



2007

# books for the teen age

The New York Public Library



#### About the Cover

A large all-seeing eye in the center of a black-and-white photo collage is surrounded by images of friends topped off with a skyline view of the Bronx.

Each year The New York Public Library sponsors a citywide competition to design the cover of *Books for the Teen Age*. The cover art for *Books for the Teen Age 2007* was created by **Shakeema Mattox**, who resides in the Bronx and is a participant in the Young Artists Program of The Educational Alliance Art School, located on Manhattan's Lower East Side. She is a 9th-grade student at the High School of Art and Design in Manhattan.

# WE'VE GOT IT!

**This is the 78th edition of *Books for the Teen Age*. It is a booklist created for you.**

The cover art, featuring a photo collage of friends in New York City, invites you to visit our world of new ideas and possibilities. You will find stories of urban teens, classic stories revisited, graphic novels, memoirs of notable individuals, as well as books that will assist you in navigating through life.

We have a new look this year that features book reviews by New York City teens as well as interviews by teens with some of today's most exciting authors. There are many new categories for fiction and non-fiction titles. We hope these new categories will make your search for just the right book easier and more exciting.

The books on the list are available at Nathan Straus Teen Central, Donnell Library Center, 20 West 53rd Street, 212.621.0633, and at the branches of The New York Public Library. Each branch has a representative sampling of the books on this list and other books of special interest to teenagers. Many of the titles listed are available in recorded, Braille, or large-print format from the Andrew Heiskell Braille and Talking Book Library, 40 West 20th Street. Telephone: 212.206.5400, TTY 212.206.5458; 24-hour voicemail, 212.206.5458. Email: [ahlbph@nypl.org](mailto:ahlbph@nypl.org).

Because you vary so much in your interests, maturity, and reading ability, these books differ greatly in difficulty and depth. They may be shelved in various places in the Library.

Ask your librarian to help you find a book you are interested in reading. Let your librarian know whether you like it or not. We are interested in your opinions! Write to us at: [teenlink@nypl.org](mailto:teenlink@nypl.org). Your opinions and ideas help us in selecting books for Young Adult collections in branch libraries and in preparing booklists for you.

Please visit us online: [teenlink.nypl.org](http://teenlink.nypl.org), where you will find additional booklists, special events for teens, opportunities to publish your poetry, stories, and essays online, audio excerpts from young adult novels, podcasts featuring local teens, and much more!

Got questions about homework? Check out: [homeworkNYC.org](http://homeworkNYC.org)

Sandra Payne  
Coordinator of Young Adult Services



# true lies so unreal

## Chick Lit

Barnholdt, Lauren  
**Reality Chick**  
*Simon Pulse*  
Ally's freshman year on film

Brian, Kate  
**Sweet 16**  
*Simon & Schuster*  
Teagan finally seeing the errors of her wrongs

## Just My Opinion!

*Sweet 16 was about a snobby girl who comes to face who she really is and hates what she sees. An anonymous ghost appears on the night of her Sweet 16 and shows her the truths she's never seen and the sadness she brings to other people. After this wake-up call she decides to make a change. I enjoyed reading this book because it really makes you think about what kind of person you have been and how it affects the people around you and yourself in the future.*

Teen Reviewer:  
Sophie Chen  
Seward Park Branch Library, Manhattan

Cabot, Meg  
**How to Be Popular**  
*HarperTempest*  
One cherry super-big-gulp mess=loserville

Castellucci, Cecil  
**The Queen of Cool**  
*Candlewick*  
Libby's swift transformation from snotty to sweet

Cohn, Rachel  
**Two Steps Forward**  
*Simon & Schuster*  
NYC fashionista girl, determined to hate LA

Douglas, Lola  
**True Confessions of a Hollywood Starlet**  
*Razorbill*  
Out of rehab, incognito in Indiana

Griffin, Adele  
**My Almost Epic Summer**  
*Putnam's*  
Irene, surviving trashy blogs and her nemesis' ex

Hollyer, Belinda, editor  
**You're the Best!**  
*Kingfisher*  
New friends, old friends, loving, hating

Myracle, Lauren  
**ttn**  
*Amulet*  
mad maddie, SnowAngel, zoegirl: im again

Pollack, Jenny  
**Klepto**  
*Viking*  
Friendship found among filched fashions

Roberts, Laura Peyton  
**Queen B**  
*Delacorte*  
Cassie striving to reach new social heights

Ruby, Laura  
**Good Girls**  
*HarperTempest*  
Audrey, going down in cell phone photo history

Schorr, Melissa  
**Goy Crazy**  
*Hyperion*  
Rachel falling for a super sexy Catholic boy

Shepard, Sara  
**Pretty Little Liars**  
*HarperTempest*  
Life-threatening text-messages from beyond the grave

Valdes-Rodriguez, Alisa  
**Haters**  
*Little, Brown*  
Paski: face to face with extreme culture shock

Walde, Christine  
**The Candy Darlings**  
*Graphia*  
Friendship with a sugary kiss

Wallington, Aury  
**Pop!**  
*Razorbill*  
Doing the deed with her best friend

Williams, Sheila  
**Girls Most Likely**  
*One World*  
The geek, the beauty, the voice, the perfectionist

## Do-Overs

Cabot, Meg  
**Avalon High**  
*HarperCollins*  
King Arthur's court in modern-day Maryland

Geras, Adèle  
**Ithaka**  
*Harcourt*  
A queen awaiting her husband's return

Hunt, Scott, illustrator  
**Twice Told**  
*Dutton*  
Original stories, original art

Johnson, Maureen  
**Devilish**  
*Razorbill*  
Selling their souls to a cupcake-eating demon

Klein, Lisa  
**Ophelia**  
*Bloomsbury*  
Captivated by dark-haired Hamlet

Levithan, David  
**Marly's Ghost**  
*Dial*  
Ben: Bah, humbug to Valentine's Day

Lockhart, E.  
**Fly on the Wall**  
*Delacorte*  
Gretchen going Kafka in the boys' locker room

## Just My Opinion!

*This book [Fly on the Wall] is about how a girl called Gretchen Yee wished to become a fly on the wall in the boys' locker room. She has a crush on Titus and by becoming a fly she hopes to learn more about guys. I like this book because the story and the conflict is original. It was also interesting too about her life as a fly. Gretchen goes through many significant changes in the book both physically and mentally.*  
Teen Reviewer:  
Yu Shi Wang  
Seward Park Branch Library, Manhattan

McCaughrean, Geraldine  
**Cyrano**  
*Harcourt*  
Master swordsman, brilliant wit, big nose

Sachs, Marilyn  
**First Impressions**  
*Roaring Brook*  
A Pride and Prejudice romantic switcheroo

## Dudes, Punks, Playas, Guys, Etc.

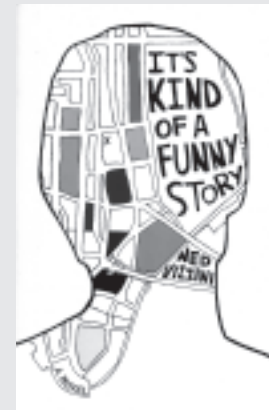
Bondoux, Anne-Laure  
**The Killer's Tears**  
*Delacorte*  
Paolo's new life with his parents' murderer

Bradman, Tony, editor  
**My Dad's a Punk**  
*Kingfisher*  
The ins and outs of understanding your pops

Johnson, Henry and Paul Hoppe  
**Travis and Freddy's Adventures in Vegas**  
*Dutton*  
Unstoppable duo's journey to Sin City

Lyga, Barry  
**The Astonishing Adventures of Fanboy & Goth Girl**  
*Houghton Mifflin*  
Loves comics, hates high school

# interview



### Book Excerpt:

It's so hard to talk when you want to kill yourself. That's above and beyond everything else, and it's not a mental complaint—it's a physical thing, like it's physically hard to open your mouth and make the words come out. They don't come out smooth and in conjunction with your brain the way normal people's words do; they come out in chunks as if from a crushed-ice dispenser; you stumble on them as they gather behind your lower lip. So you just keep quiet.

## Members of the Seward Park Branch Library's Teen Advisory Group offer questions via Email to Ned Vizzini, the author of *It's Kind of a Funny Story*.

**How did you come up with the title *It's Kind of a Funny Story*, and were there any other titles that you thought of using?**

I thought of the title *It's Kind of a Funny Story* while in the shower, when I was about 1/2 of the way through writing it. I had some other titles kicking around prior to that one but I thought it was really perfect. It was a phrase that I'd had in mind for a while—I think it's something we all say. "Listen, it's kind of a funny story..." The working title for *It's Kind of a Funny Story* before I came up with the real title halfway through was I Am a Triumph. (I'm really ashamed of it now, but I have to be honest.)

**Did you decide to write *It's Kind of a Funny Story* because you spent time in a psychiatric hospital?**

I wrote it because I went through an intense moment—call it a crucible—in my life. I had dealt with this depression for two years and when it finally came to a head and I got into and out of the hospital, I finally had something to write that was worth reading.

**Was this book painful for you to write?**

It was difficult for me to write *It's Kind of a Funny Story* even though it only took about a month. For some reason, I remember a lot of sweating. It was a lot of waking up, writing, driving myself, sweating, sleeping, waking, writing, listening to John Coltrane "A Love Supreme"... it was a tough but ultimately cosmic experience.

**Where did you come up with the idea of *Tentacles and Anchors*?**

Even when I was a kid, I remember being conscious of tasks piling up around me. Homework and chores and phone calls. Then email came and then I became a professional writer and the tasks got more and more STUCK in me and I started thinking I could never break free—I called them "tentacles." "Anchors" just came out as I was writing *It's Kind of a Funny Story* as the opposite of tentacles. I didn't spend a lot of time thinking up either of these terms—they just showed up in the book.

**Did you like drawing maps when you were growing up?**

I LOVED maps when I was growing up. I didn't draw any maps when I was in the psych hospital, though, but I DID do some art while I was there, visible at <http://www.nedvizzini.com/writing/>. From the ages of 6 – 12 I made maps just like Craig, and I never finished them just like Craig.

**Was writing this book a therapeutic experience for you?**

Writing *It's Kind of a Funny Story* was more than a therapeutic experience. I would call it a transcendent experience—I felt like it brought me to another place. I'm much, much better now.

**Of the books you've written, which one do you like best?**

I think *It's Kind of a Funny Story* is my best book. I would hope that the latest would be the best—that means I'm getting better as a writer!

**What made you or, rather, inspired you to start writing?**

When I was in 2nd grade, the school year started and in addition to English and math, we had a special class called "Writer's Workshop." They gave you a blank book to fill and I just went off putting stories inside. I couldn't believe it was a class! Then, when I was 12, I read George Orwell's essay "Such, Such Were the Joys" and it made me want to write about my own life. Then, when I was a freshman in high school, I started reading an alternative newspaper called *New York Press* and the fearlessness of the writers therein provided the final spark.

**What was it like to be published as a teenager? Do you have any advice for aspiring teen authors?**

There is an article online about my experience being published as a teenager (<http://www.villagevoice.com/arts/0646,wigginton,75019,12.html>). It was an honor, obviously, but it brought with it a lot of pressure. When you start young, people tend to assume that you're a flash-in-the-pan who won't maintain your success. At the same time, there are people who don't like you very much because you've done at 19 what took them 30 or 40 years. Then, there's the added worry that if your books don't sell, people will say that you're not very talented and you just got the chance to publish because you were young. So those are the negatives. But all in all, I've had an amazing life and the day I first saw my name in *New York Press* was a day that pretty much fulfilled all my dreams. (Everything else has been gravy.)

As for aspiring teen authors: the key is, don't write a book. Especially if you're young, you're not going to have the discipline to follow through on a complete work of fiction, which has to be on your mind all the time for months. Also don't write poetry or short stories, unless you've got one really good short story—there's not much of a market for that. Cut your teeth writing for newspapers and magazines. The key here is this:

At the front of every newspaper and magazine in America (sometimes on page 2 or 3) is something called a masthead. The masthead lists the names and occupations of all the writers/artists/editors who work for the paper. At the bottom of the masthead is an address called the slush mail address. You will probably see it in tiny letters down there and really have to struggle to read it. This is the address that unknown writers can send their work to!

Whatever you enjoy reading, you should send your writing to. If you like cars, send to *Road and Track*. If you've got a crazy story about homeless people or music, look for a local alternative paper in your city (like *New York Press*, it'll come out every week and have listings for all the concerts/parties going on); you will, at least, get a response and get an idea how good your stuff is.

*It's Kind of a Funny Story* is published by Miramax Books/Hyperion.

Visit Ned Vizzini online: [www.nedvizzini.com](http://www.nedvizzini.com)



Portman, Frank  
**King Dork**  
*Delacorte*  
Solving his father’s murder with Catcher in the Rye

Just My Opinion!

*This book [King Dork] reveals the life of Tom Henderson who is a typical high school dork. He discovered his father’s copy of The Catcher in the Rye. He also found a code written within the book. As he tried to uncover the secret code, he learned more about his father’s death, school and girls. This book was good because I also read The Catcher in the Rye in high school. It was easy for me to imagine Tom’s relationship with the book.*  
Teen Reviewer:  
Yu Shi Wang  
Seward Park Branch Library, Manhattan

Rosoff, Meg  
**Just in Case**  
*Wendy Lamb*  
15-year-old basketcase running from fate

Simmons, Michael  
**Vandal**  
*Roaring Brook*  
Will’s brother Jason- violently out of control

Sonnenblick, Jordan  
**Notes from the Midnight Driver**  
*Scholastic*  
The perils of killing a garden gnome

Trottier, Maxine  
**Three Songs for Courage**  
*Tundra*  
Great car, beautiful girlfriend, bent on revenge

Trueman, Terry  
**No Right Turn**  
*HarperTempest*  
Reclaiming his mojo with a ‘76 Corvette

Vizzini, Ned  
**It’s Kind of a Funny Story**  
*Miramax*  
Craig: stressed out and determined to live for real

Get Me Outta This Place

Fletcher, Christine  
**Tallulah Falls**  
*Bloomsbury*  
Stranded in rural Tennessee

Garden, Nancy  
**Endgame**  
*Harcourt*  
Gray, doing time for a violent crime

Hernández, Jo Ann  
Yolanda  
**The Throwaway Piece**  
*Piñata*  
Jewel, the state kid, stuck in the system

Love, D. Anne  
**Semiprecious**  
*Margaret K. McElderry*  
Trapped, tormented a nd teased in the middle of Texas

Lowell, Pamela  
**Returnable Girl**  
*Marshall Cavendish*  
Ronnie, the foster home reject

Meehl, Brian  
**Out of Patience**  
*Delacorte*  
Jake, cursed forever to stay in toilet town

Pinder, Margaret  
**But I Don’t Want to Be a Movie Star**  
*Dutton*  
Escaping the lap of luxury

Van Draanen, Wendelin  
**Runaway**  
*Knopf*  
Holly on her own, chronicling her survival

Waite, Judy  
**Forbidden**  
*Atheneum*  
Aching for contact in the outside world

God Only Knows

Cheripko, Jan  
**sun moon stars rain**  
*Front Street*  
A college dropout de-puzzling his life

Cooney, Caroline B.  
**A Friend at Midnight**  
*Delacorte*  
Questioning her faith when her brother is abandoned

Just My Opinion!

*A little boy who goes to see his father and winds up lost in an airport and wants to call home but thinks his sister can’t handle it. I like this book. It is helpful to kids whose parents are divorced.*  
Teen Reviewer:  
Shana Henderson  
West Farms Branch Library, Bronx

Johnston, Julie  
**A Very Fine Line**  
*Tundra*  
Rosalind, discovering powers of clairvoyance

Lynch, Chris  
**Sins of the Fathers**  
*HarperTempest*  
Three friends, one cold Catholic school winter reject

MacLean, Christine Kole  
**How It’s Done**  
*Flux*  
Grace breaking free from her strict father’s grasp

Reinhardt, Dana  
**A Brief Chapter in My Impossible Life**  
*Wendy Lamb*  
Simone’s adopted present vs. her biological past

Wittlinger, Ellen  
**Blind Faith**  
*Simon & Schuster*  
Liz and Nathan coping together in the wake of loss

Hookups, Heartaches, True Love

Barnes, Derrick  
**The Making of Dr. Truelove**  
*Simon Pulse*  
Diego, the 16-year-old online Dr. Feelgood

Cohn, Rachel and David Levithan  
**Nick & Norah’s Infinite Playlist**  
*Knopf*  
Turbulent love set to the beat of punk rock

Just My Opinion!

*Nick and Norah are a modern-day love story. Nick, the emo-rock and roll guitar player, meets Norah, the uptight, spunky music executive’s daughter, in what seems to be a twist of fate. After a whirlwind first date they form a bond that will connect them forever. The book is an array of excitement, emotion and music. The book’s two authors, one writing from Nick’s point of view and the other Norah’s, give the book versatility and a funny outlook on two sides of the situation. I recommend this book to anyone looking for a charming story of two young people falling in love.*  
Teen Reviewer:  
Kristie Lofano  
Richmondtown Branch Library, Staten Island

Colasanti, Susane  
**When It Happens**  
*Viking*  
Slacker rock star falling for the class brainiac

Just My Opinion!

*It is senior year for both Tobey and Sara. Since it is their last year in high school, Sara wants to find true love and Tobey wants to make Sara fall in love with him. However, Sara started going out with Dave so Tobey tried to convince Sara that he’s the one for her. This book was interesting because the readers get to see events from both Tobey and Sara’s point of view. The characters were easy to relate to because they face realistic conflicts that everyday teenagers would.*  
Teen Reviewer:  
Yu Shi Wang  
Seward Park Branch Library, Manhattan

Conway, Celeste  
**The Melting Season**  
*Delacorte*  
Giselle-on her toes, in love on the streets of NYC

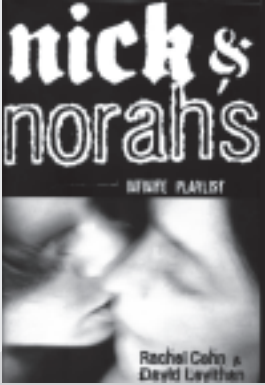
Dessen, Sarah  
**Just Listen**  
*Viking*  
Annabel meeting the guy with the coolest iPod ever

Dower, Laura  
**Rewind**  
*Point*  
Hope, Lucas, Cady: getting played in reverse

Jenkins, A.M.  
**Beating Heart**  
*HarperCollins*  
Love and lust among the living and the dead

Miller, Sarah  
**Inside the Mind of Gideon Rayburn**  
*St. Martin’s*  
Reading the thoughts of the one you love

interview



**Book Excerpt:**  
And I can’t stand the thought of it. I see it all unfolding and I know I have to do something — anything — to stop it.  
So I, this random bassist in an average queercore band, turn to this girl in flannel who I don’t even know and say: “I know this is going to sound strange, but would you mind being my girlfriend for the next five minutes?”

Members of the Jefferson Market Branch Library and the Tompkins Square Branch Library’s Teen Advisory Groups offer questions via Email to Rachel Cohn and David Levithan, the co-authors of Nick & Norah’s Infinite Playlist.

**How did you come up with the idea for the story and the idea for team-writing the book?**  
Rachel: I was taking a walk around the reservoir in Central Park and thinking about the Thin Man movies from the 1930s (which featured a husband-and-wife team of bantering socialite-detectives named Nick & Nora Charles) and I had the random thought that it would be fun to update those names within a YA context. Only I figured I needed a guy to write the Nick perspective ’cuz what do I know about being a guy? Right, nothing. David happened to be pretty much the only guy YA writer I knew at that time so I pitched the idea to him and he was game for it. While I had two character names and a basic premise in mind, he actually had a story to develop for them, so it worked out nicely and symbiotically from the very beginning.

**What were your inspirations for the characters of Nick and Norah? Are they similar to you? How did you come up with their names?**  
David: For me, the inspiration for Nick was the moment I realized he was the straight bass player in a queercore band. I have no idea where that particular idea came from, but the moment I had it, I knew exactly where the book would start—with him on stage, having an ex-related meltdown. The name was of Rachel’s devising...

Rachel: The names Nick & Norah (with an “h”) were inspired by Nick & Nora Charles from the Thin Man movies, and NOT by the Nick & Nora pajama brand (also inspired by the Thin Man movies), which I’ve been asked a lot! I should be a good author and point out the Thin Man movies were based on books by Dashiell Hammett but being a bad author, I have never read those books. As for Norah’s character, she’s a little bit inspired by my sister Martha, who’s now 19, and is very cool and hip and music-obsessed, and Norah also has some of the brashness mixed with insecurity that I remember from being Norah’s age.

**What was the system for writing the book? Did you know what the other person was writing or was it a surprise when you got it? Were you ever shocked by what the other person wrote?**  
David: Rachel and I each sat in isolation booths, not unlike those in 1950s quiz shows. But seriously...we were, by happenstance, on separate coasts at the time. I wrote

the first chapter, emailed it to Rachel, then received the second chapter from her and started writing the third. We didn’t plan anything ahead of time, so there were many, many surprises. But that’s what kept it interesting.

Rachel: For instance, I continue to be surprised that David can pull words like “happenstance” out of his bag of tricks. It’s never not interesting, writing with him. If only he’d finally let me out of my isolation chamber! (Someone, please help me!)

**You totally made the club scene of the Lower East Side and East Village come alive. What influenced your decision to set the story in those neighborhoods? Did you have to do any research? Have you ever gone to clubs like the ones featured in the book?**  
David: It was Rachel’s idea to have Nick and Norah both be bridge-and-tunnel kids, and once Nick was in the queercore scene, there weren’t many other places they could be. I mean, it would be interesting to imagine a queercore club in Times Square, or the Upper East Side... but that didn’t quite strike me as true. So we started on the Lower East Side and went from there. The clubs are based on real clubs, but we changed the identities to protect the innocent. Or, in some cases, the guilty.

**Music is such a huge part of the book. How did you decide what kind of music and bands that characters liked? Is the kind of music you like the same kind of music that Nick and Norah like?**  
Rachel: Along with Nick & Norah, I think it’s safe to say that David and I both live and breathe by music (and our iPods), so giving that quality to the characters was second nature. Each song reference and band name was very carefully picked. We tried to use music references that would stand the test of time—either because the songs or bands were that good...or just that bad. We gave up several references to songs and bands we thought nobody would remember in the long run.

**What did you learn about each other and each other’s writing style while writing the book?**  
David: Well, we certainly learned how well our styles mixed together.

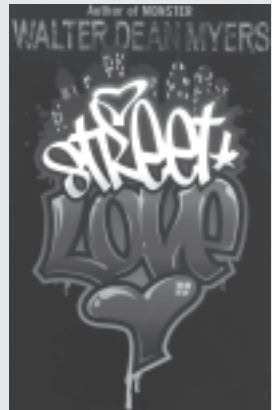
Rachel: I learned that David can write a nearly perfect, fully-formed chapter within a matter of hours (envy), and that he is very particular about his shirts.

**Will you write another book together? Will there be a sequel to Nick and Norah?**  
David: We were going to do a sequel, but then we realized it had the same exact plot as *Dreamgirls*. So instead we focused on another book – *Naomi & Ely’s No Kiss List*, which will be out in August.

*Nick & Norah’s Infinite Playlist* is published by Alfred A. Knopf, an imprint of Random House, a division of Random House, Inc.

Visit Rachel Cohn online: [www.rachelcohn.com](http://www.rachelcohn.com)  
Visit David Levithan online: [www.davidlevithan.com](http://www.davidlevithan.com)





**Book Excerpt:**  
Their tribe is the more familiar  
We have seen them on every corner  
Of every city in America.  
They make us walk Faster. They make us think of locked doors.  
Of differences we would like to deny.

# Charisse Campbell, a member of the West New Brighton Branch Library’s Teen Advisory Group, offers questions via Email to Walter Dean Myers, the author of *Street Love*.

**How can you or someone you know relate to the character Damien?**  
I can just look at my two sons, Michael and Chris. They are both like Damien.

**What do you want readers to get from reading this novel?**  
I want them to enjoy the book and to think about how these young people make very important choices.

**Why did you decide this story was going to be written in poem narrative format?**  
The format made the book a more interesting challenge for me. I love to work with language and see how many ways I can express the inner feelings of my characters.

**Chico and Sledge are troublemakers; are there any good qualities in them?**  
Chico and Sledge are all right. They’re challenging Damien because they have doubts about their own futures. Challenges are good, although sometimes troublesome. We need to respond in a positive manner to all the Chicos and Sledges in the world.

**What made you decide to write this story about Harlem?**  
Two reasons: I’m from Harlem is the first. The second is that Harlem, for me, represents all of the inner cities in the country.

**When people hear of Harlem, they think about gangs, killing and drama. How have you changed people’s perspective in *Street Love*?**  
I want people to think of Harlem as a community with real people who have feelings and emotions and the courage to deal with adversity.

**A lot of teenagers my age love books that rhyme. This story has this flow; was it your intent to write the story this way or did it just pop out?**  
Actually, I worked very hard to give the characters different speech rhythms, and to vary the rhyme schemes.

**What advice would you give readers who are experiencing the same issues Damien and Junice are going through?**  
I received advice from a group of teenaged girls in Chicago. They told me that the young couple needed to understand their legal rights, the risks they’re taking, and to talk to family members when possible.

**This writing in this book is different from all your other books. Why?**  
Writing is such a pleasure for me I want to do it in as many ways as possible. Also, I wanted to bring my best writing to this difficult situation.

**If you had to pick your favorite character, who would it be?**  
I love Junice.

**Were there any limitations when writing this story?**  
I wasn’t given any restrictions by my publisher.

**Would you consider making this book into a play or movie?**  
If anyone’s interested, give me a call!

**Why did you decide to create a character like Junice?**  
I spend a lot of time at trials. I watched as a woman was being sentenced and then led, sobbing, from the courtroom. But I also saw her children sitting with the spectators and my heart went out to them. In thinking what they would do, and how they would survive, Junice was created.

**Why is it that the fathers of the main characters (Junice and Damien) aren’t mentioned a lot through the story?**  
Damien’s mother is just more aggressive in what she wants for her son. Junice’s father has never been in her life.

**Is it ironic that Damien likes a girl like Junice when he can have a girl like Roxanne?**  
I think young people have very difficult choices to make in their lives. Junice chooses to assume the burden of protecting her Melissa. Damien chooses to both understand what Junice is going through and to become part of that struggle.

Thanks for your great questions!

*Street Love* is published by Amistad-HarperTempest, an imprint of HarperCollins Publishers.

Visit Walter Dean Myers online:  
www.walterdeanmyersbooks.com

Myers, Walter Dean  
**Street Love**  
*Amistad/Harper Tempest*  
Damien & Junice:  
Star-crossed in Harlem

## Just My Opinion!

*Street Love is about two teenagers from two different worlds. Junice is a dark-skinned girl about sixteen years of age who has to take on a motherly role at a young age. Her mother goes to jail for selling drugs. It’s up to Rachel Davis (Department of Family Services) to decide if she should stay with her grandmother. Damien comes from a family who has money. His mother wants to protect him from the streets and anybody who isn’t on her level. She feels that because they have money, they should let everyone know that he is the complete opposite. Damien is attracted to Junice because he sees her pain and wants to console her. I really enjoyed this book. It’s very different from how Walter Dean Myers usually writes. The words rhyme and it has this flow that makes the story come to life. This book is great!*

Teen Reviewer:  
Charisse Campbell  
West New Brighton Branch, Staten Island

Stone, Tanya Lee  
**A Bad Boy Can Be Good for a Girl**  
*Wendy Lamb*  
A player’s conquests scrawled on the bathroom wall

Vail, Rachel  
**You, Maybe**  
*HarperCollins*  
Josie, fierce, independent and falling for a senior

## Just My Opinion!

*The book [You, Maybe] is about an ordinary girl that spends her time talking about philosophy. Josie is an independent girl that doesn’t care about what boys think about...well that was until she started hooking up with the hottest senior at her high school. What first began as a game ended in love for Josie. I like this book because of all the stages that Josie had to pass through with her new boyfriend.*

Teen Reviewer:  
Mayte Gonzales  
Riverside Branch Library, Manhattan

Namioka, Lensey  
**Mismatch**  
*Delacorte*  
Sue and Andy more than just chopsticks and rice

Nelson, Blake  
**Prom Anonymous**  
*Viking*  
Love! Dating! Prom! Stress!

Shaw, Tucker  
**The Hookup Artist**  
*HarperCollins*  
Lucas: finding a guy for everyone but himself

Shulman, Polly  
**Enthusiasm**  
*Putnam’s*  
Austen-crazed Ashleigh on a quest for romance

Soto, Gary  
**Accidental Love**  
*Harcourt*  
Falling for a nerd with bad taste in socks

## Liars

Dorfman, Joaquin  
**Playing It Cool**  
*Random House*  
Problem-solver Sebastian swapping identities

Headley, Justina Chen  
**Nothing but the Truth**  
*Little, Brown*  
Patty: half Taiwanese, half white shipped off to summer camp

## Just My Opinion!

*Patty Ho is a half Asian and half white teenager who has a hard time accepting who she is. She has a future planned out for her by everyone but herself. She must overcome being different from everyone else and must learn to fit comfortably in her own skin and escape the prejudices of society. Patty has a hard time characterizing who she really is. This is a problem most teens in today’s society must overcome. I like this book because it helps teens, like myself, overcome society’s view of an ideal person. It teaches each person to be comfortable in their own skin and reach their ideal beauty. This novel uses an insight view of a teenager who is overcome with feeling different and must learn how to empower herself. I would recommend this book to every teenager who wants to learn to feel comfortable in his or her own skin and learn to accept who she or he really is.*

Teen Reviewer:  
Alexis Savaterre  
Richmondtown Branch Library, Staten Island

Frost, Helen  
**The Braid**  
*Francis Foster*  
Two sisters, two countries, new lives

Herrick, Steven  
**By the River**  
*Front Street*  
Harry, yearning for a bigger life

Hopkins, Ellen  
**Burned**  
*Margaret K. McElderry*  
Pattyn spinning out of control in Nevada

Rylant, Cynthia  
**Ludie’s Life**  
*Harcourt*  
Growing up in the Appalachian mountains

Smith, Kirsten  
**The Geography of Girlhood**  
*Little, Brown*  
The highs and the lows of becoming a woman

James, Brian  
**Dirty Liar**  
*PUSH*  
Benji: leaving everything behind, trying not to self-destruct

## Parents from Hell

Dalton, Annie and Maria Dalton  
**Invisible Threads**  
*Delacorte*  
Carrie Ann and Naomi: finding their mothers, finding themselves

Hurwin, Davida Wills  
**Circle the Soul Softly**  
*HarperCollins*  
New school, glamorous life, recurring nightmares

MacCready, Robin Merrow  
**Buried**  
*Dutton*  
Obsessive-compulsive Claudia going full-throttle

Marchetta, Melina  
**Looking for Alibrandi**  
*Knopf*  
Nice guys, bad boys, missing dads

Paul, Dominique  
**The Possibility of Fireflies**  
*Simon & Schuster*  
Ellie’s mom taking a break from parenting

Werlin, Nancy  
**The Rules of Survival**  
*Dial*  
Longing to escape the brutality of a volatile mother

## Dead & Relatively Dead Relatives

Freymann-Weyr, Garret  
**Stay With Me**  
*Houghton Mifflin*  
Leila, shattered by suicide, falling for an older man

Hacker, Randi  
**Life As I Knew It**  
*Simon Pulse*  
Angelina, pre and post stroke



Jones, Kimberly K.  
**Sand Dollar Summer**  
*Margaret K. McElderry*  
Recuperating on Maine’s  
sandy shores

MacCullough, Carolyn  
**Drawing the Ocean**  
*Deborah Brodie*  
Haunted by the death  
of her twin brother

Mass, Wendy  
**Jeremy Fink and the  
Meaning of Life**  
*Little, Brown*  
One locked box, one  
long-kept secret

Oates, Joyce Carol  
**After the Wreck, I Picked  
Myself Up, Spread My  
Wings, and Flew Away**  
*HarperTempest*  
Therapy, nightmares,  
and a new appreciation  
for painkillers

Runyon, Brent  
**Maybe**  
*Knopf*  
Brian’s grief pushed into  
the passenger seat

Tolan, Stephanie S.  
**Listen!**  
*HarperCollins*  
Friendship and healing  
from a four-legged friend

## Risky Business

Cart, Michael, editor  
**Rush Hour, Volume 4,  
Reckless**  
*Delacorte*  
Giving in to the  
temptation

Gallo, Donald R., editor  
**What Are You Afraid Of?**  
*Candlewick*  
10 fabulous, fearsome,  
phobias

## Just My Opinion!

*This book [What Are You  
Afraid Of?] contains  
stories about phobias.  
From a boy who couldn’t  
speak to an audience to a  
girl who just won’t gain  
weight. All these stories  
are portrayed by teenage  
characters and are well  
written. Interesting book.*  
Teen Reviewer:  
Rosa Patricia Mateo  
Kingsbridge Branch  
Library, Bronx

Goobie, Beth  
**The Dreams Where the  
Losers Go**  
*Orca*  
Injuring herself to escape  
abuse

Heggum, Lisa, editor  
**All Sleek and Skimming**  
*Orca*  
Stories funny, playful,  
nasty, heartbreaking

Hoffmann, Kerry Cohen  
**Easy**  
*Simon & Schuster*  
Pain cooled by an older  
man’s touch

Lynn, Tracy  
**Rx**  
*Simon Pulse*  
From the medicine  
cabinet to the street

Rees, Celia  
**The Wish House**  
*Candlewick*  
First fling, first love,  
first death

Vrettos, Adrienne Maria  
**Skin**  
*Margaret K. McElderry*  
Donnie’s sister fading  
away to nothing

Zarr, Sara  
**Story of a Girl**  
*Little, Brown*  
Suffering from rumors  
of slutdom

## Road Trip!

Behrens, Andy  
**All the Way**  
*Dutton*  
Driving 900 miles to  
hookup

Budhos, Marina  
**Ask Me No Questions**  
*Atheneum*  
Nadira’s father arrested  
and detained at the  
border

**Book Excerpt:**  
I remember when we first  
arrived at the airport in  
New York, how tight my  
mother’s hand felt in  
mine. How her mouth  
became stiff when the  
uniformed man split open  
the packing tape around  
our suitcase and plunged  
his hands into her  
underwear and saris,  
making us feel dirty  
inside. Abba’s leg was  
jiggling a little, which is  
what it does when he’s  
nervous. Even then we  
were afraid because we  
knew we were going to  
stay past the date on the  
little blue stamp of the  
tourist visa in our  
passports. Everyone does  
it. You buy a fake social  
security number for a few  
hundred dollars and then  
you can work. A lot of the  
Bangladeshis here are  
illegal, they say. Some  
get lucky and win the  
Diversity Lottery so they  
can stay.

Cooney, Caroline B.  
**Hit The Road**  
*Delacorte*  
On the lam with granny  
and her friends

Cooper, Patrick  
**I Is Someone Else**  
*Delacorte*  
A journey abroad to find  
a lost brother

Ehrenhaft, Daniel  
**The After Life**  
*Razorbill*  
Will, the drunkard druggie  
driving down South

Gallo, Donald R., editor  
**Destination Unexpected**  
*Candlewick*  
Excursions of discovery  
inside and out

Green, John  
**An Abundance of  
Katherines**  
*Dutton*  
Colin, dumped 19 times  
and on the road to  
recovery

**Book Excerpt:**  
But mostly for those  
fourteen hours, he read  
and reread Katherine  
XIX’s inscription:

Col,  
Here’s to all the places we  
went. And all the places  
we’ll go. And here’s  
me, whispering again  
and again and again:  
ilovevou.  
yrs forever,  
K-a-t-h-e- r-i-n-e

Eventually, he found his  
bed too comfortable for  
his state of mind, so he  
lay down on his back, his  
legs sprawled across the  
carpet. He anagrammed  
“yrs forever” until he  
found one he liked: sorry  
fever. And then he lay  
there in his fever of sorry  
and repeated the now  
memorized note in his  
head and wanted to cry,  
but instead he only felt  
this aching behind his  
solar plexus. Crying adds  
something: crying is you,  
plus tears. But the feeling  
Colin had was some  
horrible opposite of  
crying. It was you, minus  
something. He kept  
thinking about one  
word—forever—and felt  
the burning ache just  
beneath his rib cage. It  
hurt like the worst ass-  
kicking he’d ever gotten.  
And he’d gotten plenty.

Harmon, Michael  
**Skate**  
*Knopf*  
On the run to find a father

Hemphill, Helen  
**Long Gone Daddy**  
*Front Street*  
Harlan Q, his dad,  
a body, \$50,000

Lanagan, Margo  
**White Time**  
*EOS*  
Worlds surreal, fantastic,  
dark, hopeful

Mourlevat, Jean-Claude  
**The Pull of the Ocean**  
*Delacorte*  
7 brothers escaping a  
violent father

Reisz, Kristopher  
**Tripping to Somewhere**  
*Simon Pulse*  
Outcasts leaving  
everything they know  
behind

Smith, Sherri L.  
**Sparrow**  
*Delacorte*  
Kendall: orphaned,  
alone, on the road

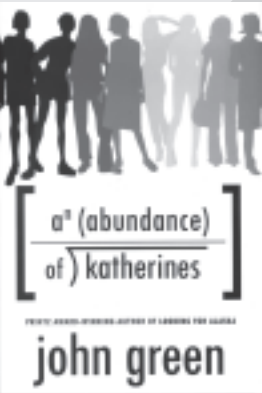
## To Be Continued

Atwater-Rhodes, Amelia  
**Wolfcry**  
*Delacorte*  
A shapeshifter’s dilemma:  
duty vs. love

Avi  
**Crispin: at the Edge of  
the World**  
*Hyperion*  
Learning who he is and  
who to trust

Brian, Kate  
**Private**  
*Simon Pulse*  
Reed, attending boarding  
school, surviving mean  
girls

# interview



## Members of the Seward Park Branch Library’s Teen Advisory Group offer questions via Email to John Green, the author of *An Abundance of Katherines*.

**Not a question, just a note: we’re jealous of your anagram skills. Here’s a question: do you practice anagramming now that you’ve done writing *An Abundance of Katherines*? Did you write your own anagrams for Katherines yourself? (TWO questions!)**  
I’m really not very good at anagramming, but because I wanted the character in the book to be ridiculously good at it, I had to practice a lot. And I really believed that when I finished the book, I would never anagram ever again under any circumstances ever. And then, while I was on tour in Iowa, someone told me that Britney Spears anagrams to Presbyterians. And I immediately got back into anagramming, because sometimes it is just so awesome.

**What’s your favorite novel that you’ve written?**  
I hate to choose between the two, because then the other one will be all sad, and the whole thing will be sort of Velvee-teen Rabbit-ey. So I’ll say what my parents always told my brother and me: I love them both—equally but different.

**What inspired you to write *An Abundance of Katherines*?**  
Two things, really: I wanted to write about a guy who is going through an extreme case of that horrible process wherein we realize that we are not quite so unique as we always hoped (that is, real people are more like Weasleys than Potters). And also, I wanted to write a book with a Muslim guy who was religious but generally pretty normal, like all the Muslim guys I know.

**Who is Alaska based on?**  
As a character, she is based on a lot of people I knew in high school and since (and, to an extent, my high-school self). But the relationship that Pudge has with Alaska—the way he romanticizes her and sees her as this larger-than-life force of nature—is very much based on the way I felt about this one girl in high school. But I can’t tell you her name, because she still doesn’t know I ever had a crush on her, and I’m keeping it that way.

**Can you write a book about medieval times?**  
I might, but I don’t think I will in the near future. I really admire people who write about medieval times, because 1. it is really hard to remember how to spell medieval, and 2. you have to do so much research, and 3. you have to constantly remember that no one in medieval times ever took baths or brushed their teeth, so everything smelled absolutely rancid. Doing that much research, and thinking about their teeth—it’s too much for me at this point in my writing life.

**Have you been dumped 19 times like Colin in *An Abundance of Katherines*?**  
I’ve been dumped way, way, way more times than Colin. (53, to be exact.) But I was never dumped by a Katherine. Or 19 people of any name, actually, although there were several Marys.

**Do you have advice for teens that get dumped?**  
Well, I think the advice that Hassan gives Colin is excellent: Dumps must never, ever, ever call the Dumpers, no matter how badly every cell in your body screams out to talk to your Dumper. It’s like picking a scab: It will only slow the healing process, and it could possibly lead to infection.  
Also, I think it is important to remember that in the long run—in the very, very, very long run—getting dumped can be a good thing. I had an ex-girlfriend once who told me something quite smart right after she dumped me. She said, “John, every relationship you ever have is going to end in break-up. Except one.” Seen in that context, you can always just say, “Well, I guess that wasn’t the one.”

**What new book are you working on?**  
I don’t know what it’s called yet even though I’m about two thirds finished with it, but my new book is about a girl who disappears after an all-night adventure, and the guy who tries to track her down across the country.

**Will any of your books be made into movies? Which book (in your opinion) would make the best movie?**  
*Looking for Alaska* is being developed as a movie by Paramount with Josh Schwartz (who created “The O.C.”) writing and directing. It’s been a lot of fun to work with them on the movie, and I’m hopeful that they’ll make it and that it will be good. But I still think *Katherines* could be a hilarious movie—we’ll see.

**What are some of your favorite books?**  
Oh, I have so many. Just a few I think my readers might like: *The Virgin Suicides*, by Jeffrey Eugenides; *The Amazing Adventures of Kavalier and Clay*, by Michael Chabon; *The Book Thief*, by Markus Zusak; *Their Eyes Were Watching God*, by Zora Neale Hurston; *Song of Solomon*, by Toni Morrison; *The Realm of Possibility*, by David Levithan; and *All the King’s Men*, by Robert Penn Warren. Boy, that’s a weird list.

**Is John Green your real name?**  
Yes. If I were to come up with a pseudonym, I would think of something more creative.

**Where do you live (we will not stalk you)?**  
I live on the Upper West Side of Manhattan.

**Will you give us all \$100?**  
That question is grammatically ambiguous. Are you asking whether I will give each of you \$100, or are you asking whether I will you all, as a collective, a total of \$100? In either case, the answer is no. But it’s not that I don’t love you! It’s just like my mom always used to say when I asked her for five dollars: “If I give you five dollars, how are you going to learn what five dollars is worth?” It never even crossed my mind to ask for \$100. But I guess this is New York. Everything’s more expensive here.

Thanks for the great questions—I feel fortunate to have such smart and thoughtful and funny readers.

An Abundance of Katherines is published by Dutton Books a member of Penguin Group (USA) Inc.

Visit John Green online: [www.sparksflyup.com](http://www.sparksflyup.com)



Colfer, Eoin  
**Artemis Fowl:  
The Lost Colony**  
*Miramax*  
Ancient secrets of  
the fairy world

Haddix, Margaret  
Peterson  
**Among the Free**  
*Simon & Schuster*  
Luke, overthrowing  
the population police

Jacques, Brian  
**Voyage of Slaves**  
*Philomel*  
A boy and his dog fighting  
evil on the high seas

Manning, Sarra  
**French Kiss**  
*Speak*  
Falling in love with  
a guy every girl wants

McCaffrey, Anne and  
Todd McCaffrey  
**Dragon’s Fire**  
*Del Rey*  
Defending Pern from  
destruction

Nix, Garth  
**Sir Thursdays**  
*Scholastic*  
Fighting a war before  
returning to earth

Novik, Naomi  
**His Majesty’s Dragon**  
*Del Rey*  
A British soldier’s  
precious bounty

Reeve, Philip  
**Infernal Devices**  
*EOS*  
Desire for adventure  
leads to tragedy

Richardson, V. A.  
**The Moneylender’s  
Daughter**  
*Bloomsbury*  
Adam and Jade torn  
between loyalty and love

Scott, Manda  
**Boudica**  
*Bantam Dell*  
Brutal Celtic queen  
preparing for war

Shusterman, Neal  
**Duckling Ugly**  
*Dutton*  
The chance to trade  
in your face

Skurzynski, Gloria  
**The Choice**  
*Atheneum*  
Stay in paradise or battle  
a dictator

Sniegowski, Tom  
**Sleeper Code**  
*Razorbill*  
Teenager or assassin,  
two minds, one body

Stroud, Jonathan  
**Ptolemy’s Gate**  
*Miramax*  
Three destinies converge

Westerfeld, Scott  
**Blue Noon**  
*EOS*  
Showdown with  
the Farklings

Westerfeld, Scott  
**Specials**  
*Simon Pulse*  
Keeping Ugliers down  
and Pretties stupid

### Just My Opinion!

*This book [Specials] is about Tally and how she is now, a special kind of like a secret agent for her city. One of her friends was kidnapped and she not only has to save him, but she also gets rid of an organization threatening the cities around the world. I thought this book was extremely good and addicting. I kept on reading it on and on. I loved every bit of it. It was amazing!!!!!! My whole class is waiting to read this book! Yeah! Teen Reviewer: Ilham Elkatani Bronx Library Center, Bronx*

Wilcox, Mary  
**Backstage Pass**  
*Delacorte*  
Star-struck sisters, top-rated sitcom, tabloids

### What’s So Funny?

Banks, Steven  
**King of the Creeps**  
*Knopf*  
Looks like Bob Dylan,  
only knows one chord

Caires, Steven  
**The Joys of Engrish**  
*Tarcher/Penguin*  
Lost in translation???

Carney, Charles  
**The Acme Catalog**  
*Chronicle*  
Fake holes, giant  
magnets, iron birdseed  
and more

Carney, Jeff  
**The Adventures of  
Michael MacInnes**  
*Farrar Straus and Giroux*  
Mucking with the wrong  
side of authority

Charles B. Anderson  
Design Company and  
Michael Nelson  
**Fluffy Humpy Poopy  
Puppy**  
*Abrams Image*  
Snarky, snoopy, campy,  
canines

Defoe, Gideon  
**The Pirates!**  
*Vintage*  
Kicking arse in the sea  
shanty life

Garza, Mario  
**Stuff on My Cat**  
*Chronicle*  
A fierce frenzy of frocked  
felines

Korman, Gordon  
**Born to Rock**  
*Hyperion*  
Leo hanging with his  
punk rock pop

Masyga, Mark  
**Peeps**  
*Abrams Image*  
Living the sweet life,  
the sugar-coated truth

Pratchett, Terry  
**Johnny and the Dead**  
*HarperCollins*  
Saving the cemetery  
with the dearly departed

Shields, Gillian  
**The Actual Real Reality  
of Jennifer James**  
*Katherine Tegen*  
1 heroine, 1 prize, 1000  
complications

Voigt, Cynthia  
**Bad Girls, Bad Girls,  
Whatcha Gonna Do?**  
*Atheneum*  
Mikey + Margalo = 9th  
grade mischief

### Word on the Street

Booth, Coe  
**Tyrell**  
*PUSH*  
Stuck in a shelter,  
aching for a break,  
keeping it legit

### Just My Opinion!

*This book [Tyrell] is about a boy named Tyrell. He is forced to become a man at a young age. Since his mom doesn’t give a damn about him or his little brother and his father (who really cares) is in jail. My favorite part of the book is when he finds out that his girlfriend wasn’t a virgin and he thought that once they got married that he would be the only one who would have been with her. Teen Reviewer: Tamar Charles Wakefield Branch Library, Bronx*

*This book [Tyrell] is about a boy named Tyrell. His father got sent to jail because he was selling drugs and now it’s up to him to be a man and care for his family but he don’t wanna sell drugs and end up like his father so he tries things like swiping Metro Cards for people for a dollar just to get food to eat and his mom and little bro are in a roach-infested motel. I like the book because it’s good to read about how a young boy is struggling for his family. Teen Reviewer: Jasmine Howard Wakefield Branch Library, Bronx*

*WOW! This book [Tyrell] is great. It’s one of the best books I’ve read, so far. The part I liked most about this book was that Tyrell sacrificed his freedom to support his family and he knows how to deal with his struggle. Teen Reviewer: Jose Ventura Bronx Library Center, Bronx*

Bowsher, Melodie  
**My Lost and Found Life**  
*Bloomsbury*  
Ashley: desperate and  
about to lose everything

Going, K.L.  
**Saint Iggy**  
*Harcourt*  
Kicked out of high school,  
surviving on the streets

McDonald, Janet  
**Harlem Hustle**  
*Frances Foster*  
Eric, abandoned and  
struggling for hip-hop  
stardom

Pagliarulo, Antonio  
**A Different Kind of Heat**  
*Delacorte*  
Luz, consumed by rage,  
bent on revenge

# interview



**Book Excerpt:**  
My seven-year-old brother, Troy, is playing with my basketball out in front of the building, throwing it up against the wall and catching it like it’s summer out here. My moms is outside too, leaning against a van, smoking with some other woman. All our stuff is packed up in one tore up black suitcase and two garbage bags on the ground by my moms. I wanna ask her if they found us a place, but I just glare at her and walk by without saying a word. I don’t got nothing to say to her no more.

## Members of the Wakefield Branch Library’s Teen Advisory Group offer questions via Email to Coe Booth the author of *Tyrell*.

**Do you take people you know and just change the names to make your characters? They’re so real!**  
Thanks for saying my characters are real, but no, I don’t base them on real people. I don’t think my friends would like that very much! Sometimes I make my characters do little things that are based on real people, though. For example, when I was a teenager, a friend of mine had a little Virgin Mary statue in his car and he used to turn it around whenever he kissed his girlfriend. So I took that little bit and used it to add some reality to Novisha’s personality.  
But for the most part, I just make my characters up from scratch. That’s part of the fun of being a fiction writer. You can create people and then follow them around to see what they’re going to do next! It’s like playing The Sims, only much, much better!

**How did you make Tyrell speak and act like a real guy? He’s like all the guys at my school, but he’s not real.**  
To be honest, I was kind of worried about writing a whole book from the point of view of a boy. I kept asking myself, “What do I know about being a guy?” But once I started writing the first chapter, this boy’s voice just started flowing from me and it was really kind of fun! It’s interesting trying to see the world from the perspective of the opposite sex. Immediately after writing the first page, I really started to like Tyrell and I wanted to figure out what he was all about. Sometimes I would write a scene and have to throw it away because I was getting in Tyrell’s way and trying to solve his problems in my own “girly” way. Things worked out a whole lot better when I tapped into my “inner guy” and let him solve things in his own unique style.

**How could I get my own stories published? I write a lot in my journal, but don’t know what to do after that.**  
If you’re in middle school or high school, I think you should read everything you can get your hands on and write for fun. These are the years where you can get better at writing and find out exactly what kind of writing you want to do. There are places on the Internet especially designed for teenagers where you can publish short work, too. Another thing you can think about now is creating a blog or a MySpace page to publish your short stories and poetry.  
If you’re really serious about being published, the first thing I recommend is learning as much as possible about the publishing world. Figure out who publishes the kind of writing you do and how you should go about contacting magazine editors. If you want to have a book published, you need to write the whole thing first. Then you should get a literary agent to help find the right editor for you. It can be a long process sometimes, so you need to be patient. But if you’ve worked hard on being the best writer you can be, your writing will hopefully find a home somewhere!

**Did you grow up like Tyrell did? Is that where you get your ideas?**  
No, I didn’t grow up anything like Tyrell. I’m from the Bronx, but I didn’t have things so rough. The idea for *Tyrell* came from my job as a social worker. I used to work with families and teenagers who were going through really hard times. Some of the teens were in gangs or used drugs and alcohol. Some of them had parents who abused or neglected them. Basically, the whole family needed help. I saw a lot of boys who were already considered to be the man of the house by their mother even though they were only fourteen or fifteen years old. So I wrote *Tyrell* because I wanted to imagine what it would be like to be fifteen years old and responsible for providing for your mother and little brother. Especially when you still had your own personal problems to deal with. I wanted to see what a typical boy would do if he had all that pressure on him and had only himself to count on.

**Is there a character you would like to write more about? Does Tyrell’s girlfriend get her own book?**  
Well, I’m planning to write a sequel to *Tyrell* as soon as I’m finished writing my second novel, *Kendra*. I’m not sure what’s going to happen in the next Tyrell book, but I do know his father will be released from prison, so we will finally get to meet his “pops.” I’m not sure about writing a Novisha book or a Jasmine book. Right now I don’t have any ideas for what their own books would be about, but you never know!

**Why did you make virginity such a big deal for Tyrell and his girlfriend? Instead of sex, could it have been drugs or something?**  
I never really planned to make virginity a big issue in this book; it just kind of happened on its own. I guess by having Novisha decide not to have sex with Tyrell, it showed that he respected her and really wanted to be with her, even if it meant waiting until she was ready. And I wanted to show that there are different kinds of girls in his life and each one is a challenge for him!

**Did you try writing Tyrell without the slang and cursing? Do you think it would have been as good a book?**  
I didn’t really think about the language before I started writing *Tyrell*. I just wanted to write about a guy, and my goal was for him to be as “real” as possible. I was kind of surprised when I wrote the first sentence and he cursed because I don’t curse at all. But it seemed to be part of his personality, so I went with it. As for the slang, again, it just seemed like it was natural for him to speak that way. I didn’t want to change him because then he wouldn’t sound authentic. Actually, I wanted each character to have his or her own unique way of speaking.

I think it’s possible to write a good book without slang and cursing, of course, but if Tyrell didn’t speak that way he would have been an entirely different person. The way he speaks reflects how he was raised, where he grew up, and how he feels about everything. And it’s just who he is!

*Tyrell* is published by Push, an imprint of Scholastic Inc.

Visit Coe Booth online: [www.coebooth.com](http://www.coebooth.com)



Sitomer, Alan Lawrence  
**Hip-Hop High School**  
*Jump at the Sun*  
Theresa and Devon, fighting their way out of a gang zone

Stork, Francisco X.  
**Behind the Eyes**  
*Dutton*  
Hector, looking to avenge his sister’s death

van Diepen, Allison  
**Street Pharm**  
*Simon Pulse*  
Brooklyn teen takes over the family business

Volponi, Paul  
**Rooftop**  
*Viking*  
Witness to a murder, sent to rehab

Whittenberg, Allison  
**Sweet Thang**  
*Delacorte*  
Charmaine, obsessed with justice, learning to love herself

Who Dunnit?

Abrahams, Peter  
**Behind the Curtain**  
*Laura Geringer*  
Ingrid, locked in a car trunk

Adams, Jane A.  
**Killing a Stranger**  
*Severn House*  
Searching for a father’s identity can be fatal

Allison, Jennifer  
**Gilda Joyce**  
*Sleuth/Dutton*  
Death on the grounds of Our Lady of Sorrows

Broach, Elise  
**Desert Crossing**  
*Henry Holt*  
3 teens and a dead body in the road

Brockmeier, Kevin  
**Grooves**  
*Katherine Tegen*  
Secret messages in blue jeans and potato chips

Brooks, Kevin  
**The Road of the Dead**  
*The Chicken House*  
Ruben and Cole: searching for their sister’s body

Cabot, Meg  
**Size 12 Is Not Fat**  
*Avon Trade*  
Murder in a NYC dorm

Clements, Andrew  
**Things Hoped for**  
*Philomel*  
Gwen’s upcoming violin audition, a missing grandfather

Doyle, Arthur Conan, Sir with illustrations by Pam Smy  
**The Hound of the Baskervilles**  
*Candlewick*  
A classic tale revisited

Feinstein, John  
**Vanishing Act**  
*Knopf*  
Searching for a missing tennis player at the U.S. Open

Ferguson, Alane  
**The Christopher Killer**  
*Sleuth/Viking*  
Cameryn, coroner’s assistant and detective

Just My Opinion!

*This book [The Christopher Killer] is about a murder and how they use forensic science to figure out who did it. I liked it because it is full of mystery and suspense. Also because I am planning to study forensics in college; it talks a lot about what kind of job it is.*  
Teen Reviewer: Lwizahira Vasquez  
West Farms Branch Library, Bronx

Fforde, Jasper  
**The Fourth Bear**  
*Viking*  
Detective Jack Spratt searching for Goldilocks

Flynn, Gillian  
**Sharp Objects**  
*Shaye Areheart*  
Camille, haunted by childhood tragedy

Giles, Gail  
**What Happened to Cass McBride?**  
*Little, Brown*  
Kidnapped and buried alive

Greene, Michele  
Domínguez  
**Chasing the Jaguar**  
*HarperCollins*  
Martika, Mayan heritage and psychic powers

Haber, Melissa Glenn  
**The Pluto Project**  
*Dutton*  
Alan, puzzles, poetry and spying

Harteringer, Brent  
**Grand & Humble**  
*HarperTempest*  
Harlan, Manny and an intersection of life

Hautman, Pete and Mary Logue  
**Snatched**  
*Sleuth/Putnam*  
Roni and Brian solving a kidnapping

Henry, April  
**Shock Point**  
*Putnam’s*  
Cassie, abducted and shipped off to rehab

Jaffe, Michele  
**Bad Kitty**  
*HarperCollins*  
Las Vegas family vacation turns criminal

Just My Opinion!

*Jasmine [in Bad Kitty] goes on a vacation to Las Vegas. Not only does she have to stay with her evil cousin, she ends up in the middle of a murder investigation. More trouble for Jasmine. Typical! A good and enjoyable read. Girly, funny and a fantastic plot. It’ll keep you guessing... and laughing. Don’t let its pinkness fool you. Pick it up!*  
Teen Reviewer: Rosa Patricia Mateo  
Kingsbridge Branch Library, Bronx

Madison, Bennett  
**Lulu Dark and the Summer of the Fox**  
*Sleuth/Razorbill*  
Riding a Vespa, searching for missing actresses

Moriarty, Jaclyn  
**The Murder of Bindy Mackenzie**  
*Arthur A. Levine*  
Somebody really didn’t like her

Plum-Ucci, Carol  
**The Night My Sister Went Missing**  
*Harcourt*  
A party, a pier, a gunshot

Reiss, Kathryn  
**Blackthorn Winter**  
*Harcourt*  
Juliana, a California girl solving an English murder

Richards, Justin  
**Ghost Soldiers**  
*Sleuth/Philomel*  
Solving a 1936 crime today

Simmons, Alex and Bill, McCay  
**The Raven League**  
*Sleuth/Razorbill*  
Archie and friends searching for Sherlock Holmes

Simmons, Michael  
**The Rise of Lubchenko**  
*Razorbill*  
Searching for the small pox virus on the French Riviera

Sorrells, Walter  
**The Silent Room**  
*Dutton*  
A wicked step-father, drugs and a Georgia swamp

Springer, Nancy  
**The Case of the Missing Marquess**  
*Sleuth/Philomel*  
Enola, Sherlock’s sister, searching for her mother

Stenhouse, Ted  
**Murder on the Ridge**  
*Kids Can*  
Wil and Arthur, solving a 1917 murder in 1952

Stewart, Sean and Jordan Weisman  
**Cathy’s Book**  
*Running Press*  
Dumped by Victor and angry

Updale, Eleanor  
**Montmorency and the Assassins**  
*Orchard*  
International intrigue instead of a vacation

The A-List: Adult Novels for Teens

Abani, Chris  
**Becoming Abigail**  
*Akashic Books*  
Nigerian girl facing fear in London

Berg, Elizabeth  
**We Are All Welcome Here**  
*Random House*  
Mother/daughter struggle for freedom

Bird, Sarah  
**The Flamenco Academy**  
*Knopf*  
Hot love triangle with a Spanish beat

Brewer, Sonny  
**A Sound Like Thunder**  
*Ballantine*  
Rove’s stormy 16th summer

Carey, Lisa  
**Every Visible Thing**  
*William Morrow*  
Emotional effects of a missing brother

Childress, Mark  
**One Mississippi**  
*Little, Brown*  
Best friends on prom night gone wrong

Coupland, Douglas  
**JPod**  
*Bloomsbury*  
A lethal joyride through video game land

Daswani, Kavita  
**Salaam, Paris**  
*Plume*  
A glamorous life at odds with tradition

Furey, Leo  
**The Long Run**  
*Trumpeter*  
A grim orphanage enlivened by anarchy

Goodman, Allegra  
**Intuition**  
*Dial*  
Intrigue at a cancer research lab

Guène, Faïza  
**Kiffe Kiffe Tomorrow**  
*Harvest*  
A Muslim girl’s life in the Parisian projects

Haulsey, Kuwana  
**Angel of Harlem**  
*One World*  
Saving lives, breaking barriers

Hazelwood, Robin  
**Model Student**  
*Crown*  
College vs. the high fashion life

Hyde, Catherine Ryan  
**Love in the Present Tense**  
*Doubleday/Flying Dolphin*  
An abandoned child’s new beginning

Hyland, M. J.  
**Carry Me Down**  
*Canongate*  
Detecting lies in a cruel world

Kerney, Kelly  
**Born Again**  
Harvest  
A Jesus freak’s family secrets

Kring, Sandra  
**The Book of Bright Ideas**  
*Delta*  
New friends, big changes

Kuhlman, Evan  
**Wolf Boy**  
*Shaye Areheart*  
Superhero’s birth after a brother dies

Lansens, Lori  
**The Girls**  
*Little, Brown*  
Rose & Ruby: the world of conjoined twins

McCafferty, Megan  
**Charmed Thirds**  
*Crown*  
Jessica Darling at Columbia University

McGovern, Cammie  
**Eye Contact**  
*Viking*  
An autistic boy, witness to murder

Min, Katherine  
**Secondhand World**  
*Knopf*  
Isa, at odds with her Korean parents

Mitchard, Jacquelyn  
**Cage of Stars**  
*Warner*  
Murder, forgiveness, revenge

O’ Brien, Maureen  
**B-mother**  
*Harcourt*  
The heartbreak of giving away a baby

Pedersen, Laura  
**The Big Shuffle**  
*Ballantine*  
Dealing with siblings after dad dies

Pessl, Marisha  
**Special Topics in Calamity Physics**  
*Viking*  
Mysterious events for brainiac Blue

Peterfreund, Diana  
**Secret Society Girl**  
*Delacorte*  
Amy’s Ivy League college life

Picoult, Jodi  
**The Tenth Circle**  
*Atria*  
Devastating truths about Trixie’s parents

Rash, Ron  
**The World Made Straight**  
*Henry Holt*  
Travis’ violent quest for independence

Reynolds, Sheri  
**Firefly Cloak**  
*Shaye Areheart*  
A damaged family’s attempt at love

Setterfield, Diane  
**The Thirteenth Tale**  
*Atria*  
Learning the truth from a famous author

Shawver, Brian  
**Aftermath**  
*Nan A. Talese*  
Reasons behind a blue-collar rumble

Sheehan, Aurelie  
**History Lesson for Girls**  
*Viking*  
Friendship filled with dreams and darkness

Sittenfeld, Curtis  
**The Man of My Dreams**  
*Random House*  
Hannah, figuring out what she wants

Solomon, Asali  
**Get Down**  
*Farrar, Straus & Giroux*  
Stories of black youth, longing to belong

Wood, Monica  
**Any Bitter Thing**  
*Ballantine*  
Unexpected discoveries about Lizzy’s past

Woodrell, Daniel  
**Winter’s Bone**  
*Little, Brown*  
Ree’s quest to find her father

Back in the Day

Anderson, M. T.  
**The Astonishing Life of Octavian Nothing: Traitor to the Nation**  
*Candlewick*  
18th century ideas, an enslaved boy, science gone awry

**Book Excerpt:**  
It boots us nothing to feel rage for things that long ago transpired. We must curb our fury, and allow sadness to diminish, and speak our stories with coolness and deliberation. “Animum rege, qui nisi paret, imperat,” quoth the poet Horace. “Rule thy passion, for unless it obeys, it rules you.” I ask the Lord God Jehovah for strength to forgive. Whatever I have felt about those men, I have much to thank them for. They lavished luxuries upon me. They supported my every interest and encouraged my curiosity. They instructed me in the Christian religion. They taught me the tongues of the Greeks and the Romans and opened for me the colonnaded vistas of those long-forgotten empires, in this, the dawning of a new empire. They schooled me in music, which is my greatest delight. These are not little things.

Ernst, Kathleen  
**Hearts of Stone**  
*Dutton*  
Hannah’s world torn apart by the Civil War

Fletcher, Susan  
**Alphabet of Dreams**  
*Atheneum*  
On the road to Bethlehem, a brother’s dream, a prophecy fulfilled

Giff, Patricia Reilly  
**Water Street**  
*Wendy Lamb*  
1875, Bird and Thomas living in the shadow of the Brooklyn Bridge

Bennett, Veronica  
**Angelmonster**  
*Candlewick*  
Mary’s scandalous life with poet Percy Shelley

Bloor, Edward  
**London Calling**  
*Knopf*  
Martin: traveling back in time to WWII

Collison, Linda  
**Star-Crossed**  
*Knopf*  
Barbados-bound stowaway becomes surgeon’s mate

Cushman, Karen  
**The Loud Silence of Francine Green**  
*Clarion*  
1950, living in the shadow of the Cold War

Dines, Carol  
**Queen’s Soprano**  
*Harcourt*  
Forbidden to sing, 17th century Italy

Dowswell, Paul  
**Prison Ship**  
*Bloomsbury*  
Exiled to Australia, Sam rethinks his future

Elyot, Amanda  
**The Memoirs of Helen of Troy**  
*Three Rivers*  
Woman abducted-the Trojan War ignited



Grey, Christopher  
**Leonardo's Shadow**  
*Atheneum*  
Giacomo, becoming a master painter

Hale, Marian  
**Dark Water Rising**  
*Henry Holt*  
Moving to Galveston, surviving the storm of 1900

Hamamura, John  
**Color of the Sea**  
*St. Martin's*  
Finding love, caught between cultures

Hausman, Gerald and Loretta Hausman  
**A Mind with Wings**  
*Trumpeter*  
Henry David Thoreau, son, brother, unrequited lover

Hoffman, Alice  
**Incantation**  
*Little, Brown*  
15th century Spain, Jewish heritage, a family betrayed

**Book Excerpt:**  
If every life is a river, then it's little wonder that we do not even notice the changes that occur until we are far out in the darkest sea. One day you look around and nothing is familiar, not even your own face.

My name once meant daughter, granddaughter, friend, sister, beloved. Now those words mean only what their letters spell out: Star in the night sky. Truth in the darkness. I have crossed over to a place where I never thought I'd be. I am someone I would have never imagined. A secret. A dream. I am this, body and soul. Burn me. Drown me. Tell me lies. I will still be who I am.

Hooper, Mary  
**The Remarkable Life and Times of Eliza Rose**  
*Bloomsbury*  
Intrigue in the London court of Charles II

Hopkinson, Deborah  
**Into the Firestorm**  
*Knopf*  
San Francisco, 1906, the day the earth shook

Kadohata, Cynthia  
**Weedflower**  
*Atheneum*  
Sumiko, exiled to an Indian reservation during WWII

Kerr, M. E.  
**Your Eyes in Stars**  
*HarperCollins*  
2 friends, a prison, a bugle player, WWII

Kidd, Ronald  
**Monkey Town**  
*Simon & Schuster*  
The evolution of the 1925 Scopes trial

Killgore, James  
**The Passage**  
*Peachtree*  
The Civil War, viewed from an ironclad gun boat

Krisher, Trudy  
**Fallout**  
*Holiday House*  
1950s: stirring up controversy in a Southern beach town

Larson, Kirby  
**Hattie Big Sky**  
*Random House*  
1918, an orphan girl, pioneer Montana farmer

Lavender, William  
**Aftershocks**  
*Harcourt*  
1906, a family secret revealed, San Francisco crumbles

Lisle, Janet Taylor  
**Black Duck**  
*Sleuth/Philomel*  
Smuggling rum during the 1929 Prohibition

Meyer, Carolyn  
**Loving Will Shakespeare**  
*Harcourt*  
Finding affection and family with a young writer

Napoli, Donna Jo  
**Fire in the Hills**  
*Dutton*  
Roberto, escaping a Nazi labor camp, joining the resistance

Nolan, Han  
**A Summer of Kings**  
*Harcourt*  
A black teen accused of a 1963 Alabama murder

Noonan, Brandon  
**Plenty Porter**  
*Amulet*  
Living the sharecropper's life in 1950's Illinois

Paterson, Katherine  
**Bread and Roses, Too**  
*Clarion*  
1912, when working conditions force a strike

Paulsen, Gary  
**The Legend of Bass Reeves**  
*Wendy Lamb*  
Former slave, larger-than-life lawman

Pausewang, Gudrun  
**Dark Hours**  
*Annick*  
A family survives, trapped in a bomb shelter

Pausewang, Gudrun  
**Traitor**  
*Carolrhoda Books*  
Anna, hiding a Russian prisoner in Nazi Germany

Peck, Richard  
**Here Lies the Librarian**  
*Dial*  
1914, when sorority sisters rode into town

**Just My Opinion!**  
*In this quaint novel [Here Lies the Librarian] set in a small town in Indiana, fourteen-year-old Peewee's life is turned upside down after a tornado hits the town and a new librarian arrives to change the town and Peewee. This book was humorous and entertaining with its engaging characters and detailed setting.*  
Teen Reviewer: Norma N. Perez-Hernandez  
Kingsbridge Branch Library, Bronx

Salisbury, Graham  
**House of the Red Fish**  
*Wendy Lamb*  
Tomi's family after the Pearl Harbor attack

Whelan, Gloria  
**Summer of the War**  
*HarperCollins*  
Belle and Carrie, whose lives are changed in 1942

Whelan, Gloria  
**The Turning**  
*HarperCollins*  
Tatiana dancing an escape from the Soviet Union

**Sci Fi**  
Gideon, Melanie  
**Pucker**  
*Razorbill*  
Thomas, hiding his alien origin

Haarsma, PJ  
**The Software: The Virus on Orbis I**  
*Candlewick*  
JT, controlling computers with his mind

Hautman, Pete  
**Rash**  
*Simon & Schuster*  
A U.S.A. that would rather be safe than free

Klass, David  
**Firestorm**  
*Frances Foster*  
Jack, saving the future from the present

Lewis, Ann Margaret and Helen Keier with illustrations by Chris Trevas and William O'Connor  
**Star Wars: The New Essential Guide to Alien Species**  
*Del Rey*  
From the movies, novels, comics, cartoons

Pfeffer, Susan Beth  
**Life as We Knew It**  
*Harcourt*  
The moon's orbit changes, everything changes

Pow, Tom  
**The Pack**  
*Roaring Brook*  
To rescue Floris, they will risk it all

Stahler, David  
**Doppelganger**  
*EOS*  
Chris Parker: Football hero or monster?

Turtledove, Harry  
**In High Places**  
*TOR*  
Time Trader's daughter sold into slavery

Tutledove, Harry  
**The Disunited States of America**  
*TOR*  
War breaks out, Time Traders are trapped

Voake, Steve  
**The Dreamwalker's Child**  
*Bloomsbury*  
Waking in one world to save another

Wallace, Daniel with illustrations by Ian Fullwood  
**Star Wars: The New Essential Guide to Droids**  
*Del Rey*  
Technology from a galaxy far, far away

**Fairies, Gnomes, Elves, Deities, Oh My...**  
Abouzeid, Chris  
**Anatopsis**  
*Dutton*  
A princess in training to save her world

**Just My Opinion!**  
*What do you get when you have an intelligent witch who likes to break the rules, an incompetent warlock who can't pass himself a sugar bowl without setting the napkins on fire, a chambermaid who...well...doesn't act like a maid, a sarcastic talking dog who knows how to talk back, a half-dead demigod (half-mortal/half-god) who's killing mortals to find a magic bone, parents who are enemies trying to set the kids against each other, and a poem that will drive you nuts trying to figure out what it means (I already knew that half the poem was in the beginning)? You get a really exciting book that you will not want to stop reading until you're done.*  
Teen Reviewer: Roseline Okpara  
Riverside Branch Library, Manhattan

Gemmell, David  
**Troy**  
*Del Rey*  
God and goddesses: at war, in love

Hale, Shannon  
**River Secrets**  
*Bloomsbury*  
Spying in enemy territory

Augarde, Steve  
**Celandine**  
*David Fickling*  
Magical fairyland in an English wood, 1915

Berryhill, Shane  
**Chance Fortune and the Outlaws**  
*Starscape*  
Superhero dreams minus superpowers

Buckley-Archer, Linda  
**Gideon the Cutpurse**  
*Simon & Schuster*  
Modern teens stuck in 18th century London

Carey, Janet Lee  
**The Beast of Noor**  
*Atheneum*  
Beware the sharpness of his teeth

Connolly, John  
**The Book of Lost Things**  
*Atria*  
Escaping grief, entering an imaginary land

Cornish, D. M.  
**Monster Blood Tattoo: Foundling**  
*Putnam's*  
Meeting evil in many forms

Elliott, Patricia  
**Murkmere**  
*Little, Brown*  
Challenging the belief in divine birds

Friesner, Esther  
**Temping Fate**  
*Dutton*  
A summer job, reporting to a goddess

Gemmell, David  
**Troy**  
*Del Rey*  
God and goddesses: at war, in love

Hale, Shannon  
**River Secrets**  
*Bloomsbury*  
Spying in enemy territory

James, Betsy  
**Listening At The Gate**  
*Atheneum*  
War between clans where the world began

Klause, Annette Curtis  
**Freaks**  
*Margaret K. McElderry*  
Human oddities and an Egyptian mummy

**Just My Opinion!**  
*Seventeen-year-old Abel Dandy seeks adventure and romance and runs away from his home to do so. He doesn't quite get it in the way he imagines, however, and finds himself in a traveling freak show run by a cruel master. With its clever mix of action, humor and history,* Freaks: Alive on the Inside! *is an entertaining read.*  
Teen Reviewer: Norma N. Perez-Hernandez  
Kingsbridge Branch Library, Bronx

Knox, Elizabeth  
**Dreamhunter**  
*Frances Foster*  
Entering a place where nightmares lurk

Kushner, Ellen  
**The Privilege of the Sword**  
*Bantam*  
Aristocratic battles in a maze of secrets

Langrish, Katherine  
**Troll Mill**  
*EOS*  
Protecting a seal-woman's baby

Larbalestier, Justine  
**Magic Lessons**  
*Razorbill*  
In Australia, unlocking secret knowledge

Le Guin, Ursula K.  
**Voices**  
*Harcourt*  
Memer, heir to secrets preserved in books

Leavitt, Martine  
**Keturah and Lord Death**  
*Front Street*  
Telling a tale, finding her true love

Levine, Gail Carson  
**Fairest**  
*HarperCollins*  
A magical mirror, a beautiful voice

**Book Excerpt:**  
If anything, I became uglier. I grew large boned and awkward. My chubby cheeks were fine for a babe, but not for an older child. I resembled a snow maid, with a big sphere of a face and round button eyes. I ached to be pretty. I wished my fairy godmother would come and make me so. Mother said we all have fairy godmothers, but they rarely reveal themselves. I wished I could see mine. I was sure fairies were supremely beautiful and glorious in every way. Mother said fairy godmothers only watch from afar and sympathize. I didn't see the good of a hand-wringing fairy godmother. I needed one who'd fly in and help.

November, Sharyn, editor  
**Firebirds Rising**  
*Firebird*  
Stories where fantasy takes flight

Osborne, Mary Pope  
**Haunted Waters**  
*Candlewick*  
In love with a mysterious sea maiden

Papademetriou, Lisa  
**The Wizard, the Witch & Two Girls from Jersey**  
*Razorbill*  
Mistaken for heroines in a fantasy story

Park, Paul  
**The Tourmaline**  
*TOR*  
Miranda in an alternative Europe

Paver, Michelle  
**Spirit Walker**  
*Katherine Tegan*  
When a deadly illness afflicts the clans

Pierce, Tamora  
**Terrier**  
*Random House*  
Rookie crime fighter in a world of magic

Moers, Walter  
**Rumo & His Miraculous Adventures**  
*Overlook*  
Hero of Zamonia: a talking dog with horns

Moesta, Rebecca and Kevin J. Anderson  
**Crystal Doors**  
*Little, Brown*  
Cousins transported to a magical island

Morpurgo, Michael, illustrated by Michael Foreman  
**Beowulf**  
*Candlewick*  
Saving the kingdom from three evils



Pratchett, Terry  
**Wintersmith**  
*HarperTempest*  
Seasons stop for a witch in training

Riordan, Rick  
**Sea of Monsters**  
*Miramax*  
Percy and his friends: demigods

Ruby, Laura  
**The Wall and the Wing**  
*EOS*  
Flying boy, invisible girl

Just My Opinion!

*I really enjoyed the book [The Wall and the Wing], even the evil parts involving Mrs. Terwilliger and her monkeys. It has the typical orphan in New York story with not-so-typical odd-ins. For example, I found it awesome that there were albino alligators in the subway and that the lions outside of the main library were really sweaty men in lion suits. The way the author describes the subway at night makes it seem like such a dark, unfriendly place, and I love how she did this without coming out and saying it. Some parts of the book skeeve me out, like the sewer rats from Satan and how they worship cats. But on a more positive note, I never wanted to stop reading this book and though I was annoyed that the end of the book was set up for a sequel, I'm happy too.*  
Teen Reviewer: Emily Atlas  
Jefferson Market Branch Library, Manhattan

Russell, Karen  
**St. Lucy's Home for Girls Raised by Wolves**  
*Knopf*  
Surrealistic tales of the Everglades

Russon, Penni  
**Undine**  
*Greenwillow*  
Discovering her father and her own power

Just My Opinion!

*A bittersweet, mysterious book [Undine], this first novel by Ms. Russon is not something you'll put down until you've read it more than once. Undine, a young Australian teenager, becomes the source for powerful and dynamic magic. Who is she? Where did she come from? What mark will she leave on the world? All of these are answered in breathtaking prose. The beautiful symbolism and speculations that resonate in this book will haunt you with their insight.*  
Teen Reviewer: Pearl Mutnick  
St. Agnes Branch Library, Manhattan

Sage, Angie  
**Flyte**  
*Katherine Tegen*  
Growing into wizardry

Shinn, Sharon  
**The Dream Maker's Magic**  
*Viking*  
The fate of a girl raised as a boy

Shusterman, Neal  
**Everlost**  
*Simon & Schuster*  
Nick & Allie caught between life & death

Smith, Gordon  
**The Forest in the Hallway**  
*Clarion*  
Miscast spells and encounters with Death

Snyder, Maria V.  
**Magic Study**  
*Luna*  
One year to harness her power or die

Stanley, Diane  
**Bella At Midnight**  
*HarperCollins*  
A peasant girl of noble birth

Sutherland, Tui T.  
**So This Is How It Ends**  
*EOS*  
Teen survivors of earth's demise

Topsell, John  
**How to Raise and Keep a Dragon**  
*Barron's*  
Choose carefully: they live for centuries

Turner, Megan Whalen  
**The King of Attolia**  
*Greenwillow*  
A former thief's royal potential

Ursu, Anne  
**The Shadow Thieves**  
*Atheneum*  
Into the underground world to save the earth

Valente, Catherynne M.  
**In the Night Garden**  
*Bantam Spectra*  
Stories inked on a lonely girl's eyelids

Weiss, M. Jerry, and Helen S. Weiss, editors  
**Dreams and Visions**  
*Starscape*  
Imaginative tales by authors you know

Winterson, Jeanette  
**Tanglewreck**  
*Bloomsbury*  
Bizarre time warps

Wooding, Chris  
**Storm Thief**  
*Scholastic*  
Where violent tempests alter reality

Graphic Novels

Campbell, Eddie  
**The Fate of the Artist**  
*First Second*  
Investigating his own disappearance

Eldred, Tim  
**Grease Monkey**  
*TOR*  
Robin's new boss: an 800 pound gorilla

Fies, Brian  
**Mom's Cancer**  
*Abrams Image*  
How a disease affects an entire family

Gravett, Paul  
**Graphic Novels**  
*Collins Design*  
Stories to change your life

Hernandez, Gilbert  
**Sloth**  
*DC Comics*  
Waking up from an unexplained coma

Jacobson, Sid  
**The 9/11 Report: A Graphic Adaptation**  
*Hill and Wang*  
A new look at the day that changed us

Kibuishi, Kazu  
**Flight 3**  
*Ballantine*  
Magical, mysteries, and marvelous stories

McCloud, Scott  
**Making Comics**  
*HarperCollins*  
Writing, lettering, inking, creating

Myrick, Leland  
**Missouri Boy**  
*First Second*  
Beautiful and ugly memories of growing up

Rocks, Misako  
**Biker Girl**  
*Hyperion*  
Racing for a family's honor

Rollins, Prentis  
**The Making of a Graphic Novel/ The Resonator**  
*Watson-Guptill*  
The creation of The Resonator

Sfar, Joann  
**Vampire Loves**  
*First Second*  
Tales of romance, both living and undead

Just My Opinion!

*Vampire Ferdinand has trouble finding love as he flies through the world and dates a tree nymph, another vampire and a ghost. With humor, fantasy and an interesting insight of life, Sfar's graphic novel is quick and entertaining read.*  
Teen Reviewer: Norma N. Perez- Hernandez  
Kingsbridge Branch Library, Bronx

Vaughan, Brian K.  
**Pride of Baghdad**  
*Vertigo*  
Lions learn that freedom has a price

Veitch, Rick  
**Can't Get No**  
*DC Comics*  
One man, transformed by permanent markers

Verne, Jules, adapted by Rod Whigham  
**20,000 Leagues Under the Sea: The Graphic Novel**  
*DK*  
A sea monster, a submarine, and a secret

Weinstein, Lauren R.  
**Girl Stories**  
*Henry Holt*  
"I am so cool" and other tales of woe

Wood, Brian and Becky Cloonan  
**Demo**  
*AiT/Planet Lar*  
12 stories, teens at the crossroads

Yang, Gene Luen  
**American Born Chinese**  
*First Second*  
Fables, stereotypes and real life

Manga: I ♥ Japan and Other Places Too

Chmakova, Svetlana  
**Dramacon, Volume 2**  
*Tokyopop*  
Cosplay turns to love play

Endo, Minari  
**Dazzle, Volume 1**  
*Tokyopop*  
Man on a mission meets a magical girl

Hayashi, Fumino  
**Neon Genesis Evangelion, Volume 1**  
*ADV Manga*  
Love instead of war

Hiromu, Mutou  
**Never Give Up, Volume 1**  
*Tokyopop*  
Protecting the man she loves

Kobayashi, Jin  
**School Rumble, Volume 1**  
*Del Rey*  
Bad boy vs. boring boy, hearts crumble

Kotegawa, Yua  
**Anne Freaks, Volume 1**  
*ADV Manga*  
Murdering teens might have a reason

Mochizuki, Minetaro  
**Dragon Head, Volume 1**  
*Tokyopop*  
3 survivors may not survive each other

Mukai, Natsumi  
**+Anima, Volume 1**  
*Tokyopop*  
Orphans with animal powers becoming a family

Soryo, Fuyumi  
**ES, Volume 1**  
*Del Rey*  
Hack minds, rearrange memories

Sugisaki, Yukiru  
**RizelMine**  
*Tokyopop*  
Married at 15 to a 12-year-old superbeing

Vampires, Bats, Scaredy Cats

Almond, David  
**Clay**  
*Delacorte*  
A new boy who brings sculpture to life

Austin, Joanne, complier  
**Weird Hauntings**  
*Sterling*  
True tales of ghostly places

Carter, Dean Vincent  
**The Hand of the Devil**  
*Delacorte*  
Headline: a very deadly mosquito

Duval, Alex  
**Bloodlust**  
*Simon Pulse*  
Fashion, film and fangs in Malibu

Gantos, Jack  
**The Love Curse of the Rumbaughs**  
*Farrar Straus & Giroux*  
Preserving memories of mommy

Just My Opinion!

*This chilling take about a "love" that plagues a small-town family raises interesting questions about family ties, the debate between nature vs. nurture, and the theme of love. It also disturbed me greatly.*  
Teen Reviewer: Norma N. Perez- Hernandez  
Kingsbridge Branch Library, Bronx

Libby, Alisa M.  
**The Blood Confession**  
*Dutton*  
A young noblewoman's bizarre beauty baths

Just My Opinion!

*This book [The Blood Confession] was about a girl named Erzebet who is tired of going through the same thing every day and wants to do a change. When she finds out about the blood ritual, everything changes. I loved this book because it has so much description that chills you to the end.*  
Teen Reviewer: Jazmin Padilla  
Riverside Branch Library, Manhattan

Meyer, Stephenie  
**New Moon**  
*Little, Brown*  
Star-crossed vampire love

**Book Excerpt:**  
But this was no dream, and, unlike the nightmare, I wasn't running for my life; I was racing to save something infinitely more precious. My own life meant little to me today.

Alice had said there was a good chance we would both die here. Perhaps the outcome would be different if she weren't trapped by the brilliant sunlight; only I was free to run across this bright, crowded square. And I couldn't run fast enough.

So it didn't matter to me that we were surrounded by our extraordinarily dangerous enemies. As the clock began to toll out the hour, vibrating under the soles of my sluggish feet, I knew I was too late—and I was glad something bloodthirsty waited in the wings. For in failing at this, I forfeited any desire to live.

The clock tolled again, and the sun beat down from the exact center point of the sky.

Rees, Douglas  
**The Janus Gate**  
*Watson-Guptill*  
A classic painting of a mysterious family

Roman, Benjamin and Keith Griffen  
**I Luv Halloween, Volume 1**  
*Tokyopop*  
When tricksters don't get the right treats

Saul, John  
**In the Dark of the Night**  
*Ballantine*  
Assembling the tools of terror

Shan, Darren  
**Demon Thief**  
*Little, Brown*  
Through a window into an evil universe

Westerfeld, Scott  
**The Last Days**  
*Razorbill*  
Playing in a band as NYC falls apart



# one world

## Africa

Adichie, Chimamanda  
**Ngozi**  
**Half of a Yellow Sun**  
*Knopf*  
A civil war erupts,  
3 Nigerians run for  
their lives

Glass, Linzi  
**The Year the Gypsies Came**  
*Henry Holt*  
A family's innocence lost  
during South Africa's  
apartheid

Houze, David  
**Twilight People**  
*University of California*  
From South Africa to  
Mississippi and back,  
one man's roots

Hunter-Gault, Charlayne  
**New News Out of Africa**  
*Oxford*  
Examining issues of a  
complex continent

Korn, Fadumo with  
Sabine Eichhorst  
**Born in the Big Rains**  
*The Feminist Press*  
Memories of Somalia  
and female circumcision

O'Donnell, Beth and  
Kimberly Sevcik  
**Angels in Africa**  
*Vendome*  
Profiles of seven  
extraordinary women

Rusesabagina, Paul  
with Tom Zoellner  
**An Ordinary Man**  
*Viking*  
Torn between two  
Rwandan worlds: Hutu  
or Tutsi

## Asia

Chen, Da  
**Brothers**  
*Shaye Areheart*  
Strangers become  
enemies in 1960s China

Ellis, Deborah  
**Jackal in the Garden**  
*Watson-Guptill*  
Encountering an artist  
in 15th-century Persia

Gratz, Alan  
**Samurai Shortstop**  
*Dial*  
Caught between new  
and old Japan

Jaffrey, Madhur  
**Climbing the Mango Trees**  
*Knopf*  
Tasty memories of  
growing up in India

Kang, Hyok  
**This Is Paradise!**  
*Little, Brown*  
Surviving childhood in  
North Korea

Lat  
**Kampung Boy**  
*First Second*  
Comic life in 1950s  
Malaysia

Lewis, Richard  
**The Killing Sea**  
*Simon & Schuster*  
Sarah's family caught  
in a tsunami

McCormick, Patricia  
**Sold**  
*Hyperion*  
From poverty to sexual  
slavery in India

### Book Excerpt:

Auntie is speaking to a man in a tongue I do not understand. Some of the words are familiar, but most of them rush by like the huts-and-shops-and-huts-and-shops, making my head hurt from the speed of this city talk.

It seems as though they are talking about me now. The man, who has a nose like a turnip, points to me and asks Auntie a question. The answer, as best I can tell, is the number twelve.

He trains his eyes on me and my pink dress, and I imagine that he can see right through it. I wrap my arms around myself. "How old are you?" he says in my language. I tell him I am thirteen.

He wheels around and slaps Auntie across the face, and she turns from a woman of queenly bearing to a frightened child.

The turnip-nose man lets out a stream of angry words I cannot follow, but I understand that I have done wrong. I fall to my knees and beg the man to forgive me.

But he and Auntie are laughing. They are speaking in a strange language, but it seems that they are trading numbers.

Auntie names a price as high as a mountain. The man spits.

Sheth, Kashmira  
**Koyal Dark, Mango Sweet**  
*Hyperion*  
Jeeta, facing an arranged marriage

Stewart, Rory  
**The Places in Between**  
*Harvest*  
A walk through war-torn Afghanistan

Thompson, Sandy  
**One in A Billion**  
*powerHouse*  
Getting to know the soul of China

## Europe

Baricco, Alessandro  
**An Iliad**  
*Knopf*  
The siege of Troy retold

Mackall, Dandi Daley  
**Eva Underground**  
*Harcourt*  
Helping freedom fighters in 1970s Poland

Naidoo, Beverley  
**Web of Lies**  
*Amistad*  
Femi, 12, forced to join a violent London gang

Schmemann, Serge  
**When the Wall Came Down**  
*Kingfisher*  
Eye witness to German reunification

Wallace, Karen  
**The Unrivalled Spangles**  
*Atheneum*  
Circus act sisters try for better lives

## Never Again: The Holocaust

Boyne, John  
**The Boy in the Striped Pajamas**  
*David Fickling*  
Out-with/Auschwitz-friends and a fence

### Just My Opinion!

The Boy in the Striped Pajamas *is about a nine-year-old boy named Bruno. He was forced to move from his friends and home in Berlin. This made Bruno very sad. At his new house he was separated by a fence from all. Little did he know the people on the other side of the fence were Jews. His father took part in running a concentration camp. I, in fact, loved the boy.*

Sashalee King  
West Farms Branch Library, Bronx

Friedman, D. Dina  
**Escaping into the Night**  
*Simon & Schuster*  
Through underground tunnels into a forest

Glatshetyn, Yankev  
**Emil and Karl**  
*Roaring Brook*  
Friends surviving in pre-war Vienna

Greif, Jean-Jacques  
**The Fighter**  
*Bloomsbury*  
Boxing to live, surviving death camps

Katin, Miriam  
**We Are On Our Own**  
*Drawn & Quarterly*  
Fleeing Budapest ahead of the Nazis

Kirschner, Ann  
**Sala's Gift**  
*Free Press*  
My mother: 7 work camps, 5 years

Lee, Carol Ann  
**Anne Frank and the Children of the Holocaust**  
*Viking*  
Before and after the diary

Lemelman, Gusta and Martin Lemelman  
**Mendel's Daughter**  
*Free Press*  
A mother remembers, a son records

Redsand, Anna  
**Viktor Frankl**  
*Clarion*  
Saying yes to life in spite of everything

Reich, Howard  
**The First and Final Nightmare of Sonia Reich**  
*PublicAffairs*  
A mother who will never forget

Roy, Jennifer Rozines  
**Yellow Star**  
*Marshall Cavendish*  
800 survivors, only 12 were children

Zusak, Markus  
**The Book Thief**  
*Knopf*  
Liesel's story narrated by Death

## The Middle East

Ellabbad, Mohieddin  
**The Illustrator's Notebook**  
*Groundwood*  
From Egypt, inspiration into art

Gords, Daniel  
**Coming Together, Coming Apart**  
*Wiley*  
The heartbreak and promise of Israel

Mamdouh, Alia  
**Naphtalene**  
*The Feminist Press*  
Huda's coming of age in 1950s Bagdad

Sandell, Lisa Ann  
**The Weight of the Sky**  
*Viking*  
Kibbutz summer: Sarah's life transformed

Spinner, Jackie with Jenny Spinner  
**Tell Them I Didn't Cry**  
*Scribner*  
Covering the war in Iraq

## Latinos

Alegria, Malin  
**Estrella's Quinceañera**  
*Simon & Schuster*  
A birthday, a fancy dress, a mariachi band and stress

Alvarado, Lisa, Ann Hagman Cardínal, and Jane Alberdeston  
**Sister Chicas**  
*New American Library*  
Three voices in friendship

Charlton-Trujillo, e. E.  
**Prizefighter en Mi Casa**  
*Delacorte*  
When a family counts on the "Boss of the Devil"

Engle, Margarita  
**The Poet Slave of Cuba**  
*Henry Holt*  
A biography of Juan Francisco Manzano in verse

Gutiérrez, José Angel  
**The Making Of A Civil Rights Leader**  
*Arte Publico*  
Changing the world, a contemporary political activist

Hobbs, Will  
**Crossing the Wire**  
*HarperCollins*  
Victor and Rico heading North for a better life

# interview



### Book Excerpt:

Sal perched his hands on his hips and gazed at him dead-on, "Then what do you care if I'm gay or not?"

Carlos shifted his feet. Now that he actually stood face-to-face with Sal, the whole makeover idea seemed not only crazy, but embarrassingly stupid. Yet, given what Sal thought Carlos wanted, he felt he had to explain himself. "It's just, um, I wanted to ask if you could, um"—he cleared his throat—"help me?"

Sal gave him a long, steady look. Then his brow softened. "Look, dude," he said gently. "If you think you're gay you probably are. I can't tell you if you are or not. Join the Gay-Straight Alliance we're starting. That'll help you figure it out."

## Members of the Nathan Straus Teen Central's Teen Advisory Group offer questions via Email to Alex Sanchez, the author of *Getting It*.

### What inspired you to write *Getting It*?

I get emails from a lot of gay teenage boys, and from lesbian, bisexual, and straight girls, but not from a lot of straight boys. When I finally heard from one, I thought, wow! How did that happen? I emailed back and asked him questions, and imagined what it would be like for a straight boy to become friends with an openly gay boy ... but I couldn't come up with a story. Then the TV show *Queer Eye for the Straight Guy* started and I thought, that's my story: a queer eye for the straight TEEN BOY!

### How was writing *Getting It* different from writing your other books?

I think the big difference was writing from the perspective of a straight teen boy. I hadn't done that in a novel before. Beyond that, every book presents its own challenges in terms of telling the story, understanding the characters, and capturing the voice.

### When you were a teenager, did you have to face any of the struggles that any of your characters do?

Even though my books are fiction, a lot of what I write is based on my own experience. As a teen I experienced a lot of the struggles the characters in my novels go through with their families and the name-calling and put-downs they experience at school.

### What do you do for inspiration when you get writer's block?

I have too many ideas to get writer's block in the sense that people usually think of it. The biggest block I have is getting the patience to sit and write and re-write. The hardest thing is making myself sit down. Once I can do that, the writing and re-writing flow.

### What inspired you to write?

I think my passion comes from all the things I was afraid to say when I was a teenager. Now I am saying them.

### What inspired you to think of *So Hard to Say*?

I got emails from young people in middle school, 11, 12, and 13 years old, and heard from middle school teachers and librarians that they'd like to have a book for and about students that age dealing with gay-straight issues. In terms of the story, I heard from so many teenage straight girls (and adult women) who fell in love with a guy who turned out to be gay.

### Within the Rainbow series and *So Hard to Say*, what characters can you relate to most?

All of them. The way I breathe life into a character is by identifying how I am like him or her and how they are like me.

### Have you written (or would you write) any lesbian books?

Not yet. I've written lesbian characters, but not a whole book. Maybe some day.

*Getting It* is published by Simon & Schuster Books for Young Readers. Visit Alex Sanchez online: [www.alexsanchez.com](http://www.alexsanchez.com)



Jaramillo, Ann  
**La Línea**  
*Roaring Brook*  
Miguel and Elena, crossing the Mexican border to the USA

Nazario, Sonia  
**Enrique’s Journey**  
*Random House*  
A Hondouran boy’s search to find his mother

Ostow, Micol  
**Emily Goldberg Learns to Salsa**  
*Razorbill*  
A Jewish girl discovers her Puerto Rican roots

Resau, Laura  
**What the Moon Saw**  
*Delacorte*  
Grandparents and magic in Yucoyoo, Mexico

Sanchez, Alex  
**Getting It**  
*Simon & Schuster*  
Carlos and Sal—each needing a favor

Serros, Michele  
**Honey Blonde Chica**  
*Simon Pulse*  
Evie: Flojo chick or sophisticated Sangro

## Native Americans

Bruchac, Joseph  
**Wabi**  
*Dial*  
A hero owl in love with a human girl

Crow, Joseph Medicine  
**Counting Coup**  
*National Geographic*  
What it means to be a tribal chief

Hungrywolf, Adolf  
**The Tipi**  
*Native Voices*  
History of the traditional dwelling

Kudlinski, Kathleen V.  
**My Lady, Pocahontas**  
*Marshall Cavendish*  
Neetah, her friend, tells the story

Smelcer, John  
**The Trap**  
*Henry Holt*  
Albert, staying alive until help arrives

## U.S.A Black Voices, Black Experiences

Draper, Sharon M.  
**Copper Sun**  
*Atheneum*  
Amari, fleeing to Fort Mose, escaping slavery

Fradin, Judith Bloom and Dennis Brindell Fradin  
**5,000 Miles to Freedom**  
*National Geographic*  
A couple disguised, fleeing slavery

Freedman, Russell  
**Freedom Walkers**  
*Holiday House*  
The boycotting beginning segregation’s end

Helfer, Andrew with art by Randy DuBurke  
**Malcolm X: A Graphic Biography**  
*Hill and Wang/Serious Comics*  
Portrait of a charismatic leader

Landau, Elaine  
**Fleeing to Freedom on the Underground Railroad**  
*21st Century*  
Documenting a network of courage

Lester, Julius  
**Time’s Memory**  
*Farrar, Straus & Giroux*  
Ekundayo, finding peace for the spirits of dead slaves

Myers, Walter Dean  
**The Harlem Hellfighters**  
*Amistad/HarperCollins*  
Fighting for the United States in WWI

Rampersad, Arnold and David Roessel, editors with illustrations by Benny Andrews  
**Langston Hughes**  
*Sterling*  
African American life in rhythmic verse

Siegelson, Kim L.  
**Honey Bea**  
*Jump at the Sun*  
Slave girl, discovers the secrets of the past

## U.S.A. Past and Present

Bausum, Ann  
**Freedom Riders**  
*National Geographic*  
Traveling by bus to end segregation

Cooper, Michael L.  
**Hero of the High Seas**  
*National Geographic*  
John Paul Jones, swash-buckling risk-taker

Doak, Robin with Robert Lowell  
**Georgia**  
*National Geographic*  
1521-1776: A colony for those in need of a second chance

Gillon, Steven M.  
**Ten Days That Unexpectedly Changed America**  
*Three Rivers*  
May 16, 1637-June 21, 1964: Dates from our national memory

Hopkinson, Deborah  
**Up Before Daybreak**  
*Scholastic Nonfiction*  
King Cotton: sucking the life blood of workers

Jarrow, Gail  
**The Printer’s Trial**  
*Calkins Creek*  
Peter Zenger and the struggle for a free press

Lefkowitz, Arthur S.  
**Bushnell’s Submarine**  
*Scholastic Nonfiction*  
Attempting to sink a British warship in NY harbor

Oppenheim, Joanne  
**Dear Miss Breed**  
*Scholastic Nonfiction*  
Voices from the Japanese American internment camps

Ritchie, Donald A. and JusticeLearning.org  
**Our Constitution**  
*Oxford*  
Not perfect, but necessary for our freedom

Slatta, Richard W.  
**Cowboy**  
*Sterling*  
Riding the range on horseback

Van den Bogaert and George O’Connor  
**Journey into Mohawk Country**  
*First Second*  
A long-dead Dutch trader’s journal in pictures

Wheeler, Tom  
**Mr. Lincoln’s T-Mails**  
*Collins*  
Using the telegraph to win the Civil War

Zeitz, Joshua  
**Flapper**  
*Crown*  
Modern women of the 1920s

## New York, NY

Arbus, Amy with an essay by A.M. Homes  
**On the Street:1980-1990**  
*Welcome*  
Nonconformity, style, charisma, pure 80s, pure fun

Gethard, Chris  
**Weird New York**  
*Sterling*  
The bizarre, the odd, the ghostly...for real

Martinez, Hugo  
**Graffiti NYC**  
*Prestel*  
Buildings, billboards, rooftops, subway cars

Schlesinger, Toni  
**Five flights Up and Other New York Apartment Stories**  
*Princeton Architectural*  
Life inside NYC homes revealed

Taylor, Kim  
**Bowery Girl**  
*Viking*  
1883: Lower East Side, pickpockets and prostitutes

# right here right now

## Dealing With It

Antieau, Kim  
**Mercy, Unbound**  
*Simon Pulse*  
The dangerous delusions of an anorexic

Bornstein, Kate  
**Hello Cruel World**  
*Seven Stories*  
Survival guide for freaky outsiders

Brenna, Beverley  
**Wild Orchid**  
*Red Deer*  
Taylor, pushing the limits of her autism

Corman, Catherine A. and Edward M. Hollowell  
**Positively ADD**  
*Walker*  
Successful lives despite this syndrome

Garrison, Julia Fox  
**Don’t Leave Me This Way**  
*HarperCollins*  
A sudden stroke, a life altered

Johnson, Harriet McBride  
**Accidents of Nature**  
*Henry Holt*  
Self-image adjustment at disability camp

Knighton, Ryan  
**Cockeyed**  
*Public Affairs*  
Descent into blindness at age 18

Koss, Amy Goldman  
**Side Effects**  
*Roaring Brook*  
Izzy’s defiant bout with lymphoma

Nelson, Richard E. and Judith C. Galos  
**The Power to Prevent Suicide**  
*Free Spirit*  
The tools to help someone you know

Nuzum, K. A.  
**A Small White Scar**  
*Joanna Cotler*  
His disabled twin’s role in Will’s future

## Just My Opinion!

*The story, A Small White Scar, describes two brothers that are rodeo horse players and how they worked together. It describes how people challenged themselves to become better. The brothers have their ups and downs and one brother becomes scared about riding a horse again. Why? Because he becomes hurt and realizes that he could do something better. These two brothers were supposed to be blood brothers forever. Then everything all changes.*

Teen Reviewer: Antonio Martinez  
West Farms Branch Library, Bronx

Rorby, Ginny  
**Hurt Go Happy**  
*Starscape*  
The chimp that taught Joey sign language

Schutz, Samantha  
**I Don’t Want to Be Crazy**  
*PUSH*  
A girl’s struggle with anxiety disorder

Scowen, Kate  
**My Kind of Sad**  
*Annick*  
What it’s like to be young and depressed

Serotte, Brenda  
**The Fortune Teller’s Kiss**  
*Univ. of Nebraska Pr.*  
A Bronx youth: A Sephardic Jew with polio

Turner, Ann Warren  
**Hard Hit**  
*Scholastic*  
Mark’s great life, except his dad dies

Vaught, Susan  
**Trigger**  
*Bloomsbury*  
Life after a gunshot to the head

Zupan, Mark  
**Gimp**  
*HarperCollins*  
Amazing life of a quadriplegic athlete

**Book Excerpt (Gimp):**  
There’s a quote by distance runner, philosopher, and author George Sheehan that explains how I feel about athletics and why I love to play:

*Sport is where an entire life can be compressed into a few hours, where the emotions of a lifetime can be felt on an acre or two of ground, where a person can suffer and die and rise again on six miles of trails through a New York City park. Sport is a theater where the sinner can turn saint and a common man become an uncommon hero, where the past and future can fuse with the present. Sport is singularly able to give us peak experiences where we feel completely one with the world and transcend all conflicts as we fully become our own potential.*

Traumatic injury can have a similar effect. It’s a giant lens that makes you refocus your life. It’s an X-ray for the guts and soul, the ultimate bullshit test. It forces you to inspect what you’re truly made of, past the fatty lasers of self-deceit and denial, clear down to the bone and marrow of your true being. Break your neck and you’ll quickly get to know yourself. Intimately. You’ll learn who your true friends are. You’ll figure out what family really means.

## Do You Believe?

Allen, Judy  
**Unexplained**  
*Kingfisher*  
Puzzles science hasn’t solved

Boughn, Michael  
**Into the World of the Dead**  
*Annick*  
Monsters, demons, heroes in the Underworld

Chopra, Deepak  
**Teens Ask Deepak**  
*Simon Pulse*  
Questions and answers about spirituality

Garfinkel, Perry  
**Buddha or Bust**  
*Harmony*  
Global journey to enlightenment

Kumar, Satish  
**The Buddha and the Terrorist**  
*Algonquin*  
Turning evil to good

Strelecky, John P.  
**The Why Café**  
*Da Capo*  
Diner at the crossroads of your life

## Getting It Together

Boutaudou, Sylvie  
**Weighing In**  
*Amulet*  
Conquering body issues

DeVillers, Julia  
**The College Dorm Survival Guide**  
*Three Rivers*  
Everything you need to know

Fedorko, Jamie  
**The Intern Files**  
*Simon Spotlight Entertainment*  
Getting a rung up on your career ladder



Fletcher, Anne M.  
**Weight Loss Confidential**  
*Houghton Mifflin*  
Successful strategies for teens

Harper, Hill  
**Letters to a Young Brother**  
*Gotham*  
Straight talk about school, work, girls...

Harrison, Blake and Alexander Rappaport  
**Flocabulary**  
*Cider Mill*  
Soundtrack to your SAT success

Haskins-Bookser, Laura  
**Dreams to Reality**  
*Morning Glory*  
Helping teen moms achieve success

Jacobs, Tom  
**What Are My Rights? updated edition**  
*Free Spirit*  
Questions and answers for teens

Levy, Barrie  
**In Love and In Danger**  
*Seal*  
Getting out of abusive relationships

Sewell, Michelle, editor  
**Growing Up Girl**  
*GirlChild*  
Life-changing moments in poetry and prose

Toronto Public Library  
**Research Virtuoso**  
*Annick*  
Seeking, sourcing and sorting information

Walsh, Marissa, editor  
**Not Like I'm Jealous or Anything**  
*Delacorte*  
Understanding the green-eyed monster

## True Crime & Justice

Fletcher, Connie  
**Every Contact Leaves a Trace**  
*St. Martin's*  
The real world, not CSI

Parker, Derrick with Matt Diehl  
**Notorious C.O.P.**  
*St. Martin's*  
Working in the NYPD Rap Intelligence Unit

Rainis, Kenneth G.  
**Blood and DNA Evidence**  
*Enslow*  
Crime-solving science experiments

Souter, Gerry  
**Secret Service Agent and Careers in Federal Protection**  
*Enslow*  
Risking your life for your country

Wagner, E. J.  
**The Science of Sherlock Holmes**  
*Wiley*  
Fact, fiction and the history of forensics

## LGBTQ

Bechdel, Alison  
**Fun Home**  
*Houghton Mifflin*  
Trapped in the family-owned funeral home

Jennings, Kevin  
**Mama's Boy, Preacher's Son**  
*Beacon*  
A leader's rise from poverty, racism and homophobia

Levithan, David  
**Wide Awake**  
*Knopf*  
Duncan & Co.: racing to save the first gay, Jewish president

Levithan, David and Billy Merrell, editors  
**The Full Spectrum**  
*Knopf*  
Real queer life captured in poetry, prose, letters, photography

O'Neal, Hank  
**Gay Day**  
*Abrams Image*  
Balloons, banners, buttons: The big NYC Pride Parade

Peters, Julie Anne  
**Between Mom and Jo**  
*Megan Tingley*  
Nick: stuck in the middle of his mother and her wife

Sloan, Brian  
**Tale of Two Summers**  
*Simon & Schuster*  
Hal and Chuck's madcap summer apart

Spanbauer, Tom  
**Now Is the Hour**  
*Houghton Mifflin*  
Rigby John, thumbing his way from Idaho to San Francisco

Tewksbury, Mark  
**Inside Out**  
*Wiley*  
A swimmer's journey out of the closet and into Olympic gold

Tuaolo, Esera with John Rosengren  
**Alone in the Trenches**  
*Sourcebooks*  
An NFL player's secret life

## Looking Good

Gay, Kathlyn  
**Am I Fat?**  
*Enslow*  
Obesity, teens and what to do about it

Schlip, Joanna  
**Glamour Gurlz**  
*Clarkson Potter*  
From ordinary to extraordinary

Walsh, Marissa  
**Girl With Glasses**  
*Simon Spotlight*  
Living life with four eyes

Weingarten, Rachel C.  
**Hello Gorgeous!**  
*Collectors Press*  
Looking back at beauty products

## Memoirs: All About Moi

Baskin, Julia, Lindsey Newman, Sophie Pollitt- Cohen and Courtney Toombs  
**The Notebook Girls**  
*Warner*  
The diary of 4 Stuyvesant H.S. girls gone wild

Blackwell, Unita with JoAnne Prichard Morris  
**Barefootin'**  
*Crown*  
From sharecropper to White House confidante

Caldwell, Gail  
**A Strong West Wind**  
*Random House*  
Memories of family in Texas

Cooper, Anderson  
**Dispatches from the Edge**  
*HarperCollins*  
The search for truths in a topsy-turvy world

Dornstein, Ken  
**The Boy Who Fell Out of the Sky**  
*Random House*  
A brother's life revealed following a plane crash

Dunn, Jancee  
**But Enough About Me**  
*HarperCollins*  
Backstage and behind the scenes with celebrities

Eisenstein, Bernice  
**I Was a Child of Holocaust Survivors**  
*Riverhead*  
Escaping Auschwitz but reliving its horrors

Erlbaum, Janice  
**Girlbomb**  
*Villard*  
On the streets of NYC, a life chaotic

Franzen, Jonathan  
**The Discomfort Zone**  
*Farrar Straus & Giroux*  
Author, birdwatcher, prankster

Miró, Asha  
**Daughter of the Ganges**  
*Atria*  
Divided between being Indian and Spanish

Nissel, Angela  
**Mixed**  
*Villard*  
Crossing the lines of black and white

## Mind, Body, Love, Sex

Brynne, Faith Hickman  
**101 Questions About Sleep and Dreams**  
*21st Century*  
Answers about your body's down time

Firlik, Katrina  
**Another Day in the Frontal Lobe**  
*Random House*  
Sometimes it is brain surgery

Goldsmith, Connie  
**Invisible Invaders**  
*21st Century*  
Infectious diseases, a world-wide problem

Grady, Denise  
**Deadly Invaders**  
*Kingfisher*  
Virus outbreaks around the world

Hager, Thomas  
**Demon Under the Microscope**  
*Harmony*  
Finding the first miracle drug

Hyde, Margaret O and Elizabeth H. Forsyth  
**Safe Sex 101**  
*21st Century*  
Prevent disease, pregnancy and heartache

Hyman, Bruce M. and Cherry Pedrick  
**Anxiety Disorders**  
*21st Century*  
Recognize when help is needed

Luadzers, Darcy  
**Virgin Sex for Girls**  
*Hatherleigh*  
Real stories about first experiences

Luadzers, Darcy  
**Virgin Sex for Guys**  
*Hatherleigh*  
Having safe and healthy relationships

Moffett, Shannon  
**The Three-Pound Enigma**  
*Workman*  
Understanding the brain

Silverstein, Alvin, Virginia Silverstein and Laura Silverstein Nunn  
**The STDs Update**  
*Enslow*  
The facts that can protect you

St. Stephen's Community House  
**The Little Black Book for Girlz**  
*Annick*  
Frank advice from Toronto teens

The Editors of CosmoGIRL!  
**Ask CosmoGIRL! About Guys**  
*Hearst*  
Dealing with dating dilemmas

The Editors of CosmoGIRL!  
**Ask CosmoGIRL! About Your Body**  
*Hearst*  
Intimate questions, honest answers

Weschler, Toni  
**Cycle Savvy**  
*Collins*  
Girls' guide to her monthly period

## Superstars, Heroes, Everyday People

Abrahamson, Jennifer  
**Sweet Relief**  
*Simon Spotlight*  
Entertainment  
Protester, partygirl, advocate for peace

Clash, Kevin with Gary Brozek  
**My Life As a Furry Red Monster**  
*Broadway*  
The man behind Elmo

**Book Excerpt:**  
When I tell folks what I do for a living (“What’dya mean you’re Elmo? You’re a forty-five-year-old six-foot African American male with a deep voice, get outta here!”), after they regain their composure, they ask me to explain Elmo’s popularity. Elmo is instantly recognizable in nearly every country in the world. He knows heads of state, A-list celebrities, world-class athletes, Oscar winners, Tony winners, Grammy winners, spelling-bee winners, and lots of babies. If Elmo had a cell phone, it would never stop ringing. Why is this little fur-and-foam bundle of energy such a phenomenon?

I have a one-word answer: love. Elmo connects with children and adults on the purest and most fundamental level, and that is the human desire to love and be loved. It’s as simple as that.

Colman, Penny  
**Adventurous Women**  
*Henry Holt*  
Reporter, explorers, super sleuths, fierce fighters

Dunn, Brad  
**When They Were 22**  
*Andrews McMeel*  
Celebrity oops, goofs, transformations

Gelletly, LeeAnne  
**Gift of Imagination**  
*Morgan Reynolds*  
Roald Dahl: author, illustrator, prankster

Hoobler, Dorothy and Thomas Hoobler  
**The Monsters**  
*Little, Brown*  
Free love and scandal, Mary Shelley and her circle

Jennings, Ken  
**Brainiac**  
*Villard*  
Trivia’s undisputed king

Kimmel, Elizabeth Cody  
**Ladies First**  
*National Geographic*  
Notable women, intimate portraits

Konstam, Angus  
**Blackbeard**  
*Wiley*  
A ruthless, cutthroat, pirate

Krull, Kathleen  
**Sigmund Freud**  
*Viking*  
Earning his cred with the human head

Mainardi, Alessandro, Werner Maresta, and Federico Pietrobon  
**The Life of Pope John Paul II...in Comics!**  
*Papercutz*  
A leader's rise to the papacy

McClafferty, Carla Killough  
**Something Out Of Nothing**  
*Farrar Straus & Giroux*  
Marie Curie: science, discovery, life

McDermott, Keith J.  
**Lessons From Our Fathers**  
*Durban House*  
How dads’ wisdom shaped their lives

Naden, Corinne J.  
**Fidel Castro and the Cuban Revolution**  
*Morgan Reynolds*  
A portrait of a nation's leader

Reef, Catherine  
**E. E. Cummings**  
*Clarion*  
The poet who bent and broke rules

Scott, Christina  
**Nelson Mandela**  
*Gramercy*  
From Troublemaker to Nobel Laureate

Shalit, Willa, editor  
**Becoming Myself**  
*Hyperion*  
Girls growing up, learning to love

Shields, Charles J.  
**Mockingbird**  
*Henry Holt*  
Harper Lee: unconventional, high-spirited, hardheaded

Smiley, Tavis  
**What I Know for Sure**  
*Doubleday*  
From trailer park to talk show stardom

Spragins, Elyn, editor  
**What I Know Now**  
*Broadway*  
Letters from 40 women to their younger selves

## That’s Hot

Atkin, S. Beth  
**Gunstories**  
*Katherine Tegen*  
For good or ill, life-changing forces

Fulbeck, Kip  
**Part Asian, 100% Hapa**  
*Chronicle*  
Portraits of people of mixed race

Goldman, Paula, editor  
**Imagining Ourselves**  
*New World*  
Global voices, a new generation of women

Guitton, Pedro  
**T-Shirt 360°**  
*Gingko*  
612 weird, witty, ironic, iconic designs

Haenfler, Ross  
**Straight Edge**  
*Rutgers Univ.*  
Being cool, minus alcohol, drugs and sex

Husain, Sarah, editor  
**Voices of Resistance**  
*Seal*  
Muslim women in a post 9/11 world

Montague, Julian  
**The Stray Shopping Carts of Eastern North America**  
*Abrams Image*  
Four-wheeled clutter in our environment

Reichblum, Charles  
**What Happens to a Torn Dollar Bill?**  
*Black Dog & Leventhal*  
Everything you want to know about money

Roberts, David and Jeremy Leslie  
**Pick Me Up**  
*DK*  
Factoids everyone should know

Rothbart, Davy, editor  
**Found II**  
*Fireside*  
Lost notes, pictures, even shopping lists



Schlosser, Eric and Charles Wilson  
**Chew on This**  
*Houghton Mifflin*  
And never eat fast food again

Sullivan, James  
**Jeans**  
*Gotham*  
Denim: from work clothing to high fashion

War and Peace

Axe, David and Steven Olexa  
**War Fix**  
*NBM/ComicsLit*  
A graphic novel of the frontlines in Iraq

Buell, Hal  
**Uncommon Valor, Common Virtue**  
*Berkley Calilber*  
Raising the flag at Iwo Jima

Carroll, Andrew, editor  
**Operation Homecoming**  
*Random House*  
Iraq and Afghanistan in the words of U.S troops and their families

Coleman, Janet Wyman with the International Spy Museum  
**Secrets, Lies, Gizmos, and Spies**  
*Abrams*  
Disappearing ink, wooden horses, James Bond and more

Dorros, Arthur  
**Under the Sun**  
*Amulet*  
Ehmet crossing Bosnia to find safety

Fleischman, Paul  
**Dateline: Troy, new updated edition**  
*Candlewick*  
Ancient and modern worlds-not so different

Foerstel, Herbert N.  
**Killing the Messenger**  
*Praeger*  
The risky business of journalism

Friedman, Devin and the Editors of GQ  
**This is Our War**  
*Artistan*  
War in Iraq through soldiers’ cameras

Halilbegovic, Nadja  
**My Childhood Under Fire**  
*Kids Can*  
Keeping a diary in war-torn Sarajevo

Haney, Eric L.  
**Inside Delta Force**  
*Delacorte*  
Nameless heroes in the war on terrorism

Hendrex, Daniel with Wes Smith  
**A Soldier’s Promise**  
*Simon Spotlight Entertainment*  
Jamil, an Iraqi teen’s journey to America

Kopelman, Jay with Melinda Roth  
**From Baghdad, With Love**  
*The Lyons Press*  
A Marine, the war, and a dog named Lava

Némirovsky, Irène  
**Suite Francaise**  
*Knopf*  
Life and death in occupied France

Riverbend  
**Baghdad Burning II**  
*The Feminist Press*  
The war through the eyes of a girl blogger

Salbi, Zainab  
**Other Side of War**  
*National Geographic*  
Women’s stories worldwide

**Book Excerpt:**  
How can we talk about war without talking about its sounds? War is not just gunfire or explosions, but a dissonant concert: a flock of birds screeching in the night, a stranger breathing in your ear, the sound of your child pleading. Even worse, i t is silence of children so terrorized they do not scream, or the silence of your own guilty prayer of thanks that it was not your children who died. War, says a friend of mine, is not about sound at all, but about silence. The silence of humanity.

Sauro, Christy W., Jr.  
**The Twins Platoon**  
*Zenith Press*  
1967, young Marines in Vietnam

Sedgwick, Marcus  
**The Foreshadowing**  
*Wendy Lamb*  
Sasha racing across 1915 France to save her brother

Shugaar, Antony  
**I Lie for a Living**  
*National Geographic*  
Spies through the ages

Slade, Arthur  
**Megiddo’s Shadow**  
*Wendy Lamb*  
Edward, fighting Turks in Palestine in WWI

Springer, Jane  
**Genocide**  
*Groundwood*  
The ultimate crime against humanity

Weisskopf, Michael  
**Blood Brothers**  
*Henry Holt*  
18 months on an amputee ward

express yourself!

create, compose, dream, imagine, perform

DIY

Bruce, Stephen  
**Serendipity Sundae**  
*Universe*  
Icy desserts to cool the mind

Carle, Megan and Jill Carle with Judi Carle  
**Teens Cook Dessert**  
*Ten Speed*  
Sweet treats, mouthwatering recipes

Dunnington, Rose  
**Big Snacks, Little Meals**  
*Lark*  
Fun eats, after school, dinnertime, anytime

Gaines, Thom  
**Digital Photo Madness**  
*Lark*  
Weird and wacky images created with cameras

Howell, Vickie  
**Not Another Teen Knitting Book**  
*Sterling*  
Project for goths, girly-girls, skaters, punks and nerds

Nguyen, Duy  
**Origami Birds**  
*Sterling*  
Paper art of flight

Nicolay, Megan  
**Generation T**  
*Workman*  
108 ways to transform a T-shirt

Okey, Shannon  
**Knitgrrl 2**  
*Watson-Guptill*  
16 new patterns for hip knitters

Raymond, Carole  
**Student’s Go Vegan Cookbook**  
*Three Rivers*  
Easy, cheap vegetarian recipes

Scott, Damion and Kris Ex  
**How to Draw Hip-Hop**  
*Watson-Guptill*  
Edgy, funky, rap life, comic art

Stern, Sam  
**Cooking Up a Storm**  
*Candlewick*  
A teen survival cookbook

Todd, Mark and Esther Pearl Watson  
**Whatcha Mean, What’s a Zine?**  
*Graphia*  
A guide: mini-comics, hand-made magazines

Ure, Susan  
**The Altered Book Scrapbook**  
*Sterling/Chapelle*  
Recycled books become readable art

Yamamoto, Neal  
**Superhero Explosion**  
*Impact*  
Amazing comics, 60 easy steps

Zent, Sheila  
**Sew Teen**  
*Sixth&Spring*  
Simple designs for the fashion forward

On Stage/ On Screen

Belli, Mary Lou and Dinah Lenney  
**Acting for Young Actors**  
*Back Stage*  
How to develop your craft

Caldwell, Sara  
**Splatter Flicks**  
*Allworth*  
Making low-budget horror movies

Collins, Ken and Victor Wishna  
**In Their Company**  
*Umbrage*  
Portraits of American playwrights

Fenjves, Pablo F. and Rocky Lang  
**How I Broke Into Hollywood**  
*ReganBooks*  
Success secrets from Tinseltown survivors

Fleischman, Sid  
**Escape!**  
*Greenwillow*  
The astonishing Harry Houdini

Gresh, Lois H. and Robert Weinberg  
**The Science of James Bond**  
*Wiley*  
Technology that made the films fabulous

Levy, David B.  
**Your Career in Animation**  
*Allworth*  
Tips for breaking in and surviving

Meason, Christopher and Timothy Shaner, editors  
**The Art of X-Men: The Last Stand**  
*Newmarket*  
Bringing superheroes to life on film

Milano, Roy  
**Monsters**  
*Del Rey*  
Dracula, Frankenstein, Wolfman and more

Rapp, Anthony  
**Without You**  
*Simon & Schuster*  
Theatre life of Rent’s star

Romano, Christy Carlson  
**Grace’s Turn**  
*Hyperion*  
From school show to Broadway dreams

Sanders, James, editor  
**Scenes from the City**  
*Rizzoli*  
Our streets as backdrop for movies and TV

Schatz, Howard  
**In Character**  
*Bulfinch*  
Emotions revealed on actors’ faces

Siegel, Siena Cherson with artwork by Mark Siegel  
**To Dance**  
*Richard Jackson/Athenuem*  
A ballerina’s life as graphic novel

Vaz, Mark Cotta  
**Mythic Vision**  
*Knopf*  
The making of the film Eragon

Warrick, Karen Clemens  
**James Dean**  
*Enslow*  
Brilliant actor who died too young

Poetry: Raps, Rhymes, Rants

Carlson, Lori Marie and Oscar Hijuelos, editors  
**Burnt Sugar/ Caña Quemada**  
*Free Press*  
Cuban voices, English and Spanish

Derricotte, Toi, Cornelius Eady, Camille T. Dungy, editors  
**Gathering Ground**  
*Univ. of Michigan Pr.*  
From an African American poetry community

Fragos, Emily, editor  
**The Dance**  
*Knopf*  
Celebrating motion, energy, emotion

Fry, Stephen  
**The Ode Less Travelled**  
*Gotham Books*  
Tools for aspiring poets

Johnson, Linton Kwesi  
**Mi Revalueshanary Fren**  
*Ausable*  
Sounds of England via Jamaican creole

Poe, Edgar Allan, illustrations by Ryan Price  
**The Raven**  
*KCP Poetry*  
Once upon a midnight dreary...nevermore!

Sappho, translated by Willis Barnstone  
**Sweetbitter Love**  
*Shambhala*  
Antiquity’s lyric poet in English and Greek

Soto, Gary  
**A Fire in My Hands, revised and expanded**  
*Harcourt*  
Everyday wonders of growing up



Thayer, Ernest L., illustrations by Joe Morse  
**Casey at the Bat**  
*KCP Poetry*  
A cool slugger at play in the city

The Power of Words

Clark, Roy Peter  
**Writing Tools**  
*Little, Brown*  
50 ways to build your skills

Freedman, Samuel G.  
**Letters to a Young Journalist**  
*Basic*  
Advice from a seasoned professional

Gotera, Amanda Blue, editor  
**The Best Teen Writing of 2006**  
*Alliance for Young Artists & Writers*  
Award-winning works from across the U.S.A.

Hole, Georgia  
**The Real McCoy**  
*Oxford*  
Why we say the things we say

Miller, Joe  
**Cross-X**  
*Farrar, Straus & Giroux*  
Underdog debate team’s winning season

**Book Excerpt:**  
“I’m Mrs. Rinehart,” she said cheerily, trying to shake off her bad mood. “This is the debate class. You are the beginners. You are the novices. You are the hope for the future. You are the ones who are going to win trophies like this.” She gestured toward a handsome copper chalice rising from an old audiovisual cart stuffed with books and papers and plastic cups full of pencils and pens. “We run with the big dogs.”

A few of the kids chuckled at this short white woman who stood before them in her prim silk blouse and matching marigold skirt, trying to talk trash. “We do,” she insisted, hands back on her hips.

Orr, Tamra B.  
**Extraordinary Debates**  
*Franklin Watts*  
Polish your public speaking

Rominger, Lynne  
**Extraordinary Blogs And Ezines**  
*Franklin Watts*  
Express yourself online

Saltz, Ina  
**Body Type**  
*Abrams Image*  
Words on flesh

The Soundtrack of Your Life

Beaujon, Andrew  
**Body Piercing Saved My Life**  
*Da Capo*  
Inside the phenomenon of Christian Rock

Bono, The Edge, Adam Clayton, Larry Mullen, Jr. with Neil McCormick  
**U2 by U2**  
*HarperCollins*  
From Dublin to world domination

Burlingame, Jeff  
**Kurt Cobain**  
*Enslow*  
An insider’s look of at short, tragic life

Cheshire, Simon  
**Plastic Fantastic**  
*Delacorte*  
Pop star/fan: elevator encounter

Collingwood, Jeremy  
**Bob Marley**  
*Cassell Illustrated*  
His musical legacy

Crumb, R.  
**R. Crumb’s Heroes of Blues, Jazz & Country**  
*Abrams*  
Brought to life in vibrant portraits

DeRogatis, Jim  
**Staring at Sound**  
*Broadway Books*  
The wonderful weird Flaming Lips

Edwards, Gavin  
**Is Tiny Dancer Really Elton’s Little John?**  
*Three Rivers*  
Music’s mysteries and myths revealed

Frederikse, Tom and Phil  
**Benedictus How to DJ**  
*St. Martin’s Griffin*  
Insider’s guide to success on the decks

Greenwald, Andy  
**Nothing Feels Good**  
*St. Martin’s Griffin*  
The musical movement called emo

Groleau, Jean-Jacques, Thomas Mahler and Patrick Tchiakpé  
**Music Game Book**  
*Assouline*  
Who? What? When? Where? How? Why?

Jordan, Herb  
**Motown in Love**  
*Pantheon*  
Lyrics from Detroit’s golden era

Joseph, Jamal  
**Tupac Shakur Legacy**  
*Atria*  
His words, his image, his soul

Manning, Sarra  
**Let’s Get Lost**  
*Dutton*  
When Isabel falls for an indie-rocker

Myers, Walter Dean with illustrations by Christopher Myers  
**Jazz**  
*Holiday House*  
A celebration with verse and images

Nathan, Amy  
**Meet the Musicians**  
*Henry Holt*  
New York Philharmonic players’ paths to success

Reynolds, Tom  
**I Hate Myself and Want to Die**  
*Hyperion*  
The most depressing songs ever

Sherry, James and Neil Aldis  
**Heavy Metal Thunder**  
*Chronicle*  
Cover art that decorated vinyl

Tanner, Mike  
**Flat-out Rock**  
*Annick*  
Great bands of the 60s

Trynin, Jen  
**Everything I’m Cracked Up to Be**  
*Harcourt*  
To the edge of rock stardom and back down

Zinner, Nicholas  
**I Hope You Are All Happy Now**  
*St. Martin’s Griffin*  
Inside the world of the Yeah Yeah Yeahs

Vision Becomes Image

Bancroft, Tom  
**Creating Characters with Personality**  
*Watson-Guptill*  
Drawing animals, superheroes, zombies

Desnoëttes, Caroline  
**Look Closer**  
*Walker*  
Masterpieces examined in detail

Ganz, Nicholas  
**Graffiti Women**  
*Abrams*  
Spreading their tags and talents worldwide

Gastman, Roger, Darin Rowland, and Ian Sattler  
**Freight Train Graffiti**  
*Abrams*  
Art that travels by rail

Gibson, Jon M.  
**I Am 8-Bit**  
*Chronicle*  
Inspired by classic videogames

Govenar, Alan B.  
**Extraordinary Ordinary People**  
*Candlewick*  
Keeping traditional techniques alive

Hignite, Todd  
**In the Studio**  
*Yale Univ. Pr.*  
Extraordinary possibilities of comic art

Metzner, Jeffrey  
**Stick**  
*Clarkson Potter*  
Images reduced to the simplest form

Smith, Anna Deavere  
**Letters to a Young Artist**  
*Anchor*  
How to conduct a creative life

Sullivan, George  
**Berenice Abbott, Photographer**  
*Clarion*  
Her camera targeting NYC

Waldman, Neil  
**Out of the Shadows**  
*Boyds Mills*  
Memories of a Bronx-born artist

Waldrep, Lee W.  
**Becoming an Architect**  
*Wiley*  
Charting a career in building design

Waterhouse, Jo and David Penhallow  
**Concrete to Canvas**  
*Watson-Guptill*  
Emerging from skate-board culture

science

Brain Food

Benjamin, Arthur and Michael Shermer  
**Secrets of Mental Math**  
*Three Rivers*  
Lightning calculations and amazing tricks

Cadbury, Deborah  
**Space Race**  
*HarperCollins*  
From Sputnik to “The Eagle has landed”

Darling, David  
**Gravity’s Arc**  
*Wiley*  
The cause of the apple’s fall

Fisher, Adrian  
**The Amazing Book of Mazes**  
*Abrams*  
Guided tour of a timeless art form

Fradin, Dennis Brindell  
**With a Little Luck**  
*Dutton*  
Good fortune helped great discoveries

Gore, Al  
**An Inconvenient Truth**  
*Rodale*  
The hard science of global warming

Hill, Steele and Michael Carlowicz  
**The Sun**  
*Abrams*  
Colorful story of our nearest star

Hooper, Dan  
**Dark Cosmos**  
*Collins*  
A crash course in particle physics

Langone, John, Bruce Stutz and Andrea Gianopoulos  
**Theories for Everything**  
*National Geographic*  
From the heavens to Z particles

Nemiroff, Robert J.  
**The Universe**  
*Abrams*  
365 views of the cosmos

Raymo, Chet  
**Walking Zero**  
*Walker*  
The prime meridian and science history

Seckel, Al  
**Optical Illusions**  
*Firefly*  
When seeing isn’t believing

Stewart, Ian  
**Letters to a Young Mathematician**  
*Basic*  
Insight into the numbers game

Fur, Feathers, Fins and Scales

Anderson, Allen and Linda Anderson  
**Rescued**  
*New World Library*  
Saving pets from Hurricane Katrina

Buono, Vito  
**Dogs**  
*White Star*  
Visual guide to our faithful companions

Cox, Lynne  
**Grayson**  
*Knopf*  
Swimming the Pacific to save a baby whale

**Book Excerpt:**  
At first it seemed to be a whisper, then it grew louder, steadily like someone trying to shout for help but unable to get the words out. I kept swimming and trying to figure out what was happening. The sound changed. It became stranger like the end of a scream.

Ehrich, Joanne, editor  
**Koalas**  
*Koala Jo*  
Portraits of the shy, serene marsupial

Eldredge, Kate with Debra M. Eldredge  
**Head of the Class**  
*Howell*  
Woof, woof: tips from a teen expert

Haines, Tim and Paul Chambers  
**The Complete Guide to Prehistoric Life**  
*Firefly*  
A who’s what of the ancient world

Marrin, Albert  
**Saving the Buffalo**  
*Scholastic Nonfiction*  
From the brink of extinction

Martin, Gilles and Myriam Baran  
**Butterflies of the World**  
*Abrams*  
Brilliantly colored, endlessly fascinating

Noyes, Deborah  
**One Kingdom**  
*Houghton Mifflin*  
The bond between humans and animals

Owens, Mark and Delia Owens  
**Secrets of the Savanna**  
*Houghton Mifflin*  
Saving elephants from poachers

Payton, Brian  
**Shadow of the Bear**  
*Bloomsbury*  
Majestic animals, endangered species

Turpin, Tom  
**Flies in the Face of Fashion, Mites Make Right, and Other Bugdacious Tales**  
*Purdue Univ.*  
Increase your insect intelligence

Witherington, Blair  
**Sea Turtles**  
*Voyageur*  
Ancient and elegant mariners



# action! adventure!

## Sports

Atlas, Teddy with Peter Alson  
**Atlas**  
*Ecco*  
From Rikers Island to the boxing ring

Belth, Alex  
**Stepping Up**  
*Persea*  
Curt Flood: the baseball player who stood up to the Major League

Carter, Alden R.  
**Love, Football, and Other Contact Sports**  
*Holiday House*  
Players, their fans and the girls who love them

Cuadros, Paul  
**A Home on the Field**  
*Rayo*  
Mexican-American teen soccer champs in small town U.S.A.

Fagone, Jason  
**Horsemen of the Esophagus**  
*Crown*  
Inside the belly of the competitive eating beast

Fitzgerald, Dawn  
**Soccer Chick Rules**  
*Deborah Brodie*  
Tess’ all-girl team lining up for the goal

Gifford, Clive  
**The Kingfisher Soccer Encyclopedia**  
*Kingfisher*  
The game, the rules, the history, the champs

Lewis, Michael  
**The Blind Side**  
*Norton*  
Finding a voice on the football field

Lipsyte, Robert  
**Heroes of Baseball**  
*Atheunem*  
From Ty Cobb to Ichiro Suzuki

Lipsyte, Robert  
**Raiders Night**  
*HarperTempest*  
Matt, ascending the throne of football royalty

Lupica, Mike  
**Heat**  
*Philomel*  
From a backyard in Cuba to Yankee Stadium

Macy, Sue  
**Freeze Frame**  
*National Geographic*  
Snow, ice, skates, sleds, ski: The Winter Olympics

Murdock, Catherine  
Gilbert  
**Dairy Queen**  
*Houghton Mifflin*  
DJ: the girl trying out for the football team

National Basketball Association  
**The Perfect Team**  
*Doubleday*  
Building the best to take the court

Paur, Jason with photos by Corey Rich  
**My Favorite Place**  
*Chronicle*  
Athletes exploring the great outdoors

### Book Excerpt

#### (Heroes of Baseball):

Some of our heroes of the game were also great human beings. Jackie Robinson and Curt Flood were heroes who stood up for their principles and not only made baseball a better game, but America a better place. Some of them had tremendous positive impact on others. Babe Ruth, a throwaway kid, was an enormous inspiration to an America of struggling immigrants. Mickey Mantle played hard despite a painful bone disease in his legs, and as he was dying in 1995, became an eloquent spokesman for organ donation.

Of course, not all the great players were great people. Some were ordinary guys with extraordinary talents, and some had human flaws that disappointed us. Pete Rose gambled on his own games, which made fans wonder about the honesty of those games, and a number of players have used illegal drugs to enhance their skills, which is unfair to those who want to play clean.

And then there was Ty Cobb, a vicious, loud-mouthed bully. Hardly anyone liked him. Even his own teammates kept their distance, afraid he'd explode, scream at them, even punch them out. So how could he be one of my heroes of baseball?

Rich, Sue  
**The Tennis Handbook**  
*Three Rivers*  
The forehand, the backhand, the history and more

Ritter, John H.  
**Under the Baseball Moon**  
*Philomel*  
When Glory Martinez came back to town

Russo, Christopher and Allen St.John  
**The Mad Dog Hall of Fame**  
*Doubleday*  
Athletes, teams, coaches, venues...

Saraiva, Dave  
**The Brushback Report**  
*Ballantine*  
Spoofs and goofs of the sporting world

Silver, Michael with Natalie Coughlin  
**Golden Girl**  
*Rodale*  
Backstroking her way to Olympic gold

### Book Excerpt:

She came shooting off the wall like a human torpedo, gliding through the water with cold, relentless precision. Unleashing her incomparable, undulating dolphin kicks, Natalie Coughlin began to pull away from the field in the 100-meter backstroke, popping to the surface nearly a body length ahead of her closest pursuer. From that prime vantage point—with a picturesque view of the Athens sunset, a mere 35 meters between her and redemption—Coughlin was as good as gold.

Thrasher Magazine  
**Skate and Destroy**  
*Universe*  
Ollies, oops, tats, boards and bruises

Vecsey, George  
**Baseball**  
*Modern Library*  
A history of America’s grand old game

Villareal, Ray  
**My Father, the Angel of Death**  
*Piñata*  
Jesse’s dad, the cloaked wrestling champ

Walters, Guy  
**Berlin Games**  
*William Morrow*  
Olympics, 1936: politics and personality in Nazi Germany

Zweig, Eric  
**Home Plate Don’t Move**  
*Firefly*  
Bat men and mound men, off-the-cuff

## Mad Action: Escapes, Espionage, Intrigue

Cole, Stephen  
**Thieves Like Us**  
*Bloomsbury*  
Nefarious teen dream team

Gross, Philip  
**The Lastling**  
*Clarion*  
Saving the Yeti: the last of her kind

Hokenson, Terry  
**The Winter Road**  
*Front Street*  
Willa: surviving the Canadian wilderness

Horowitz, Anthony  
**Ark Angel**  
*Philomel*  
Alex Rider: babysitter?

## Just My Opinion!

*It [Ark Angel] was Book Six of the Alex Rider series and I wanted to find out what new adventure he was going on and to see if he lived. Anthony Horowitz is a detailed writer, so reading this book was fun. I saw it as a movie as I read it. I recommend all of the books in the Alex Rider series.*

Teen Reviewer:  
Christine Keappock  
Parkchester Branch Library, Bronx

Lopez, Jack  
**In the Break**  
*Little, Brown*  
Love, hate and the power of the sea

Marks, Graham  
**Missing in Tokyo**  
*Bloomsbury*  
Adam and Aiko prowling the underworld

McNab, Andy and Robert Rigby  
**Payback**  
*Putnam’s*  
Danny and Gramps: retired spies

Sachar, Louis  
**Small Steps**  
*Delacorte*  
Armpit: turning his life around again

## Just My Opinion!

*Small Steps is about a boy named Theodore a.k.a. Armpit. He was once at Camp Green Lake, which is a juvenile center. Armpit has been at Camp Green Lake for two years and is on the right track, going to school and staying out of trouble. One of Armpit’s old friends from the juvenile center named X-Ray contacts Armpit with a money-making plan to sell tickets for the pop sensation Kaira DeLeon. Now all down-hill things start to happen to Theodore because of some counterfeit tickets. I like this book because of the characters and it is very interesting.*

Teen Reviewer:  
Steven Osofsky  
West New Brighton Branch Library, Staten Island

## Real Life to the Extreme

Blair, Margaret Whitman  
**The Roaring Twenty**  
*National Geographic*  
Women pilots flying 2800 miles cross-country

Johnson, Dolores  
**Onward**  
*National Geographic*  
Matthew Henson, enticed by the lure of the Arctic

Norton, Trevor  
**Underwater to Get Out of the Rain**  
*Da Capo*  
Exploring marine life from corals to caverns

Parrado, Nando with Vince Rause  
**Miracle in the Andes**  
*Crown*  
72 fearful days on a mountain glacier

### Book Excerpt:

“You have been unconscious for three days,” he said, with no emotion in his voice. “We had given up on you.”

These words made no sense. “What happened to me?” I asked, “Why is it so cold?” “Do you understand me, Nando?” said Roberto. “We crashed into the mountains. The airplane crashed. We are stranded here.”

I shook my head feebly in confusion, or denial, but I could not deny for long what was happening around me. I heard soft moans and sudden cries of pain, and I began to understand that these were the sounds of other people suffering.

Revkin, Andrew C.  
**The North Pole Was Here**  
*Kingfisher*  
Arctic adventures, unearthing the mysteries

Sandler, Martin W.  
**Trapped in Ice!**  
*Scholastic Nonfiction*  
1871, lost whalers, a desperate search

Viesturs, Ed with David Roberts  
**No Shortcuts to the Top**  
*Broadway*  
Mountain climbing, Mt. Rainer to the Himalayas

Willems, Mo  
**You Can Never Find a Rickshaw When It Monsoons**  
*Hyperion Paperbacks*  
The world on one cartoon a day



Bronx

**Allerton Branch**  
2740 Barnes Avenue,  
10467  
718.881.4240

**Baychester Branch**  
2049 Asch Loop North,  
10475  
718.379.6700

**Belmont Branch**  
610 East 186th Street,  
10458  
718.933.6410

**Bronx Library Center**  
310 East Kingsbridge  
Road,  
10458  
718.579.4244  
TTY: 718.579.4244

**Castle Hill Branch**  
947 Castle Hill Avenue,  
10473  
718.824.3838

**City Island Branch**  
320 City Island Avenue,  
10464  
718.885.1703

**Clason’s Point Branch**  
1215 Morrison Avenue,  
10472  
718.842.1235

**Eastchester Branch**  
1385 East Gun Hill Road,  
10469  
718.653.3292

**Edenwald Branch**  
1255 East 233rd Street,  
10466  
718.798.3355

**Francis Martin Branch**  
2150 University Avenue,  
10453  
718.295.5287

**Grand Concourse Branch**  
155 East 173rd Street,  
10457  
718.583.6611

**High Bridge Branch**  
78 West 168th Street,  
10452  
718.293.7800

**Hunt’s Point Branch**  
877 Southern Boulevard,  
10459  
718.617.0338

**Jerome Park Branch**  
118 Eames Place,  
10468  
718.549.5200  
(Closed for major  
renovations–call for  
information)

**Kingsbridge Branch**  
280 West 231st Street,  
10463  
718.548.5656

**Melrose Branch**  
910 Morris Avenue,  
10451  
718.588.0110

**Morris Park Branch**  
985 Morris Park Avenue,  
10462  
718.931.0636

**Morrisania Branch**  
610 East 169th Street,  
10456  
718.589.9268

**Mosholu Branch**  
285 East 205th Street,  
10467  
718.882.8239

**Mott Haven Branch**  
321 East 140th Street,  
10454  
718.665.4878

**Parkchester Branch**  
1985 Westchester  
Avenue,  
10462  
718.829.7830

**Pelham Bay Branch**  
3060 Middletown Road,  
10461  
718.792.6744

**Riverdale Branch**  
5540 Mosholu Avenue,  
10471  
718.549.1212

**Sedgwick Branch**  
1701 Martin Luther King,  
Jr. Boulevard,  
10453  
718.731.2074

**Soundview Branch**  
660 Soundview Avenue,  
10473  
718.589.0880

**Spuyten Duyvil Branch**  
650 West 235th Street,  
10463  
718.796.1202

**Throg’s Neck Branch**  
3025 Cross Bronx  
Expressway  
Extension,  
10465  
718.792.2612

**Tremont Branch**  
1866 Washington Avenue,  
10457  
718.299.5177

**Van Cortlandt Branch**  
3874 Sedgwick Avenue,  
10463  
718.543.5150

**Van Nest Branch**  
2147 Barnes Avenue,  
10462  
718.829.5864

**Wakefield Branch**  
4100 Lowerre Place,  
10466  
718.652.4663

**West Farms Branch**  
2085 Honeywell Avenue,  
10460  
718.367.5376

**Westchester Square  
Branch**  
2521 Glebe Avenue.  
10461  
718.863.0436

**Woodlawn Heights  
Branch**  
4355 Katonah Avenue,  
10470  
718.519.9627

**Woodstock Branch**  
761 East 160th Street,  
10456  
718.665.6255

Manhattan

**58th Street Branch**  
127 East 58th Street,  
10022  
212.759.7358

**67th Street Branch**  
328 East 67th Street,  
10021  
212.734.1717  
TTY: 212.794.3854

**96th Street Branch**  
112 East 96th Street,  
10128  
212.289.0908

**115th Street Branch**  
203 West 115th Street,  
10026  
212.666.9393

**125th Street Branch**  
224 East 125th Street,  
10035  
212.534.5050

**Aguilar Branch**  
174 East 110th Street,  
10029  
212.534.2930

**Andrew Heiskell Braille  
& Talking Book Library**  
40 West 20th Street,  
10011  
212.206.5400  
TTY: 212.206.5458

**Bloomingdale Branch**  
150 West 100th Street,  
10025  
212.222.8030

**Chatham Square Branch**  
33 East Broadway,  
10002  
212.964.6598

**Columbus Branch**  
742 10th Avenue,  
10019  
212.586.5098

**Countee Cullen Branch**  
104 West 136th Street,  
10030  
212.491.2070

**Donnell Library Center**  
20 West 53rd Street,  
10019  
212.621.0618  
TTY: 212.621.0560

**Early Childhood  
Resource &  
Information Center**  
66 Leroy Street,  
10014  
212.929.0815

**Epiphany Branch**  
228 East 23rd Street,  
10010  
212.679.2645

**Fort Washington Branch**  
535 West 179th Street,  
10033  
212.927.3533

**George Bruce Branch**  
518 West 125th Street,  
10027  
212.662.9727

**Hamilton Fish Park  
Branch**  
415 East Houston Street,  
10002  
212.673.2290

**Hamilton Grange Branch**  
503 West 145th Street,  
10031  
212.926.2147

**Harlem Branch**  
9 West 124th Street,  
10027  
212.348.5620

**Hudson Park Branch**  
66 Leroy Street,  
10014  
212.243.6876

**Humanities and Social  
Sciences Library**  
Fifth Avenue and  
42nd Street,  
10018  
212.930.0830

**Inwood Branch**  
4790 Broadway,  
10034  
212.942.2445

**Jefferson Market Branch**  
425 Avenue of the  
Americas,  
10011  
212.243.4334

**Kips Bay Branch**  
466 Third Avenue,  
10016  
212.683.2520

**Macomb’s Bridge Branch**  
2650 Adam Clayton  
Powell, Jr. Boulevard,  
10039  
212.281.4900

**Mid-Manhattan Library**  
455 Fifth Avenue,  
10016  
212.340.0849  
TTY: 212.340.0931

**Morningside Heights**  
2900 Broadway,  
10025  
212.864.2530

**Muhlenberg Branch**  
209 West 23rd Street,  
10011  
212.924.1585

**Nathan Straus  
Teen Central**  
20 West 53rd Street,  
10019  
212.621.0633

**New Amsterdam Branch**  
9 Murray Street,  
10007  
212.732.8186

**The New York  
Public Library for the  
Performing Arts**  
40 Lincoln Center Plaza,  
10023  
212.870.1630

**Ottendorfer Branch**  
135 Second Avenue,  
10003  
212.674.0947

**Riverside Branch**  
127 Amsterdam Avenue,  
10023  
212.870.1810

**Roosevelt Island Branch**  
524 Main Street, 10044  
212.308.6243

**St. Agnes Branch**  
444 Amsterdam Avenue,  
10024  
212.877.4380

**Schomburg Center for  
Research in Black Culture**  
515 Malcolm X Boulevard,  
10037  
212.491.2200

**Science, Industry and  
Business Library (SIBL)**  
188 Madison Avenue,  
10016  
212.592.7000

**Seward Park Branch**  
192 East Broadway,  
10002  
212.477.6770

**Terence Cardinal Cooke-  
Cathedral Branch**  
560 Lexington Avenue,  
10022  
212.752.3824

**Tompkins Square Branch**  
331 East 10th Street,  
10009  
212.228.4747

**Washington Heights  
Branch**  
1000 St. Nicholas Avenue,  
10032  
212.923.6054

**Webster Branch**  
1465 York Avenue,  
10021  
212.288.5049

**Yorkville Branch**  
222 East 79th Street,  
10021  
212.744.5824

Staten  
Island

**Dongan Hills Branch**  
1617 Richmond Road,  
10304  
718.351.1444

**Great Kills Branch**  
56 Giffords Lane,  
10308  
718.984.6670

**Huguenot Park Branch**  
830 Huguenot Avenue,  
10312  
718.984.4636

**New Drop Branch**  
309 New Drop Lane,  
10306  
718.351.2977

**Port Richmond Branch**  
75 Bennett Street,  
10302  
718.442.0158

**Richmondtown Branch**  
200 Clarke Avenue,  
10306  
718.668.0413

**St. George Library Center**  
5 Central Avenue,  
10301  
718.442.8560  
TTY: 718.733.4315

**South Beach Branch**  
21-25 Robin Road,  
10305  
718.816.5834

**Stapleton Branch**  
132 Canal Street,  
10304  
718.727.0427

**Todt Hill-Westerleigh  
Branch**  
2550 Victory Boulevard,  
10314  
718.494.1642

**Tottenville Branch**  
7430 Amboy Road,  
10307  
718.984.0945

**West New Brighton  
Branch**  
976 Castleton Avenue,  
10310  
718.442.1416



## Ordering Information

*Books for the Teen Age* is published each year in March by the Office of Young Adult Services. Copies cost ten dollars (\$10.00) each. On mail orders there is a charge for mailing and handling:

1 copy: \$1.00  
2 to 5 copies: \$1.25  
bulk orders: \$1.50

**Order from:**

Office of Collections  
and Services  
The New York  
Public Library  
455 Fifth Avenue  
New York, NY 10016  
212.340.0912

**For additional information:**

212.340.0907  
teenlink@nypl.org

## Special Thanks!

Special thanks are extended to The New York Public Library's Young Adult Librarians who served as committee members and who, throughout the year, recommend selections for *Books for the Teen Age*.

Liana Acevedo  
Jay Barksdale  
Jenny Baum  
Agnes Beck-Statile  
Debra Behr  
Ann-Marie Braithwaite  
Shauntee Burns  
Susan Buttaccio  
Clivel Charlton  
Amy Chow  
Sarah Couri  
Jeremy Czerw  
Chris DeCostanza  
Beryl Eber  
Jenny Engstrom  
John Fahs  
Elizabeth Fineberg  
Valerie Florida  
Lisa Gaona  
Nancy Hampton  
Marie Hansen  
Verna Hodge  
Celia Holm  
Megan Honig  
Steven Horvath  
James Huffman  
Gloria Hughes  
Shelley Huntington  
Melissa Jenvey  
Patrelle Johnson  
Cara v. W. Kinsey  
Lauren Lazar

Johanna Lewis  
Andrea Lipinski  
Veronica Marinescu  
H. Jack Martin  
Towanda Mathurin  
Eric McCarthy  
Abigail Meisterman  
Yajaira Mejia  
Lynda Perez  
Kimberly Reid  
Joanne Rosario  
Nicole Rosenbluth-  
Whitman  
Anne Rouyer  
Lindsay Serrano  
Christopher Shoemaker  
Karlán Sick  
Victor Simmons Jr.  
Caryl Soriano  
Sandra Trachte  
Emily Valente  
Anne Marie Witte  
Laurence Yamazaki  
Robyn Zaneski







The New York Public Library  
[www.nypl.org](http://www.nypl.org)

ISBN-13: 978-0-87104-773-1

ISBN-10: 0-87104-773-X

90000 >

EAN

9 780871 047731