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ACCESSION SHEET

Accession # * 85M28

Location *Top Case 6*

Title *MITCHELL KENNERLEY. PAPERS.*

Approximate inclusive dates *1917-40*

Date of receipt *1935-41*

Purchased
Received from *Mitchell Kennerley*

Volume on arrival

Number of boxes (after reboxing) *9 Ab*

Condition *good*

Restrictions ~~none~~ *MICROFILM & COPY PRINTS MUST BE USED WHEN AVAILABLE*

Description The publisher, art entrepreneur, and bibliophile Mitchell Kennerley was born at

Burslam, England in 1878, and died at New York City in 1950. At 18 he came to New York to manage the office of a British publisher. In 1900 he became the business manager of The Smart Set. The following four years he spent as editor and proprietor of The Readers Magazine. From 1910 to 1912 he published the Papyrus and from 1910 to 1916, ^{THE} Forum. During this period he was also a managing director of the printing firm of William Edward Rudge. In 1913 he was arrested and acquitted of the charge of sending an objectionable book through the mails. He became president in 1916 of the Anderson Galleries where he remained until 1929 when the firm was purchased by the American Art Association. He returned to the galleries during 1937-38 as president, succeeding Hiram Parke who joined with a former vice-president, Otto Bernet, to form the Parke-Bernet Galleries. Kennerley left in 1939 to become involved in The Book Collectors Club of America; and the following year he started the Lexington Avenue Bookshop.

The collection includes correspondence with writers, artists, gallery owners, auctioneers, book collectors, photographers, etc., and several illustrated letters by Poppet John, daughter of the English painter, Augustus John., typescripts of articles and poems by Edgar Lee Masters, Will Bradley, Witter Bynner, and others, photographs of Jerome Kern, Georgia O'Keeffe (by Alfred Stieglitz) Edna St. Vincent Millay, and others, drawings by Pamela Bianco, Christopher Morley, Jo Davidson and others. There also are catalogues of art exhibitions and auctions, clippings, and memorabilia. Correspondents include Jo Davidson, Christopher Morley, Georgia O.Keefe, Alfred Stieglitz, and John Quinn.

D.H. LAWRENCE

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) *illustrated letters*

Temporary catalog card added entries *Editors,* Anderson-Galleries; Auctioneers; Drawings; Art; Artists; Authors; Book Collectors; Entrepreneurs; Galleries, Art; Illustrated letters; Photographs; Publishers and publishing; Women artists; Women authors; Augustus John; D.H. Lawrence; Georgia O'Keefe; John Quinn; Alfred Stieglitz

Accessioned by Richard Salvato

m

Date

April 15, 1985

JCS
May '76

MITCHELL KENNERLEY PAPERS

Box Listing

Box 1.

ADAMS, Randolph G. [~~librarian, Wm. L. Clements Library~~]

- 17 ltrs to MK, 1938-40 w/ 6 replies

(SEE also: NEWTON, Alfred Edward)

AMERICAN Art Association

- statement of bills of J.J. Little & Co. for printing the catalogues of the Assoc., 1886-1909 w/ file note by MK

ANDERSON Galleries

- corresp. w/ Samuel T. Freeman & Co., 1923 (3 items)

- "Quaint" letters rec'd, 1922-27

- catalogues of a few of the exhibitions, 1923, 1928-29
[1 folder]

- "The Anderson Galleries, What They Are and What They Do, A Century of Auctioneering" [by Charles Vale (pseud. of Arthur Hooley)]. Type-script (carbon) w/ corrections, 66 p.
[1 folder]

- comparative prices of books in Hagen and Hoe sales

- Hoe books sold in the Robinson sale. A comparison of prices.

- list of important autograph letters and manuscripts sold by the Anderson Galleries, 1915-16 and 1916-17

- art and book catalogues - season of 1916-17

- clippings, 1910, 1918

[1 folder]

- photographs of exhibitions, etc at the Anderson Galleries

[1 folder] See Box 9

ANDERSON, Margaret [~~editor of The Little Review~~]

~~2 ltrs to MK, n.d.~~

~~1 ltr by Jane Heap to MK, 1929 w/ reply~~

~~printed flyer announcing the final issue of The Little Review~~

~~cancelled check endorsed by Anderson, 1921~~

ARCHAMBAULT, Blanche

- 7 ltrs to MK, 1926

ARLISS, George, 1868-1946

- 2 ltrs to MK + cable, 1927 w/ 2 replies re sale of the MS. of "The Dutchess of Padua", by Oscar Wilde

BALLOU, Robert O. [~~editor & publisher of Chicago, Ill.~~]

- 21 ltrs to MK w/ 1 reply relating mainly to Ballou's biographical study of Frederic William Goudy, 1924-26. One ltr. relates to the design of the seal of Univ. of Chicago Press by V. Preissig (Dec 30, 1925)
[1 folder]

- biographical study (incomplete) of Frederic William Goudy by Ballou. Original typescript, 32 p.

[1 folder]

INSERT
SEE LITTLE
REVIEW

- Box 1. BARZINI, Luigi [~~Italian journalist and author~~]
- pencil sketch by Barzini of Samuel L. Clemens, Frank R. Lawrence and Andrew Carnegie made from life at a dinner in honor of Mark Twain on his 70th birthday at The Lotus Club
- BAXTER, Dorothy Usner
- ltr to MK w/ reply, 1917 and copy of proposed contract, cancelled check and file note by MK
- ltr by Morley Kennerley to MK re Baxter, 1930
- BEARDSLEY, Aubrey Vincent, 1872-98
- copies of ltrs by Beardsley to his friends, John Lane and Scotson Clark, 1891-93 & n.d. 8 typed transcripts.
- BENNETT, Arnold, 1867-1931
- "Arnold Bennett, Some Personal Recollections", by Charles Vale [pseud. of Arthur Hooley]. Typescript, 13 p. Title page endorsed by MK
(SEE also: HARRIS, Frank)
- Box 2. BIANCO, Pamela
- 8 ltrs to MK + 2 cards, 1921-38
- photographic portrait of Bianco inscribed to MK, 1921 See Box 9
- bibliographical description by F. Bianco of Bianco's Flora
- catalogue of an exhibition of drawings and paintings by Bianco at the Anderson Galleries
- original drawing for title page and MS. introduction for "The Land of Dreams" by William Blake [published by Macmillan]
- 3 original drawings by Bianco
- BISHOP, Cortland Field
- papers relating to the appraisal of the Bishop collection of rare books, 1935-41 including an appraisal by Seymour De Ricci.
- BLUM, Jerome [~~Amer. painter~~]
- miscellaneous papers relating to exhibitions of his paintings, ca.1924-29 w/ file note by MK
- BRADLEY, Will [~~author~~]
- typescript of a play by Bradley entitled "Spoils", 35 p. dtd. 1924 w/ undated pencil note from the author to MK regarding the play + printed matter (2 items)
- BROWN & Bigelow [~~art-calendar firm of St. Paul, Minn.~~]
- papers relating to a painting competition conducted at the Anderson Galleries for Brown & Bigelow w/ photographs of winning paintings
- BRUNO, Guido - SEE: MORLEY, Christopher
- BYNNER, Witter - SEE: REEDY, Wm. Marion

Box 2. CARLIN, George A.

- an account by Carlin of a weekend visit at the White House as guest of President and Mrs. Franklin D. Roosevelt. Mimeograph copy sent to his friends, n.d. 4 p. f^o

CARMAN, Bliss, 1861-1929

- See Box 9
- snapshot of Carman and MK on Fifth Avenue, 1927 taken by John Drinkwater
 - pen and ink portrait of Carman by English artist, Henry Osipov, signed by Carman, April 1902
 - engraver's proof of portrait of Carman by John Cecil Clay

CARNEGIE, Andrew - SEE: BARZINI, LuigiCHICAGO, Univ. of, Press - SEE: BALLOU, Robert O.

CLAWSON, John L.

- corresp. re sale of Clawson's library of Elizabethan books, 1926 w/ file note by MK

CLEMENS, Samuel L. - SEE: BARZINI, LuigiCOGGESHALL, Howard - SEE: GOUDY, Frederick William

COLVIN, Sidney, 1845-1927

- excerpts from letters written to Colvin from prominent persons. Typed copies (carbons) of draft descriptions prepared for auction catalogue w/ file note by MK

CONWAY, Moncure D.

- 11 ltrs by Conway to G.P. Putnam's Sons relating to his editing the works of Thomas Paine, 1892-1900

DAVIDSON, Jo, 1883-1952

- 10 ltrs to MK, 1926-36 + cable, cards & calling card
- statue of LaFollette: ltrs, cables and photographs relating to a private exhibition at the Anderson Galleries, 1928 (6 items)
- drawings: Jo Davidson by Christopher Morley, 13 Jun 1930; Augustus John by Davidson; two sketches by Davidson. Also, early photograph of Davidson inscribed to MK; engraver's proof of a painting of Davidson by Leon Gordon
[1 folder]

- printed invitation to an exhibition to an exhibition of Portrait Busts of Some Contemporary Men of Letters by Jo Davidson
- exhibition catalogue. Arden Gallery. An Exhibition of Sculpture by Jo Davidson

- See Box 9
- 26 photographs (or reproductions of photographs) of sculpture and paintings by Jo Davidson
 - clippings
[1 folder]

(SEE also: JONES, Herschel V.)

DAVIS, Richard Harding - SEE: HERFORD, Oliver
 DE RICCI, Seymour - SEE: BISHOP, Cortland Field

Box 3.

DORAN, George H., & Co.

- papers relating to poetry contest, "Charles A. Lindbergh and the Spirit of St. Louis" sponsored by Doran in which MK was one of the judges.

EARLE, Ferdinand

- 2 ltrs to MK, 1912

EVANS, Frederick H.

- 3 ltrs to MK, 1929, 1938

see box 20 [- photographic portrait of Evans by Walter Thomas, 1928
 - 4 photographic portraits of George Bernard Shaw

FAVERSHAM, William, 1868-1940

- 2 ltrs to MK, 1937 re his unpublished autobiography

FISH, Horace - ~~[author]~~

- file note by MK describing his relationship with Fish. A.M.S., 10 p.
- 4 ltrs + 2 cables to MK w/ 5 replies, 1923-26
- ltrs to MK re Fish from K.D. Bowling, Charles F. Nirdlinger, and Gwen Sears, 1923-26 (6 items)
- memoranda of agreements between MK and Fish, 1921-26 (6 items)
- reports by Charles Vale on Fish's MS. "Alchemy"
- reports by Temple Scott on "Alchemy"
- reports by Christopher Morley, John M. Price and Galatia Webb on "Alchemy"
- photographic portrait of Fish taken in Paris with obituary notice and printed miscellany
- cancelled checks made out to Fish by MK, 1925-26 (16 items)
- pamphlet: "The Wrists on the Door, a Short Story by Horace Fish" (N.Y. Huebsch & Kennerley, 1924), 66 p.

See Box 9

FITCH, Clyde, 1865-1909

- original copyright certificate of Fitch's work "A Wave of Life"; and documents relating to the purchase by J.B. Lippincott of the copyright, its sale to Stoddard and to MK in 1909

FOLEY, Patrick Kevin - SEE: HEARTMAN, Charles F.

FULLER, Alvan T. - SEE: JOHN, Augustus

GENTHE, Arnold - SEE: KENNERLEY, Mitchell

GOODMAN, Daniel Carson

- copy of testimony by MK before the N.Y. Supreme Court in defense of Goodman's book "Magar Revelly" which was declared obscene. Printed document, 1914 w/ clipping from The Boston Herald.

GOUDY, Frederic William, 1865-1947

- 3 ltrs to MK, 1929 & n.d.
- 4 ltrs to MK from others about Goudy, 1926-38
- ltr by Bertha M. Goudy to MK, 1927
- 6 photographs of Goudy, MK, Howard Coggeshall et al taken at "Deepdene", Jul. 1938

See Box 9

(SEE also: BALLOU, Robert O.)

Box 3.

HARRIS, Frank, 1854-1931

- ltr to MK re report by Charles Vale on his biography of Oscar Wilde, 1913
- original English prospectus of "Oscar Wilde" by Harris w/ ltr from Dan J. Rider (1930) giving history of the book in England
- report by Charles Vale on first set of page proofs received by MK
- 2 ltrs regarding the biography from Thomas B. Mosher and Temple Scott, 1913
- pamphlet: Frank Harris to Arnold Bennett, Fifty-Eight Letters, 1908-1910. Privately printed and not for sale...One of 99 copies.

HARVEY, Alexander

- 6 ltrs to MK, 1924, 1940
- page proofs of unexpurgated version of "The Scar" by Harvey w/ clipping of expurgated version in "Town Topics"
- report by Charles Vale on "The Scar"

HEAP, Jane - ~~SEE: ANDERSON, Margaret~~SEE LITTLE REVIEW

HEARTMAN, Charles F.

- 13 ltrs to MK w/ 51 replies relating to books and auctions, 1937-39
- pamphlet: Twenty-Five Years in the Auction Business and What Now? Reminiscences and Opinions, by Chas. F. Heartman, 1938.
- pamphlet: Patrick Kevin Foley, An Appreciation and a Few Reminiscences, by Heartman, 1937 6 leaves.

HERFORD, Oliver, 1863-1935

- 5 ltrs to MK, 1927-29 & n.d.
- quatrain by Herford entitled "Thanksgiving". A.M.S.S.
- 2 drawings by Herford of Richard Harding Davis ~~shown sitting down and standing up~~ made in 1910 at the Holland House.

HOBOKEN Theatrical Company - SEE: MORLEY, ChristopherHOOLEY, Arthur - SEE: VALE, CharlesHOVEY, Richard, 1864-1900 - SEE: WRIGHT, Willard HuntingtonBox 4.

JOHN, Augustus, 1879-

- 27 ltrs & cables to MK, 1923-28
- 17 copies of ltrs by MK to John relating to the exhibition of John's paintings at the Anderson Galleries, 1927-28 [1 folder]
- 4 ltrs containing sketches by Poppet John (d. of Augustus John), 1927-28
- corresp. re sale of the picture "Gitana" by John, 1927
- corresp. of MK and Alvan T. Fuller (Gov. of Mass.) re John's commission for painting portraits of the Fuller family, 1928 (14 items)
- misc. corresp. of MK relating mainly to the exhibition of John's paintings at the Anderson Galleries, 1928 (20 items). [1 folder]

See Box 9

- photographs of a few paintings by John, catalogues, clippings, & misc. printed matter [1 folder]

Box 4. JOHN, Augustus (cont'd.)

(SEE also: DAVIDSON, Jo)

JOHN, Poppet. ~~no at the~~ 4 illustrated letters; 1927-28 daughter of A.J.

JONES, Herschel V. [editor of the Minneapolis Journal]

- 14 ltrs from Jones, his d. Tessie, & son Carl, 1927-29 & n.d. w/
1 reply by MK

See Box 9 - photograph of bust of Jones by Jo Davidson
- clippings of obituaries

KEHLER, James Howard

- 3 ltrs to MK, 1917-18 & n.d. w/ reply by MK. Also, "An Open Letter to The Nation with Regard to a Peace Plan" by Kehler reprinted from The Forum, Dec. 1914.

KENNERLEY, Mitchell

See Box 9 - photographic portrait of MK and Christopher Morley, by Arnold Genthe, 1932.

KENNERLEY, Morley - SEE: BAXTER, Dorothy Usner

KERN, Jerome, 1885-1945

- corresp. re sale of Kern's library, 1928-29 incl. ltr & cable by Kern and contract signed by him (10 items)
- corresp. w/ Thomas J. Wise relating to the Kern sale, 1928-29 (5 items)
- misc. corresp. re Kern sale, 1928 incl. ltr by Alfred Stieglitz (13 items)
- corresp. re authenticity of Goldsmith's "Vida" MS. in Kern sale, 1929-33 (12 items incl. 2 ltrs by Kern)
- corresp. re authenticity of a Fielding MS. in Kern sale, 1929 (7 items) [1 folder]

See Box 9 - photographic portraits of Kern taken at the Anderson Galleries before the opening of the exhibition to the public, 1928 (4 items)
- clippings from NY Times, Boston Transcript, Saturday Review; and London Times relating to the Kern sale.

KRAMER, Sidney

- 2 ltrs to MK, 1937

LaFOLLETTE, Statue of - SEE: DAVIDSON, Jo

LAMB, Flora M. - SEE: MOSHER, Thomas B

LANE, John - SEE: BEARDSLEY, Aubrey

LAWRENCE, D. H., 1885-1930

- ltr to MK, 1914; general release signed by Lawrence (1923) and draft agreement for "Sons and Lovers"; advance royalty receipt; and receipt for royalties on imported sheets of "The Trespasser"
- copy of the original prospectus of "Lady Chatterley's Lover"; and ltr regarding the book by Alfred Stieglitz after reading one of the first copies to be brought to America (n.d. & incomplete).
- photograph of the bust of Lawrence by Jo Davidson
- misc. clippings, prospectuses, and photostats of ltrs by Lawrence.

- Box 4. LAWRENCE, Frank R. - SEE: BARZINI, Luigi
- LEE, Gerald Stanley
- 10 ltrs to MK, 1916-19; 1 ltr by Mrs Lee. Also, brochure, "Island Inn, Monhegan Island, Maine"; a printed copy of his column "Mt. Tom Takes a Look Around"
- Box 5. LEFEVRE, Edwin
- 3 ltrs to MK, 1938
- LE GALLIENNE, Richard - SEE: MOSHER, Thomas Bird
- LEVERHULME, Lord, collection of
- papers relating to the sale of the Leverhulme collection of paintings, 1926
- LIMITED Editions Club
- papers relating to the prize competition for the best essay on "The Ideal Book" incl. printed announcement, corresp. re award of prizes, and a copy of the booklet containing the winning essay, 1931.
- LINDBERGH, Charles A., Poetry Contest - SEE: DORAN, George H., & Co.
- LINDSEY, R. A. [pseud.: Robert Steele]
- 22 ltrs to MK, 1929-33 w/ 5 replies
- copy of agreement between Lindsey and MK to publish "One Man"
- file note by MK re Lindsey
- 3 cancelled checks made out to Lindsey by MK
- LITTLE, J. J. & Co. - SEE: AMERICAN Art Association
- INSERT*
ANDERSON, MARGARET,
2 LRS;
HEAP, JANE
1 LS
- LITTLE Review, The - ~~SEE: ANDERSON, Margaret~~
- McCANCE, Andrew, 1864-1939
- 4 ltrs to MK, 1937-38 w/ 3 replies & obituary notice
- McCOY, J. C. - SEE: WHITMAN, Walt
- MARLAND, Ernest W. [~~Gov. of Okla, M. of C.~~]
- 3 ltrs to MK, 1933-34 + 2 clippings [one ltr gives his early recollections of the Andrew Mellon family]
- MASTERS, Edgar Lee, 1869-1950
- 3 ltrs to MK, 1938
- "At Midnight in Mytilene", poem by Masters dtd. Jul. 21-23, 1938. Typescript, 5 p. Signed and inscribed to MK
- "Sappho", a poem by Masters dtd. Jul. 14, 1938. Typescript w/ corrections, 2 p. Signed.
- "Flying around the World", poem by Masters. Printed copy clipped from D K E Quarterly. Signed and inscribed to MK, Jul. 14, 1938
- MAUZENS, Frederic
- report by Temple Scott on "The Living Strong-Box" by Mauzens w/ receipt for the purchase of the American rights pasted on verso of draft agreement

- Box 5. MELCHERS, Gari ~~—[artist]—~~
- 9 ltrs to MK, 1927-29
 - exhibition catalogues of Melchers work
 - copies of corresp. bet. Melchers and Clyde H. Burroughs, etc., 1920 (typed carbons)
- MELLON, Andrew - SEE: MARLAND, Ernest W.
- MERRICK, Leonard
- ltr to MK, 1919
- See Box 9 - photographic portrait of Merrick inscribed to MK
- MILLARD, Christopher
- 2 ltrs to MK, 1922-27 w/ reply by MK regarding Oscar Wilde forgeries
- See Box 9 MILLAY, Edna St. Vincent, 1892-1950
- 3 "earliest known photographs" [note by MK] of Miss Millay
 - printed announcement of her book Renesance (1917) published by MK
- MILLIKEN, Conrad - SEE: MORLEY, Christopher
- MISCELLANEOUS Correspondence & Papers:
- corresp., 1912-44 [1 folder]
 - misc. papers [1 folder]
- MORLEY, Christopher, 1890-
- 24 ltrs to MK regarding the Hoboken Theatrical Company, 1925-29 & n.d. w/ reply by MK; ltr. by Conrad Milliken; 3 poems by Morley [1 folder]
 - clippings and misc. papers relating to the Hoboken Theatrical Co. incl. "Passport No. 84" issued to MK by the "Hoboken Free State" [1 folder]
 - 8 ltrs by Morley to MK on misc. matters; ltr. by Guido Bruno and Alfred P. Lee regarding Morley [1 folder]
 - printed matter, memorabilia by or relating to Morley incl. 3 photos of Morley and others See Box 9 [1 folder]
- (SEE also: ANDERSON Galleries—"Quaint" ltrs (1927, Oct 3); DAVIDSON, Jo; DORAN, George H. & Co.; FISH, Horace; KENNERLEY, Mitchell; MOSHER, Thomas Bird)
- Box 6. MOSHER, Thomas Bird, 1852-1923
- 3 ltrs to MK, 1921-22; 6 ltrs by Flora M. Lamb, sec'y to Mosher, 1923-33; copy (typed) of ltr by Richard Le Gallienne to Mosher, 18 Feb. 1892; ltr. from J. Neiburg to Christopher Morley re sale of the Mosher publishing business, 1942
 - clippings of obituaries of Mosher
- (SEE also: Frank Harris)

Box 6. NELSON, Charles B. - SEE: SWAFFER, Hannen

NEWTON, Alfred Edward, 1863-1940

- corresp. 1925-41 on various matters incl. the sale of the Newton library. Included are 15 ltrs by Newton, ltrs by Caroline Newton, E. Swift Newton, and 20 ltrs by Randolph G. Adams
[1 folder]

- photographic portrait of Newton inscribed to MK; photograph of the bust of Newton and of his library; misc. printed matter relating to Newton
[1 folder]

NIRDLINGER, Charles F. - SEE: FISH, Horace

O'HARA, John Myers

- 3 ltrs to MK, 1938 w/ 2 replies

O'KEEFE, Georgia, 1887- SEE: ^{also:} STIEGLITZ, Alfred and also Box 9

OSPOVAT, Henry - SEE: CARMAN, Bliss

PENNELL, Joseph, 1860-1926

- 1tr to MK, 1925; 1 ltr and card from Mrs. Pennell, 1928

PHOTOGRAPHS SEE list PAGE 12.

PREISSIG, Vojtech - SEE: BALLOU, Robert O.

PUTNAM'S SONS, G. P. - SEE: CONWAY, Moncure D.

QUINN, John, 1870-1924

- 3 ltrs to MK, 1914, 1922; 1tr by Quinn to Frederick A. Chapman regarding the sale of Quinn's library, 1923

READING, 1st Marquis of [Rufus Daniel Isaacs]

- 2 ltrs to MK, 1926-27 w/ reply and copy of an agreement between Reading and MK, 1926

REEDY, William Marion, 1862-1940

- 9 ltrs to MK, 1915-20 & n.d.

- "My Acquaintance with Jap Herron", by Reedy. Typescript dtd. Aug. 16, 1916 w/ corrections and emendations, 2 p.

- 1tr by Witter Bynner to MK, 1922 w/ poem by Bynner entitled "William Marion Reedy", Mar. 14, 1922

- ltrs, 1939-42 from Fred W. Wolf to MK regarding his dissertation on Reedy

- printed program of the Reedy Memorial Committee, 1924

RENOIR Drawings

- papers re sale of sketches and drawings falsely attributed to Renoir at the Anderson Galleries, 1920. Included is file note by MK (Aug. 17, 1940, 8 p.), 1tr from Lucien Mignon who drew the sketches (26 May 1920); photographs & engraver's proofs of the sketches; clippings, catalogues and other printed matter.

INSERT
5 ltrs to
MK, 1929, n.d.
re: an exhibition
clippings, etc.

Box 6. RIDER, Dan J. - SEE: HARRIS, Frank; SWAFFER, Hannem

RIESENBERG, Felix, 1879-
- 9 ltrs to MK, 1936-39

RISLEY, R. V.

See Box 9 - photographic portrait inscribed to MK w/ file note by MK

ROBERTS, William
- 6 ltrs to MK, 1937-38 w/ 4 replies

ROGERS, Arthur [~~British bookseller~~]
- 3 ltrs to MK, 1923 w/ 2 replies

ROGERS, Bruce
- 1tr to MK, 1928

ROOSEVELT, Franklin D. - SEE: CARLIN, George A.

ROSENFELD, Paul - SEE: STIEGLITZ, Alfred

Box 7. SABEN, Mowry
- 5 ltrs to MK, 1924 + typed excerpt from a ltr by him (undated)

SALTUS, Edgar, 1855-1921
- chapbook, "The Philistine" (v. 25, no. 5, Oct. 1907) [published by Society of the Philistines] Contains a review of Saltus' "The Lords of the Ghostland", by Elbert Hubbard
- clipped advertisements of books by Saltus published by Kennerley
- file note by MK re Saltus

SCOTT, Temple - SEE:^{also} FISH, Horace; HARRIS, Frank; MAUZENS, Frederic
- 2 ltrs to MK, 1931

SHAW, George Bernard - SEE: EVANS, Frederick H.

SHORTER, Clement K.
- 2 ltrs to MK, 1923 w/ collateral papers regarding the sale of the Rochefoucauld Tapestries to John D. Rockefeller, incl. photographs of the tapestries. Also, file note by MK.

SIMMONS, Teresa Cerutti
- etching by Simmons, "The Goddess of the Chase" inscribed to MK, 1939

SIMPSON, Joseph, 1879- [Scottish painter]
- 3 ltrs to MK, 1929 and ltr to Simpson from [I?] W. Brown, 1929
- misc. papers incl. prospectus of The John Hassall Correspondence Art Schools (of which Simpson was co-principal)
- 2 original drawings by Simpson

Box 7. STEELE, Robert - SEE: LINDSEY, R.A.

STIEGLITZ, Alfred, 1864-1946

- 41 ltrs to MK, 1917-31
[1 folder]

ON MICROFILM

- 5 ltrs by Georgia O'Keefe (wife of Stieglitz) to MK, 1929 & n.d. w/ report by Willard Huntington Wright on an exhibition of O'Keefe's paintings (typescript, 2 p.; unsigned & undated); clippings; and printed article on O'Keefe by Paul Rosenfeld, "American Painting" (bound copy)
[1 folder]

- photographic portraits of ~~O'Keefe~~ and a few photographs of ~~her~~ O'Keefe's paintings by Stieglitz; photographic portrait of Stieglitz; and a few exhibition catalogues
[1 folder]

See Box 9

SEE ALSO: O'KEEFE, GEORGIA
(SEE ALSO: KERN, Jerome; LAWRENCE, D. H.)

- (SEE ALSO: MISCELLANEOUS PAPERS/Stieglitz for 4 letters from Stieglitz STOUT, Rex, 1886- to Helen Freeman, 1921-1921
- 3 ltrs to MK, 1932 w/ 2 photographic portraits of Stout See Box 9

Box 8. SWAFFER, Hannen

- page proofs of "At Fifty It Can Be Told", by Swaffer w/ ltr (1930) by Charles Brown Nelson to MK pasted in commenting on the proofs (bound set)
- ltr by Dan J. Rider to MK, 1930 regarding Swaffer w/ critique of Swaffer's book by Rider (5 p. pencil)
- clippings and photographic portrait of Swaffer See Box 9

SWANN, Arthur

- ltr by Swann to Charles Vale, 1925
- carbon copies of ltrs by Swann regarding his auction business, 1934-36

URBAN, Joseph, 1872-1933

- 2 ltrs to MK, 1926 w/ 2 photographs of La Venere di Cerene

USNER, Dorothy SEE: BAXTER, Dorothy Usner

VALE, Charles - SEE: ANDERSON Galleries; BENNETT, Arnold; FISH, Horace; HARRIS, Frank; HARVEY, Alexander; SWANN, Arthur

WAKEMAN (Stephen S.) sale

- corresp. of MK regarding the sale of the library of Stephen S. Wakeman, 1924 (9 items)

WASHINGTON, George, bust of

- papers relating to the discovery of a bust of Washington by d'Angers and its sale to H.E. Huntington (corresp. with Lib. of Cong, bills, clippings, etc.), 1924

WAYNE, Charles Stokes

- 4 ltrs to MK, 1926, 1928

*photo in
O'KEEFE
BOX 6*

Box 8.

WHITMAN, Walt

- papers re sale of Leaves of Grass incl. corresp. w/ J.C. McCoy, 1928, 1935

WILDE, Oscar - SEE: ARLISS, George: MILLARD, Christopher

WINSHIP, George Parkes

- 3 ltrs to MK + card, 1928-37

WISE, Thomas J. - [~~bibliographer & collector~~]

- 2 ltrs to MK, 1923-24; copies of ltrs from Wise to H.B. Forman re their copies of "Queen Mab", 1905, 1911; clipped obits. of Wise; printed article, "The Puzzle of Thomas J. Wise", by John Carter.

(SEE also: KERN, Jerome)

WOLF, Fred W. - SEE: REEDY, William Marion

WRIGHT, Willard Huntington, 1888-1939

- 8 ltrs to MK, 1915-31 w/ 2 replies relating in part to a proposed biography of Richard Hovey by Wright
- 3 ltrs. by Julian Richard Hovey to MK regarding the proposed biography; 1918-19 w/ reply
- 6 cancelled checks made out to Wright by MK, 1915-17
- photographs: Richard Hovey and his mother; bust of Hovey by Roland H. Perry; birthplace of Hovey; painted portrait of Hovey.

(SEE also: STIEGLITZ, Alfred)

Box 9

Photographs

ANDERSON Galleries
 BIANCO, Pamela
 CARMAN, Bliss
 DAVIDSON, Jo
 EVANS, Frederick M.
 FISH, Morace
 GOUDY, Frederic W.
 John, Augustus
 JONES, Herschel V.
 KENNERLEY, Mitchell
 KERN, Jerome
 LAWRENCE, D.H.
 MERRICK, Leonard
 MILLAY, Edna S. Vincent
 MORLEY, Christopher
 NEWTON, Alfred Edward
 O'KEEFE, George ? - any relation to Georgia O'Keefe?
 See: Stieglitz, Alfred
 RISLEY, R.V.
 STIEGLITZ, Alfred
 STOUT, Rex
 SWAFFER, Mannex
 WRIGHT, Willard H.

Box 10

Photographs (originals) - copy prints have been put in Box 9
 (list attached)

KENNERLY BOX 10

Original Photos [matted - copy prints in Box 9]

8 Photos by A. Stieglitz
Georgia O'Keeffe Exhibition (1)
Helen Freeman (7)

Two f's in Georgia O'Keeffe!
- fox

1 Portrait of Alfred Stieglitz by Edward Steichen

3 Photos by Arnold Genthe
Rex Stout (2)
MK and Christopher Morley (1)

3 Photos of Edna St. Vincent Millay

4 Portraits of G.B. Shaw

1 Portrait of Frederick Evans