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EVENTS

MARK YOUR CALENDAR



New York
Public
Library

August 2014

4th MONDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"Finding Ourselves at the Movies: Philosophy for a New Generation,"* with Paul W. Kahn, Robert W. Winner Professor of Law and the Humanities and director of the Orville H. Schell Jr. Center for Human Rights at Yale Law School

To reach a new generation, the author argues that philosophy must take up the fundamental concerns, love, death, justice, knowledge and faith as we find them in contemporary culture and demonstrates these issues through popular film.

5th TUESDAY AT 6:30 P.M.

Slide Lecture: "A Tribute to Rodgers and Hammerstein," with Mel Haber, a devoted music lover, primarily of popular music and opera.

After the death of Larry Hart in 1943, Richard Rodgers needed to find another lyricist. In Oscar Hammerstein, he found a wonderful partner with whom he continued his successful career for many years. Together, they wrote music for quite a few successful Broadway musicals: Oklahoma, Carousel, South Pacific, The King and I, and The Sound of Music. Songs from these and other musicals, including, "People Will Say We're in Love," "Surrey with the Fringe on Top," "It Might As Well Be Spring," "If I Loved You," "Some Enchanted Evening," "Shall We Dance," and "The Sound of Music," will be played. Among the singers the attendees hear will be John Raitt, Shirley Jones, Dick Haymes, Julie Andrews, Ezio Pinza, and Mary Martin.



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6th WEDNESDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"Social Insecurity: 401(k)s and the Retirement Crisis,"* with James W. Russell, an authority on retirement policy in the United States, Europe, and Latin America and the author of eight books, including *Double Standard*.

This illustrated lecture tells the story of a massive and international retirement robbery—a substantial transfer of wealth from everyday workers to Wall Street financiers via tremendously costly hidden fees. The sociologist puts into plain language for ordinary Americans the arcane terminology used by retirement-fund managers, and uses his own real-life experiences to build an empathetic bond with an anxiety-laden audience.

7th THURSDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"Point of View New York City: A Visual Game of the City You Think You Know,"* with Janko Puls, photographer and writer. Photographs of New York City taken from unusual angles are exposed, along with ones that give a hint about the location through an easily overlooked detail.

11th MONDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"New York Power,"* with Joseph J Cunningham, coauthor of a definitive three-volume *History of the New York City Subway System*. This illustrated lecture explains the birth, development, and growth of the New York City electric power system and although it centers on New York City in general and Manhattan in particular, it is really telling the story of the electric power system that served as the prototype for such development in many urban centers elsewhere.

12th TUESDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"The Language Hoax: Why the World Looks the Same in Any Language,"* with John H. McWhorter, Professor of Linguistics at Columbia University and author of many books, including *The Power of Babel: A Natural History of Language*.

In this illustrated lecture, the linguist celebrates the diversity of languages and the cultures of the people who speak them.

13th WEDNESDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"Myths About the Mafia: Exploring the Truth behind Popular Images of the Mob,"* with Alex Hortis, author of *The Mob and the City: The Hidden History of How the Mafia Captured New York*.

Americans love the Mafia. But what we really know about the mob? In this illustrated lecture the popular myths of the Mafia are compared with primary source documents that the author unearthed in archives and Freedom of Information Act files. Among the topics explored are: Who was the actual founder of Cosa Nostra in New York City? What was the Mafia's role in the drug trade? and Did the early "Men of Honor" adhere to the code of *omertà*?

FREE



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More Library Programs
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14th THURSDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"Tomorrow-Land: The 1964-65 World's Fair and the Transformation of America,"* with **Joseph Tirella**, a Queens-born writer, editor and a widely published journalist, who has covered Queens, N.Y., for the *New York Times'* City section.

In celebration of the 50th anniversary of the opening of the New York World's Fair, this illustrated lecture follows New York's fair from its earliest days as a seed of an idea to 18 months after the last visitor left the fairgrounds and the land was rechristened Flushing Meadows-Corona Park. The talk ties the fair to many of the significant events of the turbulent 1960s.

18th MONDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"The Race Underground: Boston, New York, and the Incredible Rivalry That Built America's First Subway,"* with **Doug Most**, a veteran journalist and now a deputy managing editor at *The Boston Globe*.

This illustrated lecture explores the feuds, debates, obstacles and momentous achievements that ultimately led to the building of the first two subways in America.

19th TUESDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"Kitty Genovese: The Murder, The Bystanders, the Crime that Changed America,"* with **Kevin Cook**, a journalist and the award-winning author of *Titanic Thompson* and *Tommy's Honor*.

This illustrated lecture re-examines the Kitty Genovese murder in Kew Gardens in March 1964 and clears up the misconceptions surrounding the famous New York City murder case.

20th WEDNESDAY AT 6:30 P.M.

Slide Lecture: *"The Birth of Electric Traction: The Extraordinary Life and Times of Inventor Frank Julian Sprague,"* with **John L. Sprague**, whose grandfather invented electric traction.

In illustrated lecture the speaker discusses the importance of his grandfather to New York City and cities and industry all across America, as well as to the electrification of Grand Central Station.

21st THURSDAY AT 6:30 P.M.

Documentary and Discussion: *"Graves of Arthur Kill: Staten Island's Boat Graveyard,"* with **Gary Kane**, a former newspaper reporter, who started 3 Fish Productions more than 12 years ago, and **William Van Dorp**, director and writer and a photojournalist for *"Professional Mariner."*

This documentary and discussion focuses on a curiosity you won't find on any tourist maps of New York City: an accidental maritime museum, a ship graveyard where the remains of random tugboats, ferries and military and civilian vessels "rust" in peace. This film offers a rare look inside a private scrapyards that has fascinated historians, artists and sightseers for decades.

Graves of Arthur Kill was an official selection for the 2014 Art of Brooklyn Film Festival in May 2014.

25th MONDAY AT 6:30 P.M.

Slide Lecture: *"Women of New York,"* with **Marty Schneit**, a Licensed New York City Tour Guide.

This illustrated lecture details the history of twelve women, who made significant contributions to New York, and the world at large, at a time in United States history when full equality for women was not yet recognized.

Rose Schneiderman, Emma Lazarus, Gertrude Vanderbilt Whitney, Abby Aldrich Rockefeller, Bess Myerson, Alva Smith Vanderbilt and Mae West are included with the many talented and dedicated women, who made a difference then, and still affect us all today.



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26th TUESDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"Changing the Way We Die: Compassionate End of Life Care and The Hospice Movement,"* with **Fran Smith**, a prize-winning journalist, writer, editor, writing coach, and communications consultant.

This illustrated lecture offers comfort and realistic advice for dealing with life beyond the vitality of youth.

27th WEDNESDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: *"Supreme City: How Jazz Age Manhattan Gave Birth to Modern America,"* with **Donald L. Miller**, the John Henry MacCracken Professor of History at Lafayette College in Pennsylvania and a prominent biographer and historian.

This illustrated lecture is the story of Manhattan's growth and transformation in the 1920s and the brilliant people behind it. Nearly all of the makers of modern Manhattan came from elsewhere. It transports the audience to that time and to the city which outsiders embraced.

28th THURSDAY AT 6:30 P.M.

Slide Lecture: *"Substations: The Historic Link Between the Powerhouse and You,"* with **Robert Lobenstein**, who has recently retired from the New York City Transit System as the General Superintendent in charge of the Power System Operations.

This illustrated lecture takes a peek inside some of the specialized traction substations that were built to energize the trolleys and third rails worldwide and shows how they worked and what it was like to step out of the Victorian era into a strange, but modern electrical world.



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