

**The New York Public Library
Stephen A. Schwarzman Building
Manuscripts and Archives Division**

Guide to the

Genevieve Taggard papers

1881-2001 (bulk 1920-1948)

MssCol 2942

Compiled by Laura Morris, August 2011

Summary

Creator: Taggard, Genevieve, 1894-1948

Title: Genevieve Taggard papers, 1881-2001 (bulk 1920-1948)

Size: 28.03 linear feet (60 boxes); 5 sound recordings

Source: Donated by Kenneth Durant, 1952, Helen Durant, 1973, and Judith Benét Richardson, 2010

Abstract: The papers of poet and teacher Genevieve Taggard include correspondence, drafts of poetry and prose (most notably for her 1930 book *The Life and Mind of Emily Dickinson*), photographs, notebooks, teaching materials, memorabilia, and other personal and professional materials. The papers also have several audio recordings of Taggard reading her poems. In addition, the collection holds correspondence and writings of her first husband, Robert L. Wolf, her daughter, Marcia Durant Liles, and her parents and siblings. Materials compiled by her second husband, Kenneth Durant, in his attempt at creating a comprehensive bibliography of Taggard's published works, are also included.

Access: Apply to Manuscripts and Archives Division for access at <http://www.nypl.org/mssref>.

Copyright information: Judith Benét Richardson holds copyright for the Estate of Genevieve Taggard.

Preferred citation: Genevieve Taggard papers, 1881-2001, Manuscripts and Archives Division, The New York Public Library

Custodial history

Kenneth Durant began donating Taggard's papers to the New York Public Library in 1952 and appears to have done so sporadically for the next two decades, until his death in 1972. Many of her papers are annotated in his hand. When he died, his widow donated additional materials related to his compilation of the Taggard bibliography. In 2010, Judith Benét Richardson donated a significant amount of additional material, most notably the papers of Robert L. Wolf and other members of the Taggard family.

Processing note

Due to the sporadic nature in which additions were made to the collection between 1952 and 1972, as well as the presence of a significant number of photostat and xerox copies of archival materials held by other repositories, the integration of materials donated in 2010 required physical and intellectual rearrangement of the collection as a whole and the discard of non-original materials. Series were created for each individual represented in the collection, and materials were arranged alphabetically by genre within those series. When possible, existing folder titles were maintained, and dates were added to assist researchers in using the collection.

Related collections

Elinor Langer Collection of Josephine Herbst.Beinecke Rare Book and Manuscript Library, Yale University

Genevieve Taggard papers, 1930-1948.Dartmouth College, Rauner Special Collections Library

H.L. Mencken papers, 1905-1956.Manuscripts and Archives Division, The New York Public Library

Joel E. Spingarn papers, 1890-1939.Manuscripts and Archives Division, The New York Public Library

Kathleen Millay collection of papers, 1904-1956.Manuscripts and Archives Division, The New York Public Library

Letters of Genevieve Taggard, 1925-1943.Special Collections, University of Virginia

Louis Untermeyer papers, 1902-1972.University of Delaware Library, Special Collections Department

Max Eastman manuscripts, 1892-1968.Lilly Library, Indiana University

New Yorker records, ca.1924-1984.Manuscripts and Archives Division, The New York Public Library

Poetry : A Magazine of Verse records, 1912-1961.Special Collections Research Center, University of Chicago

Ralph Thompson papers, 1929-1960.Manuscripts and Archives Division, The New York Public Library

V.F. Calverton papers, 1923-1941.Manuscripts and Archives Division, The New York Public Library

Creator history

Genevieve Irene Taggard (1894-1948) was born on November 28, 1894 in Waitsburg, Washington. Her parents, Alta Gail Taggard and James Nelson Taggard, were both school teachers and missionaries of the Campbellite sect. At the age of two, she moved with her family to Hawaii, where she studied at the Punahou Preparatory School. She was the oldest of three siblings, with a sister, Ernestine, and brother, Norman. In 1910 the family returned to Waitsburg, where Genevieve attended high school and was an editor for the school paper. In 1912 the family briefly returned to Hawaii.

Taggard entered the University of California at Berkeley in 1914, and her mother operated a boarding

house there to provide income for the family. She graduated in 1919 and served as editor at the student literary journal, *The Occident*, from 1918 to 1920. During that time she began moving in the Socialist literary circles of San Francisco. In June of 1920 Taggard moved to New York, where she worked for the publishing house of modernist B.W. Huebsch (founder of *The Freeman*) and helped found and edit the journal *The Measure: A Journal of Verse* with Maxwell Anderson and Padraic Colum. She was an editor at *The Measure* until 1926 and active in the Greenwich Village radical bohemian literary scene. Although primarily concerned with domestic issues at that time, Taggard considered herself a Socialist. Many of her poems protested social injustice, and she became affiliated with organizations on the political left. She remained closely associated with the Communist Party throughout her adult life.

On March 21, 1921, Taggard married fellow writer Robert L. Wolf, with whom she had a daughter, Mary Alta (Marcia) Wolf, born December 13, 1921. She returned to California for several years, living in and around San Francisco until 1923, when she returned east to New Preston, Connecticut. In 1926 she moved back to New York City. Taggard's first book of verse, *For Eager Lovers*, was published in 1922 and was praised by many critics, including Edmund Wilson, but she failed to gain widespread recognition until another collection of poems, *Traveling Standing Still*, was published in 1928.

Taggard published numerous books of poetry, including *Hawaiian Hilltop* (1923), *Words for the Chisel* (1926), *Monologue for Mothers* (1929), *Remembering Vaughan in New England* (1933), *Not Mine to Finish* (1934), *Calling Western Union* (1936), *Collected Poems: 1918-1938* (1938), *Long View* (1942), *Falcon* (1942), *A Part of Vermont* (1945), *Slow Music* (1946) and *Origin: Hawaii* (1947). She also edited *May Days: An Anthology of Verse from the Masses and the Liberator* (1925) and *Circumference: Varieties of Metaphysical Verse* (1929). Her poems, essays, short stories, reviews, and criticism were published in numerous journals, including: *Asia*, *The Bookman*, *New Republic*, *Voices*, *The Dial*, *Poetry*, *The Nation*, *The Masses*, *Literary Digest*, *Century Magazine*, *Harper's*, *The Lyric West*, *The Measure: A Journal of Poetry*, *Christian Science Monitor*, *The Saturday Review* and *The Liberator*. The work for which she is best known, however, is a biography, *The Life and Mind of Emily Dickinson*, first published in 1930 and reprinted in 1934.

In the 1930s Taggard became a contributing editor of the Marxist journal *The New Masses*, in which she published poems, reviews, and articles. Her poetry during this time explored political subject matter, including race and class prejudice, labor strikes, and the elitism of poetry as a practice. Her political views are expressed in poems in *Calling Western Union*, which concern marble workers in Vermont, and *Falcon*, which celebrate the heroism of the Soviet people.

From 1931 to 1932 Taggard held a Guggenheim Fellowship which enabled her to live and write in Capri and Mallorca, accompanied by her daughter and sister. She was divorced from Robert L. Wolf in 1934 and married Kenneth Durant the next year, on March 10, 1935. They remained married until her death. In addition to writing, Taggard was also a teacher. She taught courses in poetry and writing at Mount Holyoke College (1929-1931), Bennington College (1932-1935) and at Sarah Lawrence College (1935-1946). In 1946, she retired from teaching and moved permanently to Gilfeather, her home in Vermont. From 1946 to 1948 she served on the editorial board of the *Young People's Record Club*.

Taggard was interested in both radio and musical performances as forums for poetry, and on many occasions read her poems over the air and wrote for music. On April 13, 1943, her poem "Lark," set to music by Aaron Copland, was performed at the Museum of Modern Art in New York. Taggard's poems have been translated into many foreign languages and set to music not only by Copland but also by William Schuman, Roy Harris, and Henry Leland Clarke.

Genevieve Taggard died in New York City of complications from high blood pressure on November 8, 1948, just before her fifty-fourth birthday.

Scope and content note

The Genevieve Taggard papers contain personal correspondence, correspondence with publishers, drafts of poetry and prose, photographs and drawings, teaching materials, subject files, journals and notebooks, and notes for various public talks and radio broadcasts. Included are several audio recordings of Taggard reading her poetry. The collection also holds papers of Taggard's first husband, the writer Robert L. Wolf; her daughter, Marcia Durant Liles; her second husband, Kenneth Durant; and her parents and siblings, Alta, James, Ernestine, and Norman Taggard. The scope and content of materials in the collection are described more extensively at the series level in this finding aid.

Of particular note in Taggard's papers are research materials, drafts, and galley proofs of her 1930 book *The Life and Mind of Emily Dickinson*, as well as her personal correspondence, which includes letters to and from many important figures in 20th century American literature, personal friends, family, and academic colleagues. Among Taggard's most frequent correspondents were Maeve Butler Beck, William Rose Benét, Mary Lapsley Caughey, Max Eastman, Sara Bard Field and Charles Erskine Scott Wood, Josephine Herbst, Rolfe Humphries, J. J. Lankes, James (Jim) Neugass, George Sterling, and Louis Untermeyer. Also of note are letters from Van Wyck Brooks, Alexander Calder, Ernest Hemingway, and Paul Strand, as well as correspondence with publishers and letters from readers.

In addition, the collection contains teaching notes Taggard used while a professor at Mount Holyoke, Bennington, and Sarah Lawrence Colleges.

Arrangement

The Genevieve Taggard papers are organized into the following series:

- Series I: Genevieve Taggard, 1909-1976
- Series II: Robert L. Wolf, 1907-1929, 1960
- Series III: Kenneth Durant, 1932-1981
- Series IV: Marcia Durant Liles, 1929-2001
- Series V: Taggard family, 1881-1948
- Series VI: Photographs and Drawings, ca. 1890-1948

Key terms

Subjects

American literature -- 20th century
American literature -- Study and teaching
American poetry -- 20th century
Authors, American
Poets, American -- 19th century -- Biography

Occupations

Biographers
College teachers
Critics
Editors
Poets

Names

Benét, William Rose, 1886-1950
Bogan, Louise, 1897-1970
Colburn, Gladys LaFlamme
Dell, Floyd, 1887-1969
Dickinson, Emily, 1830-1886
Durant, Kenneth
Eastman, Max, 1883-1969
Field, Sara Bard, 1882-1974
Herbst, Josephine, 1892-1969
Humphries, Rolfe
Lankes, Julius J., 1884-1960
Lapsley, Mary, 1900-
Liles, Marcia Durant
Porter, Katherine Anne, 1890-1980
Rukeyser, Muriel, 1913-
Sterling, George, 1869-1926
Taggard, Alta, 1868-1951
Taggard, Ernestine Kealoha, 1900-1943
Taggard, Genevieve, 1894-1948
Taggard, James Nelson, 1861-1939
Taggard, James Norman, 1902-1986
Untermeyer, Louis, 1885-1977
Wilson, Edmund, 1895-1972
Wolf, Robert Leopold

Special formats

Audio tapes
Galley proofs
Passports
Phonograph records
Photograph albums
Photographic prints

Container list

Series I: Genevieve Taggard, 1909-1976 (33 boxes)

This series - the most extensive in the collection - includes correspondence (personal, professional, and concerning published works), papers related to Taggard's editorial work, journals and notebooks, legal documents, memorabilia, musical scores, poetry and prose (ranging from handwritten drafts to published work), transcripts and notes for radio broadcasts, and teaching materials. Materials are arranged alphabetically by format.

Correspondence comprises much of the series and includes letters to and from friends, family, colleagues, and publishers, as well as letters concerning two of Taggard's published works: *The Life and Mind of Emily Dickinson* and *A Part of Vermont*. Many important figures in 20th century American literary and publishing circles numbered among her correspondents, including Katherine Anne Porter, Carl Sandburg, Wallace Stevens, William Rose Benét, Louise Bogan, Louis Untermeyer, Erskine Caldwell, Charles Erskine Scott Wood, Josephine Herbst, Max Eastman, Grace Hazard Conkling, Ernest Hemingway, Sara Bard Field, Rolfe Humphries, Floyd Dell, George Sterling, Ernst Waldinger, and Van Wyck Brooks. Of particular note are letters from British writer Sylvia Townsend Warner about World War II which describe its effects on her daily life and perceptions. Taggard also corresponded with artists Alexander Calder, Paul Strand and Andrée Ruellan. Her correspondence with publishers includes that with small, literary journals as well as larger and more mainstream publishing houses, and through these letters one may better understand the reception of Taggard's work in her own time. Researchers should note that some folders also contain Kenneth Durant's correspondence with the individual, as he solicited letters to add to the collection from friends and colleagues following Taggard's death.

Journals and notebooks in this series range from Taggard's childhood friendship book to the notebooks in which she later kept ideas for writing and teaching projects. Legal documents include various iterations of her will, marriage certificates and a bill of divorce, publishing contacts and permissions records, two passports, and a certificate of death. Memorabilia includes a lock of hair sent to Taggard, a press pass to the 1939 World's Fair in New York, ration books issued during World War II, and various cards, certificates, bookplates, and book jackets.

Also in this series are musical scores, in which Taggard's poetry was set to music, as well as programs from events at which these pieces were performed. In addition, there are drafts of many of Taggard's poems and prose pieces, including extensive research notes, drafts, and galley proofs of her best known work, *The Life and Mind of Emily Dickinson*. Taggard published numerous book reviews, essays, and translations, and drafts of many of those works are in this series.

The series includes newspaper and journal clippings about Taggard and her work, as well as obituaries and memorials. There are notes and transcripts for radio broadcasts, one of her preferred means of public reading, and teaching materials created during her tenure at Mt. Holyoke, Bennington, and Sarah Lawrence Colleges. Taggard organized these files by topic - often an individual poet - and they contain lecture notes and outlines, suggested reading lists, and some student work.

The wide range of materials in this series documents Taggard's adult life, as manifested through the roles of poet and writer, editor, teacher, mother, wife, and politically minded citizen, as well as some of her childhood experiences. Her correspondence provides an understanding of the ways in which her personal relationships influenced her work, and vice versa, and drafts and research notes provide insight into her mind and writing process.

Correspondence--Personal

The correspondence is arranged alphabetically.

- b.1 f.1 "A", 1925-1948
- b.1 f.2 Abbott, Charles D. (Lockwood Memorial Library, University of Buffalo), 1936-1948
- b.1 f.3 Ackerman, Phyllis Pope, 1947
- b.1 f.4 Adams, Franklin P., 1942, undated
- b.1 f.5 Aiken, Conrad Potter, 1942-1943
- b.1 f.6 Aiken, George D., 1946
- b.1 f.7 Alling, Eric L., 1931, 1933
- b.1 f.8 Alling, Kenneth Slade, undated
Includes letters from Alling to Rolfe Humphries about Taggard.
- b.1 f.9 American Academy of Arts and Letters, 1948
- b.1 f.10 American Committee for Protection of Foreign Born, 1940
- b.1 f.11 American Russian Institute, 1941
- b.1 f.12 Ames, Elizabeth (Yaddo), 1932-1933
- b.1 f.13 Anderson, Margaret Haskett, 1923
- b.1 f.14 Anderson, Maxwell, 1921-1923, undated
- b.1 f.15 Anderson, Sherwood, 1924
- b.1 f.16 Andreychen, George, 1921
- b.1 f.17 Angus, Donald, 1945-1948
- b.1 f.18 Anthony, Susan B., 1948
- b.1 f.19 Apletin, M., 1944
- b.1 f.20 Arens, Egmont, 1927, undated
- b.1 f.21 Arnold, "Cousin Hattie", 1948
- b.1 f.22 Arnold, Polly Ann, 1932
- b.1 f.23 Arvin, Newton, 1936-1938
- b.1 f.24 Astrackan, Marley, 1932
- b.1 f.25-26 Atcheson, George, Jr., 1920-1922, 1939, undated
- b.1 f.27 Auden, Wystan Hugh, undated
- b.1 f.28 "B", 1921-1947, undated
- b.1 f.29 Babb, Sanora, 1943-1948
- b.1 f.30 Bacon, Ernest, 1945
- b.1 f.31 Bacon, Leonard, 1923-1946
- b.1 f.32 Barber, Melanie, 1944
- b.1 f.33 Barnes, Cornelia, 1923
- b.1 f.34 Barr, Isabel, 1946
- b.1 f.35 Barry, Griffin, 1927-1935
- b.2 f.1 Barry, Griffin, 1927-1935
- b.2 f.2 Barzun, Jacques, undated

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.2 f.3 Basso, Hamilton, 1948
- b.2 f.4 Baugh, Hansell, 1928, undated
- b.2 f.5 Beam, Lura (American Association of University Women), 1944-1945
- b.2 f.6 Beck, Gustav Francis, 1937, 1946
- b.2 f.7-10 Beck, Maeve Butler, 1941-1948
- b.2 f.11 Belkin, Harry, 1945, undated
- b.2 f.12 Bender, Albert, 1924-1931, undated
- b.2 f.13 Benét, Laura, 1943-1946
- b.2 f.14 Benét, Lora Baxter, 1932
- b.2 f.15 Benét, William Rose, 1928-1948, undated
- b.2 f.16 Bénézet, Louis P., 1945
- b.2 f.17 Bergeret, Ida Treat, 1946
- b.2 f.18 Bergman, Ingrid, 1944
- b.2 f.19 Bernays, Murray, 1932
- b.2 f.20 Betcher, Helena, 1931
- b.2 f.21 Biddle, Katherine G. C., 1932-1942, undated
- b.2 f.22 Bingham, Millicent Todd, 1945-1946
- b.2 f.23 Black, Helen, 1923-1924, 1947, undated
- b.2 f.24 Blackmur, R. P., 1935-1936
- b.2 f.25 Blake, Sue Avis, undated
- b.2 f.26 Blitzstein, Marc, 1942-1945
- b.2 f.27 Bloch, Julia McDonnell, 1932
- b.2 f.28 Bodenheim, Maxwell, 1950, undated
- b.2 f.29 Bogan, Louise, 1923-1926, undated
- b.2 f.30 Bourke-White, Margaret, 1944-1947, undated
- b.2 f.31 Brannon, Juliet (?), undated
- b.2 f.32 Brebner, Adele, undated
- b.2 f.33 Brewster, Dorothy, 1942
- b.2 f.34 Brinnin, John M., 1943-1945
- b.2 f.35 Britt, George, 1932
- b.2 f.36 Brockunier, S. H., 1945
- b.3 f.1 Brody, Lillian and Isadore, 1940-1944
- b.3 f.2 Brooks, Van Wyck, 1921-1948, undated
- b.3 f.3 Brown, Bill, 1933
- b.3 f.4 Brown, Hilton, 1946, 1950
- b.3 f.5 Brownell, Baker, 1930, undated
- b.3 f.6 Bruce, Harold, undated
- b.3 f.7 Bryant, Florence Banks ("Flossie"), 1942-1943
- b.3 f.8 Buckmaster, Henrietta, 1942

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.3 f.9 Burgess, R. L., 1933
- b.3 f.10 Burke, J. Robert, 1933
- b.3 f.11 Burnshaw, Stanley, 1932
- b.3 f.12 Butterfield, Francis Westgate, 1939-1946, undated
- b.3 f.13 Buxenbaum, Una, 1948
- b.3 f.14 Bynner, Witter, 1922-1946, undated
- b.3 f.15 "C", 1937-1946, undated
- b.3 f.16 Calder, Alexander, 1929-1931, undated
- b.3 f.17 Caldwell, Erskine, 1938-1944, undated
- b.3 f.18 Caldwell, James Ralston, 1932, 1945-1947
- b.3 f.19 Caldwell, June, 1946
- b.3 f.20 Caldwell, Sally (Sara Field), 1946
- b.3 f.21 California (University of), 1944
- b.3 f.22 Campbell, Helen, 1926
- b.3 f.23 Carnovsky, Morris, undated
- b.3 f.24 Cassidy, Jane, 1931
- b.3 f.25 Caughey, Mary Lapsley, 1926-1948, undated
- b.3 f.26 Chalmers, Roberta Schwartz, 1932-1933
- b.3 f.27 Chávez, Carlos, 1927-1943
Additional materials related to Taggard's relationship and work with Chávez are located in box 30, folder 13.
- b.3 f.28 Christ, Bessie, 1932, 1945, undated
- b.3 f.29 Christe, William, 1932
- b.3 f.30 Chumley, Lee, 1937
- b.3 f.31 Cleghorn, Sarah Norcliffe, 1946-1948, undated
- b.3 f.32 Clisbee, Florence, 1924, 1931
- b.3 f.33 Coates, Christopher W., 1933
- b.3 f.34 Colburn, Gladys La Flamme, 1946-1948, undated
- b.3 f.35 Coles, Mary, 1946-1948
- b.3 f.36 Colman, Morris, 1924
- b.3 f.37 Colum, Padraic, 1921
- b.3 f.38 Congregation Emanu-el, 1945
- b.3 f.39 Conkling, Grace Hazard, 1924-1929, undated
- b.3 f.40 Copland, Aaron, 1937-1948
- b.3 f.41 Corwin, Norman, 1937-1946
- b.3 f.42 Cowley, Malcolm, 1935, undated
- b.3 f.43 Cox, Alice, 1924, 1953
- b.3 f.44 Cox, Sidney, 1942, 1947
- b.4 f.1 Crichton, Kyle, 1934

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.4 f.2-3 Culbertson, Ruth, 1943-1948
- b.4 f.4 Culver, Jane, 1933
- b.4 f.5 Cummings, Edward E., 1925-1937, undated
- b.4 f.6 "D", 1932, 1942-1947
- b.4 f.7 Daiches, David M., 1945-1946
- b.4 f.8 Davis, Anna N., 1923
- b.4 f.9 Davis, Bob, 1942
- b.4 f.10 Davy, Harriet Wilson, 1931
- b.4 f.11 De Lima, Jorge, 1942
- b.4 f.12 Dell, Floyd, 1919-1925, 1951
- b.4 f.13 De Sola, Francisco, 1930
- b.4 f.14 De Sola, Orlando, 1918-1919
- b.4 f.15 Deutsch, Monroe E., 1945
- b.4 f.16 De Witt, Sam, undated
- b.4 f.17 Doerschuk, Anna Beatrice, 1946-1950
- b.4 f.18 Drew, Elizabeth, undated
- b.4 f.19 Durant, Mrs. Frederick C., 1935
- b.4 f.20 Duranty, Walter, 1943
- b.4 f.21 "E", 1930-1948, undated
- b.4 f.22 Earl, Dorothy, 1924
- b.4 f.23 Eastman, Max, 1918-1932
- b.4 f.24 Eberle, Irmengarde, 1933
- b.4 f.25 Edwards, G. D., 1932
- b.4 f.26 Ehrlich, Leonard, 1930-1946
- b.4 f.27 Elam, Samuel Milton, undated
- b.4 f.28 Eldredge, Frances, 1945
- b.4 f.29 Ellis, Sidonia H., undated
- b.4 f.30 Endore, Guy, 1942
- b.4 f.31 Enters, Angna, 1940-1948
- b.4 f.32 Epstein, Ralph C., 1945
- b.4 f.33 Erhardt-Siebold, Erika von, 1930-1933
- b.4 f.34 Ernst, Gale & Bernays, 1929
- b.4 f.35 Evans, Ernestine, 1931-1933, undated
- b.4 f.36 Everett, Michael, 1944
- b.4 f.37 *Experiment*, 1945
- b.5 f.1 "F", 1929-1946
- b.5 f.2 Fadiman, Clifton, 1942
- b.5 f.3 Faragoh, Elizabeth, 1932-1945, undated
- b.5 f.4 Farrington, Joseph R., 1948

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.5 f.5 Fidell, Oscar H., 1933
- b.5 f.6-9 Field, Sara Bard, 1923-1948
- b.5 f.10 Fineman, Irving, 1933
- b.5 f.11 Fisher, Dorothy Caulfield, 1945-1947
- b.5 f.12 Fitts, Charles and Ada May, 1946-1952
- b.5 f.13 Fitts, Dudley, 1933-1948
- b.5 f.14 Flaccus, Kimball, 1933-1942
- b.5 f.15 Flanders, Helen Hartness, 1924-1944
- b.5 f.16 Flanner, Hildegard, 1920-1935, undated
- b.5 f.17 Fleisher, Alexander, undated
- b.5 f.18 Flesch, Rudolf, 1948
- b.5 f.19-20 Flint, Helen, 1931-1948, undated
- b.6 f.1 Foster, Catherine Osgood, 1931-1946, undated
- b.6 f.2 Frank, Waldo, 1928-1932
- b.6 f.3 Frear, Mary D., 1924, 1942
- b.6 f.4 Freeman, Joseph, 1925-1930, undated
- b.6 f.5 Frost, Frances, undated
- b.6 f.6 Funaroff, Sol, 1940
- b.6 f.7 "G", 1920-1946
- b.6 f.8 Gale, Zona, 1932-1933
- b.6 f.9 Galli-Shokot(?), Nadia, 1930-1933
- b.6 f.10 Gannett, Lewis, 1945
- b.6 f.11 Garnett, Porter, 1921
- b.6 f.12 Gayley, C. M., 1927
- b.6 f.13 Geismar, Maxwell, 1945
- b.6 f.14 Gessler, Clifford, 1928-1934
- b.6 f.15 Gibson, Lydia, 1924-1925, undated
- b.6 f.16 Glaser, Dorothy, undated
- b.6 f.17 Gogarty, Oliver St. John, 1934, undated
- b.6 f.18 Gold, Mike, undated
- b.6 f.19 González-Prada, Alfredo, 1941-1942
- b.6 f.20 Gordon, Dorothy, 1933
- b.6 f.21 Gould, Kenneth M. (*Scholastic*), 1932
- b.6 f.22 Gray, C. H. (Bennington College), 1935
- b.6 f.23-24 Green, Charles R. (Jones Library--Amherst, Massachusetts), 1929-1949, undated
- b.6 f.25 Greenhood, Clarence David, 1919-1924, undated
- b.6 f.26 Gregory, Horace, 1925, 1946, undated
- b.6 f.27 Griffen, Howard, 1947
- b.6 f.28 Guest, M. L., 1932, 1946, undated

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.6 f.29 Guggenheim Memorial Foundation, 1928-1947, undated
- b.6 f.30 "H", 1921-1948, undated
- b.6 f.31 Hall, Carolyn, 1921-1924
- b.6 f.32 Hall, Mary Lee, 1928-1929
- b.6 f.33 Hapgood, Ruth, 1946
- b.6 f.34 Hardman, Yvette, undated
- b.6 f.35 Harris, Roy, 1939-1944, undated
- b.6 f.36 Hart, Frederic P., 1948
- b.6 f.37 Hatcher, Janice, 1945
- b.6 f.38 Havermale, Hazel, 1916-1921, undated
- b.7 f.1 Hawaii (Library of), 1942
- b.7 f.2 Hawes, Francesca(?), 1932
- b.7 f.3 Hawes, Lisa, 1945
- b.7 f.4 Hays, Eleanor, 1945-1948
- b.7 f.5 Hazlitt, Henry, 1932
- b.7 f.6 Hellman, Lillian, 1943-1946, undated
- b.7 f.7 Hemingway, Ernest, 1935-1938, undated
- b.7 f.8-15 Herbst, Josephine, 1920-1926
- b.7 f.16 Herbst, Mary, 1922-1924
- b.7 f.17 Hersch, Virginia, 1931-1932, 1947
- b.7 f.18 Heywood, Terence, 1939
- b.7 f.19 Hicks, Granville, 1937
- b.7 f.20 Higgins, Elysabeth Barbour, 1946-1948
- b.8 f.1 Hill, Martha, 1932-1933
- b.8 f.2 Hillyer, Robert, 1924
- b.8 f.3 Hirschberg, Louise, 1932
- b.8 f.4 Hoagland, Clayton, 1940-1944
- b.8 f.5 Hobson, Dorothy, 1946-1947, 1951
- b.8 f.6-7 Hoffman, Carl, 1920-1932, undated
- b.8 f.8 Holden, Raymond, 1924
- b.8 f.9 Hollister, Kay, 1933, 1947
- b.8 f.10 Holran, Jane Cassidy, 1930-1933
- b.8 f.11 Hope, Marjorie, 1947-1948, undated
- b.8 f.12 Horace, Annie H., 1931
- b.8 f.13 Howe, Annie Holland, 1930
- b.8 f.14 Hoyle, Marguerite, 1934
- b.8 f.15 Hoyle, P. V., 1930
- b.8 f.16 Huebsch, B. W., 1920, 1942, 1945
- b.8 f.17 Huebsch, B. W. (office notes), undated

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.8 f.18 Hughes, Langston, 1941, 1947
- b.8 f.19 Hume, Samuel J., 1919
- b.8 f.20-21 Humphries, Rolfe, 1923-1934, undated
- b.8 f.22 Independent Voters' Committee of the Arts and Sciences for Roosevelt, 1944
- b.8 f.23 Isaacs, Florence, 1925, undated
- b.8 f.24 Jackson, Edna Morse, 1932
- b.8 f.25 Jacobs, Arthur Leslie, 1941-1942
- b.8 f.26 Jacobs, Sam, 1931
- b.8 f.27 Jarrell, Randall, 1946
- b.8 f.28 Jeffers, Robinson, 1926, 1928
- b.8 f.29 Jenkins, Herbert F., 1930
- b.8 f.30 Jenkins, Inez, 1945, 1948
- b.8 f.31 Jester, Ralph, 1933
- b.8 f.32 Johnson, Elizabeth Forrest, 1932
- b.8 f.33 Johnson, Spud, 1946
- b.8 f.34 Jones, Llewellyn, 1924, undated
- b.8 f.35 Jordan, Flora, 1933
- b.8 f.36 Jordan-Smith, Paul, 1924, undated
- b.8 f.37 Junod, Marie, undated
- b.8 f.38 "K", 1924-1947
- b.8 f.39 Katunal, Olga, 1931-1945
- b.8 f.40 Kent, Rockwell, 1941
- b.8 f.41 Kerns, Virginia Westwood, undated
- b.8 f.42 King, Hortense Flexner, 1945-1948, undated
- b.8 f.43 Kirstein, Minna K., 1926
- b.8 f.44 Kizer, Carolyn, 1947
- b.8 f.45 Kreyborg, Alfred, 1937-1943
- b.8 f.46 Kronenberger, Louis, 1943
- b.9 f.1 Kuhn, Walt, 1930-1932, undated
- b.9 f.2 Kulik, Ivan F., 1924-1925
- b.9 f.3 Kunitz, Stanley, Eleanor, and Helen, 1930-1948, undated
- b.9 f.4 "L", 1941-1948, undated
- b.9 f.5 Laidler, Harry, 1932
- b.9 f.6 Laing, Dilys Bennet, 1946-1947
- b.9 f.7 Lamont, Corliss, 1936, 1946, undated
- b.9 f.8-13 Lankes, J. J., 1924-1957
- b.9 f.14 Lapetina, Ethel, 1948
- b.9 f.15 Larkin, Katherine, 1929-1931, undated
- b.9 f.16 League of American Writers, 1938-1939

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.9 f.17 Leigh, Robert D. (Bennington College), 1932-1938, 1947
- b.9 f.18 Leonard, William Ellery, 1925
- b.9 f.19 Lerner, Anita Marburg, 1946-1947, undated
- b.9 f.20 Lerner, Max, 1944
- b.9 f.21 Levi, Albert William (Black Mountain College), 1948
- b.9 f.22 Levinson, Polly, 1936
Folder contains a letter from Polly Levinson to Evelyn Seeley which refers to Genevieve Taggard. It does not contain any correspondence between Taggard and Levinson.
- b.9 f.23 Liebhardt, Louise Dodge, 1924
- b.9 f.24 Liles, Marcia Durant, 1929-1948
- b.10 f.1-5 Liles, Marcia Durant, 1929-1948
- b.10 f.6 Liles, Marcia Durant--childhood drawings, undated
- b.10 f.7 Link, Carolyn, 1940
- b.10 f.8 Linnell, Gertrude, 1931, undated
- b.10 f.9 Litvinoff, Ivy and Maxim, 1941-1942
- b.10 f.10 Liveright, Horace, undated
- b.10 f.11 Loban, Walter, 1944
- b.10 f.12 Lovett, Louise Scheppa, 1920, 1945-1949
- b.10 f.13 Lovett, Robert Morse, 1946
- b.10 f.14 Lowe, Orton, 1931
- b.10 f.15 Lowell, Mariana (Mrs. Jacques Barzun), undated
- b.10 f.16 Lowenberg, "Chairman", undated
- b.10 f.17 Lowie, Robert H., 1946
- b.10 f.18 Lyle, David, 1939
- b.10 f.19 Lynd, Helen, 1945-1947
- b.10 f.20 "M", 1926-1948
- b.10 f.21 McAvoy, Ann (Birch), 1940-1947
- b.10 f.22 Macdonald, Ida G., 1924-1932
- b.10 f.23 McGinley, Phyllis, 1944
- b.10 f.24 McKenzie, Belle, undated
- b.10 f.25 McLean, Sydney R., 1943
- b.10 f.26 MacLeish, Archibald, 1944
- b.10 f.27 Macleod, Norman, 1939
- b.10 f.28 McNeil, Horace, 1939
- b.10 f.29 Mann, Thomas, 1938
- b.10 f.30 Mansfield, Portia, 1937
- b.10 f.31 Mar I Cel Hotel (Mallorca), 1931
- b.10 f.32 Maris, Faith (Loving), undated
- b.10 f.33 Marks, Jeannette, 1923-1924

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.10 f.34 Marquié Gallery, 1946
- b.10 f.35 Masters, Edgar Lee, 1942-1944, undated
- b.10 f.36 Mathews, Elva de Puy, 1927-1952, undated
- b.11 f.1 Mathews, Elva de Puy, 1927-1952, undated
- b.11 f.2 Mattawean State Hospital (re: Robert L. Wolf), 1932
- b.11 f.3 Matthiessen, F. O., 1946, undated
- b.11 f.4 Maury, Jean West, 1927
Letter is about Robert L. Wolf's novel, *Springboard*.
- b.11 f.5 Maxwell, William (*The New Yorker*), 1939-1945, undated
- b.11 f.6 May, Carol, 1946-1948
- b.11 f.7 Mearkle, Angela, 1932-1933
- b.11 f.8 Mencken, Henry L., 1924
- b.11 f.9 Merizon, Beth, ca. 1947
- b.11 f.10 Merriam, Eve, 1942-1947
- b.11 f.11 Meyling, Herman, 1920-1921
- b.11 f.12 Miami (University of), 1939, 1949
- b.11 f.13 Miles, Josephine, 1945-1947
- b.11 f.14 Millay, Edna St. Vincent, 1930
- b.11 f.15 Millay, Kathleen, 1924, undated
- b.11 f.16 Monaghan, Frank, 1941
- b.11 f.17 Moore, Marianne, 1945-1946
- b.11 f.18 Morgan, Henry, 1945-1946
- b.11 f.19 Morska-Glas, Irene, 1932, 1942
- b.11 f.20 Mullen, Robert, 1932-1933
- b.11 f.21 Mumford, Lewis, 1928, 1930
- b.11 f.22 Murphy, Gardner, undated
- b.11 f.23 Murphy, Lois Barclay, undated
- b.11 f.24 National Council of Teachers of English, 1946
- b.11 f.25 Neugass, Helen Seldes, 1930
- b.11 f.26-27 Neugass, James, 1930-1934, 1946, undated
- b.11 f.28 Neugass, Miriam, 1931
- b.11 f.29 Newark Public Library, 1946-1947
- b.11 f.30 Nicholl, Louise Townsend, 1923-1924
- b.11 f.31 NKF (Narkomfin) of USSR--State Savings Bank, 1936
- b.11 f.32 Norris, Howes, 1933
- b.11 f.33 Novak, Sonia, 1931
- b.11 f.34 "O", 1933, 1946-1947, undated
- b.11 f.35 Odets, Clifford, 1937
- b.11 f.36 O'Donnell, Dion, 1941, undated

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.11 f.37 Offermann, [?], 1932
- b.11 f.38 Oko, Adolph S., undated
- b.11 f.39 Osgood, Hannah, 1931-1932, undated
- b.11 f.40 "P", 1932-1948
- b.11 f.41 Palmer, George Herbert, 1931
- b.11 f.42 Palmer, Mary Carpenter, 1932
- b.11 f.43 Parker, Cornelia S., 1932-1933, 1946
- b.11 f.44 Parker, Dorothy, 1943
- b.11 f.45 Patch, Harry, 1943
- b.11 f.46 Pates, Adaline S., 1933
- b.11 f.47 Paul, Eugenia, 1933
- b.11 f.48 Perlman, G. E., 1939
- b.12 f.1 Perkins, Palfrey, 1931
- b.12 f.2 Persov, Anne, undated
- b.12 f.3 Phillips, Clara H., 1931
- b.12 f.4 Phillips, H., undated
- b.12 f.5 Pickering, Hannah, 1925
- b.12 f.6 Pierpont Morgan Library, 1932
- b.12 f.7 Pitts, Lilla Belle, 1943
- b.12 f.8 Pitts, Rebecca, 1931-1935, 1949
- b.12 f.9 Pollitt, Josephine, ca. 1929
- b.12 f.10 Porter, Katherine Anne, 1924-1939
- b.12 f.11 Powys, Llewelyn, 1926
- b.12 f.12 Purnell, Idella, 1923, 1929, undated
- b.12 f.13 Putnam, Samuel, 1940-1947
- b.12 f.14 "Q", 1944
- b.12 f.15 "R", 1929-1948
- b.12 f.16 Radin, Herman T., 1932
- b.12 f.17 Rautenstrauch, Minerva, 1948
- b.12 f.18 Read, Charles Albert, 1931
- b.12 f.19 Reitman, Edouard, 1946
- b.12 f.20 Richardson, Nellie S., 1947-1948, undated
- b.12 f.21 Ridge, Lola, 1931, undated
- b.12 f.22 Robertson, Thomas, 1931-1938
- b.12 f.23 Robeson, Paul, 1944
- b.12 f.24 Robinson, Earl, 1940-1942, undated
- b.12 f.25 Robinson, Edward Arlington, 1926
- b.12 f.26 Rodell, John, 1932-1933
- b.12 f.27 Roethke, Theodore, 1939

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.12 f.28 Rolfe, Edwin, 1947
- b.12 f.29 Rollins, Mary, 1932
- b.12 f.30 Roosevelt, Eleanor, 1938
- b.12 f.31 Rorty, James, 1923, 1933, undated
- b.12 f.32 Rosenberger, Coleman, 1946
- b.12 f.33 Ross, Herbert W., 1944
- b.12 f.34 Ruellan, Andrée (Mrs. Jack Taylor), 1929-1946
- b.12 f.35 Rugg, Harold G., 1938-1948
- b.12 f.36 Rukeyser, Muriel, 1940-1946, undated
- b.12 f.37 Russell, Bertrand, 1926-1927
- b.12 f.38 Russell, Dora, 1932-1933
- b.12 f.39 "S", 1929-1948
- b.12 f.40 Saintonge, Mr. and Mrs. Paul, 1932, 1946
- b.12 f.41 Sandburg, Carl, 1922-1938
- b.12 f.42 Schneiderman, Lorraine Greenband, 1947-1948, 1953
- b.12 f.43 Schorer, Mark, 1946
- b.12 f.44 Schuman, William, 1939-1943, undated
- b.12 f.45 Schwartz, Dan, 1934, 1938, 1949
- b.13 f.1 Scott, Winfield T., 1942
- b.13 f.2 Seeley, Evelyn, undated
- b.13 f.3 Seghers, Anna, 1944
- b.13 f.4 Selden, Elizabeth, 1933
- b.13 f.5 Sheean, James Vincent, 1938, undated
- b.13 f.6 Shelly, Mary Jo, undated
- b.13 f.7 Shih, Hu, 1938
- b.13 f.8 Shrodes, Caroline, 1939-1946
- b.13 f.9 Sieve, Myriam, 1928, undated
- b.13 f.10 Sillen, Samuel, 1941
- b.13 f.11 Smith, Bernard, 1946
- b.13 f.12 Smith, Jessica, undated
- b.13 f.13 Snell, Ada L., 1933
- b.13 f.14 Sokoloff, L., 1931
- b.13 f.15 Stauffer, Donald, 1948
- b.13 f.16 Steffens, Lincoln, 1925
- b.13 f.17 Steinbeck, John, undated
- b.13 f.18 Stephens, Peter J., 1947
- b.13 f.19 Sterling, George, 1923-1926
- b.13 f.20 Stern, Max, 1924
- b.13 f.21 Stevens, Virginia, 1946-1947, undated

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.13 f.22 Stevens, Wallace, 1921-1924, 1946
- b.13 f.23 Stoddard, Hope, 1933
- b.13 f.24-30 Stoner, Dorothy, 1921-1944
- b.14 f.1 Stout, Rex, 1943
- b.14 f.2 Strachey, John, 1936
- b.14 f.3 Strand, Paul, 1943-1948
- b.14 f.4 Strauss, Charles B., 1934
- b.14 f.5 Stuart, Alison (Mrs. Paul Norton), 1945
- b.14 f.6 Swallow, Alan, 1944-1946
- b.14 f.7 Swift, Harriet, 1930, undated
- b.14 f.8 "T", 1944, undated
- b.14 f.9-15 Taggard, Alta, 1931-1948
- b.14 f.16-20 Taggard, Ernestine, 1922-1943, undated
- b.14 f.21 Taggard, George H., 1935
- b.15 f.1 Taggard, James, 1924-1939
- b.15 f.2 Taggard, Norman, 1939, 1946, undated
- b.15 f.3 Taggard, Stanley and Josephine, 1943-1948
- b.15 f.4 Tarbell, Ida M., 1942
- b.15 f.5 Tate, Allen and Caroline, 1926-1928, 1945-1946
- b.15 f.6 Tattersfield, Gerald, 1932
- b.15 f.7 Taussig, F. W., 1924
- b.15 f.8 Taylor, Harold (President of Sarah Lawrence College), 1943-1948
- b.15 f.9 Teasdale, Sara (Sara Teasdale Filsinger), 1924-1931
- b.15 f.10 Thomas, Norman, 1920
- b.15 f.11 Thompson, Dorothy, undated
- b.15 f.12 Tindall, William York, 1939, 1949
- b.15 f.13 Todd, Mabel Loomis, 1931
- b.15 f.14 Torrence, Ridgely, 1947, undated
- b.15 f.15 Trask, Willard R., 1931-1934
- b.15 f.16 Trinkaus, Charles, 1945-1948
- b.15 f.17 Turner, Ethel, undated
- b.15 f.18 Untermeyer, Louis, 1923-1942
- b.15 f.19 Upton, J. Duane, 1940
- b.15 f.20 "V", 1932, 1941-1948
- b.15 f.21 Van Doren, Carl, 1922, 1938
- b.15 f.22 Van Ophuijsen, Johan H. W., 1948
- b.15 f.23 Van Wagenen, Theodora, 1930
- b.15 f.24 Varley, Bessie Schoenberg, undated
- b.15 f.25 Vidal, Amparo Rodriguez, 1941-1942

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.15 f.26 Vorse, Mary Heaton, 1926, 1947, undated
- b.15 f.27 "W", 1919-1946, undated
- b.15 f.28 Waldinger, Ernst, 1939-1951
- b.15 f.29 Wallis, Keene, 1921-1925, undated
- b.15 f.30 Walton, Eda Lou, 1931
- b.15 f.31 Warner, Sylvia Townsend, 1941-1948
- b.15 f.32 Warren, Austin, 1950
- b.15 f.33 Warren, Constantine (President of Sarah Lawrence College), 1935-1945
- b.15 f.34 Webster, Margaret, 1943
- b.15 f.35 Weiss, Theodore, 1945-1946
- b.15 f.36 Welch, Marie de L., 1931-1947
- b.15 f.37 Wells, Henry W., 1946-1948, undated
- b.15 f.38 White, David McKelvy, 1942
- b.15 f.39 White, Katherine S. (*The New Yorker*), 1930, undated
- b.16 f.1 Wilder, Thornton, undated
- b.16 f.2 Wile, Mildred Rigby, 1933
- b.16 f.3 Wilkenson, Ellen, 1931, undated
- b.16 f.4 Wilkinson, Marguerite, 1922-1923, undated
- b.16 f.5 Williams, Oscar, 1944, undated
- b.16 f.6 Wilson, Edmund, 1927-1935, undated
- b.16 f.7 Winslow, Ann, 1933
- b.16 f.8 Winter, Ella, 1941
- b.16 f.9 Wolf, Carrie M., 1923-1933
- b.16 f.10 Wolf, James M., 1932-1939
- b.16 f.11-12 Wolf, Leopold J., 1931-1933
- b.16 f.13 Wolf, Nancy, 1923-1931, undated
- b.16 f.14-20 Wolf, Robert L., 1920-1922, undated
- b.17 f.1-12 Wolf, Robert L., 1922-1928, undated
Folder 17.8 includes some of Wolf's poetry.
- b.18 f.1-13 Wolf, Robert L., ca. 1926-1928, undated
- b.18 f.14 Wolman, Leo, undated
- b.18 f.15 Wood, Charles Erskine Scott, 1923-1926
- b.18 f.16 Wright, Richard, 1940, 1942
- b.18 f.17 Wylie, Elinor, undated
- b.18 f.18 "Y", 1945, undated
- b.18 f.19 Yarnell, Esther, 1922
- b.18 f.20 Zaturenska, Marya, 1923, undated
- b.18 f.21 Zorach, William, 1924, undated
- b.19 f.1 Telegrams received after Marcia's birth, 1921

Series I: Genevieve Taggard (cont.)

Correspondence--Personal (cont.)

- b.19 f.2 Letters received during hospital stay, 1947
- b.19 f.3 "Get well" letters and cards, 1947-1948
- b.19 f.4-7 Unidentified correspondents, 1916-1948, undated

Correspondence--Publishers

The correspondence is arranged alphabetically.

- b.19 f.8 *'47 the Magazine of the Year*, 1947
- b.19 f.9 *Accent*, 1941-1947
- b.19 f.10-12 Alfred A. Knopf, Inc., 1928-1948
- b.19 f.13 American Association of Social Workers (*Social Work Journal*), 1948
- b.19 f.14 *American Notes & Queries*, 1946
- b.19 f.15 *American Poetry Journal*, 1933
- b.19 f.16 *The American Scholar*, 1946
- b.19 f.17 A. M. Heath & Company, 1931-1932
- b.19 f.18 *Arizona Quarterly*, 1945-1946
- b.19 f.19 Arrow Editions, 1932-1933, 1940-1942
- b.19 f.20 *Atlantic Monthly*, 1941-1945
- b.19 f.21 Black Cat Press, 1936
- b.19 f.22 Boni & Liveright, 1924-1934
- b.19 f.23 Book Club of California, 1924-1925
- b.20 f.1 Book Find Club, Inc., 1943
- b.20 f.2 Boosey & Hawkes, Inc., 1940-1943
- b.20 f.3 *Broom*, 1922
- b.20 f.4 Campbell, Oscar James, 1940-1942
- b.20 f.5 Camp Fire Girls, Inc., 1941
- b.20 f.6 *Child Study*, 1946
- b.20 f.7 *The Christian Register*, 1943-1946
- b.20 f.8 *Contempo*, 1932-1933
- b.20 f.9 *Contemporary Poetry*, 1946
- b.20 f.10 Covici, Friede, Inc., 1930-1933
- b.20 f.11 *Creative Reading*, 1930
- b.20 f.12 D. Appleton--Century Company, Inc., 1945-1946
- b.20 f.13 *Delineator*, 1936
- b.20 f.14 Duffield & Green, 1933
- b.20 f.15 Everyman, 1931
- b.20 f.16 Fiction Parade, 1937
- b.20 f.17 George H. Doran Company, 1925
- b.20 f.18 The Golden Hind Press, 1934, undated
- b.20 f.19 Gotham Book Mart, 1939
- b.20 f.20 The Greenwich Village Book Shop, 1921, undated

Series I: Genevieve Taggard (cont.)

Correspondence--Publishers (cont.)

- b.20 f.21 G. Schirmer, Inc., 1939-1946
- b.20 f.22 The Haddon Craftsmen, Inc., 1946-1948
- b.20 f.23 Harcourt, Brace and Company, Inc., 1943-1947
- b.20 f.24 *Harper's Magazine*, 1932-1945
- b.20 f.25-30 Harper & Brothers publishers, 1930-1949
- b.20 f.31 Henry Holt and Company, 1944
- b.20 f.32 Houghton Mifflin, 1932-1934
- b.20 f.33 H. W. Wilson Company, 1943
- b.20 f.34 *International World Who's Who*, 1947-1948
- b.20 f.35 Jacobs, Sam A. (Golden Eagle Press), 1928-1942
- b.20 f.36 *The Kenyon Review*, 1941-1947
- b.20 f.37 *Ladies' Home Journal*, 1928-1945, undated
- b.20 f.38 *The Liberator*, 1921-1922
- b.20 f.39 The Macmillan Company, 1930-1948
- b.20 f.40 *The Manitoban*, 1943
- b.20 f.41 *The Menorah Journal*, 1925
- b.20 f.42 Modern Age, 1938
- b.20 f.43 *The Modern Quarterly*, 1926
- b.20 f.44 *The Nation*, 1924-1933
- b.20 f.45 *The Negro Quarterly*, 1942
- b.20 f.46 *New Directions*, 1942
- b.20 f.47 *New Masses*, 1934-1946, undated
- b.20 f.48 *The New Republic*, 1924-1946, undated
- b.20 f.49 *New York Herald Tribune*, 1928-1934, 1942
- b.20 f.50 *New York Post*, 1942
- b.21 f.1 *The New Yorker*, 1933-1947
- b.21 f.2 Office of War Information, 1945
- b.21 f.3 Oxford University Press, 1947-1948
- b.21 f.4 Pan-Pacific Press Bureau, 1934
- b.21 f.5 *Pearson's Magazine*, 1922
- b.21 f.6 Pioneer Press, 1932
- b.21 f.7 *Playboy*, 1924
- b.21 f.8 Pocket Books, Inc., 1941
- b.21 f.9 *Poetry: A Magazine of Verse*, 1920-1946
- b.21 f.10 Poetry House, 1944
- b.21 f.11 *Poetry Quarterly* (London), 1946-1948
- b.21 f.12 The Quarrie Corporation (*World Book Encyclopedia*), 1944-1946
- b.21 f.13 *The Quarterly Review of Literature*, 1943-1946
- b.21 f.14 Random House, Inc., 1946

Series I: Genevieve Taggard (cont.)

Correspondence--Publishers (cont.)

- b.21 f.15 *The Saturday Review of Literature*, 1932-1947, undated
- b.21 f.16 *Scribner's Commentator*, 1939
- b.21 f.17 Scribner's Sons (Charles Scribner's Sons), 1930-1936
- b.21 f.18 *The Seven Seas*, 1928-1932
- b.21 f.19 *The Sewanee Review*, 1945-1946
- b.21 f.20 Silver Burdett Company, 1946
- b.21 f.21 *Soviet Russia Today*, 1940-1946
- b.21 f.22 Swallow, Alan, 1943-1944, undated
- b.21 f.23 *Theatre Arts Monthly*, 1942
- b.21 f.24 Thomas Seltzer, Inc., 1923-1946
- b.21 f.25 *Time*, 1938
- b.21 f.26 *Transition*, 1927
- b.21 f.27 University of Minnesota Press, 1944
- b.21 f.28 *Vanity Fair*, undated
- b.21 f.29 *Vassar Chronicle*, 1945
- b.21 f.30 The Viking Press, Inc., 1946-1948
- b.21 f.31 Vinal, Harold, 1923, 1939-1946
- b.21 f.32 *The Virginia Quarterly Review*, 1943-1946
- b.21 f.33 *Who's Who in America* (A. N. Marquis Company), 1929
- b.21 f.34 *Who's Who in the Western Hemisphere*, 1944
- b.21 f.35 *Woman's Home Companion*, 1931
- b.21 f.36 Women's National Book Association, 1946
- b.21 f.37 *World Biography*, 1948
- b.21 f.38 The Writers' Bureau, 1922
- b.21 f.39 Writers' War Board, 1943
- b.21 f.40 Wyoming State Library and State Historical Department, 1945-1946
- b.21 f.41 *The Yale Review*, 1939-1946

Correspondence--The Life and Mind of Emily Dickinson

The correspondence is arranged alphabetically.

- b.21 f.42 Bianchi, Martha Dickinson, 1928-1929
- b.21 f.43 Buffum, Vryling Wilder, 1930-1932, undated
- b.21 f.44 Ernst, Morris L., 1929-1930
- b.21 f.45 Gould, Kenneth M., 1930
- b.21 f.46 Gould, Nellie M. (Mrs. John W.), 1930
- b.21 f.47 Graves, Gertrude M., 1930
- b.21 f.48 Green, Clara Bellinger, 1930
- b.21 f.49 Hall, Mary Lee, 1929-1940, undated
- b.21 f.50 Halliday, Jane C., 1929
- b.21 f.51 Haskell, Juliana, 1930

Series I: Genevieve Taggard (cont.)

Correspondence--The Life and Mind of Emi... (cont.)

- b.21 f.52 Herschberg, Louise D. L., 1930
- b.21 f.53 Howe, Annie Holland, 1930
- b.21 f.54 Hoyle, Marguerite S., 1930
- b.21 f.55 Huntington, Catharine, undated
- b.21 f.56 Knapp, Lewis M., 1930
- b.21 f.57 Linnell, Gertrude, 1930
- b.21 f.58 McLean, Sydney R., 1929, 1934
- b.21 f.59 McMahan, Edith, 1933
- b.21 f.60 Marks, Jeannette, 1928
- b.21 f.61 Pohl, Frederick J., 1928
- b.21 f.62 Pollitt, Josephine (Mrs. Frederick J. Pohl), 1923-1931
- b.21 f.63 Rollins, Grace Dickinson, 1932
- b.21 f.64 Smith, Ethel M., 1929-1930
- b.22 f.1 Stoner, Dorothy, 1930
- b.22 f.2 Sweetser, Kate W., 1931
- b.22 f.3 Tennant, Stephen, 1935
- b.22 f.4 Todd, Mabel Loomis, 1930
- b.22 f.5 Van Wagenen, Theodora, 1929-1933, 1952
- b.22 f.6 Voigt, Clara Louise, 1933
- b.22 f.7 Wadleigh, Katharine Grace, 1931
- b.22 f.8-9 Whicher, George F., 1930-1945
- b.22 f.10 Correspondence with libraries and archives, 1929-1930
- b.22 f.11 Letters protesting proposed title, *The Double Life of Emily Dickinson*, 1929-1930
- b.22 f.12-13 Letters received after publication, 1929-1930
Includes a letter from Alfred Stieglitz, among others from family and friends.

Correspondence--A Part of Vermont

- b.22 f.14-15 General, 1945-1946

Editorial work

- b.22 f.16-17 Manuscripts sent to Taggard, ca. 1921-1948
- b.22 f.18 *Continent's End: An Anthology of Contemporary California Poets*--poems submitted for inclusion, ca. 1925
- b.22 f.19 Young People's Record Club, 1946-1948
- b.23 f.1 Young People's Record Club, 1946-1948

Journals, notebooks, address books, and loose notes

Materials are arranged chronologically, when date is known.

- b.23 f.2 Friendship book, 1909
- b.23 f.3 Journal, 1917
Additional entries appear to have been made in later years, when the journal served as a notebook.
- b.23 f.4 College Notebook, ca. 1918

Series I: Genevieve Taggard (cont.)

Journals, notebooks, address books, and ... (cont.)

- b.23 f.5 Journal, ca. 1920
- b.23 f.6 Journal, 1928
- b.23 f.7 Journal, 1929
- b.24 f.1 Notes about kitchen, ca. 1947
- b.24 f.2-3 Address books, undated
- b.24 f.4-5 Notebooks, undated
- b.24 f.6 Autobiographical notes, undated
- b.24 f.7 Notes about publication ideas, undated
- b.24 f.8 Notes and fragments, undated

Legal documents

- b.24 f.9 Marriage certificate--Genevieve Taggard and Robert L. Wolf, 1921 March 21
- b.24 f.10 Will, 1921 November 15
- b.53 f.1 Publishing contracts, copyright, and permissions, 1922-1947
- b.24 f.11 Wills--Genevieve Taggard and Robert L. Wolf, 1923 (Includes a letter written in 1930)
- b.24 f.12 Passports, 1928, 1936
- b.24 f.13 Bill of divorce from Robert L. Wolf and related correspondence, 1934-1935
- b.24 f.14 Marriage certificate--Genevieve Taggard and Kenneth Durant, 1935 March 10
- b.24 f.15 Young People's Records Club--contract as member of editorial board, 1946
- b.24 f.16 Certificate of death, 1948 November 8

Memorabilia

- b.24 f.17 Lock of hair sent to Genevieve Taggard, 1924
- b.24 f.18 Press pass--New York World's Fair, 1939
- b.24 f.19 War ration books, 1942-1943
- b.24 f.20 Identification, membership, and calling cards, 1942-1946
- b.24 f.21 Founder's certificate from Marlboro College, 1947
- b.24 f.22 Bookplates, 1948, undated
- b.24 f.23 Book jackets, undated
- b.24 f.24 Embroidered linen pouch, undated

Musical scores

- b.24 f.25 Scores, 1942-1946, undated
- b.53 f.2 Scores and programs, 1942-1976, undated

Poetry

Materials are arranged chronologically, when date is known.

- b.24 f.26 Typed copies of poems, 1913, 1928, 1933, undated
- b.24 f.27 Poems submitted for Leonard Bacon's course at the University of California, ca. 1915
- b.53 f.3 Published poems, 1921-1945
This is not a comprehensive collection of all poems published during those years.
- b.24 f.28 List of poems translated into other languages, ca. 1941
- b.24 f.29 Drafts in preparation of *Long View*, ca. 1942

Series I: Genevieve Taggard (cont.)

Poetry (cont.)

- b.24 f.30 Drafts in preparation of *Slow Music*, ca. 1946
- b.53 f.4 Printed broadsides, 1948, undated
- b.24 f.31 Drafts of "Aleatory Wind", undated
- b.24 f.32 Draft of "The Dinner Party", undated
- b.24 f.33 Draft of "Fear in the Harmless Snake", undated
- b.24 f.34 Drafts of "The Glad Day", undated
- b.24 f.35 Draft of "I Will Spin", undated
- b.24 f.36 Notes and typescript of "Mountains", undated
- b.24 f.37 Drafts of "Oh Adjective, My Enemy", undated
- b.24 f.38 Draft of "Thames, Hudson, Seine", undated
- b.24 f.39 Drafts of "To the Bad Painters", undated
- b.24 f.40 Draft of "Yes, You Possess Me", undated
- b.25 f.1-10 Drafts of poems and notes, undated
- b.25 f.11 Drafts of poems labeled "useful failures", undated
- b.25 f.12 Lists and tables of content for books of poetry, undated
- cas.00045 Poetry reading (audio recording), undated
- cas.01770 "Funeral in May," "Long View," "Try Tropic," and "Lark" (audio recording), undated
- cas.01771 "Command from a Hammock," "Marion Anderson on the Lincoln Steps,"
"Remembering Vaughan in New England," "Everyday Alchemy," "The Four Songs,"
"Storm Center," and "Letter in Solitude" (audio recordings), undated
- cas.01772 "Greetings to the Soviet Woman" (audio recording), undated
- cas.01773 "No More this Home," "To Keep, to Discard," "Thirst," "Buffalo Bill," "I'm Nobody,"
"Flute in Late Summer," "To the Tiresome Friend," and "Lark" (audio recording), 1938
November 12

Prose--*The Life and Mind of Emily Dickinson*

Materials are divided into three sections: research materials, drafts, and galley proofs. Research materials are arranged chronologically and include not only notes for *The Life and Mind of Emily Dickinson*, but also for subsequent publications on Dickinson which Taggard envisioned but never completed. The draft and galley proof sections are also arranged chronologically and pertain solely to the published work.

Research materials

- b.25 f.13 Early outlines and drafts, ca. 1920s
- b.25 f.14 Annotated typescripts of 1849-1850 issues of *The Indicator*, ca. 1929
- b.25 f.15 Bibliographies, ca. 1929
- b.25 f.16-17 Annotated typescripts of George Henry Gould diaries, ca. 1929
- b.25 f.18 Notes, ca. 1929
- b.25 f.19 Notes and library call slips, ca. 1929
- b.25 f.20 Notes and drafts, ca. 1929-1930
- b.26 f.1 Notes and drafts, ca. 1929-1930
- b.26 f.2 Research material on Emily Dickinson, ca. 1929-1946
- b.26 f.3 Sworn statement re: George Gould, 1930 January 13

Series I: Genevieve Taggard (cont.)

Prose--xxThe Life and Mind of Emily Dick... (cont.)

Research materials (cont.)

- b.26 f.4 Potential book illustrations, ca. 1930
- b.26 f.5 Illustrations not used, ca. 1930
- b.26 f.6 Captions for illustrations, ca. 1930
- b.26 f.7 Notes about illustrations, ca. 1930
- b.26 f.8 Page proofs of illustrations, ca. 1930
- b.26 f.9 Annotated Dickinson poems, ca. 1942
- b.26 f.10 Plans for revised edition of *The Life and Mind of Emily Dickinson (LMED)*, 1943
- b.26 f.11 Guggenheim fellowship application: revised *LMED* project, 1945 October 14
- b.26 f.12 Memorandum from Bertha Palmer Kelton, ca. 1946
- b.26 f.13-14 Notes and drafts for new book on Dickinson, 1940s
- b.26 f.15 Drafts, notes, and memoranda re: portable edition, 1940s
- b.26 f.16 Notes and memoranda about Dickinson, 1940s
- b.26 f.17 Notes on Christopher Caudwell's *Illusion and Reality*, undated
- b.26 f.18-19 Notebooks about Dickinson, undated
- b.27 f.1-2 Notebooks about Dickinson, undated

Drafts

- b.27 f.3-19 Early drafts, ca. 1929
- b.27 f.20-21 Early draft with title *The Double Life of Emily Dickinson*, ca. 1929
- b.27 f.22-26 Early drafts, ca. 1929
- b.28 f.1-9 Early drafts, ca. 1929
- b.28 f.10-15 Intermediate manuscripts, ca. 1929
- b.29 f.1-18 Intermediate manuscripts, ca. 1929
- b.29 f.19-22 Typescript with manuscript corrections and annotations, ca. 1930
- b.53 f.5 Page proofs of illustrations with manuscript captions, ca. 1930
- b.29 f.23-24 Final manuscript: printer's copy with revisions by Taggard, 1930
- b.30 f.1-3 Final manuscript: printer's copy with revisions by Taggard, 1930

Galley proofs

- b.52 f.4 1930 April 4
- b.52 f.5 1930 April 25

Prose--Book reviews, essays, and notes

Materials are arranged chronologically, when date is known.

Book reviews

- b.30 f.4 Drafts--review of *Letters of Emily Dickinson*, edited by Mabel Loomis Todd, 1931
- b.30 f.5 Drafts--review of *Bolts of Melody: New Poems by Emily Dickinson*, edited by Mabel Loomis Todd and Millicent Todd Bingham, 1945
- b.30 f.6 Drafts--review of *An Introduction to Emily Dickinson* by Henry Wells Packard, ca. 1947

Essays and translations

- b.53 f.6 Published works, 1916-1933
This is not a comprehensive collection of all prose published during those years.

Series I: Genevieve Taggard (cont.)

Prose--Book reviews, essays, and notes (cont.)

Essays and translations (cont.)

- b.30 f.7 Drafts of "Yellow", 1921
- b.30 f.8 Drafts and published essays about Edna St. Vincent Millay, ca. 1923-1925
- b.30 f.9 "The Lo! School in Poetry" (2 versions), 1924-1925
- b.30 f.10 "Dead Now", 1925
- b.30 f.11 Biographical sketch of Robert L. Wolf, 1926
- b.30 f.12 Draft of "A Mechanic for Magnificence", 1927
- b.30 f.13 Collaboration/translation of Charlos Chávez's writing, 1927-1928
- b.30 f.14 "The Plague", ca. 1927
- b.30 f.15 "Two Stories about Jim", ca. 1928
- b.30 f.16 Essays for *Seven Seas*, ca. 1929-1933
- b.30 f.17 Article for *Journal of Adult Education*, 1930 January
- b.30 f.18 Exhibition brochure essay about Walt Kuhn, 1931
- b.30 f.19 Essay about J. J. Lankes for Woodcut Society, Kansas City, 1932
- b.30 f.20 Essay about Soviet Children for *Woman Today*, 1936
- b.30 f.21 "Why We Write" (3 drafts), ca. 1930s
- b.30 f.22 Drafts of "Notes on Ralph Waldo Emerson and Emily Dickinson", 1941
- b.30 f.23 "Greetings to the Nation of Heroes" for *Soviet Russia Today*, 1942
- b.30 f.24 Entries for the *World Book Encyclopedia*, 1946-1949
- b.30 f.25 "Hawaii, Washington, Vermont", undated
- b.30 f.26 "Hiawatha in Hawaii", undated
- b.30 f.27 Draft of "Innocents Abroad--Again", undated
- b.30 f.28 "In the Middle of the Pacific Ocean", undated
- b.30 f.29 "*Lament for the Stolen* in Philadelphia", undated
- b.30 f.30 "Night Thoughts over the U.S.A.", undated
- b.30 f.31 "Spoken and Unspoken", undated
- b.30 f.32 "There was a Storm over the Pacific", undated
- b.30 f.33 "To Paul Robeson" and "There is a man named Paul", undated
- b.30 f.34 "What Merry Perry Did", undated
- b.30 f.35 Fragment of a story, undated
- Notes on people and subjects
- b.31 f.1 Campbellite religion, undated
- b.31 f.2 Coles, Mary Drake, undated
- b.31 f.3 Mims, Edwin, Jr., undated
- b.31 f.4 Porter, Katherine Anne, undated
- b.31 f.5 Walker, Romella, undated
- Publicity, reviews, memorials, and obituaries (Materials are arranged chronologically.)
- b.31 f.6 Announcements and programs: speaking engagements, classes, conferences, 1921-1941
- b.31 f.7-9 Clippings about Taggard and her work, 1922-1948

Series I: Genevieve Taggard (cont.)

Publicity, reviews, memorials, and obitu... (cont.)

- b.31 f.10 Poems dedicated to Taggard, 1923-1953, undated
- b.31 f.11 Lists of reviews of *The Life and Mind of Emily Dickinson*, 1930-1931, 1945
- b.31 f.12 List of recipients: *Collected Poems* gift copies, 1938
- b.53 f.7 *Life* article with photograph of Taggard and Sarah Lawrence students, 1938 June 6
- b.53 f.8 Broadside announcing public reading at Berkeley, 1944 November 13
- b.31 f.13 Brochure for *Long View*, 1947
- b.31 f.14 Obituaries and tributes to Taggard, 1948-1949
- b.31 f.15 Sound recording advertisement: Taggard reading poetry, ca. 1949

Radio broadcasts and public talks

Radio Broadcasts

- b.31 f.16 "I Hear America Singing", undated
- b.31 f.17 "The Poetry of the Future", undated
- b.31 f.18-20 Radio broadcast notes, undated
- b.31 f.21 Notes for lectures, readings, and radio addresses on Emily Dickinson, undated

Public talks

- b.31 f.22 Poetry Society's annual meeting, 1944 January 30
- b.31 f.23 "Middle Class People in our Time", undated
- b.31 f.24 Open meeting about union membership, undated
- b.31 f.25 Speech delivered several times, originally in New Haven, undated

Subject files

- b.31 f.26 U.S.S.R., 1934-1944
- b.32 f.1 French Underground Poetry, 1944

Teaching materials

This section contains materials created during Taggard's tenure at Mt. Holyoke, Bennington, and Sarah Lawrence Colleges. The files are organized by topic - often an individual poet - and they contain lecture notes and outlines, suggested reading lists, and some student work.

- b.32 f.2 Arnold, Matthew, undated
- b.32 f.3 Austen, Jane, undated
- b.32 f.4 Baudelaire, Charles, undated
- b.32 f.5 Blake, William, undated
- b.32 f.6 Brontë, Emily, undated
- b.32 f.7 Browning, Robert, undated
- b.32 f.8 Burns, Robert, undated
- b.32 f.9 Carlyle, Thomas, undated
- b.32 f.10 Chaucer, Geoffrey, undated
- b.32 f.11 Coleridge, Samuel Taylor, 1929, undated
- b.32 f.12 De Quincy, Thomas, undated
- b.32 f.13 Dickens, Charles, undated
- b.32 f.14 Dickinson, Emily, undated

Series I: Genevieve Taggard (cont.)

Teaching materials (cont.)

- b.32 f.15 Donne, John, undated
- b.32 f.16 Dryden, John, undated
- b.32 f.17 Eliot, George, undated
- b.32 f.18 Eliot, T. S., 1932-1933, 1945, undated
- b.32 f.19 Gaskell, Elizabeth, undated
- b.32 f.20 German Romanticism, undated
- b.33 f.1 Goethe, Johann Wolfgang von, undated
- b.33 f.2 Gourmont, Remy de, undated
- b.33 f.3 Hazlitt, William, 1930
- b.33 f.4 Hemingway, Ernest, undated
- b.33 f.5 Keats, John, undated
- b.33 f.6 Lamb, Charles, undated
- b.33 f.7 Milton, John, undated
- b.33 f.8 Modern American poetry, 1929
- b.33 f.9 Morris, William, undated
- b.33 f.10 Ossianic ballads, undated
- b.33 f.11 Poe, Edgar Allan, undated
- b.33 f.12 Rossetti, Christina, undated
- b.33 f.13 Rousseau, Jean Jacques, undated
- b.33 f.14 Scott, Sir Walter, undated
- b.33 f.15 Shelley, Percy Bysshe, 1930, undated
- b.33 f.16 Steffens, Lincoln, undated
- b.33 f.17 "Temper of the Times", undated
- b.33 f.18 Tennyson, Alfred Lord, undated
- b.33 f.19 Trollope, Anthony, undated
- b.33 f.20 Twain, Mark, undated
- b.33 f.21 Victorian poetry, undated
- b.33 f.22 Victorian prose, undated
- b.33 f.23 Whitman, Walt, undated
- b.33 f.24 Wordsworth, William, undated
- b.33 f.25 Wust, Peter (philosophy of), undated
- b.33 f.26 Bennington College memoranda, 1932-1933
- b.33 f.27 Sarah Lawrence directories, 1943-1946
- b.33 f.28 Teaching notes and class assignments (Sarah Lawrence), undated
- b.33 f.29 Notes and ideas, undated

Series II: Robert L. Wolf, 1907-1929, 1960 (6 boxes)

Robert Leopold Wolf (1895-1970) was born in Chicago, Illinois on January 10, 1895 to Carrie Mendelbaum Wolf and Leopold Jacob Wolf. He was the older of two sons, with a younger brother James ("Bibs"), and his father was a partner in the firm of Mandelbaum, Wolf, and Lang, innovators in electric inter-urban railroads. Wolf prepared at University School in Cleveland, Ohio before entering Harvard College in 1911. He was awarded a scholarship for two years, served as President of the Harvard Equal Suffrage League in 1914-1915, and excelled at mathematics, economics, and writing. He graduated summa cum laude in 1915 and worked as a statistical clerk at the American Telephone and Telegraph Company (AT & T) from 1915-1916.

Wolf married Anne Page on April 8, 1916 and was an assistant instructor in economics at Harvard from 1916 to 1917. Their daughter, Barbara Page Wolf, was born on December 23, 1917. Wolf attended Columbia Law School for a semester in 1918 before joining the United States Army. From March 1918 to July 1919 he was stationed in France as an artillery officer with the rank of 2nd Lieutenant, and from August 1919 to March 1920 he worked for the U. S. Tariff Commission, compiling a study of reciprocity between the United States and Canada which was later published as one of the tariff commission reports.

Wolf grew disillusioned with this work and decided that he should instead focus his attention on writing. He moved to New York to work on the editorial staff of liberal journal *The Freeman* between March and May 1920 and also did freelance editorial work in New York, California, and Connecticut. He and Page divorced in May 1920, and on March 21, 1921 Wolf remarried, to Genevieve Taggard. Together they had a daughter, Mary Alta Wolf (later renamed Marcia), born on December 13, 1921.

Wolf published a collection of poems, *After Disillusion* (1923) and a novel, *Springboard* (1927). Although both books were well received in literary circles, they did not sell well. His articles, poems, and reviews were published in journals including *The Nation*, *The Liberator*, *The Workers Monthly*, *Poetry*, and *The Dial*, but he struggled financially and relied on his parents for assistance.

In the midst of marital discord with Taggard, Wolf moved to Paris in 1926 to write. He lived in a hotel on the Rue Lacépède and socialized with other Americans then in Paris, including Ernest Hemingway. A long-standing proponent of polyamory, he had affairs with various women, including Katherine Larkin and the painter Andrée Ruellan. His correspondence with those women is in this series.

Upon his return to New York, Wolf's behavior was said to be increasingly erratic. Following an incident in which he threatened to kill his father and a gun was found among his belongings, he was committed to Mattawean State Hospital in 1928 or 1929 on charges of attempted homicide. He was diagnosed as a paranoid schizophrenic and spent the rest of his life institutionalized.

Robert L. Wolf died in 1970.

This series includes correspondence with friends, colleagues, and publishers; drafts of poetry and prose; legal documents; and subject files of Robert L. Wolf. While most of the

materials date from the 1920s, during Wolf's marriage to Genevieve Taggard, there are also some of his writings from high school, as well as two items from his service in World War I and subject files he kept as a Harvard undergraduate. Most of these materials appear to have been kept by Taggard herself, though some items appear to have been provided by Wolf's parents at an unknown date. All of the material in this series was part of the 2010 addition to the papers. They are significant not only because they illustrate Wolf's relationship to Taggard, but also because they document his own life and writing, which have been largely obscured.

Much of the correspondence is from Wolf's time living and writing in Paris, between 1926 and 1928, and includes lengthy and anguished letters to Genevieve Taggard about the disintegration of their marriage, his romantic affairs and struggles writing, and his difficulty in finding emotional balance. The correspondence also includes letters to and from publishers, friends, editors, and other writers - notably Sara Bard Field, Ernest Hemingway, Floyd Dell, Lydia Gibson, and Charles Erskine Scott Wood. Of note is Wolf's correspondence with F.W. Taussig, a prominent economist who served as Wolf's mentor at Harvard and wrote to him about his involvement with the United States Tariff Commission and the American Commission to Negotiate Peace at the conclusion of World War I, as well as Wolf's correspondence with his parents from his college days into adulthood.

Also of note in this series is Wolf's writing, most of which was never published. Included are multiple drafts of poems, short stories, and essays, as well as a screenplay and technical directions for the filming of a piece called *Loony*, originally published in *The Nation* on September 9, 1925, with illustrations by Louis Lozowick. The filming, which was to take place in the Soviet Union, fell through at the last minute. In addition, this series includes subject files Wolf kept as a student, revealing his interest in political affairs, as well as lecture notes on socialism from the year he taught at Harvard (1916-1917).

Correspondence

Correspondence is arranged alphabetically. There are often several drafts or copies of a single letter.

- b.34 f.1 Addis, John, 1927
- b.34 f.2 Amalgamated Bank of New York, 1926-1927
- b.34 f.3 Amalgamated Clothing Workers of America, 1920
- b.34 f.4 American Library in Paris, 1926-1927
- b.34 f.5 American Telephone and Telegraph Company, 1915-1916
- b.34 f.6 Arens, Egmont, undated
- b.34 f.7 Ascher, Charles S., 1920
- b.34 f.8 *Atlantic Monthly*, 1923
- b.34 f.9 Benjamin, Edward B., 1920
- b.34 f.10 Boni & Liveright Publishers, 1925-1927
- b.34 f.11 Boston (?), Eric J., undated
- b.34 f.12 Braithwaite, William Stanley, 1926
- b.34 f.13 Brandeis, Louis, 1916
- b.34 f.14 Bullock, Charles J., 1916-1917

Series II: Robert L. Wolf (cont.)

Correspondence (cont.)

- b.34 f.15 Carr, John P., 1927
- b.34 f.16 Cass, John, 1919
- b.34 f.17 Cheyney, E. Ralph, 1923-1925, undated
- b.34 f.18 Coleman, E. H., 1927
- b.34 f.19 Columbia University School of Law, 1919
- b.34 f.20 Commonwealth of Massachusetts, 1919
- b.34 f.21 Congressional Union for Woman Suffrage, undated
- b.34 f.22 Daily Worker publishing company, 1925
- b.34 f.23 Dell, Floyd, 1919-1921, undated
- b.34 f.24 Dell, Floyd and Egmont Arens, undated
- b.34 f.25 *The Dial*, 1924-1925
- b.34 f.26 Dudley, Pendleton, 1920
- b.34 f.27 Eisendrath, J. N., undated
- b.34 f.28 "F", 1923, 1926, undated
- b.34 f.29 Falk, Edwin A. (attorney), 1929
- b.34 f.30 Federal Reserve Board, 1920
- b.34 f.31 Felshin, Simon, 1925-1926
- b.34 f.32 Field, Sara Bard, 1923-1927
- b.34 f.33 Flora, M. J., 1915
- b.34 f.34 *The Freeman*, 1923-1924
- b.34 f.35 Freeman, Joseph, 1925-1926
- b.34 f.36 Fuller, Walter (*The Freeman*), 1920
- b.34 f.37 "G", 1920-1926
- b.34 f.38 Gaston-Dreyfus, R., 1927, undated
- b.34 f.39 Gay, Edwin F., 1915-1920
- b.34 f.40 George H. Doran Company, 1924-1926
- b.34 f.41 Gibson, Lydia, 1923-1925
- b.34 f.42 Gibson, Roland A., 1927
- b.34 f.43 Godchaux, Lillian, 1920
- b.34 f.44 Gold, Michael, 1921
- b.34 f.45 Gregory, Alyse, 1923-1925
- b.34 f.46 *The Guardian*, 1924-1926
- b.34 f.47 Gumberg, Alex, 1924-1926
- b.34 f.48 Haines, Wilder H., 1920
- b.34 f.49 Harper & Brothers publishers, 1929
- b.34 f.50 Hemingway, Ernest, 1926, undated
- b.34 f.51 Hersch, Virginia, 1927
- b.34 f.52 Holran, Robert D., 1927
- b.34 f.53 Humphries, Rolfe, 1924

Series II: Robert L. Wolf (cont.)

Correspondence (cont.)

- b.34 f.54 Huntington, Henry E., 1922
- b.34 f.55 International Film Arts Guild, 1925
- b.34 f.56 International Ladies' Garment Workers' Union, 1920
- b.34 f.57 Jack (surname unknown), 1916-1920
- b.34 f.58 Jastrow, Morris, 1913
- b.34 f.59 Katunal, Olga, 1927
- b.34 f.60 "L", 1921, 1924, undated
- b.35 f.1 Larkin, Katherine, 1926-1927
- b.35 f.2 Lewis, Sinclair, 1926
- b.35 f.3 Liles, Marcia Durant, 1962-1966, undated
- b.35 f.4 *Literary Review of the New York Evening Post*, 1922-1925
- b.35 f.5 Littell, Robert, 1925
- b.35 f.6 Lowenthal, Max, 1920
- b.35 f.7 Lozowick, Louis, 1927
- b.35 f.8 McKay, Claude (*The Liberator*), 1921
- b.35 f.9 Maris, Faith, 1923
 Contains letters from publishers to Faith Maris about Wolf's writing.
- b.35 f.10 Marx, Margaret, 1927
- b.35 f.11 Maslin, Marshall, 1922
- b.35 f.12 *The Menorah Journal*, 1924
- b.35 f.13 Merrell, Elizabeth, 1927, undated
- b.35 f.14 Minant (?), 1927
- b.35 f.15 Moe, Henry Allen, 1927
- b.35 f.16 Monroe, Harriet (*Poetry: A Magazine of Verse*), 1922-1926
- b.35 f.17 Morrison, Jay, 1927
- b.35 f.18 *The Nation*, 1924-1926
- b.35 f.19 *The New Republic*, 1923-1926
- b.35 f.20 The New School for Social Research, 1919-1920
- b.35 f.21 Paul, Elliot (*Transition*), 1927, undated
- b.35 f.22 Pearce, Helen, 1929
- b.35 f.23 *Pearson's Magazine*, 1924
- b.35 f.24 *Phantasmus*, 1924
- b.35 f.25 *Political Science Quarterly*, 1917
- b.35 f.26 Price, Theodore H., 1916
- b.35 f.27 Public Health Service, 1920
- b.35 f.28 R. H. Macy & Co., 1917-1919
- b.35 f.29 Ruellan, Andrée, 1927-1928, undated
- b.35 f.30 *San Francisco Examiner*, 1922
- b.35 f.31 Schaffner, Joseph, 1915

Series II: Robert L. Wolf (cont.)

Correspondence (cont.)

- b.35 f.32 Sites, Simeon, 1927
- b.35 f.33 Standard Statistics Company, Inc., 1920
- b.35 f.34 Stevens, Doris, 1927
- b.35 f.35 Stevens, Wallace, 1923
- b.35 f.36 Stillman, Mildred W., 1924
- b.35 f.37 Stoner, Dorothy, 1927
- b.35 f.38 Strong, L. A. G., undated
- b.35 f.39-43 Taggard, Genevieve, 1923-1929, undated
- b.36 f.1 Tarnowsky, Nickolas, 1926
- b.36 f.2 Taussig, F. W., 1915-1927
- b.36 f.3 Taylor, John Thomas, 1919
- b.36 f.4 Thomas, Norman, 1920
- b.36 f.5 Tucker, Peggy, 1921
- b.36 f.6 Turner, Ethel, 1923-1924, undated
- b.36 f.7 Tyler, Marian, 1925, undated
- b.36 f.8 "Uncle Hascal", 1913
- b.36 f.9 United States Tariff Commission, 1920
- b.36 f.10 "V", 1923-1926, undated
- b.36 f.11 Van Doren, Carl (*Century Magazine*), 1924-1925, undated
- b.36 f.12 Van Doren, Irita, 1923-1927
- b.36 f.13 *Vanity Fair*, 1923-1924
- b.36 f.14 Vinal, Harold, 1924-1926, undated
- b.36 f.15 Wader, Margaret Sherwood, 1927
- b.36 f.16 W. Duke, Sons & Co., 1914
- b.36 f.17 Wilson, Edmund, 1927
- b.36 f.18-19 Wolf, Ann Page, 1914-1920
- b.36 f.20-21 Wolf, Carrie M., 1926, 1929, undated
- b.36 f.22-27 Wolf, Carrie M. and Leopold J., 1913-1918
- b.37 f.1 Wolf, Cora M., undated
- b.37 f.2 Wolf, James N. ("Bibs"), 1916, 1960, undated
- b.37 f.3-4 Wolf, Leopold J., 1926-1927
- b.37 f.5 Wood, Charles Erskine Scott, 1924-1927
- b.37 f.6 Wyeth, Stimson, 1927
- b.37 f.7 Literary correspondence (unsorted), 1923-1926, undated
- b.37 f.8 Letters from physicians about menstruation, 1914
- b.37 f.9-10 Unidentified correspondents, 1914-1927, undated
- b.37 f.11 Drafts of letters to unidentified correspondents, 1926-1927, undated
- b.37 f.12 Outgoing letters (not comprehensive), 1927

Legal and medical documents

Series II: Robert L. Wolf (cont.)

Legal and medical documents (cont.)

- b.37 f.13 Insurance card and U.S. Army dog tag, ca. 1918-1919
- b.37 f.14 Biographical materials and will, 1921-1922, undated
Includes two portraits of Wolf, drawn in pencil by Genevieve Taggard.
- b.37 f.15 Medical records and prescriptions, 1925-1927, undated
- b.37 f.16 Power of Attorney: Robert L. Wolf to Genevieve Taggard, 1926

Poetry

- b.37 f.17 Poems written prior to June 1920
- b.37 f.18 Published works (not comprehensive), 1924-1925
- b.37 f.19 "Second Coming" (unpublished manuscript), undated
- b.37 f.20 Drafts of poems, stories, and essays, undated

Prose

- b.37 f.21-22 Student (high school) writing, 1907-1911
- b.37 f.23 Unpublished manuscript, ca. 1924
- b.38 f.1 Unpublished manuscripts, ca. 1924
- b.38 f.2 *Loony* and related correspondence, drafts, and drawings, 1925
- b.38 f.3 Portions of *Loony*, page proofs of *Springboard*, fragments, ca. 1925-1926
- b.38 f.4 *Loony*--technical directions for filming, ca. 1925-1927
- b.38 f.5 *Springboard*--list of recipients of gift copies, ca. 1927
- b.38 f.6 *All Flesh* typescript, undated
- b.38 f.7-9 *Gold to Airy Thinness* typescript, undated
- b.38 f.10 *Remold* typescript, undated
- b.39 f.1 *Remold: Or a Time of War* typescript, undated
- b.39 f.2 *Seduction* (multiple drafts), undated
- b.39 f.3 *Strictly Private* typescript with corrections, undated
- b.39 f.4 *Untrue* typescript, undated
- b.39 f.5 "Short things started" (drafts), undated
- b.39 f.6 Drafts, undated

Subject files

- b.39 f.7 "The War General", 1914-1924
Primarily contains clippings and letters to the editor.
- b.39 f.8 Notes, memoranda, and clippings, 1914-1926
- b.39 f.9 "Wilson's Speeches", 1915-1917
- b.39 f.10 "Wilson-Hughes Campaign", 1916, undated
- b.39 f.11 "Socialism", 1916-1917, undated
Includes lecture notes from classes on Socialism which Wolf taught at Harvard.
- b.39 f.12 Service in the United States Army, 1918-1924
- b.39 f.13 "Theosophical Books", 1923-1924

Series III: Kenneth Durant, 1932-1981 (8 boxes)

Kenneth Durant (1889-1972) was born on October 9, 1889 in Philadelphia, Pennsylvania. He attended Harvard College, receiving an A.B. in 1911 and an A.M. in 1914. During World War I he served as assistant director of the news division of George Creel's Committee on Public Information. He also worked in Paris, New York, and Rome with the foreign press and cable division. In 1919, he attended the Versailles peace conference as an aide to Colonel Edward M. House, Woodrow Wilson's envoy. From 1923 to 1944, Durant was the U.S. bureau chief of the Soviet news agency TASS (Telegraph Agency of the Soviet Union), based in New York City. He was first married to literary editor Ernestine Evans, and following their divorce he married Genevieve Taggard in March 1935. Following Taggard's death, he remarried to Helen van Dongen, a film editor, in 1950. Together they worked on a study of the origins and evolution of the Adirondack guide-boat, eventually publishing an authoritative history on the subject. Kenneth Durant died in November 1972 in Jamaica, Vermont.

This series contains correspondence, legal documents, and other materials related to Durant's decades-long attempt to compile a comprehensive bibliography of Genevieve Taggard's work and to ensure that her legacy endured by donating her papers and books to libraries and archives. It includes papers of a more personal nature, such as records of Durant's adoption of Marcia, Taggard's daughter with Robert L. Wolf, and correspondence with many of Taggard's friends and former students in the years after her death.

Of particular note are the bibliographic card files, which Durant compiled over the course of many years. Because no comprehensive bibliography of Taggard's published work exists, these files are useful for scholars hoping to grasp the extent of her work or to locate lesser-known works. All materials in this series relate to Taggard and/or Durant's advocacy for her legacy; none of his papers, personal or professional, concerning other matters are included here.

Correspondence

- b.39 f.14 Alfred A. Knopf, Inc., 1956
- b.39 f.15 Anderson, Edna, 1949
- b.39 f.16 Beck, Maeve Butler, 1949, 1954(?)
- b.39 f.17 Benét, Mary Liles, 1949
- b.40 f.1 Benson, Warren, 1968-1969
- b.40 f.2 Brown University Library, 1963-1966
- b.40 f.3 Caldwell, Sally, 1949
- b.40 f.4-5 Dartmouth College Library (re: Taggard collection), 1951-1973, 1980
- b.40 f.6 Flexner, Hortense, 1951
- b.40 f.7 Foster, Katherine Osgood, 1932, 1948-1949
- b.40 f.8 Humphreys, George H. (Genevieve Taggard's doctor), 1948
- b.40 f.9 Jones Library (Amherst, Massachusetts), 1951-1952
- b.40 f.10 Kantorowitsk, Eugene, 1936
- b.40 f.11 Kunitz, Stanley, 1951

Series III: Kenneth Durant (cont.)

Correspondence (cont.)

- b.40 f.12 Library of Congress, copyright office, 1953
 - b.40 f.13 Library of Hawaii, Honolulu, 1949-1950
 - b.40 f.14 Liles, Marcia Durant, 1946-1970
 - b.40 f.15 Marlboro College Library, 1955, 1966
 - b.40 f.16 May, Carol, 1949
 - b.40 f.17 *The New Yorker* (re: permissions), 1966-1971
 - b.40 f.18 *New York Times Book Review*, 1946
 - b.40 f.19 Pope, Arthur Upham, 1951
 - b.40 f.20 Ramsey, Willie, 1949
 - b.40 f.21 Seldes, Gilbert, 1953
 - b.40 f.22 Sklar, Mary, 1949
 - b.40 f.23 Sprague, Charles A., 1949
 - b.40 f.24-26 Taggard, Alta, 1940-1952
Taggard, Genevieve
 - b.40 f.27-28 Condolence letters, regarding death of, 1948
Includes letters from Dorothea Lange and Margaret Bourke-White.
 - b.41 f.1-4 Condolence letters, regarding death of, 1948 (Includes letter from Paul Strand.)
 - b.41 f.5 Re: Estate of Genevieve Taggard, 1948-1953 (Includes legal documents.)
 - b.41 f.6 Letters about biographical details of, 1950-1954
 - b.41 f.7 Correspondence with former students of, 1949-1950
 - b.41 f.8-9 Friends and students' reminiscences about, 1949, 1953
 - b.41 f.10 Permissions, copyright, and publishers, 1950-1952
 - b.41 f.11 Taggard, Josephine and Stanley, 1954, undated
 - b.41 f.12 Taggard, Norman, 1951, undated
 - b.41 f.13 Thompson, Lloyd S., 1950
 - b.41 f.14 Tolles, Catherine, 1949
 - b.41 f.15 University of Buffalo, Lockwood Memorial Library, 1949-1953
 - b.41 f.16 University of Vermont, Bailey Library, 1966-1968
 - b.41 f.17 Unsorted, 1946-1953, 1981
- Legal and financial documents
- b.42 f.1 Records of adoption of Marcia Durant (formerly Mary Alta Wolf), 1937
 - b.42 f.2 Royalty statements (Estate of Genevieve Taggard), 1948-1949
 - b.42 f.3 Probate documents (Estate of Genevieve Tagard), 1949, 1978
 - b.42 f.4 Probate documents (Estate of Kenneth Durant), 1973, 1978
- Taggard bibliography and publication (Materials are arranged chronologically.)
- b.42 f.5 Lists and correspondence re: donations to Dartmouth, ca. 1945-1953
 - b.42 f.6 Dartmouth College *Library Bulletin*, 1947 February
 - b.42 f.7 Re: possible posthumous publication, *The Voice in the Cloud*, 1949
 - b.42 f.8 Correspondence re: bibliography, 1949-1959, 1971

Series III: Kenneth Durant (cont.)

Taggard bibliography and publication (cont.)

- b.56 Bibliographic card file, begun ca. 1949
- b.57 Bibliographic card file, begun ca. 1949
- b.58 Bibliographic card file, begun ca. 1949
- b.59 Bibliographic card file, begun ca. 1949
- b.42 f.9 Chronology of Taggard's life, ca. 1950
- b.42 f.10 Notes on *A Part of Vermont* and annotated copy, ca. 1950
- b.42 f.11 Notes for bibliography, ca. 1950
- b.42 f.12 Quotations for identification and related correspondence, ca. 1950
- b.42 f.13 Guide to Taggard materials at Dartmouth College Library, ca. 1950
- b.42 f.14 Correspondence and notes re: bibliography, 1953, undated
- b.42 f.15 Materials from Taggard library donated to Sarah Lawrence College, 1955-1956
- b.42 f.16 Notes, lists, and correspondence re: bibliography, ca. 1950s
- b.43 f.1-3 Papers used to compile bibliography, ca. 1950s
- b.43 f.4 "Aleatory Wind" (3 drafts), ca. 1950s
"Aleatory Wind" is an essay by Durant about the Genevieve Taggard papers donated to the New York Public Library.
- b.43 f.5 Re: possible posthumous publication, *Aleatory Wind*, ca. 1963
- b.43 f.6 Re: possible posthumous publication, *Primavera*, 1970
- b.43 f.7 Guide to Taggard materials at Dartmouth College Library, undated

Series IV: Marcia Durant Liles, 1929-2001 (5 boxes)

Marcia Durant Liles (1921-2002) was originally named Mary Alta Wolf when she was born in Chicago on December 13, 1921. Her parents were Genevieve Taggard and Robert L. Wolf. For the first several years of her life, she lived in San Francisco, Carmel, and Berkeley, California with her mother. Her godmother, Sara Bard Field, was also in California at that time. As a child she attended various boarding schools, including a stint at Beacon Hill School in England, run by Bertrand Russell and his wife Dora. Later, when her mother remarried, she was adopted by her stepfather, Kenneth Durant, and her legal name was changed to Marcia Durant. She graduated from Vassar College in June 1943. On October 7, 1949 she married Robert McKesson Liles (1919-1991) in New York. They moved to Los Angeles, where she worked in the film industry, though they later returned to live in New York City. Marcia Durant Liles died on May 22, 2002.

This series includes correspondence, records concerning the literary estate of Genevieve Taggard, memorabilia, poetry, and prose. The correspondence in many instances is related to Liles' involvement in maintaining her mother's legacy and the management of her estate and literary rights, but it also contains her personal correspondence with family, friends and mentors, including writer and editor Sanora Babb, grandmother Alta Taggard, and stepsister Barbara Fiske. Of particular note is Liles' correspondence with her mother and father (Genevieve Taggard and Robert Wolf), including numerous letters from Wolf during his institutionalization at Mattawean State Hospital.

Also of note are materials related to Liles' multiple attempts to publish collections of her mother's poetry posthumously. One such volume, *To the Natural World*, was successfully published in 1980, but others languished and never saw fruition. This series also holds memorabilia - childhood report cards, a travel journal, and a passport - as well as Liles' thesis at Vassar College and notes for a novel about her memories of Mallorca, where she lived with her mother when she was a Guggenheim fellow.

Correspondence

- b.43 f.8 Arnold, Alma, 1951
- b.43 f.9 Babb, Sanora, 1969-1982
- b.43 f.10 Benét, Mary Kathleen, 1973-1987
- b.43 f.11 Benét, Mary Liles, 1979-1981
- b.44 f.1 Drake, William (*The First Wave*), 1986-1987
- b.44 f.2 Durant, Helen, 1972-1973
- b.44 f.3 Durant, Kenneth, 1947-1970
- b.44 f.4 Durant, Kenneth (Estate of), 1973-1974
- b.44 f.5 Fiske, Barbara, 1958-1981, undated
- b.44 f.6 Friede, Donald, 1949
- b.44 f.7 Kerwin, Jan, 1951
- b.44 f.8 Librarians and archivists, 1992-1997
- b.44 f.9 Liles, Robert, 1949
- b.44 f.10 Lowenfish, Lee, 1977
- b.44 f.11 Lynd, Helen, 1948

Series IV: Marcia Durant Liles (cont.)

Correspondence (cont.)

- b.44 f.12 Magee, Mrs. W. G., 1931
- b.44 f.13 Marjorie (surname unknown), undated
- b.44 f.14 Miles, Joesphine, 1979
- b.44 f.15 Munn, Harriet Severance, undated
- b.44 f.16 National Poetry Foundation, 1992
- b.44 f.17 Richardson, Judith Benét, 1975, 1982
- b.44 f.18 Showalter, Elaine, 1978-1979
- b.44 f.19 Stoner, Dorothy, 1929
- b.44 f.20 Taggard, Alta, 1944, 1950-1951
- b.44 f.21 Taggard, Carla and Norman, 1951-1982
- b.44 f.22 Taggard, Genevieve, 1936-1948, undated
- b.45 f.1-5 Taggard, Genevieve, 1945-1948, undated
 - b.45 f.6 Taggard, Genevieve (condolence letters re: death of), 1948
 - b.45 f.7 Veteran's Administration, 1965-1966
 - b.45 f.8 Wedding invitation (marriage to Robert Liles), 1944
 - b.45 f.9 Witter Bynner Foundation, 1976
 - b.45 f.10 Wolf, Nancy, undated
- b.45 f.11-13 Wolf, Robert L., 1927, 1962-1969, undated
- b.45 f.14-16 Wolf, Robert L. (correspondence re: his care), 1937, 1962-1970
 - b.45 f.17 Wolf, Robert L. (correspondence re: administration of his estate), 1962-1970
 - b.45 f.18 Letters to Santa Claus, Greta Garbo, and "Ziggy", 1931, undated
 - b.45 f.19 Sent and received letters, 1978-1982
 - b.45 f.20 Unidentified correspondents, 1931, 1993, undated
- Estate of Genevieve Taggard
 - b.45 f.21 Copyright certificates and renewals, 1947-1980
 - b.46 f.1 Taggard poems considered for inclusion, book or LP, ca. 1952-1965
 - b.46 f.2-3 Typescript of *Marvelous Now is Man*, ca. 1960s
This volume, which was never published, was to contain poems by Taggard selected and arranged by Durant.
 - b.46 f.4-5 Correspondence with Ahsahta Press about *To the Natural World* and preparatory drafts , 1978-1980
 - b.46 f.6-7 Permissions and royalties income, ca. 1980-2001
 - b.47 f.1-2 Permissions and royalties income, ca. 1980-2001
 - b.47 f.3 Notes re: Taggard bibliography, undated
- Memorabilia
 - b.47 f.4 Elementary school report cards, 1929, undated
 - b.47 f.5 Travel journal, 1931
 - b.47 f.6 Passport, 1935

Poetry

Series IV: Marcia Durant Liles (cont.)

Poetry (cont.)

b.47 f.7 "War Casualty: Returned Veteran", undated

Prose

b.47 f.8 *The Avoiding Journey* (Vassar College thesis), 1943

b.47 f.9 "Notes for novel" (concerning memories of Mallorca), ca. 1943

Series V: Taggard family, 1881-1948 (2 boxes)

Alta Taggard (1868-1951) was born Alta Gail Arnold on February 20, 1868 in Illinois. She married James Nelson Taggard on July 24, 1892, and they had three children together: Genevieve, Ernestine, and James Norman (called Norman). She was a school teacher and a missionary of the Campbellite sect, and for a time ran a boarding house in Berkeley, California. She died in Los Angeles County, California on August 2, 1951.

James Nelson Taggard (1861-1939) was born in Webster County, Missouri on February 2, 1861. He married Alta Gail Arnold on July 24, 1892 in Waitsburg, Washington and worked for many years as a school teacher and administrator. He died in Berkeley, California on August 19, 1939.

James Norman Taggard (1902-1986), commonly known as Norman, was born on March 20, 1902 in Honolulu, Hawaii. He died January 5, 1986 in Beverly Hills, California.

Ernestine Kealoha Taggard (1900-1943) was born on March 14, 1900 in Hawaii. She was called Steeny by her family and friends and attended the Punahou preparatory school. She later attended the University of California at Berkeley, where she received a B.A. in 1922. Following graduation, she worked for the university's Department of Economics for several years before moving to New York to work in the publishing industry. She worked for J. B. Lippincott Company before becoming Literary Editor of *Senior Scholastic*. She died on March 2, 1943, following an unexpected illness and serious operation.

This series contains correspondence and other papers of Genevieve Taggard's parents, Alta and James, as well as those of her siblings, Ernestine and Norman. There are certificates and letters of recommendation concerning both Alta and James' teaching credentials; correspondence between the members of the family; and James Taggard's genealogical research materials and memoirs. These materials provide insight into Genevieve Taggard's family relations and the subjects of some of her writing, as well as an understanding of the family's history in a broader scope.

Alta and James N. Taggard

b.47 f.10-11 Certificates and letters of recommendation, 1891-1907

Correspondence

b.47 f.12 Liles, Marcia Durant, 1931, undated

b.47 f.13 Taggard, Ernestine, undated

b.47 f.14-18 Taggard, Genevieve, 1921-1938

b.48 f.1-9 Taggard, Genevieve, 1939-1948, undated

b.48 f.10 Wolf, Robert L., 1922

James N. Taggard papers

b.48 f.11 Family genealogical research and memoirs, 1881, 1942, undated

Series V: Taggard family (cont.)

Alta and James N. Taggard (cont.)

James N. Taggard papers (cont.)

- b.48 f.12 Letter to Ruth Arnold, 1894
- b.48 f.13 Newspaper clippings and letters to the editor, 1897-1909, undated
- b.48 f.14 Song book, 1906
- b.48 f.15 Notes on Taggard family history, 1935
- b.48 f.16 Notebook, undated
- b.48 f.17 Stories for children, undated

Ernestine Taggard

Biographical

- b.49 f.1 Passport, 1931
- b.49 f.2 Biographical information, 1935
- b.49 f.3 Certificate of death, 1943 March 2
- b.49 f.4 Letters about her death, 1943

Correspondence

- b.49 f.5 LaFlamme, Gladys, undated
- b.49 f.6 Liles, Marcia Durant, undated
- b.49 f.7 Osgood, Catharine F., undated
- b.49 f.8-10 Taggard, Alta and James N., 1934-1942
- b.49 f.11 Taggard, Genevieve, 1921, undated
- b.49 f.12 Taggard, Norman, 1921, 1936, undated
- b.49 f.13 Taggard, Stanley and Josephine, 1932, undated
- b.49 f.14 Wolf, Robert L., 1924
- b.49 f.15 Unidentified correspondents, 1932-1933, undated

Norman Taggard

Correspondence

- b.49 f.16 Liles, Marcia Durant, 1931
- b.49 f.17 Taggard, Genevieve, undated
- b.49 f.18 Taggard, James, 1937

Series VI: Photographs and Drawings, ca. 1890-1948 (6 boxes)

This series contains photographs of the extended Taggard family and their friends, as well as a few portrait drawings of Genevieve Taggard. Several albums in the series contain photographs of Hawaii taken in the early 20th century, and the series also includes photographs taken in Mallorca while Taggard was a Guggenheim fellow in 1931-1932. Loose photographs (those not in albums) are arranged by people (when identified), places, and subjects. There are negatives of some images.

People

- b.49 f.19 Acheson, George, Jr.
- b.49 f.20 Adams, E. and R. and son Nicky
- b.49 f.21 Angus, Donald
- b.49 f.22 Benét, Judy
- b.49 f.23 Caldwell, Erskine and Margaret Bourke-White

Series VI: Photographs and Drawings (cont.)

People (cont.)

- b.49 f.24 Cross, Ira B.
- b.49 f.25 Dell, Floyd and family
- b.49 f.26 Durant, Kenneth
- b.49 f.27 Ehrlich, Leonard
- b.49 f.28 Kahanamoku, Duke
- b.49 f.29 Lankes, J. J.
- b.49 f.30-35 Liles, Marcia Durant
- b.49 f.36 Lovett, Louise and Irving
- b.49 f.37 Neugass, Jim
- b.49 f.38 Pitts, Rebecca
- b.49 f.39 Shelor, Ruth
- b.49 f.40 Taggard, Alta, with parents and brother
- b.50 f.1 Taggard, Alta and Ernestine
- b.50 f.2-3 Taggard, Alta and James
- b.50 f.4 Taggard, Alta--family
- b.50 f.5-6 Taggard, Ernestine
- b.50 f.7 Taggard, Ernestine and Marcia Durant Liles
- Taggard, Genevieve
- b.50 f.8 Childhood portraits
- b.50 f.9-16 General
- b.50 f.17 With Ernestine Taggard
- b.50 f.18 And High School Classmates (collage)
- b.54 f.2 High School Class Portrait, 1914
- b.54 f.3 Drawings of
Includes drawings of Taggard by Cecil Boulton, Katherine Anne Porter, and Marcia Durant Liles.
- b.50 f.19 With Kenneth Durant
Includes portrait by Henri Cartier Bresson.
- b.50 f.20-21 With Marcia Durant Liles
- b.50 f.22 With William Rose Benét and Sarah Lawrence students
- b.50 f.23 With Max Stern
- b.50 f.24-25 Taggard, James
- b.50 f.26 Taggard, James--with parents and siblings
- b.50 f.27 Taggard, Nelson and Ernestine
- b.50 f.28-29 Taggard family
- b.50 f.30 Taggard family--Hawaii
- b.50 f.31 Taggard family--unidentified men
- b.50 f.32 Wolf, Robert L.
- b.50 f.33 Group portrait: Sarah Lawrence College

Series VI: Photographs and Drawings (cont.)

People (cont.)

b.51 f.1-9 Unidentified people

Places

b.51 f.10 Berkeley, California (after fire)

b.51 f.11 Gilfeather

b.51 f.12 Hawaii

b.51 f.13 Mallorca

Subjects

b.51 f.14-15 Boats and water
Includes one photograph by Margaret Bourke-White.

b.51 f.16-17 Buildings and homes

b.51 f.18 Cats and dogs

b.51 f.19 Outdoor/Landscapes

b.51 f.20 Photographic postcards (blank)

b.51 f.21 Tractor in field (by Paul Strand?)

b.51 f.22 Contact prints--miscellaneous subjects, including bullfights

Albums

b.55 f.1 Autograph book with photographs, ca. 1890-1907

b.51 f.23 Three albums--primarily Genevieve Taggard and Marcia Durant Liles

b.54 f.1 Marcia Durant Liles' childhood album

b.55 f.2-4 Albums

b.52 f.1-3 Negatives