

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

**The Fashion Group International
Records, ca. 1930-1997**



**Valerie Wingfield
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SUMMARY

Main Entry: Fashion Group International

Title: Fashion Group International records, c1930-1997, bulk dates 1940-1970s

Size: 71'5" linear ft. (183 archival boxes)

Source: Gift of The Fashion Group International, Inc., 1995-1996, 2004

Description: The Fashion Group International Inc., founded in 1931, is a global nonprofit organization of more than 6,000 members representing all the areas of fashion and related industries. The records contain several hundred black and white photographic prints of American and European couture and ready-to-wear clothing, fashion designers, Fashion Group members, celebrated personalities, fashion events and behind-the-scene pictures of Fashion Group events. There are also copies of speeches given during Fashion Group events, correspondence and related material from conferences and meetings. The collection also contains some of the records of regional groups, both domestic and abroad, affiliated with the Fashion Group, fashion reports (credit sheets and news flashes), and printed material.

The New York Public Library recognizes *Lenore Benson*, the former Executive Director of the Fashion Group who was one of the main advocates for the Fashion Group records to be donated to the library. Ms. Benson passed away in 2004.

The Fashion Group International's World Wide Web home page is: <http://newyork.fgi.org/>

CHRONOLOGY OF THE FASHION GROUP INTERNATIONAL INC.

- 1928 Seventeen women meet in New York City at the Mary Elizabeth Tea Room to discuss plans for a club. Purpose: To add dignity and standing to the job of stylist, and to serve as a clearinghouse for information. Plan: To become an adjunct of the National Retail Dry Goods Association (NRDGA).
- 1929 Discussions continue at a luncheon at the Hotel Pennsylvania, New York. It is decided not to join the NRDGA.
- 1930 Forty-five women meet at the Women's City Club to discuss the possibility of forming a fashion guild. Later that year, **The Fashion Group** is incorporated, with by-laws, a purpose, officers, a place to meet, and seventy-five members. Marian Taylor, Editor of *Vogue*, becomes the first president.
- 1931 Charter members continue to sign up, numbering 375 by year's end.
- Placement Bureau is established.
- Committees are formed for luncheons, finances and publicity.
- Women's Wear Daily* gives the FG office space in its building.
- FG Bulletin* begins publication.
- 1932 Cleveland Regional Group is established.
- 1934 Chicago Regional Group is established.
- 1935 First "Fashion Futures" show highlighting trend-setting clothes from Paris fills the Hotel Astor Ballroom to capacity.
- Regional groups are established in Los Angeles and San Francisco.
- 1936 Regional Groups are established in St. Louis, Boston and Minneapolis.
- Second "Fashion Futures" is staged in New York.
- 1937 Pittsburgh Regional Group is established.
- Third "Fashion Futures" show is staged in New York.
- 1938 Philadelphia Regional Group is established.
- 1940 District of Columbia Regional Group is established.

- 1941 American Fashion Futures show is presented at the Waldorf.
- 1943 Dallas Regional Group is established.
- 1944 Baltimore Regional Group is established.
- 1945 Detroit Regional Group is established.
- 1946 Kansas City Regional Group is established.
- 1947 Atlanta, Cleveland and Columbia Regional Groups are established.
- 1948 New Orleans and Portland, Oregon Regional Groups are established.
- 1949 Houston Regional Group is established.
- 1950 Minneapolis/St. Paul Regional Group is established.
- 1952 South Florida Regional Group is established.
- 1954 Annual Fashion Training Course is instituted: members are lectured on fashion careers with proceeds going to augment the library of the Fashion Institute of Technology in New York City.
- 1956 Paris becomes the first Regional Group to be established abroad.
- 1957 Scholarship Fund is established in New York.
Montreal and Toronto Regional Groups are established.
- 1958 Seattle and Denver Regional Groups are established.
- 1959 Oklahoma City and Honolulu Regional Groups are established.
- 1960 Headquarters moved to Rockefeller Center.
- 1962 Melbourne, Australia Regional Group is established.
- 1963 Mexico City Regional Group is established.
- 1966 First American Embassy show presented in Mexico City; the Mexico Regional Group sends exchange show to New York.

1967 Sydney Regional Group is established.

Regional Groups in Sydney and Melbourne present Australian fashions in New York. This show travels to other U.S. regional groups across the country.

1968 An embassy show of American Fashion is presented in four Scandinavian capitals; exchange show of Scandinavian fashions is presented in New York and to regional groups.

Tokyo Regional Group is established.

1970 Through the State Department's sponsorship of cultural exchange, India presents a show of fashions in New York and to regional groups.

The Fashion Group Foundation is established to replace the original scholarship fund.

1971 American fashions are presented at embassies in Paris and Athens.

1972 The State Department sponsors an American Indian show in New York.

1973 American fashions are presented in Tokyo; exchange show of Japanese fashions is presented in New York and to regional groups.

Charlotte Regional Group is established.

1974 First Management Seminar is given at the Plaza Hotel, New York City.

1977 London Regional Group is established.

1978 Seoul, Korea Regional Group is established.

1981 The FG Foundation sponsors a series of three three-hour workshops on "Effective Planning for Executives."

1983 The FG Foundation sponsors a series of three workshops titled "Stay Alive in Today's Economy."

1985 The FG Foundation sponsors a fundraiser titled "Treasures and Pleasures II." A portion of the proceeds is used to create the Fashion Group Foundation Archives.

A report commissioned by the Celanese Corporation and the New York Fashion Group discovers that 30 million American women, one out of every three, wears a size 16 or over.

- 1986 The FG event, "American Collections" fall-winter show, held at the New York Hilton honors six U.S. designers: Donna Karan, Norma Kamali, Oscar de la Renta, Marc Jacobs, Carolyn Roehm and Zack Carr.

The FG of Chicago honors cosmetics and fragrance businesswoman Marilyn Miglin for her work with disfigured people.

The FG hosts its third "Night of Stars" salute to "Women Who Made a Difference in the Fashion Business" at the Waldorf-Astoria Starlight Roof. The honorees include Norma Kamali, Donna Karan and Rei Kawakubo.

Of the more than \$264,000 raised at a benefit auction, more than \$130,000 goes to AIDS research. This event is sponsored by the FG of Washington. The remainder goes to a Fashion Group scholarship in the name of Nina Hyde, honoring her twenty-five years of fashion reporting in Washington.

- 1987 The FG sponsors a seminar titled "The Business of Intimate Apparel: What's Next?"

San Diego Regional Group is established.

- 1988 The certificate of amendment is filed to change The Fashion Group to **The Fashion Group International, Inc.**

The FGI hosts a luncheon at the Grand Hyatt of New York to discuss "The Cosmetics Industry: Today's Critical Issues." The speakers include Leonard Lauder, President and CEO of Estee Lauder.

- 1989 The FGI sponsors a live runway presentation of European haute couture at the Waldorf-Astoria to benefit major New York fashion schools.

San Antonio Regional Group is established.

- 1990 Three speakers at the FGI Foundation conference titled "Only One Earth: A Conversation about the Fashion Industry and the Environment" declare that the apparel industry is one of the "bad guys" when it comes to protecting the environment. The FGI offers suggestions to the fashion industry on how to clean up its act.

The Fashion Institute of Technology (FIT) holds a seminar on "The Role of the Designer in a Changing Retail Climate." Guest speakers include Bill Blass of Bill Blass, Ltd., and Lenore Benson, Executive Director of the FGI.

Colombia (South America) Regional Group is established.

Guadalajara, Mexico receives provisional status as a regional group.

1991 The FGI celebrates its 60th birthday.

The FGI Foundation Advisory Board that provides guidance to directors and membership is reestablished.

Dallas hosts the second annual FGI regional conference, with J.C. Penney as sponsor.

The FGI of Miami, in conjunction with the Community Alliance Against AIDS, hosts "Fete Française," a salute to France. Proceeds from the black-tie gala evening benefit the University of Miami's Comprehensive AIDS Program.

The FGI hosts the eighth annual Night of Stars at the Grand Ballroom of the Waldorf-Astoria.

Palm Springs and Jacksonville regional groups are established.

1992 Orlando receives approval for full regional status after one year as a provisional group.

The FGI selects the new Memorial Sloan-Kettering Center for Diagnostic Imaging and Breast Cancer as the focus of its first membership appeal to raise funds for a philanthropic cause. The FGI Foundation contributes \$10,000 from its drive for year-end membership dues toward the establishment of this facility.

1993 FGI moves to its new headquarters at 597 Fifth Avenue, New York, NY.

1994 The FGI, along with Hubert de Givenchy, Oscar de la Renta and others, honor Bernadine Morris of the New York Times.

1995 Spring 1996 Fabric and Color Trend Exhibit is mounted at the FGI headquarters.

FGI hosts a panel discussion and luncheon on the current state of the women's apparel industry. The keynote speaker is Carol Farmer, a leading futurist and consumer trend analyst.

PRESIDENTS OF THE FASHION GROUP INTERNATIONAL

1931-1932	Marion C. Taylor
1933	Kathleen Howard
1934-1935	Mary Brooks Picken
1936-1937	Winifred J. Ovitte
1938-1939	Louise Paine Benjamin
1940-1941	Julia Coburn
1942-1943	Frederika Fox
1944-1945	Prunella Wood
1946-1947	Kay Sullivan
1948-1949	Helen Valentine
1950-1951	Dorothy L. Wallis
1952-1953	Virginia Pope
1954-1955	Florence Goldin
1956-1957	Nancy White
1958	Hope Skillman
1959-1961	Sarah Lee
1962-1963	Margaret de Mille
1964-1965	Jessica Daves
1966-1967	Helen Van Slyke
1968-1969	Jeanne Pierre
1970-1971	Marjorie Deane
1972-1973	Edie Locke
1974-1975	Rita Perna
1976-1977	Rosemary McMurtry
1978-1979	Betty Goodman
1980-1981	Helen Galland
1982-1983	Gloria Sachs
1984-1985	Helen Kelly
1986-1987	Jeanette Wagner
1988	Colombe Nicholas
1989	Marybeth Russell
1990	Kitty d'Alessio
1991	Barbara Tober
1992	Annette Golden
1994	Susan Falk
PRESENT	Margaret Hayes

Susan Falk was the last person to hold the title of President as elected officer (volunteer). The title has since been replaced that of Executive Director (paid position). Chairperson and Board Members are still elected. The by-law reflecting this, was made in 1995.

EXECUTIVE DIRECTORS OF THE FASHION GROUP INTERNATIONAL

1931-	Ethel Kremer
	Dorothy Waddington
	Eleanor McMillen
-1983	Lee Enis
1984-1993	Lenore Benson

ORGANIZATIONAL HISTORY

The Fashion Group International Inc. (FGI), established in 1931, is a global nonprofit organization of more than 6,000 women representing all the areas of fashion and related industries. Its mission is to advance professionalism in fashion and its related lifestyle industries, with particular emphasis on the role and development of women; to provide a public forum for examination of important contemporary issues in fashion and the business of fashion; to present timely information regarding national and global trends that affect the fashion industries; to attain greater recognition of women's achievements in business; to encourage women to seek career opportunities in fashion and related industries; to provide activities and programs that enhance networking skills and encourage interpersonal contacts so as to further the professional, social and personal development of members; and to administer the activities of the Fashion Group International Foundation.

The Fashion Group International, Inc administers The Fashion Group International Foundation, the philanthropic foundation. It provides educational services related to fashion and related industries such as the promoting of educational programs devoted to fashion and to the study of fashion-related businesses through the creation and awarding of scholarships; establishing internship programs; making available career counseling services; and organizing and sponsoring seminars and other educational activities on a national and worldwide basis that will promote and foster the above purposes. The foundation also sponsors public service activities in which the fashion industry works to serve relevant community needs and concerns, and stimulates and encourages membership and industry participation in such activities.

The administration of The Fashion Group International, Inc. includes an Advisory Board, a Board of Directors, Committee Chairs (Career Counseling, Environmental, Frontliners, Membership, Publications, Regional Directors Conference, Special Events and the Santa Claus Club). Subcommittees are formed on a short-term basis to support individual committee activities.

In 1997 there were forty regional groups of which ten were located abroad. This number does not include provisional groups.

In 1928, with the idea of forming an organization to meet the professional needs of women in fashion and related industries, a group of seventeen women met at Mary Elizabeth's Tearoom. The participants, well known professional women, representing a cross-section of New York talent, included Edna Wollman Chase of *Vogue*, and Carmel Snow of *Harper's Bazaar*; newspaper women Virginia Pope of *The New York Times*, and Alice Hughes of King Features; designers Claire McCardell, Lily Dache, Edith Head and Adele Simpson; retailer Dorothy Shave of Lord & Taylor's; cosmetics leaders Elizabeth Arden and Helen Rubenstein; educators Julia Coburn and Miss Tobé (Tobé Collier Davis) founders of the Tobé - Coburn School; and interior designer Eleanor le Maire. This group also included Eleanor Roosevelt who was at the time First Lady of the state of New York.

Throughout its history, FGI has organized conferences and meetings on timely industry topics, featuring presentations by industry leaders. These forums have provided members with a means of keeping abreast of fashion trends and trends in the fashion industry, as well as global economic, political and social changes.

SCOPE AND CONTENT NOTE

The bulk of the Fashion Group International records consists of photographic prints of American and European designer collections for women. Most of the images are of clothing designed from the 1940s through the 1970s. Almost all of these images are in black and white. There are some contact prints, color slides and color photographs.

These records focus strongly on the development of American fashion, visually through photographic prints, and literally through speeches and transcripts, complemented by the FGI's newsletter. The FGI hosted and co-sponsored many of the events photographed, including business seminars, international fashion shows, couture shows, special events at cultural institutions, luncheons, and related meetings. With the latter, there are behind-the-scenes pictures of fashion shows, invited guests seated on the dais, and other similar images. There are also photographic prints of American and European fashion designers, fashion group members and prominent personalities, many of whom are or were members of the FGI.

The writings consist of speeches and transcripts from the Fashion Group luncheons and other events, which provide documentation of the economic, business and political trends of the times. The FGI newsletter complements this material by providing timely information through the 1990s. There are also some written records of conferences, meetings and special events sponsored by the FGI and other organizations. Material pertaining to the domestic and foreign regional groups provides excellent examples of the work initiated by members in their local areas. There is a small group of non-FGI material in the collection. This consists primarily of printed and near-print material. The most significant representative of the non-FGI material is the historic documentation of the fashion trade in the form of a newsletter provided by Littman's Service (1941-1960s).

ARRANGEMENT NOTE

The records are arranged in fifteen series: I. American Design Collections; II European Design Collections; III. Fashion Photographic Prints; IV. Fashion Photographic Prints by Season; V. Fashion Group Events, Other Events and Subjects; VI. FGI Cultural Exchange Shows; VII. Photographic Prints of Prominent Individuals; VIII. Photographic Prints of Fashion Designers; IX. Photographic Prints of FGI members; X. Writings; XI. Conferences, Meetings and Special Events; XII. (a) Regional Groups: Domestic Regional Groups Affiliated with the FGI, (b) Regional Groups Abroad Affiliated with the FGI; XIII. FGI Reports; XIV. FGI Printed Material; XV. Non-FGI Printed Material.

SERIES DESCRIPTIONS

Series I. American Design Collections (Containers 1-17)

This series is arranged alphabetically by designer and consists of a sampling of black and white photographs of American designers' collections, haute couture and name labels, mainly from the 1940s through the 1970s. There are a few contemporary color prints and contact sheets. Many of the models were photographed backstage before walking down the runway at fashion shows. While this series focuses primarily on clothing from the past decades, contemporary designers are also represented. Designers, haute couture and name labels represented in the series include: Adrian, John Anthony, Bill Blass, Geoffrey Beene, Stephen Burrows, Oleg Cassini, Liz Claiborne, Perry Ellis, Anne Fogarty, Diane Von Furstenberg, Halston, Cathy Hardwick, Carolina Herrera, Betsey Johnson, Norma Kamali, Donna Karan, Anne Klein, Calvin Klein, Ralph Lauren, Mary McFadden, Bob Mackie, Mollie Parnis, Oscar de la Renta, Jo Copeland for Pattullo, Zandra Rhodes, Fernando Sanchez, Willi Smith and John Weitz. Major mass marketed companies are also represented such as Bobbie Brooks, David Crystal, Evan Picone, Koret of California, Pendleton, R & K, Abe Schrader, Jerry Silverman, Ellen Tracy and White Stag.

Series II. European Design Collections (Containers 17-26)

This series consists of four subseries: (a) British Design Collections (b) International Design Collections (c) French Design Collections and (d) Italian Design Collections. Each subseries is alphabetically arranged. The series spans the 1940s through the 1970s. Although the scope of designers represented here is not as broad as that represented in the American Designer series, the black and white prints which exclusively comprise this series include images of the creations of many outstanding European designers, and haute couture and name labels from western Europe including: Burberrys, Norman Hartnell, Jean Muir, Elio Bernhanyer, Balenciaga, Pierre Cardin, Christian Dior, Jean Paul Gaultier, Givenchy, Karl Lagerfeld, Issey Miyake, Thierry Mugler, Yves St. Laurent, Armani, Carosa, Pucci, Simonetta & Fabiani, Valentino and Versace.

Series III. Fashion Photographic Prints (Containers 27-36)

The term "Fashion Photographic Prints" is used as a catchall phrase for a variety of black and white fashion photographic prints, 1950-1980s, related to the following subjects: Accessories, American fashion miscellany, children's wear, cosmetics, furs, home furnishings, intimate apparel, and menswear. There are three subjects that are strongly represented in this section: accessories, children's clothing and intimate apparel. "Accessories, 1954-1964," consists of black and white photographic prints of hats, handbags, scarves, and similar items taken at accessories shows. The designers represented include Doro, Mr. John, Chanda, and Irene of New York. Hair designers are occasionally included, such as Pierre Monier of Elizabeth Arden, and Kenneth of Lily Dache. Clothing designers are sometimes included such as dress designer Galanos. The children's clothing series, 1951-1980s, documents three decades of fashion modeled by children during fashion shows, with other pictures taken backstage. The intimate apparel series, 1957-1978, represents two decades of loungewear and intimates.

Series IV. Fashion Photographic Prints by Season (Containers 37-39)

This is the only photographic series in the collection that is arranged by the fashion show seasons. Only three seasons are represented: Fall-Winter 1974, Spring-Summer 1974, and Fall 1974. American and European designers and name labels are included, such as: Geoffrey Beene's Beene Bag Group, Cole of California, Marshall Lester of London, Ferragamo, Oscar II, Molly Parnis, and Pauline Trigere. Saks Fifth Avenue publicity prints of fashions from its department store include images of Robert Goldworm's Goldworm Collection and the Nicholas & Alexandra Collection designed by Adolfo, and Revillon furs. Among the Saks Fifth Avenue departments represented are the Active Sportswear Shop, Fake Fur Collection and the Montreal Leather Collection.

Series V. Fashion Group Events, Other Events and Subjects (Containers 40-47)

This series, arranged alphabetically by event, visually demonstrates through the black and white prints included here, the dynamic innovations of the FGI that is frequently involved as a sponsor or participant in fashion retrospective shows. The events thus recorded include a tribute to the designer Adrian, educational seminars for managers, historical exhibits, including the Hapsburg Exhibition at the Metropolitan Museum of Art, the 1986 tribute to Nina Hyde, and the FGI's 50th Anniversary Journal (1980). The remainder of this series consists of several miscellaneous positive prints and contact sheets.

Series VI. The FGI Cultural Exchange Shows (Containers 48-61)

The shows are arranged alphabetically in the following order: American Indian, Australia, China, France and Greece, India, Japan, Mexico City, Moscow, Scandinavian (Sweden, Denmark, Norway and Finland) and Turkey. This series is a mixture of black and white photographic prints, color prints, slides, scrapbooks, correspondence, scripts, notes and publicity for the shows, most of them mounted in partnership with the U.S. State Dept. for the purpose of exchanging fashion information current or historic.

Series VII. Photographic Prints of Prominent Individuals (Containers 62-65)

This series is arranged alphabetically and contains mainly black and white prints of many of the personalities who attended FGI events. Many of these individuals are or were FGI members. This series is important because the list of prominent attendees reflects the wide-reaching influence of the FGI. There is some minor overlap with series eight and nine. When a image is unavailable in the file, a short biography or article about the subject is usually provided. Among the prominent personalities included in this series are: Betsy Talbot Blackwell, James Brady, Pat Buckley, Thomas N. Crater, Judith Crist, Bill Cunningham, Louise Dahl-Wolfe, Eva Gabor, Thomas Hoving, Estee Lauder, Frances Lear, Annie Leibovitz, Joe McGinnis, Dr. Margaret Mead, Grace Mirabella, Bess Myerson, Eleanor Holmes Norton, HSH Prince Ranier and Princess Grace Ranier, Rex Reed, Gloria Steinem, Ivana Trump, Barbara Walters, and the Duke and Duchess of Windsor. The remainder of this series is composed of miscellaneous prints of movie stills, actors, architects, and business executives.

Series VIII. Photographic Prints of the Fashion Designers

(Containers 66-68; see also box 71)

This series is arranged alphabetically, and covers the decades from the 1940s through the 1990s. The subjects of the black and white photographic prints are designers who achieved prominence in decades past, as well as important contemporary designers. Some of the folders contain no images. In these instances, a biographical sketch or article about the designer is provided. The bulk of the designers represented are American; European designers are included to a lesser extent. A sampling of the designers represented in the series includes: John Anthony, Geoffrey Beene, Bill Blass, Donald Brooks, Liz Claiborne and Bob Abajian, Perry Ellis, Donna Karan, Anne Fogarty, Diane Von Furstenberg, Halston, Marc Jacobs, Betsey Johnson, Patrick Kelly, Calvin Klein, Karl Lagerfeld, Kenneth Jay Lane, Ralph Lauren, Carol Little, Bob Mackie, Mary McFadden, Vera Maxwell, Isaac Mizrahi, Danny & Annette Noble, Mollie Parnis, Paloma Picasso, Oscar de la Renta, Carolyn Roehm, Sonia Rykiel, Giorgio di Sant Angelo, Yves St. Laurent, Willi Smith, Valentino and Adrienne Vittadini.

Series IX. Photographic Prints of the FGI Members

(Containers 69-71; see also Series XVII)

This series is arranged alphabetically. The black and white photographic images contained here reflect a portion of the more than six thousand members of the FGI photographed from the 1950s through the 1970s. Among the FGI members included are: Lenore Benson (former Executive Director of the FGI) Robin Burns, Joyce Castleberry, Françoise de la Renta & Petie Hoving, Mary Kay Edwards, Estelle Hamburger, Karol Kemster, Sally Kirkland, June Roche, Ada Shalit, Jane Troxell Stark and Susan Taylor (editor of *Essence*).

Series X. Writings (Containers Nos. 72-93; see also Series XIII)

The texts of speeches and transcripts (the latter of speeches and audience remarks) from the period 1931-1995 are arranged chronologically, and document the FGI luncheons and other events held at major hotels throughout Manhattan. Prominent individuals from the fields of fashion, business, economics, publishing and related industries were asked to be guest speakers on timely topics. The transcripts circa 1930s through 1940s supplement the speeches, and are word-for-word remarks from the dais speakers. Matilda J. Perlmutter, a stenotype reporter, made many of the transcripts for these years. The guest speakers spoke about their fields of specialization while also remarking on current events. For example, the transcripts for the luncheons held during World War II include some first-hand accounts of Paris under the control of the Nazis, and record concerns from the American fashion community over the cut-off of raw good imports from Paris, then closed to commerce. Postwar luncheon themes focused on the recovery of the fashion industry and the impact the war had on the economy. From the 1960s to the 1990s there was an explosion of new fashion and related industry interests, for example, in the areas of menswear, new fashion options for women, changes in the industry, and the environment. The custom of the FG keeping of complete transcripts of the luncheons ended by the 1950s. There is a gap in the speeches files for the years 1934 through 1937 and for the year 1942. *The Fashion Group Bulletin* (newsletter) contains an abstract of the luncheon programs (located in containers 144-152). Consult the separate index at the end of the inventory.

Series XI. Conferences, Meetings and Special Events (Containers 94-104; see also box 71)

This series is arranged into three sections. The first section, Fabric Meetings, 1940-1993, contains some of the minutes, correspondence and other material relating to the operations of this committee that focused on trends in fabrics and colors. The second section focuses mainly on special events either hosted by the FGI or in which it was a participant, and includes correspondence, advance brochures and ephemera. Some of the events include the Bicentennial Celebration, the Adrian Retrospective, "Glass in Fashion" and "History of Couture." Series V contains many photographs of the events documented in Series XI. The final section contains miscellaneous materials such as press lists, retailers lists, fashion sketches and floor plans.

Series XII. Domestic Regional Groups Affiliated With the FGI (Containers 105-123); Regional Groups Abroad Affiliated with the FGI (Containers 124-139)

This series is arranged into two sub-sections: a) Domestic Regional Groups affiliated with the FGI and b) Regional Groups abroad affiliated with the FGI. Both sections provide an excellent source of information about the activities of the regional groups and their relationship to the parent organization. These records should not be considered complete. Many of the groups are currently active and more complete archives are most likely kept by the groups themselves. The **domestic regional groups**, 1930s-1990s, are arranged by city in the following order (* indicating strong representation): Atlanta, Baltimore, Birmingham, Boston*, Charlotte, Chicago, Cincinnati, Cleveland*, Columbus*, Dallas*, Detroit*, Fort Worth, Houston, Honolulu, Kansas City*, Los Angeles*, Miami, Minneapolis/ St. Paul, New Orleans, Oklahoma City, Orlando, Palm Springs, Philadelphia*, Phoenix, Pittsburgh, Portland (Oregon), St. Louis, San Antonio, San Diego, San Francisco, Seattle*, Tampa, Tempe, AZ; Washington, DC*. The **regional groups abroad**, 1930s-1990s, are smaller in scope and are arranged by city in the following order: Bogota, Colombia; Johannesburg, South Africa; London, England; Melbourne, Australia; Mexico City, Mexico; Montreal, Quebec; Paris, France; Sydney, Australia, and Tokyo, Japan. The remainder of this series consists of miscellaneous administrative records, including annual reports from the 1950s to 1985, and membership directories for the period 1977-1996. See also: Series XVI. Additions. Domestic Regional Groups Affiliated with the FGI

Series XIII. FGI Fashion Reports (Containers 140-143)

The Fashion reports are comprised of credit sheets and news flashes (timely fashion updates), 1954-1996, and are arranged chronologically. The credit sheets acknowledge designers, retail establishments and others who donated their products for the benefit of the FGI luncheons and other fashion events.

Series XIV. FGI Printed Material (Containers 144- 152)

The Fashion Group Bulletin (later *FGI Bulletin*), 1931-1997, is the official organ of the organization and contains timely information about FGI activities and events of interest to its members. The newsletter provides abstracts of luncheon proceedings, reports by Committee members covering trends in specific markets, news of members activities and career moves, information on upcoming events, and lists of new members. Later issues include graphics. The remainder of the printed material consists of publications generated by the Fashion Group International including the 1930/1980 commemorative issue.

Series XV. Non FGI Printed Material (Containers 153-167)

This series is arranged into two subseries: A) Newspaper Clippings, and B) Fashion Newsletters. The Newspaper clippings are arranged, first by state, then chronologically within each state's file. Many of these articles focus on the Fashion Group and its affiliates. Other articles report fashion trends, events and personalities. Sub series B is comprised of fashion newsletters for the trade. The newsletters are trade publications pertaining to the latest trends in fashion. They include *Fashion Digest Newsletter*, (1942-1950), by Arthur E. Littman Service; *Fashion Scope Newsletter*, (1954-1968), by S. Irene Johns Inc.; *The Mary Sherwell Office Newsletter*, (1960-1966); and *Jack Anstendig & Son Newsletter*, (1964-1967). The remainder of the printed material consists of assorted publications and near-print items.

Series XVI. Additions. Regional Groups (U.S.) Affiliated with the FGI
(Containers 168-183)

The additions are arranged alphabetically. This series, 1930-2003, (bulk dates 1990-1996) continues the documentation of the FGI regional groups in the United States and to a lesser extent abroad. The files contain some correspondence, however, the strength of the series is the numerous examples of events held by the regional groups. This material includes a wide variety of graphically illustrated invitations, occasional poster type material promoting the events attended by individuals in the fashion field such as designers, fashion writers, social figures and others. Regional groups with the strongest representation are Chicago, Cleveland, Dallas, Denver, Detroit, Houston, Los Angeles, Orlando, San Antonio, and Washington, DC. The files contain correspondence, invitations, minutes, newspaper clippings, notes, photographs, printed matter, and reports.

The remaining files are assorted material that includes addresses delivered at Fashion Group luncheons (this information has been integrated in the luncheon index), *Ball Britannica* a special issue in honor of HRH Queen Elizabeth, list of member directories for the 1930s, newspaper clippings, and photographs including pictures of Bill Blass.

CONTAINER LIST

I. AMERICAN DESIGN COLLECTIONS

Box 1	f.	1	Act I
	f.	2	Adolfo
	f.	3	Adri
	f.	4	Adrian
	f.	5	Alamor
	f.	6	Alberoy
	f.	7	Albert Alfus
	f.	8	Gil Aimbez
	f.	9	Maurice Antanya
	f.	10	Larry Aldrich
	f.	11	John Anthony
	f.	12	Arkin
	f.	13	Mr. Arnold
	f.	14	Richard Assatley
	f.	15	Bill Atkinson
	f.	16	B - assorted
	f.	17	Bagatelle
	f.	18	Bananas
	f.	19	Barberini
	f.	20	Scott Barrie
	f.	21	Barkin & Levin
	f.	22	Elliot Bass
Box 2	f.	1-8	Geoffrey Beene
	f.	9	Begeg'Or
	f.	10	Beldoch Popper
	f.	11	Henri Bendel
	f.	12	Benson & Partners
	f.	13	Harvey Berin
	f.	14	Bieff-Herrera
	f.	15	Stanley Blacker
	f.	16	Alice Blaine
f.	17-20	Bill Blass 1950-1960s	
Box 3	f.	1-4	Bill Blass 1970s; 1994
	f.	5	Anthony Blotta
	f.	6	Ole Borden
	f.	7	Braefair & Braetan
	f.	8	Branell
	f.	9	Brenner

	f.	10	Brigance
	f.	11	Brittany Sportswear
	f.	12	Ellen Brooke
	f.	13	Bobbie Brooks
	f.	14-19	Donald Brooks
	f.	20	Burke-Amey
Box 4	f.	1	Stephen Burrows
	f.	2	C - assorted
	f.	3	Cabana
	f.	4	Brooke Cadwallader
	f.	5	California Girl
	f.	6	Cameo
	f.	7	David Cameron
	f.	8	Cappali
	f.	9	Albert Capraro
	f.	10	Cardinalli
	f.	11	George Carmel
	f.	12-13	Bonnie Cashin
	f.	14	Oleg Cassini
	f.	15	Catalina
	f.	16	Sal Cesarani
	f.	17	Chanda
	f.	18	Ceil Chapman
	f.	19	Malcolm Charles
	f.	20	Charlie's Girls
	f.	21	Christos
	f.	22	Cinnamon
	f.	23	Liz Claiborne
	f.	24	Claret
	f.	25	Cole
	f.	26	Arthur Cole
	f.	27	Concept I
	f.	28	Vincent Coppola
	f.	29	Victor Costa
Box 5	f.	1	Craig-Craeley
	f.	2	Crazy Horse
	f.	3	David Crystal
	f.	4	Eloise Curtis
	f.	5	D - assorted
	f.	6	Dalton
	f.	7	Dani Jr.
	f.	8	Danskin
	f.	9	Davidow

	f. 10	Jane Derby
	f. 11	De Weese
	f. 12	Dior (New York)
	f. 13-14	D.D. Dominick
	f. 15	Don Sophisticates
	f. 16	Alvin Duskin
	f. 17	Dynasty
	f. 18	E - assorted
	f. 19	Perry Ellis
	f. 20	Ernst Engel
	f. 21	Estevez
	f. 22	Evan Picone
	f. 23	F - assorted
	f. 24	Maxine De La Falaise
	f. 25	Arthur Falkenstein
	f. 26	Leslie Fay
	f. 27	Ferreras
	f. 28	Finity
	f. 29	Anne Fogarty
	f. 30	Wilson Folmar
	f. 31	Forquet
	f. 32	Seymour Fox
	f. 33	Fox Hunt
	f. 34	Fox Run
	f. 35	Fragments
	f. 36	Frechtel
	f. 37	Sam Friedlander
	f. 38	Fur & Sport
	f. 39	Diane Von Furstenberg
Box 6	f. 1	G (assorted)
	f. 2	Galanos
	f. 3	Gallant
	f. 4	Garland
	f. 5	Geist & Geist
	f. 6	Ben Gershel
	f. 7-8	Rudi Gernreich
	f. 9	Mady Gerrard
	f. 10	Gay Gibson
	f. 11	Ginala
	f. 12	Ginori
	f. 13	Giorgini
	f. 14	Edie Gladstone for Deeb's
	f. 15	Glenora
	f. 16	Goldworm & Silverman

	f.	17	Gotham
	f.	18	Gothe
	f.	19	Gunther for Project II
	f.	20	Gussie & Becky
	f.	21	H (assorted)
	f.	22	Jon Haggins
	f.	23	Bill Haire
	f.	24	Hazel Haire
	f.	25	George Halley
	f.	26	Halston
Box 7	f.	1-2	Halston
	f.	3	Hang Ten
	f.	4	Betty Hanson
	f.	5	Hardwick
	f.	6	Happy Legs
	f.	7	Holly Harp
	f.	8	Haymaker
	f.	9	Head Ski
	f.	10	Helga
	f.	11	Michael Hennessy
	f.	12	Stan Herman
	f.	13	Carolina Herrera
	f.	14	Catherine Hipp
	f.	15	Highlights
	f.	16	Carol Horne
	f.	17	Chuck Howard
	f.	18	P.G. Howard
	f.	19	Philip Hulitar
	f.	20	I (assorted)
	f.	21	Irene of New York
	f.	22	Jane Irwill
	f.	23	Israelson Levy
	f.	24	J (assorted)
	f.	25	Jablow
	f.	26	Marc Jacobs
	f.	27	Jaeger
	f.	28	Charles James
	f.	29	Jantzen
	f.	30	Betsey Johnson
Box 8	f.	1	Jones of New York
	f.	2	Evelyn de Jonge
	f.	3	Victor Joris
	f.	4	Alexander Julian

	f.	5	House of Julio
	f.	6	JR. Accent
	f.	7	JR. Gallery
	f.	8	JR. Sophisticates
	f.	9	Junior House
	f.	10	Juniorite
	f.	11	K (assorted)
	f.	12	Janine Kahan
	f.	13	Norma Kamali
	f.	14	Nat Kaplan
	f.	15-16	Donna Karan
	f.	17-20	Kasper
	f.	21	David Kidd for Barberini
	f.	22	Kelita
	f.	23	Bud Kilpatrick
	f.	24	Kimberly
	f.	25	Gayle Kirkpatrick
Box 9	f.	1-2	Charles Kleibacker
	f.	3	Anne Klein
	f.	4	Calvin Klein
	f.	5	John Kloss
	f.	6	Koret of California
	f.	7	Korrigan Lesur
	f.	8	Junko Koshino
	f.	9	L (assorted)
	f.	10	Laird Knox
	f.	11	Lansford
	f.	12	Lanz
	f.	13	Lassie Jr.
	f.	14	Ralph Lauren
	f.	15	Howard Lawrence
	f.	16	LeatherModes
	f.	17	Tina Leser
	f.	18	Levi
	f.	19	Larry Levine
	f.	20	Paul Levy
	f.	21	Deanna Littel
	f.	22	Jonathan Logan
	f.	23	London Fog
	f.	24	Loomtogs
	f.	25	Jean Louis
	f.	26	Luba for Elite
Box 10	f.	1	Lucie Ann

	f. 2	Tsaims Luksus
	f. 3	Eric Lund
	f. 4	M (assorted)
	f. 5	Claire McCardell
	f. 6	Mary McFadden
	f. 7	Arthur McGee
	f. 8	Bob Mackie
	f. 9	Main Street
	f. 10	Majestic
	f. 11	Mallory
	f. 12	Mindy Malone
	f. 13	Mam'selle
	f. 14	Ruth Manchester
	f. 15	Philip Mangone
	f. 16	Marquise
	f. 17	Matlin
	f. 18	Mattli
	f. 19	Maximilian
	f. 20	Vera Maxwell
	f. 21	Ken Merritt
	f. 22	John Meyer
	f. 23	Mighty Mac - Millstein
	f. 24	Mr. Gee
	f. 25	Mr. Mort
	f. 26	Mr. Pants
	f. 27	Modelia
	f. 28	Anna Modeller
	f. 29	Modern Couture
	f. 30	Monte Sano & Pruzan
	f. 31	John Moore
	f. 32	Robert David Morton
	f. 33	Anthony Muto
Box 11	f. 1	N (assorted)
	f. 2	Naman
	f. 3	Narducci
	f. 4	Albert Nipon
	f. 5	Norell
	f. 6	O (assorted)
	f. 7	Old Colony
	f. 8	Originala
	f. 9	Toni Owen
	f. 10	P (assorted)
	f. 11	PRL
	f. 12	Pandora

	f.	13	Mollie Parnis
	f.	14	Parnis Livingston
	f.	15	Jo Copeland for Pattullo
	f.	16	Peabody
	f.	17	Pendleton
	f.	18	Suzy Perette
	f.	19	Petite Couture
	f.	20	Phelps
	f.	21	Anne Pinkerton
	f.	22	Pinky & Diane
	f.	23	Clare Potter
	f.	24	Pranx
	f.	25	Q (assorted)
	f.	26	R (assorted)
	f.	27	R & K
	f.	28	Rafael
	f.	29	Rappi
	f.	30	Ben Reig
	f.	31	Rembrandt
Box 12	f.	1-5	Oscar de la Renta
	f.	6	Maurice Rentner
	f.	7	Revillon
	f.	8	Mary Ann Restivo
	f.	9	Zandra Rhodes
	f.	10	Pat Richards
	f.	11	Tori Richards
	f.	12	Samuel Roberts
	f.	13	Rodriguez
	f.	14	Carolyn Roehm
	f.	15	Dominic Rompollo
	f.	16	Rosanna
	f.	17	Helen Rose
	f.	18	Nettie Rosenstein
	f.	19	Ann Rubin
	f.	20	Clovis Ruffin
	f.	21	Russ Togs
	f.	22	S (assorted)
	f.	23	St. Cloud
	f.	24	Paula Saker
	f.	25	Fernando Sanchez
	f.	26	Gloria Sachs
	f.	27	Giorgio Sant' Angelo
Box 13	f.	1	Santos Santiago

	f. 2	Sarff Zumpano
	f. 3-4	Sarmi
	f. 5	Jack Sarnoff
	f. 6	Abe Schrader
	f. 7	Don Sayres
	f. 8	Scaasi
	f. 9	Scaramouche
	f. 10	Gino Sermoneta
	f. 11	Helene Sidel
	f. 12	Shannon Rodgers for Jerry Silverman
	f. 13	Don Simonelli
	f. 14	Adele Simpson
	f. 15	Sinclair
	f. 16	Siroto
	f. 17	Robert Sloan
	f. 18	Sloat & Co.
	f. 19	Willi Smith
	f. 20	Herbert Sondheim
Box 14	f. 1	Sportwhirl
	f. 2	Malcolm Starr
	f. 3	George Stavropoulos
	f. 4	Ernest Strauss
	f. 5	Elizabeth Stewart
	f. 6	Jackie Stuart
	f. 7	Leonard Sunshine
	f. 8	Charles Suppon
	f. 9	Maggie Sweet
	f. 10	Swirl
	f. 11	Viola Sylbert
	f. 12	T (assorted)
	f. 13	Talmack
	f. 14	Richard Tam
	f. 15	Tannerway
	f. 16	Tarquin
	f. 17	Gustave Tassell
	f. 18	Susan Thomas
	f. 19	Bill Tice
	f. 20-21	Tiffeau Busch
Box 15	f. 1	Monica Tilley
	f. 2	Ruben Torres
	f. 3	Townley
	f. 4	Ellen Tracy
	f. 5	Travilla

	f.	6	Teal Traina
	f.	7-8	Trigere
	f.	9	Hannah Troy
	f.	10	Tudor Square
	f.	11	Tuttbanken
	f.	12	U (assorted)
	f.	13	Kay Unger for St. Gillian
	f.	14	V (assorted)
	f.	15	Valentina
	f.	16	Koos Vandenakker
	f.	17	Gloria Vanderbilt
	f.	18	Roger Van S
	f.	19	Joan Vass
	f.	20	W (assorted)
	f.	21	Ilie Wacs
Box 16	f.	1	Warners
	f.	2-4	Chester Weinberg
	f.	5	John Weitz
	f.	6	White Stag
	f.	7	Samuel Winston
	f.	8	Judith Wister
	f.	9	Paul Whitney
	f.	10	Wilroy
	f.	11	Mrs. H. Winter
	f.	12	Jack Winter
	f.	13	Andrew Woods
	f.	14	Wayne Woods
	f.	15	Patty Woodward
	f.	16	B.H. Wragge
	f.	17	Y (assorted)
	f.	18	Yesterday's News
	f.	19	Young Viewpoint
	f.	20	Youth Guild
	f.	21	Z (assorted)
	f.	22	Zelinka Matlick
	f.	23	Zoran
	f.	24	Ben Zuckerman
	f.	25	Assorted American designs for the 1930s
Box 17	f.	1-3	Assorted American designs for the 1940s -1970s
	f.	4-7	Unidentified American designs

II. EUROPEAN DESIGN COLLECTIONS

Box 17	f. 8	Belgium Design Collections
		British Design Collections
	f. 9	Hardy Amies
	f. 10	Burberrys
	f. 11	John Cavanagh
	f. 12	Conran
	f. 13	Charles Creed
	f. 14	Wendy Dagworthy
	f. 15	John Galliano
	f. 16	Bill Gibb
	f. 17	Katherine Hamnett
	f. 18	Norman Hartnell
	f. 19	Betty Jackson
	f. 20	Michael
	f. 21	Jean Muir
	f. 22	Ronald Paterson
	f. 23	Mary Quant
	f. 24	Victor Stiebel
	f. 25	Tattembankem
	f. 26	Worth of London
	f. 27	Miscellaneous designs
		International Design Collections
	f. 28	Pertegaz
	f. 29	Elio Bernhanyer
		French Design Collections
Box 18	f. 1	John Marie Armand
	f. 2	Christian Aujard
	f. 3	Christian Bailly
	f. 4-12	Balenciaga
	f. 13	Balmain
	f. 14	Dorothee Bis
Box 19	f. 1	Cacharel
	f. 2-6	Cardin
	f. 7	Castillo
	f. 8	Cerutti
	f. 9	Roland Chakkal
	f. 10-15	Chanel

Box 20	f. 1	Chloe
	f. 2-4	Courreges
	f. 5	Pierre D'Alby
	f. 6	DeJac
	f. 7	DeLuca
	f. 8	Desses
	f. 9-17	Dior 1940-1966
Box 21	f. 1-6	Dior 1967-1990
	f. 7	Jacques Fath
	f. 8	Louis Feraud
	f. 9	Jean Paul Gaultier
	f. 10-15	Givenchy 1954; 1958-1964
Box 22	f. 1-6	Givenchy 1965-1970
	f. 7	Goma
	f. 8	Gres
	f. 9	Daniel Hechter
	f. 10	Heim
	f. 11	Khahn
	f. 12	Kenzo
	f. 13	Ko & Co.
	f. 14	La Croix
	f. 15	La Roche
	f. 16	Karl Lagerfeld
	f. 17	Lanvin
Box 23	f. 1	Mic Mac
	f. 2	Montana
	f. 3	Issey Miyake
	f. 4	Molyneux
	f. 5	Hanae Mori
	f. 6	Thierry Mugler
	f. 7	Paco Rabanne
	f. 8-9	Patou
	f. 10	De Ribes
	f. 11-17	Ricci 1950s-1970s
	f. 18	Sonia Rykiel
Box 24		Yves St. Laurent 1958-1990s
Box 25	f. 1	Chantal Thomass
	f. 2	Schiaparelli
	f. 3	Jil Sander
	f. 4-5	Ungaro

- f. 6 Venet
- f. 7 Kanzai Yamamoto

Italian Design Collections

- Box 26 f. 1 Antonelli
- f. 2 Armani
- f. 3 Barocco
- f. 4 Capucci
- f. 5 Carosa
- f. 6 De Barentzen
- f. 7 Fabiani
- f. 8 Galitzine
- f. 9 Genny
- f. 10 Krizia
- f. 11 Andree Laug
- f. 12 Mirsa
- f. 13 Missoni
- f. 14 Pucci
- f. 15 Mila Schoen
- f. 16 Simonetta & Fabiani
- f. 17-20 Valentino
- f. 21 Versace
- f. 22-23 Unidentified Couture
- f. 24 Miscellaneous Italian fashions

III. FASHION PHOTOGRAPHIC PRINTS

Box 27	Accessories: 1954-1980s
Boxes 28-29	American Fashions: Miscellaneous, American fashions 1920-1981
Box 29	Children's Wear: 1951-1959
Box 30	Children's Wear: 1959-1964
Box 31	Children's Wear: 1964-1968
Box 32	Children's Wear: 1968-1980s; Cosmetics: 1960-1978
Box 33	Furs: 1958-1969; Home furnishings: 1957-1967
Box 34	Intimate Apparel: 1957-1978
Box 35	Menswear: 1967-1986; Miscellaneous fashions
Box 36	European couture: 1956-1987; European Ready-to-Wear: 1968-1986; International fashions: 1986-1987

IV. FASHION PHOTOGRAPHIC PRINTS BY SEASON

(from the Public Relations file of Saks Fifth Avenue)

		Season: Fall-Winter 1971
Box 37	f. 1	Adolfo
	f. 2	Marc Bohan for Christian Dior
	f. 3-4	Couture International at Saks Fifth Avenue
	f. 5	Princess Irene Galitzine Collection introduced by Saks Fifth Avenue
	f. 6	Robert Goldworm (Goldworm Collection at Saks Fifth Avenue)
	f. 7	Juniorette Shop at Saks Fifth Avenue
	f. 8	Nicholas & Alexandra Collection designed by Adolfo and Revillon Furs
	f. 9	Jean Patou Collection (introduced by Saks Fifth Avenue)
	f. 10-11	Shoes
	f. 12	Ski Wear
	f. 13	Suede Fashions
		Season: Spring-Summer 1974
	f. 14	Geoffrey Beene's Beene Bag group
	f. 15	Blassport
	f. 16	Jean Cacharel

- f. 17 Cacharel for Men
 - f. 18 Sibley Coffee
 - f. 19 Cole of California
 - f. 20 Margaret Court
 - f. 21 Crissa
 - f. 22 Dior Shoes
 - f. 23 Dior Swimwear
 - f. 24 Eric & Alex
 - f. 25 Ferragamo
 - f. 26 Isotoner Sportwear
 - f. 27 Anne Klein
 - f. 28 Marshall Lester of London
 - f. 29-30 Beth Levine
 - f. 31 Maseppi
 - f. 32 Pats Place
 - f. 33 Pucci
 - f. 34 Clovis Ruffin
- Box 38
- f. 1 Ferragamo
 - f. 2 Fernando Sanchez
 - f. 3 Stanley Sherman
 - f. 4 Ernst Strauss
 - f. 5 Louis Vuitton
 - f. 6 Saks Fifth Avenue Shops: Contemporary Collections (menswear)
 - f. 7 Fifth Avenue Collections
 - f. 8 Rain Boutique
 - f. 9 Active Sportwear Shop (tennis clothes)
 - f. 10 Young Dimensions Sportwear
 - f. 11 Subject: Brim hats
 - f. 12 Subject: Gauzes
 - f. 13 Subject: Scarves
 - f. 14 Subject: Kid's tennis clothes
 - f. 15 Subject: Valentine's Day
- Season: Fall 1974**
- f. 16 Adolfo
 - f. 17 Scott Barrie
 - f. 18 Geoffrey Beene
 - f. 19 Bill Blass
 - f. 20 Cacharel
 - f. 21 Crissa
 - f. 22 Chessa Davis
 - f. 23 Dior shoes
 - f. 24 Ferragamo
 - f. 25 Francine

	f.	26	Joanne Goldwater	
	f.	27	Goldworm	
	f.	28	Holly Harp	
	f.	29	Kimberly	
	f.	30	Anne Klein	
	f.	31	Beth Levine	
Box 39	f.	1	Oscar II	
	f.	2	Nipon	
	f.	3	Noriko	
	f.	4	Mollie Parnis	
	f.	5	Oscar de la Renta	
	f.	6	Papillon	
	f.	7	Clovis Ruffin	
	f.	8	Sibley-Coffee	
	f.	9	St. John	
	f.	10	Pat Sandler	
	f.	11	Stanley Sherman	
	f.	12	Adele Simpson	
	f.	13	Pauline Trigere	
	f.	14	Subjects: Saks Fifth Avenue merchandise	Art Deco
	f.	15	Backgammon	
	f.	16	Blouse Dept.	
	f.	17	Boys Collection	
	f.	18-20	Christmas Folio	
	f.	21	Coat Collection	
	f.	22	Fake Furs Collection	
	f.	23	Fashion Jewelry Collection	
	f.	24	Girls Collection	
	f.	25	Gloves	
	f.	26	Knit Collections	
	f.	27	Millinery Collection	
	f.	28	Montreal Leather Collection	
	f.	29	Scarves Collection	
	f.	30	Spectator Sport Dresses	
	f.	31	Sweaters & blouses	
	f.	32	Women's lingerie	
	f.	33	Young dimension Shop	
	f.	34	Saks: several departments	
	f.	35	Saks: exterior shots and photographs of executives	

V. FASHION GROUP EVENTS, OTHER EVENTS AND SUBJECTS

- | | | |
|---------|----------|---|
| Box 40 | f. 1 | Active Sportswear Show, June 1980 |
| | f. 2 | Adrian Show, Dec. 1980 |
| | f. 3-28 | American Ready-to-Wear, 1950-1986 |
| | f. 29 | Cable and Video Explosion Event, Dec. 1981 |
| | f. 30-41 | Children's Shows, 1957-1980 |
| Box 41 | f. 1 | Communication Seminar, 1970 |
| | f. 2 | Concept Selling Meeting, 1982 |
| | f. 3-17 | Cosmetic and Millinery Shows, 1959-1989 |
| | f. 18 | Designing Women, n.d. |
| | f. 19-22 | Fabric Shows, 1960-1964 |
| | f. 23 | Fitness Boom show, 1984 |
| | f. 24 | Fur Show, 1969 |
| | f. 25 | Getting Married and All that Jazz, 1980 |
| | f. 26-35 | Home Furnishings Shows, 1954-1972 |
| Box 42 | f. 1-6 | Home Furnishings Shows, 1988 |
| | f. 7-25 | Import Couture Shows, 1958-1988 |
| Box 43 | f. 1 | Innovators Show, 1979 |
| | f. 2-3 | International Collections, 1987 |
| | f. 4-8 | Intimate Apparel and Loungewear Shows, 1960-1987 |
| | f. 9 | Liberated Body Show, 1970 |
| | f. 10-11 | Menswear Shows, 1967; 1986 |
| | f. 12-17 | Millinery and Accessories Shows, 1957-1989 |
| | f. 18 | Off 7th Avenue Show, 1975 |
| | f. 19 | Paris Collections Pret, 1963 |
| | f. 20 | Pots and Pants Show, 1960 |
| | f. 21 | Pulse of the Pacific Show, 1968 |
| | f. 22-29 | Retail Forums, 1969-1988 |
| | f. 30 | Rudy Gerneich Retrospective Dinner, 1985 |
| | Box 44 | f. 1-2 |
| f. 3-4 | | Sportswear Shows, 1961 |
| f. 5 | | Swimwear Show, 1975 |
| f. 6 | | What is Young Show, 1969 |
| f. 7 | | Women in Management Seminar, 1974 |
| f. 8-11 | | FG Annual Meeting: Future Shops, 1984 |
| f. 12 | | American Gala: an Evening with American Fashion, 1961 |
| f. 13 | | China Show at MMA, 1981 |
| f. 14 | | 18th Century Woman at MMA, 1982 |
| f. 15 | | St. Laurent Retrospective at MMA, 1984 |
| f. 16 | | Best of the Best Dressed at MCNY, 1986 |

- f. 17 Fortuny Exhibit at FIT, n.d.
- f. 18 Givenchy Retrospective at FIT, 1982
- f. 19 Haspburg Exhibition at MMA, 1980
- f. 20 50th Anniversary Journal, 1980

- Box 45 f. 1 Comments and Complaints Shows, 1957-1959
- f. 2-3 50 Years of American Women in Fashion at FIT, 1981.
- f. 4 Nina Hyde Tribute, 1986
- f. 5 Store presidents at the 50th Anniversary of the FG/American-Ready-to-Wear Show at the Hilton, NY 1980
- f. 6 Tavern on the Green party 1976
- f. 7 Strike photographs, 1955 Union Label March
- f. 8 Triangle Shirtwaist fire and strike 1911
- f. 9-10 Street Fashions
- f. 11 Needlecraft
- f. 12 Working women career apparel
- f. 13 Unidentified fabrics
- f. 14-16 Age Power 1988
- f. 17 FIT's Children's exhibit 1979
- f. 18 Art show 1973
- f. 19-20 Fashion Group unidentified photographs

- Box 46 f. 1 Financial Management Seminar 1982; 1985
- f. 2-3 Couture Collections
- f. 4-11 Miscellaneous fashion

- Box 47 f. 1-2 Miscellaneous Paris contact prints
- f. 3-4 Nanzy Mozan contact prints

VI. FGI CULTURAL EXCHANGE SHOWS

- American Indian**
- Box 48 f. 1 Program 1972
- f. 2-3 Related materials
- f. 4 Photographs

- Boxes 49-50 Slides: Arts, crafts and designs

- Box 51 Scrapbook

- Box 52 **Australia:** Fabric shows and fashion photographs 1960; 1967

- Box 53 **Australia:** Correspondence: Sydney & Melbourne 1981-90; newsletter and related materials

Box 54		China: 1980 France & Greece: photographs and newsletters 1971
Box 55		Greece: scrapbook of newspaper clippings 1971
Box 56		India: Correspondence, script and photographs 1970
Boxes 57-59		Japan: Script, photographs and scrapbooks 1973
Box 60	f. 1-5 f. 6-7	Mexico City: Script and photographs 1966 Moscow: Script and notes 1987
Box 61	f. 1-7 f. 8	Scandinavian Exchange Show: Correspondence, script and photographs 1968 Turkish Fashion Show (slides) 1954

VII. PROMINENT INDIVIDUALS AND BIOGRAPHICAL MATERIALS

Box 62	f. 1	Teri Agins (no image)
	f. 2	Doris Antun
	f. 3	Barbara Ashley
	f. 4	Jeanne Atkinson
	f. 5	Richard Avedon (no image)
	f. 6	Vivian Auerbach
	f. 7	Jean Meek Barker
	f. 8	Isadore Barnard
	f. 9	Amelia Bassin
	f. 10	Evelyn Baukal
	f. 11	Cecil Beaton (no image)
	f. 12/13	William Bernbach
	f. 14	Carol Bjorkman
	f. 15	Betsy Talbot Blackwell (<i>Mlle</i>)
	f. 16	Victor Borge (no image)
	f. 17	Virginia Borland (no image)
	f. 18	James Brady
	f. 19	David Brass
	f. 20	Noel Brown (no image)
	f. 21	Genevieve Buck (no image; <i>Chicago Tribune</i>)
	f. 22	Thomas Buck
	f. 23	Pat Buckley
	f. 24	Frankie Cadwell
	f. 25	Julie Campbell
	f. 26	Nina Campbell (no image)
	f. 27	Jay Canne
	f. 28	Patricia Honeycutt Cantor (no image)

- f. 29 Thomas N. Crater (Wanamaker's/ Nan Duskin)
- f. 30 Mary Chandler
- f. 31 Marianne Charlier (Bergdorf-Goodman)
- f. 32 Barbara Cirkva (Chanel)
- f. 33 Bruce Clerke
- f. 34 Claudia Cohen (no image)
- f. 35 Eleanor Dean Connell
- f. 36 Gail Cook
- f. 37 Irene Copeland
- f. 38 Judith Crist
- f. 39 Bill Cunningham
- f. 40 Louise Dahl-Wolfe
- f. 41 Kay Daly
- f. 42 Patrick Demarchelier (images of his work)
- f. 43 Dr. Frederick Dockstader
- f. 44 Hebe Dorsey (*International Herald Tribune*)
- f. 45 Carrie Donovan (no image)
- f. 46 Eleanor Douglas & Lila Nadell
- f. 47 Maddy Dychtwald (no image)
- f. 48 Alfred Eisenpreis
- f. 49 Joseph Ellis (no image)
- f. 50 Arthur Elgort (images of work)
- f. 51 Eleni Epstein (*Washington Star*)
- f. 52 Cele Ettinger
- f. 53 Carol Farmer (no image)
- f. 54 Samuel Feinberg (*WWD*)
- f. 55 Mildred Finger
- f. 56 Chrys Fisher
- f. 57 Gail Fosler (no image)
- f. 58 David Foster
- f. 59 Susan Fox
- f. 60 Etta Froio (*WWD*, no image)
- f. 61 Marie Froman
- f. 62 Sally Frame
- f. 63 Peggy Fuller (no image)
- f. 64 Eva Gabor
- f. 65 Pat George; Joan Glynn
- f. 66 Elaine Gold (no image)
- f. 67 Paul Goldberger (*NY Times*, no image)
- f. 68 Andrew Goodman (Bergdorf-Goodman)
- f. 69 Shirley Goodman (FIT)
- f. 70 Stanley J. Goodman (Mays Co.)
- f. 71 Michael Goodkin (no image)
- f. 72 Mark Goodson (no image)
- f. 73 Tom Gould (no image)

	f.	74	Pamela Grant
	f.	75	Annette Green & Robert L. Green
	f.	76	Amy Greene
	f.	77	Charles Gwathmey
Box 63	f.	1	Jeffrey Hallett (no image)
	f.	2	Halston (no image)
	f.	3	SC Hanson
	f.	4	Judy Girod Hasen
	f.	5	Koko Hashim
	f.	6	Walter Hazeltine
	f.	7	Anouska Hempel (no image)
	f.	8	Audrey Hepburn (no image)
	f.	9	Hiro (Yasuhiro Wakabayashi) (images of work)
	f.	10	Judith Hofer
	f.	11	Barbra Holt
	f.	12	Jo Hopkins (no image)
	f.	13	Joel Horowitz (no image)
	f.	14	Horst
	f.	15	Thomas Hoving
	f.	16	William Howell (no image)
	f.	17	Marianne Howatson
	f.	18	Ann Hunt
			Note: Angelica Huston see: Box 67 F.3
	f.	19	Carol Hyatt
	f.	20	Nina Hyde (<i>Washington Post</i>)
	f.	21	Iman (no image)
	f.	22	Evelyn Jablow
	f.	23	Gloria Johnson; Kathie Kelly
	f.	24	Kenneth (no image)
	f.	25	Kirat
	f.	26	Elsa Klensch (CNN)
	f.	27	Ed Kosner
	f.	28	Harold Krensky
	f.	29	Loren Krok
	f.	30	Laura Kruger
	f.	31	Emily Koltnow
	f.	32	Brigitte Lacombe (images of work)
	f.	33	Eleanor Lambert
	f.	34	Kathy Larkin
	f.	35	Estee Lauder
	f.	36	Leonard A. Lauder
	f.	37	William Lauder (no image)
	f.	38	James Laver
	f.	39	June Leaman

	f. 40	Frances Lear
	f. 41	Annie Leibovitz
	f. 42	Leo Lerman
	f. 43	Christine Levathes
	f. 44	Kathy Neisloss Leventhal (no image)
	f. 45	Sheila Levy
	f. 46	Nancy LeWinter
	f. 47	Margaretha Ley (fashion designer, Escada)
	f. 48	Peter Lindbergh (no image)
	f. 49	Walter Loeb (no image)
	f. 50	David Loehwing
	f. 51	Antonio Lopez
	f. 52	Rea Lubar
	f. 53	Robert Q Lewis (no image)
	f. 54	John Lindsay (no image)
	f. 55	Marylou Luther
	f. 56	Patrick McCarthy (<i>WWD</i> , no image)
	f. 57	Patrick McCarthy, Michael Coady & Etta Froio (<i>WWD</i>)
	f. 58	Marion McEvoy (no image)
	f. 59	Joe McGinniss
	f. 60	Rebecca McGreevey (Estee Lauder)
	f. 61	Eleanor McVicker
	f. 62	China Machado
	f. 63	Stanley Marcus (Neiman Marcus)
	f. 64	Hara Estroff Marano (no image)
	f. 65	Lynn Manulis (<i>MARTHA</i>)
	f. 66	Dr. Margaret Mead
	f. 67	Steven Meisel (no image)
	f. 68	Dawn Mello
	f. 69	Dina Merrill
	f. 70	Hanne Merriman
Box 64	f. 1	Sheila Metzner
	f. 2	G. Meyer
	f. 3	Philip Miller (no image)
	f. 4	Sally Minard
	f. 5	Herbert Mines
	f. 6	Grace Mirabella
	f. 7	Vincent Montesano
	f. 8	Nonnie Moore
	f. 9	Robert Morosky (no image)
	f. 10	Bess Myerson
	f. 11	Lila Nadell
	f. 12	Clydia Nahwoosky
	f. 13	Helen Nash

- f. 14 Helmut Newton (images of work)
- f. 15 Cherly Nido Turpin
- f. 16 Russ Norris
- f. 17 Eleanor Holmes Norton
- f. 18 Mary Louis Norton (no image)
- f. 19 Deborah Norville (no image)
- f. 20 George O'Brien
- f. 21-22 Katherine Ogan
- f. 23 Junko Ouchi (no image)
- f. 24 Trudi Owett
- f. 25 Babe Paley
- f. 26 Bud Palmer (no image)
- f. 27 Norman Parkinson (images of British royalty)
- f. 28 Patagonia (K. Sweeney) (no image)
- f. 29 Irving Penn (no image)
- f. 30 Betty Pepis
- f. 31 Forrest Perrin
- f. 32 Pat Peterson
- f. 33 Faith Popcorn
- f. 34 James Preston (no image)
- f. 35 Ruth Preston
- f. 36 Barbara Gilder Quint
- f. 37 Nancye Radmin
- f. 38 Julie Ramon
- f. 39 Prince Ranier and Princess Grace
- f. 40 Rex Reed
- f. 41 Francoise de la Renta & Nicholas de Guinzberg (*Vogue*)
- f. 42 Paige Rense (*Architectural Digest*, no image)
- f. 43 Eva A. Rich; Wynn Richards
- f. 44 Elise Riley
- f. 45 Dorothy Roberts (ECHO)
- f. 46 Jacquelin T. Robertson
- f. 47 Anita Roddick (Body Shop, no image)
- f. 48 Susan Rolontz (Tobe)
- f. 49 Roskoi
- f. 50 Mala Rubenstein
- f. 51 Robert Sakowitz
- f. 52 Richard Salomon
- f. 53 Diane Sawyer
- f. 54 Margo Scavarda
- f. 55 Francesco Scavullo
- f. 56 Sandy Schreier
- f. 57 Ruth Schwartz
- f. 58 Rosemary Sheehan
- f. 59 Pat Shelton

	f.	60	Marian Sherwood
	f.	61	Naomi Sims
	f.	62	Skrebneski (images of work)
	f.	63	C. Ray Smith (no work)
	f.	64	Clarice Stein Smithline
	f.	65	Michael Solomon (no image)
	f.	66	Diane Specht
	f.	67	Gloria Steinem
	f.	68	Norma Bodine Stevens
	f.	69	Ida Stewart
Box 65	f.	1	Martha Stewart (no image)
	f.	2	Anthony Stokan (no image)
	f.	3	Edward D. Stone
	f.	4	Geraldine Stutz
	f.	5	Deborah Sussman (no image)
	f.	6	Nan Swid (no image)
	f.	7	Tomio Taki (no image)
	f.	8	William Talbert (no image)
	f.	9	Joan Terranova; Michael Thomas
	f.	10	Oliviero Toscani (images of works)
	f.	11	Mary Themo
	f.	12	Ivana Trump & Karl Lagerfeld
	f.	13	Debbie Turbeville
	f.	14	Rochell Udell (Conde Nast)
	f.	15	Mara Urshel (Saks Fifth Avenue)
	f.	16	Jane Vandermade (J. Horn)
	f.	17	R. Craig Van Fossan
	f.	18	Massimo Vignelli (no image)
	f.	19	Diana Vreeland (<i>Vogue</i> ; <i>MMA</i>)
	f.	20	Barbara Walters
	f.	21	Tessa Warschaw (no image)
	f.	22	Stephen E. Watson
	f.	23	Bruce Weber (no image)
	f.	24	Selma, Jon and Barbara Weiser (Charivari)
	f.	25	Edith Weiner (no image)
	f.	26	June Weir & Jeanne Eddy
	f.	27	Linda Wells (no image)
	f.	28	Duke & Duchess of Windsor
	f.	29	Sara Worman
	f.	30	Shirley Young
	f.	31	Movie Stills
	f.	32	Actors (male) and musicians
	f.	33-34	Actors (female)
	f.	35	Architects

- f. 36 Advertising & Cosmetic Executives
- f. 37 Economists
- f. 38 Retailers
- f. 39 Assorted images

VIII. FASHION DESIGNERS

- Box 66 f. 1 Adolfo (no image)
- f. 2 Adri
- f. 3 Hardy Amies
- f. 4 John Anthony
- f. 5 Giorgio Armani
- f. 6 Bill Atkinson
- f. 7 Balenciaga (no image)
- f. 8 Jim Baldwin
- f. 9 Jeffry Banks
- f. 10 Adam Beall
- f. 11 Geoffrey Beene
- f. 12 Luciano Benetton
- f. 13 Laura Biagiotti
- f. 14 Becky Bisoulis
- f. 15 Bill Blass
- f. 16 Ole Borden
- f. 17 Don Breitinger (no image)
- f. 18 Vesnia Bricelj
- f. 19 Tom Brigance
- f. 20 Donald Brooks
- f. 21 Joseph Burke & Ron Amey (no image)
- f. 22 Stephen Burrows
- f. 23 Isabel Canovas
- f. 24 Pierre Cardin
- f. 25 Aldo Ceprillo
- f. 26 Bonnie Cashin
- f. 27 Oleg Cassini
- f. 28 Coco Chanel
- f. 29 Ceil Chapman (obit only)
- f. 30 Chloe
- f. 31 Liz Claiborne and Bob Abajian
- f. 32 Jo Copeland
- f. 33 Victor Costa
- f. 34 Charles Creed
- f. 35 Jasper Conran (no image)
- f. 36 Eloise Curtis (no image)
- f. 37 Lily Dache
- f. 38 Evelyn Dawson
- f. 39 Florence Eiseman

	f. 40	Jean Claude de Luca
	f. 41	Louis Dell'Olio and Donna Karan
	f. 42	Deveraux
	f. 43	Perry Ellis
	f. 44	Emmanuel Ungaro Collection Spring 1995
	f. 45	Fendi
	f. 46	Gianfranco Ferre
	f. 47	Jill Fitzsimon
	f. 48	Anne Fogarty
	f. 49	June Francis (no image)
	f. 50	Diane Von Furstenberg
	f. 51	Galanos
	f. 52	Rudi Gernreich
	f. 53	Hubert Givenchy (article on)
	f. 54	Madame Alix Gres
	f. 55	Bill Haire
	f. 56	George Halley
	f. 57	Halston (alone) and with Bianca Jagger
	f. 58	Cathy Hardwick
	f. 59	Holly Harp (obit only)
	f. 60	Edith Head (no image)
Box 67	f. 1	Melba Hobson
	f. 2	Chuck Howard
	f. 3	Angela Huston (not a designer)
	f. 4	Marc Jacobs
	f. 5	Charles James
	f. 6	Mister John (obit only)
	f. 7	Betsey Johnson
	f. 8	Alexander Julian
	f. 9	Norma Kamali
	f. 10	Kasper
	f. 11	Michael Katz
	f. 12	Patrick Kelly
	f. 13	Gayle Kirkpatrick
	f. 14	Anne Klein
	f. 15	Calvin Klein
	f. 16	Michael Kors with Patrick Kelly
	f. 17	Krizia
	f. 18	Karl Lagerfeld
	f. 19	Christian Lacroix
	f. 20	Kenneth Jay Lane
	f. 21	Ralph Lauren
	f. 22	Mr. & Mrs. Jack Lazar (Kimberly Knits)
	f. 23	Helen Lee

	f. 24	Judith Leiber
	f. 25	Tina Leser
	f. 26	Herbert Levine
	f. 27	Carol Little
	f. 28	Antonio Lopez (no image)
	f. 29	Bob Mackie
	f. 30	Mary Jane Marcasiano
	f. 31	Claire McCardell (promo material only)
	f. 32	Marie McCarthy
	f. 33	Mary McFadden
	f. 34	Vera Maxwell
	f. 35	Nicole Miller (promo material only)
	f. 36	Rosita Missoni
	f. 37	Isaac Mizrahi
	f. 38	Robert Molnar
	f. 39	Vincent Monte-Sano
	f. 40	Hanae Mori
	f. 41-42	Robert Lee Morris
	f. 43	Anthony Muto
Box 68	f. 1	Leo Narducci
	f. 2	Tom Nassare
	f. 3	Natori (promo material only)
	f. 4	Murray Nieman
	f. 5	Pearl Nipon
	f. 6	Danny & Annette Noble
	f. 7	Norbury & Osuna
	f. 8	Norman Norell
	f. 9	Bruce Oldfield
	f. 10	Todd Oldham
	f. 11	Olga
	f. 12	Mollie Parnis
	f. 13	Ronald Patterson
	f. 14	Sylvia Pedlar
	f. 15	Elsa Perreti
	f. 16	Alan Phillips
	f. 17	Paloma Picasso
	f. 18	Madame Poiret
	f. 19	Emilio Pucci
	f. 20	Carmelo Pomodoro
	f. 21	Regina Porter
	f. 22	Oscar de la Renta
	f. 23	Mary Ann Restivo
	f. 24	Zandra Rhodes
	f. 25	Carolyn Roehm

f.	26	Jackie Rogers
f.	27	Shannon Rogers & Jerry Silverman
f.	28	Christian Roth (invitation only)
f.	29	Roxanne/ Samuel Winston
f.	30	Sonia Rykiel
f.	31	Gloria Sachs
f.	32	Giorgio di Sant Angelo
f.	33	Yves St. Laurent
f.	34	Fernando Sarmi
f.	35	Belle Saunders
f.	36	Ronald Shamask
f.	37	Adele Simpson
f.	38	Willi Smith
f.	39	Karen Stark (no image)
f.	40	George Stavropoulos
f.	41	Morty Sussman
f.	42	Jacques Tiffeau
f.	43	Phillipe Tournaye (no image)
f.	44	Pauline Trigere
f.	45	Hannah Troy (obit only)
f.	46	Richard Tyler (article only)
f.	47	Kay Unger
f.	48	Valentino
f.	49	Vera
f.	50	Gianni Versace
f.	51	Adrienne Vittadini
f.	52	Chester Weinberg
f.	53	John Weitz

IX. PHOTOGRAPHIC PRINTS OF FGI MEMBERS

Box 69	f.	1	Katherine Agnello
	f.	2	Brandy Alexander; Rena Bartos
	f.	3	Amelia Bassin
	f.	4	Jane Bawn
	f.	5	Patricia Bell
	f.	6	Lenore Benson
	f.	7	Gilda Smithline Block
	f.	8	Barbara Bolan
	f.	9	Patricia Bovers
	f.	10	Jane Bown
	f.	11	Ellie Bruce
	f.	12	Eira Brunner
	f.	13	Marcelle Burnhorn
	f.	14	Robin Burns
	f.	15	Elizabeth Carpenter
	f.	16	Mary Randolph Carter
	f.	17	Lee Hogan Cass
	f.	18	Joyce Castleberry
	f.	19	Eleanor Cohen
	f.	20	Mildred Custin
	f.	21	Laurel Cutler
	f.	22	Francois de la Renta & Petie Hoving
	f.	23	Madeline de Vries
	f.	24	Freda Diamond
	f.	25	Olya Dmytriw
	f.	26	Pat Doran
	f.	27	Eleanor Douglas
	f.	28	Jeanne Driscoll
	f.	29	Dianne Dunn
	f.	30	Mary Kay Edwards
	f.	31	Linda Enke
	f.	32	Lee Ennis, Edna Sivek & Geraldine Rhodes
	f.	33	Jane Evans
	f.	34	Francine Farkas
	f.	35	Carole Farmer
	f.	36	Mildred Finger
	f.	37	Doris Forster
	f.	38	Gloria Geis Frame
	f.	39	Annette Francis
	f.	40	Margaret Gilliam
	f.	41	Shirley Goodman
	f.	42	Carolyn Gottfried & Vicki Ross

	f.	43	Marion Gough
	f.	44	Jean Geer
	f.	45	Annette Green
	f.	46	Jean Green
	f.	47	Jean Sherwin Guilder
	f.	48	Nancy Gunderson
	f.	49	Judy Hadlock
	f.	50	Doris Haller
	f.	51	Estelle Hamburger
	f.	52	Mariln Harding
	f.	53	Allison Harwood
	f.	54	Elizabeth Penrose Hawkins
	f.	55	Ilean Helland
	f.	56	Ilean Helland & Elaine Klein (?)
	f.	57	Frances Hodges
	f.	58	Joyce Hoffman
	f.	59	Jacqueline Horscher
	f.	60	Nina Hyde
	f.	61	Judith Jackson
	f.	62	Jacque Janover
	f.	63	Jane Judge
	f.	64	Carlotta Karlson, Billie Sutter & Karol Kemster
	f.	65	Helen Faith Keane
	f.	66	Dianne Keogh
	f.	67	Sally Kirkland
	f.	68	Frances Koltun
	f.	69	Margaret Larson
	f.	70	Jamie Laughridge and others
	f.	71	Christine Levathes
	f.	72	Shelia Levy
	f.	73	Mimi Liebeskind
	f.	74	Charlotte Lipson
	f.	75	Edith Raymond Locke
	f.	76	Missy Lomonaco & Wendy Goodman
Box 70	f.	1	China Machado
	f.	2	Armelia McQueen
	f.	3	Pauline Magee-Egan
	f.	4	Joyce Mantyla
	f.	5	Bernadine Morris
	f.	6	Margaret Murchison
	f.	7	Jean Navin
	f.	8	Helen O'Hagan
	f.	9	Nora O'Leary
	f.	10	Barbara Ohrbach

- f. 11 Renee Pastor
- f. 12 Carol Phillips
- f. 13 Evelyn Portrait & Chris Slack
- f. 14 Ruth Preston
- f. 15 Marjorie M. Reich
- f. 16 Geraldine Rhoades
- f. 17 Gerry Robins & Terry Melville (?)
- f. 18 June Roche
- f. 19 Dorothy Rodgers
- f. 20 Mariam Ross; Vicki Ross
- f. 21 Ellin Saltzman
- f. 22 Ellen Sands
- f. 23 Leda Sanford
- f. 24 Irene Satz
- f. 25 Polly Shaine
- f. 26 Ada Shalit
- f. 27 Rosemary Sheehan & Margaret Ingersoll
- f. 28 Marian Sherwood
- f. 29 Helen Sisson
- f. 30 Patricia Shelton
- f. 31 Barbara Slifka
- f. 32 Janet Sloane; Jane Snow
- f. 33 Jane Troxell Stark
- f. 34 Rosalind Starkman
- f. 35 Ginny Steele
- f. 36 Ruth Straus
- f. 37 Billie Sutter
- f. 38 Susan Taylor
- f. 39 Dorothy Uris
- f. 40 France Van Hall
- f. 41 Aileen Van Tyle
- f. 42 Jeanette Wagner
- f. 43 Dorothy Waxman & Mildred Finger
- f. 44 Allison Webb
- f. 45 Helen Wilke? and others
- f. 46 Erica Wilson
- f. 47 Wendi Winters and others
- f. 48 Constance Woodworth
- f. 49 Faith Wozniak and others
- f. 50 Lois Ziegler
- f. 51-57 Miscellaneous biographies; contact prints, miscellaneous

Oversize photographic prints

John Balk
Patricia Balkin

Box 71

Lenore Benson & Arie Kopelman
 Anne Bertsch
 Dianne Caulfield
 Jessica Daves
 Eve Hatch Holmes
 Donna Karan
 Rei Kawakubo
 Evelyn H. Lauder (Estee Lauder Inc.)
 Bernie Leser
 Frank Mori
 Allen Questrom
 Eugenia Sheppard
 Judith Lieber & Marvin Traub
 Yves St. Laurent

American-Ready-to-Wear Show June 12, 1964
 Children wearing clothing of 7th Avenue designers 1975
 Fashion Group luncheon at the Waldorf Astoria c1964
 Unidentified designer's clothing
 Fashion design sketches

X. WRITINGS

	Speeches and Transcripts
Box 72	1931 - 1934
73	1938 - 1941
74	1943 - March 1948
75	April 1948 - 1951
76	1952 - 1955
77	1956 - 1963
78	1964 - 1967
79	1969 - 1972
80	1973 - April 1975
81	May 1975 - 1976
82	1977 - April 1978
83	April 1978 - August 1979
84	Sept. 1979 - Nov. 1980
85	Dec. 1980 - 1981
86	1982 - 1983
87	1984
88	1984 - 1986
89	1987 - 1988
90	1989 - June 1990
91	July 1990 - Oct. 1991
92	Nov. 1991 - 1993

XI. CONFERENCES, MEETINGS AND SPECIAL EVENTS

			Fabric Meetings
Box 94			1940-1959
95			1960-1965
96			1965-1970
97			1970-1993
98			Color trends and fabric resources directory
Box 99			Bicentennial Celebration 1975
			Agreement and proposals
			General correspondence 1971; 1975
			Scripts and final scripts
			Program, funding and printed literature
Box 100			Museum Project 1970-1974
			Questionnaires and related materials
Box 101	f.	1-3	Adrian Retrospective 1980
	f.	4-7	Color Marketing Group 1987
	f.	8-11	Designer Invitations
	f.	12	Fashion History Miscellany
	f.	13	French Embassy Show Project 1989 (The Washington Fashion Group and Bloomingdale's)
	f.	14	Glass in Fashion
	f.	15	History of Couture
	f.	16	International Ladies Garment Workers Union (misc.)
Box 102	f.	1	Irene Retrospective 1981
	f.	2	King Tut 1978
	f.	3	Thierry Mugler 1995 spring/summer brochure
	f.	4-7	Museums & exhibits
	f.	8	Pattern companies
	f.	9-13	Premier Vision 1985
	f.	14	Sexual Sell

MISCELLANEOUS SUBJECTS

Box 103	f. 1	Ad Agencies
	f. 2	Children resources lists
	f. 3	Cosmetic Buyers lists
	f. 4-8	Design & Manufacturers lists
	f. 9-10	Model lists
	f. 11	Press lists
	f. 12	Retailers list
	f. 13-17	Books, bibliographies and miscellaneous
Box 104		Fashion sketches, floor plans (see also: Box 71)

XII. REGIONAL GROUPS (U.S.) AFFILIATED WITH THE FGI

Box 105	f. 1-9	Atlanta, GA 1970-1989
	f. 10	Baltimore, MD 1948-1976
	f. 11-13	Birmingham, AL 1979-1988
	f. 14-19	Boston, MA 1962-1984
Box 106	f. 1-6	Boston, MA 1985-1989; n.d.
	f. 7-11	Charlotte, NC 1977-1992
	f. 12	Chicago, IL 1979-1981
Box 107		Chicago, IL 1982-1995
Box 108	f. 1-5	Cincinnati, OH 1979-1988
	f. 6-18	Cleveland, OH 1937-1989
Box 109		Columbus, OH 1949-1992
Box 110		Dallas, TX 1963-1982
Box 111		Detroit, MI 1972-1995
Box 112	f. 1-5	Fort Worth, TX 1983-1991
	f. 6-14	Houston, TX 1964-1990
Box 113	f. 1-6	Honolulu, HI 1959; 1968-1992
	f. 7-17	Kansas City, MO 1977-1983
Box 114	f. 1-11	Kansas City, MO 1984-1992
	f. 12-19	Los Angeles, CA 1933-1988

Box 115	f. 1-2	Los Angeles, CA 1990-1992
	f. 3	Male Affiliates
	f. 4	Memberships
	f. 5-6	Golden Years brochure 1955
	f. 7	Look West 91, A Visual Celebration of the Trends & Creativity of Los Angeles.
	f. 8	Miami, FL 1971-1972
	f. 9-14	Minneapolis/St. Paul, MN 1979-1994
	f. 15	New Orleans, LA 1976-1979
Box 116	f. 1-6	New Orleans, LA 1980-1990
	f. 7-13	Alpha Awards 1985-1989; Memberships
	f. 14-20	Oklahoma City, OK 1968-1989
Box 117	f. 1	Orlando, FL 1986-1992
	f. 2	Palm Springs, CA n.d.
	f. 3-15	Philadelphia, PA 1962-1986
Box 118		Philadelphia, PA 1987-1995
Box 119	f. 1-5	Phoenix, AZ 1985-1990
	f. 6-9	Pittsburgh, PA
	f. 10-16	Portland, OR 1974-1989
Box 120	f. 1-7	St. Louis, MO 1978-1989
	f. 8	San Antonio, TX 1984-1989
Box 121	f. 1-3	San Diego, CA 1985-1993
	f. 4-11	San Francisco, CA 1955; 1968-1990s
Box 122	f. 1-11	Seattle, WA 1981-1994
	f. 12-16	Tampa, FL 1982-1983
Box 123	f. 1	Tempe, AZ 1991
	f. 2-12	Washington, DC 1945; 1969-1986

XII. REGIONAL GROUPS (ABROAD) AFFILIATED WITH THE FGI

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|-------------|-----------------------------|--|
| Box 124 | f. 1
f. 2-14 | Bogota, Colombia 1987-1989
Johannesburg, South Africa 1981-1989 |
| Box 125 | f. 1
f. 2-13
f. 14-16 | Korea (records have been returned to Korea)
London, England 1935-1989
Melbourne, Australia 1972-1990s |
| Box 126 | | Mexico City, Mexico 1963-1994 (see also Box 136) |
| Box 127 | f. 1-5
f. 6-14 | Montreal, Canada 1969-1989
Paris, France 1975-1989 |
| Box 128 | f. 1-3
f. 4-13 | Paris, France (memberships, photographs)
Sydney, Australia 1973-1992 |
| Box 129-130 | | Tokyo, Japan 1981-1991 |
| Box 131 | | Tokyo, Japan: slides n.d. |
| Box 132-133 | | Tokyo, Japan: slides, 1972-1973 (see also box 135) |
| Box 134 | | Toronto, Canada 1966-1993 |
| Box 135 | | Copenhagen, Denmark: album Nov. 11-19, 1968
Tokyo, Japan photographs 1980 |
| Box 136 | | Mexico City, Mexico fashion photographs from various shows
1992-1993
<i>Vogue</i> (Spanish) Aug. 1985; Dec. 1992 |

XIII. FGI FASHION REPORTS AND DIRECTORIES

- | | |
|-------------|---|
| Box 137 | Annual Reports 1950s-1985 |
| Box 138-139 | Membership Directories 1977-1992; 1993-1996 |
| Box 140 | Credit Sheets and News Flashes
1954-1978 |
| Box 141 | 1979-1987 |
| Box 142 | 1988-1996 |
| Box 143 | Fashion News: San Francisco 1986-1989 |

XIV. FGI PRINTED MATERIAL

	Newsletter (Bulletin)
Box 144	1931-1945
Box 145	1946-1956
Box 146	1957-1962
Box 147	1963-1968
Box 148	1969-1977
Box 149	1978-1990
Box 150	1991-1995
Box 151	<i>Color for Spring Spring/Summer 1986</i> <i>The FG 1930/1980 commemorative issue</i> <i>An Evening with American Fashion April 4, 1961</i> <i>Chanel 1969</i> <i>The FG Presents New York's Fashion futures with the</i> <i>Collaboration of the Fashion Originators Guild 1940</i>
Box 152	<i>Regional Group Publicity</i> <i>Color Fall/Winter 1986-87</i> <i>Color Spring/Summer 1987</i> <i>Color Trends Fall/Winter 1996/97</i>

XV. NON-FGI PRINTED MATERIALS

	Newspaper Clippings
Box 153	Alabama - Illinois (1982-1986)
Box 154	Illinois (1987-1990) - New York (1958-1984)
Box 155	New York (1985-1990)
Box 156	New York (1991-1995) - Texas (1964-1983)
Box 157	Texas (1985) - Washington News from Abroad
	<i>Fashion Digest Newsletter</i> (Arthur E. Littman Service)
Box 158	f. 1 Summer 1942 Suits
	f. 2 Spring 1944 Dresses
	f. 3 Spring 1945 Dresses
	f. 4 Summer 1945 Beach and Playclothes
	f. 5 Spring 1946 Coats & Suits
	f. 6 Spring 1946 Belts & Neckwear
	f. 7 Spring 1946 Jackets, skirts, etc.
	f. 8 Summer 1946 Beachwear
	f. 9 Fall 1946 Coats & Suits
	f. 10 Spring 1947 Accessories

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|---------|----|-----|---|
| | f. | 11 | Spring 1947 Coats |
| | f. | 12 | Spring 1947 Dresses |
| | f. | 13 | Spring 1947 Negligees |
| Box 159 | f. | 1 | Fall-Winter 1947-1948 Fabrics & Colors Woolen Worsted coats,
Suits & Dresses |
| | f. | 2-3 | Fall-Winter 1947-1948 Coats |
| | f. | 4 | Fall-Winter 1947-1948 Dresses |
| | f. | 5 | Fall-Winter 1947-1948 Handbags |
| | f. | 6 | Fall-Winter 1947-1948 Sportswear |
| | f. | 7 | Spring, 1948 Casual Dresses |
| | f. | 8 | Spring 1948 Dresses |
| | f. | 9 | Spring 1948 Suits |
| | f. | 10 | Spring 1948 Blouses |
| | f. | 11 | Spring 1948 Coats |
| | f. | 12 | Summer 1948 Dresses |
| | f. | 13 | Fall-Winter 1948 Dresses |
| | f. | 14 | Fall-Winter 1948-1949 Coats |
| Box 160 | f. | 1 | Fall-Winter 1948-1949 Colors |
| | f. | 2 | Fall-Winter 1948-1949 Handbags |
| | f. | 3 | Fall-Winter 1948-1949 Sportswear |
| | f. | 4 | Fall-Winter 1948-1949 Holiday Resort |
| | f. | 5 | Spring 1949 Blouses |
| | f. | 6 | Spring 1949 Sportswear |
| | f. | 7 | Spring-Summer 1949 Dresses |
| | f. | 8 | Spring-Summer 1949 Lingerie |
| | f. | 9 | Spring-Summer 1949 Robes |
| | f. | 10 | Summer 1949 Bathing Suits |
| | f. | 11 | Fall-Winter 1949 College & Career Clothes |
| | f. | 12 | Fall-Winter 1949-1950 Coats & Suits |
| | f. | 13 | Fall-Winter 1949-1950 Furs |
| | | | <i>Fashion Scope Newsletter</i> (S. Irene Johns Inc.) |
| Box 160 | f. | 14 | Spring 1954 Dresses |
| | f. | 15 | Spring 1954 Dresses for Confirmation and Graduation |
| | f. | 16 | Spring 1954 Fashion Merchandising Significances |
| | f. | 17 | Spring 1954 Sportswear |
| | f. | 18 | Fall-Winter 1954 Blouses & Shirts |
| | f. | 19 | Fall 1954 College & Career Fashions |
| | f. | 20 | Winter 1954 Christmas Gifts |
| | f. | 21 | Fall-Winter 1955 Coats |
| | f. | 22 | Fall-Winter 1955 Knitted Dresses |
| Box 161 | f. | 1 | Fall-Winter 1955 Jacket Look |

- f. 2 Fall-Winter 1955 The Sweater Look
- f. 3 Spring 1968 Brides
- f. 4 Spring 1968 Mother's Day

The Mary Sherwell Office Newsletter

- f. 5 Fall 1960 Accessories
- f. 6 Fall 1961 Brides
- f. 7 Winter 1962 Valentine
- f. 8 Spring 1962 Millinery
- f. 9 Spring-Summer 1962 Rainwear

- f. 10 Summer 1962 Dresses
- f. 11 Summer 1962 Knit Fashions
- f. 12 Fall 1962 Coats
- f. 13 Fall 1962 New Looks
- f. 14 Spring 1966 Report

Jack Anstendig & Son Newsletter

- f. 15 Spring 1964 Haute Couture copies
- f. 16 Spring 1964 Fashion Trends
- f. 17 Spring 1964 Knitted Sportswear
- f. 18 Spring 1964 Suits
- f. 19 Spring-Summer 1964 Brides
- f. 20 Summer 1964 European Couture
- f. 21 Summer 1964 NY World's Fair Dresses
- f. 22 Summer 1964 Dresses
- f. 23 Summer 1964 Pant Suit Trends
- f. 24 Fall 1964 European Couture

- Box 162 f. 1 Fall 1964 Knits
- f. 2 Fall 1964 Knits
- f. 3 Fall 1964 Suitable Knits
- f. 4 Fall-Winter 1964 Accessories
- f. 5 Fall-Winter 1964 Bonded Wool Jersey
- f. 6 Fall-Winter 1964 Coats & Suits
- f. 7 Fall-Winter 1964 Sportswear
- f. 8 Winter 1964 Accessories
- f. 9 Spring 1965 Blouses
- f. 10 Spring-Summer 1965 Coats
- f. 11 Spring 1965 Dresses
- f. 12 Spring 1965 Sportswear
- f. 13 Summer 1965 Sportswear
- f. 14 Fall 1965 Car Coats
- f. 15 Fall 1965 Sportswear

- f. 16 Fall 1965 Young Couture
 f. 17 Fall-Winter 1965 Coats
 f. 18 Fall-Winter 1965 Suede
 f. 19 Spring-Summer 1967 Knits
- Assorted Non-FGI Printed Material
- Box 163 f. 1 Fairchild Visuals. *Fashion in the Making, 1970*
 f. 2 Ellin Saltzman. *European Excitement: Fall 1977-1978*
 f. 3 Student's report c1970? Roman & Etruscan Fashions
 f. 4 *Fall 1980: Paris & Milan Ready-To-Wear*
 f. 5 *The Report for Accessories 1983*
 f. 6 City Commission on Human Rights. *Report on the Action in the field of women's rights, n.d.*
 f. 7 Miscellaneous reports
 f. 8 Brochure: *Fashion Plates*
 f. 9 F.I.T. *Working Woman*
 f. 10 Agnes Brooks Young. Excerpts from "Recurring Cycles of Fashion 1927"
 f. 11-13 Image consultant guides
 f. 14 "Everyday Fashions 1909-1920" as pictured in Sears catalogs, edited by JoAnne Olian
- Bergdorf-Goodman's advertisement guides (3)
- Promotional Materials
- Box 164 f. 1 Henri Bendel
 f. 2-3 Cartier
 f. 4 Fortunoff
 f. 5 Givenchy
 f. 6 Tommy Hilfiger
 f. 7 Tiffany & Co.
 f. 8 City of New York. *Golden Anniversary of Fashion 1898-1948* Official Jubilee edition
- Box 165 Promotional Materials
 Broadside: Paper Clothes, 1966-1991
- Box 166 *Fairchild's Dictionary of Fashion*. 2nd ed. Charlotte Mankey Calasibetta. 1988
- Box 167 Catalogue cards relating to fashion
 Dealers Ads: Fall 1916, Spring 1926, Summer 1926. 3 volumes

**XVI ADDITIONS. REGIONAL GROUPS (U.S.) AND ABROAD
AFFILIATED WITH THE FGI, 1930-2003**

Box 168	f. 1-3	Atlanta, GA 1989-1997
	4	Birmingham, AL 1990
	5-8	Boston, MA 1990s
	9	Charlotte, NC 1990s
Box 169	f. 1-11	Chicago, IL 1990-1997
Box 170	f. 1-2	Cincinnati, OH 1990s
	3-7	Cleveland, OH 1990s
	8	Columbia, South America 1980-1990s
	9-12	Columbus, OH 1988-1997
Box 171	f. 1-6	Dallas, TX 1975-1997
	7-10	Denver, CO 1990-1998
Box 172	f. 1-5	Detroit, MI 1990-1997
	6	Guadalajara, Mexico 1991-1995
	7	Honolulu, HI 1990-1994
	8-11	Houston, TX 1990-1997
Box 173	f. 1-2	Jacksonville, FL 1988-1998
	3	Johannesburg 1991-1994
	4-5	Kansas & Kansas City c1980-1990s
	6-11	Los Angeles, CA 1980-1990s
Box 174	f. 1-4	Los Angeles, CA. Newspaper Clippings 1970-1990s
	5	London 1990s
	6	Melbourne 1984-1994
	7-9	Mexico 1990s
	10	Miami 1990s
	11-12	Minneapolis/St. Paul 1990s
	13	Montreal 1990s
Box 175	f. 1-5	New Orleans, LA 1990-2003
	6	Oklahoma City, OK 1990s
	7-10	Orlando, FL 1990s
	11	Orange Co., CA 1990s
Box 176	f. 1-3	Palm Beach, FL 1991
	4-8	Palm Springs, CA 1990s

	9-10	Paris 1970-1990s
Box 177	f. 1-8 9	Philadelphia, PA 1990s Pittsburgh, 1990s
Box 178	f. 1 2-8	Sacramento, CA 1990s San Antonio, TX 1990s
Box 179	f. 1-3 4-9	St. Louis, Mo 1990s San Diego, CA 1990s
Box 180	f. 1-2 3-6 7 8 9	San Francisco, CA 1990s Seattle, WA 1990s Seoul 1990s Sydney 1990s Tampa, FL 1990s
Box 181	f. 1-2	Tokyo 1990s 3-5.1 Toronto 1990s 6-9.1 Washington, DC 1990s
	Assorted Files	
Box 182	f. 1 2 3 4 5-9.1 10-11	Addresses delivered at Fashion Group luncheons Ball Britannica 1960 List of members 1930s Membership Directory 1996 Newspaper Clippings 1990s Photographs 1990s; Bill Blass Formerly an album
Box 183		Bulletins, constitution, correspondence, minutes, luncheons, and photographs.

CALENDAR OF SPEECHES AND TRANSCRIPTS
(located in boxes 73 – 93; 182)

FASHION GROUP LUNCHEONS

- | | | |
|-------------|----------|--|
| 1931 | 7 April | Speaker: Paul Mazur, Lehman Brothers. “The Banker's Point of View on Fashion.” |
| | 27 April | Speaker: Richard Wright. Miscellaneous subjects. |
| | 6 May | Speaker: Paul Bonner, Vice-President of Stehli-Silks. Subject: The business of style and fashions. |
| | 4 June | Speakers: Kathleen Howard, fashion editor at <i>Harper's Bazaar</i> ; Margaret Y. Todd, Forstmann & Huffman; Marion Stephenson, Cheney Brothers; Margaret Case, fashion editor at <i>Vogue</i> . |
| | 22 Oct. | Speaker: Lucien LeLong, French designer. Talk includes answering questions from the audience about LeLong's perspective on American fashion. |
| | 19 Nov. | Speakers: Dr. Agha, Art Director, <i>Conde Nast</i> ; and Edward J. Steichen, photographer. Subject: Fashion photography. |
| | 15 Dec. | Introduction: Mr. Murphy, President of the Advertising Club of NY. Speakers: Paul Hollister, Vice-President of Batton, Barton, Durstine & Osborne; and Mr. G. Lynn Summer. Subject: Advertising. |
| 1932 | 20 Jan. | Introduction: Mrs. Swarthe. Announcer: James L. Fri, Manager of the Merchandising Division of the National Retail Dry Goods Association. Theme: Commercial use of color. Speaker: Sara Hamilton Birchall, former employee of Bergdorf-Goodman. Subject: Emotional appeal of color. Guest speaker: Richard Bachi, Director of Industrial Relations and liaison officer between the industry and the Metropolitan Museum of Art. Subject: Bachi's position as liaison officer. |
| | 30 March | Speaker: W.O. Riordan, Vice-President of A & S. |
| | 23 May | Introduction: Ms. Howard. Theme: Fashion. Speaker: Gaston de Clairville of Saks Fifth Avenue. Speaker: Kenneth Collins of Gimbels. Subject: A man's slant on advertising. Speaker: Samuel Klein of Klein's. Subject: The merchant's point of view on fashion. |

- 29 June Introduction: Miss Birchall. Speaker: John W. Hahn, Executive Secretary of the Garment Retailers of America and the Fur Retailers of America. Subject: Quality vs. price. Speaker: Mrs. Conway L. Atwater. Subject: Paris vacation. Speaker: Lillian Fischer, Paris fashion representative for Bonwit-Teller. Subject: Trends for fall fashions.
- 27 Oct. Address *Selling Mrs. Consumer* by Mrs. Christine Frederick delivered at the Fashion Group luncheon. See box 182
- 1933** 25 Jan. Introduction: Miss Birchall. Speaker: Hugh A. Murrill, President of Murrill & Co., and home furnishing stylist. Subject: Styling Pink Elephants.
- 28 Feb. Introduction: Kathleen Howard. Speaker: June Rhodes. Subject: Paris fashions. Speaker: Elsa Schiaparelli. Subject: Fashion trends in pants, fabrics. Followed by a question and answer period.
- March Incomplete typescript. Introduction: Kathleen Howard. Speaker: Adelia Bird, fashion editor of *Photoplay*. Subject: Hollywood's influence on fashion, with mention of the designer Adrian. Speaker: Elizabeth Haws, designer. Subject: Why she refused a Hollywood contract. Speaker: Miss Katch of Macy's. Subject: The new cinema shop at Macy's.
- 25 April Introduction: Kathleen Howard. Remarks: Miss Dorothy of Molyneaux of Paris. Remarks: John C. Catus. Subject: The Salvation Army. Speaker: Claudine McDonald, director of the National Broadcasting Co., Woman's Radio Review. Subject: Women on the radio. Speaker: Constance Talbot who reports on her survey for the National Retail Dry Goods Association. Other speakers: Dagmar Perkins, radio announcer, and Katherine Tiff Jones, who discuss radio broadcasting.
- 6-7 Sept. Fashion forecast conference. Lectures 1-2. Component Parts of the Winter Mode. Speaker: Marjorie Howard. Subject: Accessories.
- 26 Sept. Introduction: Kathleen Howard. Speaker: Catherine Casey. Subject: Forming a Speaker's Bureau within the FG in order to provide store organizations with a list of topics and speakers (2 transcript copies).
- 31 Oct. Presiding Officer: Mary Brooks Picken. Speaker: Raymond M.

Hood of Hood & Fouilhoux. Subject: Modern trends in architecture.

- 24 Nov. Presiding Officer: Mary Brooks Picken. Speakers: Valentine Thomson, political writer and reporter; Anny Blatt, Parisian knit goods creator; Anita Chace, American Commissionaire in Paris; Anna Steese Richardson, associate editor, *Woman's Home Companion*. Subject: Paris fashion.
- 27 Dec. Presiding Officer: Mary Brooks Picken. Speakers: Renee Montague, designer; Mrs. Brock Pemberton and Freda Innescourt. Subject: Costumes for the stage.

Note: There is a gap for the years 1934 through 1937. Consult the newsletters in Box 144.

- 1938** 26 Jan. Introduction: Dorothy Shaver. Treasurer's report: Ruth Kerr. President's report: Winifred Ovitt (retiring). This report was read by Estelle Hamburger. Remarks were made by incoming President, Louise Paine Benjamin. Subject: General administrative business with questions and answers.
- 31 March Introduction: Claire Elliott. Speaker: Gelett Burgess. Subject: "Look Eleven Years Younger." Speaker: Dale Carnegie, author of *How to Win Friends and Influence People*.
- 29 April Introduction: Louise Paine Benjamin. Chairman of the Program Committee: Claire Elliott. Master of Ceremonies: Dell Sharbutt. Speaker: Edward Grunwald, Editor of *Radio Directory* (published by *Variety*). Subject: Divergence of daytime and evening radio shows.
- 29 April Speaker: John Karol, Director of Research for the Columbia Broadcasting System. Subject: The career woman's blind spot - the daytime radio program. Speaker: Jane West. An excerpt from her play *O'Neills* was performed.
- 14 June Introduction: Louise Paine Benjamin. Chairman of the Program Committee: Claire Elliott. Master of Ceremonies: Lucius Beebe of the NY Herald Tribune. Speakers: Mrs. Cobina Wright; Rudy Vallee and John Hoysradt. Theme: Music, parties and general entertainment.
- 13 Sept. Introduction: Dorothy Shaver. Remarks from Ethel Kremer and Elizabeth Haws. Speaker: Kenneth Collins. Subject: Advertising.

Speakers: Estelle Hamburger & C.G. Sheffield. Subject: Colors for Fall. Speakers: Dorothy Anderson & Robert Winternitz. Subject: Colors

- 26 Oct. Introduction: Louise Paine Benjamin. Master of Ceremonies: Lowell Thomas. Theme: Young ideas. Speakers: Elinor Jones and Frank Rounds. Subject: Young ideas on fashion. Speakers: Helen Hartman & Nathaniel Benchley. Program includes skits on young ideas about fashion. Speakers: Margaret Carson on her adventures in Europe. Martha Bayne of Vassar speaks about youth and its ideas on marriage. Betty Lindley on the outlook for youth.
- 1939** Feb. 28. Introduction: Dorothy Shaver. Chairman of the Board: Estelle Hamburger. Master of Ceremonies: Mr. H.M. Shackelford, Vice-President of Johns Manville Co., directing advertising and sales promotion. Speaker: Antonin Raymond. Subject: Fashions in Living. Speaker: Mr. H. Freeman Barnes, Sales Promotion Manager of the Lamp Division of General Electric.
- 27 March Introduction: Estelle Hamburger. Program Chair: Mary Cookman. Master of Ceremonies: Raymond Massey. Speaker: Harvet Zorbough, Director of the Clinic of Social Adjustment of the Gifted at the School of Education, NYU. Subject: Women & Genius. Speaker: Dr. David Seabury, psychologist. Subject: Women in business.
- 20 April Introduction: Louise Payne Benjamin. Master of Ceremonies: Harford Powel. Speaker: Harry Luce. Subject: Fashion and related subjects.
- 20 June Introduction: Louise Paine Benjamin. Program Chair: Claire Elliott. Speakers: Victor Moore, actor; Lynn McManus, director of Rudy Vallee show; Ward Green; Gracie Allen, entertainer. Subject: Humor.
- 27 Sept. Introduction: Louise Paine Benjamin. Program Chair: Prunella Wood. Speaker: M.Q. Forrest Walker, economist at Macy's. Subject: Outline of U.S. economic conditions during the years 1914 and 1939. Speaker: Edna W. Chase, editor in chief of *Vogue*. Subject: The summer Chase spent in France; she answers inquiries about the future of Paris fashions in light of the ongoing war; she recalls what happened in 1914.
- 17 Oct. "America Travels." Mimi Blaker and Elizabeth Ambrose. Advice on how to dress for trips.

- 21 Nov. Introduction: Louise Paine Benjamin. Master of Ceremonies: Filmore Hyde, editor of *Cue*. Speaker: John Anderson, theatre critic of the *Journal-American*. Subject: Broadway. Speaker: Harry Bull, editor of *Town & Country*. Subject: The Art World.
- 1940 26 Jan. Introduction: Elizabeth Ambrose. Master of Ceremonies: G. Lynn Sumner, author. Guest speaker: Dr. Robert K. Speer, Professor of education, New York University and a member of the Institute for Propaganda Analysis. Subject: Propaganda.
- 20 March Introduction Elizabeth Ambrose. Plea: Mrs. August Belmont. Appeals for aid for the Grand Opera. Master of Ceremonies: Anna Rosenberg, Regional Director of the Social Security Board of Region Two. Speaker: Fiorello H. LaGuardia, Mayor of New York City.
- 26 June Introduction: Julie Coburn, President of the FG. Master of Ceremonies: Margaret Case, Editor of *Vogue*. Theme: Tribute to France. Case also discusses the effects of war on Paris. Speaker: Alice Perkins. Subject: Paris during the war. Speaker: Louise Macy. Subject: Paris during the war. Speaker: Elizabeth Penrose, Editor of British *Vogue*. Subject: Life in London.
- 11 July Introduction: Elizabeth Ambrose asks: "Paris is closed, what should we do now?" Discussion: Mary Lewis replies that America will have to find its own inspirations but admits that the American fabrics are not as good as those in Europe. Madame Lylene, French designer, Mrs. Rosenstein and Mrs. Bamburger of Macy's offer their opinions of fabrics and related topics. Miss Simmons of Saks queries, "What are we going to do about the handmades we love so much?" Miss Kerr asks, "What about leather accessories for the fall?"
- 30 Sept. Address by Dorothy Shaver, First Vice-president, Lord & Taylor. See box 182
- 30 Oct. Introduction: Julie Coburn. Master of Ceremonies: Elizabeth Ambrose. Speakers: Harry Bull, editor of *Town and Country*; Virgil Thomson, music critic; Howard Dietz, Director of publicity and advertisement at M-G-M. Subject: Preview of the coming season in art, music and the theatre.
- 14 Nov. Fabrics Division luncheon. Speaker: Leo M. Cherne, executive director of the Research Institute of America and author of *M-Day*

and *Adjusting Your Business to War*.

- 25 Nov. Introduction: Estelle Hamburger. Program chair: Elizabeth Ambrose. Subject: South America. Speakers: Cornelius Vanderbilt Whitney, chairman of Pan-Am Airways; Guy Hitchcock, director of National Division, NBC (in charge of South American broadcasting); Henry M. Robinson, Editor of *Reader's Digest*; Wendy Idelhart of *Harper's Bazaar*; Mr. Luza Reynaldo, fashion artist.
- 1941** 10 Feb. Introduction: Julia Coburn. Chairman of the Board Estelle Hamburger states that the FG raised and contributed over \$2,000 for war relief. Speaker Kenneth Collins reflects on the growing number of women in the workplace.
- 20 Mar. Introduction: Julia Coburn. Program Chairman: Elizabeth Ambrose. Master of Ceremonies: Helen Faith Keane. Director of Sales of the FG: Elizabeth Chadwick. Guest speakers: Paul T. Cherington, Marketing Analyst, McKinsey & Co; John P. Cunningham, V.P., Newell-Emmett Advertising Agency (speeches not included).
- 5 May Address by Herbert Sondheim of Herbert Sondheim, Inc.
- 23 June Introduction: Julia Coburn. Speaker: Mrs. Winthrop Aldrich, Chairman of the Women's Division of the United Service Organization. Discusses the work of the USO. Guest speaker: Sir Wilimott Lewis, journalist. (No text of speech).
- 25 Sept. Introduction: Julia Coburn. Virginia Pope, Fashion editor of the NY times introduces the Mayor of New York, Fiorello H. LaGuardia. LaGuardia, on behalf of the Office of Civilian Defense, thanks the FG for its assistance in designing uniforms for the Women Volunteers of the Civilian Defense Corps. LaGuardia makes other remarks about the war.
- October Chairman: Helen Faith Keane. Speakers: Bessie Beatty of WOR, Adelaide Hawley, radio; Alice Maslin, concert pianist.
- 17 Nov. Introduction: Eleanor Whitaker. Theme: Upcoming Spring season. Speakers: Mimi Blaker of Galey & Lord; Elsie M. Murphy of S. Stroock; Amy Fagan of R.H. Macy; Janet Taylor of Marshall Field; Maud G. Moody of *Women's Wear*; Ruth H. Kerr of Calf Tanners Association; and Rachel Smith of Berkshire Knitting

Mills.

15 Dec. Introduction: Julia Coburn. Theme: What do the members plan to do for war service?

See Newsletters in Box 144 for the year 1942

- 1943** 18 Jan. Introduction: Frederika Fox. Fox gives the latest information about war relief efforts; mentions that the FG's next mailing will ask for recruitments to the WACS. Program Chair: Ruth Fay. Speaker: Rex Stout, author of *Nero Wolf* and chairman of War Writers Board and president of Friends of Democracy. Subject: The war and related issues.
- 29 Sept. Introduction: Mrs. Harrington. Speaker: Lois Miller. Subject: Trip to South America. Note: The introductory remarks were not included in the transcript.
- 16 Nov. Introduction: Elsie M. Murphy, Chairman, Fabrics Division of FG. "Does Development of American Fashions Lie with the Manufacturer of Fabrics?" Round table discussion: The American designer and the American manufacturer discuss futures in fabrics. Speakers: Jules Foreman, President, Foreman Fabrics; Nettie Rosenstein of Nettie Rosenstein Gowns; George Adams, President, Everfast Fabrics; Vera Maxwell, American designer; Sylvan I. Stroock, President of the S. Stroock & Co.; Dorothy Cox, Designer of the McMullen Co., and Henrik J. Hurley of Southeastern Cottons.
- 17 Dec. Introduction: Frederika Fox. Theme: Christmas luncheon. Speaker: Mrs. Van Walkenburg of the Children's Aid Society. Program Chair: Elizabeth Marr introduces the distinguished guest Dr. Margaret Mead.
- 1944** 13 April Introduction: Program Chair, Hildegard Fillmore. Theme: Pan-American Day. Speaker: Winifred J. Ovitte, fashion editor of *Women's Wear Daily*. Subject: South America.
- 19 April "How will war-learned lessons affect postwar merchandise, promotion and distribution in home furnishings?" A talk given to the Home Furnishing Division of the FG by Arthur P. Hirose, Director of Promotion and Market Research for *McCall's* and *Redbook*.
- 24 May Introduction: Virginia S. Alexander, Presiding Chairman. Theme:

Investigate the problem of curtailment of advertising in newspapers, magazines and radio. Aaron Sussman of Sussman and Sugar introduces main speaker. Speaker: Robert Ferry, Assistant Director of the O.W.I. Subject: What the government thinks about rationing advertisements in different media and related subjects. Additional remarks follow from William E. Robinson, Advertising Director of the *Herald Tribune*, George Joel, editor of *Dial Press* and Bernice Peck, Health and Beauty editor of *Mademoiselle* and Elliott Sanger, Vice-President of Station WQXR (2 copies of transcripts with annotations).

- 21 June Introduction: Elizabeth Maher, Chairman of the Program Committee. Theme: Your vote, your country and your world. Announcer and speaker: Charles E. Murphy, counsel to the FG and former president of the Advertising Club. Second speaker: Mrs. Markoosha Fischer, author of *My Lives in Russia*.
- 8 Aug. Introduction: Maud G. Moody. Speakers: Marjorie Browning of Lord & Taylor. Subject: More hats - How to take them. Renee Sacks of the Little Shop of Lord & Taylor. Subject: Supporting new fashions. Ida McNeil of the New York fashion staff of Carson, Pirie and Scott. Subject: Carson, Pirie and Scott. Gaston de Claireville for Saks Fifth Avenue. Subject: Fashion with hat demonstrations.
- 25 Oct. Introduction: Ida McNeill, Chairman. Theme: the return of Paris to the fashion scene and the background work going on that will have an effect in the United States. Prunella Wood, President introduces the speakers: Mildred Smolze, dress editor of Tobe; Janet Taylor, promotion manager of Saks Fifth Avenue; Madame Valentina, American designer (absent due to illness, text of her statement and letter of apology for absence); Esther Lyman, the merchandise editor of *Harper's Bazaar*, Claire McCardell designer for Townley Frocks. Mainbocher (absent; she sent a message about Paris fashions). Mr. John artist of the firm John-Frederics. Eleanor Scully Montgomery of *Vogue*.
- 16 Nov. Prunella Wood, President, introduces Carolyn Davidson, Chairman of the Home Furnishing Division. Additional remarks: Freda Diamond from the Home Furnishing Division. Subject: The hand in industry as distinguished from the machine. Speakers: Dorothy Liebes, National Art Director of the Arts and Skills Corps of the American Red Cross; Rene D'Harnoncourt, Chairman on Manual Industries of the Inter-American Development Commission, Chairman of the Indian Arts and Crafts Board of the Department of

the Interior and so forth.

20 Dec. Prunella Wood introduces the speakers. Speaker: Bernard Rudofsky guest director of the Museum of Modern Art whose exhibit "Are Clothes Modern?" is the subject of much discussion.

Circa 1945

"Unraveling the new fabrics for fashion and function." by Marion Gough, feature editor of *House Beautiful*.

1945

9 Jan. Prunella Wood introduces Miriam Gibson, Chairman of the Cosmetic Division of the FG. Speaker: Evelyn Green, beauty editor, *Vogue*. "Hair Today - Hair Tomorrow." Arthur Motley, publisher, *American Magazine*, adds the man's point of view about hair.

24 Jan. Market in the Making - A report on California fabrics and fashions - Making play pay.

14 Feb. The Washington Fashion Group. Speaker: Fleur Fenton, executive vice president of Dorland International-Pettingell & Fenton. Subject: Mexico's economy.

26 Feb. Speech by John Gerald before the Home furnishing luncheon of the FG. Subject: The Home furnishing industry forming a clearing house.

18 April Introduction: Elizabeth Maher, Chairman. Speaker: Carmel Snow, Editor of *Harper's Bazaar*. Subject: Snow's four months in England and France including her conversations with members of the Paris couture relating to the conditions under which they are working. Snow also describes clothes she would have liked to buy for herself. Speaker: Mary Cookman, Executive Director, *Ladies Home Journal*. Cookman traveled as a guest of the Army Air forces in Europe. She describes the conditions in war-torn Europe.

23 May Remarks of Jerome M. Ney, Director, Consumer Goods Price Division, OPA.

24 May Introduction: Carolyn Davidson. Theme: Postwar architecture and its influence on furniture from three different points of view. Speakers: Robert L. Davidson, Director of Robert L. Davidson Associates Housing Research; Mr. F. Vaux Wilson, Jr., President of Precision Built Homes Corp., in Trenton, New Jersey; and Mr. Carl Fowler, Sales Products Manager of the Widdicomb Furniture Manufacturing Co.

- 5 June Introduction: Miriam Gibson states that the Cosmetic Division welcomes the audience to a discussion on the toiletries industry. Elmer Sheets, Editor of *Beauty Fashions*, acts as moderator. Speakers: Paul Carey, former Captain in the US Marine Corps, now sales manager of Tussy Cosmetiques. Subject: The serviceman's point of view on men's toiletries. Herbert O. Bergdahl, Vice-President and General Merchandise Manager of the A.M.C. stores. Subject: Drug store viewpoint on men's toiletries.
- 26 Sept. Introduction: Elizabeth Maher. Speaker: Worthington Miner, Manager for CBS. Subject: Good taste and variety in fashion will reach top visual distribution simultaneously all over the country when color television plans are perfected and television sets are available.
- 25 Oct. Introduction: Miss Skillman. Speaker: Madeline Darling, fabric editor of *Vogue*. Subject: Fabrics for 1996. Speaker: Beatrice Auerbach, President of G. Fox, Hartford, CT. Subject: the European market.
- 4 Dec. Introduction: Alice Richardson. Subject: Round-table discussion on post-war Spring accessories. Speakers: Amy Fagan, stylist for Macy's and Bamberger's; Mr. Koret of Koret Bags; Ned Swartz, Merchandise Manager of Lord & Taylor; Dorothy Wallis, Associate Fashion Editor of *Women's Wear*; and Irwin Stanton of Aris gloves.
- 1946** 18 Apr. Text of speech "Paris Today" by Carmel Snow, editor, *Harper's Bazaar*.
- 20 June Text of speech "Europe from the Merchant's Point of View" by Stanley Marcus, Executive Vice-President, Neiman-Marcus.
- 1947** 26 June Fashion report on the Ready-To-Wear Meeting.
- 1948** 7 Jan. Introduction: Maude G. Moody who relates the newest milliner's styles.
- 9 March Introduction: Miss Demille, Merchandise Editor, *Mademoiselle*. Theme: Millinery. Speaker: Mr. Escabosas(?).
- 12 March Text of speech by Ruth Woltz for the Fashion Group's cotton and linen show.

- 18 March Unidentified speech for the accessories luncheon.
- 31 March Introduction: Jeanne Pierre. Theme: Creative fabric design vs. mass production. Round table discussion includes Joset Walker, designer; G.W. Aufderheide, manufacturer.
- 13 April Text of speech by Clarice Young Morgan before the Home Furnishing Division of the FG.
- 6 May "How You look to Us" by Jane MacLaughlin. "How We Look" by Mary Burdell. "How We Behave" by Florence Stoneman. [No title] by Barbara Kauder. "The World We're Getting - And What We Want" by Diane Rosen.
- 7 July Nancy White's commentary. Report on the autumn collections by Kay Sullivan.
- 8 July Millinery luncheon. Text of Mrs. Moody's speech. Incomplete speech dated July 1948.
- 21 July George Moskovics, CBS - Television Sales Development. Subject: Television sales growth. Speaker: Chet Kulesza, Batten, Barton, Durstine & Osborn, Inc. Subject: Effectiveness of television as a sales medium. Speaker: Mrs. P.A. Robin, consumer from Hempstead, Long Island. Subject: Her observations about television.
- 15 Sept. Speech of Ethel Remer Smith, fashionist, Laufman's, Pittsburgh, Pa., on "Promoting the News." Report: Paris fashions by Bettina Ballard, Fashion Editor, *Vogue*.
- 7 Oct. Theme: Making Dollars and Making Sense. Speakers: Mary Bailey, Beauty Editor, Fawcett Publications; Ann Delafield, Director, Richard Hudnut Salon; Irving Brooks Harris, Vice-President, The Toni Co.
- 14 Oct. Incomplete transcripts.
- 28 Oct. Home Furnishings. Text of round table discussion on home furnishings.
- 4 Nov. Accessory Division. Betty Held, Chairman. Text of remarks.
- 23 Nov. Mrs. Fenwick's speech. See box 182

- 1949**
- 27 Jan. Marjorie Schlesinger's commentary for the fashion show.
- 2 Feb. Notes for speech by Sylvia F. Porter regarding future fashions. Speaker: Ethel M. Kremer. Subject: Merchandising in a buyer's market.
- 17 Feb. Heavily edited, incomplete transcript of luncheon.
- 17 March Presiding: Gertrude Bailey, Chairman. Theme: Showmanship in business. Speaker: Zenn Kaufmann, Merchandising Director, Phillip Morris & Co., Ltd.
- 19 April Ready-To-Wear Meeting. Theme: A coordinating story of the new fabrics. Commentator: Jeanne Pierre, Chairman, Fabrics Division. Report: Accessories for Spring 1949.
- July Incomplete transcripts.
- 18 Oct. Theme: "The Twenties Trend...And How to Use It In Cosmetics" by Helen Van Slyke, Editor, *Good Housekeeping*.
- 17 Nov. Home Furnishing Division. Partial transcripts.
- 22 Nov. Helen Valentine states that she is retiring from the presidency of the FG.
- 14 Dec. American trends for Spring 1950.
- c1940s** "Post-War Architecture and the Influence on Furniture" by Carl E. Fowler.
- c1950s** Commentary by Miriam Lippincott on the Italian Import show.
- 1951**
- 15 March Miss Ballard's commentary on the Fashion Group French Import fashion show.
- 21 June Speech by Alice Burrows, Fashion Coordinator, T. T. Eaton Co., Ltd. at the Ready-to-Wear luncheon.
- 11 July Accessories report.
- 12 July Speech by Marjorie Schlesinger, Accessory Stylist, Macy's, and Chairman of the Accessories Division, at the FG. "The Influence of the European Market - Good? Bad? or Indifferent?"

- 17-18 July Draft of Kathleen Casey's speech before the FG luncheon.
- 14 Sept. Speech by Carmel Snow on Parisian fashions; mentions Dior and Balenciaga.
- 13 Nov. Tribute to American designers by Dorothy Shaver, President, Lord & Taylor.
- 5 Dec. Speech of Alice Mathews, cosmetic buyer, Mendel Bros., Chicago. Subject: Getting business from women over forty. Speech of Dr. Erno Laszlo. Remarks of B. Castle.
- 19 Dec. Ready-To-Wear Meeting. Speech of Isable Iverson, negligee buyer, Lord & Taylor. "What Happening in the Negligee Market?"
- 1952** 16 Jan. Millinery Committee. Speaker: Maude Moody, former Millinery editor of *Women's Wear* and former fashion editor of *The New York Times*.
- 14 Feb. Accessories Committee. Matilda Taylor's commentary. Speaker: Jane Chamberlin. Topic: Correlation.
- 12 Mar. Draft of Mrs. Ballards' speech at the French show.
- 6 May Grace Gaynor's speech at the cosmetic luncheon.
- 19 June Amy Fagan, Fashion Administrator, Macy's. Subject: Upcoming Fall season (2 versions).
- 16 July Millinery Committee. Maude Moody's commentary. Speaker: Joseph Robinovich.
- 22 July Draft of Mary Maho's (?) speech to the Accessories meeting in San Francisco. Carolyn S.'s (?) commentary on fashion show.
- 23 Sept. Showing of Special Group of Imports from the latest showings. Mrs. Snow's speech at the French showing.
- 9 Oct. Home Furnishing Committee. Miriam Lippincott's commentary (draft). Mr. Auerbach's speech.
- 13 Nov. Address of Dorothy Shaver, President of Lord & Taylor.
- 10 Dec. Introduction and remarks of John Daly & Miss B. Mathieu (2

- copies). K. Torrey's remarks.
- 1953**
- 22 Jan. Millinery Committee. Speech of Florence Goldin.
- 11 May Speech or talk by Nancy Craig. (3 versions).
- 18 June Regional Directors. Introduction: Miss Pope and remarks by others. Speech by Bonnie Cashin. Speech by Charles James.
- 9 July. Mrs. Moody's report.
- 17 Sept. The Paris Collections. Mrs. Snow's report.
- 8 Oct. Richard Dillon Jr.'s address: "The Influence of the Far East on Design."
- 17 Nov. Introduction and commentary: Carolyn Saks. Speaker: Nicholas Parker. "Keep Your Eyes on the Stars."
- 30 Nov. Jessica Daves's speech about *Vogue*.
- 8 Dec. Speech by Rep. Kenneth B. Keating: "Do You Want to Keep More of the Money You Earn."
- 1954**
- 4 Feb. Speech by Ruth Mugglebee, Woman's editor, *Boston Record-American & Sunday Advertiser*. "The Hat, the Fallen Halo."
- 12 March Import show. Bettina Ballard, Fashion editor, *Vogue*, presented "Report on European Collections."
- 20 April Florence W. Goldin's speech at the Cosmetics meeting. Speech by Mr. G. Maxwell Uls.
- 29 April B. Blumenthal Sales meeting. Speech and commentary to accompany slides.
- May Unidentified speaker. "A Million Small Dreams that are changing the Face of America."
- 23 June Ready-to-Wear Committee.
- Sept. Speaker: Carmel Snow. "What Really Happened in Paris." (2 versions)
- 11 Nov. Home Furnishings. Speaker: Louis Goodenough. 30 Nov.

- Andrew Goodman's speech at the Ready-to-Wear Committee.
- 1955**
- 7 Feb. Bernice Peck. "Your Customer, Good-Looking Some of the Time or Your Customer, Always an Individual."
- March Commentary for fashion show.
- 28 April Charlotte Montgomery. "The State of Beauty in Suburbia."
- 11 May Mr. Corey's speech.
- June Speeches by Stanley Marcus and Harriet Willinsky.
- 23 June Draft of speech given by Margaret DeMille before the Ready-to-Wear Committee.
- July 7 Frances Ashmore, *Mademoiselle*. On Millinery.
- 3 Oct. Accessory Committee report by Carolyn Saks, Chairman. Fall report by the Millinery Committee.
- 15 Sept. Carmel Snow. "The New Proportions."
- 1956**
- 6 Jan. Excerpts from address by Dorothy Shaver, President of Lord & Taylor, before the Los Angeles Chapter.
- 2 Feb. Draft of report by Frances Hodges, Merchandise Editor of *Seventeen* at Millinery luncheon.
- 16 March Import show. Speaker: Jessica Daves on French fashion. Commentary on import slides, Spring 1956.
- 19 April Home Furnishing. Speaker: Dr. Ernest Dichter, President of the Institute for Motivational Research, Inc. "The American Home has become the Center of Emotional Satisfaction."
- 9 May Children's Wear Luncheon. Speaker: Estelle Hamburger. "Fashion in a Child's World."
- 22 June Ready-to-Wear Meeting. Report given by Bettina Ballard, Co-Chairman.
- 12 July Accessory & Millinery Meeting. Capsule report from the Accessory Committee (draft and final report).

	21 Sept.	French Show. Paris report by Carmel Snow, editor, <i>Harper's Bazaar</i> .
	13 Dec.	Transcript for children's fashion show.
1957	Spring	Transcript for Import fashion show.
	7 May	"The Changing Personality of Women as Cosmetic Customers." Speech by Florence Goldin, Vice-President of Grey Advertising Agency.
	June	Script for Fall fashions, "Born in Paris - Bred in America."
	20 Sept.	Excerpts from Carmel Snow's Paris report.
	5 Dec.	Transcript for Fashion Group show.
1958	22 Jan.	Cosmetic & Millinery show. Draft of opening remarks. Speaker: Edith Battles. "It's a High and Fitting Spring for Millinery."
	14 March	Paris Fashions. Report by Jessica Daves, editor-in-chief, <i>Vogue</i> . Transcript for fashion show.
	19 Sept.	The Fashion Group Import Show. Transcript and speech by Carmel Snow.
1959	7 Jan.	Commentary for the slide presentation.
	Feb.	Report by Miriam Gibson French, Beauty editor, <i>McCall's</i> , before the Cosmetic Committee.
	6 March	FG Spring Import Show. Commentary for the show. Jessica Daves's introduction.
	12 June	Accessory report by Helen Sisson.
	18 Sept.	Complete slide commentary for the Import Show.
1960	11 March	Commentary for the French Import Show Fashion report by Jessica Daves.
	16 Sept.	French Import Show. Fashion report by Nancy White.
1961	6 March	French Import Show. Introductory remarks by Jessica Daves.

- 24 March Cosmetic Meeting. Speaker: Kay Daly, Vice President and Creative Director of Norman, Craig & Kummel, Inc. Speakers: David Loehwing & Helen Van Slyke.
- 15 Sept. French Import Show. Fashion report by Nancy White, Editor-in-chief, *Harper's Bazaar*. Slide and credit lists.
- 19 Oct. Home Furnishing Meeting. Introduction: Henriette Granville. Speaker: Andrea Palladio on "Timeless Design." Speaker: T.H. Robsjohn-Gibbings on "Timeless Design."
- 1962** 14 Feb. Theme: The new voice in Beauty & Fashion. Introduction: Margaret Bickel, Co-Chairman, Cosmetic Committee. Speakers: Kathleen Casey, Bruce Clerke and Kay Corinth.
- 7 March French Import Show. Jessica Daves, speech and commentary. Slide list.
- 10 May Children's Meeting. Commentary by Virginia Stelle, *McCall's*.
- 15 June American Ready-to-Wear and Sportswear Signature Show. Speech and commentary by Jo Ahern Zill.
- 14 Sept. Fall Import Show. Report by Margaret De Mille.
- 1963** 11 Feb. Cosmetics Meeting. Theme: Where's the Action. Speaker: Eve Nelson, Sales Promotion Director, E.J. Korvette, Inc. Speaker: Leonard H. Lavin, President, Alberto-Culver Co.
- 24 April Theme: the Changing Face of Beauty. Speech by Helen Van Slyke before the FG in Toronto, Canada.
- 13 June Hope Skillman's speech on the merger of the Dallas Fashion Group with Dallas Fashion Arts.
- 1964** 11 March Import Show. Introduction: Eugenia Sheppard.
- 14 May. Children's Meeting. Speaker: Susan Rolentz.
- 18 Sept. European Import Collections. Commentary by Nancy White.
- 1965** Report on the teenage market.
- 11 Feb. Cosmetic Meeting. Speaker: Vic. H. Scher. "60 Million Men - The Exploding Market - Men's Cosmetics."

- 10 March European Import Show. Lineup and commentary by Patricia Peterson of *The New York Times*.
- 14 May Children's Meeting. Commentary by Marcelle Burnham, *McCall's*. Credit sheets and fashion line up.
- 14 Sept. European Import Collections. Report and commentary by Kathleen Casey, Editor-in-Chief, *Glamour*. Line up.
- 15 Nov. Miss White's comments to the Fashion Group.
- 1966** 10 Feb. Cosmetics Meeting. Speaker: Geraldine Stutz of Henri Bendel; excerpts from James Laver's speech.
- 14 Feb. Cosmetics Meeting. Speaker: Michael H. Thomas, Senior vice-president, Neiman-Marcus.
- 10 March Import Show. Introduction: Mary Kay Horrigan Draft of Mrs. Connell's speech for import show (?)
- 20 April "Reflections of Cultural Change in American Dress from 1850 to 1950." A lecture given by Elsie F. McMurry in conjunction with the exhibit "Clothing: A Reflection of Cultural Change from 1850 to 1950."
- 26 April Children's meeting. Line up for show.
- 2 May Children's meeting. Line up for show.
- 18 May Children's Fashion Show. Speaker: Jane Trahey. Line up for show.
- 17 June Theme: Communications Now. Speaker: Estelle Hamburger's speech to the Regional Directors of the Fashion Group.
- 7 Sept. European Call Ins-Paris (line up and related materials).
- 14 Sept. Procedure - Breakfast Meeting. The Imports Collections. Helen Van Slyke opens meeting.
- 6 Oct. Fabric Meeting. Speaker: Commissioner Hoving.
- 17 Nov. American Ready-to-Wear. Commentary by Edie Raymond, *Mademoiselle*. Line up for American Ready-to-Wear.

- 1967**
- 14 Feb. Cosmetics Meeting. Theme: Beauty - Tomorrow and Tomorrow and Tomorrow. Speaker: Thomas Buck, author and observer of the cultural effects of the future in our scientific space achievements. Speaker: Norman Orentreich, M.D.
 - 7 March Line up for Import Show.
 - 27 April Interior Design Meeting. Introduction: Helen Van Slyke introduces George O'Brien.
 - 10 May Children's Meeting. Commentary by Evelyn Baukal. "Change? That's what this is all about."
 - 21 Aug. European Imports credit list.
 - 13 Sept. Import Collections Program.
 - 29 Sept. History of fashion slides presented at the FG's Fabric meeting.
 - 17 Nov. American Ready-to-Wear Show. Report by Jeane Eddy, Saks Fifth Avenue; line up.
- 1969**
- 14 Feb. Cosmetics luncheon. Introduction: Ann Walsh. Speaker: Laurel Cutler, senior Vice-President, McCann-Erickson, Inc. "The Age of Options."
 - 18 April Retailing: Show and Tell. Speaker: Stanley J. Goodman, President of the Mays Department Store. Subject: The changing pace of retailing. Speaker: E.B. Weiss, Vice-President, Director of Special Merchandising Services, Doyle Dane Bernbach.
 - June Speaker: Amy Green. Subject: Beauty do's and dont's.
 - 18 Sept. Import Show. Speaker: Betsy Talbot Blackwell, editor-in-chief, *Mademoiselle*. General remarks. (2 versions)
 - 14 Nov. American Life Styles. Spring and Summer cosmetics trends by the Fashion Group Cosmetics Committee.
- 1970**
- 13 Feb. Cosmetics Meeting. Speaker: Evan William Mandel, President, Revlon Development Corp. Subject: Cosmetics.
 - 10 April Coming Dimensions in Communications (transcript of meeting).

- 15 May The Liberated Body.
- 5 June Fashion Fall. Jean Eddy's report & commentary.
- 6 Nov. American Ready-to-Wear Show. Commentary: Mrs. Lee Hogan, Chairman.
- 1971** 8 April New Patterns in Living. Co-chairs: Freda Diamond & Jeanette Sarkisian Wagner (final script).
- 4 June Comments and line ups.
- 17 Sept. How the USA Dresses Today. Commentary and line ups (several copies).
- 29 Oct. The Changing Consumer. Commentary and line ups.
- 1972** 11 Feb. Cosmetics Meeting. Speaker: Dr. Albert Kligman, Professor of Dermatology, University of Pennsylvania Hospital. "Whither Cosmetology?"
- 22 March New Patterns in Living '72. Speaker: Alison Bisgood Harwood. "Clockwork Orange." (2 versions)
- 18 May Young Fashion, an International Language. Commentary: Rosemary McMurthy, Vice-President, Publications Division, The McCall Pattern Co.
- 2 June American Ready-to-Wear Collection, Autumn/Winter 1972. Fashion show commentary: Rosalind Gersten.
- 8 Aug. Speaker: Rita A. Perna, Assistant Vice-President, National Fashion Coordinator. "The Montgomery Ward Story."
- 20 Sept. Franklin Simon's commentary for luncheon.
- 27 Sept. Super-Retailers Show. Commentary: Marjorie S. Deane. Speakers: William Fine, Bonwit Teller; Andrew Goodman, President, Bergdorf Goodman; Mortimer Janis, President, Franklin Simon; Albert M. Kronick, Abraham & Straus; Barbara M. Lo, Ohrbach; Geraldine Stutz, President, Henry Bendel; Norman Wechsler, President, Saks Fifth Avenue. Line up for show.
- 9 Nov. It's 10:00 A.M. Do you know where your customers are? Suggestions for coaxing that missing customer back to your store.

- 17 Nov. American Ready-to-Wear Show. Commentary: Gillis Mac Gil. Line up.
- 1973** 16 Feb. Cosmetics Meeting. Speaker: Natalie Shainess, M.D. "Fashion and the New Woman."
- 23 March New Patterns in Living '73. The new super life and the people who live in it: A multi-media look at designs and products that make it work. Speaker: Denise Otis, Associate Editor, *House & Garden*. There is also a report on this meeting.
- 3 May International Ready-to-Wear Committee. Introduction and cues: Nonnie Moore. Line up and credits.
- June Cosmetics Meeting. Unidentified speech.
- 5 Oct. World Economics. Speaker: Isadore Barmash, Assistant to the Financial Editor, *New The York Times*. "National and World Economy."
- 1974** 15 Feb. Cosmetics Meeting. Speakers: David Foster and Norma Stevens.
- 5 April The Patterns of Living '74. Speaker: Regina Ovesey.
- 26 April Pret-a-Porter. Speaker: Katherine Murphy (2 copies).
- 15 May Leisurewear Show. Line up.
- 7 June American Ready-to-Wear Show Fall '74. Commentary: Clarice Stein Smithline, Fashion Director, A & S. Unidentified speech.
- 20 Sept. Fashion Under 100. Introduction: Eleanor Douglas. Speaker: Lila Nadell.
- 11 Oct. The Sixty Billion Dollar Foot in the Door. Direct Marketing, What's sold by mail, phone and at home. Speakers: Ellen Sands; Maxine Kaufman, *Glamour*; Aileen Van Tyle.
- 8 Nov. Women in Management meeting. Speaker: Amelia Bassin, President, Bassinova Inc. "Women in Management: Your Time has Come." Speaker: Mildred Custin, President, Mildred Custin, Ltd. "Managerial Style." Speaker: Madeline M. Gardner, Director, Certificate Program, Management for Women, Adelphi University. "The Anatomy of Management." Speaker: Pauline

- Magee-Egan, Assistant Professor of Psychology, St. John's University. "The Management Mystique." Speaker: Herbert Mines, President, Business Careers, Inc. "Evaluating Yourself." Speaker: Michael Woods, Deputy Commissioner, NYS Dept. of Commerce. "It's Your Business."
- 15 Nov. American Ready-to-Wear Spring '75. Comments and line up.
- 21 Nov. Buy American! American Ready-to-Wear. Introduction and line up.
- 1975** 10 Jan. The 1975 Economic Outlook. Speaker: the Honorable Alfred Eisenpreis, Administrator, Economic Development Administration, NYC.
- 13 March New Patterns in Urban Living. The Shortage Environment Meeting. Speaker: Peter Wolf, Architect, Planning Consultant. Shortages: Is the bad news so bad for the cities?"
- 4 April Menswear Show. Introduction: Katie Agnello. Commentary & line up.
- 14 April 200 Years of American Fashion. Script
- 18 April Bess Myerson before the FG.
- 2 May Pret-a-Porter Show. Commentary: Nonnie Moore. Title slide: China (draft and final version)
- 16 May Leisure & Loungewear. Commentary and line up.
- 5 June American Ready-to-Wear. Commentary and line up.
- 10 Sept. News in Large Sizes. Commentary: Marjorie M. Reich, Chairman. Line up.
- 7 Oct. Off, Off, Off Seventh Avenue: Boutiques. Report on meeting held at the McGraw-Hill auditorium, chaired by Priscila Tucker, contributing editor to *New York Magazine*.
- 15 Oct. Fashion Group debate. Opening remarks. Text of remarks by Naomi Sims on African-American beauty.
- Oct. Draft of report on a cosmetics meeting.

- 6 Nov. Pret-a-Porter Show. Commentary: Dorothy Waxman.
- 14 Nov. American Ready-to-Wear. Speaker: Martha Schier. "Creative Women in Business." Speaker: Ruth Preston. Subject: Sportswear. Line up.
- 11 Dec. Swimming Lessons '76. Line up and script.
- 1976 9 Jan. Remarks of Lawrence Boher.
- 12 March New Patterns in Living 1976: Zeroing in on our home environment. Introduction by Judith Jackson. Speaker: C. Ray Smith, Architectural critic. Subject: Development and influential trends of architecture and design over the centuries. Speaker: Norma Skurka, Design editor of *The New York Times Magazine*. Subject: Skurka interviews ten leading decorators and designers.
- 23 April Pret-a-Porter Show.
- 4 June American Ready-to-Wear Show. Line up.
- 6 Oct. Changing American Values...About Clothes. Text of speeches by Estelle Hamburger, and William S. Rukeyser, Managing editor, *Money*.
- 11 Nov. American Ready-to Wear. Hot Weather Dressing. Commentary: Elsa Klensch, *Harper's Bazaar*.
- 19 Nov. Pret-a-Porter Show. Commentary: Bill Cunningham, Marylou Luther and Ginette Sainderichin.
- 1977 21 Jan. The Older Market. Line up.
- 11 Feb. Beauty and Health Meeting. Script and line up.
- 11 March Leisure/Travel Meeting. Introduction: Frances Koltun, Chairman. (draft and final version)
- 13 April The Children's Committee of the Fashion Group presents Childstyle '77.
- 22 April Pret-a-Porter Show. Commentary: Bill Cunningham, Pat Shelton and Mimi Liebeskind.
- 3 June American Ready-to-Wear Collection for Fall 1977.

- 16 Nov. American Ready-to-Wear. Report and line up.
- 23 Nov. Pret-a-Porter Meeting. Slide portion by Frances Dalessandro.
- 1978** 14 Feb. Health and Beauty Committee.
- 17 March Renaissance: The Incredible, Unsinkable, Human Cities. Speaker: Margaret Larson.
- 13 April Childstyle '78. Speakers: Patricia Barkin & Dianna Caulfield. Brochure included.
- 3 May European Ready-to-Wear. Text for slides.
- 12 May American Ready-to-Wear. Line up.
- 2 June Accessories Fall '78. "The Billion Dollar Baby" film, shown at the New York Hilton Hotel.
- 13 Sept. The Fashion Group Large Size Show. Line up.
- 17 Oct. Large Size Meeting. Line up.
- 14 Nov. American Ready-to-Wear. Introduction and line up.
- 20 Nov. European Ready-to-Wear. Commentary by: Donna Cristina & Etta Froio.
- 1979** 23 Feb. Men's Fashion Preview - Fall '79. Commentary: Dianne Keogh. Speech: Rita Hamilton.
- 15 March Health & Beauty Luncheon. Line up.
- April The New Wave Designer. Commentary: David Wolfe.
- 27 April European Ready-to-Wear. Commentary: Lorein Eyerly. Script: Carolyn Wiener.
- 9 May Speaker: Estelle Ellis, President of Business Image, Inc. "Marketing--The Cutting Edge of Fashion."
- 8 June Accessories Show. Commentary: Joan Kaner & Pat Donehoo. Script and line up.

	Aug.- Sept.	Working Woman Presentation. Script.
	9 Nov.	European Ready-to-Wear. Commentary: Marjorie S. Deane. Script and line up.
1980	11 April	Children's Wear Show. Script.
	25 April	Pret-a-Porter. Script
	14 May	American Ready-to-Wear. Opening remarks: Bernadine Morris. Line up.
	3 June	Active Sportswear. Lineup.
	2 Oct.	The Wedding... The Marriage... and the Role of the Retailer. Speaker: Barbara Tober, Editor-in-Chief, <i>Bride's</i> .
	10 Nov.	Draft for the line up of the Pret-a-porter Spring/Summer 1981.
	12 Nov.	European Ready-to-Wear Show. Line up.
	21 Nov.	American Ready-to-Wear Spring Show. Speaker: Robert Sakowitz, President and Chief Executive Officer of Sakowitz. Line up.
1980	4 Dec.	Adrian Retrospective. Program and selected speeches.
1981	20 March	The Mind-Body Connection. Script (several versions).
	April	European Pret-a-Porter (?) Script (several versions).
	14 May	The Shaping of America. Script (several versions).
	9 June	Intimate Apparel Show. Introduction: Helen Galland, President of the Fashion Group and President of Bonwit Teller. Procedure, script and line up.
	13 Nov.	European Ready-to-Wear Show. Commentary: Sonja Caproni. Line up.
	20 Nov.	American Ready-to-Wear Show. Commentary by: Sheila Chefetz.
	10 Dec.	Irene Retrospective. Transcript.
1982	27 April	European Pret-A-Porter. Transcript and line up.

- 12 May American Ready-to-Wear. Commentary: Cynthia Mackay. Transcript and line up.
- 13 Nov. European Ready-to-Wear. Commentary by: Sonja Caproni.
- 19 Nov. American Ready-to-Wear, Spring 1983. Line up.
- 1983** 24 Feb. Japanese Show. Introduction: Susan Rolontz, Vice-President of Tobe Associates, and Board liaison of the Program Committee to the Japanese Show.
- 15 April European Ready-to-Wear, Fall '83. Big City Dressing. Commentary by Edward Villiotti and June Weir.
- 12 May American Ready-to-Wear. Commentary and line up.
- 18 Aug. Monthly Management Meeting. European Shops, Stores - New Ideas.
- 21 Sept. Speaker: Ruth Whitney. Subject: Women in Power.
- 11 Nov. European Ready-to-Wear, Spring '84. Commentary: Pat Cantor.
- 22 Nov. American Ready-to-Wear, Spring '94. Gloria Sachs introduces Committee and Sarah Worman, Vice-President of Fashion Merchandising and Product Development, J.W. Robinson's.
- 1984** 18 April European Ready-to-Wear, Fall/Winter 1984. Commentary and line up.
- 18 May American Fall Collections, 1984. Introduction: Helen Kelly, Chairman of FG. Transcripts of interviews with designers and stylists.
- 16 Aug. The Trends. Pat Dorn's transcript.
- 14 Sept. The Fitness Boom. The Explosive Business. Manufacturing, Cosmetics, Retailing and Communications.
- 9 Nov. European Ready-to-Wear. Transcript.
- November American Ready-to-Wear, Spring'85. Transcript.
- 1985** 16 April European Collections Fall 1985. Transcript and line up.

	14 May	Speech by Bill Cunningham.
	May	American Ready-to-Wear, Spring 1986. Script and line up.
1986	25 March	"What Works" Strategies. Remarks to Merrill Lynch. Carol Farmer Associates, Inc.
	April	The American Collections Show Fall 1986. Transcript.
	11 April	European Fall Collections Fall 1986. Transcript.
	12 Nov.	International Collections Presentation. Regional slides script.
1987	15 Jan.	The Vertical Club. Speakers: Carol Farmer, President of Carol Farmer Associates; Stephen Watson, Chairman and CEO, Dayton-Hudson Department Store Co.; Jerome A. Chazen, co-Chairman, Liz Claiborne, Inc.; Margaret Gilliam, Vice-President and Senior Security Analyst, The First Boston Corporation. Report and transcripts of speeches.
	16 April	International Collections Presentation Fall 1987. Transcript and line up.
	27 June	Couture Show meeting. Minutes.
	13 Nov.	Spring '88 International Collections. Introduction and line up.
1988	14 Jan.	Walter F. Loeb, Principal, Morgan Stanley & Co., Inc. Presentation.
	30 Jan.	The Fashion Group's second annual forum: Brave New World: Charting the Course at Retail. Transcript.
	22 April	American Ready-to-Wear, Fall/Winter 1988. Introduction and line up.
	7 June	The Fashion Group's Fourth Industry Focus: "In Pursuit of Style, the Fashionable Object." Transcript.
	August?	Fall '88 European collection. Transcript.
	15 Sept.	"From Stepchild to Cinderella: An Overview of Special Sizes." Parsons School of Design, New York. Speakers: Jay Margolis, Nancye Radmin, Craig Van Fossan. Evening program.

	November	Spring 1989 American Collections. Incomplete transcript.
	1 Dec.	Age Power: Where the Money Is. FGI event, Hotel Pierre. Speakers: Evelyn Lauder, Frances Lear, Grace Mirabella, Shirley Young.
1989	19 Jan.	The Fashion Retailing Debacle. Grand-Hyatt, New York. Speakers: Joseph H. Elis, Walter K. Levy, John J. Shea.
	24 April	Fall 1989 European Haute Couture Show.
	17 May	Accessories. Line up.
	3 Oct.	Focus on Beauty: A Vision of 1992 -- and Beyond. Transcript.
	26 Oct.	15th Annual Morgan Stanley Retail Forum. Ann C. Hunt, Vice-President and Retail Partner, Korn/Ferry International. "In Search of Retail Leadership."
	30 Nov.	Futurist Industry Focus.
1990	26 Feb.	Haute Couture, Spring 1990.
	24 April	Redefining Luxury: Opulence For All."
	22 May	The American Marketing Association/New York Fashion Institute of Technology.
	14 June	Only One Earth. A conversation about fashion and the Environment presented by FGI.
	10 July	"The Sizzle of the Electronic Sell" held at the Parsons School of Design.
1991	13 Feb.	"The Coming Age of Aroma-Chronology."
	27 Feb.	"Who Creates the Fashion Stars?" Held at Fashion Institute of Technology.
	10 April	1991 Matrix Awards luncheon.
	April	International Collections Fall 1991.
	31 Oct.	The Psychology of the Home: "Why am I Thinking About Sofas

More Than Skirts?"

- 22 Nov. Spring & Summer '92, European & American Collections.
- 1992** 23 April Symposium: "Caring for the Earth: What It Takes to Make a Difference." Trusteeship Council, The United Nations.
- 20 May "Linebackers." Morning meeting.
- 11 June Breaking the Glass Ceiling: Are you in Charge of Your Career?"
- 1993** Spring/Summer 1993. Transcript.
- 13 April Fall 1993, American Ready-to-Wear.
- 18 Aug. Fall/Winter 1993, Haute Couture. Transcript.
- 1994** European. Ready-to-Wear Fall/Winter 1994-1995. Transcript.