

**Guide to the *Ear* Magazine Records, 1962-1992  
(bulk dates, 1977-1991)**

**JPB 03-10**

**Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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Processed and encoded through a gift from Robert W. Wilson.

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### **Descriptive Summary**

<b>Title:</b>	<i>Ear Magazine Records</i>
<b>Collection ID:</b>	<b>JPB 03-10</b>
<b>Creator:</b>	<b>Ear, Inc.</b>
<b>Extent:</b>	<b>37.25 linear feet (72 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>
<b>Abstract:</b>	<b>The <i>Ear Magazine Records</i> document the operation of a small press magazine of new music, and contains items that describe the music culture of the 1980s and early 1990s.</b>

### **Administrative Information**

#### **Access**

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

#### **Publication Rights**

For permission to publish, contact the Chief, Music Division.

#### **Preferred Citation**

*Ear Magazine Records*, JPB 03-10, Music Division, The New York Public Library for the Performing Arts.

#### **Custodial History**

Ear, Inc. donated the *Ear Magazine Records* to the Music Division in 1993.

#### **Processing Information**

The collection was processed and cataloged in 2006.

## Historical Note

Founded in Berkeley, CA in 1973 by Charles Shere and Ann Kish, *Ear* magazine was a volunteer-based effort from the start. Twenty-five issues were published between January 1973 and March 1975. Beth Anderson became the primary editor starting with the fifth issue in May 1973; the magazine moved with her to New York City in 1975. At this point two separate *Ears* existed, with the West Coast version continuing into the early 1980s. Volume 1, no.1 began in New York in April 1975. Anderson left *Ear* in 1979, but one of the other New York founding editors, RIP Hayman, remained active throughout the magazine's life.

In 1976 the New Wilderness Foundation (NWF) took over the task of publishing *Ear*, and remained its parent organization until 1987. Founded in 1974 by poet Jerome Rothenburg and sound artist Charlie Morrow, the NWF was a not-for-profit organization that funded alternative arts and music projects. Many of *Ear*'s early activities were closely related to other NWF projects, such as the Summer Solstice celebrations in Central Park. In 1980, Carol Tuynman joined the NWF staff and became the managing editor of *Ear*, and later its executive publisher.

The magazine began publishing themed issues in April 1980 as a way to streamline its editorial process. By announcing a deadline for submissions, the staff could collect articles and related items for one theme, and create a more professional product. Many of these issues featured guest editors who were specialists in the theme, and who absorbed some of the workload from Tuynman and other volunteers. A normal year featured five issues, but the month of publication was not consistent.

In 1987 the magazine separated from NWF and incorporated itself as a non-profit organization called Ear, Inc. They expanded operations by publishing ten issues a year, and hired an advertising director to increase ad sales. In 1989 *Ear* changed format from tabloid size newsprint, to a standard 8 ½ x 11" format with glossy cover and 64 pages.

A major achievement occurred in the fall of 1990 when Absolut Vodka sponsored the production of new music CDs to include with issues of *Ear*. The project guidelines called for five themed CDs, each of which would correspond to an issue of the magazine; however, only four of the five were produced. In May 1991, *Ear*'s annual benefit event lost money, and set in motion the magazine's demise. The situation worsened in June when their printer declared bankruptcy, and refused to release the June issue without payment (*Ear*'s printing costs were often paid after an issue shipped). Several emergency fundraising efforts followed, but the results were not enough to keep the magazine afloat. The last item published was a 1991 Fall Supplement.

## **Scope and Content Note**

In addition to documenting the production of a magazine, the *Ear Magazine* Records offer an account of the new music scene in America during the 1980s. The Artist Files describe the type of musician that was active in the scene, and the Subscription series identifies the audience. The strongest portion of the collection is from 1987-1991, or the time period when the magazine operated under Ear, Inc. There are some significant files from the earlier years when it was a part of the New Wilderness Foundation, particularly in the Production Files, and Fundraising series. The only information about the years 1973-1976 is found in interviews or other descriptions of the magazine's history, rather than primary documents. The collection does not include much interoffice correspondence, such as memoranda, but there are many notes from meetings and other informal sessions. It also does not contain complete issues of the magazine, with the exception of damaged copies, and the final supplement, which was not widely distributed.

## **Organization**

The collection is organized into eleven series. They are:

Series I: General Office Files, 1975-1992, undated

Series II: Production Files, 1962; 1977-1992, undated

Series III: Artist Files, 1972-1992, undated

Series IV: Distribution, 1980-1992, undated

Series V: Advertising, 1980-1991, undated

Series VI: General Financial Papers, 1977-1992

Series VII: Fundraising, 1976-1992, undated

Series VIII: Projects, 1979-1992

Series IX: Subscription, 1978-1992

Series X: Subject Files, 1972-1992, undated

Series XI: Oversized Materials, 1977-1991, undated

## Series Descriptions

### **Series I: General Office Files, 1975-1992, undated**

2.5 linear feet (5 boxes)

Arrangement: Alphabetical

*Ear* magazine's office files consist of items central to the organization, such as Board of Directors' meeting minutes, and staff-related records. A significant part of the series documents the Spring Street Tenants Joint Venture, in which a group of arts organizations, including *Ear*, moved into a shared space at 131 Varick Street, New York, NY in 1989.

### **Series II: Production Files, 1962; 1977-1992, undated**

6 linear feet (12 boxes)

Arrangement: Alphabetical

This series focuses on the production of *Ear* magazine, and includes a wealth of information about the magazine's contents. Noteworthy files include: Absolut CD project, Artwork, Correspondence, Issues, Printers and printing of magazine, Record Reviews, and Writers. Correspondence is arranged chronologically to allow it to follow the magazine's evolution. The main difference between the correspondence from contributors and the general category is that these folders were originally separate in *Ear*'s files (however, the general folders will contain some contributors and vice versa). The Issues are also chronological, or rather, by volume number.

### **Series III: Artist Files, 1972-1992, undated**

4.5 linear feet (9.25 boxes)

Arrangement: Alphabetical

The artist files collected by *Ear* contain primarily professional information about musicians and other performance-based artists. Photographs, press releases, résumés or vitae, and clippings constitute the majority of these files. For help identifying the contents of the general alphabetical folders, see the artist index in Box 18, folder 1.

### **Series IV: Distribution, 1980-1992, undated**

1.75 linear feet (3.75 boxes)

Arrangement: Alphabetical

This series provides information on the distribution of *Ear* magazine, including circulation figures and shipping details. The majority of the series falls under the distributor level, which contains information about where *Ear* was sold, who was selling it, and how many copies were sold at each location. Other important folders include lists and invoices (Box 29, folder 13), and notes (Box 29, folders 17, 18).

### **Series V: Advertising, 1980-1991, undated**

4 linear feet (8.5 boxes)

Arrangement: Alphabetical

*Ear's* advertising records show how the magazine evolved during the 1980s. The series consists of client files, which trace *Ear's* relationship with various companies and advertising agencies. Folders without notes generally contain invoices and supporting information about the ad. Of note are the three folders of logs (Box 37, folders 6-8), which show advertising revenue per issue. The set of folders under the mailing lists is notable for the range of different contacts. Some of this information may not be directly related to advertising, but the staff pursued various resources and people in an effort to establish the magazine in both the music and publishing worlds.

**Series VI: General Financial Papers, 1977-1992**

1.5 linear feet (3 boxes)

Arrangement: Alphabetical

This series contains a considerable number of reports created to track *Ear's* accounts and expenses, specifically after the magazine became a non-profit corporation in 1987. These reports are found under fiscal year, which is organized chronologically. For information prior to 1987, see the folders titled "Early records," and "New Wilderness Foundation" (Box 39, folder 6, and Box 41, folder 6, respectively). Also of note is the business plan drafted in 1986 as preparation for the magazine's separation from its parent organization.

**Series VII: Fundraising, 1976-1992, undated**

3.5 linear feet (7 boxes)

Arrangement: Alphabetical

The three main components of this series are benefits, correspondence, and grants. The benefits are arranged chronologically, and contain information about parties hosted by *Ear* to raise money. The correspondence folders are notable for the examples of solicitations made by *Ear* to various celebrities and other individuals or corporations. Government grants were a major funding source for *Ear*, and the applications include a significant amount of background material about the magazine's history, its projects, and its finances. Please note that while the foundation files appear extensive, the information is generally of a lesser nature, in the form of annual reports or form letters, and there is little relevance to *Ear*.

**Series VIII: Projects, 1979-1992**

1 linear foot (2 boxes)

Arrangement: Alphabetical

There are two types of projects found in this series. One concerns any kind of activity that *Ear* participated in as a magazine, or connected itself to for promotional purposes. The second type occurred primarily in 1991 as the magazine found itself in financial duress, and looked for ways to keep the *Ear* name alive (if not the publication). An example of the first type is the number of different radio programs *Ear* created or participated in during the 1980s. The latter type is best exemplified in Box 48, folders 8, and 10, which respectively deal with fundraising and management of the magazine.

**Series IX: Subscription, 1978-1992**

7.5 linear feet (15 boxes)

Arrangement: Alphabetical

This series features a complex arrangement scheme, due to the varied ways that *Ear* staff filed subscription forms. Rather than combine all forms into one alphabetical sequence, there are several different alphabetical sets, which were determined by the date span of the forms. In addition, other forms were found in separate folders labeled, for example, “new” or “Canada.” A notable group of forms is for libraries, which includes many academic institutions. Please also note that the correspondence folders are arranged chronologically, due to the multitude of requests and other general letters.

**Series X: Subject Files, 1972-1992, undated**

3 linear feet (6 boxes)

Arrangement: Alphabetical

Although this series is extensive in the number of subjects it covers, the amount of information varies considerably. Much of the content is in the form of press releases or other media kits; rather, there is little unique material. One exception may be in the set of folders for the New Music America festivals, where *Ear* had some involvement (particularly the 1990 festival in Montreal).

**Series XI: Oversized Materials, 1977-1991, undated**

2 linear feet (1 box)

The majority of this series is oversized production-related items, such as photographs and artwork. Of note are the veloxes, which include images of Laurie Anderson and Robert Wilson, and were used on covers of the magazine.

<b>Box/Folder</b>	<b>Description</b>
<b><u>Series I: General Office Files, 1975-1992, undated</u></b>	
<b>Box 1</b>	
F. 1	Applications for various grants and programs, 1990-1991 (blank, or not mailed)
F. 2	Artwork for various forms, 1989 (e.g., business cards)
	Board of Directors Meetings
	Minutes, 1987-1991 (includes some supporting materials)
F. 3	1987 Nov. 16 – 1988 June 23
F. 4	1988 July 27 – 1989 Apr. 27 (includes document titled Ear Inc.: Purpose and Organization, April 1989)
F. 5	1989 Oct. 5 – 1990 Dec. 13
F. 6	1991 Mar. 6 – 1992 Jan. 16 (includes letters of resignation, and notes from editorial and finances meetings held on July 29, 1991)
F. 7	Reports to Chairman, 1990 Nov.-1991 Feb. (includes drafts)
F. 8	1991 Sept. 26 materials, 1991 (includes notes taken at meeting, and reports prepared for meeting; minutes are in folder 6)
F. 9	Supporting materials, 1987; 1990 (includes clippings, other legal documents, and correspondence)
	Board Members
F. 10	Miller, Mara Jayne, 1986-1991 (correspondence, mostly between MJM and Carol Tuynman)
F. 11	Miniciello, Peter, 1988-1992 (correspondence, related to WNYC)
F. 12	O'Neal, Hank, 1988-1989 (c.v., correspondence)
F. 13	Rowe, Katharine Farjeon, 1987-1989 (lawyer for Ear, Inc.; includes legal documents)
F. 14	Ryan, John B., 1987-1988 (correspondence regarding donation to Ear, Inc.)
<b>Box 2</b>	
F. 1	Business cards and addresses, undated (originally found together)
F. 2	Center for Celebration, 1981-1984 (includes Marilyn Wood supporting materials)
F. 3	Clippings, 1977-1991, undated (subjects include new music, media and magazines, MTV)
F. 4	Computer system materials, 1990-1991 (includes Macintosh product info, correspondence with NEO Studio – specifically Hien Nan regarding production of magazine)
	Correspondence
F. 5	<i>Ear West</i> , 1980; 1983-1984 (includes info about take-over by <i>Ear East</i> )
F. 6	General business, 1989 Mar.-1990 Dec. (non-production-related)
F. 7	Library of Congress, 1978-1992 (primarily "Demand for Deposit of Copies" forms, and related)
F. 8	Personal, 1983-1992 (not directly related to Ear, Inc. or NWF; includes invitations, postcards, holiday cards)
F. 9	Ear, Inc. By-laws, 1988 (copy can be found in Incorporation materials folder)
F. 10	Editorial Advisory Board Meetings, 1987-1989 (mission statement, notes, and related material; includes informal meeting held Apr. 8, 1988)
	Editorial Meetings, 1985-1991 (these meetings were more informal than the Advisory Board)
F. 11	Memos, notes, and schedules, 1985-1987
F. 12	Reports, notes, 1990-1991 (includes yellow legal notepad)
F. 13	Eviction materials, 1992 (correspondence, meeting notes, civil court documents)
F. 14	Federal and state tax exemption materials, 1988-1991 (includes notes)



<b>Box/Folder</b>	<b>Description</b>
	<b><u>General Office Files, cont.</u></b>
<b>Box 2, cont.</b>	
F. 15	History, 1979-c.1980s (includes fact sheets, essay by Beth Anderson on attempted take-over of <i>Ear</i> by outside party)
F. 16	Incorporation and 501(c) 3 filing materials, 1987-1989 (includes multiple copies of forms, notes)
F. 17	Interns, 1985-1991 (letters and reports from interns; back of folder contains advertisement seeking interns)
F. 18	Lease for 131 Varick Street, 1989
<b>Box 3</b>	
	<b>New Wilderness Foundation</b>
F. 1	Correspondence, 1975-1986 (not related to <i>Ear</i> ; mostly to or from Charlie Morrow)
F. 2	Organizational report, 1984 (with FY85 info; includes NWF history)
F. 3	Presentation bluesheets, undated
F. 4	New Wilderness Letter materials, 1985-1987 (includes Coordinating Council of Literary Magazines materials, notes)
F. 5	New York State Charities Bureau, 1988-1991 (registration materials)
F. 6	Notes, undated (unidentifiable; i.e. no clear place in collection)
	<b>Other</b>
F. 7	<i>Big Gurl</i> , by Thom Metzger, 1989 (author's proof, one photo, and note to Carol Tuynman)
F. 8	Humor file, and cancelled stamps, undated (stamps originally in folder labeled "Carol's little Philatelic collection")
	<b>Publications, 1984-1992</b>
F. 9	B-C, 1984-1992 (BAM Journal, <i>Circulation Management</i> , CLEM index)
F. 10	F-R, 1988 (includes <i>Pulse</i> , <i>Radio Art Guide</i> [Amsterdam])
F. 11	Photographs, 1985, undated (unidentified staff members; two of Carol Tuynman, one group photo of six people wearing <i>Ear</i> t-shirts)
F. 12	Procedures, 1989, undated (notes on circulation, subscriptions, billing, etc.)
	<b>Résumés</b>
F. 13	Contributors, 1981-1991 (includes some applicants for staff positions)
<b>Box 4</b>	
F. 1	Hayman, R.I.P., 1992
F. 2	Managing Editor applicants, 1990 (list of requirements, three essays submitted by applicants)
	<b>Photographers and Illustrators, 1986-1991 (includes sample artwork)</b>
F. 3	A-M, 1986-1991 (includes letter from Laure Leber requesting samples)
F. 4	N-V, 1989-1991
F. 5	Staff, 1984-1986 (includes clippings, bios, other supporting material)
F. 6	Unsolicited, 1978-1989
F. 7	Various, c.1978-1987 (found in a separate folder)
F. 8	Reviews of <i>Ear</i> , 1979-1991 (from selected sources)
F. 9	Separation agreement between <i>Ear</i> and New Wilderness Foundation, 1988
F. 10	Sponsorship Agreement between <i>Ear</i> and New Radio and Performing Arts, Inc., 1988 Jan.-Feb.
	<b>Spring Street Tenants Joint Venture</b>
	<b>Correspondence</b>
F. 11	Regarding relocation to Varick St., 1988-1990 (includes general building concerns)

<b>Box/Folder</b>	<b>Description</b>
	<b><u>General Office Files, cont.</u></b>
	Spring Street Tenants Joint Venture, cont.
	Correspondence, cont.
<b>Box 4, cont.</b>	Internal memos
F. 12	Relocation issues, 1989 Feb-Aug. (includes press release drafts)
F. 13	General tenant issues, 1989 Sept.-1991 Dec.
F. 14	Escrow agreement, and insurance policy information, 1989
F. 15	Floor plans, related material, 1989
<b>Box 5</b>	
F. 1	Joint Venture agreement, 1989 (draft and final version; includes letter to Steve Zuppello)
F. 2	Lease for 131 Varick Street, 1989 Mar.-May (includes drafts, related agreements and legal correspondence)
F. 3	Notes, 1989 Jan.-Sept. (relocation related; includes dayplanner)
F. 4	Relocation materials, 1989 (includes a mix of correspondence and notes; may contain duplicates to Box 4, folder 9)
F. 5	Renovation agreement, and architecture contract, 1989 Mar.-Apr.
F. 6	Security petition, and related, 1989-1990 Mar.
F. 7	Staff directories, c.1980-1987, undated (includes contact lists, biographical sketches)
	Staff members
F. 8	Brooks, Iris, 1983-1992 (includes résumé, proposal for issue of <i>Ear</i> on flutes)
F. 9	Connelly, Mary Q., 1988 (info may be duplicated elsewhere)
F. 10	Dalton, Joseph (Jody), 1987-1992 (member of Board of Directors; includes correspondence, annotated May 1989 issue of <i>Ear</i> )
F. 11	Foreman, Laura, 1981-1989 (includes public art proposal)
F. 12	Pollard, Gary, 1991 (related to Midem '92, the International Visual Media Awards)
F. 13	Rodriguez, Patricia Slee, 1991 (regarding <i>Ear</i> 's development needs; not hired as per MJM letter)
F. 14	Smith, Peter G., 1990-1991 (lawyer for Ear, Inc.; correspondence)
F. 15	Strauss, Neil, 1987-1989 (includes notes about record reviews section of <i>Ear</i> )
F. 16	Staff and Board members, general, 1988-1990 (includes list of terminations, invoices submitted by staff)
F. 17	Staff schedule, 1990 Apr.-May (for spring 1990; includes systems report and meetings schedule)
F. 18	Telephone log, 1991 Nov.-1992 June (incoming calls)
F. 19	Telephone-related materials, 1988, undated
F. 20	Various forms, 1983-1985 (includes advertising, subscription blanks, layout blank)
	<b><u>Series II: Production Files, 1962; 1977-1992, undated</u></b>
<b>Box 6</b>	
	Absolut CD project
F. 1	American Helix, 1990-1991 (CD manufacturing company)
F. 2	Artwork, 1990 (includes related notes and correspondence)
	CD #1, Canada, 1990
	Correspondence
F. 3	Composers or groups (includes drafts of liner notes for project)
F. 4	General (includes notes)
F. 5	License agreements (includes permission letters)

<b>Box/Folder</b>	<b>Description</b>
	<b><u>Production Files, cont.</u></b>
	Absolut CD project, cont.
<b>Box 6, cont.</b>	CD #1, cont.
F. 6	Sound Pressure press kit (ensemble interested in project)
	CD #2, The Japanese Perspective, 1990-1991
F. 7	CD booklets from participating artists
	Correspondence
	Composers or groups
F. 8	Merzbow-Ochi
F. 9	Roughage-Zorn
F. 10	Laskin, David and Kakinuma, Toshie (copies of faxes, details process of finding composers to participate and related production issues)
F. 11	General (includes notes)
F. 12	License agreements
	<b>Box 7</b>
F. 1	Liner notes (multiple drafts of text for project)
F. 2	Subject file on Japanese music (includes notes)
	CD #3, Improvisation
F. 3	Composer information, 1991 (contact info, related correspondence and notes)
	Correspondence, 1990-1991
F. 4	Léandre, Joëlle
F. 5	General (includes notes)
F. 6	License agreements, 1991
	CD #4, The New Europe, 1991
	Composer information (contact info, related correspondence and notes)
F. 7	Bittova-Kotik
F. 8	Krzisnik-Sumera
F. 9	General correspondence and notes (includes story list for magazine)
F. 10	License agreements
F. 11	Subject file
F. 12	CD #5, The New World Beat, 1991 (notes, assorted materials; no other material found related to the CD)
F. 13	Contracts, 1990 (includes drafts and notes related to contract with Carillon Importers Ltd.)
	<b>Box 8</b>
	Correspondence, 1990-1991
F. 1	Carillon Importers, and TBWA agency
F. 2	Letters from readers (includes draft of collected comments, which was printed in <i>Ear</i> , and used for marketing purposes)
F. 3	List of CD manufacturers, 1990 (mailed to readers on request)
F. 4	Notes, and budget drafts, 1990
F. 5	Party materials, 1991 (includes invitation artwork)
F. 6	Postage examples, and required forms, 1990
F. 7	Press releases, 1990-1991 (includes drafts and supporting notes)
F. 8	Proposals, and budget drafts, 1990-1991
F. 9	Sample CDs and packaging options, c.1990
	Artwork
F. 10	Advertisements, undated (includes Knitting Factory)
F. 11	Early issues, 1979-1980, undated (includes veloxes, font samples, assorted images)

Box/Folder	Description
<b><u>Production Files, cont.</u></b>	
Artwork, cont.	
<b>Box 8, cont.</b>	General, undated
F. 12	Text and images
F. 13	Loose images (handle with care)
F. 14	Published resources, 1962; 1978; undated (includes <i>Dover Pictorial Archive Book Catalog</i> , and <i>Lettering</i> , by Harry B. Wright)
F. 15	Subscription forms, 1987-1991
F. 16	Tambourine Xeroxes, undated (includes images of ancient musicians – e.g. hieroglyphics)
<b>Box 9</b>	
F. 1	Various categories, 1986-1991 (includes back issue lists, benefit invitations)
Veloxes	
F. 2	Ethnic, undated
F. 3	General, undated
F. 4	Illustrations, undated
F. 5	Instruments, undated
F. 6	People, undated (includes MC Lyte, Laurie Anderson)
F. 7	Selected issues, 1991 Feb.-Apr. (images used in three issues of <i>Ear</i> )
F. 8	Sound sculptures, undated (see subject file for more images)
F. 9	Back issues lists, 1990-1991 (drafts, includes some subscription texts)
	Calendar of events, 1987-1992 (press releases received; some note which events to include in calendar)
F. 10	1987-1991
F. 11	1991 July-Sept.
F. 12	1991 Oct.-1992
Classified Ads	
F. 13	Notes, and financial records, 1989-1991 (includes printer proofs)
	Submissions
F. 14	1989 issues, 1989 Mar.-Dec.
<b>Box 10</b>	
F. 1	1990 Feb.-May issues, 1990 Jan.-Apr.
F. 2	1990 May-Nov. issues, 1990 Apr.-Sept.
F. 3	1991 Dec./Jan.-June issues, 1990 Sept.-1991 Aug.
Correspondence	
F. 4	Better Letter, 1982-1985 (regards mailing of <i>Ear</i> )
	Contributors, 1977-1986
F. 5	1977-1981
F. 6	1982
F. 7	1983-1984 Mar.
F. 8	1984 Apr.-Dec. (includes article on <i>Ear</i> 's history, submitted June 1984)
F. 9	1985-1986
	Dear <i>Ear</i> , 1980-1991 (letters to the editor; originals often accompany a copy that was annotated or edited by <i>Ear</i> staff)
F. 10	1980-1987
F. 11	1988-1989
F. 12	1990-1991

<b>Box/Folder</b>	<b>Description</b>
<b><u>Production Files, cont.</u></b>	
Correspondence, cont.	
<b>Box 11</b>	
	General, 1979-1991 (regards submissions, suggestions, other comments)
F. 1	1979-1983 (includes several undated letters likely from these years in back)
F. 2	1984-1988
F. 3	1989-1991
F. 4	Goode, Daniel, 1989-1990 (critical comments about <i>Ear</i> )
F. 5	Permission to reprint, 1978-1990 (includes both outside requests for <i>Ear</i> material, and <i>Ear</i> 's requests to publishers or writers)
	Political, 1982-1991 (includes letters to and from Congressmen regarding arts funding)
F. 6	1982-1985
F. 7	1986-1991 (back of folder contains pamphlets related to candidates or topics)
F. 8	Rejection letters, 1981-1983 (responses to submitted poetry or short stories)
F. 9	Defective magazine samples, 1991 Apr. (two copies with poorly cut pages)
F. 10	<i>Ear</i> Catalog of back issues, 1980 (sketches for design and layout; includes inventory of back issues from the 1970s)
	Editor files
F. 11	Campbell, Karen, 1986-1987 (includes sample writing, and editorial notes for record reviews)
F. 12	Dalton, Jody, 1987-1990 (includes his writer file)
F. 13	Thorington, Helen, 1987 (includes clippings, and radio column-related letter from Greg Whitehead, the ex-radio editor)
	Events, 1980-1986 (includes press releases, fliers, newsletters)
F. 14	1980
F. 15	1980-1986
<b>Box 12</b>	
	Interviews
F. 1	Beth Anderson, on <i>Ear</i> 's history, c.1983 (draft)
F. 2	Submissions, 1985-1987 (original folder labeled "for possible use")
	Issues
	Early
F. 3	General, 1979-1984 (includes production schedules, texts, artwork)
F. 4	Submissions, c.1980-1982 (not clear if used)
F. 5	Volume 6, no.1, Music and Politics, 1980 (includes article drafts, layout info)
F. 6	Volume 7, no.2, Music and Media, 1981-1982
F. 7	Volume 7, nos.3, 4, 1982 Feb.-Oct. (includes notes from editorial meeting, artwork)
F. 8	Volume 7, no.5, Microtonal Music, 1982-1983 (correspondence, photos, veloxes)
F. 9	Volume 8, no.2, Scores, 1982-1983 (correspondence; 10 <sup>th</sup> Anniversary issue)
F. 10	Volume 8, no.4, Gamelan, 1983-1988 (correspondence, notes)
	Volume 8, no.5, Radio (release date of March 1984)
F. 11	Correspondence, 1982-1983
F. 12	General, 1982-1985, undated (includes lists of radio stations, notes; unidentified photographs in back of folder)

<b>Box/Folder</b>	<b>Description</b>
F. 13	Volume 9, no.1, Technology, 1983-1984
<b>Box 12, cont.</b>	<b><u>Production Files, cont.</u></b> Issues, cont. Volume 9, no.3, Music and Sound in Healing (release date of Nov. 1984)
F. 14	Advertising, and related materials, 1984 (some pages refer to earlier issues)
F. 15	General, 1983-1985 Volume 9, no.4, Opera (release date of Winter 1984-1985)
F. 16	Advertising, and related materials, 1984-1985
<b>Box 13</b>	
F. 1	General, 1980-1985 (includes subject file)
F. 2	Volume 9, no.5, Composer and the Moving Image, 1984-1985 (correspondence with contributors, notes)
F. 3	Volumes 10-13, 1984-1989 (general correspondence, notes)
F. 4	Volume 10, no.3, Vocal music, 1985-1986 (correspondence)
F. 5	Volume 10, no.4, Revolutionary Song, 1985-1986 (correspondence, including one letter from Pete Seeger; draft of South African article)
F. 6	Volume 11, no.1, New Faces, 1985-1986 (release date of June/July 1986)
F. 7	New Music Regionalism, 1986-1987 (guest editor Anna Rubin of AMC; a planned issue, not published; includes submitted articles, correspondence, and notes)
F. 8	1987 submissions, 1986-1987 July
F. 9	Volume 15, nos.1, 7, 1989-1990 (annotated press releases, brochures saved for use in issue; one page for no.1, four pages for no.7)
F. 10	Volume 16, no.1, Music, Money, and Morality, 1991 Feb. (release date of Apr. 1991; includes submitted essay – possibly unsolicited; research on the NEA)
F. 11	Volume 16, proposed Sept. 1991 issue, 1991 (not published; includes copy of Aug./Sept. Fall Supplement)
F. 12	Layout plans, 1990 Apr.-Oct. (includes some advertising info)
F. 13	Meet the Composer column, 1986-1987 (includes two interviews: Joshua Fried, Jerry Hunt; letter to John Duffy regarding name of column)
F. 14	New Faces column, 1986-1987; 1990 (two pages with sample questions; notes, submissions)
F. 15	New Music Distribution Service manuscripts, 1987 (not transcribed; handwritten listening tests; other text for NMDS)
	<b>Photographs</b>
F. 16	Amtrak, 1980-1983 (eight photos of trains; two slides; one photo includes collage with two musicians)
F. 17	Assorted images, 1984, undated (negatives and contact sheets; includes sound art images)
F. 18	Bylines, c.1989 (photos of authors and artists; includes list of bylines per issue, and pages from these issues)
F. 19	Covers, 1990, undated (three images, with full-size photo, negative, and slide for each; fourth image is slide only)
F. 20	Ethnic music, 1982-1990 (includes instruments, and performers)
F. 21	Festival Musique Actuelle, undated (four pages of negatives, three contact sheets; see Advertising Client File – Platforme, Inc. for festival info)
F. 22	Selections, 1980-1987, undated (includes info on intended use, or other

**Box/Folder    Description**

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identifying info)

Box/Folder	Description
	<b><u>Production Files, cont.</u></b>
<b>Box 13, cont.</b>	Photographs, cont.
F. 23	Sound sculpture, 1979, undated (includes negatives)
F. 24	Southern Voices, c.1980 (includes ms. score, likely used for an article in <i>Ear</i> )
<b>Box 14</b>	
F. 1	Unidentified, undated
F. 2	Photographs and artwork, c.1980s (assorted images, found together; many images include info on reverse)
F. 3	Press releases, 1984-1990 (not organized; intended use different from Calendar of Events folders)
	Printers and printing of magazine
F. 4	Estimates, 1991
F. 5	General, 1983; 1988-1990, undated (two letters from 1983; notes and quotes from companies)
F. 6	Invoices, 1990-1991 (primarily Bridge Litho and Graphic Arts Mailing Corp.; includes shipping instructions, and payment plan to release June 1991 issue)
F. 7	WEB Press, Inc., 1990-1991 (correspondence with company hired to print, and bind <i>Ear</i> ; two examples of poor job in back of folder)
F. 8	Radio column, 1984-1986, undated (correspondence; issue of Turbulence catalogue)
	Record Company catalogs
	Classical
F. 9	A-F, 1988-1991
F. 10	G-W, 1988-1992
F. 11	Jazz, and Improv, 1989-1992
<b>Box 15</b>	
	Rock, Folk, and Ethnic
F. 1	C-I, 1989-1992
F. 2	L-V, 1989-1991
	Record Reviews
F. 3	Azimuth Records, 1985 (promotional material)
F. 4	Correspondence, 1990
F. 5	Landy, Leigh, 1981-1986 (reviewer file; includes correspondence and contributions)
	Logs, 1989 July-1991 Sept.
	Four albums per page, with notes
F. 6	1989 July-Nov.
F. 7	1989 Sept.-1990 June
F. 8	One album per page, 1991 Jan.-Sept.
F. 9	Paste-ups to be sent to record companies, 1984-1986 (photocopies, made from originals for preservation purposes)
F. 10	Press releases, 1990-1992 (and related correspondence from record companies or individuals)
F. 11	Reviewers' Questionnaires, 1989-1991 (info about the reviewer, organized A-W; includes list of reviewers in front)
	Reviews, 1991-1992
F. 12	Originals, 1991 (includes computer printout intended for publication in July 1991 issue)
F. 13	Unidentified, 1991 June-Sept.; 1992 (some may be for the July 1991



**Box/Folder    Description**

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issue on the New World Beat)

**Box/Folder      Description**

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**Production Files, cont.**

**Box 16**

- Selected subjects, 1985-1987 (original folders labeled "possible" for feature articles)
- F. 1            A-P, 1985-1987 (includes notes, and unsolicited submissions)
- F. 2            Epstein, Selma, 1986 (for women composers feature)
- F. 3            Foss, Lucas, 1987 (includes info on Andre Previn, and Leonard Bernstein)
- F. 4            Homler, Anna, 1986 ("Breadwoman")
- Technology column, 1982-1990, undated
- F. 5            Barnes, Marshall, 1986-1987 (possible feature, includes article draft)
- F. 6            General, 1986-1987 (includes original articles, and subject file)
- F. 7            "New Music + New Technology = New Musicians," by David Rayna, undated (includes two annotated drafts, contact sheet)
- F. 8            Selected submissions, 1982-1990 (includes press releases)
- "Under 25" contest
- F. 9            General, 1985-1986 (includes correspondence, guidelines, entry form, three submissions)
- F. 10           Submission, c.1985 ("In Watermelon Sugar," by Frank Oteri; includes entry form and score)
- Writers (original order by geographic location)
- F. 11           Guidelines, c.1989-1990 (two drafts)
- F. 12           International, 1983-1990 (Argentina-Japan; South Africa, Zimbabwe)
- F. 13           Selections, 1984-1986 (original folder labeled "World Wide 'Writers' to AVOID at ALL costs," but folder appears to contain some positive material)
- States
- California
- F. 14           Auerbach, Brian – Kadrey, Richard, 1987-1989
- F. 15           LaPalma, Marina – Suzuki, Dean, 1982-1989
- F. 16           Colorado-Kentucky, 1982-1989 (includes Chicago)

**Box 17**

- F. 1            Maine-New York, 1987-1989
- New York City
- F. 2            Balfour, Brad – Greene, Cyra, 1978-1990
- F. 3            Groome, Carl V.P. – Joseph, Regina, 1986-1990
- F. 4            Jude, Alaina – King, Seth, 1987-1990
- F. 5            Koplewitz, Laura – McPherson, Lionel, 1981-1990
- F. 6            Mitsios, Helen – Sherman, John, 1986-1989
- F. 7            Nash, Jesse, 1988 (six interviews submitted)
- F. 8            Stanton, David – Woodard, Stephanie, 1986-1990
- F. 9            Ohio-Virginia, 1986-1989
- F. 10           Washington-Washington, D.C., 1984-1989 (primarily James, Robin in Olympia, WA)

**Series III: Artist Files, 1972-1992, undated**

**Box 18**

- F. 1            Index, undated (two copies; may not list every artist found in series)
- F. 2            A, 1985-1990 (Muhall Abrams-Larry Austin; photos and promo material)
- F. 3            Adams, John, 1987-1991 (composer; three photos, interview, press release)
- F. 4            Allen, Geri, 1987-1990 (one photo, bio, clippings)
- F. 5            Amherst Saxophone Quartet, 1989-1990 (promo materials, three photos)
- F. 6            Anderson, Laurie, 1983-1989, undated (includes bio, photos, clippings; see Oversized for two more photos)

<b>Box/Folder</b>	<b>Description</b>
<b><u>Artist Files, cont.</u></b>	
<b>Box 18, cont.</b>	
F. 7	Arcado String Trio, 1990 (two photos, promo material)
F. 8	Arditti String Quartet, 1989-1990 (includes repertoire from Aug. 1990, clippings, CD liner notes)
F. 9	Ashley, Robert, c.1983-1991 (one photo; <i>Perfect Lives</i> , and <i>Atalanta</i> info)
F. 10	B, 1979-1990 (Balkanizers-Iva Bittova)
F. 11	Bi-Br, 1985-1991 (Birdsongs of the Mesozoic-Tim Brady; includes photos, press releases, clippings)
F. 12	Br-Bu, 1983-1991 (Marion Brandis-Bush Dancers)
F. 13	Bailey, Derek, 1989-1990 (promo material, three contact sheets)
F. 14	Bali dancers and musicians, 1989 (program, press release, four photos)
F. 15	Band of Susans, 1987-1989 (clippings)
F. 16	Bang on a Can festival, 1989-1990 (promo materials)
F. 17	Baran, Roma, 1984-1989 (clippings, interview with <i>Ear</i> , one photo with Laurie Anderson)
F. 18	Beatnigs, 1988 (Michael Franti; seven photos)
F. 19	Bendeon, Greg, 1989 (five photos)
F. 20	Bloom, Jane Ira, 1989-1991 (saxophonist; four photos – three from NASA premier; clippings)
<b>Box 19</b>	
F. 1	Borden, David, 1988-1989 (promo materials, three photos, CD liner notes for <i>The Continuing Story of Counterpoint</i> )
F. 2	Botti, Susan, 1990 (résumé, coverletter, two photos)
F. 3	Bouchard, Linda, 1987-1990 (résumé, clippings, two photos)
F. 4	Boulez, Pierre, undated (three photos)
F. 5	Branca, Glen, 1983-1991 (clippings, press releases, four photos, one contact sheet)
F. 6	Brauer, Timna, 1986-1988 (seven photos, one postcard – original envelope dated 1988)
F. 7	Bread and Puppet Theater, 1981-1984 (programs, short history, clipping)
F. 8	Brock, Peter, 1985, undated (reproduction of mss. “Music for the Computer Age” – see separated materials for cassette tape; letter to Carol Tuynman with color photos of instruments tuned specifically – details on reverse of each photo)
F. 9	Buckner, Tom, 1983-1991 (bio, reviews, letter from Carol Tuynman, two programs, one photo)
F. 10	Bush Foundation Artist Fellowship, 1989 (Minnesota foundation; catalog with artists awarded fellowships)
F. 11	Butler, Ken, 1986-1991 (clippings, press releases, résumé, one photo)
F. 12	Byrne, David, 1986-1989 (promo materials for Rei Momo Tour, including bio, résumé, setlist; four photos – two from <i>True Stories</i> )
F. 13	Byron, Don, 1988-1990 (clippings, press releases, two photos)
F. 14	Ca-Cl, 1985-1990 (Cairo Cats-Club Foot Orchestra)
F. 15	Co-Cr, 1983-1989 (Candy Cohen-Celia Cruz)
F. 16	Cage, John, 1977-1990 (clippings, programs, interviews, one carbon copy of letter to Carol Tuynman, four photos)
F. 17	Castellani-Andriaccio Duo, 1991 (Joanne Castellani and Michael Andriaccio, guitar duo; press releases, promo flier)
F. 18	Chassan, Jordan, 1976-1990 (ex-Young Hegelians; packet of clippings, one photo)
F. 19	Chatham, Rhys, 1981-1990 (press packet with clippings, three photos)

<b>Box/Folder</b>	<b>Description</b>
	<b><u>Artist Files, cont.</u></b>
<b>Box 19, cont.</b>	
F. 20	Chinmoy, Sri, 1987 (seven photos)
F. 21	Christi, Ellen, 1985-1988, undated (résumé, clippings, press releases)
F. 22	Cisneros, George, 1979-1989 (résumé, clippings)
F. 23	Clarke, Stanley, 1989 (includes Animal Logic press materials, one photo of Animal Logic)
F. 24	Coates, Gloria, 1986-1990 (résumé, letter to Carol Tuynman, letter of recommendation from C.T., three photos, three contact sheets)
F. 25	Coleman, Clarence, 1987-1989 (letter, résumé, clippings, two reproduced photos)
F. 26	Currens, Hawley, 1981-1989 (clippings, résumé, copy of <i>Four Pieces: Conceptual</i> , one photo)
F. 27	Cyrille, Andrew, undated (percussionist; five photos)
<b>Box 20</b>	
F. 1	D, 1987-1991 (Dancenoise-Jacques Dudon)
F. 2	Davies, Hugh, 1974-1991 (two letters to David LL Laskin, clippings, curriculum vitae)
F. 3	Davis, Anthony, 1986-1990 (press release; seven photos – two portraits, five theater production shots)
F. 4	Dick, Robert, 1986-1990 (publicist letter, clippings, two photos)
F. 5	Doan, John, 1989 (harp-guitarist; publicist letter and clippings, promo flier, one photo)
F. 6	Double Edge, 1982-1988 (Nurit Tilles and Edmund Nieman, piano duo; publicist letter, clippings, program, performance history, one photo of duo, one photo of Tilles)
F. 7	Dresher, Paul, 1986-1989, undated (eleven photos – seven theater production shots, four portraits or performance)
F. 8	Dumakude, Thuli, 1983-1989 (clippings, flier, bio, info on Young People's Theater Project)
F. 9	Dun, Tan, 1988-1990 (press releases, six photos)
F. 10	E, 1983-1992 (Ear and Eye Collective-Brian Eno)
F. 11	F, 1980-1991 (Chaba Fadela-Das Furlines)
F. 12	Fast Forward Ensemble, 1987-1988 (eleven photos, one postcard in Dutch)
F. 13	Fasteau, Zusaan Kali, 1980-1990 (résumé, clippings and press releases, fliers, unsolicited mss)
F. 14	Feldman, Anita, 1989 (tap dancer; promo packet with clippings, bio, reviews, one photo)
F. 15	Fowler, Jennifer, 1984-1986 (three drafts of essay for <i>Ear</i> , publisher brochure, one photo)
F. 16	Fried, Joshua, 1986-1989 (résumé, clippings, two photos)
F. 17	Frisell, Bill, 1989-1990 (bio, clippings, two photos, one facsimile image)
F. 18	From Scratch, c.1978-1991 (New Zealand; seven photos, two letters from Philip Dadson)
F. 19	Ga-Go, 1984-1991, undated (Peter Gabriel-Mimi Goese)
F. 20	Go-Gw, 1984-1991 (Rivka Golani-Henry Gwiazda)
F. 21	Galas, Diamanda, 1988-1991 (clippings, promo fliers, eight fliers)
F. 22	Garber, Lloyd, 1989 (book <i>Slab of Stone</i> , featuring seven musical compositions; packet of clippings and background material)

<b>Box/Folder</b>	<b>Description</b>
<b><u>Artist Files, cont.</u></b>	
<b>Box 21</b>	
	Glass, Philip
F. 1	Clippings, bio, and twenty-one photos, 1976-1989 (eight production stills, nine portraits; see Oversized for more photos)
F. 2	<i>Hydrogen Jukebox</i> materials, 1990 (clippings and poetry by Allen Ginsburg)
F. 3	Goldstein, Malcolm, 1983-1991 (letters related to NWF and radio, press releases, clippings, copy of <i>The Seasons: Vermont</i> , program, two photos)
F. 4	Goode, Daniel, 1980-1988 (clipping, info on Downtown Ensemble, curriculum vitae, one photo)
F. 5	Gordon, Peter, undated (five photos, with Kit Fitzgerald)
F. 6	Gruntz, George, 1987-1989 (Concert Jazz Band – GG-CJB; press releases, clippings, promo postcard)
F. 7	Ha-Hi, 1983-1991 (Jonathan Haas-Shelley Hirsch)
F. 8	Ho-Hy, 1973-1991 (David Hockney-David Hykes)
F. 9	Harrison, Lou, 1986-1991 (synopsis of film by Eric Marin, clippings, interview)
F. 10	Hayes, Roland, 1990 (first African-American concert singer with international career; promo materials for documentary, two photos)
F. 11	Hayman, R.I.P., 1981-1990 (founding editor of <i>Ear</i> ; curriculum vitae, flier for C.L.A.P., card for Infantasia event, one reproduced photo)
F. 12	Hays, Sorrel Doris, 1984-1989 (correspondence between Hays and Carol Tuynman; text of <i>Echo: Whatchasay</i> )
F. 13	Heldrich, Claire, 1983-1989 (nine broadsides for The New Music Consort, other events; curriculum vitae, discographies)
F. 14	Hemphill, Julius, 1989-1990 (clippings, programs, publicist letter, one photo)
F. 15	Hinely, W. Patrick, 1987 (letter to Carol Tuynman, interview with Carla Bley conducted by Hinely, two examples of his photography work)
F. 16	Yuni Hoffman Movement Theatre, 1984-1986 (press releases, program, four photos)
F. 17	Holcomb, Robin, 1988-1989 (clippings, curriculum vitae, four photos; two photos of husband Wayne Horvitz)
F. 18	Homler, Anna, 1985-1989 (clippings, curriculum vitae)
F. 19	I, 1988-1992 (Queen Ida-Charles Ives; includes Christmas card from Billy Idol, 1992 – originally unopened)
F. 20	Iconoclast, 1988-1990 (press kit of clippings, one photos, with letter to Carol Tuynman)
F. 21	Irwin, Pat, 1980-1989 (three letters to Iris Brooks, clippings, press releases)
F. 22	Isbin, Sharon, 1989, undated (one promo flier in color, five photos)
F. 23	Isham, Mark, 1988 (press releases, five photos)
F. 24	J, 1983-1991 (Joe Jackson-Sheila Jordan)
F. 25	Jenkins, Leroy, 1985-1991 (press release, two programs, three photos – one duplicate with label on reverse)
<b>Box 22</b>	
F. 1	Ka-Kl, 1981-1991 (Henry Kaiser Band-Guy Klucevsek)
F. 2	Ko-Ky, 1985-1990 (Kodo-Barefoot Kyogen)
F. 3	King, John, 1989-1991 (press releases, clippings, bio with press quotes)
F. 4	Kopperud, Jean, 1986-1988 (publicist letter to Iris Brooks, clippings, promo postcard and pamphlet, four photos)
F. 5	Kotik, Petr, undated (six photos, bio, program for S.E.M. Ensemble)
F. 6	Kovacs, Boris, 1989, undated (two fliers, three photos)

**Box/Folder      Description**

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**Artist Files, cont.****Box 22, cont.**

- F. 7                    Krause, Bernie, 1988-1989 (publicity letters and packets on his work with animal sounds)
- F. 8                    Kronos Quartet, 1983-1988 (brochures, clippings, eight photos)
- F. 9                    Kuriokhin, Sergei, 1982-1988 (press release, tour schedule, clippings, interview, one photo)
- F. 10                  La-Le, c.1985-1992 (John La Barbera-George Lewis)
- F. 11                  Li-Lu, 1988-1991 (Harvey Lichtenstein-Rene Lusser)
- F. 12                  LaBarbara, Joan, 1985-1991 (press kit, four photos)
- F. 13                  Lainé, Daniel, undated (four photos, seven slides – all taken by Lainé, figures include Timour and Africa of Pop Mechanica)
- F. 14                  LaPalma, Marina, 1982-1984 (clippings of reviews by LaPalma, curriculum vitae)
- F. 15                  Lauten, Elodie, c.1986-1991 (fliers, press release, program, letter to David LL Laskin)
- F. 16                  Le nouvel ensemble moderne, 1990 (letter to David LL Laskin, promo pack, one photo)
- F. 17                  Lemper, Ute, undated (glossy, bound publicist pamphlet, two photos)
- F. 18                  Leonardo Trio, 1987-1989 (bio of group and members, press quotes, clippings, one photo)
- F. 19                  Les Misérables Brass Band, 1989 (letter from band to *Ear*, clippings, press release, press quotes)
- F. 20                  Liebman, David, 1989 (press kit, including bio with discography; two photos, one with Dave Love)
- F. 21                  Lightbody, Joyce, 1980 (letter to David Garland, curriculum vitae, color-coded scores, reproduction of her interpretation of the *Dictionary of American Language*)
- F. 22                  Little Steven, 1987 (a.k.a. Steven Van Zandt; press kit with bio, one clipping, lyrics, two photos)
- F. 23                  Litwinski, Mieczyslaw, 1985-1990 (bio, press releases and quotes, eight fliers or postcards for performances, three scores – possibly incomplete)
- F. 24                  Logos Duo, 1984-1989 (Moniek Darge and Godfried-Willem Raes; program proposals, info about Logos Foundation; broadsides, clippings, one photo)
- F. 25                  Lucier, Alvin, 1980-1991 (clippings, program)

**Box 23**

- F. 1                    Ma-Mc, 1983-1991 (Tod Machover-Tom McVeety)
- F. 2                    Me-Moo, 1984-1991 (Mehul-Jemeel Moondoc)
- F. 3                    Mor-My, 1980-1991 (John Moran-David Myers)
- F. 4                    MacLow, Jackson, c.1980-1990, undated (bio, performance procedure for Pauline Meditation, photo of *Dialogue Among Poets*, five veloxes of his work – labeled “NWL”)
- F. 5                    Marclay, Christian, 1985-1989 (flier, press preview invitation, press release, clippings, two photos)
- F. 6                    Marimolin, 1987-1989 (marimba-violin duo; two letters, press release, flier and brochure, one photo)
- F. 7                    Mathews, Max V., 1981-1986, undated (two photos, two strips of negative with contact sheet)
- F. 8                    Maubrey, Benoît, 1990 (Electronic sculptures 1983-1989 exhibit catalog; see *Sprechende Kleider* in Box 22, folder 1 for related)

**Box/Folder      Description**

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**Artist Files, cont.****Box 23, cont.**

- F. 9                    M-Base, 1988-1989 (members: Steve Coleman, Greg Osby, Geri Allen, Robin Eubanks, Cassandra Wilson; clippings, three photos)
- F. 10                  McMahon, Paul, 1983-1989 (generic letter to Iris Brooks, clippings, one photo)
- F. 11                  Moersch, William, 1984-1988 (marimba player; press kit with clippings, sample programs and repertoire; two-sided color flier)
- F. 12                  Monk, Meredith, 1984-1987, undated (program, flier, ten photos – five stills from film *Book of Days*)
- F. 13                  Moondog, 1989 (reproduction of *The Overtone Continuum*, three photos)
- F. 14                  Morris, Lawrence “Butch”  
Clippings, 1979-1989 (includes press quotes, four photos)
- F. 15                  Project proposal, 1985-1991, undated (includes curriculum vitae, press kit with bio, and promo material)
- F. 16                  Moss, David, 1986-1991 (press releases, two postcards, program, clippings, letter to Carol Tuynman, eleven photos – four glossy, seven card stock; four film strips reproduced on card stock)
- F. 17                  Mostel, Raphael, 1985-1990 (director of the Tibetan Singing Bowl Ensemble; programs, curriculum vitae, clippings, four photos)
- F. 18                  Munich Art Ensemble, 1987-1989 (brochure, four program cards)
- F. 19                  Muntadas, 1990, undated (six photos – two portraits, four images of his art)
- F. 20                  Music for Homemade Instruments, 1976-1984 (résumé for co-founder Skip La Plante; clippings, one photo)
- F. 21                  Musica Viva, 1989-1990 (press release, brochure, publicist materials, three photos: Walter Klauss, Jeanette Micklem, Ephant Mujuru)

**Box 24**

- F. 1                    Na-Ne, 1979-1991 (Kent Nagano-New World Symphony)
- F. 2                    Ng-Ny, 1979-1991 (Obad Ngobeni-Michael Nyman)
- F. 3                    Nakkach, Silvia, 1989 (letter to Iris Brooks, curriculum vitae, bio, two photos)
- F. 4                    Nancarrow, Conlon, 1989-1991 (programs, clipping, program notes, interview by Christopher Kuhl, two photos)
- F. 5                    Valeria Naranjo Marimba Quintet, 1988-1989 (publicity materials, five photos)
- F. 6                    Nath, Pandit Pran, 1986-1991 (programs, clippings, press quotes)
- F. 7                    Negativland, 1991 (materials related to single *U2* – court documents, five page report from Negativland’s side; one photo “Just Say Bono!”)
- F. 8                    Nelson-Raney, Steve, 1987-1989 (clippings, bio, curriculum vitae, one photo)
- F. 9                    Nexus, 1985-1990 (clippings, publicity materials including profile, workshop descriptions, three photos)
- F. 10                  O, 1986-1990 (Ohad Naharin Dance Co.-Greg Osby)
- F. 11                  Odland, Bruce, 1990-1991 (copy of *Garten der Zeiträume*, brochure, one photo)
- F. 12                  Olatunji, Babatundi, 1987 (clippings, two photos)
- F. 13                  Oliveros, Pauline, 1984-1991 (curriculum vitae, record order forms, press releases, brochures, two photos)
- F. 14                  Oswald, John, 1989-1990 (clipping, five contact sheets)
- F. 15                  P, 1982-1991 (Robert Pace-Don Pullen)
- F. 16                  Pardes, Deborah, 1987-1988 (press kit with clippings, drawing of Pardes, fliers, one photo)
- F. 17                  Partch, Harry, 1972-1991 (press releases, bio, brochure, three photos – one of Partch on set for *The Dreamer that Remains*)

<b>Box/Folder</b>	<b>Description</b>
	<b><u>Artist Files, cont.</u></b>
<b>Box 24, cont.</b>	
F. 18	Pere Ubu, 1989, undated (press release, press quotes, career timeline, four photos, two contact sheets with negatives)
F. 19	Phranc, 1985-1989 (press kit with bio, clippings, two photos; includes color folder)
F. 20	Piazzolla, Astor, 1989 (four contact sheets, two photos)
F. 21	Plimley, Paul, 1989-1991 (clippings, curriculum vitae, bio; includes info on Lisle Ellis)
F. 22	Pollitt, Barbara, 1985-1986 (program, curriculum vitae, program proposals, grant letter from Henson Foundation)
F. 23	Poppo, Shiraishi, 1986-1990 (clippings, bio, two photos; includes fax from Nigel Ayers to David LL Laskin about Ayers relationship with Poppo)
F. 24	Prism Quartet, 1988-1989 (saxophone and midi ensemble; press quotes, press releases, clippings, fliers, two photos)
F. 25	Q, R, 1985-1992 (Quest; Laurie Radford-Frederic Rzewski)
<b>Box 25</b>	
F. 1	Quintet of the Americas, 1985-1990 (press kit with clippings, press quotes, brochures, two photos)
F. 2	Reich, Steve, 1989 (permission letter from Carol Tuynman regarding Reich's writings, flier, clipping, twelve photos, five contact sheets)
F. 3	Relâche, 1986-1991 (the Ensemble for Contemporary Music; press kit for New Music American 1987, other clippings, programs, press releases, three photos)
F. 4	The Residents, 1986-1990 (bio, clippings, ten photos- one color)
F. 5	Rhythm and Noise, 1990 (two brochures with bios, clippings, photos; one brochure unfolds into poster)
F. 6	Riley, Terry, 1986 (three photos, contact sheet, post-it note with caption)
F. 7	Ritter, Claire, 1989 (letters to <i>Ear</i> , Ritter's publicist, and Carol Tuynman; press kit with bio, clippings, two photos)
F. 8	Roach, Max, 1989-1990 (Penfield Music Commission Project materials, six photos)
F. 9	Robinson, Stephen, 1985-1990 (two letters to Iris Brooks about writing piece for <i>Ear</i> ; bio, clippings, flier)
F. 10	Rogala, Mirosław, 1989-1990 (press kit for <i>Chicago Designs</i> exhibit, including one photo; three photos from <i>Nature is Leaving Us</i> installation)
F. 11	Rose, John, 1989 ( <i>The Relative Violin</i> , in German, pages 229-361 – possibly a bound journal)
F. 12	Ross, Brandon, 1989-1990 (includes permission letter from Tri-Star Pictures regarding use of <i>Ear</i> issue with Ross on cover)
F. 13	Ross, Eric, 1984-1990 (program, two notes to Carol Tuynman with press releases, one photo)
F. 14	Rova Saxophone Quartet, 1986-1989 (two press releases, three photos)
F. 15	Sa-Sk, 1985-1991 (I Wayan Sadra-Stephanie Skura and Company)
F. 16	Sl-Ky, 1982-1991 (Nicholas Slonimsky-Synchronia)
F. 17	Sawai, Kazue, 1991, undated (poem by John Cage, eight photos)
F. 18	Schimmel, William, 1989 (accordion; info on <i>Threepenny Opera</i> , including <i>Playbill</i> ; two photos)
F. 19	Scott, Stephen, 1980-1987 (bowed piano player; clippings, three photos)
F. 20	Serret, Paul, 1987-1988 (letter to Carol Tuynman, press kit with clippings, press quotes, one photo)
F. 21	Sheng, Bright, 1989 (bio, clipping, program, one photo)



<b>Box/Folder</b>	<b>Description</b>
	<b><u>Artist Files, cont.</u></b>
<b>Box 25, cont.</b>	
F. 22	Simon, Paul William, 1977-1985 (fliers, brochure, clippings, program proposal)
F. 23	Small, Haskell, 1980-1985, undated (flier, clippings, program reproductions, one photo)
F. 24	Soldier String Quartet, 1987-1991 (letter from Dave Soldier, press releases, program, two photos – see Oversized for more; folder includes Laura Seaton file in back)
<b>Box 26</b>	
F. 1	Sun Ra, 1987-1990 (press release, clippings, postcard, program, five photos – includes two duplicates)
F. 2	Svard, Lois, 1991 (curriculum vitae, bio, press quotes, press release, flier, one photo)
F. 3	T, 1982-1991 (Jamaaladeen Tacuma-‘Blue’ Gene Tyranny)
F. 4	Tan, Margaret Leng, 1983-1985 (press releases, press quotes, flier, letter to Carol Tuynman, five photos – one portrait, four prints)
F. 5	Tenney, James, 1984-1991 ( <i>Musicworks</i> issue 27; essay by Peter Garland; score for <i>KOAN for String Quartet</i> , curriculum vitae updates, program, four photos – one color)
F. 6	Thome, Diane, 1989 (press kit, including bio, program notes)
F. 7	Thomson, Virgil, 1989 (“Words and Music” essay clipped from <i>New York Review of Books</i> ; seven photos)
F. 8	Tippett, Michael, 1990 (press kit from NY Choral Society, one photo)
F. 9	Turetsky, Bertram, 1989 (transcript of telephone interview conducted by David Israel)
F. 10	Tyler, Edwina Lee, undated (seventeen photos)
F. 11	U, V, 1978-1991 (Junko Ueda-V.I.V. and the Other One)
F. 12	Van de Vate, Nancy, 1986-1987 (brochure, press releases, one photo)
F. 13	Van Riper, Peter, 1986-1987 (includes material on Eugenia Balcells; curriculum vitae, clipping, press release, exhibition catalog and promo material)
F. 14	Vierk, Lois, 1980-1989 (press quotes, clippings, curriculum vitae, one photo)
F. 15	Wa-Wi, 1987-1990 (Tom Waits-Steve Williamson)
F. 16	Wi-Wr, 1987-1991 (Cassandra Wilson-Jack Wright)
F. 17	Wallace, Stewart, undated (Kabbalah composer; five photos – two with librettist Michael Korie)
F. 18	Western Wind, 1972-1984 (vocal ensemble; clippings, programs, two pages ms. notes)
F. 19	Wetzel, Anita, 1987 (see separated materials for cassette tape)
F. 20	Wilson, Robert, c.1976-1985 (periodical feature articles, three photos)
F. 21	Winter, Paul, 1987 ( <i>Whales Alive</i> material)
<b>Box 27</b>	
F. 1	X, Y, Z, 1987-1990 (X-legged Sally-Ellen Taaffe Zwilich)
F. 2	Young, La Monte, 1986-1990 (two letters from Ljerka Vidic regarding interview with Young; clipping, press releases, two photos, interview by David B. Doty)
F. 3	Z, Pamela, 1989-1990 (clippings, press release, letter to Iris Brooks, three photos)
F. 4	Zorn, John, 1982-1986, undated (clippings, envelope with ms. notes, four photos – one duplicate, autographed)

<b>Box/Folder</b>	<b>Description</b>
	<b><u>Series IV: Distribution, 1980-1992, undated</u></b>
<b>Box 27, cont.</b>	Circulation
F. 5	Audit Bureau of Circulations, 1991 (membership packet; <i>Ear</i> did not join)
F. 6	Invoices, 1991 Mar.-July (original folder labeled "accounts receivable")
F. 7	Receipts summary, 1988-1991, undated (financial info)
F. 8	Reports, 1988-1991 (includes notes, procedures, invoice sample)
	Correspondence
F. 9	Early years, 1981-1985
F. 10	General, 1985-1991 (includes form letters, letters from subscribers, notes)
	Distributors
F. 11	A-L, 1987-1992 (includes potential distributors; correspondence, invoices and notes)
F. 12	M-W, 1982; 1987-1992 (correspondence, invoices, notes; letter from University Microfilms International dated 1982)
F. 13	Art in Form, 1984-1989 (Seattle, WA)
F. 14	Bookmania, 1986-1987 (Orlando, FL)
	Eastern News
F. 15	Correspondence, notes, 1986; 1989-1991
F. 16	Newsletters, 1988 Dec.-1990 Nov.
F. 17	Payment statements, 1989 Aug.-1991 July (back of folder contains Yellow Freight statements for shipping <i>Ear</i> to Eastern)
F. 18	Sales history and returns statements, 1989 Mar.-1991 Sept.
<b>Box 28</b>	
F. 1	Gamma's Attic, 1991 (South Carolina; initial letter is complaint from subscriber)
F. 2	Highlife Records, 1989-1991 (Vancouver, B.C.) Ingram Periodicals, Inc. invoices, 1987-1990
F. 3	1987-1988
F. 4	1989-1990
F. 5	International Periodical Distributors, 1988-1990
F. 6	Jazz Record Mart, 1987-1991 (Chicago, IL)
F. 7	Jazz Waves, 1989-1990 (Melbourne, FL; includes letter from <i>Ear</i> closing account)
F. 8	L.A.C.E., 1985-1989 (Los Angeles Contemporary Exhibitions, a bookstore)
F. 9	Last Gasp of San Francisco, 1987-1991
F. 10	Levity, 1988 (North Hollywood, CA)
F. 11	Metropolitan News, c.1987 (New York City; lists of newsstands in city)
F. 12	Mikofsky, Anton, 1988-1991 (individual responsible for select locations in New York City)
F. 13	New Music Distribution Service (NMDS), 1988-1990
F. 14	New York City general, 1987-1988 (includes contracts, lists, and notes)
F. 15	New York New Papers, 1987-1991
F. 16	Platter-Puss Records, 1988-1989 (example of small Ohio distributor that was unable to sell <i>Ear</i> )
F. 17	Playing By Ear, 1989-1991 (Baltimore, MD)
F. 18	Printed Matter, 1990-1991 (New York City store)

<b>Box/Folder</b>	<b>Description</b>
	<b><u>Distribution, cont.</u></b>
	Distributors, cont.
<b>Box 29</b>	
F. 1	Prairie, 1984-1985 (Chicago, IL; includes letter from B. Dalton Booksellers)
F. 2	Recommended, 1989-1991 (London, England; back of folder contains letter with info about <i>Ear's</i> efforts to keep afloat)
F. 3	Record Revolution, 1988-1991 (Cleveland, OH)
F. 4	See Hear, 1989-1991 (New York City store)
F. 5	Speedimpex, 1987-1991 (Canadian)
F. 6	Spinnaker, 1986-1989 (New York, NY)
F. 7	Total Circulation Services (TCS), 1980-1981 (New York, NY)
F. 8	Walker Art Center, 1987-1989 (Minneapolis, MN; includes invoices)
F. 9	Wayside Records, 1988-1991 (Silver Spring, MD)
F. 10	World Wide Media, 1990-1991 (New York, NY)
F. 11	Eastern News Publisher seminars, 1989-1991 (notes, agenda, and supporting materials)
F. 12	Foreign notes, 1989-1991 (includes correspondence with foreign distributors, foreign proof list)
F. 13	Lists and invoices, 1989-1990 (arranged by issue number – volume 13, no.10- volume 15, no.7)
	Mailing lists
F. 14	Brochures of lists for sale, 1988-1989
F. 15	Trades and sales, 1988-1992
F. 16	Music School solicitation, 1988 (drafts of letters to college deans and bookstores)
F. 17	Notes, 1987-1991 (includes info about invoices)
F. 18	Notes kept by Mary Q. Connelly, 1990-1991
<b>Box 30</b>	
F. 1	Offers from publishers, other companies, 1990-1991
F. 2	Publication identification numbers, 1988 (includes UPC barcode, and ISSN info)
	Shipping
	Johnson and Hayward Postal Links International
F. 3	Correspondence, 1990-1991
F. 4	Invoices, 1990 June-1991 June (shipping forms in back of folder)
F. 5	United Parcel Service (UPS) rate information, 1989-1990
	United States Postal Service (USPS)
F. 6	Business Reply mail materials, 1988-1989 (forms and specifications)
F. 7	Invoices, 1984-1991
F. 8	Various forms, notes, and invoices, 1990-1991 (not organized)
F. 9	Taylor Consulting Services, 1989 (related to Eastern News; includes notes about distribution in general)
	<b><u>Series V: Advertising, 1980-1991, undated</u></b>
F. 10	August 1991 Fall Supplement materials, 1991 (includes original artwork; not organized)
	Client Files
F. 11	109 Records – 4D, 1983-1986
F. 12	92 <sup>nd</sup> St. Y, 1987-1990 (includes Spring 1990 catalog)
F. 13	A, 1983-1991
F. 14	A&M Records, 1987-1990

Box/Folder	Description
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**Advertising, cont.**

Client Files, cont.

**Box 31**

- |       |   |
|-------|---|
|       | Absolut   |
| F. 1  | Correspondence, and notes, 1989-1991  |
| F. 2  | Invoices, 1990-1991   |
| F. 3  | Programs, 1988-1990 (events sponsored by Absolut, or related to correspondence)   |
| F. 4  | Alicia-Miltrix Records, 1987-1989 (Milton Marsh)  |
| F. 5  | All Nippon Airlines (ANA), 1990-1991 (includes Japan Air, ms. notes)  |
| F. 6  | Alternative Museum, 1989-1991 (invoices and correspondence)   |
| F. 7  | American Festival of Microtonal Music, 1989-1990  |
| F. 8  | American Music Center, 1986-1989 (contracts, correspondence, invoice, program for AMC 50 <sup>th</sup> anniversary concert) |
| F. 9  | Amiga, 1989-1991 (Commodore personal computer; includes press kit, project report by David LL Laskin; no invoices)          |
| F. 10 | Arnold Schoenberg Institute, 1982-1987 (media kits)   |
| F. 11 | Art Metropole, 1987-1991 (Toronto, Canada)  |
| F. 12 | ASCAP, 1990-1991 (invoices and correspondence)  |
| F. 13 | Asia Society, 1987 (letter, four photos, contract)  |
| F. 14 | Aspen Music Center and Festival, 1987-1991  |
| F. 15 | Atlantic Center for the Arts, 1988-1991 (invoices; all correspondence routine statements of enclosure)                      |
| F. 16 | B, 1987-1991 (invoices, correspondence; includes ms. letter from Dwight Frizzell)   |
| F. 17 | Bailey's Irish Cream, 1989-1990 (no invoices, one page ms. notes)   |
| F. 18 | Bard College, 1987-1988; 1991 (invoices, routine correspondence)  |
| F. 19 | Blast First, 1988-1989 (includes newsletters)   |
| F. 20 | BMG Direct Marketing Group, 1990-1991   |
|       | Brooklyn Academy of Music (BAM)   |
| F. 21 | Correspondence, 1987-1990 (primarily about New Music America 1989, which featured a joint program and issue of <i>Ear</i> ) |
| F. 22 | Invoices, 1987-1991 (includes routine correspondence)   |
| F. 23 | Bucknell University, 1987-1991 (invoices, correspondence –including two letters from Lois Svard)                            |

**Box 32**

- |       |  |
|-------|--|
| F. 1  | C, 1980-1991   |
| F. 2  | California Institute of the Arts, 1988-1991 (invoices, routine correspondence)     |
|       | Campus Voice Network   |
| F. 3  | Media kit, 1987  |
| F. 4  | Sample issues of magazine, 1986-1987 (four issues)                                 |
| F. 5  | Canadian Music Centre (CMC), 1990-1991   |
| F. 6  | <i>Canyon Cinema</i> , 1987-1988 (San Francisco publication)                       |
| F. 7  | Caribbean Cultural Center, 1987-1989   |
| F. 8  | Carnegie Hall, 1989-1990   |
| F. 9  | Casio, 1988-1991 (press releases, form letters, ten product photos)                |
| F. 10 | Cathedral of St. John of Divine, 1987-1989   |
| F. 11 | CBS Records, 1980; 1987-1991 (includes correspondence requesting albums to review) |

<b>Box/Folder</b>	<b>Description</b>
F. 12	C.F. Peters, 1984-1988
F. 13	Citizens for a Non-Linear Future, 1988-1990 (includes correspondence)
	<b><u>Advertising, cont.</u></b>
<b>Box 32, cont.</b>	Client Files, cont.
F. 14	CMP Records, 1987-1991 (includes correspondence regarding problems with <i>Ear's</i> service)
F. 15	Composers Recordings Incorporated (CRI), 1984-1991 (includes brochures)
F. 16	Computer Music Journal, 1982-1989 (exchange subscription, trade ad agreement)
F. 17	Culture Contact, Inc., 1987-1990 (includes subject file, and info on radio stations such as WKCR)
F. 18	D, E, 1984-1991
F. 19	Dance Theatre Workshop, 1987-1991 (invoices, and DTW newsletter)
F. 20	Denon America, 1987 (no invoices; two catalogs)
F. 21	Dewars, 1989-1991 (no invoices)
F. 22	Diffusion iMÉDIA, 1990-1991 (correspondence includes suggestion for article)
F. 23	Ear Inn, 1986-1989 (restaurant at 326 Spring St., New York City – trade agreement with <i>Ear</i> , meals for ad space; correspondence, and envelope with receipts)
F. 24	Ear Relevant Music, 1990-1991 (includes catalog)
F. 25	East Side Digital, 1987-1989
F. 26	ECM Records, 1987-1989 (division of Polygram; includes catalogs, three photos)
F. 27	Experimental Intermedia, 1988-1991 (includes detailed letter concerning best way to advertise)
<b>Box 33</b>	
F. 1	F, G, 1983-1990
F. 2	Festival International de Louisiane, 1988 (no invoices; press releases)
F. 3	<i>Frets</i> , 1986-1987 (media kit)
F. 4	GM Recordings, 1987-1990 (GunMar Music, Inc.)
F. 5	Goethe House, 1987-1990
F. 6	Greenwich House Music School, 1986-1990
F. 7	Grove Dictionary of American Music, 1986-1987 (press kit, two photos; no invoices)
F. 8	<i>Guitar Player</i> , 1987-1988 (media kit)
F. 9	H, I, J, 1987-1991
F. 10	Harper Row, 1987-1990 (form letters)
F. 11	Harvard University Press, 1989-1990
F. 12	Harvestworks, 1986-1991 (includes materials from Studio PASS, and <i>TELLUS: the Audio Cassette Magazine</i> )
F. 13	Hat Hut Records, 1984-1991 (includes correspondence concerning editorial support, other client issues)
F. 14	Heartsong Review, 1987-1989 (trade ad agreement)
F. 15	<i>High Performance</i> magazine, 1985-1990 (includes trade ad agreements)
F. 16	Incus Records, 1987-1988
F. 17	<i>Interview</i> magazine, 1987 (media kit)
F. 18	IRS Records, 1987-1988 (includes import Primitive Man Recording)
	J&B Scotch
F. 19	Correspondence, 1987-1990 (includes letters regarding sponsorship of the "New Riffs" series at Town Hall, contracts and notes)

Box/Folder	Description
F. 20	Program proposal, c.1990 (ms. notes, drafts of proposal; final proposal faxed to Kevin Donald on June 8, 1990 – see folder 19)
	<b>Advertising, cont.</b>
<b>Box 33, cont.</b>	Client Files, cont.
F. 21	Jim Beam Brands, 1990-1991 (includes Gilbey's Gin, and Jubilaeum; no invoices)
F. 22	Jose Cuervo Tequila, 1990 (includes proposal from ad firm, two pages ms. notes)
F. 23	JVC Jazz Festival, 1988-1991 (includes programs; no invoices)
F. 24	K, L, 1986-1991 (includes <i>Leonardo</i> journal)
<b>Box 34</b>	
F. 1	The Kitchen, 1987-1990 (includes brochures, season schedules)
F. 2	Knitting Factory, 1987-1991 (includes brochures, promo material)
F. 3	Kraime Gallery, 1988-1989
F. 4	Leo Records, 1987-1991
F. 5	Lincoln Center, 1986-1990 ("Serious Fun" event)
F. 6	Lovely Music, 1983-1989
F. 7	M, 1985-1991
F. 8	Maxell Audio Tape, 1989-1991
F. 9	Merkin Concert Hall, 1986-1988; 1991
F. 10	Mesa-Blue Moon, 1989-1991 (Burbank, CA; includes one letter describing client relationship)
F. 11	MIDI Expo, 1987
F. 12	Minnesota Composers Forum, 1987-1989 (trade ad agreement)
F. 13	Mode Record Service, 1986-1991
F. 14	MTV, 1991 (proposal and notes)
F. 15	<i>Musicworks</i> , 1984-1991 (Toronto, Canada; trade ad agreement)
F. 16	N, 1987-1991 (includes Neutral Records, New Music Consort, New Music Newark festival, New York Open Center)
F. 17	New Albion Records, 1987-1991 (includes catalogs)
F. 18	New American Radio, 1988-1989 (includes postcard, letter criticizing radio column in <i>Ear</i> )
F. 19	New Music Distribution Service, 1987-1990 (minutes from 1987 board meeting; 1989 issue of <i>Sound Choice</i> containing letter to editor by Carol Tuynman)
F. 20	New Music Seminar, 1987-1990 (includes press kit for 1988, ms. notes and planning documents for 1989; trade ad agreement)
F. 21	Nonesuch Records, 1986-1991
<b>Box 35</b>	
F. 1	O, P, 1984-1991 (includes Pepsico Summerfare event)
F. 2	<i>Option Magazine</i> , 1985-1989 (media kit; postcard reminders with deadlines for ad copy)
F. 3	Ottava, 1989-1990 (Charlotte, NC independent CD label)
F. 4	Pangaea Records, 1988
F. 5	Platforme, Inc., 1988-1991 (production company for Sixth Festival International de Musique Actuelle, in Victoriaville, Quebec)
F. 6	Polygram Records, 1987-1991
F. 7	PS 122, 1987-1991 (Performance Space 122, in New York City)
F. 8	R, 1985-1991 (includes three different record companies called Recommended)
F. 9	Ralph Records, 1987 (includes two catalogs)
F. 10	RCA Records, 1987-1991

Box/Folder	Description
F. 11	ROIR, 1987-1991 (Reachout International Records, Inc.; includes catalog)
F. 12	<i>Rolling Stone</i> , 1983-1988 (media kits; includes info on <i>Record</i> magazine)
	<b>Advertising, cont.</b>
<b>Box 35, cont.</b>	Client Files, cont.
F. 13	Rough Trade, 1989-1991 (includes bankruptcy court documents with exhibits of independent distributors, and inventory)
F. 14	Roulette, 1986-1991 (includes 3.5 inch computer disk)
F. 15	RykoDisc, 1988-1991 (includes press kit)
F. 16	Sa-Sr, 1986-1991 (includes Shanachie Records, S.O.B.'s)
F. 17	St-Sy, 1986-1990
F. 18	Sam Ash Music Stores, 1986-1991
F. 19	Sambuca, 1989-1991 (no invoices; six tearsheets; form letters)
F. 20	Simon Fraser University, 1982-1991 (Burnaby, British Columbia)
<b>Box 36</b>	
F. 1	Sony, 1988-1991 (no invoices)
F. 2	Sound Symposium, 1987-1990
F. 3	Speculum Musicae, 1987-1989
F. 4	<i>Spin</i> magazine, 1989-1990 (media kit with ms. note labeling it as "good example"; invitation to 5 <sup>th</sup> anniversary party)
F. 5	SST Records, 1987-1989
F. 6	T, U, V, 1988-1991
F. 7	Tanqueray, 1990-1991 (includes press release, three pages ms. notes)
F. 8	TDK Electronic Corp., 1988-1991 (includes proposal for <i>Ear</i> 's Brave New Music radio series)
F. 9	Telluride Institute: Composer-to-composer, 1988-1991 (invoices, calendars, 1989 final report)
F. 10	Tower Records, 1987-1989 (includes two page letter detailing sponsorship possibilities for <i>Ear</i> benefit party)
F. 11	Town Hall, 1988-1991 (includes correspondence and invitation materials for opening night reception of New Riffs series; see Subject Files for programs and clippings)
F. 12	Venture Communications, 1991 (Direct Response Media Marketing firm; sample contract and catalog)
F. 13	Virgin Records, 1987-1991
F. 14	W, Y, 1986-1991 (includes Wax Trax Records, Woodstock Chimes; one contract with Yellow Springs Institute)
F. 15	Wayside Music, 1987-1991 (Cuniform Records)
F. 16	Whitney Museum of American Art, 1987-1991
F. 17	WNYC, 1985-1991 (includes program guide for Nov. 1989; invoices, correspondence)
F. 18	World Music Institute, 1986-1990
F. 19	Yamaha Electronics Corp., 1990-1991 (press releases, twenty-seven product photos; form letter from <i>Ear</i> )
	Correspondence
F. 20	1988 New Music Annual, 1987-1988
F. 21	Ad reps, 1987-1991 (primarily with Pamela Stockham; ms. notes)
<b>Box 37</b>	
F. 1	General, 1979-1990
F. 2	New Music Calendar thank-you letter, 1991 Apr. 29 (multiple copies of form letter to participants)
F. 3	<i>The Other Publishers Catalogue</i> , 1981-1982 (includes notes, regarding NWF ad in catalogue)

<b>Box/Folder</b>	<b>Description</b>
F. 4	Beth Tarnosky's files, 1990-1991 (contents may be duplicated elsewhere; includes requests for rates after <i>Ear</i> stopped publishing)
	<b><u>Advertising, cont.</u></b>
	<b>Box 37, cont.</b>
F. 5	Exchanges, 1984-1990 (trade ad agreements)
	Logs
F. 6	Early issues, and contacts, 1981 Mar.-1982 Mar. (includes Volume 6, no. 3, and Volume 7, no.1)
F. 7	Issues, 1982-1987 (5x8" note cards for each issue, Volume 7, no.3/4 – Volume 12, no.1)
F. 8	Monthly, 1987-1991 (ms. lists of ad accounts – includes size of ad, payment, received date, and check number; includes typescript report for Feb.-Apr. 1990)
	Mailing Lists
F. 9	Ad accounts and subscribers, 1989-1990 (computer printouts)
F. 10	Membership groups, 1982, undated (includes MLA, SAMPAC, and Sacred Harp)
F. 11	Notes, 1987-1990, undated (some addresses include note about media kits)
F. 12	Elizabeth Panzer's files, 1987, undated (includes ms. notes)
F. 13	Radio and press selections, undated
F. 14	Record Companies, 1989 (each company includes ts. note on type of label)
F. 15	Record Stores, undated (lists by store name, and by state or city)
	<b>Box 38</b>
	Selections
F. 1	Other groups, undated (pages found separate from other lists)
F. 2	Subscribers, organizations, specific events, 1983, undated (includes lists related to fundraising)
F. 3	Technology firms, 1991, undated (includes fax with suggestions on how to approach companies for advertising space)
F. 4	Writers and press contacts, undated
F. 5	Notebook with monthly notes, 1989-1991 (ms. notes, lists that include company name, size of ad)
F. 6	<i>A Publicity and Marketing Guide</i> , 1980 (published by the Theatre Development Fund)
	Radio stations
F. 7	KALX-KZSU, 1987-1990 (includes correspondence, program guides)
F. 8	WBAI-WXPN, 1986-1990 (correspondence, invoices, program guides)
	Rate card materials
F. 9	1988 New Music Annual, 1987 (includes info on New Music Distribution Service, <i>Ear's</i> partner in venture)
F. 10	Proofs, 1988-1991 (artwork for 1988, multiple examples for 1990)
	Reports
F. 11	Beth Tarnosky's files, 1990-1991 (likely duplicated in Board Meetings)
F. 12	Carol Tuynman's copies, 1987-1990 (duplicates likely found elsewhere)
F. 13	Restaurant project, 1987-1991 (notes, brochures with restaurants; used as advertising sources)
F. 14	Sample letters, and related, 1984-1991 (includes list of codes, possibly used to group clients; two examples of other magazine marketing packets)



**Box/Folder      Description**

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**Series VI: General Financial Papers, 1977-1992****Box 39**

- F. 1                   Accounts payable, 1989 May-1991 Feb. (includes printer invoices from 1990)  
                           Business plan
- F. 2                   Correspondence, 1986-1987 (includes related financial support)
- F. 3                   Drafts, 1986 (text of plan, and financial figures)
- F. 4                   Notes, 1986 (includes background material, draft)
- F. 5                   CitiBank statements, 1988 Feb.-1991 (includes three Marine Midland Bank statements; letter regarding found traveler's check, dated 1983)
- F. 6                   Early records, 1977-1984 (includes revenue, invoices, some production-related info)  
                           Fiscal year
- F. 7                   1987, 1986 July-1987 June (notes, includes budget drafts, copies of logs)
- F. 8                   1988, 1987 July-1988 June (logs, notes, correspondence, reports)
- 1989, 1988 July-1989 June
- F. 9                   Cash receipts logs (ms. and copies; includes bank account logs; some pages may be duplicated)
- F. 10                  Checkbook receipts (copies)
- F. 11                  Computer printouts, correspondence

**Box 40**

- 1990, 1989 July-1990 June
- F. 1                   Cash disbursements (computer generated report, one page ms.)
- F. 2                   Cash receipts (ms. logs, and computer generated report)
- F. 3                   Checkbook carbon copies (handle with care)
- F. 4                   Meetings regarding finances (notes, correspondence, background material; includes strategic planning session)  
                           Petty cash receipts
- F. 5                   1989 July-Dec.
- F. 6                   1989 Sept.-1990 Mar. (originally stapled in one bunch)
- F. 7                   1990 Jan.-May
- F. 8                   Various reports, invoices (includes phone bills, marketing plan)
- 1991, 1990 July-1991 June
- F. 9                   Cash disbursements (computer generated report)  
                           Cash receipts
- F. 10                  Logs (ms.)
- F. 11                  Reports (computer generated)
- F. 12                  Correspondence (includes faxes with some attachments)

**Box 41**

- F. 1                   Forecasts, 1990 May, undated (includes circulation projection, expenses)
- F. 2                   Notes, reports (includes drafts)  
                           1992, 1991 July-1992 June
- F. 3                   Notes, forecasts, reports
- F. 4                   Status report and organizational plan, 1991 Nov. (three drafts)
- F. 5                   Lutz and Carr, CPA paperwork, 1991 (concerns fiscal years 1989, 1990)
- F. 6                   New Wilderness Foundation, 1984-1987 (fiscal year reports)
- F. 7                   Notes, undated (unidentified)
- F. 8                   Petty cash receipts, 1988-1989 May (includes accounts payable invoices for 1989 March-June, and accounts receivable invoices for 1989 June)

<b>Box/Folder</b>	<b>Description</b>
F. 9	Rent invoices for 131 Varick Street space, 1989 Sept.-1992
	<b><u>General Financial Papers, cont.</u></b>
<b>Box 41, cont.</b>	
F. 10	Taxes, 1991 (regarding 1990 tax filing extension; related correspondence in front)
F. 11	Urban Business Assistance Corporation (UBAC) materials, 1987-1988 (consulting and education programs; includes client profile for Ear, Inc.)
F. 12	Volunteer Consulting Group materials, 1985 (business plan outline for NWF, notes)
	<b><u>Series VII: Fundraising, 1976-1992, undated</u></b>
	Benefits
F. 13	10 <sup>th</sup> anniversary concert, 1982-1983 (held on April 8, 1983)
<b>Box 42</b>	
	4D club, 1986 Nov. 17
F. 1	Correspondence, notes, mailing lists, photographs, 1986 Sept.-Nov.
F. 2	Press packet about club, 1984-1986
F. 3	Brazilian party, Extraordinary Bands celebration, 1987 Feb.-Apr. (includes guest book)
F. 4	Parties co-hosted by <i>Ear</i> , 1988 Mar.-Apr. (at the Sanctuary nightclub, and Hotel Amazon) The Party for <i>Ear</i> , 1988-1989 1988 Feb. 25
F. 5	Correspondence (includes invitation, and advertising sponsorship form)
F. 6	Expenses (includes receipts)
F. 7	Notes and mailing lists 1989 Mar. 12
F. 8	Correspondence (includes invitation)
F. 9	Expenses (includes receipts)
F. 10	Notes and mailing lists
F. 11	Knitting Factory, 1990 May 29, 1990 Feb.-May (15 <sup>th</sup> anniversary celebration; includes notes, invitation lists, correspondence)
F. 12	The Absolut Party, 1991 Mar. 25, 1991 Mar.-Apr. (includes business cards collected, invitation lists, correspondence) New Sounds Concert, 1991 May 21
F. 13	Business cards, and notes, undated
F. 14	Correspondence, 1991 Feb.-June (primarily with Yasuyo Kondo regarding Kazue Sawai)
<b>Box 43</b>	
F. 1	Correspondence, notes, purchase orders, 1991 Feb.-June
F. 2	Invitations master lists, 1991 May (includes drafts of list, advance sales logs, other supporting material)
F. 3	RSVP cards, 1991 May-June (includes some cards used to make donations, and photocopies of checks)
F. 4	Ticket sales by other vendors, seating charts, 1991 May (includes notes)
F. 5	Ear, Inc. rent party, 1992 May 21, 1992 Apr.-May (includes multiple copies of article in <i>New York Times</i> by Allen Kozinn, which appears to be one form of an invitation)
F. 6	Ledger book, 1991, undated (lists of attendees for two benefits, including

**Box/Folder    Description**

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May 21, 1991)

<b>Box/Folder</b>	<b>Description</b>
F. 7	Other events, 1985-1990, undated (some materials found in other benefit folders, but not identified)
	<b><u>Fundraising, cont.</u></b>
<b>Box 43, cont.</b>	
F. 8	Board meetings, 1990 Oct.-1991 Aug. (notes; some duplicates found in other folders, but many are annotated)
F. 9	Community Counseling Service, 1991 July (notes from Chris Tulumello with ideas for targeting supporters)
	Correspondence
F. 10	Appeals to music industry, 1991 (original folder labeled "no response")
F. 11	Celebrities, 1991 May-Aug. (Laurie Anderson – John Zorn)
F. 12	Corporate contributions, 1982-1985 (mostly related to International Summer Solstice; includes a NWF grant to Paul Berard)
	Individual contributions
F. 13	1980-1986 (includes notes)
<b>Box 44</b>	
F. 1	1985 May-Aug. (pledge cards and thank-you letters)
F. 2	1990 Jan.-Feb. (includes sample copy of mailing, and seven returned cards)
F. 3	Mailman, Joshua, 1985 June-1990 Dec.
F. 4	Various appeals for help, 1986 Dec.-1991 Dec. (includes letters or drafts to Pete Seeger, Liz Smith, and other possible contributors)
F. 5	Cultural Council Foundation (CCF), 1986; 1991 Nov.-1992 Mar. (workshops, includes notes about Ear, Inc.'s board; Meet the Grantmakers brochure)
F. 6	EAR-O-Thon, 1991 (donation slips, some include correspondence)
	Foundations (includes corporate giving programs, and grant applications)
F. 7	A-F, 1978-1991
F. 8	G-M, 1978-1991
F. 9	N-W, 1978-1992
F. 10	AT&T Foundation, 1984-1991 (guidelines, correspondence)
F. 11	Apple Computer Community Affairs Grants, 1984-1985 (includes example of proposal by Art Services, guidelines, newsletter; other computer-related information)
F. 12	Mary Flagler Cary Charitable Trust, 1988-1991 (correspondence, grant application – partly successful)
F. 13	Chase Manhattan Bank, 1980-1985 (two applications, correspondence – rejected)
F. 14	Citibank, 1982-1985 (applications, rejection letters)
F. 15	Robert Sterling Clark Foundation, 1990, undated (includes drafts of Ear's marketing plan, application)
<b>Box 45</b>	
F. 1	Consolidated Edison, 1982-1992 (correspondence – successful fundraising)
F. 2	Coordinating Council of Literary Magazines, 1976-1987 (includes application from NWF, 1977 catalog, newsletter; see Box 3, folder 4 for more)
F. 3	Exxon Corporation, and Education Foundation, 1985-1990 (correspondence; annual report for foundation)
F. 4	Foundation for Contemporary Performance Arts, 1984-1991 (includes correspondence with John Cage)
F. 5	Foundation for the Needs of Others, 1982-1985 (includes

**Box/Folder    Description**

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correspondence with Tom Buckner)

Box/Folder	Description
F. 6	Jerome Foundation, 1984-1990 (correspondence, guidelines)
	<b>Fundraising, cont.</b>
<b>Box 45, cont.</b>	Foundations, cont.
F. 7	MacArthur Foundation, 1990 (annual report and press releases)
F. 8	Markle Foundation, 1978-1982 (letter to NWF, annual report)
F. 9	Morgan Guaranty Trust Company of New York, 1982-1991 (correspondence, annual report)
F. 10	Nakamichi Foundation, 1985-1991 (article, correspondence, program statement)
F. 11	National Guide to Funding in Arts and Culture, c.1989 (selected pages; foundations contacted by <i>Ear</i> highlighted; some ms. notes)
F. 12	New York Community Trust, 1981-1991 (correspondence, program statements, annual reports)
F. 13	New York Council for the Humanities, 1982-1984 (NWF project proposal)
F. 14	Non-profit Arts groups, 1991-1992 (background material)
F. 15	Peter Norton Family Foundation, 1991 (correspondence regarding appeal for emergency funding)
F. 16	Notes, 1991
F. 17	Pew Charitable Trusts, 1991 (guidelines)
F. 18	Philip Morris Companies, Inc., 1985-1991 (press release, annual report)
<b>Box 46</b>	
F. 1	Lila Wallace-Readers Digest Fund, Inc., 1987-1991 (annual reports, press releases, one letter from Carol Tuynman)
F. 2	Rockefeller Foundation, 1991 (includes proposal, rejection letter with follow-up explanation; letter to Howard Klein from Carol Tuynman, dated 1982)
F. 3	Synopsis and Status Report, 1991-1992 (includes info on last gasp efforts to keep magazine running)
F. 4	General guidelines, publications, 1983-1986, undated
	Grants
F. 5	Arts Forward Fund's town meeting, 1991 Oct. 15-1992 (notes, background material; correspondence between David LL Laskin and Jody Dalton)
	City of New York Department of Cultural Affairs
	Applications, correspondence, final reports, 1984-1991
F. 6	1984-1986
F. 7	1987-1991
F. 8	Materials for the Arts, 1981-1990 (correspondence related to office equipment loans)
F. 9	Corporation for Public Broadcasting, 1991 (proposal for music series called "From Ear to Eternity" – rejected)
F. 10	Fund for the City of New York, 1985-1991 (regards temporary loans to cover time period before NEA or NYSCA grants began; includes five issues of <i>Up and Running</i> newsletter of the Nonprofit Computer Exchange)
	Meet the Composer
F. 11	Solstice events, 1981-1984
F. 12	Synaesthetics event, Heidsieck event, 1982 (co-sponsored by NWF)
F. 13	Transfigured Night events on WKCR, 1983 (includes ms. notes)
<b>Box 47</b>	
	NEA (National Endowment for the Arts)

<b>Box/Folder</b>	<b>Description</b>
F. 1	Correspondence, guidelines, 1981-1991
	<b><u>Fundraising, cont.</u></b>
	Grants, cont.
	NEA, cont.
<b>Box 47, cont.</b>	Interarts Program
F. 2	Advancement grant, 1985 (includes drafts and notes; rejected)
F. 3	Center for Celebration and NWF joint proposal, 1981-1982
F. 4	New Wilderness Summer Solstice Celebration, 1984-1985
F. 5	New Wilderness Letter, 1983-1987 (includes history of NWL in project narrative)
F. 6	Preparation Grant, 1984-1985 (rejected)
F. 7	Media Arts Program, 1982-1987 (radio production grants)
	Music Program
F. 8	12 <sup>th</sup> annual Summer Solstice Celebration, 1985
	Services to Composers applications, 1982-1992
F. 9	1982-1987 (includes New Music Performance and Chamber Music application; missing Music application for 1985-1986)
F. 10	1988-1992 (grants received 1988-1990)
F. 11	New Wilderness Foundation projects, 1977; 1982-1984 (not <i>Ear</i> ; includes Mosaic documentation)
	NYSCA (New York State Council on the Arts)
F. 12	Correspondence, 1982-1991 (includes letters of agreement between NWF and sponsored artist; notes in back of folder)
F. 13	Cultural Services Contracts, 1983-1989 (duplicates may be found in following fiscal year folders)
	Fiscal year applications (includes final reports, related material)
F. 14	1983, 1984, 1985, 1986, 1982-1986 (includes drafts)
F. 15	1987, 1985-1987 (includes program guidelines supplement)
<b>Box 48</b>	
F. 1	1988, 1987-1988
F. 2	1989, 1988-1989
F. 3	1990, 1989-1990
F. 4	1991, 1992, 1993, 1990-1992 (for FY93 – application only)
F. 5	Program guidelines booklet, 1990 (for FY91-93)
	Media Production
F. 6	Management plan, 1984-1985 (notes for FY85)
	Supplementary applications, 1983-1987
F. 7	1983-1985
F. 8	1985-1987 (includes data sheets on artists)
F. 9	New Wilderness Letter application, 1982
F. 10	Grantwriter application, 1988 (Kirsten Joanna Vogelsang; position at <i>Ear</i> )
F. 11	Lists of patrons or donors of other organizations, 1983-1987
F. 12	New York State Charities registration, 1991 (correspondence, re-application)
	Notes
F. 13	Assorted, 1982-1991 (includes guidelines, correspondence with advice, and info about other NWF projects)
F. 14	Drafts, 1991 (duplicates information found in other folders)
F. 15	Pledges, 1991 July (computer generated list of individual pledges)
F. 16	Pollstar record company rosters, 1988-1991 (used for contact info)
F. 17	Sheridan, Virginia Gil Patrick, 1991 May-Oct. (notes from meetings with <i>Ear</i> ; correspondence)

Box/Folder	Description
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**Series VIII: Projects, 1979-1992**

**Box 49**

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|-------|--|
| F. 1  | Book proposal, 1991 (by Mara Jayne Miller; sent to Dale Hardman of Peter Elek Associates)  |
| F. 2  | CD-ROM proposal, 1991 (idea to produce an <i>Ear</i> CD-ROM for use with Commodore CDTV system; includes meeting notes)  |
| F. 3  | CMJ Music Marathon materials, 1988 (includes advertising correspondence)   |
| F. 4  | EARWORKS Exhibition materials, 1983 (exhibit at Washington Project for the Arts; list of artworks, and correspondence)   |
| F. 5  | Festival of Women Improvisors, 1990-1992 (sponsored by Ear, Inc.)  |
| F. 6  | Media Enterprises, Inc., 1989 (children's music television series; includes proposal drafts and notes; <i>Ear's</i> involvement not completely clear)  |
| F. 7  | Music Access, Inc. (a pay-per-call 900 # service to promote independent music)<br>Assorted materials, 1990-1991 June (includes background materials, correspondence regarding <i>Ear's</i> involvement – their music selections based on records reviewed in magazine) |
| F. 8  | Fundraising arrangement with <i>Ear</i> , 1991 June-Dec. (notes, correspondence)   |
| F. 9  | New Music Alliance, 1990-1992 (notes, minutes; Carol Tuynman on board of directors)  |
| F. 10 | Peter Elek Associates, 1991 (includes drafts of contract regarding management of <i>Ear</i> )  |
|       | Radio  |
| F. 11 | Association of Independents in Radio (A.I.R.) materials, 1985-1988 (includes National Federation of Community Broadcasters (NFCB) newsletters; notes)<br><i>Ear</i> Magazine Radio Show, 1985-1987   |
| F. 12 | Correspondence, and notes, 1985-1987 (for the half-hour pilot edition)   |
| F. 13 | Notes and mailing lists, 1986-1987   |
|       | Ear Test radio show  |
| F. 14 | TDK proposal, 1989-1990 (includes TDK press releases, drafts of proposal)  |
| F. 15 | Test #1 materials, 1990  |

**Box 50**

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| F. 1 | Festival for a New Radio, 1987 (WKCR and <i>Ear</i> collaboration)<br>General, 1979-1991 (includes correspondence, newsletters)                        |
| F. 2 | 1979-1986  |
| F. 3 | 1987-1991  |
|      | International Solstice Broadcast materials   |
| F. 4 | Second year, 1982 (includes transcript)  |
| F. 5 | Third-fifth years, 1983-1985 (includes general Summer Solstice celebration info)   |
| F. 6 | JVC's Jazz by Ear radio show, 1989-1990 (JVC Jazz Festival press releases and programs, radio show proposal materials; not clear if show was produced) |
| F. 7 | The New Ear program, 1984-1985 (series of five one-hour radio shows; includes correspondence with two artists)   |
| F. 8 | New Wilderness on Transfigured Night, WKCR, undated (artwork)  |



<b>Box/Folder</b>	<b>Description</b>
	<b><u>Projects, cont.</u></b>
	Radio, cont.
<b>Box 50, cont.</b>	NPR materials
F. 9	General, 1985 Nov. (includes reports with Carol Tuynman's notes in margin)
	Satellite Program Development Fund
F. 10	Application, 1979-1986 (includes background material)
F. 11	Drafts, 1984-1985 (ms. and ts. applications)
F. 12	Various materials, 1981-1989 (original folder labeled "Peter Miniciello" – material not directly related to him or WNYC; includes notes, program guides to several radio stations; not organized)
F. 13	Selected collaborations, 1990 (Night Music – with David Sanborn; Henry Street Settlement)
F. 14	Taittinger Evening of Women's Music, 1991 (with Relâche Ensemble; includes committee meeting notes, invitation list)
F. 15	Leon Theremin Reception, 1991 Oct. (includes press and guest lists, articles)
F. 16	Various, 1983; 1990 (two projects not related to <i>Ear</i> )
	<b><u>Series IX: Subscription, 1978-1992</u></b>
<b>Box 51</b>	
F. 1	Computer printouts, 1990, undated (thirty-one pages, arranged by zipcode; folder includes separate U.S. mailing list)
	Correspondence
F. 2	Absolut CD orders, 1990-1991
F. 3	AES, 1989-1991
	Back issue orders, 1989-1991
F. 4	1989-1990 Nov. (includes requests for samples)
F. 5	1990 Dec.-1991 June (not organized)
	Complaints
	General, 1989-1992
F. 6	1989-1990
F. 7	1991-1992
F. 8	1991 July-Dec. (not organized; found separate from other letters)
F. 9	LaClair, Mel, 1991 (filed with Better Business Bureau)
F. 10	Form letters, 1982 (with purpose of increasing subscribers)
	General, 1981-1992 (found separate from Box 51, folders 1-4)
F. 11	1981-1985
F. 12	1986-1987
F. 13	1988-1992
<b>Box 52</b>	
	Requests
	General, 1978-1986 (primarily for sample issues)
F. 1	1978-1981
F. 2	1982-1983
F. 3	1984
F. 4	1985-1986
F. 5	Sample and back issues, 1991
F. 6	Subscription information, 1990-1992 (includes sample issues)
F. 7	Directory and index listings of <i>Ear</i> , 1979-1991 (includes info about subscription rates, inquiries from subscription services; some overlap with Box 64, folders 1 and 2)

<b>Box/Folder</b>	<b>Description</b>
	<b><u>Subscription, cont.</u></b>
<b>Box 52, cont.</b>	
F. 8	Early records, and assorted materials, 1978-1991 (ms. log of subscribers, dated 1978-1979; staff accounts, lists, rates, notes)
F. 9	Exchanges, 1983-1991 (agreements with other magazines)
<b>Box 53</b>	
	Forms
	AES (American Educational Services), 1989-1991 (discounted subscriptions provided to college students; most order forms include name of school)
F. 1	1989-1990
F. 2	1990
F. 3	1990 May-Aug.
F. 4	1990 Sept.-Dec.
F. 5	1991 Jan.-Feb.
F. 6	1991
F. 7	1991 (includes invoices in back)
F. 8	AES invoices, 1989-1991 (not organized)
	Alphabetical
F. 9	A, 1982-1988
<b>Box 54</b>	
F. 1	Ba-Ben, 1982-1989
F. 2	Ber-Boy, 1982-1989
F. 3	Br-Bu, 1982-1989
F. 4	Ca-Ch, 1980-1989
F. 5	Ci-Co, 1982-1989
F. 6	Cr-De, 1982-1989
F. 7	Di-Dz, 1982-1989
F. 8	E-Fe, 1982-1989
<b>Box 55</b>	
F. 1	Fi-Fu, 1982-1989
F. 2	Ga-Gl, 1981-1989
F. 3	Go-Gre, 1981-1989
F. 4	Gri-Haw, 1981-1989
F. 5	He-Hy, 1982-1989
F. 6	I-Ka, 1982-1989
F. 7	Ke-Kv, 1982-1989
F. 8	La-Le, 1982-1989
<b>Box 56</b>	
F. 1	Li-Lu, 1981-1989
F. 2	Ma-Mc, 1982-1989
F. 3	Me-My, 1981-1989
F. 4	N, 1982-1989
F. 5	O-Pe, 1982-1989
F. 6	Ph-Pu, 1983-1989
F. 7	Ra-Ri, 1982-1988
F. 8	Ro-Ry, 1981-1989
<b>Box 57</b>	
F. 1	Sa-Sc, 1980-1989
F. 2	Se-So, 1982-1989
F. 3	Sp-Sz, 1981-1989

<b>Box/Folder</b>	<b>Description</b>
F. 4	T, 1981-1989
	<b><u>Subscription, cont.</u></b>
	Forms, cont.
<b>Box 57, cont.</b>	Alphabetical, cont.
F. 5	U, V, Wa-We, 1982-1989
F. 6	Wh-Ws, 1981-1989
F. 7	Y-Z, 1982-1989
F. 8	A-H, 1989-1990
F. 9	I-P, 1989-1990
<b>Box 58</b>	
F. 1	R-Z, 1989-1990
F. 2	A-J, 1990 Nov.-Dec.
F. 3	K-Z, 1990 Nov.-Dec.
F. 4	A-W, 1991 Feb.
F. 5	A-G, 1991 Mar.
F. 6	H-O, 1991 Mar.
F. 7	P-Z, 1991 Mar.
<b>Box 59</b>	
F. 1	A-G, 1991 Apr.
F. 2	H-R, 1991 Apr.
F. 3	S-Z, 1991 Apr.
F. 4	A-G, 1991 May
F. 5	H-Q, 1991 May
F. 6	R-Z, 1991 May
F. 7	A-G, 1991 June
F. 8	H-W, 1991 June
<b>Box 60</b>	
F. 1	A-Z, 1991 July-Aug.
F. 2	A-W, 1991 Sept.-Dec.
F. 3	Blank forms, undated (examples of <i>Ear's</i> subscription offers)
F. 4	Canadian, 1990 Nov.-1991 Jan. (new, renewals, lifetime)
	Change of address notices, 1990-1991 (includes forwarding info and return to sender)
F. 5	1990 (not organized)
F. 6	A-E, 1991
F. 7	F-K, 1991
F. 8	L-R, 1991
<b>Box 61</b>	
F. 1	S-Z, 1991
	Complimentary, 1989-1991
F. 2	1989-1990 (not organized)
F. 3	1991 (arranged by company or last name; multiple names in back)
F. 4	Deletions, 1990 May-July (includes "cancel" file from early 1991)
	Foreign
	General, 1990-1991
F. 5	1990 (original folder labeled "to be filed"; includes bad addresses)
F. 6	1990-1991 (not organized)
	Institutions
F. 7	Australia, 1981-1991
F. 8	Canada, 1981-1989
F. 9	Denmark-Japan, 1982-1989 (includes Finland, Great Britain)
F. 10	Netherlands-West Germany, 1982-1989 (includes New Zealand,

**Box/Folder    Description**

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South Africa, Sweden)

<b>Box/Folder</b>	<b>Description</b>
<b><u>Subscription, cont.</u></b>	
Forms, cont.	
<b>Box 62</b>	Libraries, and other U.S. institutions
F. 1	Arista Records-California Institute of Technology, 1981-1991
F. 2	California State Universities-Dallas Public Library, 1979-1992
F. 3	East Williston School District-Loyola University, 1980-1991
F. 4	Martin Luther King Library (D.C.)-Norfolk Public Library, 1980-1991
F. 5	North Texas State University-Queens Boro Public Library, 1980-1992
F. 6	Relâche, Inc.-State Universities of New York, 1982-1992
F. 7	Temple University-University of Colorado, 1979-1992 (includes University of California)
<b>Box 63</b>	
F. 1	University of Florida-University of Southern Maine, 1981-1992
F. 2	University of Texas-Yellow Springs Institute, 1982-1991 (includes Walker Art Center, MN)
	New, 1989-1991 (original folders labeled "new" or "new and renewals"; not organized within folders)
F. 3	1989 Feb.-Apr.
F. 4	1990 (includes change of address notices, and radio station pledges)
F. 5	1990 May-June
F. 6	1990 Nov.-Dec.
F. 7-8	1990 Dec.-1991 Feb.
F. 9	1991 Jan.-Feb. (shipped in March)
<b>Box 64</b>	
F. 1	1991 Feb. (shipped in March)
	Offers
F. 2	Absolut CD orders only, 1991 (option to order CD without subscribing to magazine)
F. 3	Intermedia Arts, MN, 1989-1991 (special discount)
F. 4	Requests for <i>Ear</i> 's list of NYC Performance spaces, 1989-1991
F. 5	Take the CD and Run, 1990-1991 (all responses from college radio stations; includes other offers)
	<i>Utne Reader</i>
F. 6	Invoices, 1991
F. 7	Sample requests, 1990 Dec.-1991 Aug.
	Renewals, 1989-1990
F. 8	1989 Jan.-Feb.
F. 9	1990 Apr.-Oct.
	Volumes 13-14, 1988-1989
F. 10	Vol. 13, nos. 10, 11, 1988 Nov.-1989 Feb.
F. 11	Vol. 14, no.3, 1989 Mar.-Apr. (includes computer printout of subscribers)
F. 12	Vol. 14, no.4, 1989 May
F. 13	Notes, 1989-1991 (includes procedures)

Box/Folder	Description
	<b><u>Subscription, cont.</u></b>
<b>Box 65</b>	Service companies
F. 1	EBSCO materials, 1984-1991
F. 2	Other, 1987-1990 (includes Faxon, Blackwell's, McGregor, Swets; primarily requests for rates or info; not organized)
	Surveys
F. 3	<i>Ovation</i> survey, 1984 (Classical music magazine; survey saved as example)
F. 4	Reader profiles, c.1987, undated (includes drafts of surveys)
F. 5	<i>Ear</i> Reader survey, 1988 (responses, many of which were torn out of magazine; blank office copy of survey in back)
	Readership Study, 1989-1990
F. 6	Assorted materials, 1989-1990 (correspondence with Marketing Project Group, results, final copy)
	Request cards, 1989 (cards returned by readers who wanted to take survey in exchange for three free months of <i>Ear</i> )
F. 7	A-L
F. 8	M-Z
F. 9-10	Responses from readers, 1990 (final page from surveys received, each with a unique comment)
	<b><u>Series X: Subject Files, 1972-1992, undated</u></b>
<b>Box 66</b>	
F. 1	A, 1986-1990 (includes AACM, Aaron Davis Hall, accordions, animals, Archive of Contemporary Music, ASCAP)
F. 2	AfroPop, 1984-1989 (includes clippings on Fela Kuti, and NPR program)
F. 3	American music, 1983-1989
	American Music Center (AMC), 1980-1989
F. 4	Brochures, newsletter, 1986 membership directory, 1980-1986
F. 5	Fiftieth anniversary of AMC materials, 1987-1989 (includes two letters from <i>Ear</i> readers; 1987 membership directory, 1988 audit)
F. 6	Apollohuis, 1988-1990 (brochures, postcards, five photos)
F. 7	Art and crime, 1981-1991 (also crimes of art, censorship)
F. 8	Arts and Business Council, 1981-1991 (includes information sheets filled out by Carol Tuynman about <i>Ear</i> 's operations)
F. 9	Arts International, 1984-1985 (includes letters from/to Carol Tuynman about organization)
F. 10	Association of Independents in Radio (A.I.R.), 1986-1991 (newsletters, membership materials; one letter to Carol Tuynman about donating issues of <i>Ear</i> )
F. 11	Australia, 1990 June-1991 Oct. ( <i>Sounds Australian</i> newsletter)
<b>Box 67</b>	
F. 1	B, 1988 (includes the blues, Bulgarian music)
F. 2	Brooklyn Academy of Music (BAM), 1984-1988 (125 <sup>th</sup> anniversary, program, four photos)
F. 3	C, 1989-1991 (includes Carnegie Hall centennial, chanting, chamber music grants, Chapman Stick, children's music, choral music, conducting, copyright, and criticism)
F. 4	Canada, 1989-1990, undated
F. 5	D, E, F, 1985-1991 (includes Denmark institute, ears (body part), electroacoustic, electronic music, Europe, Foundation for Global Broadcasting)

Box/Folder	Description
	<b>Subject Files, cont.</b>
<b>Box 67, cont.</b>	Dance
F. 6	Dlugoszewski, Lucia, etc., 1987-1988
F. 7	Florida Performance Project, etc., 1989-1990
F. 8	DAT, 1987-1990 (concerns legal and copyright issues with digital audio tape)
F. 9	Education, 1989-1990 (includes Sam Ash Music Institute handbooks)
F. 10	Festivals (press releases, programs) A-C, 1986-1991
<b>Box 68</b>	
F. 1	E-M, 1989-1991
F. 2	O-T, 1987-1991
F. 3	Film, 1972-1990 (concerns music for film – specifically Lawrence Brose’s <i>Film for Music for Film</i> ; articles from <i>High Fidelity</i> )
F. 4	Fluxus, 1990, undated (press release for S.E.M. Ensemble; two photos, and one page of four reproduced photos)
F. 5	G, 1989 (includes two German pamphlets, article on guitars, Greci guitar info)
F. 6	Handmade instruments, undated (seventeen photos, five contact sheets, and Woodstock Chimes info)
F. 7	Healing, 1988-1991 (use of music in healing and therapy)
F. 8	I, 1984-1991 (includes injuries, instruments, international music centers, Italy)
F. 9	Indonesia, 1990-1991 (includes three photos)
F. 10	J-L, 1976-1990 (includes article on Japan, unidentified photo originally in Japan folder; info on Kithara of Damascus piano)
F. 11	Japan, selected publisher contacts, 1991 (includes background info on percussionist Yoshiaki Ochi)
F. 12	Jazz, 1988-1991 (includes <i>New York Times Magazine</i> article “Young, Gifted, and Cool”; New Jazz Network press release)
F. 13	M, 1988-1991 (includes microtonality, Middle Eastern music, Mobius – four photos, music and rituals)
F. 14	Media studios, 1982-1988 (includes brochures for various studios, both audio and video)
<b>Box 69</b>	
F. 1	Mexico, 1990
F. 2	Minnesota Composers Forum, 1989-1991
F. 3	Money, 1986-1990 (many items related to censorship and 2 Live Crew’s obscenity trial; also NEA funding)
F. 4	Music awards and competitions, 1988-1990 (includes 1989 OBIE awards press packet)
F. 5	N, 1984-1990
F. 6	NEA-nature
F. 7	New Music Chicago festival-notation (includes research notes taken at New York Public Library)
F. 8	New Music America festival Los Angeles 1985, Philadelphia 1987, Miami 1988, etc., 1979-1988 (includes clippings, program from first year, correspondence; primarily info on L.A. 1985, and Miami 1988; less on Philadelphia 1987)
F. 9	New York 1989, Montreal 1990, 1988-1990
F. 10	Montreal 1990, 1990
F. 9	Business cards collected
F. 10	Canadian composers (possibly related to Absolute CD project #1)

<b>Box/Folder</b>	<b>Description</b>
<b><u>Subject Files, cont.</u></b>	
<b>Box 70</b>	
F. 1	New Music Distribution Service, 1977-1988 (catalogs)
F. 2	New York Hall of Science, 1991 (press kit)
F. 3	New York International Festival of the Arts, 1991 (media kit, with some annotations)
F. 4	New York Women Composers, Inc., 1984-1989 (includes by-laws)
F. 5	Opera, 1986-1991 (includes Opera Screen catalogue for 1991 – an audio/video competition in Helsinki)
F. 6	Orchestras, 1989-1992
F. 7	P, 1988-1989 (includes piano duo photo, poetry, politics, psychic television)
F. 8	Percussion, 1987-1989
F. 9	Performance spaces (non-New York), 1985-1990 (press releases)
F. 10	R, 1983-1990 (radio stations, rap music, regional music)
F. 11	S, 1989-1991, undated (includes sexuality, silence, space, street music, subway art)
F. 12	Saxophones, 1991, undated (five photos)
F. 13	Snug Harbor Cultural Center, 1985-1986 (press kit, with four photos; includes notes and letter regarding possible NWF programming)
F. 14	Sound art and installations, 1987-1991 (includes sound sculptures; two slides of installations by Sara Garden Armstrong)
<b>Box 71</b>	
F. 1	Soviet music, 1989 (includes ms. notes; concerns American involvement)
F. 2	Staten Island Children's Museum, 1983-1985 (includes See Hear Festival info with ms. notes)
F. 3	Sweden, 1990-1991 (four issues of <i>Svensk Musik</i> )
F. 4	T, 1989-1991 (includes technology, Tibet – one pamphlet)
	Town Hall
F. 5	Clippings, 1988-1990
F. 6	Programs and reports, 1987-1991
F. 7	V-Y, 1989-1991 (includes violins, world beat, World Press Network, youth – one program for NY Youth Symphony)
F. 8	Video, 1989-1991 (includes <i>Video Guide</i> – Vancouver's video magazine, issue 46, March 1989; <i>The Independent</i> – a publication by the Association of Independent Video and Filmmakers, June 1989)
F. 9	Virtual audio, 1991 (about San Francisco record label Heyday Records)
F. 10	Vocal music, 1989-1992 (includes packets on Paul Sperry, Spike & Co: Do It A Cappella; articles on opera by Stewart Copeland)
F. 11	WBGO, 1989-1991 (press kit for jazz radio station)
F. 12	Women, 1988-1991 (includes <i>Women in Music</i> newsletter, vol. 3, no.2)
F. 13	World Music Institute, 1989-1990 (clippings, calendars)
F. 14	Yellow Springs Institute, 1982-1986 (press kit, clippings, one letter to Carol Tuynman)
<b><u>Series XI: Oversized Materials, 1977-1991, undated</u></b>	
<b>Box 72</b>	
	Photographs
F. 1	Blackstone, Wendy; Foss, Lucas; Kotik, Petr, 1988, undated (one each)
F. 2	Glass, Philip, undated (six photos from same shoot)
F. 3	Ross, Brandon; Shankar; Torke, Michael, 1988-1989 (two of Shankar)
F. 4	Soldier String Quartet, undated (two of quartet, four of David Soldier)



<b>Box/Folder</b>	<b>Description</b>
F. 5	Unidentified, undated (four)
	<b><u>Oversized Materials, cont.</u></b>
<b>Box 72, cont.</b>	
F. 6	<i>Ear</i> pages, 1977-1983 (includes back issues catalogs, page from 1978 issue, poster for 1983 benefit concert)
F. 7	Other publications, 1984-1991 (includes <i>The Phoenix</i> , <i>Kannibal</i> , Paul Smith shop catalog, Leo Records catalog)
F. 8	Posters and artwork, 1987-1990
F. 9	Veloxes, c.1980s (includes Laurie Anderson, Max Roach, Robert Wilson; three unidentified)
F. 10	Extra-large posters, 1986-1988 (includes John Cage German event)

**Box/Folder      Description**

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Separated Materials

Sound recordings

Cassette tapes

Monty Alexander's Ivory and Steel sampler, undated

Susan Botti, *Jabberwocky*, 1990

Peter A. Brock, untitled sampler, 1985

Anna Homler, *Breadwoman*, 1985

Mahlathini and the Mahotella Queens, *The Lion Roars*, 1991

Anita Wetzel, Interview by Ruth Dreier, undated

Compact Discs

Amadinda Percussion Group, 1987

The Mission U.K. and The Wonder Stuff, The Deliverance Tour  
sampler, 1990

RRRadio, Live broadcast, undated

Digital Audio Tapes

*Ear Magazine*, Absolut CD #3 reference copy, c.1991

Radio Subcom, Europe Report – “War looks good on a color  
TV”, c.1991

LPs

George Gruntz Concert Jazz Band, “Emergency Calls”  
soundsheet, 1987

Kenney Weber, “Shine”/ “Pick a Winner” 45rpm, 1985