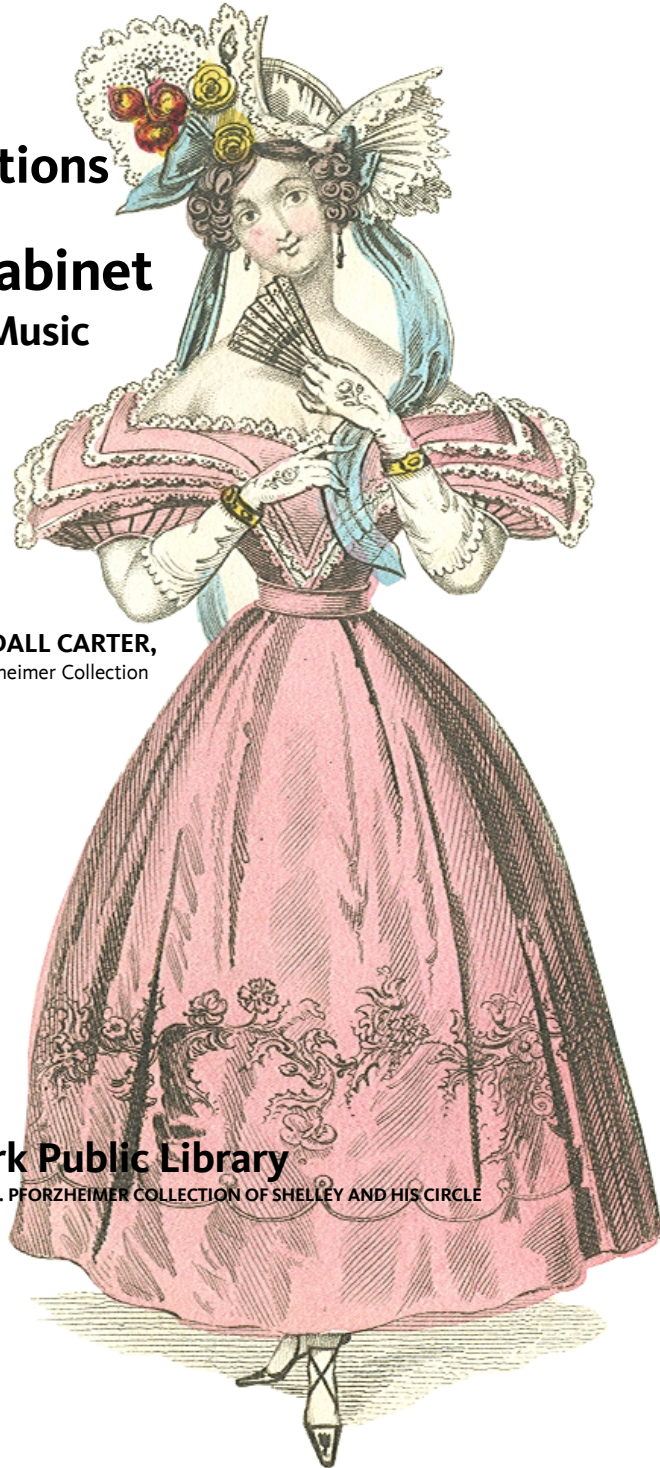


Index of Illustrations to the **Ladies' Cabinet of Fashion, Music & Romance**

volumes 1-3
(first series).

Compiled by
CHARLES CUYKENDALL CARTER,
Bibliographer of the Pforzheimer Collection



The Ladies' Cabinet of Fashion, Music and Romance was one of the longest running English women's magazines of the mid-nineteenth-century. First published in 1832, it purported to be produced and edited by a pair of sisters, Margaret and Beatrice De Courcy. Evidence suggests the De Courcys were in fact either pseudonyms, or entirely fictional creations.

The Ladies Cabinet features a mix of short stories, poetry, sheet-music, special interest pieces, and reports on the latest in women's fashions from London and Paris. It is also heavily illustrated; in addition to woodcuts and copper-engraved illustrations of the narratives, each issue carries a charming collection of elegantly hand-colored fashion plates.

The Pforzheimer Collection holds the first three volumes of *The Ladies Cabinet*, which include a continuous run of monthly issues from January 1832 to June 1833.¹ The following index lists and describes the illustrations in those eighteen monthly issues, of which there are over one hundred.

¹ The New York Public Library also holds a later run of the magazine, nos. 1-10 of the third series, published from January 1844 to December 1848.

<i>Issue</i>	<i>Page/plate</i>	<i>Description of illustration</i>	<i>Artists</i>
Volume 1: Jan-Jun 1832	Plate	Extra engraved title-page with vignette & motto from George Crabbe's "The Mourner"	Beck, C. J., Engraver
[no. 1 - Jan]	p. [3]	Woodcut vignette above caption-title for serial story segment, "Eugene Walmer"	
	Plate	Engraving, "The Deserted Mother"	Rolls, Henry, Engraver Chisholm, Alexander, 1792 or 3-1847, Illustrator
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching [Three head-dresses]	
	Plate	Hand-colored etching, "Walking dress."	
	Plates [3; printed on both sides]	Engraved music, "The wedding bells"	
[no. 2 - Feb]	p. [62]	Woodcut vignette above caption-title for short piece, "Belem Castle"	
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Ball dress."	
	Plate	Hand-colored etching, "Home dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Engraving, "The Widows Mill"	Beck, C. J., Engraver Vernet, Joseph, 1714-1789, Illustrator
	p. [129-	Engraved music, "The rejected"	

	132]		
[no. 3 - Mar]	p. [133]	Woodcut vignette above caption-title for serial story segment, "Eugene Walmer"	
	Plate	Hand-colored etching, "Dinner dress."	
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Engraving, "The convent of the Appenines."	Beck, C. J., Engraver Lorrain, Claude, 1600-1682, Illustrator
	Plates [2; printed on both sides]	Engraved music, "The Bride"	
[no. 4 - Apr]	p. [205]	Woodcut vignette above caption-title for serial story segment, "Eugene Walmer"	
	Plate	Engraving, "The Cottage Girl"	Clarke, George, fl. 1790-1817, Engraver Westall, Richard, 1765-1836, Illustrator
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Ball dress."	
	Plate	Hand-colored etching, "Evening dress – back view"	
	Plate	Hand-colored etching, "Evening dress."	
	Plates [3; printed on both sides]	"The Love Letter"	
[no. 5 - May]	p. [287]	Woodcut vignette above caption-title for serial story	

		segment, "Eugene Walmer"	
	Plate	Hand-colored etching, "Riding dress."	
	Plate	Hand-colored etching, "Fashionable millinery"	
	Plate	Hand-colored etching, "Ball dress."	
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Engraving, "The Bride of Venice"	Rolls, Henry, Engraver Williams, Penry, 1798-1885, Illustrator
[no. 6 - Jun]	p. [359]	Woodcut vignette above caption-title for serial story segment, "Eugene Walmer"	
	Plate	Engraving, "The Hayfield"	Sudlow, John, Engraver [?Milton], Illustrator
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Home dress."	
Volume 2: Jul-Dec 1832	Plate	Frontispiece engraving, "Ulalie"	Brown, J., Engraver Villeneuve, Illustrator
	Plate	Extra engraved title-page with vignette, "Louise"	Moore, Engraver
[no. 1 - Jul]	p. [1]	Woodcut vignette above caption-title for serial story segment, "The Table D'Hôte"	
	p. 23-32	Engraved music, "The Ladies' Cabinet Quadrilles"	
	Plate	Hand-colored etching, "Morning dress."	

	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Opera dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Engraving, "The Deserted Villagers"	Sudlow, John, Engraver Gainsborough, Thomas, 1727-1788, Illustrator
[no. 2 - Aug]	p. [73]	Woodcut vignette above caption-title for serial story segment, "The Table D'Hôte"	
	Plate	Engraving, "My Sister!"	Freeman, C., Engraver Gainsborough, Thomas, 1727-1788, Illustrator
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Carriage dress."	
	p. 142-144	Engraved music, "Love and Friendship, a ballad"	B., C. S.
[no. 3 - Sep]	p. [145]	Woodcut vignette above caption-title for short piece, "Radcliffe Tower"	
	Plate	Engraving, "Louis on his way to Hermione"	Sudlow, John, Engraver
	Plate	Hand-colored etching, "Young lady's dress" [& Walking dress]	
	Plate	Hand-colored etching, "Second walking dress"	
	Plate	Hand-colored etching, "Evening dress."	

		dress."	
	Plate	Hand-colored etching, "Second evening dress."	
	p. 212-216	Engraved music, "Arise and follow me, my love"	Butler, Charles.
[no. 4 – Oct]	p. [217]	Woodcut vignette above caption-title for serial story segment, "The Secret Tribunal"	Wilkinson, Engraver
	p. 273-280	Engraved music, "Her bosom held a sigh"	B., C. S. Grimstone, M. Leman, Mrs.
	Plate	Hand-colored etching, "Morning visiting dress"	
	Plate	Hand-colored etching, "Walking dress"	
	Plate	Hand-colored etching, "Second walking dress"	
	Plate	Hand-colored etching, "Evening dress"	
	Plate	Engraving, "The Young Travellers."	Humphrys, William, 1794-1865, Engraver. Williams, Penry, 1798-1885, Illustrator
[no. 5 – Nov]	p. [289]	Woodcut vignette above caption-title for serial story segment, "The Table D'Hôte"	
	Plate	Engraving, "Monday morning"	Moore, I. W., Engraver Wheatley, F., Illustrator
	p. 340-346	"The young warrior"	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Morning dress."	

[no. 6 – Dec]	p. [301]	Woodcut vignette above caption-title for short story, "The Count de Zara"	
	p. 401-406	Engraved music, "Quadrilles. L'ete and La trenis"	Strauss.
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Carriage dress."	
Volume 3: Jan-Jun 1833	Plate	Engraved frontispiece, "Devotion."	Simmons, W.H. (William Henry), 1811-1882, Engraver
	Plate	Extra engraved title-page with vignette	
[no. 1 – Jan]	p. [1]	Woodcut vignette above caption-title for short piece, "Tintern Abbey"	
	Plate	Engraving, "Old Peter"	
	p. 60-65	Engraved music, "A Madrigal"	B., C. S. P., A. M.
	Plate	Hand-colored etching, "Ball dress."	
	Plate	Hand-colored etching, "Carriage dress."	
	Plate	Hand-colored etching, "Public promenade dress."	
	Plate	Hand-colored etching, "Evening dress."	
[no. 2 – Feb]	p. [72]	Woodcut vignette above caption-title for short story, "Florence Fitzgreen"	
	Plate	Hand-colored etching, "Opera dress."	
	Plate	Hand-colored etching, "Social party dress."	
	Plate	Hand-colored etching, "Ball	

		dress."	
	Plate	Hand-colored etching, "Evening dress."	
[no. 3 – Mar]	p. [139]	Woodcut vignette above caption-title for short piece, "Carisbrook"	
	Plate	Engraving, "The minstrel of Corinth"	Freeman, C., Engraver Lynch, D., Illustrator
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Opera dress."	
	Plate	Hand-colored etching, "Evening dress."	
	Plate	Hand-colored etching, "Evening head-dresses"	
[no. 4 – Apr]	p. [207]	Woodcut vignette above caption-title for short piece, "Hastings"	
	Plate	Engraving, "Alice Denby"	
	Plate	Engraving, "Washington"	
	p. 253-256	Engraved music, "The Tyrol echo"	
	Plate	Engraving, "View in Venice"	Castle, Engraver Malholland, Illustrator
	Plate	Hand-colored etching, "Ball dress."	
	Plate	Hand-colored etching, "Social party dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Evening dress."	
[no. 5 – May]	p. [275]	Woodcut vignette above caption-title for short piece, "Windsor Castle"	
	Plate	Engraving, "The Bridge of the	

		Torrent"	
	Plate	Hand-colored etching, "Bridal dress."	
	Plate	Hand-colored etching, "Public promenade dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Carriage dress."	
[no. 6 – Jun]	p. [343]	Woodcut vignette below caption-title for short piece, "Warwick Castle"	
	Plate	Engraving, "The Castle of Vandernachen"	
	p. 413-417	Engraved music, "A Lonely Thing I Would Not Be."	
	Plate	Hand-colored etching, "Morning dress."	
	Plate	Hand-colored etching, "Carriage dress."	
	Plate	Hand-colored etching, "Walking dress."	
	Plate	Hand-colored etching, "Promenade dress."	
	Plate	Hand-colored etching, "Walking dress."	