

**The New York Public Library  
Humanities and Social Sciences Library  
Manuscripts and Archives Division**

**Berenice Abbott papers**  
**1927-1992**  
MssCol 17972

**Lea Jordan**  
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## Summary

<b>Main entry:</b>	Abbott, Berenice
<b>Title:</b>	Berenice Abbott papers, 1927-1992 (bulk 1960-1992)
<b>Size:</b>	5.5 linear feet (12 boxes)
<b>Source:</b>	Transfer from the Photography Collection, 2008
<b>Abstract:</b>	Berenice Abbott (1898-1991) was an American photographer best known for her black and white photography of New York City's architecture. This collection consists primarily business and personal letters she received, 1928-1992. Other materials include notebooks, diaries, photographs, and personal and family materials. It is not, however, a major source for Abbott's photography.
<b>Access:</b>	Advance notice required. Apply at <a href="http://www.nypl.org/mssref">http://www.nypl.org/mssref</a>
<b>Preferred citation:</b>	Berenice Abbott Papers, Manuscripts and Archives Division, The New York Public Library.
<b>Special formats</b>	Diaries, Photographs.

**Provenance note**

Donated by Susan B. Blatchford, 1996

**Related materials note**

Changing New York: Photographs by Berenice Abbott, 1935-1938 . Miriam & Ira D. Wallach Division of Art, Prints and Photographs. Holds a significant collection of Berenice Abbott photographs

Berenice Abbott's Changing New York. Museum of the City of New York.  
<http://www.mcny.org/collections/abbott/abbott.htm>

## Biographical note

Berenice Abbott (1898-1991) was an American photographer best known for her black and white photography of New York City's architecture. Abbott was born July 17th, 1898 in Springfield, Ohio. She attended Ohio State University for one year with the goal of becoming a journalist, but abandoned that course to move to New York City in 1918. While there, she became interested in sculpture. In 1921 she sailed for France and spent several years living abroad. During this time Berenice was hired by Man Ray to work as his darkroom assistant. During her years in Paris she began to practice her own photography and became acquainted with Eugene Atget. After his death she purchased all of his work and returned to New York.

In 1935 Abbott was hired by the Federal Art Project which allowed her to complete her "Changing New York" project. At the end of this arrangement in 1939, over 300 detailed photographs of the city were donated by Abbott to the Museum of the City of New York. 1935 was also the year that Abbott moved in with Elisabeth McCausland, noted art critic. Abbott would remain partners with McCausland until the latter's death in 1965.

Abbott's interests within the world of photography were varied. She began by focusing on urban architecture. In the 1940 she developed an interest in scientific photography, working for a time as photo editor of *Science Illustrated*. Not only was Abbott a talented photographer, but she invented many techniques and designed new equipment for other photographers. In 1947 she opened her House of Photography which sold her inventions, including the distortion easel and the autopole.

In 1954 Abbott traveled US 1 from Maine to Florida on a photographic expedition, accompanied by McCausland. This expedition resulted in more than 2000 negatives, ranging from antebellum architecture to the new roadside architecture. Shortly after she completed the trip, Abbott underwent a lung operation and was told she needed to leave New York City to avoid air pollution. She relocated to Blanchard, Maine where she purchased a house on the Piscataquis River.

Abbot's last publication was "A Portrait of Maine" in 1968, though she continued to take photographs and enjoyed an active social life until her death in 1991.

## Scope and content note

The Berenice Abbott papers contain correspondence, writings, photographs, and personal materials relating to the life and career of the noted photographer. The bulk of the collection consists of personal and business letters that Abbott received. The correspondents include notable artists, writers, and public figures, art galleries, universities, photographic magazines, scientific journals, and publishers. The subjects of the correspondence range from requests for copies of photographs, business propositions, plans for exhibits, requests for interviews, and other subjects relating to Abbott's work as well as notes from friends and family. Notable correspondents include Djuna Barnes, Kay Boyle, Cornell Capa, Lisette Model, Marianne Moore, and Jacqueline Onassis. The correspondence contains few replies from Abbott. The bulk of the correspondence dates from the late 1950's to 1991, though the 1920's are represented in her correspondence with André Calmette, Pierre MacOrlan, Evelyn Scott, Jules Romains and Lucia Joyce.

The personal miscellany series contains a family history, interviews, passports and copies of Abbott's will, among other items. Of interest in this series is a list of prominent individuals who were invited to Abbott's memorial service, and an interview conducted by the WPA in 1939, which provides insight into Abbott's work style and her personality. The family history folder includes inquiries after birth certificates, and notes and letters that Abbott collected in the 1980's.

Abbott's writings contain not only personal biographical statements that Abbott used for brochures and gallery programs, but diaries and notebooks that Abbott kept for her own personal use. The entries in the diaries are sporadic, but do contain details about Abbott's daily life. The notebooks are more varied, some containing notes on science and the economy, others ideas for photography subjects and means by which she could improve her equipment.

The photographs series contains not only photographs and snapshots taken by Abbott herself later in life, but also photographs of Abbott with her family and friends, and documentation of the layout and exhibit spaces for several of Abbott's photography exhibitions. Abbott collected copies of photographs of Greenwich Village, the Erie Canal, and an entire set of reproductions of works by Chansonetta Emmons. These images are all reproductions of photographs made in the early part of the 20th century.

## Arrangement note

The Berenice Abbott papers are organized in the following series:

- Series I. Correspondence, 1928-1992
- Series II. Personal Miscellany, 1927-1992
- Series III. Writings, 1929-1980
- Series IV. Photographs, 1930-1991

## Container list

### Series I. Correspondence, 1928-1992

6 boxes

<u>Box</u>	<u>Fol</u>	
1	1	Abbott, Berenice, undated (Brief note and card written by Abbott)
	2	Abbott, Jere, 1964-1975
	3	Abramson, Michael, 1976
	4	Adams, Barbara, 1979 (Ethel Adams' daughter)
	5	Adams, Harriet Dyer, 1978
	6	Adams, William Howard, 1970
	7	Agger, Lee, 1982
	8	Akron Art Institute, 1950
	9	<i>Album</i> , 1970
	10	Allan Frumkin Gallery, 1976
	11	Allentuck, Nina, 1981
	12	Allyn and Bacon, 1975
	13	Ambler, Robert Edward, undated
	14	American Academy and Institute of Arts and Letters, 1983
	15	The American Federation of Arts, 1960
	16	American Photographer, 1979
	17	American Society of Magazine Photographers, 1961-1981
	18	Anderson, Mary Ann, 1977-1981
	19	Anzai, Shegio, 1979
	20	Aperion Workshops, 1980
	21	Aperture Magazine, 1958-1981
	22	<i>Archetype</i> , 1973-1974
	23	<i>Architectural Digest</i> , 1983
	24	Architectural League, 1954
	25	Archives of American Art, 1959-1992
	26	Arete Publishing, 1981
	27	Art in America, 1959
	28	Art Institute of Chicago, 1985
	29	<i>Art News</i> , 1983
	30	<i>Les Arts dans la Ville</i> , 1978
	31	Artists and Writers Press, 1959 (From Peter Gallagher)
	32	Aspen Institute, 1951
	33	Association Française, 1985
	34	Association of International Photography Art Dealers, 1980
	35	Association du Salon National de la Photographie, 1960
	36	Atkins Museum of Fine Arts, 1982
	37	Australian National Gallery, 1982
	38	Babcock, May,
	39	Baevsky, Sonya, 1981
	40	Baez, Albert V., 1958-1959
	41	Baker, Jean-Claude, 1985
	42	Baldwin, Neil, 1983
	43	Baltimore Museum of Art, 1986
	44	Bard College, 1981
	45	Barnes, Djuna, 1967, 1977
	46	Barrett, Robert, undated
	47	Bates College, 1975-1977
	48	Beam, Lura, 1970
	49	Bettmann Archive, 1960
	50	Bennett, Edna, 1977-1983

<u>Box</u>	<u>Fol</u>	
1	51	Benison, Diane, 1982
	52	Berg, Gretchen, 1978, 1982
	53	Berman, Avis, 1982
	54	Berman, Irwin, 1978
	55	Bernikow, Louise, 1979
	56	Bigham, James, 1983
	57	Biren, Joan, 1982
	58	Blackwood Productions, 1981
	59	Blanchette, Gary, 1985
	60	Bletter, Diana, 1983
	61	Blue Moon Gallery, 1976
	62	Blum, Joseph, 1983
	63	Boeckmann, Mary, undated
	64	Boisgelin, Isabelle de, undated
	65	Bourke-White, Margaret, 1971
	66	Bowdoin College, 1982-1983
	67	Bowers, Jane, 1978
	68	Boyle, Kay, 1979, 1983
2	1	Braziller, Karen , 1985
	2	Brecht, Stefan, undated
	3	British Broadcasting Corporation, 1982
	4	Broadman, Beatrice, undated
	5	Brooke, Kaucyila, 1985
	6	Brooklyn Bridge Film Project, 1979
	7	Brooklyn Museum, 1976
	8	Burke, Carolyn, 1979
	9	Burroughs, Polly, 1971
	10	Burton, Valerie, 1980-1981
	11	Calmette, André, 1928-1929
	12	Capa, Cornell, 1978-1981 (See also: International Center of Photography)
	13	Carl Siemlab Gallery, 1960
	14	Carlton College, 1985
	15	Carlton Gallery, 1973
	16	Center for Visual Studies at Imageworks, 1973
	17	Centre Canadien d'Architecture, 1991-1992
	18	Centre Georges Pompidou, 1981
	19	Chanticleer Press, 1976
	20	Chicago Albumen Works, 1980
	21	Christensen, Elaine, 1980
	22	Chrysler Museum, 1980
	23	Ciano, Dolores, 1979
	24	Cincinnati Art Museum, 1960, 1983
	25	City of New York, 1979
	26	Cody, Morrill, 1978
	27	Cohen, I. Bernard , 1981-1983
	28	Colby College Art Museum, 1978
	29	Collins Publishers, 1980
	30	Columbus Museum of Art, 1978
	31	Comer, Julie Ann, 1976-1977
	32	Condolence notes, 1991-1992
	33	Cooper, Wayne, 1984
	34	Cooper-Hewitt Museum, 1984
	35	Cooperman, Marilyn, 1980
	36	Corcoran Gallery, 1975-1977
	37	Cowin, Daniel, 1977



<u>Box</u>	<u>Fol</u>	
2	38	Craven, George, 1980
	39	Cronin, Anthony, 1978
	40	Cummings, Daphne, 1991
	41	Currier Gallery of Art, 1960
	42	Curtin and London, 1977
	43	Cyclops and Marshall, 1971
	44	Dai Nippon Printing Company, 1982
	45	Dameshek, William, 1960
	46	D'Aubrosio, Elizabeth, undated
	47	Davidson College, 1980
	48	Dean, Julie, 1978
	49	Dees-Porch, L., 1973
	50	Devenyi, Denes, 1982
	51	Diamonstein, Barbaralee, 1980
	52	Dmitri, Ivan, 1959
	53	Don Kirshner Entertainment Corporation, 1982
	54	Donoho, David, 1981
	55	Double Elephant Press Ltd, 1975
	56	Doubleday, 1983
	57	Doughty, Frances, 1979
	58	Dover Publications, 1971-1982
	59	Duarte, Carlotta, 1976-1977
	60	Dumas, Nannette, 1992
3	1	E.P. Dutton and Company, 1971
	2	Eaton, Doane, 1973-1979
	3	Education Development Center, 1974-1981
	4	Educational Services Incorporated, 1967
	5	Ellis, Shirley, 1983
	6	Encyclopedia Britannica, 1981
	7	The Encyclopedia of the American Woman, 1973
	8	Escher, Joan, 1983
	9	Etrier, Samuella, 1982
	10	Evanston Art Center, 1980
	11	Exposure Fine Photography, 1979-1981
	12	Fairbank, Ben, 1976
	13	Fan Mail, 1976-1983
	14	Farnsworth Museum, 1979, 1985
	15	Farrar, Straus and Giroux Inc., 1975
	16	Feist, Michael, 1983
	17	Feldman, Robert, 1975-1985
	18	Fellman, Barry, 1979
	19	Fernandez, Benedict, 1985
	20	Fialkov, Carol, 1982
	21	Field, Andrew, 1977-1978
	22	Fielding, Daphne, 1967
	23	Fine Arts Work Center in Provincetown, 1978
	24	Finley, Cheryl, 1987
	25	Fleisher Art Memorial, 1973
	26	Flettrich, Terry, undated
	27	Florida International University, undated
	28	Focus Gallery, 1975
	29	Fogg Art Museum, 1981
	30	Forbes Magazine, 1983-1985
	31	Ford, Hugh, 1982
	32	Foresten, Abigail, 1991

<u>Box</u>	<u>Fol</u>	
3	33	Fournier, Earl, 1985
	34	Frajlich, Henryka, 1979
	35	Frank, Stephen, 1974
	36	Franklin, Lynn, undated
	37	Freeman and Company, 1981
	38	Freidus, Ella, 1975-1981
	39	French, Joe, 1981
	40	Freytag-Loringhoven, Else von, undated
	41	Freytag-Loringhoven, Gisi von, 1990-1992
	42	Friends of Photography, 1983-1984
	43	Fuji Service and Trading, 1959
	44	Fultz, Norma Gould, 1972
	45	Gallery Gemini, 1980-1982
	46	George Eastman House, 1959-1982
	47	Gibson, Jeff, 1983
	48	Gingerich, Owen, 1980
	49	Ginsberg, Allen, undated
	50	Glasser and Associates, 1958
	51	Goldman, Larry, undated
	52	Goldman, John, 1978
	53	Goldstein, Lon, 1980
	54	Goro International Press, 1984
	55	G.P. Putnam's Sons, 1982
4	1	Grapestake Gallery, 1980
	2	Graphics International, 1974-1982
	3	Greaney, Cheryl, 1975-1985
	4	Great Northern Paper Company, 1969
	5	Greenberg, Robert, 1981
	6	Greene, Stephen, 1979
	7	Greenstein, Carolyn, 1978 (re: Mina Loy)
	8	Gregory, Alexis, 1978
	9	Griffin, John Howard, 1965
	10	Grolier Inc, 1976
	11	Grulich, Laura, 1981
	12	Guardian Trust Company, 1980
	13	Guggenheim Museum, 1974
	14	Halsted, Thomas, 1971-1977
	15	Hamilton, Martha, 1984
	16	Hammacher Schlemmer, 1977
	17	Harcourt, Brace and Company, 1959
	18	Harcourt, Brace, Jovanovich Publishers, 1981
	19	Harper and Rowe Publishers, 1974
	20	Harris, Luther, 1981
	21	Harvard University Art Museum, 1960-1974
	22	Harvey, George and Annie, 1980
	23	Hatch, Becky, 1972
	24	Hayes, Stuart, 1984
	25	Hazelwood-Brady, Anne, undated
	26	Hellman, Lillian, 1982 Includes several prints of a photo of Lillian by Berenice Abbott
	27	Helvetica Press Incorporated, undated
	28	Highland Products, 1981
	29	Hodder, Barbara, 1980
	30	Hoffman, David, 1981

<u>Box</u>	<u>Fol</u>	
4	31	Hoft, Cassie, 1978
	32	Holcomb, Ed, 1986
	33	Holt, Reinhart, and Winston, 1974-1977
	34	Hopper, Jo, 1959
	35	Horizon Photographics, 1977
	36	Horizon Press, 1965 (re: Sale of Atget photographs)
	37	Houghton Mifflin Publishing, 1974
	38	Houk, Edwynn, 1980-1981
	39	Hutton, Allyson, 1990 (with attached thesis on Abbott)
	40	IBM, 1962
	41	Icon Photography, 1980
	42	International Center of Photography, 1979-1981
	43	Isaac Delgado Museum of Art, 1965
	44	Israel Museum, 1981
	45	JEB Gallery, 1980-1981 (Ronald Caplain)
	46	Johnson, Lyndon B., 1965 (Invitation to the White House Festival of the Arts)
	47	Jones, Philip Cary, 1982
	48	Joseph E Seagram and Sons Inc, 1974
	49	Joyce, Lucia, 1931
	50	Juuk, M., 1982
	51	Kampman, Kevin, 1982
	52	Kappa Productions, 1980
	53	Kasten, Barbara, 1980
	54	Katz, Leslie, 1966-1971 (with Jane Mayall (Katz))
	55	Katz, Lillian, 1983
	56	Katz, Paul, 1980-1981
	57	Kellogg, David, 1980
	58	Kestner, Valerie, 1984 Includes copies of photographs by Abbott (reproductions)
5	1	Klotz, Alan, 1981
	2	Korim, Harriet, 1987 (Includes photograph of Berenice Abbott)
	3	Kurbjuhn, Kornelia, 1982
	4	Kurtz, Emeric, 1981
	5	Kurtz, Ron, 1985
	6	Lambert, Phyllis, 1979
	7	Lance, Mary, 1979
	8	Landis, Mark, 1983
	9	Landgran, Marshall, 1979
	10	Landon, Edward, 1984
	11	Lauren, Barbara, 1981
	12	League of Women Voters, 1981
	13	Lehr, Janet, 1980
	14	Leiser, Erwin, 1980
	15	L.F. Deardorff and Sons, Inc, 1959
	16	Life Magazine, 1982
	17	Limited Editions Club, 1981
	18	Loeb, Harold, 1958
	19	Longwall, Dennis, 1980
	20	Louise E. Thorne Memorial Art Gallery, 1973-1974
	21	Lunn, Harry, 1984-1986
	22	McCausland, Elizabeth, 1961-1964 Includes one black and white photograph of McCausland taken by Abbott, original
	23	McCuddy, William, 1983
	24	McGraw-Hill Book Company, 1959

<u>Box</u>	<u>Fol</u>	
5	25	McGuinn, Jim, 1959
	26	MacIntyre, Mary, 1980
	27	McKenna, George, 1981
	28	McMahon, Joseph, 1985
	29	Macmillan Publishing Company, 1980
	30	MacOrlan, Pierre, 1928-1929
	31	Maine State Commission on the Arts and Humanities, 1981
	32	Maltby, Berenice, 1984
	33	Maor, Yvette, 1983
	34	Marin, Norma, 1978-1979
	35	Marks, Lee, 1981-1982
	36	Marlborough Gallery, 1980
	37	Martha Hamilton Gallery, 1984
	38	Marotta, Tom, 1977
	39	Martone, Patricia, 1984
	40	Massachusetts Institute of Technology, 1959
	41	Mayer, Grace, 1949-1959
	42	Media Ventures, Inc, 1982
	43	Medical, 1962-1978
	44	Meeker, Leonard, 1983-1984
	45	Menschel, Robert, 1981
	46	Michael George Gallery, 1985
	47	Michaud, David, 1980-1981
	48	Middlebury College, 1983
	49	Milford, Nancy, 1973-1979
	50	Miller, Dorothy, 1976
	51	Miller, Irwin, 1979
	52	Mines, Edward, 1982
	53	Minneapolis Institute of Arts, 1979
	54	Mishne, Merle, 1982
	55	MIT Press, 1980
	56	Mitchell, Greta, 1979-1982
	57	Modell, Lisette, 1977
	58	Montreal Museum of Fine Arts, 1976
	59	Moore, Honor, 1980
	60	Moore, Marianne, 1959-1960
	61	Municipal Art Society of New York, 1983
	62	Museo de Fotografia, 1983
	63	Museum of Fine Arts, 1979
	64	Museum of Modern Art, 1964-1970
		Richard Koch and Julian Levy, re: the sale of Atget photographs to the museum
	65	Museum of Modern Art, 1981-1983
	66	Moonchild, 1977
	67	Museum of the City of New York, 1932-1946, 1983-1984
	68	National Educational Television, 1965-1966
	69	National Endowment for the Arts, 1989
	70	National Museum of American Art, 1982
6	1	National Organization for Women, 1974
	2	New Orleans Museum of Art, 1979
	3	Newhall, Beaumont, 1958, 1982
	4	New School, 1958-1959
	5	New York Graphic Society, 1978
	6	New York Public Library, 1989 (loan agreements)
	7	New York State Museum, 1938-1941

<u>Box</u>	<u>Fol</u>	
6	8	New York Times, 1976
	9	New York University Grey Art Gallery, 1979
	10	Notable American Women, 1977
	11	Oberlin College, 1982
	12	Ochsner, Jeffrey Karl, 1979
	13	O'Connor, Francis, 1968
	14	The Old Paint Shop, 1981
	15	Onassis, Jacqueline, 1982-1984
	16	O'Neal, Hank, 1983
	17	Orion Press, 1979
	18	Palfi, Marion, 1964-1967
	19	Peregrine Smith, Inc, 1980-1981
	20	Perret, Marie Claude, 1980
	21	Peter M. David Gallery, 1974
	22	Peters, Susan, 1975-1981
	23	Pierce Street Gallery, 1981
	24	Phalen, Alice, 1976
	25	Photocollect, 1981
	26	The Photograph Collector, 1981
	27	The Photographic Book Company, 1983
	28	Photography and Science, 1939-1942
	29	Photopia, 1984
	30	Les Points Cardinaux, 1977
	31	Poole, Tom, 1984
	32	Popular Photography, 1959
	33	Portfolio, 1981
	34	Portland Museum of Art, 1991
	35	Prangnell, Peter, 1980
	36	Prefecture de la Seine, 1965
	37	Rainbard Publishing Group Ltd, 1978
	38	Reagan, Ronald, 1981
	39	Rebel Movies, 1984
	40	Reed, David, 1980
	41	Richardson, Susan, 1984
	42	Ringo, James, 1974
	43	Ritter, Tracy, undated
	44	Robert Shaw and Associates, 1981
	45	Robbins, Helen Ann, 1979
	46	Rogers, William G, 1965-1967
	47	Romains, Jules, undated
7	1	Rosenbach Museum and Library, 1980
	2	Rosenberg, Miriam, 1981
	3	Rosenblum, Naomi, 1976
	4	Ross, Trudie, 1977
	5	Rothstein, Arthur, 1976
	6	Rotkin, Charles, 1981
	7	Rukeyser, Muriel, 1962
	8	Russell, John, 1980
	9	Rutgers University, 1984
	10	Rutgers University Press, 1972
	11	Saarinen, Aline, 1958
	12	Saint Louis Art Museum, 1982
	13	Saint James, 1982
	14	Saint Mark's Church, 1938
	15	San Francisco Museum of Art, 1974

<u>Box</u>	<u>Fol</u>	
7	16	Sanborn, Rev. Arthayer, 1973
	17	Scharf, Andrew, 1983
	18	Scheel, Fred, 1980
	19	Schocken Books Inc, 1975
	20	Schneider, Anne Kaufman, undated
	21	Scholastic Magazines, 1974
	22	The Sciences, 1980
	23	Scott, Evelyn, 1929
	24	Scott Foresman and Company, 1982
	25	Scott, William B, 1981
	26	Sers, Philippe, 1983
	27	Seybert, Olga, 1983
	28	Siegfried, P.A., 1928
	29	Siembab, Carl, 1959
	30	Sigala, Jose, 1965
	31	Silver Fantasy, 1977
	32	Silverman, Jonathan, 1975
	33	Simmons, Kendrick, 1987 (see NEA)
	34	Simon, Catharine, 1976
	35	Simon, Michael, 1977
	36	Sims, Seymour, 1983
	37	Singer, Barry, 1986
	38	Skowhegan School, 1975, 1991-1992
	39	Smallen, Candida, 1983
	40	Smith College, 1972
	41	Smith College Museum of Art, 1974
	42	Smith, Shelby, 1959
	43	Smithsonian Institution, 1960, 1982
	44	Society for Photographic Education, 1984-1985
	45	Sodal, Judy, 1990
	46	Sordoni Art Gallery, 1986
	47	Spectra I, 1978
	48	Spence, Louise, 1975
	49	Spencer Pond Camps, 1984
	50	Springfield Art Center, 1982 (Includes photographs of Abbott exhibit)
	51	Squaw Mountain Inn, 1965
	52	Stanford University, 1961
	53	Stanley Edge Associates, 1958
	54	Stanley Museum, 1992
	55	Starfer, Muriel, 1981
	56	State University College, 1979
	57	State University of New York at Buffalo, 1982
	58	Steegmuller, Francis, 1966-1967
	59	Steigelmeier, Beatrice, 1967
	60	Steinbach, Joel, 1980
	61	Steinberg, Richard, 1966
	62	Steiner, Ralph, undated
	63	Stokes, I.N. Phelps, undated
	64	Stockton, James, 1976
	65	Stokvis, Jack, 1974
	66	Studlick, J.R., 1982
	67	Sullivan, Connie, 1978
	68	Sundell, Michael, 1978-1980
	69	Sussman, Ross A., 1983
	70	Talalay, Marjorie, 1980

<u>Box</u>	<u>Fol</u>	
7	71	Tamarin, Shirley, 1977
	72	Taylor, Barney, 1960
	73	Tender Buttons, 1979
	74	Thames Television Limited, 1982
	75	Thirteen, 1981-1983
	76	Ticknor and Fields, 1981
	77	Tiger, Virginia, 1983
	78	Time Magazine, 1939, 1979-1980
	79	Towles, Stokley, 1985
	80	Transilwrap Company, 1983
	81	<i>Transition</i> , 1928
	82	Tropp, William, 1982-1984
	83	Tucker, Anne, 1971-1977
	84	Turner, Elizabeth, 1983
	85	Tully, Joseph, 1978
	86	United States Copyright Office, 1970
8	1	United States Department of Commerce, 1960 (re: Century 21 Exposition)
	2	United States Information Agency, 1974
	3	United Technologies, 1981
	4	University of Arizona, 1975
	5	University of California, 1979
	6	University of Delaware, 1983 (from Bonnie Scott)
	7	University of Maine, 1978
	8	University of New Mexico, 1980
	9	University of North Carolina, 1982
	10	University of Pennsylvania, undated
	11	University of Texas, 1967
	12	University of Texas Press, 1984
	13	University of Wyoming, 1980-1983
	14	Valens, E.G., 1964-1969
	15	Van Haaften, Julia, 1988-1993
	16	Van Savage, Elsie, 1984
	17	Vanity Fair, 1983
	18	Verril and Dana, 1983
	19	Vestal, David, 1967-1977
	20	Vigue, John, 1984
	21	Viking Penguin, 1979-1981
	22	Vinci 1840, 1979
	23	Visual Studies Workshop, 1982
	24	Wald, Jerry, 1960
	25	Walker, Wendy, undated
	26	Warshaw, Mal, 1977
	27	Washington Post, 1982
	28	Watts, Gloria, 1975
	29	Webb, Todd, 1978
	30	Weidenfeld and Nicolson, 1973
	31	Der Weitwinkel, 1960
	32	Wentworth Institute, 1960
	33	Wesleyan University Press, 1979
	34	Westbrook College Women's Center, 1981
	35	Western Printing and Lithographic Company, 1962
	36	Wheelock, Martha, 1978
	37	Whelan, Richard, 1981
	38	White, Clarence, 1976
	39	Whitney Museum of American Art, 1967-1978

<u>Box</u>	<u>Fol</u>	
8	40	Wiame, Laurent, 1975
	41	Wichita Art Association, 1970
	42	Witkin Gallery, 1973-1983
	43	Wille, Alicia, 1977-1979
	44	William Rainey Harper College, 1973
	45	Williams, Ken, 1978
	46	Wilson, G., 1982
	47	Winiker, Barry, 1981
	48	Winterport Art Gallery, 1984
	49	Wise, Kelly, 1980
	50	Women's Caucus for Art, 1981-1982
	51	Worcester Art Museum, 1982
	52	World Publishing Company, 1964-1974
	53	Wunderlich, Gabrielle, 1981
	54	Wyhes, Sara, 1978
	55	Yale University, 1977
	56	Yarlow/Salzman Gallery, 1979
	57	Zabriskie Gallery, 1971-1977



**Series II. Personal Miscellany, 1927-1992**

1 box

<u>Box</u>	<u>Fol</u>	
9	1	Aperture materials, 1988-1989
	2	Berenice Abbott memorial list, 1992
	3	<i>Changing New York</i> , 1938 (Report on expenses)
	4	Gallery brochures, 1970-1978
	5	Family history research, 1982
	6	Framed photographer poem, undated
	7	Interview with WPA, 1939
	8	Passports, 1927-1938
	9	Poem, 1985 (Dedicated to Berenice, author unknown)
	10	Will, 1962, 1965, 1984

**Series III. Writings, 1929-1980**

2 boxes

<u>Box</u>	<u>Fol</u>	
9	12	Biographies for program use, 1970-1980
		Diaries (Very few entries included)
	13	1946
	14	1947
	15	1989
		Notes
10	1	Economic notes, undated
	2	Equipment improvement ideas, undated
	3	General notes, undated
	4	Lecture notes, undated
	5	List of potential subjects, undated
	6	<i>Photography and Science</i> , 1929
	7	Scientific notes, undated
	8	Undeveloped patent ideas, 1953

**Series IV. Photographs, 1930-1991**

2 boxes

<u>Box</u>	<u>Fol</u>	
11		Berenice Abbot, as subject
	1	Portraits, 1930-1980
	2	Snapshots, 1940-1991
	3	Family and friends, 1930-1991
		Berenice Abbott, as photographer
	4	General, 1930-1980
	5	Butch, undated (Framed photograph of Abbott's cat)
12	1	Emmons, Chansonetta, 1900-1910 (Reproductions) Exhibits (See also Springfield Art Center, Box 7)
	2	Addison Gallery of American Art, undated
	3	New York Public Library, 1980
	4	Scuola Grande San Giovanni Evangelista, 1986
	5	Erie Canal Sesquicentennial, undated (Copies of historical photographs)
	6	Greenwich Village 1920s (Copies of historical photographs)
	7	International Center for Photography reception, 1981 Includes photographs of Berenice Abbott, Cornell Capa, and others, by John Abrams
	8	McCausland, Elizabeth, 1900-1920 (Copies of original photographs)
	9	Man Ray photographs, undated Copies of original photographs of Berenice Abbott and Bronja Perlmutter
	10	Monson House, 1991 (Pictures of Abbott's Maine residence)
	11	O'Neal, Hank, 1980s Photographs of Berenice Abbott with Lisette Model, Jacqueline Onassis, and others.