

THE NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS
MUSIC DIVISION

ELLIS B. KOHS PAPERS

1916-2000

(Bulk dates, 1940-1985)

18 Linear feet (45 boxes)

Call No.: JPB 04-25

Contact Information:

The New York Public Library for the Performing Arts

Music Division

40 Lincoln Center Plaza – Third Floor

New York, New York 10023-7498

Phone: 212/870-1650

Fax: 212/870-1794

Email: musicdiv@nypl.org

Web address: <http://www.nypl.org/research/mus/mus.html>

Processed by: Leslie Reyman, February 2005

Processed and encoded through a gift from Robert W. Wilson.

© 2005 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Abstract

Ellis Kohs was a composer of classical music. He is well known for his opera *Amerika* based upon the Franz Kafka novel by the same name. Kohs began his teaching career in 1946 with posts at the Kansas City Conservatory, the College of the Pacific and Stanford University. In 1950 he joined the faculty of the University of Southern California, teaching there for 38 years. Kohs was the author of several music theory textbooks.

Administrative Information:

Acquisition:	The collection was donated to New York Public Library for the Performing Arts in 1997 by Ellis B. Kohs.
Access:	Collection is open to the public. Photocopying prohibited. Advance notice is required.
Restrictions on Use:	For permission to publish, contact the Music Division.
Preferred Citation:	Ellis B. Kohs Papers, JPB 04-25, The Music Division, The New York Public Library for the Performing Arts.

Biography/History

Ellis Bonoff Kohs was born on May 12, 1916 in Chicago Illinois. He was a composer, educator and author. Following early studies at the San Francisco Conservatory, Kohs attended the University of Chicago (1938), Julliard (1938-1939), and Harvard (1939-1941). While at Harvard, he studied composition with Walter Piston, and musicology with Willi Apel and Hugo Leichtentritt. He also attended Stravinsky's seminar for graduate composers.

During World War II, Kohs conducted the Army and Air Force bands at Fort Benning, Georgia, St. Joseph, Missouri, and Nashville. Following his military service, he taught at the Kansas City Conservatory, Wesleyan University (Washington D.C.), College of the Pacific, Stanford University and the University of Southern California. His career at USC spanned over thirty-five years (1950-1985) including several years as the chairman of the Theory Department in the School of Music.

Kohs wrote three textbooks: *Music Theory: a Syllabus for Teacher and Student* (1961), *Musical Form: Studies in Analysis and Synthesis* (1976) and *Musical Composition: Projects in Ways and Means* (1980). He was also the recipient of the Ditson Award in 1946 and the BMI Publication Award in 1948. He received commissions from Moteux, Fromm Foundation and USC in commemoration of its centenary.

His principal works include the opera *Amerika* (1969), two symphonies, three string quartets, and concerti for violin and for viola. He also wrote large and small chamber works and choral pieces. Additionally he wrote works for piano, organ and voice.

Ellis Kohs died on May 17, 2000 in Los Angeles.

Scope and Content Note

The Ellis B. Kohs papers span the years 1906-1998 and consist of correspondence, research material, scores, and librettos. There are clippings, photographs, programs and posters. The collection is important in its documentation of Kohs' musical composition career. The collection does not include information concerning his teaching career at USC.

Organization

The collection is organized into nine series and two sub-series. They are:

- Series I : Correspondence
 - Sub-series 1 – Personal
 - Sub-series 2 – Professional
- Series II : Record of Works
- Series III : Scores
- Series IV: Programs
- Series V : Subject File
- Series VI : Photographs
- Series VII Clippings
- Series VIII Oversized Scores

Series I : Correspondence, 1942-1992 4 Boxes

Organization: Sub-series 1 – Personal
 Sub-series 2 – Professional

This series contains correspondence, both personal and professional.

Sub-series 1 – Personal, 1942-1998

Arrangement: Alphabetical **2 Boxes**

This sub-series contains personal correspondence. It is mainly to and from Kohs to family, friends and colleagues. There are several letters from California politicians, including former Senator Alan Cranston.

Sub-series 2 – Professional, 1948-1993 2 Boxes

Arrangement: Alphabetical

This sub-series contains correspondence about Kohs' professional life, including letters to and from record producers, music publishers, musicians and colleagues. Also included is correspondence from the administration of University of Southern California.

Series II : Record of Works, 1939-1996 5 Boxes

Arrangement: Alphabetical

This series contains information about Kohs' composed works. Included are details about its creation and performance. Also included are correspondence, contracts, rights and permissions for copyrighted tests, and some clippings of reviews about each of the works.

Series III : Scores, 1939-1987 22 Boxes

Arrangement: Alphabetical

This series contains completed scores created by Ellis Kohs. There are parts scores, master scores and holograph/autograph scores, and published scores. Some librettos have been included here. Notable titles include the opera *Amerika*, *Lohiau and Hiika*, *Rhinoceros*, and *Men*.

Series IV : Programs, 1938-1988 2 Boxes

Arrangement: Alphabetical

This series contains programs of works written by Kohs. Also included are programs of Kohs' colleagues.

Series V : Subject File, 1939-1997

3 Boxes

Arrangement: Alphabetical

This series contains material about associations and societies that Kohs was a member of, work contracts, grants, reviews of works, and material about promoting the works and tourist material. Also included is Kohs' doctoral dissertation material, and some material about his time as chairman of the Music Theory Department of USC. This series also includes an incomplete book draft.

Series VII: Photographs, 1050-1994

3 folders

Arrangement: Alphabetical

This series contains snapshots of Ellis Kohs from his time as a young man through his later years. There are some 8 x 10 photographs that were probably used for publicity purposed. Included also is an autographed photo of Olga Samaroff Stokowski

Series VI : Clippings, 1936-1997

1 Box

Arrangement: Alphabetical

This series contains clippings. There are clippings of reviews of works created by Kohs. There are extensive clippings about mid-1980s politics and the Reagan Administration. Also included are clippings about performing arts productions, and books.

Series VIII: Oversized Scores, 1945-1986

7 Boxes

Arrangement: Alphabetical

This series contains oversized versions of various scores.

Series I: Correspondence, 1943-1998

Sub-Series I: Personal, 1943-1998

Box 1

- F 1 A-B, 1954-1972
- F 2 Allen, Dexter, 1954-1996 (Librettist of *Lord of the Ascendant*.)
- F 3 Bell, Aaron, 1984-1991
- F 4 C-E, 1948-1995 (Senator Alan Cranston.)
- F 5 Callaway, Paul, 1954-1972
- F 6 Crossan, Jack, 1955-1987
- F 7 Dombeck, Blanche, 1973-1985
- F 8 F, 1948-1987
- F 9 Feist, Milton, undated (aka HG. Mercury Music corporation.)
- F 10 G-H, 1949-1987
- F 11 Garvey, John, 1948-1954 (Violinist for the Walden String Quartet.)
- F 12 Greenburger, Sanford, 1966-1969
- F 13 I-K, 1943-1997
- F 14 Jacobs, Seymour, 1988
- F 15 King, Betty, 1972-1989
- F 16 Kohs, Samuel C., 1972 (Father.)

Box 2

- F 1 L-M, 1948-1998
- F 2 Limon, José, 1954
- F 3 Maegaard, Jan, 1973-1996
- F 4 McKee, Ross, 1972-1987 (Music and Arts Institute of San Francisco.)
- F 5 Molnar, Ferenc, 1953-1973
- F 6 N-P, 1972-1987
- F 7 Peter, 1972
- F 8 Pisk, Paul, 1958-1988
- F 9 Pollack, Howard, 1977-1985
- F 10 R, 1949-1988
- F 11 S-Z, 1968-1994
- F 12 Sauerwein, Henry, Jr., 1966-1977
- F 13 Saxe, Adele and David, 1980-1985
- F 14 Simon, Herbert A., 1966-1988
- F 15 Skip, 1992-1996
- F 16 Steve, 1972
- F 17 Stevens, Halsey, 1949
- F 18 Stoffel, Ronald, 1954-1977
- F 19 Strickland, William (Bill), 1948-1954
- F 20 Suzuki, Saburo, 1987
- F 21 Trujillo, Raul, 1977-1987
- F 22 White, William, 1985
- F 23 Greeting cards, 1972-1985
- F 24 Form letters, junk mail, mass mailings, 1985
- F 25 Illegible signatures, 1954

Sub-Series II: Professional, 1948-1993

Box 3

- F 1 A-W, 1948-1993
- F 2 Alfred Publishing, 1987
- F 3 American Composers Alliance, 1948-1988
- F 4 American Music Center, 1948-1987
- F 5 Bicentennial Celebration, 1975-1976 (National and CA.)
- F 6 BMI, 1962-1992 (Broadcast Music Incorporated.)
- F 7 Columbia Records Special Projects, 1966-1967

- F 8 Composers Recording Inc., 1972-1977
- F 9 Dodd, Mead, & Co., 1964-1968
- F 10 Harcourt Brace Jovonavich, Inc., 1970
- F 11 Houghton Mifflin Co., 1972-1985
- F 12 H.W. Gray Company, 1948-1949
- F 13 Institute of Music Research, 1954
- F 14 Kinkos of USC, 1985-1987
- F 15 KPFK and KFAC-FM, 1970-1972
- F 16 League of Composers, 1948-1949
- F 17 Los Angeles Music Guild, 1987
- F 18 Los Angeles Opera Theater, 1985 (Henry Holt)
- F 19 Mac Dowell Association, 1953-1987
- F 20 Memos, 1972

Box 4

- F 1 Music Organizations, 1949
- F 2 Musical America, 1962-1963
- F 3 Oxford University Press, 1962-1963
- F 4 Philharmonic Orchestra of Los Angeles, 1948-1985
- F 5 Publishing Companies, 1971-1972
- F 6 Scarecrow Press, 1980-1987
- F 7 Theodore Presser Co., 1969-1997
- F 8 Thomas Y Crowell Co., 1970-1972
- F 9 University of Binghamton, 1985
- F 10 University of Illinois at Chicago, 1985
- F 11 University of North Carolina, 1972
- F 12 W.W. Norton & Co., 1970-1971

Series II: Catalog of Works, 1939-1996

Box 5

- F 1 EBK Catalog, numbered list, undated (See November 17, 1972 letter to BMI for complete list of works.)
- F 2 Collected works, 1946-1988 (Inventory of compositions performed.)
- F 3 Music on loan, undated
- F 4 Library collections of EBK, 1963-1996
- F 5 Dictionary and encyclopedia entries in regards to EBK, 1967-1969
- F 6 *XXIII Psalm*, 1957
- F 7 *XXV Psalm*, 1946 (Chorus with organ or Orchestra.)
- F 8 *Amerika*, 1966-1973
- F 9 Contracts, 1971-1973
- Correspondence
 - F 10 1948-1968
 - F 11 1969
 - F 12 1970
 - F 13 1971
 - F 14 1972
 - F 15 1973
 - F 16 1977-1993

Box 6

- F 1 German, 1970-1972
- F 2 Maazel, Lorin, 1970-1971
- F 3 Undated (Including invitation list for the premier performance.)
- F 4 Errata and Addenda, 1970
- Libretto, undated
 - F 5 Notes, undated
 - F 6 Second draft, undated

- F 7 Final draft, undated (Published, bound copy.)
 F 8 Act II, scene 1, undated
 F 9 Act II, scene 3, undated
 F 10 Act II, scene 4, undated
 F 11 Act III
 F 12 Act III, scene 1, 2nd draft, 1968
 F 13 Act III, scene 2, undated
 F 14 Act III, scene 3, 3rd draft, 1968
 F 15 Copy #3 & #4, undated
 F 16 English/German, page 6-65, undated
 F 17 Working copy, undated
 F 18 Programs, undated
 F 19 Research Material, undated
- Box 7**
- F 1 Style Sheet, 1964
 F 2 Synopsis and notes, undated
 F 3 TV, 1973
 F 4 *Anatomy of a Classic* edited by Maurice Hinson, undated
 F 5 *The Automatic Pistol*, 1943
 F 6 *Brass Trio*, 1957
 F 7 *Calumny*, undated
 F 8 *Capriccio for Organ*, 1948
 F 9 *Cases*, 1982 (For narrator and percussionist.)
 F 10 *Chamber Concerto for Viola and String Nonet*, 1949
 F 11 *Chorale Variations on Hebrew Hymns*, 1952
 F 12 *The Comet*, 1970 (1st, 2nd, 3rd draft.)
 F 13 *Concerto for Cello and Orchestra*, 1947
 F 14 *Concerto for Clarinet, Wind Orchestra*, 1982
 F 15 *Concerto for Orchestra*, 1941
 F 16 *Concerto for Percussion Quartet*, 1978
 F 17 *Concerto for Piano and Orchestra*, 1945
 F 18 *Concerto for String Quartet*, 1984 (String Quartet #3.)
 F 19 *Concerto for Violin and Orchestra*, 1980
 F 20 *Concerto for Violin, String Orchestra*, 1982
 F 21 *Duo for Violin and Cello after Kafka's Amerika*, 1971
 F 22 *Eight Burlescas*, 1946
 F 23 *Elegy and Credo for Flute, Viola and Piano*, 1951-1953
 F 24 *Epitaph*, 1959
 F 25 *Etude in Memory of Bartok*, 1946
 F 26 *Etude Variations after a theme by Brahms for Piano for Right Hand*,
 1985
 F 27 *Evocation*, 1948 (For Piano.)
 F 28 *Fantasies, Intermezzi and Canonic Etudes for Solo Violin*, 1985
 F 29 *Fantasy on La Sol Fa Re Mi*, 1949 (For Piano.)
 F 30 *Fatal Interview*, 1951
 F 31 *Four Orchestral Songs*, 1959
 F 32 *Julius Caesar*, 1952 (Incidental music.)
 F 33 *Legend for Oboe and Strings*, 1946
 F 34 *Life with Uncle (Sam)* 1942
- Box 8**
- F 1 *Lohiau and Hiiaka*, 1987-1997
 F 2-3 *Lord of the Ascendant*, 1953-1955
 F 4 *Macbeth*, 1946 (Incidental music, chamber orchestra.)
 F 5 *Macbeth Suite for Piano*, 1946

- F 6 *Men*, 1982 (Based upon a Gertrude Stein text.)
- F 7 *Movement for String Trio*, 1980
- F 8 *Much Ado About Little*, 1948
- F 9 *Night Watch*, 1943
- F 10 *Nine Adventures with Pictures at the Piano*, 1948
- F 11 *Overture to Antigone*, 1948
- F 12 *Occasional Birthday "Alumblutter"*, 1984
- F 13 *Passacaglia for Organ and Strings*, 1946
- F 14 *Piano Variations*, 1946
- F 15 *Rhinoceros*, 1970 (Parts of draft of libretto.)
- F 16 *A Short Concert for String Quartet*, 1948
- F 17 *Sonata for Clarinet and Piano*, 1951
- F 18 *Sonata for Piano No. 1*, 1957
- F 19 *Sonata for Snare Drum and Piano*, 1966
- F 20 *Sonatina for Bassoon and Piano*, 1944
- F 21 *Sonatina for Piano*, 1939
- F 22 *Sonatine for Violin and Piano*, 1946 & 1948

Box 9

- F 1 *String Quartet*, 1940
- F 2 *String Trio*, 1983
- F 3 *Studies in variation*, 1962
- F 4 *Suite for Cello and Piano*, 1966
- F 5 *Suite for Two Pianos*, 1980
- F 6 *Symphony No. 1*, 1950
- F 7 *Symphony No. 2 for Orchestra and Chorus*, 1956
- F 8 *Ten Little Pieces for Piano*, 1941 (#3a Scherzo.)
- F 9 *Ten Two Voice Inventions*, 1950 (Also 1 3-voice.)
- F 10 *Three Elegiac Airs*, 1959 (Low voice and piano.)
- F 11 *Three Flowers*, 1946
- F 12 *Three Greek Choruses*, 1957 (For female voices a cappella.)
- F 13 *Three Medieval Latin Student Songs*, 1957 (For male voices a cappella.)
- F 14 *Three Songs from the Navajo*, 1957 (For Chorus.)
- F 15 *Toccata for Harpsichord or Piano*, 1948
- F 16 *Variations in the Form of a Suite*, 1957
- F 17 *Variations on L'Homme Arme*, 1946
- F 18 *Variations on a Nursery Tune*, 1947 (Piano.)
- F 19 *Variations on a Theme of Diabelli*, undated (Violin. Lost.)

Series III: Scores, 1939-1987

Box 10

- F 1 *XXIII Psalm, Motet for soprano, tenor and piano*, 1957
- Amerika*, 1970
- F 2 *Duo for violin and cello after Kafka's Amerika*
- F 3 *Letter Aria*
- Sketches*
- F 4 *Act I, scene 1*
- F 5 *Act I, scene 3*
- F 6 *Act II*
- F 7 *Act II, scene 3*
- F 8 *Act III, scene 1*
- F 9-10 *Act III, interlude*
- F 11 *Libretto* (Including material found between the pages of the libretto.)

Box 11

- F 1 *Sonata (Amerika) for violin and piano*
- Suite from Amerika*, 1987

F 2 Woodwinds
 F 3 Brass
 F 4 Percussion
 F 5 Strings
Suite no. 1 from Amerika, undated

Box 12

F 1 Woodwind
 F 2 Brass
 F 3 Percussion
 F 4 Strings
 F 5 *Suite for Cello and Piano*, 1967

Box 13

F 1 *The Automatic Pistol*, 1943
 F 2 *The Ballad of Billie Jean*, undated (Text by A.S.)
Brass Trio, undated
 F 3 Master
 F 4 Parts
Burlesca, 1946
 F 5 no. I
 F 6 no. I-IV
 F 7 no. V-VIII
 F 8 Complete Score
 F 9 *Bydlo from Pictures at an Exhibition*, undated
Calumny, 1978

Box 14

F 1 Parts
 F 2 Score (3 copies.)
 F 3 *Canzona Prima, a due canti*, undated
 F 4-5 *Canzon Terza a Due, Canto, e Basso*, undated
 F 6 *Canzon Terza Violino solo over cornetto*, undated
 F 7 *Catch as Catch Can't*, 1983 (A musical offering to Dr. Pauline Alderman on
 the occasion of her 90th Birthday, January 17, 1983.)
Chamber Concerto for Viola and String Nonet, 1949
 F 8-9 Holograph
 F 10 Published score, c 1952
 F 11-12 Sketches

Box 15

F 1 *The Comet*, 1970 (First draft.)
 F 2 *Concertino for Violin and string orchestra*, 1982
Concerto for Cello and Orchestra, undated
 F 3 Parts
 F 4 Sketches
Concerto for Clarinet and Wind Orchestra, 1982 (After the *Sonata for
 Clarinet and Piano*, 1955.)
 F 5 Master score
 F 6-8 Parts
 F 9 Revised master score, 1983

Box 16

F 1 *Concerto for Double Bass and Orchestra*, 1982
Concerto for Orchestra, 1941
 F 2 Bound copies
 F 3 Sketches
Concerto for Percussion Quartet, 1978
 F 7 Orchestra score

F 8-9	Parts
Box 17	
	<i>Concerto for piano and orchestra, 1945</i>
F 1	Master
F 2-3	Parts
F 4-5	Sketches
	<i>Concerto for Percussion Quartet, date</i>
F 6-7	Parts
F 8	Score
Box 18	
	<i>Concerto for String Quartet, String Quartet no. 3, 1984</i>
F 1	Master
F 2	Parts
F 3	Sketches
F 4	<i>Concerto for Violin and Orchestra, 1980</i>
Box 19	
F 1	<i>Designs for Youth, undated</i>
F 2	<i>Elegie and Credo, 1951-1952 (For flute, viola and piano.)</i>
F 3	<i>Epitaph, 1960</i>
F 4	<i>Etude in memory of Bartok, 1946</i>
F 5	<i>Etude-variations on a Sestatonic Scale after a theme by Johannes Brahms, 1985</i>
F 6	<i>Evocation, 1949</i>
Box 20	
	<i>Fantasy, 1985</i>
F 1	Fantasy I – IV
F 2	Fantasies and intermezzi
F 3	Fantasies, intermezzi and canonic etudes for unaccompanied violin
F 4	Fantasy on Eudice Shapiro
F 5	Intermezzo on Eudice Shapiro
F 6	<i>Fantasy on A.E.-Bach-A.E., 1967</i>
F 7	<i>Fantasy on La Sol Fa Re Mi, 1949</i>
F 8	<i>Fatal Interview, 1951</i>
	<i>Four Orchestral Songs, undated</i>
F 9	Master
F 10	Parts
F 11	<i>Fourteen Anonymous Portraits, 1986</i>
F 12	<i>Frescobaldi, undated</i>
F 13	<i>The Gardener, 1983 (Text by A. S. After Franz Schubert's Des Mullers Blumen.)</i>
Box 21	
F 1	<i>Hallelujah, 1946</i>
F 2	<i>The Heart, 1982</i>
F 3	<i>Il Primo Libro delle Cauzoni, undated</i>
F 4	<i>Inventions, 1949 (Aka two voice inventions.)</i>
F 5	<i>Legend for Oboe and Strings, 1946-1948</i>
Box 22	
	<i>Lohiau and Hiiaka, 1988</i>
	Holograph
F 1	Page 1-25
F 2	Page 26-50
F 3	Page 51-75
F 4	Page 76-84
	Master

F 5	Prologue and Act I
F 6	Act II
Box 23	
F 1	Act III
F 2	Finale
F 3	Ellis Kohs personal copy
F 4	Pele/Narrator
F 5	Parts
F 6	Sketch
F 7	Suite for Lohiau and Hiiaka
Box 24	
	<i>Lord of the Ascendant, 1951</i>
	Act I - Parts/reproduction with notes
F 1	Woodwinds
F 2	Brass
F 3	Timpani/Percussion
F 4	Piano/organ/harp
Box 25	
F 1	Violin I
F 2	Violin II
F 3	Viola
F 4	Cello
F 5	Double Bass
	Parts
Box 26	
F 1-2	Act I
F 3	Act II
Box 27	
F 1	Entr'acte and Act III
	Piano/Vocal
F 2	Act II
F 3	Entr'acte and Act III
F 4	<i>Lullaby for voice and keyboard instrument, 1942</i>
F 5	<i>Men, 1982-1983</i>
F 6	An Abstraction for Narrator and Three Percussionists (Music by Ellis B. Kohs. Text by Gertrude Stein.)
F 7	Percussion I, II, III
Box 28	
F 1	<i>Movement for String Trio, 1980</i>
F 2	<i>Much ado about little, 1948</i>
	<i>Music and Art Work, undated</i>
F 3	A-Z and Z 1 to Z 6
F 4	L-1 to L-16 and L-51 to L-67 and L-101 to L-109 and L-151 to L- 165
F 5	S-1 to S-15 and S-51 to S-52
F 6	<i>Music for 2 pianos, 1980</i>
F 7	<i>Nightwatch. A dialogue for flute, horn and kettledrums, 1944</i>
F 8	<i>Passacaglia for Organ and Strings, 1946</i>
	<i>Piano Variations, 1946</i>
F 9	Holograph, undated
F 10	Published score, 1962
F 11	Sketches, 1946
F 12	<i>Prelude to Antigone, 1948 (2 copies and "sketch".)</i>
F 13	<i>Quartet for Piano and Strings, undated (Studies in variation-part II.)</i>

Rhinoceros, 1973

Box 29

Master

Scene I

- F 1 pages 1-45
- F 2 pages 46-90
- F 3 pages 91-139

Scene II

- F 4 pages 140-165
- F 5 pages 166-190
- F 6 pages 191-215
- F 7 pages 216-237

Scene III

- F 8 pages 238-280
- F 9 pages 281-320

Box 30

Scene IV

- F 1 pages 321-350
- F 2 pages 353-400
- F 3 pages 401-435
- F 4 pages 436-471

Sketches

- F 5 Scene I and II
- F 6 Scene III
- F 7 Scene IV

Box 31

- F 1 *Sheep May Safely Graze-Bach*, undated
- F 2 *A Short Concert for String Quartet*, 1948
- F 3 *Sonata no. 1 for piano*, ca. 1959
- Sonata for clarinet (in A) and Piano*, 1951
- F 4 Holograph (2 copies.)
- F 5 Published score 1961 (3 copies.)
- F 6 Sketches
- Sonata for Snare Drum and Piano*, 1966
- F 7 Autograph score
- F 8 Holograph
- F 9 *Sonata for Unaccompanied Violin*, undated (Studies in Variation-part IV.)
- F 10 *Sonata for violin and piano*, 1946
- Sonatina for Bassoon and Piano*, 1944
- F 11-12 Holograph (3 copies.)
- F 13 Published score (2 copies.)
- F 14 Sketches
- F 15 *Sonatina for Piano*, undated

Box 32

- Sonatina for violin and piano*, undated
- F 1 Holograph
- F 2 Photocopy
- F 3 Published score, 1958
- F 4 *Stabat Mater*, undated (By Antonio Caldara. Excerpts from part I adapted for string orchestra by Ellis Kohs.)
- String Quartet*, 1939-1940
- F 5 Orchestral score
- F 6 Parts
- String Trio*, 1983

- F 7 Orchestral score
 F 8 Revised orchestral score
 F 9 *Studies in Variation*, 1962 (Part I-Woodwind quintet. Part II-Quartet for piano
 and strings. Part III-Piano Sonata No. 2. Part IV-Sonata for unaccompanied
 violin.)

Box 33

- F 1 *Sugar Plum Tree*, undated
 F 2 *Suite of Dances from the First Book of Toccatas & Partitas of the
 years 1614-16 by G. Frescobaldi*, arranged by Ellis Kohs, 1940
 F 3 *Symphony No. 1 for small orchestra*, 1950
Ten Little Pieces, 1941
 F 4 Holograph
 F 5 Orchestral score
 F 6 Parts
 F 7 Sketches
 F 8 *Theme for Dance Study*, undated
 F 9 *Three Flowers*, 1946
 F 10 *Three Greek Choruses*, 1959
 F 11 *Three Songs From the Navajo*, 1957
 F 12 *Toccatà for Harpsichord (or piano forte)*, 1948
 F 13 *Trio Concerto, for flute, viola and ?*, undated
Variations on L'homme Arme, 1946-1947
 F 14 Holograph, 1954
 F 15 Published Score, 1962
 F 16 Sketches, 1946-47
 F 17 *Variations on a Nursery Tune*, 1947
 F 18 *Woodwind Trio*, 1981
 F 19-20 Pages from untitled works, undated
 F 21 Sections from various different scores, undated
 F 22 Untitled Work, undated

Series IV: Programs, 1938-1988

Box 34

- F 1 California Colleges and Universities, 1940-1985
 F 2 California Venues, 1951-1976
 F 3 Conseil International de la Musique, 1971
 F 4 Dance, 1954-1985
 F 5 Illinois, 1938-1952
 F 6 Kohs at church, 1953-1955
 F 7 Non-United States venues, 1954-1988
 F 8 Occidental College, 1966
 F 9 Plays, undated
 F 10 San Francisco State College, 1953
 F 11 San Francisco Symphony Orchestra, 1948-1952
 F 12 Southern California Chamber Music Society, 1964-1980 (Monday
 Evening Concerts.)
 F 13 Trujillo, Raul, 1980
 F 14 University of California at Los Angeles, 1954-1985
 F 15 University of Southern California
 F 16 1951-1955
 F 17 1966-1969
 F 18 1973-1976
 F 19 1981-1985
 F 20 Various states, 1951-1985
 F 21 Western Opera Theater, 1970

F 22 Wilshire-Ebell, 1949-1967

Series V: Subject File, 1939-1997

Box 35

- F 1 2 Concerts de Musique Concrete, undated
- F 2 7 ans de Musique Concrete, 1948-1955
- F 3 Academic Contracts, 1948-87
- F 4 American Composers Alliance, 1956-1972 (Articles of Association.
Members list.)
- F 5 BMI forms, 1966-1984
Book draft, undated
- F 6 Pages 101-150
- F 7 Pages 151-200
- F 8 Pages 201-250
- F 9 Pages 251-287
- F 10 C.E.R.T. Activities, 1956-1957
- F 11 Chasins, Abram, 1951-1972
- F 12 Computer generated musical analysis, undated
- F 13 Critics and press contacts, 1953-1987
Dissertation, 1941
- F 14 Frescobaldi bibliography
- F 15 Frescobaldi catalog of works (Where they can be found in the original and
modern reprints.)
- F 16 Correspondence and program notes, 1973
- F 17 List of other works
- F 18 Manuel Universal de la Litterature Musicale (List of published works.)
- F 19 Proposal of dissertation-*Instrumental music of Frescobaldi*
- F 20 Report-*Instrumental music of Frescobaldi*

Box 36

- F 1 Report-*Principal Keyboard Styles of Frescobaldi*, 1962
- F 2 Foreign Service Operations, 1966
- F 3 Grants, 1954-1987
- F 4 Gravesaner Blatter, 1956
- F 5-6 International Society Contemporary Music, 1972-1974
- F 7 Lincoln Center, 1948-1968
- F 8 *The Mallet Percussions and How to use them*, 1964
- F 9 Miscellaneous, 1953-1984
- F 10 Mitteilungsblatt, 1970
- F 11 Music and Arts Institute of San Francisco, 1972-1987
- F 12 *Music and Information Theory. A New Field of Progress*, By Ellis
Kohs, undated
- F 13 *Musical America* artists' issue, 1964-1965
Musical Composition. Projects in ways and means, 1978 (First draft.)
- F 14 Pages 1-50
- F 15 Pages 51-100
- F 16 *Musical. Supplement an Journal Musical Francais*, 1956
- F 17 My life in pocket calendars, 1953-1954 (Ellis Kohs.)
National Association for American Composers and Conductors
- F 18 Composer and Conductor newsletter, 1967-1971
- F 19 Hadley Medal, 1966-1970
- F 20 Los Angeles chapter, 1966-1969

Box 37

- F 1 Membership list, 1965-1969
- F 2 Program Notes, 1972
- F 3 Poems, 1950

- F 4 Professional Engagements, 1948-1949
- F 5 Promotion of Kohs' works, 1955-1987
- F 6 Rentals, 1971-1972
- F 7 Report of the Joint Committee on the Arts, 1975
- F 8 Reviews of Kohs' works, 1986
- F 9 *Ritmica V*, undated
- F 10 Society for Forgotten Music, 1948
- F 11 *Sonatine for Timpani and piano* by Alexander Tcherepnin, 1940
- F 12 Song Texts, non-Kohs, undated
- F 13 *Subject cases, a Duo for Narrator & Percussionist*, 1982
- F 14 Tourism brochures, 1968
- F 15-16 Writings by Kohs, 1939-1997
University of Southern California, 1972-1985
- F 17 Correspondence, memos, 1985
- F 18 Faculty retirement, 1985
- F 19 Music graduate entrance exam, 1985
- F 20 News release, 1972
- F 21 Schedule of classes, 1985

Series VI: Photographs, 1950-1994

- F 22 Snapshots, 1950-1994 (Ellis Kohs and others.)
- F 23 8x10, undated, (Ellis Kohs and others.)
- F 24 Autographed photo of Olga Samaroff Stokowski, undated

Series VII: Clippings, 1936-1997

Box 38

- F 1 *Amerika* the Opera, 1970-1986
- F 2 Beckett, Samuel, undated
- F 3 California State Arts Council, 1975-1976
- F 4 Chasins, Abram, 1972-1973
- F 5 Chorale works, 1964-1977
- F 6 Daily Trojan, 1976 (University Southern California)
- F 7 Dance, 1985
- F 8 Falstaff, 1977
- F 9 Film, 1972-1985
- F 10 Kafka, Franz, 1964-1984
- F 11 Kohs, Ellis, 1949-1998
- F 12 Maazel, Lorin, 1970-1971
- F 13 Miscellaneous, 1971-1983
- F 14 Music—Philharmonic, recitals, 1938-1973
- F 15 Obituaries, 1972-1987
- F 16 Opera, 1968-1987
- F 17 Politics, 1970-1985
- F 18 Reagan, Ronald, 1985
- F 19 Stein, Gertrude, 1936-1997
- F 20 Theatre, 1969
- F 21 Trujillo, Raul, 1980
- F 22 Tulan, Fred, 1952
- F 23 University of Southern California, 1985
- F 24 *Visitation*, 1967

Series VIII: Oversized Scores, 1946-1986

XXV Psalm, 1946

Box 39

- F 1 Master
- F 2 Parts
- F 3 Piano/vocal

Amerika, 1970

Master score

Box 40

- F 1 Act I, scene 1 and 2
 F 2 Act I, scene 3
 F 3 Act II, scene 1, 2, 3

Box 41

- F 1 Act II scene 4
 F 2 Act III, scene 1 and 2
 F 3 Act III, scene 3 and 4

Piano/vocal

- F 4-5 Act I (2 copies)

Box 42

- F 1 Act II-Aria in Duetto (Head waiter and Karl.)
 F 2-3 Act II (2 copies. One is titled working copy.)
 F 4 Act III, piano/vocal
 F 5 *Suite No. 1 for orchestra from the opera Amerika*, 1986

Box 43

- F 1 *Concerto for cello and orchestra in one movement*, 1947
 F 2-4 *Concerto for piano and orchestra*, 1945
 F 5 *Concerto for String Quartet*
 F 6 *Concerto for Violin and Orchestra*, 1980
Lord of the Ascendant

Box 44

- F 1-3 Act I (3 copies. One copy is inscribed. One copy contains revisions.)
 F 4 Act II
 F 5 Act III
 F 6 Synopsis and time schedule

Box 45

- F 1-2 *Much ado about a Little*, 1948
 F 3 *Quartet for piano and strings*, 1961 (studies in variation-part II.)
 F 4 *Symphony no. 2*, 1956
 F 5 *Variations on a Chorale by Richard Wagner for piano, four hands*,
 1985 (Missing pages 13 and 14.)