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COURTLANDT PALMER SCORES, 1907-1949

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Abstract

Courtlandt Palmer Scores contains printed and manuscript scores of Courtlandt Palmer, a musician and composer of the Romantic style working in the early twentieth century. Most of the work is undated, complete manuscript scores.

Administrative Information:

Access:	Collection is open to the public.
Restrictions on Use:	For permission to publish, contact the Curator, Music Division, The New York Library for the Performing Arts.
Preferred Citation:	Courtlandt Palmer Scores JPB 04-26 Music Division, The New York Public Library for the Performing Arts.

Biography/History

Courtlandt Palmer was born in 1871, to a wealthy New York family. Palmer studied music in Italy with Giovanni Sgambati, a student of Franz Liszt. Although Palmer was not well known, he was highly regarded by critics as well as by professional colleagues. His music was played in concert halls around New York City in the early twentieth century. Palmer was also on the executive committee of the Friends of Music society, which supported new American composers.

Scope and Content Note

The Courtlandt Palmer Scores contains manuscripts and published editions of Palmer music. The unidentified scores contain transcriptions and studies of other composers by Palmer. The oversized scores are photostat copies of works by Palmer.

Organization:

Series I:	Programs
Series II:	Scores
Series III:	Oversized Scores

Series Descriptions:

Series I: Programs, 1929-1949, undated

Arrangement: Alphabetical

The programs are from events Courtlandt Palmer attended in and around New York City during his lifetime and concerts at which his music was featured.

Series II: Scores, 1907-1944, undated

Arrangement: Alphabetical

This series contains both published and manuscript scores of Courtlandt Palmer, and some programs and pamphlets left in his collection. The unidentified scores contain transcriptions and studies of other composers by Palmer.

Series III: Oversized Scores, undated

Arrangement: Alphabetical

The oversized scores series contain photostat copies of manuscript scores by Palmer.

Container List

Series I: Programs, 1929-1949, undated

Box 1

- F. 1 1929-1949, undated
- Series II: Scores, 1907-1944, undated
- Berceuse*, undated
- F. 2 Ms. vocal score, undated
- F. 3 Published vocal score, 1912
- F. 4 *Choral*, undated (Ms. vocal score.)
- F. 5 *Chorale with Interludes*, undated (Ms. arrangement for piano. Includes printed proof.)
- Concerto for Piano and Orchestra*, undated
- F. 6 Ms. score, undated
- F. 7 Published score, undated
- Concerto for Suydam Palmer*, undated
- F. 8 Ms. arrangement for 2 pianos, undated
- F. 9 Original ms. score, undated
- F. 10 Piano and orchestra I, undated
- F. 11 Piano and orchestra II, undated
- F. 12 Piano and orchestra III, undated

Box 2

- F. 1 *Damals*, undated (Published score.)
- F. 2 *Deux Mélodies*, 1935 (Published score.)
- F. 3 *A Dream*, undated (Ms. arrangement for string quartet.)
- F. 4 *Dreams*, undated (Ms. score.)
- Elégie*, 1912, undated
- F. 5 Ms. score drafts, undated
- F. 6 Published score, 1912
- F. 7 *Famille Bois*, undated (Ms. score.)
- Flute d'Argent*, undated
- F. 8 Ms. score, undated
- F. 9 Published score, undated
- F. 10 *Fugetta from String Quartet*, undated (Ms. score draft incomplete.)
- F. 11 *Fugue*, G Major, 1944 Apr. (Ms. score draft.)
- F. 12 *Fugue a 2 Voix*, undated (Ms. score draft.)
- F. 13 *Fugue a 3 Voix*, undated (Ms. score draft.)
- F. 14 *Fugue a 4 Voix*, undated (Ms. score draft.)
- F. 15 *Garden of Peace*, undated (Ms. vocal score. Includes printed score.)
- In Memoriam*, undated
- F. 16 Ms. draft score, undated
- F. 17 Ms. score for bassoon, cello, clarinet and flute, undated
- F. 18 Ms. score for trombone, trumpets and tuba, undated
- F. 19 Ms. score for violin, undated
- F. 20 *In Visions of the Dark Night*, Undated (Ms. draft score.)
- Last Year*, Undated
- F. 21 Ms. vocal score, undated
- F. 22 Published score, undated
- F. 23 *Leaf Variations*, undated (Ms. score for solo piano.)
- Les Yeux*, undated
- F. 24 Ms. vocal draft, undated
- F. 25 Published score, undated

- F. 26 *Lumiere Divine*, undated
 Ms. score, undated
 F. 27 Published score, undated
 F. 28 *Meditation*, undated (Ms. vocal score.)
 F. 29 *Menuetto*, undated (Ms. arrangement for orchestra.)
 F. 30 *Miniatures*, No. I, undated (Ms. score.)
Moonbeams, undated

Box 3

- F. 1 Ms. score draft, undated
 F. 2 Published score, undated
 F. 3 *Piano Sonatas No. 2, No. 3, No. 4*, undated (Published scores.)
 F. 4 *Prelude*, undated (Ms. score drafts.)
 F. 5 *Prelude and Fugue*, undated (Ms. score. Includes printed proof.)
 F. 6 *Priere*, undated (Ms. score.)
 F. 7 *Psalm XXIII*, undated (Ms. score.)
 F. 8 *Quartuor*, undated (Ms. score.)
 F. 9 *Quintet*, 1907 Dec. (Ms. score.)
 F. 10 *Quintette*, undated (Published score inscribed by Palmer, 1935 Mar.)
Si J'Etai Dieu, 1911, undated
 F. 11 Ms. score, undated
 F. 12 Published score, 1911
 F. 13 *Sing at Harvard*, undated (Ms. score draft.)
 F. 14 *The Singing Bird*, undated (Ms. score.)
 F. 15 *Soliloquy*, undated (Ms. score draft.)
 F. 16 *Sonate*, undated (Ms. score drafts.)
 F. 17 *Sonate for the Piano*, undated (Published score.)
 F. 18 *Sonate for the Violin and Piano*, undated (Published score.)
 F. 19 *Sonatine No. 8*, 1944 (Published score.)
Song of the Nile, 1934, undated
 F. 20 Ms. score, 1934 Aug.
 F. 21 Published score, undated
Song of Youth 'Victoria Amoris,' undated

Box 4

- F. 1 Final Scene, undated
 F. 2 Orchestral Score, undated
 F. 3 *Streich-Quartet*, undated (Published score.)
 F. 4 *String Quartet*, undated (Ms. score.)
 F. 5 *Temptations*, undated (Published score)
 F. 6 *Theme (6 Variations)*, undated (Ms. score draft.)
 F. 7 *Theme and variation*, undated (Ms. score.)
 F. 8 *Tristesses de la Lune*, undated (Ms. vocal score.)
 F. 9 *Valse Lente*, undated (Ms. score draft.)
 F. 10 *Valse Melancholique*, undated (Ms. score draft.)
 F. 11 *A Venise*, undated (Ms. vocal score draft.)
 Unidentified Scores, undated

Box 5

- F. 1-5. Unidentified notes and transcriptions, undated

Series III: Oversized Scores, undated

Box 6

- F. 1 *Aurore*, undated
 F. 2 *English Version*, undated (A poem by Henry G. Chapman.)
 F. 3 *The Garden of Peace*, undated
 F. 4 *In Memoriam*, undated
 F. 5 *Les Yeux*, undated

F. 6 *Priere*, undated
F. 7 *Si j'etais Dieu*, undated
F. 8 *The Singing Bird*, undated
F. 9 *Song of the Nile*, undated