

MG

572

JOHN HENRIK CLARKE PAPERS

PAPERS

The New York Public Library
Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, New York 10037

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CLARKE, JOHN HENRIK PAPERS, 1937-1950
52 linear feet (49 boxes)
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Biographical Sketch

Born in 1915, the oldest son of an Alabama sharecropper family, John Henrik Clarke was a self-trained historian and a leading figure in the development of African heritage and black studies programs nationwide. He developed his skills as a writer and lecturer through the radical movements of the Depression years and his assiduous participation in study circles like the Harlem History Club and the Harlem Writers' Workshop. He studied history and world literature at New York University from 1948 through 1952, at Columbia University and at the League for Professional Writers. But the greater part of his education came from studying at libraries and from his early association with prominent historians and bibliophiles like Arthur Schomburg, Willis Huggins, Charles Seiffert, John Jackson and William Leo Hansberry. "I was well-grounded in history before ever taking a history course," he later recalled.

A gifted story-teller, Dr. Clarke has published more than fifty short stories, including "The Boy Who Painted Christ Black," written in his early twenties and translated into more than a dozen languages. His articles and conference papers on African and African-American history, politics and culture have appeared in leading journals throughout the world. His syndicated book review column, "African World Bookshelf," was distributed to over fifty newspapers in the United States and abroad by the Associated Negro Press. He was the co-founder and associate editor of Harlem Quarterly (1949-1951), book review editor of the Negro History Bulletin (1948-1952), and a feature writer for the *Pittsburgh Courier* and the *Ghana Evening News*. He wrote or edited more than thirty books, including *The Lives of Great African Chiefs* (1958), *Harlem, a Community in Transition* (1964), *American Negro Short Stories* (1966), *William Styron's Nat Turner; Ten Black Writers Respond* (1968), *Malcolm X, the Man and His Times* (1969), *Marcus Garvey and His Vision of Africa* (1974), and *Africans on the Crossroads: Notes for an African World Revolution* (1991). An associate editor of *Freedomways*, he conceived and developed most of the special issues of the magazine, including the issues on Harlem, Africa, the Caribbean, the civil rights movement and the lives of Paul Robeson and W.E.B. DuBois. He was also instrumental in helping launch the publishing careers of authors like Audre Lorde and Julian Mayfield, and in publishing the works of Cheikh Anta Diop in English.

Dr. Clarke helped launch the African Study Center at the New School for Social Research while studying and teaching there in the 1950s. In the 1960s, as director of the African Heritage Program of the Harlem anti-poverty agency known as HARYOU-ACT, he developed the curriculum for most of the teaching programs, and a ten-session orientation course entitled "Harlem, a Dynamic Community." He also served as special consultant and coordinator for the Columbia University-WCBS-TV series "Black Heritage" (1968). Joining the Department of Black and Puerto Rican Studies at Hunter College in 1969, he developed most of the Department's courses on Africa and African-American history. He was the first president of the African Heritage Studies Association and was a founding member of the Black Academy of Arts and Letters and of the African-American Scholars Council. He was honored with over a dozen

citations for excellence in teaching, and was the recipient of the Thomas Hunter Professorship at Hunter College in 1983.

The author's political and community activism began in the 1930s with his opposition to the Italian invasion of Ethiopia and his membership in the Universal Ethiopian Students Association. As a member of the Fair Play for Cuba Committee, he toured the island of Cuba with a group of African-American intellectuals during the first anniversary celebration of the Cuban revolution in 1960. An associate of Malcolm X, who paid tribute to his encyclopedic knowledge of Africa, he was instrumental in drafting the charter of the Organization of Afro-American Unity. He was awarded the Phelps-Stokes Fund's Aggrey Medal in 1994 for his role "as a public philosopher and relentless critic of injustice and inequality. He died in 1998.

Scope and Content

Consisting for the most part of correspondence, lecture notes, course outlines, writings, research material, organizational records and printed matter, the John Henrik Clarke papers are a unique archive for the study and interpretation of African and African-American history during the second half of the 20th century. The collection is divided into twelve series: Personal; World War II; Correspondence, 1940-1996; Lecture Notes, 1954-1979; Course Outlines, 1961-1983; HARYOU-ACT; Editing and Publishing; Writings; Organizations; Consultancy; Subject File; and Other Authors.

As a sergeant-major in a segregated unit in Kelly Field, Texas, Clarke helped train African-American enlisted men for maintenance and mess duty. The collection partially records the lives of these men, changes in their personal and military status, and disciplinary procedures against them. Spanning five decades of his life, the author's voluminous correspondence is both personal and professional. Significant correspondents include Julian Mayfield, J.C. de Graft-Johnson, Adelaide Cromwell, Basil Davidson, Cheikh Anta Diop, Hoyt Fuller, Richard B. Moore, John G. Jackson, Ezekiel Mphahlele, Alice Walker, Elliott Skinner, E.U. Essien-Udom, Robert E. Lee, Calvin and Eleanor Sinnette, Alioune Diop and the editors of *Presence Africaine*, and L.H. Ofose-Appiah of the Encyclopedia Africana project. The bulk of the correspondence is arranged chronologically. Oversized letters and writings by Essien-Udom, Mayfield, Moore, Richard Hart and Preston King are located in box 47.

Curriculum material in the collection ranges from African history outlines developed in the 1960s for the HARYOU Heritage program and the Timbuctoo Learning Center, to core black studies courses at Hunter College, Cornell University, the New School for Social Research and Rider College in New Jersey. The lecture notes from his many speaking engagements (1954-1979) are supplemented by conference material and other printed matter. The HARYOU series consists of academic and administrative files of the Heritage program, administered by the Community Action Institute, HARYOU's central training and orientation department.

The publishing series consists of correspondence, manuscripts, reviews, research material and printed matter for the following books and publishing projects: *Malcolm X, the Man and His*

Times, William Styron's *Nat Turner: Ten Black Writers Respond*, "The Black Revolution, USA," *Anthology of American Negro Short Stories, Harlem, USA*, *Marcus Garvey and the Vision of Africa*, the Columbia University-WCBS-TV series "Black Heritage," and the magazine *Freedomways*. The Garvey files include substantive correspondence with Amy Jacques Garvey. The *Freedomways* material relates in part to special issues edited by Clarke on Harlem, the Caribbean and the life of W.E.B. DuBois. Unfinished projects range from "A Treasury of American Negro Humor" (1957) to "Tales of Harlem" (1969) and a life of Patrice Lumumba. The author's own writings in this collection consist of early drafts of "Africa Without Tears," a book of travel writing; "Journey to the Fair," an early novel of hobo life; a compilation of short stories, and several files of articles and essays. The bulk of the author's writings are part of a posthumous addition to the collection.

The main organizations represented in the collection are the African Heritage Studies Association, founded in 1968 when black historians walked out of the African Studies Association, and the Universal Ethiopian Student Association, a Harlem-based nationalist group opposed to the 1930s invasion of Ethiopia. Other files relate to the African Heritage Exposition of 1959, the American Society for African Culture, 1959-1963, the Fair Play for Cuba Committee, 1960, the Afro-American Scholars Council, 1972-1979, and the Schomburg Center for Research in Black Culture, 1970-1990. Also included are correspondence and writings by Shaleak ben Yehuda of the Original Hebrew Israelite Nation of Jerusalem, a community of African-American Jews facing deportation from Israel in the 1970s, and correspondence and publications related to Jacob Carruthers and his Association for the Study of Classical African Civilizations.

The collection is also the site of a number of outstanding unpublished manuscripts by authors like Yosef Ben-Yochannan, Frank Chapman, Jr., Lionel Hutchinson, Edward S. Lewis, Charles Seifert and John G. Jackson. There are also transcripts and other material from various African and Caribbean conferences. Also included are consultancy files for the exhibition "Harlem On My Mind," the Carver Federal Savings bank, and printed matter on Kwame Nkrumah, black nationalism, the 1978 Jonestown massacre in Guyana, as well as other subjects.

Provenance

Gift of John Henrik Clarke
SCM 94-50

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“William Styron’s Nat Turner: Ten Black Writers Respond”		25
“Black Revolution, USA”; “Anthology of American Negro Short Stories”; “Harlem USA”		26
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		Biographical
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	9	Awards and Tributes
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	13	Clarence Holte Prize Nomination
	14	Who's Who, 1972
	15	Unsorted
2	1	Archives and Requests
	2	Book Projects on the Life and Works of John Henrik Clarke
	3	Financial, Honoraria, Consultancy and Miscellaneous, 1970-1972
	4	Membership and Charitable Contributions
	5	Copyright
	6	Amie Associates
	7	Leaks and Clarke Associates
	8	Telephone Book - West Africa and Cuba Trips
	9	Veterans' Administration
3		WORLD WAR II
	1	Letters sent, 1941-1946
		Letters Received
	2	Soldiers' Letters
	3-4	Friends
	5	Alberson, Grace
	6	Ashburn, Gene
	7	Gumbs, Ceciel
	8	Gumbs, Laurette
	9	Dixon, Alfreda
	10	Childs, Alma
	11	McGriffe, Attrybu
	12	Nash, Clara C.
	13	Tanner, Marion
4	1	Clark, Nathaniel J.
	2	Correspondence with Publishers
	3	Other Correspondents
	4	Poems
	5	Military Records
	6	Monthly Historical Reports
	7	Family Allowances and Status of Allotments
	8	William Paxton Case
	9	Military Discharge
	10	Military Discharge - Clifton F. Gregg
	11	Transfer of Enlisted Men

Container List**Box Folder**

4	12	Affidavits, Waivers of Rights by Wives of Enlisted Men
	13	Change of Status
	14	Disciplinary
	15	Discharge Board
	16	Dependents and Family Status
	17	Military Manuals, Personal Affairs and Aid to Dependents
	18	Military Messages
5		CORRESPONDENCE
	1	Apronti, E.O.
	2	Aptheker, Herbert
	3	Ashe, Arthur
	4	Baird, Keith
	5	Baker, Ella
	6	Baldwin, James (Letter to Angela Davis, 1970)
	7	Barnett, Claude A.
	8	Bearden, Romare
	9	Ben-Jochannan, Josef
	10	Best, Loyd
	11	Bin Wahad, Dhoruba
	12	Black Scholar Journal
	13	Boggs, James and Grace Lee Boggs
	14	Bond, Jean Carey
	15	Bowen, Sandra
	16	Brown, Sterling
	17	Carruthers, Iva
	18	Children's Appreciation Letters, 1982
	19	Children's Letters re "The Boy Who Painted Christ Black"
	20	Childress, Alice
	21	Coles, L.F.
	22	Cordero, Ana Livia
	23	Cosby, Camille
	24	Costello, D
	25	Council on Interracial Books for Children
	26	Cromwell, Adelaide
	27	Cuney, Waring
	28	Dann, Martin
	29	Davidson, Basil
	30	De Graft-Johnson, J.C.
	31	Diop, Alioune
	32	Diop, Cheikh Anta
	33	DuBois, Shirley Graham
	34	Dumas, Henry
	35	Edwards, Hodee
	36	Essence Magazine
	37	Essien-Udom, E.U.*

* See also oversized documents located in box 47.

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	55	Hansberry, William Leo
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	57	Hill, Robert
	58	Hughes, Langston
	59	Hurston, Zora Neale (Interview about)
	60	Hutson, Jean Blacwell
	61	Innis, Roy
	62	Jackson, James
	63	Jackson, John
	64	Jackson, John
	65	Johnson, Calvin
	66	Jordan, June
	67	Kaba, Lansine
	68	Karenga, Ron
	69	Kerina, Jane and Mburumba
	70	Killens, John Oliver
	71	Kwayana, Eusi
	72	Lamming, George
	73	Lawrence, Jacob
	74	Lee, Robert E.
	75	Lemelle, Tilden
	76	Love, Evangeline Faithful (re Father Divine)
	77	Lowenfels, Walter
	78	Madhubiti, Haki
	79	Marshall, William
	80	Martin, Tony
	81	Moore, Richard B. [†]
	82	Mphahlele, Ezekiel
	83	Murray, Pauli, Ghana, 1960
	84	Noble, Gil
	85	Obadele, Imari Abubakari
	86	Ofari, Earl
	87	Okpaku, Joseph, The Third Press, 1971

[†] See also oversized documents located in box 47.

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6		Mayfield, Julian
7	1	Pan Africanist Congress of Azania
	2	"Positively Black" Television Program, 1974
	3	Presence Africaine
	4	Prisoners' Letters, 1994-1995
	5	Randall, Dudley
	6	Random House
	7	Reagon, Bernice
	8	Reddick, Lawrence D.
	9	Rogers, J.A.
	10	Seven Seas Books, 1974-1975
	11	Shockley, Ann Allen
	12	Sinnette, Calvin and Eleanor
	13	Skinner, Elliott P.
	14	Stavis, Barrie
	15	Sweating, Earl
	16	Tamakloe, Vivian K.
	17	Third International Congress of Africanists, Ethiopia, 1973
	18	Van Sertima, Ivan
	19	Walker, Alice
	20	Warren, Ali Masoud
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	22	Wright, Sarah
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	28	Letters Received
	29	Letters Sent
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	31	Letters received
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	33	Letters sent
	34	Letters received
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	38	Professional
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7		Professional
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	42	Personal
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8	24	1967
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	26	July-Dec.
	27-30	Unsorted
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	3-4	1972-1973
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	21-22	Jan.-Mar.
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13		1991
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	11	1993, Correspondence with publishers
12-13		1993
		1994
	14	January
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	18	Sep.-Dec.
	19	1996
14		Publishers and Book Projects
	1	Father Divine
	2	"Tales from Harlem"
	3	American Heritage
	4	"American Negro Short Stories"
	5	Beacon Press
	6	"Black Titan"
	7	W.E.B. DuBois Project
	8	"Harlem, U.S.A."
	9	Harlem, Community In Transition
	10	Hobbs Literary Agency
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	12	New Projects
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	14	"Voices of New Spring"
	15	Permissions to Publish, 1968-1971
	16	Royalty Statements
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15		Speaking Engagements
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	30	Radio Commentaries, 1975
	31	"Tony Brown's Journal" Interview - Viewers' Responses
	32-34	Unsorted
16		LECTURE NOTES
	1	1954-1965
	2	1965
	3	1966
	4	1967
	5	"The 19th Century Roots of the African and Afro-American Freedom Struggle," 1967
	6	Origins and Growth of Afro-American Literature, 1967
	7	1968
	8	1969
	9	Colloquium on Black History, 1969
	10-11	1970
	12	1971
	13	1972
	14-15	1973
	16	"The Image of Africa in the Mind of Afro-Americans," 1973
	17-18	1974
	19	"The Black Writer in Crisis," Nov. 8-10, 1974
	20-21	1975
	22	"The Development of Pan-Africanist Ideas in the Americas and in Africa before 1900," May 1975
	23-24	1976
	25	1976
	26	"Struggle, the Highest Form of Education," Jan. 15, 1976
	27	1976 and Miscellaneous
	28-29	1977
	30	1978
	31	"International Aspects of Fanon," Nov. 1978
	32	"African-American Historians and the Reclaiming of African History," Dec. 1978
17	1	"Timetables of African World History," 1978
	2-3	1979
	4	"The Impact of Egypt on World History," Jan. 14, 1979

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	6	1980
	7	Apr.-Dec., 1980
	8	"Africana Studies, A Decade of Change, Challenge and Conflict," Sep. 1980
	9-10	1981
	11	1882
	12	1883
	13	1984, Jan.-June
	14	1984, Sep.-Dec.
	15	1985
	16	1986
	17	1987
	18	"Implications of the Middle East Crisis," 1987
	19	Lybia Conference, 1979
	20	"National Conference for Black Studies," Ghana, 1993
	21	"Africa in Antiquity," n.d.
	22	"African Studies in the United States," n.d.
	23	Hunter College Lecture Notes, n.d.
	24	"The Image of Africa in the Mind of the Afro- American," n.d.
	25	"The Origin of the Black Revolution," n.d.
	26	"A Survey of African History," n.d.
	27	"Toussaint Louverture and the Haitian Revolution," n.d.
	28	"The West Indian Presence in the Afro-American Freedom Struggle," n.d.
	29	Unsorted
	30-38	Undated
	39	Fragments
		COURSE OUTLINES
18		Hunter College
	1	Correspondence and Memoranda
	2	Course Materials
	3-4	1969
	5	"History, Civilization and Culture of Africa," Study Guide, 1969 (part 1)
	6	"History, Civilization and Culture of Africa," Study Guide, 1969 (part 2)
	7	A Kingdom in Ancient Africa
	8	1973
	9	1980-1981
	10	1984-1987
	11	Planning Committee for the Humanities
	12	Dimensions of World History, 290-25
	13	Tilden Lemelle - Course Outlines
	14	Final Examinations - African History, 29-201 Fall Semester 1973

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	18	African History and Culture of, Study Guide, 29-201; 29-203
19-20		African History to 1600
	21	African History from 1600 to present (Original Course 29-201.2)
	22	African History from 1600 to present
	23	African History I - Exams
	24	African History II - Exams
	25	African History for Teachers
	26	African World of the 20th Century
	27	African World History
28-29		African Dimension of World History
	30	African Civilization to 1900
	31	African Civilization - Notes
	32	Letter to Students Calling for Clarke's Resignation
33-35		Student Papers
	36	Printed Matter and Miscellaneous Material
19	1	Selected Reading Lists and Bibliographies
	2	Suggestions for Term Papers - Department of Black and Puerto Rican - African History and Related Materials
	3	African American History, 1619-Present
	4	African American History I
	5	African American History II
	6	African-American Resistance Movements in the 19th Century
	7	African American Literature Syllabus and Other Information
	8	Supportive Materials for the Department of Black and Puerto Rican Studies - Slavery
	9	Afro-Caribbean History, 29-102
	10	Oral History with the Elderly - Course Outline
	11	Bibliography, Islam and Christianity
	12	Fall 1979
	13	Other Instructors
	14	Caribbean Political History from Slavery to the Present
	15	Black Economic History - Introduction to Black Politics
	16	William Leo Hansberry - History at Melle
17-18		Unsorted Course Outlines Cornell University
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20-21		Course Outlines
	22	History of Afro-American Literature
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	25	Mid-term Final Exams	
	26	Course Offerings - Department of Black and Puerto Rican Studies, Fall 1981	
	27	African Heritage - Historiography and Sources	
	28	Africans in the Making of the "New World"	
	29	Africana Studies and Research Center	
	30	History of Independent African Nations to 1800	
	31	Comparative Political History of the African Diaspora	
	32	Afro-American History for Teachers	
	33	19th Century Resistance Movements	
	34	Men and Movements of the Black Ghetto	
	35	A Survey Course, African and Afro-American History	
	36	Exams	
	37	General Information, Fall 1970 Africana Masters Program	
	38	Race and Racism - Supporting Documentation	
	39	The State of Research and Publications in the African Cultural Presence in the United States	
	40	"African-American Literature as History," Rider College, June 26, 1979	
	41	Proposal, Sep. 1983	
	42	Curriculum and Degree Requirements	
	43	Ethnic Composition of Graduate Students, 1975-1978	
	44	Proposal, June 1975	
	45	Memorandum to Ofuatey Kodjoe, Jan. 8, 1981	
	46	Curriculum of Ancient and Pre-Colonial Africa, from Origin of Man to 1600 A.D.	
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		1	Colloquium on Black History
		2	Lecture Notes, Colloquium on Black History, 1969
		3-4	Colloquium, Summer 1969
		5	Course Outlines, 1969
6		Guide to the Study of African History (based on the works of B. Davidson)	

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20	7	African History for teachers - New York Board of Education, 1968
	8	African, Caribbean and Afro-American History - New York City Board of Education, District 17, 1986
	9	Bronxville, 1969
	10	New York School for Marxist Studies
	11	Rider College
	12	City College of New York, Africa History to 1600
	13	City College of New York, Afro-American History for Teachers
	14	Harlem School for Africana Studies, Free Your Mind
	15	Timbuctoo Learning Center
	16	HARYOU-Act
	17	Afro-Arts Cultural Center - African History for Teachers
	18	Curriculum Guide for the Study and Teaching of African History
	19	District 17 workshop
	20-23	Unsorted Course Outlines
	24-25	Student Papers
	26	Student Papers, Hunter College
21		HARYOU-ACT
	1	Letters received, 1965-1966
	2	Letters sent - Heritage Program
	3	Letters received - Heritage Program
	4	Correspondence, 1966
	5	Correspondence and Memorandum, 1966
	6-7	Correspondence
	8	Heritage Associates
	9-10	Administrative
	11	Staff Orientation
	12	Personnel
	13-14	Community Action Institute
	15	C.A.I. Minutes
	16	Thelma Johnston
	17	Keith Baird
	18	James E. Campbell
	19	Livingston Wingate
	20	Consultants' Report
	21	Curriculum Materials
	22	Community College of New York - New York University, Introduction to College, 1965
	23	Schedules for Heritage Program Activities
	24	Heritage Leadership Training Class
	25	Lecture Notes
	26	Curriculum Guide - Harlem
	27	Materials for Progress Reports

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21	28	Purpose and Objectives of the Community Action Institute
	29	Proposal for a Community Action Institute
	30	<i>Heritage Bulletin</i> - Articles written by Students in Heritage Leadership Class
	31	<i>Heritage Bulletin</i>
	32	Fact Sheets; Livingston Wingate, etc.
	33	P.S. 201
	34	A Chronology of Events
	35	"Harlem - A Dynamic Community"
	36	Class notes
	37-38	Printed Matter
	39-56	Unsorted
22		Unsorted Printed Matter
		EDITING AND PUBLISHING
23	1	<i>Harlem Quarterly</i>
	2-3	"The Black Christ and Other Stories"
	4	"A Gallery of Lonely People"
	5-7	<i>Lives of Great African Chiefs</i>
	8	African Portraits Projects
	9-10	"The Unknown Africa"
	11	"Treasury of American Negro Humor" <i>Tales of Harlem</i>
	12-13	Correspondence
	14	Introduction, Contributions, Correspondence
	15	Final Selections
	16	Alternative Stories (Rejects)
	17	Other Stories
	18-19	J.A. Rogers, <i>World's Great Men of Color</i>
	20	"Voices Like Thunder"
	21	"Estevanico," 1968
	22	"The Life and Death of Patrice Lumumba"
	23	Washington Square Press Project with Truman Nelson
	24-25	Associated Community Teams, "Great Moments in Africa and Afro-American History"
	26	<i>As the Crow Flies</i> , edited by Elinor Sinnette, Introduction by John Henrik Clarke
	27-28	Chronology, <i>The Negro in New York and Harlem</i> , compiled with Regina Andrews
	29	Summary of Articles for <i>African Passage</i> - Correspondence with Shiame Okunor, 1988
	30	"Africana Studies," Course Outlines
	31	Film Project - Channel 4, Documentary on Paul Robeson
	32	Film Project - "Give the Drummer Some," Consultancy and Interview
	33	National Council of Negro Women

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24		<i>Malcolm X, the Man and His Times</i>
		Correspondence
	1	Correspondence with Publishers
	2	Permissions and Royalties
		Manuscripts
	3	pp. 1-172
	4	pp. 173-312
	5	pp. 313-338
	6	pp. 339-441
	7	Reviews
	8	"The Man and His Mission" (from Literary and Scholarly Manuscripts Collection)
	9	Articles by John Henrik Clarke
	10	Bibliography by Peter Bailey
	11	Appendix
	12	The Man in Retrospect
	13	Articles Written in Cairo
	14	Ossie Davis on Malcolm X
	15	Malcolm X at Close Range
	16	Dialogues
	17	Malcolm X in His Own Words
	18	Introduction
	19	Cairo Resolution
	20	Financial
	21	Articles about Malcolm X
	22	Clippings
	23	Printed Matter
	24	The OAAU
	25	Tributes
	26	Liberation University
	27-28	Assassination of Malcolm X
	29	"Black Muslims"
	30	Malcolm X Book Project
	31-32	Miscellaneous and Unsorted Material
25		<i>William Styron's Nat Turner, Ten Black Writers Respond</i>
		Respond
	1	Typescript
	2	Unsorted
	3	Correspondence
	4	Correspondence with Publishers
	5	Reviews
	6	Reviews, Printed Matter
	7	Introduction
	8	Michael Thelwell
26		"Black Revolution, USA"
	1	Correspondence
	2	Introduction and Table of Contents
	3	Part I and II
	4	Part III and V

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26	5	Part IV	
	6	Part VII and VIII	
	7	Part VI, Poetry of the Black Revolution	
	8-9	Unsorted	
			<i>Anthology of American Negro Short Stories</i>
	10	Representative American Negro Short Stories	
	11	Correspondence	
	12	Correspondence with Hill and Wang	
	13	Letters Sent	
	14	Permissions	
	15	Contributors	
	16	Introduction and Outline	
	17-18	Extra Stories	
	19	Stories Selected for the Anthology	
	20-21	Alternate Stories	
	22	Promotional Material	
	23	Reviews	
	24	Notes	
	25	Unsorted Material (some damaged)	
	26	Representative Black Short Stories, 1992	
	27	Short Stories compiled by John Henrik Clarke, 1969-1970	
			<i>Harlem U.S.A.</i>
	28-30	Correspondence	
	31	Copyright, Seven Seas Books	
	32	New Introduction	
	33	Second US Edition, 1970	
	34	Colliers Edition, 1970	
35	Introduction (Freedomways)		
27		Black Heritage (TV and Book Project)	
		Correspondence	
	1	WCBS-TV	
	2	1968	
	3	1969	
	4	With Publishers	
	5	Outline	
	6	Prospectus and Syllabi	
	7	Unsorted	
	8	Permission Letters - Holt, Rinehart and Winston	
	9	Prospectus and Syllabi	
	10	Schedules	
	11	Contracts	
	12	WCBS-TV	
13	WCBS-TV "Dark Ghetto"		
14	Publicity		
28		Black Heritage TV Series	
	1	Introduction and Summary - Vincent Harding	
	2	Syllabus	
	3	Data for Typing, CBS-TV	

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28	4	Heritage Educational Recording Company
	5	Public Relations
	6	Printed Matter
	7	Selected Transcripts
	8	Roy Wilkins' Criticism of the Series
	9	Marcus Garvey and His Movement
	10	W.E.B. DuBois and the New Century
	11	World War I and the Post War Experience
	12	Harlem Renaissance
	13	Depression, Blacks and the Labor Movement
	14	Home Rule and Reconstruction in the South
	15	The Black World of the North, 1776 to the Civil War
	16	Civil War, Afro-American and A. Lincoln
	17	New South and New North, The Black Experience
	18	Rebellion and Resistance in the South and the North
	19	Black Radicals and Abolitionists
	20	A Period of Transition, 1945-1954
	21	Vincent Brown
	22	John Henrik Clarke
	23	Joseph Harris
	24	St. Clair Drake - "The World War II Experience"
	25	Charles Hamilton and Richard B. Moore - "Black and White Politics"
	26	Vincent Harding and Lloyd Best - "Where are the Afro-Americans Now?"
	27	Essien-Udom E., William Strickland, Joanne Grant - The Freedom Movement; America and Beyond
	28	Browne, Robert - Korea and Vietnam; The Black Response
	29	McWorter, Gerald - Resurgence of Black Nationalism
	30	Lincoln, C. Eric - "Protest and Rebellion in the North"
	31	New Roles for Black Students
	32	The Cultural Scene, from 1954 to the Current Mood
	33	What is the Future of Black America?
	34	Slavery and the Slave Trade
	35	Voices Inc., Barbara Ann Teer
		Black Heritage Book
	36	Correspondence
	37	Introduction, Philip Curtin
	38	Introduction to Volume I and II
	39	Volume I
	40	Volume I, Readers' Note
	41	Volume II
	42	Volume II, Teacher-Student Sessions
	43	Volume III
	44	Chapter IV, Basil Davidson

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28	45-46	Chapter IX, John Henrik Clarke
	47	J.R. Willis
	48	M. Shinnie
	49	Circular
29		<i>Marcus Garvey and the Vision of Africa</i>
		Correspondence
	1	Correspondence with Publishers
	2	Random House
	3	Amy Jacques Garvey
	4	Amy Ashwood Garvey
	5	Research Correspondence
		Correspondence with Contributors
	6	Other Correspondents
	7	Introduction and Bibliography
	8	J.H. Clarke's Article, Commentaries and Appendix
	9	Bibliography
	10	Contributors
	11	Unpublished Contributions
	12	Marcus Garvey Poetry
	13	Garvey Trial Transcript
	14	Edith Haritz, "The Jamaican Years"
	15	Robert Hill
	16	Robert Hill
	17	Interview with Amy Jacques Garvey
	18	Amy Jacques and Marcus Garvey Jr., UNIA Conference 1969
	19	Garvey in His own Words
	20	Garvey's Writings
	21	Garvey's Pittsburgh Courier Articles
	22	Garvey's Writings and Speeches, 1920s
	23	Garvey's Writings and Speeches, 1930s
	24	Department of State Files
	25	"Like It Is," WABC-TV
	26	Setting Up the Black Star Line
	27	Research Materials
	28	Reviews
	29	Research Materials, 1920
	30	Student Papers
	31	Carolyn Gerald Research
	32	Printed Matter and Miscellaneous Material
30		<i>Freedomways</i>
	1	Harlem Issue
	2-3	"Harlem, U.S.A."
	4	"Harlem, U.S.A." - Materials not Used
	5	Caribbean Issue
		W.E.B. DuBois Memorial Issue
	6	Letters Received
	7	Letters Sent
	8	Memorial Tribute, 1964

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30	9	Centennial Celebration, 1969
	10	"Black Titan"
	11	Articles by DuBois
	12	Articles about DuBois
	13	Obituaries
	14	Ghana, Memorial Protest at US Embassy
	15	Truman Nelson Articles
	16	Bibliography, Partington and Kaiser Paul Robeson Special Issue
	17	Articles on Paul Robeson
	18	Lecture Notes and Anthology
	19	Tributes
	20	Black Media Issue, 1974 Correspondence
	21	1963-1964
	22	Letters Received, 1965
23-24		Letters Sent, 1965
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	38	Resignation from <i>Freedomways</i>
	39	Alphaeus Hunton Memorial
	40	Council for Interracial Books for Children Manuscripts
	41	Frank Chapman
	42	Kaba, Lansine - "Ideology and African History"
	43	King, William M. - "The Riots of the Sixties"
	44	Onwuachi, Chike
	45	Russell, Carlos
	46	Snellings, Rolland - "Thunder from the South: Report on the National Afroamerican Conference on Black Nationalism," 1964
	47	Miscellaneous
	48	Printed Matter
31		Portal Press and Spring Board Series
32		WRITINGS
		Short Stories
	1	"Between the Acting of a Dreadful Thing"
	2	"The Bridge"

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32	3	"Prelude to an Education"	
	4	"Return to the Inn"	
	5	Short Stories and Poems, <i>American Courier</i> and Other Publications, 1940-1954	
	6	Magazines and Reprints	
			Book Reviews
	7	African World Book Shelf	
	8	Associated Press Reviews, 1963-1964	
	9	Printed Matter	
	10	Freedom newspaper	
	11	Review of <i>Black Bolshevik</i> by Harry Haywood	
	12	Other Reviews	
			Articles and Essays
	13	"Race, an Evolving Issue in Western Social Thought"	
	14	Selected Articles from Proposed Book, "Condition Reflex: The National and International Implications of the Black American"	
	15	"Kwame Nkrumah: The Measure of a Man"	
	16	"Why Black History," 1975	
	17	Daily Challenge Articles	
	18	Articles and Speeches on Slavery	
	19	"Evidence of Pride: Our Black Leaders" by John Henrik Clarke and Earl Sweeting	
	20	"Four Men of Harlem: The Movers and the Shakers"	
	21	"A Survey of African and Afro-American History"	
	22	"A New Approach to African History"	
	23	Article on Arthur Schomburg	
	24	"The Origin of the Black Revolution"	
	25	"The Myth of Black Anti-Semitism"	
	26	"Immigrants Against Their Will"	
	27	"Homesteaders' Family in the 1870s"	
	28	"Tales of the Color Line"	
	29	"Twenty Most Important Books by Black Writers"	
	30	Introductions to works by other Authors	
	31-39	Unsorted Articles and Essays	
	40	"African Newsletter," May 1956	
41-50	Diaries		
51	Writings (in Publications)		
52	Royalty Statements		
53-58	Miscellaneous Writings and Printed Matter		
33		"Africa Without Tears"	
	1	Part 1	
	2	Part 2	
	3	Notes - West African Trip, 1958	
	4	"Third Class on the Blue Train to Kumasi"	
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	6	"The Morning Train to Ibadan"	
	7	Photocopies of Published Articles and Essays	
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37		African Heritage Studies Association
	1	History
	2	Constitution, Articles of Incorporation, Aims and Objectives, etc..
	3	Constitution and Printed Matter
	4	African Studies Association, 1968
	5	African Studies Assoc., Black Caucus, 1969
	6	African Studies Association, 1969-1971
	7	Montreal Meeting, 1969
		Executive Committee
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	9	Correspondence, 1970
	10	Correspondence, 1971-1972
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	16	1970-1972
		Conferences
	17	First Annual Conference, 1969
	18	Second Annual Conference, 1970
		Conference Papers, 1970
	19	"The African Cultural Heritage Re-approved," Skinner, Catey, Hill et al.
	20	"The New Africanism in Political Perspective," James, Adotevi, McVorter
	21	"Redefining the Economic Problems and Potentials," Clarke, Sumlin, McCore et al.
	22	"Black Studies and the Struggle for Black Education," Harding, Strickland, Ladner et al.
	23	"Perspectives on the History of African Peoples," Rodney, Lynch, Berry et al.
	24	Louisiana Educational Association, 1970-1971
25-26		3rd Annual Conference, 1971
	27	Fourth Annual Conference, 1972
28-29		Fifth Annual Conference, 1973
	30	African Tour, 1973
	31	1971-1972
	32	Committees and Programs
	33	Congress of African Peoples and Boston ASA
	34	Newsletter
		Membership
	35	Correspondence, 1969
	36	Correspondence, n.d.
	37	Lists
38	1	1974-1983
	2	1978-1982

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38	3	Commission on Education and Research, 1977
	4	American Council on Education - Overseas Liaison Committee, 1971
	5	Ford Foundation Grant - 2nd Annual Conference
	6-7	Financial
	8	Financial (Exhibits)
	9	Legal
	10-18	Unsorted Material
	19	Executive Committee Minutes, 1970 (Printed Matter) Association for the Study of Classical African Civilization
	20	1984-1987
	21	1988-1992
	22	Unsorted
	23	Conference Programs
	24	Constitution, Bylaws, Minutes and Reports
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	26	Annual Conference, 5th, 8th and 10th
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1		Bylaws, Membership, Minutes, etc.
2-3		Letters Sent
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7		Azikiwe, Ben
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	1	Untitled
	2	Universal Ethiopian Students Club
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	4	<i>The African</i>
	5	<i>The African</i> - Layout, Anniversary Issue
41	6	<i>The African</i> - Advertising and Black Organizations
		Original Hebrew Israelite Nation of Jerusalem
	1-2	Correspondence
	3	Writings
	4	African-American Against "Appeal by Black Americans for U.S. Support of Israel" Ben Yehuda, Shaleak, "Black Hebrew Israelites: from America to the Promised Land"
	5-6	Part 1
7-8	Part 2	
42	9	Black Hebrew Israelites, 1996
		CONSULTANCY
		"Harlem on My Mind"
	1	Exhibition Committee
	2	Correspondence
3	Correspondence, Memoranda, Minutes	
4	Bibliography	

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42	5	Printed Matter
	6	African Continental University
	7	Carver Federal Savings Calendar - "Great Cities of Africa"
	8	Carver Federal Savings Calendar - "Human and Natural Resources of Africa,"
	9	Proposal for a Civic Auditorium and Cultural Center in Central Harlem, 1967
10-11		Encyclopedia Africana Project, 1962, 1972-74
	12	Freedom Bank Calendar - "Black Immortals in Sport," 1799
	13	Medgar Evers College - Task Force on Academic Excellence
	14	Projects - City University of New York Research Grant Application, 1983
	15	Queensborough Community College, 1969
	16	Rediscovery Films, 1969-1970
	17	"Newscasts from the Past"
	18	Metro Urban Serve Training Facility (MUST)
	19	New York City Public Schools
	20	New York City Mission Cadet Corps
	21	Robert Weaver Jr. Evaluation Team
	22	National Council of Churches
	23	Unsorted
	24	Grant Proposal - Creative Curriculum Development, U.S. Department of Education, 1979
	25	Proposal for a Master's Program in Afro-American Studies
	26	National Endowment for Humanities Fellowship Application
	27	Allied Black Writers and Artists
	28	Research Proposal - "Comparative Responses to Oppression," UNESCO, 1980

SUBJECT FILES

		Afrocentrism
	29	Warren, George Grant - "Some Observations on Afrocentrism, 1996"
	30	Mary Lefkowitz and Afrocentrism
	31	Guyana - Political Organizations
32-33		Jonestown Massacre, Guyana, 1978
	34	Black Nationalism, Printed Matter
		Kwame Nkrumah and Ghana
	35	The Ghana Coup, 1966
	36	Gizenga, Dabu - Correspondence re Nkrumah
	37	Ghana - Printed Matter
	38	Cleage, Albert
	39	The Black Family - Herbert Gutman, Preston Wilcox Articles
	40	Black and Jews
	41	Rodney, Walter

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	43	Printed Matter, 1991
	44	Printed Matter, 1992
43		Printed Matter - Speaking Engagements
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	4-5	Speaking Engagements
	6	Schomburg
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	9-30	Unsorted Material
		OTHER AUTHORS
44		John G. Jackson
	1	"The Golden Age of Africa"
	2	Course Outlines
	3	Correspondence with Publishers
		"Man, God and Civilization"
	4	Chapter 1-3
	5	Chapter 4-6
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	8	Chapter 11
	9	Pages 1-145
	10	Pages 146-289
		"Introduction to African Civilizations"
	11	Early Draft
	12	Introduction by John Henrik Clarke
	13	Pages 1-163
	14	Pages 164-328
	15	Holographic Original by Jackson
45	1	Ben-Jochannan, Yosef, "African, African-American and African-Caribbean Studies," pp. 1-66
	2	Ben-Jochannan, Yosef, "African, African-American and African-Caribbean Studies," pp. 67-End
	3	Bolling, John L., "The Cultural Contextual Approach to Pleuristic Education," 1988
	4	Cannady, Ulysses J., "Uncle Harrel," a Novel
	5	Chace, William M., "Black Slavery in Colonial Spanish America"
	6	Chapman, Frank E., Jr., "Race Relations and Capitalist Development in North America"
	7	Chapman, Frank E., Jr., "Science of Africa"
	8	Chapman, Frank E., Jr., Various Writings
	9	Chiteji, Frank M., "Nigeria in Perspective"
	10	Chiteji, Frank M., Various Essays
	11	Cissoko, Sekene-Mody, "Famines and Epidemics at Timbuktu and in the Bend of the Niger (with English Translation by A. Faulkner Watts)

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45	12	Coleman, Charles, "All Flesh Is Like the Grass," Book II, May 1967, pp. 30-46
	13	Couty, Philippe, "La Structure des Economies de Savane Africaine"
	14	Decarava, Sherry F., "Female and Child Figures in Lower Congo Art: The Question of European Influence"
	15	Earlington, Dudley, "The Spider and the Busy-Body Fly," "Lazy Ralph," etc.
	16	El-Kati, Mahmoud, "Little Zola Shine Discovers Kwanza," a Kwanza Story
	17	Farley, Ena L., Republican Party Uncertainty Over the Issue of Black Suffrage in New York, 1865- 1869
	18	Fuller, Hoyt, "The Drowning Man"
	19	Gordon, Hope, "Them Enemies," "Were I Samson," "Olivia," "I'm Not Living"
	20	Hahn, L., "Government and Politics of Modern Africa"
	21	Hall, Gwendolyn M., "In defense of the Rule of the Almoravides in Spain"
	22	Hall, Gwendolyn M., "Islam during the Middle Ages"
	23	Harris, Leonard, "Philosophy in the Black World History and Heritage, 19th-20th Century"
	24	Hayden, J. Carleton, "The Congress of African Peoples, Atlanta, Georgia, Sept. 3-7, 1970: an Analytical Report"
	25	Holmes, Linda, "Alabama 'Granny' Midwives"
	26	Hutchinson, Lionel, "Barbados, an Early Israel"
	27	Hutchinson, L., "George Washington, The Tourist"
	28	Jeffries, Rosalind R., "Pan African approach to Traditional African Art"
	29	Jeffers, Lance, "Goin' Home"
	30	Jones, Rhett, "History, Social Structure and Psyche: Toward a Black Social Psychology" and "Structural Isolation, Race and Cruelty in the New World"
	31	Kitson, Doris, "The Role of Africa in the Rise of Judaism"
	32	Lewis, Edward S., A Discriminative Study of the Changing Role of the New York Urban League, 1910-1960, Part 1
	33	Lewis, Edward S., A Discriminative Study of the Changing Role of the New York Urban League, 1910-1960, Part 2
	34	Lomax, Alan, Various Projects
	35	Lorde, Audre, "Plea" and Other Poems
	36	Mackey, William, "The True Nature of Servitude in the 'New World'," 1989
	37	Madison, Isaiah, "The Future of the Black University in American Society" and Other Essays

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45	38	Mahoney, Florence, "Creole Saga" (Conclusion)
	39	Makalani, Adisa, "`The Color Purple': a Review and Analysis"
	40	Maliwa, Nyamazad E., "The Historical and Ethnic Importance of W.E.B. DuBois," and Other Essays
	41	Maliwa, Nyamazad E., "Focus on Modern African Nations and Communities" and Other Essays
46	1	Martinez, Maurice M., "The Black Experience in Louisiana"
	2	Mitchell, Loften, "Harlem Reconsidered, Memories of my Native Land"
	3	Moore, Richard B., "A New Look at African History"
	4	Moore, Richard B., "Why Study Reconstruction?" - Filmstrip Project, 1982
	5	Mutunhu, Tendai, "King Lobengula (1837-1893), A Brief Historical Interpretation of the Matebele King's Political Relations with Christian Missionaries and the Boer Republic of the Transvaal, 1879-1888"
	6	Mveng, Engelbert, "L'Afrique Noire et les Civilisations Antiques" (with English Translation by A. Faulkner Watts, 1967
	7	Nicol, Davidson, "The African and Jewish Diasporas, a Comparative Study"
	8	Ofari, Earl, "The Legacy of Martin Luther King"
	9	Patterson, Raymond, "African Words In English"
	10	Pheto, Molefe - Poems
	11	Porter, Meldon D., "Dolls and Madame Plastic"
	12	Rashad, Adib (James Miller), "Tribute to John G. Jackson" and Other Essays
	13	Robinson, Grace, "The Condemnation of Kenyan Development in Ngugi Wa Thiongo's Novel, 'Petals of Blood'"
	14	Sanchez, Sonia, "After Saturday Night Comes Sunday"
	15	Sanders, Charles L., "Social Service Delivery Service in the Black Community During the Anti-Bellum Period," and Related Materials
	16	Scott, Elsie L., "Citizen Responses to Police Brutality"
	17	Seifert, Charles C., "Who Are the Ethiopians?" Part 1
	18	Seifert, Charles C., "Who Are the Ethiopians?" Part 2
	19	Smith, Joseph C., "Religion and Political Radicalism: The Anatomy of Nationalism, Marxism and Millenarism in Black America," Part 1
	20	Smith, Joseph C., "Religion and Political Radicalism: The Anatomy of Nationalism, Marxism and Millenarism in Black America," Part 2

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- 22 Smith, Lee, "Klansmen on the Ride"
- 23 Subira, George, "African Conceptualizations on
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- 24 Sweeting, Earl, "`Bosko', The Iron-Headed Monkey"
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- 25 Tabata, I.B., "Imperialism and World Freedom"
- 26 Tedla, Elleni, "Identifying Methods for Effectively
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- 27 Tshihiluka, Tshilema, African Archeology (Rwanda)
- 28 Tsotsi, W.M., "They Can Get Away with Murder"
- 29 Turner, James, "Universal Education and Nation
 Building in Africa"
- 30 Turner, J. Michael, "African Influences in
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	6	Universal Ethiopian Students Association - Report to Delegates
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