

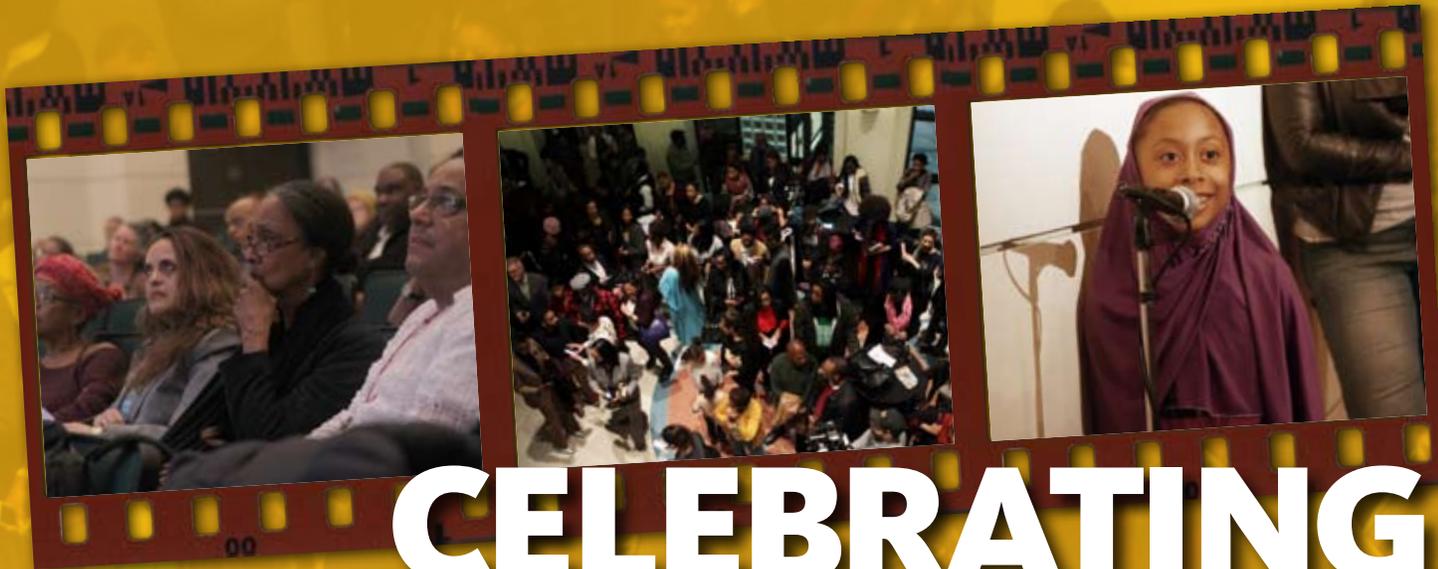


SCHOMBURG CENTER  
FOR RESEARCH IN BLACK CULTURE  
The New York Public Library

# AFRICANA HERITAGE

A NEWSLETTER FOR SCHOMBURG SOCIETY MEMBERS

Fall 2015 | Volume 16, No. 1



# CELEBRATING 90 YEARS OF SCHOLARSHIP, COMMUNITY BUILDING, AND BLACK CULTURE



# Reflecting on the Schomburg's 2015 Legacy



By **Dr. Khalil Gibran Muhammad**,  
Director of the  
Schomburg Center

Whenever I speak on behalf of this amazing institution, I always remind people how powerful and important history is. To members like you, this goes without saying. But in our 90th year I think it bears repeating. History matters. It is the story greater than our individual lives. It is the narrative that binds us together and gives hope and inspiration to believe in each other. It is a source of knowledge and understanding that seeks to answer the most innocent question one can ask: Why?

In times of crisis and suffering, in moments like Baltimore and Charleston, history is a life-saving force for change, for renewal, for justice. Police killings, community uprisings, racial terrorism, and Confederate symbols of resistance to equality are deeply rooted in the soil of the past. Make no mistake. What we don't teach children comes back to haunt us.

The Schomburg Center has always stood in the gap between ignorance and wisdom, between silence and song, between hatred and love. This year has been no different.

For the first time in our history, two of our most significant collections have been digitized for research purposes rather than as part of our digital exhibitions. Arturo Schomburg's earliest treasures of visual art are now fully searchable in the New York Public Library's Digital Collections under Works Progress Administration (WPA) Art, where you can also find nearly the entire run of Victor Green's *The Negro Motorist Green Book*. Talk about life saving, these books kept black folks from harm along the highways and byways of Jim Crow America.

In January, the Lapidus Center for the Historical Analysis of Transatlantic Slavery officially opened, welcoming its first research fellow and hosting a fascinating conversation between authors Annette Gordon-Reed and David Blight while presenting highlights of the rare book collection to an admiring crowd. Dr. Sylviane Diouf, director of the Lapidus Center,

also gave a keynote to the United Nations General Assembly in March—a first in Schomburg history—on “Women and Slavery,” as part of International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade.

Throughout the year #BlackLivesMatter activists, Black Freedom movement scholars, and criminal justice experts—from Ashley Yates of Ferguson's Millennial Activists United, to Phillip Agnew of Florida's Dream Defenders, to Bryan Stevenson of Alabama's Equal Justice Initiative—have convened on our stage to dissect, diagnose, and direct today's racial justice movement. The Junior Scholars have engaged in open and meaningful conversations on today's difficult political and racial issues. We launched Teen Night, a monthly series of creative exploration, to expand the space for our young people to express themselves. The depth of the Schomburg Center's archives continues to inspire the next generation

foundation of our institution for its next 90 years. Renovations across much of the Schomburg Center are under way. A brand new auditorium opened in time for this year's Harlem Book Fair with state-of-the-art projection and sound, and a new seating design. The Youth Media Gallery, a new exhibition space for 5- to 25-year-olds, is now under construction. Three reading rooms will be completely revamped along with a new street-level gift shop, new landscaping, and digital signage inside and outside the building. There will be no mistaking these changes over the next two years as an expression of our renewed commitment to engaging as broad and wide an audience of visitors and users as possible.

The Schomburg Center will maintain its national and international reputation as a world-renowned destination in the 21st century. And we're off to a fabulous start, receiving the nation's highest honor for libraries and



Schomburg Director Khalil Gibran Muhammad and Community Member Tarik Bell receive the National Medal for Museum and Library Service from First Lady Michelle Obama at the White House.

of scholars, researchers, artists, and filmmakers. In fact, this spring our world-renowned collections were used as the primary resource and inspiration for the documentary *Harlem on My Plate*, which explores the rich legacy of the black culinary arts movement through migration, entrepreneurship, and ingenuity.

Building on our legacy is truly no easy task. This 90th year, not only have we been committed to inspiring the next generation to be history makers, but we have begun to fortify the physical

museums, awarded by the Institute of Museum and Library Services, along with nine other institutions at a ceremony hosted by First Lady Michelle Obama on May 18.

But none of this is possible without your support and dedication to what we do. Thank you for being here for our first 90 years. We know you, your children, and your grandchildren will help carry us forward as we keep fostering the search for answers and shining a light where darkness has too long prevailed.

By **Candice Frederick**,  
Communications  
Manager



The life and work of the legendary Nell Carter is celebrated in a new collection in our MARB Division.

## New Gems at the Schomburg

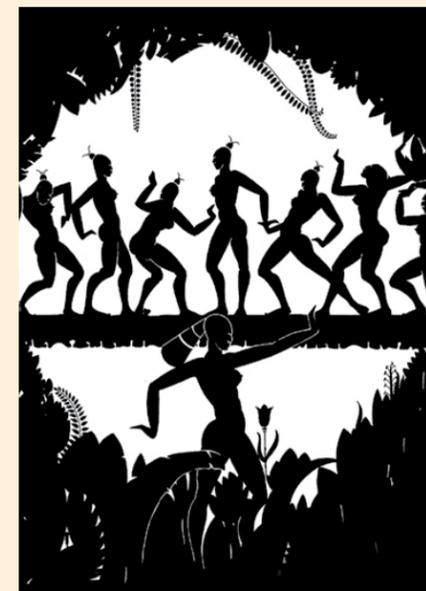
Want to know what new items are housed at the Schomburg Center? The short answer is **plenty**. Here we highlight some of our favorite finds, as chosen by our curators:

### Art and Artifacts Division

The Thomas Wirth estate recently donated works by Richard Bruce Nugent that included drawings of gay erotica and the Harlem Renaissance era. We also received two panoramic images of the cast of the 1929 production of *Porgy and Bess*.

### Photographs and Prints Division

We also received a vintage photograph by writer/photographer Carl Van Vechten.



© 1985 Thomas H. Wirth

### Manuscripts, Archives and Rare Books Division

Our newly acquired Nell Carter Scrapbooks collection contains dozens of print articles and playbills that highlight both the professional and personal life of the award-winning actress and Broadway star (1948–2003). Researchers will be able to use the scrapbook to trace Carter's career—including the sitcoms *Gimme a Break!* and *Hangin' with Mr. Cooper*, musicals *Ain't Misbehavin'*, *Hello Dolly!* and *Annie*, as well as the films *Bebe's Kids* and *The Grass Harp*.

Also new to this division is the Stormé DeLarverie Collection, which features dozens of photographs of the self-described “butch lesbian” performer and a veteran of the Stonewall uprising. Among items featured are images of female impersonators from the 1950s to the present, flyers and programs, and audiovisual materials.

# BLACK PORTRAITURE & THE ARCHIVE

Inspired by her recent trip to Italy for this year's *Black Potraitures* conference, Public Programs Coordinator **Ladi'Sasha Jones** explores imageries of the black body



(Second and fifth from the left) Conference organizers Ellyn Toscano and Dr. Deborah Willis at the panel "Activating Histories: Visualizing and Restaging the Archive"



visual histories, is integral to the study and rediscovery of the black image. In many of the presentations at the conference, the archive was positioned as a way to discover and reconstruct the binary narratives of absence and presence; representation

and authorship; and evidence and the imaginary. Renée Mussai, Curator at Autograph ABP, explored the urgency of staging the archive as a landscape of modern (re)discovery and insight on the black subject in photography that are absent from our public record and consciousness. This "curatorial intervention in the archive," as Mussai frames it, was illustrated in her recent exhibition, *The Missing Chapter*, which presented a body of portraits, unseen for 120 years, of the African Choir who toured Britain between 1892–93. This project activates the role of the archive as it facilitates contemporary dialogues about the black past as well as knowledge production that affirms how black life matters.

Similarly, in my interview with archivist Alexandra Mitchell on her presentation, she and I discussed her investment in the democratic tools of documenting and collecting that may shift the form and objectivity of preserving black

history and culture. As an example, Mitchell explained the work of The Caribbean Memory Project based in Trinidad and Tobago along with the aesthetics of improvisation evident in the Louis Armstrong collection in Queens, NY. Our conversation centered on an interrogation of the meaning of public history and creative processes of collecting. This segued into the work and legacy of the Schomburg Center's own Jean Blackwell Hutson, whose leadership and vision harnessed a curatorial politic that shaped the future of radically integrating the archive within the histories of the black world.

Moving beyond the archive and the panels, the interpretation of these conversations by contemporary visual artists and practitioners prompted a critical exchange and response to the scholarly mappings of black portraiture and imaging. The visual backdrop of the conference was a diptych composed of a portrait by visual artist Omar Victor Diop alongside the picturesque Blackamoor statues, further dramatizing the tensions between authorship, gaze, and historical context whose pervasiveness guided the four-day exchange on black portraiture. There was also the exhibition *Resignifications*, curated by Awam Amkpa and staged across three sites in Florence with the intent of both (re)interpreting the Blackamoor trope and juxtaposing the ornaments with a counter contemporary art narrative from more than 20 international artists.

Through its vast collections, the Schomburg Center has supported these and other types of dialogues that highlight both new and familiar voices in art across the Diaspora. It is imperative that the story of the black body is told through art and preserved in an archive.

## The Schomburg Launches a New Year of Youth Programs

When it comes to stimulating our youth, both locally and globally, the Schomburg Center has always been a haven for young people to be heard and enriched. From entertaining programs to inspiring discussions and workshops, we are proud to say that we have been mentors for the younger generation. And to continue our tradition of inspiring budding entertainers, scholars and other young minds, we're kicking off a whole new year of engaging initiatives for youth.



### The Junior Scholars Program

If you missed the 13th annual Junior Scholars Youth Summit this year, then you missed out on one of the most tweeted about events of the past season. From captivating spoken word performances to striking video presentations and engaging theatrical sets, the daylong event brought everyone out including New York City Council Member Inez E. Dickens!

Celebrating the 2015 theme of "Ascension," all 125 Junior Scholars, ages

11–18, led by Schomburg Education Director Deirdre Hollman and Education Associate Joel Diaz, wowed the packed audience with a multimedia show that allowed them to respond to the #BlackLivesMatter movement in their own unique and creative way.

Interested in joining the new season of the Junior Scholars Program? We're now accepting applications! For more information, visit [www.schomburgcenter.org/juniorscholars](http://www.schomburgcenter.org/juniorscholars).



### Teen Curators

Another new teen program beginning this fall is the Teen Curators Program (TCP), an after-school program that aims to use arts education to increase the historical and cultural literacy of teenagers and promote their artistic, intellectual, and professional engagement. Through partnerships with neighborhood schools, TCP will identify participants who traditionally lack avenues for high-quality history and arts programming.

TCP will immerse participants in aesthetic and academic experiences with the

Schomburg's collections through intensive art study, historical research and writing, archival presentations, living artist interviews, community programs, docent tour-giving, and hands-on curatorial exhibition work. The goal is to encourage Teen Curators to produce and present multimedia exhibitions at the Schomburg Center, in the community, and in their schools. Teen Curators is made possible by a five-year grant from The Pierre and Tana Matisse Foundation. For more information, visit [schomburgcenter.org/teencurators](http://schomburgcenter.org/teencurators).

### Teen Night

Looking for something to do on Friday nights? The Schomburg has got you covered. After two successful events earlier in the year—an Open Mic and Listening Party—Teen Night returns with two more exciting programs this September and November that not only create safe spaces for young people ages 13-19 to engage with each other, but also teach them more about the arts in a way that is both fun and accessible. Check [www.schomburgcenter.eventbrite.com](http://www.schomburgcenter.eventbrite.com) for dates.

—C.F.

The Schomburg presents **two new exhibitions** on view September 25–December 31

See page 11 for information on the September 24 Member's Preview.



Miss Robinson's Nursery School.  
n.d. Shorefront Legacy Center, Evanston, Illinois

## BLACK SUBURBIA: FROM LEVITTOWN TO FERGUSON

What do the suburbs teach us about the black experience, family ideals, community, and racial identity? How is the myth of the American Dream complicated by the African-American suburban experience? These and other questions are explored in our new exhibition, *Black Suburbia: From Levittown to Ferguson*, co-presented by The National Center for Suburban Studies at Hofstra University. This exhibition travels through

Hempstead, New York; Shaker Heights, Ohio; Compton and Baldwin Hills, California; and other American suburbs. The collection features photographs, letters, property deeds, personal interviews, artifacts and compelling archival film footage that trace a 20-century narrative of migration and community building that reveals a rich tapestry of contradictions and the persistence of hope.



Manzel Bowman's "Mind Blown," copyright 2015

## UNVEILING VISIONS:

### THE ALCHEMY OF THE BLACK IMAGINATION

*Unveiling Visions: The Alchemy of the Black Imagination* is sure to satisfy the sci-fi/fantasy nerd in all of us. Curated by artist John Jennings and scholar Reynaldo Anderson, this exhibition includes artifacts from the Schomburg collections that are connected to Afrofuturism, black speculative imagination, and Diasporan cultural production. Offering a fresh perspective on the power of speculative imagination and the struggle for various freedoms of expression in popular culture, *Unveiling Visions* showcases illustrations and other graphics that highlight those popularly found in science fiction, magical realism, and fantasy. Items on display include film posters, comics, T-shirts, magazines, CD covers, playbills, religious literature, and more.

# SCHOMBURG'S FIRST FRIDAYS

## TEACHING HISTORY IN A FUN AND FRESH WAY

On the first Friday of every month, the Schomburg Center takes over Harlem with our monthly community mixer, First Fridays.

Our regular visitors come through the doors and are instantly transported to a musical nirvana, with a free pass to experience our collections through our wonderful exhibitions. First Fridays encourages communities to engage in our space in a fresh way that goes beyond what you would typically expect at a library. The first Friday of the month—from 6 p.m. to 10 p.m.—allows our neighbors in Harlem and beyond to immerse themselves in our historical space and network or dance the night away on our legendary cosmogram, which houses Langston Hughes's ashes and speaks to his relationship with Arturo Schomburg, in the Langston Hughes Lobby.

This past year we have explored themes that target various subcultures and populations, to let people know that we welcome everyone across the globe. Some of the themes that we've showcased are the Labor Day Carnival edition, geared to the Caribbean community though open to all. We've also hosted the '80s



A First Fridays visitor enjoys the party from the courtyard at our Black Gay Pride Edition.

Edition, a nostalgic night that catered to lovers of 80s fashion, music, and culture, as well as the Jazz Edition, which transformed our iconic

space into a vintage jazz club. To encourage our guests to fully immerse in the occasion, we suggest a dress code that ties into the monthly theme and offers visitors a chance to explore their cabaret personalities. And who can forget our House Music Edition, which celebrated Frankie Knuckles, Chicago's godfather of house music?

To connect this event to our ongoing exhibitions and collections, which address a number of topics in our community today, we also come up with First Fridays themes that relate to them. For instance, in June we packed the house with a record-breaking 800+ attendees for the Black Gay Pride Edition, which was inspired by our "In The Life Archive."

First Fridays themes are conversation starters even before the events kick off because they evoke dialogue and research on subjects in a fun and creative way. It's a safe space where our guests can enjoy themselves and come together as community no matter their gender, race, or background. We hope to see you at our next First Friday so get those dancing shoes ready and explore our wonderful collections!

# DIGITAL SCHOMBURG

Can't make it to the Schomburg Center? No problem. With our growing online presence and active social media imprint (serving a staggering 59,000 followers and counting across the globe), you never have to miss a single highlight. Whether it's a great event, recent addition to our digital collections, or other interesting news about the Schomburg, you'll find the information on our various platforms.

**Here's what's been trending online since our last issue:**

## Exhibitions:

The 75th Anniversary of the American Negro Theatre via [SchomburgCenter.org](http://SchomburgCenter.org)

## Events:

*From Binaries to Bridges: Black Liberation and the Model Minority Mutiny* via [livestream.com/schomburgcenter](http://livestream.com/schomburgcenter)

## Videos:

Tarik Bell, our Junior Scholars Instructor and IMLS National Medal community member representative, shares how the program has inspired him via our Youtube channel: [www.youtube.com/user/TheSchomburgCenter](http://www.youtube.com/user/TheSchomburgCenter)

## Blogs:

Schomburg Treasures: The Green Book  
The legendary Green Books are now available in our digital collections (*The Negro Motorist Green Book; The Negro Travelers' Green Book; The Travelers' Green Book*) via [schomburgcenter.org](http://schomburgcenter.org)

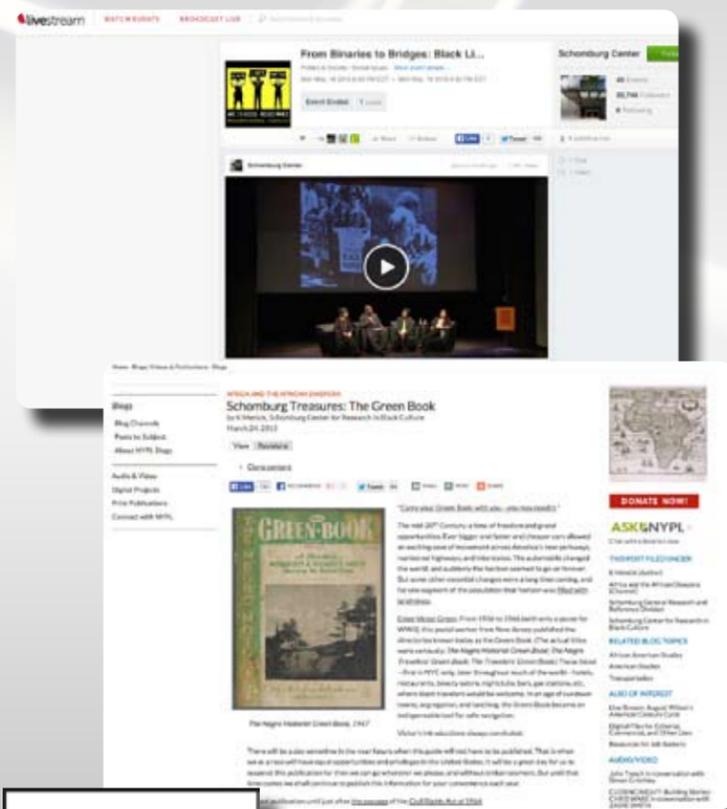
## Podcasts:

*Maroons Revisited: History and Stories*  
Tune in via our Soundcloud page at [soundcloud.com/schomburglive](http://soundcloud.com/schomburglive).

## Exclusive Program:

*Emmett Till Project*, a commemorative project that explores the legacy of Emmett Till. Visit [emmettillproject.com](http://emmettillproject.com)

—C.F.



Esence Editor Vanessa Karen DeLuca and Journalist Akisa Omulepu discuss *The Portrayals of Black Women in Media*.



Actor Isaiah Washington charms the audience at our New York premiere of the film *Blackbird*.



## Around the Schomburg

To watch some of the programs highlighted here, please visit [youtube.com/TheSchomburgCenter](http://youtube.com/TheSchomburgCenter)

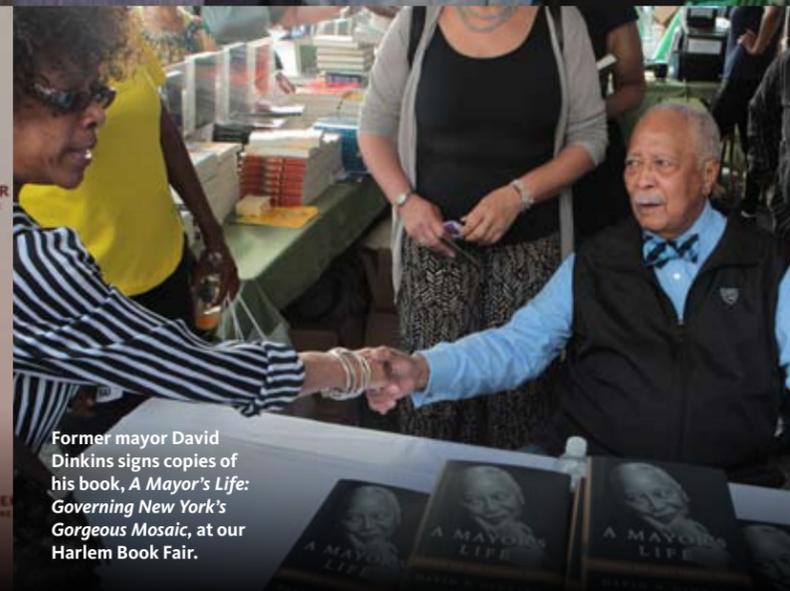
Author Ellen D. Wu leads a conversation on African-American and Asian-American racial politics.



Celebrating the 90th birthday of Malcolm X at our commemorative event.



The filmmakers of *Harlem on My Plate*, Rochelle Brown and Sonia Armstead of Powerhouse Productions, walk our red carpet for the preview of the film.



Former mayor David Dinkins signs copies of his book, *A Mayor's Life: Governing New York's Gorgeous Mosaic*, at our Harlem Book Fair.

The following calendar listings are *highlights* from our full public program schedule. For the most complete and up-to-date program information, please visit [schomburgcenter.org/calendar](http://schomburgcenter.org/calendar).

### SEPTEMBER



**Wednesday, September 16 at 6:30PM**  
**Between the Lines: Ari Berman**  
 Journalist Ari Berman, author of *Give Us the Ballot: The Modern Struggle for Voting Rights in America*, will discuss the fight for voting rights from 1965 to today. Co-sponsored by *The Nation*

**Monday, September 21 at 6:30PM**  
**Between the Lines: Arthur Browne and Khalil Gibran Muhammad**  
 Pulitzer Prize-winning journalist Arthur Browne will share the remarkable story of Samuel Battle, New York's first African-American cop. A book signing of Browne's *One Righteous Man: Samuel Battle and the Shattering of the Color Line in New York* will follow.

**Saturday, September 26 at 2:00PM**  
**Elombe Brath Celebration**  
 Celebrate the life, activism, and leadership of the late Pan-Africanist Elombe Brath.

### OCTOBER

**Wednesday, October 7 at 6:00PM**  
**Fall Open House: The Black Fantastic Tradition**  
 Explore the Schomburg Center's collections and current exhibitions like never before in an evening full of music, art, dance, and conversation.

**Thursday, October 8 at 7:00PM**  
**Schomburg on Location: European Powers, Islamic Movements, and the Transatlantic Slave Trade**  
 In the 18th century, Senegambia was bitterly contested for its slave-trading. The Islamic theocracy of Futa Toro sought to put an end to the slave trade and slavery. Join our panel discussion on this story.

*This event will be held at the New York Public Library's Stephen A. Schwarzman Building and is co-presented The Lapidus Center for the Historical Analysis of Transatlantic Slavery and The Dorothy and Lewis B. Cullman Center for Scholars and Writers.*

**Tuesday, October 13 at 6:30PM**  
**Women in Islam: Human Rights and Social Justice Lecture**  
 Join Women in Islam, Inc. for their annual Human Rights and Social Justice Lectures.

**Monday, October 19 at 6:30PM**  
**Visually Speaking: Eli Reed**  
 Photographer and photojournalist Eli Reed will discuss *A Long Walk Home*, a retrospective book of his images and documentation of the U.S. and abroad, with Mark Lubell, Director of the International Center of Photography.

*Schomburg Center programs and exhibitions are supported in part by the City of New York; the State of New York; the New York City Council Black, Latino and Asian Caucus; the New York State Black, Puerto Rican, Hispanic and Asian Legislative Caucus; the Rockefeller Foundation Endowment for the Performing Arts; the Ford Foundation; and the Annie E. and Sarah L. Delany Charitable Trusts.*

**Tuesday, October 20 at 6:30PM**  
**Films at the Schomburg: Queen Nanny**  
 Director Roy T. Anderson and history professor Harcourt T. Fuller present *Queen Nanny: Legendary Maroon Chieftainess*, a documentary on the struggle for freedom of the Jamaican Maroons led by 18th-century spiritual leader and guerrilla tactician Nanny. Presented with The Lapidus Center for the Historical Analysis of Transatlantic Slavery

**Thursday, October 22 at 6:30PM**  
**Between the Lines: Ta-Nehisi Coates**  
 Ta-Nehisi Coates presents the story of his awakening to the truth about history and his place in the world, as chronicled in his new book, *Between the World and Me*.



**Monday, October 26 at 7:00PM**  
**Carnegie Hall Neighborhood Concert Series: Brianna Thomas**  
 Since her debut at age six, singer Thomas has performed across the world at notable jazz festivals.

**Wednesday, October 28 at 6:30PM**  
**Talks at the Schomburg: Rethinking Ferguson through the Prism of Suburbia**  
 Join our discussion on the perceptions of "suburbia," which have been challenged recently as suburbs such as Ferguson, Missouri, have become sites of policing controversies.

**Thursday, October 29 at 6:30PM**  
**CIN Lecture Series: Don Wehby**  
 At our 11th Annual Caribbean International Network (CIN) Lecture Series, CEO of Grace Kennedy Limited Don Wehby traces the history of the company, and its outline for global strategy.

### NOVEMBER

**Monday, November 2 at 8:00PM**  
**Comedy Night at the Schomburg**  
 Join three leading ladies of comedy for an evening of laughter and conversation.



**Wednesday, November 4 at 6:30PM**  
**Talks at the Schomburg: Nat Turner, Rebel and Prophet**  
 Historian Anthony E. Kaye and writer/artist Thulani Davis present a conversation that places Nat Turner in a broad context of biblical prophets and African-American religion, slave rebels, and slave rebellions across the Atlantic world.

*Presented in collaboration with The Lapidus Center for the Historical Analysis of Transatlantic Slavery*



## First Fridays AT THE SCHOMBURG

Join us for our popular monthly social gathering, where there'll be live music, signature drinks, and extended viewing hours in our galleries!

**Friday, September 4 at 6:00PM:**  
 Labor Day "Carnival Edition"

**Friday, October 2 at 6:00PM:**  
 Masquerade Edition

**Friday, November 6 at 6:00PM:**  
 Prince vs. Michael Jackson Edition

**Friday, December 4 at 6:00PM:**  
 Holiday Edition

**Monday, November 9 at 6:30PM**  
**The Call of Innocence: Criminal Justice Reform and the Opportunity for Change**  
 Our panelists, including Barry Scheck, Co-Director of The Innocence Project, explore opportunities and challenges in criminal justice reform.

**Tuesday, November 10 at 6:30PM**  
**Talks at the Schomburg: One Island, Two Nations**

As many Dominicans have been stripped of their citizenship due to recent nationality laws in the Dominican Republic, this conversation explores questions of race, identity, and citizenship.



**Monday, November 16 at 6:30PM**  
**Films at the Schomburg: My Block: Strong Island, Part 2**  
 Inspired by stories in Hofstra University's Suburban Oral History Project, filmmaker Jordan Crafton explores the present-day black experience on Long Island in his documentary *My Block: Strong Island, Part Two*.

## An Artistic and Educational Legacy



© 2015 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

Seattle in 1970, but never forgot New York or the Schomburg. Mrs. Lawrence's trust included a generous legacy to the Schomburg Center in both their names. These funds have supported the Schomburg Junior Scholars Program, which is consistent with the Lawrences' longstanding interest in youth development.

You too can help secure the Schomburg Center for future generations. **To learn more about including the Schomburg Center in your own estate plans, please contact John Bacon, Director of Planned Giving, at (212) 930-0568, [plannedgifts@nypl.org](mailto:plannedgifts@nypl.org) or [nypl.org/support/planned-giving](http://nypl.org/support/planned-giving).**

You're also welcome to join us on Wednesday, October 28, from 6:00 p.m. to 8:00 p.m. in the American Negro Theatre for a free Estate and Gift Planning Seminar. RSVP to [schomburgsociety@nypl.org](mailto:schomburgsociety@nypl.org).

**R**enowned painter Jacob Lawrence moved to New York as a teenager and perfected his craft under the tutelage of leading African-American artists, including Charles Alston and Augusta Savage, at the Harlem Community Arts Center housed at the 135th Library, which is now the Schomburg Center. Barbados native Gwendolyn Knight also studied with Savage, and joined a Works Progress Administration mural project where she met and later married Lawrence in 1941. The Lawrences settled in

## SCHOMBURG SOCIETY CONSERVATORS

The Schomburg Center is pleased to acknowledge the following donors of gifts of \$1,000 or more from March 1, 2015, to June 30, 2015:

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## AFRICANAHERITAGE

2015, Volume 16, Number 1

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## Upcoming Events

### Mark Your Calendars for Member Events!

#### Friend Level Members (\$50+):

**Exhibition Preview**  
**Thursday, September 24, 2015, 6:00PM-8:00PM**

Enjoy a reception and view our new fall exhibitions, *Black Suburbia: From Levittown to Ferguson* and *Unveiling Visions: The Alchemy of the Black Imagination*, before the exhibitions open to the public. *Invitations were mailed in August.*

#### Patron Level Members (\$250+):

**Curator's Choice: Manuscripts, Archives and Rare Books Division**  
**Thursday, October 15, 2015, 6:00PM-8:00PM**

Assistant Curator Steven G. Fullwood will display and discuss treasures from the Schomburg's Manuscripts, Archives and Rare Books Division. *Invitations will be mailed in September.*

#### Supporter Level Members (\$100+):

**Holiday Open House**  
**Sunday, December 6, 2015, 1:00PM-4:00PM**

Celebrate the season at our annual thank-you party for donors. Stephen A. Schwarzman Building at Fifth Avenue and 42nd Street *Invitations will be mailed in October.*

**T**he Schomburg Center would like to recognize our volunteers who have passed away this year: *Rosa Lee Adamson, LaVerne Adams Cook, Esther McCall, Bessie Miles, and Dr. Vivian Windley. We appreciate their time and dedication to help carry out our mission at the Schomburg Center.*



**SCHOMBURG CENTER**  
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## AFRICANAHERITAGE

### Around the **Schomburg**

Mary Yearwood, Curator of the Schomburg's Photographs and Prints Division, shares a laugh with Leah Dickerman, Curator of the Museum of Modern Art, at the reception for the exhibition, *One-Way Ticket: Jacob Lawrence's Migration Series and Other Visions of the Great Movement North*.

