

**Reading List for the New York Public Library Generative Poetry Workshop  
"At the Tip Of the Pencil the Line"  
March-April 2020**

Compiled by *Silvina López Medin*, *Catherine Blauvelt*, and *Paloma Celis Carbajal*

**Session 1**

Title, Place of publication: Publisher, Year of publication	Author. Translator. Editor	NYPL Catalog Link	Non NYPL Link	NOTES
<i>Distancias = Distances</i> , Los Angeles: Sun & Moon Press, 1994.	Susana Thénon. Trans., introduction and afterword by Renata Treitel. Epilogue by Ana María Barrenechea.	<a href="https://catalog.nypl.org/record=b11874421~\$1">https://catalog.nypl.org/record=b11874421~\$1</a>		Poetry
<i>La morada imposible</i> , Buenos Aires: Ediciones Corregidor, 2001-2004	Susana Thénon. Editors Ana María Barrenechea and María Negroni.	<a href="https://catalog.nypl.org/record=b15082557~\$98">https://catalog.nypl.org/record=b15082557~\$98</a>		Poetry
<i>Ova completa</i> , Buenos Aires: Editorial Sudamericana, 1987.	Susana Thénon.	<a href="https://catalog.nypl.org/record=b11142214~\$1">https://catalog.nypl.org/record=b11142214~\$1</a>		Poetry
<i>Ova Completa</i> , Brooklyn: Ugly Duckling Presse, 2020.	Susana Thénon. Translated by Rebekah Smith. Edited by Silvina López Medin, Daniel Owen.	Forthcoming		Poetry
<i>De lugares extraños</i> , Buenos Aires: Carmina, 1967.	Susana Thénon.	<a href="https://catalog.nypl.org/record=b12914206~\$1">https://catalog.nypl.org/record=b12914206~\$1</a>		Poetry
"Susana Thénon from <i>Ova completa</i> ", <i>A Perfect Vacuum</i> (online journal)	Susana Thénon. Translated by Rebekah Smith.	N/A	<a href="https://www.aperfectvacuum.club/susana-thenon">https://www.aperfectvacuum.club/susana-thenon</a>	Poetry
"Three poems", <i>Washington Square Review</i> , 41, Spring 2018.	Susana Thénon. Translated by Rebekah Smith.	On order for NYPL	<a href="https://www.washingtonsquarereview.com/issue-41">https://www.washingtonsquarereview.com/issue-41</a>	Poetry
<i>Acerca De Iris Scaccheri. Fotos de Susana Thénon</i> , Buenos Aires: Anzilotti, 1988.	Susana Thénon.	On order for NYPL		Photography
"three", <i>The Brooklyn Rail</i> , May, 2018.	Susana Thénon. Translated by Rebekah Smith.	<a href="https://catalog.nypl.org/record=b15316252~\$1">https://catalog.nypl.org/record=b15316252~\$1</a>	<a href="https://brooklynrail.org/2018/05/poetry/three-Thenon">https://brooklynrail.org/2018/05/poetry/three-Thenon</a>	Poetry
translated from the Portuguese by Katrina Dodson. ( <i>New Directions</i> , 2015)	Clarice Lispector.	<a href="https://catalog.nypl.org/record=b20750766~\$98">https://catalog.nypl.org/record=b20750766~\$98</a>		Poetry
Biografías de la literatura: Susana Thénon (capítulo completo) - Canal Encuentro	Canal Encuentro.		<a href="https://www.youtube.com/watch?time_continue=780&amp;v=i31xWkNjEnc&amp;feature=emb_title">https://www.youtube.com/watch?time_continue=780&amp;v=i31xWkNjEnc&amp;feature=emb_title</a>	Susana Thénon's poems start on min 13:33
<i>At Your Feet = A Teus Pes</i> , South Carolina: Parlor Press, 2018.	Ana Cristina Cesar. Translated by Brenda and Helen Hillman, with Sebastião Edson Macedo.	On order for NYPL		Poetry
<i>Las cacerías = The Hunts</i> , Riverside: Xenos Books, 2003.	Amelia Biagioni. Translated with a preface by Renata Treitel.	<a href="https://catalog.nypl.org/record=b15815102~\$1">https://catalog.nypl.org/record=b15815102~\$1</a>		Poetry
<i>Excursion</i> (chapbook), Columbia: Oversound, 2020.	Silvina López Medin.	New. Not yet cataloged at NYPL	<a href="https://www.oversoundpoetry.com/silvina-lopez-medin-excursion/">https://www.oversoundpoetry.com/silvina-lopez-medin-excursion/</a>	Poetry
<i>Excursión</i> , Buenos Aires: Bajo la luna, 2020.	Silvina López Medin.	Forthcoming		Poetry
<i>La noche de los bueyes</i> , Madrid: Visor, 1999.	Silvina López Medin.	<a href="https://catalog.nypl.org/record=b14302070~\$1">https://catalog.nypl.org/record=b14302070~\$1</a>		Poetry

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<i>Esa sal en la lengua para decir manglar</i> , Buenos Aires: Ediciones del Dock, 2014.	Silvina López Medin.	<a href="https://catalog.nypl.org/record=b21374796~\$1">https://catalog.nypl.org/record=b21374796~\$1</a>		Poetry
<i>62 brazadas</i> , Buenos Aires: Zindo & Gafuri, 2015.	Silvina López Medin.	Not yet cataloged at NYPL		Poetry
<i>Eros el dulce-amargo</i> , Buenos Aires: Fiordo, 2015.	Anne Carson. Translated by Silvina López Medin and Mirta Rosenberg.	Not yet cataloged at NYPL		Poetry
<i>Mareas del mar: XXX años del premio Loewe. Antología</i> , Madrid: Visor, 2018.	Edited by Luis Antonio de Villena. Silvina López Medin (contributor).	<a href="https://catalog.nypl.org/record=b21568530~\$1">https://catalog.nypl.org/record=b21568530~\$1</a>		Poetry
<i>I remember nightfall</i> , Brooklyn: Ugly Duckling Presse, 2017.	Marosa di Giorgio. Translated by Jeannine Marie Pitas.	<a href="https://catalog.nypl.org/record=b21354884~\$1">https://catalog.nypl.org/record=b21354884~\$1</a>		Poetry
<i>Letters so that happiness</i> , Brooklyn: Ugly Duckling Presse, 2018.	Arnaldo Calveyra. Translated by Elizabeth Zuba.	<a href="https://catalog.nypl.org/record=b21555277~\$1">https://catalog.nypl.org/record=b21555277~\$1</a>		Poetry
<i>The Winter Garden Photograph</i> , Brooklyn: Ugly Duckling Presse, 2019.	Dykstra with Nancy Gates Madsen. Edited by Silvina López Medin, Katherine Bogden, Matvei Yankelevich.	<a href="https://catalog.nypl.org/record=b22046099~\$1">https://catalog.nypl.org/record=b22046099~\$1</a>		Poetry
<i>Story</i> , Brooklyn, Ugly Duckling Presse, 2019.	Jennifer Firestone.	<a href="https://catalog.nypl.org/record=b22052276~\$1">https://catalog.nypl.org/record=b22052276~\$1</a>		Poetry
<i>Alejandra Pizarnik, A Tradition of Rupture</i> , Brooklyn: Ugly Duckling Presse, 2019.	Alejandra Pizarnik. Translated by Cole Heinowitz. Edited by Silvina López Medin and Matvei Yankelevich.	Not yet cataloged at NYPL		Poetry
<i>The Last Innocence/The Lost Adventures</i> , Brooklyn: Ugly Duckling Presse, 2019.	Alejandra Pizarnik. Translated by Cecilia Rossi. Edited by Silvina López Medin, Katherine Bogden, Matvei Yankelevich.	Not yet cataloged at NYPL		Poetry
<i>Cowboy &amp; Other Poems</i> , Brooklyn: Ugly Duckling Presse, 2019	Alejandro Albarrán Polanco. Translated by Rachel Galvin. Edited by Silvina López Medin, Brenda Lozano.	Not yet cataloged at NYPL		Poetry
<i>The Territory Is Not the Map</i> , Brooklyn: Ugly Duckling Presse, 2017.	Marília Garcia. Translated by Hilary Kaplan. Edited by Rebekah Smith, Silvina López Medin.	On order for NYPL		Poetry
<i>Notes Toward a Pamphlet</i> , Brooklyn: Ugly Duckling Presse, 2020.	Sergio Chejfec. Translated by Whitney DeVos. Edited by Silvina López Medin, Matvei Yankelevich.	Forthcoming		

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<b>Session 2</b>				
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<i>Materia prima. Selected Poems of Amanda Berenguer</i> , Brooklyn: Ugly Duckling Presse, 2019.	Amanda Berenguer. Translated by Gillian Brassil ... [and 7 others]. Edited by Kristin Dykstra and Kent Johnson.	<a href="https://catalog.nypl.org/record=b22046100~S98">https://catalog.nypl.org/record=b22046100~S98</a>		Poetry
<i>Composición de lugar</i> , Montevideo: Arca, 1976.	Amanda Berenguer.	<a href="https://catalog.nypl.org/record=b10543190~S98">https://catalog.nypl.org/record=b10543190~S98</a>		Poetry
<i>Los signos sobre la mesa</i> , Montevideo: Universidad de la República, 1987.	Amanda Berenguer.	<a href="https://catalog.nypl.org/record=b13487212~S98">https://catalog.nypl.org/record=b13487212~S98</a>		Poetry
<i>Constelación del navío: Poesía 1950-2002</i> , Montevideo: H Editores, 2002.	Amanda Berenguer.	<a href="https://catalog.nypl.org/record=b15850012~S98">https://catalog.nypl.org/record=b15850012~S98</a>		Poetry
<i>La cuidadora del fuego</i> , Montevideo, 2010.	Amanda Berenguer. Edited by Roberto Echavarren. Interview by Silvia Guerra.	<a href="https://catalog.nypl.org/record=b18444571~S98">https://catalog.nypl.org/record=b18444571~S98</a>		Poetry
<i>La estranguladora</i> , Montevideo, Uruguay: Cal y Canto, 1998.	Amanda Berenguer. Prologue by de Pablo Roca. Introduction by Emilio Irigoyen.	<a href="https://catalog.nypl.org/record=b14186538~S98">https://catalog.nypl.org/record=b14186538~S98</a>		Poetry
<i>Identidad de ciertas frutas</i> , Montevideo: Arca, 1983.	Amanda Berenguer.	<a href="https://catalog.nypl.org/record=b10858544~S98">https://catalog.nypl.org/record=b10858544~S98</a>		Poetry
<i>Materia prima, con una página de Carlos Maggi sobre Dialéctica de la invención</i> , Montevideo. Arca, 1966.	Amanda Berenguer.	<a href="https://catalog.nypl.org/record=b12772829~S98">https://catalog.nypl.org/record=b12772829~S98</a>		Poetry
<i>Las mil y una preguntas y propicios contextos</i> , Montevideo: Librería Linardi y Riso, 2005.	Amanda Berenguer. Prologue by Hugo Achugar	<a href="https://catalog.nypl.org/record=b16357608~S98">https://catalog.nypl.org/record=b16357608~S98</a>		Poetry
<i>Poesía, 1949-1979</i> , Buenos Aires: Calicanto Editorial, 1980.	Amanda Berenguer.	<a href="https://catalog.nypl.org/record=b10790549~S98">https://catalog.nypl.org/record=b10790549~S98</a>		Poetry
<i>Quehaceres e invenciones</i> , Montevideo: Arca, 1963.	Amanda Berenguer.	<a href="https://catalog.nypl.org/record=b12764685~S98">https://catalog.nypl.org/record=b12764685~S98</a>		Poetry
<i>I Remember Nightfall</i> , Brooklyn: Ugly Duckling Presse, 2017.	Marosa Di Giorgio. Translated by Jeannine Marie Pitas.	<a href="https://catalog.nypl.org/record=b21354884~S98">https://catalog.nypl.org/record=b21354884~S98</a>		Poetry
<i>Hotel Lautréamont: contemporary poetry from Uruguay</i> , Bristol: Shearsman Books, 2011.	Roberto Appratto, Nancy Babelo, Amanda Berenguer, Selva Casal, Marosa Di Giorgio, Roberto Echavarren, Eduardo Espina, Gustavo Espinosa, Silvia Guerra, Circe Maia, Eduardo Milán, Idea Vilariño. Edited by Kent Johnson and Robert Echavarren. Introduction by Amir Hamed.	<a href="https://catalog.nypl.org/record=b19615545~S98">https://catalog.nypl.org/record=b19615545~S98</a>		

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Uruguayan poet Amanda Berenguer reading from her work	Amanda Berenguer.		<a href="https://www.loc.gov/item/93842426/">https://www.loc.gov/item/93842426/</a>	On minute 40:15 she reads "Unidentified Flying Object" / "Objeto Volador No Identificado" (page 5 UDP Materia Prima book). On minute 46:25 she discusses her book Composición de lugar / Composition of Place (1976), then she reads the poem (minute 50:05) "Sea-sunset from Monday 7 January 1974" first version (page 57 on UDP Materia Prima book) and the second version (page 61).
"A Very Full, Large, and Luminous Space": The Poetry Of Amanda Berenguer. An interview with Kristin Dykstra and Kent Johnson	Peter Boyle.		<a href="https://www.raintaxi.com/a-very-full-large-and-luminous-space-the-poetry-of-amanda-berenguer/?fbclid=IwAR1ocXWBgxUGv_4ABgE_if9fCskZaI-v0KxrOQkZ7-ALzpLMFLRjUxJST8">https://www.raintaxi.com/a-very-full-large-and-luminous-space-the-poetry-of-amanda-berenguer/?fbclid=IwAR1ocXWBgxUGv_4ABgE_if9fCskZaI-v0KxrOQkZ7-ALzpLMFLRjUxJST8</a>	
Kristin Dykstra on Amanda Berenguer's "Avec les gemissements graves du Montevideen"	Kristin Dykstra		<a href="https://poetrysociety.org/features/in-their-own-words/kristin-dykstra-on-amanda-berenguers-avec-les-gemisements-graves-du-montevideen">https://poetrysociety.org/features/in-their-own-words/kristin-dykstra-on-amanda-berenguers-avec-les-gemisements-graves-du-montevideen</a>	
Materia Prima. Publisher's website			<a href="https://uglyducklingpresse.org/publications/materia-prima/">https://uglyducklingpresse.org/publications/materia-prima/</a>	"In the News" section you can find a list of links to reviews, interviews, and articles about Berenguer
Poetry Daily: Outline (Derivative 1)	Amanda Berenguer.		<a href="https://poems.com/poem/outline-derivative-1/">https://poems.com/poem/outline-derivative-1/</a>	
<b>Session 3</b>				
Title, Place of publication: Publisher, Year of publication	Author. Translator. Editor	NYPL Catalog Link	Non NYPL Link	NOTES
<i>Canto villano: poesía reunida, 1949-1994</i> , México: Fondo de Cultura Económica, 1996.	Blanca Varela.	<a href="https://catalog.nypl.org/record=b15029936~\$1">https://catalog.nypl.org/record=b15029936~\$1</a>		Poetry
<i>Canto villano</i> , Lima: Ediciones Arybalo, 1978.	Blanca Varela.	<a href="https://catalog.nypl.org/record=b10626685~\$1">https://catalog.nypl.org/record=b10626685~\$1</a>		Poetry
<i>Ese puerto existe, y otros poemas</i> , Xalapa: Universidad Veracruzana, 1959.	Blanca Varela.	<a href="https://catalog.nypl.org/record=b12752748~\$1">https://catalog.nypl.org/record=b12752748~\$1</a>		Poetry
<i>Aunque cueste la noche</i> , Madrid: Patrimonio Nacional, 2007.	Blanca Varela. Edited by Eva Guerrero. Selection by Ángel González Quesada.	<a href="https://catalog.nypl.org/record=b16861818~\$1">https://catalog.nypl.org/record=b16861818~\$1</a>		Poetry
<i>Como Dios en la nada: antología 1949-1998</i> , Madrid: Visor, 1999.	Blanca Varela. Edited by José Méndez.	<a href="https://catalog.nypl.org/record=b14299650~\$1">https://catalog.nypl.org/record=b14299650~\$1</a>		Poetry
<i>Concierto animal</i> , Valencia: Pre-Textos, Lima: Ediciones Peisa, 1999.	Blanca Varela.	<a href="https://catalog.nypl.org/record=b14725267~\$1">https://catalog.nypl.org/record=b14725267~\$1</a>		Poetry
<i>Ejercicios materiales</i> , Lima: Jaime Campodonico, 1993.	Blanca Varela.	<a href="https://catalog.nypl.org/record=b11933084~\$1">https://catalog.nypl.org/record=b11933084~\$1</a>		Poetry
<i>Luz de día</i> , Lima: Ediciones de La Rama Florida, 1963.	Blanca Varela.	<a href="https://catalog.nypl.org/record=b12777087~\$1">https://catalog.nypl.org/record=b12777087~\$1</a>		Poetry

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<i>Poemas</i> , Roldanillo: Ediciones Embalaje/Museo Rayo, 1988.	Blanca Varela. Design by Omar Rayo	<a href="https://catalog.nypl.org/record=b11403836~S1">https://catalog.nypl.org/record=b11403836~S1</a>		Poetry
<i>Poesía reunida, 1949-2000</i> , Lima: Casa de Cuervos, 2016.	Blanca Varela.	<a href="https://catalog.nypl.org/record=b21109379~S1">https://catalog.nypl.org/record=b21109379~S1</a>		Poetry
<i>Language is a revolver for two = El lenguaje es un revólver para dos</i> , Brooklyn: Ugly Duckling Presse, 2018.	Mario Montalbetti. Translated by Clare Sullivan. Edited by Rebeka Smith, Silvina López Medin.	<a href="https://catalog.nypl.org/record=b22043671~S1">https://catalog.nypl.org/record=b22043671~S1</a>		Poetry
<i>El más crudo invierno. Notas a un poema de Blanca Varela</i> , Lima : Fondo de Cultura Económica, 2016.	Mario Montalbetti.	<a href="https://catalog.nypl.org/record=b21137295~S98">https://catalog.nypl.org/record=b21137295~S98</a>		Literary criticism
<a href="#">Search results for Blanca Varela in Independent Voices Database</a>	Blanca Varela.	<a href="https://www.nypl.org/collections/articles-databases/independent-voices">https://www.nypl.org/collections/articles-databases/independent-voices</a>		
<i>Rough Song</i> , Northampton: The Song Cave, 2020	Blanca Varela. Translated by Carlos Lara.	Forthcoming		Poetry
"Three Poems", <i>A Perfect Vacuum</i> (online journal).	Blanca Varela. Translated by Carlos Lara.		<a href="https://www.aperfectvacuum.club/blanca-varela">https://www.aperfectvacuum.club/blanca-varela</a>	
"Three Poems", <i>Washington Square Review</i> , 42, Fall 2018.	Blanca Varela. Translated by Eileen O'Connor		<a href="https://www.washingtonsquarereview.com/blanca-varela">https://www.washingtonsquarereview.com/blanca-varela</a>	Issue 42, Fall 2018
"Two Poems by Blanca Varela", <i>Bomb Magazine</i> , Jan. 2001.	Blanca Varela. Translated by Esther Allen.		<a href="https://bombmagazine.org/articles/two-poems-72/">https://bombmagazine.org/articles/two-poems-72/</a>	
"La poesía es una sola" Entrevista con Blanca Varela (1994)	Jorge Coaguila		<a href="https://www.youtube.com/watch?v=avjQ1FYjaOY&amp;fbclid=IwAR2HgD4KfeiKynVjEUIJCaI-89ATI4Sq4oOfcJrvQUd8QOv7NgWBmaR9z7E">https://www.youtube.com/watch?v=avjQ1FYjaOY&amp;fbclid=IwAR2HgD4KfeiKynVjEUIJCaI-89ATI4Sq4oOfcJrvQUd8QOv7NgWBmaR9z7E</a>	Audio (in Spanish): Blanca Varela reads her poem "Monsieur Monod Doesn't Know How to Sing," from her book <i>Canto Villano</i>
Excerpt from <i>El más crudo invierno</i> (The Harshes Winter), <i>A Perfect Vacuum</i> (online journal).	Mario Montalbetti. Translated by Judah Rubin.		<a href="https://www.aperfectvacuum.club/mario-montalbetti">https://www.aperfectvacuum.club/mario-montalbetti</a>	The book is a study on a single poem by Blanca Varela, the first one from her last book, <i>Concierto Animal</i> .
Poem "Love constant beyond death" ("Amor constante, más allá de la muerte") in <i>Selected Poetry of Francisco de Quevedo</i> , University of Chicago Press, 2009, p. 137.	Francisco de Quevedo. Translated by Christopher Johnson		<a href="https://issuu.com/jbfb/docs/francisco_de_quevedo-sele/137">https://issuu.com/jbfb/docs/francisco_de_quevedo-sele/137</a>	
<b>Session 4</b>				
Title, Place of publication: Publisher, Year of publication	Author. Translator. Editor	NYPL Catalog Link	Non NYPL Link	NOTES
<i>The Selected Poems of Rosario Castellanos</i> , Graywolf Press, 1988.	Rosario Castellanos. Translated by Magda Bogin. Edited by Cecilia Vicuña & Magda Bogin.	<a href="https://catalog.nypl.org/record=b11363972~S98">https://catalog.nypl.org/record=b11363972~S98</a>		Poetry
<i>Poesía no eres tú. Obra poética: 1948-1971</i> . México: Fondo de Cultura Económica, 1972.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b10146505~S98">https://catalog.nypl.org/record=b10146505~S98</a>		Poetry

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<i>Al pie de la letra</i> , Xalapa: Universidad Veracruzana, 1959.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b12742605~S98">https://catalog.nypl.org/record=b12742605~S98</a>		Poetry
<i>Another way to be: selected works of Rosario Castellanos</i> , Athens: University of Georgia Press, 1990.	Rosario Castellanos. Edited and translated by Myralyn F. Allgood. Foreword by Edward D. Terry.	<a href="https://catalog.nypl.org/record=b11387959~S98">https://catalog.nypl.org/record=b11387959~S98</a>		Poetry
<i>De la vigilia estéril</i> , México: Ediciones de América, 1950.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b14845032~S98">https://catalog.nypl.org/record=b14845032~S98</a>		Poetry
<i>Juegos de inteligencia. Antología poética, 1948-1972</i> , Sevilla : Renacimiento, 2011.	Rosario Castellanos. Edited by Amalia Bautista.	<a href="https://catalog.nypl.org/record=b19565064~S98">https://catalog.nypl.org/record=b19565064~S98</a>		Poetry
<i>Lívida luz</i> , México: Universidad Nacional Autónoma de México, 1960.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b12960406~S98">https://catalog.nypl.org/record=b12960406~S98</a>		Poetry
<i>Meditación en el umbral: antología poética</i> , México : Fondo de Cultura Económica, 1985.	Rosario Castellanos. Edited by Julián Palley. Prologue by Elena Poniatowska.	<a href="https://catalog.nypl.org/record=b11024628~S98">https://catalog.nypl.org/record=b11024628~S98</a>		Poetry
<i>Meditation on the threshold: a bilingual anthology of poetry</i> , Tempe: Bilingual Press/Editorial Bilingüe, 1988.	Rosario Castellanos. Translated and introduced by Julian Palley.	<a href="https://catalog.nypl.org/record=b12075930~S98">https://catalog.nypl.org/record=b12075930~S98</a>		Poetry
<i>Poemas (1953-1955)</i> , México: Colección Metáfora, 1957.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b14834619~S98">https://catalog.nypl.org/record=b14834619~S98</a>		Poetry
<i>Solo este día</i> , México: Joaquín Mortiz, 2013.	Rosario Castellanos. Edited by Vicente Quirarte	<a href="https://catalog.nypl.org/record=b19901478~S98">https://catalog.nypl.org/record=b19901478~S98</a>		
Contempodanza [videorecording]	Rosario Castellanos. Choreography/direction: Cecilia Lugo. Lighting: Rene Mendoza. Performed by Contempodanza.	<a href="https://catalog.nypl.org/record=b12175277~S98">https://catalog.nypl.org/record=b12175277~S98</a>	<a href="https://www.youtube.com/watch?v=0baMndaf114">https://www.youtube.com/watch?v=0baMndaf114</a>	Recorded in the Miguel Covarrubias hall of the Centro Cultural Universitario, Mexico City. CONTENTS: En memoria de un soliloquio: excerpt (approx. 7 min.). Subtitle: A Cynthia. Music: Joaquín Rodrigo. Individual performers not identified. -- En el umbral (approx. 20 min.). Subtitle: Homenaje a Rosario Castellanos. Introduction in Spanish. Music: Federico Alvarez del Toro, George Frederick Händel, Carlos Chávez, and Manuel M. Ponce. Poetry: Rosario Castellanos. Perf. by Cecilia Lugo, Aurora Agüeria, Susana Laborde, Adriana Quinto, Beatriz Rodríguez, Isabel Beteta, and Heberto Silva. -- La casa del sol: excerpts (approx. 28 min.). Music: Jorge Reyes and Carlos Nahua. Perf. by Claudia Cardenas, Evelia K. Beristain, Claudia Hernández, José Alberto Jiménez, Fabrizio Ruiz Velasco, Beatriz Rodríguez, and Oscar Velazquez.
<i>Balún Canán</i> , Madrid: Cátedra, 2004.	Rosario Castellanos. Edited by Dora Sales.	<a href="https://catalog.nypl.org/record=b16062504~S98">https://catalog.nypl.org/record=b16062504~S98</a>		Novel
<i>Cartas a Ricardo</i> , México: Consejo Nacional para la Cultura y las Artes, 1994.	Rosario Castellanos. Introduction by Juan Antonio Ascencio. Prologue by Elena Poniatowska.	<a href="https://catalog.nypl.org/record=b12592113~S98">https://catalog.nypl.org/record=b12592113~S98</a>		Correspondence
<i>Ciudad real</i> , Xalapa: Universidad Veracruzana, 1960.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b12746105~S98">https://catalog.nypl.org/record=b12746105~S98</a>		Short stories
<i>Los convidados de agosto</i> , México: Ediciones Era, 1964.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b12778552~S98">https://catalog.nypl.org/record=b12778552~S98</a>		Short stories

<b>Title, Place of publication: Publisher, Year of publication</b>	<b>Author. Translator. Editor</b>	<b>NYPL Catalog Link</b>	<b>Non NYPL Link</b>	<b>NOTES</b>
<i>El eterno femenino</i> , México: Fondo de Cultura Económica, 1975.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b10432934~S98">https://catalog.nypl.org/record=b10432934~S98</a>		Theater
<i>Juicios sumarios</i> , Xalapa, Universidad Veracruzana, 1966.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b12771310~S98">https://catalog.nypl.org/record=b12771310~S98</a>		Essays
<i>El mar y sus pescaditos</i> , México: Secretaría de Educación Pública, 1975.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b10424735~S98">https://catalog.nypl.org/record=b10424735~S98</a>		Essays on contemporary literature
<i>Mujer de palabras: artículos rescatados de Rosario Castellanos</i> , México: Conaculta, 2004.	Rosario Castellanos. Compilation, introduction and notes by Andrea Reyes.	<a href="https://catalog.nypl.org/record=b16101209~S98">https://catalog.nypl.org/record=b16101209~S98</a>		Collection of periodical articles by Castellanos, not previously available in anthologies. Projected to be completed in 3 vols.
<i>Mujer que sabe latín ...</i> , México, Secretaría de Educación Pública, 1973.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b10287806~S98">https://catalog.nypl.org/record=b10287806~S98</a>		Essays
<i>The nine guardians</i> , New York, Vanguard Press, 1960.	Rosario Castellanos. Translated by Irene Nicholson.	<a href="https://catalog.nypl.org/record=b12833351~S98">https://catalog.nypl.org/record=b12833351~S98</a>		Novel
<i>Obras</i> , México: Fondo de Cultura Económica, 1989.	Rosario Castellanos. Compilation and notes by Eduardo Mejía.	<a href="https://catalog.nypl.org/record=b11411219~S98">https://catalog.nypl.org/record=b11411219~S98</a>		Vol. 1 Narrative, Vol. 2 Poetry and Theater
A Rosario Castellanos reader: an anthology of her poetry, short fiction, essays and drama, Austin: University of Texas Press, 1988.	Rosario Castellanos. Edition and introduction by Maureen Ahern. Translation by Maureen Ahern and others.	<a href="https://catalog.nypl.org/record=b11360975~S98">https://catalog.nypl.org/record=b11360975~S98</a>		
<i>Salomé y Judith; poemas dramáticos</i> , México, Editorial Jus, 1959.	Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b12744755~S98">https://catalog.nypl.org/record=b12744755~S98</a>		Theater
<i>Sinfonía testimonial: for choir, orchestra and tape</i> , Amsterdam : Donemus, 1987.	Tera de Marez Oyens. Poems by Ariel Dorfman and Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b11148270~S98">https://catalog.nypl.org/record=b11148270~S98</a>		Musical adaptation
<i>Women writing resistance : essays on Latin America and the Caribbean</i> , Cambridge: South End Press, 2003.	Edited by Jennifer Browdy de Hernandez. Added author Rosario Castellanos.	<a href="https://catalog.nypl.org/record=b15919150~S98">https://catalog.nypl.org/record=b15919150~S98</a>		Literary criticism
<i>Cowboy &amp; Other Poems</i> , Brooklyn: Ugly Duckling Presse, 2019.	Alejandro Albarrán Polanco. Translated by Rachel Galvin. Edited by Silvina López Medin, Brenda Lozano.	Not yet cataloged at NYPL	<a href="https://uglyducklingpresse.org/publications/cowboy-other-poems/">https://uglyducklingpresse.org/publications/cowboy-other-poems/</a>	
<i>New Moon</i> , Brooklyn: Ugly Duckling Presse, 2019.	Enriqueta Lunez. Translated by Clare Sullivan (Trilingual edition Tsotsil-Sp-Eng)	Not yet cataloged at NYPL	<a href="https://uglyducklingpresse.org/publications/new-moon/">https://uglyducklingpresse.org/publications/new-moon/</a>	
<i>Kilimanjaro</i> , Cardboard House Press, 2018.	Maricela Guerrero. Translated by Stalina Villareal	On order for NYPL	<a href="https://cardboardhousepress.org/kilimanjaro-by-maricela-guerrero">https://cardboardhousepress.org/kilimanjaro-by-maricela-guerrero</a>	
<i>Entrevista a Rosario Castellanos</i> , Archivo Sonoro, 2018.	Radio UNAM		<a href="https://www.archivosonoro.org/archivos/entrevista-a-rosario-castellanos/">https://www.archivosonoro.org/archivos/entrevista-a-rosario-castellanos/</a>	Interview with Rosario Castellanos on November 3, 1969 (audio and transcription, both in Spanish).
<i>Rosario Castellanos voz de la autora</i> , Voz Viva de México, Vol. 11, México: UNAM, 2002.	Edited by Universidad Nacional Autónoma de México.		<a href="http://www.cecilia.com.mx/castellanos.htm">http://www.cecilia.com.mx/castellanos.htm</a>	Rosario Castellanos reading her own poetry