

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE PUBLIC PROGRAMS 2010-2011

SEPTEMBER

27 & 28 Monday & Tuesday • 5 p.m.

Educators' Open House
School teachers and college faculty are invited to come in for exclusive tours of the current exhibition *What's Up @ The Schomburg?* and to learn more about incorporating the Schomburg Center's vast collections into their curriculum for the coming academic year. Free resources available with your school/organization ID.

OCTOBER

2 Saturday • 4 p.m.
Bead-tastic with Pamela Isaac
Learn how to make your own fuzzy and fabulous beads. All materials will be provided. For ages eight and up.

4 Monday • 5 p.m.
Teaching the Constitution: Educators' Workshop
Teachers are invited to deepen their knowledge of the document that frames the rights and responsibilities of all Americans with Gloria Browne-Marshall, Associate Professor of Constitutional Law at John Jay College and author of *Race, Law, and American Society: 1607 to Present*.

6 Wednesday • 6 p.m.
Dave the Potter
Join illustrator Brian Collier for a special presentation on his journey to South Carolina and discovery of Dave's remarkable story of defiance and triumph over the cruel and inhumane conditions of American slavery. A book signing will follow the presentation.

8 & 9 Friday & Saturday • 8 p.m.
Call Me Crazy: Diary of a Mad Social Worker
Back by popular demand, Urbintel Entertainment, Inc and the Schomburg Center present *Call Me Crazy*. Written and performed by Helena D. Lewis and directed by Leslie "Buttafysoul" Taylor. Tickets: \$20.

9 Saturday • 4 p.m.
Harlem in Film
Hughes' Dream Harlem (61 minutes, 2002).

14 Thursday • 10:30 a.m.
Lorraine Hansberry Program for School Groups
Bring your class to experience Hansberry in her own words in a spirited staged reading of *To Be Young, Gifted and Black*, featuring IMPACT Repertory Theatre.

14 Thursday • 7 p.m.
To Be Young, Gifted and Black
Presented by New Heritage Theater Group and IMPACT. Tickets: Members, \$12; Non-members, \$15.

16 Saturday • 4 p.m.
Harlem in Film
A Walk Through Harlem (75 minutes, 1999).

18 Monday • 6 p.m.
Poet Men: Marvin K. White, Dante Micheaux, Reginald Harris
Hosted by Steven G. Fullwood, project director of the Black Gay & Lesbian Archive.

19 Tuesday • 5 p.m.
Africans in Colonial New York: Educators' Workshop
Teachers are invited to join Schomburg scholars and park rangers from the New York African Burial Ground National Monument for this workshop about the history and cultural contributions of New York City's early African population.

20 Wednesday • 7 p.m.
Future Classics
The Frederick Douglass Creative Arts Center and the Classical Theatre of Harlem present staged readings at the Schomburg Center on the third Wednesday of each month. For more information, visit www.fdcac.org or call (212) 864-3375.

23 Saturday • 1 p.m.
Osmany Paredes Quartet
The Schomburg Center in collaboration with Carnegie Hall's Neighborhood Concert Series presents Osmany Paredes Quartet. Carnegie Hall's Neighborhood Concert Series is a program of the Weill Music Institute. Carnegie Hall's

Neighborhood Concert Series is sponsored by Target. Free Admission. RSVP Required at (212) 491-2040.

25 Monday • 6 p.m.
Women Thinkers: E. Francis White, Shawn Smith, and Eva Yaa Asantewaa
Hosted by Steven G. Fullwood, project director of the Black Gay & Lesbian Archive.

26 Tuesday • 5 p.m.
The Sacred in the Secular Classroom: A Panel Discussion for Educators
Join The NYPL's Division of Teaching & Learning at the Schomburg for this provocative discussion with interfaith and community leaders presented in conjunction with the *Three Faiths* exhibition currently on view at the Library's Stephen A. Schwarzman Building (42nd St. & 5th Ave.).

27 Wednesday • 10:30 a.m.
Bring Your "A" Game Film Screening for School Groups
Motivate your students this fall by bringing them to see *BRING YOUR "A" GAME*, a youth-focused film produced by actor-director Mario Van Peebles with the Twenty-First Century Foundation, that is designed to demystify the achievement gap with straight-talk from influential black males who have triumphed over adversity.

27 Wednesday • 6:30 p.m.
Wednesday Sings @ the Schomburg
From gospel, to jazz and R&B, we will help you discover your unique sound and voice. Every month join instructors from Vy Higginson's Mama Foundation of the Arts. \$10 at the door.

30 Saturday • 7 p.m.
James Baldwin: Down from the Mountaintop
Don't miss this solo play written and performed by Tony Award nominee Calvin Levels which depicts the rich and impassioned life of the esteemed novelist, playwright, essayist, and civil rights activist James Baldwin. Tickets: Members, \$12; Non-members, \$15.

NOVEMBER

2 Tuesday • 9 a.m.
Haiti Teach-In: Educators' Event
School teachers and college faculty are invited to spend the day with leading scholars exploring political, social, and cultural perspectives on Haiti's past, present, and future.

3 Wednesday • 6 p.m.
Heterosexism, Sex & Sexuality: A Conversation about Black Male Privilege
Join us for a conversation with Jewel Woods, author of *The Black Male Privileges Checklist* and founder and director of The Renaissance Male Project and Steven G. Fullwood, project director for the Black Gay & Lesbian Archive.

6 Saturday • 4 p.m.
Senegal in Film
Has God Forsaken Africa? (52 minutes, 2008).

8 Monday • 6 p.m.
Hope at the Halfway Point
Authors William Jelani Cobb (*The Substance of Hope: Barack Obama & the Paradox of Progress*) and Edward McClelland (*Young Mr. Obama: Chicago and the Making of a Black President*) will discuss the origins, successes, and looming challenges of the Obama presidency in the context of the midterm elections. A book signing will follow this event.

9 & 10 Tuesday & Wednesday • 10:30 a.m.
Singin' Wid A Sword In Ma Han: An Underground Railroad Love Story
School groups are invited to a live theatrical performance of *Singin' Wid A Sword In Ma Han*, a musical docudrama created by actor, singer, historian, and writer Vienna Carroll. In the play, a young woman tells her story of love, family, and escape to freedom on the Underground Railroad, interweaving the spirituals as escape songs, and showing a surprising range of conductors.

13 Saturday • 4 p.m.
Senegal in Film
Youssou N'Dour: I Bring What I Love (102 minutes, 2008).

13 Saturday • 6 p.m.
Bill Sutherland (1918 - 2010): A Pan-African and Pacifist Life
This event is co-sponsored by family and friends of Bill Sutherland in conjunction with Africa World Press, Freedom House, the Kirwan Institute, TransAfrica Forum, and the War Resisters League.

15 Monday • 6 p.m.
Islam: Poetry and Music in Sufism
Featuring Dr. Souleymane Bachir Diagne, Columbia University, and Dr. Cheikh Babou, Columbia University.

17 Wednesday • 7 p.m.
Future Classics
Presented by the Frederick Douglass Creative Arts Center and the Classical Theatre of Harlem.

19 Friday • 10:30 a.m.
Human Rights Forum for School Groups
Youth raise their voices for human rights at this event featuring a keynote address, film screenings, and student presentations. Pre-visit study materials will be available to teachers who register their classes to participate. RSVP required at (631) 812-3730.

19 Friday • 6 p.m.
Professor Hobart S. Jarrett Lecture
Presented by the Alpha Sigma Boulé of Sigma Pi Phi Fraternity. RSVP required at (631) 812-3730.

20 Saturday • 4 p.m.
Senegal in Film
African Underground: Democracy in Dakar (65 minutes, 2009)

20 Saturday • 7 p.m.
Bad Mutha...Shut Yo Mouth: The Black Rock Coalition Orchestra Hits the Blaxploitation Soundtrack
Presented by the Black Rock Coalition Orchestra. Tickets: Members, \$16; Non-members, \$20.

24 Wednesday • 6:30 p.m.
Wednesday Sings @ the Schomburg
Learn to sing with Vy Higginson's Mama Foundation of the Arts. \$10 at the door.

29 Monday • 7 p.m.
"Taylor Made"
Don't miss a special proj-

ect celebrating Jazzmobile founder and artistic director, Dr. Billy Taylor. Presented in collaboration with Jazzmobile, Inc. Tickets: \$10.

DECEMBER

3 Friday • 7 p.m.
Doing Black Liberation in the Age of Obama
Join Howard Dodson, Rev. Jeremiah Wright, Jr., and special guests for the third installment of a series of conversations on Black Liberation Theology. Tickets: \$10.

4 Saturday • 4 p.m.
World Beat and Percussion with Dale Gordon
Find your own rhythm! Create music while you dance, rap, and perform with African drums, bongos, congas, shakers, and more!

7 Tuesday • 5 p.m.
Teaching Langston: Educators' Workshop
In preparation of the Langston Hughes Assembly and Read-In events at the Schomburg on February 1, 2011 to commemorate the author's birthday, educators are invited to learn how to prepare their classes for optimum participation. School group registration and resource materials will be provided.

9 Thursday • 10:30 a.m.
African Diaspora Film Festival: A Special Screening for School Groups
School groups are invited to this free film screening presented in conjunction with The African Diaspora Film Festival which runs all day at the Schomburg Center. Registration required. Contact schomburged@nypl.org or 212-491-2234 for more info.

9 Thursday • 12 p.m.
African Diaspora Film Festival
Tickets: \$10; \$8 for seniors and students, and \$25 for Women Indies Night. For more information and ticket sales, call (212) 864-1760.

11 Saturday • 1 p.m.
Holiday Open House
The afternoon will feature Mama Foundation for the Art's Gospel for Teens Choir, book signings by Bryan Collier and Judy Richardson, and a film screening of *Kirikou and the Sorceress* (74 minutes) Visit The Schomburg Shop for one-of-a-kind holiday gifts!

15 Wednesday • 7 p.m.
Future Classics
Presented by the Frederick Douglass Creative Arts Center and the Classical Theatre of Harlem.

18 Saturday • 4 p.m.
Celebrate Kwanzaa
The Black Candle (71 minutes, 2008).

18 Saturday • 7 p.m.
Paul Robeson: Tribute to an American Master
Featuring Russell St. John with a presentation of *Many Thousand Gone: Song of My Father*, by Cynthia Farrell Johnson—daughter of Lawrence Brown, Robeson's arranger and piano accompanist. Ticket: \$10.

21 December • 10:30 a.m.
Kuumba: A Kwanzaa Celebration for School Groups
Bring your school groups to the Schomburg Center to celebrate Kwanzaa this year. The program will feature a cultural presentation and a film screening to educate and inspire students.

JANUARY

6 Thursday • 5 p.m.
The State of African American and African Diaspora Studies: Methodology, Pedagogy, and Research
Registration and opening plenary will be held at the Schomburg Center on January 6th. The conference will be held at CUNY on January 7th and 8th.

8 Saturday • 4 p.m.
Mighty Action Racket Theatre Workshop
Young actors learn theatre skills with Mighty Action Racket. Recommended for ages five to 12.

10 Monday • 6 p.m.
Haiti: A Year Later
Join us for panel discussions and special presentations that will assess relief efforts for Haiti after the January 2010 earthquake and the political future of Haiti.

11 Monday • 6 p.m.
Image Makers: Olive Demetrius and Hanifah Walidah
Filmmakers Hanifah Walidah and Olive Demetrius will screen their award-winning documentary, *U People*, about sisterhood among straight and gay women, and gender non-conformists in the African Diaspora. Hosted by Steven G. Fullwood, project director for the Black Gay & Lesbian Archive. Q & A will follow the presentation.

12 Wednesday • 10 a.m.
Celebrate Haiti School Program
Bring your high school students to the Schomburg Center to celebrate Haiti's history, culture, and enduring legacy of resilience at this special educational and cultural program.

14 Friday • 10 a.m.
Living the Dream: Celebrating the Legacy of Dr. Martin Luther King, Jr.
Bring your elementary and middle school groups to the Schomburg Center to celebrate Dr. King's 82nd Birthday. This second annual program will feature a cultural presentation and a film screening to educate and inspire students.

14 Friday • 7 p.m.
Celebrate Haiti Concert with Emeline Michel and Special Guests
Join Emeline Michel and special guests for an evening of music, dance, and celebration as we honor Haitian people and their resilience in the face of disaster.

15 Saturday • 4 p.m.
Haiti in Film
Moloch Tropical (107 minutes, 2009).

19 Wednesday • 7 p.m.
Future Classics
Presented by the Frederick Douglass Creative Arts Center and the Classical Theatre of Harlem

20 Thursday • 5 p.m.
Illustrating Black History with Bryan Collier: Educators' Workshop
Join award-winning artist and illustrator Bryan Collier in a presentation about his craft and the creation of his picture books about African-American life, past and present, including: *Dave the Potter: Artist, Poet, Slave; Freedom River; Martin's Big Words: The Life of Dr. Martin Luther King, Jr.; Rosa; Uptown; and Barack Obama: Son of Promise, Child of Hope.*

Education @ the Schomburg
Registration required. Contact schomburged@nypl.org or 212-491-2234 for more info.

Films @ the Schomburg
Free. First come, first served. Reserve your seats at schomburgsvp@nypl.org

Classes @ the Schomburg
Space is limited. Registration required at schomburgsvp@nypl.org or call (212) 491-2229.

Talks @ the Schomburg
Free unless otherwise noted. Visit www.schomburgcenter.org for more details.

Family @ the Schomburg
Free. Space is limited. Registration required at schomburgsvp@nypl.org or call (212) 491-2229.

Performances @ the Schomburg
Events take place in the Langston Hughes Auditorium.

Schomburg Center Box Office
For ticket charge, call The Schomburg Shop at (212) 491-2206 or visit Telecharge.com.



- Education @ the Schomburg
- Films @ the Schomburg
- Classes @ the Schomburg
- Talks @ the Schomburg
- Family @ the Schomburg
- Performances @ the Schomburg

JANUARY

22 Saturday • 4 p.m.
Haiti in Film
The Agronomist (90 minutes, 2003).

24 Monday • 5 p.m.
85th Schomburg Gala
The Schomburg Center 85th Anniversary Gala will be held at Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street, New York City on January 24, 2011. For more information, visit www.schomburgcenter.org.

26 Wednesday • 6:30 p.m.
Wednesday Sings @ the Schomburg
Learn to sing with Vy Higginson's Mama Foundation of the Arts. \$10 at the door.

FEBRUARY

1 Tuesday • 10 a.m.
Happy Birthday Langston Hughes! – A Program for School Groups

Bring your classes to a multi-media youth program honoring Harlem's literary giant, Langston Hughes. Students will learn about Langston's legacy in a cultural and historical context while kicking-off a day-long birthday tribute at the Schomburg Center.

1 Tuesday • 1 p.m.
Langston Speaks! A Langston Hughes Read-In
Come one, come all to this non-stop, five-hour community read-in honoring the poet laureate of Harlem, Langston Hughes on his birthday! Groups and individuals are invited to sign-up to read selections from Langston's works in the Schomburg's atrium that bears his name.

1 Tuesday • 7 p.m.
Langston Hughes Tribute
Join us for a special evening of readings, musical selections, and performances in celebration of Langston Hughes' birthday. Tickets: \$10.

5 Saturday • 4 p.m.
Create African Inspired Masks with Susan Hale
Take a blank template and create a beautiful new face. Come and learn African derived art patterns, color combinations, and decorating techniques. All materials provided.

7 Monday • 6 p.m.
The End of the Negro Writer: Julian Mayfield, John Henrick Clarke, and James Baldwin
Join us for a discussion and book signing featuring Dr. Lawrence Jackson, Professor of English and African American Studies at Emory University and author of *The Indignant Generation: A Narrative History of African American Writers and Critics, 1934-1960*. A book signing will follow the event.

12 Saturday • 4 p.m.
Harlem in Film
I Remember Harlem, Parts 1 & 2 (116 minutes, 1980).

12 Saturday • 7 p.m.
Dr. Larry Ridley and the Jazz Legacy Ensemble
Don't miss Dr. Ridley and the Jazz Legacy Ensemble in concert featuring special guests, talented young jazz artists representing Jazz Studies Programs at Historically Black Colleges and Universities. Tickets: Members, \$16; Non-members, \$20.

14-18 Monday through Friday • 10 a.m.
Black History Month Youth Film Series
The Schomburg Center presents a week-long film series to empower youth audiences with the knowledge of the global black experience during Black History Month. Seating is limited.

14 Monday • 7 p.m.
Music & Memory
Join jazz trombonist Wycliffe Gordon as he discusses themes present in his Jazzmobile commissioned project inspired by Oscar Micheaux's *Within Our Gates*. Presented in collaboration with Jazzmobile, Inc. Tickets: \$10.

16 Wednesday • 7 p.m.
Future Classics
Presented by the Frederick Douglass Creative Arts Center and the Classical Theatre of Harlem.

17 Thursday • 6 p.m.
African Film Festival, Inc.
This event is free and open to the public. For more information visit www.africanfilmny.org or call (212) 352-1720.

18 Friday • 6 p.m.
James Baldwin's Global Imagination: A Conference Marking his 85th Anniversary
The Schomburg Center is pleased to host the opening keynote and plenary session for *James Baldwin's Global Imagination*. For more information, visit <http://sca.as.nyu.edu/page/sca.general.newsevents>.

19 Saturday • 10 a.m.
CCCADI's 6th Annual Redefining African-American Conference: What's at Stake?
The Caribbean Cultural Center African Diaspora Institute presents *Laying the Groundwork: DuBois, Schomburg, Hurston, and Dunham – Trailblazing the Investigation of the African Diasporan Aesthetic*, a day-long conference co-sponsored by the Schomburg Center. For more information call CCCADI at (212) 307-7420 ext. 3008.

19 Saturday • 4 p.m.
Harlem in Film
I Remember Harlem, Parts 3 & 4 (116 minutes, 1980).

21 Monday • 6 p.m.
The Malcolm X Museum Annual Commemoration of the 46th Anniversary of the Assassination of Malcolm X/ Al-Hajj Malik El-Shabazz
For more information, please contact The Malcolm X Museum at (212) 340-9502.

23 Wednesday • 6:30 p.m.
Wednesday Sings @ the Schomburg
Learn to sing with Vy Higginson's Mama Foundation of the Arts. \$10 at the door.

25 Friday • 7:30 p.m.
Harlem Opera Theater
The Harlem Opera Theater will Salute African-American History Month with an exciting presentation of excerpts from composer Kurt Weill's historic opera *Lost in the Stars*, and composer George Gershwin's opera *Blue Monday*. The reception will be

held at 6 p.m., followed by a concert at 7:30 p.m. For ticket information, visit www.harlemoperatheater.org or call 212-592-0780.

26 Saturday • 3 p.m. & 7 p.m.
To You, Mr. Hughes
Don't miss a dramatic musical tribute to Langston Hughes, poet laureate of Harlem, written and directed by Hazel Rosetta Smith, Help Somebody Theatrical Ministries. Tickets: Members, \$16; Non-members, \$20.

28 Monday • 7 p.m.
A Tribute to Betty Allen
The New York City Opera in collaboration with the Schomburg Center salutes Betty Allen. Tickets: \$10.

MARCH

5 Saturday • 4 p.m.
Letters to Harriet Tubman
In story and song, Harriet now 80 years old, tells the heroic adventures of her life. Recommended for ages five to 12.

7 Monday • 7 p.m.
Women's Jazz Festival Black Rock Coalition Orchestra presents "They Say She's Different: A Betty Davis Retrospective"
Tickets: Members, \$20; Non-members, \$25.

9 Wednesday 5 p.m.
Harlem Photography: Educators' Workshop
This workshop will explore how teachers can use the Schomburg's collections to support the study of the Harlem community in their classrooms.

12 Saturday • 4 p.m.
Women of Color in Film
Antonia Pantoja: ¡Presente! (53 minutes, 2009).

12 Saturday • 6 p.m.
SNCC Women Remember
Judy Richardson, Dottie Zellner, Janet Moses and other editors and contributors from the book, *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, will discuss their experiences as members of SNCC. A book signing will follow the event.

14 Monday • 7 p.m.
Women's Jazz Festival Spelman Jazz Ensemble with a special Tribute to Ella Fitzgerald
Tickets: Members, \$20; Non-members, \$25.

16 Wednesday • 7 p.m.
Future Classics
Presented by the Frederick Douglass Creative Arts Center and the Classical Theatre of Harlem.

19 Saturday • 4 p.m.
Women of Color in Film
Chisholm '72: Unbought and Unbossed (77 minutes, 2004).

21 Monday • 7 p.m.
Women's Jazz Festival Maggie Sings Abbey: A Tribute to Abbey Lincoln
Tickets: Members, \$20; Non-members, \$25.

22 Tuesday • 10:30 a.m.
Live Jazz at the Schomburg: A Program for School Groups
Bring your class for a special morning of live jazz at the Schomburg Center.

23 Wednesday • 6:30 p.m.
Wednesday Sings @ the Schomburg
Learn to sing with Vy Higginson's Mama Foundation of the Arts. \$10 at the door.

28 Monday • 7 p.m.
In Tribute to Odetta: Bernice

Johnson Reagon, Lizz Wright, Toshi Reagon.
Tickets: Members, \$20; Non-members, \$25.

APRIL

2 Saturday • 4 p.m.
Fierce and Fabulous with Veronique Fremont
Join Vickie Fremont as you create your own puppets inspired by the countries of Africa. All materials will be provided.

4 Monday • 5 p.m.
Black Immigration-Past and Present: Educators' Workshop
From Ellis Island to J.F.K. International Airport, peoples of the African Diaspora have immigrated to New York for hundreds of years bringing with them diverse cultures and languages that have influenced American society. In advance of NYC's annual Immigrant Heritage Week celebrations, educators are invited to learn more about historic and contemporary black immigrant communities in a workshop with Schomburg scholars.

4 Monday • 7 p.m.
Singing Jazz: My Heart, My Soul
Singing Jazz: My Heart, My Soul is a conversation with some of New York's finest Jazz vocalists. Presented in collaboration with Jazzmobile, Inc. Tickets: \$10.

9 Saturday • 4 p.m.
Migration
Maid in America (57 minutes, 2004).

11 Monday • 6 p.m.
Image Makers: Olive Demetrius and Haniyah Walidah
Hosted by Steven G. Fullwood, project director for the Black Gay & Lesbian Archive. Q & A will follow the presentation.

15 Friday • 7 p.m.
Sese Kondo Mariba: The Voice Comes From the Sea
The group Enyenison Enkama fronted by Roman Diaz, Angel Guerrero, and Pedro Martinez, enlists the talents of special guest artist legendary trombonist and conch shell virtuoso Steve Turré, bassist Alvaro Benavides, trombonist/violinist Eddie Venegas, and saxophonist/flutist Onel Mulet. Presented in collaboration with HabanahHarlem. Tickets: Members, \$12; Non-members, \$15.

16 Saturday • 1 p.m.
The African Diaspora in Asia
Join us for a presentation by Omar Ali, Associate Professor of African American and Diaspora Studies at the University of North Carolina followed by a screening of *Afro-Iranian Lives* (46 min, 2007), a documentary by Iranian filmmaker Dr. Behnaz A. Mirzai.

16 Saturday • 4 p.m.
Migration
Brincando El Charco: Portrait of a Puerto Rican (55 minutes, 1994).

18 Monday • 6:30 p.m.
What is the U.S. Constitution to Me?: An Overview
Join Gloria Browne-Marshall, Associate Professor of Constitutional Law at John Jay College and author of *Race, Law, and American Society: 1607 to Present* as she facilitates a workshop about the U.S. Constitution.

20 Wednesday • 7 p.m.
Future Classics
Presented by the Frederick Douglass Creative Arts Center and the Classical Theatre of Harlem.

27 Wednesday • 6:30 p.m.
Wednesday Sings @ the Schomburg
Learn to sing with Vy Higginson's Mama Foundation of the Arts. \$10 at the door.

MAY

6 Friday • 6 p.m.
Image Makers: David Barclay Moore
Hosted by Steven G. Fullwood, project director for the Black Gay & Lesbian Archive. Q & A will follow the presentation.

7 Saturday • 9 a.m.
The Schomburg Center's 9th Annual Youth Summit
The Youth Summit is a multi-media event featuring youth presentations of original works of theater, dance, spoken word, video, visual arts, and research. The Youth Summit embodies a full spectrum of ideas, emotions, and critique born both from historical and contemporary analyses of issues facing young Americans of African descent. Admission is free. Priority seating to youth.

7 Saturday • 4 p.m.
Story Songs with Bob Basey
Bob Basey entertains you with stories and songs that celebrate African-American culture. For all ages.

14 Saturday • 1 p.m.
Red Baraat
The Schomburg Center in collaboration with Carnegie Hall's Neighborhood Concert Series presents Red Baraat. Free Admission. RSVP Required at (212) 491-2040. Carnegie Hall's Neighborhood Concert Series is a program of the Weill Music Institute. Carnegie Hall's Neighborhood Concert Series is sponsored by Target.

14 Saturday • 4 p.m.
Environmental Justice in Film
Amazon Sisters (60 minutes, 1992).

18 Wednesday • 7 p.m.
Future Classics
Presented by the Frederick Douglass Creative Arts Center and the Classical Theatre of Harlem.

19 Thursday • 6 p.m.
The Malcolm X Museum Annual Celebration of the Birthday of Malcolm X/ Al-Hajj Malik El-Shabazz
For more information, please contact The Malcolm X Museum at (212) 340-9502.

21 Saturday • 4 p.m.
Environmental Justice in Film
Arlit: Deuxieme Paris (75 minutes, 2004).

23 Monday • 6:30 p.m.
What is the U.S. Constitution to Me?: Public Education and Race
Join Gloria Browne-Marshall, Associate Professor of Constitutional Law at John Jay College and author of *Race, Law, and American Society: 1607 to Present*.

25 Wednesday • 6:30 p.m.
Wednesday Sings @ the Schomburg
Learn to sing with Vy Higginson's Mama Foundation of the Arts. \$10 at the door.

JUNE

4 Saturday • 7 p.m.
Another Saturday Night: The Black Rock Coalition Orchestra Serenades Sam Cooke
Tickets: Members, \$16; Non-members, \$20.

6 Monday • 7 p.m.
New York City Opera Treemonisha in Concert
The New York City Opera in collaboration with the Schomburg Center presents *Treemonisha*, an opera composed by Scott Joplin. Tickets: \$10.

15 Wednesday • 7 p.m.
Future Classics
Presented by the Frederick Douglass Creative Arts Center and the Classical Theatre of Harlem.

17 Friday • 10 a.m.
Juneteenth Youth Program
School groups are invited to the Schomburg to celebrate Juneteenth—the oldest nationally celebrated commemoration of the ending of slavery in the United States. This event will feature live music, cultural performances, and an historical presentation to educate and inspire students.

20 Monday • 6:30 p.m.
What is the U.S. Constitution to Me?: Criminal Justice System
Join Gloria Browne-Marshall, Associate Professor of Constitutional Law at John Jay College and author of *Race, Law, and American Society: 1607 to Present*.

22 Wednesday • 6:30 p.m.
Wednesday Sings @ the Schomburg
Learn to sing with Vy Higginson's Mama Foundation of the Arts. \$10 at the door.

26 Sunday • 3 p.m.
10th Annual Dr. Betty Shabazz Memorial Lecture & Awards Ceremony
Reception and Lecture: \$35. For more information, call (212) 576-8875 or visit our website at womenislam.org.

JULY

25-29 Monday - Friday • 9 a.m.
The Schomburg Center's Summer Education Institute 2011
The Schomburg Education Institute will convene for five days to unite educators (school teachers, college faculty, and community educators) and college students with premier historians and scholars to explore the history and cultures of African Americans and African peoples throughout the Diaspora. Participants will engage in dynamic learning experiences—lectures, interactive workshops, curator talks, and community walks—that are connected to the Schomburg's current exhibitions, permanent collections, and vast digital resources.

Schomburg Center programs and exhibitions are supported in part by the City of New York, the New York City Council, the State of New York, the New York State Black, Puerto Rican and Hispanic Caucus, NY City Councilwoman Inez Dickens, NY State Senator Bill Perkins, NY State Assemblyman Keith L.T. Wright, The Rockefeller Foundation Endowment for the Performing Arts, and Annie E. and Sarah L. Delany Charitable Trusts.



515 Malcolm X Boulevard
New York, NY • 10037-1801
www.schomburgcenter.org