Accession #: 50M153, 50M154
Location: D6-A-1

Title: Harkness, Edward Stephen; 1874-1940, Collector. The Edward S. and Mary Stillman Harkness Manuscript Collection.

Approximate inclusive dates: Fifteenth through twentieth centuries.

Date of receipt: June and October, 1950.

Received from: Edward S. and Mary Stillman Harkness

Volume on arrival: 29 volumes.

Number of boxes (after reboxing): 29 volumes.

Condition: Good.

Restrictions: See attached.

Description: See attached.

Special Formats: [ ] Photographs [ ] Maps [ ] Audio Tapes [ ] Films [ ] Graphics

[ ] Artifacts [ ] Machine-readable records

[ ] Other (list) __________________________

Temporary catalog card added entries

Accessioned by: J. Miller

Date: May 12, 1969
The Harkness Collection consists of autograph letters, documents, and signatures, chiefly of eighteenth through twentieth century British and American literary and historical figures. European figures and artistic and musical figures are also represented in the collection, some by items dating back to the fifteenth century. The items are usually mounted in volumes and accompanied by typed transcripts, portrait photographs and illustrations, and related letters, clippings, and other material. Charles Dickens; Benjamin Franklin; Marie-Louise, Empress of France; Mary Stuart; Edgar Allen Poe; John Ruskin; William Makepeace Thackeray; Henry David Thoreau; George Washington; and John Greenleaf Whittier are among the figures represented. Some volumes, as noted, have separate indexes.

Volume
1. Baker, James S. Autograph album. SEE SEPARATE INDEX.
2. Belknap, Jeremy. The History of New Hampshire...From a Copy of the Original Edition...To Which Are Added Notes...By John Farmer. 2 volumes. Dover, N.H.: S.C. Stevens and Ela & Wadleigh, 1831. Added into the volumes are 22 illustrations and 315 autographs, letters, and documents of New Hampshire historical figures of the seventeenth through nineteenth centuries.
3. Brooks, Shirley. Album of letters, notes, and sketches by friends of Shirley Brooks, many of whom were contributors to Punch. SEE SEPARATE INDEX.

9. Dickens, Thackeray, Cruikshank, etc. Collection of letters. Typed transcripts are included. SEE SEPARATE INDEX.


11. Franklin, Benjamin. Thirteen letters and documents, 1732-1787. Included are documents concerning The Library Company, and letters to Mr. Galloway, J. Read, M. l'Abbe de la Roche, William Strahan, and Thomas Walpole. SEE SEPARATE INDEX.

12. Historical manuscripts. Two volumes. English, American, and European literary, historical, artistic, and musical figures from the sixteenth through twentieth centuries. SEE SEPARATE INDEX AND BLACK BINDER CONTAINING TRANSLATION.

13. Horae Bestae, Virginis, XVth century. De Ricci manuscript #156. POSITIVE MICROFILM AVAILABLE IN ROOM 324.

14. Marie Louise, Empress of France, second wife of Napoleon. Six letters, 1816-1821, to her aunt, Marie-Amelie, the Duchesse d'Orleans. Also included are six portraits of Napoleon, Marie-Louise, and the Duc de Reichstadt by Meron, Martinet, Auber, Schiavoni, and Isabey. A short note, signed, from Napoleon to M. Perregaux, dated Milan, 20 Floreal, year 13, is also included.


17. Presidents of the United States. 33 letters and documents of all the presidents from Washington to Franklin D. Roosevelt except Hoover.

18. Ruskin, John. 38 letters, 1877-1887, to Henry Stacy Marks, R.A.


22. Mark Twain. God and Man: Eighteen Unpublished Autograph Comments by Mark Twain. Short, autograph comments by Twain mounted in a volume and accompanied by photographs and illustrations of Twain from young manhood until old age.

23. Washington, George. Two Revolutionary War era letters by Washington, containing instructions to his subordinates. 1. Headquarters, Pompton Plains, July 12, 1777, to Major General Sullivan. Written by General Cobb and signed by Washington. 2. Headquarters, December 21, 1777, to Major Clark. The first is accompanied by a letter, dated London, March 20, 1854, from Mr. (James) Buchanan (unsigned) to Lady Clarendon presenting her with the Washington letter. Also included in the volume are cut signatures of John Quincy Adams; James Monroe; J.A. Bayard, H. Clay, and Albert Gallatin, American commissioners at Ghent, 1814; and Charles Carroll of Carrollton, only surviving signer, in 1828, of the Declaration of Independence.

24. Whittier, John Greenleaf. Approximately twenty-two original documents: manuscripts of poems, notes, fragments of writings, letters sent and received, signatures, and signed documents. These are accompanied by portraits of Whitier and members of his family, friends, and associates; photographs and illustrations of his home; and clippings of his published poems.


27. Letters received by the Harknesses, 1920-1940, chiefly thanking them for their contributions to various causes and institutions. Included are letters signed by John Buchan, Nicholas Murray Butler, Calvin Coolidge, Helen Keller, Harold Macmillan, Alfred E. Smith, and others.
Harkness Collection - Vol. 1.

Autograph Album of James L. Baker, So. Boston, [Mass.], 8 Mar, 1861-

2. WILKES, Charles - Clipped autograph
3. WADE, Benjamin F. - Clipped autograph
4. 
10. HOLT, Joseph - A.N.S., 1861 Sep. 28. 1 p., to Baker.
11. EVERETT, Edward - Clipped autograph, 1861 Jan. 3.
13. 
16. 
17. LONGFELLOW, Henry W. - Clipped autograph
18. 
19. BRYANT, William C. - Clipped quotation S.
20. 
21. LINCOLN, F. W. - Clipped autograph
22. 
23. SHAW, Lemuel - Clipped quotation S.

2-3 General Phipps, Sir Charles Beaumont. Private Secretary to Queen Victoria.

3-5 William Makepeace Thackeray.

A charming pen and ink drawing together with ten lines written by Thackeray about himself and his tract "The Three English Sailors"; together with an envelope addressed to Shirley Brooks.

An autograph fragment of ten lines of the MS concerning "Caroline".

Two pen and ink drawings to which Shirley Brooks has written "Done at the 'Punch' Table".

7 Richard Monckton Milnes; First Baron Houghton. A graduate of Trinity College, Cambridge and a friend of Tennyson and Thackeray. Baron Houghton visited the United States in 1875.

Walter Savage Landor, author of "Imaginary Conversation" and other writings; thanking Brooks for a favorable review.

8 John Leech, two very friendly letters, each commencing "My dear Shirley".

9 An original pencil sketch, probably for one of the drawings that appeared in "PUNCH", and in the lower right hand corner of the page is a clever pen and ink photo sketch of John Foster, also in a short note addressed to Brooks.

10 Douglas Jerrold. Part of an autograph MS of an article contributed to "PUNCH".
Charles Reade, a friendly letter from this famous English writer.

A most friendly letter from Robert Browning.

W. H. Russell, written by him from Odessa from the Crimean War; discusses American troubles which were looking so serious at that time (1846) also a most amusing note.

Charles II. The document signed by him while in exile 1651; (45 q)

Henry Drummond, Two A.D. notes and the newspaper article of appreciation written by Shirley Brooks at the time of Drummond's death.

Ember Heaton, the famous singer at Covent Garden.

Catherine Crowe, authoress, author of "Ghosts and Family Legions".

Robert Carruthers, editor of Pope's works. A friendly letter to Brooks in which he makes the prediction that the addition of Artemus Ward to the "Punch" staff would be no gain.

George Kendal. The note apologizes for delay in sending an article that was to appear in "Punch".

George Langrove Cooke, copy-holder and hand-title Commoner.

Henry O'Neill, painter.

A most charming acrostic of Shirley Brooks' name written by Charles Delorme, a French critic.

Taxile Delord, French writer.

Sir Austin Henry Layard, a great traveler and author of "Nineveh" and its remains.
11. Douglas Jerrold. Two A.L.S. letters and one from Miss Jerrold. Very amusing and charming letters in which Douglas Jerrold and his daughter thank Brooks for the present of the "Beautiful Cat".


14-15 a most interesting historical document, for instance 1824 about which Brooks has written the account of finding it, etc.


20-21 Three most interesting A.L.S. of Charles Dickens, characteristic in style of writing and signature and signed in full "Charles Dickens" with the flourish under the signature and each letter written in the well-known "Violet Ink". Especially sweet is the letter on page 20 which as Brooks has annotated was the last letter written to him by Dickens shortly before his death.

23. Two letters of David Roberts, artist, he was the painter of the wonderful pictures reproduced in the folio set entitled "Robert's Holy Land". These letters thank Brooks for a review of his paintings that appeared in "PUNCH".


26. John Phillip, artist on the "Punch" staff and great friend of Brooks.

27. Martin F. Tupper, author of "Proverbia Philosophia" and contributor to "Punch".
Dr. John Percy (inventor) an original joke written for "Punch" by Dr. Percy with the printed clipping pasted at the bottom of the original.


29 John Wilson Croker, Editor of "Boswell's Life of Johnson". Leigh Hunt essayist and poet.

30-31 Angus B. Keach, Scottish author and journalist, joined the "Punch" staff in 1839.

32-33 Judge Talfourd, a friend of Charles Lamb and William Wordsworth, author of "Memorials of Lamb".

35 Augustus Egg, painter.

36 Michael Faraday, great electrician and inventor of the electric magnet.

37 Samuel Wilberforce, Bishop of Oxford.

39 Albert Smith, AAI, one containing a small photograph of a drawing made by Thackeray and sent to him. This clever sketch by Thackeray represents his magazine "The Cornhill" putting all the other little magazines to flight.

40-41 John Tenniel, the famous illustrator of "Alice's Adventures in Wonderland". Three autograph notes and a humorous sketch representing one of Shirley Brooks ancestors in armour.

48 Germaine Kisch, a famous musician and one of the first to give chamber concerts in London.

43 Charles Matthews, the actor, an amusing note charging Brooks for not coming to his theatre.

"Autograph note from E. A. Southern, Sr. Percival Leigh, writer. Joined the "Punch" staff at its start at 1841"
67 Charles Knight, editor of the famous "Knights Shakespeare"
69 Harriet Martineau, an authoress and sister of James Martineau English writer and thinker.
70-71 Sir Edwin Landseer, famous English artist, and designer for the lions at the foot of Nelson's monument at Trafalgar Square.
75 Captain Frederick Marryat, famous writer of English sea stories.
76 Wilkie Collins, two fine autograph letters.
77 Charles Collins, written from Gad's Hill Place.
79 Doctor John Doran, English writer, Governor Eyre, Colonial Governor.
81 Sir John Fox Burgoyne, famous general and engineer, Constable of the Tower from 1866 until his death.
83 Adelaide Histori, famous Italian actress.
87-89 Samuel Lover, two fine ALS from this famous English author.
90-91 W. P. Frith, R.A., author of "Life of Leech".
91 Henry O'Neill, artist.
92 Frederick Clay, a great friend of Gilbert and Sullivan.
93 Sir Jules Benedict, conductor of the English opera at Dury Lane came to America Jennie Lind in 1850.
94 Lord Houghton, K.P., mentions memorial for Mark Lemon.
95 Rev. Whitwell Elwin, editor of "The Quarterly".
Rev. Sidney Smith, great performer.

Rana Christian Anderson, an autograph while a visitor at Gad's Hill Place, 1897

John Ruskin, autograph note.

Peter Cunningham, son of Allan Cunningham, editor of Walpole's Letters.


John Palgrave Simpson, dramatist.

Eugene Scribe, French dramatist.

Ernest Charles Jones, poet. An autograph sent with a volume of his poems to Brooks.

Sir Joseph Paxton, a charming letter thanking Brooks for his election to the Garrick Club and mentioning that he has made two collections of 10,00 each for the Thackeray memorial to be placed in the club.

Daniel O'Connell, Jr., son of the great Irish liberator.

Alfred and Louisa Wigan, actor and actresses who appeared in some of Brooks' plays.

Samuel Phelps, actor.

A charming humorous from Shirley Brooke to John Alden Buckstone.

Robert Buchanan, author and free church leader. Mrs. Eliza Linton, novelist. A letter offering his to Brooks for "Punch".

Professor John Kindall, natural philosopher.

W. J. Thomas, a charming note to Brooks on his election to the F. S. A.
147  Alfred Elmore, R.A. painter,
     Thomas Creswick, R. A. painter,
     Sir William Boxall, R. A. portrait painter.
148  Theodore Martin, English writer, editor of "The Don Gualtieri
     Ballads".
149  Thomas Hughes, author of "Tom Brown’s School Days".
150  A charming personal letter to Brooks.
151  James Robinson Planche; Somerset Herald and dramatist.
     Author of "The History of English Costume".
152  Miss G. Bowers, great friend of Brooks. A humorous letter
     with clever sketch. She illustrated many sporty books
     about that period.
153  Charles Tilston Edeke, he was an Abyssinian explorer.
154  Sir James Hope Grant, Quartermaster General of the Horse Guards.
155  Archbishop Manning Henry Edard, Cardinal - Priest.
156  Lord Stanhope; Philip Henry, Fifth Earl Stanhope, historian.
157  John Arthur Rombyck, a politician prominent under Palmeaton
     Henry James, novelist.
158  Henry Thompson, writer.
159  Madame Celeste Elliott, famous dancer and actress, born in
     Paris, made her debut in America afterwards going to London.
     Robert Kealey, a famous actor, the original ‘Leporello’
     in “Don Giovanni”.
160  Sir Henry Irving.
     Charlotte Cushman, distinguished American actress.
161  David Mason, a Scottish critic, well known for his writings
     on John Milton.
108-109 Three very interesting letters from Mark Lemon. The first one dated Dec. 6, 1851, referred to in the introduction to these notes.

110 Charles Kingsley, novelist.

Goldwin Smith, English writer and teacher, visited America in 1864 and from '65 to '71 was professor of History at Cornell University.

J. G. Dodson, an autograph note contradicting the notice in "Punch" that he was the author of "Alice's Adventures in Wonderland"..."I have no claim to that honour. I wish I had."

C. L. Dodson, an A.L.S. note to Tenniel asking him to make no further allusions to the name of the author 'Alice'!

112 Linley Sambourne, original pen and ink drawing by one of Punch's most popular artists.

112-113 Francis Cowley Burnand, life-long friend of Brooks was with Punch for years and became Chief Editor in 1874.

The letters are illustrated with some original drawings.

114-115 Charles Keene, the original pen and ink sketch used for the heading of "Punch" Vol. 61.

A.L.S. with 2 pen and ink sketches in the text.

The original pen and ink sketch for a humorous fishing incident used in "Punch".

The original pen and ink sketch for the cartoon of the American Civil War depicting Abraham Lincoln a dressed up negro and a wounded soldier. These are being received by "Punch". Underneath the drawing is written "C. Brook's with C. K's protestation."
George Augustus Sala, great journalist. He was special correspondent to the "Daily Telegraph" during the American Civil War.

William Charles Macready, famous English actor.

Kate Kate Dumer (Mrs. Crowe) famous English actress acted with Henry Irving.

Edward Lear, author of "A Book of Nonsense"

Alexander Munro, famous English sculptor, did the stone carving on the Houses of Parliament.

E. Deutsch, semitic scholar and associated with the British Museum from 1855 to 1870. A most amusing note.

Thomas Henry Huxley, famous scientist.

Rev. Charles Hadden Spurgeon, famous preacher. He had built for him the Metropolitan Tabernacle holding over 5,000 people, in 1861.

The original pen and ink sketch depicting Shirley Brooks and others in a medieval tournament.

Inscription at foot "Ha! Plantagenet. A Shirley to the rescue!"

An original pen and ink sketch of the meeting of the Editor and staff round the 'Punch' table under which d'Uxamurier has written "Settling the big cut-Sept. 1, 1889.

The original pen and ink sketch of Shirley Brooks interviewing d'Uxamurier and arranging the details of the latter's illustrations of "Sooner or Later". With long humorous inscription at foot in d'Uxamurier's handwriting. The drawing is entitled "An Author's Fate in the Recurrence of an Artist".

Thomae Henry IIuxloy, famous scientist.

Rev. Charles Rlwlton Spurgoon, famous preacher.

Georxe duMaurier, An original pen and ink sketch depicting Shirley Brooks and others in a medieval tournament.

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At the bottom of the page is a most interesting three line piece giving duLaurier's full name, birth-place, where educated, etc.

Philip James Bailey, English poet, author of "Festus"
Charles Francois Gunod, famous French composer

"The Times" article reprinting the Prologue written by Brooks for the theatrical performance given for the benefit of the Industrial Home of the Horse Guards, Feb. 1865, also the letter of appreciation sent to Brooks signed by the officers of the Guards.

The original illustrated advertisement of the first number of "Punch", dated July 17, 1841.

Thomas William Robertson, dramatist.
Lady Diana Beauclerk, authoress.

Tom Hood, famous humorist and contributor to "Punch"

Samuel Warren, English novelist and the author of "The Diary of a Late Physician".

George Daniel, writer and famous book collector.
Professor John Stewart Blackie, Scottish professor and translator of "Faust".

Charles Henry Barnett, wood engraver on Punch's staff.
Charming letter to Brooks with clever pen and ink drawing.
Mrs. Riddell, authoress.

William Hayworth Dickson, famous English novelist, author of "The Power of London" and other historical novels.

Robert Barnabas Brough, writer of burlesques.

Henry Stacey Mark, R.A. Famous English artist and a great friend of John Ruskin's.
John Sims Reeves, Premier English tenor.

Sir William Sterndale Bennett, famous English composer.

Samuel Lucas, the first editor of "Once a Week" a magazine in which Dickens was associated.

Sir Richard Owen (Professor) famous naturalist.

John B. Barley, celebrated American horse tamer.

"PUNCH IN COUNCIL" Wednesday, 21 March, 1866. The original pen and ink drawing by John Tenniel by "Punch" and his dog, enclosed in a circle and surrounded by the autographs signatures of the Editor and his Staff, Commencing at the bottom of the drawing with the Editor Mark Lemon and reading around left to right the signatures are as follows: Percival Leigh - F. C. Burnand - Charles S. Keene - Horace Mayhew - W. H. Bradbury - William Agnew - Tom Taylor - Frederick W. Evans - George Louis (Vic) Palmella de Bussen du Maurier - H. Silver - G. H. Bennett - Fred Evans, Jr. - Shirley Brooks - John Tenniel.

Shirley Brooks autograph of a poetical address comprising 64 lines written by Shirley Brooks and delivered by him at the performance for C. H. Bennett's family 11 May 1867. Some of the lines mentioning the staff of "Punch" read:

"We, workers with the pencil or the pen,
Our Doctor Mark & all his little men,
Thank each & all who've spoken, sung, or played,
Who've aided our performance or will aid", etc.
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<th>Name</th>
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<td>Ainsworth, William Harrison</td>
<td>ALS</td>
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<td>Ainsworth, William Harrison</td>
<td>Portrait</td>
<td>38</td>
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<td>Brown, H.K.</td>
<td>Portrait (proof)</td>
<td>34</td>
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<td>Brown, H.K.</td>
<td>Portrait (proof)</td>
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<td>Brown, H.K.</td>
<td>Original drawings to illustrate</td>
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<td><em>The Goblins and the Sexton</em> in Pickwick Papers; on the reverse, study of a young girl, a Dickens' character (not published)</td>
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<td>Bulwer-Lytton, Lord</td>
<td>ALS</td>
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<td>Bulwer-Lytton, Lord</td>
<td>Portrait</td>
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<td>Carlyle, Thomas</td>
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<td>Carlyle, Thomas</td>
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<td>Collins, Wilkie</td>
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<td>Collins, Wilkie</td>
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<td>Collins, Wilkie</td>
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<td>Cruikshank, George</td>
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<td>Cruikshank, George</td>
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<td>Dickens, Charles A.L.S. with envelope to John Auldjo</td>
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<td>Dickens, Charles A.L.S. to Mrs. Watson</td>
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<td>Dickens, Charles A.L.S. to Mrs. Watson</td>
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<td>Dickens, Charles An order written from the office of &quot;All the Year Round&quot;</td>
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<td>Dickens, Charles A.L.S. to Archibald Michie</td>
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<td>Dickens, Charles Envelope addressed to Count D'Orsay</td>
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<td>Dickens, Charles Portrait of 1, 4, 6, 9, 10, 12, 14, 17, 19, 21, 23, 26, 31</td>
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<td>Dickens, Charles Portrait of, with wife and her sister</td>
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<td>Dickens, Charles Original water color on board &quot;Britannia&quot;, 1842</td>
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<td>Dickens' Grave, Westminster Abbey</td>
<td>36 36</td>
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<td>Dolly Varden Portrait (proof) by H.K. Browne</td>
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<td>D'Orsay, Count Portraits of</td>
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Field, James T. A.I.S. to Mr. Gaffield

Field, James T. Portrait of

Fitzgerald, Percy A.I.S.

Forster, John A.I.S. to Mr. Saddler

Forster, John A.I.S. to Robert Sullivan

Forster, John Portrait of

Goblin (The) and the Sexton in Pickwick Papers; on the reverse, study of a young girl, a Dickens' character (not published), original drawings to illustrate the above, by H. A. Browne

Holmes, Oliver Wendell A.I.S. to Mrs. Winter

Holmes, Oliver Wendell Portrait of

Howitt, Captain Original drawing of, on Steamer "Britannia" 1942

Hunt, Leigh A.I.S. to William Brailford

Hunt, Leigh Portrait of

Jerrold, Douglas A.I.S.

Jerrold, Douglas A.I.S. to J.A. Owers, with envelope

Jerrold, Douglas Portrait of
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<td>Lover, Charles</td>
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<td>Little Nell</td>
<td>Portrait (proof) by H.K. Broome</td>
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<td>Lover, Samuel</td>
<td>A.L.S. to Mrs. Cantwell</td>
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<td>Lover, Samuel</td>
<td>Portrait of</td>
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<tr>
<td>Lytton, Robert</td>
<td>A.L.S. with envelope to Miss Boyle</td>
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<td>Lytton, Robert</td>
<td>Portrait of</td>
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<td>Macine, David</td>
<td>A.L.S. to Mrs. Macready</td>
<td>74</td>
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<td>Macine, David</td>
<td>A.L.S. to Mr. Cole</td>
<td>75</td>
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<td>Macine, David</td>
<td>A.L.S. to Mrs. Macready, signed D.K., with black and white sketch of Charles Dickens in character</td>
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<td>Macine, David</td>
<td>A.L.S. to Mrs. Macready, with black and white sketch of John Forster in character</td>
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<td>Macine, David</td>
<td>Portrait of</td>
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<td>Macready, W. O.</td>
<td>A.L.S. to Mr. Smith</td>
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<td>A.L.S. to Mr. Smith</td>
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<td>Portrait of</td>
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<td>Proctor, B. W.</td>
<td>A.L.S. to Percy Fitzgerald</td>
<td>83</td>
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<td>Proctor, B. W.</td>
<td>Portrait of</td>
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Reade, Charles  Portrait of  84
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Autograph list of the Directors of the Library Company of Philadelphia, in Franklin's hand, written about 1732, shortly after the founding of the first of Franklin's public institutions.

Autograph document [1742] with Franklin's signature. A list of officers of the Library Company for the ensuing year, with the minutes of the election.

Autograph Letter Signed [December 5, 1748, to J. Read]. A superb and characteristic letter, to a debtor urging upon him the necessity of paying his debts.

Autograph Letter Signed. June 29, 1751. To William Strahan. A valuable letter relating to business matters and settling affairs involved by his having turned over his printing house in 1748 to his foreman, Daniel Hall. Also deals with Franklin's printing venture in Antigua.


Autograph Letter Signed. London, Aug. 22, 1772. To Mr. Galloway. A splendid letter upon historical matters, dealing in detail with his negotiations as a representative of the Colonies in London. He mentioned the leaders among the Whigs with respect and the Tory leaders with bitter scorn.

Autograph Letter Signed. Craven Street, Jan. 12, 1744. To Hon. Thomas Walpole. Franklin's letter to Walpole, returned to the writer at his request, and which, Franklin says, "I now attach with a wafer to this paper." On July 14, 1778, at Passy, he added on the third page, a statement of the circumstances of the letter's return. Both are signed "B. Franklin." Labelled "Paper that may be of Consequence to my Posterity."

Autograph Letter Signed. Passy, March 5, 1785. To William Strahan. Accountant Strahan's opinion on the value of a copyright and mentioning that "I hope to get home this ensuing Summer."

Autograph Letter Signed. Philadelphia, April 22, 1787. To M. l'Abbé de la Roche. A delightful, intimate letter in which he writes warmly of his friends at Antoûil, the delicacy of the Virginian Cardinal Birds and the impossibility of sending a shipment of them alive to some French bird lover, and many other matters of political and personal interest.
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