

**The New York Public Library  
The New York Public Library for the Performing Arts  
Billy Rose Theatre Division**

**Alex Gard Caricatures  
ca. 1926-1948 and undated**

**\*T-VIM 2010-029**

## Summary

**Main entry:** Gard, Alex.

**Title:** Alex Gard Caricatures, ca. 1926-1948 and undated

**Size:** 7.5 linear feet (8 boxes)

**Preferred citation:** Alex Gard Caricatures, Billy Rose Theatre Division, \*T-VIM 2010-029, The New York Public Library.

## Related materials note

Related materials may be found in the Sardi's (Restaurant) caricatures (call number \*T-VIM 1979-005) in The Billy Rose Theatre Division.

## **Biographical note**

Born in Kazan, Russia in 1900, Gard emigrated to the United States in 1924. Perhaps Gard's most famous works are his caricatures of Broadway celebrities for the walls of Sardi's restaurant, for which he was paid in meals. His drawings also appeared in *The New York Herald Tribune's* drama section. Gard died in New York City en route to the hospital in 1948.

## **Scope and content note**

Includes mostly black and white original caricatures of theatrical productions and notables, but also includes a few motion picture celebrities and other subjects, by Alex Gard. The caricatures consist of both finished ink drawings, as well as a large number of preliminary sketches in pencil. Some drawings depict several personalities or productions in one.

A few of the dozens of celebrities portrayed include Eddie Cantor, Katharine Hepburn, Bert Lahr, Ethel Merman, and Victor Moore. There are also several sketchbooks and cartoons, a number of which depict casinos, bars, and various scenes in the state of Nevada. Of note are 3 caricatures of New York theater critics portrayed as Eskimos, a marching band, and in judicial robes and wigs.

## Container list

<u>Box</u>	<u>Fol</u>	
		Cartoons, ca. 1930s-ca. 1945
8	4	General, ca. 1930s-1940s Includes 7 items: 4 are black and white on board; 3 on card stock; 1 cartoon is of Hitler and Stalin with a blue swastika and hammer and sickle.
8	5	Naval Training Station - Norfolk, VA, ca. 1940s Includes 1 item: black and white on board, matted and framed (separated); signed "Gard, QM2C, U.S.N." Caption: "Can you!!!!*****!!!! make up your minds which is the right side and go together!!"
8	6	Nevada (Las Vegas or Reno?), ca. 1945 Includes 9 items, black and white on board depicting divorcees and Las Vegas or Reno, NE interiors; with captions.
		Personalities, ca. 1932-1939 and undated
		A-K, undated Includes 12 items: Mostly pen and ink drawings, many mounted.
5	1	Arliss, George
5	1	Barrymore, John
5	1	Broderick, Helen
5	1	Cornell, Katharine
5	1	De Liagre, Alfred
5	1	Douglas, Melvyn
5	1	Fay, Frank
5	1	Garland, Robert
5	1	Horton, Edward [Everett]
5	1	Howard, Leslie
5	1	Howard, Willie
5	1	Kean, Jane Pencil drawing; mounted and signed in black ink, "Are you kidding? - Jane Kean."
		L-W, 1932-1939 and undated
5	2	Lahr, Bert in "Herr Gordon's Dogs," "Cabin in the Cotton," "A Bottle and a Bird" [ <i>George White's Music Hall Varieties</i> ], 1932
5	2	Lewis, Ted
5	2	Martin, Mary Preliminary sketch for Martin in <i>Leave It to Me</i> , 1938.
5	2	Newberry, Barbara
5	2	Piaf, Edith - "Edith Piaf and les compagnons de la chanson," undated
5	2	Robinson, Bill - "Entertaining World's Fair visitors on his way from <i>Hot Mikado</i> to the Cotton Club via the Pennsylvania R.R.," ca. 1939
5	2	Taps, Georgie
5	2	Tucker, Sophie
5	2	Woolf, Walter
		Caricatures with Initials Incorporated, undated Black and white caricatures, with initials in red; includes smaller sheets, and extremely fragile larger sheets, ca. 15 with "combinations" (several caricatures on 1 sheet); also hand printed text of speech, possibly to audience regarding these caricatures.
5	3	Arliss, George (Includes 2 drawings (1 large).)
5	3	Beery, Wallace (Possibly)
5	3	Cantor, Eddie
5	3	Chevalier, Maurice
5	3	Crawford, Joan (Includes 2 drawings.)
5	3	Duck, Donald (Includes 3 sketches.)
5	3	Durante, Jimmy (Includes 2 drawings.)
5	3	Fields, W.C. (Includes 2 drawings.)
5	3	Gable, Clark Includes 8 drawings on 5 sheets; Donald Duck drawing on verso of 1 sheet.

- 5 3 Gandhi, Mahatma
- 5 3 Garbo, Greta  
Includes 2 drawings on 1 sheet (1 on verso) and 1 large drawing.
- 5 3 Hitler, Adolf (Includes 2 drawings.)
- 5 3 Louis, C.I.O.
- 5 3 McCarthy, Charlie (Includes 2 drawings on 1 sheet - 1 on verso.)
- 5 3 Menjou, Adolphe  
Includes 2 drawings (1 large with several sketches) - torn.
- 5 3 Mickey Mouse  
Includes 2 drawings (1 large with several sketches) - torn.
- 5 3 Powell, William  
Includes 8 drawings on 4 sheets; Clark Gable on verso of 1 sheet.
- 5 3 Robinson, Edward G.
- 5 3 Roosevelt, Franklin Delano (Includes 2 drawings.)
- 5 3 Shaw, George Bernard
- 5 3 Smith, Al (Includes 2 drawings.)
- 5 3 Temple, Shirley  
Includes 2 drawings on 1 sheet; also includes sketch of "C.O" (unidentified).
- 5 3 West, Mae (Includes 2 drawings.)
- Groups, ca. 1930s-1940s
- 5 4 1. Fritz Williams; 2 Leon Errol; 3. Walter Catlett; 4. Eddie Cantor; 5. Will Rogers; 6. Ed Wynn; 7. Charles Winninger; 8. Victor Moore; 9. Joseph Santley; 10. Jack Whiting; 11. David Warfield; 12. Paul Whiteman; 13. George Olsen; 14. Harry Beresford; 15. Gene Buck (Black and white on paper with frame (board) on top.)
- 5 4 Katharine Hepburn (Falling off hammock), Greer Garson, Judy Garland, Ginger Rogers (Pencil drawing.)
- 5 4 *Gard's Chosen People*: George Arliss, Jean Harlow, Greta Garbo (Black and white on board with typed sheet taped to verso.)
- 5 4 Marching Band: Wallace Beery, "Pluto," Gary Cooper, Charles Laughton, Laurel and Hardy, Ronald Colman, Spencer Tracy, Bing Crosby, Bob Hope, Mickey Rooney, James Cagney, Charlie Chaplin, ca. 1930s-1940s (Pencil drawing.)
- 5 4 Olsen & Johnson, Katharine Cornell, Fredric March, Wynn Murray "Emerging" from Drawings of Their Native States (with Cities)
- 5 4 Nagyfy, Eddie Eddy, Alvira Sessions, Tyana
- 5 5 N.Y. Theater Critics, undated  
Includes 3 items: 2 black and white on board depicting critics as Eskimos and a marching band; 1 drawing on stock depicting critics in British judicial robes and wigs; names and publications are printed in pencil above their heads.
- 5 6 Nudes, undated  
Includes 4 pencil drawings of nude female; paper is extremely brittle.
- U.S. Armed Forces - Performers and Crew Members Serving, ca. 1945 (Includes 5 items.)
- 5 7 Evans, Major Maurice - U.S. Army - Star of *Hamlet*
- 5 7 Gough, Private Lloyd - Infantry, Fourth Army - Now in *Deep Are the Roots*
- 5 7 Grahl, Private Arthur - 10th Light Mountain Division...Dancer in *Bloomer Girl*
- 5 7 Griffith, William - Pharmacist's Mate - 3rd Class, USNR - Comedian in *[The] Red Mill*
- 5 7 Whyte, First Sergeant Jerome - Musical Production Manager of Theatre Guild's *Oklahoma! and Carousel*
- 5 8 Miscellaneous, undated  
Includes 1 item: black and white with caption "Abby Scraping Carrots - caricature of the famous painting, by Alec [sic] Gard."

- 5 9 Unidentified, ca. 1930s-1940s  
Includes 13 items (2 color), mostly personalities; several drawings have Christmas themes.
- Preliminary Sketches, 1927-1948 and undated  
Loose Sheets, 1927-1948 and undated
- 1 1 Albert - Arden, 1932, 1934 and undated  
Includes 6 items (1 sheet with 5 drawings): Eddie Albert, Marcy Wescott and unidentified; Hortense Alden; Louene Ambrosius, Helene Frederic, Carlotta Man, Bobbie Miller, Carolyn Ryan, possibly from *Ziegfeld Follies of 1934*; Judith Anderson; *Another Language* - Dorothy Stickney, Glenn Anders, 1932; Eve Arden (possibly).
- 1 2 Bainter - Bogart, ca. 1935 and undated  
Includes 6 items: Fay Bainter; George Baxter; Barbara Beech and Maxine Martin (on 1 sheet); Milton Berle (possibly); Joan Blair and Lloyd Hughes; Humphrey Bogart, possibly from *The Petrified Forest*.
- 1 3 Bolger, Ray, ca. 1930s (Includes 4 items.)
- 1 4 Booth - Brent, ca. 1932, 1938 and undated  
Includes 6 items: Shirley Booth; Irene Bordoni (2); *The Boys from Syracuse* - Teddy Hart and additional sketches, 1938; Eddie Bracken; Romney Brent, Irby Marshall, possibly in *The Warrior's Husband*, 1932.
- 1 5 Brice, Fanny, undated (Includes 3 items.)
- 1 6 Briggs - Broun, undated  
Includes 4 items: Harlan Briggs and unidentified female; Helen Broderick (possibly), and unidentified male; Phyllis Brooks; Heywood Broun.
- 1 7 Callender - Coca, ca. 1930s and undated  
Includes 6 items: Romaine Callender; Eddie Cantor; Jean Carmen; Albert Carroll, possibly from (*New*) *Folies Bergere*, French Casino; Dudley Clements; Imogene Coca.
- 1 8 Coley - Constant, 1940 and undated  
Includes 6 items: Thomas Coley in *Cue for Passion*, 1940; Kathleen Comegys and unidentified male; *The Comic Artist* - Richard Hale, Blanche Yurka, 1933; [Frances] Comstock and [Alfred] Drake, possibly from *Two for the Show*, 1940; Eva Condon; Aina Constant and Mildred Hughes.
- 1 9 Cornell, Katharine, undated  
Includes 4 items (1 sketch with unidentified male).
- 1 10 Courtney - Craig, 1931-1940 and undated  
Includes 3 items: Inez Courtney, Harriet Lake and unidentified male and female, possibly in *America's Sweetheart*, 1931; Noel Coward and Gertrude Lawrence; Helen Craig in *Johnny Belinda*, 1940.
- 1 11 Da Silva - Doyle, ca. 1939, 1940 and undated  
Includes 3 items: Howard Da Silva and Edmund Dorsey in *Separate Rooms*, 1940; Len Doyle as Kit Carson, ca. 1939.
- 1 12 Durante, Jimmy, undated  
Includes 3 items (2 sketches with unidentified female and male).
- 1 13 Erwin - Ewell, undated  
Includes 5 items: Stuart Erwin; Ruth Etting and unidentified male pianist; Maurice Evans (2); Tom Ewell.
- 1 14 Fairman - Frawley, 1934-1940 and undated  
Includes 5 items: Austin Fairman; Glenda Farrell in *Separate Rooms*, 1940; Sylvia Field and unidentified female; Dorothy Kennedy Fox ("Dorothy Fox Kennedy" on sketch) and James Shelton, possibly in *New Faces of 1934*; William Frawley and unidentified female.
- 1 15 Gable - Girardot, ca. 1932 and undated  
Includes 6 items: Clark Gable; Ara Gerald; Mattlyn Gevurtz; John Gielgud; Walter Gilbert; Etienne Girardot (possibly) - in *Twentieth Century*, 1932; James Gregory; Lynda Grey and Margie Hall.

- 1 16 Gregory - Grey, undated  
Includes 3 items: Vera Grech and Polycarp(e) Pavlov; James Gregory; Lynda Grey and Margie Hall.
- 1 17 Haley - Hamilton, undated  
Includes 4 items: Jack Haley (3 sketches - 2 sketches on 1 sheet); Margaret Hamilton (2 sketches, 1 with unidentified male).
- 1 18 Harrigan - Huston, 1948 and undated  
Includes 8 items: William Harrigan and Robert Keith, possibly in *Mister Roberts*, 1948; Sidney Harris; Robert Harrison and unidentified male; Teddy Hart; Eunice Healey; Eda Heinemann; Henry Hull; Walter Huston (possibly).
- 1 19-20 Hepburn, Katharine, 1932 and undated  
Folder #19 includes 9 items; Folder #20 contains 3 items - sketches of Katharine Hepburn and Colin Keith-Johnston from *The Warrior's Husband*, 1932.
- 1 21 *It's the Talk of the Town* - Kennedy, undated  
Includes 6 items: *It's the Talk of the Town* - Unidentified female standing at CBS microphone; Sam Jaffe; Garson Kanin; George S. Kaufman and Moss Hart; Elisabeth Kedroff; John Kennedy (performer?).
- 1 22 Kelly, Gene, ca. 1939 and undated  
Includes 2 items: 1 sketch with Grace McDonald, possibly in *One for the Money*, 1939.
- 1 23 Kelly, Patsy et al, undated  
Includes 1 item: Profile and full-face sketches of Patsy Kelly, Jimmie Savo, Herb Williams; also Jack Benny (standing sideways).
- 1 24-25 Lahr, Bert, undated  
Folder #24 includes 3 sketches on 2 sheets of tracing paper; Folder #25 contains 5 items.
- 1 26 Lamb - Lawrence, undated  
Includes 6 items: Gil Lamb; Stanley Lathbury; Charles Laughton (possibly), and unidentified male; Paul La Varre; Ernest Lawford; Gertrude Lawrence and unidentified male.
- 1 27 Lee - Lewis, undated  
Includes 6 items: Gypsy Rose Lee (2); Eugenie Leontovich; Hal LeRoy and Pearl Osgood; Sam Levene; Nancy Lewis and Frances O'Day.
- 1 28 Lillie, Beatrice, undated  
Includes 3 items: 1 sketch on tracing paper with unidentified male.
- 1 29 Lincoln - Loy, 1927-1940 and undated  
Includes 5 items: "Lincoln - 1927" written on sketch of unidentified male in uniform; Lenore Lonergan - 2 sketches in *The Philadelphia Story*, 1939; *Louisiana Purchase*, 1940; Myrna Loy (possibly).
- 2 1 Macaulay - Marshalov, 1939-1946 and undated  
Includes 8 items: Joseph Macaulay; Grace McDonald in *One for the Money*, 1939 and in *Very Warm for May*, 1939; Jean MacIntyre in *Idiot's Delight*, 1936; *Made in Heaven* - Katharine Bard, Sarah Burton, Donald Cook, Earl MacDonald, Carmen Matthews et al, 1946; Gina Malo; *Margin for Error*, 1939; Boris Marshalov.
- 2 2 Massey - May, ca. 1939-1940 and undated  
Includes 3 items: Raymond Massey (possibly); Ruth Matteson in *The Male Animal*, 1940 and "Ruth Bond - Betty Grable," possibly in *DuBarry Was a Lady*, 1939; Marty May - Winter Garden Farms - Carmel, NY.
- 2 3 Menjou - Moore, 1940-1946 and undated  
Includes 6 items: Adolphe Menjou (possibly); Grace Mills in *Present Laughter*, 1946; Millard Mitchell and Philip Ober, possibly in *My Sister Eileen*, 1940; Dennie Moore; Percy Moore.
- 2 4 Merman, Ethel, undated  
Includes 6 items: 1 sketch is on tracing paper; 2 sketches with unidentified female; 1 sketch with Victor Moore and William Gaxton in Chinese costumes.

- 2 5 Moore, Victor, ca. 1940 and undated  
Includes 8 items, 1 with "What Chance Have I with Love," possibly from *Louisiana Purchase*, 1940.
- 2 6 Murray, Wynn, undated (Includes 2 items.)
- 2 7 Neville - Owen, 1932 and undated  
Includes 5 items: George Neville and unidentified male; Walter Nilsson; Pat O'Brien (possibly); Jack Osterman; Reginald Owen, Natalie Hall, Michael Bartlett, possibly in *Through the Years*, 1932.
- 2 8 Pattison - Perkins, 1938 and undated  
Includes 4 items: Diantha Pattison - This sheet is stuck to another; Jack Pearl; Lea Penman in *What a Life*, 1938; Osgood Perkins.
- 2 9 Political Cartoons, ca. 1930s  
Includes 5 items: Sketches for political cartoons depicting Franklin Delano Roosevelt, Bain Colby and W.R. (William Robinson) Pattangall.
- 2 10 Raye - Rumann, undated  
Includes 7 items: Martha Raye; Harry Richman; Hans Robert; Paul Robeson (possibly); M [sic] Rooney; Johnny Roventini - Signed "Cordially your's [sic] - Johnny - 'Call for Philip Morris';" Siegfried Rumann.
- 2 11 *She Loves Me Not* - Harry Bellaver, Jean MacIntyre [Cast Replacement] ca. 1933 (Includes 1 item.)
- 2 12 Shelton - Sundstrom, 1940 and undated  
Includes 6 items: James Shelton and unidentified female; Arthur Shields as "Joxer" Daly in *Juno and the Paycock*, 1940; Kent Smith in *Old Acquaintance*, 1940; Julie Stevens; Shepperd Strudwick (possibly); Florence Sundstrom in *Skylark* [Cast Replacement], ca. 1940.
- 2 13 Smith, Kate, undated  
Includes 2 items: 1 sketch with unidentified male; 1 sketch of head on tracing paper.
- 2 14 Sullavan, Margaret, 1932 and undated  
Includes 2 items: 1 sketch with June Walker, possibly in *Chrysalis*, 1932 and undated; 1 sketch with unidentified woman, undated.
- 2 15 Terris, Norma, ca. 1932  
Includes 1 item: Norma Terris in *Show Boat*, ca. 1932.
- 2 16- Theater Interiors, ca. 1940 and undated  
17 Includes 18 items: Folder #17 contains 1 sketch of backstage including door with "Pal Joey" on it; another sketch also possibly *Pal Joey*.
- 2 18 Thomas - Tyana, 1933 and undated  
Includes 5 items: Ann Thomas and unidentified male; *Tobacco Road* - Outline of character on stage with work light in an empty theater, 1933; Claire Trevor and unidentified male; Frank Tweddell; Tyana.
- 2 19 Vallee, Rudy, undated  
Includes 2 items: 1 sheet also has sketches of 2 unidentified males on verso.
- 2 20 Van Buren - Vilan, undated  
Includes 5 items: A.H. Van Buren; Vivian Vance (2); Evelyn Varden; Demetrios Vilan and Mildred Webb.
- 2 21 Walsh - Weston, 1938-1946 and undated  
Includes 5 items: Mary Jane Walsh in *Another Part of the Forest*, 1946; Percy Waram in *Another Part of the Forest*, 1946; Shirley Wayne in *Hellzapoppin*, 1938; Marcy Wescott; Ruth Weston.
- 2 22 Webb, Clifton, undated  
Includes 3 items: 1 sketch with unidentified females.
- 2 23 Whitmore - Wonder, 1940, 1946 and undated  
Includes 8 items: James Whitmore; Richard Whorf in *There Shall Be No Night*, 1940; Hope Williams and unidentified male; Tennessee Williams (possibly); Charles Winninger; Shelley Winters; Estelle Winwood - "The Duchess of Berwick" - *Lady Windermere's Fan*, 1946; Tommy Wonder and "Partner."



- 2 24 Wynn, Ed, undated (Includes 3 items.)
- 2 25 Zilinsky - Zorina, undated  
Includes 2 items: A. Zilinsky ("S. Zilinsky" on sketch); Vera Zorina.
- 2 26 Miscellaneous, ca. 1940 and undated  
Includes 6 items: CBS Radio studio - "John McIntire, Ethel Everett - Studio 27 - *We, the Abbotts*," ca. 1940 - also sketch on verso; unidentified female dancer and "Radio City - 94 Birthday" on cake-shaped sketch of Radio City Music Hall; 2 exteriors; stage set (possibly); vehicle (possibly).  
Unidentified, 1935 and undated
- 3 1-10 Females, undated
- 3 11-14 Males, undated
- 4 1-10 Males, 1935 and undated
- 4 11-14 Miscellaneous (Mostly Females with Males), undated
- Sketchbooks. ca. 1927, 1945 and undated
- 7 1 Sketchbook "1", ca. 1927  
Preliminary pencil sketches of performers, including Sara Allgood in *The Plough and the Stars*; Adele Astaire; Robert Chisholm; Pedro De Cordoba; Glen Dale, Winnie Lightner, possibly in *Harry Delmar's Revels*; Frank Fay; Jean Hackett; Bert Lahr; Lynne Overman; Helen Westley in *The Doctor's Dilemma*; production titles written on verso of "first page": *The Fanatics*; *And So to Bed*; *Nightstick*.
- 7 2 Sketchbook "2", ca. 1927  
Preliminary pencil sketches of performers, including Eddie Cantor; Rosalie Claire; Madge Kennedy; John T. Murray; Osgood Perkins; Ed Wynn (possibly); production titles and names written on page in center of sketchbook include: *The Matrimonial Bed*; *Just Fancy*; *Chauve-Souris*; Mary Eaton; *[The] Springboard*.
- 7 3 Sketchbook "3", ca. 1927  
Preliminary pencil sketches of performers, including Reginald Bach; C.H. Croker-King; Beresford Lovett; production titles written on page in book include *The Arabian*; *Behold the Dream*; *A Connecticut Yankee*; 1 page separated from book.
- 7 4 Sketchbook with Brown Cover, undated  
Includes preliminary pencil sketches of males and females, possibly in a restaurant or bar, including actress Elizabeth Talbot-Martin, and a restaurant interior.
- 7 5-7 Sketchbooks with Green Covers - Las Vegas, NE, 1945  
Includes 2 notebooks with preliminary pencil sketches of males and females in various Las Vegas interiors and exteriors, including "Buckaroo Court," casinos, bars, hotels "D 4C Ranch" Lake Mead; "Life - October 15, 1945" and "Last Frontier in Las Vegas - Walter Lamb" written on first page of one notebook. Also includes 11 loose 4 x 6" cards, 4 loose pages of notes (1 with sketch).
- 7 8 Printed Materials, ca. 1928-1937 and undated  
Includes 12 items: Fliers for: *The Ballet Theatre*, undated; *Three Ballets by Stravinsky: The Card Party*; *Le Baiser de la Fee*; *Apollon Musagete* - Metropolitan Opera House, 1937; *Broadway Portraits* (book illustrated by Gard), ca. 1929; clippings of caricatures: Claudette Colbert; *Frankie and Johnnie* - Helen MacKellar, Roberta Beatty, Frank McGlynn, Jr. - *Life* galley, 1930; *A Month in the Country* - *New York Herald Tribune*, Mar. 23, 1930; *The Sellout* - Jane Seymour, Robert H. Gordon, 1933; unidentified - *New York World Telegram*, May 23, 1931; preliminary key to television curtain for *Chauve-Souris*, ca. 1931; Broadway producers - Includes Earl Carroll, the Shuberts, Florenz Ziegfeld, George White, George M. Cohan, et al, undated; miscellaneous notes (1p.), undated; and envelope, May 8, 1928.
- Productions, 1926-1947 and undated
- 6 8 *Amourette* - Francesca Bruning & Byron McGrath, 1933
- 6 1 *Amphitryon 38* - Edith King, 1937

6 8 *And Stars Remain* - Clifton Webb, 1936

7 9 *Angel in the Wings* - Paul & Grace Hartman (From Sardi's Walls of Fame), 1947

6 8 *Angel Island* - Doro Merande & Betty Field, 1937

7 9 *Another Language*, 1932 (See also Productions - Combinations.)  
Margaret Hamilton, Dorothy Stickney, Glenn Anders, 1932

6 1 Margaret Wycherly, 1932

6 8 *Anything Goes* - Ethel Merman & Vivian Vance, 1934

6 8 *Aren't We All?* (Motion picture) - Gertrude Lawrence - Rivoli, 1932

6 1 *Arsenic and Old Lace* - Anthony Ross, 1941

7 9 *As Thousands Cheer*, 1933 (See also Productions - Combinations.)  
Clifton Webb, Helen Broderick, Marilyn Miller, Josephine Baker (Includes newspaper segments glued to board.)

7 9 Helen Broderick, Leslie Adams, Thomas Hamilton in "Prince of Wales Rumored Engaged"

7 9 *Awake and Sing* - Paula Miller, Phoebe Brand, 1935

6 9 *The Band Wagon* - Fred and Adele Astaire (Composite), 1931

6 9 *Beggar's Holiday* - Bernice Parks, 1946

6 9 *Between the Devil* - Adele Dixon, Evelyn Laye, Vilma Ebsen, Jack Buchanan, 1937

6 1 *Biography* - Jay Fassett, ca. 1932

6 9 *Black Sheep* - Mary Philips, Donald MacDonald, Helen Brooks, 1932

6 9 *Boys and Girls Together* - Ed Wynn & Barry [Stage Crew], 1940

6 10 *Call It a Day* - Leslie Austin (for Philip Merivale), ca. 1936

6 10 *The Cat and the Fiddle* - Arthur Treacher, ca. 1931

6 10 *Chauve-Souris* - Nikita Balieff, undated

6 10 *Chrysalis* - Osgood Perkins, June Walker, Margaret Sullavan, 1932

7 10 *The Comic Artist*, 1933 (Includes 2 items.)  
Blanche Yurka

7 10 Lora Baxter, Robert Allen, Richard Hale, Blanche Yurka

6 1 *The Corn Is Green* - Edmond Breon, 1940

6 10 *Counsellor-at-Law* - Anna Konstant, Maul Muni, 1931

7 11 *Dame Nature* - Lois Hall, Morgan James, Montgomery Clift, 1938

7 11 *Dream Girl* - Betty Field, 1945

7 11 *End of Summer* - Leona Powers (Ina Claire), 1936

7 12 *Fly Away Home* - Donald Brian, 1935

7 12 *Flying Colors* - Clifton Webb, Tamara Geva, Charles Butterworth, Patsy Kelly, 1932

7 12 *Flying High* - Bert Lahr, 1930 (Color, pen and ink.)

7 12 *(New) Folies Bergere* - French Casino, New York City, ca. 1935  
Includes 4 items: 3 black and white and color drawings, possibly for ads or posters, and 1 black and white drawing of man in top hat, possibly Albert Carroll.

6 10 *The Glass Menagerie* - "Show Leave" - Eddie Dowling, Laurette Taylor & Anthony Ross, 1945

6 2 *Golden Boy* - Elia Kazan, 1937

6 11 *He Who Gets Slapped* - Stella Adler, 1946

6 11 *Hellzapoppin*, 1938 (Includes 2 items; see also *New Hellzapoppin*.)  
Shirley Wayne

6 11 Bettymae & Beverly Crane, Barto & Mann, Chic Johnson & Ole Olsen

6 2 *Hold On to Your Hats* - Martha Raye, 1940

- 8 3 *I'd Rather Be Right*, 1937  
Includes 3 items (4 drawings on 1 board): Florenz Ames; George M. Cohan; "Taylor Holmes - The Secretary of the Treasury (Morgenthau); Byou Fernandez - The Secretary of Labor (Perkins); Paul Parks - The Postmaster General (Farley); Marion Green - The Secretary of State (Hull); split in center (in 2 pieces).
- Idiot's Delight*, 1936 (Includes 2 items.)
- 6 11 Jean MacIntyre
- 6 11 George Meader
- 6 2 *Invitation to a Murder* - Daphne Warren-Wilson, 1934
- 7 13 *It's You I Want* - J. Malcolm Dunn, Earl Larimore, 1935
- 6 2 *Johnny Belinda* - Helen Craig, 1940
- 6 11 *Jubilee* (Musical) - Melville Cooper, Mary Boland, 1935
- 7 13 *Kid Boots* (Motion picture) - Rialto Theatre, undated  
Black and white on paper; "Eddie Cantor in *Kid Boots* - Rialto Theatre;" color caricature on verso.
- 6 2 *Kind Lady* - Elfrida Derwent, 1935 or 1940
- 6 3 *Ladies in Retirement* - Jessamine Newcombe, 1940
- 7 13 *A Lady Detained* - Oscar Shaw & Claudia Morgan, 1935
- 6 3 *Lady Windemere's Fan* - Sally Cooper, 1946
- 6 12 *The Laugh Parade* - Jeanne Aubert, Ed Wynn, 1931
- 6 3 *Leave It to Me!* - Alexis Bolan, 1938
- 6 3 *Libel* - Boris Marshalov, 1935
- Life with Father*, 1939
- 6 3 Ruth Hammond
- 6 3 Katharine Bard
- 7 13 *Louisiana Purchase* - William Gaxton, Vera Zorina, Victor Moore, Irene Bordoni, 1940
- 6 12 *Lovely Me* - Mischa Auer, 1946
- The Man Who Came to Dinner*, 1939 (Includes 2 items.)
- 6 12 Le Roi Operti
- 6 12 Monty Woolley
- 7 14 *The Mask and the Face* - Stanley Ridges & Judith Anderson, 1933
- 6 4 *Medea* - Albert Hecht, 1947
- 6 4 *The Milky Way* - Hugh O'Connell, 1934
- 6 13 *Mr. & Mrs. North* - Millard Mitchell, Philip Ober, 1941
- 7 14 *Mrs. O'Brien Entertains* - Margaret Mullen, Harry Shannon, James Lane, John Carmody, 1939
- 7 14 *Music in the Air* - Katherine Carrington, Walter Slezak, Al Shean, Natalie Hall, Tullio Carminate, 1932  
Fragile; portion broken off on right edge of board.
- 6 4 *My Dear Children* - Patricia Waters, 1940
- 6 13 *My Sister Eileen* - Shirley Booth, 1940
- 6 14 *Native Son* - Rodester Timmons, J. Flashe Riley, Canada Lee, Wardell Sanders, 1941
- New Faces of 1934* (Includes 2 items.)
- 6 14 Leonard Sillman, Imogene Coca, Louise Lynch
- 6 14 Hildegard Halliday, James Shelton, Dorothy Kennedy Fox
- 6 14 *The New Hellzapoppin* - June Johnson, Dippy Diers, 1940 (See also *Hellzapoppin*.)
- 7 15 *Night of January 16* - Edmund Breese, Doris Nolan, 1935

7 16 *Old Ironsides* (Motion picture), ca. 1926  
Black and white drawing on paper; "Wallace Beery in *Old Ironsides* - Rivoli Theatre;"  
fragile.

6 14 *The Old Maid* - Helen Menken, Dona Earl, 1935

6 4 *On Borrowed Time* - Jean Adair, 1938

*On Your Toes*, 1936 (Includes 2 items.)

6 14 Dave Jones (Ray Bolger)

6 14 Betty Starbuck - "Understudy for Louella Gear in *On Your Toes* who spends  
her evenings watching the performance from the box."

6 4 *One for the Money* - Nancy Hamilton, 1939

6 4 *Our Town* - Tom Fadden, 1938

7 15 *Pal Joey* - Crew & Chorus Girl (Mildred Patterson), 1940

6 15 *Paradise Lost* - Morris Carnovsky, 1935

7 15 *The Party's Over* - Ross & Katharine Alexander, 1933

*The Petrified Forest*, 1935 (Includes 2 items.)

6 15 Peggy Conklin

6 15 Humphrey Bogart, Clem Wilenchick

6 15 *The Philadelphia Story*, 1939

6 5 *Present Laughter* - Grace Mills, 1946

6 15 *Private Lives* - Noel Coward, Gertrude Lawrence, 1931 (Caption appears to be  
erased.)

7 17 *Queen of the Night Clubs* (Motion picture), 1929  
Color poster original with Texas Guinan caricature; "Texas Guinan in *Queen of the  
Night Clubs*; 2 copies of typed text attached; fragile.

6 16 *Roberta* - Bobby Jarvis, Lyda Roberti, ca. 1934

6 16 *Roosty* - William Harrigan, James McCallion, 1938

7 18 *A Saturday Night* - Peggy Wood, Hugh O'Connell, Arthur Margetson, 1933

6 16 *She Loves Me Not* - Harry Bellaver, Jean MacIntyre [Cast Replacement] ca. 1933

6 5 *Shooting Star* - Robert C. Fischer, 1933

7 18 *The Show Is On* - Eugene & Willie Howard, 1937

6 5 *The Simpleton of the Unexpected Isles* - Lawrence Grossmith, 1935

7 18 *Sing Out the News* - Hiram Sherman, Mary Jane Walsh, Philip Loeb, 1938

6 16 *A Slight Case of Murder* - Lawrence Grossmith, 1935

6 5 *Song of Norway* - Irra Petina, 1944

6 5 *Springtime for Henry* - Henry Hull, 1933

7 18 *Stars in Your Eyes* - Mildred Natwick & Jimmy Durante, 1939

6 5 *The Straw Hat Revue* - James Shelton, 1939

6 16 *Strike Me Pink* - Hope Williams, Hal LeRoy, 1933

*Take a Chance*, 1932

7 19 Jack Haley

7 19 Ethel Merman, Jack Haley, Jack Whiting, June Knight

6 17 *The Talley Method* - Hiram Sherman, Ina Claire, Philip Merivale, 1941

6 17 *Tattle Tales* - Barbara Stanwyck & Frank Fay, 1933

6 6 *There Shall Be No Night* - Richard Whorf, 1940

6 17 *There's Always Juliet* - Herbert Marshall & Edna Best, 1932 (Fragile; black and  
white with aqua.)

*Three Men on A Horse*, 1935  
7 20 Shirley Booth, Horace MacMahon  
7 20 Margaret Mullen, Shirley Booth  
7 20 William Lynn, Garson Kanin  
7 21 *Three Waltzes* - Ruth MacDonald & Glenn Anders, 1937  
6 17 *Till the Day I Die* - Alexander Kirkland & Walter Coy, 1935  
*The Time of Your Life*, 1939 (Includes 2 items.)  
6 17 Housley Stevens Sr.  
6 17 Eddie Dowling  
*Tobacco Road*, 1933-1934  
  
6 17 James Barton [Cast Replacement], 1934  
7 21 Back Wall of Theater with Drawing of Figure, 1933  
  
*Too Many Girls*, 1939  
6 6 Eddie Bracken  
6 6 Mary Jane Walsh  
6 6 *Two for the Show* - Tommy Wonder & "Partner," 1940  
6 7 *Very Warm for May* - Grace McDonald, 1939  
*Victoria Regina*, 1938 (Includes 2 items.)  
6 18 James Woodburn  
6 18 Guy Moneypenny (Understudy for George MacReady)  
6 7 *What a Life* - Lea Penman, 1938  
6 18 *The Winter's Tale* - Romney Brent, 1946  
6 18 *A Woman's a Fool* - Haila Stoddard, Vera Allen & Jan Keith, 1938  
*The Women*, 1936 (Includes 2 items.)  
6 18 Claire Carleton ("Vice Betty Lawford")  
6 18 Ethel Remey, Edith Gresham  
6 7 *Yellow Jack* - Anne Jackson, 1947  
  
Combinations, 1931-1939 and undated  
8 1 *Alien Corn, Biography, Music in the Air, One Sunday Afternoon, Three  
Cornered Moon*, 1932-1933  
  
7 22 *Another Language* - Irene Cattell; *Face the Music* - William Lynn, 1932  
7 24 *At Sardi's* - Dwight Wiman, Martin Beck, John Golden, Lee Shubert, Brock  
Pemberton; *At 21* - Moss Hart, George [S.] Kaufman, undated  
Attached to *At Sardi's* and *At 21* are 2 *Sardi's* brochures with Gard drawings  
attached to verso.  
7 24 *Behind the Scenes Before Fall Productions: Theatres: Silence  
Without...Activities Within; At 'Algonquin'* - Richard Rodgers, George  
Abbott, Lorenz Hart, undated  
7 22 *Biography* - Ina Claire; *Strike Me Pink* - Jimmy Durante, Lupe Velez; *Dinner at  
Eight* - Conway Tearle; *Gay Divorce* - Claire Luce; *Forsaking All  
Others* - Tallulah Bankhead, 1932  
*New York World-Telegram* charge slip sttached to verso.  
8 1 *Biography, Music in the Air, One Sunday Afternoon*, 1932-1933  
7 22 *The Cat and the Fiddle* - Doris Carson, Eddie Foy, Jr.; *George White's  
Scandals* - Ray Bolger; *Earl Carroll's Vanities* - Lucille Page;  
*Everybody's Welcome* - Ann Pennington, 1931  
8 2 *Chrysalis* - Margaret Sullavan, June Walker; *I Loved You Wednesday* -  
Frances Fuller, Rose Hobart; *Music in the Air* - Robert Williamson,  
Marty Semon, William Torpey, 1932  
Includes 3 drawings on 1 board - corner missing, left border cracked.

- 7 22 *Cloudy with Showers* - Thomas Mitchell; *Payment Deferred* - Cicely Oates, 1931
- 7 22 *Family Portrait* - Philip Truex; *One for the Money* - Keenan Wynn; *Hellzapoppin* - J.J. Olsen; *Stars in Your Eyes* - Nancy Wiman; *Oscar Wilde* - John Buckmaster; *The Philadelphia Story* - Lenore Lonergan; *Set to Music* - Bronson Dudley, ca. 1939.  
Includes 3 items and 2 pieces of printed text detached from drawings; all depicted are children of performers.
- 8 1 George S. Kaufman, Moss Hart, Monty Woolley Looking at Photo Posted on Board with Richard Smart (Moss Hart), Richard Haydn (Monty Woolley) and Keenan Wynn (George S. Kaufman), ca. 1939
- 8 1 Mary Martin - *My Heart Belongs to Daddy*; Ethel Merman - *It's All Yours*; Beatrice Lillie - *Mad About the Boy*; Marcy Wescott - *This Can't Be Love*, ca. 1930s
- 7 23 *Murder at the Vanities* - Bela Lugosi, Olga Baclanova, James Rennie; *As Thousands Cheer* - Marilyn Miller, Clifton Webb, Helen Broderick, 1933
- 7 23 *Pins and Needles* - Berni Gould; *Hellzapoppin'* - Ole Olsen; *Sing Out the News* - Will Geer, 1938-1939 (Drawing of the 3 actors portraying Hitler.)
- 7 23 *Show Boat* - Norma Terris; *The Cat and the Fiddle* - Georges Metaxa; *Face the Music* - Katherine Carrington; *Of Thee I Sing* - William Gaxton, 1931-1932
- 7 23 *Undesirable Lady* - Ed Leiter, Nancy Carroll, Lee Baker; *Of Thee I Sing* - Lois Moran, William Gaxton, Victor Moore, ca. 1933
- 7 23 Untitled [label missing] - William Harrigan; *The Light Beyond the Shadow* (White Plains) - Edith Barrett; *All Paris Knows* (Locust Valley, L.I.) - Greta Maren; *To My Husband* (Dobbs Ferry) - Mary Young, 1934