

Guide to the Peter Wexler Papers, 1979-1995

(S)*MGZMD 186

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Peter Wexler Papers
Collection ID:	(S)*MGZMD 186
Creator:	Peter Wexler, Inc.
Extent:	3 linear feet; 6 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract: This collection was created by Peter Wexler, Inc., and contains work done for the San Francisco Ballet Association for a temporary theater feasibility study in May 1994.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

Peter Wexler Papers, (S)*MGZMD 186, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Peter Wexler Papers were donated to the Jerome Robbins Dance Division in 1999 by Peter Wexler, Inc.

Processing Information

The collection was processed and cataloged in 2006.

Historical Note

Peter Wexler, Inc. is a production company that helps to promote, plan and complete projects in the arts and commerce. Peter Wexler has a varied and diverse background in theater and music beginning with designing, producing, and programming theatrical events. Peter Wexler has designed for the Metropolitan Opera, off-Broadway, television and many orchestras and concert halls. His design and organizational expertise led to producing, programming and planning for groups such as the New York Philharmonic, the National Symphony Orchestra, the Boston Symphony Orchestra, the Dallas Symphony and the Los Angeles Philharmonic.

Scope and Content Note

The Peter Wexler paper consists of contract, correspondence, research papers, vendors' promotional materials, photographs, computer disks, publication materials and clippings related to a 1994 project for the San Francisco Ballet Association. In order to fulfill San Francisco Ballet Association's request for a temporary theater feasibility study in 1994, Peter Wexler, Inc. conducted research on theater architecture from lighting, stage and seating to dressing rooms, bathrooms and shell. Peter Wexler, Inc. provided cost options from different vendors. All papers, photos and vendors' promotional materials are related to this feasibility study and further design development.

There are no personal papers in this collection.

Arrangement

The collection is organized into 2 series. They are:

Series I: San Francisco Ballet Feasibility Study 1979-1995 and undated

Series II: San Francisco Ballet Design Development, 1993-1995

Series Descriptions

Series I: San Francisco Ballet Feasibility Study 1979-1995 and undated 89 folders

This series consists of agreements, correspondence, architecture drawings, vendors' promotional materials, and publications for the feasibility study.

Series II: San Francisco Ballet Design Development, 1993-1995 14 folders

After the San Francisco Ballet Feasibility Study was completed, Peter Wexler, Inc. continued working on this project with San Francisco Ballet Association to make this project reality. San Francisco Ballet chose Simon, Martin-Vegue, Winkelstein, Morris and Auerbach Associates to design the site. This series consists of correspondence, design processing papers, architecture drawings and publications.

Box/Folder	Description
-	<u>Series I: San Francisco Ballet Feasibility Study, 1979-1995 and undated</u>
Box 1	
F. 1	Adirondack Scenic, Inc, 1994 (letter to PW, brochure, and project profile)
F. 2	Agreement, 1994 (San Francisco Ballet & Peter.Wexler., Inc) Birdair, Inc,
F. 3	1992-1993 (Promotional materials, no certain order)
F. 4	1994 (Company brochure)
F. 5	CAD drafting, 1994 (What CAD stands for is unclear)
F. 6	California road atlas and driver's guide 1994
F. 7	Computer disks, 1994-1995 (San Francisco Ballet design development disk are included) Consultant, 1979-1994
F. 8	Fisher/Dachs Associate, Inc. (Promotional materials & magazines: Architecture, Architectural record)
F. 9	Millennium Partners, Inc & Gray Edward handle and Association (promotional materials)
F. 10	Roger Morgan (promotional materials)
F. 11	Contact sheet, 1994 - 1995 (San Francisco Ballet temporary quarters project contact sheet in chronological order)
F. 12	Contract, 1994(Peter Wexler, Inc signed contracts with SFB, Shaver Co. which is missing, and Spring Creek Festival '94)
F. 13	Coronis Building Systems, 1994 (Promotional materials) Correspondence 1994 Apr.- 1995 Jun.
F. 14	A – G, 1994 Apr –1995 Jun.
F. 15	H – R, 1994 Jun. –1994 Nov
F. 16	Rick Gray, 1994 May –1994 Nov
F. 17	S – T, 1994 Aug –1994 Sept.
Box 2	
F. 1	San Francisco Ballet (SFB), 1994 May –1995 Feb
F. 2	W, 1994 July –1994 Sept
F. 3	Energy Panel Structures, Inc., 1994 (Promotional materials)
F. 4	The Entertainment Group, 1994 (correspondence, promotional materials)
F. 5	Facility Questionnaire, 1994
F. 6	General Theater Research, 1994(correspondence, architectural drawings)
F. 7	Imero Fiorentino Associates, 1994 (correspondence, promotional materials)
F. 8	Irwin Seating Company, 1994 (correspondence, promotional materials) Magazines, 1994
F. 9	<i>San Francisco Opera</i> , 1994
F. 10	<i>Where</i> , 1994 June and August
F. 11	Market Street Theater, 1994 (drawings)
F. 12	Marketing Strategy Evaluation, 1994
F. 13	Meeting notes, 1994
F. 14	Metalic Building Company, 1994 (Promotional material)
F. 15	Notes January, 1994-1995 (Unknown)
F. 16	Orpheum Theater – Information, 1994
F. 17	Photos – Potential sites, 1994
F. 18	Pier 32 Theater architectural drawing, 1994
F. 19	Planning summary, 1994 (September 28, 1994 San Francisco Ballet Association Long-Range planning materials)
Box 3	
F. 1	Previously built temporary facilities – Charts, 1994
F. 2	Presentation order & Preliminary Variations, 1994

Box/Folder	Description
F. 3	Press and Publicity, 1994-1995
F. 4	Project schedule, 1994
F. 5	Projected Facility Cost Options, 1994 (Option 1, 3, 4, Option 2 is missing)
F. 6	Punch list – Task to do, 1994
F. 7	Request for Information, 1994
F. 8	Research on Existing San Francisco Facilities, 1994 Research on Previously Built Temporary Facilities, 1985 - 1994
F. 9	I II
F. 10	Part 1
F. 11	Part 2 (drawings & photos)
F. 12	III (drawings, notes & articles) IV
F. 13	Part 1 (Historical theater and solutions)
F. 14	Part 2 (World's Fair magazines 1985 ~ 1986)
F. 15	Research on Renzo Piano, 1994 (Architecture)
F. 16	Research photos and negatives, 1994 Royal Opera House, 1994-1995 Covent Garden Temporary Building Drawings 1, 1995
F. 17	Drawings 1, 1995
Box 4	
F. 1	Drawings 2, 1995
F. 2	Drawings 3, 1995
F. 3	Promotional materials
F. 4	San Francisco Ballet Program, 1994
F. 5	San Francisco Chronicle Datebook, 1994 (Newspaper Aug 21— 27, 1994)
F. 6	San Francisco Guides & Maps, 1994
F. 7	San Francisco War Memorial and Performing art center, 1994 (Promotional materials)
F. 8	Schedules, 1994 (Peter Wexler.'s schedule)
F. 9	Schematic Design Parameters, 1994
F. 10	Stage Bill – The Kennedy Center, 1994
F. 11	Steel Joists & Joist Girders, 1994 (Promotional materials) Temporary Facility Study, 1994
F. 12	Lighting
F. 13	Portable Office (restrooms, offices, dressing room, and promotional materials)
F. 14	Rigging/Grid
F. 15	Scaffold
F. 16	Seating
F. 17	Ship Solution
F. 18	Sico, Inc. (Seating)
F. 19	Sound
Box 5	
F. 1	Staging (including floor samples)
F. 2	Stand lighting Temporary Quarters Project 1994
F. 3	Summary Outlines Feasibility Study Report
F. 4	Part A
F. 5	Part B - D
F. 6	Summary of cost - Envelope enclosures (Annotated)
F. 7	Restrooms - Seating

Box/Folder	Description
F. 8	Seat support - Office
F. 9	Lighting - Sound
F. 10	Dressing rooms
F. 11	Contact sheet
	Temporary Theater, 1994
	Preliminary drawings/Research
F. 12	Part 1
F. 13	Part 2
F. 14	Tensar Structures, Inc., 1994 (Promotional materials)
F. 15	Theater cost comparison studies 1994
F. 16	Vendor List 1994
F. 17	WDG Ventures, Ltd, 1994 (Promotional materials)
<u>Series II: San Francisco Ballet Design Development, 1993-1995</u>	
Box 6	
F. 1	Agreement, 1993 (between Concrete Film and Franne Lee)
F. 2	Contact sheet, 1994
F. 3	Correspondence 1994 Sep-1994 Dec.
F. 4	Design development discussion 1994 Aug. – 1995 Apr.
F. 5	Design Processing – Articles and drawings, undated
F. 6	Notes – Summary, undated
F. 7	Notes for development program, 1994
F. 8	Photos and negatives 1994
F. 9	Photos – Research on Time Square ticket booth 1994
F. 10	Press and publicity 1994 Sep –1995
F. 11	Program of spaces, 1994 (information)
F. 12	Swinerton & Walberg Co. – Budget and Schedule, 1994
F. 13	Theater consultant – Auerbach and associates, Inc., 1994
F. 14	Transmittals 1994 Oct. - 1994 Dec.