

Guide to the Arthur Tracy Papers, ca. 1883-1976; 1987-1993

LPA Mss 2005-002

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts

Billy Rose Theatre Division

40 Lincoln Center Plaza

New York, New York 10023-7498

Phone: 212/870-1639

Fax: 212/870-1868

Email: theatrediv@nypl.org

Web address: <http://www.nypl.org/research/lpa/the/the.html>

Processed by: Whitney E. Berman

Date Completed: November 2007

Processed and encoded through a gift from Robert W. Wilson.

© 2007 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Arthur Tracy Papers
Collection ID:	LPA Mss 2005-002
Creator:	Tracy, Arthur
Extent:	35.03 linear feet (24 boxes)
Repository:	The New York Public Library for the Performing Arts

Abstract: This collection contains materials related to Arthur Tracy's radio, stage, and film career as the Street Singer. Materials include correspondence, manuscript and sheet music, photographs, and posters. There is little personal material.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred Citation

Arthur Tracy Papers, LPA Mss 2005-002, The New York Public Library for the Performing Arts.

Custodial History

The Arthur Tracy Papers were donated to the Library for the Performing Arts in 2005 by Michael and Robert Tracy.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Arthur Tracy was born Abba Trascovutsky in Kamenetz-Podolsk in Moldavia on June 25, 1899. His family escaped the pogroms and moved to the United States in 1906. Tracy grew up as one of seven siblings in Philadelphia. As a child, he showed that he had a talent for singing and began singing in public. He considered being an architect, and even began his studies at the University of Pennsylvania; but decided he did not want to spend the necessary years as an apprentice before he succeeded and chose to drop out to focus on his singing. Tracy considered Caruso his idol and ultimately studied at the Curtis Institute. He sang at weddings and parties and then graduated to vaudeville and Yiddish theaters. He toured in *Blossom Time* and *The Student Prince*. After the 1929 stock crisis he worked in nightclubs, variety, even sang black face Mammy songs. He eventually considered his voice a “bari-tenor.”

William S. Paley offered Tracy a fifteen minute CBS radio program. Not wanting to embarrass his family if he failed, Tracy chose to remain anonymous. He was going to bill himself as the Vagabond Singer, but realized that Rudy Vallee was known as the Vagabond Lover. He also considered calling himself the International Balladeer. By chance, he read about a Frederick Lonsdale play called *The Street Singer* and chose to utilize that name as his identity. The Street Singer debuted on radio in 1931 and quickly won over audiences. After five months, his identify as Arthur Tracy was revealed. Tracy’s repertoire included Viennese operetta, love songs, pop songs, and cowboy songs as well as songs in several languages. His theme song was *Marta (Rambling Rose of the Wildwood)* by Moises Simons. Tracy appeared in the 1932 film, *The Big Broadcast*, with Bing Crosby and Kate Smith. He was not a success in American film and instead continued his singing career.

In 1935 he went to England for a seven week tour and ultimately stayed for four years. In England he found immense popularity which resulted in him being offered film roles. From 1936 to 1938 he starred in the films *Limelight* with Anna Neagle, *Command Performance* with Lilli Palmer, *The Street Singer* with Margaret Lockwood, and *Follow Your Star* with Belle Chrystall. In 1937, Tracy was considered the most popular singer in England while Bing Crosby was number two. With war on the horizon, Tracy took part in drills and air raid scares. He only left England when war was imminent and all Americans were ordered to leave.

Tracy returned to the United States and entered real estate with several properties in Philadelphia and Washington, D. C. He spent much of the following decades in real estate; ultimately he became a multi-millionaire. Tracy was married and divorced three times throughout his life, but remained close to his wife Blossom. He continued to sing for benefits; often he performed for free because he did not need the money. A thriving English based fan club welcomed him back on tour in the late 1960s. His singing career resurged in the United States after his recording of the song *Pennies from Heaven* was used the 1981 film of the same title. Tracy performed several concert dates and toured with the company of the play *Social Security*. He also had a part in the 1988 film *Crossing Delancy*.

In 1987 he received South Florida's Carbonell award for Supporting Actor in *Social Security* in the roadshow category. In 1996 he was awarded the Ellis Island Medal of Honor. He also received a star on the Philadelphia walk of fame.

Arthur Tracy died of cardiac arrest on October 5, 1997 at the age of 98.

Scope and Content Note

The Arthur Tracy Papers include a significant amount of materials related to Tracy's career as a singer on radio and on film. The bulk of the collection consists of sheet music, manuscripts, and music books owned by Tracy. Music styles are varied and include hymns, spirituals, folk songs, classical music, opera, Broadway, and popular music in a number of languages. The music dates from 1883 to 1976. Many items are annotated and stamped with ownership stamps; however, there is little evidence regarding which pieces were used in performance.

There are a significant number of posters and publicity materials related to Tracy's concerts and successful film career in Great Britain. There are also a limited number of scripts from Tracy's radio career and attempts to branch into television. The collection also contains correspondence from fans during his 1967 British tour as well as a complete run of the fan created magazine *The Street Singer and Stars of the Thirties*. There is little personal material. Of interest are the contents of the embossed folders of annotated music for Tracy's concerts. Also of interest are the tour posters which detail the British variety circuit in the late 1930s.

Organization

The collection is organized into four series and five sub-series. They are:

- Series I: Professional Files, ca. 1939-1967
- Series II: Music, ca. 1883-1976; ca. 1993
 - Sub-series 1 – Manuscripts, undated
 - Sub-series 2 – Sheet Music, 1883-1968
 - Sub-series 3 – Music Books, ca. 1926-1976
- Series III: Photographs and Memorabilia, ca. 1920s-1987; 1993
- Series IV: Oversized, ca. 1920s-1967; 1992
 - Sub-series 1 – Drawing and Images, 1936-1992
 - Sub-series 2 – Posters and Publicity, ca. 1920s-1939; 1967

Series Descriptions

Series I: Professional Files, ca. 1939-1967 **7 boxes**
Arrangement: Alphabetical.

This series contains correspondence, programs, and scripts detailing Arthur Tracy's career as the Street Singer. Most of the correspondence is from fans during Tracy's tour of Great Britain in the 1960s. The scripts provide information on Tracy's radio career and later attempts to branch into television. The series also contains a complete run of the fan created magazine *The Street Singer and Stars of the Thirties*. There is little personal material.

Series II: Music, ca. 1883-1976; ca. 1993 **10 boxes**

This series is arranged into three sub-series and includes manuscripts, sheet music, and music books owned by Arthur Tracy. Music includes hymns, spirituals, folk songs, classical music, opera, Broadway, and popular music in a number of languages. Music dates from *Ave Maria* in 1883 to *The Slipper and the Rose* in 1976. Many of the pieces are annotated and stamped with ownership stamps. There is little specific indication of which music Tracy actually utilized in performance.

Sub-series 1 – Manuscripts, undated **2 boxes**
Arrangement: Alphabetical.

This series contains manuscript scores and parts. Many manuscripts are annotated for performance usage. Music includes *Chloe: Song of the Swamp*, *Marta*, and *Whistling Waltz*.

Sub-series 2 – Published Music, 1883-1968 **6.5 boxes**
Arrangement: Alphabetical by title.

This series contains sheet music and orchestra parts of individual pieces. Many pieces are annotated and/or contain an Arthur Tracy ownership stamp. Music includes multiple versions of *Lovely to Look At*, *Marta*, *Pennies from Heaven*, *Trees*, and *What Kind of Fool am I?* that appear to have been utilized in performances.

Sub-series 3 – Music Books, ca. 1926-1976 **1.5 box**

Arrangement: Alphabetical by book title.

This series contains published books of music selections. Many contain an Arthur Tracy ownership stamp. Books include music standards published in multiple volumes of *Bourne Parade of Fabulous Songs* and *The Cavendish Music Books* as well as popular music such as the music to *A Chorus Line* and *The Slipper and the Rose*.

Series III: Photographs and Memorabilia, ca. 1920s-1987; 1993 **1 boxes**

Arrangement: Alphabetical.

This series contains professional headshots and publicity photos that detail the span of Tracy's career. Photographs include early professional headshots, unidentified cast photographs, a photograph with Eleanor Roosevelt, publicity photographs from his film career in Great Britain, and photographs of Tracy in the touring cast of *Social Security*. The series also contains Arthur Tracy's performance folders. These black embossed folders held the music and parts Tracy utilized in performance. All music found within is now filed in Series II: Music.

Series IV: Oversized Images, ca. 1920s-1967; 1992 **6 boxes**

This series contains professional and amateur images of Arthur Tracy. Materials include posters and publicity from his career as well as drawings and images of Tracy himself.

Sub-series 1 – Drawing and Images, 1936-1992 **1 box**

Arrangement: Alphabetical by artist.

This series contains etching prints and drawings of Arthur Tracy.

Sub-series 2 – Posters and Publicity, ca. 1920s-1939; 1967 **5 boxes**

Arrangement: Alphabetical. Rolled posters arranged by original order due to fragility.

This series contains film publicity and posters primarily from Tracy's career in Great Britain. There is a variety of publicity materials for the Tracy film *Limelight*. There are also a significant number of posters detailing Tracy's years as a headliner on the British variety circuit. Posters detail the variety of performances and performers working in that era. There are also several posters from Tracy's return to Great Britain in 1967. The series also contains several fragile 1920s Jewish theater posters in Hebrew.

Series I: Professional Files, ca. 1939-1967

Box 1

- F. 1 Clippings, 1927, ca. 1960-1994 (Reproductions. 1927 clipping in Hebrew.)
Correspondence, ca. 1966-1967 (Correspondence to Arthur Tracy. Letters were addressed to Tracy, Eamonn Andrews, and D. P. Bradley of the Arthur Tracy Street Singer Association. Tracy apparently replied personally to most fan letters.)
- F. 2 Andrews, Eamonn, 1967 (Letters to Eamonn Andrews forwarded to Arthur Tracy.)
- F. 3 A, 1966-1967
- F. 4 Barlow, Mary, 1967
Bradley, Paddy, 1967 (Letters sent to Paddy Bradley the president of Arthur Tracy's Fan Club.)
- F. 5
- F. 6 B, 1967
- F. 7 C, 1967
- F. 8 Duguid, Anne, 1967 (Letter to Miss Duguid regarding a mention of Arthur Tracy in Miss Duguid's column.)
- F. 9 D, 1967
- F. 10 E, 1967
- F. 11 F, 1967
- F. 12 G, 1967
Hibbert, Adeline, undated (Folder includes letters Hibbert wrote under the name N. Allen.)
- F. 13
- F. 14 H, 1967

Box 2

- F. 1 I-J, 1967
- F. 2 K, 1967
- F. 3 L, 1967
- F. 4 Morris, Malcom, 1967 (Morris was the producer of the Eamonn Andrews Show. Folder contains responses to letters regarding Arthur Tracy's appearance on the Eamonn Andrews show. Responses and original letters were forwarded to Tracy.)
- F. 5 M, 1967
- F. 6 Nash, Victor, 1970 (With letter from Ken MacManus. Letters were found in edition 15 + 16 of *The Street Singer and Stars of the Thirties.*)
- F. 7 O, 1967
- F. 8 P, 1967
- F. 9 R, 1967
- F. 10 S, 1967
- F. 11 T, 1967
- F. 12 W-Y, 1967
- F. 13 Unidentified, ca. 1967

Box 3

- F. 1 *Moore's Irish Melodies with Symphonies and Accompaniments by Sir John Stevenson*, undated (Edited by: J. W. Glover. Preface dated 1859.)

Arthur Tracy Papers

Includes unsigned note gifting the book to Arthur Tracy. Name crossed out on front paper.)

Box 4

- F. 1 Music sources, undated (Apollo Editions of Greek -American Music catalog.)
- F. 2 National Cystic Fibrosis Research Foundation Service Award, undated (New York Chapter.)
- Programs, 1953-1981
- F. 3 *In Recital Arthur Tracy the Street Singer*, June 21, 1953 (At St. Mark's Methodist Church, New York City.)
- F. 4 *Nostalgia: An Evening with the Stars of Vaudeville, Broadway, Radio & TV*, Sept. 17, 1971 (Arthur Tracy performed.)
- F. 5 USO Twentieth Annual Gold Medal Award Dinner, Oct. 21, 1981
- Scripts, 1933-1956
- Radio, 1939-1956
- F. 6 *Atlantic Spotlight*, Jun. 8, 1944 (BBC + NBC shared broadcast. Annotated.)
- F. 7 *Bridgeport's Crusade for Freedom*, Nov. 25, 1951 (Annotated.)
- F. 8 *De Reszke Personalities*, May 7, 1939 (Program number 18 for Radio Normandy and Radio Luxembourg. Annotated. Water damage.)
- F. 9 *Dimension* cover letter and interview questions, undated (Annotated.)

Box 5

- Jubilee Gala*, July 27, 1935 (For Silver Jubilee Celebration. Water damage.)
- F. 1
- F. 2 *Music from the Movies*, May 10, 1939 (Annotated. Water damage.)
- F. 3 *On the Air*, July 30, 1940 (With Ira Blue and Eddie King. KGO only.)
- Paul Whiteman's Musical Varieties*, Mar. 8, 1956 (Sponsored by Woodbury.)
- F. 4 Annotated script
- F. 5 Incomplete script
- Show of Yesterday and Today*, undated (With Blue Baron. Sponsored by Ex Lax. Annotated.)
- F. 6
- The Street Singer*, undated
- F. 7 Announcers portions, 1935, undated
- F. 8 Script, Apr. 25, 1935 (Mutual Broadcasting System. Annotated.)
- F. 9 Script page, undated
- We The People*, 1947 (#277.)
- F. 10 Script
- F. 11 Revised script pages (Annotated.)
- Television, undated
- F. 12 *The Street Singer*, television show format and audition script (Annotated.)
- F. 13 *The Street Singer: Arthur Tracy* initial program for TV series (By Charles Speer. Annotated.)
- Scripts apparently not involving Arthur Tracy, 1933, undated
- F. 14 Edwin C. Hill in *The Inside Story of Names that Make News*, Feb. 20, 1933 (Radio script. Annotated.)

Arthur Tracy Papers

- F. 15 *King for a Night*, undated (By Billy K. Wells.)
F. 16 *Singing Mothers*, undated (By Billy K. Wells.)
F. 17 Song list, undated (From Tracy's Piano (Personal) folder. Includes arranger and key. See Photographs and Memorabilia.)
F. 18 Street Singer radio ideas, undated
The Street Singer and Starts of the Thirties fan magazine, 1967-1973
(Arranged by volume number.)

- F. 19 1-4, 1967-1968
F. 20 5-8, 1968-1969
F. 21 9-10, 1969
F. 22 11-12, 1969

Box 6

- F. 1 13-14, 1969-1970
F. 2 15-17, 1970
F. 3 18-19, 1970
F. 4 20-21, 1971
F. 5 22-23, 1971

Box 7

- F. 1 24-25, 1971
F. 2 26-27, 1972
F. 3 28-29, 1972
F. 4 30-32, 1973
F. 5 33-36, 1973

Series II: Music, ca. 1883-1976; ca. 1993

Subseries I: Manuscripts, undated

Arioso from Pagliacci

Box 8

- F. 1 Piano vocal manuscript, undated (By Leoncavallo. With "Arthur Tracy" stamp.)
F. 2 Reproduction piano vocal manuscript, undated (By Leoncavallo. With "Arthur Tracy" stamp.)
As Time Goes By parts, undated (Annotated. With "R. L. Halle Local 802", "Harry Ferguson Local 802", and "Property of Arthur Tracy" stamps.)
F. 3 Key of C parts
F. 4 Key of D parts (Includes highly annotated professional use sheet music.)
F. 5 *Chloe: Song of the Swamp*, undated (Two annotated scores with "Property of Arthur Tracy" stamp. One labeled "After Commercial." Includes lyrics written on The Lambs letterhead. Also includes an annotated Advance Artist Copy of *Chlo-E* sheet music dated 1927 with a "Music Library of the American Broadcasting Company (New York)" stamp.)
Eli Eli, undated
F. 6 Conductor part (Annotated. Parts list inscribed on final page. With "Property of Arthur Tracy" stamp.)

Arthur Tracy Papers

- F. 7 Piano part (Annotated. With "Property of Arthur Tracy" stamp.)
- F. 8 1st violin A part (Annotated. With "Property of Arthur Tracy" stamp.)
- F. 9 *Gipsy Moon* parts, undated (3rd trumpet and 2nd trombone parts.)
- F. 10 *I Bring A Song* parts, undated (Annotated. Includes lyrics on "Hollywood Roosevelt Hotel" letterhead. With "Property of Arthur Tracy" stamp. Water damage.)
- F. 11 *I Can't Be Wrong* parts, undated (With advance copy of sheet music dated 1942. With "Property of Arthur Tracy" and "R. L. Halle – Local 802" stamps.)
- F. 12 *If I Love Again* viola part, undated (With "Property of Arthur Tracy" and "The Copyright of Chappell & Co Ltd" stamps.)
- I'll See You Again*, undated
- F. 13 Conductor part (Annotated With "Property of Arthur Tracy" and "The Copyright of Chapell and Co, Ltd" stamps.)
- F. 14 Piano part (Sheet music pasted onto manuscript paper with additions. Annotated. With "Property of Arthur Tracy" the "The Copyright of Chappell & Co, Ltd" stamps.)
- Violin parts
- F. 15 1st violin A (Annotated. With "Property of Arthur Tracy" and "The Copyright of Chappell & co., Ltd" stamps.)
- F. 16 Violin c part (With "Property of Arthur Tracy" and "The Copyright of Chappell & Co Ltd" stamps.)
- Box 9**
- F. 1 *Louise* parts, undated (Annotated. With "Arthur Tracy" inscribed on piano part.)
- F. 2-3 *Love in Bloom* parts, undated (Annotated. Piano part includes "c. I love U Truly" and "Preferable arrangement." With "Arthur Tracy" inscribed on piano part. Second folder of parts has water damage.)
- Marta* parts, undated
- F. 4 3rd trumpet, violin c, 2 violas, and cello parts undated (Viola part has "Property of Arthur Tracy" stamp.)
- F. 5 Violin A (Heavily annotated. With "Property of Arthur Tracy" stamp.)
- F. 6 *New Heart* parts, undated (With "Boosey and Hawkes Ltd – Music Publishers" stamps.)
- F. 7 *Ol' Man River* 2nd violin part, undated (With "Property of Arthur Tracy" and "The Copyright of Chapell & Co." stamps.)
- F. 8 *Over the Rainbow* sheet parts, undated (Sheet music glued to manuscript pages with manuscript additions. Sheet music arranged by Wm. C. Schoenfeld. "Arthur Tracy" and "Peter Van Studen" inscribed on conductor part. With "Property of Arthur Tracy", "William C. Schoenfeld – Local 802", and "Wm. Schulz – Local 802" stamps. Water damage.)
- F. 9 *Sigh By Night* parts, undated (With "Harry Ferguson – Local 802" stamps.)
- F. 10 *Smoke* parts, undated (Flute, oboe, and clarinet parts. Sheet music glued onto manuscript pages with manuscript additions on flute and clarinet parts. With "Property of Arthur Tracy" and "The Copyright of Chappell & Co." stamps.)
- F. 11 *These Foolish Things* parts, undated (Annotated. Piano part inscribed "For Arthur Tracy." With "Property of Arthur Tracy" and "Arranged by Jacob Schwartzdorf" stamps. Water damage.)

- F. 12 *To You My Love* parts, undated (Includes reproduction copies of parts. Annotated. With annotated sheet music copy dated 1932. Water damage.)
- F. 13 *When the Lights Go On Again* parts, undated (With “Property of Arthur Tracy” and “Herbert Bourne – Local 802” stamps.)
- F. 14 *Whistling Waltz* parts, undated (Sheet music pages include pasted on manuscript paper with manuscript additions and revisions. Annotated. Water damage.)
- F. 15 *Will You Remember* parts, undated (Annotated. Some parts with “#1” and others with “#2” on top corner. With “Property of Arthur Tracy” and “The Copyrights of Chappell & Co” stamps.)

Subseries II: Published Music, 1883-1968

Box 10

- F. 1 *All at Once You Love Her* professional copy, 1955 (Words: Oscar Hammerstein, II. Music: Richard Rodgers. With “Property of Arthur Tracy” and “Duplicate” stamps.)
- F. 2 *All I Do is Dream of You*, 1962 (Lyric: Arthur Freed. Music: Nacio Herb Brown.)
- All the Things You Are* (Words: Oscar Hammerstein, II. Music: Jerome Kern.)
- F. 3 Parts, 1939 (Arranged by Lewis Harris. Annotated. With “Property of Arthur Tracy” stamp.)
- F. 4 Score, 1940 (Simplified edition music by Albert Sirmay.)
- F. 5 *Almost Like Being in Love* professional copy, 1947 (Lyrics: Alan Jay Lerner. Music: Frederick Loewe. With “Property of Arthur Tracy” and “Duplicate” stamp.)
- F. 6 *Amor* parts, 1943 (Spanish lyrics: Ricardo López Mendez.. English lyrics: Sunny Skylar. Music: Gabriel Ruiz. Pages pasted onto manuscript paper. Annotated.)
- F. 7 *Angela Mia (My Angel)* concert edition special vocally arrangement parts, 1928 (By Erno Rapee and Lew Pollack. Arranged by Joseph M. Weiss.)
- F. 8 *Anniversary Song* parts, 1947 (By Al Jolson and Saul Chaplin. Vocal background arrangement by Bob Haring.)
- F. 9 *Asleep in the Dark*, 1920 (Lyrics: Arthur J. Lamb. Music: H. W. Petrie. With “Property of Arthur Tracy” stamp.)
- At Dawning* (Nelle Richmond Eberhart and Charles Wakefield Cadman.)
- F. 10 Duet, 1916 (Annotated.)
- F. 11 Orchestra parts, 1925 (Arranged by Frank Black.)
- Autumn Leaves*, 1950 (Music: Joseph Kossmá. French lyrics: Jacques Prevert. English lyrics: Johnny Mercer.)
- Parts
- F. 12 Piano part (Annotated. Arrangement: Van Alexander. Annotated. With “Arthur Tracy” stamp.)
- F. 13 1st violin part sheet music (Arrangement: Van Alexander. Annotated. With “Arthur Tracy” stamp.)
- Sheet music
- F. 14 Annotated copy (With “Property of Arthur Tracy”, “Arthur Tracy”, and “Duplicate” stamps.)
- F. 15 Annotated and clipped vocal copy (Clipped to emphasize chorus. Annotated. With “Arthur Tracy” stamp.)
- F. 16 *Ave Maria*, undated (By Bach-Gounod. Annotated with cue information.)

Arthur Tracy Papers

- F. 17 *Ave Maria*, 1883, 1917 (By Gounod.)
Parts, 1883 (By Gounod. Arranged by Theo. Moses. Annotated. With *Let Me Dream Again* by Sullivan, *The Palms* by Fauvre, and *Then You'll Remember Me* by Bulfe. All arranged by Theo. Moses.)
- F. 18 Mezzo soprano vocal score, 1917 (By. Ch. Gounod.)
- F. 19 *Ave Maria*, 1902, undated (Music by Franz Schubert.)
Sheet music, 1902 (German translation by Adam Stork. English adaptation by Dr. Theo. Baker.)
- F. 20 Sheet music, undated (German translation by Adam Stork. English words by Weston Webb.)
- F. 21 *Be My Love* (Words: Sammy Cahn. Music: Nicholas Brodsky.)
Male vocal orchestra parts, 1950
- F. 22 Sheet music, 1951 (French Lyric by Pierre Amel.)
- F. 23 *Because of You*, 1940 (Words and music: Arthur Hammerstein and Dudley Wilkinson.)
- F. 24 *Begin the Beguine* parts, 1935 (Words and music: Cole Porter. Arranged by Jack Mason. Parts glued/taped onto manuscript pages. Contains manuscript page for cello and 1st and 2nd clarinet. "A. Tracy" inscribed on piano part. With "R. L. Halle – Local 802" stamp.)
- F. 25 *Besame Mucho* violin D and guitar parts, 1943 (Music and Spanish lyric: Consuelo Valázquez. English lyric: Sunny Skylar. Arranged by Larry Stanton.)
- F. 26 *By The Light of the Silvery Moon*, 1909 (Words: Ed. Madden. Music: Gus Edwards. With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 27 *Café-Chantant*, 1937 (Words: Robert Malleron. Music: Wal-berg.)
- F. 28 *Close Your Eyes* sheet music, 1933 (By Bernice Petkere.)
Black and white cover, 1933 (With "Property of Arthur Tracy:" stamp.)
- F. 29 Colored cover, 1933 (Annotated. With "Property of Arthur Tracy" stamp.)
- Danny Boy*, 1918 (Words: Fred E. Weatherly.)

Box 11

- F. 1 Conductor copy (Annotated. With "Conductor copy" inscribed on cover.)
- F. 2 Conductor music (Annotated. "Conductor" inscribed on front cover. With "Property of Arthur Tracy" stamps.)
- F. 3 Duplicate music (Annotated. With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 4 Parts list copy, (Annotated. Includes parts list inscribed on front cover. With "Property of Arthur Tracy" stamp.)
- F. 5 *Danny Boy (Londonderry Air)* 1st violin part sheet music, 1925
(Written to an old Irish Air by: Fred. E. Weatherly. Orchestrated: Sydney Baynes. Annotated. With "Property of Arthur Tracy" stamps.)
- F. 6 *The Desert Song*, 1926 (Words: Otto Harbach and Oscar Hammerstein. Music: Sigmund Romberg. Annotated. With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 7 *Down by the Old Mill Stream* professional copy, 1931 (Words and Music: Tell Taylor. With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 8 *Dream Tango (Tango du Rêve)*, 1933 (English lyrics: Carol Raven. French Lyrics: Jean Carwald. Music: E. V. Malderen. Inscribed arrow on cover indicates Tracy utilized the French lyrics.)

Arthur Tracy Papers

- F. 9 *Edelweiss*, 1959 (Words: Oscar Hammerstein, 2nd. Music: Richard Rodgers.)
Élégie, 1924, 1934
- F. 10 Sheet music, 1924 (Words: Al. Dubin. Music: Jules Massenet. Revised and edited by F. Henri Klickmann. With “Arthur Tracy” and “Property of Arthur Tracy” stamps.)
- F. 11 Sheet music, 1934 (English lyric: Howard Johnson. Music: J. Massenet. Transcription by Hugo Frey. Annotated with second verse in English.)
- F. 12 *The Exodus Song*, 1961 (Words: Pat Boone. Music: Ernest Gold. With “Arthur Tracy” stamp.)
- F. 13 *Femmena ‘Ngannatora*, 1928 (Words: A. Cutillo. Music: Tito Schipa.)
Fly Me to the Moon (In Other Words) (Words and Music: Bart Howard.)
- F. 14 Parts, 1954 (Arrangement: Larry Clinton. With “Property of Arthur Tracy.”)
- F. 15 Sheet music, 1954 (Annotated. With “Property of Arthur Tracy” stamp.)
- F. 16 *Fools Rush In* professional copy, 1940 (Lyrics: Johnny Mercer. Music: Rube Bloom. With “Property of Arthur Tracy” and “Lee Finburgh representing Bregman-Vocco & Conn, Inc. Music Publishers” stamps.)
- F. 17 *Fünf Gedichte von Robert Burns/ Five Poems by Robert Burns*, 1918 (Music by Hermann Hans Wetzler.)
- F. 18 *Gigi*, 1957 (Music: Frederick Loewe. Lyrics: Alan Jay Lerner. Annotated. With “Property of Arthur Tracy” and “Arthur Tracy” stamps.)
- F. 19 *Goodbye to Rome/Arrivederci, Roma*, 1955 (Music: R. Rascel. Words: Carl Sigman. Annotated. With “Property of Arthur Tracy” stamp.)
- F. 20 *Greensleeves*, 1934 (Arranged: R. Vaughan Williams.)
- F. 21 *Guorei Infranto (Broken Heart)*, 1912 (Words and Music: Luigi Tutela. With “Complimentary” stamp.)
- F. 22 *Habanera*, 1913 (From *Carmen*. For violin and piano. By Georges Bizet. Transcribed by Jules Centano.)
- F. 23 *He’s Got the Whole World in His Hands*, 1962 (Words and music adapted by Jay Arnold. With “Arthur Tracy” and “Property of Arthur Tracy” stamps.)
- F. 24 *Hello Dolly!* parts, 1963 (Music and lyrics: Jerry Herman. Arranged: Johnny Warrington. Annotated. With “Arthur Tracy” stamp.)
Here Lies Love, 1932 (Music: Ralph Rainger. Words: Leo Robin.)
Reproduction (Annotated.)
Reproduction with glued pages
- F. 25 *How Sweet You Are* parts, 1943 (Music: Arthur Schwartz. Lyrics: Frank Loesser.)
- F. 26 *I Believe* professional copy, 1953 (Words and music: Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman. Annotated. “Property of Arthur Tracy” and “Duplicate” stamps.)
I Bring a Song
- F. 27 Arthur Tracy cover image copy, 1933 (Music: Victor Young and Arthur Tracy. Lyrics: Gus Kahn. Cover features a picture of Tracy with “Featured by Arthur Tracy ‘the Street Singer’” descriptive title. With “Property of Arthur Tracy” stamp.)
- F. 28 Black and white copy, 1933 (Music: Victor Young and Arthur Tracy. Lyrics: Gus Kahn. “Arthur Tracy” added in type to “Music by” description line. Annotated.)

Arthur Tracy Papers

- I Can Dream, Can't I?*, 1937 (Music: Sammy Fain. Words: Irving Kahal.)
Parts (Fox Trot. Arranged by Jack Mason.)
F. 29 Violins A-B parts (Inscribed "Arthur Tracy." With "Arthur Tracy" stamp.)
F. 30 Violin C part, 1937 (Arrangement: Jack Mason. Inscribed with "Arthur Tracy" and "Conductor." With "Arthur Tracy" stamp.)
F. 31 Reproduction, undated (Reproduction pages with full verse missing.)
F. 32 Sheet music, 1937 (With "Property of Arthur Tracy", "Arthur Tracy", and "Duplicate" stamps.)
F. 33 *I Can't Give You Anything But Love*, 1928 (Music: Jimmy McHugh. Words: Dorothy Fields. "No Vocal" inscribed on front cover. With "Property of Arthur Tracy" and "Duplicate" stamps.)
F. 34 *I Couldn't Sleep a Wink Last Night* parts, 1943 (Music: Jimmy McHugh. Words: Harold Adamson.)
F. 35 *I Didn't Know What Time it Was*, 1939 (Music: Richard Rodgers. Lyrics: Lorenz Hart. With "Property of Arthur Tracy" stamps.)
F. 36 *I Don't Know Why (I Just Do)* advance artist copy, 1946 (Music: Fred E. Ahlert. Lyrics: Roy Turk. With "Property of Arthur Tracy" stamp.)
F. 37 *I Love You* parts, 1943 (4th tenor saxophone, guitar, viola, and cello parts.)
F. 38 *I Love You Much Too Much*, 1940 (Music: Alex Olshanetsky. English words: Don Raye. Original words: Don Raye.)
F. 39 *I Wonder Who's Kissing Her Now*, 1937 (Music: Joseph E. Howard. Words: Will M. Hough and Frank R. Adams. Annotated. With "Property of Arthur Tracy" and "Duplicate" stamps.)
F. 40 *I'll Be Seeing You* parts, 1938 (Music: Sammy Fain. Words: Irving Kahal. Professional copy. Annotated.)
F. 41 *I'll Be With You in Apple Blossom Time*, 1920 (Music: Albert von Tilzer. Words: Neville Fleeson. Arrangement: Dudley E. Bayford. Songs check-marked on back page song lists. With "orig." written on cover.)
F. 42 *I'll Get By (As Long as I Have You)* parts, 1928 (Music: Fred. E. Ahlert. Lyrics: Roy Turk. Annotated.)
F. 43 *I'll See You Again*, undated (2 copies taped to only allow access to the chorus. Annotated. With "Property of Arthur Tracy" and "Duplicate" stamps.)
F. 44 *I'll Tell the World (You're All the World To Me)* professional copy reproduction, 1929 (Words and Music: Roy Turk and Fred. A. Ahlert. With "Property of Arthur Tracy" stamp.)
F. 45 *I'll Walk Alone* parts, 1944 (Music: Jules Styne. Lyrics: Sammy Cahn. Arrangement: Jack Mason.)
I'm Always Chasing Rainbows sheet music, 1918, 1928 (Music: Harry Carroll. Words: Joseph McCarthy.)

Box 12

- F. 1 Blue cover, 1918
F. 2 Pink cover, 1928 (Annotated. With "Arthur Tracy" stamp.)
F. 3 *I'm in the Mood for Love*, 1935 (Music and Lyrics: Jimmy Mc Hugh and Dorothy Fields. Annotated.)
F. 4 *I've Got the Whole World on a String*, 1932 (Music: Harold Arlen. Words: Ted Koehler. Water damage.)
F. 5 *If* score and parts, 1950 (By Robert Hargreaves, Stanley J. Dammerell, and Tolchard Evans. Vocal background orchestrations: Bob Haring.)

Arthur Tracy Papers

- If Ever I Would Leave You*, 1960 (Music: Frederick Loewe. Words: Alan Jay Lerner.)
Sheet music
- F. 6 Blue cover
- F. 7 Professional use copy (With “Arthur Tracy” and “Property of Arthur Tracy” stamps.)
Parts (Dance and male vocal background arrangement: Johnny Warrington.)
- F. 8 Parts (List of Rodgers and Hammerstein music inscribed on 1st Trumpet verso.)
- F. 9 Stamped parts (With “Property of Arthur Tracy” and “A. Arthur Tracy” stamps.)
- F. 10-11 *If There is Someone Lovelier Than You*, 1935 (Music: Arthur Schwartz. Words: Howard Dietz. Two copies. One copy with “Arthur Tracy” stamp. Second copy with “B flat” inscribed on cover and updated price.)
If You are But a Dream (Adapted from Rubinstein’s Romance), 1941 (By Moe Jaffe, Jack Fulton, and Nat Bonx.)
- F. 12 Professional copy, 1941 (With “Property of Arthur Tracy” and “Duplicate” stamps.)
- F. 13 Sheet music, 1941 (Two copies.)
- F. 14 *The Impossible Dream (The Quest)*, 1965 (Music: Mitch Leigh. Lyrics: Joe Darion.)
- F. 15 *It Must Be Him/ Seul Sur son Étoile*, 1967 (Music: Gilbert Becault. English Lyrics: Mack David. French Lyrics: Maurice Vidalin.)
Just a Memory, 1927 (Music: Ray Henderson. Words: B. G. de Sylva and Lew Brown.)
- F. 16 Parts
Sheet music
- F. 17 Annotated copy
- F. 18 Heavily annotated copy (With “Property of Arthur Tracy” stamp.)
- F. 19 *Kiss Me Again* parts, 1940 (by Victor Herbert. Arrangement: Geo. J. Trinkaus.)
- F. 20 *Lamplight*, 1934 (Words and music: James Shelton.)
The Last Time I Saw Paris, 1940 (Music: Jerome Kern. Words: Oscar Hammerstein, 2nd.)
- F. 21 Parts (Arrangement: Lewis Harris. Annotated. With “Property of Arthur Tracy” stamp.)
- F. 22 Professional use copy (Annotated. With “Property of Arthur Tracy” stamp.)
- F. 23 *Laugh Clown Laugh* sheet music, 1928 (Music: Ted Fiorito. Lyric: Lewis and Young. With inserted typed third verse lyrics sheet and manuscript page inscribed *Into Pagliaccio*. Annotated.)
- F. 24 *Lazybones*, 1933 (Words and Music: Johnny Mercer and Hoagy Carmichael.)
- F. 25 *Let Me Love You To-Night*, 1944 (Music: Rene Touzet. Lyrics: Mitchell Parish. Revised edition from the Latin American song “No Te Importe Saber.” With “Property of Arthur Tracy” and “Duplicate” stamps.)
- F. 26 *Let Me Call You Sweetheart (I’m In Love With You)* professional copy, 1937 (Music: Leo Friedman. Words: Beth Slater Whitson. With “Property of Arthur Tracy” and “Duplicate” stamp.)
- F. 27 *Let’s Fall in Love* professional use copy, 1933 (Music: Harold Arlen. Words: Ted Koehler. Annotated.)

Arthur Tracy Papers

- F. 28 *Let's Get Lost* parts, 1943 (Music: Jimmy McHugh. Words: Frank Loesser. Arrangement: George N. Terry. Annotated. With "Property of Arthur Tracy" stamps.)
- F. 29 *Little Alabama Coon*, 1920 (Words and music: Hattie Starr. Two copies. Annotated.)
- F. 30 *The Little Boy That Santa Claus Forgot* professional copy parts, 1937 (Words and music: Michael Carry, Tommy Connor, and Jimmy Leach. Annotated.)
- F. 31 *A Little Love, a Little Kiss (Un Peu D'Amour)*, 1912 (Music: Lao Silésu. English Words: Adrian Ross. Annotated. Parts lists inscribed on front cover. With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 32 *Long Ago (And Far Away)* parts, 1944 (Music: Jerome Kern. Words: Ira Gershwin. 4th tenor sax, guitar, and viola parts.)
- F. 33-34 *Look for the Silver Lining*, 1920 (Music; Jerome Kern. Words: Bud de Sylva. Two copies. Second copy includes "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 35 *The Lord's Prayer*, 1935 (By Albert Hay Malotte. Two copies.)
- F. 36 *Love Everlasting (L'Amour, Toujours, L'Amour)* 1st violin part, 1922 (Music: Rudolf Friml Orchestra. G. S. Copping. Verso contains the 1st violin part of *Trees*, 1922 by Oscar Rasbach and arranged by Denis Wright.)
- F. 37-38 *Love for Sale*, 1930 (Words and music: Cole Porter. Two copies. Second copy contains "Property of Arthur Tracy" stamp.)
- F. 39-40 *Love Sends a Little Gift of Roses*, 1919 (Words: Leslie Cooke. Music: John Openshaw. Two copies. Second copy contains parts list inscribed on front cover and is annotated.)
- Lovely to Look At*, 1935 (Music: Jerome Kern. Lyrics: Dorothy Fields and Jimmy McHugh.)
- Parts (Orchestrations: Mario Agnolucci.)
- F. 41 Parts (Annotated. With "Property of Arthur Tracy" stamps.)
- F. 42 Piano part (Annotated. Parts list inscribed on verso. With "Property of Arthur Tracy" stamps.)
- F. 43 1st violin A-B part (Annotated. With "Property of Arthur Tracy" stamps.)
- F. 44 Sheet music, 1935 (Annotated. "Cond" inscribed on front cover. With "Property of Arthur Tracy" stamp.)
- F. 45 *Lover, Come Back to Me!* Parts, 1928 (Music: Sigmund Romberg. Orchestrations: Al Dalby. Annotated.)
- F. 46 *Lovers No More*, 1964 (Music: Abraham Ellstein. Lyrics: Mitchell Parish.)
- Ma Curly Headed Babby: Plantation Song*, 1897 (Written and composed by G. H. Clutsam.)

Box 13

- F. 1 Parts, 1897 (Two copies.)
- F. 2 Sheet music, 1897 (Annotated. With "Property of Arthur Tracy" and "Arthur Tracy" stamps.)
- F. 3 *Mairzy Doats* parts, 1943 (Words and music: Milton Drake, Al Hoffman, and Jerry Livingston.)
- F. 4 *Make Believe*, 1927 (Music: Jerome Kern. Words: Oscar Hammerstein, 2nd. Annotated. With "Property of Arthur Tracy" stamps.)
- Make Someone Happy*, 1960 (Music: Jules Styne. Words: Betty Comden and Adolph Green.)

Arthur Tracy Papers

- F. 5 Sheet music (Annotated.)
- F. 6 Vocal lead part (Vocal background: Johnny Warrington.)
- F. 7 *Mam'selle* parts, 1947 (Music: Edmund Goulding. Lyrics: Mack Gordon.)
- F. 8-9 *Maria*, 1957 (Music: Leonard Bernstein. Lyrics: Stephen Sondheim. Two copies. Second copy annotated and includes Arthur Tracy" stamp.)
Marta (Rambling Rose of the Wildwood), 1931-1932, 1950 (Moises Simons. English lyric: L. Wolfe Gilbert.)
- Parts
- F. 10 Piano conductor part, 1931 (Arrangement: Paul Welrick. Annotated. Includes sheet inscribed "Marta Bow." With "Property of Arthur Tracy" stamp.)
- F. 11 Piano part reproduction, 1950 (Fox trot. Arrangement: Boyd Raeburn. Annotated. With "Arthur Tracy" stamp.)
- F. 12 Parts, undated (Reproduction copy. Piano and violins A and B parts. Annotated. Violins A-B has "fox trot" inscribed on margin. With "Arthur Tracy" stamp.)
- F. 13 Violin A-B part sheet music reproduction, 1950 (Fox trot. Arrangement: Boyd Raeburn. With "Arthur Tracy" stamp.)
- Sheet music
- F. 14 Heavily taped sheet music, undated (Annotated. Taped to only allow access to the chorus. With "Property of Arthur Tracy" stamp.)
- F. 15 Lightly taped sheet music, 1932 (Annotated. Taped to only provide access to chorus.)
- F. 16 Special artist edition sheet music, 1932 (Annotated. Parts list and "Cond" inscribed on front cover. With "Property of Arthur Tracy" stamp.)
- F. 17 Taped sheet music, undated (Annotated. Taped to only allow access to the chorus.)
- F. 18 *Mary's a Grand Old Name* parts, 1932 (Words and music: George M. Cohan. Arrangement: Bob Noeltner.)
The Masquerade is Over, 1938 (Music: Allie Wrubel. Lyrics: Herb Magidson.)
- F. 19 Parts (Orchestration: Robert Noeltner. Flute, clarinet, and oboe parts on manuscript pages. Water Damage.)
- Sheet music, 1938
- F. 20 Professional copy (Annotated. With "Property of Arthur Tracy" and "Arthur Tracy" stamp.)
- F. 21 Professional copy reproduction (Annotated. With "Property of Arthur Tracy" and "Arthur Tracy" stamp.)
- F. 22 Sheet music (With "Property of Arthur Tracy" stamp.)
- F. 23 *May I?*, 1934 (Music: Harry Revel. Lyrics: Mack Gordon. Annotated. Water damage.)
- F. 24 *Misty Islands of the Highlands* score and piano part, undated (By Jimmy Kennedy and Michael Carr. Piano part pasted onto manuscript paper with manuscript additions.)
More, 1963 (With "Property of Arthur Tracy" on some parts. Parts list on front cover verso.)
Parts (Music: R. Ortolani and N. Oliviero. Arrangement: Claus Ogerman. English lyric: Norman Newell. Original lyric: M. Ciorciolini.)
- F. 25 Conductor part (Annotated. With "Property of Arthur Tracy" stamps.)

Arthur Tracy Papers

- F. 26 Parts (With "Property of Arthur Tracy" on some parts. Parts list on front cover verso.)
- F. 27 Piano part (Annotated. With "Property of Arthur Tracy" stamp.)
- F. 28 Sheet music (Annotated. With "Arthur Tracy" stamp.)
- F. 29 *Music, Maestro, Please!* parts, 1938 (Music: Allie Wrubel. Words: Herb Magidson. Annotated.)
- F. 30 *Musica Proibita/ The Forbidden Song*, 1915 (Music: S. Gastaldon. Words: N. Malpadi. English version: Perley A. Child. "Harold Spina" inscribed on cover.)
- F. 31-32 *My Darling, My Darling*, 1948 (By: Frank Loesser. Two professional copies.)
- F. 33 *My Mother's Eyes*, 1956 (Music: Abel Baer. Lyrics: L. Wolfe Gilbert.)
My Silent Love, 1932 (Music: Dana Suesse. Words: Edward Heyman.)
- F. 34 Professional sheet music, 1932 (With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 35 Sheet music, 1932
- F. 36 *My Yiddishe Momme*, 1925 (Music: Jack Yellen and Lew Pollack. Lyric: Jack Yellen.)
- F. 37 *The Night is Young and You're So Beautiful*, 1936 (Music: Dana Suesse. Words: Billy Rose and Irving Kahal. With "Property of Arthur Tracy" stamp.)
- F. 38 *No Limit*, 1915 (By: Bainbridge Crist and Godfrey Montagne Lebharr. With "Property of Arthur Tracy" and "Complimentary Not for Sale" stamps.)
- F. 39 *No Te Importe Saber*, 1940 (By: Rene Touzet.)
- F. 40 *Now You're in My Arms* special concert edition parts, 1931 (By: Allie Wrubel and Morton Downey. Arrangement: F. Henri Klickmann.)

Box 14

- F. 1 *Oh, What A Beautiful Mornin'* parts, 1943 (Music: Richard Rodgers. Lyrics: Oscar Hammerstein, II. Arrangement: Oscar Catsiff. 4th tenor saxophone, 2nd trombone, and violin c part.)
- F. 2 *On the Boulevard/Rencontre Au Boulevard*, 1931 (Music: Yvonne Donnadieu. French words: Jacques Beauplan. English words: Tom Ford.)
- F. 3 *On the Street Where You Live*, 1956 (Music: Frederick Loewe. Lyrics: Alan Jay Lerner. Annotated. Includes typed copy of parody lyrics. With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 4 *One Night of Love*, 1934 (Music: Victor Schertzinger. Words: Gus Kahn. Professional use copy. Annotated. With "Property of Arthur Tracy" and "Arthur Tracy" stamps.)
- F. 5 *Pale Hands (Kashmiri Song)* parts, 1903 (Words: Lawrence Hope. Music: Amy Woodforde Finden. Arrangement Paul Weirick. 2 copies.)
- F. 6 *Peg O' My Heart* parts, 1947 (Words: Alfred Bryan. Music: Fred Fisher. Arrangement: Paul Hill.)
Pennies from Heaven advance artist copy, 1936 (Music: Arthur Johnston. Words: John Burke.)
- F. 7 Annotated copy ((With "Property of Arthur Tracy" stamp.))
- F. 8 Stamped copy (. With "Property of Arthur Tracy" and "For Great Britain and Other Countries" stamp.)
- F. 9 *People* parts, 1963 (Music: Jule Styne. Words: Bob Merrill. Dance and vocal background arrangement: Johnny Warrington.)
- F. 10 *Perfume de Amor*, 1941 (Music: Noro Morales. Words: Juan H. Riberia. With "Property of Arthur Tracy" stamp.)

Arthur Tracy Papers

- F. 11 *Play Fiddle Play* complimentary copy, 1932 (Music: Emery Deutsch and Arthur Altman. Lyrics: Jack Lawrence. Annotated. With "Property of Arthur Tracy" stamp.)
- F. 12 *Poinciana (Song of the Tree)* parts, 1936 (Music: Nat Simon. Arranged by Helmy Kresa. Annotated.)
- F. 13 *Quand Je M'enfuis en Rêve (Had I the Moon)*, 1937 (Music: Paul Valère. French lyric: Armand de Saint-Louis. English lyric: Philip King. Inscribed arrow points to use of French title.)
- F. 14 *Quelle Souffrance!*, 1921 (By: René Lenormand,)
- F. 15 *Raisins and Almonds*, 1937 (Words and music: Abr. Goldfadden. English version: Joseph Kammen. Arrangement: Jack Kammen.)
- F.16 *Red Sail in the Sunset* parts, 1935 (Music: Hugh Williams. Lyrics: Jimmy Kennedy. Oboe, 2nd violin, and viola manuscript parts.)
- F. 17 *The Rosary*, 1898 (Music: Ethelbert Nevin. Words: Robert Cameron Rogers. Annotated. With "Property of Arthur Tracy" stamp.)
- Say It*, 1940 (Music: Jimmy McHugh. Words: Frank Loesser.)
- F. 18 Parts (Arrangement: George N. Terry. Annotated.)
- F. 19-20 Professional use copy (Three copies. One copy annotated. Includes list of hotels inscribed on front cover.)
- F. 21 *September in the Rain*, undated (Music: Harry Warren. Words: Al Dubin.)
September Song, 1938, 1955 (Music: Kurt Weil. Lyrics: Maxwell Anderson.)
- Parts
- F. 22 Annotated parts 1955 (Annotated. With "A" inscribed in corner.)
- F. 23 4th sax tenor part, 1938 (Orchestration: Robert Noeltner.)
- F. 24 Parts, 1955 (Dance orchestrations-vocal background: Johnny Warrington.)
- F. 25 Piano part, 1938(Annotated.)
- F. 26 Violin A part, 1938(Annotated.)
- Sheet music, 1938
- F. 27 Crawford Music Corporation copy (Annotated. "Conductor" inscribed on cover.)
- F. 28 De Sylva, Brown and Henderson, inc. copy (Annotated. With Property of Arthur Tracy", "Arthur Tracy" and "Duplicate" stamps.)
- F. 29 *The Shadow of the Your Smile (Love Theme from "The Sandpiper")*, 1965 (Music: Johnny Mandel. Lyrics: Paul Francis Webster. Annotated.)
- F. 30 *Shadow Waltz (In the Shadow)*, 1933 (Music: Harry Warren. Words: Al Dubin.)
She's Funny That Way, 1928, undated (Music: Neil Moret. Words: Richard A. Whiting.)

Box 15

- F. 1. Piano acc. part, 1928. (Arrangement: Charles Maxwell Smith.)
Sheet music, 1928
- F. 2 Black and white cover (With "Villa Moret, Inc." stamp.)
- F. 3 Colored cover (2 copies.)
Sheet music with uke accomp

Arthur Tracy Papers

- F. 4 Sheet music with uke accomp. (With Villa Moret, Inc” and “Property of Arthur Tracy” stamp.)
- F. 5 Standard sheet music with uke accomp. (With “Villa Moret, Inc” stamp.)
- F. 6 Typed recitation by Al Dubin, undated (Annotated.)
- F. 7 *Si Demain*, 1927 (Music: Elie Aivaz. Words: Jean Lenoir.)
- F. 8 *Si Petite*, 1933 (Music: Gaston Claret. French lyrics: Pierre Bayle. American lyrics: Mitchell Parish.)
- F. 9 *Some Enchanted Evening* parts, 1949 (Music: Richard Rodgers. Words: Oscar Hammerstein, 2nd. Vocal arrangement: George N. Terry. Annotated. With “Property of Arthur Tracy” stamp.)
- F. 10-11 *The Song is You*, 1932 (Music: Jerome Kern. Words: Oscar Hammerstein, 2nd. Three copies. Third copy is annotated. Includes “Duplicate”, “Property of Arthur Tracy”, and “Arthur Tracy” stamps.)
The Sound of Music, 1959 (Music: Richard Rodgers. Words: Oscar Hammerstein, 2nd.)
- F. 12 Professional use copy (With “Property of Arthur Tracy” stamp.)
- F. 13 Sheet music
- F. 14 *Sous les Etoiles (Ravini’s Serenade)*, 1934 (Music: E. Ravini. French words: Coecilia Sphon. English words: Ed. Lockton.)
- F. 15 *Speak to Me of Love (Parlez Moi D’amour)*, 1932 (French words and music: Jean Lenoir. American version: Bruce Siever. Annotated. With “Arthur Tracy” and “Duplicate” stamps.)
- F. 16 *The Spell of the Blues* parts, 1928 (By: Dave Dreyer, Herman Ruby, and Arthur Johnston.)
- F. 17 *The Stars Will Remember (So Will I)*, 1947 (Words and music: Don Pelosi and Leo Towers.)
Sunrise, Sunset, 1964 (Music: Jerry Bock. Lyrics: Sheldon Harnick.)
- F. 18 Parts, 1964 (Orchestrations: Neil Richardson.)
- F. 19 Sheet music, 1964 (With “Arthur Tracy” stamp.)
- F. 20 *The Sweetest Sounds* parts, 1962 (Words and Music: Richard Rodgers. Dance and vocal background arrangement: Johnny Warrington. With “Property of Arthur Tracy” and “A. Arthur Tracy” stamps.)
- F. 21 *Take Back Your Mink*, 1950 (By: Frank Loesser.)
Take Me in Your Arms, 1932 (Music: Fred Markush. Words: Mitchell Parish. Annotated.)
- F. 22 Colored cover (Annotated.)
- F. 23 One sheet (Annotated. With “Property of Arthur Tracy” and Arthur Tracy” stamp.)
Tell Me That You Love Me, 1933 (Music: C. A. Bixio. Words: Al Silverman.)
- F. 24 Colored cover
- F. 25 Taped use copy (Annotated. With “Property of Arthur Tracy” and “Arthur Tracy” stamps.)
Temptation, 1933 (Music: Nacio Herb Brown. Lyrics: Arthur Freed.)
- F. 26 Blue cover (Annotated.)
- F. 27 Red cover with image
Tenderly, 1946 (Music: Walter Goss. Lyrics: Jack Lawrence.)
- F. 28 Purple cover (With “Arthur Tracy” stamp.)

- F. 29 Yellow cover
- F. 30 *Tes Yeux/Your Eyes*, 1914 (By: René Rabey.)
- F. 31 *There is Nothin' Like a Dame*, 1949 (Music: Richard Rodgers. Lyrics: Oscar Hammerstein, 2nd.)
- F. 32 *Thine Alone* parts, 1929 (Music: Victor Herbert. Lyrics: Henry Blossom. Arrangement: Geo. J. Trinkaus.)
- F. 33 *Those Were the Days*, 1968 (Words and music: Gene Raskin. Annotated.)
- F. 34 *The Thrill is Gone*, 1931 (Music and lyrics: Lew Brown and Ray Henderson. Annotated. With Property of Arthur Tracy" stamp.)
- F. 35 *Till There Was You*, 1957 (Meredith Wilson.)
- F. 36 *Tonight*, 1957 (Music: Leonard Bernstein. Lyrics: Stephen Sondheim. Annotated.)
- F. 37 *Too-Ra-Loo-Ra-Loo-Ral: That's An Irish Lullaby*, 1913 (Words and music: J. R. Shannon. With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 38 *Tosca: Recondita armonia*, 1909 (By: G. Puccini.)
- F. 39 *Toselli's Serenade*, 1923 (By: Enrico Toselli. Annotated. "Rimpianto" inscribed on cover. With Arthur Tracy," "Duplicate," and "Property of Arthur Tracy" stamps.)
- Trees*, 1922 (Music: Oscar Rasbach. Words: Joyce Kilmer.)
- Parts (Arrangement: Denis Wright. *Love Everlasting (L'Amour, Toujours L'Amour)*, 1922 with music by Rudolf Friml and orchestra by G. S. Copping. on verso.)
- Piano accompaniment
- F. 40 Conductor labeled part (Annotated. With "Property of Arthur Tracy" stamp.)
- F. 41 Sheet music (Annotated. "Arthur Tracy" inscribed on page..)
- F. 42-43 1st violin part (Two copies. Second copy annotated. "Arthur Tracy" inscribed on page.)
- F. 44 Sheet music (Annotated. With "Property of Arthur Tracy" stamp.)
- F. 45 *Triste Maggio*, 1933 (Music: V. de Crescenzo. Words: Alberto Pasca.)
- The Umbrella Man* professional use copy, 1938 (Music: Vincent Rose and Larry Stack. Words: James Cavanaugh.)
- F. 46 Parts, 1938 (Radio orchestration: Elmer Schoebel. Annotated. Water damage. 1st violin part on manuscript page.)
- F. 47 Professional use copy, 1938 (Two copies. Annotated. Water damage.)
- F. 48 *The Very Thought of You* professional copy reproduction, 1934 (Two copies. Words and music: Ray Noble.)
- The Way You Look Tonight*, 1936 (Music: Jerome Kern. Words: Dorothy Fields.)

Box 16

- F. 1 Parts, 1936 (Arranged: W. C. Lindermann. With "Property of Arthur Tracy" stamp.)
- F. 2 Score and parts, 1936 (Annotated. "Announce this number" inscribed on score cover. With "Property of Arthur Tracy" stamp.)
- F. 3 *Westering Home*, 1939 (By: Hugh S. Robertson.)
- F. 4 *What is This Thing Called Love?*, 1949 (Words and music: Cole Porter.)
- What Kind of Fool am I?* sheet music, 1961 (Words and music: Leslie Bricusse and Anthony Newley. Annotated. With "Property of Arthur

Tracy" stamp.)

Arthur Tracy Papers

- Parts (Arrangement: Larry Clinton.)
- F. 5 Piano (Annotated. With "Property of Arthur Tracy" stamp.)
- F. 6 1st violin (Annotated. With "Property of Arthur Tracy" stamp.)
- F. 7 Sheet music (Annotated. With "Property of Arthur Tracy" stamp.)
- F. 8 *What Would You Do?*, 1965 (By: Leonard Cole and Percival Baden Panning.)
- F. 9 *When a Gypsy Makes His Violin Cry* special dance and vocal arrangement parts, 1935 (Music: Emery Deutsch. Words: Dick Smith, Frank Wine-Gar, and Jimmy Rogan. Arrangement: Irving Szathmary. Annotated.)
- F. 10-11 *When Day is Done* professional copy, 1924 (Music: Robert Katscher. Words: B. G. Sylva. Two copies with "Property of Arthur Tracy" stamp. Second copy also annotated.)
- F. 12 *When I Grow Too Old To Dream*, 1935 (Music: Oscar Hammerstein, II. Music: Sigmund Romberg. Orchestrations: D. Savino. Annotated. With "Property of Arthur Tracy" stamps.)
- F. 13 *When the King Went Forth To War/ Quand le Roi Part Aux Combats*, undated (Music: Th. Koeneman. English version: Rosa Newmarch. French version: G. Jean-Aubry. Annotated. Inscribed arrow suggests Arthur Tracy used the French lyrics.)
- F. 14 *White Christmas* professional use copy, 1942 (Words and music: Irving Berlin. Annotated.)
- F. 15 *Auf Wiederseh!*, 1915 (By: Sigmund Romberg. Arrangement: Gaston Borch. Annotated.)
- F. 16 *Will You Remember (Sweetheart)* professional copy, 1937 (By: Sigmund Romberg. Annotated.)
- Without a Song*, 1929 (Lyrics: William Rose and Edward Eliscu. Music: Vincent Youmans. With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 17 Blue cover (Annotated. "With Property of Arthur Tracy", "Arthur Tracy", and "Duplicate" stamps.)
- F. 18 Red cover (With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 19 *Yesterday*, 1965 (Words and music: John Lennon and Paul McCartney.)
- F. 20 *You and the Night and the Music*, 1934 (Music: Arthur Schwartz. Words: Howard Dietz. Annotated.)
- You Made Me Love You (I Didn't Want to Do It)*, 1913 (Music: James V. Monaco. Words: Joe McCarthy.)
- Professional use sheet music
- F. 21 Annotated sheet music (Taped copy.)
- F. 22 Sheet music (With "Property of Arthur Tracy" stamp.)
- F. 23 Sheet music (With "Property of Arthur Tracy" and "Duplicate" stamps.)
- F. 24 *You Were Meant For Me*, 1929 (Music: Nacio Herb Brown. Lyrics: Arthur Freed. Annotated. With "Property of Arthur Tracy.")
- F. 25-26 *You'd Be So Nice to Come Home To*, 1942 (Words and music: Cole Porter. Two copies with "Property of Arthur Tracy" stamp. Second copy is annotated.)
- You'll Never Know* parts, 1943 (Music: Harry Warren. Words: Mack Gordon.)
- F. 27 Parts (Vocal background orchestration arrangement: Helmy Kresa. Annotated.)

Arthur Tracy Papers

- F. 28 Professional copy (Music: Harry Warren. Words: Mack Gordon. Annotated. With "Property of Arthur Tracy", "Arthur Tracy", and "Duplicate" stamps.)
- F. 29 *You'll Never Walk Alone*, 1945 (Music: Richard Rodgers. Lyrics: Oscar Hammerstein, 2nd.)
- F. 30 *You're Gonna Hear From Me*, 1965 (Music: Andre Previn. Words: Dory Previn. Annotated. With "Property of Joseph H. Stewart New York City" stamp.)
- F. 31 *You're Not So Easy To Forget* parts, 1947 (Music: Ben Oakland. Lyrics: Herb Magidson.)
- F. 32 *Your Song For Today* parts, 1934 (Music: Joe DuMond. Lyrics: Irene DuMond. Concert song arrangement: Carleton Colby.)

Subseries III: Music Books, ca. 1926-1976

- F. 33 *263 Volks=Kommers = und Wanderlieder für Clavier*, undated (By: Hugo Hartmann. With inserted copies of *Caribbean Clipper*, 1942. Music: Jerry Gray. Words: Sammy Gallop and *Mister Lucky Me*, 1943. Words and music: Chummy MacGregor. Water damage.)
- Bourne Parade of Fabulous Songs*, ca. 1976
- F. 34 Volume I: Instrumental (With "The Street Singer" and "Arthur Tracy" stamps.)
- F. 35 Volume II: Vocal (With "The Street Singer" and "Arthur Tracy" stamps.)
- F. 36 Volume III: Vocal (With "The Street Singer" and "Arthur Tracy" stamps.)

Box 17

- F. 1 *A Chorus Line*, 1975 (Music: Marvin Hamlisch. Lyrics: Edward Kleban. With "The Street Singer" and "Arthur Tracy" stamps.)
- The Cavendish Music Books*, undated (Water damage.)
- F. 2 #20: *Twenty Irish Ballads*
- F. 3 #21: *Twenty Old English Ballads*
- F. 4 #24: *Mr. Edward Lloyd's First Ballad Concert Album*
- F. 5 #64: *Popular Baritone Songs*
- F. 6 #81: *Old English Ballads, (Second Selection)*
- F. 7 #112: *Standard Tenor Songs* (With "Copyright" inscribed on first page.)
- F. 8 *Professional Guide of Popular and Standard Songs: Folio I*, undated (With titles checked off in index.)
- F. 9 *The Slipper and the Rose*, 1976 (Music and lyrics: Richard M. Sherman and Robert B. Sherman. With "The Street Singer" and "Arthur Tracy" stamps.)
- F. 10 *Standard Songs Through the Years*, ca. 1926-1964 (By: Charles Tobias.)
- A Tribute to Mother*
- F. 11 For Hammond Chord Organ, 1959 (Arrangement: J. M. Hanert.)
- F. 12 Song Album, undated

Series III: Photographs and Memorabilia, ca. 1920s-1987, 1993

Arthur Tracy music folders, undated, 1993 (Folders are black board folders with "Arthur Tracy 'The Street Singer' and orchestra part embossed on front cover. Folders appear to have been used by Tracy to hold the music and parts needed for his performances. Music found in the folders was filed

alphabetically in appropriate series.)

Box 18

- F. 1 Conductor folder (Embossed "Conductor" on cover.)
- F. 2 Piano folder undated (Embossed "Piano" on cover.)
- F. 3 Piano (Personal) folder (Embossed "Piano (Personal)" on cover With 1993 clipping.)
- F. 4 1st violin folder (Embossed "1st Violin" on cover. Front cover verso contains inscription "A violin Desk.")
- Headshots, ca. 1930s
- Maurice Seymour, Chicago
- F. 5 Four photographs, ca. 1930s
- F. 6 Two photographs, ca. 1930s
- F. 7 M. B. Paul, Gibson-Chicago, ca. 1930s
- F. 8 Unidentified New York photographer, undated
- F. 9 Arthur Tracy amongst the crowd at Billy La Hiff's Testimonial Beefsteak, Mar. 26, 1932 (Empire photographer, NY.)
- F. 10 Arthur Tracy in the recording studio, Sept. 23, 1959 (Two photographs. Pat Rich photographer.)
- F. 11 Arthur Tracy with Eleanor Roosevelt, June 17, 1956
- F. 12 Claude D. Pepper Achievement Award party at the Pavilion, Los Angeles, May 31, 1987 (Two photographs. Photographs show Tracy with Cesar Romero, Senator Pepper, Ginger Rogers, Senator Percy, Larry Luckinbill, and Lucy Arnaz. Annotated description on verso.)
- F. 13 Friends of Old Time Radio, Oct. 24, 1991 (Annotated description on verso.)
- F. 14 Philadelphia Walk of Fame, undated, (Arthur Tracy at plaque. Annotated description on verso. Stamped with "The Street Singer Arthur Tracy" stamp.)
- F. 15 Sheffield Command Performance, Aug. 25, 1937 (Photograph includes Itzik Hecht and Sinclair Hill.)
- F. 16 Publicity photographs, 1937 (Tracy in Belfast and England. Two photographs.)
- F. 17 Publicity photograph, undated (By Maurice Seymour, Chicago.)
- F. 18 *Social Security*, 1987 (Photographs from Ft. Lauderdale and Los Angeles production and openings. Arthur Tracy with Lucie Arnez, Evelyn Baron, Zev Bufman and Mrs. Bufman, Charles Cinnamon, Dody Goodman and husband, Blossom Tracy, and Mary Louise Wilson. Five photographs. Annotated description on verso.)
- F. 19 Unidentified play cast photographs, ca. 1920s (Rappoport Studios, NY. Seven photographs. Cast includes Jennie Muscowitz.)
- F. 20 Unidentified woman, undated (M. B. Paul-Gibson-Chicago. Four photographs.)
- F. 21 Withington Smithy, June 1935 (Publicity photos of a visit made while Tracy made his English debut at the Palace Theatre Manchester. Picture of Streetsinger with adults, children, and goats. Annotated description on verso.)

Series IV: Oversized Images, ca. 1920s-1967; 1992

Subseries I: Drawing and Images, 1936-1992

Box 19

- F. 1 Art L drawing of Arthur Tracy (The Street Singer), 1936
Forrest, Rs., etching prints (Rs. Forrest from Edinburgh. All prints with

artist inscription.)

- F. 2 Five small vertical Tracy in hat prints, undated (Three mounted on paper. Two mounted on cardstock.)
- F. 3 Two medium vertical Tracy in suit prints, undated (One on beige cardstock. One on blue-grey paper mounted on heavy cardstock.)
- F. 4 One medium horizontal Tracy in hat print, undated (Mounted on heavy cardstock.)
- F. 5 One large vertical Tracy in hat print, undated (Mounted on heavy beige cardstock.)
- F. 6 One large vertical Tracy in hat print, undated (Mounted on heavy grey cardstock. Inscription under image reads "Pouch (?) proof 1st Impression. Not for publication. To be returned to Rs. Forrest Raeburn House. 32 York Place. Edinburgh.")
- F. 7 One print of two boats on water, undated (Mounted on large heavy cardstock. Inscription "8 ¾ x 6 ¾.")
- F. 8 Johoeson (?), Barbara, reproduction of Arthur Tracy print sketch, 1983 (From Southampton, England.)
- F. 9 Meekin pencil drawing, 1992
- F. 10 Sparrow drawing, 1945

Subseries II: Posters and Publicity, ca. 1920s-1939; 1967

Film publicity, ca. 1936-1938

Command Performance, ca. 1937

Box 20

- F. 1 Exhibition book
- F. 2 Poster
- F. 3 *Follow Your Star* exhibition book, ca. 1938
Limelight, ca. 1936 (Also titled *Street Singer's Serenade*.)
- F. 4 Exhibitor campaign books (Three copies. Two with rejection stamps from the Irish Free State Censor.)
- F. 5 Poster and program (*Street Singer's Serenade* poster with Sydney Howard image on verso.)
Production stills (Production stills consist of photographs lightly mounted decorative paper glued onto heavy paper.)

Box 21

- F. 1 Party scene still (Arthur Tracy with Ellis Jeffreys at party scene. Exploitation still for cocktails and glassware. With "cocktails" and "glassware" inscribed on verso.)
- F. 2 Radio scene still (Arthur Tracy with radio.)
- F. 3 Stage scene still (Arthur Tracy on stage scene with ballet chorus facing full theatre audience. Inscribed "Ira Daniel" on border.)
- F. 4 Table scene still (Arthur Tracy with Anna Neagle and female cast member at table scene. With "Herbert Wilcox Production "Limelight" Please Return to – Robert Graham. Director of Exploitation. Film House. Wardour St. W. 1." On verso. Inscribed "Ira Daniel" on border.)
- F. 5 Train scene still (Arthur Tracy with Jane Winton at train.)
The Street Singer, ca. 1937
- F. 6 Exhibition book
Posters

Arthur Tracy Papers

- F. 7 Fragile posters (*The Street Singer* double billed with *Kathleen Mavourneen*. Small and large poster.)
- F. 8 Posters (Five posters and one page from *The Daily Film Renter* March 23, 1937.)
- F. 9 Photocopied photographs, undated (Two photographs: one labeled "Harry Richman #7." Second includes Bette Davis and Al Jolson at a KFW8 event.)
- Posters, ca. 1935-1965
- F. 10 Booking, 1937 (Poster and page from *The Daily Film Renter*. April 3, 1937.)

Box 22

- F. 1 British posters, ca. 1935-1939 (Contains: Concert by Radio, Stage, and Screen Celebrities: *The Street Singer* (Arthur Tracy) will positively appear...for the *News Chronicle* Wireless for Hospitals Fund, ca. 1930s; First Visit to Newcastle of the World Famous Street Singer Recording Exclusively on Decca, ca. 1930s; Give Your Xmas Fund Donations to Mr. Tracy, ca. 1930s; The Greatest Dance and Cabaret of the Season, 1935; Personal appearance of the American Radio, Stage, and Screen Star Arthur Tracy, :the Street Singer" concert, ca. 1930s; and Trafalgar Day, ca. 1930s.)
- British posters, fragile, ca. 1930s
- F. 2 Public Favourite No 1 *The Street Singer* [Arthur Tracy]
Decca advertising poster (Two ripped copies.)
- F. 3 Radio 3 Pictorial "Street Singer" portrait and story
(Luxembourg and Normandy programmes) (Two copies.)
- British tour posters, 1967
- F. 4 Cardstock posters, (Nottingham, Bristol, Liverpool, and Birmingham on heavy cardstock. These posters were mailed to Mrs. Tracy in New York.)
- F. 5 Posters, (Birmingham, Bristol and Manchester.)
British variety posters, 1935-1939 (From the variety circuit. Arthur Tracy at top billing. Arranged chronologically.)
- F. 6 Cardstock variety posters, ca. 1935-1939 (Tracy toured to Dublin, Glasgow, Hammersmith, Holborn, Hull, Liverpool, Newcastle and Stockton-On-Tees. On heavy card stock with hanging cord except for Newcastle. Hammersmith poster has drawing on verso.)
- F. 7 1935 (Holborn, London, Newcastle-on-Tyne, and Stratford. July 22 London Palladium poster contains autograph.)
- F. 8 1938-1939 (1938: Brighton. 1939: Hackney.)
- F. 9 Undated (Stockton-on-Tees.)
- F. 10 General posters, undated (Crabtree's bicentennial effort at Town Hall, undated; *The Street Singer* (Arthur Tracy) for Decca, undated; and WOR radio advertisement sponsored by Dr. Scholl's, undated.)
- F. 11 Record album cover photograph, undated
Long variety posters, ca. 1935-1939

Box 23

- F. 1 1935 (Finsbury Park, Glasgow, Liverpool, New Cross, Newcastle-on-Tyne, and Stratford.)

Arthur Tracy Papers

- F. 2 1936 (Glasgow.)
F. 3 1937 (Liverpool.)
F. 4 1938 (Blackpool, Dundee, and Glasgow.)
F. 5 1939 (Glasgow.)
Rolled posters, ca 1920s (Original order is maintained due to fragility. Four rolls are in one box.)

Box 24

- F. 1 Roll 1 (*Little Bizness Men or Kvas Kvas Kvas* at the Garden Theatre. Billed as Arthur Tracy's first appearance at the Garden. *Bootleggers* at the Garden Theatre. *The Golden Wedding* with Arthur Tracy at top billing at the Duchess Theatre. *Up-Town and Down Town* at the Steel Pier Casino on Oct. 31, 1926. Tracy billed as Arthur Trasy. *Ha Gadya* at the Metropolitan Opera House. Fragile. Posters in Hebrew.)
F. 2 Roll 2 (*Bar Mitzvah* at the Garden Theatre. Fragile. Poster in Hebrew.)
F. 3 Roll 3 (Arthur Tracy and lead actors billing portion of *The Golden Wedding* poster. Poster in Hebrew.)
F. 4 Roll 4 ("The Street Sweeper" caricature from the Lamb's Wash. July 26, 1953.)

Separated Materials

1. *Arthur Tracy The Street Singer in Person* wooden rod hanger banner, undated.
Two banners. Both are purple background with yellow letters and yellow tassels and fringe.
2. *Arthur Tracy The Street Singer: On Stage, In Person* stage sized banner, undated.
Two banners. Pink satin edged in yellow with white fringe. Black letters and blue stars sewn on. Water damage.