
*T-Mss 1969-001

Billy Rose Theatre Division

The New York Public Library for the Performing Arts
New York, New York

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Descriptive Summary

<table>
<thead>
<tr>
<th>Title:</th>
<th>Alexander H. Cohen Papers</th>
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<tbody>
<tr>
<td>Collection ID:</td>
<td>*T-Mss 1969-001</td>
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<tr>
<td>Creator:</td>
<td>Cohen, Alexander H.</td>
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<tr>
<td>Extent:</td>
<td>189.5 linear feet (395 boxes)</td>
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Abstract: The papers primarily document the career of theater and television producer Alexander H. Cohen and include some personal papers, as well as a number of materials by and about Cohen’s wife and professional partner, Hildy Parks.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

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Preferred Citation


Custodial History


Processing Information

The collection was processed and cataloged in 2005 and 2006.
Biographical Note

Producer Alexander Henry Cohen was born on July 24, 1920 in New York City. He was the elder son of Alexander H. Cohen senior, a successful businessman, and Laura Tarantous Cohen. After his father’s death, when Cohen was four, his mother married a banker and the family moved to Park Avenue. His younger brother Gerry committed suicide in 1954, at which point in time Cohen severed his relationship with his mother.

He was introduced to the theater, as a boy, by an uncle. Cohen attended Columbia University and New York University, but did not graduate. Willing to take risks, Cohen had spent most of his inheritance, by the time he was twenty-one, on mostly unsuccessful theater projects, such as running two summer theaters on Long Island. Martin Balsam, Irene Dailey, and Ronald Alexander worked at one of these, the Red Barn Theatre in Locust Valley, Long Island.

Cohen’s first success came when he invested $5,000 in Angel Street (1941) by Patrick Hamilton, which later became the film Gaslight. He became known as “Broadway’s Millionaire Boy Angel.” He married Jocelyn Newmark in 1942 and they later had a daughter, Barbara. Cohen was drafted into the Army in 1943. He served in the 302nd Co. 94th Division in Salina, Kansas, and was discharged after one year because of a leg problem.

In the late 1940s, Cohen went to work for the Bulova Watch Company as Director of Publicity and Advertising, where his genius for marketing displayed itself. He conceived and developed Bulova’s association with the Academy of Motion Picture Arts and Sciences, by creating the Bulova Academy Award Watch, the first licensed Academy Award merchandise. Meanwhile, after a series of eight flop productions, including The Duke in Darkness (1944) with Raymond Burr, and The First Gentleman (1957), directed by Tyrone Guthrie and starring Walter Slezak, Cohen continued to hone his producing skills under veteran Broadway producer Herman Levin, working as Company Manager for Gentlemen Prefer Blondes (1949) and as General Manager for My Three Angels (1954).

In the mid-1950s, Cohen also began Theatre Tours, pioneering all-expense packaged tours to Broadway and out-of-town tryouts, as well as establishing his own public relations firm, Interscope, Incorporated. Cohen and his wife divorced, and in 1956, he married Hildy Parks, an actress, who would also become his professional partner, both as producer and scriptwriter. They had two sons, Gerald and Christopher.

Cohen set up the London Company in 1959 to develop productions for both Broadway and the West End. He maintained a London office for some ten years and presented some fifteen productions in London, including Arthur Miller’s The Price (1968), Neil Simon’s Plaza Suite (1969), 1776 (1970), Applause (1972), starring Lauren Bacall, and Mary Chase’s Harvey (1975), starring James Stewart. Throughout his career, many of Cohen’s productions would have a decidedly British flavor.
Seeking a more civilized way for theatergoers to attend shows without rushing through dinner, Cohen began his Nine O’Clock Theatre in 1959. The Nine O’Clock Theatre presented ten successful productions of intimate concert performances and revues, including *At the Drop of a Hat*, a two-person revue with Michael Flanders and Donald Swann, and including *An Evening with Mike Nichols and Elaine May* (1960), *Beyond the Fringe* with Alan Bennett, Peter Cook, Jonathan Miller, and Dudley Moore (1962), *At the Drop of Another Hat* (1966), and Marlene Dietrich in her one-woman shows in 1967 and 1968. To celebrate the Nine O’Clock Theatre’s first anniversary and the Nichols and May opening (while raising money for the Actors’ Fund), Cohen transformed Shubert Alley into a carnival, complete with a Ferris wheel and celebrity volunteers, including Lucille Ball selling tickets in a booth.


Cohen also produced a number of musicals such as *Baker Street* by Raymond Jessel and Marian Grudeff (1965), featuring Sherlock Holmes, for which he employed a colorful and massive marketing campaign, such as placing an animated billboard atop the Broadway Theatre, importing London street signs, an unprecedented two-page color ad in *Playbill*, and having actors dressed as Sherlock Holmes appearing around the city. Cohen also produced Richard Rodgers’s final musical, *I Remember Mama*, starring Liv Ullmann in 1979, *A Day in Hollywood/A Night in the Ukraine* (1980), and brought Peter Brook’s production of *La Tragedie de Carmen* to New York (1983). He continued to produce on Broadway through the 1980s and 1990s, although with less frequency than in earlier years. Perhaps reflecting the changing economic climate of Broadway, Cohen’s final production, *Waiting in the Wings* by Noel Coward (1999), featured an all-star cast, including Lauren Bacall and Rosemary Harris, as well as a list of co-producers.

In 1977, Cohen produced a revival of Olsen and Johnson’s *Hellzapoppin* starring Jerry Lewis, amidst great publicity, but decided to close the show in Boston, to significant financial loss, and against the advice of most of his staff. In his one-man show, *Star Billing* (1999), Cohen recalled that the then-CBS president William Paley, contacted him immediately after hearing of Cohen’s *Hellzapoppin* decision, to ask him to produce the network’s anniversary weekend special (*CBS: On the Air*, 1978), because he admired his integrity.

Television provided the opportunity, the budget, and the venue to give life to productions matching Cohen’s sense of scale. Cohen conceived and originated the
national *Tony Awards* telecast in 1967 and both he and Hildy Parks produced the awards until 1986, with Parks also writing the scripts. He and Parks also produced the three *Night of 100 Stars* programs, billed as “the greatest gathering of the greatest stars that we will ever see in our lifetime,” (1982, 1985, and 1990) to raise money for the Actors’ Fund of America. (Cohen also served on the Fund’s board, and as Vice-President.) Cohen even exceeded the program’s title, offering more than two hundred stars. The couple also produced the *Emmy Awards* in 1978, 1985, and 1986.

Among their numerous television productions are *NBC 60th Anniversary Celebration* (1986), the *A.C.E. Awards*, and specials for Liza Minnelli, Placido Domingo, Marlene Dietrich, and others. *Happy Birthday Hollywood*, a three-hour special produced by Parks and Cohen for ABC in 1987, raised funds for the Motion Picture and Television Country Home and Hospital. Cohen had plans for many other projects, notably ideas for stage, film, and television productions based on the life of one of his heroes, P.T. Barnum, the ultimate showman.

In addition to his producing activities, Cohen supervised the building of the O’Keefe Centre in Toronto and managed it for its first three years in the early 1960s. (The theater’s inaugural production was *Camelot* with Richard Burton and Julie Andrews, but is not documented in the papers.) Here he presented such artists as Tony Bennett, Eartha Kitt, Beatrice Lillie, and Bob Newhart in concert, and revivals of *Guys and Dolls*, *West Side Story*, and *The Most Happy Fella*. He also managed the Erlanger and Locust Street Theatres in Philadelphia and set up the Playgoers Club, providing a subscription base for both theaters. In 1975, Cohen was hired to revitalize the Morris A. Mechanic Theatre in Baltimore for two seasons. He also undertook the opening and managing of the Rich Forum for the Stamford Center for the Arts in 1992.

Cohen also undertook a number of marketing projects, such as a weeklong travel package to the Laurence Olivier Awards in London with American Express in 1986. In 1974, Cohen convened the First American Congress of Theatre at Princeton University to identify problems facing every sector of the theater and to suggest possible solutions. He played the producer (possibly modeled after him) in the Woody Allen film, *The Purple Rose of Cairo* (1985) and taught a course in producing for the theater at the New School in the 1980s. In 1999, he appeared in a one-man show Off Broadway, *Star Billing*, humorously recounting his life in the theater.

He was the recipient of numerous awards, including the Tony Award, Emmy Award, the Oscar, Theater World Award, the Shubert Foundation Award, Drama Desk Award, the March of Dimes Award, and was inducted into the Theater Hall of Fame.

Alexander H. Cohen died of respiratory failure at Lenox Hill Hospital, New York City on April 22, 2000. In a notebook that contains jottings probably intended for his memoirs, Cohen wrote, “I wanted to become the master of the grand gesture.” His life is testimony to that wish fulfilled.
Scope and Content Note

Primarily documenting the career of theater and television producer Alexander H. Cohen, the papers consist of correspondence, contracts, financial records, office files, photographs, slides, scrapbooks, programs, scripts, datebooks, publicity material, clippings, production materials, scores, writings, posters, floor plans, and costume designs. There are also a number of personal papers, as well as some materials by and about Cohen’s wife and professional partner, Hildy Parks, a writer, producer, and actress. They are perhaps best known for producing the Tony Awards telecasts from 1967 to 1986 and for presenting the three Night of 100 Stars telecasts (1982, 1985, and 1990).

The papers are especially rich in contracts and financial papers for Cohen’s theatrical and television ventures, both produced and unproduced, most especially from the 1950s through his final production, Waiting in the Wings by Noel Coward (1999). However, several of the scrapbooks and a number of photos document Cohen’s earliest theater productions from the 1940s. Although Cohen’s theatrical ventures in America form the bulk of the collection, his London productions are also represented in the papers.

Cohen’s hands-on approach to producing is reflected in his correspondence with playwrights, actors, and investors, as well as in script and casting notes. His flair for marketing and promotion is evident throughout the papers, especially for productions such as Baker Street (1965) and Accomplice (1990), and in numerous joint ventures with corporate sponsors, such as American Express and Mumm Champagne. Papers relating to lawsuits in which Cohen was a party can also be found throughout the collection.

Theater productions comprise a large part of the collection, but Cohen’s television projects, such as the Tony Awards and the three Night of 100 Stars specials, are also well documented. Other projects and events, such as Cohen’s management of the O’Keefe Centre in Toronto, and several other theaters, can also be found in the collection.

The office files and other project files encompass Cohen’s myriad activities, including his subsidiary companies such as Bentwood Television and Theatre Tours, as well as his work for the Actors’ Fund of America. The collection provides a window on the work of one of the last of the 20th Century’s individual producers.
Organization

The Alexander H. Cohen Papers are organized in the following series:

Series I: Productions
   Sub-series 1 – Theater
   Sub-series 2 – Television

Series II: Other Projects
   Sub-series 1 – Theater
   Sub-series 2 – Television
   Sub-series 3 - Events
   Sub-series 4 – Companies and Organizations

Series III: Office Files
   Sub-series 1 – Subsidiaries
   Sub-series 2 – Alexander H. Cohen Records
   Sub-series 3 – General

Series IV: Loose Financial Records

Series V: Photographs
   Sub-series 1 – Personalities
   Sub-series 2 – Productions
   Sub-series 3 – General

Series VI: Scrapbooks

Series VII: Oversized
Series Descriptions

Series I: Productions, ca. 1938 - 2001

153 boxes; 63.8 linear feet
This series consists mostly of financial and legal papers, but also includes correspondence, a number of scripts, programs, publicity and production materials, and ephemera for many of Cohen’s more than 100 theater and television presentations. His earliest theater productions (from the 1940s) are documented in other series in the papers, such as Photographs and Scrapbooks. Television production files date from Cohen’s first Tony Awards telecast in 1967 through Night of 100 Stars III in 1990. Additional related financial and legal papers can be found in the Loose Financial Records series and in the Subsidiaries files of the Office Files series.

Sub-series 1: Theater, ca. 1938 - 1990
Sub-series 2: Television, 1957 – 2000 and Undated

Sub-series 1: Theater, ca. 1938 - 1990

108 boxes; 50 linear feet
Arrangement: Alphabetical
This series documents Cohen’s theater productions, primarily in New York from the 1950s, but also includes some materials for his London and Toronto productions. Production notes, casting notes, correspondence, and memos to authors and directors document Cohen’s involvement as a producer.

There are few materials for his early productions in the 1940s, but there are a small number of items for Ghost for Sale (1941), for Cohen’s first Broadway success, Angel Street (1941), Of V We Sing (1944), The Duke in Darkness (1944), starring Raymond Burr, and Jenny Kissed Me (1948).

In the 1950s, he produced a series of financially unsuccessful, albeit notable shows included in the files, such as King Lear (1950), starring Louis Calhern, the musical Make a Wish (1951) starring Nanette Fabray, and The First Gentleman (1957) directed by Tyrone Guthrie and starring Walter Slezak.

Cohen fashioned his Nine O’ Clock Theatre as intimate productions of concerts and revues, so theatergoers would not have to rush through dinner for an eight o’ clock curtain. Under the Nine O’ Clock Theatre’s aegis, he produced some of his
most successful shows: *At the Drop of a Hat* (1959) with Michael Flanders and Donald Swann, *An Evening with Mike Nichols and Elaine May* (1960), *An Evening with Yves Montand* (1961), *Beyond the Fringe* (1962) with Alan Bennett, Peter Cook, Jonathan Miller, and Dudley Moore, *An Evening with Maurice Chevalier* (1963), *At the Drop of Another Hat* with Michael Flanders and Donald Swann (1966), and *Marlene Dietrich* (1967, 1968). The two Flanders and Swann revues and *Beyond the Fringe* also toured and these are well documented in the papers.


His work at O’Keefe Centre in Toronto is also documented in the files, primarily his two seasons of Summer Carnival (1961, 1962), which included revivals of *West Side Story*, *Guys and Dolls*, and *The Most Happy Fella*, and featured performers such as Tony Bennett, Carol Channing (in *Show Girl*), Eartha Kitt, Beatrice Lillie, and Bob Newhart.

Cohen attempted twice to bring back Olsen and Johnson’s *Hellzapoppin* to Broadway, the first entitled *Hellzapoppin ’67*, starring Soupy Sales at the 1967 Montreal Expo, and the second, which Cohen closed in Boston, starring Jerry Lewis, in 1976. Of particular note are the Olsen and Johnson scripts and sketches, ca. 1938 There are also numerous legal documents for both productions of the show.
Sub-series 2: Television, 1957 – 2000 and Undated

45 boxes; 19 linear feet
Arrangement: Alphabetical

This series contains correspondence, scripts, contracts, financial papers, programs, production materials (especially talent related), and clippings documenting Cohen’s television productions. The productions for which Cohen and his producing partner and wife, Hildy Parks, are perhaps best known are the Tony Awards telecasts, from 1967 through 1986, and the three Night of 100 Stars specials (1982, 1985, 1990). The Tony Awards and Night of 100 Stars III are particularly well documented. There are a number of scripts for the Tony Awards written by Hildy Parks.

Other awards shows produced by Cohen and Parks include three Emmy Awards telecasts (1978, 1985, 1986), and the eighth A.C.E. Awards (1986). The 1985 and 1986 Emmy Awards are especially well documented.

In addition to the three Night of 100 Stars specials, which were fundraisers for the Actors’ Fund of America, Cohen also produced Parade of Stars in 1983 to raise funds for the organization. Another production for ABC, Happy Birthday Hollywood (1987) also raised money for the Motion Picture and Television Country Home and Hospital.

The couple’s many television specials included CBS: On the Air (1978), a weeklong series of programs celebrating the network’s fiftieth anniversary. The papers include correspondence from Norman Corwin, Douglas Edwards, Arthur Godfrey, and Eva Gabor. Cohen and Parks also produced the NBC 60th Anniversary Celebration (1986).

They also produced television specials for stars such as Placido Domingo (Steppin’ Out with the Ladies, 1985), Marlene Dietrich (I Wish You Love, 1973), and Liza Minnelli (Sam Found Out: A Triple Play, 1988) featuring plays by Lanford Wilson, Terrence McNally, Wendy Wasserstein, John Kander and Fred Ebb. The Liza Minnelli production is especially well documented. Of special note is a letter from Marlene Dietrich regarding an addendum to her contract for her 1973 television special.
Series II: Other Projects, 1880, 1936 – 2003 and Undated

23 boxes; 9.6 linear feet
This series consists of correspondence, scripts, contracts, financial papers, and production materials principally for theater and television projects either unproduced, or not produced by Cohen. However, it also encompasses events both inside and outside of the entertainment realm, in which Cohen was involved, and companies and organizations with which he worked.

Sub-series 1: Theater, 1880; 1936 – 2003 and Undated
Sub-series 4: Companies and Organizations, 1962 – 1991

Sub-series 1: Theater, 1880; 1936 – 2003 and Undated

8 boxes; 4.17 linear feet
Arrangement: Alphabetical
This series consists of files for theater projects, either unproduced, or produced by others. It includes correspondence, contracts, financial papers, research materials, and clippings for the projects. Most notable among these projects is Barnum, based on P.T. Barnum, which Cohen tried to present for some twenty years in theater, film, and television. The files include a handwritten note by Barnum, dated May 9, 1880. The correspondence includes telegrams to and from Jackie Gleason and a letter introducing Cohen to Marian Grudeff and Raymond Jessel (who would later write Baker Street). There are also two scripts and background and research materials.

Another significant project Cohen attempted in the late 1950s was Queen of Sheba, in which Lena Horne was to have starred. There is extensive correspondence with Robert Graves and Tyrone Guthrie; Samson Raphaelson wrote a script, and there is an outline and notes by Robert Graves. Cohen also attempted to produce a version of King Lear, adapted by Elia Kazan, starring Richard Burton in the 1970s, but the project was abandoned, since they could not agree upon a set number of weekly performances.


8 boxes; 3.34 linear feet
Arrangement: Alphabetical
This series contains correspondence, contracts, financial papers, and research materials for unproduced television projects developed by Cohen and Parks. Of particular note are the two projects for Earth Day specials (Earth Day ’91 and Earth Day ’92), which are well documented. The numerous files for The
American Musical Theatre and Broadway’s Best reflect Cohen’s ongoing interest in presenting television productions based on the musical theater. Cohen also attempted to televise the annual publication, Theatre World’s awards in the 1970s and 1980s, and the Theater Hall of Fame Awards.


1 box; .41 linear feet
Arrangement: Alphabetical
This series consists of correspondence, scripts, financial papers, guest lists, and programs for events in which Cohen participated. One event he organized and ran was the Philadelphia Presidents’ Organization Theater Weekend in New York (Jan. 24-25, 1991) to facilitate a relationship between non-profit theaters and potential donors. The files include papers for several benefits, including Planned Parenthood’s A Family Gathering (1981). There are also several parties and a memorial service for theater producer and manager, Charles A. Willard, at which Hildy Parks spoke, in place of Cohen who was grounded in at an airport in Spain.

Sub-series 4: Companies and Organizations, 1962 – 1991

4 boxes; 1.67 linear feet
Arrangement: Alphabetical
This series is comprised of correspondence, contracts, financial papers, some administrative records, programs, and publicity materials for both organizations and companies with which Cohen worked, most notably the Actors’ Fund of America and American Express.

Cohen served on the board of the Actors’ Fund, and was also a vice-president. Several of his television projects, the three Night of 100 Stars specials and Parade of Stars were events held to raise money for the Actors’ Fund. The papers include minutes, by-laws, and other organization reports from 1981 through 1990. Correspondence and guest lists for the Night of 100 Stars luncheon (Feb. 18, 1981) can also be found here.

In addition to sponsoring many of Cohen’s television specials, American Express worked with Cohen to develop theater tour packages in the 1980s. They included a planned weeklong trip to the 1986 Laurence Olivier Awards in London. There were similar packages arranged for the Tony Awards in New York and the Emmy Awards in Los Angeles. (All but the Tony Awards trip was cancelled.) There is also a small amount of material for a number of other organizations, such as the American Museum of the Moving Image, the American Vaudeville Museum, the National Theatre of the Deaf, and the USIA, on whose Motion Picture and Television Private
Sector Committee Cohen served in the mid-1980s. Corporations include A.T. & T., EMI, Hebrew National, and RCA Recordings.

**Series III: Office Files, 1962 – 2000**

38 boxes; 16 linear feet
This series contains the records for Cohen’s subsidiary companies, through which he did business, his individual and joint (with Hildy Parks) business accounts and files, and general office files, which contain correspondence and financial papers. There is also a small number of personal papers for Cohen and his family. Additional financial items for Cohen and the subsidiaries can be found in the Loose Financial Records series.

Sub-series 1: Subsidiaries, 1962 – 1999
Sub-series 3: General, 1957 – 1996

Sub-series 1: Subsidiaries, 1962 – 1999
23 boxes; 6 linear feet
Arrangement: Alphabetical
This series is comprised of the records for Cohen’s subsidiary companies, including primarily Allied Interests, Inc., Bentwood Television, Inc., Interscope, Inc., Nine O’ Clock Productions, Playgoers Club, Inc. and Theatrical Subsidiaries, Inc. The papers consist of general information on the companies, such as certificates of incorporation, functions and descriptions, and some correspondence. Financial records include statements, tax returns, bank accounts, invoices, general ledgers, payroll, pensions, insurance, invoices, pensions, and barter deals with airlines for television productions.

Allied Interests, Inc. would often be responsible for the publication of souvenir programs for Cohen’s productions; Bentwood Television, Inc. was the primary company through which Cohen operated for his television projects. Interscope, Inc. was set up as a theatrical producing organization and leaseholder of office space, but was also involved in public relations. Its clients included El Al Airlines, and the Erlanger Theatre and Walnut Street Theatre in Philadelphia. A contract for the Morris A. Mechanic Theatre in Baltimore, which Cohen was hired to revitalize in 1975, can be found in the files.

The Playgoers Club was set up to provide subscribers for Theatrical Subsidiaries, Inc., the umbrella organization for Theatre Tours, which Cohen initiated in the mid-1950s. Theatre Tours provided travel packages to Broadway for out-of-towners, and out-of-town tryout packages for New Yorkers. In spite of some complaints about restaurant choices, the correspondence attests to the popularity of the tours, which only ended because of changes in New York City law regarding tour operators and ticket selling.

12 boxes; 5 linear feet
Arrangement: Alphabetical by Subject
The Cohen office files consist mostly of financial records both for him and Hildy Parks. However, there is also a small amount of correspondence, and items of a more general nature such as driving directions, frequent flyer mileage, holiday card and gift lists, membership cards, a list of productions, datebooks, and a telephone log for part of 1987. Financial papers include checkbooks, ledgers, invoices, charge and bank account papers, tax notices, and papers filed. The Chemical Bank file includes an appraisal of the couple’s New York apartment.

A number of personal materials both for Cohen and Parks can be found at the end of the Cohen records. These include biographies of Cohen, some legal documents, such as copies of his will (1997) and his father’s will, and his mother’s death certificate. There are also some writings by Cohen. Of particular interest is a notebook in which Cohen jotted down notes, probably for his memoirs.

Also included are a number of items for Hildy Parks, such as birthday party invitations, some financial records, and datebooks, which provide a unique insight into her activities over the years. At the end of the series are filed estate papers for Victor Simpson, husband of the Cohen’s friend and housekeeper, Georgiana Simpson.

Sub-series 3: General, 1957 – 1996

3 boxes; 1.25 linear feet
Arrangement: Alphabetical by Subject
This series consists of correspondence and subject files, such as advertising, airline accounts, contract forms, insurance, limousine companies, office procedures, stationery, and talent files.

79 boxes; 26.5 linear feet
Arrangement: By Series, Then Alphabetical
This series contains monthly bank statements, checks and check stubs, deposit slips, and several ledgers for theater and television productions, corporate, tax, manager, and office accounts. There are also weekly theater settlement envelopes containing receipts and some box office statements for stage productions. Of particular note are the *Beyond the Fringe* weekly settlements that include receipts for $5.00 for tea (and sometimes cookies) backstage.

Series V: Photographs, ca. 1920s – 1999 and Undated

22 boxes; 8.75 linear feet
This series is comprised of photographs, negatives, contacts sheets, and slides mostly of personalities, but also for stage and television productions. There are also some personal photographs of Cohen and his family, as well as a few for other projects on which he worked. Additional photographs can be found in the Oversized and Scrapbooks series.

Sub-series 1: Personalities, ca. 1920s – 1990 and Undated
Sub-series 2: Productions, ca. 1941 - 1990
Sub-series 3: General, ca. 1924 – 1999 and Undated

Sub-series 1: Personalities, ca. 1920s – 1990 and Undated

14 boxes; 5.63 linear feet
Arrangement: Alphabetical
This series consists mostly of black and white personality portraits, probably from Cohen’s office files, and connected to television projects, such as the *Night of 100 Stars* programs. Although many of the prints are undated, they are probably from the 1970s and 1980s. A number of prints by Alexander Agor from the first *Night of 100 Stars* (1982) can be found in these files, e.g. Princess Grace, Elizabeth Taylor, and Liza Minnelli.

Sub-series 2: Productions, ca. 1941 – 1990

7 boxes; 2.71 linear feet
Arrangement: Alphabetical
This series contains color and black and white photographs, contact sheets, slides, and a few negatives for a number of Cohen’s theater and television productions. They range from Cohen’s first Broadway venture, *Angel Street* (1941) to his final
production, *Waiting in the Wings* (1999). There are photos of a number of New York and London theater marquees for stage productions, such as the Broadway Theatre animated marquee for *Baker Street* (1964). The television productions, *Night of 100 Stars I* and *II* (1982, 1985), are well documented. Additional photos for the 1982 program can be found in the Personality files. Photo files for the *Tony Awards* include some production photos of nominated shows; the Oversized series includes several albums of additional photographs.

Sub-series 3: General, ca. 1924 – 1999 and Undated

1 box; 41 linear feet  
Arrangement: By Series  
This series includes photographs, slides, and negatives of several of Cohen’s other projects, such as the kickoff of Theatre Tours’ Glamour Tour (1955) and the groundbreaking for the Actors’ Fund of America’s Extended Care Facility (1984). A number of photos of Cohen with celebrities, such as Richard Burton, Sir John Gielgud, and David Merrick, are included. Color snapshots and negatives by Henry Grossman document Cohen’s framed window cards of his productions.

There is a portrait of Cohen as a young boy, a portrait of his mother, Laura Brownstone, and a number of portraits of Cohen with Parks. Family photos and slides include an outdoor party at the Cohen home. Of particular note is a slide of Richard Rodgers waiting at the Good Humor ice cream truck Cohen had engaged for the party.

**Series VI: Scrapbooks, 1941 – 1986**

41 boxes; 39 linear feet  
Arrangement: By Size, then Alphabetical  
This series consists of scrapbooks primarily filled with clippings, but several scrapbooks also contain a few photos, programs, and publicity materials on Cohen himself, his family, and his productions. The scrapbooks provide the most complete documentation in the collection of Cohen’s early career and life in the 1940s and early 1950s, including the Red Barn Theatre he ran in Locust Valley, Long Island in 1941. They are also almost the only documentation in the papers for Cohen’s organization of the First American Congress of Theatre (1974) and his attempt to convene the U.S. Bicentennial World Theatre Festival in 1975. Clippings on Cohen’s work in “bringing Broadway to Baltimore” at the Morris A. Mechanic Theatre in Baltimore can also be found in the scrapbooks. The *Tony Awards* and *Night of 100 Stars I* and *II* are especially well documented. The *Baker Street* scrapbook contains a small vinyl recording, from *Show* magazine, of Richard Burton performing “A Married Man,” a song from the musical. Of particular interest are the clippings in the *Beyond the Fringe* (New York) scrapbook documenting the February 9, 1963 visit to the John Golden Theatre by President and Mrs.
John F. Kennedy, where they received a standing ovation, delaying the curtain by eight-minutes.

**Series VII: Oversized, 1923 – 1998 and Undated**

39 boxes; 26 linear feet  
Arrangement: By Size and Format  
This series contains souvenir programs, music scores, financial records, photographs, window cards, clipping enlargements, several costume designs, and awards given to Hildy Parks. The souvenir programs are from a number of Cohen’s stage productions, such as Hamlet (1964), Hellzapoppin ’67, and a program mockup for the Broadway-bound Hellzapoppin starring Jerry Lewis. The scores include conductor scores and instrumental parts for several of Cohen’s theater and television productions, including A Day in Hollywood/A Night in the Ukraine (1980), Hellzapoppin ’67 (1967) La Tragedie de Carmen (1983), and Night of 100 Stars III (1990).

Financial papers include ledger books and sheets, and payroll sheets, both for productions and for Cohen’s subsidiaries Bentwood Television, Inc., Playgoers Club, Inc., and Theatrical Subsidiaries, Inc. There are also stock certificates for the latter two companies. (Some financial material is restricted because it contains personal information.)

Photographs are both loose and in albums. Tony Awards albums contain photos of the awards show and rehearsals, as well as related events such as the nominations luncheon. The La Tragedie de Carmen albums also include performance and rehearsal photos. Of particular note are the group photos of stars onstage for both Night of 100 Stars (1982) and CBS: On the Air (1978). The window cards are mostly for Cohen’s productions, including some London shows otherwise undocumented in the collection, such as His Hers & Theirs by Hugh and Margaret Williams (1969) and Overheard by Peter Ustinnov (1981), but also include several for productions by others.

There also two costume designs by Alvin Colt, one from Waiting in the Wings (1999), the other from Night of 100 Stars (1982); both are inscribed to Hildy Parks. There are also two citations for Parks, including one from the Actors’ Fund for writing and producing the first two Night of 100 Stars programs; the other is the Proclamation, by the Manhattan Borough President, of Hildy Parks Day, March 12, 1996.
Series I: Productions, ca. 1938 – 2001 and Undated

Sub-series 1 – Theater, ca. 1938 – 2001 and Undated

Box 1

F. 1 Absence of a Cello (Bucks County Playhouse), 1963 (Includes several pieces of correspondence re: casting.)
Correspondence, 1981 – 1984

F. 2-3 General, 1981 – 1984 (Includes correspondence from Edward Asner and Lucille Lortel.)

F. 4 Dario FoVisa Status, 1984 (Includes background on denial of visa.)

F. 5 Script, 1984 Nov. 15 (Script by Dario Fo, adapted by Richard Nelson, from a literal translation by Suzanne Cowen.)

F. 6 Contact Sheets, 1984

Contracts, 1982, 1984, and Undated

F. 7 Authors, 1982 Mar. 25, 1984 May 18 (Contracts for Dario Fo and Richard Nelson.)

F. 8 Lahr, John, 1982 (Contract for unused translation.)

F. 9 Limited Partnership Agreements, 1982, 1984

F. 10 Shubert Organization (Belasco Theatre), 1984

F. 11 Fragments, 1982 and Undated

Financial, 1982 - 1990

F. 13 Balance Sheets, 1987

F. 14-15 Box Office Sales, 1984 Nov.

Box 2

F. 1 Budgets, 1984 June

F. 2-3 Check Carbons, 1984 – 1985 (Includes carbons for Chemical Bank account.)

F. 4 Investors’ Ledger Sheets, 1984 (Investors included Lucille Lortel and Tommy Valando.)

Invoices and Payments, 1984 – 1990 and Undated

1984

F. 5 Mar. – Aug.
F. 6 Sept.
F. 7 Oct.
F. 8-9 Nov.

Box 3

F. 1 Dec.


F. 6 Taxes – Payroll, 1982 – 1985 (Includes copies of several
   Commercial Rent Tax forms.)
   Theatre settlements.)
F. 8 Union Bond, 1984 (Includes Actors’ Equity Association bond.)
F. 9 Production Schedules, 1984
F. 10 SEC Filing, 1982, 1984
F. 11 Stage Manager’s Reports, 1984 (Includes rehearsal report sheets,
   previews, and performances.)
F. 12 Ticket Sales Proposal, 1984
F. 13 Travel Itineraries - Dario Fo and Franca Rame, 1984 Oct. –
    1984 Nov.
F. 14 Clippings, 1984 (Includes transcripts of broadcast reviews.)
   Restricted, 1984 – 1988 (Folders contain personal information.)
F. 15 Contracts – Limited Partnership List, ca. 1984
   Financial, 1984 – 1988
F. 16 Reports – Distributive Shares, 1988
   Taxes, 1984 – 1985
F. 17 Income Tax Returns, 1985
F. 18 Payroll, 1984
F. 19 Theater Settlements, 1984 Oct. 20 – 1984 Dec. 8

Accomplice, 1989 - 1997

Box 4
F. 2 Programs, 1989 Feb. and Undated (Includes programs with different cast)
   Correspondence, General, 1988 – 1991
F. 3 1988, 1989 Mar. – 1989 June
   1990
F. 5 Jan. – Feb.
F. 6 Mar. (Includes letter from Martha Swope, Mar. 19, 1990.)
F. 7 Apr. – May
F. 8 June – Nov.
F. 9 1991
F. 10 Correspondence, Actors’ Equity Association, 1990
F. 11-12 Scripts, 1989, ca. 1990
   Advertising, 1989 – 1990
F. 13 1989
   1990
Box 5
F. 14 Jan. – Mar.

Box 5
F. 1 Apr.
F. 2-3 May
F. 4 June
F. 5 July – Nov.
F. 8 1996 May – 1997
F. 10 Casting, 1989 (Includes some correspondence and notes.)
Contracts, 1989 - 1990
Actors’ Equity Association, 1989 – 1990
1990
F. 13 A – D
F. 14 G – K
F. 15 M – N
F. 16 ATPAM (Association of Theatrical Press Agents and Managers)
Crew (Includes related correspondence for IATSE contracts.)
F. 17

Box 6
F. 1 Director, 1989 – 1990 (Includes contract for Art Wolff and Jury Duty summons.)
F. 3 General Manager, 1989 May (Includes contracts for Joseph Harris Associates, Inc.)
F. 4 Agreement, Certificate of Formation, and Assignment
(Includes related correspondence; agreement dated Mar. 7, 1990, and assignment to William T. Condren, dated Mar. 15, 1990.)
F. 5 Lists
F. 6 Partners in Crime, 1989 – 1990 (Includes amendment.)
F. 7 Prior Agreements, 1989, 1990
F. 8 Richard Rodgers Theatre, 1989 Aug. 16
F. 9 Royalty Waivers, 1990 Apr. – 1990 July
F. 10 Samuel French, Inc., 1990 Aug. 16
F. 11  Wardrobe and Hair, 1990

F. 12  Miscellaneous, 1990 (Includes contracts for Advance Entertainment, Broadway Cares, East Coast Theatre Supply, Inc., Ray Evans, Grey Entertainment and Media, Jay Livingston, McCorkle Casting, Marriott Marquis; see also Theatre Development Fund.)

Financial, 1988 - 1993


F. 14  Box Office Statements, 1990 Mar. – 1990 June

Budgets, 1989 – 1990

F. 15-16  1989 (Folder 14 includes financial operating statements for Accidental Death of an Anarchist and M. Butterfly.)

F. 17  1990


General, 1989 - 1991

Box 7

F. 1  1989


General Manager’s Office, 1990

F. 4  A – C

F. 5  D – F

F. 6-9  G

Box 8

F. 1-6  H

F. 7  I - J

Box 9

F. 1  K – L

F. 2  M – N

F. 3  O – R

F. 4  S

F. 5  T

F. 6  U - W

F. 7  Invoices, Unpaid, 1990 Feb. – 1990 June

F. 8  Miscellaneous, 1990 and Undated (Includes accounts payable list, list of expenses, and handwritten notes.)

Box 10

F. 1  Morgan Guaranty Pierpont Funds, 1990

F. 2  Notes, ca. 1990 (Includes handwritten notes re: royalty percentages.)
F. 3  Pension and Welfare Funds, 1990 (Includes correspondence
with The Society–League Pension and Welfare Funds,
Pension, Welfare and Annuity Funds of Wardrobe Local 764
IATSE, and handwritten notes.)
Salaries, 1990

F. 4  Jan. – Apr.
F. 5  May
F. 6  June


form letter to investors, Apr. 19, 1995 for statement
through Dec. 31, 1994.)
F. 9  Stock and Amateur Rights, 1991, 1993 (Includes accounting
and Samuel French, Inc. printout.)

Theater Settlements (Richard Rodgers Theatre), 1990

F. 10  Mar. 24
F. 11  Mar. 31
F. 12  Apr. 7
F. 13  Apr. 14
F. 14  Apr. 21
F. 15  Apr. 28

Box 11

F. 1  May 5
F. 2  May 12
F. 3  May 20
F. 4  May 27
F. 5  June 3
F. 6  June 10
F. 7  June 17
F. 8  June 24
F. 9  July 12 (Includes several pages of debits and credits.)
F. 10  Theatrical Wardrobe Union Local 764 IATSE, 1990 May
– 1990 June (Includes earnings statements.)
F. 11  Ticket Charges, 1990 May - 1990 July
F. 13  Union Bonds, 1990 Jan. – 1990 June (Includes Actors’ Equity
Association forms and Chemical Bank Letter of Credit.)
F. 14  United Scenic Artists, 1990 (Includes correspondence re:
payment dispute.)
F. 15  Miscellaneous, 1988, 1990 (Includes memo re: car service for
        Rupert Holmes, a poor quality copy of production budget for
        M. Butterfly, Apr. 3, 1988.)
House Seats, 1990 and Undated
        General, 1990 (Includes correspondence, allocations, lists, and
        notes.)
        Feb. – Apr. 15
F. 16  Apr. 16 – Apr. 30
F. 17  May
F. 18  June and Undated
F. 19  Comp Lists and Charges, 1990 Apr.
F. 20  Forms and Handwritten Lists and Notes, ca. 1990 Apr.
F. 21  Tony Voters, 1990 (Includes “Dear Tony Voter” letter and daily
        sheets.)
Insurance, 1990
        General
F. 22  Workers’ Compensation
        Correspondence, 1989 - 1990
Box 12
F. 1  A – B
F. 2  C (Investors included Howard Cosell and Walter Cronkite.)
F. 3  D – F (Investors included John Forsythe.)
F. 4  G
F. 5  H – L (Investors included Mrs. Norman Krasna and Charles
        Lowe.)
F. 6  M – P (Investors included Gregory Peck and Mrs. Richard
        Rodgers.)
F. 7  S – Y (Investors included Tommy Valando.)
F. 8  Miscellaneous (Includes correspondence about investors and
        handwritten notes.)
        Potential Investors – Correspondence, 1989 - 1990
        1989
F. 10  Aug. 6 – Aug. 15 (Includes letter from Walter Annenberg,
        Aug. 11.)
F. 11  Aug. 16 – Aug. 31 (Includes letter from James Stewart.)
F. 12  Sept. – Dec.
F. 15 Notebook, ca. 1989 (Includes lists of script distribution and investor inquiries.)
F. 16 Notes, 1989 (Includes miscellaneous handwritten notes.)


Box 13
F. 1 Acceptance List, Apr. 21 – Apr. 26
F. 2 Press Seats, Apr. 26
F. 3 Seat List by Ticket Number, Apr.
F. 4 Ticket Request Forms, Apr.
F. 5 Miscellaneous, Mar. – Apr. (Includes invitations, correspondence, notes, and contact sheet with talent list.)
F. 6 General, Mar. – Apr. (Includes Fire Department and electrical inspections and permission.)
F. 7 Pyrotechnists, Feb. – Mar. (Includes cost estimate.)
F. 8 Production Meetings, 1989, 1990 (Includes agenda and list of attendees for two meetings.)
F. 9 Production Schedule, 1989 – 1990 (See also Stage Manager’s Reports.)
F. 10 Program and Program Copy, 1990 Mar. – 1990 May
Promotion, 1990 Jan. – 1990 May
F. 11 Jan. – Mar.
F. 12 Apr. – May
F. 13 Props, 1990 (Includes prop inventory and list of items to be returned to Omicron Production Services Corporation.)
F. 16-17 SEC Filing, 1989 July 26 (Includes related correspondence.)
F. 18 Seating Charts, 1990 Apr. 26
F. 19 Set Designers, Prospective 1989
F. 20 Special Effects Descriptions, ca. 1990
Stage Manager’s Reports, 1990 Mar. – 1990 June
F. 21 Mar.
F. 22 Apr.
F. 23 May
F. 24 June 1 – 6

Box 14
Alexander H. Cohen Papers

F. 1 Theater Search, 1989 (Includes St. James Theatre dimensions.)
F. 3 Clippings, 1989 – 1991
F. 4 1990 Apr. 27
Restricted, 1989 - 1990 (Folders contain personal information.)
Financial, 1989 - 1990
F. 7 Income Tax Returns, 1999
F. 8-11 Payroll, 1990 Mar. – 1990 June

Box 15
F. 9 W-4 Forms, 1990
F. 13 Limited Partner Lists, 1990

Ages of Man, 1962 - 1963

Box 16
F. 1 General, 1962 – 1963 (Includes two letters, list of opening night party guests, program cover, and handbill.)
F. 3 Correspondence, 1988 May – 1988 July (Includes correspondence mostly on legal matters.)
Contracts, 1933, 1971, and 1988
F. 4 Designers, 1988 (Includes contracts for Ben Edwards, Jane Greenwood, Jennifer Tipton, and Michael H. Yeargan.)
F. 5 Limited Partnership Agreements, 1988 (Includes Private Placement memorandum.)
F. 6 Long Wharf Theatre, 1975 – 1976 (Includes copies of Long Wharf agreements for Ah, Wilderness! with Yale University, Eugene O’Neill Estate, and Educational Broadcasting Corporation.)
F. 8 Yale University, Eugene O’Neill Estate, and Almont Productions, 1986 May 1 (Includes contract for Ah, Wilderness!)
F. 9 Miscellaneous, 1988 (Includes contracts and drafts for Long Day’s Journey into Night and Ah, Wilderness!)
Financial, 1988
F. 10 Billing Information, May – June (Includes bill and notes from John Fernbach, production attorney.)
F. 11 Statements, Oct.
F. 12 Investor Instructions and Questionnaire, ca. 1988
F. 13 Memoranda and Notes, 1988 (Includes handwritten notes and memoranda re: telephone number and message.)
F. 14 Press Kit, 1988 (Includes material on Yale Repertory Theatre and Broadway productions of The O’Neill Plays.)
F. 15 Clippings, 1988 (Includes Yale Repertory Theatre and Broadway productions.)

All Summer Long, 1953
F. 16 General (Includes two letters, one handwritten from Robert Anderson, Sept. 20, 1953, and expense statement.)
F. 17 Contracts, 1953 (Includes Dramatists Guild contract, agreement with Alan Schneider, Limited Partnership Agreement, and assignments.)

Anna Christie, 1976 - 1978
F. 18 Correspondence, 1976 – 1978 (Includes mostly legal matters and; Comedians also included in some correspondence.)
Contracts, 1976 – 1977
F. 19 Limited Partnership Agreements and Assignment, 1976 – 1977 (Includes Comedians; see also SEC Filing for Offering Circular.)
F. 20 Ullmann, Liv, 1976 May 10
F. 21 Miscellaneous, 1976 (Includes contracts for Yale University, and José Quintero.)
F. 23 Clippings, 1977 Feb. – 1977 Mar. (Includes several Toronto and Baltimore reviews.)

Annette and the Two Guitars, 1962 – 1963
Box 17
F. 1 Correspondence, 1963
F. 2 Contracts, 1962 – 1963 (Includes agreement for Bucks County Playhouse engagement.)
F. 3 Production Materials, 1963 (Includes audition lists and estimated production budget.)
F. 4 Applause (Musical), 1972 (Includes program for Her Majesty’s Theatre, London.)
At the Drop of a Hat, 1957 - 1972
F. 5-6 Correspondence, 1957 – 1958
F. 7 Advertising, ca. 1960 (Includes Transportation Displays, Inc. (TDI) packet.)
Contracts, 1959 – 1964
F. 8 American Guild of Variety Artists (AGVA), 1959 and ca. 1959
F. 9 Limited Partnership Agreements and Assignments, 1959 – 1964
Financial, 1959 - 1972
Box Office Statements, 1959 - 1960
1960
F. 11 Jan. – Feb.
F. 12 Mar. – Apr.
F. 13 May
Checkbooks, 1959 - 1961
F. 14 1959 Nov. 20 – 1959 Dec. 5 (Checkbook for Chase Manhattan Bank account.)
F. 16 1960 Jan. 15 – 1960 Jan. 28 (Checkbook for Chase Manhattan Bank account.)
Underwriters Trust Company, 1960
Robert Alex Baron Special Account, 1960
F. 17 Feb. 6 – Mar. 12
Box 18
F. 1 Mar. 12 – June 20
F. 2 July 22 – Aug. 12
Invoices Paid, 1959 – 1960
F. 6 A – F
F. 7 G – M
Box 19
F. 1 N – R
F. 2 S – Z
Statements of Financial Condition, 1959 – 1972
F. 3 1959 – 1960
Theater Settlements (John Golden Theatre), 1959 Oct. 10 –
1959
F. 5          Oct. 10
F. 6          Oct. 17
F. 7          Oct. 24
F. 8          Oct. 31
F. 9          Nov. 7
F. 10         Nov. 14
F. 11         Nov. 21
F. 12         Nov. 28
F. 13         Dec. 5
F. 14         Dec. 12
F. 15         Dec. 19
F. 16         Dec. 26

1960
F. 17         Jan. 2
F. 18         Jan. 9
F. 19         Jan. 16
F. 20         Jan. 23
F. 21         Jan. 30
F. 22         Feb. 6
F. 23         Feb. 13
F. 24         Feb. 20
F. 25         Feb. 27

Box 20
F. 1          Mar. 5
F. 2          Mar. 12
F. 3          Mar. 19
F. 4          Mar. 26
F. 5          Apr. 2
F. 6          Apr. 9
F. 7          Apr. 16
F. 8          Apr. 23
F. 9          Apr. 30
F. 10         May 7
F. 11         May 14

Insurance, 1958 - 1960
F. 14         1960

Investors, 1957 - 1961
Alexander H. Cohen Papers

F. 15  Correspondence, 1958 – 1960
F. 19  Lyrics, ca. 1959 (Includes carbons of typed song lyrics.)
F. 20  Opening Night Invitation, 1959 Oct. 8
F. 21  Publicity, 1958 – 1960
F. 22  Ticket Proofs, 1959 Nov. (Includes ticket samples and letter from Jack Small re: twofers.)

Tour, 1957 - 1965
Correspondence, 1959 – 1965 July

Box 21

1959
F. 1  1959
1960
F. 2  Jan. – Mar.
F. 3  Apr. – July
F. 4  Aug. – Sept.
F. 5  Oct.
F. 6  Nov.
F. 7  Dec.
1961
F. 8  Jan.
F. 9  Feb. – Apr.
F. 10  June – Dec.
1962
F. 11  Jan. – Apr.
F. 12  May – Aug.
F. 13  Sept. – Dec.
F. 14  1963 Jan. – 1965 July
Contracts, 1960
F. 15-16  Theaters
F. 17  Miscellaneous, (Includes stage manager and crew, press agent, sound studio, and American Theatre Society Subscription Service.)
Financial, 1957 - 1962
Box Office Statements, 1960 - 1962
1960

Box 22

1960
F. 1  Oct.
F. 2  Nov. 5 – Dec. 3 (Includes statements for Denver Auditorium and Huntington Hartford Theatre.)
F. 3 Dec. 5 – Dec. 31 (Includes statements for Huntington Hartford Theatre and Alcazar Theatre.)
   1961
F. 4 Jan. 2 – Jan. 28 (Includes statements for Alcazar Theatre, St. Paul Auditorium, and Blackstone Theatre.)
F. 5 Jan. 30 – Feb. 25 (Includes statements for Blackstone Theatre and Shubert Theatre, Detroit.)
F. 6 Mar.
F. 8 Expenses, 1958 – 1963 Sept. (Includes lists of operating expenses and handwritten notes.)
F. 9 Internal Revenue Service, 1960 – 1961 (Includes W-4 forms and several letters.)
   Invoices Paid, 1959 – 1963 Nov. and Undated
   1960
F. 11 Nov.
F. 12 Dec.
   1961
F. 13 Jan.
F. 14 Feb.
F. 15 Mar.
F. 16 Apr. – July
   Box 23
F. 1 Aug. – Dec.
F. 2 1962
F. 4 Undated
F. 5 Production Budgets, 1957 – 1960
F. 6 1960 Oct. 30 – 1960 Nov. 26
F. 8 1961 Feb. – 1961 Mar. 11
F. 9 Ticket Price Scale, 1960
F. 11 Miscellaneous, 1961, 1963 (Includes notes and AFTRA Pension and Welfare notice for Donald Swann.)
F. 12 Insurance, 1959 May 16 (Includes Lloyd’s certificate.)
F. 13 Programs, 1960 Aug. - 1961 Apr. (Includes Blackstone Theatre program, and correspondence and papers re: souvenir programs.)
F. 14 Publicity, ca. 1961 (Includes two press releases, copies of ads, two memos from Robert Reud (the Advance Agent), and press list.)
F. 15 Schedule, 1960 July
F. 16 Miscellaneous, 1959 Jan., ca. 1961 (Includes copy of lighting
equipment list, National Association of Concert Managers
*Bulletin*, Jan. 1959, and handwritten notes.)
### At the Drop of Another Hat, 1966 - 1968

- **F. 17**
  Contracts (Wilbur Theatre, Boston, Mass.), 1966 Apr. 4
  Financial, 1966 – 1968

- **F. 18**
  Statements, 1966 – 1968

- **F. 19**
  W-4 Forms, 1966 – 1967

- **F. 20**
  Program and Handbill, 1967 (Includes Booth Theatre program and Wilbur Theatre, Boston, handbill.)

- **F. 21**
  Restricted, Investors List, 1966, 1967 (Includes personal information.)


- **Correspondence, 1961 - 1968**
  General, 1961 - 1968

#### Box 24

- **F. 1**
  Mar. – July (Includes letters from Laurence Olivier, May 15, and José Ferrer, July 31.)
- **F. 2**
  Aug. – Oct.
- **F. 3**
  Nov. – Dec.

#### 1962

- **F. 4**
  Jan. (Includes letter from Michael Kidd, Jan. 22)
- **F. 5**
  Feb. – Mar. (Includes letter from Stanley Donen, Feb. 21.)
- **F. 6**
  Apr. – May (Includes letters from Hugh Griffith, May 19, and Stanley Donen, May 21.)
- **F. 7**
  June - July
- **F. 8**
  Aug.
- **F. 9**
  Sept. – Oct.
- **F. 10**
  Nov. – Dec.

#### 1963

- **F. 11**
  Jan. – Apr.
- **F. 12**
  May – Dec. (Includes telegram from Peter O’Toole refusing role, May 14, and letter from Joshua Logan, Aug. 16.)

#### 1964

- **F. 13**
  Jan. – June
- **F. 14**
  July – Sept. (Includes note from Rex Stout, Sept. 26.)
- **F. 15-16**
  Oct.
- **F. 17**
  Nov.
- **F. 18**
  Dec.

#### Box 25

- **F. 1-2**
  Jan.
- **F. 3**
  Feb.
- **F. 4-5**
  Mar.
<table>
<thead>
<tr>
<th>F. 6</th>
<th>Apr. (Includes Letters from John Ringling North, Apr. 7, and Mrs. John F. Kennedy’s secretary, Apr. 28.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 7</td>
<td>May</td>
</tr>
<tr>
<td>F. 8</td>
<td>June</td>
</tr>
<tr>
<td>F. 9</td>
<td>July</td>
</tr>
<tr>
<td>F. 10</td>
<td>Aug.</td>
</tr>
<tr>
<td>F. 11</td>
<td>Sept.</td>
</tr>
<tr>
<td>F. 12</td>
<td>Oct.</td>
</tr>
<tr>
<td>F. 13</td>
<td>Nov. – Dec.</td>
</tr>
<tr>
<td>F. 14</td>
<td>1966, 1968</td>
</tr>
<tr>
<td></td>
<td>Fan Letters, 1965</td>
</tr>
<tr>
<td>F. 15</td>
<td>A – C (Includes two replies from Seymour Herscher and Cohen, and note from Schuyler Chapin.)</td>
</tr>
<tr>
<td>F. 16</td>
<td>D – J (Includes one reply from Cohen, and note from Stanley Green.)</td>
</tr>
<tr>
<td>F. 17</td>
<td>K – W (Includes notes from Lawrence Langner, Armina Marshall, and Shepard Traube.)</td>
</tr>
</tbody>
</table>

**Box 26**

<table>
<thead>
<tr>
<th>F. 1</th>
<th>Script Revisions, ca. 1961, 1964, and Undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Advertising, 1965</td>
</tr>
<tr>
<td>F. 2</td>
<td>Jan. – Feb. 15 (Includes Comedy in Music Opus 2 program with two-page color ad for Baker Street; see also Photographs series for color transparency.)</td>
</tr>
<tr>
<td>F. 3</td>
<td>Feb. 18 – Feb. 26</td>
</tr>
<tr>
<td>F. 4</td>
<td>Mar.</td>
</tr>
<tr>
<td>F. 5-6</td>
<td>Apr.</td>
</tr>
<tr>
<td>F. 7</td>
<td>May – July</td>
</tr>
<tr>
<td>F. 8</td>
<td>Billing for Cast and Creative Staff, ca. 1965 (Includes carbon copies of billing format and Billing Sheet with contractual provisions for billing.)</td>
</tr>
</tbody>
</table>

**Casting, 1961 - 1964**

| F. 9  | 1961 – 1962 (Includes mostly correspondence; one letter is from Peter Sellers, Feb. 8, 1962.)       |
| F. 10 | 1963 (Includes correspondence; one letter is from Basil Rathbone, Feb. 4.)                            |
| F. 11 | 1964 (Includes correspondence, lists of possible actors, and notes.)                                  |
| F. 12 | Company Memos, 1964 – 1965 (Includes closing notice, Nov. 5, 1965; see also Production Memos.)       |
| F. 13 | Contact Sheet, ca. 1965                                                                            |

**Contracts, 1963 – 1965**

| F. 14 | A – E, 1964 – 1965                                                                               |
| F. 16 | H – L, 1964 – 1965                                                                               |
Alexander H. Cohen Papers

F. 19  T – W, 1963 – 1965 (Includes letter re: Christopher Walken name change.)
Authors, 1961 - 1966
Dramatists Guild MBPC, 1961 - 1966

Box 27
F. 1  1961
F. 2  1963 – 1966
F. 3  Edward B. Marks Music Corporation, 1963, 1964
F. 4  Cast Recording (M-G-M), 1964
F. 5  Choreographers and Musical Director, 1964 (Includes contracts for Carol Haney, Lee Theodore, and Harold Hastings.)
F. 6  Delfont, Bernard, 1963 (Includes agreement for option to produce in London.)
F. 7  Directors, 1962 – 1964 (Includes agreements with Harold Prince, Joshua Logan, and Michael Langham.)
F. 8  Estate of Sir Arthur Conan Doyle, 1961, 1963
F. 9  Goulston, André, 1962
F. 10  Limited Partnership Agreements and List of Investors, ca. 1961, ca. 1964 (Includes Assignment to Baker Street Company.)
F. 11  MacCallan, W.D., 1962 (Includes copy of agreement to provide front money.)
F. 12  Motion Picture Rights, 1964 – 1966
F. 13  Royalty Cuts, 1965 (Includes correspondence re: cuts and deferments.)
F. 14  Underwriting Agreement, 1964 (Includes agreements with First Theater Investing Service and Gabriel Katzka.)
F. 15  Weaver, Fritz, 1964, 1965
F. 17  Costumes, and Props, ca. 1965
Box Office Statements, 1964 - 1965
F. 18  1964 Dec. 25 – 1965 Jan. 30 (Includes statements for Shubert Theatre, Boston, and O’Keefe Centre, Toronto.)
1965
F. 19  Feb. 1 – Mar. 27 (Includes statements for O’Keefe Centre, Toronto and Broadway Theatre, N.Y.)
F. 20  Mar. 29 – May 29
F. 21  May 31 – July 31
F. 22 Aug. 2 – Oct. 2
F. 23 Oct. 4 – Nov. 14 (Includes statements for Broadway Theatre and Martin Beck Theatre.)
F. 24 Estate Royalties, 1965 Apr. – 1965 May

**Box 28**
F. 1 Auditions, 1961 – 1962
F. 2-3 Preliminary Invoices Paid, 1962 – 1964
Shubert Theatre (Boston), 1964 Dec. 26 – 1965 Jan. 16
F. 4 1964 Dec. 26
1965
F. 5 Jan. 2
F. 6-7 Jan. 9
F. 8 Jan. 16
Alphabetical Breakdown, 1964 - 1965
F. 9-11 A

**Box 29**
F. 1-2 B
F. 3-4 C
F. 5 D
F. 6 E
F. 7 F
F. 8 G
F. 9 H
F.10 I - J

**Box 30**
F. 1 K
F. 2 L
F. 3 M
F. 4 N – O
F. 5-8 P
F. 9 Q – R

**Box 31**
F. 1-2 S
F. 3 T – V
F. 4 W – Z
F. 5 Props, 1964 - 1965
F. 7 Route Books, 1965 (Includes two route books with figures written in pencil, possibly advance sales or grosses.)
Salaries, 1965 – 1968
1965

F. 8 July (See also Cuts Agreements.)
F. 9 Aug. – Sept.
F. 10 Oct. – Nov.
F. 11 Equity Cuts, 1965, 1968 (Includes correspondence, ledger sheets, notes for salary cuts restored.)
F. 12 Payments, 1964 – 1965 (Includes correspondence, with one Letter from Tommy Tune, Oct. 26, 1965.)

Box 32
F. 1 Statements, 1964, 1965, 1966 (Includes letters to investors.)
Tickets, 1964 – 1965
F. 2 Order Form Letter, ca. 1965
F. 3 Price Scale, 1964 – 1965 (Includes prices scales for Shubert Theatre, Boston, and Broadway Theatre, N.Y.)
F. 4 Union Bonds, 1963 – 1965 (Includes correspondence.)

House Seats, 1964 – 1965
F. 5 Locations and Exchanges, 1964 (Includes Broadway Theatre seating chart.)
Requests – Correspondence, 1965
F. 6 A – E
F. 7 F – H
F. 8 J – M
F. 9 N – P
F. 10 R
F. 11 S
F. 12 T - Z

Investors, 1963 - 1965
Correspondence, General, 1964 - 1965
F. 14 A – B, 1964 – 1965
F. 15 C, 1964 (Investors included Betty Comden.)
F. 16 D – E, 1964
F. 17 F, 1964
F. 19 H – K, 1964
F. 20 La – Le, 1964
F. 21 Li – Lu, 1964

Box 33
F. 1 M – N, 1963 – 1965
F. 3 S – Z, 1964
F. 4 Form Letters, 1963 – 1965 (See also Financial Statements.)
Alexander H. Cohen Papers

Returns, 1963 – 1964

F. 5  B – K, 1964 (Includes correspondence and forms for monies returned to investors.)
F. 6  L – W, 1963 – 1964 (Includes correspondence and forms for monies returned to investors.)

Potential Investors, 1964

Correspondence

F. 7  A – D
F. 8  E – J
F. 9  K – O
F. 10  P – Z
F. 11  Refusals
F. 12  Original Cast Recording Liner Notes, 1964 (Includes manuscript by Jerome Coopersmith.)

F. 13  Production Materials, ca. 1965 (Includes list of musical numbers, short list of credits for Dennis Marks, Alan Freedman, and Jerome Coopersmith, Oliver Smith itinerary, Sherlock Holmes’s books-in-print list, and manager’s manual.)

Production Notes and Memos, 1961 – 1965

F. 14  1961 – 1962 (Includes notes by Michael Langham, Raymond Jessel, Jerome Coopersmith, and one unidentified.)
F. 15  1963 (Includes notes by Jerome Coopersmith.)
F. 16  1964 – 1965 (Includes notes by Cohen, Harold Prince, Jerome Coopersmith; see also Company Memos.)
F. 17  Production Schedules, 1961, 1964, and 1965
F. 18  Proposed Tour, 1965 (Includes correspondence, contracts with Motley, Martin Beck Theatre, insurance papers, rider to Robin Miller contract; see also Correspondence files.)

Publicity and Promotion, 1963 - 1965

F. 19  General, 1963 – 1965 (Includes correspondence, restaurant tie-ins, review quotes, Boston handbill, Broadway Theatre program cover, and publicity items.)

1965

F. 20  Press Pieces (Includes copies of manuscripts for publicity articles and quotes from critics.)
F. 21  Radio and Television Features
F. 22  Where’s Watson? (Includes booklet prepared by Peter Bromilow, who dressed as Sherlock Holmes and appeared around New York City.)
F. 23  SEC Filing, 1962 - 1964 (Includes correspondence and forms re: amendment to SEC rules.)
F. 24  Miscellaneous Notes, 1965 and ca. 1960s (Includes handwritten notes.)
F. 25  Clippings, 1961, 1962, and Undated

Be Your Age, 1952 – 1954
### Box 34

**Correspondence, 1952 - 1953**

<table>
<thead>
<tr>
<th>F. 1</th>
<th>General</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 2</td>
<td>Bauer, Morris K.</td>
</tr>
</tbody>
</table>

**Contracts, 1952**

<table>
<thead>
<tr>
<th>F. 3</th>
<th>Actors’ Equity Association</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 4</td>
<td>Limited Partnership Agreement</td>
</tr>
<tr>
<td>F. 5</td>
<td>Production Crew</td>
</tr>
<tr>
<td>F. 6</td>
<td>Theaters</td>
</tr>
</tbody>
</table>

**Financial, 1952 - 1954**

<table>
<thead>
<tr>
<th>1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 7</td>
</tr>
<tr>
<td>F. 8</td>
</tr>
<tr>
<td>F. 9</td>
</tr>
<tr>
<td>F. 10</td>
</tr>
</tbody>
</table>

*Beatrice Lillie at Nine O’Clock (O’Keefe Centre, Toronto), 1962*

<table>
<thead>
<tr>
<th>F. 11</th>
<th>General (Includes correspondence, list of instrumentation, and reservation list.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 12</td>
<td>Contracts (Includes contracts for Beatrice Lillie, Roberto Iglesias Ballet Company, Howard “Rack” Godwin, and O’Keefe Centre.)</td>
</tr>
<tr>
<td>F. 13</td>
<td>Financial (Includes box office statements, theater settlements, production budget, and ticket order form.)</td>
</tr>
<tr>
<td>F. 14</td>
<td><em>Beethoven’s Tenth, 1983</em> (Includes contracts.)</td>
</tr>
</tbody>
</table>

*Beyond the Fringe, 1959 - 1989*

**Correspondence, 1959 – 1963**

|----------------------------|

<table>
<thead>
<tr>
<th>1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 17</td>
</tr>
<tr>
<td>F. 18</td>
</tr>
<tr>
<td>F. 19</td>
</tr>
<tr>
<td>F. 20</td>
</tr>
<tr>
<td>F. 21</td>
</tr>
</tbody>
</table>

### Box 35

**Advertising and Publicity, 1962, 1963** (See also Office Files – General – Advertising; includes ad in *Phyllis Diller and the Holiday Ice Revue*, O’Keefe Centre program, and in *Victor Borge in Comedy in Music*, John Golden Theatre.)

**Auditions, 1963 and ca. 1963**

| F. 2 | Hollywood, 1963 (Includes handwritten notes.) |
F. 3 Unseen, ca. 1963 (Includes handwritten notes.)
F. 4 Bios, ca. 1962 (Includes photocopies of short bios for Alan Bennett and Peter Cook; also note from Alan Bennett.)
F. 5 Casting, 1964 (Includes annotated program for Talent '64.)

Contracts, 1960 - 1964

F. 6 Actors’ Equity Association, 1961, 1962
Authors, 1960 - 1963
F. 8 General, 1960, 1961, 1963 (Includes Dramatists Guild MBPC, agreements re: secondary rights, and additional contracts.)
F. 9 Royalties, 1962, 1963
F. 10 Director, 1962 (Includes contract for Eleanor Fazan and correspondence re: royalties.)
F. 11 Limited Partnership Agreement, Offering Circular, and Assignment, 1962 (Includes Assignment to Cohen, Lillian Friedman, and André Goulston.)
F. 12 National Theatre (Washington, D.C.), 1962
F. 13 Original Cast Recording, 1962

Financial, 1962 - 1989

F. 14 O’Keefe Centre (Toronto) and National Theatre (Washington, D.C.), 1962 Sept. (Includes statements for pre-Broadway tryout.)
F. 15 Colonial Theatre (Boston, Mass.), 1962 Oct. 8 – 1962 Oct. 20 (Includes statement for pre-Broadway tryout.)
John Golden Theatre, 1962 - 1964
F. 16 Oct. 23 – Nov.
F. 17 Dec.
1963
F. 18 Jan.
F. 19 Feb.
F. 20 Mar.
F. 21 Apr.
F. 22 May
F. 23 June
F. 24 July
F. 25 Aug.
F. 26 Sept.
F. 27 Oct.
F. 28 Nov.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 29</td>
<td>Dec. 1964</td>
</tr>
<tr>
<td><strong>Box 36</strong></td>
<td></td>
</tr>
<tr>
<td>F. 1</td>
<td>Jan.</td>
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<tr>
<td>F. 2</td>
<td>Feb.</td>
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<td>F. 3</td>
<td>Mar.</td>
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<td>F. 4</td>
<td>Apr.</td>
</tr>
<tr>
<td>F. 5</td>
<td>May</td>
</tr>
<tr>
<td>F. 6</td>
<td>Budgets, ca. 1962</td>
</tr>
<tr>
<td>F. 7</td>
<td>Director’s Royalty, 1962</td>
</tr>
<tr>
<td></td>
<td>Invoices, Paid, 1962 – 1964</td>
</tr>
<tr>
<td>F. 8-9</td>
<td>A</td>
</tr>
<tr>
<td>F. 10</td>
<td>B</td>
</tr>
<tr>
<td>F. 11</td>
<td>C</td>
</tr>
<tr>
<td>F. 12-13</td>
<td>D</td>
</tr>
<tr>
<td>F. 14</td>
<td>E – G</td>
</tr>
<tr>
<td>F. 15</td>
<td>H – J</td>
</tr>
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<td>F. 16</td>
<td>K</td>
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<tr>
<td>F. 17</td>
<td>L</td>
</tr>
<tr>
<td>F. 18-19</td>
<td>M</td>
</tr>
<tr>
<td><strong>Box 37</strong></td>
<td></td>
</tr>
<tr>
<td>F. 1</td>
<td>N – P</td>
</tr>
<tr>
<td>F. 2-4</td>
<td>R</td>
</tr>
<tr>
<td>F. 5</td>
<td>S</td>
</tr>
<tr>
<td>F. 6</td>
<td>T – W</td>
</tr>
<tr>
<td>F. 8</td>
<td>Manager’s Account Ledger Sheets, 1962 Sept. (For weeks Sept. 8, Sept. 15, and Sept. 22.)</td>
</tr>
<tr>
<td>F. 9</td>
<td>New York State Attorney General, 1963 (Includes correspondence, questionnaire, and notes for Attorney General.)</td>
</tr>
<tr>
<td></td>
<td>Payroll, 1962 - 1964</td>
</tr>
<tr>
<td>F. 10</td>
<td>General, 1963</td>
</tr>
<tr>
<td>F. 11</td>
<td>Musicians, 1964 Jan. – 1964 May</td>
</tr>
<tr>
<td>F. 12</td>
<td>Pensions, 1962 - 1964</td>
</tr>
<tr>
<td>F. 13</td>
<td>Performer Royalties and Salaries, 1962 – 1963 (See also Salary Lists.)</td>
</tr>
<tr>
<td></td>
<td>Salary Lists, 1962 - 1964</td>
</tr>
<tr>
<td>F. 14</td>
<td>1962</td>
</tr>
<tr>
<td></td>
<td>1963</td>
</tr>
<tr>
<td>F. 15</td>
<td>Jan. – June</td>
</tr>
</tbody>
</table>
Alexander H. Cohen Papers

F. 17 1964

F. 18 1962 (Includes form letter to investors.)

F. 19 1963 (Includes form letters to investors.)

F. 20 1964 (Includes form letters to investors.)

F. 21 1968, 1971 (Includes Statements of Financial Condition.)

F. 22 Tax Account, 1963 – 1964

F. 23 Union Bonds, 1964 June (Includes some material for National Company; see also National Company files.)

F. 24 Miscellaneous, 1962, 1971, and 1989 (Includes correspondence re: forms for payment, monies due to Calabash Productions.)

House Seats - Notebooks, 1962 - 1964

Box 38


F. 2 1963 July 2 – 1964 Mar. 19 (Includes two notebooks.)

F. 3 1964 Mar. 20 – 1964 May 27

F. 4 ca. 1962 – 1964 (Includes two notebooks marked “Orders.”)

F. 5 Investors – Form Letters, 1962 – 1964 (See also Financial Statements.)

F. 6 Press Releases, 1962

F. 7 Production Materials, 1961

F. 8 Publicity, 1962 – 1963 (Includes copy for front of program and publicity form letters.)

F. 9 Restaurant Tie-Ins, 1962

F. 10 Rights’ Requests, 1964 (Includes two requests from high schools.)

F. 11 Twilight Matinee, 1962 Aug. (Includes correspondence and guest list.)

F. 12 Clippings, 1961 - 1962

National Company, 1963 - 1965

Correspondence, 1963 – 1964

1963

F. 13 Mar. – July


F. 15 1964

F. 16 Auditions (Toronto), 1963 Jan. (Includes notes.)

F. 17 Casting, 1963 (Includes correspondence.)

Financial, 1963 - 1965

Box Office Statements, 1963 – 1965

1963

F. 18 Aug. 5 – Aug. 24 (Includes statements for Huntington Hartford Theatre, Hollywood, Calif.)

F. 19 Aug. 26 – Oct. 5 (Includes statements for Geary Theatre, San Francisco, Calif., Orpheum Theatre, and Pabst Theatre,
Minneapolis, Minn.)
Box 39

F. 1 Oct. 7 – Nov. 30 (Includes statements for Studebaker Theatre, Chicago, Ill.)
F. 2 Dec. 2 – Dec. 28 (Includes statements for Forrest Theatre, Philadelphia, Pa. and Nixon Theatre, Pittsburgh, Pa.)
1964

F. 3 Jan. 4 – Jan. 11 (Includes statements for Shubert Theatre, Cincinnati, Ohio.)
F. 4 Jan. 18 (Includes statements for American Theatre, St. Louis, Mo.)
F. 5 Jan. 25 (Includes statements for Clowes Memorial Hall, Indianapolis, Ind.)
F. 6 Jan. 27 – Feb. 22 (Includes statements for Hanna Theatre, Cleveland, Ohio, Auditorium, Rochester, N.Y., Century Theatre, Buffalo, N.Y., Shubert Theatre, New Haven, Conn., and The Playhouse, Wilmington, Del.)
F. 7 Feb. 24 – May 16 (Includes statements for Wilbur Theatre, Boston, Mass., Capitol Theatre, Montreal, Canada, and O’Keefe Centre, Toronto, Canada.)
F. 8 May 18 – June 13 (Includes statements for Fisher Theatre, Detroit, Mich.)
F. 9 Dec. 15 – 1965 Jan. 9 (Includes statements for return engagement at Ethel Barrymore Theatre, New York.)

Invoices Paid, 1963 - 1964

F. 10 A
F. 11 B – D
F. 12-13 E - F
F. 14 G
F. 15 H – K
F. 16-17 L – M
F. 18 N - R
F. 19 S - W
F. 20 Irving Trust Company Account, 1963 – 1964 (Includes list of checks issued.)

Box 40

Pensions, 1963 - 1964
Salary Lists, 1963 – 1964

F. 2 General, 1963 – 1964 and Undated (Includes notes and correspondence to Actors’ Equity Association.)
F. 3 1963
F. 4 1964
F. 5 Statements, 1963, 1964 (Includes statements for Shubert Theatre, Cincinnati, Ohio, American Theatre, St. Louis, Mo., Brown Theatre, Louisville, Ky., and Clowes Memorial Hall, Indianapolis, Ind.)
Theater Settlements, 1963 - 1964

1963

F. 6 Aug. 10 – 24 (Includes settlement for Huntington Hartford Theatre, Hollywood, Calif.)
   Geary Theatre (San Francisco, Calif.), Aug. 31 – Sept. 21
F. 7 Aug. 31
F. 8 Sept. 7 and Sept. 14
F. 9 Sept. 21
F. 10 Sept. 28 (Includes settlement for Orpheum Theatre, Minneapolis, Minn.)
F. 11 Oct. 5 (Includes settlement for Pabst Theatre, Milwaukee, Wisc.)
   Studebaker, Theatre (Chicago, Ill.), Oct. 12 – Nov. 30
F. 12 Oct. 12
F. 13 Oct. 19
F. 14 Oct. 26

Box 41

F. 1 Nov. 2
F. 2 Nov. 9
F. 3 Nov. 16
F. 4 Nov. 23
F. 5 Nov. 30
   Forrest Theatre (Philadelphia, Pa.), Dec. 7 – Dec. 21
F. 6 Dec. 7
F. 7 Dec. 14
F. 8 Dec. 21
F. 9 Dec. 28 (Includes settlement for Nixon Theatre, Pittsburgh, Pa.)

1964

Shubert Theatre (Cincinnati, Ohio), Jan. 4 – Jan. 11
F. 10 Jan. 4
F. 11 Jan. 11
F. 12 Jan. 18 (Includes settlement for American Theatre, St. Louis, Mo.)
F. 13 Jan. 25 (Includes settlement for Clowes Memorial Hall, Indianapolis, Ind.)
F. 14 Feb. 1 (Includes settlement for Hanna Theatre, Cleveland, Ohio.)
F. 15 Feb. 8 (Includes settlement for Century Theatre, Buffalo, N.Y.)
F. 16 Feb. 15 (Includes settlement for Shubert Theatre, New Haven, Conn.)
F. 17 Feb. 22 (Includes settlement for The Playhouse Theatre,
Wilbur Theatre (Boston, Mass.), Feb. 29 – Mar. 7

F. 18          Feb. 29
F. 19          Mar. 7
F. 20          Mar. 14 (Includes settlement for Capitol Theatre, Montreal, Canada.)
F. 21          May 16 (Includes settlement for O'Keefe Theatre, Toronto, Canada.)
               Fisher Theatre (Detroit, Mich.), May 23 – June 13
F. 22          May 23
F. 23          May 30

Box 42

F. 1          June 6
F. 2          June 13
F. 3          Sept. 14 (Includes settlement for Geary Theatre, San Francisco, Calif.)
F. 4          Ticket Price Scale, 1963 - 1964
F. 5          Union Bonds, 1964 June (See also New York production.)
F. 6          Production Schedules and Route Books, 1963 – 1964
F. 7          Publicity, 1963, 1964 (Includes handbill for Fisher Theatre and letter from Cohen to San Franciscans.)
F. 8          National Company and Bus and Truck Company – Insurance, 1964 - 1965
               Bus and Truck Company, 1964 - 1965
               Correspondence, 1964 – 1965
               1964
               F. 9          Jan. – July
               F. 10         Aug. – Oct.
               F. 11         Nov. – Dec.
               1965
               F. 12         Jan. – Feb.
               F. 13         Mar. – May (Includes memo from Warren McClane on tour observations, Apr. 19.)
F. 14          Contracts, 1964, 1965 (Includes notes and contracts for crew and movers.)
               Financial, 1964 - 1965
               Box Office Statements, 1964 - 1965
               1964
               F. 15         Oct. 28 (Includes statements for Wilma Theatre, Missoula, Mont.)
F. 16          Nov. 8 (Includes statements for Moore Theatre, Seattle, Wash.)
F. 17          Nov. 14 (Includes statements for The Fresno Bee, Calif. and Portland Public Auditorium, Ore.)
Alexander H. Cohen Papers

F. 18 Nov. 28 (Includes statements for Auditorium Theatre, Denver, Col.)
F. 19 Dec. 12 (Includes statements for Hartman Theatre.)

1965
F. 20 Feb. 6 (Includes statements for RKO Orpheum Theatre, Davenport, Iowa.)
F. 21 Feb. 20 (Includes statements for Civic Theatre, New Orleans, La.)
F. 22 Feb. 27 (Includes statements for Municipal Civic Theatre, Shreveport, La., and unidentified Houston, Texas theater.)
F. 23 Mar. 13 (Includes statements for National Theatre, Washington, D.C.)
F. 24 Budget, ca. 1964

Invoices, Paid, 1964 – 1965
F. 25 A
F. 26 B – H
F. 27 I – M
F. 28 N – W
F. 29 Pension Reports, 1964 Sept., 1965 Apr. 3

Salary Sheets, 1964 – 1965
F. 30 1964 Sept. 19 – 1964 Nov. 28
F. 31 1964 Dec. 5 – 1965 Apr. 3

Theater Settlements, 1964 - 1965

Box 43
F. 1 Feb. 14
F. 2 Oct. 10 (Includes contracts for venues.)
F. 3 Oct. 17
F. 4 Oct. 24
F. 5 Oct. 31
F. 6 Nov. 8
F. 7 Nov. 14
F. 8 Nov. 21

Box 44
F. 1 Dec. 5
F. 2 Dec. 12

1965
F. 3 Jan. 16
F. 4 Jan. 23
F. 5 Jan. 30
F. 6 Feb. 6
F. 7 Feb. 13
F. 8                Feb. 20
F. 9                Feb. 27

**Box 45**
F. 1                Mar. 6
F. 2                Mar. 13
F. 3                Mar. 20
F. 4                Mar. 27
F. 5                Apr. 3 (Includes contracts for venues.)
F. 6                Lights and Props, 1964 (Includes lists, notes, and invoices.)
F. 7                Production Schedules, 1964 - 1965
F. 8                Transportation, 1964 – 1965 (See also Photographs for photos of bus model.)

*Beyond the Fringe, ’65, 1964 – 1965*
F. 10               Financial – Box Office Statements, 1964 – 1965 (Includes Ethel Barrymore Theatre statements.)
F. 11               Investors, 1964 (Includes form letters.)


**Box 46**
F. 1                Correspondence, 1986 (Includes copies of several letters re: royalties and investment return.)
F. 2-3              Scripts, 1967 (“Edited 11/15/67” written on scripts.)
F. 4                Contracts, 1966 - 1967
F. 4                Actors, 1966 – 1967 (Includes contracts for Peter Bull and Cavada Humphrey.)
F. 5  Author, 1966 Dec. 19 (Includes contract for Peter Shaffer.)
F. 6  Designer, 1966 (Includes contracts for Jules Fisher and Alan Tagg.)
F. 7  Director, 1966 – 1967 (Includes contracts for John Dexter.)
F. 8  Limited Partnership Agreements, 1966
F. 9  Motion Picture Rights, 1967 Mar. 2
F. 10  Samuel French, Inc., 1967 Aug. 10
F. 12  Statements, 1967, 1968 (Includes form letters to partners.)
F. 13  Tax Returns, 1983 (For year ending Sept. 30, 1983.)
F. 14  House Seat Orders, 1967 (Includes ledger book.)
F. 15  Programs, 1967 (Includes souvenir program for National Company and Ethel Barrymore Theatre program.)

Le Centre International de Creations Theatrales: L’Os, Ubu, and The Ik (La Mama E.T.C.), 1979 - 1980

Box 47
F. 1  Dance Theatre Workshop Materials, 1979 - 1980
F. 2  Program and Company Schedule
F. 3  General (Includes press release, correspondence, box office policy, miscellaneous notes, Peter Brook bio, cast lists, play synopses, and A Narrative by Margaret Croyden.)
F. 4  Advertising, 1980
F. 5  Clippings (Includes clippings on Peter Brook and company and The Conference of the Birds.)

Champagne Complex (Bucks County Playhouse, Pa.), 1954 - 1960
F. 7  Author (Includes Leslie Stevens’ Dramatists Guild MBPC, and motion picture rights and amendments.)
F. 8  Limited Partnership Agreements
F. 9  Check Stubs
F. 10  Production Budget
F. 11 Production Materials, ca. 1960 (Includes copy of set design by Ralph Alswang and passenger list for buses to Bucks County Playhouse.)

Comedians, 1977, 1986

Financial, 1977, 1986

F. 12 Audit, 1977 (Includes statements and supporting documentation.)

F. 13 Tax Returns, 1986 (For year 1985.)

F. 14 Programs, 1977 (Includes London and New York programs; poor condition.)

F. 15 Comedy in Music (O’Keefe Centre, Toronto), 1962 (Includes program containing Beyond the Fringe ad.)

Comedy in Music Opus 2 (John Golden Theatre), 1964 - 1965

Financial, 1964 - 1965

Box Office Statements, 1964 – 1965

1964

F. 16 Nov. 6

F. 17 Dec. 28 – 1965 Feb. 27


Invoices, Paid, 1964 – 1965

F. 19 A – D

F. 20 E – N

F. 21 P – R

F. 22 S – W

F. 23 Publicity, 1964 (Includes program cover, press release, and form letters to press; see also Baker Street Advertising files for program.)

F. 24 Investors – Form Letter, 1964

F. 25 Comedy Tonight, 1994 – 1995 (Includes financial statements as of Dec. 31 and copy of Cohen’s personal checking account disbursements.)

Box 48

F. 1 Courtin’ Time, 1951 July 11 (Includes financial statement.)

A Day in Hollywood/A Night in the Ukraine, 1979 - 2000

Correspondence, 1979 – 1983, 1987


F. 2 1979 (Includes handwritten note from Alan Arkin.)

F. 3 1980


F. 5 Legal, 1979 - 1983

Scripts, 1979 – 1980 and Undated

Draft, 1979 – 1980 (Includes notes and revisions.)

F. 6 Performing Version, Undated

F. 7 Lyrics, 1980


F. 8 1980

F. 9 1980
Alexander H. Cohen Papers

F. 10 1981
F. 11 ca. 1980 - 1981

Box 49

F. 1 League of New York Theatres and Producers, Society of
Stage Directors and Choreographers, and Day and
Night Company, 1969, 1981 (Includes opinion.)
F. 2 Understudy Salaries, 1980 - 1981
F. 3 Contact Sheets, 1980
Contracts, 1979 - 1983

F. 4 A – L (Includes list of Executed Contracts.)
F. 5 M – W

F. 6 Anfour Enterprises (New Amsterdam Roof Theatre), 1980
(Includes contract for rehearsal space.)
F. 7 ATPAM, 1980 – 1981 (Includes contract with Dutchess (sic) Cohen,
the Cohen’s dog.)
Authors (Richard Vosburgh and Frank Lazarus), 1979 – 1981
F. 8 1979 Mar. 27 (Includes contract with Backstage Productions.)
F. 9 Dramatists Guild MBPC, Amendment, Waiver of
Royalties, and Deferral of Royalties, 1979 - 1981
F. 11 (Cohen), Hildy Parks, 1979 Dec. 5 (Includes agreement for
production and management services.)
F. 12 DRG Records, Inc., 1980 (Includes contract and amendment.)
F. 13 Fredonia Productions, Inc., Sylvania Productions, Inc., and
Lazz Music, Inc. 1983 Oct. (Includes contract between
Fredonia Productions, Sylvania Productions, Lazz Music, and
Groucho Marx Productions and Susan Marx; Fredonia
Productions, Lazz Music, Sylvania Productions, and Cohen.)
F. 14 Harper, Wally, 1980 Jan. 28 (Includes contract for Music
Director/Arranger.)
F. 15 Herman, Jerry, 1980, 1981 (Includes agreements and amendment,
and permission request to use songs.)
F. 16 IATSE, 1980
F. 17 Limited Partnership Agreements, 1979, 1980 (Includes list of
limited partners; see also SEC Filing.)
F. 19 Munderloh, Otts, 1980 – 1981 (Includes contract for sound
designer.)
F. 21 Regent Music Corporation, 1980
F. 22  Samuel French, Inc., 1983
F. 23  John Golden Theatre, 1980
F. 24  Royale Theatre, 1980 – 1981 (Includes contract, supplement, and
       modification.)
       1979 Dec.

Box 50
F. 1  Tune, Tommy (Includes contract for director/choreographer.)
F. 2  Walsh, Thommie (Includes contract for co-choreographer.)
F. 3  Walton, Tony, 1979, 1981

Financial, 1979 - 1999
F. 6  Overcall Deposits, 1980 Apr.
      Payments, 1979 - 1989
F. 7  General, 1979 – 1989
F. 8  Unions, 1980
F. 9  Payroll, 1980
F. 10  Production Costs, 1980
F. 11  Rental Costs, 1980
F. 12  Royalties, 1990
F. 13-14 Royalty Statements and Waivers, 1981
F. 15  Shearson Lehman Account, 1983 - 1986
      Statements, 1980 – 1994
      1980 – 1981 (Includes form letter to investors.)
F. 17  1981 – 1986 (Includes form letters to investors.)
F. 18  1994
F. 19  Stock Royalties, 1993 – 1999
F. 20  Taxes, 1979 - 1999

Box 51
F. 1  General, 1979 – 1987 (Includes mostly New York City
       Commercial Rent Occupancy Tax for Day and Night
       Company.)
F. 2  1983 – 1984
F. 3  1999
F. 4  Lien and Protest, 1995 (For 1993 tax year.)
F. 5  Union Bond, 1980 Jan. 21 (Includes Actors’ Equity bond.)
F. 6  House Seat Allocations, 1980 June 11
F. 7  Insurance, 1980
F. 8 Investors, Potential, Undated (Includes lists from Anna Christie and I Remember Mama.)

F. 9 Licensing Information – Marx Brothers’ Movies, 1980
Litigation, 1980 - 1989


F. 16 New York State Filing, 1979 (See also SEC Filing for copies of Limited Partnership Agreement and Offering Circular.)

F. 17 Production Schedule, 1980

F. 18 Program, 1980

F. 19 SEC Filing, 1979

F. 20 Sound Equipment, ca. 1980

F. 21 Clippings, 1978 – 1980 and Undated

Touring Company, 1981 - 1982

F. 22 Correspondence, 1981, 1982

Contracts, 1981, 1982


F. 24 Maccabee Investments, Inc. (Revised), 1982 Feb. 23


Restricted, 1979 - 2000 (Folders contain personal information.)

Financial, 1979 - 2000

Box 52

F. 1 Distributive Shares, 1985
Investors, 1979 - 1987

F. 2 Deposits, 1979 - 1980

F. 3 Investors List, 1987

F. 4 Share Transfer, 2000

F. 5 1982
F. 6 1984
F. 7-8 1985
F. 9 1986

Box 53

F. 1-3 1993
Dear World, 1947 - 1986

Box 54

F. 1 Correspondence, 1979

F. 2 Scripts, 1967 - 1969

F. 3 1967 Sept. ("First Script" written on title page of Tomorrow Morning.)

F. 4 Nov. 1

F. 5 Sept. (Rehearsal script.)

F. 6 1969 (Revised, opening night version.)

Contracts, 1947 - 1969

F. 7 General (Includes Dramatists Guild MBPC and supplements for Jerry Herman, Jerome Lawrence, and Robert E. Lee.)

F. 8 Giraudoux, Jean (Heirs)

F. 9 Valency, Maurice (Adaptor), 1967 July 18 (See also Prior Agreements.)

F. 10 CBS Records, 1968

F. 11 Commonwealth United Productions, 1967, 1968 (Formerly Landau Productions.)

F. 12 Lansbury, Angela, 1968

F. 13 Layton, Joe, 1968 Nov. 22

F. 14 Mark Hellinger Theatre, 1967 Nov. 10

F. 15 Masteroff, Joe, 1968 Dec. 12 (Masteroff was a consultant for the production.)

F. 16 Prior Agreements, 1949 – 1967


F. 18 Saddler, Donald, ca. 1968


F. 20 The Spring Venture and William Morris Agency, 1967 Nov. 20

F. 21 Victor, Lucia, 1968 – 1969 (Includes termination agreement and royalty distribution agreement.)

F. 22 Miscellaneous, 1967, 1968 (Includes Peter Glenville consent, NBC investment, and Ninon Tallon-Karlweis/ William Morris Agency.)

F. 23 Copyright Search, 1967 May 15

F. 24 Statements, 1969 (Includes form letters to investors.)
F. 25  Taxes, 1986 Feb. 5 (For year 1985.)
F. 26  Program and Publicity, 1969 (Includes Mark Hellinger Theatre
       program and small booklet of restaurants and parking facilities.)

*The Devils, 1960 - 1967*

Correspondence, 1960 - 1966

General, 1965 – 1966

1965

**Box 55**

F. 1  Jan. – May (Includes letters from Gene Frankel, May 2, and
       Worthington Miner, May 12 and May 27.)
F. 2  June
F. 3  July 1 – 16
F. 4  July 19 - 30
F. 5  Aug.
F. 7  Nov. 1 – 17 (Includes letters from Walter Kerr, Nov. 4, Peggy
       Ramsay, Nov. 5, and John V. Lindsay, Nov. 9.)
F. 8  Nov. 18 – 29 (Includes letters from Hugh P. Walker mentioning
       *Ivanov* and *At the Drop of Another Hat*, Nov. 19, and Hobe
       Morrison, Nov. 29.)
F. 9  Dec. (Includes letters from William Glover, Dec. 8, and Brooks
       Atkinson, Dec. 10.)

1966

F. 10  Jan. (Includes letter from Anne Bancroft, Jan. 19.)
F. 11  Feb.
       Huxley, Aldous and Whiting, John, 1960 – 1961 (Includes
       photocopies and typed transcriptions of letters between the two.)
F. 12  Script, 1965 May
F. 13  Advertising and Publicity, 1965 (Includes program covers for Colonial
       Theatre, Boston, and Broadway Theatre.)
F. 14  Contracts, 1965 - 1966
F. 15  Financial, 1965 - 1967
       General, 1965 – 1967 (Includes copies of expenses, tax levy forms,
       invoices, production budget, and several letters.)
F. 16  Ticket Price Scale, 1965
F. 17  House Seats, 1965 and ca. 1965
       General, ca. 1965 (Includes company house seat provisions.)
       Requests - Correspondence, 1965

F. 18  A - B
F. 19  C - F
F. 20  G – J
F. 21  K – M
F. 22  R
F. 23  S – T
Alexander H. Cohen Papers

F. 24 U – Z
Investors, 1965 - 1966
F. 26 Correspondence
F. 27 Form Letters
F. 28-29 Production Memos and Notes, 1965 – 1966 (Includes notes to Michael Cacoyannis from Cohen, cuts and “clarifications,” and closing notice.)
F. 30 Production Schedule and Running Order, 1965
F. 31 Production Staff, Prospective, 1965 (Includes correspondence and resumés.)
F. 33 Clippings, 1961, 1965 (Includes clippings for London, Boston, and Toronto.)

Box 56

F. 1 The Doctor’s Dilemma (Theatre Royal Haymarket, London), 1963 (Includes program.)
F. 2 The Duke in Darkness, 1944 Feb. 29 (Includes financial statement.)
Edmund Kean, 1981 - 1985
Correspondence, 1983 – 1985
F. 3 General, 1983 – 1985 (Includes mostly legal correspondence, but also includes personal note from Raymund FitzSimons, and an insurance report on a robbery at the theater.)
F. 4 Royalties, 1983 - 1984
F. 5 Script, ca. 1983
F. 6 Contact Sheet, 1983 Aug. 29
Contracts, 1981, 1983
F. 7 General, 1981, 1983
F. 8 Kingsley, Ben, 1983 Aug. 8
Financial, 1983 - 1985
F. 9 British Airways Account, 1983 – 1985
F. 12 Opening Night Party Invitation List, 1983
F. 13 Production Schedule, 1983 Sept. 1
F. 14 Programs 1983 (Includes Brooks Atkinson Theatre program, photocopies of Theatre Royal Haymarket and Lyric Theatre Hammersmith, and letter and bio from Peter Wilson.)
F. 15 Publicity, 1983 (Includes broadcast schedule for radio ads.)
F. 16 Clippings, 1983 Apr. – 1983 Nov. (Includes London and New York reviews.)

84 Charing Cross Road, 1981 - 2000
F. 17 Taxes – Income Tax Return

An Evening with Maurice Chevalier, 1962 - 1963

Box 58

F. 1 General, 1962 – 1963 (Includes contract, correspondence, and advertising statement.)

Financial, 1963

F. 2 Box Office Statements, Jan. – Mar. (Includes statements for O’Keefe Centre, Toronto, Ziegfeld Theatre, New York, Fisher Theatre, Detroit.)

F. 3 Payroll (Includes pension and salary lists for O’Keefe Centre and Ziegfeld Theatre.)

F. 4 Production and Operating Costs

An Evening with Mike Nichols and Elaine May, 1959 – 1963, 1972

Correspondence, 1960 - 1962

1960

F. 5 Apr. – June

F. 6 July (Includes notes from Richard Avedon, July 13, and Lawrence Langner, July 20.)

F. 7 Aug. – Sept.

F. 8 Oct. – Dec. (Includes note from Brooks Atkinson, Nov. 26.)

1961

F. 9 Jan. – Apr.

F. 10 May – Nov. (Includes Elaine May note re: termination of engagement, June 1.)

F. 11 1962

F. 12 Advertising, 1960

F. 13 Bios and Program Copy, ca. 1960

Contracts, 1960

F. 14 Cohen, Alexander, Aug. 8 (Includes Assignment.)

F. 15 Falmouth Playhouse (Mass.), July – Sept. (Includes contract for Aug. 15-20 engagement, amendment, and letter re: production requirements.)

F. 16 John Golden Theatre, June

F. 17 Katza, Gabriel, and Katz, Peter, June 20 (Includes Assignment to Katza and Katz.)

F. 18 May, Elaine and Nichols, Mike, May 24 and Oct. 7 (Includes amendment.)


F. 20 Penn, Arthur, June 9 and Oct. 7 (Includes contract as consultant.)

F. 21 Westport Country Playhouse (Conn.), July and Sept. (Includes contract for Sept. 12-17 engagement and Musicians’ Wage Scale Settlement.)

F. 22 Miscellaneous, July – Sept. (Includes contracts for Richard Avedon as designer, William Goldenberg as composer, rider to Actors’ Equity contract, and advertising contract.)
Financial, 1960 - 1963

Box Office Statements, 1960 - 1961

1960

<table>
<thead>
<tr>
<th>F. 23</th>
<th>Westport Country Playhouse (Conn.), Sept. 10 - 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 24</td>
<td>Paper Mill Playhouse (Millburn, N.J.), Sept. 19 - 24</td>
</tr>
<tr>
<td></td>
<td>John Golden Theatre</td>
</tr>
<tr>
<td>F. 25</td>
<td>Oct. 3 – Nov. 26</td>
</tr>
<tr>
<td>F. 26</td>
<td>Nov. 28 – 1961 Jan. 28</td>
</tr>
</tbody>
</table>

1961

| F. 27          | Jan. 30 – Feb. 25                              |
| F. 28          | Feb. 27 – Mar. 25                              |
| F. 29          | Mar. 27 – Apr. 29                              |
| F. 30          | May 1 – July 1                                 |

Broker Sales, 1960 - 1961


Checkbooks, 1960 - 1961

**Box 59**

| F. 1          | 1960 Sept. 16 – 1960 Nov. 26                  |
| F. 2          | 1960 Nov. 26 – 1961 Jan. 5                   |
|              | 1961                                         |
| F. 3          | Jan. 16 – Feb. 9                              |
| F. 4          | Feb. 15 – Mar. 21                             |
F. 6  Distribution of Profits, 1961 Apr. 10
      (Includes budgets for Falmouth Playhouse engagement.)
F. 8  Equity-League Pension Fund, 1960 - 1961
      Invoices, Paid, 1960 - 1961

**Box 60**

F. 1  A
F. 2-3  B
F. 4  C
F. 5  D
F. 6  E – F
F. 7  G – I
F. 8  J – K
F. 9  L
F. 10  M
F. 11  N
F. 12  P
F. 13  R

**Box 61**

F. 1-2  S
F. 3  W
F. 6  Statements, 1960 – 1963 (Includes Falmouth Playhouse statement,  
      Aug. 20, 1960, form letters to investors, and financial statement as  
      Theater Settlements, 1960 - 1961
      1960
      F. 7  Falmouth Playhouse (Mass.), Aug 22 (Includes settlement  
            for Aug. 15-20.)
      F. 8  Westport Country Playhouse (Conn.), Sept. – Oct.  
            (Includes settlement for Sept. 12-17.)
      F. 9-10  Paper Mill Playhouse, Sept. 24 – Oct. 1  
                John Golden Theatre
      1961
      F. 12  Jan. – Feb.
      F. 13  Mar. – Apr.
      F. 14  May – July 1 and Aug. 13 (Includes final settlement.)
      F. 15  Ticket Price Scale, ca. 1960 Sept. (Includes scale for Paper Mill  
            Playhouse engagement.)
F. 16    Miscellaneous, 1961 (Includes notes and adding machine tapes.)

Improvisations, 1960 Aug. 15 – 1961 July 1


F. 18    Book #2, 1961 June 12 – 1961 July 1 (Includes first and last lines of improvisations for John Golden Theatre.)

Insurance, 1960 – 1961

F. 19    General

F. 20    1960

F. 21    1961

F. 21    Workmen’s Compensation

Investors,

Correspondence, 1960 – 1962

Box 62

F. 1    1960 and ca. 1960

F. 2    1961 – 1962

F. 3    Form Letters, 1960 – 1963 (See also Financial Statements.)

F. 4    Opening Night Block Party, 1960 (Includes insurance papers, press release, and notes for block party held Oct. 8. to celebrate opening night and first anniversary of Nine O’Clock Theatre.)

F. 5    Show Inventory, 1960 – 1961

F. 6    Miscellaneous, 1960 and ca. 1960 (Includes notes re: musicians, Mail Dept. employees, kinescopes, theater parties, and Elaine May injury during performance.)


F. 8    General, 1959 - 1961

F. 9    Restaurants, 1960 – 1961 (Includes copies of form agreements with restauranteurs, lists of restaurants approached for promotion, and correspondence re: Nine O’Clock Theatre v. Colony Restaurant.)

F. 10    Publicity, 1960 (Includes handbills and publicity pieces.)

F. 11    Souvenir Program and Program Copy, ca. 1960

F. 12    Time Sheets, 1960 – 1961 (Includes bound ledger books with running time for show and occasional notes.)


F. 14    Book #2, 1961 – May 22 – 1961 July 1

F. 15    O’Keefe Centre (Toronto), 1961 - 1962

F. 16    Contracts, 1961 Nov.

F. 17    Financial, 1961 - 1962


F. 19    Miscellaneous, 1961 – 1962 (Includes invoices and receipts.)

F. 20    Insurance, 1961
### An Evening with Yves Montand, 1961
- Financial, 1961

| F. 19 | Broker Sales Reports, Oct. 28 – Dec. 9 |
| F. 20 | Clipping, 1961 Nov. |

### The First Gentleman, 1956 - 1967
- Correspondence, 1956 - 1967
- General, 1956 – 1957

#### Box 63

| F. 1  | Mar. – June |
| F. 2  | July |
| F. 3  | Aug. – Sept. (Includes letters from Howard Dietz, Aug. 1, and Walter Slezak, Aug. 25.) |
| F. 4  | Oct. – Nov. 15 (Includes letter from Dorothy Tutin, Nov. 12.) |
| F. 5  | Nov. 16 – Dec. (Includes letters from Motley, and Walter Slezak, both ca. Dec.) |

#### 1956
| F. 6  | Jan. – Feb. 15 |
| F. 7  | Feb. 16 – Feb. 28 (Includes letter from Abe Burrows, Feb. 22.) |
| F. 8  | Mar. |
| F. 9  | Apr. |
| F. 10 | May – Dec. (Includes letters from Cheryl Crawford, May 8, Jerome Lawrence and Robert E. Lee, June 8, and several letters sent by Ralph Alswang.) |

#### 1957
| F. 11 | 1958 – 1959 |
| F. 12 | 1965 – 1967 |

### Guthrie, Tyrone, 1956 - 1957

| F. 13 | 1956 Mar. – 1957 Jan. 15 (Includes correspondence to and from Guthrie; one letter from Michael Redgrave, Dec. 28, 1956.) |
| F. 15 | Alien and Immigration, 1956 – 1957 (Includes correspondence and forms to and from Actors’ Equity Association re: importing four British actors.) |
F. 16 Opening Night Thank You Notes, 1957 May 6 (Includes copies of letters from Ralph Alswang.)
F. 17 Script, 1956 (Includes synopsis and loose pages of revisions.)
F. 18 Casting, 1956, 1957 (Includes handwritten notes by Tyrone Guthrie; see also General Correspondence and Guthrie Correspondence.)
F. 19 Contact Sheets, ca. 1957 Mar. (Includes Philadelphia and New York contact sheets.)

Contracts, 1956 - 1957
Actors’ Equity Association, 1957

Box 64
F. 1 A – D
F. 2 F – P
F. 3 R – W (Includes salary cuts agreement.)
F. 4 Crew, 1957 (Includes agreements with American Federation of Musicians, ATPAM, and IATSE.)
F. 5 Designers, 1956, 1957 (Includes contracts for Ralph Alswang and Motley.)
F. 6 Dramatists Guild MBPC, 1956, 1957
F. 7 Eaves Costume Manufacturing Corporation, 1957
F. 8 Guthrie, Tyrone, 1956 Apr. 5 Limited Partnership, 1956, 1957
F. 9 Agreements and Offering Circular Assignments
F. 10 Assignment from Alexander H. Cohen and Ralph Alswang to First Gentleman Company (Includes promissory note from Cohen to Ellen Hecht.)
F. 11 A- S, 1957
F. 13 Lists, ca. 1957
F. 14 Motion Picture Agreement, 1956 Feb. 7
F. 15 Theaters, 1956 – 1957 (Includes contracts for Shubert Theatre, New Haven, Martin Beck Theatre, N.Y., and Belasco Theatre, N.Y.)
F. 16 The Theatre Guild, 1956, 1957
F. 18 Costumes, 1956 – 1957 (Includes estimates, lists, and invoices.)
Financial, 1956 - 1957
Box Office Statements, 1957

Box 65
F. 1 Shubert Theatre (New Haven, Conn.), Mar. 20 – Mar. 23
F. 2 Forrest Theatre (Philadelphia, Pa.), Mar. 25 – Apr. 6
Alexander H. Cohen Papers

F. 3  Plymouth Theatre (Boston, Mass.), Apr. 8 – Apr. 20
       Belasco Theatre, Apr. 23 – May 18
F. 4  Apr. 23 – May 5
F. 5  May 6 – 18
F. 6  Estimated Expenses, 1956 – 1957
F. 8  General Ledger, 1957
      Invoices, Paid, 1957
F. 9  A – B
F. 10 C – E
F. 11 F – G
F. 12 H – L
F. 13 M – P
F. 14 R – S
F. 15 T – Z
F. 16 Miscellaneous – Shubert Theatre (New Haven, Conn.)
       (Includes petty cash receipts and wardrobe bills.)
      Payroll, 1957
F. 17 Pre Out-of-Town, Mar. 2 – Mar. 16
F. 18 Shubert Theatre (New Haven, Conn.), Mar. 23 (Includes
       payroll for week ending Mar. 23.)
F. 19 Forrest Theatre (Philadelphia, Pa.), Mar. 30 – Apr. 6
F. 20 Plymouth Theatre (Boston, Mass.), Apr. 13 – Apr. 20

Box 66

F. 3-4 Plymouth Theatre (Boston, Mass.), Apr.
F. 5  Salary Sheets and W-2 Forms
F. 6  Statement, June 4
      Theater Settlements, 1957
F. 7  Shubert Theatre (New Haven, Conn.), Mar. 20 – 23
F. 8  Forrest Theatre (Philadelphia, Pa.), Mar. 30 – Apr. 6
      Plymouth Theatre (Boston, Mass.), Apr. 13 – 20
F. 9  Apr. 13
F. 10 Apr. 20
       Belasco Theatre, Apr. 27 – May 18
F. 11 Apr. 27
F. 12 May 4
F. 13 May 11
F. 14 May 18
F. 15 Ticket Price Scale, 1957 Mar. (Includes scales for New Haven,
Boston, and New York.)
Box 67

F. 16 Union Bonds, 1956 - 1957
F. 17 Miscellaneous Notes, ca. 1957

Box 67

F. 1 Immigration, 1956 – 1957
Insurance, 1957 - 1958

F. 2 1957 Feb. – 1957 Aug. (Includes correspondence, forms, and bills.)
Investors, 1956 - 1957
Correspondence, 1956 – 1957

F. 4 A – B
F. 5 C – F (Includes letter from Howard Dietz, Oct. 26, 1956.)
F. 6 G – J
F. 7 K – L
F. 8 M – R
F. 9 S – T
F. 10 V - Z
F. 11 Form Letters, 1957
F. 12 Overcall Lists and List of Checks to Edward Colton, 1957 – Jan. – 1957 May
F. 13 Manager’s File, 1955 – 1957 (Includes forms and union information.)
F. 14 Opening Night, 1957 Mar. (Includes ticket lists, guest list, and menu copy; see also Correspondence.)
F. 15 Personnel, 1957 (Includes notes, resumés, and letter.)
F. 16 Production Materials, 1957 (Includes schedule, contact sheet, lighting list, prop lists, and Shubert Theatre, New Haven, running time.
Programs, 1957
F. 17 Shubert Theatre (New Haven, Conn.), Mar. 20 – Mar. 23
F. 18 Forrest Theatre (Philadelphia, Pa.), Mar. 25 (Includes “genealogical” table for characters, program, and photocopy of print ad.)
F. 19 Plymouth Theatre (Boston, Mass.), Apr. 15
F. 20 Publicity, 1957 (Includes some correspondence, lists of first night press, party for Norman Ginsbury list, and one review.)
F. 21 Theater Tour (Shubert Theatre, New Haven), 1957 Mar. (Includes list of participants.)
F. 22 Restricted, 1957 (Folder contains personal information: salary sheets and W-2 forms.)

Box 68

F. 1 Ghost for Sale, 1941 (Includes two clippings.)
Good Evening, 1973 - 1988

F. 2 Script, ca. 1973
Financial, 1974 - 1999
F. 3 1974 – 1976 (Includes form letters to partners.)
F. 4 1985 (Includes form letter to partners.)
F. 5 Stock Royalties, 1999
Tax Returns, 1984 - 1988
F. 6 1984 Mar. 31 and 1985 Mar. 29 (For years 1983 and 1984.)
F. 7 1986 Feb. 5 (For year 1985.)
F. 8 1987 Apr. 15 and 1988 Mar. 2 (For years 1986 and 1987.)
F. 10 Program Covers and Publicity Materials, ca. 1973 (Includes photocopy of souvenir program, brochures, and a twofer.)
F. 11 Restricted, 1984 (Folder contains personal information: tax return.)

_Halfway Up the Tree, 1967 - 1973_
Contracts, 1967, 1969

F. 12 J.C. Williamson Theatre, Ltd., 1969 (Includes contract for Australian and New Zealand productions.)
1967
F. 13 M-G-M, July and Undated
F. 14 Pavor, S.A.
F. 15 Quayle, Anthony, July 26
F. 16 Miscellaneous, Aug. 29 – Sept. 6 (Includes agreements for H.M. Tennent and NBC as investors.) Financial Statements, 1968 – 1973 (Includes form letters to investors.)
F. 17 1968 – 1970

F. 18 1971 - 1973
F. 20 Programs, 1967 (Includes program for Queens Theatre, London and cover for Brooks Atkinson Theatre program.)
F. 21 Publicity, 1967 (Includes handbill and review composite for Colonial Theatre, Boston.)

_Hamlet, 1963 - 1995_
Correspondence, 1963 - 1967
General, 1965 - 1967
1963

**Box 69**
F. 1 Aug. – Sept. (Includes letters from John Gielgud, Sept. 20 and Sept. 24.)
F. 2 Oct. – Dec.
F. 3 1964
F. 3 Jan. – Mar.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 4</td>
<td>Apr. – Dec. 1965 - 1967</td>
</tr>
<tr>
<td>F. 5</td>
<td>Burton, Richard, 1963 and ca. 1964 (Includes handwritten thank you note signed “Richard and Elizabeth” and copy of typed letter Nov. 20, 1963.)</td>
</tr>
<tr>
<td>F. 7</td>
<td>Contracts, 1963 - 1964</td>
</tr>
<tr>
<td>F. 8</td>
<td>Actors’ Equity Association, 1963 – 1964</td>
</tr>
<tr>
<td>F. 9</td>
<td>A - E</td>
</tr>
<tr>
<td>F. 10</td>
<td>F - H</td>
</tr>
<tr>
<td>F. 11</td>
<td>M – Y</td>
</tr>
<tr>
<td>F. 12</td>
<td>Burton, Richard, 1963 – 1964 (Includes photocopies and carbon copies of contracts.)</td>
</tr>
<tr>
<td>F. 13</td>
<td>Crew, 1964</td>
</tr>
<tr>
<td>F. 14</td>
<td>Designers, 1963 – 1964 (Includes contracts for Jean Rosenthal and Ben Edwards.)</td>
</tr>
<tr>
<td>F. 15</td>
<td>Gielgud, John, 1963 (Includes photocopy of agreement and contract for recorded ghost voice.)</td>
</tr>
<tr>
<td>F. 16</td>
<td>Limited Partnership, 1963 – 1964</td>
</tr>
<tr>
<td>F. 17</td>
<td>Agreements, Offering Circular, and Assignment (Partnership was called The Wenhil Company.)</td>
</tr>
<tr>
<td>F. 18</td>
<td>Forms and List (Investors included Robert Goulet.)</td>
</tr>
<tr>
<td>F. 19</td>
<td>O’Keefe Centre (Toronto), 1963</td>
</tr>
<tr>
<td>F. 20</td>
<td>Financial, 1964 - 1972</td>
</tr>
<tr>
<td>F. 22</td>
<td>Box Office Statements, 1964</td>
</tr>
<tr>
<td>F. 21</td>
<td>Feb. 25 – Apr. 4 (Includes statements for O’Keefe Centre, Toronto and Shubert Theatre, Boston.)</td>
</tr>
<tr>
<td>F. 23</td>
<td>Lunt-Fontanne Theatre (New York)</td>
</tr>
<tr>
<td>F. 24</td>
<td>Apr. 6 – May 2</td>
</tr>
<tr>
<td>F. 25</td>
<td>May 4 – May 30</td>
</tr>
<tr>
<td>F. 26</td>
<td>June 1 – June 27</td>
</tr>
<tr>
<td>F. 27</td>
<td>June 29 – Aug. 8</td>
</tr>
<tr>
<td>F. 28</td>
<td>Estimated Budget, 1964</td>
</tr>
<tr>
<td>F. 29</td>
<td>Invoices, Paid, 1963 – 1965</td>
</tr>
</tbody>
</table>

**Box 70**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 1</td>
<td>A – B</td>
</tr>
<tr>
<td>F. 2</td>
<td>C – D</td>
</tr>
<tr>
<td>F. 3</td>
<td>E (Includes some receipts for costume expenses.)</td>
</tr>
<tr>
<td>F. 4</td>
<td>F - G</td>
</tr>
</tbody>
</table>
Payments to John Gielgud, 1964 (Includes correspondence, receipts, and lists of expenses and payments; see also Richard Burton Salary folders.)

Salary, Richard Burton, 1964 (Includes handwritten notes and some information on John Gielgud’s payments.)


1964, 1966 (Includes tax return cover sheet for The Wenhil Company and form letters to investors.)

1971 – 1972

Ticket Price Scale, 1964 Jan.

Miscellaneous, ca. 1964 (Includes notes and memo re: payments to cast for performance not completed, and crew for Life picture call.)

House Seat Requests – Correspondence, 1964

Box 71

A (Includes form and notes from Brian Aherne and Robert Anderson.)

B (Includes note from William Ball.)

C (Includes notes from Ilka Chase and Russel Crouse.)

D – E (Includes note from Ben Edwards.)

F

Ga – Gl

Go – Gu (Includes note from Ruth Gordon.)

H – J (Includes two “J” unidentified notes.)

K

La – Les

Lev – Ly

Mac – Marin (Includes note from Ted Mann.)

Martin – Murray (Includes notes from Hobe Morrison and one “M” unidentified.)

N – P (Includes notes from William D. Patterson and Tom Prideaux.)

Ra – Robbins (Includes notes from Tony Randall and Basil Rathbone.)

Roberts - Rugg

Sa – Sh

Si – Sw (Includes notes from Menasha Skulnik, Bella Spewack, Joseph Stein, Charles Strouse, and two “S” unidentified.)

T – V

Wa – Wein

Weis – Wr
F. 22  Y – Z and Unidentified
F. 23  Immigration, 1963, 1964 (Includes photocopies of papers for Richard Burton.)
       Investors, 1963 – 1964
F. 24  Correspondence, 1963 – 1964 (Includes correspondence to and from investors.)
F. 25  Form Letters, 1964
F. 26  Opening Night Guest List and Invitation, 1964 Apr. 9
F. 27  Production Memos and Schedules, 1964 (Includes memo re:
       Toronto Customs’ Inspection, Gielgud notecard with note on front cover, and closing notice.)
F. 28  Program Cover and Publicity Material, 1964 (includes Lunt-
       Fontanne Theatre program cover and form letter to “Second Nighters.”)
F. 29  Sets and Costumes, 1964 (Includes memos re: sets and costumes,
       schedule, and notes.)

Motion picture, 1964 – 1995
       Correspondence, 1964 – 1972, 1994 - 1995

Box 72

F. 1  General, 1964 - 1972
F. 2  Film Rerelease, 1994 – 1995
F. 3  Contracts, 1964 (Includes contracts with SAG, Electronovision, The Wenhil Company, Interscope, Inc., World Film Services, Ltd., and Harbor Productions.)
F. 5  Program and Clippings, 1964, 1972 (Includes program and London clippings.)
F. 6  Restricted, 1963 – 1964 (Folder contains personal information: Limited Partnership forms.)

       Correspondence, 1979 – 1991 (Includes correspondence re: adaptation.)
F. 7  1979 - 1980
F. 8  1981 - 1985
F. 9  1986 - 1991
F. 10 Contract, 1985 (Includes contract with Jerome Coopersmith.)
F. 11 Financial – Billing and Disbursements, 1980 – 1989 (Includes papers from John R. Fernbach files.)
F. 12 Program, 1970 (Includes program for Apollo Theatre, London.)
F. 13 Harvey (Prince of Wales Theatre, London), 1975 Apr. 9 (Includes program.)

Hellzapoppin, ca. 1938 – 1941 and 1967 - 1986
       Correspondence, 1976 - 1983
F. 14  1976 Nov. – 1977 Mar. (Includes mostly photocopies from attorney John. R. Fernbach’s, files.)
F. 15 1977 Apr. 1977 June (Includes mostly photocopies from attorney John. R. Fernbach’s files.)
Scripts, ca. 1938 – ca. 1976
F. 17 1939 Jan. (Includes incomplete copy of Olsen and Johnson script; 37 pp., Act I complete; Act II is two pages.)
F. 18 Lyrics, ca. 1938 (Includes mostly mimeographed sheets, but also copies of typed lyrics for songs.)
Sketches, ca. 1938, ca. 1976
F. 19 ca. 1938 (Includes typed scripts for “The Lucky Winner,” “Tailor Made,” “Withers Act,” and “Confession of a Microphone.”)
F. 20 Sides, ca. 1938 (Includes typed sides for “Bedroom Sketch” and “Withers Sketch.”)
F. 21 Sketches by Eddie Braben, ca. 1976 (Includes copies of twenty-seven skits and cover page, probably for script.)
F. 22 Beresford Productions - Arbitration, 1977 (Includes papers re: arbitration with Abe Burrows.)
F. 23 Contact Sheets, 1941
F. 24 Costume and Prop Breakdowns, ca. 1941
1976
F. 25 Adler, Jerry
F. 26-27 Authors (Includes list of contracts signed from John R. Fernbach file.)
F. 28 Bentwood Television Corporation
Box 73
F. 1 Burrows, Abe
F. 2 45 Theatre Corporation (Includes Minskoff Theatre contract.)
F. 3 Lewis, Jerry (Includes several contracts.)
F. 4 Olsen and Johnson Estate, 1971 and 1976 - 1977
F. 5 1976 – 1977
F. 6 Television, 1971
1976
F. 7 Redgrave, Lynn
F. 8 Saddler, Donald
F. 9 Miscellaneous (Includes contracts for Gordon Harrell, John Lesko, Ralph Burns, and Sam Denoff Productions.)
F. 11 Miscellaneous, 1977 (Includes royalty statements and moneys owed Minskoff Theatre.)
F. 12 Investors – Shubert Organization, 1976
Lewis, Jerry, 1977 - 1982
Arbitration
F. 13 1977 – 1978
F. 14 1979
F. 15 1980
F. 16 Settlement, 1980 - 1982
F. 17 Wolman Lawsuit, 1976 – 1977 (Includes correspondence re: Paul C. Wolman, Jr. lawsuit against Jerry Lewis.)
NBC Claim, 1968 - 1986
Correspondence, 1968 – 1986
F. 20 1986 - 1971
F. 21 1976 (Includes loan Letter of Agreement, Aug. 16.)
F. 22 1977 – 1981
F. 23 1982 – 1986

Box 74
F. 1 Agreements, 1976, 1982 (Includes settlement, June 28, 1982.)
F. 2 Answers, 1970, 1971
F. 3 Complaint, ca. 1970 June 1
Depositions, 1970, 1972
F. 4 Defendant (Alexander H. Cohen), 1972
1970
F. 5 Plaintiff
F. 6 Notice to Take Deposition Upon Oral Examination
F. 7 Original Litigation Papers, 1981 (Includes draft of proposed action by Cohen against NBC.)
F. 8 Plaintiff’s Interrogatories, 1971
Music, 1941 (Includes sheet music for New Hellzapoppin of 1941, published by Broadcast Music, Inc.)
F. 9 G’Bye Now
F. 10 Mary Goes Round
F. 11 The Window Wiper Song
F. 12 Program and Clipping, 1938 and 1977 (Includes Forty-Sixth Street Theatre program, 1938 and New York clipping on Jerry Lewis, 1977.)
Hellzapoppin 1967 (a.k.a. Hellzapoppin ’67), 1966 - 1971
Contracts, 1966 - 1971
F. 13 Adler, Jerry, 1967
F. 15 Alexander H. Cohen, 1966
F. 16 Leonidoff, Leon, 1966, 1967
F. 17 Limited Partnership Agreements, ca. 1967
| F. 19 | Olsen and Johnson Estate, 1966 – 1971  
1967 |
| F. 20 | RCA |
| F. 21 | Sales, Soupy |
| F. 22 | Miscellaneous (Includes contracts for John Berkman, Buddy Schwab, and Broadway Theatre.)  
Arbitration, 1976 |
| F. 23 | Decision, Dec. |
| F. 24 | Post Hearing Memoranda, Aug. 3  
Litigation, 1973 |
| F. 25 | Defendant’s Memorandum, Oct. 5 |
| F. 26 | Notice of Motion, Oct. 24 |
| F. 27 | Summons and Complaint, July – Oct. (Includes extension to answer.) |
| F. 28 | *The Herbal Bed*, 1998 Jan. 2 (Includes Limited Partnership Agreement and Subscription Documents.)  
*Home*, 1970 - 1972 |
Box 75

F. 1 Prompt Script, ca. 1970 (Includes photocopy of drawing of set, costume, property, and furniture plots.)

F. 2 Contracts, 1970 (Includes contracts for David Storey, John Gielgud, Riders to Actors’ Equity contracts, Lindsay Anderson, Royal Court Theatre, and New York Law Journal listing.)

F. 3 Financial Statements, 1971 – 1972 (Includes form letters to investors.)

F. 4 Program, 1970 (Includes Morosco Theatre program.)


Correspondence, 1966 – 1977

F. 5 General, 1966 – 1967 and 1977

F. 6 Pinter, Harold, 1969 Feb. 18 (Includes typed letter and copy of letter to John Frankenheimer re: screenplay.)

Contracts, 1960 - 1967

F. 7 M-G-M Motion Picture Rights, 1967

F. 8 Pinter, Harold, 1960, 1966 (Includes agreement between H. Pinter Limited and Harold Pinter, and Dramatists Guild MBPC.)

1966

F. 9 Royal Shakespeare Theatre

F. 10 Schenker, Joel


F. 12 Chemical Bank Partnership Letter, 1972

Statements, 1967 – 1977 (Include form letters to investors.)

F. 13 1967

F. 14 1968

F. 15 1969

F. 16 1970 - 1972

F. 17 1976 - 1977

Tax Returns, 1983 - 1988

F. 18 1983 Dec. 8 (For year ending Sept. 30, 1983.)

F. 19 1985 Feb. 26 (For year ending Sept. 30, 1984.)

F. 20 1986 Jan. 6 (For year ending Sept. 30, 1985.)

F. 21 1987 Jan. 8 (For year ending Sept. 30, 1986.)

F. 22 1988 Mar. 8 (For year ending Sept. 30, 1987.)

F. 23 House Seat Orders, 1967 (Includes ledger book with orders for The Homecoming and Little Murders.)

Box 76

F. 1 Investors – Form Letters, 1968

F. 2 Program and Publicity Material, 1967 (Includes Music Box Theatre program, Colonial Theatre, Boston, handbill, and one clipping.)

Restricted, 1986, 1988 (Folders contain personal information.)
Financial, 1986, 1988
F. 3  Reports – Distributive Shares, 1988
F. 4  Tax Returns, 1986

_I Remember Mama_ (Musical), 1977 - 1999
Correspondence, 1977 - 1986

1978
F. 6  Apr. - June
F. 7  July – Oct.
F. 8  Nov. – Dec.
1979
F. 9  Mar.
F. 10  Apr.
F. 11  May (Includes copy of letter from James McMullan, May 1.)
F. 12  June – July
F. 13  Aug. – Oct. (Includes letter from Richard E. McLean (Kathryn
Forbes’s son), Oct. 19.)
F. 15  Script, ca. 1979 (Includes final version.)
F. 16  Contracts, 1945 - 1982
Actors’ Equity Association, 1979
Authors, 1978 - 1982

**Box 77**

F. 1  Dramatists Guild MBPC, 1978
F. 2  Deferment Agreements, 1979
F. 3  Additional Agreements, 1978 - 1982
F. 4  California Civic Light Opera Association, 1979
F. 5  Charnin, Martin, 1978, 1979, and 1982
F. 6  Cohen, Hildy Parks, 1978
1979
F. 7  Daniele, Graciela
F. 8  Daniels, Danny
F. 9  Feuer, Cy
F. 10  Hairdresser

Limited Partnership, 1978 - 1979
F. 11  Agreement and Offering Circular, 1978 – 1979 (Includes list
of investors.)
F. 12  Certificate of Limited Partnership and Assignment, 1979
F. 13  Filings, 1978 (Includes filings for Pennsylvania, Minnesota, and
Canada.)
F. 14  Lyricist, 1979 (Includes contract for Raymond Jessel.)
F. 15 Prior Agreements, 1945 – 1978 (Includes contracts for John Van Druten and Williamson Music; RKO; MCA and Williamson Music; and John Van Druten and Dramatists Play Service.)

F. 16 RKO, 1962, 1978

F. 17 Shubert Organization, 1979 (Includes contract for Majestic Theatre use.)

1978 - 1979

F. 18 Ullmann, Liv

F. 19 Unions

F. 20 Universal Pictures (Includes contract for motion picture rights and letter of release.)

F. 21 Miscellaneous, 1979

Financial, 1979 - 1999

F. 22 Statements, 1979 – 1981

F. 23 Stock Royalties, 1984 and 1999


F. 26 Miscellaneous, 1978, 1989, and Undated (Includes material from John R. Fernbach’s files, per diem memo, capital account correspondence, and notes.)

Box 78

F. 1 Investors – Form Letters, 1978 – 1980

F. 2 Publicity Materials and Clipping, 1979 (Includes brochures and handbill.)

F. 3 SEC Filing, 1978


F. 5 Title Search and Copyright Reports, 1977

Restricted, 1978, 1981 (Folders contain personal information.)

F. 6 Limited Partnership Forms, 1978

F. 7 Printout of Investors, 1981

Impulse! (Jazz Revue), (O’Keefe Centre, Toronto) 1960 - 1961

Correspondence, 1961

Box 79


F. 2 Mar. – Dec.

F. 3 Advertising and Publicity, 1961 (Includes press releases and mockup for ad.)

Contracts, 1961
F. 4  General  (Includes contracts with Ralph Alswang, André Goulston, Monte Kay, Samuel H. Clark, Lou Dunetz, and general release by Oscar Brown, Jr.)
Limited Partnership
F. 5  Agreement and Certificate of Formation
F. 6  Lists of Partners
Financial, 1960 - 1961
F. 7  Box Office Statements, 1961 Mar. 20 – 1961 Mar. 25
F. 8  Estimated Production Budgets, 1961 and ca. 1961 (Includes budgets for unspecified theaters, ticket price scale for Royale Theatre, and payments made as of Mar. 3.)
Invoices, 1960 – 1961
F. 10  Mar. 1 – Mar. 24 (Includes advertising invoices.)
F. 11  Mar. 26 – Mar. 31
F. 12  Apr. – May (Includes list of expenses paid.)
F. 13  Ledger Sheets, 1961
F. 14  Statement, 1961 June 1
F. 15  Theater Settlement, 1961 Mar. 25
F. 16  Immigration, 1961
F. 17  Insurance - Workmen’s Compensation, 1961
Investors, 1961
F. 18  Correspondence, General
F. 19  Form Letters
F. 20  Production Materials, 1961 (Includes schedules, contact sheet, list of scenery shipped, and accommodations.)
Ivanov, 1965 - 1967
Correspondence, 1965 – 1967
1965
F. 21  June – Oct. (Includes note from John Gielgud, Sept. 3.)
F. 22  Nov. – Dec. (Includes two notes from John Gielgud, Nov. 25 and ca. Dec.)
1966
F. 23  Jan.
F. 24  Feb.
F. 25  Mar. – May (Includes handwritten note from John Gielgud, Apr. 15.)
F. 26  June – July
F. 27  Aug. – Sept.
F. 29  1967
F. 30  Cast Lists, 1965 and ca. 1965 (Includes lists of cast and some crew for
Phoenix Theatre, London production, and availability for New York production.)
Contract, Ter-Arutunian, Rouben, ca. 1966 (Includes agreement for use of scenery.)

F. 31
1965 - 1967


F. 32

Business Certificate, 1966 Jan. 3

F. 33

Closing Statement, 1966 (Includes statement of July 7 and addendum of Sept. 16.)

F. 34

Invoices and Payments, 1965 - 1966

F. 35


1966

Box 80

F. 1
Feb.

F. 2
Mar.

F. 3
Apr.

F. 4
May

F. 5

F. 6
Production Costs, ca. 1966

F. 7
House Seat Requests, 1966 Feb. – 1966 May (Includes order form.)

F. 8
Lighting, 1966 and ca. 1966 (Includes lists of lighting and electrical equipment.)

F. 9
Production Inventory, ca. 1966 (Includes lists of sets, props, and costumes shipped from England.)

F. 10
Programs and Handbills, ca. 1966 (Includes Shubert Theatre program cover, program and handbills for Phoenix Theatre, London production, and for National Theatre, Washington, D.C. pre-Broadway tour.)

F. 11

F. 12
Restricted, 1966 (Includes personal information: W-4 Forms.)

Jenny Kissed Me, 1948 – 1957 (Includes contracts, financial information, and copy of letter re: authorization for television special.)

F. 13

Karmon Israeli Dancers, 1963

F. 14
Correspondence, May

Financial – Box Office Statements, May – June (Includes statements for O’Keefe Centre, Toronto and Royale Theatre, New York.)

F. 15

Ken Murray’s Hollywood, 1964 – 1966

F. 16
Correspondence, 1964 – 1966

Financial, 1965

F. 17
Box Office Statements, May (Includes statements for John Golden Theatre.)

Invoices, Paid
### Alexander H. Cohen Papers

<table>
<thead>
<tr>
<th>Box 81</th>
<th>King Lear, 1950 - 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Contracts, 1950 – 1951</td>
</tr>
<tr>
<td>F. 2</td>
<td>General, 1950 – 1951</td>
</tr>
<tr>
<td>F. 3</td>
<td>Limited Partnership Agreement and List, ca. 1950</td>
</tr>
<tr>
<td>F. 4</td>
<td>Costumes, 1950 – 1951</td>
</tr>
<tr>
<td>F. 5</td>
<td>Financial – Audit Report, 1951</td>
</tr>
<tr>
<td>F. 6</td>
<td>Miscellaneous, ca. 1950 (Includes notes to Marc Blitzstein re: music cues, and program cover.)</td>
</tr>
</tbody>
</table>

### Lena Horne in Her Nine O’Clock Revue, 1961 - 1962

<table>
<thead>
<tr>
<th>1961</th>
<th>Correspondence, 1961 - 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 7</td>
<td>June – Aug.</td>
</tr>
<tr>
<td>F. 8</td>
<td>Sept.</td>
</tr>
<tr>
<td>F. 9</td>
<td>Oct.</td>
</tr>
<tr>
<td>F. 10</td>
<td>Nov. – Dec.</td>
</tr>
<tr>
<td>F. 11</td>
<td>1962 (Includes two letters.)</td>
</tr>
<tr>
<td>F. 12</td>
<td>Advertising and Publicity, 1961 (Includes history of Nine O’Clock Theatre, advertising schedules, and party lists.)</td>
</tr>
<tr>
<td>F. 13</td>
<td>Biographies, 1961 (Includes cast bios.)</td>
</tr>
<tr>
<td>F. 14</td>
<td>Contracts, 1961</td>
</tr>
<tr>
<td></td>
<td>AGVA</td>
</tr>
<tr>
<td>F. 15</td>
<td>Limited Partnership Agreements, Assignment, and List (Includes agreement for Mort Sahl at Nine O’Clock.)</td>
</tr>
<tr>
<td>F. 16</td>
<td>Theaters (Includes contracts for Colonial Theatre, Boston, O’Keefe Centre, Toronto, and Shubert Theatre, New Haven.)</td>
</tr>
<tr>
<td>F. 17</td>
<td>Miscellaneous (Includes contracts for Don Adams, Lenny Hayton, Delta Rhythm Boys, other performers, and crew.)</td>
</tr>
<tr>
<td></td>
<td>Financial, 1961</td>
</tr>
<tr>
<td>F. 18</td>
<td>Box Office Statements (Includes statements for O’Keefe Centre, Toronto, Her Majesty’s Theatre, Montreal, Colonial Theatre, Boston, Shubert Theatre, New Haven, and Opera House,</td>
</tr>
</tbody>
</table>
Chicago.)
<table>
<thead>
<tr>
<th>F. 19</th>
<th>Budgets</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Invoices</td>
</tr>
<tr>
<td>F. 20</td>
<td>A – C</td>
</tr>
<tr>
<td>F. 21</td>
<td>D – L</td>
</tr>
<tr>
<td>F. 22</td>
<td>M – R</td>
</tr>
<tr>
<td>F. 23</td>
<td>S – W</td>
</tr>
<tr>
<td>F. 24</td>
<td>Ledger</td>
</tr>
</tbody>
</table>

**Box 82**

<table>
<thead>
<tr>
<th>F. 1</th>
<th>Salary Sheets</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 2</td>
<td>Statements</td>
</tr>
<tr>
<td>F. 3</td>
<td>Theater Settlements, Oct. – Dec.</td>
</tr>
<tr>
<td>F. 4</td>
<td>Ticket Price Scale (Includes scales for Her Majesty’s Theatre, O’Keefe Centre, Shubert Theatre, New Haven, Music Hall, Cleveland, and Nixon Theatre, Pittsburgh.)</td>
</tr>
<tr>
<td>F. 5</td>
<td>Miscellaneous (Includes check stub, receipts, Workmen’s Compensation sign, and salary list.)</td>
</tr>
<tr>
<td>F. 6</td>
<td>Investors – Form Letters, 1961</td>
</tr>
<tr>
<td>F. 7</td>
<td>Production Materials, 1961 (Includes schedule, two memos, printer’s manifest for Her Majesty’s Theatre, and notes.)</td>
</tr>
</tbody>
</table>

*Little Murders, 1966 – 1988*

- Contracts, 1966 - 1967
- Feiffer, Jules, 1966 – 1967 (Includes Dramatists Guild MBPC and two letters re: concession; see also *The Homecoming* House Seat Orders.)
- Sherman, George, 1966
- Statements, 1967, 1971, and 1976 (Includes form letters to investors.)
- Taxes, 1984 – 1988 (For years 1983-1987.)
- Program, 1967
- Restricted, 1970, 1975 (Folder contains personal information.)

*The Littlest Circus, 1959 – 1964*

- Correspondence, 1959 - 1964
- Contracts, 1959, 1962
- Financial, 1959 – ca. 1962
- General (Includes invoices, budget, expenses, statement of income, and notes.)
- Box Office Statements and Theater Settlement (Includes statements for John Golden Theatre and for O’Keefe Centre.)
- Publicity Materials and Clippings, 1959, 1962
- Television Script Outline, ca. 1960 (Includes two outlines by Nelle Fisher.)
- Miscellaneous, ca. 1959, 1961 (Includes list of music used, copy for program inserts, ticket stubs for Westport Country Playhouse, Aug 28, 1961, and Bozo the Clown publicity material.)
Lorenzo, 1962 - 1964
Correspondence, 1962 - 1964
1962

Box 83
F. 1 Mar. – June
F. 2 July – Sept.
F. 3 Oct. – Nov.
F. 4 Dec.
F. 5 1963 - 1964

Contracts, 1962 - 1963
F. 6 General, 1962 (Includes agreements with Leonard Davis and changes
to agreement with Select Operating Corporation.)
Limited Partnership, 1962 - 1963
F. 7 Agreement, Offering Circular, List, and Attorney General
Form
F. 8-10 Partner Forms

Financial, 1962 - 1964
F. 11 Advertising, 1962 – 1963
statements for Shubert Theatre, Boston and Plymouth Theatre,
N.Y.)
F. 13 Checkbook and Notes, 1963 – 1964
F. 14 Costumes, 1962 – 1963
F. 15 Estimated Production Budget, ca. 1962
Invoices and Payments, 1962 – 1963
F. 16 1962
1963
F. 17 Jan.
F. 19 Receipts, 1963
F. 21 Statements, 1963, 1964 (Includes form letters to investors.)
F. 22 Union Bonds, 1962 - 1963

Box 84
F. 1 House Seats – Notes, ca. 1963
F. 2 Insurance, 1962, 1963
Investors, 1962 - 1964
Correspondence, 1962 - 1964
F. 3 General, 1962 - 1964
F. 4 A – G, 1962
F. 6 R – Z, 1962
F. 7 Form Letters, 1962 – 1963
F. 8 Partial Distribution, 1964 Mar. 10
F. 9 Production Materials, 1962, ca. 1963 (See also General Office Files – Advertising.)
F. 10 Publicity Materials, 1962 (Includes press releases.)

Love Me Little, 1957 - 1960
Correspondence, 1957 - 1959
General, 1957 - 1959

1957
F. 11 June – Oct. (Includes letter from Constance Cummings, Oct. 12.)
F. 12 Nov.
F. 13 Dec.
1958
F. 14 Jan. 2 – Jan. 15
F. 15 Jan. 16 – Jan. 31
F. 16 Feb. 13 – Feb. 14
F. 17 Feb. 17 – Feb. 28
F. 18 Mar. 1 - Mar. 16
F. 19 Mar. 17 – Mar. 31
F. 20 Apr. 1 – Apr. 14 (Includes sample handbill with letter Apr. 1.)
F. 21 Apr. 15 – Apr. 30
F. 22 May - 1959

Drake, Alfred, 1957 – 1958 (Includes letters to and from Drake, mostly on non-production matters.)
1957
F. 24 Nov. – Dec. (Includes letters from Edith Atwater and Albert Dekker, ca. Nov.)
F. 25 1958

F. 26 Shubert Theatre (New Haven, Conn.), 1958 Mar. (Includes thank you note form sent Mar. 16 by Cohen.)
F. 27-28 Helen Hayes Theatre, 1958 Apr. (Includes thank you note form sent Apr. 15 by Cohen.)
F. 29 Background Materials, 1957, 1958 (Includes Dylan Thomas and Rainer Maria Rilke poems, and suggested recordings.)

Box 85
F. 1 Casting, 1957 – 1958 (Includes list of finalists.)
F. 2 Contact Sheets 1958
Contracts, 1957 - 1958
F. 3 Actors’ Equity Association, 1957 – 1958
Alexander H. Cohen Papers

F. 4 Crew, Publicist, and Wardrobe, 1958
F. 5 Designers, 1957, 1958 (Includes contracts for Ralph Alswang and Elizabeth Montgomery (Motley).)
F. 6 Drake, Alfred, 1957
F. 7 Fuller, John G., 1957 (Includes Dramatists Guild MBPC for Fuller and Warren Miller (a.k.a. Amanda Vail), and letter of agreement.)
F. 8 Stevens, Leslie, 1958
Limited Partnership, 1957 – 1958
F. 9 Agreement and List
F. 10 Assignments, 1958 – 1959
F. 11 Forms, ca. 1957
F. 12 Theaters, 1957, 1958 (Includes contracts for Helen Hayes Theatre, Wilbur Theatre, Boston, and Walnut Street Theatre, Philadelphia.)
F. 14 Costumes, 1957 – 1958
Financial, 1957 - 1958
Check Stubs, 1958 (For Chase Manhattan account.)
F. 15 Jan. 31 – Apr. 11
F. 16 Apr. – June (Includes Regular and Tax accounts.)
F. 17 Estimated Production Costs, 1957 – 1958
F. 20 Ticket Price Scale and Returns, 1957 – 1958 (Includes Walnut Street Theatre and Helen Hayes Theatre scales.)
F. 21 Union Bonds, 1957 - 1958 (Includes correspondence, notes, and agreements.)
F. 22 W-4 and IT-102 Forms, and Exemption Slips, 1958
F. 23 Hotel Lists, 1958
F. 24 House Seats, 1958 Feb. – 1958 Apr. (Includes lists of company seats and notes.)
F. 25 Insurance, 1958
Correspondence, 1957 – 1958 and 1960

Box 86
F. 1 General, 1957 – 1958 and 1960
1957 – 1958
F. 2 A – C (Includes list of Overcall not received, Mar. 19, 1958.)
F. 3 D – G
F. 4 H- J
F. 5 K – L
F. 6 M
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 7</td>
<td>O – R</td>
</tr>
<tr>
<td>F. 8</td>
<td>S</td>
</tr>
<tr>
<td>F. 9</td>
<td>T – Z</td>
</tr>
<tr>
<td>F. 10</td>
<td>Form Letters</td>
</tr>
<tr>
<td></td>
<td>Signed Agreements, ca. 1957</td>
</tr>
<tr>
<td>F. 11</td>
<td>A – L (Investors included Norman Cousins and Arlene Francis; see also Investors’ Correspondence.)</td>
</tr>
<tr>
<td>F. 12</td>
<td>M - W</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1958 Feb.</td>
</tr>
<tr>
<td></td>
<td>Rejections from Potential Investors, 1957 - 1958</td>
</tr>
<tr>
<td></td>
<td>Opening Night Tickets, 1957 - 1958</td>
</tr>
<tr>
<td></td>
<td>Requests</td>
</tr>
<tr>
<td>F. 18</td>
<td>A – G (Includes request from Frances Gershwin Godowsky, Mar. 20, 1958.)</td>
</tr>
<tr>
<td>F. 19</td>
<td>H – K</td>
</tr>
<tr>
<td>F. 20</td>
<td>L – P (Includes note from Geraldine Page, Mar. 18, 1958.)</td>
</tr>
<tr>
<td>F. 21</td>
<td>R – S</td>
</tr>
<tr>
<td>F. 22</td>
<td>V – W (Includes request from Hal Wallis, Mar. 3, 1958.)</td>
</tr>
<tr>
<td>F. 23</td>
<td>Lists, 1958</td>
</tr>
</tbody>
</table>

**Box 87**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 1</td>
<td>Preview Invitation List and Party Invitation, 1958</td>
</tr>
<tr>
<td>F. 2</td>
<td>Production Notes and Memos, 1957 –1958</td>
</tr>
<tr>
<td>F. 3</td>
<td>Production Schedules (Tentative), 1957 July 29</td>
</tr>
</tbody>
</table>
F. 4 Program Copy, 1958 (Includes program and copy for Wilbur Theatre, Philadelphia.)
F. 5 Publicity, 1957 – 1958 (Includes press release draft, draft of Frank Duane article, correspondence with Richard Maney, and handbills.)
F. 6 Readings – Scene Lists, 1957 Nov. 7
F. 7 Script Revision Memo, 1958 Feb. 28 (Includes letter to Alfred Drake re: script changes.)
F. 8 Sound, Lights, and Props, 1958 (Includes list of lighting equipment, receipts, lists of music suggested for listening, and Caedmon booklet.)
F. 10 Theater Parties, 1957 – 1958 (Includes correspondence.)
F. 11 Theaters – Stage Dimensions and Seating Plan, ca. 1957, 1958 (Includes dimensions for pre-Broadway tryout theaters and seating plan and dimensions for Helen Hayes Theatre.)
F. 12 Miscellaneous Lists, ca. 1957 (Includes ticket broker list and “favors” list.)

The Magic and the Loss, 1953 - 1958

F. 14 Correspondence, 1953 – 1958
Contracts, 1953 - 1954
1954

F. 15 Actors’ Equity Association (Includes cuts agreement.)
F. 16 ATPAM
F. 17 Author, 1953 (Includes Dramatists Guild MBPC.)
F. 18

F. 19 Gordon, Michael, 1953 – 1954
Limited Partnership, 1953 - 1954

F. 20 Agreement, Certificate of Formation, and List of Partners, 1954
F. 21 Assignment, Transfer of Title, and Correspondence, 1953 - 1954
1954
F. 22 Stock and Amateur Rights (Includes copy of copyright certificate for Julian Funt.)
F. 23 Theaters
F. 24 Miscellaneous (Includes agreements with Joseph C. Hansen, Nolan Bros., Blue Cross/Blue Shield, and application for consent to exhibit a child.)
Financial, 1953 – 1956 and Undated

F. 26 Check Stubs, 1953 – 1954 (For Chase Manhattan Bank account.)
Invoices, Paid, 1954 – 1956
1954

Box 88
F. 1 Jan. – Feb.
F. 2 Mar. 1 – Mar. 12
F. 3 Mar. 16 – Mar. 31
F. 4 Apr. 1 – Apr. 9
F. 5 Apr. 12 – Apr. 30
F. 6 May – 1956 Sept. and Undated
1954
F. 7 Payroll
F. 8 Statement, May
F. 9 Union Bonds
F. 10 W-4 Forms
F. 11 Production Materials, ca. 1954 (Includes contact sheet and lighting equipment list.)
F. 12 Programs, 1954 (Includes Nixon Theatre, Philadelphia and Booth Theatre, N.Y. programs.)
F. 13 *Make A Wish*, 1951 (Includes program cover.)
Correspondence, 1963 – 1964, 1966
1963
F. 14 Apr. – June
F. 15 July – Aug. (Includes note from Jessica Walter to casting director, July 3.)
F. 16 Sept. – Oct.
F. 17 Nov.
F. 18 Dec. 2 – Dec. 16
F. 19 Dec. 19 – Dec. 31
F. 20 1964, 1966
F. 21 Advertising and Publicity, 1963 (Includes advertising schedule, press quotes, and house seat order form.)
Contracts, 1963
F. 22 General (Includes Charles Boyer contract and others.)
Limited Partnership
F. 23 Agreement, Certificate of Formation, and Lists
F. 24 Forms
Financial, 1963 - 1965
Box Office Statements, 1963

**Box 89**
F. 1 Aug. 24 – Nov. 2 (Includes statements for British production.)
F. 2 Nov. 16 – Dec. 28 (Includes statements for Brooks Atkinson Theatre and three loose sheets of notes.)
Invoices, 1963 – 1964
F. 3 A – B (Includes related correspondence.)
Alexander H. Cohen Papers

F. 4 C – G
F. 5 J – N
F. 6 O – R
F. 7 S – T
F. 8 W
F. 9 Pension Reports, 1963 – 1964 and 1965
F. 10 Salary Sheets, 1963 Nov. 9 – 1963 Dec. 28
F. 11 Statements, 1962, 1964 (Includes form letters to investors.)
F. 13 Miscellaneous, 1963 (Includes salary list for New York production, profit and loss accounting for joint venture and London production, and analysis of London production costs.)
F. 14 Immigration Papers, 1963
F. 16 Correspondence (Includes handwritten letter from Charles Boyer, Dec. 13.)
F. 17 Form Letters
F. 18 Lawsuit with The Play of the Month Guild, Inc., 1963 – 1965 (Includes brochure, correspondence, and copy of complaint.)
F. 19 Production Material, 1963 (Includes contact sheet, furniture list for Charles Boyer’s dressing room, and flame proofing certificates.)
F. 20 Production Notes, 1963

Marlene Dietrich, 1967
F. 22 House Seat Requests, 1967
F. 23 A – G
F. 24 H – O - Correspondence
F. 25 P – Y
F. 26 Program Cover, ca. 1967

Maurice Chevalier at 77, 1965
F. 27 Correspondence
F. 28 Contracts
F. 29 Financial
F. 28 Box Office Statements, Mar. – May (Includes statements for Shubert Theatre, Boston and Alvin Theatre, N.Y.)
F. 29 Invoices Paid

Box 90
F. 1 Salary Sheets, Apr. – May
F. 2 Theater Settlements, Apr. – May (Includes settlements for Shubert Theatre, Boston and Alvin Theatre, N.Y.)
F. 3 Ticket Price Scale (Includes scale for Alvin Theatre.)
F. 4 Mixed Doubles, 1969 (Includes program for Comedy Theatre, London
production.)
F. 5  
*My Three Angels*, 1953 (Includes authorization forms for use of Hanover Bank account; Cohen was General Manager for production.

F. 6  
*Of V We Sing*, 1942 (Includes program fragment.)

F 7  
*Play Memory*, 1982 - 1987

  Correspondence, 1983 – 1985

F. 8
  1983

F. 9

F. 10

F. 11
  Billing for Cast and Creative Staff, 1984 (Includes copy of letter re:
  cast breakdown and salaries, Mar. 20.)

  Contracts, 1982 – 1984

F. 12
  1984

  Actors’ Equity Association

F. 13
  Crew

F. 14
  Designers

F. 15
  Glass, Joanna 1982 – 1984 (Includes Dramatists Guild MBPC.)

F. 16
  Prince, Harold, 1983 – 1984

F. 17
  Shubert Organization, 1984 (Includes contract for use of Longacre
  Theatre.)

F. 18
  Sonjud Theatrical Corporation, 1983 and Undated (Includes letters of agreement and fragment of agreement.)

F. 19
  Miscellaneous, 1984 (Includes contracts for Howard Haines, Merle
  Debuskey, and copy of fragment of LORT transfer agreement.)

F. 20
  Costume Inventory List, 1984 Feb. 2

F. 21
  Financial, 1983 - 1987

  Budgets, 1983

F. 22
  Statements, 1984 – 1987

F. 23
  Invoices Paid, 1983 - 1985

  Taxes, 1985

      Income Tax Returns, 1985

F. 24
  1985

F. 25
  1985 Mar. 27 (For calendar year 1984.)

**Box 91**

F. 1

  1984

F. 2
  Ticket Price Scale

F. 3
  Union Bond

F. 4
  Miscellaneous (Includes Abandonment figures and copy of IRS
  Notice of Employer I.D. Number Assigned.)

F. 5
  House Seats, 1984 (Includes opening night seats pulled, memo, and letter
  re: seats, and Longacre Theatre seating chart.)

F. 6
  Insurance – Workmen’s Compensation, 1984
F. 7 Production Schedule, 1984
F. 8 Program Copy, 1983, 1984 (Includes photocopy of page from McCarter Theatre, Princeton, N.J. program.)
F. 9-10 SEC Filing, 1984 (Includes Limited Partnership Agreement and Offering Circular.)
Restricted, 1984 – 1986 (Folders contain personal information.)
Financial
F. 11 Invoices Paid
F. 12 Tax Returns, 1984
Prettybelle, 1970 - 1971
Scripts, 1970 – 1971 (Scripts titled The Rape of Prettybelle.)
F. 14 1970 Dec. 15
F. 15 1971 (Marked Revised, but title page also dated Dec. 15, 1970.)
Contracts, 1970 - 1971
1970
F. 16 Authors (Includes contracts and amendment for Jean Arnold and Robert Merrill.)
F. 17 Champion Six
F. 18 Japanese Gardens Theatre (New York City, N.Y.)
F. 19 Valando Music and Robert Merrill (Includes music publishing agreement.)
F. 20 Miscellaneous, 1970 – 1971
F. 21 Financial Statements, 1971 May 25
F. 23 The Roses Are Real, 1964 (Includes correspondence and financial information for Vaudeville Theatre, London production.)
Rugantino, 1963 - 1987
Correspondence, 1963 - 1967
1963

Box 92
F. 1 Apr.
F. 2 May
F. 3 June – July
F. 4 Aug.
F. 5 Sept.
F. 6 Oct.
F. 7-8 Nov.
F. 9-10 Dec.
1964
F. 11 Jan.
F. 12 Feb.
F. 13 Mar.
F. 14 Apr. – May
F. 15 June – Nov.
F. 17 Advertising and Publicity, 1963, 1964 (Includes correspondence and advertising schedules.)
F. 18 Contact Sheet and Production Schedule, 1964
Contracts, 1963 - 1964
1963

F. 19 Coppola, Anton
F. 20 Drake, Alfred
F. 21 Elder, Eldon
F. 22 Italian Actors Union, 1964
Limited Partnership, 1963 – 1964
F. 23 Agreement, Certificate of Formation, and Lists, 1963 – 1964 (Includes form letter to investors.)
F. 24 Forms, 1963
F. 25 Mark Hellinger Theatre, 1963 – 1964
1963
F. 26 Music Rights
F. 27 Musicom
F. 28 Press Agent
F. 29 Miscellaneous, 1964 (Includes contracts for Casa Chic di Roma, Ltd. and Chateau Theatrical Animals.)

Box 93
F. 1 Jan. (Includes statements for O’Keefe Centre, Toronto.)
F. 2 Feb. (Includes statements for Mark Hellinger Theatre.)
F. 3 Estimated Production Expenses, 1963 - 1964
Invoices, Paid, 1963 – 1964
F. 4 A – D
F. 5 E – F
F. 6 F
F. 7 G – K
F. 8 L – P
F. 9 R
F. 10 S
F. 11 T – W
F. 12 Miscellaneous
## Box 94

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| F. 1   | Statements, 1964 May 12 (Includes form letter to investors.) Theater Settlements, 1964  
O’Keefe Centre (Toronto) |
| F. 2   | Jan. 18 |
| F. 3   | Jan. 25 |
| F. 4   | Feb. 1  
Mark Hellinger Theatre (New York) |
| F. 5   | Feb. 8  |
| F. 6   | Feb. 15 |
| F. 7   | Feb. 22 |
| F. 8   | Feb. 29 |
| F. 9   | Ticket Price Scales, ca. 1964 (Includes scales for O’Keefe Centre and Mark Hellinger Theatre.) |
| F. 10  | Miscellaneous, 1964 – 1966 and 1971 (Includes memos, royalty statements, and Barbetta Restaurant statement.) |
| F. 12  | Immigration Papers, 1963 – 1964 (Includes immigration forms, lists of Italian company members, and notes.) |
| F. 13  | Lyrics, ca. 1963 (Includes music for *Cuimacilla* and *The Lights of Roma.* Music Rights and Recording, 1963 – 1987 |
| F. 14  | 1963 – 1964 (Includes mostly correspondence; see also Contracts.) |
| F. 15  | 1983 – 1987 (Includes correspondence.) |
| F. 16  | Production Notes, 1963 – 1964 (Includes notes for Dania Krupska, prospective conductors, and instrumentation list.) |
| F. 17  | Prop Lists, ca. 1964 |
| F. 18  | Publicity, ca. 1964 (Includes one handbill for Mark Hellinger Theatre.) |
| F. 19  | Subtitles, 1963 – 1965 and Undated |
| F. 21  | 1963 Nov. – 1965 Jan. and Undated |
| F. 22  | Supertitles, 1984 (Includes letters to and from Beverly Sills re: use of supertitles, clippings, and New York City Opera 40th Birthday Season program.) |
|        | Miscellaneous, ca. 1964 (Includes flame proofing certificate, notes, tickets for Teatro Olimpia, and program cover.) |
|        | *Sacrilege*, 1995, 1999 (Includes correspondence with investors and potential investors, list of investors, and stock royalty statement.) |
|        | *The School for Scandal*, 1962 - 1967 |
|        | Correspondence, 1962 - 1963 |
|        | 1962 |

## Box 95

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 1</td>
<td>May – July</td>
</tr>
<tr>
<td>F. 2</td>
<td>Aug.</td>
</tr>
</tbody>
</table>
Alexander H. Cohen Papers

F. 3 Sept.
F. 4 Oct.
F. 5-6 Nov. (Includes note from Basil Rathbone re: house seats.)
F. 7 Dec.

1963
F. 8 Jan.
F. 9 Feb. – Mar.
F. 10 Apr. – Sept. (Includes handwritten note from Ralph Richardson, Apr. 9.)
F. 11 ca. 1963
F. 12 Billing for Cast, ca. 1962 (Includes notes.)

Contracts, 1962 - 1963
F. 13 Gielgud, John, 1962 Nov. 3 (Includes copy of contract.)
Limited Partnership, 1962
F. 14 Agreement, Certificate of Formation, and Assignment
F. 15 Forms
F. 16 Original Cast Recording, 1963
F. 17 Miscellaneous, 1962 – 1963 (Includes contracts for Ralph Alswang,
ATPAM, Tennent Productions Ltd., O’Keefe Centre, Toronto,
theater party groups, Select Operating Corporation, Roy A.
Somlyo, and house physician.

Financial, 1962 - 1967
F. 18 Box Office Statements, 1962 Nov. – 1963 Apr. (Includes statements for Shubert Theatre, Philadelphia; Fisher Theatre,
Detroit; O’Keefe Centre, Toronto; Majestic Theatre, New York;
Shubert Theatre, Boston; National Theatre, Washington, D.C.)
F. 19 Budgets, 1962 July
F. 20 Expenses, 1962
Invoices, Paid, 1962 – 1963
F. 21 A – B
F. 22 C – F
F. 23 G – M
F. 24 N – P

Box 96
F. 1 R
F. 2 S – T
F. 3 U – Z

Salaries, 1962 - 1963
F. 4 General
Lists
F. 6 1963 Jan. 5 – 1963 Apr. 13
Financial Statements, 1962 - 1964
F. 7 1962 Dec. 28
F. 8 1963, 1964

Theater Settlements, 1962 - 1963
1962
Shubert Theatre (Philadelphia)
F. 10 Dec. 1
F. 11 Dec. 8
F. 12 Dec. 15
Fisher Theatre (Detroit)
F. 13 Dec. 22
F. 14 Dec. 29

Box 97
F. 1 Jan. 5
O’Keefe Centre (Toronto)
F. 2 Jan. 12
F. 3 Jan. 19
Majestic Theatre (New York)
F. 4 Jan. 26
F. 5 Feb. 2
F. 6 Feb. 9
F. 7 Feb. 16
F. 8 Feb. 23
F. 9 Mar. 2
F. 10 Mar. 9
F. 11 Mar. 16
F. 12 Mar. 23
F. 13 Shubert Theatre (Boston), Mar. 30
National Theatre (Washington, D.C.)
F. 14 Apr. 6
F. 15 Apr. 13
F. 16 Ticket Price Scales, 1962 and ca. 1962
F. 17 Miscellaneous, ca. 1963 – 1964 (Includes banking information, royalty statement, hotel lists, house seat list, tax information for foreign employees, souvenir program sales, arrangements for proposed cast recording, and notes.)
F. 19 Immigration Papers, 1962
Investors, 1962 – 1963 and 1966

**Box 98**

F. 1 Correspondence, 1962

F. 2 Forms, 1962 – 1963 and 1966

F. 3 Opening Night Seat Requests and Orders, 1962 – 1963

F. 4 Production Schedule, 1962 – 1963 (Includes travel arrangements.)

F. 5 Publicity, ca. 1962 – 1963 (Includes three press releases, ticket order form, cast album order form, copy for BOAC ad, invitation to black-tie reception, and Blaine-Thompson ad schedule; see also General Office Files – Advertising.)

F. 6 Theater Specifications, ca. 1962 (Includes specifications for Fisher Theatre, Detroit, O’Keefe Centre, Toronto, Shubert Theatre, Philadelphia, and Colonial Theatre, Boston.)


F. 7 Correspondence, 1964 - 1965

F. 8 Contract, 1964 (Includes copy of contract for Arthur Marshall.)

F. 9 Financial, 1964 – 1965 (Includes box office statements and final accounting.)

F. 10 *1776* (Musical), 1970 (Includes program and clipping for New Theatre, London production.)

*6 Rms Riv Vu*, 1972 - 1988


Contracts, 1972 - 1976

1972, 1973

F. 12 Actors (Includes contracts and salary deferrals for Jane Alexander and Jerry Orbach.)

F. 13 Author (Includes Dramatists Guild MBPC, letter, and royalty agreement for Bob Randall.)

F. 14 Director (Includes contract for Ed Sherin; see also Author contract file.)

F. 15 Helen Hayes Theatre, 1972

F. 16 Motion Picture and Television Rights, 1972 – 1976

F. 17 Samuel French, Inc. 1973

F. 18 Miscellaneous, 1972 (Includes agreement for Moe Septee, Bernard Delfont, and Assignments.)

Financial, 1972 - 1988

1987

F. 19 Balance Sheets

F. 20 Invoice (Includes invoice from accountant.)

Statements, 1972 – 1986 (Includes form letters to investors.)

F. 21 1972 – 1973

F. 22 1974 – 1979

Tax Returns, 1984 – 1988

F. 24  1984 Feb. 29 (For calendar year 1983.)
F. 25  1985 Mar. 29 (For calendar year 1984.)
F. 26  1986 (For calendar year 1985.)
F. 27  1987 Mar. 26 (For calendar year 1986.)
F. 28  1988 Mar. 5 (For calendar year 1987.)
F. 29  Program Covers and Handbill, ca. 1972 (Includes handbill for Walnut Street Theatre, Philadelphia and program covers for Helen Hayes and Lunt-Fontanne theaters.)
       Restricted, 1983, 1984, and 1988 (Folders contain personal information.)
F. 30  Distributive Shares, 1988
       Tax Returns, 1983, 1984
F. 31  1983
F. 32  1984

Box 99
F. 1  1985
F. 2  1986
F. 3  1987

Stamford Center for the Arts (Conn.), 1992 - 1995
F. 4  Correspondence and Contract, 1992
F. 5  Information Packet and Publicity Materials, 1992 (Includes packet, brochures, and notes.)

F. 6  Diva, 1992 – 1993 (This production did not take place.)
F. 7  Shlemiel the First, 1995 (Includes one letter re: agreement with American Repertory Theatre; Cohen tried to bring this play to Broadway.)
F. 8  Star Billing (One-man show), 1999, 2000 (Includes invitation and letter to Al Hirschfeld re: permission to use Hirschfeld drawings.)

Star Time (O’Keefe Centre, Toronto), 1961 - 1962
F. 10  Financial, 1962 (Includes theater settlement, ledger sheet, list of expenses, and notes.)

Summer Carnival, (O’Keefe Centre, Toronto). 1956 - 1964

Correspondence, 1958 - 1964
F. 11  1958 – 1961 May
F. 13  1962 Jan. - May
F. 15  Company Memos, 1961, 1962 (Includes memos re: hiring more Canadian performers.)
Contracts, 1959 - 1964
F. 16 1959 - 1960
F. 17 1961
F. 18 1962 – 1964

Employee Affidavits, 1961
F. 19 A – G (Includes affidavits from Betty Aberlin and Mercedes Ellington.)
F. 20 H – V

Financial, 1960 - 1963
F. 21 1961, 1962 Apr. - 1962 July (Includes expenses, phone charges, and notes; see also Correspondence.)

Box 100
F. 1 1963 and Undated
F. 2 Advance Sales, 1962
F. 3 1961
F. 4 1962
F. 5 Grosses, 1960 – 1962 (Includes list of other Canadian productions, 1949-1952.)
F. 6 Herscher, Seymour Exchange Account, 1961 (Includes checkbook pages for Bank of New York account.)
F. 7-8 Invoices, Paid, 1961
F. 9 Programs and Advertising, 1962
F. 10 Salary Lists, (Includes payroll for West Side Story, Carol Channing, Eartha Kitt, and Tony Martin; includes Actors’ Equity minimums for stock musicals.)
F. 11 Statements (Includes final settlement.)
F. 12 Theater Settlement, July – Aug.
F. 13 Ticket Price Scale, 1962
F. 14 Union Bonds, 1961, 1962
F. 15 Insurance, 1962
F. 16 Production Materials, 1961, 1962 (Includes inventory of Interscope, Inc. property, O’Keefe Centre schedule, trucking schedule, and theater specifications.)
Kitt, Eartha and Belafonte Folk Singers, 1961 May – 1961 July
F. 18 General, 1961 May – 1961 July (Includes contracts and correspondence; see also Summer Carnival general files.)
Financial, 1961
F. 19 Box Office Statements, July
F. 20 Miscellaneous (Includes settlement and lists of expenses.)
Liberace, 1961 May – 1961 Aug. (Includes correspondence, contracts, and financial records for performances July 31-Aug. 5.)


Show Girl, 1961 Apr. – 1961 Aug. (Includes contract and financial records for performances starring Carol Channing, Aug. 7-12.)

West Side Story (Musical), 1961

Correspondence
- May
- June
- July – Aug.

Contracts
- Actors’ Equity Association

F. 28 A – F
F. 29 G – M
F. 30 P – V
F. 31 Music Theatre International
F. 32 Miscellaneous (Includes letters of agreement for musical director, pianists, designers, and for souvenir program.)

Financial
- General
- Box Office Statements
- Insurance
- Miscellaneous (Includes costume lists, items shipped, and press release.)

Bennett, Tony and Ford and Hines, 1962

Box 101
F. 1 Contracts
F. 2 Financial – Box Office Statements (See also Summer Carnival general financial files.)

Carter, Jack, 1962
- General (Includes contracts and correspondence.)
F. 4 Financial – Box Office Statements

Damone, Vic and Youngman Henny, 1962
F. 5 Contracts
F. 6 Financial – Box office Statements

Diller, Phyllis and Holiday Theatre Ice Revue
F. 7 General (Includes correspondence, contracts, and notes; see also Beyond the Fringe Advertising and Publicity for program.)
F. 8 Financial – Box Office Statements

Guys and Dolls (Musical), 1962 (Began June 18 for three-week run.)
F. 9 Correspondence
F. 10 Cast Lists
F. 11 Contracts – Actors’ Equity Association
F. 12 Costumes
F. 13 General (Includes Production Statement, ledger sheets, and notes.)
F. 14 Box Office Statements
F. 15 W-2 and W-4 Forms
F. 16 Production Materials (Includes press releases, schedule, contents, and shipping lists.)
F. 17 Props
F. 18 Restricted (Folder contains personal information: contracts.)
F. 19 Correspondence
F. 20 Casting
F. 21 Contracts
F. 22 Financial (Includes salary lists and final accounting.)
F. 23 Box Office Statements
F. 24 Program (Imperial Theatre, New York), 1956
F. 25 Contract
F. 26 Financial (Includes box office statements and performance statement.)
F. 27 West Side Story (Musical), 1961 (Includes box office statements.)
A Time for Singing, 1965 - 1968
Correspondence, 1965 – 1968

Box 102

F. 2 1966
Feb.
F. 3 Mar.
F. 4 Apr.
F. 5 May (Includes note from Jacob Javits, May 24.)
F. 6 June
F. 7 July – Dec.
F. 9 Script, 1965 Feb. 10 (Script has “John Morris” and “#4” written on title page; Leland Hayward office address is printed on title page.)
F. 10 Script Revisions, Undated
F. 11 Advertising and Publicity, 1966 and ca. 1966
F. 14 Contracts, 1965 – 1966
F. 16 Limited Partnership Agreement, ca. 1965
F. 17 Financial, 1965 – 1966
F. 18-20 General, 1965 – 1966 (Includes payroll, tax forms, and house seat list.)
F. 21-22 Box Office Statements, 1966 (Includes theater settlements.)
Box 103
F. 1 Colonial Theatre (Boston, Mass.).
F. 2 Apr. 9
F. 3-4 Apr. 16
F. 5 Apr. 23
F. 6 Broadway Theatre, New York
F. 7 May 8
F. 8 May 14
F. 9 May 21
F. 10 May 28
F. 11 May 4
F. 12 May 11
F. 13 May 18
F. 14 June 25
F. 15 Statements, 1966
F. 17 Production Materials, ca. 1966 (Includes contact sheets, list of sound equipment, and Ming Cho Lee credits.)
F. 18 Production Notes, 1966 and ca. 1966
F. 19 Apr.
F. 20 May
F. 21 ca. 1966
F. 22 Toronto Salutes Rodgers and Hammerstein (O’Keefe Centre, Toronto), 1962 and ca. 1962
Box 104
F. 1 Correspondence, 1962 Feb. - 1962 June
Contracts, 1962

F. 2  
A – P

F. 3  
R – Y and Basic Agreement

Financial, 1962

F. 4  
Estimated Budgets and Expenses (Includes weekly operating costs.)

F. 5  
Invoices, Paid

F. 6  
Payroll and Theater Settlement

F. 7  
Production Materials, ca. 1962 (Includes program outline, list of replacement conductors and instrumentation, one clipping, and notes.)

La Tragedie de Carmen (Opera), 1959, 1981 – 1988 and Undated


1981

F. 8  
Sept. – Nov. 19

F. 9  
Nov. 20 – Nov. 29

F. 10  
Dec.

F. 11  


Correspondence, 1982 – 1985

F. 12  
1982 (Includes mostly legal correspondence from attorney’s file.)

F. 13  
1983

F. 14  
1984

F. 15  

F. 16  
Script, 1984 June (Includes handwritten note from Sheldon Harnick.)

F. 17  
Published Libretto, 1959 (G. Schirmer’s Collection of Opera Librettos publication.)

F. 18  
Casting, 1984

F. 19  
Contact Sheets, 1983 - 1984

Contracts, 1982 – 1985

Box 105

F. 1  
Bentwood Television, 1983, 1985 (Includes list of executed contracts.)

Alby Films, 1982, 1983 (See also License Agreement.)

F. 2  
London Weekend Television, 1982 (Includes contracts in French and English re: television documentary.)

F. 3  
Pathé-Marconi, 1983 (Includes original in French and English translation.)

F. 4  
Allied Interests, Inc., 1984 (Includes agreement for souvenir program.)

F. 5  
American of Musical Artists, 1983

F. 6  
Authors, 1982 (Includes Dramatists Guild MBPC.)

F. 7  
Barter Agreements, 1983 – 1984

F. 8  
Brook, Peter and Rozan, Micheline, 1983 – 1984 (Includes additional agreements.)
F. 9  Costume Designer, 1982 (Includes contract for Chloe Obolensky.)

F. 10  Les Editions Salabert, 1982 (Includes contract for musical scores.)

F. 11  License Agreement, 1982 – 1984 (Includes agreements and amendment for Alby Films and Bentwood Television)

F. 12  Limited Partnership Agreement and Certificate of Formation, 1983

F. 13  Lincoln Center for the Performing Arts, 1983 – 1984 (Includes agreement re: Vivian Beaumont Theatre and amendment.)

F. 14  Literary Purchase Agreement, 1982

F. 15  Mayerling Productions, Ltd., 1984 (Includes contract for Sheldon Harnick translation.)

F. 16  Motion Picture Rights, 1982

F. 17  Music Director, 1982 (Includes contracts for Marius Constant.)

F. 18  Nederlander, James M., 1983 (Includes loan agreements and modifications.)

F. 19  New Amsterdam Theatre, 1982 (Includes agreement re: theater availability.)

F. 20  New York World Television Festival, 1985

F. 21  Production Agreement, 1982 (Includes contract between Micheline Rozan, Peter Brook, and Cohen.)

F. 22  Royalty Waivers, 1983 - 1984

F. 23  Tickets, 1983

F. 24  Translator, 1983 – 1984 (Includes agreement with Sheldon Harnick.)

F. 25  Video Rights, 1982

Financial, 1982 - 1988

F. 26  Billing and Disbursements, 1982 – 1986

F. 27  Budgets, 1983 Mar.

F. 28  Invoices and Payments, 1983 – 1988

F. 29  Statements, 1985

F. 30  Ticket Sales, 1984


F. 32  Publicity, 1983 and ca. 1983 (Includes Marius Constant press kit and photo call sheet.)

F. 33  SEC Filing, 1983 (Includes definitive Offering Circular as of July 19.)

Souvenir Book, 1983 - 1984

Box 106

F. 1  Copy and Papers, 1983

F. 2  PanAm Barter, 1984 (Includes agreement and correspondence.)

Clippings, 1983 – 1984 and Undated

1983

F. 3  Nov.
F. 4 Dec. 1984
F. 5 Jan. – Feb.
F. 6 Mar. – Nov.
F. 7 Undated
Motion picture, 1983
F. 8 Script (Includes photocopy; no author given.)
F. 9 Contract – Soundtrack (Includes contract with CBS Masterworks.)
F. 10 Miscellaneous, 1984 (Includes Martin E. Segal bio.)
F. 11 Restricted, 1985 (Folder contains personal information: tax returns.)
Treasure Island (O’Keefe Centre, Toronto), 1960 - 1962
Correspondence, 1960 – 1962
F. 12 1960
F. 13 1961 – 1962
F. 14 Contracts, 1960
F. 15 Production Materials, 1960 (Includes budgets and prop list.)
Ulysses in Nighttown, 1957 - 1974
Correspondence, 1957
F. 17 Directors, Choreographer, and Composer, 1974 (Includes contracts for John Dexter, Burgess Meredith, Peter Link, and Swen Swenson.)
F. 19 Mostel, Zero, 1974
F. 20 Program and Clipping, 1974
The Unknown Soldier and His Wife, 1967, 1968
F. 21 General, 1967 – 1968
F. 22 Financial - Statements, 1967
Waiting in the Wings, 1998 - 2001
Correspondence, 1998 – 2000
F. 23 Noel Coward Estate, 1998 – 2000 (See also Contracts – Jeremy Sams and Script Adaptation files.)
F. 24 Dispute with Co-Producers, 2000
Script Adaptation, 1998 – 1999
F. 26 Sams, Jeremy, 1999 (Includes correspondence and memos re: Jeremy Sams’s adaptation; includes some pages of script revisions.)

Box 107
Alexander H. Cohen Papers


F. 2 Adaptor (Includes Deal Memoranda for Jeremy Sams.)
F. 3 Assistant Company Manager
F. 4 Colonial Theatre (Boston, Mass.) (Includes license agreement.)
F. 5 Noel Coward Estate, 1998 – 1999 (Includes Deal Memoranda and amendment, May 25, 1999; see also Correspondence – Noel Coward Estate.)
F. 6 Eugene O’Neill Theatre, 2000 (Includes Side Letter to Theatre License Agreement.)
F. 7 Harris, Rosemary, 1999 (Includes rider to contract.)
F. 8 Joint Venture Agreement, 1998 – 1999 (Includes related correspondence.) Limited Partnership, 1999

F. 9 Assignments
F. 10 Lists
Limited Liability Company – Subscription Documents
F. 11 A – E
F. 12 G – K
F. 13 R – S
F. 14 Walter Kerr Theatre (Includes Interim License Agreement and Side Letter to Theatre License Agreement.) Financial, 1999 – 2001

Box 108

F. 2 Payroll – Check Stubs, 1999 – 2000
F. 3 Production Expenses, 1999 Nov. 13- 1999 Nov. 28 (Includes expenses for Colonial Theatre, Boston.)
F. 4 Production Statements, 1999 – 2000
F. 5 Reports, 2000 – 2001
F. 7 Ticket Sale Procedures, 1999 Aug. – 1999 Sept. (Includes memos to and from Jujamcyn Theatres re: ticket sales.)
F. 8 Miscellaneous, 1999 (Includes attorney’s invoice.)
F. 10 Insurance, 1997, 1999
F. 11 Investors – Correspondence, 1999 – 2000
F. 12 Program Copy and Clippings, 1999 Nov. (Includes Boston clippings.)

1999

F. 14  Theater Specifications (Colonial Theatre, Boston), Nov. 5

F. 15  Miscellaneous, Sept. – Dec. (Includes memo re: Boston hotels, review of Wrong Mountain (Eugene O’Neill Theatre tenant), and memo re: Cohen fall in Colonial Theatre alleyway.)

F. 16  We Interrupt This Program, 1975 (Includes Ambassador Theatre program; poor condition.)

F. 17  Who Killed Santa Claus (Piccadilly Theatre, London), 1970 (Includes program.)

Who’s Who in Hell, 1974

F. 18  Script

F. 19  Financial – Statements (Includes form letter to investors.)

F. 20  Program (Includes Lunt-Fontanne Theatre program; poor condition.)

Words and Music, 1974

F. 21  Contracts (Includes contracts for Sammy Cahn, Jerry Adler, and Maurice Levine.)

F. 22  Financial – Statements (Includes form letter to investors.)

F. 23  Program Cover (Includes cover for John Golden Theatre program.)

Sub-series 2 – Television, 1957 – 2000 and Undated

A.C.E. (Award for Cable Excellence) Awards, 1985 - 1988

Box 109

F. 1  Correspondence, 1986 – 1987

Script, 1986 – 1987

1987

F. 2  Introduction, Jan. 16

F. 3  Off-Air Luncheon Awards, Jan. 17

F. 4  Rundown and Format, 1986 - 1987

F. 5  Background – Cable Programming, 1986

F. 6  Contact Sheets and Notes, 1986 - 1987

Contracts, 1986 - 1987

Performers, 1987

F. 7  A - D

F. 8  F - M

F. 9  P – W

F. 10  TBS Productions, Inc. 1986

F. 11  Wiltern Theatre (Los Angeles, Calif.), 1986 – 1987

F. 12  Miscellaneous, 1986 – 1987 (Includes contracts with AFTRA, Ray Klausen, Paul Miller, and permission request to use Maurice Jarre music.)

F. 13  Distribution List, 1987
F. 14  Film Clips – Nominees, 1987
       Financial, 1986 - 1987
       1986 – 1987
F. 15  Budgets
F. 16  Hotels and Travel
F. 18  Payments – Unions, 1987
F. 20  Network Logos, Undated
F. 21  Nielsen Ratings, 1985 – 1986 (Includes ratings for earlier, comparable
        programming, not this awards program.) Nominees, 1986 - 1987
F. 22  General, 1986 Oct. – 1986 Nov. (Includes copy of form letter to
        nominees, draft list of nominees.)

Box 110
F. 1   Entry Forms, 1986
F. 2   Off-Air Luncheon Awards, 1987
F. 3   Videocassette Requests and Receipts, 1986 – 1987
F. 5   Production Notes, Undated
F. 6   Production Schedule, 1986 – 1987
F. 7   Rehearsal Schedule, 1987
F. 8   Speeches (National Cable Television Association), 1986 Nov.
        (Includes Cohen’s speech to NCTA.)
F. 9   Staff Overview, 1986 Oct. 27
F. 10  Talent Booked, 1987 Jan. 13
F. 11  Union Waivers, 1986 May – 1986 July
F. 12  Wiltern Theatre (Los Angeles, Calif.), 1985 (Includes press kit and
        seating plan; see also Contracts.)
F. 14  Miscellaneous, 1986 – 1987 (Includes notes and work order for Regent
        Sound Studios, and business card.)
        All Together Now, 1990 - 1991

Box 111
F. 1   Correspondence – Legal, 1990 – 1991 (Includes draft of contract.)
F. 2   Script, ca. 1990 (Includes script by Peter Buckman.)
        The Best of Everything, 1983 - 1984
F. 3   Correspondence, 1983 – 1984
        Contracts, 1983
        Art Director (Includes contract for Robert Randolph.)
        Barter Agreements
F. 4   PanAm
F. 6  Plaza Hotel
F. 7  Bristol-Myers/Clairol
F. 8  Director (Includes contract for Sterling Johnson.)
F. 9  Talent
F. 10  Financial, 1983
F. 11  Invoices (Includes limousine invoices.)
F. 12  Per Diem Payments
F. 13  Talent List, 1983
F. 14  Restricted, 1983 (Folder includes personal information: W-4 Forms and union payments.)

**CBS: On the Air, 1976 - 1978**

F. 14  Correspondence, 1977 – 1978
F. 15  Form Letter to Performers, 1977
F. 16  Script - Rundowns, 1977 - 1978
F. 17  Contract - CBS, 1977
F. 19  Proposal – CBS and the American Family, ca. 1976
F. 20  Publicity, 1977 – 1978 (Includes press releases, article by Hildy Parks, Norman Corwin poem, and Nielsen ratings.)
F. 21  Clippings, 1977 - 1978

**The Disney M-G-M Studio’s Theme Park Grand Opening, 1988 - 1989**

F. 22  Correspondence, 1988 - 1989

**Box 112**

F. 2  Contact Sheets, 1989 Apr.
F. 3  Contracts, 1988 - 1989
F. 4  Talent, 1989 Apr.
F. 5  Walt Disney Television, 1988 - 1989
F. 6  Financial, 1988 - 1989
F. 7  Honorarium Payments
F. 8  Production Budgets
F. 9  Reimbursements, 1988 - 1989
        Talent
F. 8 General, Mar. – Apr.
F. 9 Hotels, Apr.
F. 10 Travel, Mar. – Apr.
Production Materials, 1989
F. 11 Lech Walesa Segment (Includes all correspondence, clearances, and payments related to Walesa segment in Poland.)
F. 12 Music Cues Talent, 1988 – 1989
1989
F. 13 Hotels
F. 14 Limousine Service

Box 113
F. 1 A – G
F. 2 H - L
F. 3 M - Y
F. 5 Clippings and Brochures, 1988 - 1989
1985 Emmy Awards, 1985
F. 7 Correspondence, Mar. – Oct.
F. 9 Background (Includes list of Academy of Television Arts and Sciences Board of Governors, and awards rules and procedures.) Contracts, 1985
F. 10 ABC, Mar. and June
F. 11 AFTRA, Sept.
F. 12 PanAm Financial, 1985
F. 13 Budgets
F. 14 Payments –Unions
F. 15 Talent Payroll Authorizations, Sept.
F. 16 Union Assessments

Box 114
F. 1 Production Materials – Playback Reels, 1985
F. 2 Rehearsal Schedules, 1985
F. 3 Talent List, 1985
F. 4 Union Waiver, 1985
F. 5 Universal Exchange Barter, 1985
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 6</td>
<td>Clippings, 1985</td>
</tr>
<tr>
<td>F. 7</td>
<td>Restricted, 1985 Sept. <em>(Folder contains personal information: contracts.)</em></td>
</tr>
<tr>
<td>1986 Emmy Awards, 1985 - 1986</td>
<td></td>
</tr>
<tr>
<td>F. 8</td>
<td>Correspondence, 1986 Apr. – Sept. <em>(Includes correspondence with Jack Paar re: rejecting and rewriting his material.)</em></td>
</tr>
<tr>
<td>F. 9</td>
<td>Sept. – Nov. <em>(Includes note from Beatrice Arthur.)</em></td>
</tr>
<tr>
<td>F. 10</td>
<td>Contact Sheets, 1985 – 1986 <em>(Includes Academy Executive Committee list and production contact sheet.)</em> Contracts, 1986</td>
</tr>
<tr>
<td>F. 11</td>
<td>Director <em>(Includes contract for Jeff Margolis.)</em></td>
</tr>
<tr>
<td>F. 12</td>
<td>NBC <em>(Includes NBC contract with host David Letterman and summary of contract terms with host Shelley Long.)</em> Financial, 1986</td>
</tr>
<tr>
<td>F. 13</td>
<td>Budgets, June – Sept.</td>
</tr>
<tr>
<td>F. 14</td>
<td>Payments, - Unions, Oct.</td>
</tr>
<tr>
<td>F. 17</td>
<td>Talent, 1986 <em>(Includes list of presenters and talent sheets.)</em></td>
</tr>
<tr>
<td>F. 18</td>
<td>Travel, 1986 <em>(Includes notes re: staff travel arrangements.)</em></td>
</tr>
<tr>
<td>F. 19</td>
<td>Miscellaneous, 1986 <em>(Includes category listing, ATAS Governors list, Show Committee minutes, sponsor list, and Nielsen ratings.)</em></td>
</tr>
</tbody>
</table>

**Box 115**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 2</td>
<td>1987 Apr. – 1987 July</td>
</tr>
<tr>
<td>F. 5</td>
<td>Clearances – Film Clips, 1987 Feb. – 1987 May</td>
</tr>
<tr>
<td>F. 6</td>
<td>Contact Sheets, 1987 <em>(Includes oral history contacts, contacts for “Silver Screen” number, production staff, and The American Music Awards.)</em> Contracts, 1985 – 1987</td>
</tr>
<tr>
<td>F. 7</td>
<td>General, 1987 <em>(Includes AFTRA form contracts, contract for lighting designer, Gary Natoli (clip clearances), assistant talent coordinator, secretary, and contract fragment.)</em></td>
</tr>
<tr>
<td>F. 10</td>
<td>Avis Car Rental, 1987</td>
</tr>
</tbody>
</table>
F. 11 PanAm, 1986 - 1988
F. 12 Credits, 1987
F. 13 Dinner (Mumm Champagne Gala), 1986 – 1987
F. 14 Facilities, 1987
F. 15 Film Bumpers (Pre-Taped), 1987 (Includes lists and related correspondence.)
Financial, 1987
F. 16 Budgets
F. 17 Car Rental
F. 18 Expense Vouchers

Box 116
F. 1 Invoices
F. 2 Payments – Unions
F. 3 Payroll
F. 4-5 Receipts
F. 6 Floor Plans (Shrine Auditorium, Los Angeles, Calif.), 1987
F. 7 Gifts, 1987 Apr.
Hotels, 1986 – 1987
F. 8 Beverly Hills Hotel, 1986 (Includes correspondence and promotional material.)
F. 9-10 Century Plaza, 1986 – 1987 and Undated (Includes correspondence, reservations, invoices, and notes.)
F. 11 Hotel Bel-Air, 1987 (Includes correspondence and invoices.)
F. 12 Invitation and Stationery, 1987 (Includes envelope only for stationery.)
F. 13 Motion Picture and Television Country House and Hospital, 1985 and Undated (Includes brochures, press pieces, program for Third Annual Golden Boot Awards, Aug. 23, 1985, clippings, and business cards.)
F. 14 Nomination Material, 1987 (Includes materials for Emmy Awards.)
F. 15 Press Conference and Cocktail Party, 1987 and Undated (Includes proposals, budgets, and guest list for announcement event, and Gregory Peck’s remarks.)
F. 17 Production Notes and Proposals, 1986 – 1987
F. 18 Production Schedule, 1987 Apr. (Includes dance rehearsals.)
F. 19 Program and Ticket, 1987 Apr. 26
F. 20 Prop List, 1987
F. 21 Resumé Submissions (Production Staff), 1987

Box 117
F. 1 Sponsor List
Talent, 1986 – 1987 and Undated
F. 2 Air Travel, Undated
1987
Alexander H. Cohen Papers

F. 3  Booked, 1987
     A – G
     H – P
     R – W
     Lists

F. 6  General
     Combined, Oct. 15 – Dec. 1

F. 7  Oct. 15

F. 8  First Mailing, Dec. 1

F. 9  Insurance, Apr. 16

F. 10 Segment Breakdowns

F. 11 Tickets and Seating, 1987

F. 12 Union Waivers, 1986 – 1987 (Includes sample from 1986 Emmy Awards.)

     Restricted, 1987 (Folders contains personal information.)

F. 14 Financial – Payroll

F. 15 Talent Booked

I Wish You Love (Marlene Dietrich One-woman show), 1971 – 1973


F. 17 BBC Agreement, 1972

     Correspondence, 1988 – 1989
     General, 1988 – 1989
     1988

F. 20  1989
F. 21  Talent, 1988

Box 118

F. 1  Scripts – Fragment and Schedules, 1988

F. 2  Avery Fisher Hall, 1988 Oct. (Includes floor plans and list of personnel receiving passes.)

F. 3  Clearance – Music and Film, 1988

F. 4  Contact Sheets, 1988

F. 5  Record Companies

F. 6  General

F. 7  Contracts, 1988
F. 6 Author (Includes contract for Hildy Parks.)
F. 7 Avery Fisher Hall
F. 8 Directors (Includes contracts for Paul Erbach, Martha Yates, Paul Gemignani, and Robert Borod.)
F. 9 Management Effectiveness Group (MEG)
F. 10 Networks (Includes contracts with ABC and A & E.)
F. 11 The Seagram Classics Wine Company
F. 12 Talent
F. 13 Credits, 1988
F. 14 Dressing Room Assignments, 1988
F. 15 Budgets, 1987 - 1989
    Invoices and Payments, 1987 – 1989
    1988 Nov.
    1988 Dec. – 1989 May
F. 16 Guest Lists, 1988 May and Undated (Includes seating plans and lists for post-show dinner and breakfast at Samuel Bronfman II home.)
F. 17 Insurance, 1988 – 1989
F. 18 Legal Complaint, 1990 Jan. 29 (Includes complaint by Jon Trovato, Management Effectiveness Group; see also Trovato v. Bentwood Television.)
F. 19 Nominees, 1988 and ca. 1988
F. 20 Information Cards, ca. 1988
F. 21 Lists, 1988 (Includes list of winners and finalists and finalists attending, and letters sent.)
F. 22 Production, 1988 and ca. 1988

Box 119
F. 1 International, 1988
F. 2 Notes, ca. 1988
F. 3 Program, 1988 (Includes drafts.)
F. 4 Publicity, 1988 (Includes press releases, drafts of letters, releases, and speeches.)
F. 5 Recordings, ca. 1988 (Includes information on audio and video recordings used in the program.)
F. 6 Release Forms, 1988 Nov.
    Talent, 1988 and ca. 1988
    Information Cards, 1988
F. 8 Lists, 1988
F. 9 Ticket Information, 1988
F. 12 Restricted, 1988 (Folder contains personal information and information re: musicians’ payments.)

NBC 60th Anniversary, 1985 - 1986
Clearances, 1986

F. 13 Music Clips
Film Clips
F. 14 A - B
F. 15 C – E
F. 16 F - H
F. 17 I – J
F. 18 K – L

Box 120
F. 1 M - O
F. 2 P – R
F. 3 S
F. 4 T – Y

Contracts, 1986
F. 5 Musicians
F. 6 Talent

1986
F. 8 Jan.
F. 9 Feb. – Mar.
F. 10 Invoices, 1985 – 1986 (Includes invoices for Bob Hope, Barbara Eden, and Keshia Knight-Pulliam.)
F. 11 Limousines – Estimates
F. 12 Musicians
F. 13 Payments – Unions
F. 14 Talent Lists, 1986
F. 15 Videotape Requirements, 1986
F. 16 Restricted, 1986 (Folder contains personal information: musicians’ invoices.)

Night of 100 Stars, 1980 - 1991
Correspondence, 1980 – 1982 and Undated

Box 121
F. 3 1982 and Undated
F. 4 Advertising and Publicity, 1982 (See also Actors’ Fund for announcement luncheon.)
F. 5  Clearances – Film and Television Clips, 1981 - 1982
   Contact Sheets, 1981 - 1982
F. 6  Board of Advisors, 1981
F. 7  Staff, 1982 Jan. 21
F. 8  Contracts, 1980 – 1982
   A, 1980 – 1982 (Includes contracts with ABC, Actors’ Fund of America, and AFTRA.)
F. 9  Production Assistance Agreements, 1981 – 1982
   Airlines (Includes unsigned agreement and correspondence for British Airways; other airlines were PanAm and TWA.)
F. 10  Plaza Hotel
F. 11  Dressing Room List, 1982
F. 12  Financial, 1980 - 1986
   Fernbach, John R. Files, 1980 – 1986 (Includes mostly invoices from Fernbach.)
F. 13  Invoices, 1982 (Includes itemized hotel bill for Orson Welles.)
F. 14  Ticket Price Scale, 1981
F. 15  Floor Plans, ca. 1982 (Includes copies of Radio City Music Hall floor plans.)
F. 16  Japan Broadcast (NHK), 1991
F. 17  Proposals, ca. 1981 (Includes copy of proposal for program and list of possible performers, and suggestions by Alfred Stern.)
F. 18  Program – Advertising Rosters, 1982
F. 19  Sound Schedule, 1982
   Form Letters, 1981 – 1982
F. 21  List, 1982
F. 22  Miscellaneous, 1981 - 1982 (Includes list of Fashion Segment participants, list of program covers and window cars needed, and blank label; for printing samples, see Night of 100 Stars III.)

Night of 100 Stars II, 1983 - 1991
Correspondence, 1983 - 1991
General, 1983 - 1991

Box 122

   1984
F. 2  Nov. (Includes notes from Deanna Durbin, Nov. 14, and Gene Autry, Nov. 21.)
F. 3  Dec. (Includes copies of letters to Lena Horne, Mary Tyler Moore, Dec. 11, with script segments attached; also includes note from Colleen Moore, Dec. 13.)
F. 6 Contractual, 1984 – 1985
Hotels, 1983 – 1985
F. 7 A – N, 1984
F. 9 Vendors, 1984 – 1985
F. 10 Script Outline, 1984 Sept. 18
F. 11 Advertising and Publicity, 1984 (Includes press kit; see also Ticket Sales folder for copy of print ad.)
F. 12 Board of Advisors and Committee, 1984, 1985, and 1989
       (Includes lists and one clipping.)
F. 13 Clearances – Film Clips, 1984 – 1985
F. 14 Contact Sheet, 1985 Jan. 28 (Includes revised contact sheet.)
Contracts, 1984 - 1985
       1984
F. 15 ABC, May
F. 16 Actors’ Fund of America, Sept.
F. 17 Canadian Television, June (Includes letter agreement with Freemantle Television.)
F. 18 Choreographer, 1984 Nov. and 1985 Feb. (Includes contract for Albert Stephenson.)
F. 19 Director, 1984 Aug. (Includes amended version of 1981 contract for Clark Jones.)
F. 21 Manhattan Transfer, 1985 Jan. 30
Production Assistance Agreements, 1984 – 1985
F. 22 British Airways and PanAm (Includes invoices only for British Airways.)
F. 23 Regent Air
F. 24 United Airlines
F. 25 Radio City Music Hall, 1984 - 1985
Financial, 1984 - 1988

Box 123
F. 1 ABC Audit, 1984 – 1985
F. 2 Actors’ Fund of America, 1984 – 1985
F. 3 Budgets, 1984 - 1985
F. 4 Expenses, 1988 Mar. 2 (Includes letter from accountants with list of expenses from 1985.)
F. 5 Investment Account (Dreyfus), 1984 – 1985
F. 6 Payments – Unions, 1985
F. 8  Reports, 1985 – 1986
F. 9  Floor Plans – New York Hilton, Undated
F. 10  Insurance, 1985
F. 11  Invitation, 1985
F. 12  Limousines, 1984 – 1985
F. 13  *The Making of Night of 100 Stars II*, ca. 1984 (Includes proposal for hour-long entertainment special.)
F. 14  Master Chart, ca. 1985 Feb. (Includes ledger sheets of flights and hotels for participants.)

**Parties, 1983 – 1985**

F. 16  Guest Lists – Taittinger, 1983 Nov. 2 (Includes invitation, correspondence, and lists.)
F. 17  Production Segments, ca. 1985 (Includes Fashion Segment list of participants and designers.)

**Promotion and Marketing, 1984 – 1985 and Undated**

F. 18  General, 1984 – 1985
F. 19  New York Hilton, Undated
F. 20  Restaurants, 1984
F. 21  Security, 1984
F. 22  Sponsors, 1985
F. 23  Stationery, ca. 1984

**Talent, 1984 – 1985 and ca. 1985**

F. 26  Lennon, Julian Travel Reimbursement, 1986 - 1987

**Box 124**

F. 1  Master List, 1985 Feb. 20
F. 2  Old List, 1985 (Includes list of agents and contact information.)
F. 3  List, ca. 1985 (See *Night of 100 Stars III* for dressing room assignments; includes list of participants in *Night of 100 Stars I* and *II.*)
F. 4  Permits, 1985 (Includes parking permit and American Express card for identification.)
F. 5  Miscellaneous, ca. 1984 (Includes notes and one clipping.)
F. 6  Ticket Sales, 1984 (Includes papers re: telephone sales and newspaper ad.)

**Travel, 1984 - 1985**

F. 7  Air, 1984 – 1985 (Includes correspondence and papers re: charter jets (Regent Air et al.).)
F. 8  Master List, 1985 Feb. 6
F. 9  Mayfair Travel, 1985 (Includes itemized lists of airfare costs.)
F. 10 Weekend Packages, ca. 1985
F. 11 Miscellaneous, 1982, ca. 1985, and Undated (Includes Actors’ Fund flyer, clipping on Conrad Cantzen, Radio City Music Hall list of staff and diagram, and Morton Beebe invoice.)
F. 12 Clipping, 1984
F. 13 Restricted, 1991 Apr. 5 (Folder contains personal information: payroll audit printout.)

*Night of 100 Stars III, 1985 - 1991*

**Correspondence, 1989 - 1991**

**Box 125**

F. 1 General, 1989 - 1990
   Airlines, 1989 – 1991
F. 2 1990 – 1991 (Includes ticket copies.)
F. 4 American Express, 1989 – 1990
F. 5 City Center Theatre, 1988 (Includes deposit contract.)
F. 6 Corporate Advertisers, 1989 – 1990
   Corporate Underwriters, 1989 Sept. – 1990 May
   1990 Mar. – 1990 May
F. 9 Diamond Information Center, 1990 Feb. - 1990 May
F. 12 NBC, 1989 – 1990
   Talent, 1990
F. 14 Acceptances
F. 15-16 Refusals

**Scripts, 1990**

**Box 126**

F. 1-3 Apr. 27
F. 4 Actors’ Fund Segment, Apr. 18
F. 5 Piano Number (Revised), May 1
F. 6 Rundown/Schedules, Mar. – May
F. 7 Sports Number Parade, Apr. 23
F. 8 Advertisers – Barter List, Undated
F. 9 Airlines – Master File, 1990 (Includes correspondence and notes re: airfare reimbursement.)
F. 15 Unions, 1989 Nov. 1
Contracts, 1988 – 1990

Box 127

F. 1 Actors’ Fund of America, 1988 Apr.
F. 2 Alien Productions, 1990 Apr. (Includes contracts for use of Alf.)
F. 3 Author, 1988 June 19 (Includes contract for Hildy Parks.)
F. 4 Choreographers, 1989 – 1990 (Includes contracts for Albert Stephenson and Danny Herman.)
F. 5 Costume Designers, 1989 – 1990 (Includes contracts for Alvin Colt, John Glaser, and George Potts.)
F. 6 Director, 1989 – 1990 (Includes contract for Jeff Margolis.)
F. 7 IBM, 1990
F. 8 Lighting, 1990 (Includes contract for Jeff Engel.)
Musical Director, 1989 Nov. – 1990 May
F. 9 Gemignani, Paul, 1990 Mar. (Includes contract for director not used.)
F. 10 Roven, Glen, 1989 Nov. – 1990 May
F. 11-12 NBC, 1989
Production Assistance Agreements, 1989 Dec. – 1990 May
F. 13 General, 1990
F. 14 Continental Airlines (Courtlemagne Communications), 1989 Dec. – 1990 May
F. 15 Production Design, 1989 – 1990 (Includes contracts for Ray Klausen and Scott Chambliss.)
F. 16 Radio City Music Hall, 1989 – 1990
Sales and Events Directors, 1988 – 1990
F. 20 Shaffer, Paul, 1990 Feb. – 1990 Mar. (Includes drafts only.)
F. 21 Ticket Sales (American Express), 1989 Dec. 1
F. 22 Unions, 1990 (Includes clearances.)
F. 23 Unitel Mobile Video, 1990
F. 26 Executive Committee, ca. 1990

Box 128

F. 1 Film Clips – Lists, 1990
F. 2  Actors’ Fund Settlement Agreement, 1991 Mar. 13
      Audit, 1988 - 1991
      Correspondence, 1990 - 1991
F. 4  General, 1990 - 1991
F. 5  Certification Letters, 1990
F. 6  Accounting Statements, 1990 – 1991
F. 7  Airline Tickets, 1990 - 1991
F. 8  Corporate Sponsors, 1989 – 1990
      Expense Reports, 1990 – 1991
      1990
F. 9  Jan. – June
F. 10 July
F. 12 Income, 1990 – 1991 (Includes summary of Night of 100 Stars I
      and II.)
F. 14 Notes, 1990 – 1991
F. 15 Production Budgets, 1990
F. 17 Ticket Sales Expenses, 1990
F. 18 Billing (John R. Fernbach), 1988 – 1991 (Includes copies from
      attorney.)
      Budgets, 1989 – 1990

Box 129
F. 1-2 General, 1989 – 1990
F. 3  Radio City Music Hall, 1990 Mar. – 1990 June
F. 4  Hotel Expenses, 1990
F. 5  Invoices and Payments, 1989 – 1990
F. 6  The Promotion Group, 1989 - 1990
F. 7  Limousine Expenses, 1990
F. 8  Loan Agreement (Chemical Bank), 1990 Apr.
F. 9  M-G-M Grand Airlines, 1990 (Includes copies of airline tickets,
      notes re: ticket use, and airline brochures.)
F. 10 Payment Schedule and Check Requisitions, 1990 May –
      1990 June
      1990
F. 11 Creative Staff, Mar. – May
F. 12 Musicians, Feb. – Oct.
F. 13 Radio City Music Hall, Jan. – May
F. 14 Scenic Elements and Design, Mar. – May
F. 15 Talent, Apr. – May (Includes payments for Patti Labelle and Jane Fonda.)
F. 16 Teamsters, May
F. 17 Writers Guild of America, 1989 May (Includes payments for Hildy Parks.)

Box 130
F. 1-3 Raffle (Includes ledger sheets.)
F. 4 Statements, 1991
F. 5 Tax Exempt and Resale Certificates, 1990
F. 6 Pricing, 1989 (Including seating charts for Radio City Music Hall.)
F. 7 Barter
F. 8 Complimentary
F. 9-11 General

Box 131
F. 1 Daily Reports, Feb. - May Expenses
F. 2-3 Apr. 23
F. 4 June 8
F. 5 June 12
F. 6 June 14
F. 7 Form Letters, 1989 Jan.

Box 132
F. 1 Actors’ Fund of America
F. 2 Coleman Special Events, Inc.
F. 3 Vendors, 1989 – 1990
F. 8 1990 May – 1990 July
F. 9 Plaza Athenée, 1988 – 1990
F. 10 Insurance, 1989 – 1990
F. 11 Invitations and Copy, 1990 (Includes invitations and copy for invitations and tickets.)
F. 12 Music Clearances, 1990
F. 13 Network Requirements, 1989 - 1990

Box 133
F. 1 Permits, 1990
F. 2 Press Invitees, 1990
F. 3 Printing, 1989 – 1990 and 1991 (Includes tickets, and samples from Night of 100 Stars.)
F. 4 Cameras, 1990 Apr.
F. 6 Dressing Rooms, 1985 and 1990 Apr.
F. 7 Lighting, 1990 Apr.
F. 8 Music Cues, 1990 May
F. 10 Undated
F. 11 Schedules, 1990 Feb. – 1990 May
F. 12 Sets (Radio City Music Hall), 1990 Feb. (Includes copies of set designs.)

Box 134
F. 1 Telephones, 1990 Apr. and ca. 1990 (Includes notes.)
F. 2 Teleprompters and Cue Cards, 1990 Apr. (Includes notes.)
F. 5 Program, 1990 Mar. – 1990 Apr. (Includes drafts only.)
F. 6 Proposal for Event Coordination, 1989 (Includes proposals from Halberg-Kroll Associates and Barbara Israel Associates.)
Publicity, 1990
F. 7 General, Jan. – Apr. (Includes press kit, copies of ads, and memos.)
F. 8 Ford Motor Company, Jan. 4
F. 9 Recording Sessions, 1990 Apr.
Restaurants, 1989 - 1990 and ca. 1990
General, 1990
F. 10 Mar. 23 (Includes form letters sent for donations of restaurant services.)
F. 11 Apr. and ca. 1990 (Includes form letters for donations, thank you letters, and press kit on M.K. private club.)
F. 14  Seating Charts, 1990
F. 16  Sheet Music – Unidentified, Undated
F. 17  Special Events, 1989 – 1990 (Includes copies of correspondence.)
F. 18  Sponsorship Opportunities, 1989
   Talent, 1990
   Achievers, 1990 Jan. 18 – 1990 Feb. 17 (Includes list of ideas for talent.)
   Booked, 1990 (Includes sheet for each performer.)
F. 20  A - F
F. 21  G – N
F. 22  N – U
F. 23  V - W
Box 135
F. 1  Form Letter, 1990 Apr.
F. 2  Franklin, Aretha, 1990 Mar. – 1990 May (Includes correspondence and memos, mostly re: travel arrangements and accommodations.)
F. 3  Invitation, 1990
F. 4  Kit and Information Cards, 1990
F. 5-6  List and Updates, 1990 Feb. – 1990 May
F. 7  List of Potential Board of Advisors, 1990 Jan.
F. 9  Potential, 1990 (Includes correspondence and lists.)
F. 10  Sponsorship Campaign, Undated (Includes suggestions for ideal star/sponsor matches.)
F. 11  Sports, 1990 Jan. 12 (Includes working list of sports figures.)
F. 13  Union Waivers (AFTRA), 1989 – 1990
F. 14  Clippings, 1990
   Restricted, 1990 (Folders contain personal information.)
   Financial
Box 136
F. 1  Payroll, May
F. 2  Raffle Ticket Copies, Feb. – May
F. 3  W-4 Forms
F. 4  Theatre Master Input Forms, 1990
   Parade of Stars, 1982 – 1983 and Undated
   Correspondence, 1983
Box 137
F. 1  General
F. 2  Airlines, Mar. – Apr. and Undated
F. 3  Limousines, May – June
F. 4  Background Material – Vaudeville Stars, Undated (Includes notes and photocopies of photos.)
F. 5  Contracts – AFTRA (Allen, Debbie), 1983
F. 6  Financial – Hotel Costs, 1983
F. 7  Program and Publicity, 1982 – 1983 (Includes press releases and Palace Theatre program.)
F. 8  Proposals, 1983 Feb. and Undated
F. 9  Talent List, 1983 Apr. 21
F. 10 Miscellaneous, 1983 (Includes letterhead, Las Vegas performance schedule, and handwritten list of material sent.)

Placido Domingo: Steppin’ Out with the Ladies, 1984 - 1986

F. 11 Correspondence, 1985 Mar. – 1985 May
F. 12 Script (Draft), Undated (Script titled Placido Domingo’s Perfect Manhattan.)
F. 13 Contact Sheet, 1985 Mar. 19
Contracts, 1985 – 1986

1985
F. 14 ABC
F. 15 Art Director (Includes contract for Dean Tschetter.)
F. 16 Captioning (Includes contract for National Captioning Institute, Inc.)
F. 17 Choreographer (Includes contract for Larry Fuller.)
F. 18 Costume Designers (Includes contracts for Alvin Colt and George Potts.)
F. 19 Director (Includes contract for Paul Miller.)
F. 20 Directors Guild of America and AFTRA (Includes payment logs for Assistant Director Wendy Cornell and Stage Manager Robert Borod, and AFTRA Pension and Welfare Log.)
F. 21 Domingo, Placido
F. 22 International Broadcast, 1986
F. 25 Translator, 1985 Mar. (Includes contract for Sheldon Harnick.)

Financial, 1984 - 1986
F. 26 Budgets, 1985 – 1986
F. 27 Travel, 1985
F. 28 Union Assessments, 1984 – 1985
F. 29 Insurance, 1985

F. 30 Legal, 1985 (Includes title research and certificate of copyright registration.)
F. 31 Locations, 1985
F. 32 Music Clearances, 1985 – 1986
F. 33 Network Formats and Requirements, 1985
F. 34 Production Schedules, 1985 Mar.
F. 35 Release Forms (Face and Likeness), 1985
F. 36 Sets, 1985 Apr. (Includes letter and notes.)

Sam Found Out: A Triple Play, 1969 – 1989 and Undated

Correspondence, 1988

General, Jan. - June

Box 138

F. 1 Jan. – Apr. (Includes casting offers, copies of letters from
Christopher Walken and John Ritter, copies of two personal
notes from Liza Minnelli, and handwritten note from Wendy
Wasserstein.)

F. 2 May – June (Includes letters of thanks for supervising producer and
production supervisor to crew members, as well as from
Cohen to talent and executives.)

F. 3 Locations, Apr. 28 – Apr. 29

F. 4 Technical, Apr.

F. 5 1971 May (Includes early version of 1988 television special.)

F. 6 Act I (Lanford Wilson), Undated (Includes two drafts titled
Somebody’s Told Roy.)

F. 7 Act II (Terrence McNally and Wendy Wasserstein), 1988
Jan. (Includes three drafts of The Queen of Mabababwe.)

F. 8 Act III (John Kander and Fred Ebb), 1988 Jan. (Includes draft of
Somebody’s Told Roy with revision of ending.)

F. 9 Sound/Edit Copy, 1988 Apr. 13

F. 10 Final Shooting Script, Undated

Apr.

F. 12 Call Sheets, 1988 Apr. 16 – 1988 Apr. 27

F. 13 Casting, Director, and Crew Submissions, Undated


F. 16 ABC, 1987 – 1988

F. 17 Announcer, 1988 May (Includes contract for Ed Herlihy.)

F. 18 Authors, 1969, 1988

1969 Sept. (Includes contracts with Kander and Ebb, Galton and
Simpson for original, unproduced version.)

1988

F. 18 Jan. – Mar. and Nov. (Includes contracts for Lanford Wilson,
Terrence McNally, Wendy Wasserstein, John Kander, and
Fred Ebb.)
F. 19  Captioning
F. 20  Casting
F. 21  Designers (Includes contracts for Alvin Colt and Gary Weist.)

Box 139

F. 1  Director (Includes contract for Piers Haggard.)
F. 2  Director of Photography (Includes contract for Arthur Albert.)
F. 3  Hair and Make-Up (Includes contracts for Teddy Antolin and Christina Smith.)
F. 4  ICM
F. 5  Locations (Includes sample contracts from other productions.)
F. 6  Minnelli, Liza
F. 7  Musical Director (Includes contract for Marvin Hamlisch.)
F. 8  NBC, 1969 (Includes letter outlining agreement.)

1988

F. 9  Personnel Services
F. 10  Production Manager (Includes contract for Ron Bozman.)
F. 11  Residuals Agreement
F. 12  SAG
   Talent
F. 13  General
F. 14  Stars (Gossett, Lou Jr., O’Neal, Ryan, and Rubinstein, John)
F. 15  Credits, 1988 May
F. 16  Directions to Locations, 1988 Apr.
F. 17  Emmy Awards Nomination Materials,
F. 19  Film and Tape Deliveries, 1988
F. 22  Du-Art Film Lab Account, 1988
   Invoices and Payments, 1988
F. 23  Jan. – Apr. 14

Box 140

F. 1  Apr. 15 – Apr. 20
F. 2  Apr. 21 – Apr. 30
F. 3  May – Nov.
   Payroll, 1988
F. 4  General, Mar. - May
F. 5  Sheets, Apr. – Dec.
### Box 141

- **F. 1-3** Receipts, 1988
- **F. 5** Travel, 1988
- **F. 7** Vendors, 1988

Legal, 1988 – 1989

### Box 142

- **F. 1** International Licensing, 1988 Apr. – 1988 July
- **F. 3** Research – Title of Program, 1988 May 17
- **F. 4** Network Formats and Requirements, 1988 Mar. and 1988 May
  (Includes timing of music cues.)
- **F. 5** Nielsen Ratings, 1988 May
- **F. 6** Permits – Locations, 1988 Apr. (Includes copies of mistakenly issued parking tickets.)
- **F. 7** Production Notes, 1988 Mar. and Undated
- **F. 8** Production Schedules, 1988 Mar. – 1988 May
  Reports, 1988 Apr.
- **F. 10** Actors’ Production Time (SAG)
- **F. 11** Camera
- **F. 12** Daily Production
- **F. 13** Script Supervisor
- **F. 14** Sound
- **F. 15** Visa Application and Documentation (Piers Haggard), 1988 Mar. and 1988 Nov.
  Clippings, 1988
- **F. 16** General
- **F. 17** Haggard, Piers
  Restricted, 1988 (Folders contain personal information.)
- **F. 18** Cast Information Sheet
- **F. 19** Casting

### Box 143

- **F. 1-4** Financial - Payroll
- **F. 5** Medical Certificate

*Tony Awards*, 1957 – 2000 and Undated

General, 1957 – 2000

- **F. 6** Correspondence, General, 1986, 1994 – 1999 (See also individual years of *Tony Awards*, especially 1985, 1986, and Arbitration and Permissions Files.)
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 7</td>
<td>American Theatre Wing By-Laws (3rd Revision), 1957 - 1962</td>
</tr>
<tr>
<td>F. 8</td>
<td>Arbitration, 1990, 1999</td>
</tr>
<tr>
<td>F. 9</td>
<td>Financial, 1990 (Includes mostly invoices from John R. Fernbach.)</td>
</tr>
<tr>
<td>F. 10</td>
<td>Musical Numbers, 1967 – 1985 (Includes lists of musical numbers and performers.)</td>
</tr>
<tr>
<td></td>
<td>General, 1987 - 1991</td>
</tr>
<tr>
<td>F. 12</td>
<td>1987 - 1990 (Includes correspondence and agreements re: use of Tony Awards' footage for various years.)</td>
</tr>
<tr>
<td>F. 13</td>
<td>1991</td>
</tr>
<tr>
<td>F. 14</td>
<td>1992</td>
</tr>
</tbody>
</table>

**Box 144**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 1</td>
<td>1993 – 1995</td>
</tr>
<tr>
<td>F. 2</td>
<td>1996 - 1997</td>
</tr>
<tr>
<td>F. 3</td>
<td>1998 - 2000</td>
</tr>
<tr>
<td>F. 7</td>
<td>Running Script, 1967 Mar. 6 and 1967 Mar. 9 (Includes first and second drafts by Hildy Parks.)</td>
</tr>
<tr>
<td>F. 8</td>
<td>Contracts, 1966 - 1967</td>
</tr>
<tr>
<td>F. 9</td>
<td>General, 1966 – 1967 (Includes list of contracts from John R. Fernbach’s file.)</td>
</tr>
<tr>
<td>F. 12</td>
<td>Program (Shubert Theatre), 1967 Mar. 26</td>
</tr>
<tr>
<td>F. 13</td>
<td>1968 Awards, 1968</td>
</tr>
<tr>
<td>F. 14</td>
<td>General, 1968 and Undated</td>
</tr>
<tr>
<td>F. 15</td>
<td>Running Script, 1968 Apr. 15 (Includes Final Draft by Hildy Parks.)</td>
</tr>
<tr>
<td>F. 16</td>
<td>Contracts, 1967 – 1968</td>
</tr>
<tr>
<td>F. 17</td>
<td>Program (Shubert Theatre), 1968 Apr. 21</td>
</tr>
</tbody>
</table>

**Box 145**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 1</td>
<td>Clippings, 1968 (Includes clippings from scrapbook.)</td>
</tr>
<tr>
<td>F. 3</td>
<td>General, 1968 – 1969</td>
</tr>
<tr>
<td>F. 4</td>
<td>Running Script, 1969 Apr. 17 (By Hildy Parks; includes rundown.)</td>
</tr>
<tr>
<td>F. 6</td>
<td>Program (Mark Hellinger Theatre), 1969 Apr. 20</td>
</tr>
</tbody>
</table>
Alexander H. Cohen Papers

F. 11 General, 1969 – 1970
F. 12 Running Script, 1970 (By Hildy Parks; includes contact sheet, dressing room assignments, and rundown.)
F. 14 Program (Mark Hellinger Theatre), 1970 Apr. 19


Box 146
F. 1 General, 1970
F. 2 Running Script, 1971 (By Hildy Parks; includes several pink pages of revisions, rundown, rehearsal schedules, and telephone directory.)
F. 4 Clippings, 1971

F. 5 General, 1972
F. 6 Running Script, 1972 (By Hildy Parks; includes cast calls, rehearsal and production schedules.)
F. 7 Contracts, 1971 – 1972
F. 8 Program (Broadway Theatre), 1972 Apr. 23

1973 Awards, 1972 - 1973
F. 9 General, 1972 – 1973
F. 10 Running Script, 1973 Mar. 2 (By Hildy Parks; includes telephone directory and production schedule.)
F. 11 Contracts, 1972 – 1973
F. 12 Program (Imperial Theatre), 1973 Mar. 25

1974 Awards, 1974

Box 147
F. 1 General, 1974 May 1 (Includes copy of one letter.)
F. 2 Running Script, 1974 Apr. 10 (By Hildy Parks; includes rehearsal schedules, air timings, and alphabetical cast list.)
F. 3 Program (Shubert Theatre), 1974 Apr. 21

1975 Awards, 1974 - 1977
F. 4 Running Script, 1975 Mar. 3 (By Hildy Parks; includes rundown and revisions.)
F. 5 General, 1975
F. 7 Program (Winter Garden Theatre), 1975 Apr. 20
F. 8 Winter Garden Theatre Floor Plan, 1975

1976 Awards, 1973 – 1976 (Tenth Tony telecast and 30th annual awards.)
F. 9  General, 1975 – 1976 (Includes correspondence and Supper Ball invitation.)
F. 10  Running Script, 1976 Apr. 1 (By Hildy Parks; includes handwritten note from Trish Van Devere praising script, production schedule, rundown, and telephone directory.)
F. 11  Contracts, 1973 - 1976
F. 12  Program (Shubert Theatre), 1976 Apr. 18

Box 148
F. 1  General, 1976 – 1977
F. 2  Running Script, 1977 (By Hildy Parks; includes rundown and telephone directory.)
F. 3  Contracts, 1975 – 1977
F. 4  Program (Shubert Theatre), 1977 June 5


F. 5  General, 1978
F. 6  Running Script, 1978 (By Hildy Parks; includes rundown and production schedule.)
F. 7  Contracts, 1978 (See also 1977 Tony Awards’ contracts, May 23, 1977.)
F. 8  Program (Shubert Theatre) and Clippings, 1978 (Includes program, June 4 and three clippings.)

1978 Awards, 1978

F. 9  Running Script, 1979 (By Hildy Parks; includes some annotations, long and short rundowns, telephone directory, and copy of sheet music for Lucky Day by Ray Henderson.)
F. 10  Contracts, 1979

1979 Awards, 1979

F. 11  General, 1980 – 1981
F. 12  Running Script, 1980 June 8 (By Hildy Parks; includes long and short rundowns, contact sheet, rehearsal schedules, and telephone directory.)
F. 13  Contracts, 1979 - 1980


Box 149
F. 1  General, 1981 (Includes several pieces of correspondence.)
F. 2  Running Script, 1981 May 29 (By Hildy Parks; includes contact sheet, production schedule, telephone directory, pages of revisions, and copies of stage diagrams.)
F. 3  Contracts, 1981 Apr. (Includes two letters re: agreements.)


F. 4  General, 1981 – 1982
F. 5  Running Script, 1981 May 29 (Revised) (By Hildy Parks; includes contact sheets.)
F. 7
   General, 1983
   Contracts, 1983 – 1985
F. 8
   General, 1983
   Production Assistance Agreements, 1983 – 1985
F. 9
   PanAm, 1983 – 1985
F. 10
   Plaza Hotel, 1983
   Financial, 1983
F. 11
   British Airways
F. 12
   Invoices – Limousines
F. 13
   Proposal, Undated
F. 14
   Talent List, 1983

1984 Awards, 1983 - 1985
F. 15
   General, 1984 (Includes some correspondence re: American Express participation.)
   Contracts, 1984 – 1985
F. 16
   General, 1984 Apr. – 1984 May
F. 17
   AFTRA, 1984 Apr. (Includes contracts for Julie Andrews, Nancy Dussault, and Raquel Welch.)
   Production Assistance Agreements, 1984 – 1985
F. 18
   PanAm, 1984 – 1985
F. 19
   Plaza Hotel, 1984
   Airlines, 1984
      Air France
F. 20
   United Airlines
F. 21
   Chart of Accounts, 1983 Dec. 31
F. 22
   Limousines, 1984
F. 23
   Payments – Unions, 1984
F. 24
   Menu and Ticket, 1984 June 3
F. 25
   Talent List, 1984 May 22
F. 26

Box 150
F. 1-2
   General, 1985 - 1986
F. 3-6
   Running Script, 1985 May 25 (By Hildy Parks; includes Nominee Pronunciation Guide, seating chart fragment, contact sheets, and on-air roster, format, billing opportunities, rundown, schedule, and revisions.)
   Contracts, 1984 – 1985
F. 7
   General, 1985 Oct. 17 (Includes one letter re: League of American Theatres and Producers, Inc. audit of awards, ball, and program.)
F. 8  Choreographer, 1984 Nov. (Includes contract for Albert Stephenson.)
     Production Assistance Agreements, 1984 – 1985
F. 9  Mumm Champagne (Seagram’s)
F. 10 Plaza Hotel
     Financial, 1984 - 1986
F. 11 General, 1985 – 1986 (Includes statement, copies of general ledger sheets, lists of expenses, payments, and income.)
     1985
     Airlines
F. 12 British Airways (Includes invoice and check requisition.)
F. 13 PanAm
F. 14 United Airlines
F. 15 Limousines (Includes copy of memo and bill for Bermuda Motor Car.)
F. 16 Payments
F. 17 Program Advertising
F. 18-19 Ticket Sales

Box 151
F. 1  Union Assessments, 1984 - 1985
F. 3  Talent, 1985 (Includes list of talent booked.)
F. 4  General, 1985 - 1986
     Scripts, 1986
F. 5  Draft, 1985 Aug. (Includes photocopies of typed cards and notes to “Milton” (Goldman?) and “Scott.”)
F. 6-10 Running Script, 1986 May 20 (Presumably by Hildy Parks; includes contact sheet, list of talent, rehearsal schedule, rundown and assignments, opening star billboards, nominees, and video production budget, program format, and miscellaneous lists.)
     Contracts, 1985 - 1986
F. 11 General, 1985
     AFTRA, 1986
F. 12-13 Performers, May
     Presenters
F. 14 A – E
F. 15 F - L

Box 152
F. 1  Production Assistance Agreements (Mumm Champagne), 1986
F. 2  M – W
Box 153
F. 1 Contracts – AFTRA (Includes contracts for chorus and dancers.)
F. 2 Financial – W-4 Forms
Talent
F. 3    Booking Sheets
F. 4    Data Input Forms

United Cerebral Palsy Telethon, 1985 - 1990
F. 5    1985 Jan. 12 – 1985 Jan. 13 (Includes one copy of talent booked for
        “Broadway Segment.”)
F. 6    Weekend with the Stars, 1986 – 1987 (Includes copies of three pieces
        of correspondence for telethon Jan. 17-18, 1987.)
F. 7    Star-athon ’88, 1987 – 1988 (Includes copies of correspondence and
        notes for telethon Jan. 23-24, 1988.)
F. 8    Star-athon ’89, 1988 – 1989 (Includes correspondence, lists, and notes
F. 9    Star-athon ’90, 1989 – 1990 (Includes form letter, thank you letters to
        stars, and talent list for telethon Jan. 20-21, 1990; Cohen was a talent
        co-chairman.)

William, 1971 - 1972
Scripts, 1971 and ca. 1971 (By Hildy Parks.)
F. 10   Third Draft with Running Order, 1971 Dec. 11
F. 11   Final Draft, ca. 1971
Contracts, 1971 – 1972
F. 12   Gielgud, John, Redgrave, Lynn, and Richardson, Ralph, 1971
        Nov. 17
F. 14   Miscellaneous, 1973 and Undated (Includes London production
        personnel list and ABC Afterschool Special clippings.)
F. 15   A World of Love, 1991 Aug. 7 (Includes copy of one letter re: permission
        to use footage of Julie Andrews from program, Dec. 22, 1970.)

Series II: Other Projects, 1880, 1936 – 2003, and Undated
Sub-series 1 – Theater, 1880, 1936 – 2003, and Undated
Box 154
F. 1    Albania, 1958 – 1962 (Includes correspondence, clippings, bibliography re:
        Otto Witte scheme to impersonate the king of Albania as a possible
        production.)
F. 2    All in Good Time by Bill Naughton, 1963 (Includes correspondence.)
F. 3    All Is Bright by Marian Winters, 1967 – 1968
F. 4    American Beauty (Musical) by Leslie Stevens, Undated (Includes
        carbon of synopsis.)
F. 5    The Baker’s Wife, by Marcel Pagnol, 1957, 1989 (Includes
        correspondence re: rights’ acquisition for musical; and investor
        information on British production of Stephen Schwartz/Joseph Stein
        musical.)
        Barnum, 1880, 1961 – 2003, and Undated (Includes materials for show
        on P.T. Barnum.)
        Correspondence, 1880 May 9 and 1961 - 1981
        General, 1961 – 1981
F. 6    1961 (Includes correspondence with Jackie Gleason, Howard
        Lindsay, and letter introducing Cohen to Marian Grudeff and
        Raymond Jessel.)
F.  7  1962 – 1966
F.  8  1971 – 1972
F.  9  1973 – 1981
F. 10  Barnum, P.T., 1880 May 9 (Includes handwritten note from Barnum.)
Scripts, 1975 and Undated
F. 11  Act I by Mark Bramble, 1975 (Includes copy of Act I of musical not produced by Cohen.)
F. 12  Outlines, Undated (By unknown author.)
F. 13  Notes, 1971, 1978, and Undated (Includes script record, receipt for script registered with Authors League of America, and Merle Miller bio.)
Background Research, 1936 – 1975 and Undated
F. 14  Programs and Brochures from Barnum Museums, 1958 – 1973 and Undated
F. 15  Copies of Published Material on Barnum, 1936 – 1975 and Undated (Includes contact lists.)
Contracts, 1977 – 1983

Box 155
F.  1  Author, 1978 – 1983 (Includes contracts for Neil Harris.)
F.  2  Music, 1961 – 1977 (Includes contracts for Marian Grudéff and Raymond Jessel.)
F.  3  Financial, Undated (Includes projected budget.)
F.  4  Notes, 1961 and Undated
F.  5  Publicity, 1963
F.  7  Black Widow by Patrick Quentin (Pseudonym), 1952 Nov. 20
      (Includes one page agreement with Hugh Wheeler and R. Wilson Webb to dramatize.)
The Brass Section by Max Wilk, 1955 - 1956
Correspondence, 1955 – 1956
F.  8  1955 (Includes letters from Constance Cummings, Jan. 3; Tyrone Guthrie, Apr. 6; Joshua Logan, June 29; Garson Kanin, July 8; Abe Burrows, Aug. 8; and Hume Cronyn, Dec. 5.)
F.  9  1956 (Includes letters from Constance Cummings, Jan.12 and Jan. 20.)
Contracts, 1955 – 1956
F. 10  General, 1955 – 1956
F. 11  Limited Partnership Agreement, 1956
F. 12  Financial, 1955, 1956 (Includes estimated weekly operating expenses and list of expenses.)
F. 13  Production Notes, 1955 – 1956 (Includes producer’s notes on play, script notes, and history of Hal March involvement.)
F. 14  Publicity, 1956
F. 15  Bridge of Sighs by Eleazar Lipsky, 1965 (Includes correspondence and press releases.)
Correspondence, 1986 – 1988 and 2003

F. 16 1986
F. 17 1987 (Includes personal note from Tommy Tune.)
F. 18 1988 and 2003 (Includes letter from Alvin Colt to Christopher Cohen, Sept. 29, 2003.)
F. 21 Scripts (Treatments), 1988
Casting, 1986 – 1987 and Undated
F. 22 Proposed Lists, 1987
F. 23 Submissions, 1986 – 1987 and Undated
Contact Sheets, Undated
F. 24 Composers
F. 25 Contractors
F. 26 Publishers
Contracts, 1986 – 1988

**Box 156**
F. 1 Development, 1986, 1988 (Includes contracts re: development capital from Max Cooper.)
F. 2 General Manager, 1986 (Includes contract for Joseph Harris Associates.)
F. 3 Agreement, 1987 – 1988
F. 4 Miscellaneous, 1988 and Undated (Includes investor form letter, correspondence, and rundown of profitability of other Cohen productions.)
F. 5 46th St. Corporation (Mark Hellinger Theatre), 1987 June
F. 6 Corporate Sponsors – Research, 1987
F. 7 Costumes, Undated (Includes descriptions and copies of sketches by Alvin Colt.)
Financial, 1986 - 1990
F. 8 Budget Estimates, 1986 – 1987 (Includes operating budgets for *Big Deal*, *La Cage aux Folles*, and *Me and My Girl* for comparison.)
F. 9 Check Stubs, 1986 - 1990
F. 11 Invoices and Payments, 1985 – 1988 (See also Correspondence.)
Payments, 1986 - 1989
F. 12 1986 – 1988
F. 13 1988 - 1989
Fuller authorship claim.)
Licensing Agreements, 1986 - 1989

Box 157
F. 1 Arlen, Harold/Capote Truman, 1988 Feb. 10

Box 158
F. 1 Styne, Jule, 1987 June – 1988 May
F. 4 Poster Design Details, 1986, 1988
F. 5 Production Schedule and Notes, 1987
F. 6 Proposals, Undated (Includes proposed song lists.)
F. 7 Publicity – Local 802 Emergency Relief Benefit Journal, 1987 May
F. 8 Restricted, 1986 – 1988 (Folder contains personal information: income taxes.)
(Includes letters from Michael Cacoyannis, July 7, Jo Mielziner, Sept. 9, and Yael Dayan, Oct. 1.)
The Claim Check, 1964 – 1966 and Undated
Correspondence, 1965 (Includes correspondence for proposed musical version by Michael Stewart of Art Buchwald screenplay.)
F. 10 May – Oct. (Includes letters from Michael Stewart, July 7 and Sept. 27; Henry Mancini, Sept. 14; and Gower Champion, Sept. 21.)
F. 11 1965 Nov. – 1966 (Includes postcard from Michael Stewart.)
F. 12 Miscellaneous, 1964 and Undated (Includes reader’s report for screenplay and clippings of Buchwald columns.)
F. 13  *The Companion Piece* by Peter Shaffer, Undated (Includes script.)

*The Cootie Huff Story* by Steven Braunstein, 1985 and Undated

F. 14  Script, Undated

F. 15  Contracts, 1985 (Includes contracts for author.)

*The Countess to Boot* by Jack Iams, 1954 - 1958

Correspondence, 1954 – 1958


Contracts, 1954 – 1957

F. 19  General, 1955 –1957 (Includes contracts for Cohen and Ralph Alswang, Berman Enterprises, Gabriel Katzka, and Arthur C. Twitchell.)

F. 20  Author, 1954 – 1957 (Includes agreements with Jack Iams.)

**Box 159**

F. 1  *Dorothy Parker Dies Tonight!* By Terrie Frankle-Smith, 1991 Mar.

(Includes correspondence.)


F. 3  *Faded Glory* by Timothy Burns, Undated (Includes script.)

*Fireworks in the Sun* by Guy Bolton, 1957 - 1958

F. 4  Correspondence, 1957 – 1958

F. 5  Contracts, 1975 (Includes Dramatists Guild MBPC for Guy Bolton and agreement for Michael Gordon, director.)

F. 6  *The Fourth Degree* by Jane Hinton, 1953 (Includes one-page carbon copy of *Variety* review transcribed.)

F. 7  Greco Juliette, 1962 (Includes correspondence and copy of unsigned Rider to AGVA contract for proposed one-week engagement for the Nine O’Clock Theatre.)


*It Came from Beyond* (Musical) by Cornell Christianson, Stephen Schwartz, and Marman Thalheimer, 1987 - 1992

F. 9  Correspondence, 1992 Feb. - 1992 June

Contracts, 1987 – 1991

F. 10  (Includes Production Agreement, agreement for musical arrangement and masters of sound recordings, amendment to Production Agreement, agreement between Wade Williams III, Cornell Christianson, and Norman Thalheimer.)

F. 11  Limited Partnership Agreement and Assignment, 1989, 1991 (Includes amendment.)

Financial, ca. 1989

F. 12  General (Includes production budget, amounts unpaid, and notes.)

F. 13  Overview and Business Plan (Includes project description.)
F. 14  
*Josephine* by Joe Masteroff, Undated (Includes script.)

F. 15  

F. 16  
*Julius Caesar* by William Shakespeare, 1964 July (Includes correspondence from Staats Cotsworth, July 5 and Basil Rathbone, July 5 re: roles in proposed John Gielgud production.)


F. 17  

F. 18  
Script, 1978 Mar. (Includes script adapted by Elia Kazan.)

F. 19  
Contracts, 1978 (Includes copies of contracts for Richard Burton and Elia Kazan.)

*The Lady and the Clarinet* by Michael Cristofer, 1980 – 1983


F. 20  
Author, 1980 (Includes Dramatists Guild MBPC for Michael Cristofer.)

F. 21  
Center Theatre Group, 1980, 1983

F. 22  
Composer, 1980, 1983 (Includes contracts for Leonard Rosenman.)

F. 23  
Davidson, Gordon, 1981, 1983

F. 24  

F. 25  
SEC Filing, 1981

**Box 160**

F. 1  
*Lady Windermere’s Fan* by Oscar Wilde, 1966 (Includes correspondence re: possible import of London production.)

*The Last Days of Lincoln* by Mark Van Doren, 1958 - 1960

Correspondence, 1958 - 1960

F. 2  
1958, 1959 Jan. – 1959 May

F. 3  
1959 June – 1959 July

F. 4  

F. 5  
Contracts, 1959, 1960

F. 6  
Miscellaneous, 1959 (Includes press release for book publication, holiday gift list, list of actors, and notes.)

F. 7  
*A Lesser Lion* by Lane Kauffmann, 1958 (Includes copy of letter and press release.)

F. 8  
*Life with Father* by Howard Lindsay and Russel Crouse, 1967 (Includes correspondence re: musical rights and for possible move of City Center Production; also includes two letters from Howard Lindsay.)

F. 9-10  
London Project, 1974, 1990 (Includes correspondence for proposed productions of *Kean*, *King Henry IV, Another Time*, and *70 Girls, 70*, and programs, publicity materials, and clippings for British productions.)

F. 11  

*Man of Magic* (Musical) by Wilfred Wylam (a.k.a. Wilfred Josephs), 1966 – 1967 (Includes correspondence re: Cohen’s possible interest.)
The Man Upstairs by Patrick Hamilton, 1952 – 1953
F. 12 Correspondence, 1952 – 1953
F. 13 Synopsis, 1952 (Includes reader’s comments.)
    Contracts, 1952 - 1953
F. 14 General, 1952 – 1953
F. 15 Limited Partnership Agreement, ca. 1952
F. 16 Mesmer by Joel Gross, 1987 May (Includes script and two letters.)
Mort Sahl at Nine O’Clock (One-man show), 1961 - 1962
Correspondence, 1961 – 1962
    1961
F. 17 June – Sept. (Includes Robert Livingston resumé, Aug. 8.)
F. 19 1962
    Scripts, ca. 1961
F. 20 Photocopy (30 pp.)
F. 21 Carbon Copy (31 pp.) (“9” written on cover sheet.)
Contracts, 1961 - 1962
F. 22 General, 1961 (Includes Albert Marre contract and termination.)
F. 24 Terminations and Settlement, 1962
Financial, 1961 - 1962
Box 161
F. 1 Budgets and Expenses, 1961 Aug.
    Invoices, 1961 – 1962
F. 2 General, 1961 – 1962
F. 3 Advertising, 1961
F. 4 Ledger Sheets, 1961 – 1962
F. 5 Ticket Price Scale (Shubert Theatre, Philadelphia, Pa.), 1961
F. 7 Production Materials, 1961 – 1962 (Includes Mort Sahl itineraries and production notes.)
Never in My Lifetime by Shirley Gee, 1985
F. 8 Correspondence, 1985
F. 9 Contract, 1985 (Includes Dramatists Guild MBPC.)
New York Fanfare, 1991
Correspondence, 1991
F. 10 City Center, Apr. – June
Alexander H. Cohen Papers

F. 11 Krauss, Marvin, May – July
F. 13 Biographies, ca. 1991 (Includes Cohen and production staff bios.)
F. 14 Concepts, 1991 May – 1991 Aug. (Includes several drafts of concepts by Hildy Parks, and Francis Scott Key Park Foundation material.)
F. 15 Design Elements, 1991 (Includes letter to Ray Klausen and letter and publicity materials for “Qboard.”)
F. 16 Financial - Budgets, 1991 June
F. 17-18 Lists, 1991 June 24
F. 20 Related Events, 1991 June (Includes correspondence with St. Regis Hotel, Russian Tea Room, and Patricia Robert.)
Nine O’Clock Revue, 1958 – 1961 and Undated
General, 1958 – 1961 and Undated

Box 162
F. 1 1958 - 1960
1961
F. 2 Jan. – May (Includes estimated production costs.)
F. 3 June – July (Includes several publicity items for European acts and adding machine tape.)
F. 4 Oh, What a Lovely War (Musical Revue) by Theatre Workshop and Charles Chilton, 1963 - 1964
F. 6 The Owl and the Pussycat, 1963 (Includes telegrams to John Dexter and Kim Stanley, and letter to investors.)
Penelope by Kurt Vonnegut, 1958 - 1959
F. 7 Correspondence, 1958 – 1959 (Includes one clipping.)
F. 8 Contract, 1959 Feb. 2 (Includes agreement between Cohen and Arthur C. Twitchell, Jr.)
F. 9 Poor Little Lambs by Paul Rudnick, 1982 – 1983 (Includes invoices from John R. Fernbach’s file.)
Queen of Sheba (a.k.a. The Queen of Sheba) (Musical), 1955 - 1965
Scripts, 1958 – ca. 1959 and Undated
F. 10 Treatment by Samson Raphaelson (31 pp.), ca. 1958 (Includes original typescript.)
F. 11 Concept and Suggestions by Samson Raphaelson (33 pp.), ca. 1958 (Includes carbon copy of concept.)
F. 12 A Song for Sheba (Outline and Notes) by Robert Graves, ca. 1959 (Includes notes on second draft; see also Correspondence – Robert Graves.)
F. 13 Notes, Undated (Includes notes on Song of Songs by unknown author, “Notes from A.D. for A.C.’s Private Eye—Alone,” probably from
Correspondence, 1955 - 1965

General

1955

F. 14  June – July (Includes letters from Mordecai Gorelik, June 7; Lena Horne, ca. July 20; José Ferrer, July 21; Samson Raphaelson, July 27.)


F. 16  Nov. – Dec.

F. 17  1956

1958

F. 18  June – July (Includes letters from Joshua Logan, July 11, Michael Kidd, July 24, and Oliver Smith, ca. July 29.)
F. 19  Aug. – Dec. (Includes letter from Katherine Dunham, Nov. 15.) 1959

F. 20  Jan. – Mar. (Includes letters from Katherine Dunham, Jan. 14 and Eva Kern Byron, Apr. 12.)


F. 22  1964 – 1965

Graves, Robert, 1958 – 1959 (Includes correspondence to and from.)


F. 24  Jan. – Mar.

F. 25  Apr. – May

F. 26  June – Oct.

Guthrie, Tyrone, 1958 – 1959 (Includes correspondence to and from.)


F. 28  Contracts, 1955 – 1959

F. 29  Guthrie, Tyrone, 1959 Apr. 10


F. 32  Miscellaneous, 1955, 1958 (Includes agreements with David Alexander (director) and Arthur C. Twitchell, Jr.)

F. 33  Financial Expenses, 1955, 1959, and Undated (Includes several receipts and invoices; see also Research Notes and Material for additional invoices.)

F. 34  Publicity, 1958 (Includes press release.)


Box 163

F. 1  July – Aug. 9 and Undated (Includes mostly correspondence re: books on Sheba and Solomon, and several bibliographies.)

F. 2  Aug. 11 – Aug 25

F. 3  Aug. 26 – Aug. 31

F. 4  Sept. – Dec. (Includes several invoices.)

F. 5  Miscellaneous, 1958, 1959 (Includes Cohen’s itinerary, notes on Dimitri Tiomkin and Paul Francis Webster, business card for Berne D’Essen (Animal Talent Scouts, Inc.), and one clipping.)

F. 6  Remember Sweet Alice by Henry Denker, 1965 (Includes several letters; one is from Lee Radziwill.)

F. 7  Rialto Ripples: A Gershwin Revue conceived by Denny Martin Flinn, written by Lewis J. Stadlen and Denny Martin Flinn, music by George Gershwin, and lyrics by Ira Gershwin, ca. 1985 (Includes script.)
F. 8 Royal Shakespeare Company Proposed North American Tour, 1979 (Includes correspondence, memos, financial papers, seating chart for City Center, and RSC history.)
F. 9 *Scuba Duba* by Bruce Jay Friedman, 1965 – 1966 (Includes correspondence, with note from Jerome Robbins, Nov. 22, 1965.)
F. 10 *The Séance* by Raymund FitzSimons, Undated (Includes script outline.)
F. 11 *70 Girls, 70* (Musical) by John Kander and Fred Ebb, 1990 (Includes two letters, one from Kander and Ebb, Oct. 3, and list of possible candidates.)
F. 12 *Show Stoppers*, 1972 (Includes contracts for long playing sets of music from Broadway musicals.)
F. 13 *Smoke on the Mountain* (Musical) by Constance Ray and Alan Bailey, 1988 (Includes two letters, publication contract, and notes.)
F. 14 *Something Different* by Carl Reiner, 1967 (Includes some correspondence and contract with United Scenic Artists.)
F. 15 *Spring and Port Wine* by Bill Naughton, 1966
F. 16 *Surprise Party* by Hildy Parks, 1960 (Includes outline and correspondence re: Dramatists Guild and Authors League of America membership.)
F. 17 *Sweet Deliverance* by Eric Houston, 1999 Aug. (Includes drafts of management agreement between Cohen and Cossette Productions.)
*Two into One* by Ray Cooney, 1987 – 1988
F. 18 Financial, 1988 Apr. (Includes budgets and invoice.)
F. 19 Legal and Notes, 1987, 1988, and Undated (Includes letter re: amendment to agreement, and handwritten notes.)
F. 20 U.S. Bicentennial World Theatre Festival, 1973 – 1975 (Includes incorporation and IRS documents.)
F. 21 *When She Danced* by Martin Sherman, 1991 (Includes program, letter, and clippings.)
F. 22 World’s Fair, 1959 – 1964 (Includes correspondence and materials re: mobile theater for World’s Fair, probably N.Y.)
Sub-series 2 – Television, 1971 - 1996
  Academy of Home Video Arts and Sciences Awards, 1985 – 1986 and Undated
  F. 1 Correspondence, 1985 – 1986
  F. 2 Contracts, 1986 (Includes copy of development fee check.)
  F. 3 Financial – Budgets, 1986
  F. 4 Presentations, 1986
  F. 5 Rules and Procedures, Undated
  F. 6 Actors’ Equity 75th Anniversary, 1988 (Includes letter and short treatment for proposed television celebration.)
  AFTRA 50th Anniversary, 1986 - 1987
    Correspondence, 1986 – 1987
    F. 7 1986
    F. 8 1987
    F. 9 AFTRA Publications, 1986
    F. 10-11 Contracts, 1986
F. 12 *America Celebrates Irving Berlin’s 100th Birthday*, 1987 (Includes treatments and a cease-and-desist letter from Berlin’s attorney.)
F. 13 *AGVA Entertainer of the Year*, Undated (Includes development budget.)
F. 14 Correspondence, 1984 – 1987
F. 15 Contact Sheets – Composers, 1985 and Undated
F. 16 Proposals, Undated
F. 17 Correspondence, 1981 – 1986
F. 19 Background Material on Writers, 1984 and Undated
Contracts, 1983 - 1987
F. 20 Adaptor, 1985 Jan. 1 (Includes agreement with Lee Langley.)
F. 21 Author, 1983 – 1987 (Includes contracts with Joel Gross.)
F. 22 Columbia Pictures Television, 1984 May
*Broadway’s Best*, 1994 and Undated

**Box 165**
F. 1 Contracts, 1994 (Includes agreements with Paul Brownstein Productions.)
F. 3 Proposals, ca. 1994
F. 4 Miscellaneous, 1994 (Includes letter from Paul Brownstein to agent Sam Haskell and clipping from *The Hollywood Reporter.*)
F. 5 Clio Awards, 1989 – 1991 (Includes publicity and clippings for Cohen’s interest.)
F. 6 *The College Music Awards*, 1988 (Includes correspondence, proposal, and notes.)
F. 7 *Colours of Freedom*, 1989 (Includes correspondence, and outline for proposed television special celebrating the dedication of the Arch of Human Rights in Paris.)
Council of Fashion Designers of America, 1985, 1988, and Undated
F. 8 Correspondence, 1985, 1988
F. 9 Publicity Material, Undated
F. 10 Correspondence, 1984 - 1985
F. 11 Background Research, Undated
F. 12 Financial – Budgets, 1984 Nov.
F. 13 Proposals, Undated
F. 14 Travel Notes, Undated
F. 15 Denver Arts Complex, 1990 (Includes correspondence.)
*Disney’s American Musical Theatre*, 1988
F. 17  Scripts – Treatments, 1988 (Includes episodes on Jerome Kern, Cole
Porter, and Jule Styne.)
Earth Day ’91 (Slim-Fast Special), 1986 - 1991
Correspondence, 1990 – 1991
1990
F. 19  May – Nov.
13.)
1991
F. 21  Jan.
F. 22  Feb. – Nov.
Scripts, 1991 (Probably by Hildy Parks.)
F. 23  A Way of Life, Jan. 17
F. 24  To Life (Second Draft), Jan. 18.
F. 25  Springtime by Hildy Parks, Feb. (See also correspondence Dec. 13,
1991.)
F. 26  Script and Proposal, ca. 1991
F. 27  Fragments, 1990
Box 166
Background Materials, ca. 1986 – 1991 and Undated
F. 1  ca. 1986 – 1989 (Includes information on television ratings.)
1990
F. 2  Feb. (Includes materials on Earth ’90.)
F. 3  June – July
F. 4  Aug – Nov.
F. 5  1991 and Undated
F. 6  Contact Sheets, 1990, 1991 (Includes some related correspondence.)
Contracts, 1990 – 1991
F. 7  Production Assistance Agreements (Courtlemagne
Communications), 1991 (For Continental Airlines.)
F. 8  NHK Entertainment, 1991 Mar. 19 (Includes refund agreement
and intent to produce.)
F. 9  Miscellaneous, 1990, 1991 (Includes contracts with Slim-Fast and
Radio City Music Hall.)
F. 10  Directors, Prospective, 1990 – 1991 (Includes bios for prospective
directors.)
F. 11  Earth Day International Executive Summary, ca. 1991
F. 12  Financial – Budgets (ABC), 1990 – 1991
F. 14  Clippings, 1990 – 1991 (Includes clippings for Earth Day specials for
previous year.)
Earth Day ’92: Mission to Planet Earth, 1990 - 1992
Correspondence, 1990 - 1992
General, 1990 – 1992
1991
1992
F. 17 Jan.
F. 18 Feb.

Box 167
F. 1 Hal Uplinger Enterprises, 1990 – 1992
NHK Entertainment, 1991 - 1992
1991
F. 2 Feb. – Sept.
F. 4 1992
F. 5 Scripts by Hildy Parks, 1991 (Includes three scripts and related correspondence.)
Background Materials, 1988 – 1992
F. 6 General, 1988 – 1992 (Includes Earth Day information and International Space Year publications.)
Contracts, 1991 - 1992
F. 8-9 NHK Entertainment, 1991 - 1992
F. 10 Production Assistance Agreements (Courtlemagne Communications), 1991 – 1992 (For Continental Airlines.)
F. 11 Talent – Sample Contract and Rider, 1991 (Includes unsigned contract for Natalie Cole.)
F. 12 Financial – Budget, 1992
F. 13 NHK Entertainment Notes and Miscellaneous, 1991 and Undated
F. 14 Participating Organizations, ca. 1992

Box 168
F. 1 Project Descriptions, 1991 Apr. 23 and ca. 1991 (Includes Count on Us, suggested talent list, and undated project description.)
F. 2 Publicity, 1992
F. 3 Talent Notes, 1990 – 1992 and Undated
F. 4 Earth Day ’92: A Salute to the Universe, 1990 – 1992 (Includes correspondence, venue brochures, logo sample, and design proposal.)
F. 5 General, 1990 – 1991 (Includes correspondence and Transatlantic Video booklet.)
F. 6 Annual Report, 1989
F. 8 Events for Television, ca. 1970s (Includes Shubert Theatre, N.Y., program presenting Cohen’s services as developer of television specials.)
F. 9  
Expo ’86 (Vancouver, B.C.), 1985 May 25 (Includes contract to develop television special.)
Expo ’92 (Seville, Spain), 1991 – 1992
  General, 1991 – 1992
  1991
F. 10  
Oct. – Nov 1
F. 11  
Nov. 2 – Dec.
  1992
F. 12  
Jan. – Mar.
F. 13  
Apr. – Oct.
F. 14  
Production Staff Bios, ca. 1991
F. 15  
46th Street Theatre Proposed Renaming to Fred and Adele Astaire Theatre, 1980 (Includes proposed agreements.)
F. 16  
*A Fox and a Friend* by Keith McCallin, 1987 (Includes two letters and treatment for television pilot.)
F. 17  
F. 18  
George Abbott 100th Birthday Celebration, 1986 (Includes correspondence and proposal.)
The Goodwill Games, 1988
F. 19  
Correspondence, 1988 July – 1988 Nov.
F. 20  
Promotional Materials, 1988
F. 21  
*Home Sweet Home* by Scott Smith, 1985 – 1987 (Includes correspondence and treatment for proposed television series.)

**Box 169**

F. 1  
*International Emmy Awards*, 1986 – 1987 (Includes two letters, publicity material, and notes.)
*June Mail* and *The White Hand* by Jean Warmbold, 1988 – 1989
F. 2  
Correspondence, 1988 – 1989
F. 3  
Treatments, 1988 (Includes treatments for proposed television movies.)
F. 4  
Contracts, 1988, ca. 1989 (Includes agreements for proposed television movie from books.)
*Laurence Olivier Awards*, 1983 – 1987
F. 5  
Correspondence, 1983 – 1987
F. 6-7  
Programs, 1985, 1986
F. 8  
F. 9  
Ephemera, 1985 – 1985 (Includes tickets, menu, parking stubs, nomination list, and one clipping.)
  Correspondence, 1990 – 1991 and ca. 1991
F. 10  
F. 11  
F. 12  
Treatments by Hildy Parks, 1991
  Financial, 1991
F. 14 Production Budgets, 1991
F. 15 Production Plan, 1991 (See also Production Budgets.)
F. 16-17 Meadowlands Celebration, 1990 (Includes contract and list of Meadowlands Arena events and statistics.) National Treasures, 1982, 1988
F. 18 Correspondence, 1988
F. 19 General, 1988 (Includes proposal for new arts award from the U.S. Government and television coverage.)

Box 170
F. 3 1982 – 1988
F. 4 100 Years of American Showmen, 1984 (Includes bios of showmen, letter to Bristol-Myers for project to celebrate the company’s centennial.)
F. 5 Performance Annual Awards Show, 1984 – 1988 (Includes proposal, copy of magazine, and promotional material.)
F. 6 Playhouse 90 Revival, 1972 Mar. 29 (Includes one clipping on Cohen’s participation.)
F. 7 Rearranged (Motion picture), 1982 (Includes correspondence re: Cohen’s possible distribution of movie.)
F. 8 1988
F. 9 1989
F. 10 1990
F. 11 The Seven Lively Arts, 1971 (Includes proposal for series of specials.)
F. 12 Showtime Broadway Series Proposal, 1984 Aug. 10
The Shuberts of Broadway, 1978
F. 13 General, 1978 (Includes letter, story condensation, and clippings.)
F. 14 Treatment by Joel Schenker and Ben Gradus, 1978
General, 1970 – 1986 and Undated
F. 16 1970 – 1975 June (Includes project description, budgets, and correspondence.)
F. 17 1975 Sept. – 1976 (Includes correspondence and lists of possible storytellers.)
F. 19 1986 and Undated
Contracts, 1971 – 1975
F. 20 General, 1971 – 1975 (Includes contracts for Ethel Merman, Anne Bancroft, and Lynn Redgrave.)
F. 21 Limited Partnership Agreements and Offering Circular, 1972
F. 22 Hallmark, 1986 – 1987 (Includes correspondence for “Happy Birthday” tapes.)

Box 171
F. 1

*Strike Up the Band* by Douglas Bernstein, Denis Markell, and Glen Roven, 1987 – 1990 (Includes outlines and correspondence for a situation comedy, based on an idea by Cohen.)
F. 2 Correspondence, 1986 – 1988 (Includes correspondence with Earl Blackwell.)
F. 3 Contracts, 1986 – 1987
F. 4 Program and Press Release, 1986
F. 5 Miscellaneous, 1973, 1985 (Includes 1985 ballot, one page from 1973 agreement, invoices, and notes.)

*Theatre World*, 1973 - 1996

Correspondence, 1975 - 1991
F. 7 1989 – 1991

F. 9 With Alexander H. Cohen, 1996
F. 11 Financial, 1985 – 1989 (Includes mostly legal invoices.)
F. 12 International Theatre Institute (ITI), 1974, 1989 (Includes some correspondence and ITI publications.)

*Time Magazine Salutes PBS*, 1986 - 1987

Correspondence, 1986 – 1987
F. 14 1986
F. 15 1987 (Includes proposed agreement.)
F. 17 Financial – Budgets, 1986 - 1987

F. 19 General, 1985 – 1986 (Includes correspondence and business cards.)
F. 20 Treatment by Hildy Parks, 1985 Nov. 1 (Includes treatment entitled *United Nations Treatment.*)
F. 21 *First Earth Run*, 1985 – 1986 (Includes press kit, contact sheet, correspondence, and notes.)
F. 22 40th Anniversary, 1984 – 1985 (Includes correspondence and contracts.)
F. 23 Peacekeeping Forces Tribute, 1986 (Includes correspondence, project description, cost outline, and notes.)

F. 24 Variety, 1991 (Includes correspondence and bios for television special for a global celebration of the publication.)

F. 25 Backwash (Motion picture) by Jane Arden, 1962 - 1966


Box 172

F. 1 First American Congress of Theatre (FACT), 1974 July 31 (Includes financial statement for congress held at Princeton University, June 2-6; see also Scrapbooks series.)

F. 2-3 Fonda, Jane Party, 1979, 1982 (Includes guest lists.)

F. 4 Gelbart, Larry Party, 1984 (Includes guest lists for party at Museum of Broadcasting.)

F. 5 Parties, Unidentified, Undated (Includes guest lists.)

Philadelphia Presidents’ Organization Theater Weekend, 1990 – 1991

F. 6 Correspondence, 1990 – 1991

F. 7 Financial, 1991

F. 8 List of Participants, 1990 – 1991

F. 9 Notes, 1991

F. 10 Restaurants, 1990 – 1991

F. 11 Schedules, 1990 and 1991


F. 12 Correspondence, 1990 – 1991

F. 13 Script and Schedule, 1991 Apr. (Includes script, probably by Hildy Parks, photocopies of sheet music, and floor plan.)

F. 14 Donors, 1990


F. 16 Program, 1990 Apr. 30 (Includes folder of related information.)

F. 17 Talent Lists, 1991

F. 18 Rodgers, Richard Weekend, 1983 (Includes correspondence from Dorothy Rodgers.)

Shakespeare’s Birthday Celebration (Actors’ Fund Benefit), 1988

F. 19 Correspondence, 1988 Mar. (Includes invitation, letter to Michael Crawford, and handwritten note from Jim Dale.)


F. 21 United Cerebral Palsy Benefit, 1987 Nov. (Includes two letters and notes on limousine invoice for event held Nov. 23 at the Waldorf-Astoria.)

Willard, Charles A. Memorial Service (Helen Hayes Theatre), 1990 - 1991 (Service was held Oct. 9, 1991.)


F. 24 Notes, 1991

F. 25 Program, 1991 (Includes revisions.)
F. 26  Clippings, 1990 – 1991 (Includes clippings by and about Willard, and
two Carnegie-Mellon programs.)
Sub-series 4 – Companies and Organizations, 1962 - 1991
Actors’ Fund of America, 1962 - 1990
  General

Box 173
F. 1  1981 (Includes material on Night of 100 Stars.)
F. 2  1982 (Includes material on Night of 100 Stars.)
F. 3  1983
F. 4  1984 (Includes material on Night of 100 Stars II.)
F. 5  1985 (Includes material on Night of 100 Stars II.)
F. 6  1986 (Includes letter from Lillian Gish, Apr. 15.)
F. 7  1987
F. 8  1988
F. 9  1989
F. 10  1990
F. 11  By-Laws and Articles of Incorporation, 1980
Circle of Concern, 1986 – 1987
  F. 12  1986
  F. 13  1987
  F. 14  Contract, 1982 – 1983 (Includes correspondence and contract for
        unspecified television programming; see also all Night of 100 Stars.)
  F. 15  Development Committee, 1986 – 1987 (Includes treasurer’s reports
        for May, June, and Oct., fundraising report, and 1988 Plan of Action.)
Extended Care Facility, 1983 - 1986
  F. 16  1983, 1984
        1986
  F. 17  Jan. (Includes financial breakdown, 1984-1985.)
  F. 18  Feb.
  F. 19  Mar. (Includes minutes from Oct. 11, 1979 and Dec. 11, 1979 board
        meetings discussing a facility.)
  F. 20  1988 (Includes correspondence, invitation, and clippings for opening of
        Edwin Forrest Wing, Apr. 26.)
Minutes, 1985 – 1990

Box 174
F. 1  1985 – 1987 (Includes Treasurer’s Report for 1985.)
F. 2  1988
F. 3  1989
F. 4  1990
F. 5  Night of 100 Stars Luncheon, 1981 (Includes correspondence and
        guest lists for luncheon held Feb. 18.)
F. 6  Nominating Committee, 1986 – 1989
F. 7  West Coast Advisory Committee, 1986 – 1989
F. 8-9 Wright, Jim Cocktail Party, 1987 – 1988 (Includes lists of possible guests, invitation, correspondence, and notes; this event was part of Anything Goes benefit performance.)

Restricted, 1962, 1971, and 1988 - 1990 (Folders contain personal information.)

F. 10 Career Transition Program, 1988

F. 11 Grants, 1988, 1989

F. 12 Tax Exemption, 1962, 1971


American Express, 1981 - 1986

Box 175

F. 1 General, 1982 – 1985

Platinum Card Entertainment Packages, 1981 - 1986


F. 3 Contact Sheets (Cannes Film Festival), 1985 Dec.

Contracts, 1986

F. 4 Jan. – Apr.

F. 5 May – Dec.

F. 6 Financial - Invoices, 1985

F. 7 Notes, Undated

F. 8 Promotional Materials (Cannes Film Festival), 1981, 1982, and 1986

F. 9 Proposals, 1985 – 1986

F. 10 Publicity, 1986 Mar. (Includes advertising copy.)

Schedules, 1982, 1986

F. 11 Emmy Awards, 1982

F. 12 Tony Awards, 1986

F. 13 Clippings, 1985 - 1986

F. 14 Platinum Card Theater Tour, 1986 (Includes publicity barter agreement with PanAm.)

A Week in London: Laurence Olivier Awards, 1986

General, 1986

F. 15 Apr. – July (Includes brochure for cancelled theater tour.)

F. 16 Aug. 5 – Aug. 15

F. 17 Aug. 20 – Aug. 27

F. 18 Sept.

F. 19 Oct.

F. 20 Notes, 1986

Box 176

F. 1 American Museum of the Moving Image, 1985 Nov. 11 (Includes guest list for Sidney Lumet tribute.)

F. 2 A.T. & T., 1975, 1984 (Includes treatment by Hildy Parks for The Night of 100 Stars to celebrate the one hundredth anniversary of the telephone,
and copies of two letters outlining production of American theater classics on stage and television.)
F. 3 American Vaudeville Museum, 1986 – 1987 (Includes correspondence and proposal.)
F. 4-5 Benedum Center for the Arts (Pittsburgh, Pa.), 1987 – 1988
   (Includes correspondence, brochure, press kit, press kit with theater specifications and staff; and schedule.)
F. 6 City of New York – Theater Trust, 1987 (Includes note to Cohen and clippings re: proposed theater trust.)
   EMI, 1975 – 1976
F. 7 Correspondence, 1975 – 1976
F. 8 Contracts, 1975 (Includes copies of proposed joint venture agreements.)
F. 9 Hebrew National, 1991 (Includes one piece of correspondence re: proposed promotion and product promotional kit.)
F. 10 Museum of American Theatre at Shubert Square (New Haven, Conn.), 1986 (Includes press kit and letter.)
F. 11 Museum of Broadcasting, 1982 – 1987 (Includes correspondence re: fundraising and benefits; see also Events – Larry Gelbart party, 1984.)
F. 12 National Theatre of the Deaf, 1986 (Includes two letters.)
F. 13 The New Musicals Project, 1987 Sept. 28 (Includes press kit and letter to producers.)
F. 14 RCA Recordings, 1965 (Includes letter re: possible spoken word recordings.)
F. 15 Request TV, 1988 (Includes press kit and memo re: meeting notes.)
F. 16 Schlitz Festival (Milwaukee, Wisc.), 1961, 1962 (Includes correspondence re: Cohen participation in proposed festival.)
   Television Academy Hall of Fame Souvenir Booklets, 1987 – 1989
F. 17 1987
F. 18 1988
F. 19 1989
F. 20 USIA, 1986 (Includes correspondence re: Cohen as member of Motion Picture and Television Private Sector Committee member.)


Sub-series 1 – Subsidiaries, 1962 – 1999

Box 177
F. 1 1962 – 1970 and Undated (Includes description of corporations and profit and loss statements.)
F. 2 1992 – 1996 and 1999 (Includes financial correspondence.)
   Financial 1962 - 1995
F. 4 Stock Certificate, 1962 Mar. 1
F. 5 Levy, 1995 (Includes levy by Samuel French, Inc.)
   Returns, 1984, 1985, and 1988
F. 6 1984 Feb. 21 (For calendar year 1983.)
Financial, 1985 - 1995
Taxes, 1985 - 1993
F. 12 General, 1985, 1993
F. 13 1987 Feb. 24 (For calendar year 1986.)
F. 14 1988 Jan. 29 (For calendar year 1987.)
F. 15 1991
F. 16 Alexander H. Cohen Productions, Limited, 1972 Sept. 11 (Includes Memorandum and Articles of Association.)
F. 17 General, 1962 - 1963
  Financial, 1979 - 1991
F. 18 Invoices Paid, 1979 - 1987
F. 21 1983 (For year ended Feb. 28, 1983.)
  1984
F. 22 Corporation (For year ending Feb. 29, 1984.)
F. 23 Payroll
  1985
F. 24 General, May 21 (For calendar year 1984.)
F. 25 Payroll
F. 26-27 1986
  1987
F. 28 General, Feb. 28, Apr. 28, and Apr. 29
F. 29 Payroll
F. 30 1991
Bentwood Music, 1972 - 1987
Box 178
F. 1 ASCAP Statements, 1978 – 1980 (Includes form for Bentwood Music performances (none).)
F. 2 Certificate of Incorporation, 1972 Jan. 7
F. 4  General, 1969 – 1978 (Includes Certificate of Incorporation for
F. 5  Memorandum of Association, 1971 Apr. 1
Bentwood Television, 1967 - 2000
      Correspondence, 1976 – 2000
      1976 – 1980
      1983 – 2000
F. 8  By-Laws, ca. 1967
F. 9  Certificate of Incorporation and Amendment, 1967, 1973
Contracts – Unions, 1968 - 1992
      1968 - 1969
      1970 – 1972
      1990 – 1992
Financial, 1975 - 1994
F. 14  Bankers Trust Company Account Papers, 1978
F. 15  British Airways, 1983, 1985
      1990 Jan. 17
F. 18  Chemical Bank Account, 1988 (See also General Office Files -
      Cohen Chemical bank account.)
F. 19-20 Dreyfus Liquid Assets Account, 1985 - 1986
      Employee Expense Reports, 1986 - 1989

Box 179
F. 1  1986
F. 2  1987
F. 3  1988
F. 4  1989
      1980 Dec. 1 – 1981 Nov. 30
      1985
      Oct. 11 (For period ending Sept. 30.)

Box 180
F. 1  Nov. 30 (For year ending Nov. 30, 1985.)
      Dec. 15 (For period ending Nov. 30, 1985.)
      Invoices Paid, 1986 - 1992
      1986 - 1987
F. 3  A
F. 4 B
F. 5-6 C
F. 7 D – E
F. 8 F
F. 9 G - J

**Box 181**

<table>
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**Box 182**

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<td>1990 Dec. 1 – 1991 Nov. 30</td>
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<td>1991 Dec. 1 – 1992 Nov. 30</td>
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<td>Ledger, 1982 - 1987</td>
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<td>F. 7</td>
<td>1982 Dec. 1 – 1984 Nov. 30</td>
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<td>F. 8</td>
<td>1984 Dec. 1 – 1985 Nov. 30</td>
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<td>F. 9</td>
<td>1985 Dec. 1 – 1987 Nov. 30</td>
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<td>F. 10</td>
<td>Sheets and Summaries, 1984</td>
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<td>Pension Plan, 1982 – 1992</td>
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<td>General, 1984 - 1991</td>
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<td>1989 – 1991 and Undated</td>
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**Box 183**

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<td>Chase Manhattan Bank, 1985 – 1986</td>
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<td>F. 4</td>
<td>Chemical Bank, 1982 – 1991</td>
</tr>
</tbody>
</table>
F. 5 Citibank, 1984 - 1991
Dreyfus Accounts, 1982 - 1990

F. 6 A Bonds Plus, 1982 – 1990 (Includes 1987 ledger sheet for all Dreyfus accounts.)

F. 7 GNMA Fund, 1982 – 1990


F. 9 IRS Reports, 1984 – 1985

F. 10 Manufacturers Hanover Trust, 1984 – 1991

Shearson Lehman Account, 1985 – 1988

F. 12 1985

F. 13 1986

F. 14 1987 - 1988


F. 19 1983 Nov. 30 (Report dated Jan. 25, 1984.)

F. 20 1984 Nov. 30 (Reports dated May 8, 1985; one is Pension Plan.)

F. 21 1985 Nov. 30 (Reports dated Dec. 27, 1985 (Pension Plan), and Feb. 18 and Apr. 14, 1986.)

F. 22 1986 Nov. 30 (Reports dated Dec. 31, 1986 and Jan. 15, 1987 (Pension Plan).)

F. 23 1987 Nov. 30 (Report dated Jan. 6, 1988.)

F. 24 1995 Jan. (Includes Preliminary Statement through Nov. 30, 1994.)


Box 184


F. 2 1978 (For fiscal year ending Nov. 30, 1977.)

F. 3 1982 (For fiscal year ending Sept. 30 and Nov. 30, 1981.)

F. 4-5 1983 (For fiscal year ending Sept. 30 and Nov. 30, 1981.)

1984

F. 6 Corporation

F. 7 Income Tax Return and 1099 Forms Sent (For fiscal year ending Nov. 30, 1984.)

F. 8-9 Payroll

1985

F. 10 Corporation

F. 11 Income Tax Return, Nov. 30

F. 12-14 Payroll
Alexander H. Cohen Papers

1986

**Box 185**

F. 1 Corporation
F. 2-4 Payroll
F. 5 Unemployment Insurance

1987

Income Tax Returns
F. 6 Feb. 9 (For fiscal year ending Nov. 30, 1986.)
F. 7 For Year Ending Nov. 30, 1987
F. 8-9 Payroll
F. 10 Income Tax, 1994 (Includes application for extension to file for 1994.)
F. 11 Union Assessments, 1985 - 1987
F. 12 Year End Summaries, 1985

Insurance, 1976 - 1989
F. 13 1976 – 1984
F. 14 1985 - 1989
F. 15 Leases, 1986 May (Includes copies of trailer rental agreements.)
F. 17 Mayfair Travel Service, 1988
F. 19 Union Materials, 1990, 1991 (Includes notice re: amendments to WGA basic agreement from Alliance of Motion Picture and Television Producers, and list of union heads.)

**Box 186**

F. 1-14 Restricted, 1984 – 1987 (Folders contain personal information.)

Interscope, Incorporated, 1955 - 1994

**Box 187**

F. 1 Correspondence, 1958, 1984 – 1989
F. 2 Change of Corporate Name, 1958 May 14 (Includes Certificate of Amendment of Certificate of Incorporation of Interscope Productions, Inc. to Interscope, Incorporated.)

Contracts, 1975 - 1990

Barter Agreements, 1980 – 1988
F. 3 General, 1986 – 1987
F. 5 PanAm, 1982 - 1987
F. 6 C & C Visual Sublease, 1988
Alexander H. Cohen Papers

F. 7 Coleman Special Events, 1990 (Includes correspondence and documents re: contract delay because of New York State Office of Charities Registration.)

F. 8-9 Morris A. Mechanic Theatre (Baltimore, Md.), 1975 - 1982 (Includes contracts and publicity materials for Morris A. Mechanic Theatre managed by Cohen.)

F. 10 Corporation Description, Undated Erlanger Theatre and Locust Street Theatre (Philadelphia, Pa.), 1958 (Includes materials for theaters managed by Cohen during this period.)

F. 11 Correspondence, 1958
   May – June
   July
   Aug.
   Sept.
   Oct.
   Nov.
   Dec.

F. 18 Publicity

   British Airways, 1982 – 1983

F. 20 Certification of Officers, 1974 Mar. 29
   General Ledgers, 1960 - 1991
   1960 (Includes material prior to 1960 and for fiscal year ending Apr. 30, 1960.)
   1960 May 1 – 1961 Apr. 30
   1961 May 1 – 1962 Apr. 30
   1962 May 1 – 1963 Apr. 30
   1963 May 1 – 1965 Apr. 30

Box 188

F. 1 1966 May 1 – 1967 Apr. 30
F. 2 1968 May 1 – 1969 Apr. 30
F. 3 1970 – 1971 (For fiscal years ending Apr. 30, 1970 and 1971.)
   1972 – 1973 (For fiscal years ending Apr. 30, 1972 and 1973.)
   1973 May 1 – 1974 Apr. 30
   1974 May 1 – 1975 Apr. 30
   1975 May 1 – 1976 Apr. 30
   1976 May 1 – 1977 Apr. 30

Box 189

F. 1 1977 May 1 – 1978 Apr. 30
F. 3 1985 May 1 – 1986 Apr. 30
F. 4 1986 May 23 (Includes period ending Apr. 30, 1986.)

**Box 190**

F. 1 1986 May 1 – 1987 Apr. 30
F. 2 1987 May 1 – 1991 – Apr. 30
F. 3 Detailed, 1989 Apr. 30 – 1989 June 20

Invoices Paid, 1988 – 1990
1988 – 1989

**Box 191**

F. 1 A
F. 2 B – F
F. 3 G – K
F. 4 N
F. 5 P – S
F. 6 T – X

1989 – 1990
F. 7 A
F. 8 B – G
F. 9-10 J

**Box 192**

F. 1 N
F. 2 O – R
F. 3 S – X

1990 – 1991
F. 4 A
F. 5 B – C
F. 6 F – G
F. 7 H – M
F. 8 N
F. 9 O
F. 10 P – S
F. 11 T – X

1991 – 1992

**Box 193**

F. 1 A
F. 2 B
F. 3 D – E
F. 4 F – G
F. 5 I – N
F. 6 O – P
F. 7 R – S
F. 8
   T – X
F. 9
   Invoice and Form for Florida Incorporation, 1994
F. 10
   Payroll Journals, 1985 May 1 – 1991 Apr. 30
F. 11
   1976 Apr. 30 (Report dated June 14, 1976.)
F. 12
   1982 Apr. 30 (Report dated July 12, 1982.)
F. 13
F. 14
   1984 Apr. 30
F. 15
   1986 Apr. 30 (Report dated July 14, 1986.)
F. 16
   1987 Apr. 30 (Report dated June 11, 1987.)

Box 194
F. 1
   Tax Account Checkbook, 1961
F. 2
F. 3
   Income Tax Returns, 1981 July 13 (For calendar year 1980.)
F. 4
   Income Tax Returns, 1983 Apr. 30 (For calendar year 1982.)
          1984
F. 5
   Corporation
   Income Tax Returns, Apr. 30 and Nov. 30
          (For fiscal year ending Apr. 30, 1984 and calendar year 1983.)
F. 6
   Nov. 30 (For fiscal year ending Nov. 30, 1984 and calendar year 1983.)
F. 8-9
   Payroll
F. 10-11
   Income Tax Returns, 1985 (For calendar year 1984.)
F. 12
   Payroll, 1985
          1986

Box 195
F. 1-2
   Income Tax Returns (For fiscal year ending Apr. and calendar year 1985.)
F. 3
   Payroll
          1987
F. 4
   Corporation
F. 5
   Income Tax Returns (For fiscal year ending Apr. 30 and calendar year 1986.)
F. 6
   Payroll
F. 7
   1991
F. 8
   Gampel, Chris, 1958
   Insurance, 1983 – 1987
F. 9
   1983 – 1984 (See also General Office Files.)
F. 10
   1985
F. 11
   1986 – 1987
Box 196

F. 12 Minutes and By-Laws, 1955 Aug. – 1955 Sept. (Includes minutes and by-laws under company’s original name.)

Box 196

F. 1 Resumé, Undated (Includes resumé either for staff member or potential staff.)

Restricted, Financial, 1961 – 1997 (Folders contains personal information.)

Payroll, 1961 - 1997

F. 2 Sheets, 1961 - 1962

F. 3-6 Taxes, 1984 – 1997

Nine O’ Clock Productions, 1964 – 1965

F. 7 Contracts – Limited Partnership Offering Circular, 1964 Dec. 17. (Includes Offering Circular only.)

Financial, 1965

F. 8 Invoices Paid

F. 9 Statements, July 2 (Includes statements for Maurice Chevalier at 77 and Ken Murray’s Hollywood.)

Nine O’ Clock Theatre, 1957 – ca. 1965

F. 10 Correspondence, 1957 Dec. – 1958

F. 11 Publicity and Potential Casts, 1957 – ca. 1965 (Includes brochure, handbill of composite ads for An Evening with Yves Montand, Lena Horne in Her Nine O’Clock Revue, and Beyond the Fringe, a composite of Variety press, and carbon copy of feature article.)

F. 12 Miscellaneous, 1962 (Includes form letter to potential investors and car insurance claim.)

F. 13 Nine O’ Clock Theatre Company Financial Statements, 1960 – 1962 (Includes statements mostly for An Evening with Mike Nichols and Elaine May.)

Playgoers Club, Inc., 1958 - 1959

F. 14 By-Laws, Certificate of Incorporation, and Minutes, 1958 (Includes minutes of first board meeting and stock certificate.)

Financial, General Ledger, 1958 – 1959

F. 15 Producers Priority List, 1959 – 1965 and Undated (Includes Certificate of Incorporation, minutes, correspondence, stock certificate, outline of procedures, and notes.)

Box 197

F. 1 Theatre for Television, Inc., 1978 Sept. 25 (Includes copy of letter to New York State Dept. of Taxation and Finance.)

Theatrical Subsidiaries, Inc. 1953 - 1959

F. 2 Correspondence, 1957 – 1959 (Includes business card.)

F. 3 By-Laws and Certificate of Incorporation, ca. 1955

F. 4 Contracts, 1954 and ca. 1950s (Includes Offering Circular photocopy of New York Times ad.)

Financial, 1953 - 1959

F. 5 Check Stubs, 1956 - 1959

F. 6-8 General Ledger, 1954 - 1957
Investors, 1955 -1959
Convertible Debentures, 1955 - 1959
F. 11  1956 – 1957
F. 12  Authorized Issue, 1956 – 1959
F. 14  License Commissioner Dispute, 1957
S.E.C., 1953 - 1955
F. 15  1953 – 1954 (Includes correspondence, papers filed, copy of Securities
Act of 1933, and notes.)
F. 16  1955
F. 17  T.W.A. Lawsuit, 1955 - 1959
F. 18  Clipping, 1955 Jan. 28
Theatre Tours, Inc, 1954 - 1957
Correspondence, 1954 - 1957

Box 198

F. 1  1954, 1955
1956
F. 2  Jan. – Apr.
F. 3  May – Nov.
F. 4  1957
F. 5  Brochures, 1956 and Undated
F. 6  Business and Assignment to Alexander H. Cohen, 1955 May
Delta Airlines, 1956 – 1957
Correspondence, 1956 - 1957
1956
F. 7  Feb. - June
F. 8  July – Dec.
F. 9  1957
F. 10  Miscellaneous, 1956 and ca. 1956 (Includes list of scheduled
Broadway openings and copy of Variety ad, June 13, 1956.)
Financial, 1955 - 1957
F. 11  Bank Deposit Slips, 1955, 1957
Invoices, 1956 – 1957
F. 12  1956 Dec. – 1957 Mar. (Includes some related correspondence.)
F. 13  1957 Apr. – 1957 July (Includes some related correspondence.)
F. 14  Glamour Tours Press Run, 1955 May – 1955 June (Includes
   correspondence and invitation list; press run was June 16, 1955.)
F. 15  Operating Procedures, 1956 and ca. 1956
F. 16  Potential Placements, ca. 1957
### Summer Stock, 1955 - 1958

#### Correspondence, 1955

- **F. 17** Apr. – June
- **F. 18** July
- **F. 19** Aug. 1 – Aug. 15
- **F. 20** Aug. 16 – Aug. 29
- **F. 21** Sept. – Nov.
- **F. 22** Advertising, 1955 (Includes photocopy of print ad.)
- **F. 23** Contracts, 1955 (Includes contracts with Broadway Theatre, Keri Tours, Westport Country Playhouse, Neptune Music Circus, St. John Terrell’s Music Circus, and related correspondence.)
- **F. 24** Evaluation Forms, 1955

### Financial, 1955

- **Box 199**
  - **F. 1-2** Consolidated Statements
  - **F. 3** Forms (Includes box office statement form, consolidated statement form, balance sheet, and daily confirmation report.)
  - **F. 4-5** Invoices, Paid
  - **F. 6** Payroll, June – Sept.
  - **F. 7** Profit and Loss Statements (Includes season totals.)
  - **F. 8** Itineraries and Operating Procedures, 1955
  - **F. 9** Restaurant Materials, 1955
  - **F. 10** Signs, 1955
  - **F. 11** Miscellaneous, 1955 (Includes two passenger lists and notes.)
  - **F. 12** Swissair, 1956, 1957
  - **F. 13** Trip-Charge, 1954 – 1955 (Includes correspondence and brochures for charge account service.)

### TWA, 1955 - 1958

- **F. 14** Correspondence, 1955 – 1958
  - **F. 15** 1955
  - **F. 16** 1956
  - **F. 17** 1957 – 1958

### Client Lists, ca. 1956

- **F. 20** Miscellaneous, 1956 (Includes price lists, menu, show changes, sales forms, supplementary data for staff, and notes.)
- **F. 21** Miscellaneous, 1955 and ca. 1955 (Includes coupons, hotel and car rental lists, copy topics, and notes.)


- **F. 22** General, 1984 (Includes correspondence and notes.)
- **F. 23** By-Laws and Certificate of Incorporation, 1984 (Includes one sheet of by-laws, probably, and drafts of Certificate of Incorporation.)

<table>
<thead>
<tr>
<th>F. 24</th>
<th>Invoices, 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 26</td>
<td>U.S. Bicentennial World Theatre Festival Corporation, 1977 May 31 (Includes one letter re: corporation dissolution.)</td>
</tr>
</tbody>
</table>


|---------|---------------------------------------------|
F. 2 Holiday Cards and Thank You Notes, 1978, 1986 (Includes cards and notes from Robert Altman, Leon Askin, Doris Day, and Ethel Merman.)

F. 3 Airline Tickets, 1988 - 1990

F. 4 1975 (London datebook.)
F. 5 1977 Dec. 13 – 1978 Mar. 23 (Includes loose pages only.)
F. 6 1985 (Includes two loose sheets inside front cover.)
F. 7 1986 Aug. 4 – 1986 Dec. 31
F. 8 1992 June 25 – 1992 Dec. 31 (Includes loose pages only.)
F. 9 1993 Jan. 1 - 1993 Dec. 24 (Includes loose pages only.)

Box 201

F. 1 1994 June 17 – 1994 Dec. 31 (Includes loose pages only.)
F. 2 1994 (Includes New Yorker Desk Diary.)
F. 3 1995 Jan. 1 – 1995 May 25 (Includes loose pages only.)
F. 4 1996 (Includes New York Times Diary.)
F. 5 1997 (Includes New York Times Diary.)
F. 6 2000 (Includes New York Times Millennium Diary.)

Box 202

F. 1 Driving Directions, 1980 – 1989 and Undated
Financial, 1960 - 2000

F. 2 American Express Platinum Account Summary, 1985
F. 3 Balance Sheets, 1988 Oct. 31
F. 4 Bank Account Signature Updates, 1987 (Includes updates for Chemical Bank account.)
Check Stubs (Bank of New York Account), 1961

F. 5 Mar. 24 – June 22
F. 6 June 23 – Oct. 13
F. 7 Oct. 13 – Nov. 29
Checkbooks (Underwriters’ Trust Company Account), 1960 - 1961

F. 10 Development Account, 1986 – 1988 (Includes summaries of account figures; includes some information on Broadway’s Best (a.k.a. Bright Lights) and The Books of Rachel.)

General Ledgers, 1987 - 1990

Box 203

F. 1 1987
F. 2 1988
F. 3 1989
F. 4 1990 (Includes five loose photocopies.)
Invoices, Paid 1986 - 1992

1986

**Box 204**

F. 1 A
F. 2 B – C (Includes contributions.)
F. 3 H – J
F. 4 L – S
F. 5 T – W

1987

F. 6 A
F. 7 B
F. 8 C
F. 9 D – G
F. 10 H – K
F. 11 L – O
F. 12 P – S
F. 13 T – Z

1988

**Box 205**

F. 1 A
F. 2 B
F. 3 C – D
F. 4 E – H
F. 5 I – J
F. 6 L – R
F. 7 S – W

1989

F. 8 A
F. 9 B - C
F. 10 D – H
F. 11 I – J
F. 12 L - R
F. 13 S - Z

1990

**Box 206**

F. 1 A
F. 2 B – C (Includes contributions.)
F. 3 D – J
F. 4 K – S
F. 5 T – Z
1991
F. 6 A
F. 7 B – D
F. 8 F – L
F. 9 M – W

1992

Box 207
F. 1-2 A
F. 3 B - D
F. 4 L - W

F. 7 Midland Bank, 1988 – 1990
F. 8 Office Rental (Globe Theatre), 1964 - 1965
Receipts, 1988 –1991
F. 9 General, 1989 – 1991
F. 10 France, 1988 – 1990
F. 11 Residuals, 2000 (For Purple Rose of Cairo.)
F. 12 Social Security, 1989 (Includes request for benefit estimate statement and statement.)
F. 13 1983
F. 14 1984

Box 208
F. 1 1985
F. 2 1987 (Includes information sheets only.)
F. 3 1991 – 1992 (Includes income tax notices.)
F. 4 2000 (Includes notice of tax liabilities.)
F. 6 Miscellaneous, 1961, 1962, 1984, and 1994 (Includes check and notes.)
F. 7 Frequent Flyer Mileage, 1989 - 1990
Holiday Cards and Gift Lists, 1984 - 1986
F. 8 1984
F. 9 1985
F. 10 1986
F. 11 Investor – The Chosen, 1987 Nov. 3 (Includes letter sent to investors.)
Master of Ceremonies to the Fortune 500, 1987 – 1990
F. 12 1987

176
F. 13 1988 – 1990 (Includes resumés.)
F. 14 Membership Cards, 1986 – 1990
F. 15 Mulcahy, Jack and Ginsberg, Larry, Statement by Alexander H. Cohen, 1958 May 15 (Includes copy of typed statement re: publicity for Bulova Foundation and This Is Your Life.)
F. 16 Productions List, 1988 (Includes list as of June 27, 1988.) Programs, 1940, 1972
F. 17 (Includes program for Junior League of Juvenile Service League Play and Dance (Baby Mine and First Festival) containing Cohen ad for “Alex Cohen and Co., Directors of Entertainment.”)
F. 18 (Includes program for Cambridge Theatre, London production.)
F. 20 Ticket Stubs, 1987 - 1990
F. 21 Miscellaneous, 1922 and 1989 – 1990 (Includes clipping from The Evening Mail re: America’s producers, notes, Federal Express slip, and business card for Antonio A. Antonio.)
Alexander H. Cohen and Hildy Parks (Cohen), 1986 - 1996
F. 22 Chemical Bank Account, 1988 – 1989 (Includes asset appraisals, such as home value.)
F. 23 Judgments and Liens, 1995, 1996 (Includes TRW credit report.)
  Taxes, 1986 - 1996
F. 24 1986
F. 25 1991
F. 26 1992 – 1993 (Includes correspondence and invoices.)
F. 27 1994 – 1996 (Includes IRS notices, one report, and several memos.)
F. 28 Wilbro Fund, 1995

Box 209
F. 1 Biographies, ca. 1961 – 1990 and Undated
F. 2 March of Dimes Award, 1972 (Includes press release, speech, and clipping.)
F. 3 Memorial Service Program (Eugene O’Neill Theatre), 2000 May 24
  Parties, 1983, 1987
F. 5 Anniversary Party Guest List, 1983 Feb. 24
F. 6 Cocktail Party at Cohen Residence, 1987 Dec. 6
F. 7 Power of Attorney to Seymour Herscher, 1970, 1989
| F. 8 | New York (25 West 54th St.), 1974, 1975 (Includes real estate broker forms for possible sale, Report on Regents House Tenants Corp; see also Financial - Chemical Bank Account files for appraisal of apartment.) |
| F. 10 | Will, 1997 June 26 |
| F. 11 | Writings, 1961 – 1976 and ca. 1970s |
| F. 12 | General, 1961 – 1976 and ca. 1970s |
| F. 13 | Alexander H. Cohen Presents a Thousand Stars (Publication), 1984 (Includes photographer contract for autobiography.) |
| F. 14 | Notes for Memoirs, ca. 1980s – ca. 1999 |
| F. 15 | Clippings, 1953 – 1986 |
| F. 16 | Parks, Hildy, 1957 - 2000 |
| F. 18 | 50th Birthday (St. Regis Roof), Mar.12 (Includes invitation.) |
| F. 19 | 1983 (Includes guest lists and notes.) |
| F. 20 | Le Cirque, 1986 Apr. 15 (Includes guest list.) |
| F. 22 | 1966 (Includes two datebooks: Museum of Modern Art calendar inscribed “Love, Lucy Kroll,” and The Stage and Television Today pocket diary.) |
| F. 23 | 1967 (Includes Museum of Modern Art calendar.) |
| Box 210 | 1968 (Includes UNICEF engagement calendar.) |
| F. 1 | 1981 (Includes Museum of Modern Art appointment calendar.) |
| F. 2 | 1982 (Includes two datebooks: Museum of Modern Art calendar and Ogilvy & Mather pocket diary.) |
| F. 3 | 1983 (Includes Museum of Modern Art calendar.) |
| F. 4 | 1984, 1985 (Includes Museum of Modern Art calendar and two pocket diaries.) |
| F. 5 | 1986 (Includes Museum of Modern Art calendar and pocket diary.) |
| Box 211 | 1987 (Includes two datebooks: Museum of Modern Art calendar and New York Times pocket diary.) |
| F. 3 | Citibank Account and Mortgage, 1987 |
| F. 4 | Residuals, 1999, 2000 (Includes residuals for Fail Safe and unidentified productions.) |
| F. 5 | Social Security, 1995 (Includes letter re: appointment of representative.) |
| F. 6 | Will, 1957, 1958 (Includes codicil.) |
| F. 7 | Brownstone, Laura Cohen, 1976 (Includes death certificate and estate settlement affidavit for Cohen’s mother.) |
F. 8 Cohen, Alexander H. Sr., 1924 (Includes will for Cohen’s father.)
F. 9 Cohen, Gerald – Change of Middle Name, 1957 - 1958
F. 10 Cohen, Jocelyn N., 1956 (Includes separation agreement and notes for
Cohen’s first wife, Jocelyn Cohen, later Dapron; see also Barbara Cohen
Hoffman file.)
F. 11 Hoffman, Barbara Cohen, 1981, 1991 (Includes correspondence to and
from Cohen’s daughter mostly about estate matters, and trust agreement
for Jocelyn Dapron.)
F. 12 Pernice, Brock, 1988 Mar. (Includes house lease for Cohen’s grandson.)
Simpson, Victor Estate, 1979 – 1991 (Includes papers for estate of
husband of Cohen’s housekeeper and friend.)
F. 13 Correspondence, 1987 – 1992
Financial, 1983 - 1990
F. 16-18 Court Papers, 1982 – 1991
F. 19 Notes and Memos, 1979, 1987 – 1989, and Undated (Includes
Affirmation in Support of Attorney’s Fees for Estate of Barbara
Kraus.)
F. 20 Restricted, 1984 – 1989 (Folder contains personal information: medical
records.)
Sub-series 3 – General, 1957 - 1996
Correspondence, 1957 – 1991, 1996

Box 212
F. 2 C – E, 1957 – 1985
Rathbone.)
F. 10 W – Z and Unidentified, 1957 - 1966

Box 213
F. 1 Advertising and Publicity, 1962, 1963 (Includes schedules and rates for
Beyond the Fringe, An Evening with Maurice Chevalier, Lorenzo, and
The School for Scandal.)
F. 2-3 Air France, 1985 – 1989 (Includes barter agreements, correspondence, and
notes.)
F. 4 Airline Accounts, 1986 Oct. (Includes justification survey of all airline
accounts for four shows through Oct. 1986.)
F. 5 ATPAM, 1990 – 1992 (Includes Minimum Basic Agreement, list of
managers, and general information sent to members.)
F. 6   Barbara Israel Associates, 1990
F. 7   British Airways, 1981 – 1988 and Undated (Includes correspondence,
         notes, and brochures related to barter agreement; see also individual
         productions, Bentwood Television, Inc., and Interscope, Inc.)
F. 8   C & C Visual, 1989, 1990 (Includes memos, invoices, and copies of airline
         tickets.)
         (Includes contact list, list of follow-ups (1957), correspondence, and
         traffic school citation.)
F. 10  Chiat/Day Advertising, Inc. 1987
F. 12  Creative Management Associates, 1971 Feb. (Includes contract and
         correspondence.)
F. 13  Cruise Lines, 1985 (Includes letter from Celebrity Benefit Cruises and
         booklet on Maxim’s des Mers.)
F. 15  PanAm Barter Account, 1985 – 1986 (See also Productions files.)
F. 16  Seymour Herscher Special Account (Underwriters Trust
       Company) Checkbook, 1961
F. 17  Foundations, General, 1988 (Includes information on The Foundation
       Center and Dow Jones Quicksearch for Avon Products, Inc.)
       Insurance, 1982 – 1989

Box 214

F. 1  1982
F. 2  1983
F. 3  1984
F. 4-5  1985
F. 6  1986
F. 7  1987, 1989

League of American Theatres and Producers, Inc. (a.k.a. League of
F. 8  ATPAM Agreement, 1986 Jan. 1
F. 9  Questionnaire, 1963 July 2 (Includes financial questionnaire for 1962-
     1963 productions.)
F. 10  Limousine Services, 1986 – 1990

F. 12 New York County Lawyer’s Association, 1984 July 12 (Includes copy of letter re: Proposed Amendment to Theatrical Syndication Financing Regulations.)


F. 14 Other People’s Money by Jerry Sterner, Contract, 1987 May (Includes contract to produce play between Jeff Ash and Jeffrey Sterner.)

F. 15 Plaza Hotel, 1982 – 1984 (Includes correspondence, bills, and color ads for “Nothing Unimportant Ever Happens at the Plaza” campaign.)

F. 16 Programs, Consignment, 1987 (Includes notes re: consignment sale of back programs to Triton Gallery.)

F. 17 Resumés, 1984 – 1989 (Includes staff member resumé and two non-staff.)

F. 18 Stationery, ca. 1980s

F. 19 Syndication and Cable Companies, ca. 1980s, 1991 (Includes list of companies and clipping on Low Power TV.)

F. 20 Casting, 1963 – 1991 (Includes talent rosters from agents, some notes, and Elvira press kit.)

F. 21 Information Sheets, ca. 1980s

F. 22 United Airlines, 1982 – 1988

F. 23 Miscellaneous, ca. 1950s, ca. 1980s, and Undated (Includes carbon of press release on Peter Brook’s scheduled direction of The Balcony Off Broadway and handwritten notes.)


Box 215 Accidental Death of An Anarchist Bank Statements, Check Stubs, and Theater Receipts, 1984 – 1993 (Includes records for Chemical Bank account.)


At the Drop of a Hat, 1959 - 1967


Box 218 1960 Oct. 23 – 1961 Jan. 28

Box 219 1961 Feb. 4 – 1961 Mar. 11, and 1962 Dec. 8

At the Drop of Another Hat, 1966 - 1967

Box 220

Box 221


*Baker Street* (Musical), 1963 - 1967

Theater Settlements, 1964 Dec. 26 – 1965 Nov. 14

Box 222

1964 Dec. 26 – 1965 Jan. 30

1965

Box 223

Feb. 6 – Mar. 27

Box 224

Apr. 3 – July 31

Box 225

Aug. 7 – Nov. 14


Box 226

1964 Sept. – 1965 May

Box 227


Regular Account, 1963 Oct. – 1964 July


*Beyond the Fringe*, 1961 - 1967

New York, 1961 - 1967


Box 228

1962 Sept. 8 – 1962 Dec. 29

1963

Box 229

Jan. 5 – May 25

Box 230

June 1 – Oct. 26

Box 231

Nov. 2 – May 30

Bank Statements and Checks, 1961 – 1967 (Includes statements for Irving Trust Company accounts.)

Box 232


Box 233

Box 234

Box 235
Tax Account, 1962 Sept. – 1965 June

Box 236
Check Stubs, 1962 Dec. – 1964 July (Includes check stubs for National
Company and Manager’s Account.)

Box 237
Comedy in Music Opus 2, 1964 - 1966

Box 238
Theater Settlements, 1964 Nov. 7 – 1965 Apr. 24

Box 239
statements for Irving Trust Company account.)

Box 240
A Day in Hollywood/A Night in the Ukraine Bank Statements and
Check Stubs, 1985 Dec. – 1992 July (Includes Chemical Bank
account records.)
The Devils, 1965 - 1966

Box 241
Theater Settlements, 1965 Oct. 16 – 1966 Jan. 8
Bank Statements and Checks, 1965 - 1966 (Includes statements for
Irving Trust Company accounts.)

Box 242

Box 243
84 Charing Cross Road Bank Statements, Checks, and Check Stubs,
1982 Sept. – 1993 Feb. (Includes records for Chemical Bank account.)
Manager’s Account, 1982 Nov. – 1983 Apr.

Box 244
An Evening with Maurice Chevalier Theater Settlements, 1963 Jan. 20
– 1963 Mar. 3
An Evening with Mike Nichols and Elaine May, 1960 - 1967

Box 245
Theater Settlements, 1960 Oct. 8 – 1961 Aug. 12 (Includes receipts for
take-out, Aug. 12.)
Bank Statements and Checks, 1961 - 1967

**Box 246**

1961

Manager’s Account, Mar. – Oct. (Includes records for Bank of New York account.)

Special Account, Jan. – Sept. and 1964 Nov. – 1967 June. (Includes records for Underwriters Trust Company account.)


**Box 247**

*The First Gentleman* Check Stubs and Deposit Slips, 1957 Feb. – 1958 Apr. (Includes records for Chase Manhattan account.)

*Hamlet*, 1963 - 1966

Theater Settlements, 1964

**Box 248**

Feb. 29 – May 16

**Box 249**

May 23 – Aug. 8

Bank Statements, Checks, and Check Stubs for Wenhil Company, 1963 - 1966 (Includes records for Irving Trust Company accounts.)

**Box 250**


1964 Jan. – 1964 July

**Box 251**


Check Stubs, 1963 Oct. – 1964 July

**Box 252**


*Impulse!* (Jazz Revue), 1961 Feb. – 1961 May (Includes records for Bank of New York account.)

*Ivanov*, 1966 - 1967

**Box 253**


**Box 254**


**Box 255**

*Karmon Israeli Dancers* Theater Settlements, 1963 May 18 – 1963 June 8
Ken Murray’s Hollywood Theater Settlements, 1965 May 8 – 1965 May 22

Box 256
Theater Settlements, 1961 Oct. 21 – 1961 Nov. 18
Bank Statements, Checks, and Check Stubs, 1961 Aug. - 1961 Nov. (Includes records for Irving Trust Company account.)
Little Murders, 1966 - 1967

Box 257
Bank Statements and Check Stubs, 1966 - 1967
Trust Account, 1966 Nov. – 1967 Dec. 31
Lorenzo, 1962 – 1963

Box 258
Check Stubs, 1962 May – Feb. 1963 (Includes records for Irving Trust Company account.)
Man and Boy, 1963

Box 259
1963
Theater Settlements and Receipts, Nov. 9 – Dec. 28
Bank Statements and Checks, July – Oct. (Includes records for Irving Trust Company account.)

Box 260
Maurice Chevalier at 77 Theater Settlements, 1965 Apr. 3 – 1965 May 8
Play Memory, 1984 – 1988 (Includes records for Chemical Bank account.)
Check Stubs, 1984 Mar. 13 – 1987 Feb. 25
Rugantino, 1963 – 1966 (Includes records for Irving Trust Company accounts.)

Box 261
Bank Statements and Checks, 1963 - 1966
Manager’s Account, 1964 Jan. – 1964 July
Check Stubs, 1964 Jan. 9 – 1964 July 23

Box 262
Regular Account, Bank Statements, and Checks, 1962 Aug. – 1963 June

Box 263

Bank Statements and Checks, 1962 Nov. – 1967 July
Check Stubs, 1962 Dec. 4 – 1963 May 3
Check Stubs and Deposit Slips, Unidentified Account, 1962 Aug. 7 – 1963 Apr. 24

Box 264-265


Box 266

A Time for Singing (Musical) Bank Statements and Checks, 1965 - 1967 (Includes records for Irving Trust Company accounts.)
La Tragedie de Carmen (Opera), 1983 – 1987 (Includes records for Chemical Bank account.)
Night of 100 Stars II, 1984 - 1989 (Includes records for Bentwood Television Chemical Bank and Dreyfus accounts.)

Box 267

Check Stubs, 1984 – 1987 (Includes also Allied Interests, Inc. Special Account.)
Night of 100 Stars III, 1989 - 1993 (Includes records for Bentwood Television Chemical Bank account.)

Box 268


Box 269


Box 270


**Box 271**

1957 – 1965 (Includes records for Bank of New York, Chase Manhattan Bank, Irving Trust, and Underwriters Trust Company Opening Night Special accounts.)

**Box 272**

1966 (Includes records for Bank of New York, Chase Manhattan Bank, Chemical Bank, Irving Trust, and Underwriters Trust Company Opening Night Special accounts.)

**Box 273**

Chemical Bank Accounts, Statements, Checks, and Check Stubs, 1986 - 1993
Regular Account, 1986 - 1993
1986 – 1988

**Box 274**

1989 – 1993

**Box 275**

Development Account, 1985 - 1992


**Box 276**


**Box 277**

Bentwood Television, Inc. Chemical Bank Account, 1985 - 1993

**Box 278**

Special Account Bank Statements and Checks, 1985 - 1990

**Box 279**


**Box 280**

1989 - 1990

**Box 281**

Check Stubs, 1985 – 1991 (Includes records for Chemical Bank accounts.)

**Box 282**
Alexander H. Cohen Papers

Pension Fund Accounts, 1984 - 1993 (Includes records for Bank Leumi,
Bank of New York, Chase Manhattan, Chemical, Citibank, and
Manufacturers Hanover Trust Company accounts.)

Box 283

General Ledger, 1985 (For year ending Nov. 30.)

Box 284

Restricted, 1983 Apr. – 1983 Nov. (Box contains personal information:
general ledger.)

Interscope, Inc., 1961 - 1994

Bank Statements, Checks, and Check Stubs, 1961 - 1994

Box 285

1961 – 1964 (Includes records for Bank of Montreal, Bank of New
York, Irving Trust Company, and Trade Bank and Trust Company
accounts.)

Chemical Bank Accounts, 1986 - 1993

Regular Account, 1986 - 1993

Box 286

1986 – 1988

Box 287

1989 - 1993

Box 288

Special Account, 1984 - 1993

Bank Statements and Checks, 1984 - 1993

Box 289

Check Stubs, 1982 Sept. 14 – 1993 Apr. 30


Payroll Account, 1962 Apr. – 1964 July


Box 290

check stubs from Bank of Montreal, Bank of New York, Chemical Bank,
and unidentified accounts.)

Box 291

(Includes records for Irving Trust Company account.)

Nine O’Clock Productions Bank Statements and Checks, 1961 – 1966
(Includes records for Irving Trust Company accounts.)

Regular Account, 1961


– 1966 Dec. (Includes records for Chemical Bank and Irving Trust
Company accounts.)

Theatre Tours, Inc. Check Stubs and Deposit Slips, 1955 - 1957
Box 292

Robert Alan Baron and/or Seymour Herscher Account Statements and Checks, 1960 Mar. – 1960 July (Includes records for Underwriters Trust Company account.)


Seymour Herscher Special Account Statements, Checks, and Deposit Slips, 1960 Aug. – 1961 Apr. and 1963 (Includes records for Underwriters Trust Company account.)

Seymour Herscher and/or Annette Segal Account Statements and Checks, 1961 May – 1964 Oct. (Includes records for Underwriters Trust Company account.)

Roy A. Somlyo, Bank Account Statements and Checks, 1960 - 1962

Box 293

Special Accounts, 1960 - 1961


Series V: Photographs, ca. 1920s – 1999 and Undated

Sub-Series 1 – Personalities, ca. 1920s – 1999 and Undated
  A, 1972 – ca. 1986 and Undated

Box 294

F. 1  Aaron, Hank, Undated
F. 2  Abdul-Jabbar, Kareem, Undated
F. 3  Abbott, George, Undated
F. 4  Ackerman, Loni, Undated
F. 5  Ackerman, Robert Allen, Undated
F. 6  Adair, Deborah, Undated
F. 7  Adams Dogs, Undated
F. 8  Adler, Bruce, Undated
F. 9  Adler, Jerry, Undated (Includes Sy Friedman photo.)
F. 10  Aiello, Danny, ca. 1984 and Undated
F. 11  Alan Alan, Undated (Includes one color photo.)
F. 12  Albee, Edward, Undated
F. 13  Albert, Eddie, Undated
F. 14  Albertson, Jack, ca. 1972
F. 15  Alda, Alan, Undated
F. 16  Aldredge, Theoni V., Undated
F. 17  Aldredge, Tom, Undated
F. 18  Aldrin, Buzz, Undated
F. 19 Alexander, C.K., Undated
F. 20 Alexander, Jane, Undated
F. 21 Ali, Muhammad, Undated
F. 22 Allard, Martine, Undated
F. 23 Allen, Debbie, ca. 1982, ca. 1986, and Undated (Includes Alan Pappe photo from Sweet Charity and publicity photo from Fame (Television program).)
F. 24 Allen, Jonelle, Undated
F. 25 Allen, Peter, Undated
F. 26 Allen, Steve, Undated (Includes one Alexander Agor photo.)
F. 27 Allyson, June, Undated
F. 28 Ameche, Don, Undated
F. 29 Anderman, Maureen, Undated
F. 30 Anderson, Craig, Undated
F. 31 Anderson, Harry, Undated
F. 32 Anderson, Loni, Undated
F. 33 Anderson, Judith, Undated (Includes one Bert Andrews photo.)
F. 34 Andreas, Christine, Undated (Includes C. Alexander photo.)
F. 35 Andretti, Mario, Undated
F. 36 Andrews, Julie, Undated
F. 37 Angelou, Maya, Undated
F. 38 Anglim, Philip, Undated
F. 39 Ann-Margret, Undated
F. 40 Anton, Susan, ca. 1984 and Undated (Includes Martha Swope photo for Hurlyburly and photo by Charles William Bush.)
F. 41 Antoon, A.J., Undated (Friedman-Abeles photo.)
F. 42 Arcaro, Eddie, Undated (Bert Morgan photo.)
F. 43 Arden, Eve, Undated
F. 44 Arkin, Alan, 1972 and Undated (Includes Martha Swope photo from The Sunshine Boys.)
F. 45 Armstrong, Alun, Undated
F. 46 Arnaz, Lucie, Undated (Includes one Marc Raboy photo.)
F. 47 Aronson, Boris, Undated
F. 48 Arthur, Beatrice, Undated (Includes one negative.)
F. 49 Ashford and Simpson, 1984 (Includes Bret Lopez photo.)
F. 50 Ashley, Elizabeth, ca. 1982 and Undated (Includes two Ken Howard photos from Agnes of God.)
F. 51 Askler, David, ca. 1981
F. 52 Asner, Edward, Undated (Includes photos by Chris McLuckie and Michael Jacobs.)
F. 53 Atkins, Christopher, Undated
F. 54 Atkinson, Brooks, Undated
F. 55 Attenborough, Sir Richard, 1983 Oct. (Includes color photo with Ben Kingsley, probably in *Edmund Kean* dressing room.)
F. 56 Atwell, Rick, Undated
F. 57 Auberjonois, René, Undated
F. 58 Austin, Tracy, ca. 1981 (Includes publicity brochure.)
F. 59 Avian, Bob, Undated
F. 60 Ayckbourn, Alan, Undated
F. 61 Azito, Tony, Undated
B, ca. 1939, 1968 – 1988, and Undated
F. 62 Babatunde, Obba, Undated
F. 63 Bacall, Lauren, 1981 and Undated (Includes Zodiac Photographers’ photo with Cohen in photo, and photo with Harry Guardino from *Woman of the Year*.)
F. 64 Bach, Catherine, Undated
F. 65 Baff, Regina, Undated
F. 66 Bailey, Pearl, Undated
F. 67 Baio, Scott, 1984 and Undated (Includes Dick Zimmerman photo.)
F. 68 Baker, Lenny, ca. 1977
F. 69 Baker, Mark, Undated
F. 70 Balaban, Bob, Undated
F. 71 Baldwin, Alec, Undated
F. 72 Baldwin, Clive, Undated
F. 73 Ball, Lucille, Undated
F. 74 Ball, William, Undated
F. 75 Balsam, Martin, 1982 (Includes two Alexander Agor photos from *Night of 100 Stars*; Peter Falk and Robin Williams also in photos.)
F. 76 Balthrop, Carmen, 1975
F. 77 Bancroft, Anne, Undated
F. 78 Bannen, Ian, Undated
F. 79 Baranski, Christine, Undated

**Box 295**

F. 1 Barnard, Christiaan, Undated
F. 2 Barnes, Priscilla, Undated (Includes Harry Langdon photo.)
F. 3 Baron, Evalyn, ca. 1984
F. 4 Barr, Doug, 1984
F. 5 Barrie, Barbara, Undated
F. 6 Barry, Gene, 1984
F. 7 Barrymore, Drew, ca. 1981
F. 8 Bartlett, D’Jamin, ca. 1973
F. 10  Basch, Carol Ann, ca. 1980
F. 11  Bates, Alan, 1971 and Undated (Includes Friedman-Abeles photo.)
F. 12  Bates, Kathy, Undated (Includes damaged photo; see also Anne Pitoniak folder.)
F. 13  Battle, Hinton, Undated
F. 14  Baxter, Anne, Undated
F. 15  Beatty, Talley, Undated (Includes Earl Robbin Photo.)
F. 16  Beatty, Warren, 1988 and Undated (Includes film still from *Heaven Can Wait.*)
F. 17  Beechman, Laurie, Undated
F. 18  Beene, Geoffrey, Undated
F. 19  Beery, Leigh, Undated
F. 20  Bel Geddes, Barbara, Undated
F. 21  Belafonte, Harry, 1982 and Undated (Includes Alexander Agor photos from *Night of 100 Stars* and photos by Jack Mitchell and Marc Raboy.)
F. 22  Belafonte-Harper, Shari, Undated
F. 23  Bellwood, Pamela, 1973
F. 24  Benjamin, P.J., ca. 1979 (Includes photo of Michael Ingram from *Saravá.*)
F. 25  Benjamin, Richard, Undated
F. 26  Bennett, Michael, 1968 and Undated (Includes Francois Villon Andrews photo and *Henry, Sweet Henry* rehearsal photo.)
F. 27  Bennett, Tony, 1982 and Undated (Includes Alexander Agor photos from *Night of 100 Stars* rehearsal.)
F. 28  Benson, George, Undated (Includes Jim McCrary photo.)
F. 29  Berg, Patty, Undated
F. 30  Bergman, Sandahl, Undated (Includes Harry Langdon photo.)
F. 31  Berle, Milton, Undated
F. 32  Berlin, Irving, Undated
F. 33  Bernardi, Herschel, Undated
F. 34  Bernhardt, Melvin, Undated (Includes Jill Krementz photo.)
F. 35  Berman, Chris, 1987
F. 36  Bernstein, Leonard, Undated
F. 37  Bertinelli, Valerie, Undated
F. 38  Bessell, Ted, ca. 1975
F. 39  Beverley, Trazana, Undated (Includes Martha Swope photo from *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf.*)
F. 40  Bey, Salome, ca. 1976 and Undated (Includes two Martha Swope photos from *Your Arms Too Short to Box with God.*)
F. 41  Billington, Ken, Undated
F. 42  Birch, Patricia, Undated (Includes one Friedman-Abeles photo.)
F. 43  Birney, David, Undated
F. 44 Birney, Meredith Baxter, Undated
F. 45 Bishop, Kelly, Undated (Includes Roy Blakey photos.)
F. 46 Black, Karen, Undated
F. 47 Blair, Pamela, ca. 1978
F. 48 Blakemore, Michael, Undated
F. 49 Bledsoe, Tempest, Undated
F. 50 Blair, Pamela, ca. 1978
F. 51 Blyden, Larry, Undated
F. 52 Bolger, Ray, 1939 and Undated (Includes photo as Scarecrow in *The Wizard of Oz.*)
F. 53 Bonet, Lisa, 1985
F. 54 Boockvor, Steven, Undated
F. 55 Borge, Victor, Undated
F. 56 Bosco, Philip, Undated
F. 57 Bosley, Tom, Undated
F. 58 Bostwick, Barry, Undated
F. 59 Bottoms, John, Undated (Includes Martha Swope photo.)
F. 60 Boxleitner, Bruce, Undated
F. 61 Bracken, Eddie, Undated
F. 62 Bradford, Alex, Undated
F. 63 Branigan, Laura, Undated
F. 64 Brazzi, Rossano, Undated
F. 65 Brennan, Maureen, Undated
F. 66 Brenner, David, Undated
F. 67 Brett, Jeremy, Undated
F. 68 Bridges, Jeff, Undated (Includes two Martha Swope photos from *Who’s Who in Hell*; Peter Ustinov, Erin Connor also in photos.)
F. 69 Bridges, Lloyd, Undated
F. 71 Briscoe-Hooks, Valerie, Undated
F. 72 Brisbois, Danielle, Undated
F. 73 Brittany, Morgan, Undated (Includes one color photo and one Harry Langdon photo.)
F. 74 Broderick, Matthew, Undated
F. 75 Bronson, Charles, Undated (Includes photo with Jill Ireland.)
F. 76 Brook, Peter, Undated (See also Production Files.)
F. 77 Brooks, Donald, Undated (See also Len Cariau folder for contact prints of Brooks.)
F. 78 Brooks, Mel, Undated (Cohen also in photo.)
F. 79 Brosnan, Pierce, Undated
F. 80 Brown, Arvin, Undated (Includes Christopher Little and Frederic Ohringer photos.)
F. 81  Brown, Georg (sic) Stanford, Undated
F. 82  Brown, Jim, Undated
F. 83  Brown, Zack, 1983 (Includes Marianne Barcellona photo.)
F. 84  Browning, Susan, Undated (Includes one Martha Swope photo.)
F. 85  Bryne, Barbara, Undated
F. 86  Brynner, Yul, Undated (Includes Henry Grossman and Christopher
       Lukas photos.)
F. 87  Buckley, Betty, Undated (Photo is damaged.)
F. 88  Budge, Don, Undated (Photo reprint and clipping.)
F. 89  Burge, Gregg, Undated
F. 90  Burke, Candy, ca. 1984
F. 91  Burnett, Carol, Undated
F. 92  Burns, George, 1982 and Undated (Includes Alexander Agor photo
       from Night of 100 Stars rehearsal.)
F. 93  Burns, Karla, Undated
F. 94  Burrell, Deborah, Undated
F. 95  Burrell, Terry, Undated
F. 96  Burrows, Abe, Undated
F. 97  Burstyn, Ellen, 1980, 1983, and Undated (Includes color photo from
       Edmund Kean opening and negative for one photo.)
F. 98  Burton, Richard, 1976 and Undated (Alexander Cohen photo; one
       color photo, and one by Steve Wood.)
F. 100 Bussert, Meg, Undated
F. 101 Button, Dick, Undated
F. 102 Buttons, Red, Undated

Box 296


F.  1 Caan, James, Undated
F.  2 Caycoyannis, Michael, Undated
F.  3 Caesar, Sid, Undated
F.  4 Cagney, James, Undated
F.  5 Cahn, Sammy, 1974 (Includes Martha Swope photo from Words and
    Music.)
F.  6 Caine, Michael, ca. 1980
F.  7 Caird, John, Undated (Damaged photo.)
F.  8 Calderon, Ian, Undated (Includes Friedman-Abeles photo.)
F.  9 Caldicott, Dr. Helen, Undated
F. 10 Caldwell, L. Scott, Undated
    photo, 1982, and Joan Marcus photo from Lillian, 1986.)
F. 12 Calhern, Louis, ca. 1950 and Undated (Includes Fred Fehl photos
    from King Lear and unidentified.)
F. 13 Call, Anthony, Undated
F. 14 Callaway, Liz, Undated
F. 15 Calloway, Cab, Undated
F. 16 Calloway, Northern J., Undated
F. 17 Campbell, Alan, ca. 1980
F. 18 Cannon, Dyan, Undated
F. 19 Capers, Virginia, Undated
F. 20 Capraro, Albert, Undated
F. 21 Cariou, Len, Undated (Includes contact prints of Donald Brooks.)
F. 22 Carney, Art, 1987 Jan. (Includes one Edward Wolfl (sic) photo from *Faerie Tale Theatre*)
F. 23 Caron, Leslie, Undated
F. 24 Carradine, David, Undated
F. 25 Carradine, Keith, 1987 Jan. (Includes photo from *Half a Lifetime* television; Gary Busey also in photo.)
F. 26 Carroll, Diahann, Undated
F. 27 Carroll, Ronn, Undated
F. 28 Carroll, Vinnette, Undated
F. 29 Carruthers, Caitlin and Peter, Undated
F. 30 Carson, Johnny, Undated
F. 31 Carson, Trudy, Undated
F. 32 Carter, Dixie, Undated
F. 33 Carter, Lynda, Undated
F. 34 Carter, Nell, Undated (Includes one negative of print.)
F. 35 Cassidy, David, Undated (Includes Michael N. Marks photo.)
F. 36 Cassidy, Jack, Undated
F. 37 Cassidy, Patrick, Undated
F. 38 Cassini, Oleg, Undated
F. 39 Cavett, Dick, 1982, 1983, and Undated (Includes two Alexander Agor photos from *Night of 100 Stars* rehearsal; Morgan Fairchild also in photo; color transparency with Fred Allen from *Parade of Stars.*)
F. 40 Cazenove, Christopher, Undated
F. 41 Cerone, Rick, 1981
F. 42 Chamberlain, Richard, Undated
F. 43 Chamberlain, Wilt, 1985 Feb. (Includes negative and two color slides for *Night of 100 Stars* photo.)
F. 44 Champion, Gower, Undated
F. 45 Champion, Marge, Undated
F. 46 Channing, Carol, 1984 and Undated (Includes Martha Swope photo from *Dolly!* And photos by Sennell (sp.?).)
F. 47 Channing, Stockard, ca. 1985 and Undated (Includes Martha Swope photo.)
F. 49  Charnin, Martin, Undated
F. 50  Chase, Chevy, Undated
F. 51  Chavez, Cesar, 1984 (Includes two Aleman photos from 1984 Convention, Bakersfield (Sept. 1984).)
F. 52  Cher, 1982 (Includes Alexander Agor photo from Night of 100 Stars rehearsal and Harry Langdon photo.)
F. 53  Chevalier, Maurice, 1968 (Friedman-Abeles photo; Robert Goulet also in photo from 1968 Tony Awards.)
F. 54  Chiang, Dawn, Undated
F. 55  Chin, Tiffany, Undated (Includes color photo.)
F. 56  Cilento, Wayne, Undated
F. 57  Ciulei, Liviu, 1980
F. 58  Claire, Ina, 1932
F. 59  Clark, Brian, Undated
F. 60  Clark, Dick, Undated
F. 61  Clark, Kenneth B., Undated (Includes Raimondo Borea photo.)
F. 62  Clark, Petula, Undated
F. 63  Clayburgh, Jill, Undated
F. 64  Close, Glenn, ca. 1978, ca. 1985 (Includes Cathy Blaivas photo with Cohen, and Jeremy Irons in background.)
F. 65  Coca, Imogene, Undated
F. 66  Coco, James, Undated
F. 67  Coe, Peter, Undated
F. 68  Cohenour, Patti, ca. 1985
F. 69  Cohn, Mindy, Undated
F. 70  Colbert, Claudette, ca. 1978
F. 71  Colby, Christine, ca. 1985
F. 72  Coleman, Cy, Undated
F. 73  Coleman, Gary, ca. 1985
F. 74  Coles, Charles “Honi”, ca. 1983 (Includes Kenn Duncan photos.)
F. 75  Collins, Joan, Undated (Includes two Alan Berliner photos and Matthew Rolston photo.)
F. 78  Congdon, James, ca. 1983
F. 79  Conklin, John, Undated (Includes Camera West photo.)
F. 80  Conner, Bart, 1982 and Undated
F. 81  Cook, Peter, Undated
F. 82  Cook, Roderick, Undated
F. 83  Cooper, Marilyn, Undated
F. 84  Copeland, Joan, Undated (Includes Inge Morath photo.)
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 85</td>
<td>Corbin, Barry, 1985 (Includes cast of <em>Washington (Showtime)</em>; Beverly Archer, Jack Calvin, Jack Riley.)</td>
</tr>
<tr>
<td>F. 86</td>
<td>Correia, Don, ca. 1984 and Undated (Includes Kenn Duncan photo from <em>My One and Only</em>.)</td>
</tr>
<tr>
<td>F. 87</td>
<td>Cosby, Bill, ca. 1980s (Includes <em>Cosby Show</em> cast.)</td>
</tr>
<tr>
<td>F. 88</td>
<td>Cosell, Howard, 1982 (Includes Alexander Agor photo with Ted Knight from <em>Night of 100 Stars</em> rehearsal.)</td>
</tr>
<tr>
<td>F. 89</td>
<td>Coster, Nicholas, Undated</td>
</tr>
<tr>
<td>F. 90</td>
<td>Courtenay, Tom, Undated</td>
</tr>
<tr>
<td>F. 91</td>
<td>Cox, Catherine, Undated</td>
</tr>
<tr>
<td>F. 92</td>
<td>Cox, Richard, Undated</td>
</tr>
<tr>
<td>F. 93</td>
<td>Cristofer, Michael, Undated</td>
</tr>
<tr>
<td>F. 94</td>
<td>Cronkite, Walter, 1977 and Undated</td>
</tr>
<tr>
<td>F. 95</td>
<td>Cronyn, Hume, Undated (Includes Zoe Dominic photo and V. Tony Hauser photo.)</td>
</tr>
<tr>
<td>F. 96</td>
<td>Crosby, Cathy Lee, Undated</td>
</tr>
<tr>
<td>F. 97</td>
<td>Culea, Melinda, Undated</td>
</tr>
<tr>
<td>F. 98</td>
<td>Cullum, John, Undated</td>
</tr>
<tr>
<td>F. 99</td>
<td>Cummings, Constance, Undated</td>
</tr>
<tr>
<td>F. 100</td>
<td>Cunningham, Glenn, Undated (Includes Gary Alan Strain photo.)</td>
</tr>
<tr>
<td>F. 101</td>
<td>Cuomo, Mario, Undated</td>
</tr>
</tbody>
</table>

**Box 297**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 1</td>
<td>Daggett, Tim, 1980</td>
</tr>
<tr>
<td>F. 2</td>
<td>Dahl, Arlene, Undated</td>
</tr>
<tr>
<td>F. 3</td>
<td>Dale, Clamma, ca. 1976</td>
</tr>
<tr>
<td>F. 4</td>
<td>Dale, Jim, 1980, ca. 1985 (Includes one Peter Cunningham photo and Sy Friedman photo from <em>Barnum</em>.)</td>
</tr>
<tr>
<td>F. 5</td>
<td>Daly, Tyne, Undated</td>
</tr>
<tr>
<td>F. 6</td>
<td>Damashek, Barbara, Undated</td>
</tr>
<tr>
<td>F. 7</td>
<td>D’Amboise, Christopher, Undated</td>
</tr>
<tr>
<td>F. 8</td>
<td>Dana, Leora, Undated</td>
</tr>
<tr>
<td>F. 9</td>
<td>Dangerfield, Rodney, Undated</td>
</tr>
<tr>
<td>F. 10</td>
<td>Daniele, Graciela, 1986 (Includes Martha Swope photo, probably from <em>The Mystery of Edwin Drood</em>.)</td>
</tr>
<tr>
<td>F. 11</td>
<td>Daniels, Danny, Undated</td>
</tr>
<tr>
<td>F. 12</td>
<td>Daniels, Jeff, Undated</td>
</tr>
<tr>
<td>F. 13</td>
<td>Daniels, William, Undated</td>
</tr>
<tr>
<td>F. 14</td>
<td>Danner, Braden, 1984 and Undated (Includes Martha Swope photo from <em>Oliver</em>.)</td>
</tr>
<tr>
<td>F. 15</td>
<td>Danson, Ted, Undated (Includes Lee Salim photos.)</td>
</tr>
<tr>
<td>F. 16</td>
<td>Dante, Nicholas, Undated (Includes Frederic Ohringer photo.)</td>
</tr>
<tr>
<td>F. 17</td>
<td>Danza, Tony, Undated</td>
</tr>
</tbody>
</table>
F. 18 Davies, Howard, Undated
F. 19 Davis, Bette, 1986 (Includes photo from *As Summers Die*, A.C.E. Cable Award nominee.)
F. 20 Davis, Clifton, Undated
F. 22 Davis, Michael, Undated (Includes one photo by D. Cramer (sp.?).)
F. 23 Davis, Sammy Jr., Undated (Includes one Sam Siegel photo; Cohen also in photo.)
F. 24 Dawber, Pam, Undated
F. 25 De Havilland, Olivia, Undated
F. 26 DeLorenzo, Michael, Undated
F. 27 DeMille, Agnes, Undated (Includes Jack Mitchell photo.)
F. 28 DeMunn, Jeffery, Undated (Damaged; see also Comedians folder.)
F. 29 DeNero, Robert, ca. 1981 and Undated
F. 30 DeRibes, Jacqueline, Undated
F. 31 DeVarona, Donna, Undated
F. 32 DeVito, Danny, Undated
F. 33 DeVries, Jon, Undated
F. 34 DeWitt, Joyce, Undated (Includes two color photos and one black and white print.)
F. 35 Delavault, Helene, 1985 Dec. 18 (Includes AP Wide World photo of Dept. of French Culture award winners; see also La Tragedie de Carmen Production folders.)
F. 36 Dell, Gabriel, Undated (Includes Joseph Abeles studio photo.)
F. 37 Dennett, Laurie, ca. 1981 (Includes Martha Swope photo.)
F. 38 Dent, Bucky, 1981
F. 39 Derm, Bruce, ca. 1979
F. 40 Derrick, Cleavant, Undated
F. 41 Devane, William, ca. 1979
F. 42 Devine, Loretta, Undated
F. 43 Dewhurst, Colleen, Undated
F. 44 Dickinson, Angie, Undated
F. 45 Diehl, Walter F., Undated
F. 46 Dillon, Denny, Undated
F. 47 Dillon, Matt, Undated
F. 48 Dillon, Mia, Undated
F. 49 DiMaggio, Joe, Undated (Includes autographed, color photo.)
F. 50 Dishy, Bob, Undated
F. 51 Dixon, Donna, Undated
F. 52 Domingo, Placido, Undated (Includes Stan Fellerman photo.)
F. 53 Donnelly, Donal, Undated
F. 54  Doobie Brothers, Undated
F. 55  Douglas, Michael, Undated
F. 56  Dove, Billie, ca. 1920s
F. 57  Dovey, Mark, ca. 1982
F. 58  Drake, Alfred, Undated (Includes photo of Everett Raymond Kintsler portrait.)
F. 59  Dreyfus, Richard, ca. 1983 and Undated (Includes Martha Swope photo from Total Abandon.)
F. 60  Drylie, Patricia, Undated
F. 61  DuShon, Jean, Undated
F. 62  Duff-MacCormick, Cara, Undated
F. 63  Dullea, Keir, Undated
F. 64  Dunaway, Faye, Undated
F. 65  Duncan, Sandy, ca. 1979 and Undated (Includes Sy Friedman photo from Peter Pan and Marc Raboy photos and negative; also includes Kenn Duncan photo from My One and Only.)
F. 66  Dunlop, Frank, Undated
F. 67  Dunham, Clarke, Undated
F. 68  Dupois, Starletta, Undated
F. 69  Durning, Charles, ca. 1973 and Undated (Includes Friedman-Abeles photo and photo from the The Au Pair Man.)
F. 70  Dussault, Nancy, Undated
F. 71  Dutton, Charles S., ca. 1984
F. 72  Duvall, Robert, Undated
F. 73  Dysart, Richard A., ca. 1972

E, 1987 and Undated

F. 74  Ebb, Fred, Undated
F. 75  Ebersole, Christine, Undated
F. 76  Ebert, Joyce, Undated
F. 77  Ebsen, Buddy, Undated
F. 78  Eden, Barbara, Undated (Includes Charles W. Bush photos.)
F. 79  Edgar, David, Undated (Includes Donald Cooper photo.)
F. 80  Ehrler, Anita, Undated
F. 81  Eich, Stephen, Undated (Includes Lisa Ebright photo.)
F. 82  Eigsti, Karl, Undated
F. 83  Elizondo, Hector, Undated
F. 84  Elliott, Patricia, Undated
F. 85  Ellis, Joan, Undated
F. 86  Emanuel, David and Elizabeth, Undated
F. 88  Engel, Georgia, Undated
F. 89  Evans, Don, Undated
F. 90 Evans, Linda, Undated
F. 91 Evans, Peter, Undated
F. 92 Everhart, Rex, Undated
F. 93 Eyen, Tom, Undated
F. 94 Eyre, Ronald, Undated

F, 1972 – 1985 and Undated

Box 298

F. 1 Fabray, Nanette, Undated
F. 2 Fabrice, Undated
F. 3 Fairbanks, Douglas Jr., Undated
F. 4 Fairchild, Morgan, 1982 and Undated (Includes Alexander Agor photo with Dick Cavett from Night of 100 Stars rehearsal and Harry Langdon photo.)
F. 5 Faison, George, Undated
F. 6 Falana, Lola, Undated
F. 7 Falk, Peter, Undated
F. 8 Farentino, James, Undated
F. 9 Faria, Arthur, Undated
F. 10 Farrow, Mia, ca. 1985 and Undated (Includes Brian Hamill photos from The Purple Rose of Cairo.)
F. 11 Faye, Alice, Undated
F. 12 Feder, Abe, Undated (Includes Peter Fink photo.)
F. 13 Feehan, Brian, Undated
F. 14 Feldman, Marty, Undated
F. 15 Feldshuh, Tovah, Undated
F. 16 Feller, Peter, Undated
F. 17 Ferrare, Cristina, Undated
F. 18 Ferrer, José, Undated
F. 19 Fields, Joe, Undated
F. 20 Fierstein, Harvey, Undated
F. 21 Finlay, Frank, Undated
F. 22 Finnerty, Mary Sue, Undated
F. 23 Firestone, Roy, Undated
F. 24 Firth, Tazeena, Undated (Includes photo with Timothy O’Brien.)
F. 25 Fisher, Jules, Undated (Includes Frederic Ohringer and Mary Ellen Mark photos.)
F. 26 Fitch, Robert, Undated
F. 27 Fitzgerald, Geraldine, Undated (Includes Martha Swope photo.)
F. 28 Flanagan, Fionnuala, Undated
F. 29 Flaningam, Louisa, Undated
F. 30 Fleming, Peggy, Undated (Includes Harry Langdon and Peggy and
Michael Maron photos.)
F. 31 Flusser, Alan, Undated
F. 32 Flutie, Doug, Undated
F. 33 Foley, John, Undated
F. 34 Fonda, Henry, Undated
F. 35 Fonda, Jane, Undated
F. 36 Forsythe, Henderson, Undated
F. 37 Forsythe, John, Undated (Includes photo with Joan Collins and Linda Evans.)
F. 38 Fosse, Bob, ca. 1972 and Undated (Includes Van Williams photo of Pippin rehearsal; Jules Fisher and others also in photo.)
F. 39 Fowler, Beth, Undated
F. 40 Fox, Michael J., Undated
F. 41 Franchi, Sergio, ca. 1983 (Includes mockup of Nine Playbill covers.)
F. 42 Franciosa, Anthony, Undated
F. 43 Franklin, Bonnie, Undated
F. 44 Franz, Elizabeth, Undated
F. 45 Freeman, Morgan, Undated
F. 46 Frellich, Phyllis, Undated
F. 47 Frewer, Matt, Undated
F. 48 Frey, Leonard, Undated
F. 49 Frost, David, Undated
F. 50 Frye, Soleil Moon, Undated
F. 51 Fugard, Athol, ca. 1985 and Undated (Includes Gerry Goodstein photo from Blood Knot.)
F. 52 Fuller, Larry, Undated
G, 1974 – 1984 and Undated
F. 53 Gable, June, Undated
F. 54 Gabor, Eva, Undated
F. 55 Gallagher, Helen, Undated (Includes Jack Mitchell photo.)
F. 56 Gallagher, Peter, Undated
F. 57 Gallo, Paul, Undated
F. 58 Gannaway, Lynne, Undated
F. 59 Garber, Victor, Undated
F. 60 Gardenia, Vincent, Undated
F. 61 Garner, Jay, Undated
F. 62 Garr, Teri, Undated
F. 63 Garrett, Kelly, Undated
F. 64 Gasser, Roby, Undated
F. 65 Gastineau, Mark, 1984
F. 66 Gates, Larry, Undated
F. 67 Gatlin, Larry and the Gatlin Brothers, Undated
| F. 68 | Gaylord, Mitch, Undated |
| F. 69 | Gazzara, Ben, Undated |
| F. 70 | Geary, Anthony, Undated |
| F. 71 | Geer, Will, Undated |
| F. 72 | Geisel, Theodore S. (a.k.a. Dr. Seuss), 1983 |
| F. 73 | Gendell, Gary, Undated |
| F. 74 | Gennaro, Peter, Undated |
| F. 75 | Geoffreys, Stephen, Undated |
| F. 76 | George, Hal, Undated |
| F. 77 | Gere, Richard, Undated |
| F. 78 | Gershwin, George and Ira, Undated |
| F. 79 | Giannini, Cheryl, Undated |
| F. 80 | Gibb, Andy, Undated |
| F. 81 | Gibbs, Marla, Undated |
| F. 82 | Gielgud, John, Undated |
| F. 83 | Gilbert, Melissa, Undated |
| F. 84 | Gile, Bill, Undated |
| F. 85 | Gilford, Jack, Undated |
| F. 86 | Gillette, Anita, Undated |
| F. 87 | Gingold, Hermione, Undated |
| F. 88 | Giovanni, Paul, Undated |
| F. 89 | Gish, Lillian, Undated |
| F. 90 | Gleason, Joanna, Undated |
| F. 91 | Gleason, John, Undated |
| F. 92 | Gless, Sharon, Undated |
| F. 93 | Glynn, Carlin, Undated |
| F. 94 | Godfrey, Lynnie, Undated |
| F. 95 | Godunov, Alexander, Undated |
| F. 96 | Goldberg, Whoopi, Undated |
| F. 97 | Goldblum, Jeff, Undated |
| F. 98 | Golden, Annie, Undated |
| F. 99 | Gordon, Ruth, 1974 Nov. 21 (Includes autograph, “For Hildy and Alex with love.”) |
| F. 100 | Gorey, Edward, Undated |
| F. 101 | Gorman, Cliff, Undated |
| F. 102 | Gottlieb, Morton, Undated |
| F. 103 | Gough, Michael, 1979 and Undated |

**Box 299**

| F. 1 | Gould, Elliot, Undated |
| F. 2 | Gould, Gordon, Undated |
| F. 3  | Goulet, Robert and Family, Undated |
| F. 4  | Graff, Ilene, Undated |
| F. 5  | Graff, Todd, Undated |
| F. 6  | Graham, Martha, 1984 and Undated |
| F. 7  | Granger, Farley, Undated |
| F. 8  | Grant, Micki, Undated |
| F. 9  | Gray, Linda, Undated |
| F. 10 | Green, Al, Undated |
| F. 11 | Greene, Darrell, Undated |
| F. 12 | Greene, Ellen, ca. 1976 (Includes photos from *The Threepenny Opera*.) |
| F. 13 | Greene, Joe, Undated |
| F. 14 | Greenwood, Jane, Undated |
| F. 15 | Gregorio, Rose, Undated |
| F. 16 | Gregory, Cynthia, Undated (Includes Martha Swope and Kenn Duncan photos.) |
| F. 17 | Gretsky, Wayne, Undated |
| F. 18 | Grey, Joel, Undated |
| F. 19 | Grier, David Alan, Undated |
| F. 20 | Griffin, Victor, Undated |
| F. 21 | Grimes, Tammy, Undated |
| F. 22 | Grizzard, George, Undated |
| F. 23 | Grodin, Charles, Undated |
| F. 24 | Groener, Harry, Undated |
| F. 25 | Grossbard, Ulu, Undated |
| F. 26 | Guardino, Harry, 1981 |
| F. 27 | Guidry, Ron, 1981 |
| F. 28 | Guillaume, Robert, Undated |
| F. 29 | Guittard, Laurence, Undated |
| F. 30 | Gunn, Moses, Undated |
| F. 31 | Gunter, John, Undated |
|     | H, ca. 1972, 1982 – 1999, and Undated |
| F. 32 | Hackman, Gene, Undated |
| F. 33 | Hadary, Jonathan, Undated |
| F. 34 | Hagman, Larry, Undated |
| F. 35 | Haines, Larry, Undated |
| F. 36 | Haley, Jack, Undated |
| F. 37 | Hall, Adrian, Undated |
| F. 38 | Hall, Carol, Undated |
| F. 39 | Hall, Deidre, Undated |
| F. 40 | Hall, Delores, Undated (Includes Fred Carter, Jr. photo.) |
F. 41  Hall, Sir Peter, Undated
F. 42  Hall, Thomas, Undated
F. 43  Halston, Undated
F. 44  Hamel, Veronica, Undated
F. 45  Hamill, Mark, Undated
F. 46  Hamilton, Margaret, Undated
F. 47  Hamilton, Scott, Undated
F. 48  Hamlisch, Marvin, Undated
F. 49  Hammerstein, James, Undated
F. 50  Hanan, Stephen, Undated (Includes Sally Cooney photos.)
F. 51  Hands, Terry, Undated
F. 52  Hardwick, Mark, Undated
F. 53  Hardy, Joseph, Undated
F. 54  Hardy, William Jr., Undated
F. 55  Hare, David, 1983 (Includes Martha Swope Associates (Susan Cook) photo from *Plenty.*)
F. 56  Harlem Globetrotters, 1982
F. 57  Harney, Ben, Undated
F. 58  Harper, Valerie, Undated
F. 59  Harris, Bill, 1987 Jan.
F. 60  Harris, Ed, 1986 (Includes Henry Grossman photo from *Precious Sons.*)
F. 61  Harris, Julie, Undated
F. 62  Harris, Richard, Undated
F. 63  Harris Rosemary, 1999 and Undated (Includes Joan Marcus photos and color slide from *A Delicate Balance* and four color slides from *My Life So Far* (Clive Coote Photos.).)
F. 64  Harrison, Gregory, Undated
F. 65  Harrison, Rex, 1983 and Undated (Includes one Martha Swope photo; see also Celeste Holm folder.)
F. 66  Hart, Kitty Carlisle, Undated
F. 67  Hart, Roxanne, Undated
F. 68  Hartley, Cheryl, Undated (Includes Martha Swope photo.)
F. 69  Hartman-Black, Lisa, Undated
F. 70  Hartung, Jim, 1983
F. 71  Harvey, Karen, Undated
F. 72  Hasselhoff, David, Undated
F. 73  Hawn, Goldie, Undated
F. 74  Hayden, James, Undated
F. 75  Hayes, Dermot, F., Undated
F. 76  Hayes, Helen, Undated (Includes one photo with James MacArthur.)
F. 77  Heard, John, ca. 1983, 1987
F. 78  Hearn, John, Undated
F. 79  Hecht, Paul, Undated
F. 80  Helmond, Katherine, Undated
F. 81  Hemsley, Gilbert, Undated (Includes Raymond L. Payne photo.)
F. 82  Hemsley, Sherman, Undated
F. 83  Henderson, Florence, Undated
F. 84  Henderson, Jo, Undated
F. 85  Henning, Doug, Undated
F. 86  Henson, Jim, 1983
F. 87  Hepburn, Katharine, Undated
F. 88  Herman, Jerry, Undated
F. 89  Herman, Woody, Undated
F. 90  Herrera, Carolina, Undated
F. 91  Herrera, John, Undated
F. 92  Hermann, Edward, 1983 (Includes Martha Swope photo.)
F. 93  Hersey, David, Undated
F. 94  Hewett, Peggy, Undated (Includes Roy Blakey photo.)
F. 95  Hickson, Joan, Undated
F. 96  Higgins, Michael, Undated
F. 97  Hill, Bobby, ca. 1972 (Includes Friedman-Abeles photo, probably from Don’t Bother Me, I Can’t Cope.)
F. 98  Hines, Gregory, Undated
F. 99  Hines, Maurice, Undated
F. 100 Hirsch, Judd, 1985 and Undated

Box 300

F. 1  Hirschfeld, Al, Undated
F. 2  Hobson, I.M., Undated
F. 3  Hodges, Joy, Undated
F. 4  Hoffman, Dustin, Undated (Includes Greg Gorman photo.)
F. 5  Hoffman, William M., Undated
F. 6  Hofsiss, Jack, Undated
F. 7  Hogan, Jonathan, Undated (Includes Jonathan Hadary in one photo.)
F. 8  Holbrook, Hal, 1987 and Undated (Includes Portrait of America (WTBS) photo.)
F. 9  Holder, Geoffrey, Undated
F. 10 Holgate, Ron, Undated
F. 11 Holliday, Jennifer, Undated
F. 12 Holm, Celeste, 1981 (Includes photo of Rex Harrison with Tony Awards.)
F. 13 Holmes, Rupert, 1986 (Includes Martha Swope photo from The Mystery of Edwin Drood.)
F. 14 Hopkins, Anthony, 1987
F. 15 Hopkins, Linda, Undated
F. 16 Horne, Lena, Undated
F. 17 Horsley, Ann, Undated
F. 18 Hotopp, Michael and De Pass, Paul, Undated (Includes Lee Snider photo.)
F. 19 Hould-Ward, Ann, Undated
F. 20 Houseman, John, Undated
F. 21 Howard, Ken, Undated (Includes one Bert Andrews photo.)
F. 22 Howland, Beth, Undated
F. 23 Huber, Jim, 1987
F. 24 Huddleston, David, Undated
F. 25 Hudson, Rock, Undated
F. 26 Hugh Kelly, Daniel, Undated
F. 27 Hughes, Allen Lee, 1983 and Undated (Includes George de Vincent and Nicholas DeSciose photos.)
F. 28 Hughes, Barnard, ca. 1978 and Undated (Includes one Marinaro photo, probably from Da.)
F. 29 Hughes, Rhetta, Undated
F. 30 Hunt, Linda, Undated
F. 31 Hunter, Alan, Undated
F. 32 Hunter, Gigi, Undated
F. 33 Hurt, Mary Beth, Undated (Includes Joseph Abeles Studio photo from Trelawny of the Wells.)
F. 34 Hurt, William, Undated
F. 35 Hutton, Bill, Undated (Includes Marc Raboy photo.)
F. 36 Hyde-White, Wilfred, Undated (Includes Bert Andrews photos.)
F. 37 Hyman, Earle, Undated
F. 38 Ireland, Jill, 1984 and 1985 (Includes Harry Langdon photos; see also Charles Bronson folder.)
F. 39 Irons, Jeremy, Undated
F. 40 Irving, George S., Undated
F. 41 Iscove, Rob, Undated
F. 42 Ivanek, Zeljko, Undated
F. 43 Ives, Michael, 1984 (Includes Jerry Eaderesto photo.)
F. 44 Ivey, Dana, ca. 1981
F. 45 Ivey, Judith, Undated
F. 46 Jackson, Ernestine, ca. 1973 and Undated
F. 47 Jackson, Glenda, Undated (Includes Peter Cunningham and Zoe Dominic photos.)
F. 48 Jackson, Kate, Undated
F. 49 Jacobi, Derek, Undated
| F. 50 | James, Finlay, Undated (Includes contact print only.) |
| F. 51 | James, Jessica, Undated |
| F. 52 | Jamison, Judith, Undated |
| F. 53 | Jampolitis, Neil Peter, Undated (Includes Martha Swope photo.) |
| F. 54 | Jeanmaire, Zizi, Undated |
| F. 55 | Jeffreys, Anne, Undated |
| F. 56 | Jenkins, Daniel H., Undated |
| F. 57 | Jenkins, David, Undated |
| F. 58 | Jillian, Ann, Undated (Includes Maurice Seymour photo.) |
| F. 59 | Johns, Glynis, Undated |
| F. 60 | Johnson, Bernard, Undated |
| F. 61 | Johnson, Kathie Lee, Undated |
| F. 62 | Johnson, Louis (Choreographer), Undated |
| F. 63 | Johnson, Scott (Olympic Gymnast), ca. 1984 |
| F. 64 | Johnson, Scott (Set Designer), Undated |
| F. 65 | Johnson, Van, Undated |
| F. 66 | Johnson, Virginia, Undated (Includes Marbeth photo.) |
| F. 67 | Jones, Clark, Undated |
| F. 68 | Jones, James Earl, 1982, 1987, and Undated (Includes Martha Swope photos from *Othello*, *Faerie Tale Theatre*, and *Aladdin and His Wonderful Lamp* (Showtime, 1987).) |
| F. 69 | Jones, Leilani, Undated |
| F. 70 | Jones, Shirley, Undated |
| F. 71 | Jones, Simon, Undated |
| F. 72 | Jones, Walton, Undated |
| F. 73 | Joplin, Scott, Undated |
| F. 74 | Jourdan, Louis, Undated |
| F. 75 | Joy, Leatrice, 1939 (Includes Ray Jones photo.) |
| F. 76 | Joyce, Elaine, Undated |
| F. 77 | Julia, Raul, ca. 1982 and Undated (Includes Peter Cunningham photos from *Nine.*) |
| K, 1973 – 1987 and Undated | |
| F. 78 | Kahn, Madeline, ca. 1973 and Undated (Includes Friedman-Abeles photo from *In the Boom Boom Room.*) |
| F. 79 | Kahn, Michael, Undated (Includes Martha Swope photo.) |
| F. 80 | Kalfin, Robert, Undated |
| F. 81 | Kander, John and Ebb, Fred, Undated (Includes Fred Ebb in one photo.) |
| F. 82 | Kani, John, ca. 1974 |
| F. 83 | Katt, William, Undated |
| F. 84 | Kavanaugh, Richard, Undated |
| F. 85 | Kaye, Clarissa, 1979 |
F. 86    Kaye, Danny, Undated
F. 87    Kaye, Leila, Undated
F. 88    Kaye, Stubby, Undated
F. 89    Kazan, Elia, Undated (Includes Henry Grossman color photo.)
F. 90    Keagy, Grace, Undated
F. 91    Keating, Charles, Undated
F. 92    Kedrova, Lila, Undated
F. 93    Keel, Howard, Undated
F. 94    Kellerman, Sally, Undated (Includes Harry Langdon photo.)
F. 95    Kellett, Robert, Undated
F. 96    Kellogg, Marjorie, Undated (Includes Sam Siegel photo.)
F. 97    Kelly, David Patrick, Undated
F. 98    Kelly, Gene, Undated
F. 99    Kelly, Grace, 1981, 1982 (Includes Alexander Agor photos from *Night of 100 Stars*; see also Elizabeth Taylor folder; James Stewart also in some photos.)

**Box 301**
F. 1     Kelly, Patsy, Undated
F. 2     Kelton, Richard, Undated
F. 3     Kennan, David, Undated
F. 4     Kennedy, Laurie, Undated
F. 5     Kennedy, Tara, ca. 1980s
F. 6     Kepros, Nicholas, Undated
F. 7     Kerr, Deborah, 1975
F. 8     Kerr, Jean, Undated
F. 9     Kert, Larry, Undated
F. 10    Khambatta, Persis, Undated
F. 11    Kiley, Richard, Undated
F. 12    Kilty, Jerome, Undated
F. 13    Kim, Willa, Undated (Includes Kenn Duncan photo.)
F. 14    King, Alan, Undated
F. 15    King, Billie Jean, Undated
F. 16    King, Larry, 1987 and Undated
F. 17    King, Larry L., ca. 1979
F. 18    King, Perry, Undated
F. 19    Kingsley, Ben, 1987 (Includes AP/Wide World Photo; see also Sir Richard Attenborough folder.)
F. 20    Kirkwood, James, ca. 1975 (Includes Friedman-Abeles photo.)
F. 21    Kitt, Eartha, Undated
F. 22    Klausner, Terri, Undated
F. 23    Kleban, Edward, Undated (Includes Frederic Ohringer photo.)
<p>| F. 24 | Klein, Robert, Undated |
| F. 25 | Klotz, Florence, Undated |
| F. 26 | Klugman, Jack, Undated |
| F. 27 | Knight, Shirley, Undated (Includes Martha Swope photo.) |
| F. 28 | Knight, Ted, Undated |
| F. 29 | Knudson, Kurt, Undated |
| F. 30 | Koch, Edward I., 1982 and Undated (Includes Bachrach photo; Holland Wemple photo, and Alexander Agor photo, probably from <em>Night of 100 Stars.</em>) |
| F. 31 | Koltai, Ralph, Undated |
| F. 32 | Kopit, Arthur, ca. 1982 |
| F. 33 | Kramer, Terry Allen, Undated |
| F. 34 | Krieger, Henry, Undated (Includes Bert Andrews photo.) |
| F. 35 | Kurtz, Swoosie, Undated |
| F. 36 | K, ca. 1920s, 1971 – 1987, and Undated |
| F. 37 | LaBelle, Patti, 1987 |
| F. 38 | Lacey, Florence, Undated |
| F. 39 | Laine, Cleo, Undated |
| F. 40 | Lamas, Lorenzo, Undated |
| F. 41 | Lancaster, Burt, Undated (Includes color photo in army costume.) |
| F. 42 | Landfield, Timothy, Undated |
| F. 43 | Lane, Burton, Undated |
| F. 44 | Lane, Nathan, Undated |
| F. 45 | Lang, Stephen, Undated |
| F. 46 | Langella, Frank, Undated |
| F. 47 | Lansbury, Angela, 1971 and Undated (Includes Bob Golby photo fragment.) |
| F. 48 | Lansbury, Angela, 1971 and Undated (Includes Bob Golby photo fragment.) |
| F. 49 | Lapine, James, Undated |
| F. 50 | LaPlante, Laura, ca. 1920s |
| F. 51 | Lapotaire, Jane, 1981 (Includes Martha Swope photo from <em>Piaf.</em>) |
| F. 52 | Larkin, Peter, Undated |
| F. 53 | Larroquette, John, Undated |
| F. 54 | Laurens, Arthur, Undated |
| F. 55 | Lavin, Linda, Undated |
| F. 56 | Lawrence, Carol, Undated |
| F. 57 | Lawrence, Elliot, Undated |
| F. 58 | Leach, Wilford, Undated |
| F. 59 | Learned, Michael, Undated |
| F. 60 | Lee, Eugene, Undated |</p>
<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. 60</td>
<td>Lee, Franne</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 61</td>
<td>Lee, Kaiulani</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 62</td>
<td>Lee, Michele</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 63</td>
<td>Lee, Ming Cho</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 64</td>
<td>Lee, Thelma</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 65</td>
<td>Leeds, Michael</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 66</td>
<td>Leibman, Ron</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 67</td>
<td>Leigh, Janet</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 68</td>
<td>Leigh, Mitch</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 69</td>
<td>Lemmon, Jack</td>
<td>1982 and Undated (Includes Alexander Agor photo from <em>Night of 100 Stars.</em>)</td>
</tr>
<tr>
<td>F. 70</td>
<td>Lennon, Julian</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 71</td>
<td>Lerner, Alan Jay</td>
<td>1983 and Undated (Includes Peter Cunningham photo with Charles Strouse from <em>Dance a Little Closer.</em>)</td>
</tr>
<tr>
<td>F. 72</td>
<td>Leslie, Bethel</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 73</td>
<td>Lester, Edwin</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 74</td>
<td>Letang, Henry</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 75</td>
<td>Letterman, David</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 76</td>
<td>Levaux, David</td>
<td>Undated       (Includes Christopher Little photo.)</td>
</tr>
<tr>
<td>F. 77</td>
<td>Levels, Calvin</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 78</td>
<td>Levene, Sam</td>
<td>ca. 1972</td>
</tr>
<tr>
<td>F. 79</td>
<td>Levin, Ira</td>
<td>1978</td>
</tr>
<tr>
<td>F. 80</td>
<td>Levine, Michael</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 81</td>
<td>Lewis, Emmanuel</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 82</td>
<td>Lewis, Jerry</td>
<td>Undated       (Includes autographed photo.)</td>
</tr>
<tr>
<td>F. 83</td>
<td>Lewis, Ron</td>
<td>Undated       (Includes Zoran Veljkovic photo.)</td>
</tr>
<tr>
<td>F. 84</td>
<td>Lide, Miller</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 85</td>
<td>Linden, Hal</td>
<td>Undated       (Includes one photo by Alan Berliner.)</td>
</tr>
<tr>
<td>F. 86</td>
<td>Lindsay, Delia</td>
<td>1979          (Includes Peter Simpkin photo.)</td>
</tr>
<tr>
<td>F. 87</td>
<td>Lindsay, John V.</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 88</td>
<td>Lindsay-Hogg</td>
<td>Michael, Undated</td>
</tr>
<tr>
<td>F. 89</td>
<td>Lithgow, John</td>
<td>Undated       (See also Comedians Productions folder.)</td>
</tr>
<tr>
<td>F. 90</td>
<td>Little, Carole</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 91</td>
<td>Little, Cleavon</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 92</td>
<td>Little, Rich</td>
<td>1982 and Undated (Includes photos from <em>Robin Hood</em> (HBO) and publicity brochure.)</td>
</tr>
<tr>
<td>F. 93</td>
<td>Littler, Susan</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 94</td>
<td>Lloyd Webber</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 95</td>
<td>Lobel, Adrienne</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 96</td>
<td>Lo Bianco, Tony</td>
<td>Undated</td>
</tr>
<tr>
<td>F. 97</td>
<td>Locke, Philip</td>
<td>Undated       (Includes Reg Wilson photo.)</td>
</tr>
</tbody>
</table>
F. 98  Logan, Nedda Harrigan, Undated
F. 99  Loggia, Robert, 1973 (Includes Friedman-Abeles photo from In The Boom Boom Room.)
F. 100 Lollobrigida, Gina, 1982 and Undated (Includes Alexander Agor photos from Night of 100 Stars rehearsals; Anthony Quinn and Douglas Fairbanks, Jr. also in photo.)
F. 101  Long, Avon, Undated
F. 102  Long, William Ivey, 1982 (Includes Marc Raboy photo from Nine.)
F. 103  Lopez, Nancy, Undated
F. 104  Lopez, Priscilla, Undated
F. 105  Loquasto, Santo, 1977 (Includes Sy Friedman photo from The Cherry Orchard.)
F. 106  Loring, Gloria, Undated
F. 107  Loudon, Dorothy, Undated (Includes negative for one photo.)
F. 108  Louise, Merle, Undated
F. 109  Love, Darlene, Undated
F. 110  Love, Jackie, Undated
F. 111  Loy, Myrna, 1981 and Undated
F. 112  Lucas, Ron, Undated
F. 113  Lucci, Susan, Undated
F. 114  Luckinbill, Laurence, Undated
F. 115  Lunden, Joan, 1987
F. 116  LuPone, Patti, Undated
F. 117  LuPone, Robert, ca. 1975 (Includes Martha Swope photo from A Chorus Line.)
F. 118  Lynde, Paul, Undated
F. 119  Lyndock, Edmund, Undated
F. 120  Lynn, Jonathan, Undated
F. 121  Lynne, Gillian, Undated

Box 302

F. 1  McAnuff, Des, Undated
F. 2  Mc Ardle, Andrea, Undated
F. 3  MacArthur, James, Undated
F. 4  McCarty, Mary, Undated
F. 5  McCowen, Undated
F. 6  McCrea, Joel, 1942, 1976 (Includes photos from Mustang Country.)
F. 7  McDowall, Roddy, Undated (Photographer illegible.)
F. 8  McFadden, Mary, Undated
F. 9  McGillin, Howard, Undated
F. 10  McGinn, Walter, ca. 1972
F. 11  McGourty, Pat, Undated
McGovern, Maureen, Undated
MacGraw, Ali, Undated

McGuire, Dorothy, 1957, ca. 1976, and Undated (Includes photo from *Old Yeller* and *The Night of Iguana*, Circle in the Square.)
McGuire, Michael, ca. 1972 (Includes Friedman-Abeles photo from *That Championship Season.*)
McGuire Sisters, 1984 (Douglas Dubler photo.)
McKechnie, Donna, ca. 1975 and Undated (Includes Martha Swope photo, probably from *A Chorus Line.*)
McKee, Lonette, Undated
McKellen, Ian, 1984 (Includes Lance Moore photos from *Ian McKellen Acting Shakespeare.*)
McKenzie, Julia, Undated
McKuen, Rod, Undated
MacLaine, Shirley, 1979 (Includes photos from *Shirley MacLaine at the Lido.*)
MacLeod, Gavin, Undated
McMartin, John, Undated
McMillan, Kenneth, Undated
McNamara, Julianna, Undated (Includes color photo.)
MacNichol, Peter, Undated
Mackay, Lizbeth, Undated
Mackie, Bob, Undated
Madden, John, Undated (Includes Martha Swope photo.)
Maffett, Deborah Sue, ca. 1983
Maher, Joseph, Undated
Majors, Lee, 1981 and Undated
Mako, 1976
Malkovich, John, Undated (Includes Brigitte Lacombe photo.)
Mallory, Victoria, Undated
Maltby, Richard Jr., ca. 1978, 1984 (Includes Martha Swope photo.)
Manchester, Melissa, Undated
Manhattan Transfer, Undated (Includes Nancy Clendaniel photo.)
Mann, Fred C. III, Undated
Mantegna, Joe, Undated
Marand, Patricia, Undated (Includes note from Ms. Marand.)
Marchand, Nancy, Undated
Marino, Dan, Undated
Marsalis, Wynton, Undated (Includes Marcus DeVoe photo.)
Marsh, Jean, Undated
Marshall, Larry, Undated
| F. 48 | Marshall, Penny, Undated |
| F. 49 | Martin, Barney, Undated |
| F. 50 | Martin, George (Actor), Undated |
| F. 51 | Martin, Mary, Undated |
| F. 52 | Martin, Millicent, Undated |
| F. 53 | Martins, Peter, Undated |
| F. 54 | Mason, James, 1979 (Includes photo from *Faith Healer.*) |
| F. 55 | Mason, Marsha, Undated |
| F. 56 | Mason, Marshall W., Undated |
| F. 57 | Mason, Martha, Undated |
| F. 58 | Masterson, Peter, Undated |
| F. 59 | Mastroianni, Marcello, 1982 (Includes two Alexander Agor photos from *Night of 100 Stars* rehearsal.) |
| F. 60 | Matalon, Vivian, Undated |
| F. 61 | Matthau, Walter, Undated |
| F. 62 | Maxwell, Vera, Undated |
| F. 63 | Mays, Willie, Undated |
| F. 64 | Mekka, Eddie, 1975 (Includes photo from *The Lieutenant.*) |
| F. 65 | Mercado, Hector Jaime, ca. 1976 and Undated (Includes Martha Swope photo from *Your Arms Too Short to Box With God.*) |
| F. 66 | Meredith, Burgess, Undated |
| F. 67 | Meredith, Lee, Undated |
| F. 68 | Merman, Ethel, Undated |
| F. 69 | Merrill, Dina, Undated |
| F. 70 | Merritt, Theresa, Undated |
| F. 71 | Midler, Bette, Undated |
| F. 72 | Mielziner, Jo, ca. 1966 |
| F. 73 | Mignini, Carolyn, Undated |
| F. 74 | Miller, Ann, Undated |
| F. 75 | Miller, Barry, Undated |
| F. 76 | Miller, Court, Undated |
| F. 77 | Miller, Jonathan, Undated |
| F. 78 | Miller, Lawrence, Undated (Includes Kathryn Duke LuPone photo.) |
| F. 79 | Miller, Mitch, Undated (Includes Dale Blindheim and Dennis Wile photos.) |
| F. 80 | Mills, Donna, 1985 (Includes Harry Langdon photo.) |
| F. 81 | Mills, Tracy, Undated (Includes Roger Robles photo.) |
| F. 82 | Mimieux, Yvette, Undated |
| F. 83 | Minnelli, Liza, 1982, 1987, and Undated (Includes Alexander Agor photos from *Night of 100 Stars* and photos for *A.C.E. Cable Award* nomination.) |
| F. 84 | Minnelli, Vincent, Undated |
F. 85  Mintzer, William, Undated (Includes Friedman-Abeles photo.)
F. 86  Miss Piggy, Undated
F. 87  Missoni, Rosita and Ottavio, Undated
F. 88  Mitchell, David, 1983 (Includes Martha Swope photo.)
F. 89  Mitchell, Jerry, Undated
F. 90  Mitchell, Pat, 1987
F. 91  Moffat, Donald, Undated
F. 92  Moffo, Anna, Undated
F. 93  Moiseiwitsch, Tanya, Undated
F. 94  Mokae, Zakes, ca. 1985 (Includes Gerry Goodstein photo.)
F. 95  Monck, E.H. Beresford (a.k.a. Chipmonck), Undated
F. 96  Monk, Debra, Undated
F. 97  Montalban, Ricardo, Undated
F. 98  Montgomery, Barbara, ca. 1975 (Includes Martha Swope photo.)
F. 99  Montgomery, Elizabeth, Undated
F. 100 Montresor, Beni, Undated
F. 101 Moody, Ron, 1984 and Undated (Includes Martha Swope photo from Oliver!)
F. 102 Moore, Charlotte, Undated
F. 103 Moore, Dick, Undated
F. 104 Moore, Dudley, Undated
F. 105 Moore, Mary Tyler, Undated
F. 106 Moore, Melba, 1983 (Includes Robert Dibue photo.)
F. 107 Moore, Robert, Undated
F. 108 Moore, Roger, 1981 and Undated (Includes Cannonball Run photo.)
F. 109 Moore, Steven, Undated
F. 110 Moore, Tom, Undated
F. 111 Mordente, Lisa, Undated (Includes Kenn Duncan photo.)
F. 112 Moreno, Rita, Undated (Includes one Friedman-Abeles photo.)
F. 113 Morgan, Cass, Undated
F. 114 Morgan, Roger, Undated

Box 303
F. 1 Moriarty, Michael, 1974 and Undated (Includes Santi Visalli photos.)
F. 2 Morley, Robert, Undated
F. 3 Morris, Anita, ca. 1982 (Includes Peter Cunningham photo.)
F. 4 Morris, Beth, Undated
F. 5 Morrison, Ann, Undated
F. 6 Morrow, Karen, 1986 May (Includes negative.)
F. 7 Morse, Hayward, Undated
F. 8 Morse, Robert, Undated
F. 9 Morton, Joe, Undated
F. 10 Mosher, Greg, Undated (Photo is torn.)
F. 11 Mostel, Zero, Undated (Includes Friedman-Abeles photo.)
F. 12 Muenz, Richard, Undated
F. 13 Mullavey, Greg, Undated
F. 14 Murray, Anne, Undated
F. 15 Murray, Brian, Undated
F. 16 Murray, Mary Gordon, Undated
F. 17 Musante, Tony, Undated
F. 18 Musial, Stan, Undated
F. 19 Musser, Tharon, Undated (Includes Frederic Ohringer photo.)
F. 20 Nabors, Jim, Undated
F. 21 Namath, Joe, Undated
F. 22 Napier, John, Undated
F. 23 Naughton, James, ca. 1977 and Undated (Includes photo from I Love My Wife.)
F. 24 Neal, Patricia, 1948 and Undated
F. 25 Negro, Mary-Joan, Undated
F. 26 Nelligan, Kate, Undated (Includes Gerard Gentil photo.)
F. 27 Nelson, Barry, 1975 and Undated
F. 28 Nelson, Craig T., 1984 and Undated
F. 29 Nelson, Richard, Undated
F. 30 Nelson, Ruth, Undated
F. 31 Nettleton, Lois, Undated
F. 32 Neuwirth, Bebe, Undated
F. 33 Newhart, Bob, Undated
F. 34 Newman, Paul, Undated
F. 35 Nichols, Mike, Undated
F. 36 Nimoy, Leonard, Undated
F. 37 Noble, James, Undated
F. 38 Nolen, Timothy, Undated
F. 39 Norman, Marsha, Undated
F. 40 Nowlin, Philomena, Undated
F. 41 Nunn, Trevor, Undated
F. 42 Nye, Carrie, Undated
O, 1982 and Undated
F. 43 Oakland, Simon, Undated
F. 44 O’Brien, Jack, Undated
F. 45 O’Brien, Margaret, Undated
F. 46  O’Connor, Donald, Undated
F. 47  O’Keefe, Michael, Undated (Includes Kenn Duncan photo.)
O’Kelly, Aideen, Undated (Includes Martha Swope photo from *Othello*.)

O'Neil, Jennifer, Undated

O’Shea, Milo, Undated

O’Sullivan, Maureen, Undated

O’Toole, Peter, Undated

Ogawa, Jo Ann, Undated

Olivier, Laurence, Undated

Olmos, Edward James, Undated

Orbach, Jerry, Undated

Orr, Bobby, Undated

Osmond, Donny, 1982 and Undated (Includes photo from *Little Johnny Jones* by Martha Swope.)

P, 1975 – 1985 and Undated

Pacino, Al, Undated (Includes Luigi Picariello photo.)

Page, Ken, Undated

Palance, Jack, Undated

Palmer, Leland, Undated

Papas, Irene, Undated (Includes Friedman-Abeles photo.)

Papp, Joseph, 1984 (Includes Jean-Marie Guyaux photo.)

Parker, Ellen, Undated

Parker, Jameson, Undated

Parks, Bert, Undated

Parks, Rosa, Undated

Parrish, Elizabeth, Undated

Pars, Julie, Undated

Parsons, Estelle, Undated

Patinkin, Mandy, ca. 1984 and Undated (Includes Martha Swope photos from *Sunday in the Park with George.*)

Patterson, Jackie, Undated

Patterson, Jay, Undated

Patterson, Lorna, Undated

Patton, William, Undated

Pauling, Dr. Linus, 1984

Payton-Wright, Pamela, ca. 1975 (Includes Inge Morath photo from *The Glass Menagerie.*)

Peacock, Michon, Undated

Pearson, Sybille, 1983 (Includes Martha Swope photo.)

Peil, Mary Beth, Undated

Perkins, Tony, Undated (Includes one Van Williams photo and one other.)
F. 83 Peters, Bernadette, ca. 1984 and Undated (Includes Martha Swope photos from *Sunday in the Park with George* and Harry Langdon photo.)

F. 84 Peters, Brock, Undated

F. 85 Peters, Michael, Undated

F. 86 Peterson, Lenka, Undated

F. 87 Petherbridge, Edward, 1985 and Undated (Includes Peter Cunningham photo from *Strange Interlude*.)

F. 88 Phillips, Andy, Undated

F. 89 Piniella, Lou, 1981

F. 90 Pinter, Harold, Undated (Includes Friedman-Abeles and Martha Swope photos.)

F. 91 Pitoniak, Anne, ca. 1983 and Undated (Includes photo with Kathy Bates in *Night, Mother* photo by Richard Feldman.)

F. 92 Plowright, Joan, Undated

**Box 304**

F. 1 Plummer, Amanda, Undated

F. 2 Plummer, Christopher, 1982 and Undated (Includes Martha Swope photos of *Othello*, one with James Earl Jones.)

F. 3 Pointer Sisters, Undated

F. 4 Poitier, Sidney, Undated

F. 5 Poole, Roy, Undated

F. 6 Porter, Stephen, Undated

F. 7 Powell, Jane, Undated

F. 8 Powers, Stephanie, Undated

F. 9 Presley, Priscilla, Undated

F. 10 Preston, Robert, Undated

F. 11 Price, Gilbert, Undated

F. 12 Price, Vincent, Undated

F. 13 Prince, Harold, Undated

F. 14 Principal, Victoria, Undated

F. 15 Prosky, Robert, Undated

F. 16 Provenza, Sal, Undated

F. 17 Prowse, Juliet, Undated (Includes negative.)

F. 18 Pryce, Jonathan, Undated

F. 19 Pulliam, Keshia Knight, Undated


F. 20 Rabb, Ellis, Undated

F. 21 Rabe, David, Undated

F. 22 Radner, Gilda, Undated

F. 23 Rae, Charlotte, Undated

F. 24 Raitt, John, Undated
F. 25 Ralph, Cheryl Lee, Undated
F. 26 Ramsey, John, Undated
F. 27 Randall, Tony, Undated
F. 28 Randolph, Jimmy, Undated
F. 29 Randolph, Willie, Undated
F. 30 Rasmussen, Judy, Undated (Includes Martha Swope photo.)
F. 31 Raven, Yolanda R., Undated
F. 32 Rawlins, Lester, Undated
F. 33 Reams, Lee Roy, Undated (Includes negative.)
F. 34 Redgrave, Lynn, Undated (Includes Martha Swope photo and Alan Salem photo with Brenda Vaccaro.)
F. 35 Reed, Alyson, Undated
F. 36 Reed, Vivian, Undated (Includes Bert Andrews photo.)
F. 37 Reeve, Christopher, Undated
F. 38 Reichert, Wanda, Undated
F. 39 Reid, Alexander, Undated
F. 40 Reid, Kate, 1984 and Undated (Includes Inge Morath photo from Death of a Salesman, 1984.)
F. 41 Reilly, Charles Nelson, Undated
F. 42 Reiner, Carl, Undated
F. 43 Reinking, Ann, Undated (Includes Martha Swope photo and one negative.)
F. 44 Reitman, Ivan, Undated
F. 45 Remick, Lee, Undated
F. 46 Repole, Charles, Undated
F. 47 Reynolds, Bert, Undated
F. 48 Reynolds, Debbie, Undated (Includes Sewell (sp.?) photo and Irene photo and negative fragment.)
F. 49 Ribeiro, Alfonso, 1984 and Undated
F. 50 Rice, Tim, Undated
F. 51 Richards, Beah, Undated
F. 52 Richardson, Ian, Undated
F. 53 Richardson, Ralph, Undated
F. 54 Richardson, Ron, Undated
F. 55 Richie, Lionel, Undated (Includes one photo with Kenny Rogers.)
F. 56 Riddell, Richard, Undated
F. 57 Ritman, Bill, Undated
F. 58 Rivera, Chita, Undated
F. 59 Robards, Jason, Undated
F. 60 Robbins, Carrie, Undated
F. 61 Roberts, Pernell, Undated
F. 62 Roberts, Rachel, Undated
F. 63  Roberts, Tony, Undated
F. 64  Robertson, Liz, Undated
F. 65  Rockettes, Undated (Includes Martha Swope photos.)
F. 66  Rodd, Marcia, Undated
F. 67  Rodgers, Richard, 1975
F. 68  Rogers, Ginger, Undated
F. 69  Rogers, Kenny, Undated (Includes Matthew Rolston photo color slides.)
F. 70  Rogers, Paul, Undated (Includes David Hart photo.)
F. 71  Roker, Roxie, Undated
F. 72  Rolle, Esther, Undated
F. 73  Ronstadt, Linda, Undated (Includes Martha Swope photo.)
F. 74  Rooney, Mickey, Undated
F. 75  Rosa, Dennis, Undated
F. 76  Rose, George, ca. 1978, ca. 1985, and Undated (Includes Martha Swope photos from *The Mystery of Edwin Drood*.)
F. 77  Ross, Diana, Undated
F. 78  Ross, Herbert, Undated
F. 79  Roth, Ann, Undated
F. 80  Rubinstein, John, ca. 1972, 1986 May
F. 81  Rudd, Paul, Undated
F. 82  Rudman, Michael, Undated
F. 83  Rudolph, Wilma, Undated
F. 84  Ruehl, Mercedes, Undated
F. 85  Rupert, Gene, Undated
F. 86  Rupert, Michael, Undated
F. 87  Rush, Deborah, Undated
F. 88  Russell, Jane, Undated
F. 89  Russell, Rosalind, Undated
F. 90  Ryan, Irene, Undated

S, 1965 – 1987 and Undated

**Box 305**

F. 1  Saddler, Donald, Undated
F. 2  Sadler, Bill, Undated
F. 3  Sager, Carole Bayer, Undated
F. 4  Saint James, Susan, Undated
F. 5  St. John, Jill, Undated
F. 6  Saks, Gene, Undated (Includes Martha Swope photo.)
F. 7  Salmon, Scott, Undated
F. 8  Sanchez, Fernando, Undated
F. 9  Sands, Diana, Undated (Cohen also in photo.)
| F. 10 | Sanford, Isabel. Undated |
| F. 11 | Santiago, Saundra, Undated |
| F. 12 | Sarandon, Susan, 1980, 1984 (Includes photos from *The Buddy System* and *Atlantic City*.) |
| F. 13 | Sato, Isao, Undated (Includes Martha Swope photo.) |
| F. 14 | Savage, John, Undated |
| F. 15 | Schimmel, John, Undated |
| F. 16 | Schmidt, Douglas, Undated |
| F. 17 | Schneider, Alan, Undated |
| F. 18 | Schneider, Jana, Undated |
| F. 19 | Schneider, John, Undated (Includes color photo.) |
| F. 20 | Schoenbaum, Donald, Undated |
| F. 21 | Schoenfeld, Gerald, Undated |
| F. 22 | Schroder, Ricky, Undated |
| F. 23 | Schwartz, Stephen, ca. 1978 |
| F. 24 | Scott, Geoffrey, Undated |
| F. 25 | Scott, George C., Undated |
| F. 26 | Seagrove, Jenny, Undated |
| F. 27 | Seale, Douglas, ca. 1984 |
| F. 28 | Segal, George, 1982 and Undated (Includes Alexander Agor photos of *Night of 100 Stars*; Douglas Fairbanks Jr. and Peter Ustinov in one photo.) |
| F. 29 | Segal, Martin, Undated (Includes Nancy Crampton photo.) |
| F. 30 | Segovia, Claudio and Orezzoli, Hector, ca. 1986 |
| F. 31 | Seidel, Virginia, Undated |
| F. 32 | Seldes, Marian, Undated |
| F. 33 | Sell, Janie, Undated |
| F. 34 | Seltzer, Daniel, Undated |
| F. 35 | Seneca, Joe, 1984 (Includes Bert Andrews photo.) |
| F. 36 | Serban, Andrei, Undated |
| F. 37 | Severinsen, Doc, Undated (Includes one color photo.) |
| F. 38 | Seymour, Jane, Undated |
| F. 39 | Shade, Jeff, ca. 1985 |
| F. 40 | Shandling, Gary, 1987 and Undated |
| F. 41 | Shange, Ntozake, Undated |
| F. 42 | Shapiro (Gravitte), Debbie, Undated (Includes two Carol Rosegg photos.) |
| F. 43 | Shatner, William, 1984 and Undated |
| F. 44 | Shaw, Bob, Undated |
| F. 45 | Shay, Michele, Undated |
| F. 46 | Shea, John, 1975 and Undated (Includes *Yentl* publicity photo.) |
F. 47  Shelley, Carole, Undated
F. 48  Shelton, Deborah, Undated (Includes one print and one color slide.)
F. 49  Shelton, Reid, Undated
F. 50  Sheridan, Liz, Undated
F. 51  Sherin, Edwin, Undated
F. 52  Sherman, Bobby, Undated
F. 53  Sherrin, Ned, Undated
F. 54  Shields, Brooke, 1982 (Includes Alexander Agor photos from *Night of 100 Stars*; Priscilla Barnes and Melissa Gilbert also in photo.)
F. 55  Shire, David, Undated
F. 56  Shoemaker, Willie, Undated
F. 57  Shore, Dinah, Undated
F. 58  Shull, Richard B., Undated
F. 59  Sidney, Sylvia, Undated (Includes one Rhoda Nathans photo.)
F. 60  Sikes, Cynthia, Undated (Includes Harry Langdon photos.)
F. 61  Simmons, Stanley, Undated
F. 62  Simon, Neil, Undated (Includes Jay Thompson photo.)
F. 63  Sinden, Donald, Undated
F. 64  Sinise, Gary, Undated
F. 65  Siretta, Dan, Undated
F. 66  Skelton, Thomas, Undated
F. 67  Smartt, Michael V., Undated
F. 68  Smith, Alexis, Undated
F. 69  Smith, Allison, Undated
F. 70  Smith, Jaclyn, Undated
F. 71  Smith, Lowell, Undated (Includes Jack Vartoogian photo.)
F. 72  Smith, Maggie, Undated
F. 73  Smith, Oliver, Undated (Includes one Martha Swope photo.)
F. 74  Smith, Rex, ca. 1981 and Undated (Includes one Martha Swope photo from *The Pirates of Penzance*; also one negative of head shot.)
F. 75  Sondheim, Stephen, 1976 and Undated (Includes one Martha Swope photo from *Pacific Overtures*.)
F. 76  Sorvino, Paul, Undated (Includes Friedman-Abeles photo.)
F. 77  Sousa, Pamela, Undated
F. 78  Spriggs, Elizabeth, Undated (Includes Zoe Dominic photo.)
F. 79  Springfield, Rick, Undated
F. 80  Squarciapino, Franca, Undated
F. 81  Stadlen, Lewis J., Undated
F. 82  Stallone, Sylvester, Undated
F. 83  Stapleton, Jean, 1985 and Undated (Includes publicity photo for *Grownups, Broadway on Showtime* production; Charles Grodin also in photo.)
F. 84  Stapleton, Maureen, Undated
F. 85  Steele, Tommy, ca. 1965
F. 86  Steenburgen, Mary, Undated
F. 87  Steinberg, David, 1987
F. 88  Steinem, Gloria, 1984 (Includes Thomas Victor photo.)
F. 89  Sterling, Robert, Undated
F. 90  Sternhagen, Frances, Undated
F. 91  Stevens, Leslie, Undated
F. 92  Stevenson, Isabelle, ca. 1982
F. 93  Stewart, James, Undated
F. 94  Stewart, Vincent, Undated
F. 95  Stoppard, Tom, Undated
F. 96  Storey, David, Undated
F. 97  Straiges, Tony, Undated
F. 98  Straight, Beatrice, Undated
F. 99  Strasberg, Lee, Undated
F. 100 Streep, Meryl, Undated
F. 101 Streisand, Barbra, Undated
F. 102 Stuart, Sonja, Undated
F. 103 Stubbs, Michelle, Undated
F. 104 Styne, Jule, Undated
F. 105 Sullivan, Dan, Undated
F. 106 Sullivan, Maxine, Undated
F. 107 Sutherland, Donald, Undated
F. 108 Swados, Elizabeth, Undated (Includes Martha Swope photo.)
F. 109 Swann, Lynn, Undated
F. 110 Sweet, Dolph, ca. 1976 (Includes Martha Swope photo from Streamers.)
F. 111 Swetland, William, 1975
F. 112 Swit, Loretta, Undated
F. 113 Sylbert, Anthea, Undated

T, 1981 – 1987 and Undated

Box 306

F. 1  Tandy, Jessica, Undated (Includes Zoe Dominic photo.)
F. 2  Tanner, Tony, Undated
F. 3  Tatum, Marianne, Undated
F. 4  Taylor, Elizabeth, 1981, 1982 and Undated (Includes photo with Gina Lollobrigida (Associated Press) and Alexander Agor photos from Night of 100 Stars; Grace Kelly also in one photo; Cohen in one.)
F. 5  Tebelak, John-Michael, Undated
F. 6  Teeter, Lara, Undated
F. 7 Ter-Arutunian, Rouben, Undated (Includes Martha Swope portrait.)
F. 8 Thigpen, Lynne, Undated
F. 9 Thomas, Heather, 1981 and Undated (Includes Harry Langdon photo.)
F. 10 Thomas, Kurt, Undated
F. 11 Thomas, Marlo, Undated
F. 12 Thomas, Richard, Undated
F. 13 Thomas, William Jr., Undated
F. 14 Thompson, Ernest, Undated
F. 15 Thompson, Eric, Undated
F. 16 Tillerson, Susan, 1987
F. 17 Tillinger, John, Undated
F. 18 Tilton, James, Undated
F. 19 Tiné, Hal, Undated
F. 20 Tipton, Jennifer, Undated (Includes Alix Jeffry photo.)
F. 21 Tittle, Y.A., Undated
F. 22 Tomlin, Lily, ca. 1985 and Undated (Includes publicity photos by Norman Seeff for The Search for Signs of Intelligent Life in the Universe.)
F. 23 Toms, Carl, Undated (“Trafalgar Perry Ltd. on one photo”; “photo by Anthony Armstrong-Jones” written on back of one photo.)
F. 24 Tormé, Mel, Undated
F. 25 Travanti, Daniel J., 1987 and Undated (Includes one photo of Murrow (Television movie).)
F. 26 Trigére, Pauline, Undated
F. 27 Tucker, Robert, Undated
F. 28 Tunick, Jonathan, Undated
F. 29 Turner, Jerry, Undated
F. 30 Turner, Lana, Undated
F. 31 Tyson, Cicely, 1981
F. 32 Tyzack, Margaret, Undated

U, 1979 – 1983 and Undated
F. 33 Uggams, Leslie, 1982 and Undated (Includes Carol Rosegg photos from Blues in the Night.)
F. 34 Ullmann, Liv, ca. 1979 (Includes Martha Swope photos, probably for I Remember Mama.)
F. 35 Ullrick, Sharon, Undated
F. 36 Unser, Al, Undated
F. 37 Updike, John, 1983 (Includes Howard Walker photo.)

V, 1986 - Undated
F. 38 Valdez, Daniel, Undated
F. 39 Van, Bobby, Undated
F. 40 Van Ark, Joan, Undated
F. 41 Van Dyke, Dick, Undated
F. 42 Van Peebles, Melvin, Undated
F. 43 Verdon, Gwen, Undated
F. 44 Vereen, Ben, 1986 and Undated
F. 45 Vestoff, Virginia, Undated
F. 46 Vidmar, Peter, Undated
F. 47 Vidnovic, Martin, Undated
F. 48 Vollbracht, Michaele, Undated
F. 49 Voytek, Undated (Includes Clare Clifford photo of Strange Interlude production designer.)

W, 1964 – 1984 and Undated

Box 307
F. 1 Wagner, Robert, Undated
F. 2 Wagner, Robin, ca. 1978 and Undated
F. 3 Waissman, Kenneth, Undated (Includes Kenn Duncan photo.)
F. 4 Walden, Robert, Regina, Paul, Maggart, Brandon, and Mackenzie Charles, 1984 (Includes composite of cast of Brothers television show.)
F. 5 Walken, Christopher, Undated
F. 6 Walker, Nancy, Undated
F. 7 Walsh, Thomas, Undated
F. 8 Walter, Harriet, Undated
F. 9 Walters, Barbara, Undated
F. 10 Walton, Tony, Undated (Includes on Van Williams photo.)
F. 11 Wanamaker, Zoe, Undated (Includes Martha Swope photo and production photo from Loot.)
F. 12 Wann, Jim, Undated (Includes small photo mounted on cardboard.)
F. 13 Ward, Douglas Turner, Undated
F. 14 Warner, Malcolm-Jamal, 1984
F. 15 Warners, Robert, Undated
F. 16 Warren, Lesley Ann, Undated
F. 17 Warren-Gibson, David, Undated
F. 18 Warwick, Dionne, Undated
F. 19 Waterston, Sam, ca. 1972 and Undated (Includes Friedman-Abeles photo from Much Ado About Nothing.)
F. 20 Watson, Bob, 1981
F. 21 Watson, Douglass, Undated
F. 22 Wayne, David, Undated
F. 23 Wayne, Patrick, Undated
F. 24 Weaver, Sigourney, Undated
F. 25 Wedgeworth, Ann, Undated
F. 26 Weidman, John, Undated
F. 27 Weiner, John, Undated
F. 28 Weiss, Julie, Undated
F. 29 Weiss, Marc B., Undated
F. 30 Welch, Elisabeth, Undated
F. 31 Welch, Patricia, Undated
F. 32 Welch, Raquel, Undated
F. 33 Welles, Orson, 1982 and Undated (Includes Alexander Agor photos of *Night of 100 Stars*.)
F. 34 Westenberg, Robert, Undated
F. 35 Westheimer, Dr. Ruth, Undated
F. 36 Weston, Celia, Undated
F. 37 Wharton, John, 1964 (Includes Inge Morath photo.)
F. 38 Wheeler, Hugh, Undated
F. 39 White, Miles, Undated
F. 40 White, Onna, Undated
F. 41 Whitehead, Paxton, 1978 (Includes photo from *The Crucifer of Blood*.)
F. 42 Whitehead, Robert, Undated (Includes fragment.)
F. 43 Whitemore, Hugh, Undated
F. 44 Whitmore, James, Undated
F. 45 Wickes, Mary, Undated
F. 46 Widdoes, Kathleen, Undated
F. 47 Wilkinson, Kate, Undated
F. 48 Williams, Billy Dee, Undated
F. 49 Williams, Cindy, Undated
F. 50 Williams, Dick Anthony, Undated (Includes Martha Swope portrait and Friedman-Abeles photo from *What the Wine Sellers Buy*.)
F. 51 Williams, Esther, Undated (Includes Michael Mason photo.)
F. 52 Williams, Joe, Undated
F. 53 Williams, Robin, 1982 (Includes Alexander Agor photos, probably at *Night of 100 Stars* rehearsal; Cohen in two photos; see also Martin Balsam folder.)
F. 54 Williams, Samm-Art, Undated
F. 55 Williams, Sammy, ca. 1975
F. 56 Williams, Treat, Undated
F. 57 Williamson, Nicol, Undated
F. 58 Wilson, Billy, Undated
F. 59 Wilson, Elizabeth, Undated
F. 60 Wilson, Lanford, Undated
F. 61 Wilson, Lester, Undated
F. 62 Wilson, Mary Louise, Undated
F. 63 Windust, Penelope, Undated
F. 64 Winfield, Dave, 1981
F. 65 Winkler, Henry, 1982 and Undated (Includes Alexander Agor photos, from Night of 100 Stars rehearsal; Gina Lollobrigida in one photo.)
F. 66 Winston, Hattie, Undated (Includes Marc Raboy photos.)
F. 67 Winters, Shelley, Undated
F. 68 Wojtasik, George, Undated
F. 69 Wood, John, Undated (Includes Sophie Baker photo and fragment of Martha Swope photo.)
F. 70 Wood, Peter, Undated (Includes Sophie Baker photo.)
F. 71 Woodard, Charlaine, Undated (Includes Clifford Lipson photo.)
F. 72 Woodvine, John, Undated
F. 73 Woodward, Joanne, Undated
F. 74 Wopat, Tom, Undated
F. 75 Worth, Irene, 1977, 1984, and Undated (Includes Peter Cunningham photos from The Golden Age.)
F. 76 Wright, Amy, Undated
F. 77 Wright, Kathryn Ann, Undated
F. 78 Wright, Mary Catherine, Undated
F. 79 Wright, Lee, Undated
F. 80 Wright, Max, Undated
F. 81 Wright, Rebecca, Undated (Includes Francisco Scavullo photo.)
F. 82 Wright, Samuel E., Undated
F. 83 Wright, Teresa, Undated
F. 84 Wulp, John, Undated
F. 85 Wyler, Gretchen, Undated
F. 86 Wyman, Jane, Undated
F. 87 Wynn-Owen, Meg, Undated

Y, ca. 1980 – 1992 and Undated
F. 88 Yellin, Sherman, Undated
F. 89 Yeston, Maury, Undated
F. 90 Yorick, Robert, 1983 (Includes Kenn Duncan photo.)
F. 91 Youngman, Henny, Undated
F. 92 Yulin, Harris and Alexander, Jane, 1992 (Includes William L. Smith photo from For The Visit.)
F. 93 Zaks, Jerry, Undated
F. 94 Zanhen, Sandra, Undated
F. 95 Zimbalist, Stephanie, Undated
F. 96 Zipprodt, Patricia, Undated
F. 97 Zmed, Adrian, ca. 1980 (Includes Jane E. Lasky color photo.)
F. 98 Zwick, Joel, Undated (Includes Martha Swope photo.)
F. 99 Unidentified, ca. 1980s (Includes print and negative of man on trapeze, color and black and white prints of unidentified women.)
Sub-series 2 – Productions, ca. 1941 - 1990
Theater, ca. 1941 - 1990

Box 308

F. 1  
*A accidental Death of an Anarchist*, 1984 (Includes Sam Siegel photo of theater marquee.)

*A complice*, 1989 - 1990

F. 2  
Pasadena Playhouse, 1989 Feb. 5 - 1989 Feb. 26 (Includes Craig Schwartz photos.)

F. 3  
Richard Rodgers Theatre Marquee, 1990 (Includes two color photos, plus contact sheets; Carol Rosegg photos.)

F. 4  
*Angel Street* – by Patrick Hamilton, ca. 1941 (Includes Talbot photos.)

F. 5  
*Anna Christie*, 1977 (Includes Richard Braaten contact sheet for Kennedy Center backstage visit of President Jimmy Carter.)

F. 6  
*At the Drop of Another Hat*, ca. 1966 (Includes photo of Booth Theatre marquee.)

F. 7  
*Baker Street* (Musical), 1964 (Includes composite photo and note from Max Brandt.)

*Beyond the Fringe*, ca. 1962, 1964

F. 8  
New York, ca. 1962 (Includes Friedman-Abeles photo of theater marquee.)

F. 9  
Bus and Truck, 1964 (Includes photos of bus interior.)

F. 10  
*Black Comedy/White Lies*, ca. 1967 (Includes photo of theater marquee.)

F. 11  
Le Centre International de Creations Theatrales, 1980 (Includes photos of *The Ik, Ubu, and Conference of the Birds*; performance at La Mama E.T.C.; photos by Jean Guy Lecat, Will Young, and David B. Simmonds.)

F. 12  
*The Cherry Orchard*, ca. 1965 (Includes head shots of Richard Hudson and Marketa Kimbrell with note from Mrs. Philip Langner.)
**Comedians, ca. 1976**

F. 13  London, ca. 1976 (Includes Pic photo of Wyndham Theatre marquee and John Haynes production photos at National Theatre.)

F. 14  Music Box Theatre, ca. 1976 (Includes Martha Swope photos.)

F. 15  *Comedy in Music*, ca. 1953 (Includes Friedman-Abeles photo of marquee.)

F. 16  *Courtin’ Time* (Musical), 1951 (Includes Globe photo of theater marquee.)


F. 17  London Production, ca. 1980

F. 18-19  (Includes Martha Swope publicity photos, snapshots of theater exterior, and Sam Siegel photo of theater marquee.)

F. 20  *The Duke in Darkness*, 1944 (Includes photo of Imperial Theatre marquee.)

**Edmund Kean, 1983 and ca. 1983**

F. 21  (Includes mostly contact sheets; photos by Donald Cooper, Martha Swope, and Laurence Burns.)

F. 22  Photos for Program, ca. 1983

*84 Charing Cross Road*, 1982 and ca. 1982

F. 23-24  New York, 1982 (Includes Martha Swope contact sheets and slides, and Sam Siegel marquee photo.)

F. 25  Hanff, Helene, ca.1982 (Includes print and negative.)

F. 26  *The First Gentleman*, 1957 (Includes head shots for potential cast members.)

F. 27  *Fun City* by Lester Colodny, Joan Rivers, and Edgar Rosenberg, 1972 (Includes photo of poster.)

F. 28  *Good Evening*, ca. 1973 (Includes Friedman-Abeles photo of Plymouth Theatre marquee.)

F. 29  *Hamlet*, ca. 1964 (Includes photo of theater marquee and party.)

F. 30  *The Happy Apple* – Apollo Theatre (London) – Marquee, 1970 (Includes Reg Wilson photo.)

F. 31  *Harvey* – Prince of Wales Theatre (London), 1975 (Includes photo of marquee.)

F. 32-33  *Hellzapoppin*, 1977 (Includes Martha Swope photo and slides.)

F. 34  *Home* (Morosco Theatre) Marquee, ca. 1970

F. 35  *The Homecoming*, 1976 (Includes photo of Music Box Theatre marquee.)

F. 36  *I Remember Mama* (Musical), 1979 (Includes Martha Swope publicity photos, Sy Friedman contact sheet of party photos, and negative of theater marquee.)

F. 37  *Ivanov*, 1966 (Includes Friedman-Abeles photo of theater marquee.)
F. 38  
*Ken Murray's Hollywood*, 1965 (Includes Friedman-Abeles photo of Golden Theatre marquee.)

F. 39  
*King Lear*, ca. 1950 (Includes Fred Fehl photos, including National Theatre marquee.)

**Box 309**

F. 1  
*Little Murders*, ca. 1967 (Includes Friedman-Abeles photo of Broadhurst Theatre marquee.)

F. 2  
*Lorenzo*, 1963 (Includes Friedman-Abeles photo of Plymouth Theatre marquee.)

*Love Me Little*, 1957 and 1958

F. 3  
Walnut Street Theatre, Philadelphia, 1958 (Includes photo of poster.)

F. 4-5  
Head Shots, ca. 1957

F. 6  
Jaguars, 1958 (Includes photos of Jaguars for possible use in play.)

F. 7  
*The Magic and the Loss*, 1954 (Includes Warren Rothschild photo of Booth Theatre marquee.)

F. 8  
*Make a Wish*, 1951

F. 9  
*Man and Boy*, ca. 1963 (Includes color photo of theater marquee.)

F. 10  
*Marlene Dietrich*, ca. 1967 (Includes Friedman-Abeles photo of Mark Hellinger Theatre marquee and party photos, probably from first one-woman show.)

F. 11  
*Maurice Chevalier at 77*, 1965 (Includes Friedman-Abeles photo of theater exterior.)

F. 12  
*Play Memory* (McCarter Theatre, Princeton, N.J.), 1983 Oct. 3

*Plaza Suite* (Lyric Theatre, London), 1969 (Includes photo of theater marquee.)

F. 13

F. 14  
*Prettybelle*, 1971 (Includes UPA publicity photo with Angela Lansbury and Gower Champion.)

F. 15  
*The Price* (Duke of York’s Theatre, London), 1969 (Includes photo of theater marquee.)

F. 16  
*Rugantino*, ca. 1963 (Includes photos and one negative of supertitle projector and examples of use.)

F. 17  
*The School for Scandal*, 1963 (Includes Friedman-Abeles photo of Majestic Theatre marquee and photos of Harold Wilson, the British ambassador, and Cohen and Hildy Parks with cast after performance.)

F. 18  
*6 Rms Riv Vu*, ca. 1972, 1974 (Includes photo of Helen Hayes Theatre marquee and Friedman-Abeles photo of Ed Sullivan Theatre marquee.)


F. 19  
Constant, Marius (Composer), 1958 and Undated (Includes photos from press kits.)

Paris, ca. 1982
F. 20-21  
(Includes photos of Cynthia Clarey, Helene Delavault, Zehava Gal, Emily Golden, Eva Saurova, and Patricia Schuman; also includes some photos by Nicholas Treatt.)

F. 22  
Rehearsals (Includes photos by Enguerrand.)

New York, 1983 and ca. 1983

F. 23  
Brook, Peter, ca. 1983 (Includes photo and negative; photo by Alan Klimberg.)


F. 24  
Oct. 8 - Oct. 19 (Includes photos by Michael Riordan; mostly contact sheets; includes note, Oct. 25, 1983.)

F. 25  
Oct. 9 (Includes photos with Helene Delavault; photos by Michael Riordan (#1078).)

F. 26  
Oct. 22 (Includes photos of Ben Kingsley and Eva Saurova (#1084); photos by Michael Riordan.)

F. 27  
Preview, 1983 Oct. 22 (Includes photos by Michael Riordan (#1083) with Eva Saurova.)

F. 28-29  
Martha Swope Photos, 1983 and 1984 (Includes mostly contact sheets.)

F. 30  
Contact Sheets, 1983 (Includes photos by unknown photographer.)

F. 31  
Slides, 1983 (Includes several slides by Martha Swope.)

Box 310

F. 1  
_Ulysses in Nighttown_, ca. 1974 (Includes photo of Winter Garden Theatre marquee.)

F. 2  
The _Unknown Soldier and His Wife_, 1967 (Includes Friedman-Abeles photo of George Abbott Theatre marquee.)

F. 3-4  
_Waiting in the Wings_, 1999 (Includes Henry Grossman color photo of cast and snapshots of cast parties.)

F. 5  
_We Interrupt This Program_, 1975 (Includes Friedman-Abeles photo of Ambassador Theatre marquee.)

F. 6  
_Words and Music_ (Musical Revue), 1974 (Includes Friedman-Abeles photo of Golden Theatre marquee.)

Television, 1976 - 1987

Box 311

F. 1  
_A.C.E. Awards_, 1987 (Includes publicity photo of _Grown Ups_.)

F. 2  
The _Best of Everything_, 1983 (Includes Peter C. Borsari photo of cast.)

F. 3  
_CBS: On the Air_, 1978 (Includes publicity photo and candid photos with Walter Cronkite.)

_Emmy Awards_, 1978, 1985, and 1986

F. 4  
1978

F. 5-6  
1985 (Includes contact sheets and slides.)

1986

F. 7  
Set Design Negatives

F. 8-9  
Slides (Includes Lee Salem, Berliner Studio photos of Cohen and Parks at work.)

F. 10  
_Happy Birthday Hollywood_, 1987 (Includes contact sheets and negatives of Cohen and Parks with Mumm Champagne centerpieces.)
Alexander H. Cohen Papers

F. 11  
*Hellzapoppin (ABC Comedy Hour)*, 1972 (Includes two negative strips of ABC Television theater marquee for production starring Jack Cassidy and Ronnie Schell.)

F. 12  
*NBC 60th Anniversary*, 1986 (Includes prints and contact sheets of Alan Berliner photos of after-show party.)

*Night of 100 Stars*, 1982

F. 13-14  
General (Includes Alexander Agor photos and one Henry Grossman negative, mostly of rehearsal; some in color.)

F. 15  
Contact Sheets (Includes contact sheets for Sam Siegel photos.)

*Night of 100 Stars II*, 1985

F. 16  
General (Includes color prints.)

F. 17  
Contact Sheet

Slides

F. 18-19  
Katia Beebe, Photographer

**Box 312**

F. 1  
Katia Beebe, Photographer (Includes two slides from subsequent Actors’ Fund Extended Care Facility groundbreaking ceremony.)

F. 2-6  
Morton and Katia Beebe, Photographers

F. 7  
Regent Air, ca. 1985 (Includes airline publicity photos.)

F. 8  
*Night of 100 Stars III*, 1990 (Includes prints of Ford Explorer and Escort.)

**Box 313**

F. 1  
*Parade of Stars*, 1983 (Includes portraits of vaudeville stars discussed in the show.)

F. 2  
*Placido Domingo: Steppin’ Out with the Ladies*, 1985 (Includes two negatives only.)


F. 3  
1967 (Includes one Friedman-Abeles photo of Lauren Bacall and Cohen at rehearsal.)

F. 4  
1968

F. 5  
1969

F. 6  
1970

F. 7  
1971

F. 8  
1972

F. 9  
1973

F. 10  
1974

F. 11  
1975

F. 12  
1976 (Includes three Martha Swope photos of *Pacific Overtures.*)

F. 13  
1977

F. 14  
1978

F. 15  
1979 (Includes two Martha Swope photos from *Sweeney Todd.*)

F. 16  
1980

F. 17  
1981
F. 18 1982
F. 19 1983 (Includes Cathy Blaivas contact sheets.)
F. 20 1984 (Includes photos of nominated productions.)
1985
F. 21 Prints and Negative (Includes photos of nominated productions.)
F. 22-23 Contact Sheets (Includes Ken Regan contact sheets.)
Slides
F. 24-25 Ken Regan, Photographer
Douglas Vann, Photographer

Box 314
F. 1 American Express Party, Plaza Hotel
F. 2-4 Awards
F. 5 Post-Show
F. 6 Miscellaneous, ca. 1975, ca. 1984 – 1986, and Undated (Includes production photos for As Is, Jerry’s Girls, The Subject Was Roses, a photo of James Farentino and Arthur Miller, contact sheet fragment of Cohen and ABC logo, and of Tony Award; includes one negative.)
Sub-series 3 – General, ca. 1924 – 1999 and Undated
Bright Lights (a.k.a. Broadway’s Best), Undated

Box 315
F. 1 Actors
F. 2 Composers (Includes photos of July Styne and Cy Coleman.)
F. 3 Earth Day, ca. 1990 (Includes color print in stadium with “Welcome to Earth Day Celebrations” on electronic billboard.)
F. 4 London Project, 1990 (Includes negative for Henry IV program logo.)
F. 5 Actors’ Fund of America, 1984 Oct. 23 (Includes photo of groundbreaking ceremony for Extended Care Facility.)
F. 6 Plaza Hotel, 1983 (Includes photo of Diahan Carroll and Jerry Orbach.)
F. 7 Theatre Tours – Glamour Tour, 1955 June
F. 8 Advertising, 1957, 1958 (Includes photos and related correspondence for possible outdoor advertising sites in New York City.)
Cohen, Alexander H., ca. 1924 – 1999 and Undated
Portraits, ca. 1924 – ca. 1990s
With Others, 1961 – ca. 1980s and Undated
F. 10 Burton, Richard, 1976 and Undated (Includes Mike Nichols also in one photo; see also Elizabeth Taylor.)
F. 11 Gielgud, John, ca. 1970s
F. 12 Lindsay, John V. and Mary, ca. 1980s (Includes one photo with Anne Jackson and Eli Wallach.)
F. 13 Merrick, David, Undated (Includes Friedman-Abeles, Bob Golby, and Henry Grossman photos; Hildy Parks also in one photo.)
F. 14 Schaefer, William (Mayor of Baltimore, Md.), ca. 1975
F. 15 Walker, Hugh (O’Keefe Centre, Toronto), ca. 1961 (Includes Henry Grossman photo.)
With Hildy Parks, ca. 1966 – ca. 1990s and Undated
F. 16 ca. 1970s – 1990s (Includes contact sheet of Martha Swope photos and Sam Siegel photos; Harold Fielding and Vincent Sardi in two photos.)
F. 17 Undated (Includes Cohen and Parks with numerous personalities, including Lauren Bacall, Charles Boyer, Joseph Papp, Hal Prince, Jessica Tandy, and others.)
F. 18 Taylor, Elizabeth, 1981 and Undated (Includes Sam Siegel photos of Players Club party; Helen Marcus photo with Nancy Reagan, and also photos at Sardi’s.)
F. 19 Outdoor Party, ca. 1966 (Includes Henry Grossman contact sheets; Ralph Alswang, Sonny Fox, Larr Kert, Alfred Drake, and Richard Rodgers are in photos.)
F. 20 Window Cards of Productions, 1999 (Includes Henry Grossman color snapshots and negatives of Cohen’s framed window cards on wall, probably at home; also includes Louise Kerz Hirschfeld snapshot of Cohen and Al Hirschfeld in front of poster wall.)
F. 21 Slides, ca. 1960s, 1980 (Includes slides of personal parties, etc.)
F. 22 Brownstone, Laura (Mother), Undated
F. 23 Parks, Hildy, ca. 1970s – 1990s (Includes two portraits (one by Friedman-Abeles) and three color snapshots by Louise Kerz Hirschfeld.)
F. 24 Holm, Celeste and Linden, Hal, Undated

Series VI: Scrapbooks, 1941 - 1986

Box 316
F. 1 1941 (Red Barn Theatre, Locust Valley, N.Y.) (Includes mostly clippings, but also several programs; Martin Balsam, Irene Dailey, and Ronald Alexander worked there.)
F. 2 1943 (Bright Lights of 1944)

Box 317
F. 1 1941 – 1944 (Angel Street and The Duke in Darkness)

Box 318
F. 1 1941 – 1942 (Angel Street) (Includes general clippings on Cohen also.)
Alexander H. Cohen Papers

F. 2 1941 - 1948 (Includes clippings for *Bright Lights of 1944* (1943), *Angel Street* (1941), *The Duke in Darkness* (1943 Dec.), *Of V We Sing* (1942), *Ghost for Sale* (1941), *They Should Have Stood in Bed* (1942 Dec.), and *Jenny Kissed Me* (1948); no covers on scrapbook.)

**Box 319**

F. 1 1950 – 1953 (Includes loose material and clippings for *Be Your Age* (1953), *King Lear* (1950), and general clippings on Cohen.)

**Box 320**

F. 1 1951 (*Make a Wish*) (Front cover is missing.)

**Box 321**


**Box 322**

F. 1 1957 – 1960 (Includes clippings for *The First Gentleman, Love Me Little, At the Drop of a Hat, An Evening with Mike Nichols and Elaine May*, and Hildy Parks.)

**Box 323**

F. 1 1960 – 1962 (Includes clippings for *At the Drop of a Hat, Lena Horne in her Nine O’Clock Revue*, and *Summer Carnival, O’Keefe Centre, Toronto.*)

**Box 324**

1960 – 1962

F. 1 1960 – 1961 (Includes clippings for *An Evening with Mike Nichols and Elaine May.*)

F. 2 1961 – 1962 (Includes clippings for *An Evening with Mike Nichols and Elaine May* and *Summer Carnival, O’Keefe Centre, Toronto.*)

**Box 325**

F. 1 1957 (Includes clippings and several photographs for *The First Gentleman*; front cover is torn from scrapbook.)

**Box 326**

*Accidental Death of an Anarchist*, 1984

*Anna Christie*, 1977

**Box 327**

*Baker Street* (Musical), 1965

**Box 328**

*Beyond the Fringe* (New York and National Tour), 1962 - 1963

**Box 329**

*Black Comedy/White Lies*, 1967

*The Comedians*, 1976 (Includes two scrapbooks.)

**Box 330**


**Box 331**

*Dear World*, 1968
**Edmund Kean, 1983** (Includes two scrapbooks.)

**Box 332**

*84 Charing Cross Road, 1982*

*Fun City, 1971* (Includes two scrapbooks.)

**Box 333**

*Good Evening, 1973 – 1974* (Includes two scrapbooks.)

**Box 334**

*Hamlet, 1963 – 1964*

*Hellzapoppin, 1976 – 1977* (Includes two scrapbooks.)

**Box 335**

*I Remember Mama* (Musical), 1978, 1979 (Includes two scrapbooks for Philadelphia and prior to New York opening.)

**Box 336**

*Play Memory, 1984*


**Box 337**

*Ulysses in Nighttown, 1974*

*We Interrupt This Program, 1975* (Includes two scrapbooks.)

**Box 338**

*Who's Who in Hell, 1974*

*Words and Music, 1974* (Includes two scrapbooks.)

**Box 339**

*The School for Scandal, Man and Boy, Ages of Man, and Jessica Dragonette, 1939, 1962, and 1963*

*Hamlet, Comedy in Music, Opus 2, Maurice Chevalier at 77, and Ken Murray’s Hollywood, 1964 – 1965* (Includes two scrapbooks.)

**Box 340**

*1967 Tony Awards, Hellzapoppin ’67, The Homecoming* (New York and National Productions), and *The Unknown Soldier and His Wife, 1965 - 1967*

*Ivanov, A Time for Singing, and The Devils, 1965 – 1966* (Includes two scrapbooks.)

**Box 341**

*Marlene Dietrich, Little Murders, and At the Drop of Another Hat, 1966 - 1967*

**Box 342**

*The Best of Everything, 1983*


**Box 343**

*Night of 100 Stars, 1981 - 1982*
Parade of Stars, 1982 – 1983 (Includes two scrapbooks.)

Box 344

Night of 100 Stars II, 1982, 1984, and 1985 (Includes two scrapbooks.)

Box 345

Tony Awards, 1967 - 1986

Box 346

1967 and 1968 (Includes two scrapbooks.)

Box 347

1969 and 1970 (Includes two scrapbooks.)

Box 348

1971 and 1972 (Includes two scrapbooks.)

Box 349

1973 and 1974 (Includes two scrapbooks.)

Box 350

1975 and 1976 (Includes two scrapbooks.)

Box 351

1978 and 1979 (Includes two scrapbooks.)

Box 352

1980 and 1981 (Includes two scrapbooks.)

Box 353

1982 and 1983 (Includes two scrapbooks.)

Box 354

1984 and 1985 (Includes two scrapbooks.)

1986 Tony Awards

Miscellaneous, 1957 – 1967 (Label says “Miscellaneous 1963 – 65;” includes Cohen general publicity and Shubert Award, and productions during this period.)

Box 355


Box 356

U. S. Bicentennial World Theatre Festival and First American Congress of Theatre (FACT), 1974 – 1975

Personal, 1980 – 1984 (Includes two scrapbooks.)

Theater Productions, House Seat Orders, 1965 - 1967

Series VII: Oversized, 1923 – 1998 and Undated

Box 357

F. 1

At the Drop of Another Hat, 1966 - 1967

F. 2-3

Baker Street (Musical), 1965 Feb. 10 –1965 Sept. 25

Box 358

F. 1

The Devils, 1965
Alexander H. Cohen Papers

F. 2  
*Halfway Up the Tree*, 1967

F. 3  
*Hamlet*, 1964

**Box 359**

F. 1  
*The Homecoming*, 1967

F. 2  
*Ivanov*, 1966

**Box 360**

F. 1  
*Marlene Dietrich*, 1967

F. 2  
*The Unknown Soldier and His Wife*, 1967

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**Clipping Enlargements and Oversized, ca. 1959 – ca. 1960 and 1980 - 1982**

**Box 361**

F. 1  
*At the Drop of a Hat*, ca. 1959 (Includes enlargement of *New Yorker* clipping with Frueh caricature.)

F. 2  
*An Evening with Mike Nichols and Elaine May*, ca. 1960 (Includes enlargement of *New Yorker* clipping with Frueh caricature.)

F. 3  
*Night of 100 Stars*, 1982 (Includes *Life* magazine clippings.)

F. 4  
*New York Times* Special Sections, 1980, 1981 (Includes two Special Sections for Tony Awards.)

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**Souvenir Programs, ca. 1959 - 1996**

F. 5  
*Anna Christie*, 1977 (Includes Imperial Theatre program.)

F. 6  
*At the Drop of Another Hat*, 1966

F. 7  
*Baker Street* (Musical), 1965 (Includes “Visit Our *Baker Street* Boutique” insert.)

F. 8  
*Beyond the Fringe* (National Company), ca. 1965

F. 9  
*A Day in Hollywood/A Night in the Ukraine* (Musical), 1980

F. 10  
*Dear World*, 1969

F. 11  
*The Devils*, ca. 1965

F. 12  
*An Evening with Maurice Chevalier*, 1963

F. 13  
*An Evening with Yves Montand*, ca. 1959

**Box 362**

F. 1  
*Hellzapoppin* Souvenir Program Mockup, ca. 1976

F. 2  
*Hellzapoppin* ’67, 1967 (Includes program for Garden of Stars, La Ronde, Expo ’76, Montreal, Canada.)

F. 3  
*Impulse!*, 1961

F. 4  
*Ivanov*, 1966

F. 5  
*Ken Murray’s Hollywood*, 1965

F. 6  
*Lena Horne in Her Nine O’ Clock Revue* 1961

F. 7  
*Maurice Chevalier at 77*, 1965

F. 8  
*Rugantino*, 1964
F. 9  The School for Scandal, 1963 (Includes opening night souvenir program.)
F. 10  A Time for Singing, 1966 (Includes opening night souvenir program.)
F. 11  La Tragedie de Carmen (New York), 1984
Scores, 1949, 1967, and 1990 (Scores include parts.)

A Day in Hollywood/A Night in the Ukraine, 1980

Box 363
F. 1  Sequence of Musical Numbers
     Act I
F. 2  Bows
F. 3  Finale
     Act II
F. 4  Opening
F. 5  Finale
F. 6  Again
F. 7  The Best in the World
F. 8  Blue Horizon
F. 9  Carlo Plays Tchaikovsky
F. 10  Carlo’s Piano Solo: Melody in “F”
F. 11  Curtain Call
F. 12  Doin’ the Production Code
F. 13  A Duel, A Duel!
F. 14  Easy to Love
F. 15  Entr’Acte
F. 16  Famous Feet

Box 364
F. 1  Gino Mime
F. 2  Hollywood: Playoff
F. 3  I Love a Film Cliché
F. 4-5  It All Comes Out of the Piano (Exit)
F. 6-7  Just Go to the Movies
F. 8  Just Like That
F. 9  Mr. Sid Grauman

Box 365
F. 1-2  Natasha
F. 3  Nelson
F. 4-6  Richard Whiting Medley
F. 7-9  Samovar the Lawyer
F. 10  Story Behind the Song
F. 11  
_Thanks for the Memory_

_\textit{La Tragédie de Carmen} (Opera) Parts, 1981_

**Box 366**

F. 1  
French Horn

F. 2  
Trombone

F. 3  
Trumpet

F. 4  
Percussion (Includes loose page of timpani part.)

F. 5  
Piano and Vocal

F. 6  
Double Bass Part

F. 7  
Harp Part (Last page in fragile condition.)

_\textit{Lost in the Stars}, 1949_

F. 8  
_Stay Well, 1949_ (Includes published sheet music.)

_\textit{Night of 100 Stars III}, 1990_

**Box 367**

F. 1  
\textit{Achievers Underscore Barbershop}

F. 2  
Vocal

F. 3  
Reeds, Synthesizer, and Brass

F. 4  
Percussion, Guitar, Piano, Bass, and Drum

F. 5  
Big Play on #2

\textit{Bumper}

F. 6  
#1

F. 7  
#3

F. 8  
#5

F. 9  
Michael Caine Play-On

F. 10  
\textit{Chariots of Fire} Play-On

F. 11  
Cold Opening

F. 12  
\textit{Country Road}

**Box 368**

F. 1  
Gerard Depardieu

Director Play-On

F. 2  
#1

F. 3  
#2

F. 4  
\textit{Don’t It Make My Brown Eyes Blue}

F. 5  
\textit{Dress You Up}

F. 6  
Jane Fonda Play-On

F. 7  
Funky Play-On #2

F. 8-9  
\textit{Golden Girls} Play-On

F. 10  
\textit{Gospel Rhythm} Underscore

F. 11  
Helen Hayes Play-On
F. 12-13 Katharine Hepburn Play-On
F. 14 *Hopelessly Devoted to You*

**Box 369**
F. 1 *Is That All There Is?*
F. 2 *Little Girl from Little Rock*
F. 3 Lyric Play-On
F. 4 New York Medley
F. 5 *New York, New York*
F. 6-7 *One*
F. 8 Out of Commercial

**Box 370**
F. 1 *Put on a Happy Face*
F. 2 *Raindrops Keep Fallin’ on My Head*
F. 3 *Rocky* Play-On
F. 4 Sylvia Sidney Play-On
F. 5 *Sing*
F. 6 *Sports Parade*
F. 7 Liv Ullmann Play-On
F. 8 *The Way We Were*
F. 9 *What I Did for Love*
F. 10 *You Light Up My Life*

*Hellzapoppin ’67 (Montreal Expo)* Piano/Conductor’s Scores, 1967
Loose Sheet Music

**Box 371**
F. 1 *The Airstrip*
F. 2 *Colonel Bogey*
F. 3 Cow Bit
F. 4 Custer Bit (Includes description only.)
F. 5 *Fanfare*
F. 6 Finale
F. 7 Hair Bit
F. 8 *Hellzapoppin*
F. 9 *I Do It*
F. 10 *Marsellaise*
F. 11 *Montreal*
F. 12 Oklahoma Cue
F. 13 *Old Time Movie*
F. 14 *Overture*
F. 15 *Psychiatrist*
F. 16 *Sexy Girl*
F. 17  
*Soft Shoe*

F. 18  
*Somebody Stole My Gal*

F. 19  
Soupy’s Entrance

F. 20  
*Tiger Rag*

F. 21  
*Umbrella*

F. 22  
Conductor’s Binder (Includes sequence and notes; John Berkman’s conductor’s score.)

*La Tragédie de Carmen* (Opera), 1981

**Box 372**

F. 1  
Conductor’s Score

Parts

F. 2  
Bassoon

F. 3  
Clarinet

F. 4  
Flute

F. 5  
Oboe (Last page is torn.)

F. 6  
Cello

F. 7  
Viola

F. 8-9  
Violins

*Night of 100 Stars III* Conductor’s Scores, 1990

**Box 373**

F. 1  
Achievers Underscore

F. 2  
*Aquarius*

F. 3  
*Barbershop*

F. 4  
Big Play-On

F. 5  
*Brown Eyes*

F. 6  
*Bumpers*

F. 7  
Michael Caine Play-On

F. 8  
*Chariots of Fire* Play-On

F. 9  
Cold Opening

F. 10  
*Country Road*

F. 11  
Gerard Depardieu Play-On

F. 12  
Director Play-On

F. 13  
*Don’t It Make My Brown Eyes Blue*

F. 14  
*Dress You Up*

F. 15  
Jane Fonda Play-On

F. 16  
Funky Play-On

F. 17  
*Golden Girls* Play-On

F. 18  
*Gospel Rhythm* Underscore

F. 19  
Helen Hayes Play-On

F. 20  
Katharine Hepburn Play-On
Financial, 1954 - 1992

Box 374

Ivanov, 1966

Box 375

The Magic and the Loss, 1954
Theatrical Subsidiaries, Inc., Stockholders, 1954 - 1955
1986 Dec. 1 – 1987 Nov. 30

Box 376

General Ledger
Detail
Loose Sheets
1987 Dec. 1 – 1988 Nov. 30

Box 377

Details, 1988 Oct. 31 and 1988 Nov. 30
Oct. 31
Nov. 30
1988 Dec. 1 – 1989 Nov. 30
General Ledger, 1988 Dec. 1 – 1989 Nov. 30
Alexander H. Cohen Papers

F. 6  Detail, 1988 Dec. 1 – 1989 Nov. 30

Box 378
F. 1  General Ledger, 1989 Dec. 1 – 1990 Nov. 30
F. 2  Cash Disbursements, 1989 Nov. 30 – 1990 Dec. 26
F. 4  Payroll Journal, 1990

Night of 100 Stars III, 1989 - 1991
1989 - 1991

Box 379
F. 1  General Ledger, 1989 – 1990
General Ledger, 1989 - 1990
F. 3  1989 June – 1990 June
F. 4  1990 Sept. 30
F. 5  Loose Sheets, 1990

Box 380

Interscope, Inc. 1958 - 1973
Stock Certificates, 1954, 1958
Theatrical Subsidiaries, Inc. (T.S.I.), 1954

Box 381
F. 1  Oct.
F. 2  Oct. – Nov.
F. 3  Playgoers Club, Inc., 1958 Nov.

Box 382
F. 1  The First Gentleman Ledger Sheets, 1957
30 and 1991 May 1 – 1992 Apr. 30
F. 3  Playgoers Club Ledger Sheets, 1958 – 1959
Restricted - Payroll, 1957 - 1992 (Folders contain personal information.)

Box 383
F. 1-4  Accidental Death of an Anarchist, 1984 - 1985

Box 384

Mar. 18

Box 385

Mar. 31 – Dec. 31

Box 386
F. 1  A Day in Hollywood/A Night in the Ukraine Employee Earnings
Statements, 1981
Box 387

84 Charing Cross Road, 1982 - 1983

Box 388

F. 1 Bentwood Television, Inc., 1991
F. 2-3 Night of 100 Stars III, 1990
F. 4 Tony Awards, 1986

Box 389

Stock Play Lists, 1923 - 1925
Photographs, 1961 – ca. 1999
Glass, ca.1968, 1990, and Undated

Box 390

F. 1 Accomplice, 1990 (Includes color photo of Richard Rodgers Theatre marquee.)
F. 2 Cohen, Alexander H., ca. 1968 (Includes faded color photo of Cohen probably on stage of Marlene Dietrich set)
F. 3 Parks, Hildy and Spock, Dr. Benjamin, Undated (Includes black and white photo.)
Albums, 1982, 1983
La Tragedie de Carmen (Opera), 1983 (Includes snapshots of Vivian Beaumont Theatre rehearsals and production.)

Box 391

F. 1 Volume One, Oct. 8, 15, and 17
F. 2 Volume Two, Oct. 17, 19, and 22
Tony Awards, 1982 and 1983 (Photos by Michael Riordan.)

Box 392

F. 1 1982 (Includes color snapshots of nomination luncheon, show and rehearsals, and after-show party.)
F. 2 1983 (Includes color snapshots of rehearsals, theater marquees, and party.)
Loose, 1961 – ca. 1999

Box 393

F. 1 Come As You Are (Strand Theatre, London), 1970 (Includes mounted photo of theater marquee.)
F. 2 Home, ca. 1970 (Includes color photo of Ralph Richardson and John Gielgud.)
F. 3 Hellzapoppin, ca. 1976 (Includes rehearsal contact sheets only.)
F. 4 I Remember Mama (Musical), 1979 (Includes two photos: color photo of Liv Ullmann and Majestic Theatre marquee.)
F. 5 CBS: On the Air, 1978 (Includes color group photo and transparency of network “alumni;” see Scrapbooks for photo key.)
F. 6 A World of Love, 1970 (Includes mounted black and white photo of Clark Jones, Audrey Hepburn, and Hildy Parks on location.)
F. 7 1967 Tony Awards, 1967 (Includes Friedman-Abeles photos of rehearsals and party.)
Box 394

F. 8  Theater Marquees, ca. 1963 – 1967 (Includes three collages of marquees for Hamlet, Home, The Homecoming, Black Comedy, Marlene Dietrich, 6 Rms Riv Vu, Halfway Up the Tree, Ivanov, Beyond the Fringe, and others.)

F. 9  An Evening with Mike Nichols and Elaine May and The Unknown Soldier and His Wife Clipping Enlargements, 1961, 1967

F. 1  An Evening with Mike Nichols and Elaine May Designs by Marvin Reiss, 1960 (Includes ground plan, set designs, and light plot.)

F. 2  Waiting in the Wings Costume Design by Alvin Colt, 1999 (Design is inscribed to Hildy Parks; includes fabric sample.)

F. 3  Print Ad for ABC Television

F. 4  ABC Commemorative Photo of Stars Onstage and Alexander H. Cohen on Radio City Balcony (Includes two photos.)

F. 5  Costume Design by Alvin Colt (Inscribed to Hildy Parks.)

F. 6  Cohen, Alexander H. Photo Triptych, ca. 1999 (Photos are possibly from Star Billing.)

F. 7  Parks, Hildy, Citations, 1985, 1986 (Includes Actors’ Fund of America Citation for Writing and Producing Night of 100 Stars I and II, May 1985; Manhattan Borough President Proclamation of Hildy Parks Day, March 12, 1996.)


F. 9  Advertising, 1967 (Includes composite ads for Little Murders, The Homecoming, Black Comedy, and At the Drop of Another Hat cast recording; some water damage.)

Window Cards, 1951 - 1998

Productions, 1951 - 1998

Box 395

F. 1  A – B, ca. 1962 – 1984 (Includes Accidental Death of an Anarchist, Applause (London), At the Drop of Another Hat, Baker Street, Beyond the Fringe, and Black Comedy.)


F. 6  M, 1951 – 1969 (Includes The Magic and the Loss, Make a Wish, The Merchant of Venice (London), and Mixed Doubles (London).)

F. 7  O – R, 1964 – 1984 (Includes Overheard (London), Play Memory, Plaza Suite (London), The Price (London), and Rugantino.)
F. 8  

F. 9  

Miscellaneous, 1970 - 1986

F. 10  
C – G, 1970, 1984, and 1985 (Includes *Crossing the Bar*, *Gevallen Als Een Bom* (*We Bombed in New Haven*), and *Grind*.)

F. 11  
I – O, 1983, 1985 (Includes *In Trousers*, *La Cage aux Folles*, *The Octette Bridge Club*, and *Once on a Summer’s Day*.)

F. 12  
S – T, 1984 – 1986 (Includes *Strange Interlude*, *Sunday in the Park with George*, *The Tap Dance Kid*, *The Temptations/The Four Tops*, and *The Three Musketeers*.)
Separated Materials

Billy Rose Theatre Division

Photographs:

Albertson, Jack
Alexander, Jane
Allyson, June
Anderman, Maureen
Ann-Margret
Anton, Susan
Arden, Eve
Arnaz, Lucie
Aronson, Boris
Arthur, Bea
Asner, Edward (2)

Bacall, Lauren
Baio, Scott (2)
Balsam, Martin
Barrie, Barbara
Barry, Gene
Barrymore, Drew
Belafonte-Harper, Shari
Bennett, Tony (3)
Berle, Milton
Bernstein, Leonard
Bertinelli, Valerie
Billington, Ken
Birney, David
Bob & Ray
Bonet, Lisa (2)
Brazzi, Rossano
Brenner, David
Bronson, Charles (2)
Brosnan, Pierce
Brown, Arvin
Brown, Georg [sic] Stanford
Brynner, Yul
Burge, Gregg
Burns, George (2)
Burstyn, Ellen (4)

Caldwell, Zoe
Callaway, Liz
Calloway, Cab
Cannon, Dyan (3)
Carney, Art
Carroll, Diahann (3)
Carroll, Vinnette
Carter, Lynda
Carruthers, Caitlin and Peter
Carter, Nell
Cassidy, David
Channing, Carol (3)
Channing, Stockard
Cher
Chase, Chevy
Clark, Dick
Clark, Petula
Close, Glenn (2)
Coe, Peter
Coleman, Cy
Coleman, Gary
Coles, Charles (Honi)
Collins, Joan
Correia, Don (3)
Cosell, Howard
Crosby, Cathy Lee (2)
Cullum, John

Dale, Jim
Daly, Tyne
Dangerfield, Rodney
Daniels, William
Danza, Tony
Davis, Michael
Davis, Sammy
Dawber, Pam
De Havilland, Olivia
DeNiro, Robert
DeVito, Danny
Dewhurst, Colleen
Dickinson, Angie
Duncan, Sandy (2)
Dunham, Clark
Dussault, Nancy
Duvall, Robert
Elliott, Patricia
Engel, Georgia
Evans, Damon

Fabray, Nanette
Falana, Lola (3)
Feder, Abe H.
Feldshuh, Tovah
Ferrare, Christina
Ferrer, José
Fitch, Robert
Fonda, Henry
Fonda, Jane
Forsythe, John
Fosse, Bob (2)
Franklin, Bonnie (5)
Frellich, Phyllis

Gardenia, Vincent (3)
Garner, Jay
Gatlin, Larry and Brothers (2)
Gazzara, Ben
Geisel, Theodore (Dr. Seuss)
Gibbs, Marla
Giovanni, Paul
Gish, Lillian
Godunov, Alexander
Gordon, Ruth
Goulet, Robert (3)
Gray, Linda (2)
Grimes, Tammy
Guillaume, Robert
Guittard, Laurence

Hall, Deirdre (3)
Hamill, Mark (2)
Hamilton, Margaret
Hamlisch, Marvin (3)
Harris, Julie (3)
Harris, Rosemary
Harrison, Gregory
Harrison, Rex (2)
Hart, Kitty Carlisle (2)
Hartman, Lisa
Hasselhoff, David
Hearn, George
Helmond, Katherine
Hemsley, Sherman
Henson, Jim
Hepburn, Katharine
Hines, Gregory (2)
Hines, Maurice
Hoffman, Dustin (2)
Holliday, Jennifer
Holm, Celeste
Horne, Lena (2)
Horsley, Lee
Howland, Beth (2)
Hunt, Linda
Hurt, Mary Beth

Irons, Jeremy
Irving, George S.
Jackson, Kate
Jeffreys, Anne
Johnson, Van (3)
Jones, James Earl (2)
Jones, Shirley
Jourdan, Louis
Joyce, Elaine (2)

Keel, Howard
King, Alan
King, Perry
Klein, Robert (2)
Klotz, Florence
Knight, Ted
Krieger, Henry

Laine, Cleo
Lamas, Lorenzo
Lavin, Linda (2)
Learned, Michael
Leigh, Janet (3)
Lemmon, Jack
Lewis, Emmanuel
Linden, Hal (2)
Little, Cleavon
Logan, Nedda Harrigan
Loudon, Dorothy
Louise, Merle
Lucci, Susan
LuPone, Patti

MacLeod, Gavin (3)
McGovern, Maureen
McGuire Sisters
McKuen, Rod
Manchester, Melissa
Manhattan Transfer
Marsh, Jean
Martin, Mary
Mason, James
Mason, Marshall W.
Merman, Ethel
Miller, Mitch
Mills, Donna
Moody, Ron
Moore, Dick
Moore, Melba
Mordente, Lisa
Morrow, Karen
Murray, Anne (2)

Nabors, Jim
Napier, John
Nelligan, Kate
Nelson, Craig T.
Newhart, Bob
Nichols, Mike
Nimoy, Leonard
Noble, James
Nunn, Trevor
Nye, Carrie
O’Connor, Donald
O’Neill, Jennifer
O’Sullivan, Maureen

Parker, Jameson
Parson, Estelle
Patterson, Jay
Patterson, Lorna
Peters, Bernadette
Plummer, Christopher
Powell, Jane
Powers, Stephanie
Preston, Robert (2)
Prince, Harold
Prosky, Robert
Prowse, Juliet

Rae, Charlotte (2)
Reams, Lee Roy (2)
Redgrave, Lynn
Reinking, Ann
Reynolds, Debbie
Richardson, Ian
Richie, Lionel (2)
Rivera, Chita (2)
Rodgers, Richard
Rogers, Kenny (5)
Rose, George
Roth, Ann
Rubinstein, John

St. John, Jill
Schroeder, Rick
Shandling, Gary
Sherman, Bobby
Shields, Brooke
Shore, Dinah
Sikes, Cynthia
Simon, Neil
Sinden, Donald
Skelton, Thomas
Smith, Rex
Steele, Tommy
Sterling, Robert
Sternhagen, Frances
Stewart, James
Styne, Jule

Tandy, Jessica
Taylor, Elizabeth
Thomas, Richard
Travanti, Daniel J.

Uggams, Leslie (3)
Ullmann, Liv
Updike, John
Van Ark, Joan
Van Dyke, Dick
Verdon, Gwen
Vereen, Ben

Walters, Barbara
Ward, Douglas Turner
Weaver, Sigourney
Weiss, Julie
Welch, Raquel
Welles, Orson
Williams, Billy Dee
Williams, Cindy
Williams, Esther (2)
Williams, Treat
Wilson, Billy
Woodward, Joanne
Wopat, Tom
Wright, Lee
Wright, Max
Wright, Rebecca

Youngman, Henny
Zimbalist, Stephanie
Zipprodt, Patricia

Accomplice (2)
As Is
Biloxi Blues (2)
Comedians (8)
Cyrano de Bergerac (RSC)
84 Charing Cross Road
Leader of the Pack (2)
‘Night, Mother
The Subject Was Roses (2)
La Tragedie de Carmen (26)
Dynasty
Night of 100 Stars Rehearsal photo

Actors’ Fund Groundbreaking for Extended Care Facility
Cohen, Alexander (2)

Programs:
Alexander H. Cohen Papers

The First Gentleman
Hellzapoppin (1938)
Plaza Suite (London)
Alexander H. Cohen Memorial Service (2)
Charles Willard Memorial Service

Souvenir Programs:

Anna Christie (2)
At the Drop of Another Hat (2)

Black Comedy
Dear World (3)
The Devils (2)

Hellzapoppin '67
Ivanov
Lena Horne in Her Nine O' Clock Revue
Rugantino (2)
A Time for Singing (2)
La Tragedie de Carmen (2)

Ephemera:

Baker Street Program Inserts and Postcard (3 items)
84 Charing Cross Road (London) Handbill and Bookmark (2 items)
I Remember Mama (Musical) Handbills (2)
Ivanov Handbill
Plaza Suite (London) Handbill
A Time for Singing Handbill
Times Square Color Postcard with Cohen Billboard (2)

Books and Periodicals:

American Circus Posters in Full Color
The American Mercury, No. 2 (Feb. 1924)
Orr, Mary. Diamond in the Sky (1956)
The Player’s Library: The Catalogue of the Library of the British Drama League (1950)
Wood, Peggy. Actors and People (1930)
Oversized Materials (7 items)

Photos:

1) 1967 Tony Awards – Color, mounted, of Shubert Theatre marquee (water damaged)

2) NBC 60th Anniversary – Color, mounted group photo of NBC “alumni.” (1986)

3-4) Night of 100 Stars – Color, mounted photos (2) of group (1982)

Posters:


6) “Alexander H. Cohen Presentations” – B/W and yellow, paper, coated stock, Playbill covers of AHC Broadway productions

7) Night of 100 Stars III – Color, mounted on foamboard, autographed (1990

*T-Cabinet:

Theater Hall of Fame Medallion (1998)
“Alexander H. Cohen” logo, gold metallic letters on painted wood, with Lucite cover
Conductor’s Baton (Probably from one of the Night of 100 Stars specials)

Theatre on Film and Tape (TOFT)

Star Billing (7/27/1999) (3 DVDs)

Music Division

Constant, Marius Press Kit
Baker Street Score (3 reels of microfilm)

Photographs:

Branigan, Laura
Unidentified opera with Supertitles (3 photos)

Rodgers and Hammerstein Archives of Recorded Sound

Cassettes (8 non-commercial recordings):

_Baker Street_

*Night of 100 Stars III:* (Non-commercial recordings: *Don’t It Make My Brown Eyes Blue* and *One*) (1990)
Ginsburg, Ned (Material from _NOS III_, probably)

_Heart’s Desire_ (Musical by Glen Roven) (ca. 1990)
Hummler, Richard Tribute (11/15/1990)
Thomas, B.J. _Live_ (U.S. Air Force Band, Washington, D.C.)
_Danny Wilensky ‘90_

Reel-to-Reel Tape:

_Night of 100 Stars III* (4/24/90) (3 songs)

Records (Non-commercial recordings):

_Baker Street_ (2 records) (One is _Finding Words for Spring_ sung by Elizabeth Taylor.)
_Courtin’ Time* (7 records)
Chevalier, Maurice Radio Spots (1)
_Truth or Consequences* (4/27/1946) (5 records)
_World Enough and Time* - J. Simon (2 records)

Commercial Recordings:

_And Then We Wrote* (EMI)*
_At the Drop of a Hat* (Angel)*
_At the Drop of Another Hat* (Angel)*
_Beyond the Fringe* (Capitol)
_Beyond the Fringe ’64* (Capitol)*
_Good Evening* (Island)
_Hamlet_ (Richard Burton production, Columbia)
_Tried by the Centre Court* (EMI)*

*(Album jackets are extremely water damaged; inactive mold.)*