

Kenneth Koch Papers, 1939-1995 Finding Aid

Scope and Content Note

The Kenneth Koch Papers (ca.1939-1995) consist of holograph manuscripts and typescripts of the author's published and unpublished work (in every genre, including plays, "comics," and games), notes and other material related to the works, Koch's correspondence, photographs, collaborations, material related to his work with children, miscellaneous personal documents, printed material, ephemera, scrapbooks, press cuttings and photocopied reviews of his books, and holograph manuscripts and typescripts of works by other writers (especially Frank O'Hara and John Ashbery). Holograph and typescript drafts comprise the bulk of the collection; the published material is arranged chronologically, the unpublished alphabetically by title. The correspondence is mostly made up of incoming material, of which there are three categories: personal, professional, and fan mail. The personal and professional correspondence is arranged alphabetically by author; within each author's folder letters are arranged by date. Of the personal correspondence and works by others, the most substantial material is by "New York School" artists such as Frank O'Hara, John Ashbery, James Schuyler, Larry Rivers, Harry Mathews, Fairfield Porter, and Jane Freilicher. Also noteworthy are letters and works by Koch's former students, Ron Padgett, Frank Lima, Tony Towle, David Shapiro, and Jordan Davis. There are also publishing contracts and royalty statements for several of Koch's books.

Purchased from Kenneth Koch through Glenn Horowitz, 1995-1997.

Collection Processed by Michael Schwartz and Rodney Phillips.

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Series 1 Writings (Primarily poetry)

Box 1 Early Poems, 1939-1948 (folders 1-8)

Box 1 Folder 1 Ballad Salad, (Ninth Grade) Typescript poem [1939]

Box 1 Folder 2 Baleful Barber and **When It's So Cold** (HR 112), Typescript poem [1940]

Box 1 Folder 3 In My 17th Year, 1942, Typescript poem

Box 1 Folder 4 Individual poems (dated 1943). Typescript drafts, some with mss. additions and corrections, dated. 38 pieces, as follows:

List of poems with dates 1p. **with poem titled Wednesday, on verso**

Poem ['It is hardly fair/that the first clock'] March, '43

Portrait 3/26/43

[April Poems] Poem for Friday Afternoon 4/2/43

Schoolyard in April 4/6/43

Jig-Saw 4/8/43

Song in April April 7, '43

Poem for April 8, 1943

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Poem ['When the moon is a young clarinet in the sky,'] April 9'43

Photograph, New Mexico in August 4/13/43 and Stammering Boy at A Movie 4/15/43

Still Life 1. and Still life 2. April 14, '43

Poem in response to the Question/"what do you want to do when you grow up?" April 15, '43

Desire to Paint. Translation of Baudelaire's Le Désu de Peindre April 20, '43

Nine O'clock, A Sonnet 4/22/43

Defying the Industrious Clock 4/23/43

Negro and Coal Pile (3 drafts) April 26, '43

Suburban Reflection May 2, '43

The Trees That Fall Beneath Sleep's Subtle Hatchet 5/2/43

Carnival 5/3/43

Wednesday (2 drafts) May 4, '43

God's Voice Heard the Same Day the Sun was Discovered to be a Radio May 4, '43

After a Quarrel 5/7/43, San Cristobal, Remembered in Cincinnati 5/14/43, Mimi 5/17/43. 1p.

Mimi May 17, /43

Octopus May 17, '43

Poem ['Time is the enormous eternal woman, pregnant'] May 19, '43

Poem ['Who stands among algebraic disaster,'] May 24, '43

Garb of Joseph May 26'43

Poem ['I am moved to be rational by this industrial city,'] Poem for Disease 5/28/43 1p

Examination of Passion June 16, '43

Syntax: Fast Train to Chicago 11/16/43

Theme 11/23/43, Retreat Chicago November 1943 11/21/43

Retreat, Chicago, November 1943

Poem ['It is of secondary importance'] Standing Retreat, Chicago; Retreat Chicago November 1943. 1p

Retreat, Chicago, November 1943 1p

Poem ['By the immensity of Time's dramatic mountain atomized,'] 1943

Box 1 Folder 5 Poems, undated but 1943 (some duplicates of those in Folder 4). Typescript drafts with holograph emendations. 22 pieces

Poem ['No, it's not that. It's just'] 1p

Poem ['Cup-blue pottery and rough wood Christs.'] New Mexico; Montage or Drama on Wednesday on verso.

Mimi

San Cristobal Remembered in Cincinnati

Poem ['It is hardly fair']

Poem ['There were horses distantly on the California mountain, and the bus was taking us to pleasure glory']
The Battle; Two Horizons, Sunday Deliberately Festive; Train Passing 1p
New Mexico; Hurt Bird 1p
Dark Saturday 1p
Theme
Poem for Friday Afternoon
Monday
Sonnet; Fat Woman and Nun on a Bus in June on verso
Poem ['At Marshall Fields the Christmas windows pull the crowds into their cotton atmosphere']
Poem ['It is hardly fair'] Textually different version of this poem
Poem ['Time is the eternal woman, enormous, pregnant']
Poem in Response to the Question "What Do You Want To Do When You Grow Up?"
Sonnet
Song in April
For a Birthday
Monday; Carnival; Landscape 1p
Experience Palpable, Suffering 1p

Box 1 Folder 6 "Army Poems," 1943-1945, Typescript drafts. 45 pieces as follows:

The Act of Violence 2p dated "10 July 1945, Saipan"
As Happy as Kings
Assignment to a Division About to go Overseas
The Completely Wonderful 2pp
Conversation in 1944 1p
The Crystal 2pp
A Day for History 5pp
The Day the Nut Came 7pp
Elegy for Jim Gellar, 2 copies
Examination of Passion
The Lesson 3pp
My Lovely Piece Comma 1p
Nocturne 1p
On Saipan in 1945
Poem ['It seems that a frog was watching the boys spin half-dollars']; Poem ['Everybody set his face peculiar'] 1p

Poem in an Army Truck 1p
Poem ['There were horses distantly on the California mountain']
Poem in an Army Truck, 2 copies
Poem fragment ['There were horses distantly on the California mountain, and the bus was taking'] This is possibly DDK's error, duplicating Schwartz's list – as you can see, the poem "There were horses distantly..." is already list. Philip pointed this out to me on 4/7/2004 – it should be emended, and this duplicate entry removed.
Song
The Thrill of Romance [also titled 'The Solution'] 5pp
Transit 1p
The Trip to California 1p
Fragment ['Blue of sky enormous immaculate mind,'] 1p
Fragment ['gigantic quantity of cloud listens'] 1p
Fragment ['last traces of sunset'] 1p

Box 1 Folder 7 Poems, 1942-1948, Small typescript collections, as follows:

- 1) Horizon, Poem ['Ten thousand years']; Poem ['The lamp is my nightwatchman']; Poem ['Beverly's mother had died']; Once Upon a Time; Come Back to Erin; Sweden; Berlin 1942; London 1941; Paris Thoughts; Sound in the Night; January on verso; Reactionary; To Shelley, Lunacy; Vesper; At Rest; 9pp
- 2) My lovely piece comma; To A Withered leaf; Poem for Disease; Mood: Girl on a boat-ride; Expectancy; Jig-Saw; Dirge; Poem in Response to the question "What do you want to do when you grow up"; Prose [Sometimes I think I would like to step on a baby's head; Composition; [Poem] 'Individual worlds spin on the fingers'; The Cinnamon Bear, The Cinnamon Bear; Nine O'Clock: A Sonnet; 7pp
- 3) Horizon; Poem ['Tug away from the quicksand of sleep']; Betty, your straight black hair; Poem ['The room, the wallpaper, the touch of typewriter keys']; Octopus; Poem ['Nothing is ever over, nothing completed']; Poem ['Remark the glib machines who classify this gray desire']; Revenge; But; Patchen / 44-Waking Into Sleep; God's Voice Heard The Day The Sun Was Discovered To Be A Radio; Patchen; These Shades Through Which I Pass; Patchen; 12-A Temple; Poem ['The books flow flabbily across the shelves']; Retreat Chicago November 1943; Dream: Religion is the act of love; Softly the West Wind; Circles; Sweden, Poem ['Ten Thousand years have I been civilized'] Poem ['Beverly's mother had died'], Once Upon a time; Come back to Erin; Patchen; Passeth All Understanding, Peace that; I feel I must touch you. 21pp
- 4) Fat woman and Nun on a bus in June; When It's so cold; Lake Michigan---In contemplation of a summer away from her; Sonnet [Full-busted and well-corseted]; William Carlos Williams series: Waiting; Sympathetic Portrait of a Child; Memories; Syntax: Fast Train to Chicago; Sonnet; Birth and Death on Thursday; You told me once, William Carlos Williams Series II: ['This is all beyond you – no doubt']; From "The Descent of Winter"; Thursday; The Ogre; Time the Hangman; The Revelation; Poem; Still Life, I-III; Suburban Reflection; Dark Saturday; Desire to Paint; Midnight Mood. 11pp
- 5) Prothalamion; The Philosophical Lover; Pacific Sunday; Pastoral; In November; The Island Magician (for Robin); Song; You & the Sea & Swinburne; The Girl; Elegiac Lines Spoken Before Smashing a Burn-Out Light-Bulb; Reinhart, Reinhart; Poem ['The girl who layed the soldiers for a dime']; Pastoral; Poem ['As close as naked breasts']; Prothalamion; War Poem; Pacific Sunday; Happy New Year, 1944; Monday; Morning in the Mountains; Advice to the Soldier; Experience Palpable, Suffering.; Poem for Friday Afternoon; Sunday; Examination of Passion; Morning in the Mountains; Goodbye for this time. 27pp

Box 1 Folder 8 [Poems] Harvard reading, mimeograph, 3pp. 1947-48, as follows:
 Question in Red Ink; Pacific Sunday; Stammering Boy at a Movie; Poem ['Refusing, we exist as double dust']; Poem ['My veined and fat eyes, flattened like dead']; You & The Sea & the Swinburne; Entre'acte for a Freak Show; For a Birthday.

Box 1 Poems, 1942-1945, Individual poems (folders 9-51) as follows:

- Box 1 Folder 9** Advice to the Soldier
- Box 1 Folder 10** And you think of the terribly wonderful
- Box 1 Folder 11** Auto Casualty No. 367 For This Month
- Box 1 Folder 12** The Battle
- Box 1 Folder 13** Beautiful Girl...Constance
- Box 1 Folder 14** Betty, your straight black hair
- Box 1 Folder 15** Birth and death on Thursday
- Box 1 Folder 16** Books I have despised
- Box 1 Folder 17** Canzone
- Box 1 Folder 18** But
- Box 1 Folder 19** Chair, Van Gogh

Box 1 Folder 20 The Cinnamon Bear, The Cinnamon Bear
Box 1 Folder 21 Composition
Box 1 Folder 22 The Consummation
Box 1 Folder 23 Cripple at Coney Island; Examination of Passion
Box 1 Folder 24 Day of Atonement
Box 1 Folder 25 December
Box 1 Folder 26 Dirge
Box 1 Folder 27 Disjointed Sonnet ['April is almost over woman hang-']
Box 1 Folder 28 Dream: Religion is the act of love
Box 1 Folder 29 Expectancy
Box 1 Folder 30 The Fair
Box 1 Folder 31 Got me a lovesong
Box 1 Folder 32 Happy New Year 1944 (three copies); Hurt Bird; Sunday; Lunacy
Box 1 Folder 33 How far can I go for fifteen cents?
Box 1 Folder 34 I cannot remember the texture of yesterdays
Box 1 Folder 35 I do not ask
Box 1 Folder 36 Invitation to the Dance: A play in No Acts
Box 1 Folder 37 Landscape; The Cinnamon Bear, the Cinnamon Bear; Landscape
Box 1 Folder 38 Let X equal your eyes (2 copies)
Box 1 Folder 39 Patchen ['A Temple'; 'For Losing Her Love'; 'We Go Out Together'; 'Where My'; 'As We Are So Wonderfully'; 'Virtue'; 'Waking into Sleep']
Box 1 Folder 40 Poem ['Look at the larms of Christ']
Box 1 Folder 41 ['Physics Lecture']
Box 1 Folder 42 Poem ['We cannot perceive the drunken present in crazy confusion lurching']
Box 1 Folder 43 Portrait
Box 1 Folder 44 Rubaiyat (4 copies, with Day of Atonement)
Box 1 Folder 45 Sonnet ['Freud to the contrary, Spring is the abnegation of sex:']
Box 1 Folder 46 A Summer's Day
Box 1 Folder 47 Sunday ['The cemetery utters rhythmically'] Three copies
Box 1 Folder 48 Sunset over Longview Hospital, Cincinnati (2 copies)
Box 1 Folder 49 William Carlos Williams ['Time the Hangman'; 'The Revelation'; 'The Ogre'; From "The Descent of Winter"; 'Thursday'; 'Waiting'; 'Sympathetic Portrait of a Child'];
Box 1 Folder 50 You told me once
Box 1 Folder 51 Miscellaneous Poems and drafts, 1942-45, 40 pieces.

Box 2A Poems 1942-1952, Individual poems, holograph and typescript drafts as follows:

Box 2A Folder 1 An Airplane's Premonition (Under the table and in the bathroom). 1p
Box 2A Folder 2 All My Own (At the paper's head my green pears). 1p
Box 2A Folder 3 The Annunciation, Fillipo Lippi (Come Here. This is the Virgin Mary, and), (1st typescript (May 1949), 2nd typescript (1949) with 2 carbon copies). 4pp
 (See Also Two Poems About Painting, [Box 2D Folder 27](#))
Box 2A Folder 4 In Answer to this Emptiness (Inside the form) Feb. 1946. 1p
Box 2A Folder 5 Arches (Oh carry me, until the bloom forgets), (2 drafts, 2nd draft with 1 carbon copy). 4pp
Box 2A Folder 6 Argentina (2 copies). 4pp
Box 2A Folder 7 Arranging Yesterdays (An old man's beard is no more dark than snow), (3 drafts, 1 draft with autograph comments by Frank O'Hara). 5pp
Box 2A Folder 8 Asunder (Where were you when they Handed Out Teeth) published in *Poems of 1952 and 1953 (1968)*, (4 drafts, draft 1 with title "Cleopatra's Lawyers"). 5pp
Box 2A Folder 9 Atlantis was Original (Too fanned by so tomorrow's ink knots weak purple), (2 drafts, draft 1 with photocopy). 4pp
Box 2A Folder 10 La Belle Blanchisseuse Sans Merci (If I took off my necktie in the cellar) May 31, 1950. 1p

Box 2A Folder 11 Bon Voyage (Sweden sweden. Facepowder.) [ca. 1952-1954], (2 drafts, draft 1 (July 31, 1954) Paris, draft 2 – photocopy of original typescript with newer emendations, undated). 2pp

Box 2A Folder 12 The Brassiere Factory (Is the governor falling) [title not included on draft] published in *Poems* (1953), [ca. 1952-53]; 1 double-sided typescript of unorganized notes relating to “The Brassiere Factory.” 2pp

See also Box 2E Folder 67

Box 2A Folder 13 Carnival (Everything now resolves), 1943. 1p

Box 2A Folder 14 The Cat’s Breakfast (air-front days) (drafts 1 and 2 with title “In and Out of the Working Week”) pub. in *Poems of 1952 and 1953* (1968) [ca. 1952-1953], (6 drafts, draft 1 dated Dec. 1952 (draft 2 on verso)). 5pp

Box 2A Folder 15 Catherine of Aragon (play). ca. 1949-51. 2pp

Box 2A Folder 16 A Chair Swimming After a Dog (Oh wild, an.). 2pp

Box 2A Folder 17 The Cherry Canning Company (I the Cherry Canning Co.) Geneva, October 1954. 1p

Box 2A Folder 18 A Cloud (Oh pigeon, that airplane, tea. . .), (2 drafts, draft 1 with title “Perishings”). 2pp

Box 2A Folder 19 Coma Cobra (Wendy, just beyond the trees) [ca. 1949-1951]. 1p

Box 2A Folder 20 Corinne (Corinne, deep in February) [ca. 1950-1951]. 1p

Box 2A Folder 21 A Cot’s Detour (Hand-outs!) (draft 1 with title “The Earth”), (2 drafts). 2pp

Box 2A Folder 22 The Courtier (My tact, which is a way of coming near) pub. in *Furioso?* [ca. 1948-1949], (4 copies, copy 1 dated September 1949, others undated). 4pp

Box 2A Folder 23 Crazy People [ca. 1949-51]. 1p

Box 2A Folder 24 Daddy’s Dogs (Parent’s Night at teachers’ school), (unfinished poem, holograph). 2pp

Box 2A Folder 25 The Days to Solve (There are empty cars) [ca. 1952-1953], (2 drafts). 4pp

Box 2A Folder 26 The Dead Body (If my entrance is winter) published in *Poems of 1952 and 1953*(1968) [ca. 1952-1953], (2 drafts). 2pp

Box 2A Folder 27 The Dutch Hat Sublime (. . .was at present the reindeer of burns), (holograph). 1p

Box 2A Folder 28 An Early Bird (What the hell is lumbago) (draft 1 with title “Plans at Daybreak”), (5 drafts). 5pp

Box 2A Folder 29 from Einstein (How little use they have) 1950, (3 copies of the Prelude). 8pp

Box 2A Folder 30 Ellie Campaigns [A Play] (2 drafts, draft 2 is a photocopy of draft 1 with newer emendations). 4pp

(See Lasting Peace, Box 2B Folder 15)

Box 2A Folder 31 En L’an Trentiesme de Mon Eage (Oh red-hot cupboards and burning pavements) published in *TKTK*, (5 drafts, draft 3 dated 1954). 16pp

Box 2A Folder 32 Encounter, [Europe ca. 1951-52]. 1p

Box 2A Folder 33 Entre’ Act for a Freak Show, August 16-17, 1947. 2pp

Box 2A Folder 34 The Eskimo Child [a play], (3 copies, one blank page with small sketch at back of folder). 10pp

Box 2A Folder 35 Euphoric poem (October seemed frightened) with A Seasonal Exchange (Who fears the murmuring submarine) [ca. 1950-51], (rhyming couplet on verso). 1p

Box 2A Folder 36 Everyone is Endymion (For the two night of my tea nights) (draft 1 with title “For the Rats My Angels,” draft 2 untitled, draft 3 with title “Everyone” [ca. 1952-54], (4 drafts). 5pp

Box 2A Folder 37 February (The clouds evade, in brightness, even), 1p

Box 2A Folder 38 The First Day of Spring (Tray! House of the orchestra conductor), 1p

Box 2A Folder 39 Five Thousand Poems [ca. 1949-1951]. 1p

Box 2A Folder 40 A Footnote to my Poem (An old woman adds the name of James Joyce. . .). 2pp

Box 2A Folder 41 For a Birthday (At Eighteen I walk on the surface of things) April 1943. 1p

Box 2A Folder 42 From the Ashes of June (I am waking off in the Wooded Arms Apartment) [ca. 1952-54]. 1p

Box 2A Folder 43 From Asaccio (And the “Sunday Boatman,” Rosalind) (draft 1 with title “In Time”) [Europe, ca. 1951-52], (3 drafts). 3pp

Box 2A Folder 44 Gigue [New York ca. 1950]. 1p

Box 2A Folder 45 Girls (Phee/She was unable) [ca. 1947-1950], (2 drafts). 3pp

Box 2A Folder 46 Gypsy Yoyo (There are ban dares of “lame” loo) [ca. 1952-54]. 1p

Box 2B Poems 1942-1952, Individual poems H-O, holograph and typescript drafts as follows:

- Box 2B Folder 1** A Hazard of New Fortunes [New York, ca. 1950]. 1p
- Box 2B Folder 2** He Floats (When the harebell sings to the turf). 1p
- Box 2B Folder 3** Hearts (A craft lobby) unfinished holograph draft. 1p
- Box 2B Folder 4** The Hero's Testimony. 1p
- Box 2B Folder 5** Highway Barns, [the Children of the Road](#) (Amaryllis, is this paved highway a) [ca. 1950s] published in Quarterly Review of Literature. 1p
- Box 2B Folder 6** How to Forget (O Bernini, you are the beautiful falcon) [ca. 1952-53], (3 drafts, draft 2 with title "We Forget," draft 3 with title "I Forget"). 3pp
- Box 2B Folder 7** The Iced Tea (We Drank the Iced Tea, then) published in Poems (1953) [ca. 1952-53], (2 drafts, draft 1 untitled, draft 2 dated 1951). 2pp
- Box 2B Folder 8** Interview w/ James Schuyler (When I say the appellate court . . .). 1p
- Box 2B Folder 9** Invitation (Mediterranean suns). 1p
- Box 2B Folder 10** Is Nothing Reserved for Next Year, Newlyweds on Arbor Day? (The rosey future) published in *Poems of 1952 and 1953* (1968) [ca. 1952-53], (3 drafts). 3pp
- Box 2B Folder 11** It's true (Stop-lights, sweet nights, boxing gloves and football) [ca. 1950s]. 3pp
- Box 2B Folder 12** The Kinkaid Subway (O corpse of March! in my ranch), (3 drafts). 4pp
- Box 2B Folder 13** Kisses at the Zoo (Keepsake. Then I remember then telephoning). 1p
- Box 2B Folder 14** Lady's Night in the Softball Factory (O beret of patched tea), (5 drafts, drafts 1-3 with the title "His Bonnet"). 5pp
- Box 2B Folder 15** Lasting Peace (The Scubert is flying), (holograph of Ellie Campaigns on verso). 1p
- Box 2B Folder 16** Life on the Mississippi (Thousands of comets blaze and say St. Louis) [ca. 1952], (3 drafts, draft 3 dated October 17, 1952). 3pp
- Box 2B Folder 17** Limits (And the chorus/of wear purple gloves like a sundae) [Paris, ca. 1952-53], published in Poems from 1952 and 1953, (3 drafts). 3pp
- Box 2B Folder 18** Little Fugue (This time that time we arrived in place). 1p
- Box 2B Folder 19** Literary Disputations (Olympia the train chugs in. . .). 1p
- Box 2B Folder 20** The Loom of Women (Hand/cough/hip/rock/o bathers). 3pp
- Box 2B Folder 21** Loverly (Remember me, Dill pickles!), (2 drafts, draft 1 untitled). 2pp
- Box 2B Folder 22** Loveliness (So he swears off war leaves college) [ca. 1947-1950], (draft 2 untitled). 2pp
See also Dejection, an ode for little J. A., Box 2E Folder 11 and Box 2E Folder 67
- Box 2B Folder 23** The Machine Runts (Team the chaste light rackets), (3 drafts, typescript poetry fragments on verso of drafts 1 and 3, drafts 1 and 2 with title "The Dung is 'a Dusty Ornament'"). 3pp
- Box 2B Folder 24** Ma Jolie (Motet and blimp-evil), holograph. 2pp
- Box 2B Folder 25** Magyars (O Magyars shine on. Shoot me!), (4 drafts, drafts 1 and 2 untitled holographs, draft 3 dated November 21, 1953). 4pp
- Box 2B Folder 26** The Man (Play) [ca. 1952-1954], (3 drafts, draft 1 dated November 2, 1953, draft 3 is a photocopy of draft 2 with a new page 3). 10pp
- Box 2B Folder 27** Mary (Mary had a lamb whose name was Mary) [Rome, ca. 1947-1950], (6 drafts, some incomplete). 12pp
- Box 2B Folder 28** Meditation on Little West Twelfth Street [New York, ca. 1950]. 1p
- Box 2B Folder 29** Medusa (All those who made to much of my) November-December 1948, New York. 1p
- Box 2B Folder 30** Miltonics [ca. 1949-51]. 1p
- Box 2B Folder 31** Miss America (As beautiful as a pitcher of lost ice water, the princess) pub. in Riverside Poetry, 1953 [ca. 1953], (4 drafts), 4pp
- Box 2B Folder 32** La Morte Revee (In this dream of Robin) [ca. 1947-1950]. 1p
- Box 2B Folder 33** A New Clarity (Unbearable consanguinity of shoes), [fragment on verso beginning 'O pigeon that airplane tea house ape ooh notched bee. . .'](#) 1p
- Box 2B Folder 34** No Biography (If followed to Matador), (2 drafts, both untitled, draft 1 holograph, draft 2 typescript with carbon copy). 4pp
- Box 2B Folder 35** No Job at Sarah Lawrence (O weebegone snowflakes...). 1p

Box 2B Folder 36 October (Organdy mailboxes . . .) [ca. 1950-51], (5 drafts, draft 1 untitled and dated August 17, 1953, draft 4 is a photocopy of draft 5). 9pp
Box 2B Folder 37 Ohio (Hi, you Ant!) [ca.1952-54], (4 drafts, draft 1 untitled, drafts 2 and 3 with title "They Were/Are How It Is," draft 4 with title "This is the Way the Sky Is," typescript poetry fragments on verso of drafts 3 and 4). 4pp
Box 2B Folder 38 On Our Way Through the States (O Crow Indians I love you!), holograph. 4pp
Box 2B Folder 39 The Ornaments (Rooms full of laughing boils . . .) November 16, 1953. 1p
Box 2B Folder 40 The Others (Hart cries; and Hugh is in Africa) (3 drafts, draft 1 dated July 1949, draft 2 with carbon copy). 4pp
Box 2B Folder 41 An Overture (How I wrench you to greet the uncoming) October 30 – November 3, 1953. 1p

Box 2C Poems, 1942-1952. Individual Poems, P-R, holograph and typescript drafts, as follows:

Box 2C Folder 1 Pacific Sunday (This capable swimmer keeps) November 1945. 1p
Box 2C Folder 2 The Panama Canal (play). 4pp
Box 2C Folder 3 Passion (Have a joke. Come on in the forum. Have a sundae). 2pp
Box 2C Folder 4 Peintures [ca. 1949-51]. 1p
Box 2C Folder 5 Philosophers (Largeness/is/tomb sailing necks), (second page includes stanza entitled "Rings"). 2pp
Box 2C Folder 6 [Poem] (Cheer the pouting Mexicans), (poem on verso: "There is No Accounting," holograph). 1p
Box 2C Folder 7 [Poem] (Dear child, the wisdom of the wolf amid the lilies) [ca. 1949-51]. 1p
Box 2C Folder 8 Poem (Don't you know that I can see), (2 drafts). 2pp
Box 2C Folder 9 Poem (Doors remind me how stiff the fire escape). 1p
Box 2C Folder 10 [Poem] (Egg-Foo-Yong. I laughed into the beaker). 2pp
Box 2C Folder 11 [Poem] (Floating down the Ming Tong). 3pp
Box 2C Folder 12 [Poem] (The heart's rich vigin) [ca. 1949-1951], (2 drafts, one including a section with title "The Dare-Me Rose"). 2pp
Box 2C Folder 13 Poem (He loaded his moneyer), (2 copies, typescript with photocopy). 2pp
Box 2C Folder 14 Poem (I fell on you to shine the shoes). 1p
Box 2C Folder 15 Poem (I want to surrounded by Bright Nets), (2 drafts). 3pp
Box 2C Folder 16 [Poem] (I wrapped up the cartoon). 1p
Box 2C Folder 17 [Poem] Lemon, lemon [ca. 1949-51]. 1p
Box 2C Folder 18 [Poem] (Loose upon the nebulous peakes. . .). 2pp
Box 2C Folder 19 [Poem] (Next day at the Oversoul Hotel) [ca. 1949-51]. 1p
Box 2C Folder 20 [Poem] (O detergent salesmen). 1p
Box 2C Folder 21 Poem (O empire of spoofing surprise), (3 drafts, draft 1 holograph, draft 2 holograph poetry fragment on verso beginning "Foxglove pennies are risen"). 4pp
Box 2C Folder 22 [Poem] (O gaud bawl. I can kiss you. Keepsake), (2 drafts, draft 1 holograph). 3pp
Box 2C Folder 23 Poem (O saxophone) [ca. 1950-1951], (3 drafts, draft 1 with title "Atlantis," draft 2 with typescript poetry fragment on verso). 3pp
Box 2C Folder 24 Poem (O loud Casablanca of brilliant), (2 drafts, draft 2 is a photocopy of draft 1 with newer emendations). 2pp
Box 2C Folder 25 [Poem] (Oh Mithridates in what wet half-tones), (2 drafts). 3pp
Box 2C Folder 26 Poem (Oh penniless, could I really die) Paris. 1p
Box 2C Folder 27 [Poem] (O the bride ant's playfoot), (holograph poetry fragment on verso beginning: "When bicyclists are built for bunching up their legs"). 1p
Box 2C Folder 28 Poem (Oh, the hen of pay) [ca. 1952-53], (2 drafts, draft 1 with title "At Vacation"). 2pp
Box 2C Folder 29 Poem (The old comedy of Maine), (3 drafts). 4pp
Box 2C Folder 30 [Poem] (Ramona with the breasts like soft & varicoloured silk) [ca. 1949-51], (on verso the poem entitled "An Open City"). 1p
Box 2C Folder 31 Poem (Roof in me, tone-deaf flail), (2 drafts, draft 1 poetry fragment on verso, draft 2 with carbon copy). 3pp

Box 2C Folder 32 Poem (The Shadow of the tulips) [Europe, ca. 1951-52], (4 drafts, draft 1 dated May 1951, draft 3 dated 1951 with carbon copy, draft 4 dated 1951 with carbon copy). 6pp

Box 2C Folder 33 Poem (Sweethearts from Abroad) published in *Poems from 1952 and 1953 (1968)* [ca. 1951-1953], (3 drafts, draft 1 poem on verso titled “Already Summer,” draft 2 entitled “Sweethearts from Abroad,” dated 1951, draft 3 dated 1952). 3pp

Box 2C Folder 34 [Poem] (These two actions). 1p

Box 2C Folder 35 [Poem] (To jean white) (while stealing samples from the grocery store) published, (typescript entitled “The Chase – First Day”). 1p
See also Box 2E Folder 67

Box 2C Folder 36 [Poem] (To put down yr elbow in a lighthouse), 1p

Box 2C Folder 37 [Poem] (Turning from the Sun) 1948-49. 4pp

Box 2C Folder 38 [Poem] (Why can’t the eagle). 2pp

Box 2C Folder 39 [Poem] (Your chiffon hits the neat roads), holograph. 1p

Box 2C Folder 40 Poem in November (That is what the world is, cold) November 1948. 1p

Box 2C Folder 41 Poem for my Twentieth Birthday (Passing the American Graveyard) Leyte, February 1948. 1p

Box 2C Folder 42 The Poet (When the bombs fall, he thought, on every building). 1p

Box 2C Folder 43 Portrait of Miss Jane Freilicher (A frail cliff; a musical parti-coloured bauhaus). 1p

Box 2C Folder 44 Preludes (Dare judgement sublime), (3 drafts). 3pp

Box 2C Folder 45 Prose Poems (The high hill was made of pipes; And cotton, as virginity; O the casts of limping water; A thousand years ago) [ca. 1950s], (4 prose poems). 4pp

Box 2C Folder 46 Question in Red Ink (I come to you and out of an old darkness) November 1945. 1p

Box 2C Folder 47 Rapping Along (Greatness on a day), (2 drafts, holograph poetry fragment on verso of draft 1). 2pp

Box 2C Folder 48 The Return of Yellomay (play) published in *Evergreen Review* Nov - December 1960 and in *Bertha and Other Plays* (Grove, 1966), (2 drafts, draft 2 (part of scene 1) with 2 carbon copies, 1 page of holograph notes between drafts). 11pp

Box 2C Folder 49 Romance Sans Paroles (One Afternoon, while dreaming of the world) 1949. 1p
See also: Box 2E Folder 66 “Quotia”

Box 2C Folder 50 Russian Dance (Isador, Isador) [New York, ca. 1950], (2 drafts). 2pp

Box 2D Individual Poems, 1942-1952, S-Z. Holograph and typescript drafts, as follows:

Box 2D Folder 1 Sarabande (The disconsolate table) New York [ca. 1947-1950], (typescript with 2 carbon copies). 3pp

Box 2D Folder 2 Science (O science! You are too full of bucking and scenic rigor) [ca. 1950-51]. 2pp

Box 2D Folder 3 A Sea of Grapefruit (Dear motions/of the triple rose) [ca. 1952-1954], (typescript with carbon copy). 2pp

Box 2D Folder 4 Serenade (Grown from some of those handspring flavored ladders) [ca. 1953]. 2pp

Box 2D Folder 5 Sleep and Poetry (Locked in all haven), (2 drafts, draft 2 dated February 10 – May 25, 1950). 2pp

Box 2D Folder 6 Solace (Oh stray pieces of dust you-are!). 4pp

Box 2D Folder 7 Song (I do not know where I shall put myself) June 1949. 1p

Box 2D Folder 8 Sonnet (October, there is money in the air). 1p

Box 2D Folder 9 Southampton, 1954 (O penitence. O realization. O hogwash) April 2, 1954. 5pp

Box 2D Folder 10 The Springtime (The orange perambulator is mechanically speaking), (2 drafts). 3pp

Box 2D Folder 11 Stars (Stair alone for many hour/Like a beaned group) [ca. 1952-1954] (3 drafts, draft 3 on verso holograph poetry fragment beginning “O they can’t hide it, / the badger in the frigidaire”). 3pp

Box 2D Folder 12 Staying Up All Night (Death, maybe, with its corrected bones and) New York, (2 drafts, draft 1 with carbon copy). 3pp

Box 2D Folder 13 Stop Living in Books (“Stop living in books.”/The oyster said.) [ca. 1952-1954], (3 drafts, typescript poetry fragment on verso of page 2 draft 1, draft 3 carbon copy of page 1 draft 2). 5pp

Box 2D Folder 14 Sun Out (Bananas, piers, limericks) published in *Poems (1953)* [ca. 1952-1953], (6 drafts, draft 1 with title “My Youth,” draft 5 with carbon copy). 7pp.

Box 2D Folder 15 Sunshine on January 15th (Opponent disarm firearm/a halo of flowers). 1p

Box 2D Folder 16 The Sun's Pack-Horse (My loving engine cliff. . .) [ca. 1952-53], (2 drafts, holograph poetry fragments on verso both drafts). 2pp

Box 2D Folder 17 A Sweet Pea Called M (We live only to agree that the delicacy) March 20, 1954. 1p

Box 2D Folder 18 Thalassa (May the Oceanic tide) [New York, ca. 1950]. 1p

Box 2D Folder 19 These (Miranda with the hideous small hands) 1950-1951, (4 drafts, draft 1 dated February-May 1950, draft 2 dated 1950 with carbon copy, draft 3 with title "Dirge" dated February-July 1950, draft 4 dated 1950-51). 5pp

Box 2D Folder 20 These Perfects (To Jimmy Schuyler) (Perfects, like Wednesday personalities). 1p

Box 2D Folder 21 Tivoli (The beakers' delicious park), (2 drafts). 4pp

Box 2D Folder 22 To the Man with the Iron Mouth (When the Lady with Scarves) September, 1948. 1p

Box 2D Folder 23 To the Ocean's Lazy Referendum (Your green bangs/Flinging me in salt waves'). 1p

Box 2D Folder 24 Tomorrow (Green alacrity hairpins from the dog willow) [ca. 1952-53]. 1p

Box 2D Folder 25 Totendanz (When the moon mist listeth to the graveyard) [ca. 1949-51], (2 drafts). 2pp

Box 2D Folder 26 Travels (In Moscow, in Moscow). 1p

Box 2D Folder 27 The Trip from California (In the shoe Fixery and the Train) published in *Poetry* November, 1945 (vol. 67, no. 2) p. 80-81, (3 drafts, each with a carbon copy, draft 1 dated 1945). 6pp

Box 2D Folder 28 Two Poems About Paintings (I The Annunciation, Fillipo Lippi, II Poem about Picasso) 2pp.
(See also The Annuciation., **Box 2A Folder 3**)

Box 2D Folder 29 A Valentine (What is unexplained is foremost. The four most) [ca. 1948-49], (2 drafts, draft 1 dated November, 1949, draft 2 with carbon copy). 3pp

Box 2D Folder 30 The Very Flower Buds (He'll kiss them against few rocky), holograph. 2pp

Box 2D Folder 31 The Voyage to Cuckooland (Wagons of leafy Ann steps sleepy late), holograph. 1p

Box 2D Folder 32 Waltz (And So to Sleep). 1p

Box 2D Folder 33 Wheelbarrows (My puma there) [ca.1952-54], (3 drafts, draft 1 with title "Goodbye, Bunny," draft 2 with title "Hoboken, Since, and Goodbye, Bunny"). 5pp

Box 2D Folder 34 When Air is an Admiral, I Go (My hat's definite admire-cookie), (3 drafts, draft 1 with title "What Air is an Admiral?"). 3pp

Box 2D Folder 35 When they Packed Up, We Went (O candy frigidaires, eagles, and paint-boxes) [ca. 1952-1954], (3 drafts, draft 1 with title "Packing," draft 3 with carbon copy). 7pp

Box 2D Folder 36 Where am I Kenneth? (Nail Kenneth down) 1952, (2 drafts, draft 1 dated 1952). 3pp

Box 2D Folder 37 A White-Haired Girl's Song (Rameau, Such Heavenly bars). 1p

Box 2D Folder 38 Winter Flowers (To openly day the closet), October 29, 1953. 2pp

Box 2D Folder 39 The World's Loveliest Printed Suit. (O june bug, the city is so little) December 2, 1953, holograph. 3pp

Box 2D Folder 40 You & the Sea & Swineburne (If I were a deepsea diver) 1947, (2 drafts, draft 1 dated 1947). 2pp

Box 2D Folder 41 The Young People (A pyramid is dressing on the soil). 1p

Box 2D Folder 42 Your Fun is A Snob (Amnesty Store by the facing machine) [ca. 1952], (5 drafts, draft 2 dated 1952, Astor Place, draft 3 with carbon copy). 6pp

Box 2D Folder 43 Poems, pre 1953, undated holograph drafts and fragments. 75 pieces

- Poem (It ripens like cabs). 1p
- Notes (Hammerdal). 1p
- Poem (I hope . . .). 1p
- Note (The magic of love . . .). 1p
- Poem (Performing against my . . . its makeshift senses. 1p
- The Meadow (Governess sits under a Parasol). 1p
- II (O human race I run). 1p
- Poem (If the man on the coast). 1p
- Poem (The Farewell Coal Company). 1p
- Poem (Awful dalliance with million bugs). 1p
- Poem (And in the gorte power). 1p
- Poem (Gordon blocks). 1p
- Fragment (necklaces, pinch, and safe). 1p
- Fragment (Eye land the simple). 1p

- Poem (Anvils, they are teachers!). 1p
- Poem (It is October in the match-wrapper). 1p
- Poem (You are inhuman, butterfly), also The Swallow, (Mean friend let's life the anchor w/o delay), and (Sky! The colonies). 1p
- Fragment (Girtlock the Norse God). 1p
- Poem (Why not then loneliness, shit, poetry). 1p
- Fragments (girls says to young man). 1p
- Notes – English 327 – History 357C, 1952-1953. 1p
- Fragment (Ocean of my big little guffaw baseball suit). 1p
- Fragments (In which I am entirely dressed). 1p
- Fragment (O and when St. Louis receives the bus). 1p
- Fragment (polyp railroading the hoo-hoo “to-be Flood!”). 1p
- Fragment (fury, O incas!). 1p
- Poem (The client heavenly wolf tree knowledge a bowl). 1p
- Fragments (Wondrous lure of more). 1p
- Fragment (O buildings . . . – months when highly regarded). 1p
- Poem (She says ‘you got me this way sobbing’). 1p
- Fragment (Better to print one’s freedom . . .). 1p
- Fragment (In his magic stupidity). 1p
- Fragment (Aria: I would not wear the heels of worry). 1p
- Fragment (A Basement visit coming home). 1p
- Poems and poetry fragments: p1 (O earache, unsight of extreme), p2 (Approbation of the open faced, wild), p3 (willingness to glass no-good oranges above score), p4 (O verities win, Kon, Amen), p5 (Island rabbits sinking behind worthiness), p6 (I offered Admiral Sepstichbrander a clump of coffee), p7 Popular (O branches, gold, apprentice), p8 (Who? “Why when attitudes come alive”), p9 (Oh you’ve come to the wrong place again, Uncle Cowboy!), p10 (“Wow! Off into the Shrimp barefoot office), p11 (Oh sew up the . . . which everyone has!), p12 (I wanted to walk superbly). 12 pp
- Fragments (Here is the sixteenth mothball: gallery, sea
- Poems and poetry fragments: p1 (The rent free chowder pledge), p2 An Airdale Muffin (Wild eagle repressed the clock of sewed cubs), p3 (O I feel like Louse Boston), p4 (Who is the glad matador), attached in notepad. 4pp
- Fragments p1 (Wednesday – soap apart the lungs), p2 (Fresh . . . with mesh hands). 2pp
- Notes (Pineapples, Fetch me a dog). 1p
- Fragments p1 (The freezing passives invent my air-bent case), p2 (freshness, Beethoven), p3 (perhaps labom pains in leafy), p4 (How I . . . you to greet the uncoming). 4pp
- Poems (The penciling of the pond) and (For only a comet). 1p
- Poem (By the old henhouse). 1p
- Fragments (Railways, Musical, Jealousy). 1p
- Fragments (Am everything a daisy lawn mower). 1p
- Fragment (O ZOO!). 1p
- Fragment (The prospect of the harbour melting), on envelope with June 5, 1953 postmark. 1p
- Fragment (And hips, will they refuse?). 1p
- Fragment (Why often “burst” is more correct than bust). 1p
- Poems and poetry fragments: p1 (Borderland dog), p2 (Under the violently pathetic crust of Tuesday), p3 (Closes. O music), p4 Music Wintry (Music wintry comes . . . office), p5 (O . . . sleeves, and then – A sudden nod -), attached in notepad. 5pp
- Poems and poetry fragments: p1 (The routed prayers), p2 (Rich and showery fastness), p3 (O hell, Noel Lee, there you were, playing the piano), p5 (O day!), attached in notebook with 3 blank pages. 5pp

Box 2D Folder 44 Poems, 1942-1952, holograph and typescript drafts and fragments, 85 pieces

- And the king turned black (And . . . we are we just had raw oysters). 1p
- Poem (Cups which they “dag.” 1p
- Poem (Sun. Dreams. North.). 1p
- Poem (Year. “Please forgive me.” a day of doors may say). 1p
- Poem (When to the sound jof violins). 1p
- Poem (When silence intimidates the two opium eaters). 1p

-Poem (But those hands stick like these). 1p
 -Poems (Evidently what those girls), and (Paul, my laboratory is not a Labyrinth). 1p
 -Poem (Fond Caspar! You think because these byways dim). 1p
 -Shelley (His silken hair flying), and Byron (Endowed by the Heavens). 1p
 -Poem (Of all my thought it is not) January – February 1951. 1p
 -Poem (One will see, after all, your mettle). 1p
 -Poem, stanzas marked III and IV (In Detroit I stood on the street-corner). 1p
 -Poem (Which come; departs (till, roseate with recluse), (3 drafts). 3pp
 -Poem (The humorous cold, and seemingly in sleep). 2pp
 -Poem (He met me with nothing, without a valuable). 1p
 -Poem (“Yoo-hoo midnights out there!”). 1p
 -Don’t be Afraid to Lunge after Yesterday, Scene I (A land / in the plains). 1p
 -Poem (Her phosphorescent dressing gown was made). 1p
 -San Francisco (O the curve’s close up). 1p
 -Poem (Agrees to walk out under the wet taxis). 1p
 -Fragments (own group-shouting, I – cheery lama!), on verso Poem (The parachute is my dilemma), holograph. 1p
 -Noble Showers (Near dear dumb now it falls, you, the ha-ha rain). 1p
 -Fragments (in bad show each’s flower). 1p
 -Fragment (as end, balcony. A priest’s). 1p
 -Fragment (But there is a heart of wine in the soap-box). 1p
 -Fragment (within the dancing a hip, dry). 1p
 -Poem (When I knew you to be inside the room). 1p
 -Poem (You have asked me to be honest with myself). 1p
 -Poems (Friendship / has green), and (Collar / heal your / bounce). 1p
 -Fragments (Abraham Lincoln, wandering around). 1p
 -Fragment (And the draft-shingles). 1p
 -Fragments (the passage of terms). 1p
 -Fragments (to pin, ‘Open, heaven, their suits). 1p
 -Fragment (O golden parachute of whiskers, hurrah!). 1p
 -Poem (Four-eyes, November talk-boat). 1p
 -Poem (For I don’t want to brag about the water-glass). 1p
 -Fragment (about streetlamps: i.e. they are the loveliest dogs). 1p
 -Fragments (cigarettes and mudpies). 1p
 -Poem, stanzas marked 3, 4, and 5 (Rags. / Oh this is the charm of gold). 1p
 -Fragments (I can’t continue a vigil, and am no horse). 1p
 -Poem, stanzas marked 7 and 8 (The dads came up from Boston). 1p
 -Poem, stanzas marked 3 and 4 (Then meadows’ art, peaches of lust, invigorate). 1p
 -Poem, stanzas marked 2 and 3 (So many capons feeling hayfilled have failed to understand). 1p
 -Poem, stanza marked 3 (Sand, until we / becomes a ship). 1p
 -Fragment (have burdened him / With such comparison). 1p
 -Poem (Did I go out in this morning colder than facism). 1p
 -Poem (Et j’ai lu G. Appollinaire). 1p
 -Poem (Remember, when we stood in the bread-line). 1p
 -Girls (Oh, ruin me, oh ruin me, dear heart). 1p
 -Poem (Having so much forgotten), (at least 2 drafts). 8pp
 -Poem (All afternoon that chorus from Pruccini), (2 drafts). 2pp
 -Poem (The terrific heat of / Summer). 1p
 -Poem (We sat beneath an open sky). 1p
 -Poem (She has the cruelest hands in the world), on verso (You told me, If you want me to love you, and I do). 1p
 -Poem (As Galatea holds his white Pygmalion), See also Box 2F Folder 27. 1p
 -Poem (By Duncan’s men in bloody combat pressed). 1p
 -Poem (The angst of this age). 1p
 -Poem, stanza marked 2 (Jane in the most of her blankets). 1p
 -Life (One afternoon, while dreaming of the world). 1p

- Poem (The pavement seemed to cry aloud). 1p
- John Dryden (I fretted in the aviary). 1p
- Poem (Sits envying my blessings). 1p
- Nudist Paradise (I've taken off all my frills), (2 drafts). 2pp
- Man is short, and love is long (SONG: If Life Were Like the Movie Magazines). 1p
- Duet: (Leon and Susan. I'm Only One). 1p
- Poem (Now I want a Utopia with no songs). 1p
- Poem (Here in the Everglades). 1p
- Notes (Leon, Susan, his wife, The Astronomers). 1p
- Notes (Planet: Susan and Leon – song: Music of the Spheres). 1p
- Notes (Astronomers Utopia, p2, What stage-effects wd best suggest a turning planet?). 1p
- Notes (A Key to Gramercy Park: Action. Dialog between Leon and Susan in the luncheonette). 2pp

**Box 2E Individual Poems, 1949-1952 (Sneden's Landing, Berkeley, Paris)
Holograph and typescript drafts, as follows:**

- Box 2E Folder 1** Holograph Lists of poems and notes, one on envelope postmarked March 21, 1952. 6pp
- Box 2E Folder 2** Address to the Sidewalks (Why weren't these, sweet sidewalks), (multiple drafts and notes). 30pp
- Box 2E Folder 3** Away (Brought by the aptitude of certain heads for a wreath) Palisades, New York 1950. 1p
- Box 2E Folder 4** Azur (You do have a well as a). 1p
- Box 2E Folder 5** Break of Day (I fold. I'll stand. You're cold.) Sneden's Landing & Paris. 1p
- Box 2E Folder 6** The Breast Toucher (He was in error forever the breast toucher) [Sneden's Landing & Paris?]
- Box 2E Folder 7** The Bricks (The bricks in a wall) [Sneden's Landing & Paris?]. 1p
- Box 2E Folder 8** Chamber Music (missing as of 2/26/04)
- Box 2E Folder 9** Cincinnati Symphony (And those friends who swore), (3 drafts, drafts 1 and 2 with title "And Those Friends"). 5pp
- Box 2E Folder 10** The Danish Girl (in the white hanky), [Europe, ca. 1951-52], (2 drafts). 2pp
- Box 2E Folder 11** Dejection, an ode for little J. A. (So he swears off war leaves college), (multiple drafts and notes). 15pp
- See also Loveliness, Box 2B Folder 22 and Box 2E Folder 67
- Box 2E Folder 12** Dialogue over the Ocean (Why absent from your amps). 1p
- Box 2E Folder 13** East Sixteenth Street What do we know, here in the tenement). 1p
- Box 2E Folder 14** Extract from a discourse on literary influences (And it was Paul Eluard). 1p
- Box 2E Folder 15** From a Childhood (I had never been out on a date). 2pp
- Box 2E Folder 16** From Europe (The surface relegates, while births smile) [Europe, ca. 1951-52], (2 drafts, draft 1 with title "Coming Home"). 2pp
- Box 2E Folder 17** Grass (It is so immense, it is so green. . .) [Europe, ca. 1951-52]. 1p
- Box 2E Folder 18** Here (Here there are girls with tearing breasts), (7 drafts, draft 6 with title "The Birth of a Child," draft 7 with carbon copy). 8pp
- Box 2E Folder 19** History History (In every war), (2 drafts, draft 1 on verso contains poem (His society to the green mist), draft 2 dated June 1951 and March 1952). 2pp
- Box 2E Folder 20** The Hotel de Fleurus (That delicate girl could not smoke even one) [Europe, ca. 1951-52]. 1p
- Box 2E Folder 21** How To Find or Found a City (Give me your sweater). 1p
- Box 2E Folder 22** Hygeia (At the olive tree) [Europe, ca. 1951-52]. 1p
- Box 2E Folder 23** Italians (When I ate the romance candy) [California, ca. 1951-1952], (3 drafts). 4pp
- Box 2E Folder 24** Le Boulevardier (If, before they built them) April 22, 1951. 1p
- Box 2E Folder 25** Lovers (The immaculate tourist, feathered with despair), (9 drafts, draft 1 with title "Elsewhere," draft 9 dated May 1951). 9pp
- Box 2E Folder 26** Oisín in America (Roses have no secrets!), (2 drafts, draft 1 holograph). 3pp
- Box 2E Folder 27** On Jackson Street (Recent as bookshelves), holograph. 1p
- Box 2E Folder 28** On the Great Atlantic Rainway (I set forth one misted white day of June), (9 drafts). 9pp

Box 2E Folder 29 On the Influence of Language in Early Manhood (Shame's choice, the black and blue), (2 drafts, draft 1 dated June 1950). 2pp

Box 2E Folder 30 Others (Hart cries; and Hugh is in Africa). 2pp

Box 2E Folder 31 Outside Marseilles (Heart to heart/Like two of wrist-watches). 2pp

Box 2E Folder 32 Paris Waltz (I leave the one I loved for many days) [Europe, ca. 1951-52], on verso "I too in such a be on such a day." 1p

Box 2E Folder 33 Patriotic Sestina (Williams spoke to me on a white field and said), (6 drafts, draft 1 dated December, 5-8 1950, draft 3 dated December 5, 1950, draft 4 with titles "The Albatross" or "The Singing Reason"). 6pp

Box 2E Folder 34 Poem (Beneath the Magnolia tree). 1p

Box 2E Folder 35 Poem (Do you remember the walk down Mary Avenue?), (several drafts). 7pp

Box 2E Folder 36 [Poem] (Her breasts which finished in the race) [Europe, ca. 1951-52]. 1p

Box 2E Folder 37 Poem (I requited 2 x 5 by 19 by 7) [Europe, ca. 1951-52]. 1p

Box 2E Folder 38 Poem (I was wealthy), (3 drafts). 4pp

Box 2E Folder 39 [Poem] (I tell you the jurors were spurious), (2 drafts). 2pp

Box 2E Folder 40 Poem (If that doesn't move he said) [Sneden's Landing & New York]. 2pp

Box 2E Folder 41 Poem (Imagine Sunday in the Bronx), (2 drafts). 3pp

Box 2E Folder 42 [Poem] (My friends the painters are falling from High Places), (4 drafts). 4pp

Box 2E Folder 43 [Poem] (Oh savage mess) [Sneden's Landing & Paris] May 1950. 1p

Box 2E Folder 44 [Poem] (Of the Office) [Europe, ca. 1951-52], (with title "Lights"). 1p

Box 2E Folder 45 [Poem] (Oh the White lilies, oh pregnant girls), on verso "Madrigal" (Liable to have these thoughts). 1p

Box 2E Folder 46 [Poem] (Opens me thither a white face) [Sneden's Landing & Paris], (2 drafts, draft 1 on verso dated 1951). 2pp

Box 2E Folder 47 [Poem] (A Startled purse, the grudge), (6 drafts, draft 2 holograph). 6pp

Box 2E Folder 48 [Poem] (Shall we not say the coffee is melancholy?). 1p

Box 2E Folder 49 Poem (We have brought these people together). 1p

Box 2E Folder 50 [Poem] (Who is the naked girl . . .), (9 drafts, draft 2 holograph, draft 7 with title "Le Roman Contemporain"). 11pp

Box 2E Folder 51 Posceimur (Latin translation?), holograph. 2pp

Box 2E Folder 52 Qualchi propositi Sul la Primavera [Sneden's Landing & Paris]. 2pp

Box 2E Folder 53 Rockport, September (Always, by the sea), (2 copies of p1). 3pp

Box 2E Folder 54 S.O.B. (May Ernest Hemingway). 1p

Box 2E Folder 55 A Selfless Absence (Will the understanding sea-lesson) [Europe, ca. 1951-52]

Box 2E Folder 56 Sestina (From Italy my dream the town of lamb), (2 drafts). 2pp

Box 2E Folder 57 Shipwreck (Jules Supervielle), and For a Dead Poet (Give him an ant quickly). 1p

Box 2E Folder 58 Someone Dies (One-hundred ninety-seventh street. . .), (2 copies). 2pp

Box 2E Folder 59 Song about a Personage (Bicycle Bob was born at 27 years of age). 1p

Box 2E Folder 60 Spring (In is Rosa minus Rosa), and Two Words (When will fall the might of stores which have burned too much), tr of poems by Benjamin Peret [Sneden's Landing & Paris, ca. 1950-51]. 2pp

Box 2E Folder 61 Statue (why are you staying awake/All night statue?). 1p

Box 2E Folder 62 Stockholm (Let her put her furs down). 1p

Box 2E Folder 63 The Terrible Days (The sweet idiocy. . .). 2pp

Box 2E Folder 64 West Wind (it's the ocean of Western Steel) [Sneden's Landing & New York]. 1p

Box 2E Folder 65 Yes (Might as well/Piss on the streets) [Sneden's Landig & New York], (2 drafts, draft 1 dated April 1950, draft 2 dated June 1951). 2pp

Box 2E Folder 66. Sneden's Landing, Berkely, Paris, 1950-52, Holograph drafts and fragments, 34 pieces.

-Notes (Wolf Solent J.C. Powys). 1p

-Poem (In Greenwich Village they), (2 drafts). 2pp

-Poem (The shadows of the buns). 1p

-Fragments (Green dust, fragrant as the trees!). 1p

-Fragments (w/o remembrance. From an . . . freedom). 1p

-Fragments (I note with pleasure and the day is dying). 1p

-Fragments (no! You're not going to stamp again). 1p

- Fragments (create balloon your), on paper sleeve. 1p
- Poem (Smoke / the city of smokey present action). 1p
- Poem (Thus spoke: O generations, hungers, fames). 1p
- Fragments (In action See I chaos of myself). 1p
- Fragment (The spiral column has admirers). 1p
- A Door Opening in Nova Scotia (I will stripe with warmness), p2 (There is no point in creeping). 2pp
- Fragment (and we who can't surprise). 1p
- Fragments (Yes, think about insistence). 1p
- Poem (These flowers are like leanings). 1p
- Poem (When the dance was over). 1p
- Fragments (Yet love sing us not / Evening we are not). 1p
- Quotia: Romance sans paroles (While the morning), see also to Box 2C Folder 49. 1p
- Fragments (Her nearly white hands rise burnt from the steering-wheel). 1p
- Fragments (Loin des apartments: Yes, we have given Nature's secret away). 1p
- Fragments (The . . . notes for a ballet). 1p
- Fragments (And the spring time can make scarcely a ripple). 1p
- Fragments (And yet the trial in dreams). 1p
- Fragments (For the . . . We being so thoroughly immersed in these studies). 1p
- Fragments (Seeking to which himself to us became). 1p
- Fragment (I'm not afraid of what you pencil). 1p
- Fragments (Rails! Not to park rails!). 1p
- Poem (Then in the rain / They tell us often). 1p
- Poem (The interruption of the hind foot), (2 drafts). 2pp
- Fragment (The street echoes. Why haven't you the chance). 1p

Box 2E Folder 67 Sneden's Landing, Berkely, Paris, 1950-52, Typescript drafts and fragments, 71 pieces.

- Poem (William spoke to me on a white field and said), See also Box 2E Folder 33 Patriotic Sestina and Box 2F Folder 30 The Albatross, or the Singing Lesson. 1p
- Poem (Yes, but an eternity of trees). 1p
- Poem and fragments (So he swears off war leaves college), See also Box 2B Folder 22 Loveliness and Box 2E Folder 11 Dejection, an ode for little J. A. 1p
- Poem (Beyond the comic / strips, and amid my counsel), (draft 2 on verso). 1p
- Poem (The wine cellars are filled with candy). 1p
- Poem (The bird arose / as figures fling themselves across). 1p
- Poem (The posters are dancing whoopee and the stream jumps). 1p
- A Cloud (All the night long of paradise and agony) and Nombre (Oh what is the possibility of human names). 1p
- Poem (We are not taken to another universe). 1p
- Poem (They grew up in the land of ease with no financial care). 1p
- Poem (Do you not see my weakness). 1p
- Poem (Is there really a cleavage? The witch saith). 1p
- Poem (Me least implicit seems where loath to leave). 1p
- Poem (Not like, who, spittle-breasted girls). 1p
- Poem (No friend of man was he, who in the flood). 1p
- Poem (Don't fail to allow). 1p
- Poem (To the Arch-Fiend. Clouded his breathless wings). 1p
- Poem (And Cleon, with facilitated wing). 1p
- Poem (Yes! no! the stars want to forget!). 1p
- Poem (Outside New York the crowded rears). 1p
- Poem (I did not expect to see Achilles lying down so willingly). 1p
- Poem (My lord I bring news, to a sewage system, refreshments). 1p
- Poem (How can I explain). 1p
- Poem (Behold the sun / and the lion), p2 (Can castles fall?). 2pp
- Poem (Death coined in the loins of my trek). 1p
- Poem (In the lights of dawn). 1p

- Fragments (Brilliant women turned to him in vague emotion). 1p
- Fragments (In whiskey for shame). 1p
- Poem (I gave you the / noon plates), p2 (not to park). 2pp
- Fragments (The smile through the open door). 1p
- Fragments (What we have discovered is that literature / is really beautiful). 1p
- Fragment (That looked familiar. Hiram, O, I said). 1p
- Fragment [play?] (Seeing faces together), Joseph and Choir of Angels. 1p
- Poem (For the breast's happy cleft and the elbow's retention). 1p
- Fragments (One is an ape with crystal). 1p
- Poem (No-one forces, but all falls in / Ruins!). 1p
- Poem (When moon-mist lies on the graveyard). 1p
- Poem (Joyce saw a dress). 1p
- Poem and fragments (There is one century you do not understand). 1p
- Fragment (The acceding plains, his leaf-enlittered path). 1p
- The Young Men of the First Years of Peace ('It may be amusing,' said Harry). 1p
- Poem (In the restaurants, in the first honesty), on verso (Do you remember, I stood with my suit-case), See also Box 2F Folder 15. 1p
- Fragrance of Soap (To, not to understand, cuckooed the rose). 1p
- Poem (O fabulous copulation, prince of death). 1p
- Fragment (By the faucets we stood conversing), p2 (Into the advancing sunset). 2pp
- Poem (The toilet bowl smiles through the open door), (2 drafts), 2pp
- Poem (The old man was smoking the rose like a pipe). 1p
- Poem (Beside that girl's inflated chest). 1p
- Poem (The cleander was as white as snow), on verso Where Things Are (The broom is in the closet). 1p
- Fragment (Heroic cure, to wear away, nor sheathe). 1p
- Fragment (Oh nothing to do). 1p
- Poem (Is the governor falling / from a great height?), see also Box 2A Folder 12 The Brassiere Factory. 1p
- Poem (How shall we follow? Our poverty is not). 1p
- See also Box 2C Folder 35. 1p
- The Danish Girl (In the white hanky she bought in England I saw), See also Box 2F Folder 28. 1p
- Poem (In that apartment in Paris). 1p
- Poem (When we took samples from the grocery store), p2 (While stealing samples from the grocery store), p3 Snow White, p4 (I know the moths may pose), See also Box 2C Folder 35. 4pp
- To John Keats (Ah, how much older than you are, tonight). 1p
- “And Those Friends...” (And those friends who swore never to kiss each other), p2 (Boston was blooming bluely), See also Box 2F Folder 28. 2pp
- Poem (Who said, “I’ll pring my neckties with the . . .”). 1p
- Poem (Feast must continue without the adequate books). 1p
- From Europe (The surface relegates, while births smile). 1p
- Poem (Goodbye, nineteenth century!). 1p
- Poem (Quite a menstrual-piece). 1p

Box 2E @ end

Unnumbered folder containing “To be Divided Folder” (keep?)

Box 2F Miscellaneous poems and collections, and M.A.Thesis.

Box 2F Folders 1-26 Individual Poems, 1949-1951, Typescript manuscripts, some with holograph corrections, as follows:

Box 2F Folder 1 Alcestis (First woman: Appollo is only an idea; he comes and goes), dated 1948. 2pp

Box 2F Folder 2 August Poems (Brand New World Symphony). 2pp

Box 2F Folder 3 Ballad (My mental woes, my cup of fear). 1p

Box 2F Folder 4 Canzone: Persephone (Turning from the sun and the flowers). 3pp

Box 2F Folder 5 Collected Persons (How old we’re had to feel when we are young!), July 1950. 1p

Box 2F Folder 6 The Dance of Death (Death: First the monarch, the fashionable, the fearful). 3pp

Box 2F Folder 7 Epithalamion, for Andy Lewis (She abounded in clothes; she had a star), (3 drafts, draft 3 dated September 27, 1949). 5pp

Box 2F Folder 8 Epithalamium for Anne Truxell (While you waited in the arms) December 17, 1949. 1p

Box 2F Folder 9 Father and Son (Son: The blind corporal who climbed a palm-tree in Hawaii). 1p

Box 2F Folder 10 For One, at the New Year (The dogs play dead; the magician in the lighted house), (2 drafts, draft 1 with title "For Nancy, At the New Year"). 2pp

Box 2F Folder 11 Juliet (I have no regrets). 1p

Box 2F Folder 12 Nurse (Girls faint in the terrific heat), (2 drafts). 2pp

Box 2F Folder 13 Old Ballad (It would be nice to have flowers in the house). 1p

Box 2F Folder 14 Oedipus and the Sphinx (4 drafts, draft 1 with title "Oedipus"). 4pp

Box 2F Folder 15 Poem (Do you remember, I stood with my suitcase) 1949, See also Box 2E Folder 67. 1p

Box 2F Folder 16 Poem (How old We Have to Feel when we are young) July 1950. 1p

Box 2F Folder 17 Prose (Betty was not at all put out to find herself on five hundred and eighty-first street). 1p

Box 2F Folder 18 Reality: an Ode (Think, through the buzzing and humming of a billion families). 1p

Box 2F Folder 19 Russia (The truth, Yevgeny Pavlovitch, is that), (2 drafts). 3pp

Box 2F Folder 20 Sestina (Down the boulevards come the men in uniform), (several drafts, p4 on verso (In the city, Jane is various) See also Box 2F Folder 27, p6 on verso (Balderdash, Memling! These pictures are not paint!), p9 on verso (Loneliness, white girl of the tenements)). 10pp

Box 2F Folder 21 A Sexual Dilemma (To be, more than all else, another). 1p

Box 2F Folder 22 A Strange Confession (For Jane Freilicher . . . "How careless you are of love," the Voice said) March 20, 1950. 1p

Box 2F Folder 23 Thoughts of a Statue (Factors with frightful manes) April 7, 1950. 1p

Box 2F Folder 24 To Ashes (You speak of dancing, in your rhyme). 1p

Box 2F Folder 25 La Vie Parisienne Sans Merci (Down the boulevards come the men in uniform), (p2 on verso (It is sweet, the scent of the hibiscus)). 2pp

Box 2F Folder 26 You know all this (The first, violent year) July 1947, (3 drafts, draft 2 dated July 1947, draft 3 dated 1948). 3pp

Box 2F Folder 27 Poems, 1949-1951, Holograph and typescript drafts, 35 pieces.

- Poem (The snow, battling the wind of January). 1p
- Poem (Oh, flustered beauty in our arms). 1p
- Poem (Turning from the sun and the flowers), p2 (In the suffering that filled his mind), p3 (Her mother, thinking of her tender years). 3pp
- Prose Fragments (Nor could Edwin deny it, when he thought of the situation), p2 (in the snowiness of Betty's limbs. It was amazing, really), p3 (cause we exist in time, of a slightly different texture). 3pp
- Poem (It was the wind's wound, and my own tassled rock) July 1950. 1p
- Dylan (It was my apples which hung in the suffering gold). 1p
- Poem (Yet give me this grand gesture, little mother). 1p
- Poem (Who would have imagined that the trees), holograph. 1p
- Poem (I fretted in the aviary. Lost concepts of the blossoms). 1p
- Poem (Like an explorer to the frozen sea), on verso (Loving your figure and its likeness). 1p
- Poem (As Galatea holds his white Pygmalion), See also Box 2D Folder 44. 1p
- Poem (Dreaming, I heard / The bells of Cambridge). 1p
- Poem (What if that log could talk said the intense young seventeen year from Seventeen year old poet). 1p
- Poem (The icy continent we came upon), on verso (VIII: In the city, Jane is various), See Box 2F Folder 20, 1p.
- Poem (When I was sick in body). 1p
- Poem (My love & I we walked). 1p
- Poem (But they survived, You see, there is a dugong), p2 (to feel the great sadness of it). 2pp
- Poem (The old people dying in the hotel garden). 1p
- Pastoral (Opens me thither a white face). 1p
- Poem (That face is feted, changing with the weather), holograph on verso (While sholling through the Pentecostal evening). 1p

- Fragments (Yet love's not listing where's loosed effortlessly), holograph, typescript on verso (Rain, dark clouds, America). 1p
- Fragments (There is which gives unfeted, and as weather), holograph. 1p
- Poem (The sensual island of sleeping with you). 1p
- Poem (It is that as I stood among the brown / Unbroken branches). 1p
- Poem (On, on, I would have you elaborate). 1p
- Poem (Fair Kenneth sat in Hazel Wood). 1p
- Poem (I think there is a listening of things). 1p
- Poem (From Marty, who was so shocked at being naked, / That she smeared herself with tar). 1p
- Fragment (Agnes: She told me her breasts were padding), p2 (Sue: Having been taught by the church that art was evil). 2pp

Box 2F Folder 28 Poems, California, 1951-52, Holograph, typescript drafts, typescript drafts with holograph corrections, emendations, etc., 66 pieces

- Fragments (Our rubber hats would not fit if we scream). 1p
- Poem (Oh she likes to play the piano). 1p
- Poem (O world with just components of utility). 1p
- Fragment (Water the fields with an elephant pathway). 1p
- Fragment (sweet yes-men of tears). 1p
- Poem (O cold refusal to wait for the new like a tune). 1p
- Poem (I: hold an Olympics in that rug's apartment). 1p
- Fragment (You see winter adopting the west). 1p
- Notes (And you are the fat woman of the clouds). 1p
- Fragments (I did not know what you found in his paintings). 1p
- Fragments (Sunday afternoon October the 22nd). 1p
- Fragment (O Calendars, necklaces, rainbows, and stripes!). 1p
- Fragment (O apartment house filled . . .). 1p
- Typewriter Tablet, 3 blank pages, p2 (winter. O fair child!), p3 Should I cry and in the night), p4 (deep is the overcoat's lesson), p5 (The planets of dry cement), p6 (I fight to forget a leaf), p9 (Shun, plan / pacific jowls), p10 (At the paper's green head), p11 (Team the chaste light rockets), p12 (Yes the magic). 12pp
- Prose (from amid the sapping clamour of the typewriters), p2 (hopelessly, in a green and business world), p3 (If one could have fastened a mirror to tell that business), p3 on verso holograph fragments (Heaven the meadow an idea). 3pp
- Poem (II: the office was thereupon covered with the dust). 1p
- Fragments (What hate pressed us against the hope that our childhood). 1p
- Fragments, holograph (From amid the sapping clamour of the typewriters), p2 (You, bitterness will never present you from making a sale), p3 (My universe . . . resemble in the darkness and . . .), p4 (because they do not cool us, till often, in the forest), p5 (I rode through the slums), p6 (Everything is surrounded by speech!). 6pp
- Poem (This hot weather makes me feel), (3 drafts). 3pp
- Yacht Race (Rameau, such heavenly bars). 1p
- The Mysteries of Loss (I am none the worse). 1p
- Fragments (Winter circulars). 1p
- Fragment (Then we saw Pat and her husband at the films). 1p
- Nice Through the clam-bath (My passionate unless you'll be undone. O fear), (3 drafts). 3pp
- Poem (Beyond the parkways in her night-gown). 1p
- A Doubt (The cigarettes are lying on the table). 1p
- Fragment (O childhood, like the china). 1p
- Notes (About my publisher's excess stock). 1p
- Notes (Brother, groceries, and everyone, coming or going, rode in Pullman's cars). 1p
- Fragment (The harmless sofa understands). 1p
- Fragments (The neon is preceded by shadows). 1p
- Fragment (When violets / rocks foam and in). 1p
- Poem (Among the passengers I was addressed like Satan). 1p
- Fragment (Car, care. Engines is crimped by the snow). 1p
- Poem (Tombstones in summer, pyorrhea). 1p

-Poem (The surface relegates what births smile). 1p
 -Poem (Don't fail to allow / the moustache party on your shoulders). 1p
 -"And those friends..." (And those friends who swore never to kiss each other), See also Box 2E Folder 67. 1p
 -Poem (In Southgate Alley when you were too young), p2 (In the crowning light of delight, deserted scenes). 2pp
 -Poem (This little stories of the imagination). 1p
 -Poem (And in the ten cent emporia perfuming me). 1p
 -Poem (III: Is what we are thankful for death, dear sex?). 1p
 -Poem (As with Marilyn in the movies' cherishable autumn). 1p
 -Fragments (Riding the streetcars together after the flood), p2 (I ice-skated, you ice-skated, we both ice-skated), p3 (Yet move now to our own sweet disillusion), p4 (What is that charming sound upon the carpet), p5 (But without you, Betty Wynn), p5 on verso "Old Poem" (Some at Mae Ball). 5pp
 -Poem (To dream of dancing on it), (2 drafts). 2pp
 -Poem (In the white hanky she bought in England I saw), p2 (And when she got back, and he lift, how to meet each other, See also Box 2E Folder 67. 2pp
 -Poem (I know you through linen, and I know). 1p
 -Poem (Now you're askin for it!), on verso (The children as impermanent as lather). 1p
 Poem (And wit was rotting, we needed automobiles). 1p

LAURA STOPPED HERE

Box 2F Folder 29 Poems, Long Island, 1951, Typescript drafts, with holograph corrections, emendations, etc., 13 pieces

Box 2F Folder 30 "Berkeley Notebook (1952)," includes poems written in Berkeley in 1952, and earlier poems from New York, 1949-1950 and France, 1950-51 Typescript, holograph, typescript draft with holograph emendations

Palaces
 Untitled
 The Mysterie of Loss
 Playing Card CO. of America
 Experimental Music (As followed to Matador)
 A Glint
 Poem (I fell on you)
 On the Great Atlantic Rainway (2 versions)
 Ambitious Music
 The Albatross, or the Singing Lesson (Williams spoke to me on a white field)
 Frank O'Hara
 Defection, Immorality, financial success and Religious ideas (Edmund Lee with armpits three)
 At Newquay (Ramona with the breasts like soft and varicoloured silk)
 Sleep and poetry
 Impounding hands, oh blow like dust to door
 Suite to a False Person, Jean White
 [Poem] While steeling samples from the grocery store)
 Pastoral
 To Janice
 Poem: Yes, Paris
 Toward Blanche: a joke for Surrealism
 Poem (And the Sunday boatman)
 Little Fugue (This time, that time, we arrived in place)
 Poem (The cigarettes are lying on the table)
 [Poem] But precisely, Heaven takes the very few
 [Poem] My dream I hadn't reached the town of Lamb
 [Poem] At last the painters have passed me on tilled lands

[Poem] One sadist in a garden far apart
From Bohemia's Meadows and Forests
The Others are there (Who was the naked girl)
misc drafts, 3pp

Box 2F Folder 31 Poems and Plays, 1942-1952, typed manuscript (Photocopy), ca 1952.

Box 2F Folder 32 The Physician in English Drama Typescript (carbon), M.A. Thesis, Columbia University, 1952. 121pp.

Box 2F Folder 33 Individual Poems, 1946, Paris. Typescript poems as follows:

Poem (Teammate enmeshed, my highlight green)
Desire for Spring (Calcium Days)
Ode (It is not for jeers and breakfast)
Then Wolverines (Then wolverines are taking a bath)
An Evening in Charlevoix, Michigan
On the Boulevard Haussman, A cold day
[Poem] It is the ivory coughing ball-, rough throat
[Poem] When the sleeping foot is red
Temps Passe (Pauline, /do you remember the day you spilled flowers on our heads?)
[Poem] The poodle wants to quit
Anne in the House
Lipstick Dreams
[Poem] O the moon: how graciously you light up the sky
Along the Childhood Trail (O suddenly, that blue African keepsake)
[Poem] O mineralizer!
Next Sample Poem
The Cherry Canning Co.
Green Paper Butterflies-1943
Fragments (9pp)

Box 3 Folder 1 Early Poems
Box 3 Folder 2 Early Poems
Box 3 Folder 3 Poems early 50s
Box 3 Folder 4 Poems 1953-54
Box 3 Folder 5 Poems 1954
Box 3 Folder 6 Europe 1954-55
Box 3 Folder 7 Poems 1954-55
Box 3 Folder 8 Poems mid-50s Paris

Box 4 Folder 1 50s poems
Box 4 Folder 2 Poems 1950 I,II
Box 4 Folder 3 Misc. Poems 1950s
Box 4 Folder 4 Mostly 1950s

Box 5 Folder 1 Old Poems 50s and 60s
Box 5 Folder 2 Poems 1950s and 60s
Box 5 Folder 3 Mid 50s
Box 5 Folder 4 Late 50s
Box 5 Folder 5 NY 1956 Permanently
Box 5 Folder 6 Europe 1956-57
Box 5 Folder 7 Europe 1957
Box 5 Folder 8 Misc. Poems 1958-59 (inc. Compliment)
Box 5 Folder 9 Poems 1958-59
Box 5 Folder 10 NY Late 50s
Box 5 Folder 11 1958-66

Box 6 Folder 1 KK Dissertation
Box 6 Folder 2 KK Dissertation

Box 7 Folder 1 Seine
Box 7 Folder 2 Very short poems 1960s
Box 7 Folder 3 60s poetry
Box 7 Folder 4 1960s
Box 7 Folder 5 60s poems
Box 7 Folder 6 Poems 60s
Box 7 Folder 7 Poems from the early 60s
Box 7 Folder 8 Poems notebook of the 60s
Box 7 Folder 9 1962

Box 7A Folder 1 Thank You and other Poems galleys

Box 7A Folder 2 Miscellaneous Poems

Box 7A Folder 3 *Thank You and Other Poems* (1962) Contracts, royalty statements, reviews, dustjackets, fan mail, and TS poem (not by Koch)

Box 8 Folder 1 Poems 1963-64
Box 8 Folder 2 Poems 1964
Box 8 Folder 3 Poems 1965
Box 8 Folder 4 Poems 1965
Box 8 Folder 5 Poems 1966
Box 8 Folder 6 Movie 1931
Box 8 Folder 7 The New Atlantis. Screenplays, notebook, 5/10/66, Movie 1966
Box 8 Folder 8 The New Atlantis. Screenplays, notebook, 5/10/66, Movie 1966
Box 8 Folder 9 1966/67
Box 8 Folder 10 1967

Box 8 Folder 11 1967
Box 8 Folder 12 Oct./Nov. 1967
Box 8 Folder 13 1967 and after
Box 8 Folder 14 1967-68
Box 8 Folder 15 June 23, 1968

Box 9 Folder 1 Good and unfinished works 1968
Box 9 Folder 2 Nov 1968
Box 9 Folder 3 1968
Box 9 Folder 4 1968-70
Box 9 Folder 5 1968 and other poems...6/70
Box 9 Folder 6 Poems 1969.
Box 9 Folder 7 Poems 1969
Box 9 Folder 8 Pleasures of Peace material
Box 9 Folder 9 Pleasures of Peace and other Poems. 1 of 4 folders

Box 10 Folder 1 Pleasures of Peace and other Poems. 2 of 4 folders.
Box 10 Folder 2 Pleasures of Peace and other Poems. 3 of 4 folders.
Box 10 Folder 3 Pleasures of Peace and other Poems. 4 of 4 folders.

Box 11 Folder 1 Pleasures of Peace artwork
Box 11 Folder 2 Pleasures of Peace galley proofs
Box 11 Folder 3 Pleasures of Peace galley proofs
Box 11 Folder 4 Pleasures of Peace notebook
Box 11 Folder 5 *Pleasures of Peace* reviews and fan mail
Box 11 Folder 6 Locus Solus
Box 11 Folder 7 Locus Solus
Box 11 Folder 8 Locus Solus
Box 11 Folder 9 Locus Solus
Box 11 Folder 10 Locus Solus

Box 11A Folder 1 Poems ca 1968-70
Box 11A Folder 2 Sleeping with Women
Box 11A Folder 3 Faces
Box 11A Folder 4 When the Sun Tries to Go On
Box 11A Folder 5 Stanza 1 in first draft
Box 11A Folder 6 Early drafts of various stanzas
Box 11A Folder 7 Early drafts (inc.)
Box 11A Folder 8 Stanzas 1-100 late draft
Box 11A Folder 9 When the Sun Tries to Go On
Box 11A Folder 10 Misc. notes
Box 11A Folder 11 *When the Sun Tries to Go On* Reviews, letters from Black Sparrow Press, promotional material
Box 11A Folder 12 *Wishes, Lies, and Dreams* Fan Mail and publicity material
Box 11A Folder 13 *Wishes, Lies, and Dreams* Reviews
Box 11A Folder 14 *Wishes, Lies, and Dreams* Dust jackets, promotional and publicity material

Box 12 Folder 1 Some poems early 70s
Box 12 Folder 2 Poems 70s
Box 12 Folder 3 Poems from 70
Box 12 Folder 4 Poems pre1976
Box 12 Folder 5 Poem 1970
Box 12 Folder 6 Poems 1970 unpublished
Box 12 Folder 7 Artwork
Box 12 Folder 8 *Wishes, Lies and Dreams*
Box 12 Folder 9 *Wishes, Lies and Dreams*

Box 12 Folder 10 Poems
Box 12 Folder 11 Occasional Poems
Box 12 Folder 12 New Poems Oct. 1971
Box 12 Folder 13 Poems 1972
Box 12 Folder 14 New Book of Poems and New Poems (1971-72)
Box 12 Folder 15 Poems 1972
Box 12 Folder 16 New Poems July 1972
Box 12 Folder 17 Poems 1973
Box 12 Folder 18 Poems ca 1973
Box 12 Folder 19 April 1973

Box 13 Folder 1 Change of Hearts holographs, tms
Box 13 Folder 2 “ “ “
Box 13 Folder 3 “ “ “

Box 14 Folder 1 Change of Hearts galleys

Box 15 Folder 1 Rose, Where Did You Get that Red? Materials
Box 15 Folder 2 “ “ “
Box 15 Folder 3 “ “ “
Box 15 Folder 4 “ “ “
Box 15 Folder 5 “ “ “

Box 16 Folder 1 Rose, Where Did You Get that Red? Materials
Box 16 Folder 2 “ “ “
Box 16 Folder 3 “ “ “
Box 16 Folder 4 “ “ “

Box 17 Folder 1 Rose, Where Did You Get that Red? Materials
Box 17 Folder 2 “ “ “
Box 17 Folder 3 “ “ “
Box 17 Folder 4 “ “ “
Box 17 Folder 5 “ “ “

Box 18 Folder 1 Rose, Where Did You Get that Red? Materials
Box 18 Folder 2 “ “ “
Box 18 Folder 3 “ “ “
Box 18 Folder 4 “ “ “
Box 18 Folder 5 “ “ “
Box 18 Folder 6 “ “ “

Box 19 Folder 1 Rose, Where Did You Get that Red? Materials
Box 19 Folder 2 “ “ “
Box 19 Folder 3 “ “ “
Box 19 Folder 4 “ “ “
Box 19 Folder 5 “ “ “
Box 19 Folder 6 “ “ “
Box 19 Folder 7 “ “ “
Box 19 Folder 8 “ “ “
Box 19 Folder 9 “ “ “

Box 20 Folder 1 Rose, Where Did You Get that Red? Materials
Box 20 Folder 2 “ “ “
Box 20 Folder 3 “ “ “
Box 20 Folder 4 “ “ “
Box 20 Folder 5 “ “ “

Box 20A Folder 1 Rose, Where Did You Get that Red? Materials

Box 20A Folder 2 “ “ “

Box 20A Folder 3 “ “ “

Box 20A Folder 4 “ “ “

Box 20A Folder 5 “ “ “

Box 20A Folder 6 “ “ “

Box 20A Folder 7 Dustjackets, correspondence from publisher, TS poems (not by Koch).

Box 20A Folder 8 Reviews of, and fan mail for, *Rose, Where Did You Get That Red?*

Box 20B Folder 1 Rose, Where Did You Get that Red? Galleys

Box 20B Folder 2 “ “ “

Box 20C Folder 1 Harcourt Brace Kids Book

Box 20D Folder 1 Harcourt Brace Kids Book

Box 20D Folder 2 ” “ “

Box 20D Folder 3 “ “ “

Box 20E Folder 1 Harcourt Brace Kids Book

Box 20E Folder 2 “ “ “

Box 21 Folder 1 Poems ca 1974

Box 21 Folder 2 Poems 1974

Box 21 Folder 3 Poems 1974-75

Box 21 Folder 4 New Poems 1974/75

Box 21 Folder 5 Poems 1974-76, some best inc. Blue Eyes

Box 21 Folder 6 Pre-1975

Box 21 Folder 7 Timmy and Gottlieb

Box 21 Folder 8 Timmy and Gottlieb

Box 21 Folder 9 1975

Box 21 Folder 10 Poems 1975 Venice

Box 21 Folder 11 1975-76

Box 21 Folder 12 1976 Poem variants

Box 21 Folder 13 1976

Box 21 Folder 14 1976 Paris

Box 21 Folder 15 1976 Paris

Box 21 Folder 16 1976

Box 22 Folder 1 The Art of Love. Book. 5 folders.

Box 22 Folder 2 “ “ “

Box 22 Folder 3 “ “ “

Box 22 Folder 4 “ “ “

Box 22 Folder 5 “ “ “

Box 22 Folder 6 The Art of Love. Poem

Box 22 Folder 7 The Art of Love. Rejected parts

Box 22 Folder 8 The Circus

Box 23 Folder 1 Proofs of Art of Poetry, On Beauty, Art of Love

Box 23 Folder 2 Art of Love

Box 23 Folder 3 Art of Love

Box 23 Folder 4 Art of Love

Box 24 Folder 1 Art of Love

Box 24 Folder 2 Art of Love

Box 24 Folder 3 Art of Love out-takes

Box 24 Folder 4 *Art of Love* reviews

Box 24 Folder 5 On Beauty early version

Box 24 Folder 6 On Beauty

Box 25 Folder 1 Red Robins

Box 25 Folder 2 “ “

Box 25 Folder 3 “ “

Box 26 Folder 1 Red Robins

Box 26 Folder 2 “ “

Box 26 Folder 3 “ “

Box 26 Folder 4 “ “

Box 26 Folder 5 “ “

Box 27 Folder 1 Red Robins

Box 27 Folder 2 “ “

Box 27 Folder 3 “ “

Box 27 Folder 4 “ “

Box 27 Folder 5 “ “

Box 27 Folder 6 “ “

Box 28 Folder 1 Red Robins

Box 28 Folder 2 “ “

Box 28 Folder 3 “ “

Box 28 Folder 4 “ “

Box 29 Folder 1 Red Robins

Box 29 Folder 2 “ “

Box 29 Folder 3 “ “

Box 29 Folder 4 “ “

Box 29 Folder 5 “ “

Box 29 Folder 6 “ “

Box 30 Folder 1 Red Robins

Box 30 Folder 2 “ “

Box 30 Folder 3 “ “

Box 31 Folder 1 Red Robins Copybook

Box 31 Folder 2 Spiral notebook with loose typed pages inserted

Box 31 Folder 3 Galleys

Box 31 Folder 4 Related Works

Box 31 Folder 5 Live file to be considered

Box 31 Folder 6 “ “ “

Box 31 Folder 7 “ “ “

Box 32 Folder 1 Red Robins Typescript with table of content

Box 32 Folder 2 Typescript

Box 32 Folder 3 Misc.

Box 33 Folder 1 Red Robins cont. Typescript and manuscript. 4 folders. excerpts

Box 33 Folder 2 “ “ “

Box 33 Folder 3 “ “ “

Box 33 Folder 4 “ “ “

Box 34 Folder 1 Red Robins Original folders

Box 34 Folder 2 “ “ “

Box 34 Folder 3 “ “ “
Box 34 Folder 4 “ “ “

Box 35 Folder 1 Red Robins Typescript
Box 35 Folder 2 “ “
Box 35 Folder 3 “ “
Box 35 Folder 4 “ “
Box 35 Folder 5 Loose leaves scattered in storage box

Box 36 Folder 1 Red Robins Setting copy
Box 36 Folder 2 Master proof

Box 37 Folder 1 Red Robins. Notebook cover (with slip on inside cover, empty)
Box 37 Folder 2 Misc.
Box 37 Folder 3 Proofs
Box 37 Folder 4 2 spiral notebooks
Box 37 Folder 5 Early version
Box 37 Folder 6 Rejects
Box 37 Folder 7 Reviews

Box 37A **GALLEY PROOFS REMOVED AND CATALOGED SEPARATELY UNDER AUTHOR (KENNETH KOCH), OR UNDER TITLE “RED ROBINS: See CATNYP Bibliographic record # .B77376687 for further information: RLIN ID # NYPG05B572; item accession # 00000956.**
Box 37A Folder 1: TS fragments removed from envelope labeled “Red Robins Fragments”
Box 37A Folder 2: Red Robins TSS and TS fragments.
Box 37A Folder 3: Revised TSS “Red Robins”.

Box 38 Folder 1 Poems 1977
Box 38 Folder 2 1977 manila
Box 38 Folder 3 Poems 1977. Book extra copies and holographs
Box 38 Folder 4 NY poems 1978
Box 38 Folder 5 Poems Rome 1978
Box 38 Folder 6 Poems 1978
Box 38 Folder 7 New Poems 1978-79
Box 38 Folder 8 Poems Dec. 1979
Box 38 Folder 9 Poems 1979
Box 38 Folder 10 New Poems Spring and Summer 1979

Box 38A Folder 1 Poems 1979
Box 38A Folder 2 Our Hearts
Box 38A Folder 3 New Book 1977
Box 38A Folder 4 To Marina
Box 38A Folder 5 “ “
Box 38A Folder 6 “ “
Box 38A Folder 7 “ “
Box 38A Folder 8 “ “
Box 38A Folder 9 “ “
Box 38A Folder 10 “ “

Box 39 Folder 1 The Duplications.
Box 39 Folder 2 “ “
Box 39 Folder 3 “ “
Box 39 Folder 4 “ “
Box 39 Folder 5 “ “
Box 39 Folder 6 “ “

Box 39 Folder 7 “ “

Box 40 Folder 1 The Duplications

Box 40 Folder 2 “ “

Box 40 Folder 3 “ “

Box 40 Folder 4 “ “

Box 40 Folder 5 “ “

Box 40 Folder 6 “ “

Box 41 Folder 1 The Duplications Master galleys 1/15/76 and 11/8/76

Box 41 Folder 2 Setting copy

Box 41 Folder 3 Proofs. 2 copies

Box 42 Folder 1 The Duplications Black folder

Box 42 Folder 2 Feb. '76

Box 42 Folder 3 Mss.

Box 42 Folder 4 Mss.

Box 42 Folder 5 Revisions

Box 43 Folder 1 The Duplications. Continuing Pemmistrek and Alouette. First ver.

Box 43 Folder 2 Fragments

Box 43 Folder 3 Mimeographs. Brown envelope, original folder

Box 43 Folder 4 The Duplications

Box 43 Folder 5 Reviews of The Duplications

Box 44 Folder 1 I Never Told Anybody

Box 44 Folder 2 “ “

Box 44 Folder 3 “ “

Box 44 Folder 4 “ “

Box 44 Folder 5 proofs

Box 44 Folder 6 proofs

Box 45 Folder 1 I Never Told Anybody Galleys

Box 45 Folder 2 Galleys

Box 45 Folder 3 Galleys

Box 45 Folder 4 Galleys

Box 46 Folder 1 I Never Told Anybody Galleys

Box 47 Folder 1 I Never Told Anybody Proofs

Box 47 Folder 2 “ “ “

Box 47 Folder 3 “ “ “

Box 47A Folder 1 I Never Told Anybody

Box 47A Folder 2 “ “ “

Box 47A Folder 3 “ “ “

Box 47A Folder 4 “ “ “

Box 47B Folder 1 I Never Told Anybody

Box 47B Folder 2 “ “ “

Box 47B Folder 3 “ “ “

Box 47B Folder 4 “ “ “

Box 47C Folder 1 I Never Told Anybody (Miscellaneous materials)

Box 47C Folder 2 I Never Told Anybody (Miscellaneous materials)

Box 47C Folder 3 I Never Told Anybody (Reviews)

Box 48 Folder 1 The Burning Mystery of Anna in 1951. Xerox copies
Box 48 Folder 2 4 xerox copies
Box 48 Folder 3 reviews ca 1951
Box 48 Folder 4 Extra copies of poems New Anna
Box 48 Folder 5 Poems plus scene...
Box 48 Folder 6 Galley proofs, final revision

Box 49 Folder 1 Book version not...Shadows, etc.
Box 49 Folder 2 Dead matter: setting copy, galleys
Box 49 Folder 3 revised galleys and pages.
Box 49 Folder 4 “ “ “

Box 50 Folder 1 Poems 1980
Box 50 Folder 2 Fragments
Box 50 Folder 3 Poems 1980
Box 50 Folder 4 “ “
Box 50 Folder 5 “ “
Box 50 Folder 6 “ “
Box 50 Folder 7 “ “
Box 50 Folder 8 “ “
Box 50 Folder 9 Poems 1980-81
Box 50 Folder 10 Poems 1980-83
Box 50 Folder 11 Poems 1981
Box 50 Folder 12 Poems 1981
Box 50 Folder 13 Poems 1981, 1982, 1986
Box 50 Folder 14 New Poems 12/2/82
Box 50 Folder 15 Poems 1982
Box 50 Folder 16 Paris Jan. 1982
Box 50 Folder 17 To Music Poems 1982
Box 50 Folder 18 New Poems 1982
Box 50 Folder 19 Fragments 1982
Box 50 Folder 20 Poems 1982
Box 50 Folder 21 Best Poems 1982
Box 50 Folder 22 Paris Jan. 1982

Box 51 Folder 1 Sleeping on the Wing

Box 52 Folder 1 Sleeping on the Wing

Box 53 Folder 1 Sleeping on the Wing

Box Folder 1 Sleeping on the Wing

Box 54 Folder 2 *Sleeping on the Wing* material

Box 54 Folder 3 “Notebook II” *Sleeping on the Wing*

Box 54 Folder 4 Reviews of *Sleeping on the Wing*

Box 54 Folder 5 Reviews of *Sleeping on the Wing*, with proof dustjackets and edition dustjackets, and fan mail

Box 55 Folder 1 Days and Nights. Early versions.

Box 55 Folder 2 “ “ “

Box 55 Folder 3 “ “ “

Box 55 Folder 4 “ “ “

Box 55 Folder 5 With Janice
Box 55 Folder 6 With Janice

Box 56 Folder 1 Days and Nights Typed
Box 56 Folder 2 Unused parts
Box 56 Folder 3 Versions
Box 56 Folder 4 Days and Nights. Selected Poems. The Art of Love
Box 56 Folder 5 Days and Nights. The Green Step
Box 56 Folder 6 Early version
Box 56 Folder 7 Contracts
Box 56 Folder 8 Books Reviews, misc.

Box 57 Folder 1 Days and Nights Book. April 1982
Box 57 Folder 2 New Book. Earlier typed version. In Bed with Janice
Box 57 Folder 3 New Book. Earlier version
Box 57 Folder 4 Original folder
Box 57 Folder 5 Galleys June 1982

Box 58 Folder 1 Christine.
Box 58 Folder 2 Rejected passages 8/81
Box 58 Folder 3 Rejected passages 9/81
Box 58 Folder 4 Rejected passages perhaps to be revived 8/81

Box 58A Folder 1 The Green Step
Box 58A Folder 2 Version of Sept. 1981
Box 58A Folder 3 Rough version of Sept. 1981
Box 58A Folder 4 Galleys
Box 58A Folder 5 Xerox
Box 58A Folder 6 Final version Feb. 1982
Box 58A Folder 7 Original folder
Box 58A Folder 8 The Music
Box 58A Folder 9 1978. Fragments from Days and Nights

Box 59 Folder 1 Poems 1983
Box 59 Folder 2 Poems 1983
Box 59 Folder 3 Poems 1984
Box 59 Folder 4 New Poems 1985
Box 59 Folder 5 New Poems 1985
Box 59 Folder 6 New Poems 1985
Box 59 Folder 7 Poems 1985-86
Box 59 Folder 8 What People Say about Paris, 1986
Box 59 Folder 9 Poems 1986
Box 59 Folder 10 Poems 1986
Box 59 Folder 11 Poems discarded and partly rejected
Box 59 Folder 12 Poems best to work on as of 8/86
Box 59 Folder 13 New Poems 1986 incl. Scissors Poems
Box 59 Folder 14 New Poems 1986
Box 59 Folder 15 Poems 1986
Box 59 Folder 16 Poems of interest in 1986
Box 59 Folder 17 Poems best to be worked on

Box 60 Folder 1 The New Diana
Box 60 Folder 2 “ “
Box 60 Folder 3 “ “
Box 60 Folder 4 An early version of Act III
Box 60 Folder 5 Best Version 2/95

Box 60 Folder 6 Publicity
Box 60 Folder 7 Reviews
Box 60 Folder 8 Best Version spring 84

Box 61 Folder 1 The New Diana Act I
Box 61 Folder 2 Act I, 1981
Box 61 Folder 3 Act II, III
Box 61 Folder 4 Good early ending

Box 62 Folder 1 The Selected Poems galleys

Box 63 Folder 1 The Selected Poems

Box 64 Folder 1 The Selected Poems

Box 65 Folder 1 The Selected Poems

Box 66 Folder 1 The Selected Poems Proofs

Box 67 Folder 1 The Selected Poems galleys
Box 67 Folder 2 “ “
Box 67 Folder 3 “ “

Box 68 Folder 1 Selected Poems 1952-82 Proofs
Box 68 Folder 2 Selected Poems not included 84
*Box 68 Folder 3 Reviews, and a contract, for *Selected Poems* (1985)*
*Box 68 Folder 4 Reviews, dustjackets, and other material relating to *Selected Poems* (1985)*

Box 68A Folder 1 Le Cirque Galleys
Box 68A Folder 2 Sun book 1985 essay, “Affixed on the Language”
Box 68A Folder 3 notes/ “weak spots”
Box 68A Folder 4 Sun Book Zavatsky TLS to Koch Jan. 15, 1985
Box 68A Folder 5 Photocopies of poems from 1969 Black Sparrow edition
Box 68A Folder 6 To be considered
Box 68A Folder 7 Photocopies of plays considered
Box 68A Folder 8 Photocopies of poems considered
Box 68A Folder 9 Photocopies of poems considered
Box 68A Folder 10 8 manila folders

Box 69 Folder 1 On the Edge. Working Copy
Box 69 Folder 2 Edited Copy
Box 69 Folder 3 Typescript
Box 69 Folder 4 Version of 4/82 and Xerox version of first copy proofs
Box 69 Folder 5 B
Box 69 Folder 6 Poems, possibly for On the Edge Book 7/84 and 10/83
Box 69 Folder 7 Early versions

Box 70 Folder 1 On the Edge Fragments Dec. 1982
Box 70 Folder 2 7/84/Part 2
Box 70 Folder 3 1/83 Summer 1983
Box 70 Folder 4 April 1982
Box 70 Folder 5 Part 5
Box 70 Folder 6 1984
Box 70 Folder 7 Out-takes 9/85
Box 70 Folder 8 Discards and fragments 4/83
Box 70 Folder 9 9/82

Box 71 Folder 1 On the Edge 9/4/84 unused parts of no interest
Box 71 Folder 2 Out-takes
Box 71 Folder 3 Out takes as of 9/84
Box 71 Folder 4 Xerox parts for Texas readings 3/83
Box 71 Folder 5 Early version
Box 71 Folder 6 Early versions
Box 71 Folder 7 From Part I already typed
Box 71 Folder 8 Part I August 1984 unused parts

Box 72 Folder 1 On the Edge Galleys
Box 72 Folder 2 Page proofs. Oct. 85
Box 72 Folder 3 Proofs
Box 72 Folder 4 Typescript used for proofs

Box 73 Folder 1 On the Edge Typescript with corrections. 3 folders
Box 73 Folder 2 Typescript with corrections. April 1984
Box 73 Folder 3 Original in envelope
Box 73 Folder 4 Poetry to go with On the Edge
Box 73 Folder 5 On the Edge. Impressions of Africa
Box 73 Folder 6 Out-takes 2/89

Box 74 Folder 1 On the Edge
Box 74 Folder 2 “ “
Box 74 Folder 3 “ “
Box 74 Folder 4 “ “
Box 74 Folder 5 Out-takes
Box 74 Folder 6 Copy

Box 75 Folder 1 On the Edge Some stats Dec. 82 and rejects
Box 75 Folder 2 Rejects part of 10/83
Box 75 Folder 3 Version 3/84
Box 75 Folder 4 Version 12/83
Box 75 Folder 5 Version 3/84 **March 1984 version**
Box 75 Folder 6 Other versions **Other Versions**
Box 75 Folder 7 Copy **A version 2 copies**
Box 75 Folder 8 Reviews and Miscellaneous material related to *On the Edge*

Box 76 Folder 1 Impressions of Africa. Other versions. cut-ups
Box 76 Folder 2 Possibly to use
Box 76 Folder 3 Clean version of earlier versions
Box 76 Folder 4 Selected poems
Box 76 Folder 5 left out parts 8/83
Box 76 Folder 6 fragments

Box 77 Folder 1 Impressions of Africa. Earlier versions, rejected 8/88.
Box 77 Folder 2 “ “ “ “
Box 77 Folder 3 1983
Box 77 Folder 4 Early version 1983
Box 77 Folder 5 Proofs

Box 78 Folder 1 Impressions of Africa
Box 78 Folder 2 “ “
Box 78 Folder 3 “ “

Box 79 Folder 1 Impressions of Africa

Box 79 Folder 2 Unused material
Box 79 Folder 3 fragments
Box 79 Folder 4 out-takes
Box 79 Folder 5 Senegal and Congo
Box 79 Folder 6 Madagascar

Box 80 Folder 1 Talking to the Sun Galleys
Box 80 Folder 2 “ “
Box 80 Folder 3 “ “
Box 80 Folder 4 *Talking to the Sun* Reviews and promotional materials
Box 80 Folder 5 Poems 1987
Box 80 Folder 6 “ “
Box 80 Folder 7 “ “
Box 80 Folder 8 “ “
Box 80 Folder 9 New Poems 1987

Box 81 Folder 1 Season on Earth. Ko-nections. Possible inclusions
Box 81 Folder 2 Continuing Pemmistrek and Alouette
Box 81 Folder 3 KO
Box 81 Folder 4 KO
Box 81 Folder 5 Proofs
Box 81 Folder 6 Galleys

Box 82 Folder 1 Season on Earth. Preface. Galleys
Box 82 Folder 2 Best copies 3/86
Box 82 Folder 3 Versions ca 5/86
Box 82 Folder 4 Versions
Box 82 Folder 5 Mostly rejected ca 2/86
Box 82 Folder 6 Out-takes 10/92
Box 82 Folder 7 Misc.
Box 82 Folder 8 Misc.
Box 82 Folder 9 Misc.
Box 82 Folder 10 Misc.

Box 83 Folder 1 Season on Earth. Ko-holograph first version
Box 83 Folder 2 Ko-nections. Rejected parts 2/86
Box 83 Folder 3 Season on Earth. Preface
Box 83 Folder 4 *Ko, or a Season on Earth* (Reviews)

Box 84 Folder 1 Recent best poems Oct. 1988
Box 84 Folder 2 Poems 1988
Box 84 Folder 3 “ “
Box 84 Folder 4 “ “
Box 84 Folder 5 “ “
Box 84 Folder 6 “ “
Box 84 Folder 7 Poesie 1989
Box 84 Folder 8 1989
Box 84 Folder 9 “
Box 84 Folder 10 “
Box 84 Folder 11 “
Box 84 Folder 12 Stories 1989
Box 84 Folder 13 Stories original folder
Box 84 Folder 14 “ “
Box 84 Folder 15 New Poems to be considered
Box 84 Folder 16 The Banquet—For Marcello

Box 85 Folder 1 1000 Avant Garde Plays.
Box 85 Folder 2 “ “ “
Box 85 Folder 3 1000 Avant Garde Plays.
Box 85 Folder 4 “ “
Box 85 Folder 5 Mss.
Box 85 Folder 6 Revision with best version
Box 85 Folder 7 Poss. for “Additional Plays”

Box 86 Folder 1 1000 Avant Garde Plays Proofs.
Box 86 Folder 2 “ “ “
Box 86 Folder 3 “ “ “
Box 86 Folder 4 Page proofs

Box 87 Folder 1 One Thousand Plays. Rejects and extracts as of 11/16/86.
Box 87 Folder 2 “ “ “
Box 87 Folder 3 “ “ “
Box 87 Folder 4 “ “ “
Box 87 Folder 5 June 1986
Box 87 Folder 6 Extracts current and rejected 11/86
Box 87 Folder 7 Extracts
Box 87 Folder 8 “
Box 87 Folder 9 “
Box 87 Folder 10 “

Box 88 Folder 1 One Thousand Plays 1986 June
Box 88 Folder 2 To be sorted
Box 88 Folder 3 Poetry and Play. Fragments
Box 88 Folder 4 Notes, etc.
Box 88 Folder 5 Out-takes
Box 88 Folder 6 Good xeroxes
Box 88 Folder 7 copies
Box 88 Folder 8 For Magazines.
Box 88 Folder 9 “ “
Box 88 Folder 10 Groups for magazines to be typed
Box 88 Folder 11 Possibly reinstate 5/87
Box 88 Folder 12 1 folder not labeled

Box 89 Folder 1 One Thousand Plays Early versions
Box 89 Folder 2 Early versions and rejects
Box 89 Folder 3 Extracts 7/87.
Box 89 Folder 4 “

Box 90 Folder 1 One Thousand Plays Possible additions 7/87. Extracts 9/87
Box 90 Folder 2 2nd copies
Box 90 Folder 3 perfect copy
Box 90 Folder 4 Illegible copies

Box 91 Folder 1 One Thousand Plays 2 tables of contents
Box 91 Folder 2 Book of introduction
Box 91 Folder 3 Inc. Red Groom...7/86
Box 91 Folder 4 Unbound copy 1/87. subscriptions and magazines
Box 91 Folder 5 Copy for magazine extract corrected. Superseded by version of 11/1/86
Box 91 Folder 6 To send to magazines
Box 91 Folder 7 To be possible rewritten/retyped

Box 92 Folder 1 One Thousand Plays Early versions

Box 92 Folder 2 Photostats
Box 92 Folder 3 Stage designs
Box 92 Folder 4 Out-takes
Box 92 Folder 5 Other versions
Box 92 Folder 6 Versions of plays
Box 92 Folder 7 To be replenished by Nancy

Box 93 Folder 1 One Thousand Plays Misc.
Box 93 Folder 2 “ “
Box 93 Folder 3 “ “
Box 93 Folder 4 “ “
Box 93 Folder 5 “ “
Box 93 Folder 6 “ “
Box 93 Folder 7 “ “
Box 93 Folder 8 “ “

Box 93 Folder 9
Box 93 Folder 10
Box 93 Folder 11
Box 93 Folder 12 Reviews of, and fan mail for *One Thousand Plays*

Box 94 Folder 1 One Thousand Plays Misc.
Box 94 Folder 2 “ “
Box 94 Folder 3 “ “
Box 94 Folder 4 “ “
Box 94 Folder 5 “ “

Box 95 Folder 1 The First Step 12/88
Box 95 Folder 2 Earlier version
Box 95 Folder 3 2/92
Box 95 Folder 4 6/92
Box 95 Folder 5 [et al?]
Box 95 Folder 6 Misc.
Box 95 Folder 7 Misc.
Box 95 Folder 8 Short Poems for First Step
Box 95 Folder 9 First Step possibly included in First Step (or Additional Steps) CCs 6/80

Box 96 Folder 1 The First Step. A Chinese Drama
Box 96 Folder 2 Out takes
Box 96 Folder 3 Copies. book
Box 96 Folder 4 Xerox
Box 96 Folder 5 On Aesthetics.
Box 96 Folder 6 “ “
Box 96 Folder 7 Copies 9/91 and Chinese works

Box 97 Folder 1 Poems 3/90
Box 97 Folder 2 Poems 3/90
Box 97 Folder 3 Poems Summer 1990
Box 97 Folder 4 LeLong Reading 4/5/90
Box 97 Folder 5 New Book 1990
Box 97 Folder 6 Extracts
Box 97 Folder 7 Rejected and Recopied Poems 8/90
Box 97 Folder 8 New Book of Poems 90
Box 97 Folder 9 New Poems 1991
Box 97 Folder 10 Poems New Book—Possible Additions
Box 97 Folder 11 The Art of Poetry
Box 97 Folder 12 Poetry 1991

Box 97 Folder 13 Poems 1991

Box 98 Folder 1 New Poems 8/91 Early versions and rejects

Box 98 Folder 2 Poems 7/8/91

Box 98 Folder 3 Summer 91

Box 98 Folder 4 New Book Poems 7/91

Box 98 Folder 5 Old Poems 8/91

Box 98 Folder 6 Poems HL new? Uncertain

Box 98 Folder 7 Time Zone

Box 98 Folder 8 Aesthetics/Table of Contents/Time Zone/Aesculapius

Box 98 Folder 9 New Book of Poems 8/91

Box 98 Folder 10 Dreams/Kate, Moor/Gertrude/Great Events/The Start/90-92 typing

Box 99 Folder 1 Talking to Patrizia out-takes

Box 99 Folder 2 Talking to Patrizia

Box 99 Folder 3 Talking to Patrizia

Box 99 Folder 4 Poems by Ships at Sea

Box 99 Folder 5 Poems 1992

Box 99 Folder 6 Poems 7/92

Box 99 Folder 7 Poemes par les Choses 8/92

Box 99 Folder 8 Poems 7/92 mostly extracts

Box 99 Folder 9 "Eve's" Poems 2/92

Box 99 Folder 10 Recent Poems 10/92

Box 100 Folder 1 Comics I

Box 100 Folder 2 Comics II

Box 100 Folder 3 Comics III

Box 101 Folder 1 Comics 12/92

Box 101 Folder 2 Comics IV

Box 101 Folder 3 Comics V

Box 101 Folder 4 Comics VI

Box 101 Folder 5 Comics VII

Box 101 Folder 6 Comics Play

Box 102 Folder 1 Autbio 2/93

Box 102 Folder 2 Little Home 7/93

Box 102 Folder 3 Holographs 4/93

Box 102 Folder 4 The Marseillaise

Box 102 Folder 5 Europe 1993

Box 102 Folder 6 Ipswich 7/93

Box 102 Folder 7 Ipswich 6/93

Box 102 Folder 8 Poems perhaps to work on

Box 102 Folder 9 Hotel Lambosa: stories as of 7/90 inc. tables of contents

Box 102 Folder 10 Hotel Lambosa stories xerox copies

Box 102 Folder 11 Hotel Lambosa currently being worked on 2/90

Box 102 Folder 12 Hotel Lambosa possibly to be re-issued 7/90

Box 102 Folder 13 Hotel Lambosa holograph, rejected stories 7/90

Box 103 Folder 1 Hotel Lambosa Stories to work on to include 7/92

Box 103 Folder 2 Hotel Lambosa Stories to work on to include xeroxes

Box 103 Folder 3 Hotel Lambosa Best stories not in book 3/92

Box 103 Folder 4 Hotel Lambosa Stories

Box 103 Folder 5 Hotel Lambosa Stories versions mostly rejected

Box 103 Folder 6 Hotel Lambosa remnants

Box 103 Folder 7 Hotel Lambosa materials

Box 103 Folder 8 Hotel Lambosa materials

Box 104 Folder 1 Hotel Lambosa Some possible stories to add
Box 104 Folder 2 Hotel Lambosa Proofs
Box 104 Folder 3 Hotel Lambosa Early and imperfect versions
Box 104 Folder 4 Hotel Lambosa Stories
Box 104 Folder 5 Hotel Lambosa Holographs and early copies
Box 104 Folder 6 Hotel Lambosa Stories possible to consider

Box 105 Folder 1 Hotel Lambosa Good Copies 1/93
Box 105 Folder 2 Hotel Lambosa Good copies 11/92
Box 105 Folder 3 Hotel Lambosa Jordan Davis
Box 105 Folder 4 Hotel Lambosa Best mss. 11/92
Box 105 Folder 5 Hotel Lambosa Old copies and extracts 10/92
Box 105 Folder 6 Hotel Lambosa Rough copies and others

Box 106 Folder 1 Hotel Lambosa II
Box 106 Folder 2 Hotel Lambosa B Version
Box 106 Folder 3 Hotel Lambosa Page proofs
Box 106 Folder 4 Hotel Lambosa 2nd copy?
Box 106 Folder 5 Hotel Lambosa Scripsi proofs 3/93

Box 107 Folder 1 Hotel Lambosa page proofs
Box 107 Folder 2 Hotel Lambosa loose leaves
Box 107 Folder 3 Hotel Lambosa original folder
Box 107 Folder 4 Hotel Lambosa African stories

Box 108 Folder 1 Hotel Lambosa materials
Box 108 Folder 2 Hotel Lambosa materials
Box 108 Folder 3 Hotel Lambosa materials

Box 109 Folder 1 Hotel Lambosa materials
Box 109 Folder 2 Hotel Lambosa materials
Box 109 Folder 3 Hotel Lambosa materials
Box 109 Folder 4 Hotel Lambosa materials
Box 109 Folder 5 Hotel Lambosa materials
Box 109 Folder 6 Hotel Lambosa materials
Box 109 Folder 7 Hotel Lambosa materials
Box 109 Folder 8 Hotel Lambosa materials
Box 109 Folder 9 Hotel Lambosa materials
Box 109 Folder 10 Hotel Lambosa materials
Box 109 Folder 11 Hotel Lambosa materials
Box 109 Folder 12 Hotel Lambosa materials
Box 109 Folder 13 Hotel Lambosa materials
Box 109 Folder 14 Hotel Lambosa materials

Box 110 Folder 1 Hotel Lambosa materials
Box 110 Folder 2 Hotel Lambosa materials
Box 110 Folder 3 Hotel Lambosa materials

Box 111 Folder 1 Hotel Lambosa materials
Box 111 Folder 2 Hotel Lambosa materials
Box 111 Folder 3 Hotel Lambosa materials

Box 112 Folder 1 Hotel Lambosa materials
Box 112 Folder 2 Hotel Lambosa materials

Box 112 Folder 3 Hotel Lambosa materials

Box 113 Folder 1 Poems 1994
Box 113 Folder 2 Poems 1994
Box 113 Folder 3 Poems 1994
Box 113 Folder 4 Poems 1994
Box 113 Folder 5 For JD
Box 113 Folder 6 On the Cello
Box 113 Folder 7 On the Cello
Box 113 Folder 8 On the Cello
Box 113 Folder 9 On the Cello
Box 113 Folder 10 Cello Sept. 1st programs, holographs
Box 113 Folder 11 Cello/Trumpet

Box 114 Folder 1 Selected Poems Choices
Box 114 Folder 2 On the Great Atlantic Rainway
Box 114 Folder 3 On the Great Atlantic Rainway materials
Box 114 Folder 4 On the Great Atlantic Rainway materials
Box 114 Folder 5 On the Great Atlantic Rainway materials
Box 114 Folder 6 On the Great Atlantic Rainway materials

Box 115 Folder 1 On the Great Atlantic Rainway Materials
Box 115 Folder 2 On the Great Atlantic Rainway materials
Box 115 Folder 3 On the Great Atlantic Rainway materials

Box 116 Folder 1 On the Great Atlantic Rainway
Box 116 Folder 2 On the Great Atlantic Rainway Galleys
Box 116 Folder 3 On the Great Atlantic Rainway Galleys

Box 117 Folder 1 Aesthetics. The Main Part of Life
Box 117 Folder 2 On Aesthetics/Out takes 8/91
Box 117 Folder 3 On Aesthetics materials
Box 117 Folder 4 On Aesthetics materials
Box 117 Folder 5 On Aesthetics materials
Box 117 Folder 6 On Aesthetics Lost Stanzas

Box 118 Folder 1 One Train materials
Box 118 Folder 2 One Train materials
Box 118 Folder 3 One Train materials
Box 118 Folder 4 One Train materials
Box 118 Folder 5 One Train/Rainway
Box 118 Folder 6 One Train tms
Box 118 Folder 7 One Train tms

Box 118A Folder 1 First Step materials
Box 118A Folder 2 First Step materials
Box 118A Folder 3 First Step materials

Box 118B Folder 1 First Step materials
Box 118B Folder 2 First Step materials
Box 118B Folder 3 First Step materials
Box 118B Folder 4 First Step materials
Box 118B Folder 5 First Step materials
Box 118B Folder 6 First Step materials
Box 118B Folder 7 First Step materials
Box 118B Folder 8 First Step materials

Box 118B Folder 9 First Step materials

Box 118C Folder 1 A Time Zone materials
Box 118C Folder 2 A Time Zone materials
Box 118C Folder 3 A Time Zone materials
Box 118C Folder 4 At the Opera
Box 118C Folder 5 Ovid
Box 118C Folder 6 Poems/New Book
Box 118C Folder 7 Songs from Plays

Box 119 Folder 1 Poems possibly in One Train
Box 119 Folder 2 One Train and Rainway Archive
Box 119 Folder 3 New Book of Poetry One Train/First Step
Box 119 Folder 4 A Heroine...
Box 119 Folder 5 Ovid
Box 119 Folder 6 Io
Box 119 Folder 7 Songs from Plays I
Box 119 Folder 8 Songs from Plays II
Box 119 Folder 9 Songs from Plays III

Box 120 Folder 1 Songs from Plays IV
Box 120 Folder 2 Songs from Plays V
Box 120 Folder 3 Poems new? Rejected?
Box 120 Folder 4 New Poems I
Box 120 Folder 5 New Poems II
Box 120 Folder 6 New Poems III
Box 120 Folder 7 Fragments Prose and Poems
Box 120 Folder 8 Art of Possible I
Box 120 Folder 9 Art of Possible II
Box 120 Folder 10 Currency

Box 121 Folder 1 Different kinds of titles
Box 121 Folder 2 Etudes?
Box 121 Folder 3 Five Famous Views of Kyoto
Box 121 Folder 4 A New Guide
Box 121 Folder 5 No One Else
Box 121 Folder 6 What People Say about Paris
Box 121 Folder 7 T-Shirt/Out of Love I
Box 121 Folder 8 T-Shirt/Out of Love II

Series II Subseries I (Undated Individual Poems, in alphabetical order)

Box 122 Folder 1 Actions
Box 122 Folder 2 Adieu to the Sidewalks
Box 122 Folder 3 Adventures
Box 122 Folder 4 Aesthetic
Box 122 Folder 5 After Quite a While
Box 122 Folder 6 After Robert Burns
Box 122 Folder 7 After the Party
Box 122 Folder 8 Agate
Box 122 Folder 9 Agua
Box 122 Folder 10 Airplane Betty
Box 122 Folder 11 Allegory
Box 122 Folder 12 All My Own
Box 122 Folder 13 Amazement
Box 122 Folder 14 Amazement

Box 122 Folder 15 Amazing
Box 122 Folder 16 American Scene
Box 122 Folder 17 American Scene
Box 122 Folder 18 Amoretti
Box 122 Folder 19 Amour
Box 122 Folder 20 Angels of Death
Box 122 Folder 21 Another Song
Box 122 Folder 22 Archibald Clew in the 70s
Box 122 Folder 23 Artificial Intelligence
Box 122 Folder 24 Ascension
Box 122 Folder 25 Aspiration
Box 122 Folder 26 At the Ramp
Box 122 Folder 27 At the Summit
Box 122 Folder 28 The Atlantic
Box 122 Folder 29 August
Box 122 Folder 30 Australia
Box 122 Folder 31 Australian
Box 122 Folder 32 Autobio. And Learning Things
Box 122 Folder 33 The Automobile was Red

Box 123 Folder 1 Ballad (Eagle of Stalin)
Box 123 Folder 2 Ballet
Box 123 Folder 3 Bang Bong
Box 123 Folder 4 Banking Girls
Box 123 Folder 5 Beaded Bubbles Winking
Box 123 Folder 6 Beautiful Trees Making Paths Beneath Themselves
Box 123 Folder 7 Being Vulcanized
Box 123 Folder 8 Blue Eyes
Box 123 Folder 9 Blue Tiles in Portugal
Box 123 Folder 10 Boat from Mandraki
Box 123 Folder 11 Brindisi
Box 123 Folder 12 Buried Thoughts
Box 123 Folder 13 Candelabrum
Box 123 Folder 14 Cape of Good Hope
Box 123 Folder 15 Capital
Box 123 Folder 16 Captain Fairfield
Box 123 Folder 17 Cartes Postales
Box 123 Folder 18 Cavafy
Box 123 Folder 19 Center of the Summer
Box 123 Folder 20 Chalcedony
Box 123 Folder 21 Change in the Weather
Box 123 Folder 22 Changing Style
Box 123 Folder 23 Chanson Autre, Plus Militaire
Box 123 Folder 24 Childhood
Box 123 Folder 25 China Poems 1/85
Box 123 Folder 26 China
Box 123 Folder 27 Chinese Poems-Prose 2 folders
Box 123 Folder 28 Circus Museum
Box 123 Folder 29 Cite Universite
Box 123 Folder 30 Clouds
Box 123 Folder 31 Clouds Thicken the Sky
Box 123 Folder 32 Coda
Box 123 Folder 33 Colors
Box 123 Folder 34 Combination
Box 123 Folder 35 Compassion
Box 123 Folder 36 Conditions

Box 123 Folder 37 Confidence
Box 123 Folder 38 Contemporary Turns
Box 123 Folder 39 Conversations with Poets
Box 123 Folder 40 Cordillera
Box 123 Folder 41 Cote d'Azur
Box 123 Folder 42 County Gasoline Station Operator

Box 124 Folder 1 Dancers
Box 124 Folder 2 Day Occurring Over and Over
Box 124 Folder 3 Departure from Chios
Box 124 Folder 4 Desires
Box 124 Folder 5 Desire for You
Box 124 Folder 6 Dessalines Speak to Us
Box 124 Folder 7 Diana
Box 124 Folder 8 From A Dictionary
Box 124 Folder 9 Dictionary Poem
Box 124 Folder 10 Diminuendo
Box 124 Folder 11 Dodge Boy's Truck
Box 124 Folder 12 Down the Street
Box 124 Folder 13 Drinking
Box 124 Folder 14 Dump Poems
Box 124 Folder 15 An Early Bird
Box 124 Folder 16 Echo Poems
Box 124 Folder 17 Echo
Box 124 Folder 18 Egypt
Box 124 Folder 19 8:56
Box 124 Folder 20 Eleven Great Masterpieces
Box 124 Folder 21 Elysium/Picture Books
Box 124 Folder 22 Emotion
Box 124 Folder 23 End of Lists
Box 124 Folder 24 Enchantment
Box 124 Folder 25 Encountering Flora
Box 124 Folder 26 Enormous Sonnet
Box 124 Folder 27 Epic of the Sun
Box 124 Folder 28 Error
Box 124 Folder 29 Even the Chimneys have been Filled
Box 124 Folder 30 Excellent Poem
Box 124 Folder 31 False Ending
Box 124 Folder 32 Furniture is Yours
Box 124 Folder 33 Figuring Things Out with You
Box 124 Folder 34 Firing Line
Box 124 Folder 35 First Poem
Box 124 Folder 36 Flossy Day In the Energy Compound
Box 124 Folder 37 Flower is Stupid...
Box 124 Folder 38 Flowers
Box 124 Folder 39 Flying Fun
Box 124 Folder 40 Foods
Box 124 Folder 41 Frank O'Hara Poem
Box 124 Folder 42 From this City and that City They Come
Box 124 Folder 43 Fuck is Somebody
Box 124 Folder 44 Gilberte
Box 124 Folder 45 Girls Within
Box 124 Folder 46 Go Fuck a Duck
Box 124 Folder 47 Great Notes
Box 124 Folder 48 Green Fields
Box 124 Folder 49 Ha Ha She Said

Box 124 Folder 50 Happenings
Box 124 Folder 51 Harmony
Box 124 Folder 52 Hawaii
Box 124 Folder 53 Hay Stack Boys
Box 124 Folder 54 Health in the 5 Towns
Box 124 Folder 55 He was Happy to be Alive
Box 124 Folder 56 History of Air
Box 124 Folder 57 Horse
Box 124 Folder 58 Horse
Box 124 Folder 59 Hydra
Box 124 Folder 60 Hydra

Box 125 Folder 1 I am Going to Write You
Box 125 Folder 2 I Camerieri
Box 125 Folder 3 Idea of a University
Box 125 Folder 4 Idea of Happiness
Box 125 Folder 5 Ideals
Box 125 Folder 6 If what is best
Box 125 Folder 7 I'm Glad you Called
Box 125 Folder 8 Immortality
Box 125 Folder 9 In Giovanezza
Box 125 Folder 10 India Work Park
Box 125 Folder 11 Indian Summer Morning
Box 125 Folder 12 Inertia
Box 125 Folder 13 Infant's Tale
Box 125 Folder 14 Infant's Tale
Box 125 Folder 15 In Praise of Music
Box 125 Folder 16 Inspiring the Greats
Box 125 Folder 17 Investigation of Pleasure
Box 125 Folder 18 Invisible Coast
Box 125 Folder 19 Islanders
Box 125 Folder 20 It's Not as though You'd Not Think
Box 125 Folder 21 I Wonder Dog
Box 125 Folder 22 Jades
Box 125 Folder 23 Jan. 10, 1962
Box 125 Folder 24 The Jews
Box 125 Folder 25 Ken
Box 125 Folder 26 Kennel
Box 125 Folder 27 King's Message
Box 125 Folder 28 Knees
Box 125 Folder 29 Ko-nektion
Box 125 Folder 30 Le Bal
Box 125 Folder 31 La Chartreuse de Parme
Box 125 Folder 32 Ley
Box 125 Folder 33 Light
Box 125 Folder 34 Like Mirth at the Triumph of Something Sound
Box 125 Folder 35 A Little Boldness
Box 125 Folder 36 Little House
Box 125 Folder 37 Lost Friend
Box 125 Folder 38 Love
Box 125 Folder 39 Lying Down at Peace
Box 125 Folder 40 Maud and Kenneth
Box 125 Folder 41 Maud and Kenneth
Box 125 Folder 42 Meditation on Yesterday
Box 125 Folder 43 Mentally
Box 125 Folder 44 Miss America

Box 125 Folder 45 Missing Gnome
Box 125 Folder 46 A Modern Man
Box 125 Folder 47 My Boat
Box 125 Folder 48 My Last Night in Copenhagen
Box 125 Folder 49 My Self
Box 125 Folder 50 My Unrenouncing You
Box 125 Folder 51 New Plain
Box 125 Folder 52 New Sport
Box 125 Folder 53 Notebook of Time
Box 125 Folder 54 Nurse Jane

Box 126 Folder 1 On an Old Theme
Box 126 Folder 2 One Thousand Poems
Box 126 Folder 3 On My Being Always Right
Box 126 Folder 4 On Such a Muggy Day as This
Box 126 Folder 5 On the Gianicolo
Box 126 Folder 6 Optimum
Box 126 Folder 7 Orpheus Sonnets
Box 126 Folder 8 Overcoat Customers
Box 126 Folder 9 Ovid 60s
Box 126 Folder 10 Parade in the Wall
Box 126 Folder 11 Paramecia
Box 126 Folder 12 Parents of the Child
Box 126 Folder 13 Pensive in Need
Box 126 Folder 14 Peru
Box 126 Folder 15 Plantation Days
Box 126 Folder 16 Poem (Here there are Girls)
Box 126 Folder 17 Poem (How carelessly could I cast aside)
Box 126 Folder 18 Poem (More beautiful than the black color)
Box 126 Folder 19 Poem (Your Urine is a Gracious thing Elsa)
Box 126 Folder 20 Poem about China
Box 126 Folder 21 Poem is Pastel Lines
Box 126 Folder 22 Poem to Jean White
Box 126 Folder 23 Poem to Jill
Box 126 Folder 24 Poem with Omissions
Box 126 Folder 25 Poetic Lines
Box 126 Folder 26 Pont (Song)
Box 126 Folder 27 Possible World
Box 126 Folder 28 Prelude to an Earlier Conception of Infinity
Box 126 Folder 29 Promontory
Box 126 Folder 30 Proposal
Box 126 Folder 31 Pure
Box 126 Folder 32 Rain
Box 126 Folder 33 Rainbow
Box 126 Folder 34 Regard
Box 126 Folder 35 Remembered Conversation
Box 126 Folder 36 Resort
Box 126 Folder 37 Rialto
Box 126 Folder 38 Right Now
Box 126 Folder 39 Romance
Box 126 Folder 40 Romantic Movement
Box 126 Folder 41 Ronsard
Box 126 Folder 42 Ronsard
Box 126 Folder 43 Roofs
Box 126 Folder 44 Rossini in Italy
Box 126 Folder 45 Sept. 1965

Box 126 Folder 46 Serenade
Box 126 Folder 47 Siberia
Box 126 Folder 48 Siddhartha Downs
Box 126 Folder 49 Simple Present
Box 126 Folder 50 Sleeping in Style
Box 126 Folder 51 Snow Opal

Box 127 Folder 1 Snow Opal
Box 127 Folder 2 Soda Fountain Indian Needle
Box 127 Folder 3 Some Floral Tracery
Box 127 Folder 4 Something
Box 127 Folder 5 Story-Teller's Story
Box 127 Folder 6 Straw Hate Love
Box 127 Folder 7 Streets
Box 127 Folder 8 Strict Present
Box 127 Folder 9 Subject
Box 127 Folder 10 Sunday Book
Box 127 Folder 11 Sun Gives a Scare
Box 127 Folder 12 Swanmill Libretto
Box 127 Folder 13 Talking to the Sun
Box 127 Folder 14 Take me with you
Box 127 Folder 15 Tear
Box 127 Folder 16 These Pink Flowers...
Box 127 Folder 17 Thoughts on Nativity
Box 127 Folder 18 Through the Blue Politness
Box 127 Folder 19 To Air
Box 127 Folder 20 To Fairfield's Yard
Box 127 Folder 21 To Music
Box 127 Folder 22 To One Over There
Box 127 Folder 23 To New Me and You
Box 127 Folder 24 To Stanley Kunitz
Box 127 Folder 25 Today
Box 127 Folder 26 Travel Log
Box 127 Folder 27 Trinidad
Box 127 Folder 28 Triumph of Words
Box 127 Folder 29 Truth
Box 127 Folder 30 25 Years, No 15 Years Ago
Box 127 Folder 31 Two Spirits
Box 127 Folder 32 Typed on the Sky
Box 127 Folder 33 Underneath
Box 127 Folder 34 Une Fille doit se Proteger
Box 127 Folder 35 Unfinished Sympathy
Box 127 Folder 36 Umpire's Story
Box 127 Folder 37 The Walk Goes into the Light
Box 127 Folder 38 Wahego
Box 127 Folder 39 Walking in April 1976
Box 127 Folder 40 Walking Out of Town
Box 127 Folder 41 A Way of Feeling
Box 127 Folder 42 We Played Tennis
Box 127 Folder 43 What's Time to See
Box 127 Folder 44 What You See Is What You Get
Box 127 Folder 45 White
Box 127 Folder 46 Writings in Italian
Box 127 Folder 47 Writings on Art

Series II Writing Subseries II (Misc. Poems, unidentified, mostly unpublished and unfinished)

Box 127A Folder 1 Parodies
Box 127A Folder 2 Parodies
Box 127A Folder 3 Parodies
Box 127A Folder 4 Parodies
Box 127A Folder 5 Parodies
Box 127A Folder 6 Parodies
Box 127A Folder 7 Parodies

Box 127B Folder 1 Translations
Box 127B Folder 2 Translations
Box 127B Folder 3 Translations
Box 127B Folder 4 Translations
Box 127B Folder 5 Translations
Box 127B Folder 6 Translations

Box 128 Folder 1 Misc. Poems
Box 128 Folder 2 Misc. Poems
Box 128 Folder 3 Misc. Poems
Box 128 Folder 4 Misc. Poems
Box 128 Folder 5 Misc. Poems
Box 128 Folder 6 Misc. Poems
Box 128 Folder 7 Misc. Poems
Box 128 Folder 8 Misc. Poems
Box 128 Folder 9 Misc. Poems
Box 128 Folder 10 Misc. Poems
Box 128 Folder 11 Misc. Poems
Box 128 Folder 12 Misc. Poems

Box 129 Folder 1 Misc. Poems
Box 129 Folder 2 Misc. Poems
Box 129 Folder 3 Misc. Poems
Box 129 Folder 4 Misc. Poems
Box 129 Folder 5 Misc. Poems
Box 129 Folder 6 Misc. Poems
Box 129 Folder 7 Misc. Poems
Box 129 Folder 8 Misc. Poems
Box 129 Folder 9 Misc. Poems
Box 129 Folder 10 Misc. Poems
Box 129 Folder 11 Misc. Poems
Box 129 Folder 12 Misc. Poems
Box 129 Folder 13 Misc. Poems
Box 129 Folder 14 Misc. Poems
Box 129 Folder 15 Misc. Poems
Box 129 Folder 16 Misc. Poems
Box 129 Folder 17 Misc. Poems

Box 130 Folder 1 Misc. Poems
Box 130 Folder 2 Misc. Poems
Box 130 Folder 3 Misc. Poems
Box 130 Folder 4 Misc. Poems
Box 130 Folder 5 Misc. Poems
Box 130 Folder 6 Misc. Poems
Box 130 Folder 7 Misc. Poems
Box 130 Folder 8 Misc. Poems
Box 130 Folder 9 Misc. Poems

Box 131 Folder 1 Misc. Poems
Box 131 Folder 2 Misc. Poems
Box 131 Folder 3 Misc. Poems
Box 131 Folder 4 Misc. Poems
Box 131 Folder 5 Misc. Poems
Box 131 Folder 6 Misc. Poems
Box 131 Folder 7 Misc. Poems
Box 131 Folder 8 Misc. Poems
Box 131 Folder 9 Misc. Poems
Box 131 Folder 10 Misc. Poems

Box 132 Folder 1 Misc. Poems
Box 132 Folder 2 Misc. Poems
Box 132 Folder 3 Misc. Poems
Box 132 Folder 4 Misc. Poems
Box 132 Folder 5 Misc. Poems
Box 132 Folder 6 Misc. Poems

Box 133 Folder 1 Misc. Poems
Box 133 Folder 2 Misc. Poems
Box 133 Folder 3 Misc. Poems
Box 133 Folder 4 Misc. Poems
Box 133 Folder 5 Misc. Poems
Box 133 Folder 6 Misc. Poems
Box 133 Folder 7 Misc. Poems
Box 133 Folder 8 Misc. Poems
Box 133 Folder 9 Misc. Poems
Box 133 Folder 10 Misc. Poems
Box 133 Folder 11 Misc. Poems

Box 134 Folder 1 Misc. Poems
Box 134 Folder 2 Misc. Poems
Box 134 Folder 3 Misc. Poems
Box 134 Folder 4 Misc. Poems
Box 134 Folder 5 Misc. Poems
Box 134 Folder 6 Misc. Poems
Box 134 Folder 7 Misc. Poems
Box 134 Folder 8 Misc. Poems
Box 134 Folder 9 Misc. Poems
Box 134 Folder 10 Misc. Poems
Box 134 Folder 11 Misc. Poems

Box 135 Folder 1 Misc. Poems
Box 135 Folder 2 Misc. Poems

Box 136 Folder 1 Misc. Poems
Box 136 Folder 2 Misc. Poems

Box 137 Folder 1 Misc. Poems
Box 137 Folder 2 Misc. Poems
Box 137 Folder 3 Misc. Poems
Box 137 Folder 4 Misc. Poems
Box 137 Folder 5 Misc. Poems
Box 137 Folder 6 Misc. Poems
Box 137 Folder 7 Misc. Poems

Box 137 Folder 8 Misc. Poems
Box 137 Folder 9 Misc. Poems

Box 138 Folder 1 Misc. Poems
Box 138 Folder 2 Misc. Poems
Box 138 Folder 3 Misc. Poems
Box 138 Folder 4 Misc. Poems
Box 138 Folder 5 Misc. Poems
Box 138 Folder 6 Misc. Poems
Box 138 Folder 7 Misc. Poems
Box 138 Folder 8 Misc. Poems

Box 139 Folder 1 Misc. Poems
Box 139 Folder 2 Misc. Poems
Box 139 Folder 3 Misc. Poems
Box 139 Folder 4 Misc. Poems
Box 139 Folder 5 Misc. Poems
Box 139 Folder 6 Misc. Poems
Box 139 Folder 7 Misc. Poems
Box 139 Folder 8 Misc. Poems
Box 139 Folder 9 Misc. Poems

Box 140 Folder 1 Misc. Poems
Box 140 Folder 2 Misc. Poems
Box 140 Folder 3 Misc. Poems
Box 140 Folder 4 Misc. Poems
Box 140 Folder 5 Misc. Poems
Box 140 Folder 6 Misc. Poems

Box 141 Folder 1 Misc. Poems
Box 141 Folder 2 Misc. Poems

Box 142 Folder 1 Misc. Poems
Box 142 Folder 2 Misc. Poems
Box 142 Folder 3 Misc. Poems
Box 142 Folder 4 Misc. Poems
Box 142 Folder 5 Misc. Poems
Box 142 Folder 6 Misc. Poems

Box 143 Folder 1 Misc. Poems
Box 143 Folder 2 Misc. Poems
Box 143 Folder 3 Misc. Poems
Box 143 Folder 4 Misc. Poems
Box 143 Folder 5 Misc. Poems

Box 144 Folder 1 Misc. Poems
Box 144 Folder 2 Misc. Poems
Box 144 Folder 3 Misc. Poems
Box 144 Folder 4 Misc. Poems
Box 144 Folder 5 Misc. Poems
Box 144 Folder 6 Misc. Poems
Box 144 Folder 7 Misc. Poems
Box 144 Folder 8 Misc. Poems
Box 144 Folder 9 Misc. Poems
Box 144 Folder 10 Misc. Poems
Box 144 Folder 11 Misc. Poems

Box 144 Folder 12 Misc. Poems
Box 144 Folder 13 Misc. Poems

Box 145 Folder 1 Misc. Poems
Box 145 Folder 2 Misc. Poems
Box 145 Folder 3 Misc. Poems
Box 145 Folder 4 Misc. Poems
Box 145 Folder 5 Misc. Poems
Box 145 Folder 6 Misc. Poems
Box 145 Folder 7 Misc. Poems

Box 146 Folder 1 Misc. Poems
Box 146 Folder 2 Misc. Poems
Box 146 Folder 3 Misc. Poems
Box 146 Folder 4 Misc. Poems
Box 146 Folder 5 Misc. Poems
Box 146 Folder 6 Misc. Poems

Box 147 Folder 1 Misc. Poems
Box 147 Folder 2 Misc. Poems
Box 147 Folder 3 Misc. Poems
Box 147 Folder 4 Misc. Poems
Box 147 Folder 5 Misc. Poems
Box 147 Folder 6 Misc. Poems
Box 147 Folder 7 Misc. Poems
Box 147 Folder 8 Misc. Poems
Box 147 Folder 9 Misc. Poems

Box 148 Folder 1 Misc. Poems
Box 148 Folder 2 Misc. Poems
Box 148 Folder 3 Misc. Poems
Box 148 Folder 4 Misc. Poems
Box 148 Folder 5 Misc. Poems
Box 148 Folder 6 Misc. Poems
Box 148 Folder 7 Misc. Poems
Box 148 Folder 8 Misc. Poems
Box 148 Folder 9 Misc. Poems
Box 148 Folder 10 Misc. Poems
Box 148 Folder 11 Misc. Poems
Box 148 Folder 12 Misc. Poems

Box 149 Folder 1 Misc. Poems
Box 149 Folder 2 Misc. Poems
Box 149 Folder 3 Misc. Poems
Box 149 Folder 4 Misc. Poems
Box 149 Folder 5 Misc. Poems
Box 149 Folder 6 Misc. Poems
Box 149 Folder 7 Misc. Poems
Box 149 Folder 8 Misc. Poems
Box 149 Folder 9 Misc. Poems
Box 149 Folder 10 Misc. Poems
Box 149 Folder 11 Misc. Poems

Series III Writings Subseries I (Plays, in alphabetical order)

Box 150 Folder 1 About Theater

Box 150 Folder 2 Academic Murders
Box 150 Folder 3 Academie Francaise and the House of Lords
Box 150 Folder 4 Alaska
Box 150 Folder 5 Angelica
Box 150 Folder 6 Arcadia
Box 150 Folder 7 Artichoke
Box 150 Folder 8 Artist
Box 150 Folder 9 Art of Love
Box 150 Folder 10 Art of the Possible
Box 150 Folder 11 Atlantis
Box 150 Folder 12 Australian Dancers
Box 150 Folder 13 Baseball Games
Box 150 Folder 14 Beijing Opera League

Box 151 Folder 1 Bertha
Box 151 Folder 2 Bertha
Box 151 Folder 3 Bertha
Box 151 Folder 4 Bicentennial Stamp
Box 151 Folder 5 Box
Box 151 Folder 6 Cain
Box 151 Folder 7 Cantatas
Box 151 Folder 8 Cantata
Box 151 Folder 9 Cantwell Play
Box 151 Folder 10 Change of Hearts
Box 151 Folder 11 Change of Hearts
Box 151 Folder 12 Change of Hearts
Box 151 Folder 13 Childhood of Santa Claus
Box 151 Folder 14 Christmas Play
Box 151 Folder 15 Clock of Enslaved Snow
Box 151 Folder 16 Colonial Days
Box 151 Folder 17 Conference of Cities in Rome

Box 152 Folder 1 Construction of Boston
Box 152 Folder 2 Construction of Boston
Box 152 Folder 3 Construction of Boston
Box 152 Folder 4 Dan's Birthday
Box 152 Folder 5 Death of Brian Caitskill
Box 152 Folder 6 Delacroix at St. Sulpice
Box 152 Folder 7 Departure from Mandraki
Box 152 Folder 8 Direct Lines of Communication
Box 152 Folder 9 Dollar
Box 152 Folder 10 Don't Be Afraid to Lunge After Yesterday
Box 152 Folder 11 Dream of Shogo-Naiki
Box 152 Folder 12 Ed and Ann

Box 153 Folder 1 Edward and Christine
Box 153 Folder 2 Edward and Christine
Box 153 Folder 3 Eileen's Cloud
Box 153 Folder 4 E-kology
Box 153 Folder 5 Election
Box 153 Folder 6 Ellie Campaigns
Box 153 Folder 7 Enchantment
Box 153 Folder 8 Eskimo Child
Box 153 Folder 9 Eskimo Child

Box 154 Folder 1 Etruscan Roads

Box 154 Folder 2 Fifty Avant-Garde Plays
Box 154 Folder 3 Fragments
Box 154 Folder 4 General Oxygen
Box 154 Folder 5 George Washington Crossing the Delaware
Box 154 Folder 6 George Washington Crossing the Delaware
Box 154 Folder 7 George Washington Crossing the Delaware
Box 154 Folder 8 Guinevere
Box 154 Folder 9 Gold Standard
Box 154 Folder 10 Gribbio
Box 154 Folder 11 Hamlet in Haiku
Box 154 Folder 12 Happiness
Box 154 Folder 13 Hearing
Box 154 Folder 14 Heroine of the Greek Resistance
Box 154 Folder 15 Horses of Diomedes
Box 154 Folder 16 House of Dimes

Box 155 Folder 1 Improvisational Plays
Box 155 Folder 2 In the World
Box 155 Folder 3 Inside the Slot Machine
Box 155 Folder 4 Irene
Box 155 Folder 5 Irresistable
Box 155 Folder 6 An Island Weekend
Box 155 Folder 7 Jews and Their Giraffes
Box 155 Folder 8 La Guerre des Fruits
Box 155 Folder 9 A Little Light
Box 155 Folder 10 Little Red Riding Hood
Box 155 Folder 11 Louisa, or Matilda
Box 155 Folder 12 Ma Boheme
Box 155 Folder 13 The Man
Box 155 Folder 14 Manioc
Box 155 Folder 15 Manioc
Box 155 Folder 16 Martyrdom of Pimples and Chuck
Box 155 Folder 17 Masochist
Box 155 Folder 18 Melanie
Box 155 Folder 19 Merry Stones
Box 155 Folder 20 Moon Balloon
Box 155 Folder 21 Moon Balloon
Box 155 Folder 22 Mournful Geography

Box 156 Folder 1 Movement of Peoples
Box 156 Folder 2 Okuni Swamp—A Noh Play
Box 156 Folder 3 On or Near the Fence
Box 156 Folder 4 On the Spot
Box 156 Folder 5 On the Spot
Box 156 Folder 6 Panama Canal
Box 156 Folder 7 Pericles
Box 156 Folder 8 Play
Box 156 Folder 9 Play
Box 156 Folder 10 A Poem
Box 156 Folder 11 Pleasures Ball
Box 156 Folder 12 Popeye
Box 156 Folder 12 Popeye
Box 156 Folder 13 Popeye
Box 156 Folder 14 Private Ross and Lieutenant Clendenning
Box 156 Folder 15 Queen's Meow
Box 156 Folder 16 Quiet Life

Box 156 Folder 17 Quiet Moment
Box 156 Folder 18 Revolt of the Giant Killers
Box 156 Folder 19 Road to Mexico
Box 156 Folder 20 Rooster Redivivus
Box 156 Folder 21 Rose Bowl Game
Box 156 Folder 22 Rose Bushes
Box 156 Folder 23 Shikimiki
Box 156 Folder 24 Short Play
Box 156 Folder 25 Storm of Heads
Box 156 Folder 26 Strangers from the Sea

Box 157 Folder 1 Sunlight, or The Thanksgiving Tarantulas
Box 157 Folder 2 Superman
Box 157 Folder 3 Superman
Box 157 Folder 4 Sweet Singer of Havanna
Box 157 Folder 5 Ten Inventions
Box 157 Folder 6 Thanksgiving in the Palace of Emperor of China
Box 157 Folder 7 The Tinguely-Machine Mystery—8 bound copies, 1 folder
Box 157 Folder 8 Trees Talking
Box 157 Folder 9 Truthful Oranges
Box 157 Folder 10 Twenty Plays
Box 157 Folder 11 Two Kinds of Ignorance
Box 157 Folder 12 Waving Fins
Box 157 Folder 13 Welcome Home, Eileen

Series III Writings Subseries II (Misc. Plays)

Box 158 Folder 1 Misc. Plays
Box 158 Folder 2 Misc. Plays
Box 158 Folder 3 Misc. Plays
Box 158 Folder 4 Misc. Plays
Box 158 Folder 5 Misc. Plays
Box 158 Folder 6 Misc. Plays
Box 158 Folder 7 Misc. Plays
Box 158 Folder 8 Misc. Plays
Box 158 Folder 9 Misc. Plays
Box 158 Folder 10 Misc. Plays
Box 158 Folder 11 Misc. Plays
Box 158 Folder 12 Misc. Plays
Box 158 Folder 13 Misc. Plays

Series IV Writings (Fiction)

Box 159 Folder 1 Misc. Prose
Box 159 Folder 2 Misc. Prose
Box 159 Folder 3 Misc. Prose
Box 159 Folder 4 Misc. Prose
Box 159 Folder 5 Misc. Prose
Box 159 Folder 6 Misc. Prose
Box 159 Folder 7 Misc. Prose
Box 159 Folder 8 Misc. Prose
Box 159 Folder 9 Misc. Prose
Box 159 Folder 10 Misc. Prose
Box 159 Folder 11 Misc. Prose
Box 159 Folder 12 Misc. Prose

Box 160 Folder 1 Misc. Prose
Box 160 Folder 2 Misc. Prose
Box 160 Folder 3 Misc. Prose
Box 160 Folder 4 Misc. Prose
Box 160 Folder 5 Misc. Prose
Box 160 Folder 6 Misc. Prose
Box 160 Folder 7 Misc. Prose
Box 160 Folder 8 Misc. Prose
Box 160 Folder 9 Misc. Prose
Box 160 Folder 10 Misc. Prose
Box 160 Folder 11 Misc. Prose
Box 160 Folder 12 Misc. Prose
Box 160 Folder 13 Misc. Prose
Box 160 Folder 14 Misc. Prose

Box 161 Folder 1 Misc. Prose
Box 161 Folder 2 Misc. Prose
Box 161 Folder 3 Misc. Prose
Box 161 Folder 4 Misc. Prose
Box 161 Folder 5 Misc. Prose
Box 161 Folder 6 Misc. Prose
Box 161 Folder 7 Misc. Prose
Box 161 Folder 8 Misc. Prose
Box 161 Folder 9 Misc. Prose
Box 161 Folder 10 Misc. Prose

Box 162 Folder 1 Misc. Prose
Box 162 Folder 2 Misc. Prose
Box 162 Folder 3 Misc. Prose
Box 162 Folder 4 Misc. Prose
Box 162 Folder 5 Misc. Prose
Box 162 Folder 6 Misc. Prose
Box 162 Folder 7 Misc. Prose
Box 162 Folder 8 Misc. Prose
Box 162 Folder 9 Misc. Prose
Box 162 Folder 10 Misc. Prose

Box 163 Folder 1 Misc. Prose
Box 163 Folder 2 Misc. Prose
Box 163 Folder 3 Misc. Prose
Box 163 Folder 4 Misc. Prose
Box 163 Folder 5 Misc. Prose
Box 163 Folder 6 Misc. Prose
Box 163 Folder 7 Misc. Prose
Box 163 Folder 8 Misc. Prose
Box 163 Folder 9 Misc. Prose
Box 163 Folder 10 Misc. Prose

Box 164 Folder 1 Misc. Prose
Box 164 Folder 2 Misc. Prose
Box 164 Folder 3 Misc. Prose
Box 164 Folder 4 Misc. Prose
Box 164 Folder 5 Misc. Prose
Box 164 Folder 6 Misc. Prose
Box 164 Folder 7 Misc. Prose
Box 164 Folder 8 Misc. Prose

Box 164 Folder 9 Misc. Prose
Box 164 Folder 10 Misc. Prose
Box 164 Folder 11 Misc. Prose
Box 164 Folder 12 Misc. Prose
Box 164 Folder 13 Misc. Prose

Series V Writings (Prose, including lectures, readings and essays)

Box 165 Folder 1 Intro. To Ashbery 1992
Box 165 Folder 2 On Ashbery
Box 165 Folder 3 Intro. To Some Trees
Box 165 Folder 4 On Ashbery
Box 165 Folder 5 On Joseph Ceravolo
Box 165 Folder 6 On Michel Deguy
Box 165 Folder 7 On Michel Deguy
Box 165 Folder 8 On Emily Dickinson
Box 165 Folder 9 On F. W. Dupee (eulogy)
Box 165 Folder 10 On Jane Freilicher
Box 165 Folder 11 On Jane Freilicher

Box 166 Folder 1 On Allen Ginsberg
Box 166 Folder 2 On Marianne Moore
Box 166 Folder 3 On Frank O'Hara
Box 166 Folder 4 On Frank O'Hara
Box 166 Folder 5 On Frank O'Hara
Box 166 Folder 6 On Frank O'Hara
Box 166 Folder 7 On Ezra Pound
Box 166 Folder 8 On Larry Rivers
Box 166 Folder 9 On Gertrude Stein
Box 166 Folder 10 On Walt Whitman
Box 166 Folder 11 Reading for Keeps
Box 166 Folder 12 New Scholastic essays
Box 166 Folder 13 New Scholastic essays

Box 167 Folder 1 Proposal for Currier Committee
Box 167 Folder 2 Art and the Desire for the Impossible
Box 167 Folder 3 Lectures 1960s
Box 167 Folder 4 Lectures 1970s
Box 167 Folder 5 Lectures 1970s
Box 167 Folder 6 State of the Opera 1990
Box 167 Folder 7 American Academy of Arts and Sciences Lecture 1994 (On teaching)

Box 168 Folder 1 Readings 1950s
Box 168 Folder 2 St. Mark's Reading 1968
Box 168 Folder 3 Readings 1960s
Box 168 Folder 4 Reading at St. Mark's with Ginsberg 1979
Box 168 Folder 5 Reading at St. Mark's with Ginsberg 1979
Box 168 Folder 6 Readings 1970s
Box 168 Folder 7 Readings 1980s
Box 168 Folder 8 1993-94
Box 168 Folder 9 Readings 1990s

Box 169 Folder 1 TV Series 1983
Box 169 Folder 2 TV Series 1983
Box 169 Folder 3 Films
Box 169 Folder 4 Art (2 pencil drawings by ?)

Box 169 Folder 5 Game
Box 169 Folder 6 Game
Box 169 Folder 7 Judging

Box 170 Folder 1 History of Poetry
Box 170 Folder 2 Bump
Box 170 Folder 3 Bump
Box 170 Folder 4 Bump
Box 170 Folder 5 Bump
Box 170 Folder 6 Bump
Box 170 Folder 7 Bump
Box 170 Folder 8 Bump
Box 170 Folder 9 Bump
Box 170 Folder 10 Bump
Box 170 Folder 11 Bump

Series VI Interviews with Koch

Box 171 Folder 1 Interview with Jordan Davis
Box 171 Folder 2 Interview with Jordan Davis
Box 171 Folder 3 Interview with Jordan Davis
Box 171 Folder 4 Interview with Jordan Davis
Box 171 Folder 5 Interview with Jordan Davis
Box 171 Folder 6 Interview with Allen Ginsberg
Box 171 Folder 7 Interview with Allen Ginsberg
Box 171 Folder 8 Interview with David Herd
Box 171 Folder 9 Interview with Mark Hillringhouse
Box 171 Folder 10 Interview with Mark Hillringhouse
Box 171 Folder 11 Interview with Philip Lopate
Box 171 Folder 12 Interview with Aleksandar Nejgebauer
Box 171 Folder 13 Interview with Canter Ratcliffe and Bruce Wolmer
Box 171 Folder 14 Interview with Walter Ross
Box 171 Folder 15 Interview with K.K. Sasha
Box 171 Folder 16 Interview with David Shapiro
Box 171 Folder 17 Interview with Hazel Smith (about O'Hara)
Box 171 Folder 18 Interview with Southampton Summer Day
Box 171 Folder 19 Interview with Southampton Summer Day

Series VII Translations of Koch's work

Box 172 Folder 1 Translation of Koch works into French by Michel Deguy
Box 172 Folder 2 Translation of Koch works into French by Michel Deguy
Box 172 Folder 3 Translation of Koch works into Dutch by Bart Eeckhout
Box 172 Folder 4 Translation of Koch works into Indonesian by Taufiq Ismail
Box 172 Folder 5 Translation of Koch works into Japanese by Hiro Sato
Box 172 Folder 6 Translation of Koch works into Chinese by Zhu Ciliu

Series VIII Collaborations

Box 173 Folder 1 Collaborations with Ashbery
Box 173 Folder 2 Collaborations with Ashbery
Box 173 Folder 3 Collaborations with Ashbery
Box 173 Folder 4 Collaborations with Ashbery
Box 173 Folder 5 Collaborations with Ashbery
Box 173 Folder 6 Collaboration with Niki De St. Phalle
Box 173 Folder 7 Collaboration with Jim Dine

Box 173 Folder 8 Collaboration with Jim Dine
Box 173 Folder 9 Collaboration with Norris Embry
Box 173 Folder 10 Collaboration with Jane Freilicher
Box 173 Folder 11 Collaboration with Allen Ginsberg
Box 173 Folder 12 Collaboration with Allen Ginsberg
Box 173 Folder 13 Collaboration with Allen Ginsberg
Box 173 Folder 14 Collaboration with Allen Ginsberg
Box 173 Folder 15 Collaboration with Allen Ginsberg

Box 174 Folder 1 Collaboration with Red Grooms
Box 174 Folder 2 Collaboration with Red Grooms
Box 174 Folder 3 Collaboration with Red Grooms
Box 174 Folder 4 Collaboration with Red Grooms
Box 174 Folder 5 Collaboration with Red Grooms
Box 174 Folder 6 Collaboration with Red Grooms
Box 174 Folder 7 Collaboration with Red Grooms

Box 175 Folder 1 Collaboration with Red Grooms
Box 175 Folder 2 Collaboration with Georges Guy
Box 175 Folder 3 Collaboration with Alex Katz
Box 175 Folder 4 Collaboration with Alex Katz

Box 176 Folder 1 Collaboration with Janice and Kate Koch
Box 176 Folder 2 Collaboration with Alvin Novak
Box 176 Folder 3 Collaborations with Frank O'Hara
Box 176 Folder 4 Collaboration with Eric Salzman
Box 176 Folder 5 Collaboration with Tom Suden
Box 176 Folder 6 Misc.

Series IX Writings by Others

Box 177 Folder 1 Ashbery, John *Self Portrait in a Convex Mirror* tms (copy) w/ rejects
Box 177 Folder 2 Ashbery, John *Houseboat Days* tms
Box 177 Folder 3 Ashbery, John *The Double Dream of Spring* tms (copy)
Box 177 Folder 4 Ashbery, John *A Wave* tms (2 copies, 1 with an by Koch)
Box 177 Folder 5 Ashbery, John tms: "Abstentions," "A Gallery of Poses," "America,"
"The American"
Box 177 Folder 6 Ashbery, John tms: "An Additional Poem," "And Ut Pictura Poesis is
Her Name," "And You Know," "Another Syncretism," "Answering a Question in
the Mountains," "Armor"
Box 177 Folder 7 Ashbery, John tms: "Balance of Payments," "Ballet School,"
"Benedictions," "A Blessing in Disguise," "The Bungalows" (copy), "The Chateau Hardware"
(copy), "Business Personals" (copy)
Box 177 Folder 8 Ashbery, John tms: "The Chalet," "Civilization and Its Discontents,"
"Clepsydra," "Copy of a Copy"
Box 177 Folder 9 Ashbery, John tms: "Daffy Duck in Hollywood" (copy), "A
Disappareance," "The Ecclesiast," "Egbert"
Box 177 Folder 10 Ashbery, John tms: "Europe" and "Europe" [c.a. 1972, by Ashbery?]
Box 177 Folder 11 Ashbery, John tms: "False Florimell," "Farm Implements and
Rutabagas in a Landscape" (copy), "Faust," "Film," "Fortune," "Fragment"
Box 177 Folder 12 Ashbery, John tms: "Grand Abacus," "Hello," "The Hod Carrier"
(copy), "Houlgate"
Box 177 Folder 13 Ashbery, John tms: "Idaho," "If the Birds Knew," "In the Drugstore,"
"The Instruction Manual," "Into the Disk-Charged Air," "It had been 'damned' or
dammed up. . .," "It was Raining in the Capital"
Box 177 Folder 14 Ashbery, John tms: "The Japanese Houseboy," "Landscape," "Last

- Month,: "Late December," "Le Livre est Sur la Table," "The Leak," "Letter to Frank O'Hara," "A Little Anthology of Eskimo Verse"
- Box 177 Folder 15 Ashbery, John tms: "Mah Jong," "The Minstrel Boy," "The Mysterious X," "The New Realism," "On the Towpath," "The Orioles"
- Box 177 Folder 16 Ashbery, John tms: "Pain Pictures," "Passing Out," "The Passionate Dice," "Poem," "Poem with Mistakes," "The Poems," "The Poisoned Cookies and Other Stories," "Pour Les Enfants," "Prothalamion"
- Box 177 Folder 17 Ashbery, John tms: "Rambler Rose" and "June" with ALS n.d., "The Recent Past," "To Redoute," "Rivers and Mountains"
- Box 178 Folder 1 Ashbery, John tms: "Self-Portrait in a Convex Mirror" (copy)
- Box 178 Folder 2 Ashbery, John tms: "The Shower," "The Skaters"
- Box 178 Folder 3 Ashbery, John tms: "The Tariff," "The Thousand Islands," "The Ticket," "Three Madrigals" (carbon), "To the Mill," "To the Same Degree," "To You," "Two Brothers on the Phone," "Two Scenes"
- Box 178 Folder 4 Ashbery, John tms: "Undated," "Undergraduate Stanzas," "The Unknown Travelers," "The Vacationers," "A Vase of Flowers"
- Box 178 Folder 5 Ashbery, John tms: "Wheat," "Whispering," "Williamsburg: A Poem for Voices" (computer printout), "Written with the Left Hand," "The Young Marrieds at the Grave of the Antipope"
- Box 178 Folder 6 Ashbery, John tms: "The Young Prince and the Young Princess," "White Roses," "Thoughts of a Young Girl," "Edelweiss"
- Box 178 Folder 7 Ashbery, John tms: "For a European Child," "Poem," "A Sermon: Amos 8: 11-14," "A Fable," "Grandma," "Elegy," "Dolors of Columbine"
- Box 178 Folder 8 Ashbery, John tms (carbon) corrected, Intro. to Koch, Mar. 19, 1962
- Box 178 Folder 9 Ashbery, John tms (carbon) art review
- Box 178 Folder 10 Ashbery, John 2 fliers
- Box 178 Folder 11 Ashbery, John Announcement for *The Compromise, or Queen Cariboo*
- Box 178 Folder 12 Ashbery, John *Floating Bear* #12 (Aug. 7, 1961) with poems by Ashbery
- Box 178 Folder 13 Ashbery, John carbon of New York Times Review article by Ashbery
- Box 178 Folder 14 Ashbery, John Proofs for *Rivers and Mountains*
- Box 178 Folder 15 Ashbery, John Newspaper clipping of Ashbery review of Marianne Moore
- Box 178 Folder 16 Ashbery, John copies of various poems in published format
- Box 178 Folder 17 (Ashbery, John) copy and carbon of essay on "Europe" by ?
- Box 178 Folder 18 Benedikt, Michael tms
- Box 178 Folder 19 Berkson, Bill broadside
- Box 178 Folder 20 Bernstein, Ory translation of his poems
- Box 178 Folder 21 Black Tarantula (Acker, Kathy) *The Black Tarantula* #2
- Box 178 Folder 22 Brodey, James tms
- Box 178 Folder 23 Bye, Reed tms
- Box 179 Folder 1 Ceravolo, Joseph *Transmigration Solo* (copy)
- Box 179 Folder 2 Ceravolo, Joseph bound galley of *The Green Lake is Awake*
- Box 179 Folder 3 Ceravolo, Joseph photocopies of poems with some an by Koch
- Box 179 Folder 4 Ceravolo, Joseph "voting sheet" for *Green Lake*
- Box 179 Folder 5 Ceravolo, Joseph typed draft list of *Green Lake*
- Box 179 Folder 6 Ceravolo, Joseph an by Koch of poem choices for *Green Lake*
- Box 179 Folder 7 Ceravolo, Joseph tn and and by Koch for poems for *Green Lake*
- Box 179 Folder 8 (Ceravolo, Joseph) ANS from Larry Fagin to Koch
- Box 179 Folder 9 (Ceravolo, Joseph) ANS from Larry Fagin to Koch
- Box 179 Folder 10 (Ceravolo, Joseph) ANS from Larry Fagin to David Shapiro
- Box 179 Folder 11 (Ceravolo, Joseph) tm by Charles North on Ceravolo
- Box 179 Folder 12 (Ceravolo, Joseph) tms by Charles North on Ceravolo, 1975

Box 179 Folder 13 (Ceravolo, Joseph) 2 TLS from Ron Padgett re: *Green Lake*
Box 179 Folder 14 (Ceravolo, Joseph) ANS from Ron Padgett to Koch
Box 179 Folder 15 (Ceravolo, Joseph) tms: "A Poet of Grammar and Love: Notes on Joe Box 179 Folder 16 Ceravolo's Poetry" by David Shapiro, with 2 poems by Shapiro
Box 179 Folder 17 (Ceravolo, Joseph) TLS from Paul Violi to Koch

Box 180 Folder 1 Clark, Tom tms (copies)
Box 180 Folder 2 Davis, Jordan tms
Box 180 Folder 3 Davis, Jordan tms [some by Koch?]
Box 180 Folder 4 Davis, Jordan tms
Box 180 Folder 5 Davis, Jordan tms
Box 180 Folder 6 Disch, Thomas copy of published version of "Koch on Broadway"
Box 180 Folder 7 Farrell, Kate tms
Box 180 Folder 8 Farrell, Kate college essays, work
Box 180 Folder 9 Gallup, Dick tms (copies)
Box 180 Folder 10 Garrigue, Jean "And here is sorrow, pleasure's son...." "Traveling might truly be extraordinary..."
Box 180 Folder 11 Gooch, Brad tms
Box 180 Folder 12 Guest, Barbara tm
Box 180 Folder 13 Jarry, Alfred copy of published version of "Au Paradis ou le vieux de la Montagne"
Box 180 Folder 14 Jones, Larry tms

Box 181 Folder 1 Kaplan, Allan tms (some copies)
Box 181 Folder 2 Katz, Vincent tms (copies)
Box 181 Folder 3 Kunitz, Stanley tm "Lines Spoken"
Box 181 Folder 4 Lally, Michael tm
Box 181 Folder 5 Lehman, David tm "Afternoon"
Box 181 Folder 6 Levitan, Peter copies of Lorca translations
Box 181 Folder 7 Lima, Frank tms (copies) with ANS April 10, 1994
Box 181 Folder 8 Lima, Frank tms: *The Story of Midnight*.
Box 181 Folder 9 Lowell, Robert tms translation of *Phaedra* with corrections
Box 181 Folder 10 Malanga, Gerard tm
Box 181 Folder 11 Porter, Anne tms
Box 181 Folder 12 Porter, Fairfield tms: "Alastor" with corrections, "Alastor, or Queen Mab," "In the Gas Station," "La Belle Dame Sans Merci," "The Morning Train," "A Tramp," "Innocents Abroad," "Two Noble Kinsmen," "Two Noble Kinsmen" with corrections
Box 181 Folder 13 Reif, Paul copy of vocal score for "The Artist" (lyrics by Koch)
Box 181 Folder 14 Reverdy, Pierre tms translation of prose poems by ?

Box 182 Folder 1 O'Hara, Frank "this pertains to me which means to me you," Poems, 1956, tms. Includes: "Cambridge," "Chopiniana," "Attacca," "Lisztiana," "On a Mountain," "Poem," "Spring's First Day," "Ceremony for one of my Dead," "Poem," "Like," "Returning"
Box 182 Folder 2 O'Hara, Frank tms: "In Memory of my Feelings," "Lisztiana," "On a Mountain," "St. Bridget's Neighborhood II" (with Bill Berkson)
Box 182 Folder 3 O'Hara, Frank tm: "Joe's Jacket"
Box 182 Folder 4 O'Hara, Frank tms (fragment) "Tangerines" and "A Scene"
Box 182 Folder 5 O'Hara, Frank tm "Invincibility"
Box 182 Folder 6 O'Hara, Frank tm "My Heart"
Box 182 Folder 7 O'Hara, Frank tm "Rhapsody"
Box 182 Folder 8 O'Hara, Frank tm "The Next Bird to Australia"
Box 182 Folder 9 O'Hara, Frank tm "The fluorescent tubing burns like a bobbysoxer"
Box 182 Folder 10 O'Hara, Frank tms "Que Viva Mexico, A Travel Diary for Kenneth Koch, 1952-55" including: "Que Viva Mexico," "Poem," "East River," "Three

- Requiems for a Young Uncle," "Ducal Days," "Unicorn," "A Whitman's Birthday Broadcast with Static," "Poem," "Room," "Gallup Along! or Hurry Back," "The Spirit Ink," "The Weekend," "Katy," "The Inca Mystery"
- Box 182 Folder 11 O'Hara, Frank tm "For Kenneth and Janice to Voyage"
- Box 182 Folder 12 O'Hara, Frank carbon tm "Second Avenue"
- Box 182 Folder 13 O'Hara, Frank tm "Poem in Two Parts"
- Box 182 Folder 14 O'Hara, Frank tm "Finding Leroi a Lawyer"
- Box 182 Folder 15 O'Hara, Frank tm "The Inca Mystery"
- Box 182 Folder 16 O'Hara, Frank tm "Thinking of James Dean on this Island"
- Box 182 Folder 17 O'Hara, Frank "Who's Lost" copy of tm of unpublished work with TLS from Allen De Loach to Koch May 18, 1972
- Box 182 Folder 18 O'Hara, Frank Larry Rivers: A Memoir. Offprint from exhibit catalogue
- Box 182 Folder 19 O'Hara, Frank tm "On a Birthday of Kenneth's"
- Box 182 Folder 20 O'Hara, Frank tm "Petit Poeme en Prose"
- Box 182 Folder 21 O'Hara, Frank tms: "Variations on a Theme by Kenneth Koch," "The slimy snake feels everything..." "Elegy: A Great Author," "About Hangups," "Love"
- Box 182 Folder 22 O'Hara, Frank tm and printed version of "Blocks"
- Box 182 Folder 23 O'Hara, Frank tms: two translations of poems by Pierre Reverdy: "And There" and "Just for Now"; "Turning Kenneth On"
- Box 182 Folder 24 O'Hara, Frank tm and copy of unfinished script
- Box 182 Folder 25 O'Hara, Frank copies of tms for various (some unidentified) poems
- Box 182 Folder 26 O'Hara, Frank tm "On and On about Kenneth Koch: A Counter-Rebuttal" with copy of published essay "On Kenneth Koch Again: A Rebuttal," by Harry Roskolenko
- Box 182 Folder 27 O'Hara, Frank material re: *Collected Poems*: 2 letters from Donald Allen to Koch 1969, letter to Judith ? from Koch, draft of table of contents, 2 tms essays on O'Hara's poems (1 by John Ashbery [?] and 1 by Koch [?]), copies of O'Hara poems
- Box 183 Folder 1 O'Hara, Frank copies of poems
- Box 183 Folder 2 (O'Hara, Frank) O'Hara Foundation Materials
- Box 183 Folder 3 O'Hara, Frank Clippings about O'Hara
- Box 183 Folder 4 O'Hara, Frank fliers for readings, exhibitions
- Box 183 Folder 5 O'Hara, Frank 5 copies of broadside of "Macaroni," Invitation to Edwin Denby's 60th Birthday party with "Edwin's Hand" by O'Hara, copy of "The General," 4 copies of *Poetry Pilot* Nov. 1967 with 5 poems by O'Hara
- Box 183 Folder 6 O'Hara, Frank Program to New Songs to Poems by Frank O'Hara, Apr. 26, 1972, *American Poetry Review* 6.3 (May/June 1977) with unpublished poems by O'Hara
- Box 183 Folder 7 (O'Hara, Frank) Bayview General Hospital, Mastic Beach, N.Y. Bill for private nurse service for Frank O'Hara, Room 202. July 25, 1966.
- Box 184 Folder 1 Rivers, Larry tms of a prose piece with corrections in Koch's hand
- Box 184 Folder 2 Rorem, Ned *Hearing* and *Bertha* vocal scores (lyrics by Koch), concert programs, clippings
- Box 184 Folder 3 Shapiro, David tms (arranged alphabetically)
- Box 184 Folder 4 Shapiro, David tms poems 1960-1962
- Box 184 Folder 5 Shapiro, David tms poems 1963-1965
- Box 184 Folder 6 Shapiro, David tms (copies) *After a Lost Original*
- Box 184 Folder 7 Sisskind, Mitchell tms
- Box 185 Folder 1 Sontag, Susan 3 stories copied from *The New Yorker*
- Box 185 Folder 2 Stanton, Johnny tms
- Box 185 Folder 3 Statman, Mark tms
- Box 185 Folder 4 Statman, Mark tms *Three Days of America*

Box 185 Folder 5 Statman, Mark tms *Three Days of America*

Box 186 Folder 1 Thomson, Virgil 2 copies of published score of *Collected Poems* (lyrics by Koch), 4 copies of score of *Mostly About Love* (lyrics by Koch)

Box 186 Folder 2 Thomson, Virgil 5 concert programs, clippings, Sotheby's Auction catalogue

Box 186 Folder 3 Towle, Tony tms, *Hanging Loose Press* 1992 catalogue (with photo of Towle on the cover)

Box 186 Folder 4 Weiss, Joseph tms (copies)

Box 186 Folder 5 Zavatsky, Bill tms

Box 186 Folder 6 Whedon, Tony tms

Box 186 Folder 7 Misc. "A"- "B"

Box 186 Folder 8 Misc. "B"

Box 186 Folder 9 Misc. "C"

Box 187 Folder 1 Misc. "D"- "E"

Box 187 Folder 2 Misc. "F"- "G"

Box 187 Folder 3 Misc. "H"

Box 187 Folder 4 Misc. "H"

Box 187 Folder 5 Misc. "I"- "K"

Box 187 Folder 6 Misc. "L"

Box 187 Folder 7 Misc. "M #1"

Box 187 Folder 8 Misc. "M #2"

Box 187 Folder 9 Misc. "M #3"

Box 188 Folder 1 Misc. "O"- "R"

Box 188 Folder 2 Misc. "S"

Box 188 Folder 3 Misc. "S"

Box 188 Folder 4 Misc. "T"- "W"

Box 188 Folder 5 Misc. "W #2"

Box 188 Folder 6 Misc. "W #3"

Box 188 Folder 7 Unidentified

Box 188 Folder 8 Unidentified

Series X Essays (or notes) about Koch by others

Box 189 Folder 1 Ash files 1

Box 189 Folder 2 Ash files 2

Box 189 Folder 3 Ash files 3

Box 189 Folder 4 Ash Files 4

Box 189 Folder 5 Ash files 5

Box 189 Folder 6 Ash files 6

Box 189 Folder 7 Ash files 7

Box 189 Folder 8 Ash files 8

Box 189 Folder 9 Ash files 9

Box 189 Folder 10 Ash files 10

Box 190 Folder 1 Ash files 1

Box 190 Folder 2 Ash files 2

Box 190 Folder 3 Ash Files 3

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Box 190 Folder 5 Ash files 5

Box 190 Folder 6 Ash Files 6

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Box 191 Folder 1 Ash Files 22
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Box 191 Folder 3 Ash files 24
Box 191 Folder 4 Ash files 25
Box 191 Folder 5 Ash misc.
Box 191 Folder 6 Ash misc.
Box 191 Folder 7 Ash misc.
Box 191 Folder 8 Ash misc.
Box 191 Folder 9 Ash misc.
Box 191 Folder 10 Ash misc.
Box 191 Folder 11 Ash misc.

Box 192 Folder 1 Ash file 1
Box 192 Folder 2 Ash file 2
Box 192 Folder 3 Ash file 3
Box 192 Folder 4 Ash file 4
Box 192 Folder 5 Ash file 5
Box 192 Folder 6 Ash file 6
Box 192 Folder 7 Ash file 7
Box 192 Folder 8 Ash file 8

Box 193 Folder 1 Ash misc.
Box 193 Folder 2 Ash misc.
Box 193 Folder 3 Ash misc.
Box 193 Folder 4 Ash misc.
Box 193 Folder 5 Ash misc.
Box 193 Folder 6 Ash misc.

Box 194 Folder 1 Intro. To Koch Reading by
Box 194 Folder 2 About Koch by David Chinitz
Box 194 Folder 3 About Koch by Anne Chisholm
Box 194 Folder 4 About Koch by F. W. Dupee
Box 194 Folder 5 About Koch by Richard Francis
Box 194 Folder 6 About Koch by Tom Fink
Box 194 Folder 7 About Koch by Nancy Lang
Box 194 Folder 8 About Koch by Gary Lenhart
Box 194 Folder 9 About Koch by Bonnie McRenza
Box 194 Folder 10 About Koch by Harry Mathews
Box 194 Folder 11 About Koch by Moridadori
Box 194 Folder 12 About Koch by Lev Navrazov
Box 194 Folder 13 About Koch by Charles North
Box 194 Folder 14 About Koch by Ron Padgett
Box 194 Folder 15 About Koch by James Paul

Box 194 Folder 16 About Koch by Henry Pritchett
Box 194 Folder 17 About Koch by Susan Reicha
Box 194 Folder 18 About Koch by David Spurr
Box 194 Folder 19 About Koch by Julia Szabo
Box 194 Folder 20 About Koch by Mark Statman
Box 194 Folder 21 About Koch by John Paul Tassoni
Box 194 Folder 22 About Koch by Margaret Valk
Box 194 Folder 23 About Koch by Helen Vendler
Box 194 Folder 24 About Koch by Bill Zavatsky

Series XI Correspondence Subseries I Outgoing Correspondence

Box 195 Folder 1 Outgoing correspondence by Koch
Box 195 Folder 2 “ “ “
Box 195 Folder 3 “ “ “
Box 195 Folder 4 “ “ “
Box 195 Folder 5 “ “ “
Box 195 Folder 6 “ “ “
Box 195 Folder 7 “ “ “
Box 195 Folder 8 “ “ “
Box 195 Folder 9 “ “ “
Box 195 Folder 10 “ “ “
Box 195 Folder 11 “ “ “
Box 195 Folder 12 “ “ “

Series XI Correspondence Subseries II Incoming Correspondence

Box 195A Folder 1 Allen, Donald 5 letters 1968-1975
Box 195A Folder 2 Ammons, A. R. 1 letter 1973
Box 195A Folder 3 Atlas, James 1 letter n.d.
Box 195A Folder 4 Miscellaneous “A” 15 letters
Box 195A Folder 5 Baraka, Amiri 1 letter n.d.
Box 195A Folder 6 (Baraka, Amiri) *The Floating Bear* no. 3 1961
Box 195A Folder 7 Barzun, Jaques 2 letters n.d., 1986
Box 195A Folder 8 Beart, Guy 4 letters 1958-1960
Box 195A Folder 9 (Beart, Guy) 1 letter from Hughes Meyerston 1958
Box 195A Folder 10 Berkson, Bill 4 letters, 1 postcard 1959-1966
Box 195A Folder 11 Berkson, Bill 5 letters, 5 postcards 1967-1992
Box 195A Folder 12 Berkson, Bill 1 tm 1960
Box 195A Folder 13 Berkson, Bill 2 tms
Box 195A Folder 14 Bernstein, Leonard 1 letter, 1 postcard 1959, 1968
Box 195A Folder 15 (Bernstein, Leonard) newspaper clipping 1990
Box 195A Folder 16 Bernstein, Ory 3 letters 1981-1986
Box 195A Folder 17 Berrigan, Ted 3 letters, 4 postcards 1965-1987
Box 195A Folder 18 Berrigan, Ted 1 letter, 1 postcard n.d.
Box 195A Folder 19 Berrigan, Ted tm inc. note 1964
Box 195A Folder 20 Blaine, Nell 2 letters, 1 postcard 1957-1989
Box 195A Folder 21 Blaine, Nell 4 gallery announcement/catalogues 1968-1991
Box 195A Folder 22 Boudin, Jean 2 letters n.d.

Box 196 Folder 1 Ashbery, John 2 letters 1948, 1949
Box 196 Folder 2 Ashbery, John 1 letter, 3 postcards 1950-1954
Box 196 Folder 3 Ashbery, John 6 postcards 1954-1955
Box 196 Folder 4 Ashbery, John 1 letter, 2 postcards Feb-Apr 1955
Box 196 Folder 5 Ashbery, John 2 letters, 1 postcard May-Jun 1955
Box 196 Folder 6 Ashbery, John 1 letter, 4 postcards Jun-Jul 1955

Box 196 Folder 7 Ashbery, John 2 letters, 1 postcard Jul-Aug 1955
Box 196 Folder 8 Ashbery, John 2 postcards Sept-Oct 1955
Box 196 Folder 9 Ashbery, John 1 letter Nov. 1955
Box 196 Folder 10 Ashbery, John 1 letter Dec. 1955
Box 196 Folder 11 Ashbery, John 1 letter Dec. 1955
Box 196 Folder 12 Ashbery, John 1 letter, 3 postcards 1955-1956
Box 196 Folder 13 Ashbery, John 7 postcards 1956-1959
Box 196 Folder 14 Ashbery, John 2 letters Mar-Jun 1959
Box 196 Folder 15 Ashbery, John 1 letter, 3 postcards Jul-Nov 1959
Box 196 Folder 16 Ashbery, John 1 letter, 2 postcards Nov-Dec 1959
Box 196 Folder 17 Ashbery, John 1 letter, 4 postcards 1960
Box 196 Folder 18 Ashbery, John 2 letters, 2 postcards 1960-1961
Box 196 Folder 19 Ashbery, John 1 letter, 6 postcards 1961
Box 196 Folder 20 Ashbery, John 1 letter, 3 postcards 1961
Box 196 Folder 21 Ashbery, John 9 postcards 1961-1962
Box 196 Folder 22 Ashbery, John 1 letter, 3 postcards 1962
Box 196 Folder 23 Ashbery, John 2 letters, 1 postcard 1962-1963
Box 196 Folder 24 Ashbery, John 2 letters, 2 postcards 1963
Box 196 Folder 25 Ashbery, John 8 newspaper clippings 1964
Box 196 Folder 26 Ashbery, John 3 letters, 1 postcard 1964
Box 196 Folder 27 Ashbery, John 2 letters 1964
Box 196 Folder 28 Ashbery, John 2 letters 1965-1966
Box 196 Folder 29 Ashbery, John 1 letter, 3 postcards 1966-1969
Box 196 Folder 30 Ashbery, John 3 letters, 3 postcards 1969-1971
Box 196 Folder 31 Ashbery, John 4 letters, 4 postcards 1972-1977
Box 196 Folder 32 Ashbery, John 1 letter, 2 postcards 1994, 1986, 1995
Box 196 Folder 33 Ashbery, John photocopies of letters 1948-1966

Box 197 Folder 1 Ashbery, John 3 letter n.d.
Box 197 Folder 2 Ashbery, John 1 letter n.d.
Box 197 Folder 3 Ashbery, John 1 letter n.d.
Box 197 Folder 4 Ashbery, John 1 letter n.d.
Box 197 Folder 5 Ashbery, John 8 postcards n.d.
Box 197 Folder 6 Ashbery, John 8 postcards n.d.
Box 197 Folder 7 Ashbery, John 3 letters n.d. [1970?]
Box 197 Folder 8 Ashbery, John 3 letters n.d.
Box 197 Folder 9 Ashbery, John 1 letter n.d.
Box 197 Folder 10 Ashbery, John 4 letters n.d.
Box 197 Folder 11 Ashbery, John 1 letter n.d.
Box 197 Folder 12 Ashbery, John 3 letters n.d.
Box 197 Folder 13 Ashbery, John 3 letters n.d.
Box 197 Folder 14 Ashbery, John 3 letters n.d.
Box 197 Folder 15 Ashbery, John 3 letters n.d.
Box 197 Folder 16 Ashbery, John 2 letters n.d.
Box 197 Folder 17 Ashbery, John 1 letter n.d.
Box 197 Folder 18 Ashbery, John 1 letter n.d.
Box 197 Folder 19 Ashbery, John 1 letter n.d.
Box 197 Folder 20 Ashbery, John 1 letter n.d.
Box 197 Folder 21 Ashbery, John 2 letters n.d.
Box 197 Folder 22 Ashbery, John 1 letter n.d.
Box 197 Folder 23 Ashbery, John photocopies of letters n.d.
Box 197 Folder 24 Ashbery, John photocopies of postcards n.d.
Box 197 Folder 25 Ashbery, John 1 letter to Frank O'Hara 1959

Box 198 Folder 1 Boyle, Kay 7 letters 1962
Box 198 Folder 2 Boyle, Kay 6 letters 1963

Box 198 Folder 3 Boyle, Kay 2 letters, 1 postcard 1963
Box 198 Folder 4 Boyle, Kay 4 letters 1963
Box 198 Folder 5 Boyle, Kay 6 letters 1963
Box 198 Folder 6 Boyle, Kay 4 letters 1964
Box 198 Folder 7 Boyle, Kay 4 letters 1964
Box 198 Folder 8 Boyle, Kay 4 letters 1964
Box 198 Folder 9 Boyle, Kay 4 letters, 1 tm 1964
Box 198 Folder 10 Boyle, Kay 4 letters 1965
Box 198 Folder 11 Boyle, Kay 7 letters 1965
Box 198 Folder 12 Boyle, Kay 6 letters, 1 postcard 1965
Box 198 Folder 13 Boyle, Kay 6 letters 1966
Box 198 Folder 14 Boyle, Kay 4 letters 1968
Box 198 Folder 15 Boyle, Kay 5 letters 1969
Box 198 Folder 16 Boyle, Kay 5 letters 1970
Box 198 Folder 17 Boyle, Kay 5 letters 1973-1979
Box 198 Folder 18 Boyle, Kay 10 letters 1981-1987
Box 198 Folder 19 Boyle, Kay 4 letters n.d.
Box 198 Folder 20 (Boyle, Kay) 2 letters, 1 note 1963-1964

Box 199 Folder 1 Brainard, Joe 8 postcards 1964-1965
Box 199 Folder 2 Brainard, Joe 2 postcards 1973, 1993
Box 199 Folder 3 Brainard, Joe 2 letters, 2 postcards n.d.
Box 199 Folder 4 Brainard, Joe 2 announcements 1965, n.d.
Box 199 Folder 5 Brainard, Joe 3 holographs n.d.
Box 199 Folder 6 Brainard, Joe 2 comic-strips n.d.
Box 199 Folder 7 Burckhardt, Rudy 2 letters, 7 postcards, and AN 1985-n.d.
Box 199 Folder 8 Miscellaneous "B" 24 letters, 1 postcard
Box 199 Folder 9 Carroll, Paul 2 letters 1964, n.d.
Box 199 Folder 10 Ceravolo, Joseph 6 letters, 1 postcard 1988-n.d.
Box 199 Folder 11 Ceravolo, Joseph holographs n.d.
Box 199 Folder 12 Ceravolo, Joseph tms and 1 holograph n.d.
Box 199 Folder 13 Ceravolo, Joseph tm n.d.
Box 199 Folder 14 Ceravolo, Joseph tm 1988
Box 199 Folder 15 (Ceravolo, Joseph) 1 letter from Rosemary Ceravolo 1988
Box 199 Folder 16 (Ceravolo, Joseph) funeral program and Koch's eulogy n.d.
Box 199 Folder 17 (Ceravolo, Joseph) tm of Koch's essay on Ceravolo n.d.
Box 199 Folder 18 (Ceravolo, Joseph) 1 letter from Koch to Kenward Elmslie n.d.
Box 199 Folder 19 (Ceravolo, Joseph) letter from Koch to Stanley Kunitz [?] 1970
Box 199 Folder 20 Cesbron, Tristran 6 letters, 2 postcards 1983-1992
Box 199 Folder 21 Chevalier, Marguerite and Edouard 7 letters 1952-n.d.
Box 199 Folder 22 Cohen, Keith 4 letters 1968-1979
Box 199 Folder 23 Cox, Rosemary 1 letter 1969
Box 199 Folder 24 Creeley, Robert 2 letters, 2 postcards 1970-1987
Box 199 Folder 25 Miscellaneous "C" 10 letters, 3 postcards

Box 200 Folder 1 deVitry, Henriette 19 letters n.d., 1992
Box 200 Folder 2 Danto, Arthur 1 letter 1991
Box 200 Folder 3 Deguy, Michel 14 letters n.d.
Box 200 Folder 4 Deguy, Michel 14 letters, 3 postcards 1969-1992
Box 200 Folder 5 (Deguy, Michel) 1 letter from John Miles to Koch 1982
Box 200 Folder 6 (Deguy, Michel) 1 letter from John Miles to Koch 1983
Box 200 Folder 7 Deguy, Michel 1 pamphlet, 1 flier, misc. n.d.
Box 200 Folder 8 Dine, Jim 1 ALS, 3 postcards, 1 gallery catalogue 1963-1974
Box 200 Folder 9 Dowe, Tom 13 letters, tms 1989-1992
Box 200 Folder 10 Dupee, F. W. 7 letters, 1 postcard 1960-1977
Box 200 Folder 11 Dupee, F. W. 7 letters (2 signed Pete), 1 postcard n.d.

Box 200 Folder 12 Dupee, F. W. holograph and tms n.d.
Box 200 Folder 13 (Dupee, F. W.) newspaper clippings, misc.
Box 200 Folder 14 Dylan, Bob 1 letter n.d.
Box 200 Folder 15 Miscellaneous "D" 25 letters, 3 postcards

Box 201 Folder 1 Ellman, Richard 1 letter 1949
Box 201 Folder 2 Elmslie, Kenward 7 postcards 1960-1977
Box 201 Folder 3 Elmslie, Kenward 3 letters n.d.
Box 201 Folder 4 Elmslie, Kenward 1 tm, 1 holograph n.d.
Box 201 Folder 5 Embry, Norris 31 letters, 6 postcards, tm 1960-1979
Box 201 Folder 6 Embry, Norris 1 drawing, 1 gallery announcement
Box 201 Folder 7 Epstein, Daniel Mark 1 letter 1976
Box 201 Folder 8 Miscellaneous "E" 4 letters
Box 201 Folder 9 Farrell, Kate 1 letter, 3 postcards 1982-1995
Box 201 Folder 10 Farrell, Kate 8 letters, 3 postcards n.d.
Box 201 Folder 11 Farrell, Kate misc.
Box 201 Folder 12 Farrell, Kate tms n.d.
Box 201 Folder 13 Ford, Harry 2 letters 1993
Box 201 Folder 14 Frankenstein, Ian 1 letter 1968
Box 201 Folder 15 Freilicher, Jane 12 postcards 1953-1985
Box 201 Folder 16 Freilicher, Jane 6 letters, 3 postcards n.d.
Box 201 Folder 17 Freilicher, Jane newspaper clipping, announcements 1954-1992
Box 201 Folder 18 Miscellaneous "F" 14 letters

Box 202 Folder 1 Gilbert, Sandra 3 letters 1969-1970
Box 202 Folder 2 Ginsberg, Allen 7 letters, 10 postcards 1964-1988
Box 202 Folder 3 Ginsberg, Allen tm
Box 202 Folder 4 Guy, Georges 10 letters, 2 postcards 1955-1980
Box 202 Folder 5 Guy, Georges tms
Box 202 Folder 6 Miscellaneous "G" 14 letters, 8 postcards
Box 202 Folder 7 Habrekorn, Daniel 4 letters 1977-1979
Box 202 Folder 8 Halliday, Mark 4 letters 1994
Box 202 Folder 9 Harvey, Emily 16 letters, 2 postcards 1969-1993
Box 202 Folder 10 Harvey, Julian 3 letters, tms n.d.-1991
Box 202 Folder 11 Harvey, Samantha 4 letters, tms 1989-1990
Box 202 Folder 12 Herzberg, Judith 6 letters 1971-1976
Box 202 Folder 13 Hollander, John 1 letter n.d. [1986?]
Box 202 Folder 14 Hoover, Paul 4 letters 1988-1989
Box 202 Folder 15 Miscellaneous "H" 9 letters, 4 postcards

Box 203 Folder 1 Isham, Sheila 1 letter 1992
Box 203 Folder 2 Izzo, Kathie 1 letter 1977
Box 203 Folder 3 Miscellaneous "I" 1 letter
Box 203 Folder 4 Jacquet, Alain 2 letters, 1 postcard 1964
Box 203 Folder 5 Miscellaneous "J" 5 letters, 1 postcard
Box 203 Folder 6 Kantor, Peter 1 letter, tms 1991
Box 203 Folder 7 Katz, Alex 1 letter, 2 letters, 10 postcards, 1 tm 1964-1988
Box 203 Folder 8 Keene, Donald 2 letters, 1 postcard 1970, 1973
Box 203 Folder 9 Kermode, Frank 6 letters, 1 tm 1991-1993
Box 203 Folder 10 Kitaj, Ron 4 letters, 1 postcard 1969-1972
Box 203 Folder 11 Koch, Janice 8 letters, 2 postcards 1966-1989
Box 203 Folder 12 Koch, Karen née ? 5 letters 1980-1981
Box 203 Folder 13 Koch, Karen née ? 4 letters 1981
Box 203 Folder 14 Koch, Karen née ? 8 letters 1981
Box 203 Folder 15 Koch, Karen née ? 6 letters 1982
Box 203 Folder 16 Koch, Katherine 2 letters, 5 postcards 1972

Box 203 Folder 17 Koch, Katherine 8 letters, 8 postcards 1973-1979
Box 203 Folder 18 Koch, Katherine 3 letters, 4 postcards, misc. 1991-1994
Box 203 Folder 19 Koch, Lillian 13 letters 1973-1980
Box 203 Folder 20 Kostelantz, Richard 1 letter 1964
Box 203 Folder 21 Kunitz, Stanley 9 letters, 2 postcards, tms 1955-1971
Box 203 Folder 22 Miscellaneous "K" 14 letters, 4 postcards

Box 204 Folder 1 Ladden, Arlene 5 letters, tms 1970-1976
Box 204 Folder 2 Lappa, Katherine 3 letters 1953-1961
Box 204 Folder 3 Lasdun, James 3 letters 1993
Box 204 Folder 4 Lee, Stan 1 letter 1970
Box 204 Folder 5 Lehman, David 4 letters 1970-1991
Box 204 Folder 6 Lehman, David photocopies of published poems, tms
Box 204 Folder 7 (Lehman, David) poems from Clearview Jewish Ctr.
Box 204 Folder 8 LeSueur, Joseph 2 letters 1969, [1966]
Box 204 Folder 9 Lichtenstein, Roy 1 letter n.d.
Box 204 Folder 10 Lima, Frank 4 letters, 1 postcard 1962-1988
Box 204 Folder 11 Lima, Frank tms
Box 204 Folder 12 Londry, Michael 1 letter, tms n.d.
Box 204 Folder 13 Lopate, Phillip 1 letter 1969
Box 204 Folder 14 Miscellaneous "L" 23 letters, 11 postcards
Box 204 Folder 15 McEwen, Rory 8 letters, 2 postcards 1976-1982
Box 204 Folder 16 Malanga, Gerard 3 letters, 2 tms 1961-1978
Box 204 Folder 17 Mathews, Harry 5 letters 1959-1960
Box 204 Folder 18 Mathews, Harry 14 letters 1961
Box 204 Folder 19 Mathews, Harry 11 letters, 1 postcard 1962-1963
Box 204 Folder 20 Mathews, Harry 8 letters, 7 postcards 1964-1968
Box 204 Folder 21 Mathews, Harry 10 letters, 5 postcards 1973-1989
Box 204 Folder 22 Mathews, Harry tms
Box 204 Folder 23 (Mathews, Harry) letter from Lynn Crawford with tms 1992
Box 204 Folder 24 (Mathews, Harry) 1 note from Richard Poirier to Koch 1987
Box 204 Folder 25 Miscellaneous "M" 22 letters

Box 205 Folder 1 North, Charles 3 letters, tms 1974-90
Box 205 Folder 2 Miscellaneous "N" 5 letters, 1 postcard
Box 205 Folder 3 O'Hara, Frank 4 letters, 1 postcard 1952-1954
Box 205 Folder 4 O'Hara, Frank 9 letters 1955
Box 205 Folder 5 O'Hara, Frank 7 letters, 1 postcard 1956
Box 205 Folder 6 O'Hara, Frank 8 letters 1957-[1960]
Box 205 Folder 7 O'Hara, Frank 7 letters, 1 postcard 1960-1964
Box 205 Folder 8 O'Hara, Frank tms
Box 205 Folder 9 (O'Hara, Frank) letter from Renee Weiss to FO 1955
Box 205 Folder 10 O'Hara, Maureen 2 letters 1992
Box 205 Folder 11 Oldenberg, Claes 1 letter 1968
Box 205 Folder 12 Miscellaneous "O" 3 letters
Box 205 Folder 13 Padgett, Ron 9 letters, 12 postcards 1963-1969
Box 205 Folder 14 Padgett, Ron 13 letters, 13 postcards 1970-1993
Box 205 Folder 15 Padgett, Ron 10 letters, 2 postcards n.d.
Box 205 Folder 16 Padgett, Ron tms
Box 205 Folder 17 Perreault, John 2 letter with tms 1962
Box 205 Folder 18 Pinckney, Darryl 2 letters, 1 postcard 1972-1976
Box 205 Folder 19 Porter, Anne 4 letters, 2 postcards 1956-1983
Box 205 Folder 20 Porter, Anne tms

Box 206 Folder 1 Porter, Fairfield 24 letters and photocopies of them 1957-1973
Box 206 Folder 2 Porter, Fairfield TLS to Ashbery n.d.

Box 206 Folder 3 Porter, Fairfield tms and photocopies of them
Box 206 Folder 4 Porter, Fairfield clippings, gallery cats. and fliers
Box 206 Folder 5 (Porter, Fairfield) 2 letters 1983, 1989
Box 206 Folder 6 Porter, Katherine 3 letters 1973, 1980, 1993
Box 206 Folder 7 Porter, Katherine tms, holographs, copies of them
Box 206 Folder 8 Pritchett, Henry 3 letters 1969-n.d.
Box 206 Folder 9 Miscellaneous "P" 12 letters, 3 postcards
Box 206 Folder 10 Miscellaneous "Q" 2 notes
Box 206 Folder 11 Rivers, Larry 8 letters, 19 postcards 1953-1992
Box 206 Folder 12 Rivers, Larry 11 letters, 4 postcards n.d.
Box 206 Folder 13 Rivers, Larry tm (w/ O'Hara), holograph
Box 206 Folder 14 Rivers, Larry clipping, gallery cats. and fliers, 2 certificates of authenticity
Box 206 Folder 15 Rorem, Ned 12 letters 1966-1995
Box 206 Folder 16 Miscellaneous "R" 14 letters, 3 postcards

Box 207 Folder 1 Saunders, Josephine 5 letters n.d.
Box 207 Folder 2 Saunders, Josephine tms
Box 207 Folder 3 Schapiro, Meyer 2 letters 1969-1973
Box 207 Folder 4 Schuyler, James 5 letters, 1 postcard [1953]-[1955]
Box 207 Folder 5 Schuyler, James 6 letters 1957-1964
Box 207 Folder 6 Schuyler, James 6 letters, 2 postcards 1967-1970
Box 207 Folder 7 Schuyler, James 7 letters, 4 postcards 1971-1988
Box 207 Folder 8 Schuyler, James 1 letter, 2 postcards 1972-1990
Box 207 Folder 9 Schuyler, James obituary, am and tm by Koch on Schuyler, misc.
Box 207 Folder 10 Schuyler, James photocopies of the letters
Box 207 Folder 11 Schuyler, James tms
Box 207 Folder 12 Shapiro, David 16 letters, 1 postcard, tms 1962-1993
Box 207 Folder 13 Shapiro, David 8 letters, tms n.d.
Box 207 Folder 14 Shore, Jane 2 letters, tms 1970-1971
Box 207 Folder 15 Snyder, Gary 4 letters 1969-1971
Box 207 Folder 16 Statman, Mark 6 letters, 1 postcard 1982-1985
Box 207 Folder 17 Miscellaneous "S" 30 letters, 5 postcards

Box 208 Folder 1 Thomson, Virgil 8 letters, 8 postcards, misc. 1959-1987
Box 208 Folder 2 (Thomson, Virgil) 1 letter from Tony Tommasini to Koch 1991
Box 208 Folder 3 Towle, Tony 2 letters, tms 1964, 1966
Box 208 Folder 4 Miscellaneous "T" 5 letters
Box 208 Folder 5 Miscellaneous "V" 3 letters
Box 208 Folder 6 Waldman, Anne 1 letter, 5 postcards 1970-1980
Box 208 Folder 7 Warsh, Lewis [?] 1 letter with tm by Jim Dine n.d.
Box 208 Folder 8 Weinstein, Arnold 3 letters, 6 postcards 1956-1985
Box 208 Folder 9 Weinstein, Arnold misc.
Box 208 Folder 10 Weiss, Estelle 11 letters, 1 postcard n.d.
Box 208 Folder 11 Weiss, Joseph 15 letters, 5 postcards 1960-[1993]
Box 208 Folder 12 Weiss, Joseph 43 letters n.d.
Box 208 Folder 13 Weiss, Joseph tms and published material
Box 208 Folder 14 Welliver, Neil 3 letters 1964-1987
Box 208 Folder 15 Wheeler, Susan 1 letter n.d.
Box 208 Folder 16 Miscellaneous "W" 22 letters, 2 postcards

Box 209 Folder 1 Zhu Ciliu 53 letters, 1 postcard 1984-1993
Box 209 Folder 2 Zhu Ciliu tms and holographs
Box 209 Folder 3 Zhu Ciliu trans. of 3 Koch poems
Box 209 Folder 4 (Zhu Ciliu) 4 letters by Katherine Koch, Mary Ernst, Mary Ann Wood to Koch, tm by Kenneth Koch, misc.

Box 209 Folder 5 Miscellaneous "X"- "Z" 6 letters
Box 209 Folder 6 Unidentifieds—First name only A-Z
Box 209 Folder 7 Unidentifieds—Random, no name or signed by a group

Series XI Correspondence Subseries III Professional Correspondence

Box 210 Folder 1 American Academy of Arts and Letters 2 letters 1976, 1986
Box 210 Folder 2 Misc "A" 29 letters
Box 210 Folder 3 Benson Gallery 3 letters 1976-1977
Box 210 Folder 4 Bollingen Award (congratulatory letters) 8 letters, 3 postcards 1995
Box 210 Folder 5 Misc. "B" 16 letters
Box 210 Folder 6 Carcanet Press 16 letters, misc. 1989-1992
Box 210 Folder 7 Center for United States-China Arts Exchange 6 letters 1984
Box 210 Folder 8 Coffee House Press 6 letters, misc. 1992-1993
Box 210 Folder 9 Columbia University 29 letters 1966-1995
Box 210 Folder 10 Columbia University (Columbia Forum, College of Physicians and Surgeons, Teachers College) 7 letters 1969-70, 1980, 1992
Box 210 Folder 11 Misc. "C" 32 letters
Box 210 Folder 12 Danforth Foundation 9 letters, misc. 1968-1969

Box 211 Folder 1 Misc. "D" 20 letters
Box 211 Folder 2 Misc. "E" 13 letters
Box 211 Folder 3 Fulbright-Hays letter, misc. 1978
Box 211 Folder 4 Misc. "F" 11 letters
Box 211 Folder 5 Guggenheim Foundation letter, drafts 1964
Box 211 Folder 6 Misc. "G" 17 letters
Box 211 Folder 7 Misc. "H" 14 letters
Box 211 Folder 8 Ingram Merrill Foundation 2 letters 1969
Box 211 Folder 9 Misc. "I" 7 letters
Box 211 Folder 10 Joseph P. Kennedy, Jr. Foundation 3 letters, tms 1977
Box 211 Folder 11 Misc. "J" and "K" 9 letters
Box 211 Folder 12 Misc. "L" 15 letters
Box 211 Folder 13 Misc "M" 19 letters
Box 211 Folder 14 Misc. "N" 37 letters
Box 211 Folder 15 Misc. "O" 4 letters, 1 postcard
Box 211 Folder 16 P.E.N. 4 letters 1969-199`
Box 211 Folder 17 Poetry 3 letters 1956, 1959
Box 211 Folder 18 Misc. "P" 30 letters
Box 211 Folder 19 Random House 6 letters 1976
Box 211 Folder 20 Misc. "R" 19 letters

Box 212 Folder 1 Susan Smith Blackburn Prize 1 letter, tms 1986
Box 212 Folder 2 Misc. "S" 41 letters
Box 212 Folder 3 Misc. "T" 12 letters
Box 212 Folder 4 University of Connecticut 1 letter 1983
Box 212 Folder 5 Unterberg Poetry Center of 92nd St. Y 1 letter 1994
Box 212 Folder 6 Misc. "U" 33 letters
Box 212 Folder 7 Misc. "V" 9 letters
Box 212 Folder 8 World Centre for Shakespeare Studies 5 letters 1975-1976
Box 212 Folder 9 Misc. "W" 14 letters
Box 212 Folder 10 Misc. "Y" 4 letters

Series XI Subseries IV Fan Mail

Box 213 Folder 1 Unsorted fan mail
Box 213 Folder 2 “ “

Box 213 Folder 3 “ “
Box 213 Folder 4 “ “
Box 213 Folder 5 “ “
Box 213 Folder 6 “ “
Box 213 Folder 7 “ “

Box 213 Folder 8 Fan mail relating to *I Never Told Anybody*

Box 213 Folder 9 Fan mail relating to *The Art of Love*

Box 214 Folder 1 Unsorted fan mail
Box 214 Folder 2 “ “
Box 214 Folder 3 “ “
Box 214 Folder 4 “ “
Box 214 Folder 5 “ “
Box 214 Folder 6 “ “
Box 214 Folder 7 “ “

Box 215 Folder 1 Unsorted Fan Mail
Box 215 Folder 2 “ “
Box 215 Folder 3 “ “
Box 215 Folder 4 “ “
Box 215 Folder 5 “ “
Box 215 Folder 6 “ “
Box 215 Folder 7 “ “

Series XII Teaching Materials for Subseries I Columbia University

Box 216 Folder 1 Course materials, student work in 1964
Box 216 Folder 2 New School course roster 1964
Box 216 Folder 3 Autograph lecture notes and syllabus 1965
Box 216 Folder 4 Materials, misc., Letter from student with term paper 1971
Box 216 Folder 5 Syllabus, student work 1972
Box 216 Folder 6 Syllabus, misc. 1973
Box 216 Folder 7 Misc. 1974
Box 216 Folder 8 Lecture notes, student work 1974; Pages from Wallace Stevens' volume with autograph notes by Koch
Box 216 Folder 9 Syllabus, student paper 1975
Box 216 Folder 10 Student papers from 1976-1979

Box 217 Folder 1 Student papers, Misc. 1980, 1983, 1985 1986, 1989
Box 217 Folder 2 Exams, rosters, notes 1990, 1991
Box 217 Folder 3 Exams, rosters, notes, papers 1992, 1993, 1994
Box 217 Folder 4 Student papers 1995
Box 217 Folder 5 Student papers from ?
Box 217 Folder 6 Outline ideas
Box 217 Folder 7 Notes for course on *The White Goddess*, social satire, misc.
Box 217 Folder 8 Materials for a course on O'Hara?

Series XII Teaching Materials for Subseries II Teaching children

Box 218 Folder 1 Poems by Chinese children
Box 218 Folder 2 “ “
Box 218 Folder 3 “ “
Box 218 Folder 4 “ “

Box 219 Folder 1 Poems by Chinese children
Box 219 Folder 2 “ “

Box 219 Folder 3 “	“	
Box 219 Folder 4 “	“	
Box 219 Folder 5 “	“	
Box 219 Folder 6 “	“	
Box 220 Folder 1 Poems by Chinese children		
Box 220 Folder 2 “	“	
Box 220A Folder 1 Poems by Chinese children		
Box 220A Folder 2 “	“	
Box 221 Folder 1 Poems by French children		Voyelles
Box 221 Folder 2 “	“	French children’s poems
Box 221 Folder 3 “	“	Centre Alfred Binet
Box 221 Folder 4 “	“	French Poems
Box 221 Folder 5 “	“	French student poems
Box 221 Folder 6 “	“	French children’s poems
Box 221A Folder 1 Poems by French children		French student poems
Box 221A Folder 2 “	“	French student poems
Box 221A Folder 3 “	“	French student poems
Box 222 Folder 1 Poems by French children		French students’ poems
Box 222 Folder 2 “	“	L’invitation au voyage
Box 222 Folder 3 “	“	Teaching in France
Box 222 Folder 4 “	“	Couleurs des Voyelles
Box 222A Folder 1 Poems by French children		French student poems
Box 222A Folder 2 “	“	French poems (Centre Binet)
Box 222A Folder 3 “	“	French student poems
Box 222A Folder 4 “	“	French student poems
Box 222A Folder 5 “	“	French student poems
Box 222A Folder 6		Photocopies of French children’s poems
Box 223 Folder 1 Poems by French children		Ville Idéale
Box 223 Folder 2 “	“	Great Neck Herrick Poems
Box 223 Folder 3 “	“	Couleurs 1st typed copies
Box 223 Folder 4 “	“	Les Couleurs des Voyelles
Box 223 Folder 5		Les Couleurs des Voyelles (Reviews)
Box 224 Folder 1 Poems by Italian children		
Box 224 Folder 2 “	“	
Box 224 Folder 3 “	“	
Box 224 Folder 4 “	“	
Box 225 Folder 1 Poems by Italian children		
Box 225 Folder 2 “	“	
Box 225 Folder 3 “	“	
Box 225 Folder 4 “	“	
Box 225 Folder 5 “	“	
Box 225 Folder 6 “	“	
Box 225 Folder 7 “	“	
Box 225A Folder 1 Poems by Italian children		
Box 225A Folder 2 “	“	
Box 225A Folder 3 “	“	

Box 226 Folder 1 Poems by Italian children
Box 226 Folder 2 “ “
Box 226 Folder 3 “ “
Box 226 Folder 4 “ “
Box 226 Folder 5 “ “
Box 226 Folder 6 “ “

Box 227 Folder 1 Poems by Italian children
Box 227 Folder 2 “ “
Box 227 Folder 3 “ “
Box 227 Folder 4 “ “
Box 227 Folder 5 “ “
Box 227 Folder 6 “ “

Box 228 Folder 1 “Ten Lessons”
Box 228 Folder 2 “Ten Lessons”

Box 229 Folder 1 Poems by American children
Box 229 Folder 2 “ “
Box 229 Folder 3 “ “
Box 229 Folder 4 “ “
Box 229 Folder 5 “ “
Box 229 Folder 6 “ “

Box 230 Folder 1 Poems by American children
Box 230 Folder 2 “ “
Box 230 Folder 3 “ “

Box 231 Folder 1 Poems by American children
Box 231 Folder 2 “ “
Box 231 Folder 3 “ “
Box 231 Folder 4 “ “
Box 231 Folder 5 “ “
Box 231 Folder 6 “ “
Box 231 Folder 7 “ “
Box 231 Folder 8 “ “
Box 231 Folder 9 “ “

Box 232 Folder 1 Poems by American children
Box 232 Folder 2 “ “
Box 232 Folder 3 “ “
Box 232 Folder 4 “ “
Box 232 Folder 5 “ “
Box 232 Folder 6 “ “
Box 232 Folder 7 “ “
Box 232 Folder 8 “ “

Box 233 Folder 1 Poems by American children
Box 233 Folder 2 “ “
Box 233 Folder 3 “ “

Box 234 Folder 1 Poems by American children
Box 234 Folder 2 “ “
Box 234 Folder 3 “ “
Box 234 Folder 4 “ “

Box 234 Folder 5 “ “
Box 234 Folder 6 “ “
Box 234 Folder 7 “ “
Box 234 Folder 8 “ “
Box 234 Folder 9 “ “
Box 234 Folder 10 “ “
Box 234 Folder 11 “ “

Box 235 Folder 1 Poems by American children
Box 235 Folder 2 “ “

Box 236 Folder 1 Poems by American children
Box 236 Folder 2 “ “
Box 236 Folder 3 “ “
Box 236 Folder 4 “ “
Box 236 Folder 5 “ “

Box 237 Folder 1 Poems by American children
Box 237 Folder 2 “ “
Box 237 Folder 3 “ “
Box 237 Folder 4 “ “
Box 237 Folder 5 “ “

Box 238 Folder 1 Poems by American children
Box 238 Folder 2 “ “
Box 238 Folder 3 “ “
Box 238 Folder 4 “ “
Box 238 Folder 5 “ “
Box 238 Folder 6 “ “

Box 239 Folder 1 Poems by American children
Box 239 Folder 2 “ “
Box 239 Folder 3 “ “
Box 239 Folder 4 “ “
Box 239 Folder 5 “ “
Box 239 Folder 6 “ “
Box 239 Folder 7 “ “
Box 239 Folder 8 “ “
Box 239 Folder 9 “ “

Box 240 Folder 1 Poems by American children
Box 240 Folder 2 “ “
Box 240 Folder 3 “ “
Box 240 Folder 4 “ “
Box 240 Folder 5 “ “
Box 240 Folder 6 “ “
Box 240 Folder 7 “ “

Box 241 Folder 1 Poems by American children
Box 241 Folder 2 “ “
Box 241 Folder 3 “ “
Box 241 Folder 4 “ “
Box 241 Folder 5 “ “
Box 241 Folder 6 “ “

Box 242 Folder 1 Poems by African children

Box 242 Folder 2 Poems by Haitian children
Box 242 Folder 3 “ “
Box 242 Folder 4 “ “

Box 243 Folder 1 Poems by Dutch children
Box 243 Folder 2 Poems by Malaysian children
Box 243 Folder 3 “ “

Series XII Teaching Materials for Subseries III Teaching children

Box 243a

Abbott, Anita: Xrox anthology of children's poems 1973/4
All Morning's Practice 1 – 2. Pennsylvania Council of Arts
Arizona Teacher. March 1971
Brandenberg, Franz: No School Today!
Chicory. June – July, 1972; Aug. – Sept., 1972
The Cliftonian. July 1970
Collection of Poems and Teaching Techniques. Folder of 7 monographs by various authors
The Cricket. 1968. Dayton Grade School
David Thompson and his Friends. Rokeby H. S.
Early Years. Spring 1971
F P S April 1975
Full of Silhouettes. v. 3. Student poems
The Gleaners. Dec. and May 1971. Student magazine Nichols School, Buffalo, N.Y.
Golden Years. Spring 1980. Poems by participants in College Poetry Workshop at Golden Age Center at Lake City Florida Community, Columbia County
Hidden Places. Jr. H. Paideia School 1977/78. Story Collection.
1976/77. Story Collection.
Idyller. June 1965. Literary workshop Paramus H. S. Paramus, N.J.
Inscape. 1970. Friends Seminary, New York City
I used to be a person. 1973/74. Poetry in the School, Arkansas
Kids. #1 – 3, 5 – 8 (#8 2 copies), 10
Leaves to a Tree. Rokeby H. S. 1970. London, England
Life. Julia Richman H. S. Buffalo, N.Y.
Libre Getting Air. 1974. Williams Elementary School, San Antonio, Texas
The Lion and the Unicorn. v. 1, #1. Journal of Children's Literature
The Mind Benders. April 1977. (School?) Texas
Old People. A Season of the Mind. Spring/Summer 1976. University of Tulsa, Oklahoma
Poems 1974. Indian Hill School, Holmdel, N.J.
Poetry Anthology. North High Cultural Arts, Poetry in the School
The Poetry Book 1980. Willowood Nursing and Retirement Facility
Potrero Terrace Children's Center, San Francisco
Q is a Pineapple. 1976. Eagle Rock H. S. Los Angeles
Rappaport Five & Six. #2 and #3
Rojos y Ruidosos Corazones. 1975. Columbia Heights & Collier Elem. Sch. San Antonio, Texas
St. John-Parsons, D: Our Poets Speak. Anthology of West African Verse of Young Readers
So Close to Each Earthy Grain. Eagle Rock H. S. Los Angeles
Teachers and Writers Collaborative Newsletter. 1969 v. 2, issue 1 (2 copies)
Spring 1973 v. 4, issue 4
Spring 1976 v. 7, issue 3
Winter 1976 v. 7, issue 2
Sept. & Oct. 1992 v. 24, issue 1

The Third Eye. June 1992. Mark Twain Jr. H. S. Wonder Writers' Workshop Anthology
Walmar, Ayala: O Menino Que Amava Os Trens

The Whole World Catalogue 2. 2 copies
Windows 1978. Poems by Skokie children

Series XIII Journals and Notebooks

Box 244 Journals and Notebooks

Box 245 Journals and Notebooks

Box 246 Journals and Notebooks

Box 247 Journals and Notebooks

Box 248 Journals and Notebooks

Box 249 Journals and Notebooks

Series XIV Biographical information and photographs

Box 250 Folder 1 Biographical info.

Box 250 Folder 2 Curriculum Vitae

Box 250 Folder 3 “ “

Box 250 Folder 4 “ “

Box 250 Folder 5 “ “

Box 250 Folder 6 “ “

Box 250 Folder 7 Grant applications

Box 250 Folder 8 “ “

Box 250 Folder 9 “ “

Box 251 Folder 1 KK bio.

Box 251 Folder 2 National Book Critics' Circle Award Nomination Certificate

Box 251 Folder 3 Divorce papers from Janice Koch

Box 251 Folder 4 Materials re: Janice Koch's death

Box 251 Folder 5 Lilian Koch's Last Will

Box 251 Folder 6 Material on Ruth Elwood

Box 252 Photos

Box 253 Photos

Series XV Permissions

Box 254 Folder 1 Permissions

Box 254 Folder 2 “

Box 254 Folder 3 “

Box 254 Folder 4 “

Box 254 Folder 5 “

Box 254 Folder 6 “

Box 254 Folder 7 “

Box 254 Folder 8 “

Box 254 Folder 9 “

Box 254 Folder 10 “

Series XVI Personal finances

Box 255 Unsorted Personal Finances

Box 256 Unsorted Personal Finances

Box 257 Unsorted Personal Finances

Series XVI Subseries I: Contracts

Box 257a

- Folder 1: Contracts (and royalty statements) for *The Art of Love*
- Folder 2: Contracts for *The Blue Guitar*
- Folder 3: Contracts for *Come Far Scrivere Poesie Ai Bambini*
- Folder 4: Contracts for *The Duplications* (re-issue, Viking)
- Folder 5: Contracts for *Elementary English Series*
- Folder 6: Contracts (with duplications and royalty statements) for *I Never Told Anybody*
- Folder 7: *An Introduction to Literature* (with Kate Farrell)
- Folder 8: Contracts (and royalty statements) for *KO, or a Season on Earth*
- Folder 9: Contracts (and royalty statements) for *On the Edge*
- Folder 10: Contracts (and royalty statements) for *One Thousand Avant-Garde Plays*
- Folder 11: Contracts (and royalty statements) for *The Pleasures of Peace and Other Poems*
- Folder 12: Contracts for *Red Robins*
- Folder 13: Contracts (and royalty statements) for *Rose, Where Did You Get That Red?*
- Folder 14: Contracts (and royalty statements) for *Selected Poems*
- Folder 15: Contracts (and royalty statements) for *Sleeping on the Wing*
- Folder 16: Contracts (and royalty statements) for *Talking To The Sun*
- Folder 17: Contracts for *Untitled Poetry Anthology* (with Kate Farrell)
- Folder 18: Contracts with Virgil Thomson Songs
- Folder 19: Contracts (and royalty statements) for *Wishes, Lies and Dreams*
- Folder 20: Contracts – Magazines and Quarterlies
- Folder 21: Contracts – with Paul Reif
- Folder 22: Miscellaneous contracts (to be final folder in series)

Series XVII Printed Ephemera

Box 258 Unsorted ephemera

Box 259 Unsorted ephemera

Box 260 Unsorted ephemera

Box 261 Unsorted ephemera

Box 262 Unsorted ephemera

Box 263 Unsorted ephemera

Box 264 Unsorted ephemera

Box 265 Unsorted ephemera

Box 266 Unsorted ephemera

Series XVIII Journals, Magazines, Newspapers

Box 267 Journals, Magazines, Newspapers, Newsletters etc., with titles A - F

Angel Hair. 1-6 (Spring 1966 – Spring 1969)

Anon. #1, Dec. 31, 1970
Argot. #21, Sept. 1969; #22, March 1970
Art and Antiques. March 1990
Art News. March 1958; Oct. 1966
Arts. An International Reader of Literature Art and Music. 1994
Audit. v. XI, #1
Attenzione. Dec. 1979
Bachy 18. New Poetry, Fiction, Translation Annual 1981. With typed, signed note by Robert Peters.
Bazaar. Dec. 1970
The Bennington Review. v. I, #5/Summer, n.y.
v. II, 2/Spring 1968
v. III, 3/Fall 1969
v. III, 1/Winter 1969
BLM 1967 [Bonniers Litterära Magasin] #7, September 1967. In Swedish
Blue Buildings 5 [1980]. Department of English, Drake University, Des Moines, Iowa
Burning Water. Fall 1963
Blue Flag. Winter 1982
The Catalyst. May 1973
The Chattahoochee Review. De Kalb College Quarterly v. XIII, #2, Winter 1993
Chinese Atlas
Chinese Children's Geography Book
Chicago Choice. Spring 1961
Chorlton, David. Forget the Country You Came From. Poems
Columbia Forum. Quarterly. Winter 1969; Spring 1970; Fall 1970; Winter 1970
Columbia Law Review. May 1976
Columbia Review. v. XLIII, #1, Winter 1963; 47, #2, n. d.
Conservative Judaism. Summer 1973
Current Biography. April 1977; Feb. 1978
Delta (Canada). April 1959; July 1959; Oct. – Dec. 1959; Jan. – March 1960; Jan. 1973
A Directory of American Poets. (Names and addresses of 1300 poets and contemporary writers published in the United States). With autograph unsigned note on cover.
Encore. Jan. – Feb. 1961; Sept – Oct. 1961; Nov. – Dec. 1961
Epoch. Quarterly. Winter 1962, v. XI, #4.
The Eventorium Muse. Spring 1964. With a TLS from Gail Baugher and a postcard, no name, March 1964
Finlay, Ian Hamilton and Dave Peterson: Selected Ponds. Photographs.
Fits Magazine #2
For Now #r. TLS to K. K. from Donald Phelps on back cover
Free Lunch 13 and 14. Spring 1994; Winter 1995
From A Window #4. Feb. 1966
FUBBALO. Summer 1964
Furious. Magazine of short – short fiction. #4/5 Fall and Spring 1995

Box 268 Journals, Magazines, Newspapers, Newsletters etc., with titles G – S

Green's Diary Almanac 1882 and 1883
Harper's. December 1993
The Harvard Advocate. vol. 131, #6 Commencement Issue
vol. 103, #1
Herman Review. #2
Imbert, Enrique Anderson, Cage With Only One Side. Trans. Isabel Reade
Iowa Defender. Nov. 4, 1968, v. 15, #5
Jester. September 1981
Le Journal des Poètes. Jan – Février 1965; Mars 1965; Avril 1965. In French
Kimball, Cristen. Gustav Klimt's Cat and Other Poems
K O A. Jan. 1972
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