

MG 695

NAT KING COLE PAPERS

The New York Public Library

Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, New York 10037

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NAT KING COLE (1919-1965). Papers, 1910-1996. (Bulk dates 1937-1996).
134 boxes, 41.5 linear ft.

Chronology

March 17, 1919; Born Nathaniel Adams Coles in Montgomery, Alabama.

Father, Edward James Coles, driver for a grocery and church deacon; Mother, Perlina Adams Coles; older brother, Edward (Eddie) and two older sisters, Eddie Mae and Evelyn.

1923-31: Family moves to Chicago seeking opportunity so father can pursue career as Baptist minister; mother plays piano for choir; two younger brothers born, Isaac (Ike) in 1927 and Lionel Frederick (Freddy) in 1931; mother teaches music to sons Eddie, Nat, Ike and Freddy.

1931: Begins formal piano lessons and plays organ in father's church.

1933-34: Attends Wendell Phillips High School and becomes fascinated with jazz music, goes to concerts and clubs with Eddie; Eddie, Freddy and Ike also became jazz musicians; influenced by the style of pianist Earl "Fatha" Hines; leaves school permanently in 1934 at age 15.

1936: Makes recording debut on Decca Records with his brother's sextet, Eddie Cole's Solid Swingers.

1937: Begins tour with revival of musical revue *Shuffle Along* (written by Noble Sissle and Eubie Blake); January 25, marries dancer Nadine Robinson in Kalamazoo, Michigan; May, arrives in Los Angeles with *Shuffle Along* and decides to settle there; becomes regular performer at the Century Club; forms trio with guitarist Oscar Moore and bassist Wesley Prince; when playing at Sewanee Inn, owner told Nat to wear a gold paper crown and nicknamed him King Cole; thereafter became known as Nat "King" Cole.

1938: Records 16-inch discs for radio with Standard Transcriptions with his original King Cole Swingsters or King Cole Trio, with Nat on piano, Wesley Prince on bass, Oscar Moore on guitar.

1940: Begins recording for Decca's "Sepia" division, the Trio's first commercial 78 recordings for a major label.

1942: July, masterful recording session with Lester Young on tenor sax and Red Callender on bass documents Nat's impeccable jazz credentials.

1943: Begins business relationship with manager Carlos Castel; September, Trio signed by Capitol Records with Nat on piano, Johnny Miller on bass (Wesley Prince had been drafted), Oscar Moore on guitar; November 30, records "Straighten Up and Fly Right," which becomes a hit in 1944, appealing to both black and white audiences, and launches his career as a popular singer. (Cole had composed "Straighten Up and Fly Right," but had sold away all rights for the song to Irving Mills. Cole's recordings become so lucrative that Capitol is eventually called "The House that Nat Built.")

1943-45: Rejected by draft for hypertension (some said flat feet), he tours and records with Trio throughout war years.

1946: First recording of "The Christmas Song," with the Trio; second recording several months later with strings and harp becomes a hit; Cole begins to augment his trio with a studio orchestra, gradually reducing the prominence of his piano playing and becoming known as a balladeer.

1947: August 22, records "Nature Boy;" October, Oscar Moore leaves the Trio, replaced by Irving Ashby.

1948: March 28, after divorce from Nadine, marries Maria Hawkins Ellington, singer, niece of Charlotte Hawkins Brown, and widow of Tuskegee Airman Spurgeon N. Ellington; purchases home in previously all-white Hancock Park section of Los Angeles which results in racial tensions; Johnny Miller leaves the Trio, replaced by Joe Comfort.

1948-49: One of first black artists to have his own radio show, *King Cole Trio Time* on NBC, sponsored by Wildroot Cream Oil.

1949: May, Maria's sister Carol Lane dies; Nat and Maria adopt her four-year-old daughter Carol (Cookie); travels to Hawaii and Canada; files damage suit against Pittsburgh hotel for refusing him a room.

1950: January 6, daughter Natalie (nicknamed Sweetie) born; March 11, records "Mona Lisa;" tours Great Britain and Europe with Lena Horne (would tour widely throughout Europe, Latin America, Asia, and Australia throughout the 1950s and 1960s); income tax problems with IRS; sues Rock Island IL hotel for refusing him a room.

1951: February 6, records "Too Young;" August 17, records "Unforgettable."

1953: Collapses at Carnegie Hall with acute ulcers and hemorrhaging requiring surgery.

1955: Disbands Trio; February 23, mother Perlina dies; October, Maria returns briefly to show business; tours Australia and New Zealand.

1956: April, assaulted in Birmingham AL while performing in an integrated show before a segregated audience.

1956-57: Hosts own network television show on NBC, but it fails to attract a national sponsor and is not renewed.

1958: Portrays W. C. Handy in film *St Louis Blues*, along with all-star cast including Pearl Bailey, Cab Calloway, Ella Fitzgerald, Eartha Kitt, Mahalia Jackson, Ruby Dee; records album in Cuba, *Cole Espanol*; with relocation of Brooklyn Dodgers to Los Angeles, continues lifelong passion for baseball with own box at the stadium and participation in celebrity charity games.

1959: Spring, tours Latin America; July, adopts infant son Nat Kelly Cole.

1960: May 16, gives command performance for Queen Elizabeth during European tour; tries and fails to bring musical *I'm With You* to Broadway.

1961: Performs at President John F. Kennedy's Inaugural Gala; *Merry World of Nat King Cole* revue includes first public duet with Natalie, age 11; September 26, twins Timolin and Casey born; November, Carol makes society debut at Links Cotillion in Los Angeles, where President Kennedy makes a surprise appearance.

1962: Begins touring with *Sights & Sounds* show with interracial cast performing a cross section of American

music and continues for the next two years; June 19, records "Ramblin' Rose;"

1963: April 11, records "Those Lazy Hazy Crazy Days of Summer;" tours Great Britain, Japan, and Australia.

1964: September, records songs from movie *Cat Ballou*; December 1-3, final recording sessions for *L-O-V-E* album prior to entering hospital.

1965: February 15, dies of cancer at St. John's Hospital, Santa Monica, CA; February 18, buried at Forest Lawn Cemetery, with more than 60 active and honorary pallbearers, including Robert F. Kennedy, Governor Pat Brown, Count Basie, Frank Sinatra, Sammy Davis Jr., Peter Lawford, George Burns, Ricardo Montalban, Danny Thomas, Nelson Riddle, Billy May, David Cavanaugh, Steve Allen, Jimmy Durante, and Leonard Feather.

Scope and content

The collection is divided into six series: Personal Papers, Professional Papers, Printed Material, Scrapbooks, Scores, and Maria Cole. The Scores series, the largest in the collection, is divided into three sub-series: Songs, Bound Songbooks and Published Sheet Music, and "I'm With You," a musical which Cole attempted to bring to Broadway in 1960. The Maria Cole series is also divided into four sub-series: Personal Papers, Writings, Scrapbooks, and Scores. The series and sub-series are:

Personal Papers	1937-1996	1
Professional Papers	1938-1998	2-3
Printed Materials	1940-1995	4
Scrapbooks	1938-1968	5-22
Scores	1946-1964	
Songs	1946-1964	23-107
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Personal Papers	1943-1995	120
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Scrapbooks	1943-1969	121-122
Scores	1947-1966, n.d.	123-127
Oversize		128-134

The **PERSONAL PAPERS, 1937-1996 (.4 linear ft.)**, series includes biographical profiles; vital records, such as a joint passport issued for Cole and his wife Maria Hawkins

Ellington Cole; an NAACP membership card; and a season pass issued by the Los Angeles Dodgers, of which Cole was a devoted fan. There is an invitation to his wedding to Maria on Easter Sunday 1948, which was the Harlem social event of the season, receipts for the reception, and deeds and other correspondence for the purchase of his house in the all-white Hancock Park neighborhood of Los Angeles that same year. The series also includes lists of honorary and active pallbearers at his funeral, following his death from lung cancer in 1965, and ephemera, such as tickets, menus and calendars.

The correspondence is sparse and some appears to have been originally included in scrapbooks. There are two letters from President Dwight D. Eisenhower and a telegram and thank you letters from Senator John F. Kennedy during his campaigns for the Senate and the presidency. In 1958, Kennedy notes that "I am aware of the difficulties which surround your attending such affairs and so I am doubly appreciative of your having taken the trouble to be among my well wishers." There are also cards and letters from well wishers during Cole's final illness in 1964-1965 (although most of these are located in the **Scrapbook** series.)

The Awards and Tributes folders contain honorary degrees, certificates of appreciation, as well as programs for ceremonies honoring Cole posthumously. Ranging from 1947 to 1996, there are certificates from *Ebony* magazine (1958); the 1959 and 1960 *Playboy* All-Star Jazz Polls; Songwriters' Hall of Fame honors (1992); letters concerning Lifetime Achievement Awards from the National Academy of Recording Arts & Sciences (1990) and ASCAP (1992); honorary degrees from Morgan State College (1964) and Hobart and William Smith Colleges (1965); and programs from the dedication of Nat King Cole Park in Chicago (1968) and Turner Broadcasting System Annual Trumpet Awards (1996). Additional awards may be found in the Oversize box.

Material relating to Cole's adopted son, Nat Kelly Cole (1959-1995), is also found in this series and includes a school yearbook and a detailed proposal for a biography of his father.

The **PROFESSIONAL PAPERS, 1938-1988 (1 linear ft.)**, series contains correspondence, production materials for performances, scripts, discographies, and song lists. The

correspondence, some of which may have originally been mounted in scrapbooks, consists of letters from notables and others, including President Dwight D. Eisenhower, King Hussein I of Jordan, Eddie Cantor, Rep. James Roosevelt, and the UN High Commissioner for Refugees Felix Schnyder, generally thanking Cole for performances and recordings or suggesting songs to be recorded. One from the entertainer Jayne Mansfield in May 1963 notes that "I am appearing in Birmingham [AL] at present - for this week - and it is a very bad situation here - tensions are high - and a lot of foolish people around." Additional correspondence, particularly congratulatory telegrams, may be found in folders containing production materials for specific performances. The performance materials also include programs, reviews, itineraries, menus, advertisements, notes, and ticket stubs.

There are programs from many of Cole's foreign and United States tours dating from the 1940s and 1950s, a command performance for Queen Elizabeth II in London in 1960, his performance at the Inaugural Gala for John F. Kennedy in 1961, and his *Sights and Sounds* revue of the 1960s. A 1962 Urban League benefit concert commemorating his 25th anniversary in show business brought congratulatory telegrams from President John F. Kennedy, Richard M. Nixon, Jack Benny, Lionel Hampton, Johnny Mercer, Bobby Darin, and Kirk Douglas, among others. Scripts include films and television shows, such as *China Gate*, *This is Your Life* which honored Cole in 1960, guest television appearances, and three scripts from his 1956-1957 television series. Additional material may be found in the Oversize boxes. The series does not contain any substantial material concerning Cole's various business ventures.

The **PRINTED MATERIALS, 1940-1995 (.2 linear ft.)**, series is comprised largely of newspaper clippings and magazine articles, arranged chronologically, documenting Cole's career and family life. They range from his early performances and recordings in the 1940s through foreign and domestic tours, including some racial incidents in the 1950s, to his final performances in the 1960s, and the tributes in the years that followed. Most of the clippings concerning Cole's final illness and death may be found in the **Scrapbooks** series. There are also advertisements and several booklets and pocket-sized brochures about his life and recordings. Additional material may also be found in the Oversize box.

SCRAPBOOKS, 1938-1968 (4.5 linear ft.), is perhaps the richest series in the collection. Most appear to have been compiled by Maria Cole's sister Charlotte Hawkins Sullivan, who cared for the Cole children and managed the household while Maria traveled throughout the world with Nat. (Scrapbooks that were totally or primarily comprised of photographs have been transferred to the Photographs and Prints Division. These include "Around the World with the Coles," "The Cole Children," and a 1948 wedding album). Many of the scrapbooks were in fragile condition with photographs, telegrams, clippings, and programs falling off the pages. These were dismantled and foldered. Loose photographs were generally separated and given to the Photographs and Prints Division, while printed material in the scrapbook was retained. Titles on the cover or first page of each scrapbook and any significant captions have also been retained. Two scrapbooks which primarily concern Maria Cole's life and career are located in the **MARIA COLE** series.

The scrapbooks document the significant events of Cole's life and career with clippings, articles, correspondence, and ephemera dating from 1943 to 1965: his wedding to Maria in 1948; travels in South America, Japan, and Europe; the celebration of his 25th anniversary in show business in 1962; and his final illness and death. They are filled with information about Cole's various trios, recordings, and concerts, and several contain published sheet music from the 1940s. The scrapbooks also document the Netherlands opening of the film *St. Louis Blues* in which Cole starred as W. C. Handy; protests over his purchase of a house in the exclusive Los Angeles neighborhood of Hancock Park; the Nat King Cole Cancer Foundation; and his family. There are souvenir albums from his 1959 South American tour and President John F. Kennedy's 1961 Inauguration.

"Happy 25th Nat King Cole" covers a 1962 testimonial dinner held by the Urban League honoring Cole's 25 years in show business. It includes letters and telegrams from such notables as Bing Crosby, Sammy Davis Jr., Pearl Bailey, Louis Bellson, Lloyd Bridges, Dinah Shore, George Burns, Gracie Allen, and many others. There are also clippings about Cole's revue at the Greek Theater in 1961 entitled *The Merry World of Nat King Cole* (which developed into the *Sights and Sounds* revue the following year.) "Nat 'King' Cole and the King Cole Trio" contains material from 1945 to

1959 and includes clippings about concerts and tours, Maria's first return to show business in 1955, and a 1958 Hill Toppers Charity Guild fashion show held in the Coles' garden.

An untitled scrapbook covering the years 1945 to 1964 contains photographs of Cole with celebrities, including Sammy Davis Jr., Louella Parsons, Dean Martin, Sid Caesar, Bing Crosby, his All Stars baseball team, and music trios. The book also includes the published sheet music for "The Best Man" and "The Frim Fram Sauce." There are certificates for honorary citizenship of Nashville in 1955, membership on the California Governor's Committee on Entertainment in 1959, and founding membership of the Hollywood Museum Associates in 1962. There are also articles, clippings, and correspondence, including letters from Henry Ford and Carl T. Rowan; a press release for Cole's NBC TV show in 1956; and a program from his 1960 London command performance for the Queen.

Of particular interest in the untitled scrapbook is Cole's May 1959 open letter to the press concerning his tour of South America. He believed it had generated much good will and should have been considered a part of the United States "Goodneighbour Policy" [sic] toward Latin America, but instead had been "virtually ignored" due to the press's bigotry. He wrote that "the Negro news seems limited to racial problems and lynchings, or the so-called social upheavals" instead of toward "contributions that are made by anyone to help international unity and goodwill, whether made by black or white U.S. citizens."

Several other scrapbooks document Cole's final illness and death in Los Angeles in 1965.

"So Many People Cared" (1964-65) reads like a Who's Who of the entertainment world, with letters, cards, and telegrams wishing Cole a speedy recovery from Art Linkletter, Danny Thomas, Lionel Hampton, John Wayne, Louie Jordan, Diahann Carroll, Earl Hines, Billy Eckstine, Ed Sullivan, Jackie Gleason, Mickey Rooney, Johnny Mercer, Martin Luther King Jr., Frank Sinatra, and Count Basie. There is a handwritten note from Senator Robert F. Kennedy and a card from Jacqueline Kennedy. Also found are numerous telegrams, cards, and letters sent to Maria after Cole's death, including a note from Vice President Hubert H. Humphrey. Jack Benny sent her a copy of his eulogy.

"Condolences 1965" contains a register of guests at the funeral and telegrams from Perry Como, Ray Charles, Gene Kelly, Cy Coleman, and Illinois Jacquet, among many others. There are letters from charitable foundations, public officials, entertainers including Johnny Mercer, Bing Crosby, Dorothy Chandler, and Johnny Mathis, as well as from fans. Also included are cards and several original poems, such as one from actor Frank Silvera, who also directed *Amen Corner*. There are programs for memorials in other cities and certificates for posthumous enrollment in various religious societies nationwide. Copies of resolutions from the Los Angeles Urban League, the State Assembly of California, the United States Senate, and the House of Representatives are also found in the scrapbook. A third untitled scrapbook is also filled with clippings and articles about Cole's final illness and death.

The **SCORES (33 linear ft.)** series, the largest in the collection, is divided into three subseries. The first subseries (**30 linear ft.**) comprises **Songs** which Cole performed and recorded. It is arranged alphabetically by song title. Holograph scores in the arrangers' hand are separated from instrumental parts, which are written in the copyists' hand or are reproductions. Arrangers are identified when known, the principal ones being Nelson Riddle, Billy May, David Cavanaugh, Pete Rugolo, Lennie Niehaus, Joe Zito, and Ralph Carmichael. Some music was stamped "Property of Capitol Records," but unless it indicates "Recording Session" or is dated, the score is not specifically identified as a recording session. Various versions of a song have been put into the same folder under the song title with identifying information added. These may include arrangements for original or later recording sessions, as well as for night club or television appearances. Among the significant arrangements, which number in the hundreds, is the first record issue of "The Christmas Song" by the King Cole Trio with string choir in August 1946 (an earlier recording by the Trio was not issued until 1989), as well as many of Cole's hit standards, including "Nature Boy," "Mona Lisa," "Walkin' My Baby Back Home," "Too Young," "Unforgettable," "Somewhere Along the Way," "Smile," "Dance Ballerina Dance," "Those Lazy, Hazy Crazy Days of Summer," and "L-O-V-E." There is a 1961 parody of the lack of rock and roll music in his repertory, "Mr. Cole Won't Rock and Roll," performed for his *Sights and Sounds* revue. Some hit songs, such as "Route 66" and "Ramblin' Rose," include arrangements for

instrumental parts, but not full scores. Arrangements for Cole's earliest hits, "Straighten Up and Fly Right" and "Sweet Lorraine," are not included in the collection. Some scores may also be found in the Oversized boxes, arranged alphabetically.

The second subseries comprises **Bound Songbooks and Published Sheet Music (.75 linear ft.)**. This includes material such as "A Selection of Standards from the Catalog of Fred Fisher Music Company, Compiled for Nat 'King' Cole" and a songbook entitled "Legendary Performers, Vol. 9, Nat 'King' Cole Unforgettable."

"I'm With You" (2.25 linear ft.) is the third subseries in the **SCORES** series. This was one of several attempts by Cole to bring a musical show to Broadway. In 1960, Cole had recorded a concept album entitled *Wild Is Love*, written by Ray Rasch and Dotty Wayne and arranged by Nelson Riddle. It was adapted as a musical revue about a man's search for love - and lust - featuring an interracial cast of singers and dancers, with Barbara McNair and Cole in starring roles. The name was changed to *I'm With You* and songs for the show were rearranged, mainly by Ralph Carmichael. Opening in San Francisco in October 1960, it received negative reviews. Negative press also followed in other cities and it closed in Detroit on November 26, 1960. After another name change to *Wandering Man*, Cole decided in early 1961 not to make another attempt to bring it to Broadway having consumed much of his investment.

Songs for Cole's final revue, *The Merry World of Nat King Cole*, which became *Sights and Sounds* and toured from 1961 to 1964, are found in the general **Songs** subseries since not all arrangements were specifically identified as belonging to that show.

The **MARIA COLE, 1943-1995 (1.75 linear ft.)** series contains correspondence, biographical material, scrapbooks, scripts, clippings, drafts and agreements for her 1971 book, *Nat King Cole: An Intimate Biography*, as well as scores. Of particular significance in the **Personal Papers** sub-series are records and correspondence from her first marriage to Spurgeon N. Ellington, a decorated Tuskegee airman who was killed in a domestic airplane crash in 1945 following his return from overseas service in World War II. There is also a program and clippings from her third marriage in 1969 to producer Gary M. Devore, four years after Cole's untimely

death. The series contains numerous telegrams and letters congratulating her on her return to performing in 1955 and again in 1965. Other correspondence discusses her various philanthropic endeavors, particularly raising funds for cancer research; membership on the Massachusetts Council on Arts after her move from California to Massachusetts; travels; political activities, including support for Gov. Michael Dukakis; and her efforts to preserve Cole's legacy. The **Writings** sub-series containing material for her biography of Cole, published in 1971, including proposals, contracts, edited typescripts, and publicity material.

The **Scrapbooks** sub-series contains two scrapbooks which are devoted to Maria Cole's life and career. "This Is My Wife" contains her 1938 yearbook from the Palmer Memorial Institute in North Carolina, a school for African-Americans founded by her aunt Charlotte Hawkins Brown (which Maria Cole was instrumental in preserving as an historic site in the 1980s), and clippings about Brown. Photos and clippings from the Coles' 1948 wedding, certificates and awards, a program from Nat's funeral service, and a script for one of Maria's shows are also included. Another scrapbook follows Maria's life from 1945 to 1968. It contains clippings, photographs, and correspondence about her wedding, including letters from Hattie McDaniel and Hazel Scott Powell. There are also clippings, good luck telegrams, and a program from the 1965 Broadway production of James Baldwin's *Amen Corner*, which Maria co-produced; clippings about Maria's various philanthropic efforts and Cole's death; and articles, letters, and photographs concerning Maria's second return to show business in 1965. The scrapbook also includes letters on various topics from political figures, including Robert F. Kennedy, George Romney, Hubert H. Humphrey, William W. Scranton, Robert Weaver, Edmund Muskie, Richard M. Nixon, and Carl Stokes.

The **Scores** sub-series contains five boxes of arrangements from her return to show business in 1955 and in 1965. Among the arrangers who worked with Maria were Pete King, Pete Rugolo, Nelson Riddle, Gerald Wilson, Charles Sanford, and Sid Feller. There are no scores dating from her days as a vocalist with the Duke Ellington Orchestra in the 1940s.

Provenance

The collection was donated to the Schomburg Center by Maria Cole in 2001 and 2002.

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Processed by Christine McKay and Ellie Meek Tweedy, with
the assistance of Latchmi Bishunnath.

Container List

<u>Box</u>	<u>Folder</u>	
1		PERSONAL PAPERS
	1	Biographical, 1956-1965
	2	Vital Records, 1937-1961
	3	Marriage to Maria Ellington, 1948
	4	House - 401 Muirfield Road, Los Angeles, CA, 1948 - Deed, Correspondence, Clippings
		Awards and Tributes*
	5	1947-1992
	6	1953-1974
	7	1992-1996
		Correspondence
	8	General, 1956-1964
	9	Final Illness, 1964-1965
	10	Funeral and Condolences, 1965
	11	Ephemera, 1953-1964, n.d.
	12	"The Cole Children," Correspondence, Carol and Natalie, c. 1959-1968*
		Nat Kelly Cole
	13	Biographical, 1960-1995
	14	Yearbook, 1977
	15	Proposal for Nat King Cole Biography, c.1990
2		PROFESSIONAL PAPERS
	1	Contracts, 1938
	2	Correspondence, 1938-1965
	3	Discographies, 1943-1988, n.d.
	4	Lyrics, n.d.
		Performances
	5	Philharmonic Jazz Concerts, 1944-1945
	6	Woody Herman/King Cole Trio, c.1948
	7	The Biggest Show, 1951-1952
	8	Nat "King" Cole/Johnny Dankworth, UK Tour, 1954
	9	Stockholm, 1954
	10	Jamaica, 1955
	11	Honolulu, 1955
	12	The Big Show, Australia, 1956
	13	Hollywood Bowl Pops Orchestra, 1956, 1958
	14	Youth Benefit Concert, 1957

* Some Items are Filed in Oversized

Container List

<u>Box</u>	<u>Folder</u>		
2	15	Royal Performance, London, 1960	
	16	Inaugural Gala, 1961	
	17	Los Angeles Urban League - Nat "King" Cole 25 th Anniversary, 1962	
	18	Sights and Sounds, 1962-1964	
	19	Nat "King" Cole/Ted Heath, Great Britain, c.1963	
	20	Japan, 1963	
	21	Salute to Freedom Concert, 1963	
	22	T.V. Special - Australia, 1963	
	23	Miscellaneous, n.d.	
	24	Production Materials - "I'm with You," 1960	
	3		Scripts
		1	China Gate, 1956
		2	The Garry Moore Show, 1961
		3	Hollywood All-Stars vs. Sportscasters, 1962
4		Hollywood Palace, 1964	
5		The Nat "King" Cole Show (3 Shows) 1956-1957	
6		Perry Como Show, 1959	
7		This Is Your Life, 1959-1960	
8		"Wild Is Love," Album Concept, 1959	
9		Miscellaneous, 1963, n.d.	
10	Song Lists, Notes, n.d.		
4		PRINTED MATERIAL	
		Clipping and Articles	
	1	1940-1949*	
	2	1950-1959*	
	3	1960-1969*	
	4	1970-1979*	
	5	1980-1995*	
	6	1996-1999*	
	7	Obituaries, 1995	
	8	n.d.	
	9	Booklets and Brochures, 1955-1957, n.d.	
10-11	Advertisements, n.d.*		

* Some Items are Filed in Oversized

Container List

<u>Box</u>	<u>Folder</u>
	SCRAPBOOKS
5	"Down Thru the Years," 1943-1962
6	Clippings, 1948-1950
7	Nat "King" Cole and The King Cole Trio, 1948-1959
8	"17 Years," 1948-1965
9	Clippings, 1954-1956
10	Great Britain Tours, 1954 and 1963
11	Nat "King" Cole, 1955-1963
12	"St. Louis Blues," Netherlands, 1958- 1959
13	South America, 1959
14	Souvenir Albums - Uruguay, 1959; German American Society, 1960; and John F. Kennedy Inaugural, 1961
15-16	Japan (Two Volumes), 1961
17	Japan, 1961, 1963
18	"Happy 25 th Nat King Cole," 1962
19	"So Many People Cared," 1964-1965
20	"Too Young," 1964-1966
21	Condolences, 1965
22	Nat "King" Cole Cancer Foundation, 1965-1966

Container List

<u>Box</u>	<u>Folder</u>	
23		SCORES
		Songs
		"Adelita"
	1	Holograph Full Score
	2	Parts
	3	"An Affair to Remember" - Parts - Annotated
	4	"An Affair to Remember (Our Love Affair)," arr. Nelson Riddle Capitol Records - Holograph Full Score
		"Ain't Gonna Study War (Down by the Riverside)," Adapted by Nat King Cole and Gordon Jenkins
	5	Holograph Full Score
	6	Parts - Annotated
		"All Over the World," arr. Belford Hendricks - Capitol Records, 1962
	7	Holograph Full Score
	8	Parts - Annotated
24		"Almost Like Being in Love"
	1-2	Parts - Annotated
		"Alone Too Long," arr. Nelson Riddle
	3	Holograph Full Score
	4	Parts - Annotated
		"Always You"
	5	Holograph Full Score
	6	Parts - Annotated, 1950
		"And the Angels Sing," arr. Charlie Albertine*
	7	Holograph Full Score
	8	Parts - Annotated
	9	"Angel Child," arr. Nelson Riddle - Holograph Full Score
		"Angel Smile," Road Arrangement
	10	Holograph Full Score
	11	Parts
	12	"Annabelle" - Parts - Annotated
		"Ansiedad," arr. Dave Cavanaugh
	13	Holograph Full Score
	14	Parts

* Some Items are Filed in Oversized

Container List

<u>Box</u>	<u>Folder</u>	
25		"Answer Me, My Love," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
	3	Rerecorded NYC, 1961 - Parts - Annotated
	4	Parts - Annotated
	5	"Any Place I Hang My Hat," arr. Joe Lipman - Parts - Annotated
	6	"Any Time, Any Day, Anywhere," arr. Dave Cavanaugh - Capitol Records, 1958 - Parts - Annotated
	7	"Anything You Can Do" Holograph Full Score
	8	Parts
	9	"April in Paris," arr. Nelson Riddle Holograph Full Score
	10	Parts
		"Aren't You Glad You're You" Arr. Joe Zito - Introduction and Ending - Jack Paar Show, 1962-1963
	11	Holograph Full Score
	12	Parts - Annotated
		Arr. Unknown
	13	Holograph Full Score (2)
	14-15	Parts - Annotated
26		"Are You Disenchanted," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
	3	"Arirang" - Parts
	4	"Around the World," Nat Cole King TV Show; Other - Parts - Annotated
		"As Far As I'm Concerned," arr. Nelson Riddle
	5	Holograph Full Score
	6	Parts - Annotated
		"Ask Me," arr. Nelson Riddle
	7	Holograph Full Score (2)
	8-9	Parts - Annotated
	10	"Autumn Leaves" - Parts - Annotated; Japanese Version

Container List

<u>Box</u>	<u>Folder</u>	
27		"Avalon," arr. Dave Cavanaugh - Capitol Records, 1958
	1	Holograph Full Score
	2	Parts - Annotated
		"Avalon" Set Up #2, 1963
	3	Holograph Full Score
	4	Parts
		"Away in a Manger" - Capitol Records
	5	Holograph Vocal Score
6	Parts - Annotated	
28		"Ay Cosita Linda," arr. Dave Cavanaugh
	7	Holograph Full Score
	8	Parts
		"Baby Blue"
	1	Holograph Full Score
	2	Parts - Annotated
		"Be Still My Heart," arr. Nelson Riddle
	3	Holograph Full Score
4	Parts - Annotated	
	"Because of Rain," 1951	
5	Arr. Nelson Riddle Holograph Full Score	
6	Arr. Rudy Hermann Parts	
	"Because You're Mine," arr. Nelson Riddle, 1952	
7	Holograph Full Score	
8	Parts - Annotated	
	"Because You Love Me" - Capitol Records, 1961	
9	Holograph Full Score	
10	Parts	
	"Beggar for the Blues," arr. Nelson Riddle	
11	Holograph Full Score	
12	Parts - Annotated	
29		"Bend a Little My Way," arr. Nelson Riddle - Club Arrangement; Other
	1	Holograph Full Score (2)
	2	Parts
	3	Parts - Annotated

Container List

<u>Box</u>	<u>Folder</u>		
29	4	"The Better Half," arr. David Cavanaugh - Holograph Full Score	
	5	"Bewitched," Nat Cole Benefit - Perform by Dodger Wives - Holograph Full Score	
	6	"Bidin' My Time," Parts - Annotated	
	7	"A Blossom Fell," arr. Nelson Riddle Holograph Full Score	
	8	Parts - Annotated	
	30		"Blue Gardenia," arr. Nelson Riddle; Unknown
		1	Holograph Full Score (2)
		2	Parts - Annotated
		"Blueberry Hill," arr. Nelson Riddle - Nat King Cole TV Show	
3		Holograph Full Score	
4		Parts - Annotated	
5		"Blues Set-Up" - Holograph Full Score	
6		"Blues" and "Blues Set-Up" - Parts - Annotated	
		"El Borde Guero (The Grocer's Cha Cha)," arr. Nelson Riddle	
7		Holograph Full Score	
8		Parts - Annotated	
9	"Bows" - Parts - Annotated		
31		"Breezin' Along with the Breeze," arr. Nelson Riddle	
	1	Holograph Full Score	
	2-3	Parts - Annotated	
		"Broadway Medley," arr. Lennie Niehaus*	
	4	Holograph Vocal Score	
	5	Holograph Full Score	
	6-8	Parts - Annotated	
	9	"Brown Baby" - Diahann Carroll - Holograph Part	
		"A Bushel and a Peck - Intro to Bows"	
	10	Holograph Full Score	
	11	Parts	
	12	"But Beautiful" Holograph Full Score	

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Container List

<u>Box</u>	<u>Folder</u>	
31	13	Parts - Annotated "But Not for Me," arr. Nelson Riddle, 1956
	14	Holograph Full Score - Partial
	15	Parts - Annotated "Buttons and Bows," arr. Lennie Niehaus*
		16
	17	Parts - Annotated
	32	
1		Holograph Full Score
2		Parts - Annotated "Cachito," arr. Dave Cavanaugh - Capitol Records, 1958
3		Holograph Full Score
4		Parts - Annotated
5		"Calypso Blues," Music by Nat King Cole, 1950 - Parts
6		"Camelot"- Parts
7		"Can't I," arr. Sid Feller; Hank Sylvern - Parts - Annotated "Capaccina," arr. Richard Wess
8		Holograph Full Score
9		Parts - Annotated "Capullito de Aleli," arr. Dave Cavanaugh
10		Holograph Full Score
11		Parts
12		"Cat Ballou," 1964 - Lead Sheets - Annotated
13	"Cavalcade Medley" - Parts - Annotated	
33	1	"Chase," 1949 - Parts - Annotated "Cherchez La Femme"
	2	Holograph Full Score
	3	Parts "Cherie"
	4	Holograph Full Score
	5	Parts
	6	"The Child's Theme" - Parts "El Choclo," arr. Dave Cavanaugh

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Container List

<u>Box</u>	<u>Folder</u>	
33	7	Holograph Full Score
	8	Parts
		"The Christmas Song"
	9	String Parts arr. Charles R. Grean, 1946 - Holograph Full Score and Conductor Part
	10	arr. Neal Hefti; Stan Kenton Orchestra - Holograph Full Score
	11	Nat Cole King TV Show - Parts - Annotated
	12	Parts - Annotated
	13	"Closing - Act 1" - Parts - Annotated
34		"Come Closer to Me," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
		Club Arrangement
	3	Holograph Full Score
	4	Parts - Annotated
	5	"Come to the Mardi Gras" - Parts
	6	"The Continental," arr. Dave Cavanaugh Holograph Full Score, Strings Score
	7-9	Parts - Annotated
35		"Coo Coo Roo Coo Coo Paloma," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
		"Coquette"
	3	Holograph Full Score
	4	Parts - Annotated
5	"Crazy She Calls Me," arr. David Cavanaugh - Parts	
36	1-2	"Dance Ballerina Dance," Nat Cole TV Show - Parts - Annotated
		"Darling, Je Vous Aime Beaucoup," arr. Nelson Riddle, 1953, n.d.
	3	Holograph Full Score
	4	Nat King Cole TV Show - Holograph Full Score
	5	Rerecorded NYC, March 24, 1961 - Parts

Container List

<u>Box</u>	<u>Folder</u>	
36	6	Nat King Cole TV Show - Parts - Annotated
	7-8	Parts - Annotated
37		"Day in Day Out"
	1	Holograph Full Score
	2	Parts - Annotated
		"Dear Hearts and Gentle People" and "A Bushel and a Peck," arr. Lennie Niehaus*
	3	Holograph Full Score and Vocal Score
	4	Parts - Annotated
		"Dear Lonely Hearts" - Capitol Records, 1962
	5	Holograph Full Score
	6	Parts - Annotated
		"Destination Moon," arr. Neal Hefti
	7	Holograph Full Score
	8	Parts - Annotated
		"Dinner for One, Please, James," arr. Nelson Riddle
	9	Holograph Full Score
	10	Parts - Annotated
		"Don't Blame Me"
	11	Holograph Full Score
	12	Parts
38		"Don't Fence Me In," arr. Lennie Niehaus*
	1	Holograph Full Score and Vocal Score
	2	Parts - Annotated
		"Don't Get Around Much Anymore," arr. Billy May, 1957
	3	Holograph Full Score
	4	Parts
		"Don't Hurt the Girl," 1953
	5	Holograph Full Score
	6	Parts - Annotated
		"Don't Let Your Eyes Go Shopping," arr. Nelson Riddle, 1952
	7	Holograph Full Score
	8	Parts - Annotated

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Container List

<u>Box</u>	<u>Folder</u>	
38		"Don't Put Her Up on a Pedestal"
	9	Holograph Full Score
	10	Parts - Annotated
		"Down by the Riverside(Ain't Gonna Study War No More)," arr. Ralph Carmichael
	11	Holograph Vocal Score and Introduction
	12	Parts - Annotated
	13	"Down in the Depths," arr. Charles Albertine and Frank Como - Parts - Annotated
		"Dreams Can Tell a Lie," arr. Nelson Riddle
	14	Holograph Full Score
	15	Parts
39		"Easter Sunday Morning," arr. Nelson Riddle, 1952
	1	Holograph Full Score
	2	Parts - Annotated
		"Español Medley," arr. Nelson Riddle
		Holograph Full Score
	3	pp. 1-42
	4	pp. 43-end
	5-6	Parts
		"Every Time I Feel the Spirit," Adapted by Nat King Cole and Gordon Jenkins, 1959
	7	Holograph Full Score
	8	Parts
40		"Faith Can Move Mountains," arr. Nelson Riddle, 1952
	1	Holograph Full Score
	2	Parts - Annotated
		"Fantastico," arr. Dave Cavanaugh
	3	Holograph Full Score
	4	Parts - Annotated
		"Fascination," arr. Nelson Riddle
	5	Holograph Full Score
	6-7	Parts - Annotated
	8	"Festival," arr. Armando Romeu, Jr. - Parts - Annotated

Container List

<u>Box</u>	<u>Folder</u>	
40		"Feudin'"
	9	Holograph Full Score
	10	Parts - Annotated
41	1	"Finale," Nat King Cole Trio - Parts - Annotated
		"The First Baseball Game," arr. Ralph Carmichael
	2	Holograph Full Score
	3	Parts - Annotated
		"The First Noel (Nowell)" - Capitol Records
	4	Holograph Vocal Score
	5	Parts - Annotated
	6	"Flaming Heart," arr. Nelson Riddle - Parts
	7	"Fly Me to the Moon (In Other Words)" - Parts - Annotated
		"A Fool Was I," arr. Nelson Riddle, 1952, n.d.
	8	Holograph Full Score (2)
	9-10	Parts - Annotated
		"For All We Know"
	11	Holograph Full Score
	12	Parts
42		"For the Want of a Kiss," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
	3	"For You," arr. Dave Cavanaugh - Parts - Annotated
		"Forgive My Heart," arr. Nelson Riddle
	4	Holograph Full Score (2)
	5-6	Parts - Annotated
		"Funny(Not Much)," arr. Pete Rugolo; Unknown
	7	Holograph Full Score (2)
	8-9	Parts - Annotated
43	1	"The Game of Love" - Lead Sheet

Container List

<u>Box</u>	<u>Folder</u>	
43		"Get Me to the Church on Time" - Club Arrangement*
	2	Holograph Full Score
	3	Parts
	4	"Get on Board" - Parts
		"Gigi," arr. Dave Cavanaugh
	5	Holograph Full Score
	6	Parts - Annotated
	7	Club Arrangement - Parts - Annotated
		"The Girl From Ipanema"
	8	Holograph Full Score (2)
	9	Parts - Annotated
	10	"Give Me the Simple Life" - Parts - Annotated
		"Give Me Your Love," arr. Nelson Riddle - Road Arrangement and Other
	11	Holograph Full Score (2)
	12-13	Parts - Annotated
		"Go Down, Moses," Adapted by Nat King Cole and Gordon Jenkins, 1959
	14	Holograph Full Score
	15	Parts
		"Good Evening," 1964
	16	Holograph Full Score
	17	Parts
	18	"Goodnight Little Leaguer," arr. Ralph Carmichael - Parts
	19	"Gotta Have Heart" - Parts
44		"Hajji Babba," arr. Nelson Riddle - Club Arrangement
	1	Holograph Full Score
	2-3	Parts - Annotated
		"Hard Hearted Hannah"
	4	Holograph Full Score
	5	Parts - Annotated
		"He Who Hesitates," arr. Nelson Riddle
	6	Holograph Full Score
	7	Parts - Annotated
		"Heart"
	8	Holograph Full Score
	9	Parts - Annotated

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Container List

<u>Box</u>	<u>Folder</u>	
45		"Hello, Dolly!," arr. Charlie Albertine*
	1	Holograph Full Score
	2	Parts
	3	"Hello Young Lovers" - Parts - Annotated "Here's That Rainy Day," arr. Charlie Albertine*
	4	Holograph Full Score
	5	Parts - Annotated
	6	"Here's to My Lady" Holograph Full Score
	7	Parts - Annotated
	8	"Here's to the Losers" - Parts - Annotated
	9	"How About You" - Parts - Annotated "How I'd Love to Love You"
	10	Holograph Full Score
	11	Parts - Annotated
	12	"Hum Drum," arr. Peter Matz; Diahann Carroll - Parts - Annotated
45		"Hundreds and Thousands of Girls," arr. Nelson Riddle
	13	Holograph Full Score
	14	Parts
	15-16	Parts - Annotated
46	1	"I'm an Old Cowhand" - Parts - Annotated "I'm an Old Cowhand/Turkey in the Straw"
	2	Holograph Full Score
	3	Parts - Annotated "I'm Gonna Laugh You Right Out of My Life," arr. Nelson Riddle
	4	Holograph Full Score (2)
	5	Parts - Annotated
	6	"I'm Gonna Sit Right Down" - Parts - Annotated "I'm Hurtin,'" arr. Billy May
	7	Holograph Full Score
	8	Parts
	9	"I am in Love," 1952 - Parts - Annotated

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Container List

<u>Box</u>	<u>Folder</u>	
46	10	"I am in Love," arr. Nelson Riddle; Unknown - Parts - Annotated
		"I'm Never Satisfied," arr. Nelson Riddle, 1952
	11	Holograph Full Score
	12	Parts - Annotated
47	1	"I'm Shooting High" - Parts - Annotated
		"I Can't Believe That You're in Love with Me," arr. Hal Schaefer
	2	Holograph Full Score
	3	Parts - Annotated
		"I Couldn't Hear Nobody Pray," Adapted by Nat King Cole and Gordon Jenkins, 1959
	4	Holograph Full Score
	5	Parts
		"I Don't Want to Be Hurt Anymore"
	6	Holograph Full Score
	7	Parts
		"I Don't Want to See Tomorrow"
	8	Holograph Full Score
	9	Parts - Annotated
		"I Found a Million Dollar Baby"
	10	Holograph Full Score
	11	Parts
	"I Found the Answer," Adapted by Nat King Cole and Gordon Jenkins, 1959	
12	Holograph Full Score	
13	Parts	
14	"I Get a Kick Out of You" - Parts - Annotated	
	"I Got Love," arr. Nelson Riddle	
15	Holograph Full Score (2)	
16	Parts	
48		"I Had the Craziest Dream," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
	3	"I've Grown Accustomed to Her Face" - Parts
	4	"I Haven't Got Time" - Parts "I Hear Music,"

Container List

<u>Box</u>	<u>Folder</u>	
48	5	Arr. Nelson Riddle - Holograph Full Score
	6	Arr. Lennie Niehaus - Parts - Annotated
	7	Parts - Annotated
		"I Heard You Cried Last Night," arr. Richard Wess, 1961
	8	Holograph Full Score
	9	Parts
		"I Love a Piano," arr. Charlie Albertine*
	10	Holograph Full Score
	11	Parts - Annotated
	12	"I Married an Angel," arr. Marty Paich - Parts - Annotated
		"I Must Be Dreaming"
	13	Holograph Full Score
	14	Parts - Annotated
	49	
1		Holograph Full Score
2		Parts - Annotated
		"I Saw Three Ships" - Capitol Records
3		Holograph Vocal Score
4		Parts - Annotated
		"I Want a Little Girl," arr. Dave Cavanaugh - Capitol Records, 1958
5		Holograph Full Score
6		Parts - Annotated
		"I Want to Be Happy," arr. Nelson Riddle
7		Holograph Full Score
8		Parts - Annotated
	"I Want to Be Ready," Adapted by Nat King Cole and Gordon Jenkins, 1959	
9	Holograph Full Score	
10	Parts - Annotated	
	"I'll Always Remember You," arr. Nelson Riddle, 1951	
11	Holograph Full Score	
12	Parts - Annotated	

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Container List

<u>Box</u>	<u>Folder</u>	
50		"I'll Never Forget What's Her Name," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
		"I'll See You in Cuba," arr. Nelson Riddle
	3	Holograph Full Score
	4	Parts - Annotated
		"I Wish I Knew," arr. Nelson Riddle; Unknown
	5	Holograph Full Score (2)
	6-7	Parts
		"I Wish You Love," arr. Nelson Riddle
	8	Holograph Full Score
9	Parts	
	"I Won't Twist"	
10	Holograph Full Score	
11	Parts - Annotated	
51		"(I Would Do) Anything for You," arr. Dave Cavanaugh
	1	Holograph Full Score
	2	Parts
		"If I May," arr. Nelson Riddle; Unknown
	3	Holograph Full Score (2)
	4	Parts - Annotated
		"If Love Is Good to Me," arr. Nelson Riddle, 1953; n.d.
	5	Holograph Full Score
	6	Parts - Annotated
		"If You Said No," arr. Nelson Riddle
	7	Holograph Full Score
	8	Parts - Annotated
	"Illusion"	
9	Holograph Full Score	
10	Parts - Annotated	
	"Imagination," arr. Nelson Riddle	
11	Holograph Full Score	
12	Parts - Annotated	
52		"Impossible"
	1	Holograph Full Score
	2	Parts

Container List

<u>Box</u>	<u>Folder</u>	
52		"In a Mellow Tone," arr. Dave Cavanaugh
	3	Holograph Full Score
	4	Parts
		"In Love Again"
	5	Holograph Full Score
	6-7	Parts - Annotated
	8	"In Other Words" - Parts - Annotated
	9	"In the Good Old Summertime" - Parts - Annotated
		"In the Heart of Jane Doe," arr. Nelson Riddle
	10	Holograph Full Score
	11	Parts
	12	"In the Night," arr. George Shearing, 1959 - Holograph Full Score
		"In the Sweet By and By," Adapted by Nat King Cole and Gordon Jenkins, 1959
	13	Holograph Full Score
	14	Parts
		"Is It Better to Have Loved and Lost?," arr. Dave Cavanaugh
15	Holograph Full Score	
16	Parts	
53		"It All Depends on You"
	1	Holograph Vocal and Piano Score
	2	Parts - Annotated
		"It Happens to Be Me," arr. Nelson Riddle
	3	Holograph Full Score
	4	Parts - Annotated
		"It's a Beautiful Evening," arr. Nelson Riddle
	5	Holograph Full Score
	6	Parts - Annotated
		"It's Crazy," arr. Pete Rugolo; Unknown, 1952
	7	Holograph Full Score
8	Parts - Annotated	
9	Road Arrangement - Parts - Annotated	
	"It's Not What You Say," arr. Nelson Riddle	

Container List

<u>Box</u>	<u>Folder</u>	
53	10	Holograph Full Score
	11	Parts - Annotated
		"It's Only a Paper Moon," arr. Nelson Riddle, 1951, n.d.; Unknown, n.d.*
	12	Holograph Full Score
	13-14	Parts - Annotated
		"It Was That Kiss," arr. Nelson Riddle
	15	Holograph Full Score
	16	Parts - Annotated
54		"Jet"
		Arr. Joe Lipman, 1950
	1	Holograph Full Score
	2	Parts - Annotated
		Arr. Pete Rugolo, 1951
	3	Holograph Full Score
	4	Parts - Annotated
	5	"Joe Turner's Blues" - Parts - Annotated
55		"Joy of Living," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
		"Just One of Those Things"
		Arr. Nelson Riddle
	3	Holograph Full Score
	4	Parts - Annotated
	Arr. Unknown	
	5	Holograph Full Score
	6	Parts - Annotated
	7	Night Club Arrangement - Parts - Annotated
56	1	"Karasu" - Holograph Vocal Score and Parts
		"Kee-mo-ky-mo," arr. Nelson Riddle - Nat King Cole TV Show
	2	Holograph Full Score, Lead Sheet
	3	Parts - Annotated
57		"Laughable," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated

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Container List

<u>Box</u>	<u>Folder</u>	
57		"Laura," Coconut Grove, 1963, Hollywood Bowl, n.d.
	3	Holograph Full Score
	4	Parts - Annotated
	5	"Laura - Intro" - Parts - Annotated
		"Let There Be Love"
	6	Holograph Full Score
	7	Parts - Annotated
		"Let True Love Begin," arr. Richard Wess
	8	Holograph Full Score
	9	Parts - Annotated
58	1	"Little Bit of Luck" - Parts - Annotated
		"Little Child," arr. Joe Lipman - Capitol Records, 1951
	2	Holograph Full Score
	3	Parts - Annotated
	4	"Little Girl" - Nat King Cole TV Show - Parts - Annotated
	5	"Lonely Hearts" - Parts - Annotated
	6	"Lonesome and Sorry," arr. Belford Hendricks - Parts - Annotated
	7	"Look Out for Love" - Parts - Annotated
		"Looking Back"
	8	Holograph Full Score
	9	Parts - Annotated
		"Lorelei," arr. Nelson Riddle
	10	Holograph Full Score
	11	Parts - Annotated
		"Lost April"
	12	Holograph Full Score
	13	Parts - Annotated
	14	"A Lot of Livin' to Do" - Parts - Annotated
59		"L-O-V-E"
	1	Holograph Full Score
	2	Holograph Full Score (Revised)
	3	Parts - Annotated
	4	Parts - Annotated (Revised)
	5	"Love and Marriage" - Nat King Cole Benefit - Holograph Full Score

Container List

<u>Box</u>	<u>Folder</u>	
59		"Love Is a Many Splendored Thing," arr. Nelson Riddle
	6	Holograph Full Score
	7-8	Parts - Annotated
		"Love Letters," arr. Nelson Riddle
	9	Holograph Full Score
	10	Parts - Annotated
		"Love Walked In," arr. Nelson Riddle
	11	Holograph Full Score
	12	Parts - Annotated
60		"Love-Wise," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts
		"A Lovely Way to Spend an Evening," arr. David Cavanaugh
	3	Holograph Full Score
	4-5	Parts - Annotated
		"Lover, Come Back to Me," arr. Nelson Riddle, 1953
	6	Holograph Full Score
	7	Parts - Annotated
	8	Parts
61		"Lucky to Be Me," arr. Charlie Albertine*
	1	Holograph Full Score
	2	Parts
		"Lullaby of Broadway," arr. Nelson Riddle - Nat King Cole TV Show
	3	Holograph Full Score
	4	Parts - Annotated
		"Lush Life" Arr. Richard Wess, April 1961
	5	Holograph Full Score
	6	Parts and Lyrics
	7	Arr. Pete Rugolo, July 1961 - Holograph Full Score
62		"Madrid"
	1	Holograph Full Score
	2	Parts

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Container List

<u>Box</u>	<u>Folder</u>	
62		"Magic Is the Moonlight"
	3	Holograph Full Score
	4	Parts - Annotated
		"Magic Tree," arr. Pete Rugolo, 1951
	5	Holograph Full Score and Conductor Score
	6	Parts - Annotated
		"Magnificent Obsession"
	7	Holograph Full Score
	8-9	Parts - Annotated
		"Make Her Mine," arr. Nelson Riddle
	10	Holograph Full Score
11-12	Parts - Annotated	
63		"Make It Last," arr. Ralph Carmichael
	1	Holograph Full Score (Copy)
	2	Parts
		"Makin' Whoopee"
	3	Holograph Full Score
	4-5	Parts - Annotated
		"Making Believe You're Here"
	6	Holograph Full Score
	7-8	Parts - Annotated
		"Las Mannanitas"
9	Holograph Full Score	
10	Parts	
64	1	"Mardi Gras" - Holograph Full Score
		"Maria Elena"
	2	Holograph Full Score
	3	Parts - Annotated
		"Medley," arr. Neal Hefti
	4	Holograph Full Score
	5-6	Parts - Annotated
	7	"Medleys"- Nat King Cole Trio - Parts - Annotated
	8	"Memories" - Parts
	9	"Mercer Medley," arr. Nelson Riddle - Holograph Full Score
		"Midnight Flyer," arr. Dave Cavanaugh, 1959
	10	Holograph Full Score
11	Parts - Annotated	
12	Club Arrangement - Parts	

Container List

<u>Box</u>	<u>Folder</u>		
65		"Miss Me"	
	1	Holograph Full Score	
	2	Parts	
		"Miss Otis Regrets," arr. Nelson Riddle	
	3	Holograph Full Score	
	4	Parts - Annotated	
		"Mister Cole Won't Rock and Roll," arr. Dave Cavanaugh, 1959	
	5	Holograph Full Score	
6-7		Parts - Annotated	
	8	Parts - Various Arrangements	
66		"Mona Lisa"	
	1	Holograph Full Score - Extra Parts	
	2	Parts - Annotated	
	3	Various Arrangements - Parts - Annotated	
	4	Arr. Nelson Riddle - Lead Sheets and Parts	
		"Mona Lisa" - "Too Young" Medley, arr. Nelson Riddle	
	5	Holograph Full Score	
	6-7		Parts - Annotated
			Bowl arr.
	8	Holograph Full Score	
	9	Parts - Annotated	
	"Mood Indigo," arr. Dave Cavanaugh - Capitol Records, 1958		
10	Holograph Full Score		
11	Parts - Annotated		
67		"More"	
	1	Holograph Full Score	
	2	Parts - Annotated	
		"The More I See You"	
	3	Holograph Full Score	
	4-5	Parts - Annotated	
	6	"More Than You Know" - Parts	
		"Mother Nature"	
	7	Holograph Full Score	
	8	Parts	
	"My Dream Sonata," arr. Nelson Riddle		
9	Holograph Full Score		
10	Parts		

Container List

<u>Box</u>	<u>Folder</u>	
68		"My First and Only Lover," arr. Belford Hendricks - Capitol Records, 1962
	1	Holograph Full Score
	2	Parts - Annotated
		"My Heart Stood Still," arr. Nelson Riddle
	3	Holograph Full Score
	4	Parts - Annotated
		"My Heart Tells Me"
	5	Holograph Full Score
	6	Parts
		"My Heart's Treasure," arr. Nelson Riddle
7	Holograph Full Score	
8	Parts	
	"My Kind of Girl"	
9	Holograph Full Score	
10	Parts - Annotated	
69		"My Kinda Love," arr. Dave Cavanaugh
	1	Holograph Full Score
	2	Parts - Annotated
		"My Love" Arr. Dave Cavanaugh, 1960
	3	Holograph Full Scores
	4	Lead Sheet and Parts - Annotated Arr. Stan Kenton
	5	Holograph Full Score
	6	Parts - Annotated
	"My One Sin," arr. Nelson Riddle	
7	Holograph Full Score (2)	
8-10	Parts - Annotated	
70		"My Personal Possession," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
		"My Personal Possession," arr. Nelson Riddle - Nat King Cole TV Show
3	Holograph Full Score	
4	Parts - Annotated	

Container List

<u>Box</u>	<u>Folder</u>	
70	5-6	"My True Carrie Love" - Parts - Annotated
71	1	"Nat and Maria Medley," arr. Nelson Riddle - Holograph Full Score
		"Nat Cole Bowl Fanfare," arr. Dave Cavanaugh - Hollywood Bowl
	2	Holograph Full Score
	3	Parts - Annotated
	4	"Nat Cole Medley" - Parts - Annotated
		"Nat's Play-off"
	5	Holograph Parts
	6-7	Parts - Annotated
		"Nature Boy"
	8	Holograph Full Score
	9	Parts - Annotated
		"Nature Boy" - "Too Young" Medley, arr. Nelson Riddle
	10	Holograph Full Score
	11	Parts
72		"Never Let Me Go"
	1	Holograph Full Score
	2	Parts - Annotated
		"Night Lights," arr. Nelson Riddle
	3	Holograph Full Score (2)
	4	Parts - Annotated
		"The Night of the Quarter Moon"
	5	Holograph Full Score
	6	Parts
73	1	"Night Train," arr. Dave Cavanaugh - Holograph Full Score
		"Ninguem Me Ama," arr. Dave Cavanaugh
	2	Holograph Full Score
	3	Parts - Annotated
		"No Greater Love"
	4	Holograph Full Score
	5	Parts
		"No Other Heart"
	6	Holograph Full Score
	7	Parts

Container List

<u>Box</u>	<u>Folder</u>	
73		"Nobody Knows the Trouble I've Seen," Adapted by Nat King Cole and Gordon Jenkins, 1959
	8	Holograph Full Score
	9	Parts - Annotated
		"Nobody's Heart" (Ending for 1 Chorus), arr. Joe Zito
	10	Holograph Full Score
	11	Parts - Annotated
	12	(Ending) - Parts
74		"Noche de Ronda," arr. Dave Cavanaugh, 1958
	1	Holograph Full Score
	2	Parts
		"Non Dimenticar" Club arr.
	3	Holograph Full Score, Nelson Riddle
	4	Parts
	5	Parts
		"Nothing Ever Changes,"
	6	Holograph Full Score, arr. Nelson Riddle
	7	Parts, arr. Nelson Riddle
	8-9	Parts
75		"Oh Mary, Don't You Weep," Adapted by Nat King Cole and Gordon Jenkins, 1959
	1	Holograph Full Score
	2	Parts - Annotated
		"Oh Mary, Don't You Weep" and "Get on Board"
	3	Holograph Full Score
	4-5	Parts - Annotated
		"Ojos Verdes," arr. Dave Cavanaugh
	6	Holograph Full Score
	7	Parts - Annotated
	8	"Opening" - Parts
	9	"Opening Fanfare," 1964 - Parts
		"Orange Colored Sky," arr. Neal Hefti
	10	Holograph Full Score
	11	Parts - Annotated

Container List

<u>Box</u>	<u>Folder</u>	
76	1	"Our Love Is Here to Stay" - Parts "Outskirts of Town"
	2	Holograph Full Score
	3	Parts - Annotated
		"Overture," arr. Dave Cavanaugh
	4-5	Holograph Full Score
	6-7	Parts - Annotated
	77	
1		Holograph Full Score
2		Parts - Annotated
		"Paradise"
3		Holograph Full Score
4		Parts
5		Parts - Annotated
		"The Party's Over" - Capitol Records, 1957
6		Holograph Full Score
7		Parts - Annotated
		"Peace of Mind," arr. Nelson Riddle
8		Holograph Full Score
9		Parts
	"People"	
10	Holograph Full Score	
11	Parts - Annotated	
	"Perfidia," arr. Dave Cavanaugh	
12	Holograph Full Score	
13	Parts - Annotated	
78		"Perhaps, Perhaps, Perhaps (Quizas, Quizas, Quizas)," arr. A. Romeu, Jr.; Unknown
	1	Holograph Full Score (2)
	2-3	Parts - Annotated
		"Peter Gunn," 1959
	4	Holograph Full Score
	5	Parts
		"Pick Up," arr. Nelson Riddle
	6	Holograph Full Score
	7	Parts - Annotated
	8	"Pick Yourself Up" - Parts - Annotated
	"Piel Canela"	
9	Holograph Full Score	
10	Parts	

Container List

<u>Box</u>	<u>Folder</u>	
78	11	"Play-Off" - Holograph Parts "Poinciana," arr. Ralph Carmicheal
	12	Holograph Full Score
	13	Parts - Annotated
79		"A Portrait of Jenny (Jennie)," arr. Gus Levene, 1948
	1	Holograph Full Score
	2	Parts - Annotated
	3	"Presentation" - Parts "Pretend" Arr. Nelson Riddle
	4	Holograph Full Score and Conductor Score
	5	Rerecorded New York City, 1961 - Parts - Annotated
	6	Some Parts Annotated - arr. Hank Sylvén; Unknown
7	Parts - Annotated	
80	1	"Rain" - Parts
	2	"Ramblin' Rose" - Parts - Annotated "Red Sails in the Sunset," arr. Pete Rugolo - Capitol Records, 1951
	3	Holograph Full Score
	4	Parts - Annotated
	5	"Return to Paradise" Holograph Full Score
	6	Parts - Annotated
	7	"The Right Thing to Say" Holograph Full Score
	8-9	Parts - Annotated
	10	"Route 66" - Nat King Cole TV Show - Parts
	81	
	1	Holograph Full Score
	2	String Supplement, 1963
	3	Parts - Annotated
	4	Strings - Parts - Annotated

* Some Items are Filed in Oversized

Container List

<u>Box</u>	<u>Folder</u>	
81		"St. Louis Blues," arr. Nelson Riddle
	5	Holograph Full Score
		Intro
	6	Holograph Full Score
	7	Parts - Annotated
	8	Parts - Annotated
	9	Nat King Cole TV Show - Parts -
		Annotated
	10	Parts - Annotated
		"Sammy Clan"
	11	Holograph Full Score
	12	Parts
		"The Sand and the Sea," arr. Nelson
	Riddle	
13	Holograph Full Score	
14-15	Parts - Annotated	
82		"Send for Me," arr. Horace Ott
	1	Holograph Full Score
	2	Parts - Annotated
		"The Shadows," arr. Nelson Riddle
	3	Holograph Full Score
	4	Parts
		"She's Funny That Way," arr. Dave
		Cavanaugh - Capitol Records, 1958
	5	Holograph Full Score
		Intro
	6	Holograph Full Score
7	Parts	
8	Parts	
9	"Shooting High" - Parts	
	"Should I," arr. Nelson Riddle	
10	Holograph Full Score	
11	Parts - Annotated	
83		"Sights and Sounds"*
		1963-1964
	1	Holograph Full Score
	2-4	Parts
		32 Bar Presentation
	5	Holograph Full Score
6	Parts	

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Container List

<u>Box</u>	<u>Folder</u>	
84		"Silent Night" - Capitol Records
	1	Holograph Vocal Score
	2	Parts - Annotated
	3	"The Simple Life," arr. Nelson Riddle - Holograph Full Score
	4	"Sixteen Tons" - Parts - Annotated
	5-6	"Smile" - Rerecorded N.Y.C., 1961 - Parts - Annotated
		"Somebody Loves Me," arr. Nelson Riddle
	7	Holograph Full Score
	8	Parts - Annotated
85		"Someone To Tell It To"
	1	Holograph Full Score
	2	Parts - Annotated
		"Someone You Love," arr. Nelson Riddle
	3	Holograph Full Score
	4	Parts - Annotated
		"Something Happens to Me," arr. Nelson Riddle
	5	Holograph Full Score
	6	Parts - Annotated
		"Somewhere Along the Way"
	7	Arr. Nelson Riddle - Holograph Full Score (2)
	8	Arr. Russ Case - Holograph Full Score
	9-10	Parts - Annotated
	11	Nat King Cole TV Show - Parts - Annotated
86		"The Song Is Ended," arr. Billy May - Capitol Records, 1957
	1	Holograph Full Score
	2	Parts - Annotated
	3	"Sophisticated Lady," arr. Pete Rugolo - Holograph Full Score
		"South American Way," arr. Dave Cavanaugh
	4	Holograph Full Score
	5	Parts
	6	"Spinning Wheel" - Parts - Annotated

Container List

<u>Box</u>	<u>Folder</u>		
86	7	"Spring Is Here" - Nat King Cole TV Show - Lead Sheet	
		"Standing in the Need of Prayer," Adapted by Nat King Cole and Gordon Jenkins, 1959	
	8	Holograph Full Score	
	9	Parts - Annotated	
		"Stardust," arr. Bill Jones, 1957	
	10	Holograph Full Score	
	11	Nat King Cole TV Show - Parts - Annotated	
	12	"Stay Sweet Medley" - Parts - Annotated	
		"Stay with It," arr. Nelson Riddle	
	13	Holograph Full Score	
	14	Parts - Annotated	
	87		"Steady"
		1	Holograph Full Score
		2	Parts - Annotated
		"Steal Away," Adapted by Nat King Cole and Gordon Jenkins, 1959	
3		Holograph Full Score	
4		Parts - Annotated	
5		"Stella by Starlight" - Hollywood Bowl - Parts - Annotated	
		"Stormy Weather," arr. Lennie Niehaus*	
6		Holograph Full Score and Vocal Score	
7		Parts - Annotated	
		"Strange," arr. Nelson Riddle	
		Holograph Full Score	
8		1952	
9	1953		
10	Parts - Annotated		
11	Parts		
	"Stranger in Paradise"		
12	Holograph Full Score		
13	Parts		
88	1	"Street Where You Live," 1964, n.d. - Club Arr. - Parts - Annotated	
	2	"Suas Maõs," arr. Dave Cavanaugh Holograph Full Score	

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Container List

<u>Box</u>	<u>Folder</u>	
88	3	Parts
	4	"Summer" - Parts - Annotated
		"Summer is a Comin' In," arr. Pete Rugolo, 1952
	5	Holograph Full Score
	6	Lead Sheet
		"The Surrey with the Fringe on Top," arr. Dave Cavanaugh, 1959
	7	Holograph Full Score (2)
	8	Parts - Annotated
		"Sweet Bird of Youth," arr. Dave Cavanaugh - Capitol Records, 1959; Road Arrangement, n.d.
	9	Holograph Full Score (2)
	10	Parts - Annotated
		"Sweet Hour of Prayer," Adapted by Nat King Cole and Gordon Jenkins, 1959
	11	Holograph Full Score
	12	Parts - Annotated
		"Sweethearts on Parade," arr. Nelson Riddle
	13	Holograph Full Score
14	Parts - Annotated	
	"Swiss Retreat"	
15	Holograph Full Score	
16	Parts	
89		"Take a Fool's Advice" - Capitol Records, 1961
	1	Holograph Full Score
	2	Parts
	3	"Take Love Easy" - Holograph Full Score
		"Take My Hand, Precious Lord"
	4	Holograph Vocal Score
	5	Parts - Annotated
		"Taking a Chance on Love"
	6	Holograph Full Score (Missing pp. 3 and 4)
	7	Parts - Annotated
	"Tea for Two," arr. Nelson Riddle	
8	Holograph Full Score	
9	Parts	
	"Teach Me Tonight," arr. Billy May	

Container List

<u>Box</u>	<u>Folder</u>	
89	10	Holograph Full Score
	11	Parts
		"Tell Her in the Morning," arr. Nelson Riddle
	12	Holograph Full Score
	13	Parts - Annotated
	14	"Tenderly" - Parts - Annotated
90		"Thanks to You"
	1	Holograph Full Score
	2	Parts - Annotated
		"That's All There Is to That," arr. Nelson Riddle
	3	Holograph Full Score
	4	Parts
		"That's My Girl," arr. Neal Hefti
	5	Holograph Full Score
	6	Parts - Annotated
		"That's You," arr. Nelson Riddle
	7	Holograph Full Score
8	Parts	
	"That Sunday That Summer"	
9	Holograph Full Score	
10-11	Parts - Annotated	
91	1	"Then I'll be Happy" - Holograph Full Score
		"There Goes My Heart," arr. Nelson Riddle
	2	Holograph Full Score
	3	Parts - Annotated
		"There's a Gold Mine in the Sky," arr. Nelson Riddle
	4	Holograph Full Score
	5	Parts - Annotated
		"There's Love"
	6	Holograph Full Score
7	Parts - Annotated	
	"There Is Nothing Like a Dame," arr. Dave Cavanaugh - Capitol Records, 1959	
8	Holograph Full Score	
9	Parts	

Container List

<u>Box</u>	<u>Folder</u>	
91	10-11	"There Will Never Be Another You" - Parts - Annotated
92		"These Foolish Things," arr. Billy May - Capitol Records, 1957
	1	Holograph Full Score
	2	Parts - Annotated
	3	"They Can't Take That Away from Me" - Holograph Full Score
		"This Can't Be Love," arr. Nelson Riddle, 1953
	4	Holograph Full Score
	5	Parts - Annotated
		"This Holy Love," arr. Nelson Riddle
	6	Holograph Full Score
	7	Parts
		"This Is All I Ask," arr. Gordon Jenkins
	8	Holograph Full Score
	9	Parts
		"This Is Always," arr. Dave Cavanaugh
	10	Holograph Full Score
	11	Parts
		"This Morning It Was Summer," arr. Nelson Riddle
	12	Holograph Full Score
	13	Parts
93		"Those Lazy-Hazy-Crazy Days of Summer" and "Ramblin Rose" Medley
	1	Holograph Full Score
	2	Parts
	3-4	Parts - Annotated
	5	Night Club arr.; Capitol arr. - Parts - Annotated
		"Thou Swell," arr. Nelson Riddle
	6	Holograph Full Score
	7-8	Parts - Annotated
		"A Thousand Thoughts of You," arr. Nelson Riddle
	9	Holograph Full Score
	10	Parts
		"Three Little Words"
	11	Holograph Full Score

Container List

<u>Box</u>	<u>Folder</u>		
94	1	Parts - Annotated "Time and the River," arr. Dave Cavanaugh	
	2	Holograph Full Score	
	3	Parts	
	4	"Time Out for Tears" - Parts - Annotated "To the Ends of the Earth"* Arr. Nelson Riddle	
	5	Holograph Full Score	
	6	Parts - Annotated Medley Arr. Charlie Albertine; Unknown, 1962	
	7	Holograph Full Score, Vocal Score	
	8-9	Parts - Annotated Arr. Joe Zito	
	10	Parts - Annotated	
	11-12	Parts	
	13	Parts "To Whom It May Concern," arr. Nelson Riddle	
	14	Holograph Full Score	
	15	Parts - Annotated "Too Soon," arr. Nelson Riddle, 1952	
	16	Holograph Full Score	
	17	Parts - Annotated "Too Young," arr. Nelson Riddle, 1951; Claus Oberman, n.d.	
	18	Holograph Full Score (2)	
	19	Holograph Piano; Strings	
	20	Parts	
	95		"Too Young to Go Steady," arr. Nelson Riddle
		1	Holograph Full Score (2)
2-3		Parts - Annotated "Toyland," arr. Nelson Riddle	
4		Holograph Full Score	
5		Parts - Annotated	
6		"True Love" - Nat King Cole TV Show - Parts - Annotated	

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Container List

<u>Box</u>	<u>Folder</u>		
95		"Tumbling Tumbleweeds," arr. Lennie Niehaus*	
	7	Holograph Full Score	
	8-9	Parts - Annotated	
		"Turkey in the Straw," arr. Lennie Niehaus*	
	10	Holograph Full Score	
	11	Parts - Annotated	
		"T.V. Closer," arr. Nelson Riddle	
	12	Holograph Full Score	
	13	Parts - Annotated	
	14	"Two Different Worlds" - Parts	
	96	1	"Uma Casa Portuguesa" - Parts - Annotated
			"Unbelievable," arr. Nelson Riddle - Club Arrangement
		2-3	Holograph Full Score
		4-5	Parts - Annotated
		"Unfair," arr. Nelson Riddle	
6		Holograph Full Score	
7		Parts - Annotated	
97		"Unforgettable," arr. Nelson Riddle	
	1	Full Song, Intro, Play on - Holograph Full Score	
	2	Friar's Club, 1963 - Holograph Full Score and Woodwinds Supplement	
	3	Nat King Cole; Other - Holograph Parts - Annotated	
	4	Parts - Annotated	
	5	Nat King Cole TV Show; Original Arrangements; String Supplement - Parts - Annotated	
	6	Hollywood Palace, arr. Joe Lipman - Play off, arr. Unknown - Parts	
	7-8	Parts - Annotated	
		Unidentified and Unsolicited Music	
	9	Lead Sheets	
10	Holograph Fragments		

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Container List

<u>Box</u>	<u>Folder</u>	
97		Holograph Full Score
	11	pp. 1-5; 17
	12	pp. 7-19
	13	Parts
98		"Until the Real Thing Comes Along," arr. Dave Cavanaugh
	1	Holograph Full Score
	2	Parts - Annotated
		"The Very Thought of You"
	3	Holograph Full Score (2)
	4-5	Parts - Annotated
99		"Wagon Wheels" and "Western Stingers"
	1	Holograph Full Score
	2	Parts - Annotated
		"Walkin'," arr. Billy May
	3	Holograph Full Score
	4	Parts - Annotated
	5-6	"Walkin' My Baby Back Home," arr. Billy May - Parts - Annotated
100		"The Way You Look Tonight," arr. Charles Albertine and Frank Como*
	1	Holograph Full Score
	2-3	Parts - Annotated
		"Welcome to the Club"
	4	Holograph Full Score
	5	Parts - Annotated
		"Western Medley"
	6	Holograph Full Score
	7	Parts - Annotated
	8	Intro and Reprise - Parts
101		"What Can I Say," arr. Nelson Riddle
	1	Holograph Full Score (Missing p. 17)
	2	Parts - Annotated
		"What Does It Take," arr. Billy May - Capitol Records, 1957
	3	Holograph Full Score
	4	Parts - Annotated

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Container List

<u>Box</u>	<u>Folder</u>	
101		"Whatcha' Gonna Do," arr. Dave Cavanaugh
	5	Holograph Full Score
	6	Parts - Annotated
		"When I'm Not Near the Girl I Love"*
	7	Holograph Full Score
	8	Parts - Annotated
		"When I Fall in Love" (Revision), arr. Romo Falk, 1957
	9	Holograph Full Score
	10	String Supplement, 1963 - Holograph Full Score
	11	Parts - Annotated
	12	String Supplement - Parts - Annotated
		"When I Get Tired," arr. Nelson Riddle
	13	Holograph Full Score
	14	Parts
		"When It's Summer"
	15	Holograph Full Score
	16	Parts
	17	"When Rock and Roll Came to Trinidad" - Road Arrangement - Parts - Annotated
		"When Your Lover Has Gone" - Capitol Records, 1957
	18	Holograph Full Score
	19	Parts - Annotated
102		"Where Did Everyone Go?" arr. David Cavanaugh; Unknown
	1	Holograph Full Score (2)
	2	Parts - Annotated
	3	Parts
		Setup, arr. Joe Zito - Grove Show, 1963
	4	Holograph Full Score
	5	Parts
		"Where or When," arr. Dave Cavanaugh, 1959
	6	Holograph Full Score
	7	Parts - Annotated
		"Who's Sorry Now"
	8	Holograph Full Score
	9	Parts - Annotated
		"Why," arr. Nelson Riddle

Container List

<u>Box</u>	<u>Folder</u>		
102	10	Holograph Full Score	
	11	Parts	
	12		"Why Can't a Woman Be More Like a Man"
			Arr. Nelson Riddle - Holograph Full Score
	13	Intro, arr. Joe Zito - Sands Hotel Show, 1963 - Holograph Full Score	
	14	Parts - Annotated	
15	"Why Don't You Do Right," arr. Joe Zito - Parts - Annotated		
103		"Wild Is Love," arr. Nelson Riddle	
	1	Holograph Full Score	
	2-3	Parts - Annotated	
	4		Opening - Parts - Annotated
			Reprise
	5	Holograph Full Score	
	6	Parts - Annotated	
	7	"Wild Love," 1958 - Lead Sheet	
		"Wine, Women and Song," arr. Harry Geller	
8	Holograph Full Score		
9	Parts - Annotated		
104		"With You on My Mind" - Capitol Records, arr. Billy May, 1957 - Nat King Cole TV Show, n.d.	
	1	Holograph Full Score	
	2	Parts - Annotated	
		"Wolverton Mountain," arr. Belford Hendricks - Capitol Studios, 1962	
	3	Holograph Full Score	
	4	Parts - Annotated	
	5	"Wonderful Time" - Holograph Full Score	
		"World in My Arms," arr. Dave Cavanaugh	
	6	Holograph Full Score, Lead Sheet	
7	Parts		
	"The World Is Waiting for the Sunrise," arr. Nelson Riddle		
8	Holograph Full Score		
9	Parts - Annotated		

Container List

<u>Box</u>	<u>Folder</u>	
104		"World of No Return," arr. Nelson Riddle
	10	Holograph Full Score
	11	Parts - Annotated
		"Wouldn't You Know," arr. Nelson Riddle
	12	Holograph Full Score
	13	Parts - Annotated
105	1	"Yellow Cherry" - Parts
		"Yellow Dog Blues," arr. Nelson Riddle
	2	Holograph Full Score
	3	Parts
	4	"Yes Sir That's My Baby," arr. Dudley Brooks - Holograph Full Score
		"Yo Vendo Unos Ojos Negros," arr. Dave Cavanaugh
	5	Holograph Full Score
	6	Parts
		"You're Bringing Out the Dreamer in Me," arr. Nelson Riddle
	7	Holograph Full Score
	8	Parts - Annotated
	9	"You're Crying on My Shoulder" - Parts
		"You Are Mine"
	10	Holograph Full Score
	11	Parts - Annotated
		"You Are My First Love," arr. Nelson Riddle
	12	Holograph Full Score
	13	Nat King Cole TV Show - Parts - Annotated
	14	Parts - Annotated
106		"You Are My Sunshine," arr. Nelson Riddle
	1	Holograph Full Score (2)
	2	Parts
		"You're My Thrill," arr. Nelson Riddle
	3	Holograph Full Score
	4	Parts - Annotated
	5	"You Did It" - Parts

Container List

<u>Box</u>	<u>Folder</u>	
106		"You Leave Me Breathless," arr. Dave Cavanaugh
	6	Holograph Full Score
	7	Parts - Annotated
107		"You Made Me Love You," arr. Nelson Riddle
	1	Holograph Full Score
	2	Parts - Annotated
		"You Weren't There," arr. Nelson Riddle
	3	Holograph Full Score
	4	Lead Sheet and Parts - Annotated
		"You Will Never Grow Old," arr. Nelson Riddle, 1952
	5	Holograph Full Score
	6	Lead Sheet and Parts - Annotated
		"You'll Never Know," arr. Billy May - Capitol Records, 1957
7	Holograph Full Score	
8	Parts - Annotated	
	"Your Love"	
9	Holograph Full Score	
10	Parts - Annotated	
108		Bound Songbooks and Published Sheet Music
	1	"A Folio of Songs Recorded by Nat King Cole" (2)
	2	"Legendary Performers, Vol. 9, Nat 'King' Cole Unforgettable" Songbook
3	Published Sheet Music, A-Y	
109		"Selected Standards from Catalog of Shapiro, Bernstein, Vol. 1 for Nat King Cole" - Songs
	1	A-D
	2	E-I
	3	J-M
	4	N-P
	5	R-S
6	T-Y	

Container List

<u>Box</u>	<u>Folder</u>	
110	1	"A Selection of Standards from the Catalog of Fred Fisher Music Company, Compiled for Nat 'King' Cole"
	2	"Triangle Song Folio, No. 1"
111		<i>I'm with You</i>
	1	"Action" - Parts - Annotated
	2	"Any Man" - Parts - Annotated
	3	"Baby Carriage" - Parts - Annotated
		"Cactus Hotel"
	4	Conductor Score
	5-8	Parts - Annotated
112	1	"Curtain" - Parts - Annotated
	2	"Elevator 1" and "Elevator 2" - Parts - Annotated
	3	"Exit" - Parts - Annotated
	4	"Fantasy - Elevator" - Parts - Annotated
	5	"He's a Gasser"
		"Hooked on Me"
	6	Holograph Full Score
	7	Parts - Annotated
113		"I'm Telling You"
	1	Holograph Full Score
	2	Parts - Annotated
		"I'm with You"
	3	Holograph Full Score
	4-5	Parts - Annotated
		"Keep Pretending"
	6	Holograph Full Score
	7	Parts - Annotated
114		"Kookie Cover"
		Holograph Full Score
	1	pp. 1-49
	2	pp. 50-end
	3-6	Parts - Annotated
115		"Love Is a Four Letter Word"
	1	Holograph Full Score
	2-3	Parts - Annotated

Container List

<u>Box</u>	<u>Folder</u>	
115		"Luxury Woman"
	4	Holograph Full Score
	5	Parts - Annotated
		"Moral Stingers"
	6	Holograph Full Score
	7	Parts - Annotated
116		"New Lands" and "Don't Matter How You Ride the Bull"
	1-2	Holograph Full Score
	3-5	Parts - Annotated
117	1	"Nouns" - Parts - Annotated
	2	"Now She Tells Me" - Parts - Annotated
		"Overture"
	3	Conductor's Score
		Parts - Annotated
	4	"Keep Pretending" and "I'm Telling You"
	5	"Kookie" and "When Somebody"
	6-7	Parts 1, 2, and 3
	8	Prelude
118		"Poem"
	1	Holograph Full Score
	2	Parts - Annotated
	3	"Railroad Music" - Parts - Annotated
	4	"2 nd Act Love Stingers" - Parts - Annotated
		"She's Fantasy"
	5	Holograph Full Score
	6	Parts - Annotated
		"She Reminds Me of My Mother"
	7	Holograph Full Score
	8	Parts - Annotated
	9	"Suburbia" - Parts - Annotated
		"Tight Squeeze"
	10	Holograph Full Score
	11	Parts - Annotated
119		"Wanderin' Man"
	1	Holograph Full Score
	2	Holograph Full Score (Close)
	3-4	Parts - Annotated

Container List

<u>Box</u>	<u>Folder</u>	
119	5	"We're from Missouri" - Parts - Annotated
		"When Somebody Moves Into Your Life" and "Bows"
	6	Holograph Full Score
	7-8	Parts - Annotated
	9	"Woman" - Parts
		MARIA COLE
120		Personal Papers
	1	Correspondence, 1955-1990
	2	Biographical, 1993
		Marriages
	3	Spurgeon M. Ellington, 1943-1946, 1995
	4	Gary M. Devore, 1969
	5	Scripts, Song Lists c.1966
	6	Programs, Invitations, Awards, 1958- 1972
	7	Advertisements, c.1956-1994
		Clippings
	8	1955-1971
	9	1972-1984
	10	Nat King Cole Foundation, 1965-1969
	11	Trip to Russia, 1969
	12	Unknown, 1938-1981*
		Writings
		Nat King Cole: An Intimate Biography
	13	Contracts and Agreements, 1969
	14	Correspondence, 1969-1971
		Copyedited Typescript, 1971
	15	pp. 1-94
	16	pp. 95-189
	17	Proposal and Sample Chapters, n.d.
	18	Publicity, 1971
		Scrapbooks
121		"This is my Wife"
122		"Maria Cole"

* Some Items are Filed in Oversized

Container List

<u>Box</u>	<u>Folder</u>	
123		Scores
	1	"Another You," arr. Pete King Holograph Full Score
	2	Parts
	3	"Anything Goes" Holograph Full Score
	4	Parts
	5	"Blame It on My Last Affair," arr. Gerald Wiggins, 1966 - Holograph Full Score
	6	"Blue Prelude" - Holograph Full Score
	7	"A Blues Serenade" Holograph Full Score
	8	Sheet Music
	9	"Bows" - Parts
	10	"Ciro's Opening - Entertainment" - Parts
	11	"Daddy Medley," arr. Gerald Wilson Holograph Full Score
	12	Parts
	13	"Ethel Waters Song Cavalcade," arr. Pete Rugolo Holograph Full Score
124	1-3	Parts - Annotated
	4	"I Can't Believe that You're in Love with Me," arr. Nelson Riddle Holograph Full Score
	5	Parts
	6	"I've Had One Too Many," - Holograph Full Score and Lead Sheet
	7	"I May Be Wrong," arr. Nelson Riddle Holograph Full Score
	8	Parts - Annotated
	9	"I Think I Fell in Love Today" - Holograph Full Score
	10	"I Went Out of My Way," arr. Pete King Holograph Full Score
	11	Parts

Container List

<u>Box</u>	<u>Folder</u>	
125	1	"If Love Is Good to Me," arr. Charles Sanford - Holograph Partial Score
		"If You Feel Like Singing, Sing," arr. Pete King, 1965
	2	Holograph Full Score
	3	Parts
		"It's All Right with Me," arr. Nelson Riddle
	4	Holograph Full Score
	5-6	Parts - Annotated
	7	"Just a - Settin' and a - Rockin'" - Holograph Full Score
	8	"Lover Come Back" (Changes), arr. Charles Sanford - Holograph Full Score
		"Lush Life," arr. Pete King
	9	Holograph Full Score
	10	Parts
		"Maria - Opening and Closing," arr. Pete King
	11	Holograph Full Score
12	Parts	
	"My Old Flame Medley," arr. Pete King	
13	Holograph Full Score	
14	Parts	
126		"Old Fashioned Love," arr. Pete Rugolo
	1	Holograph Full Score
	2-3	Parts - Annotated
	4	"On a Clear Day You Can See Forever" - Holograph Full Score
		"Quietly There"
	5	Holograph Full Score
6	Lead Sheet	
127	1	"She's Just the Girl I Love," 1947 - Lead Sheet
	2	"Sophisticated Lady," arr. Pete Rugolo - Parts - Annotated
	3	"Take It Easy" - Holograph Full Score

Container List

<u>Box</u>	<u>Folder</u>	
127	4	"Take Love Easy" - Parts
	5	"Tempo - Jazz Waltz" - Parts
		"Then I'll Be Happy," arr. Nelson Riddle
	6	Holograph Full Score
	7	Parts - Annotated
	8	Unidentified, arr. Charles Sanford - Holograph Full Score
		"When You're Smiling," arr. Nelson Riddle
	9	Holograph Full Score
	10	Parts
	11	"You're Gonna Hear from Me," arr. Sid Feller, 1966 - Holograph Full Score
		"You Better Go Now," arr. Pete King
	12	Holograph Full Score
	13	Parts
	14	"You'd Better Love Me" - Holograph Full Score
		OVERSIZE MATERIAL
128		A-Br
129		Bu-G
130		H-I
131		L-Sa
132		St-To
133		Tu-W
134		Various Materials Relating to Nat King Cole and Maria Cole

MANUSCRIPTS, ARCHIVES AND RARE BOOKS DIVISION

SEPARATION RECORD

The following items were removed from:

Name of Collection/Papers Nat King Cole Papers

Accession Number SCM 01-28; SCM 02-67

Call Number MG 695

Donor: Maria Cole

Gift X **Purchase** _____

Date received: October, 2001; September 2002

Date transferred: December 2012

The item(s) listed below have been sent to the division indicated, either to be retained or disposed of there. Any items that should receive special disposition are clearly marked.

Schomburg Art and Artifacts Division:

3 Newspaper boxes, 3 Flat boxes - Plaques and Awards

3 Cartons framed awards

1 Carton Hats

2 Cartoons small trophies and plaques

2 Framed posters

6 Large trophies

4 Cartons awards and plaques

13 Boxes of awards, trophies, plaques, hats and posters

Schomburg Moving Image and Record Sound Division:

2 Boxes of Videotapes and film tapes and recordings

Schomburg Photographs and Print Division:

_12 Scrapbooks _____

_6 Boxes of photos _____

Transferred by: Christine McKay **Date:** December 2012
