

MID-MANHATTAN LIBRARY  
THE NEW YORK PUBLIC LIBRARY  
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# MID-MANHATTAN LIBRARY EVENTS

## SEPTEMBER 2013

## MARK YOUR CALENDAR

**3<sup>rd</sup> TUESDAY AT 6:30 P.M.**

**Author Visit:** *"American Sunshine: Diseases of Darkness and the Quest for Natural Light,"* with **Daniel Freund**, assistant professor of social sciences at Bard High School Early College. This illustrated lecture surveys the centrality of sunshine to an array of social reform and public health efforts in the United States from the mid-nineteenth century to the 1930s, with a quick glance at the present day.

**7<sup>th</sup> SATURDAY AT 2:30 P.M.**

**Slide/Lecture:** *"Making an impact: Telling stories with Google Maps and Google Earth,"* with **Vanessa Schneider**, who has been with Google, based in Mountain View, California, for more than two years, working on outreach for Google Maps.

Google Maps and Google Earth are great tools to help you explore the world, whether it's walking along the Grand Canyon using Street View, flying over Vatican City with Earth's 3D imagery, or navigating around Japan's Haneda Airport using indoor maps. Yet these tools also provide a powerful platform for storytelling, visualizing, and making sense of data.

This visual presentation will look at how people across industries — from nonprofits to academia to media — are using maps to make an impact, including the Surui people in Brazil tracking deforestation, Google Crisis Response making emergency information accessible during Hurricane Sandy, and a professor in British Columbia using maps to stop school closures. There will also be talk about how an individual or group can start telling personal stories with Google's mapping tools.

This event is co-sponsored by the New York Map Society.

**9<sup>th</sup> MONDAY AT 6:30 P.M.**

**Author Visit:** Author @ the Library presents: *"The Socialite Who Killed a Nazi with Her Bare Hands and 143 Other Fascinating People Who Died This Past Year: The Best of the New York Times Obituaries, 2013,"* with **William McDonald**, the obituaries editor at the *New York Times* since 2006.

This illustrated lecture shares a collection of obituaries from the *New York Times* of fascinating people, from the genius behind the Apple computer to two brutal dictators and a Nobel Peace Prize winner, and artists, sports stars, statesmen, inventors, moguls and heroes—sung and unsung, creating a surprising portrait of our times through their lives and provides us with riveting stories.

**10<sup>th</sup> TUESDAY AT 6:30 P.M.**

**Author Visit:** Author @ the Library presents: *"The Riddle of the Labyrinth: The Quest to Crack an Ancient Code,"* with **Margalit Fox**, award-winning *New York Times* journalist.

The author, originally trained as a linguist, tells one of the most intriguing stories in the history of language, masterfully blending history, linguistics, and cryptology.

**11<sup>th</sup> WEDNESDAY AT 6:30 P.M.**

**Slide/Lecture:** *"100 Events That Define the Aftermath of 9/11 in New York City: A New York City Autograph Collector's Journey,"* with **Michael Ragsdale**, a video producer in New York City.

This illustrated lecture introduces the audience to a unique 9/11 aftermath paper ephemera collection of a longtime videographer in New York City. His seven year archive contains programs, fliers, press releases, participant autographs and more, which he gathered at 220 public and private events concerning 9/11. The scope of this collection is impressive in its size and diversity.

**12<sup>th</sup> THURSDAY AT 6:30 P.M.**

**Author Visit:** Author @ the Library presents: *"Signs, Streets, and Storefronts: A History of Architecture and Graphics along America's Commercial Corridors,"* with **Martin Treu**, an architect, environmental graphic designer and the creative director of Treu Design. This visual lecture explores the architectural history and signage of Main Street and the strip—from painted boards nailed over crude storefronts to sleek cinemas topped with neon glitz.

**16<sup>th</sup> MONDAY AT 6:30 P.M.**

**Slide/Lecture:** *"A Concentration in Cuts: The Paper Cut Art of Thomas Witte,"* with **Thomas Witte**, local papercut artist.

The artist presents a detailed narrative describing the evolution of his work from a sculptor to a paper cut artist. He invites the audience to experience his process as he selects photos, meticulously draws his map, and carefully cuts the paper. Though his work is only comprised of white paper and void, he creates the illusion of textures, line, shadow and depth.

**17<sup>th</sup> TUESDAY AT 6:30 P.M.**

**Author Visit:** Author @ the Library presents: *"The Central Park Five: A Chronicle of a City Wilding,"* with **Sarah Burns**, filmmaker and author.

This visual presentation tells the story of the attack and rape in Central Park in 1989 and the justice system that failed both the victim and the teenaged boys and their families who were falsely convicted of the crime.

# FREE

**All Events are subject to change or cancellation**

**More Library Programs on Back of Flyer**



## 18<sup>th</sup> WEDNESDAY AT 6:30 P.M.

**Author Visit:** Authors @ the Library present: "*Global Weirdness: Severe Storms, Deadly Heat Waves, Relentless Drought, Rising Seas and the Weather of the Future*," with **Michael D. Lemonick**, Senior Science Writer at Climate Central and **Emily Elert**, a writer and freelance science journalist. This visual presentation by a highly regarded independent, nonprofit journalism and research organization founded in 2008 — and reviewed by scientists at major educational and research institutions the world over, summarizes everything we already know about the science of climate change, explains what is likely to happen to the climate in the future; and lays out in practical terms what we can and cannot do to avoid further shifts. It enlarges our understanding of how climate change affects our daily lives, and arms us with the incontrovertible facts we need to make informed decisions about the future of the planet and of humankind.

## 19<sup>th</sup> THURSDAY 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*On Looking: Eleven Walks with Expert Eyes*," with **Alexandra Horowitz, Ph.D.**, psychology, animal behavior, and canine cognition teacher at Barnard College, Columbia University. The author of *Inside a Dog* switches her focus to the human mind. People assume they are completely aware of their surroundings, but they are awash in inattention, tuning out about 80% of sensory activities. Each person has a different experience, leading her to take walks with different people to see the world in a new way, making a familiar landscape new and novel. This visual presentation shows how richly textured an ordinary experience truly is—and how many of these sensory details we miss. At any given moment we filter out the bulk of the information streaming around us; this lecture offers ways to tune into the myriad sights, sounds, and smells.



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## 23<sup>rd</sup> MONDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*Bet the Farm: How Food Stopped Being Food*," with **Frederick Kaufman**, a contributing editor at Harper's, a professor both at the City University of New York's Graduate School of Journalism and of English and Journalism at the College of Staten Island. A prominent food journalist follows the trail from Big Pizza to square tomatoes to exploding food prices to Wall Street, trying figure out why we can't all have healthy, delicious, affordable food.

## 24<sup>th</sup> TUESDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*The Manor: Three Centuries at a Slave Plantation on Long Island*," with **Mac Griswold**, a cultural landscape historian and the author of "*Washington's Gardens at Mount Vernon*" and "*The Golden Age of American Gardens*." This visual presentation portrays a uniquely American place that has endured through wars great and small, through fortunes won and lost, through histories bright and sinister—and of the family that has lived there since its founding as a New England slave plantation three and a half centuries ago. It is the story about a house, Sylvester Manor which had been held in the same family for eleven generations and the extensive but little-known story of Northern slavery.

## 25<sup>th</sup> WEDNESDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*Fear Itself: The New Deal and the Origins of Our Time*," with **Ira Katznelson**, Columbia University's Ruggles Professor of Political Science and History. This illustrated lecture redefines our traditional understanding of the New Deal and examines this pivotal American era through a sweeping international lens that juxtaposes a struggling democracy with enticing ideologies like Fascism and Communism.

## 26<sup>th</sup> THURSDAY AT 6:30 P.M.

**Performance:** Theatre at The Library presents: "*A Celebration of T.S. Eliot*," with **The Triangle Theatre Company**, starring **Amelia Anderson**, **Marie Bridget Dundon** and **Dudley Stone**.

A stage reading by members of the Triangle Theatre Company include a commentary on the life of T.S. Eliot, with selections from "Ash Wednesday", "The Waste Land", "The Four Quartets", "The Lovesong of J. Alfred Prufrock", and other poems.

## 30<sup>th</sup> MONDAY AT 6:30 P.M.

**Panel Discussion:** "*Two Bites of the Apple: Bright Lights, Dark Deeds*," with **Elizabeth Zelvin**, moderator, and panelists, **Gary Cahill**, **Hilary Davidson**, **Marshall Karp** and **Robert Knightly** of **Mystery Writers of America -- New York Chapter**.

Join us for a discussion about mysteries set in New York, our town of beautiful people and (sometimes) ugly actions. Panelists are a lively mix: a former NYPD officer who now writes mysteries, a writer who can claim James Patterson as a fan, and a multi-award winner whose sweet personality in life disguises the ability to be very scary on the page. This is the first bite of the big apple; there will be another program dedicated to New York mysteries in the spring.

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# FREE



This branch is fully accessible to wheelchairs