The Carl H. Pforzheimer Collection

Godwin to "Dear Sir"

January 2, 1808

G 0361 WILLIAM GODWIN TO [JOHN TAYLOR?], JANUARY 2, 1808

AL signed W. Godwin, 2 pages. Single sheet, 4^{to} (22.9 x 18.3 centimeters; 9 x 7.5 inches). Laid paper. Watermark: John Fellows.

PROVENANCE: Lowe Bros., Ltd.; George Milne Collection; Christie's, New York; David J. Holmes Autographs; Emily W. Sunstein

Dear sir

In the midst of our short conversation of yesterday, & still more pleasant than short, you expressed a wish to receive a sketch in prose of the thing we desired. I am sure your kindness renders it a duty incumbent on me in return, to afford you every facility in my power. I therefore inclose two scribbles with which I would not otherwise have troubled you. That in small writing is the production of my daughter in her eleventh year, & is strictly modeled, as far as her infant talents would allow, on Dibden's song. This may answer the purpose of a prose sketch. The other is written by a young man of twenty. It is rather unintelligible: but the two first two stanzas may afford you a hint respecting the first two designs.

The more what you shall favour us with shall be purely your own, the more exquisite I am well satisfied it will be found. The whole object is to keep up the joke of Nong Tong Paw being constantly taken for the greatest man in France.

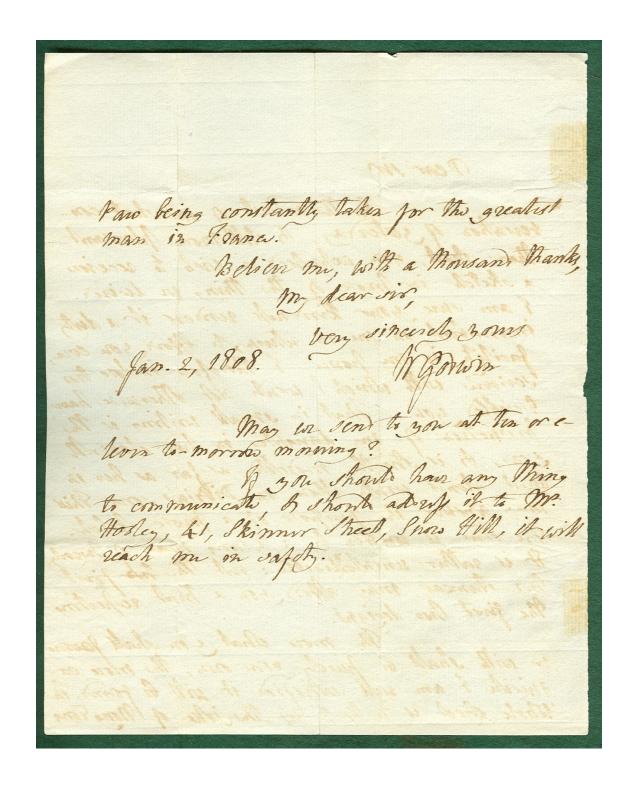
Believe me, with a thousand thanks,
My dear sir,
very sincerely yours
W. Godwin

Jan. 2 1808

May we send to you at ten or eleven to-morrow morning?

If you should have any thing to communicate, & should address it to Mr. Hooley, 41, Skinner Street, Snow Hill, it will reach me in safety.

IN/Cd/ 1200 67 Dear Im In The mirst of our short conthen short, you expected a wish to receive a sketch in prose of the thing or disines. I am sure your kind not remers it a duty incumbed on me in when, to affor you every Jacility in my power I therefore inclose than scribbas with which I wonth not otherwise have thouster you. That in small writing is the production of my daughter in her eleventh tear, I is shirth modeller, as far as her infants would allow, on Ditrin's song. This may amove the purpose of a prote sketch. The other is withen by a young man of twenty. It is sather unintelligible: But the top first two stanzas may afford you a hint superting The first two designs. In more what you shall favous we with shall be purely your own, the more ex-quisite I am will satisfied it will be form. In whole died is to keep up the joke of Mong Tong



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