

MID-MANHATTAN LIBRARY  
THE NEW YORK PUBLIC LIBRARY  
455 FIFTH AVENUE  
(40<sup>TH</sup> STREET AND 5<sup>TH</sup> AVENUE)  
NEW YORK, N.Y. 10016  
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nypl.org

## AUGUST 2013

### 1<sup>st</sup> THURSDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*Among Murderers: Life after Prison*," with Sabine Heinlein, a writer of narrative nonfiction.

In this lecture, the author explores the injustices and idiosyncrasies of American life through her immersion in the lives of those living on its fringes. Her work of literary nonfiction is about three men navigating their new freedom after several decades in prison and had its origins when she spent time with convicted murderers at a halfway house in West Harlem.

### 5<sup>th</sup> MONDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*Instant: The Story of Polaroid*," with Christopher Bonanos, a senior editor at New York magazine.

This visual presentation tells the story of a very unusual company. In the 1960s and 1970s, Polaroid was what Apple is today: the coolest technology company on earth, the one with irresistible products, the one whose stock kept climbing way past the point of logic. In its heyday, Polaroid was an absolute innovation machine--a scientific think tank that periodically kicked out a fantastically profitable, covetable product. .

### 6<sup>th</sup> TUESDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*Backyard Foraging: 65 Familiar Plants You Didn't Know You Could Eat*," with Ellen Zachos, New York Botanical Garden instructor and a professional garden photographer. Did you ever wonder which wild plants were safe to eat? In this illustrated lecture the foraging expert shares her vast knowledge about the wealth of edible plants.



New York  
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## MID-MANHATTAN LIBRARY

# EVENTS

## MARK YOUR CALENDAR

### 7<sup>th</sup> WEDNESDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*Fast Times in Palestine: A Love Affair with a Homeless Homeland*," with Pamela Olson, who lived in Ramallah for two years, during which she served as head writer and editor for the Palestine Monitor and as foreign press coordinator for Dr. Mustafa Barghouth.

This illustrated lecture is a powerful, deeply moving account of life in Palestine — both the daily events that are universal to us all and the violence, trauma, and political tensions that are particular to the country.

### 8<sup>th</sup> THURSDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*America's Obsessives: The Compulsive Energy that Built a Nation*," with Joshua C. Kendall, an award-winning freelance journalist and the author of "*The Man Who Made Lists*" and "*The Forgotten Founding Father*."

This illustrated lecture examines the inner lives of seven obsessive-compulsive personalities: Charles Lindbergh, Thomas Jefferson, H.J. Heinz, librarian Melvil Dewey, baseball slugger Ted Williams, sexologist Alfred Kinsey, and cosmetics entrepreneur Estée Lauder.

### 12<sup>th</sup> MONDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*The Story of Ain't: America, Its Language, and the Most Controversial Dictionary Ever Published*," with David Skinner, a staff editor at the *Weekly Standard* and an editor of *Doublethink* magazine.

This lecture depicts the controversy of Webster's Third, the so-called permissive dictionary that was denounced by everyone from the *New York Times* to Dwight Macdonald to the American Bar Association. He discusses what to make of the controversy, the historical value of dictionaries and whether it is okay to boldly split an infinitive.

### 13<sup>th</sup> TUESDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*All the Buildings in New York: That I've Drawn So Far*," with James Gulliver Hancock, an artist and illustrator.

This charmingly illustrated lecture through New York City, neighborhood by neighborhood, is told through the artist's unique and charming drawings of the city's diverse architectural styles and cityscape. It is a love letter to New York City. His buildings are colorful and full of fun and offbeat details.

### 14<sup>th</sup> WEDNESDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*The Village: 400 Years of Beats and Bohemians, Radicals and Rogues, a History of Greenwich Village*," with John Strausbaugh, a journalist, a cultural commentator, and one-time host of the *New York Times*' Weekend Explorer series.

This lecture presents the complete history, from 1600 to the present day, of the prodigiously influential Greenwich Village, gleaned from documentary research and interviews with current and former residents, famous and not so famous.

### 15<sup>th</sup> THURSDAY AT 6:30 P.M.

**Author Visit:** Author @ the Library presents: "*The Violinist's Thumb: And Other Lost Tales of Love, War, and Genius, as Written by Our Genetic Code*," with Sam Kean, *New York Times* bestselling author of "*The Disappearing Spoon*."

This visual presentation explores the wonders of the magical building block of life, DNA and how geneticists strive to unlock the secrets of the universe within us.



This branch is fully accessible to wheelchairs

**All Events are subject to change or cancellation**

**More Library Programs On Back of Flyer**

# FREE

## 19<sup>th</sup> MONDAY AT 6:30 P.M.

**Author Visit: Author @ the Library presents: "The Amoeba in the Room: Why Animals and Plants Don't Matter,"** with **Nicholas P. Money, Ph.D.**, Professor of Botany at Miami University and author of "The Triumph of the Fungi," "Carpet Monsters and Killer Spores," "Mr. Bloomfield's Orchard" and "Mushroom." This illustrated lecture explores the flowering of microbial science, — how it is revolutionizing biology and medicine in ways unimagined just a few years ago and how it is inspiring a new view of what it means to be human. This presentation is based on his new book, "The Amoeba in the Room: The Majesty of Life Unseen," which will be published by Oxford University Press early in 2014.

## 20<sup>th</sup> TUESDAY AT 6:30 P.M.

**Author Visit: Author @ the Library presents: "Other People's Money: Inside the Housing Crisis and the Demise of the Greatest Real Estate Deal Ever Made,"** with **Charles V. Bagli**, a *New York Times* reporter who covers the intersection of politics and real estate. This illustrated lecture explores the ill-fated purchase of Stuyvesant Town and Peter Cooper Village and details how Tishman Speyer and BlackRock overpaid for the complex of 11,232 units and then skipped away, while the investors lost millions, and many tenants suffered uncertainty.



# FREE



## 21<sup>st</sup> WEDNESDAY AT 6:30 P.M.

**Author Visit: Author @ the Library presents: "Burn Down the Ground: A Memoir,"** with **Kambri Crews**, a renowned storyteller, public speaker, and the owner of her own PR and production company specializing in comedy. In this visual presentation, the author discusses her memoir about her unconventional childhood living with deaf parents in a tin shed in rural Texas (she is not deaf), and her attempts to reconcile that harrowing childhood with her present life—one in which her father is serving a twenty-year sentence in prison. She tells stories from her memoir, talks about the culture and identity of the Deaf Community and takes questions from the audience.

## 22<sup>nd</sup> THURSDAY AT 6:30 P.M.

**Author Visit: Author @ the Library presents: "Shrink: A Cultural History of Psychoanalysis in America,"** with **Lawrence R. Samuel**, the founder of Culture Planning, LLC, a consulting company offering cultural insight to Fortune 500 companies. This visual presentation traces psychoanalysis in America and explores how psychoanalysis is taking hold in virtually every aspect of American culture. Psychoanalysis has both shaped and reflected the ascent of individualism in American society and the author describes its path from the theories of Freud and Jung to the innermost reaches of our current me-based, narcissistic culture.

## 26<sup>th</sup> MONDAY AT 6:30 P.M.

**Author Visit: Author @ the Library presents: "The Guide to New York City Urban Landscapes,"** with **Francis Morrone**, an art and architecture critic. This visual presentation explores the not-to-be-missed public places—parks, plazas, memorials, streets—that shape the New York experience. Included are the urban gems, the newly created linear spaces along the water's edge, such as Brooklyn Bridge Park and the East River Waterfront Esplanade, the revitalized squares and circles, such as those at Gansevoort Plaza in the Meatpacking District and Columbus Circle, the repurposed open spaces like the freight tracks, now the High Line, and Concrete Plant Park in the Bronx.

## 27<sup>th</sup> TUESDAY AT 6:30 P.M.

**Author Visit: Author @ the Library presents: "A Man and His Ship: America's Greatest Naval Architect and His Quest to Build the SS United States,"** with **Steven Ujifusa**, an historian, who serves on the advisory council of the SS United States Conservancy. This illustrated lecture portrays William Francis Gibbs, who was considered America's best naval architect at the peak of his power, in the 1940s and 1950s. His quest to build the finest, fastest, and most beautiful ocean liner of his time, the *SS United States*, was a topic of national fascination. When completed in 1952, the ship was hailed as a technological masterpiece at a time when the phrase "made in America" was an unqualified stamp of excellence.

## 28<sup>th</sup> WEDNESDAY AT 6:30 P.M.

**Author Visit: Author @ the Library presents: "The Art of Nathan Sawayer,"** a New York-based artist, who creates awe-inspiring works of art out of LEGO® bricks. The full-time independent Brick artist, the first artist to ever take LEGO into the art world, designs and builds custom creations. This illustrated lecture portrays his art form, which takes shape primarily in 3-dimensional sculptures and oversized portraits, and has delighted thousands of adults and children around the world.

## 29<sup>th</sup> THURSDAY AT 6:30 P.M.

**Author Visit: Author @ the Library presents: "The World's Health Care Crisis: From the Laboratory Bench to the Patient's Bedside,"** with **Ibis Sánchez-Serrano**, the president and CEO of The Core Model Corporation, a corporate strategy and policy think tank. At present, a looming health care crisis affects patients worldwide. The major problem is not lack of affordable access to health care per se, but lack of access to better, safer, and more affordable medicines. This issue is present not only in the United States and the developing world but also in countries with socialized health care systems, such as Europe and the rest of the industrialized world. This illustrated talk will provide a comparative analysis of healthcare systems throughout the world and address major issues within biotechnology and pharmaceutical industries.

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