

**The New York Public Library
The Humanities and Social Sciences Libraries
Manuscripts and Archives Division**

**Carl Van Vechten
Papers, 1833-1965**

**Valerie Wingfield and John Drew
May 1992
Revised by Valerie Wingfield March 2000**

Table of Contents

Table of Contents	2
Summary	3
Note on Provenance	5
Biographical Sketch	6
Scope and Content Note	8
Arrangement Note	10
Series Descriptions	10
Container list	15
I. Carl Van Vechten General Correspondence	15
II. Letters Pertaining to Publications by CVV	17
III. Correspondence Pertaining to Publications by Other Authors	17
IV. Family Correspondence: Letters between CVV and Fania Marinoff	18
V. Family Correspondence: Letters to CVV and Fania Marinoff from Other Family members	18
VII. Financial Papers	20
VIII. Legal Papers	21
IX. Writings	21
X. Printed Material: Serials and Newspaper Clippings	24
XI. Scrapbooks	24
XI. Photographs	25
List of Books by CVV	31
List of books by Other Authors	36
Assorted Printed Material	41
List of Select Correspondents	43

Summary

Title: Carl Van Vechten Papers (1833-1965; bulk dates 1920-1940)

Size: (156.3 linear ft.) 208 archival boxes, 339 volumes.

Source: Gift of Carl Van Vechten and the Van Vechten estate 1941-1988; additional gifts from Bruce Kellner (1980-1982), Saul Mauriber (1967) and Paul Padgette; purchase Edward Jablonski (1965).

Restrictions: Some of the original typescripts of Van Vechten have been restricted due to their fragile condition. Photocopies must be used.

Researchers must verify with the General Research Division (Room 315) that there are no duplicate monographs in the general stacks. **Absolutely no photocopies scrapbooks or bound volumes.** Reproduction is available through microfilm, scanning or photograph.

Biographical Statement: Carl Van Vechten (1880-1964), writer, promoter of African-American artists during the Harlem Renaissance, patron of the arts and photographer.

Description: The papers reflect Van Vechten's social life and professional career as a writer, photographer and patron of the arts. The papers also document Van Vechten's literary and artistic circle of friends and colleagues. As an avid collector, Van Vechten retained the letters of prominent individuals who corresponded with him including Ralph Barton, James Branch Cabell, Scott Cunningham, Muriel Draper, Donald Gallup, Langston Hughes, Klaus Jonas, Bruce Kellner, Edward Jablonski, Mabel Dodge Luhan, H.L. Mencken, Gertrude Stein, Florine Stettheimer and Ettie Stettheimer. The papers are also rich in photographs taken by Carl Van Vechten of prominent individuals and in 19th century photographs of his family in Iowa. The multiple editions of Van Vechten's monographs and the monographs of others add to the diversity of the papers. Many of the monographs are autographed by the authors.

Special formats: Posters, photographs, slides, phonograph discs and artifacts.

Related Collections in the Humanities and Social Sciences Libraries:

Manuscripts and Archives Division, Charles Barber Papers on Carl Van Vechten; Berg Collection (Room 320).

Schomburg Center for Research in Black Culture: Picture Collection, 515 Malcolm X Boulevard.

Performing Arts Library, Billy Rose Theatre Collection; *8MWEZ 15-062 through 15-065, *Stage Door Canteen*. This material is currently available at PARC, Annex. Please be advised that the Photography Division (Central Research Library) contain some duplicates of the *Stage Door Canteen* that is available at PARC, Annex. Advance notice is required for PARC and Photography Division materials.

Related Collections in other institutions: Columbia University -Oral History Program; Moorland-Spangarn Research Center, Howard University; Museum of Costume Art in New York City;

National Academy of Arts and Letters [NYC]; Princeton University, and Yale University - James Weldon Johnson Collection; Millersville University; Fisk University; Philadelphia Museum.

Note on Provenance

The Carl Van Vechten Papers were received as a gift from Carl Van Vechten and the Van Vechten estate over a period of years between 1941 to 1988. Gifts of other additions were received from other donors between the years of 1965-1982 from Bruce Kellner, Saul Mauribner and Paul Padgette.

Biographical Sketch

Carl Van Vechten (1880-1964) writer, promoter of African-American artists during the Harlem Renaissance, patron of the arts and photographer, was born in Cedar Rapids, Iowa, to Charles Duane Van Vechten and Amanda Fitch Van Vechten. Van Vechten was the youngest of three siblings. A brother Ralph and a sister Emma were his elders by eighteen and sixteen years respectively. Both of Van Vechten's parents were college educated; his father graduated from Columbia Law school and his mother attended Kalamazoo College where she knew the women's suffrage activist Lucy Stone. As a result of Stone's influence, Amanda Fitch became a leading activist for women's rights in Iowa.

Van Vechten was educated at public schools in Cedar Rapids, Iowa; his education culminated with a PbB from the University of Chicago (1903). According to Van Vechten's oral history recorded by Columbia University (1960), it was during this time period (1901-1903) that he began to attend night clubs where he could listen to the performances of black singers and musicians. This early exposure would result in Van Vechten's becoming known as one of the foremost patrons of rising black artists during the Harlem Renaissance. His friendships and acquaintances with blacks also gave him the opportunity to photograph many of the leading black artists and public figures through the mid 20th century including, Alvin Ailey, Diahann Carroll, Ruby Dee, Billie Holiday, Langston Hughes, Joseph B. [Joe] Louis, Leontyne Price, Bojangles Robinson, Bessie Smith, William Warfield, Ethel Waters and Walter White.

After graduating from the University of Chicago, Van Vechten embarked upon a career as a newspaper journalist. One of his first positions was as a reporter for the *American* (Chicago). In 1906, Van Vechten moved on as a correspondent for *The New York Times* in Paris. Van Vechten subsequently became an assistant to the music critic Richard Aldrich. As an avid opera fan, Van Vechten frequently reviewed opera performances out of the Manhattan Opera House and the Metropolitan Opera House and interviewed opera singers. In 1910, after he returned to New York City, he began to review dance and ballet because Aldrich did not wish to. In this capacity, Van Vechten reviewed the performances of many artists including Isadora Duncan and Anna Pavlova.

In 1907, Van Vechten married his first wife Anna Elizabeth Snyder. They were divorced in 1912. Two years later, Van Vechten married his second wife Fania Marinoff (1914). When Van Vechten was introduced to Marinoff through a mutual acquaintance, she already had a successful stage career. Having been introduced to the stage at eight years of age, Marinoff was a stage veteran by adulthood. The contrast between their early lives was considerable. Van Vechten grew up in a comfortable middle-class life in the mid-west. Marinoff was born in Odessa, Russia, of Russian-Jewish parents Morris Marinoff and Leah Tuerkenitch Marinoff (stepmother). She emigrated as a child to the United States and grew up in poverty in Boston. Her career included roles in many plays, including Ariel in the tercentenary revival of "The Tempest" at the Century Theatre in New York (1916), Wendla in "The Awakening of Spring" (1917), Nettie Dark in "Tarnish" (1923) and Mrs. Frail in "Love for Love". Marinoff also appeared in early movies (1910-1919), and on radio broadcasts.

Approximately a year before Van Vechten married Marinoff he changed employers. In 1913 he left *The New York Times* to join *The New York Press* as drama critic. Van Vechten met Gertrude Stein

in Paris and their acquaintance developed into a life long friendship. Van Vechten held the position of drama critic for about a year when he was dismissed in 1914. Also, his first wife Anna Snyder demanded back payment for alimony. When Van Vechten was unable to pay, Snyder had an order of commitment placed against him. As a result Van Vechten went to Ludlow Street Jail in Manhattan. He remained in prison for about a month. Van Vechten was finally able to come to an arrangement with his first wife but the story did not end happily for Snyder. In 1933, afflicted with cancer she committed suicide by leaping from a third-story window of a Paris sanitorium.

In 1915, Van Vechten seriously began to consider a career as an author. *Music after the Great War* was the title of his first book. For nearly twenty years, Van Vechten continued to published monographs that were in part autobiographical or represented some aspect of his life experiences. His books included *Interpreters and Interpretations*, *Nigger Heaven*, *Peter Whiffle*, and *Tiger in the House*. Two of the monographs that generated a great deal of attention and comment were *Tiger in the House* (1920) and *Nigger Heaven* (1926). The former was devoted to cat lovers like himself. *Tiger in the House* was received with great public and critical enthusiasm.

The latter novel received publicity but not the type that Van Vechten had hoped for. *Nigger Heaven* was an exposé of Van Vechten's version of Harlem of the 1920's; its release generated controversy immediately because of the use of the word "nigger" in the title. Van Vechten's use of the title *Nigger Heaven* offended many African-Americans and he was roundly criticized by the black press. His own father did not like the use of the word "nigger" and complained to his son in a letter. Van Vechten was a patron and friend of a large circle of black artists and other prominent individuals including the young rising poet Langston Hughes. Under Van Vechten's urging Knopf published Hughes' poems under the title *The Weary Blues*. Van Vechten wrote the introduction. Regardless, Van Vechten underestimated the controversy that the title *Nigger Heaven* would generate. Although Van Vechten's motives were to bring a greater understanding between blacks and whites, he was accused of parodying blacks and many people did not read the novel beyond the title. One result of the controversy was that the book became a best-seller. Knopf continued to reprint the novel and Langston Hughes wrote some original lyrics for the seventh printing of the text. This occurred because an excerpt from the song "Shake That Thing" used in earlier editions of *Nigger Heaven* was removed due to copyright issues with ASCAP.

By the early 1930's, Van Vechten was a well known author having written numerous articles for newspapers and magazines and published seven novels. It was during this time period that Van Vechten began to develop a second career as a photographer. Van Vechten over the course of his lifetime proved to be as successful a photographer as he was an author. He photographed many well known African-American artists including Langston Hughes and Ethel Waters and he was equally well known for his portraits of European and white American artists and celebrities. The men and women he captured on film included Truman Capote, George Gershwin, H.L. Mencken, Edna St. Vincent Millay, Georgia O'Keeffe, Gertrude Stein and many more individuals over the decades.

Philanthropist to many cultural and educational institutions [i.e. Yale University and Fisk University. Van Vechten's legacy to the arts continues to live on after his death in December of 1964.

Scope and Content Note

The Carl Van Vechten Papers (1833-1965) span his life from early childhood to his career as an author and photographer, patron of African-American artists during the Harlem Renaissance, and philanthropist. The collection is representative of Van Vechten's career as a prolific writer of both letters and monographs. This point is particularly evident in two sections of the papers: the letters between Van Vechten and his wife the actress Fania Marinoff (1912-1961), and also in the section of the papers pertaining to letters he received pertaining to his writings. Van Vechten was also a well known cultural figure with numerous social, literary and scholarly colleagues and friends, and he had wide ranging interests in fine arts, literature, music, photography and theatre.

As is evident from the General Correspondence and the Correspondence Pertaining To Publications By Van Vechten, Van Vechten was a popular and well-known individual. The General Correspondence highlights his generosity for establishing endowments for educational and cultural centers e.g. Yale University - James Weldon Johnson Collection and also for his contributions to cultural institutions e.g. Institute of Arts and Letters' The Academy of Arts and Letters. The Correspondence Pertaining to Publications by Carl Van Vechten focuses on the public response to his publications. For example, the novel *Tattooed Countess* was adapted as a silent movie in 1925 titled *A Woman of The World* (the movie stills are located in **Photographs** boxes 171-172). Van Vechten notes with the photographs indicate that he hated the movie. In 1961, the *Tattooed Countess* was adapted as an off Broadway musical. The critics condemned it. Correspondents within Van Vechten's literary circle included Ralph Barton, James Branch Cabell, Scott Cunningham, Muriel Draper, F. Scott Fitzgerald, Donald Gallup, Langston Hughes (Van Vechten promoted his first book of poetry, *The Weary Blues*), Jacob Jablonski, Klaus Jonas, Bruce Kellner (author of *Carl Van Vechten and the Irreverent Decades*), A.A. Knopf (Van Vechten's publisher), Sinclair Lewis, Mabel Dodge Luhan, W.S. Maugham, H.L. Mencken, Georgia O'Keeffe, Alfred Stieglitz, Florine Stettheimer, Henrietta Stettheimer, Gertrude Stein, Hugh Walpole.

The papers also contain many personal letters between Van Vechten and his second wife Fania Marinoff (1912-1961), located in the Family Correspondence. The Family Correspondence also contains extensive documentation of Van Vechten's side of the family; Fania Marinoff's family is represented to a much smaller extent. Family correspondence includes papers of Van Vechten's cousins, aunts, uncles, nephews and nieces, correspondence and financial and legal especially his brother Ralph Van Vechten. The papers also contain letters written to Van Vechten when he was imprisoned in Ludlow Street Jail (1915) for non-payment of alimony to his first wife Ann Snyder, and the divorce letters and documents of Van Vechten vs. Van Vechten.

Van Vechten own financial papers consist mainly of correspondence with several banks including the Cedar Rapids Bank (1917-1934) at which his brother Ralph was chairman and nephew Van Vechten Schaffer was vice-president. Other financial documents include cancelled checks, income tax (1918-1956), receipts and royalty reports from published monographs. The legal documents consist mostly of insurance policies and some legal correspondence and other assorted documents.

The literary manuscripts represent almost the full range of Van Vechten's published works with

regard to his published books. The manuscripts are annotated typescripts and many of the manuscripts are supplemented with drafts and page proofs. An oral history conducted by Columbia University (1960) offers insight into the personality and life of Van Vechten. The remainder consist of miscellaneous manuscripts, address books, date books, diaries (1901-02, 1922-30), notebooks and miscellaneous writings of other authors.

The printed material represents a fourth of the collection. It contains an odd assortment of serials, scrapbooks of newspaper clippings (1906-1955, 30 volumes) and monographs. Van Vechten's books were often published in several editions. The collection also contains autographed monographs from other authors with CVV introductions including Langston Hughes *The Weary Blues*, *The Gershwin Years* by Edward Jablonski and Lawrence D. Stewart, and *Giselle and I* by Alicia Markova.

The visual material consists largely of photographs of Van Vechten from his childhood in Cedar Rapids, Iowa through adulthood. Family photographs include images of Van Vechten's wife Fania Marinoff, his grandparents, immediate family and other relatives. The pictures also illustrate Van Vechten's career and social activities with literary, scholarly and artistic colleagues and friends, including Diahann Carroll, Geoffrey Holder (wedding pictures), Bruce Kellner, James Weldon Johnson, Langston Hughes and Gertrude Stein. Besides portraits of individuals, Van Vechten photographed street scenes in New York City. While Van Vechten is probably best known for the many pictures he took of others, he also made many self portraits from the early 1930's to the 1950's. These photographs are supplemented by portraits of Van Vechten taken by others including Saul Mauriber his photographic assistant. The visual material also includes posters and slides of Van Vechten and Fania Marinoff on their vacation trips.

Arrangement Note

The Carl Van Vechten papers (1833-1963) are contained in 207 manuscript boxes and 333 volumes (156.3 linear ft.) and are arranged into fifteen series: 1. General Correspondence; 2. Letters Pertaining To Publications By Carl Van Vechten; 3. Correspondence pertaining to Publications by other authors; 4. Family Correspondence: Letters between Carl Van Vechten and Fania Marinoff; 5. Family Correspondence: Letters to Carl Van Vechten from Other Family Members; 6. Other Family Papers Relating To Carl Van Vechten and Fania Marinoff; 7. Financial Papers; 8. Legal Papers; 9. Writings; 10. Printed Material; 11. Scrapbooks 12. Photographs; 13. Slides; 14. Artifacts; 15 Phonograph Discs

Series Descriptions

Series I. General Correspondence (Container nos. 1-15)

The General Correspondence (c1912-1965, 6.3 linear ft.), is arranged alphabetically. It contains incoming letters to Carl Van Vechten in his capacity as an author, critic and photographer. There are some replies. Many of the letters are from men and women with whom he maintained both professional and personal relationships. The correspondence is also reflective of Van Vechten's generosity as a donor of his manuscripts and photographs to cultural and academic institutions including the Philadelphia Museum of Art; Princeton University; Museum of Costume Art, New York City (CVV donations included 125 ties!); Museum of the City of New York, Theatre Collection; The Museum of Modern Art (MOMA); The National Institution of Arts and Letters, The Academy of Arts and Letters; Yale University, James Weldon Johnson Collection of Negro Arts and the New York Public Library. Prominent correspondents include James Branch Cabell, Edward Choate, Scott Cunningham, Elsie Langdon Caskey, Coleman Dowell, Georgia O'Keeffe, Langston Hughes, James Weldon Johnson, Klaus W. Jonas, Edward Jablonski, H.L. Mencken, Florine Stettheimer and Ettie Stettheimer. **An Index to Selected Correspondents is located at the end of the inventory.**

Series II. Letters Pertaining to Publications by Carl Van Vechten. (Containers 16-25); Sub-series: Letters Pertaining to Publications by Others (Container 25)

The Letters Pertaining to Publications by Carl Van Vechten (1915-1962, 4.2 linear ft.) are arranged alphabetically by the title of the work. The correspondence is mainly incoming letters to Van Vechten regarding his works such as *Blind-Bow Boy*, *Lords of The Husetops* and *Nigger Heaven*. This section is reflective of the fact that Van Vechten's works were widely read by the public both in the United States and abroad. Correspondents include Ralph Barton, James Branch Cabell, Mabel Dodge Luhan, Langston Hughes, Sinclair Lewis, H.L. Mencken and Gertrude Stein. **Sub-series:** Letters Pertaining To Publications by Others (1921-1962, .2 linear ft.) is alphabetical by the author's surname. Correspondents whose work was commented upon by Van Vechten and the author

includes: Padriac Colum and Margaret Freeman Cabell (editors) *Between Friends. Letters of James Branch Cabell and Others 1961-1962*; Scott Cunningham *Bibliography of Carl Van Vechten* (1924-1925); Taylor Gordon *Born to Be* (1929); and Langston Hughes *The Weary Blues* (1926). **An index to Selected Correspondents is located at the end of the inventory.**

Series III. Family Correspondence: Correspondence between Carl Van Vechten and Fania Marinoff (Containers 26-43)

The Family Correspondence is arranged into two sections (6.6 linear ft.) 1) Incoming Correspondence to Carl Van Vechten from Fania Marinoff, 1912-1961 (Containers 26-32); 2) Outgoing Correspondence From Carl Van Vechten to Fania Marinoff, 1915-1961 (Containers 33-43). Each section is arranged chronologically. The correspondence chronicles the personal lives of both Fania Marinoff and Carl Van Vechten. It was generated during Marinoff's constant travel as an actress and to a lesser extent from Van Vechten's career as a writer. In general, the writers discuss daily activities, work, friends, colleagues and family. Many of Marinoff's letters were written from the various stops of the theatrical company she was travelling with. The letters include reminiscences, remarks about fellow thespians, plays she had seen and reactions to news relayed by Van Vechten. Van Vechten's letters to Marinoff also recount the progress of his career writing, reactions to the reviews of the plays Marinoff appeared in and their mutual colleagues and friends.

Series IV. Family Correspondence: Letters To Carl Van Vechten And Fania Marinoff From Other Family Members (Containers 44-50)

This series of the Family Correspondence (1880-1955, 2.7 linear ft.), is arranged alphabetically. It contains letters mainly to Van Vechten from his extended family and to a lesser extent letters from Fania Marinoff's family. The subjects are mostly family related, with relatives recounting their daily lives. Correspondents include Van Vechten's uncle Charles Lewis Fitch who began to write letters to Van Vechten at the latter's birth and his cousin Elizabeth Hull Schaffer. Other correspondents represented include Maya Nafziger, Ada Fitch Neyland, Angevine Schaffer, Emma Van Vechten Shaffer and Charles Duane Van Vechten (CVV's father). There is some overlap of financial correspondence between Series IV and Series VI (Financial Papers) with regard to Charles Duane Van Vechten, who was a general agent for the Northwestern Mutual Life Insurance Co. (Milwaukee, Wisconsin); Van Vechten Shaffer, who was vice-president of the Guaranty Bank & Trust Co. (Cedar Rapids, Iowa); and Van Vechten's brother Ralph who was president at the Cedar Rapids National Bank and the Continental & Commercial National Bank (Cedar Rapids, Iowa).

Series V. Family Correspondence: Other Related Family Papers of Carl Van Vechten and Fania Marinoff (Containers 50-59)

This series of Family Correspondence (1833-1962, 3.2 linear ft.), is arranged by topic. This section contains Van Vechten's anniversary greetings (1922-1959), Marinoff's birthday greetings 1931-1940, and Van Vechten's birthday greetings (1941-1962). The letters received by Van Vechten when he was imprisoned at Ludlow Prison (1915) are letters of support from family and friends.

Van Vechten's brother Ralph offered advice with regard to Van Vechten's dispute with his wife Anna Snyder but he made it clear that he did not want his name dragged into the affair. Related to the prison letters are the divorce letters and documents of Van Vechten vs. Van Vechten (1912). The remaining papers in this section are correspondence between other family members (not including Van Vechten and Marinoff), miscellaneous correspondence (1907-1945) and unidentified correspondents.

Series VI. Financial Papers (Containers 60-75)

The Financial Papers (1904-1960, 5.2 linear ft.) are arranged by topic. The series consists of papers and documents relating to the various financial institutions Van Vechten had interest in (Guaranty Bank & Trust Co. and the Continental & Commercial National Bank), income tax statements (1918-1957), receipts (1904-1956), invoices and royalty statements, account books, bank books, check books and copyrights.

See also: Consult Series IV Van Vechten Shaffer and Charles Duane Van Vechten.

Series VII. Legal Papers (Containers 76-82)

The Legal Papers (1916-1961, 2.8 linear ft.) are arranged into two sections. The first Van Vechten Legal Papers consists of insurance policies, legal correspondence and contracts regarding the "Tattooed Countess" (1924-1961), leases (1915-1947), power of attorney (1924-1927), proof of citizenship, stocks and wills (1929-1954). The second, Relatives and Others legal papers, consists of legal papers of Van Vechten's relatives including Emma Van Vechten Shaffer and Ralph Van Vechten's estate papers.

Series VIII. Writings (Containers 83-118)

The bulk of the writings (16.3 linear ft.) consist of literary manuscripts by Carl Van Vechten. Many of these manuscripts are typescripts and they are annotated; some of the manuscripts are accompanied by page proofs. The literary manuscripts include among others *Blind-Bow Boy*, *In The Garrett*, *Interpreters and Interpretations*, *Nigger Heaven*, *Parties*, *Spider Boy*, *Peter Whiffle*, *The Tattooed Countess* and *Tiger In The House*. There are also some early miscellaneous writings of CVV including prefaces to monographs, plays and poems. A typescript of Carl Van Vechten's oral history conducted by Columbia University (1960), address books, date books, notebooks and music sheets complete Van Vechten's writings. The remainder is manuscripts by other authors, including Coleman Dowell adaptation of the *Tattooed Countess* (1951), Charles Lewis Fitch's writings and miscellaneous papers relating to Van Vechten family genealogy.

Series IX. Printed Material (Containers 122-132)

The printed material (68.3 linear ft) consists of musical compositions, assorted serials, newspaper clippings, dust covers, monographs by Van Vechten and monographs by other authors. There are

usually a number of additions for each of Van Vechten's monographs; some are annotated drafts with corrections, others are special editions. The monographs also reflect some of the various European languages into which Van Vechten's works were translated. Books by other authors are equally well represented. Many of these monographs were presented to Van Vechten as tokens of friendship and are signed by the authors. Consult the separate index for monographs by Carl Van Vechten and other authors.

Series X. Scrapbooks (30 volumes)

The scrapbooks (1906-1955, 16 linear ft.), are arranged chronologically. They contain newspaper clippings reflecting events of interest Van Vechten. Prepared and arranged by Van Vechten, the scrapbooks hold reviews, published photographs of Van Vechten and Marinoff, publicity and advertisements for books, quotes and references to Van Vechten and reviews of his photography. Van Vechten mounted and annotated the clippings. The articles are identified as to their source and date of publication.

Series XI. Photographs (Containers 133-185)

The photographs (c1890-1960, 28 linear ft.), reflect a wide variety of subjects. The bulk of the photographs are pictures of Carl Van Vechten from childhood to adulthood. The family photographs are pictures of Van Vechten's grandparents, parents, brother, sister and other relatives. Photographs of Fania Marinoff include pictures of her at various social settings, on stage in costume and with Carl Van Vechten. There are also studio portraits of Carl Van Vechten with noted literary and artistic individuals. Van Vechten was photographed by many individuals most notably by Saul Mauriber. Other individuals who photographed Van Vechten include: James Allen, Bruce Kellner, Alfred Knopf and Mark Lutz.

Series XII. Artifacts (Containers 186-188; 195-206); posters (Container 189)

The artifacts (Containers 186-188) 14 linear ft. are a miscellaneous assortments of fabric, buttons and unrelated material; the remainder of the artifacts (Containers 195-206) are empty manuscript containers. The posters (2 linear ft) are advertisements used to promote Van Vechten's books.

Series XIII. Slides (Containers 90-194)

The slides (2 linear ft.) are pictures of Fania Marinoff and Carl Van Vechten on vacation trips, and related subjects.

Series XIV Phonograph discs (Container 207)

There are three records (.2 linear ft.): (1) 5th Capezio Dance Award Luncheon 7 March 1956 (talk by John Martin and Carl Van Vechten, 2 sides); (2) Poems from James Weldon Johnson's Gods Trombones interpreted by Harold Scott, the Montclair Gospel Chorale, Saffel Huggs, director (2 sides, United Artists Records, Inc. 1958 promotional copy 33 1/3 rpm); (3) Yvette Gilbert 33 1/3 microgroove, Angel Records 1954. **Arrangements must be made in advance in order to listen to the recordings.**

Container list

Box	Contents
	I. Carl Van Vechten General Correspondence
1	A – B Cabell Thomas Y. Crowell Inc. – Cullen Cunningham, Scott 1923-1925 Cushley, Elsie L. 1912
2	D –E Farrar, Strauss & Cudahy – Ficke Fisk University 1955 Fisk University: Georgia O'Keeffe Collection 1947 Franklin High School, Cedar Rapids, IA 1946-1948 Franklin – Friends
2-5	Gallup, Donald 1940-1963
5	Gamut Press – Gyldenal Harcourt, Brace & Co. 1959-1961 Harper – Hut Iowa, State University of 1946-1949
6	Jablonski, Jacob 1951-1962 Janvier – Joseph Jonas, Klaus 1953-1963 Ka Kellner, Bruce 1960-1963 Krawitz n.d.
7	A.A. Knopf, Inc. 1918-1963
8	L – Li Lueders, Edward 1954-1965 Luhans – Lynes Mac – McC McGraw Hill Publishing Co. 1961 McIver – March Marchant, Peter David 1956 Marchant, Philip L. 1957
9	Mencken , H.L. 1926; n.d. Museum of Costume Art 1941

Museum of the City of New York 1941-1959
 Museum of Modern Art 1941-1948

National Institute of Arts and Letters. Academy of Arts and Letters 1961-1963

New York Public Library (NYPL). Director's Office Correspondence. Edward G. Freehafer 1960.

NYPL. Special Collections. Berg Collection 1954-1960.

NYPL. PARC. Dance Collection 1960-1962.

NYPL. PARC. Billy Rose Theatre Collection 1961

NYPL. Schomburg Center for Research in Black Culture 1955.

NYPL. 50th Anniversary Celebration 1961.

NYPL. General Correspondence 1960.

- 10 Neyland – Norton
 Philadelphia Museum of Art – Pforzheimer
 Pi – Pre
 Princeton University 1941-1957
 Re – Ro
 Rupert Hart Davis Ltd. 1954-1955
 Rutgers University 1954
 Rutledge 1962

Saturday Review

Charles Scribners Sons – Staggs

Stettheimer, Carrie 1935-1943

Stettheimer, Ettie 1971-1941

T – W

- 11 **Yale University Library:**
 General Correspondence 1940-1962
 Anna M. Pollack Memorial Library 1947-1953
 Max Ewing Collection 1942-1950

- 12-13 **Yale University Library:**
 James Weldon Johnson Collection of Negro Arts and Letters 1941-1961

- 14-15 Yale University Library List of gifts
 YM & YWHA
 Miscellaneous Correspondence 1946-1963
 Copies of CVV and Stein letters at Yale

II. Letters Pertaining to Publications by CVV

- 16 *Blind-Bow Boy* 1922-1930
Borzoï 1920-1926
Excavations 1925-1938
Feathers 1929-1932
Firecrackers 1925-1926
- 17 *In the Garret* 1919-1925
Interpreters and Intrepretations 1917-1927
Kittens 1921-1922
Lords of the Housetops 1920-1921
- 18 *Merry-Go-Round: Music of Spain* 1918-1929
- 19 *Music After the Great War* 1915-1929
Music and Bad Manners 1915-1917
- 19-20 *Nigger Heaven* 1926-1955; proposed dramatization 1931
- 21 *Parties* 1930-1934; proposed dramatization 1931
- 21-22 *Peter Whiffle* 1921-1962
Peter Whiffle Illustrated 1927-1930
Prancing Nigger 1924
Red 1924-1925
- 23 *Sacred and Profane Memories* 1930-1935
Spider Boy 1928-1935
- 24 *Tattooed Countess* 1923-1957
Tattooed Countess: regards the opening of the play 1961.
- 24-25 *Tiger in the House* 1919-1945
- 25 *Tow Headed Blind Boy* 1923-1924
 Unfinished Biography 1955-1956

III. Correspondence Pertaining to Publications by Other Authors

- 25 Colum, Padraic and Cabell, Margaret Freeman, editors.
Between Friends.
Letters of James Branch Cabel and Others. 1961-1962.
- Covarrubias, Miguel. *Prince of Wales and other famous Americans*. 1925.

Cunningham, Scott. *Bibliography of Carl Van Vechten*. 1924-1925

D'Alvarez, Marguerite. *Forsaken Alters*. 1955.

Gordon, Taylor. *Born to Be*. 1929.

Hughes, Langston. *Weary Blues*. 1926.

Lueders, Edward. *CVV in the Twenties*. 1955.

Ouida. *In a Winter Night*. 1923.

Rimsky-Korsakoff, N.A. *My Musical Life*. 1921-1923.

Shiels, M.P. *The Lord of the Sea*. 1924-1926.

IV. Family Correspondence: Letters between CVV and Fania Marinoff

Incoming Correspondence to CVV from Fania Marinoff

26	1912-1914
27	1915-1921
28	1922-1927
29	1928-1932
30	1933-1937
31	1938-1959
32	1960-1961

Outgoing Correspondence from CVV to Fania Marinoff

33	1913-1914
34	1915-1920
35	1921
36	1922-1925
37	1926 – 1927 Jan.
38	1927 (Feb. – Dec.) 1928 (Jan. – Apr.)
39	1928 (June – Dec.) – 1930 (Jan.-Feb. 1-10)
40	1930 (Feb. 11 – Dec.) – 1936 (Jan.- June)
41	1936 (JY – Dec.) – 1941
42	1942-1957
43	1958-1961

V. Family Correspondence: Letters to CVV and Fania Marinoff from Other Family members

44	Blanchard, Mary Van Vechten 1925-1944 Blanchard's death, letrs pertaining to 1946-1947
----	---

- Fitch, Charles Lewis 1880-1930
 Fitch Hull, Elizabeth Shaffer 1924-1925
- 45 Marinoff, Jacob 1928-1955
 Marinoff, Leah (Lily) 1915-1918
 Marinoff, Oscar J. 1915-1919
 Marinoff, Vivian 1946
- 46 Nafziger, Maya 1933-1948
 Neyland, Ada Fitch 1922-1956
 Shaffer, Angevine 1926-1939
 Van Vechten Shaffer, Emma . Letters pertaining to her death 1914-1940
- Van Vechten Shaffer, George 1930-1955
 Shaffer, Mary (Mrs. Edwin Crane) 1944-1947
 Shaffer, Susan 1946-1955
- 47 Shaffer, Van Vechten 1922-1962
- 48 Shawber, Lloyd 1955
 Snyder, Ann Elizabeth 1903-1912
 Van Vechten, Addie Lawson (Mrs. Charles Duane
- 48-49 Van Vechten, Charles Duane 1892-1925
 Van Vechten, Duane 1925-1952
 Van Vechten, Fannie Mayard (Mrs. Ralph Van Vechten) 1928
 Van Vechten, James Brown 1939-1940
- 50 Van Vechten, Ralph 1912-1927
 Van, Vechten, Ralph. Lettes pertaining to his death 1927
- Van Vechten, Ada Amanda Fitch. Letters pertaining to her death 1905 (see also: monograph no. 307)
- Other Related Family Papers of CVV and Fania Marinoff
- 50 Eighteenth to Thirty Second Wedding Anniversaries 1922-1946
- 51 Thirty-third to forty-fifth Wedding Anniversaries 1947-1959
- Birthday Greetings to Fania Marinoff 1952-1957
- Jewish New Year
- 51-55 CVV's Birthday Greetings 1931-1962
- 55 CVV imprisonment in Ludlow Prison 1915

Letters of CVV relating to his divorce from Anne Elizabeth Snyder 1912

- 56 Fitch, Amanda Roberts. Letters from Morgan Lewis Fitch 1861
see also: Box 57 for Morgan Lewis Fitch general correspondence
- Van Vechten, Ada Fitch. Letters from Charles Duane Van Vechten 1861
Letters from Morgan Lewis Fitch 1876-1886
Letters from Ralph Van Vechten 1886-1887
General Correspondence; Miscellany
- 57 Fitch, Morgan Lewis. General Correspondence 1833-1838
- 58 Miscellaneous Correspondence 1907-1963
- 59 Unidentified Correspondents.
Miscellaneous notes relating to Christmas.
- VII. Financial Papers**
- 60 Cedar Rapids National Bank 1917-1934
Continental & Commercial National Bank (Chicago) 1916-1926
- 61 Guaranty Bank & Trust Co. 1934-1950
Hays, St. John, Abraham & Schulman 1930-1936
- 61-62 Merchants National Bank 1932-1934
Northern Trust Co. Chicago 1936-1953
Weiss Berger & Frosch 1958-1960
- 63-65 Income Taxes 1918-1957
- 66 Receipts 1904-1956
- 67-69 A.A. Knopf Inc. invoices 1921-1930; Royalty reports 1917-1957
Rinehart Royalty reports 1950
- 70 Schirmer Inc. royalty reports 1919-1937
Simon & Schuster royalty reports 1938
Account book, debts due 1934
- 71 Account books and bank books 1937-1957
- 72-74 Checkbooks 1920-1960
- 75 Copyrights 1924-1926

VIII. Legal Papers

Insurance Policies

- 76 Aetna 1928-1953
Equitable 1937-1948
Insurance Co. of North America 1918-1921
Minneapolis Fire & Marine Insurance Co. 1938
Northwestern Mutual Life Insurance 1916-1941
Ohio Farmers Insurance Policies 1924-1939
- 77 Tattooed Countess Legal correspondence 1922-1961; contracts, leases 1915-1947.
Power of Attorney 1924-1927.
Proof of citizenship/travel documents.
Stocks; Wills 1929-1954
- Relatives and Other Legal Papers
- 78 Hopwell, James estate papers 1929-1933
Marinoff, Fania 1920-1930
Shaffer Van Vechten, Emma 1930
- Van Vechten, Charles Duane estate papers 1926-1933.
Van Vechten, Gilbert. Will 1848; estate report
- Ralph Van Vechten's estate
- 79 Estate Correspondence 1928-1941
80 Reports 1927-1933
81 Cash statements 1943-1945; trust department accounts and account books
82 Legal Documents 1930-1961

IX. Writings

(Volumes are located next to boxes)

- 83 Blind-Bow Boy. (1st and 2nd drafts; proofs, 1922; typescript 1 vol.)
A Camelia for Marguerite, 1954 1 vol.
A Carnation for George, 1958 1 vol.
- 84 Excavations proofs and typescripts, 1925
- 85 Firecrackers proofs, 1925;
An Icing for a Chocolate Éclair. 1 volume
- 86 A Good Little Devil. (1954)
In the Garret photocopy
Interpreters and Interpretations 1916-1917
- 87 Original manuscripts of In the Garret and Interpreters and Interpretations.

The originals are extremely fragile. Permission of the Manuscripts Specialist required.

- 88 Juvenilia. (photocopy of 1st draft 1924)
- 89 Juvenilia. Original manuscript . Fragile. Consult box 88
- 90-91 Merry-Go-Round. Typescript and proofs
- 92 Alastair & Ernest Newman. 1925
- 93-94 Nigger Heaven. Proofs
- 95 Parties. Proofs
- 96 Peter Whiffle. Typescript and proofs.
- 97 Peter Whiffle. Proofs from Modern Library edition.
- 98 Red. Typescripts; proofs.
- 99 Sacred and Profane Memories. Typescripts; proofs.
- 100 Spider Boy. Typescripts 3 volumes; proofs.
- 101 The Tattooed Countess. First draft 1923; 2nd draft undated; proofs.
Manuscript volume located next to box 101.
- 102-104 Tiger In The House. Typescripts; page proofs.
- 105 Miscellaneous Writings and Related Material of CVV
After Death....What?
Astronomy. 1940
Enter Iberia. 1917
A Few Words Relating to My Photographs. 1961
Gardenias for Alice. 1960
Music After the War. 1915
Pastiche et Pistaches. 1921
Introduction to Between Friends. Letters of James Branch Cabell and Others.
Tribute to Ethel Waters. 1950. Preface for monograph by Margaret Cabell. 1960
- Preface to Cooking With Chinese Flavor. 1955
Preface to Gertrude Stein's work. 1955
Review of And Promenade Home by Agnes de Mille. 1958
Review of Rainbow Bridge. 1954

- Introductory address Terpichorean Souvenirs. 1956
 Miscellaneous college themes 1900-1902
 Miscellaneous manuscripts regarding music. n.d.
- 106 Early plays (1924).
 Miscellaneous poems.
 Miscellaneous manuscripts.
- 106-107 Oral history of CVV sponsored by Columbia University Oral History Dept. 1960.
- 107 Music Sheets. (Music Sheets are two volumes located adjacent to Box 107)
- 108-10 Address and date books.
- 111 Daybooks 190102; 1922-1930 see also: Box 208 (Kellner's transcriptions)
 112-13 Notebooks
- WRITINGS BY OTHERS
- 114 Arlen, Margaret. WABC. 1945
- The Tattooed Countess. Book and lyrics by Coleman Dowell, adapted from the novel by CVV. 1951.
- Townsend, John Analysis and Significance of Three American Critics of the Ballet: Carl Van Vechten, Edwin Denby and Lincoln Kirsten. 1956
- Luhan, Mabel Dodge? Unidentified poem. N.D.
 Downing, Robert. George Splevin. 1955
- Fitch, Charles Lewis. Bandaged Wrist. N.D.
 Burbanking A Man. N.D.
 My Idol: The Idyll of An Idle Street Car. N.D.
 Story Without A Flaw. [1899]
 With Constancy Unfailing. 1909
 Play: Silenced Voices. N. D.
 When the Wolf Whines N.D.
- 115 Fitch, Charles Lewis. A Christmas manuscript rejected by St. Nicholas magazine. 1907
 Miscellaneous manuscripts
- Jonas, Klaus. A Bibliography of Carl Van Vechten. Typescripts; proofs. 1955
- 115-16 Lueders, Edward. Carl Van Vechten
- 116 Lueders, Edward. More on Wine Than Oil.

Luhan, Mabel Dodge. Chiaroscuro: Portrait of Carl Dodge.

McFadden, David E. Informal Appreciation of Carl Van Vechten.

117 Notes from Lueders. Biography of CVV.

118 Marchant, Peter D. Carl Van Vechten the Novelist.
Marinoff, Fania. Memoirs.

San Francisco Public Library. Memorial Exhibit of Carl Van Vechten from the Paul Pagdette Collection.

Shaffer, Theresa. Fantasy in B Flat.

119 Genealogical materials pertaining to the Van Vechten family.

120 RESTRICTED MATERIAL. This material is too fragile for extensive handling.
Photocopies have been placed in the appropriate locations throughout the collection.

121 Assorted advertisements, certificates, exhibits, menus, playbills and music sheets.

X. Printed Material: Serials and Newspaper Clippings

122 Serials: *A-D*

123 *E – I*

124 *J – Opportunity*

125 *Owl - Saturday Review*

126 *Shenandoah – Vogue*

127 *Yale*

128-30 Miscellaneous Printed Material A-R; R-W

131 Newspaper Clippings

132 Dust Covers [Note: Some of the dust covers were removed from monographs because of their poor condition.]

Consult the separate index for books by Carl Van Vechten and other authors

XI. Scrapbooks

Note: Scrapbooks are housed in phase boxes

Nos.

1 1906, Oct. – 1908, Sept.

2 1908, Sept. 1909, Sept.

- 3 1909 Sept. 1 – 1910
 4 1910 July 3 – 1911, Feb. 25
 5 1911 Feb. 27 – 1911 Nov. 10
- 6 1911 Nov. 10 – 1912, May 28
 7 1912, May 28 – 1913, Feb. 17
 8 1913 Feb. 17 – May 15 1917
 9 1913, Aug. 28 – 1914, May 21, May 31
 10 1915 - Nov. 1918
- 11 1917, Aug. 28 – 1921, Apr. 24
 12 1921, Apr. 24 – 1923
 13 1923
 14 1923, Oct. 24 – 1924 Aug.
 15 1923, 1925
- 16 1924 Aug.
 17 1925, Mar. 29 – 1926, Jan.
 18 1925, Dec. 21 – 1926, Sept. 1
 19 1926, Sept. 7 – 1927, Feb.
 20 1926
- 21 1927
 22 1927 [Nov.] – 1928 Sept.
 23 1928 Sept. – 1930 Feb.
 24 1930 Feb. – 1931 Nov.
 25 1931 May – 1934 Apr.
- 26 1934 Mar. 19 – 1938 Jan.
 27 1938 July 1941
 28 1941 – 1947
 29 1947 June – 1955 May
 30 European paintings.

XI. Photographs

- 133 Carl Van Vechten's grandparents (both sides of the family); parents.
 134 CVV's brother and sister.
 135 CVV's relatives.

CVV from childhood to young adulthood

- 136 1901-1930
 137 1931-1933
 138 1933 duplicates
 139 Oversize photographs

- 140 1934
- 141 1934 duplicates
- 142 1935-1939
- 143 1940-1961
- 144 Oversize duplicates
- 145 CVV with Fania Marinoff.
- 146-47 CVV with other individuals A-K; L-W
- 148 CVV at various events including the opening of the James Weldon Johnson Collection.
CVV posed with various animals.
- 149 Portraits of other relatives.
- 150 CVV photographed by James Allen, Luther E. Alen and Donald Angus.
- 151 CVV by Radford Bascone, Martha S.Baker, E. Bronson, Wittner Bynner, John Covert,
Emily Davis, David Gahr, E.O. Hoppe, George Hoyninger-Hueve,
Charles Keeler, Bruce Kellner, George Kennedy Jr., Alfred Knopf and Victor Kraft.
- 152-53 CVV by Mark Lutz (various poses).
- 154 CVV by Saul Mauriber 1943-1951.
- 155 CVV by Saul Mauriber 1952 (studio poses).
- 156 CVV by Saul Mauriber 1952 (seated before a French theatre poster).
- 157-58 CVV by Saul Mauriber 1953-1955-1958.
- 159 Oversize photographs.
- 160 CVV by E.O. Hoppe, Robert McAfee, Reuben Mamoulian, Man Ray, Fania Marinoff,
Mishkin, Matt Moore, Nikolas Muray, Rudy Richards and George Skibine.
- 161 CVV by Prentiss Taylor, Kate Wariner, Jerome Zerice
- 162 Photographs of:
Harold Arlen
Ethel Ayler & Melvin Steward from "Simply Heavenly".
Ethel Ayler (alone)
Edwin Booth
Hugh Brackenridge (1930)
Charlotte Busch (1957)
- Cab Calloway (1933)
Elwyn Chamberlain
Aaron Copland (1932)
Eleanora de Ciscneros (1907)
Agnes DeMille

Alice de la Mar
 Roland Dickney (1956)
 Edward Donahoe (1939)

Thomas Eakins
 Lucia Eames (Mrs. H.F. Blount)
 Max Ewing
 Lena Horne (1941)
 George Jr.
 Mr. & Mrs. Hartl
 Elizabeth and James Hull
 Robert Hunt
 George Kennedy Irwin
 Jeremy Johnson (baby pictures)
 Bruce Kellner (1953)
 George Kennedy and others
 Edwin Knopf; Pat Knopf

Edward Lueders
 Tony Luhan
 Paul McDonald [Padgette]
 Claudia McNeil from "Simply Heavenly"
 Sean Murray photographed by Thomas Eakins
 Violet Murray
 Miranda Masacco photographed by Mauriber (1950)
 Lewis Fitch Neyland; Robert R. Neyland Jr.

Aileen Pringle
 Bill Raney (1939)
 John Marshall Richman
 Rita Romilly
 Pitt Sanborn & M. d'Alvarez
 Jack Stephens (1928)
 Virgil Thomson (1947)
 Emma Gray Trigg

Kate Warriner as Elizabeth Barrett in "The Barretts of Wimpole Street, Lakeside Theatre, 1954.

Edna Thomas & Edward Wasserman (1936).
 Anna May Wong & Mei Lan Fong (1935).

163 Photographs taken by CVV at Jones Beach, Long Island; New York City including spectators viewing a parade in Harlem (1939).

164 Photographs taken by CVV - the Macy's Thanksgiving Day Parade (various years).

- 165 Photographs taken by CVV - statues and monuments located around NYC.
- Photographs taken by CVV:
- 166 NYC skyline and details of buildings.
- 167 NYC skyline near Central Park.
- 168 Bronx Zoo, the Cloisters & Fort Tryon Park.
- 169 Photographs of buildings outside of New York State.
- 170 Mannequins; CVV's apartment, objects d'art and related photographs.
- 171-72 Movie stills from "Woman of the World"(adapted from CVV's novel *The Tattooed Countess* starring Pola Negri as Countess Ella Nattatorini and Charles Emmett Mack as Gareth Johns; miscellaneous stills.
- 173-74 Duplicates of photographs taken mainly by Saul Mauriber of CVV with others. individuals.
- 175 Assorted photographs of different individuals.
- 176 Oversized. CVV at the University of Chicago 1901-1903; CVV photographed by Jack Bros., Emeric Bronson, Robert Davis and Doris Ulmann.
- 177 Oversized. Photos of women in Cedar Rapids, Iowa, c.1900; photos of other individuals; CVV x-rays.
- 178 CVV dressed in robe, seated in overstuffed chair by Martha S. Baker, 1905.*
CVV dressed in business suit, seated in chair with legs crossed, 1906.*
* photo reproduction of oil paintings
- Caricature of CVV by Ralph Barton, 1926. ("135th St.). original black and white; and postcard of the original.
- Caricature of CVV by Ralph Barton, 1926. *CVV and the young un.* (two photos)
- Photograph of CVV oil painting by Romaine Brooks (2 copies).
- Color pencil caricature of CVV by Hipelito Hídalgo Caviedes , 1929.
- Photograph of an oil painting of CVV by Robert W. Charles, 1928.
- Arthur Spingarn made this place card for me at a dinner given March 19 – 1926 at the --- club by Miguel Covarrubias. place card, lithograph (?) and reproduction)*
- CVV in Hollywood by Miguel Covarrubias, 1928 (postcard, photograph and original black and white that mounted,1909).

Caricature of CVV by Miguel Covarrubias , 1926. (side profile of CVV with bowtie).

Caricature of CVV in ink by Miguel Covarrubias. CVV's hand is in a fishbowl (reproductions?).

CVV – photos of oil painting by John Covert, 1915. (two)

Caricature of CVV by Ruth Hammond. Reproduction on a postcard.

Caricature of CVV with and without a hat by McKnight Kauffer, 1930. Charcoal drawing on reproduction postcard.

Caricature: CVV discovers a little book called *Uncle Tom's Cabin*. News print reproduction by Gene Markey, n.d.

Photograph of caricature of CVV by Tonio Salazar, May 1931.

Pencil drawing of CVV by Mary Searls, 1903. (originals)

CVV – photograph of an oil painting by Harrison Thomson, 1948. Original is located at Yale University Library.

Photograph of the oil painting of "The Birthday Party" by Florine Stettheimer.

Other individuals:

The whole damn bunch caricature by Briggs (reproduction). This caricature shows the staff of the *Chicago American*, c 1905.

A photo of Paul Padgett's library.

C.D. Van Vechten, portrait by Martha Baker, 1906.

Postcards of paintings of Fania Marinoff:

-F.M. as Ariel by Christina Morton?, 1915.

-F.M. by Adolfo B. Maugard, 1925

-F.M. by Mary McKinnon, 1927.

-F.M. by Paul Therinay, 1919.

Caricature of Fania Marinoff by Shaw (original).

Photograph reproduction of a poster for Rue Cocotte at the Cignale.

Caricature of two men signed by Kein Dullea (reproduction).

CVV apartment: the Victorian room, Library and dining room (photographs).

179 Duplicate photographs of CVV 1932-1955.

- 180 Fania Marinoff dressed in costumes from stage productions and also dressed in Ada Amanda Fitch's wedding dress.
- 181 Two small photograph albums c.1890-1900's of CVV family and friends in Cedar Rapids, Iowa (cyanotypes) .
- 182 Photograph album c1890-1900.
- 183-84 Album. American Theatre Wing. Tea Dance for Service Women, comic relief pictures of the staff; album cover.
- 185 Photographs of CVV's apartments; floor plans.
- 186 Assorted materials: Address books (2 small loose leaf vols.); pins: *Service Women's Tea Dances* (2); pin: *Stage Door Canteen* (2); CVV's notebook regarding payments; assorted index cards; envelope: Mary VVB containing small embroidered piece; *Directory of the officers faculty and assistants of Yale University 1952-1953*; In memoriam. Charles Duane Van Vechten; letter: 4 Oct. 1942. Norma. To Carl (letter on wood).
- 187 Assorted materials: Inventory of CVV's art and artifacts (blue leather book tooled with gold); assorted papers and cards
- 188 CVV, Doctor of letters from Fisk University;
- 189 Posters (located in long blue slipcase).
- 190-94 Slides of CVV and Fania Marinoff; vacation and related subjects.
- 195-206 Empty artifact boxes
- 207 Phonograph discs
- 208 Bruce Kellner's transcripts of CVV's daybooks

Note: Empty envelopes from the Papers located at the Annex.

List of Books by CVV

- CVV Alfred A. Knopf is the publisher, except where noted.
- 1 *Blind-Bow Boy*. New York: 1923. 1st. ed. Copies are lettered A to O; this is C.
Note: pages are uncut.
 - 2 *Blind-Bow Boy*. 1st & 2nd printing before publication; annotated; cloth covers; no illustrations.
 - 3 *Blind-Bow Boy*. Variation of 1st ed. with no green line on title page. Autographed. Dust cover mutilated.
 - 4 *Blind-Bow Boy*. One of nine prepublication copies, issued for salesmen's use - lacks frontispiece, which was not ready when they were bound.
 - 5 *Blind-Bow Boy*. 1923. No illustration; dust covers.
 - 6 1923. Illustrated; dust covers.
 - 7 1923. 2nd printing.
 - 8 1923. 3rd printing.
 - 9 1923. 4th printing.
 - 9a 1923. 5th printing.
 - 9b 1923. 6th printing.
 - 10 1925. Pocket book.
 - 11- 1925. Pocket book.
 - 11A
 - 12 1925.
 - 13 1925. London edition.
 - 13B 1929. London edition.
 - 14 *Excavations*. 1st ed. 1926
 - 15 1st ed. 1926
 - 16-17 2nd edition. 1926
 - 18 *Firecrackers*. 1st ed. 1925. No. 13 of 135 copies, signed by the author.

- 19 *Firecrackers*. New York: Grosset & Dunlap Publishers by arrangement with Knopf, 1925.
- 20 *Firecrackers*. 1925.
- 21 1925.
- 22 1925. 2nd printing.
- 23 1925. 3rd printing.
- 24 1925. 4th printing.
- 25 1925. 5th printing
- 26-27 1927. London edition.
- 28 N.D. pages 1-6 only.
- 29 *Fragments Of An Unwritten Autobiography*. Vol. I-II. New Haven: Yale University Press, 1955. Reprinted in honor of CVV's seventy-fifth birthday June 17, 1955.
- 30 *In The Garrett*. 1st ed. 1920. Autographed by CVV.
- 31 1925. "2nd binding".
- 32 Preface only. pages 1-22.
- 33 *Interpreters and Interpretations* 1915. Note: pages are uncut.
- 34 *Interpreters and Interpretations* pp.1-22
- 35 *Interpreters and Interpretations* pp. 1-22
- 36 *Interpreters and Interpretations* 1917. Annotated
- 37 *Interpreters and Interpretations* 1920.
- 38 *Lords of the Husetops*. 1921.
- 39 1921. Note: vol. 38 and vol. 39 are slightly different version.
- 40 1930
- 41 *Merry-Go-Round*. 1918.
- 42 1918. [slightly different version]
- 43 *Music After The Great War And Other Studies*. 2nd, edition. New York: Schirmer, 1915.
- 44 *Music And Bad Manners*. 1916 [bound in black] Autographed.
- 45 *Music And Bad Manners*. 1916 [bound in green] Autographed.
- 46 *Music And Bad Manners*. 1916 . Annotations suggestions in the hand of Garrett Underhill.
- 47 *Music And Bad Manners*. 1916. pages 1-12 only
- 48 *The Music of Spain*. 1918
- 49 *The Music of Spain*. London: Kegan Paul, Trench, Trubner & Co. Ltd., 1920. Preface and note by Pedro G. Morales.

- 50 *Nigger Heaven*. 1st ed. No. 2 of 205 copies. Uncut Pages. [bound in cloth]
- 51 *Nigger Heaven*. 1926. Pages 1-14 only. [bound in brown buckram]
- 52 *Nigger Heaven*. 1926. "Single copy is a sample which has not been used"; corrections in 1st edition; see page 285. [brown buckram]
- 53 *Nigger Heaven*. 1926. [brown buckram; black dust cover with white lettering]
- 54 *Nigger Heaven*. 1st. edition. 1926. [brown buckram]
- 55 2nd printing. 1926.
- 56 3rd printing. 1926.
- 57 4th printing. 1926.
- 58 5th printing. 1926.
- 59 6th printing. 1926.
- 60 7th printing. 1926.
- 61 August 1927 "cheap edition". Printed in Great Britain by The Edinburg Press.
- 62 London: 1928. Borzoi Pocket Books, XXI.
- 63 9th printing. January 1927
- 64 10th printing. February 1927.
- 65 11th printing. February 1927.
- 66 12th printing. May 1927.
- 67 *Nigger Heaven*. 13th printing. Sept. 1927.
- 68 14th printing. January 1928.
- 69 *Nigger Heaven*. New York: Grosset & Dunlap. Publishers by arrangement with Alfred. A. Knopf, January 1928.
- 70 *Nigger Heaven*. New York: Avon Publishers by arrangement with Alfred A. Knopf, 1926. Notes by CVV: A Critical Commentary by George S. Schuyler.
- 71 [*Nigger Heaven*] Cernosske Nebe. Praze, 1930.
- 72 [*Nigger Heaven*] Cernosske Nebe. Praze, 1930. Uncut pages. Slipcase.
- 73 [*Nigger Heaven*] *Neegríte Taevas*. K.U Loodus, Tartus, 1931. Slipcase.
- 74 [*Nigger Heaven*] *Neger Mennyország*. Forditta Paloczi Horvath Gyorgy. Athenaeum Irodalmi es Nyomdai R.T. Kiadasa. Budapest, 1934.
- 75 [*Nigger Heaven*] *Negrernas Himmelrike*. Bemyndigad Oversattning av Bertel Gripenberg, 1927.

- 76 [Nigger Heaven] *Niggerhimlen*. Oslo: Forlag + Av H. Aschehoug & Co. (W. Nygaard) 1933. Original slipcase; uncut pages; paperback.
- 77 [Nigger Heaven] *Niggerhimlen*. Paa Dansk Ved Kelvin Lindemann. Wilhelm Hansen - K 0 Benhavn, 1933 (p.b.).
see: General Correspondence Kelvin Lindemann. Box 8 F. 1.
- 78 [Nigger Heaven] *Niggerhimlen*. Newspaper clippings only.
- 79 [Nigger Heaven] *Le Paradis des Negres*. Traduction de J. Sabourand. Preface de Paul Morand. Les Documentaires, Simon Kra, 6, Rue Blanche, Paris. Slipcase.
- 80 [Nigger Heaven] *Le Paradis des Negres*. Large paper edition. Uncut pages. Slipcase.
- 81 [Nigger Heaven] *Il Paradiso dei Negri*. Prefazione e Traduzione dall'inglese di Glan Davli. Soc. An. Modernissima,, Milano, 1930.
- 82 [Nigger Heaven] Autoryzowansky Przekl Ad Stefanji Heymanowej.
- 83 [Nigger Heaven] Raj Murzynow. Warszawa, 1931.
- 84 *Parties*. 1st. edition. No. 4 of 250
- 85 blank pages
- 86 pages 1-12 only
- 87 1930.
- 88 3rd ed. 1930
- 89 4th ed. 1930
- 90 *Parties* British ed. 1930
- 91 *Peter Whiffle*. 1927
- 92 1927
- 93 1927
- 94 1929
- 95 London ed. 1922
- 96 1st ed. New York: Knopf, 1922.
- 97 1st ed. New York: Knopf, 1922
- 98 3rd ed. 1922
- 100 8th ed. 1923
- 101 9th ed. 1923
- 102 10th ed. 1923
- 103 11th ed. 1923
- 104 12th ed. 1925
- 105 12th ed. 1925
- 106 *Red* 1925

- 107 1925
- 108 1925
- 109 1925. Shortened version
- 110 *Sacred and Profane Memories*. London: Cassell & Co. Ltd., 1931
No. 1869 of 2000 copies.
- 111 *Sacred And Profane Memories*. New York: 1932. No. 48 of 2000 copies.
- 112 *Sacred And Profane Memories*. 1932
- 113 *Spider Boy*. 1928. Special edition no. 3 of 75 copies. Printed on Inomachi Japan vellum; bound in red vellum
- 114 *Spider Boy*. 1928. No. 2 of 210 copies printed on borzoi rag paper. Uncut pages. See: Box 132 for dust covers.
- 115 *Spider Boy*. 1st ed. 1928. (bound in red buckram)
- 116 *Spider Boy*. 1st ed. 1928. (bound in salmon color cloth)
- 117 2nd ed. 1928. (bound in salmon color cloth)
- 118 3rd ed. 1928.
- 119 4th ed. 1928.
- 120 1st ed. Printed in Great Britain.
- 121 4th ed. Printed in Great Britain.
- 122 4th ed. New York: Grosset & Dunlap, 1928.
- 123 *Nigger Heaven and Spider Boy*. Tauchnitz ed. Leipzig: Bernard Tauchnitz. Paris: Librairie Henri Gaulon, 39 Rue Madame, 1928.
Two separate volumes published in a soft cover edition.
- 124 [*Spider Boy*] Il Romanzo D' Hollywood. Unica traduzione e Autorizzata di Giovanni Marcellini. Giuseppe Carabba Editore Lanciano, 1932
- 125 [*Spider Boy*] En Fangei Hollywood. Bemyndigad Oversattning Av Ingerd Von Tell. Stockholm: Holger Schildts Forlag, 1929.
- 126 [*Spider Boy*] Film. Et Filmsmanuskript I 17 Billender Paa Dansk Ved Mogens Dam. Steen Hasselbalchs Forlag [1930] Uncut Pages.
- 127 *Tattooed Countess*. 1924, 1st. edition. No. 2 of 150 copies. 1924 Uncut Pages.
- 128 1st. ed. 1924.
- 129 2nd ed. 1924
- 130 1924. Printed on paper provided by W.F. Etherington & Co.
- 131 New York: A.L. Burt Co., 1924.
- 132 ed. and date of publication not printed; bound with cover page; early

- 133 draft?
4th ed. 1924.
- 134 6th ed. 1924.
- 135 7th ed. 1924.
- 136 London, 1924.
- 137 The Tattooed [sic] Countess. La Comtesse tatouee. Roman de l'anglais par Maurice Remon. Editions de la Madeleine 11, rue Tronchet, 111 Paris. Uncut Pages, 1932.
- 138A- *The Tiger In The House*. draft copy, N.D, Annotated; proofs
B
- 139 *The Tiger In The House*. dummy copy.
- 140 1921. No. 13 of 2000 copies.
- 141 1921 ed.
- 142 2nd ed. 1924.
- 143 3rd ed. 1936.
- 144 London: Jonathan Cape, 1938.
- 145 8th ed. 1936.

List of books by Other Authors

- 146 Alastair. *Fifty Drawings By Others*. 1925
- 147 Anderson, Sherwood et al. *Breaking Into Print*. New York: Simon & Schuster, 1937.
- 148 Baldwin, Charles C. *The Men Who Make Our Novels*. 3rd ed. New York: Dodd, Mead & Co., 1924.
- 149 Beach, Joseph Warren. *The Outlook for American Prose*. Chicago: The University of Chicago Press, 1926.
- 150 Beecroft, John, ed. *Plain and Fancy Cats*. New York: Rinehart & Co., 1958.
- 151 *All Cats Go to Heaven. An Anthology of stories selected by Beth Brown; illus. by Peggy Bacon*. New York: Grosset & Dunlap, 1960.
- 152 Cargill, Oscar. *Intellectual America*. 1st ed. New York: MacMillan, 1941.
- 153 Carroll, Lewis. *The Hunting of the Snark*.
Done in types at Philosopher Press and published in Wausau Wisconsin by Van Vechten & Ellis, 1904. No. 256 of 300 copies.
- 154 Chadourne, Mare. *Chine*. Paris: Librairie Plon, 1931.
- 155 Clark, Emily. *Innocence Abroad*. New York: Knopf, 1931.

- 156 Clarke, Frances E. *Cats and Cats*. New York: MacMillan, 1937
- 157 Clarke, Frances E. *Of Cats And Men*. New York: MacMillan, 1957.
- 158 Colum, Padraic and Cabell, Margaret Freeman. *Between Friends: Letters of James Branch Cabell And Others*. With An Introduction by Carl Van Vechten. New York: Harcourt, Brace & World, 1962.
- 159 Covarrubias, Miguel. *The Prince of Wales And Other Famous Americans*. With a preface by Carl Van Vechten. New York: Knopf, 1925.
- 160 Cunningham, Scott. *A Bibliography of the Writings of Carl Van Vechten*. Philadelphia: The Centaur Book Shop, 1924.
- 161 Ewing, Max. *Sonnets From Paronomasian*. Conceived with a bow to Mrs. Browning and Salaams to Donald Evans. New York, 1924.
- 162 Firbank, Ronald. *Prancing Nigger*. Introduction by Carl Van Vechten. 1st ed. New York: Brentano's, 1924.
- 163 Fitch, Morgan Lewis. *A Letter From Morgan Lewis Fitch*. With a postscript by Amanda Roberts Fitch. Introduction by Carl Van Vechten. Chicago, privately printed, 1919.
- 164 Fleuron, Svend. *Kittens*. New York: Knopf, 1922.
- 165 Frankenstein, Alfred V. *Syncopating Saxophones*. Chicago: Robert O. Ballou, 1925.
- 166 Fredley, George. *More Mr. Cat And A Bit Of Amber Too*. Drawings by Victor J. Dawling. Foreward by Carl Van Vechten. New York: Howard Frisch, 1962.
- 167 Gallup, Donald, editor. *The Flowers of Friendship, Letters written to Gertrude Stein*. New York: Knopf, 1953.
- 168 Gard, Wayne. *Book Reviewing*. New York: Knopf, 1927.
- 169 Gordon, Taylor. *Born To Be*. Foreword by Carl Van Vechten. New York: Covici, Friede, 1927.
- 170 Gordon, Taylor. *Born To Be*. 2nd. edition, 1927.
- 171 Graham, Shirley. *Paul Robeson*. Foreward by Carl Van Vechten. New York: Julian Messner, 1946.
- 172 Hughes, Langston. *The Weary Blues*. Introduction by Carl Van Vechten

- New York: Knopf, 1926. Signed and inscribed by the author
- 173 Jablonski, Edward & Stewart, Lawrence D. *The Gershwin Years*.
Foreward by Carl Van Vechten. New York: Doubleday & Co, 1958.
- 174 Johnson, James Weldon. *The Autobiography of an Ex-Coloured Man*.
Foreward by Carl Van Vechten. New York: Knopf, 1927.
- 175 Jonas, Klaus W. *Carl Van Vechten: A Bibliography*.
Preamble by Grace Zaring Stone. New York: Knopf, 1955.
- 176 Joseph, Michael. *Puss In Books. A Collection of Short Stories*.
New York: Dodd, Mead & Co., 1932.
- 177 Joseph, Michael & Drew, Elizabeth. *Puss In Boots. An Anthology For Cat Lovers*.
London: Geoffrey Bles, 1932.
- 178 *Best Cat Stories*. Edited with an introduction by Michael Joseph.
Illus. by Eileen Mayo. London: Faber & Faber, 1952.
- 179 Kazin, Michael. *On Native Grounds*. New York: Hitchcock, 1942.
- 180 Kra, Simon. *Almanach Litteraire*. Paris, 1929.
- 181 Kellner, Bruce. *Carl Van Vechten and The Irreverent Decades*.
Oklahoma: University of Oklahoma Press, 1968.
- 182 Kellner, Bruce. *Letters of Carl Van Vechten*. New Haven: Yale University Press, 1987.
- 183 Lin, Tsuifeng and Lin Hsiangju. *Cooking With Chinese Flavor*.
New Jersey: Prentice-Hall, 1956.
- 184 Lueders, Edward. *Carl Van Vechten And The Twenties*.
Albuquerque: University of New Mexico Press, 1955.
- 185 McCord, David ed. *One And For All*. New York: Coward-McCann Inc., 1929.
- 186 Magill, Frank N. *Masterplots*. 2 volumes New York: Sullen Press, 1949.
- 187 Magriel, Paul editor. *Chronicles of The American Dance*. New York: Henry Holt & Co.,
1948.
- 188 Magriel, Paul. *Isadora Duncan*. New York: Henry Holt & Co., 1947.
- 189 Magriel, Paul. *Nijinsky*. New York: Henry Holt & Co., 1946.

- 190 Magriel, Paul. *Pavlova*. New York: Henry Holt & Co., 1947.
- 191 Marble, Annie Russell. *A Study of the Modern Novel*. New York: D. Appleton, 1928.
- 192 Markey, Gene. *Literary Rights. Book of Caricatures*. New York: Knopf, 1923.
- 193 Markova, Alicia. *Giselle and I*. Foreward by Carl Van Vechten. London: Barrie & Rochliff, 1960.
- 194 Marks, Percy. *The Craft of Writing*. New York: Harcourt, Brace & Co., 1932.
- 195 Mason, Pamela and Mason, James. *Favorite Cat Stories*. New York: Julian Messner, 1956.
- 196 Millett, Fred B. *Contemporary American Authors*. New York: Harcourt Brace & Co., 1940.
- 197 Moeller, Philip. *Sophie, A Comedy*. Introduction by Carl Van Vechten. New York: Knopf, 1919.
- 198 Moeller, Philip. *Sophie*. New York: Knopf, 1919.
No. 3 of 50 Copies; printed on San Marco hand paper.
- 199 Morgan, Anna. *Harry B. Fuller*. 1929.
- 200 Morgan, Willard D. & Lester, Henry M. *Miniature Camera Work*.
New York: Morgan & Lester Publishers, 1938.
- 201 Morris, Lloyd. *Incredible New York*. New York: Random House, 1951.
- 202 Ouida. *In A Winter City*. New York: Boni & Liveright, 1923.
- 203 Overton, Grant. *When Winter Comes to Main Street*. New York: George H. Doran & Co., 1922.
- 204 Passett, Erich, editor. *Caricatures by Eva Herman*. New York: Coward-McCann, 1929.
- 205 Riddell, John. *The John Riddell Murder Case*. New York: Scribners, 1930.
- 206 Riddell, John. *Meaning No Offense*. 3rd ed. New York: John Day, 1928.
- 207 Rimsky-Korsakoff, N.A. *My Musical Life*. 1st edition. New York: Tudor, 1923.
208 New York: Tudor, 1923. [Annotated]
209 2nd ed. New York: Tudor, 1924.
210 London: Martin Secker, 1924.
211 New York: Tudor, 1935.

- 212 3rd printing. New York: Tudor, 1936. [with corrections]
- 213 Rimsky-Korsakoff, N.A. *My Musical Life*. Knopf, 1942.
- 214 Rouse, Blair. *Letters of Ellen Glasgow*. New York: Harcourt, Brace & Co., 1958.
- 215 Serposs, Emile H. Singleton, Ira C. *Music in our Heritage*. New Jersey: Silver Burdett Co. 1962.
- 216- Shiels, H.P. *Lord of the Sea*. New York: Knopf, 1924. 2 copies
217
- 218 Shiels, H.P. *Lord of the Sea*. New York: Knopf, 1929.
- 219 Starrett, Vincent editor. *Et Cetera*. Chicago: Pascal Covici, 1924.
- 220A Stein, Gertrude. *Alphabet & Birthdays*. New Haven: Yale University Press, 1957.
- 220B *ibid. As Fine As Melanchta*. New Haven: Yale University Press, 1954.
221. *ibid. Bee Time Vine*. New Haven: Yale University Press, 1953.
- 222 *ibid. Four Saints in Three Acts*. New York: Random House, 1934.
- 223 *ibid. Geography and Plays*. Boston: the Four Seas Co., 1922.
- 224 *ibid. Last Great Operas and Plays*. New York: Rinehart & Co., 1949.
- 225 *ibid. Painted Lace*. New Haven: Yale University Press, 1955.
- 226 *ibid. Three Lives*. New York: Modern Library, 1933.
- 227 Stein, Gertrude]_Autobiographie Alice Toklas. 2 vols. Origo Verlag Zurich.
- 228 [Stein, Gertrude] *Selected Writings of Gertrude Stein*. New York: Random House, 1946.
- 229 [Stein, Gertrude] *Two: Gertrude Stein and Her Brother*.
(Volume 1 of the Yale edition of the unpublished writings of Gertrude Stein)
New Haven: Yale University Press, 1951.
- 230 [Stein, Gertrude]. *Stanzas In Meditation*. (Vol. 6...) 1956.
- 231 [Stein, Gertrude]. *A Novel of Thank You*. (Volume 8...) 1958.

- 232 Thomas, Elizabeth trans. *The Paris We Knew*. New York: Appleton, 1942.
- 233A Tyler, Parker. *Florine Stettheimer*. New York: Farrar, Strauss & Co., 1st printing, 1963.
- 233 Van Doren, Carl. *Modern American Prose*. New York: Harcourt, Brace & Co., 1934.
- 234 Van Vechten, Ralph. *The Rounce 1878-1879*.
- 235 Ward, Christopher. *Foolish Fiction*. New York: Henry Holt & Co., 1925.
- 235? Ward, Christopher. *Twisted Tales*. 1924.
- 236 Wickham, Harry. *Impuritans*. New York: Lincoln MacVeagh: Dial Press, 1929.
- 237 Wylie, Elinor. *Collected Prose*. New York: Knopf, 1933.
- Assorted Printed Material
- 238 *Men of Iowa* 1902.
- 239 *Morrow's Almanack 1928*. New York: William Morrow and Co. No. 187 of 500 copies
- 240 *Alfred A. Knopf at 60*. 1 vol.
Alfred A. Knopf Quarter Century. 1 vol.
- 241 *Prose Quartos*. New York: Random House, 1930
- 242 *Crossword Puzzles*.
- 243- *Catalogues 1915-1935*.
251
- 252 *American Mercury*. Vol. 2 May-Aug. 1924.
253 Vol. 5 May-Aug. 1925.
254 Vol. 6 Sept.-Dec. 1925.
- 255 *Bellman 1917-1919*.
- 256 *The Borzoi 1920*. [No. 7 of 100 copies] 1 vol.; 2nd copy is a first ed. 1 vol.
- 257 *Borzoi Broadside*. Mar. 1924 - Sept. 1924.
- 258 *Borzoi 1925*.
- 259 *Borzoi 1925*. Special ed.

- 260 *Borzoi* 1936
- 261 *The Colophon. A Book Collector's Quarterly.* Vols. 1-4 1930
 262 Vols. 5-8 1931
 263 Vols. 9-12 1932
 264 Vols. 13-16 1933
 265 Vols. 17-20 1934
 266 1935
 267 Index to vols. 1930-1935
 268 1936
 269 1937
 270 1938
- 271 *Double Dealer* 1921
 272 *Double Dealer* 1922
- 273 *Musical Quarterly* 1915
 274 1916
 275 1917
 276 1918
 277 1919
 278 1920
 279 1921
 280 1922
 281 1923
- 282 *The Reviewer* 1921 2 vols.
 283 1922-1923
 284 1923-1924
 285 1925
- 286 *The Rogue* 1915
- 287 *The Seven Arts* 1916-1917
 288 1917
- 289- *The Trend* 1914
 290
- 291 *Vanity Fair* 1917
 292 1923
 293 1925
 294 1927
- 295 *Vanity Fair. Selections From America's Most Memorable Magazine. A Cavalcade of The 1920's and 1930's.* ed. by Cleveland Amory and Frederic Bradlee.

New York: Viking Press, 1930.

- 296-98 *Opera* 1-3
- 299 *L'Araignee Male*. (uncut pages)
- 300 *L'Araignee Male*. [La Revue Hebomadaire] 1930
- 301 *Bibliography of the Writings of Van Vechten*.
- 302 Van Vechten, pamphlets.
- 303 *Leica* 1937. Photo Annual. ed. by Henry M. Lester. New York: Galeon Press, [1937].
- 304 *Evangelical Magazine And Gospel Advocate*. Vol. 4, New Series.
Utica: A.B. Grosh Printers, Canal Buildings, Corner of Seneca and Liberty Streets 1834.
- 305 *Ibid*. Vol. 5.
- 306 *The Rural Repository Devoted To Polite Literature*. New Series. Hudson: Printed and
published by William B. Stoddard 1833-1834.
- 307 Ada Amanda Fitch. Diary and Record.

List of Select Correspondents

Note: Letters are mainly addressed to CVV; in some instances dates of letters are noted.

A.A. Knopf Inc. (Alfred A. and Blanche Knopf)
Box 16 F. 5 & 7
Box 17 F. 1; 3; 5-6; 8-10
Box 19 F. 3-5; 7-8; 10

Angus, Donald
Box 16 F. 2
Box 21 F. 9

Avedon, Richard
Box 1 F. 1

Barton, Ralph.
Box 16 F. 2 & 11
Box 19 F. 11

Benkovitz, Miriam J. *Bibliographic Notes. Ronald Firbank in Periodicals.*
With noted dated 21 Feb. 1961 by Benkovitz. Box 1 F. 3.

Benkovitz, Miriam J.
Box 1 F. 3

Bontemps, Arna. see: Fisk University

Cabell, James Branch.
Box 1 F. 5
Box 16 F. 6, 8, 9 & 10

Case, Margaret
Box 16 F. 1

Choate, James B.
Box 1 F. 6

Chute, Marchette
Box 1 F. 6

Clark, Alice
Box 19 F. 8 & 11
Box 23 F. 2

Cullen, Countee.
Box 1 F. 7
Box 16 F. 10
Box 19 F. 8

Cunningham, Scott
Box 1 F. 8-9
Box 16 f. 9
Box 19 F. 7 & 11
Box 24 F. 2

Cushley, Elsie Langdon.
Box 1 F. 10-11 see also: Divorce letters Box 55

Darnell, Edward
Box 2 F. 2

Dowell, Coleman
Box 2 F. 5-10

Draper, Muriel

Box 2 F. 12-13

Evans, Donald
Box 19 F. 2-3

Ewing, Max.
Box 16 F. 8
Box 23

Farrar, Strauss & Cudahy, Inc.
Box 2 F. 17

Farrar, Strauss & Co., Inc.
Box 2 F. 17

Ficke, Arthur Davidson
Box 2 F. 17
Box 16 f. 2 & 7
Box 19 f. 9; Box 21 F. 10
Box 22 F. 14; Box 24 F. 10 & 13
Box 25 F. 5 & 11

Firbank, Ronald
Box 16 F. 10 & 13

Fisk University: The following is located in Box 2 F. 18.
Bontemps, Arna. 8 Apr. 1955. TLS 1 p.
Bontemps, Arna? 9 Apr. 1955. postcard.
Bontemps, Arna. 13 May 1955. TLS 1 p; 25 May 1955; TLS 1 p.
Johnson, Charles S. 25 Mar. 1955. TLS 1 p.

Fitch, C. L.
Box 16 F. 2
Box 17 F. 1

Fitzgerald, F. Scott
Box 16 F. 10 & 13
Box 20 F. 1
Box 24 F. 3

Fuller, Henry B.
Box 16 F. 2, 6, 9-10
Box 23 F. 13

Gallup, Donald
Boxes 2; 3-5 see also: Yale University file

Hughes, Langston
Box 5 F. 10
Box 24 F. 7
Box 16 F. 7 & 10
Box 23 F. 9 & 11
Box 24 F. 7
see also: Fisk University. Box 2

Hurst, Fannie
28 Dec. 1925 Box 16 F. 6

Imes, Nella Larsen.
[c1926] Monday 6th. ALS 2 pp. Box 19 F. 6
Wednesday, eleventh. ALS 4 pp. Box 19 F. 7
[6th Aug. 1926] Friday, sixth. ALS 2 pp. Box 19, F. 9
[24th Sept. 1926] Friday. ALS 2 pp. Box 20 F. 3
[c.1928] Monday. ALS 3 pp. Box 23 F. 10
[1930] Monday 25th. ALS 4 pp. Box 21 F. 4
[2 Apr. 1932] Saturday-2nd. ALS 1 p. Box 23 F. 4
Note. Box 23 F. 4
[6 Oct. 1926] Wednesday, 6th. TLS 1 p. Box 20 F. 4

Jablonski, Edward [Edward XIV]
Box 6 F. 1-6

Johnson, Charles [editor of Opportunity, Journal of Negro Life]
Box 19 F. 9

Johnson, James Weldon
Box 6 F. 7
Box 17 F. 2.
Box 19 F. 6.
Box 22 F. 14

Johnston, Paul
Box 16 F. 9
Box 19 F. 6 & 10

Jonas, Klaus
Box 6 F. 8-11

Kellner, Bruce

Box 6 F. 13-17

Kenton, Edna
Box 16 F. 1-4; 9-13

Knopf, Alfred A. see: A.A. Knopf, Inc.

Lewis, Sinclair
Box 16 F. 3& 6

Luhan, Mabel Dodge
Box 16 f. 3, 4, 7, 9 & 12
Box 17 F. 7 & 11
Box 19 f. 10
Box 21 F. 12
Box 22 f. 13
Box 23 F. 9
Box 24 F. 2, 10 & 11

Man Ray
Box 20 F. 6

Marinoff, Oscar
Box 17 F. 2
Box 19 F. 2-3

Maugham, W.S.
Box 16 F. 7 & 11
Box 19 F. 7
Box 24 F. 5

Mencken, H.L.
Box 9
Box 16 F. 2 & 6
Box 18 F. 2
Box 19 F. 8

O'Keeffe, Georgia. ANS. To CVV. Box 2 F. 19.
Box 21 F. 5.

Georgia O'Keeffe Collection opening in CVV Gallery at Fisk University: Box 2 F. 19.

Pollock, Channing
Box 24 F. 6

Robeson, Paul

Box 19 F. 10

Rose, Ernestine [NYPL, 135 Street Branch]

Box 20 F. 4

Stagg, Hunter

Box 16 F. 2, 6 & 9

Box 19 F. 10

Box 20 F. 1-2

Box 21 F. 1 & 12

Box 22 F. 7

Box 24 F. 2

Steichen of *Vanity Fair*

c1926 Box 19 F. 6

Stein, Gertrude Box

Box 16 F. 4, 6 & 10

Box 17 F. 8

Box 19 F. 4 & 6

Box 21 F. 13

Box 23 F. 2

Stettheimer, Carrie W.

Box 10 F. 2

Box 17 F. 6

Box 19 F. 9

Stettheimer, Donald

Box 17 F. 6-7

Stettheimer, Ettie.

Box 10 F. 18

Box 16 F. 2, 8 & 11

Postmarked 11 Oct. 1917. n.p. ALS 4 pp. Two letters postmarked on the same day.

Box 17 F. 6.

Stettheimer, Florine

Box 10 F. 13-17

Box 16 F. 2, 3 & 9

Box 19 F. 9 & 10

Box 21 F. 6

Box 23 F. 10

Stieglitz, Alfred

Box 21 F. 5

Box 22 F. 2

Stravinsky, Igor.
4 Feb. 1916 Box 19 F. 2

Van Vechten, Addie.
Box 19 F. 9

Van Vechten, C.D.:
Box 16 F. 1-3; 5-6; 9; 10-11
Box 17 F. 2, 6, 8, 9, 11
Box 19 F. 2, 3, 4

Van Vechten, Ralph.
Box 16 F. 2-3, 5-6; 10
Box 17 F. 2, 6, 8
Box 19 F. 2-3, 10

Walpole, Hugh
Box 16 f. 3 & 11
Box 20

Waugh, Evelyn
Box 23 F. 6

White, Walter
Box 19 F. 10
Box 20 F. 2 & 3
Box 23 F. 10