

# **Guide to the Peter Wexler Photographs and Designs, 1957-1996**

**\*T-Vim 1998-044**

## **Billy Rose Theatre Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Peter Wexler Photographs and Designs, 1957-1996</b>
<b>Collection ID:</b>	<b>*T-Vim 1998-044</b>
<b>Creator:</b>	<b>Wexler, Peter</b>
<b>Extent:</b>	<b>41.25 linear feet (105 boxes)</b>
<b>Repository:</b>	<b>Billy Rose Theatre Division. The New York Public Library for the Performing Arts</b>

## Abstract

Peter Wexler (b.1936-) is primarily a set and costume designer for theater, music, and television, as well as a producer, artistic director, lighting designer, photographer, and visual artist. This collection contains set designs, correspondence, photographs, slides, and other materials related his production designs from the 1970s to the mid-1990s. Also included are materials for original projects on which he collaborated as a design consultant.

## Administrative Information

### Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

### Preferred Citation

Guide to the Peter Wexler Photographs and Designs,\*T-Vim 1998-044, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

### Source

The Peter Wexler Photographs and Designs were donated to the Billy Rose Theatre Division in 1998 by Peter Wexler.

### Processing Information

The collection was processed and cataloged in 2008.

## Biographical Note

Peter Wexler has had a prolific career as a designer of vast range, creating the scenic, costume, and lighting designs for several theatrical, television, opera, and music festival productions. He studied at the University of Michigan, graduating in 1958, and attended the Yale School of Drama. During the 1960s and 1970s, he actively exhibited his drawings and painting in numerous journals and magazines such as *Theatre Crafts*, *Opera News*, *Theatre Design and Technology*, as well as in galleries such as the Wright-Hepburn-Webster Gallery in New York City, the Kennedy Center for the Performing Arts, and the Cooper-Hewitt Museum of the Smithsonian Institution. It was also during this time that his designs for the stage brought him critical acclaim. His Broadway credits include *Murderous Angels*, *The Trial of the Catonsville Nine*, *Camino Real*, and *In the Matter of J. Robert Oppenheimer*. Off-Broadway design work included *Unfinished Stories* and *Candide* at the Mark Taper Forum, *The Web and the Rock* at the Lucille Lortel Theatre, and *The Big Knife* at the Seven Arts Playhouse.

He founded his own production company, Peter Wexler, Inc., as a way to promote, design, plan and execute for a variety of theatrical events. With his company, Wexler worked as a Visual Consultant for such television productions as *Lifetime Medical Television* and *The Big Deal*. He also worked as a design consultant for Reebok River Stage and as Artistic Director for the Spring Creek and Texas Arts Festivals in the 1990's. During the 1960's and 1970's, Wexler designed sets for several opera productions, including *Lizzie Borden* for New York City Opera, *Le Prophete*, *Les Troyens*, and *Un Ballo in Maschera* for the Met. His work for the New York Philharmonic includes interior designs for the Promenade Concerts and Rug Concerts at Avery Fisher Hall.

## Scope and Content Note

The work represented in this collection includes Wexler's designs for Broadway, Off-Broadway, regional, music, outdoor festivals, and television productions. The material consists of lighting plots and sections, theater ground plans, stage plans, photographs, slides, and costume designs. Production materials includes design processing papers, project proposals, photographs, scripts, memos, production notes, contracts and some correspondence relating to many productions. Photographs/Slides also contain slides of his early drawings and paintings that are examples of artwork Wexler has exhibited in galleries. There are no personal papers are in this collection.

## Related Materials

Peter Wexler Papers, (S)\*MGZMD 186. Jerome Robbins Dance Division, The New York Public Library Performing Arts.

## Organization

The collection is organized into three series. They are:

- Series I: Production Materials, 1987-1996
- Series II: Photographs/Slides, 1957-1996; undated
- Series III: Designs, 1986-1995
  - Subseries I: Flat Boxes, 1986-1995
  - Subseries II: Rolled Tube Boxes, 1986-1995

### Series Descriptions/Container List

#### **Series I: Production Materials, 1987-1996** **46 boxes**

Alphabetical

This series includes materials such as vendors' promotional materials, correspondence, design processing papers, resumes, magazine and newspaper articles, materials from conferences in which Wexler participated, photographs, and several project proposals, scripts, memos, production notes, contracts, and some correspondence relating to many productions.

#### **Series II: Photographs/Slides, 1957-1996; undated** **21 boxes**

Alphabetical

This series contains black and white/color photographs, slides, and negatives, including production and publicity photographs. It may contain photographs taken for use in scenic and costume design.

#### **Series III: Designs, 1986-1995** **38 boxes**

This series contains oversize technical designs for Broadway, Off-Broadway, regional productions, and international tours. The materials included are lighting plots and sections, theater ground plans, set design plans, and costume designs, some with fabric swatches or notes attached.

#### **Subseries I: Flat Boxes, 1986-1995** **5 flat oversize boxes**

Alphabetical

This sub-series contains oversize technical designs for Broadway, Off-Broadway, regional productions, and international tours. The materials included are lighting plots

and sections, theater ground plans, set design plans, and costume designs, some with fabric swatches or notes attached.

Subseries II: Rolled Tube Boxes, 1986-1995

**33 blueprint boxes**

Alphabetical

This sub-series contains oversize technical designs for Broadway, Off-Broadway, regional productions, and international tours. The materials included are lighting plots and sections, theater ground plans, and set design plans, some with notes attached.

### Container List

#### Series I: Production Materials, 1987-1996

*After Words*, 1989

See box 47 for photographs/slides of this production.

<u>Box</u>	<u>Fol</u>	
1	1	Business
	2	Contact List
	3	Contracts
	4	Design as Installed
	5	Design as Submitted
	6-7	Memoranda
	8	Photographs
	9	Transmittals
	10	Correspondence
	11	Memorandum
	12	Transmittals
		Broadway Theatre Institute, 1996
	13	Budget
	14	Contact Sheet
	15	Contracts
	16	Correspondence
	17	Memorandum
	18	Press and Publicity
	19	Prototype - Building Design (Contains color Photographs.)
	20	Transmittals
		Calgary Philharmonic, 1995
2	1	Background Research
	2	Contact Sheets
	3	Correspondence
	4	Historical Preservation
	5	Press and Publicity
	6	Transmittals

*Candide*, 1995

		See box 49 for photographs/slides of this production.
	7	Budget
	8	Contact Sheet
	9	Element Listing and Descriptions
3	1	Notes
	2	Press and Publicity
	3	Scene Changes
	4	Scenery, Shop Bids
4	1	Script
	2	Script with corrections
	3	Transmittals
	4	Cleveland Playhouse-Business, 1987
	5	<i>Columbus, The Musical</i> -Potential Projects, 1989
		See box 67 for oversized drawings of this production.
		Dallas Symphony Orchestra, 1990
	6	Memos
		Preliminary Report
	7	Book I of IV - Report
5	1	Book II of IV - General Backup
	2	Book III of IV - Part 1 Arts Questionnaire
6	1	Book III of IV - Part 2 Arts Questionnaire
	2	Book IV of IV - Part 1 Arts Questionnaire
7	1	Book IV of IV - Part 2 Arts Questionnaire
	2	Research
	3	Sites - E.D.S.
	4	Sites - Spring Creek Walk
	5	Transmittals
		<i>Hannibal Peterson, 1990-1991</i>
8	1	Budget Material, 1991
	2	Contact Sheet, 1990
	3	Contracts, 1990
	4	Correspondence, 1990
	5	Programs, 1990
	6	Research, 1990
	7	Transmittals, 1990
	8	Vocal Score, 1990
	9	Western Pennsylvania's Super Mall Information Packet, 1990
	10	Jules Fisher-Research, 1990
		<i>Lifetime Medical Television, 1989</i>
		See box 54 for photographs/slides of this production.
9	1	Budget Tracking
	2	Business
	3	Contact Lists
	4	Design as Submitted

	5	Memorandum
		Logo
	6	Contact List
	7	Design as Submitted
	8	Memorandum
	9	Research
	10	Transmittals
	11	Manual
	12	Memorandum
	13	Press and Publicity
	14	Research
	15	Schedules
	16-17	Transmittals
		<i>Lifetime Medical Television II, 1989</i>
	18	Business
	19	Contact Sheets
	20	Contract
	21-22	Design as Installed
	23	Design as Submitted
	24	Memorandum
10	1	Props and Dressing
	2	Shooting Schedules
	3	Transmittals
	4	Lincoln Center for the Performing Arts, 1996 (Contains color photographs.)
		<i>Lost in the Stars at Carnegie, 1988</i>
11	1-2	Background
	3	Design as Installed
	4	Design as Submitted
	5	Directorial
	6	Directorial-Guggenheim
	7	Image 1A
	8	Image 1B
	9	Image 1C
	10	Image 1D
	11	Image 2
	12	Image 2A
	13	Image 3
	14	Image 4
	15	Image 5
	16	Image 6
	17	Image 7A
	18	Image 7B
	19	Image 7C
	20	Image 8
	21	Image 8A

	22	Image 9A
	23	Image 9B
	24	Lighting Schematics and Cue Sheets
	25	Memorandum
	26	Press and Publicity
12	1	Production Book
	2	Scripts
	3	Six Projector Storyboard (Contains slides.)
	4	Storyboards
	5	Transmittals
	6	Visuals/Permission
	7	<i>Masked Ball at New York Philharmonic-Business</i> , 1988
	8	Movie Palace-Sketch, 1988
		New York City Opera, 1991-1992
13	1	Articles, 1991
	2	Donor Name Information, 1991
	3	Logo Research, 1991
	4	Master List, 1991
		New Dimensions, 1992
	5	Additional Names
	6	Contracts
		<i>Plinthe</i> , 1991
	7	Contract Document
	8	Correspondence
	9	Design Sketch Submitted 3/4/91
	10	Design Sketch Revised Submitted 3/9/91
	11	Memorandum
	12	Research
	13	Transmittals
	14	Variety Scenic Contract Draft
	15	Press and Publicity, 1991
	16	Press and Publicity - Information Sheet, 1991
	17	Punchlist
		New York Grand Opera, 1988
	18	<i>Un Ballo en Machera</i> -Business, 1988
		<i>Rigoletto</i> , 1988
		See box 58 for photographs/slides of this production.
	19	Business
	20	Lighting
		Contains track sheets, script with cues, dimmer hookup, and instrument schedule.
		<i>Rigoletto/Un Ballo</i> , 1988
	21	Design
	22	Press and Publicity
	23	Transmittals and Memorandum
		New York Philharmonic, <i>Ellington and Gershwin</i> , 1987
	24	Business



	25	Design
		Radio City Music Hall/Pier 84, 1988
14	1	Business
	2	Design as Submitted
	3	Meeting Notes
	4	Memorandum
	5	Photo Negatives
	6	Pier Information
	7	Press and Publicity
	8	Pricing
	9	Proposal Draft
	10	Proposal
	11	Proposal Phase Information
	12	Radio City Music Hall Information
		Radio City Music Hall/Pier 84, 1989
	13	Business
	14	Contact Sheets
	15	Memorandum
	16	Transmittals
		Radio City Music Hall III, 1989
15	1	Ancillary Facilities
	2	Banner Poles and Hardware
	3	Blank Transmittals
	4	Business
	5	Contact List
	6	Design as Submitted
	7	Electric Service
	8	Fabric and Banners
	9	Highway Demolition
	10	Lighting
16	1	Meeting Notes
	2	Pier Engineer Study
	3	Pier Information
	4	Press and Publicity
	5	Pricing
	6	Reebok Enhancements
	7	Scaffolding/Seating
	8	Signage
	9	Sound
	10	Stage
	11	Transmittals
17	1	<i>Shakespeare Festival of Dallas</i> -Business, 1987
	2	<i>Spring Creek Festival</i> -Potential Personnel, 1991
		<i>Spring Creek Festival</i> , 1992
	3-5	Articles re: Spring Creek Festival

	6	Articles re: Other Festivals
	7	Artists Correspondence/Agreements
	8	Budget-Preliminary
	9	Budget Expenses-Drafts
	10	Budget Income-Drafts
	11	Budget Tracking
	12	Business Plan
	13	Calendar
	14	Color Photographs
	15	Contact Sheet
	16	Correspondence
18	1-2	Contracts
	3	Contracts-Dallas Stage Scene
	4	Corporate Income
	5	Dallas Cultural Resources Guide
		Expenses
	6	Book 1
19	1	Book 2
	2	Garland Symphony Participation
	3	Gerald Peters Gallery Participation
	4	Income
	5	Income Projections
	6	Insurance
	7	Letterhead/Envelopes
	8	Maps
	9	Meeting Notes
20	1	Promotional Materials
	2	Proposed City Budget
	3	Public Relations Memos
	4	Public Relations Program
	5	Publicity and Marketing Summary
	6	Questionnaires
21	1	Research-Philharmonic Rug and Promenades
	2	Sample Badges
	3	Sample Form Letters
	4	Starfest Issue
	5	Thank You Letters
	6	Ticket Policy
	7	Ticket Samples
	8	Transmittals
	9	Volunteer Coordination
		<i>Spring Creek Festival, 1993</i>
22	1	Ad Schedule
		Artists

	2	Alabama
	3	Correspondence
	4	Fort Worth Ballet
	5-6	General
	7	National Symphony Orchestra
	8	Willie Nelson
	9	Van Cliburn Piano Competition
	10	Box Office
		Box Office Report
	11	Consignments and Daily Reports
	12	Overview
	13	Part A
	14	Part B
	15	Part C
23	1-5	Budget
	6	Budget Drafts
	7	Budget Tracking
		Business
	8	Financials
	9	Forms
	10	General
	11	Stationary
	12	Calendar
	13	City Council
	14	City General
24	1	Contact Sheets
	2	Contracts
		Contract Book
	3	American Airlines
	4	Artix
	5	City of Richardson
	6	Dallas Morning News
	7	D.B.D.T. and Van Cliburn
	8	DC Cheerleaders, Rimes and Fireworks
	9	Dixie Chicks and Fort Worth Ballet
	10	Bud Franks
	11	Frank Flyer
	12	Garland Symphony and the Spinners
	13	General Liability Policy
	14	Lee Hamilton
	15	Harvey Hotel
	16	CH2M Hill, Merrill Lynch, 1st SW
	17	KSCS/KLTY
	18	La Mad., K. Buresh, Banners, Sec.
	19	Management

	20	Willie Nelson, D. Riprock, Brenda Lee
	21	NSO and LeAnn Rimes
	22	Phillips Foundation, TCI Storer
	23	P. Overstreet, Emer'd City and Rsym
	24	Ramada Renaissance Hotel
	25	C.W. Shaver and Co.
	26	Sky River, Rachel Rachel, S. Curtis
	27	South'n Wind, VC Medalist and FWS
	28	SW Bell Mobile Systems
	29	Taco Bell
	30	B.J. Thomas and Crystal Gayle
	31	Tom Thumb
	32	Jo Via and Assoc.
	33	D. Warwick and Hamilton P.K. Chorus
	34	Peter Wolf and Co.
	35	The Young Co.
		Corporate Sponsorship
25	1	American Airlines
	2	City Group
	3	Comp Book
	4	Corporate Sponsors
	5	Corp. Tables and Art Comps.
	6	Drafts
	7	Media Sponsor #1
	8	Media Sponsor #2
	9	Media Sponsor #3
	10	Media Sponsor #4
	11	Outreach
	12	Phillips
	13	Tom Thumb
	14	Correspondence
	15	Memos
	16	Transmittals
		Foundations
26	1	City Sponsors
	2-3	Texas Commission
	4	Fourth of July
	5	Fourth of July- <i>Star Spangled 4th</i> -Script
	6	Funding- C.W. Shaver Co.
	7	Fundraising
	8	Income
		Income Summary
	9	Ancillary Income
27	1	Box Office
	2	Consignments and Daily Reports

	3	In-kind
	4	Part A
	5	Part B
	6	Part C
	7	Outreach Report-Commissions
	8	Overview-Corporate
	9	Lists and Charts
	10	Meeting Notes
	11	Office Management-General Correspondence
	12	Organizational Assistance Grant
	13	Performers/Sponsors- C.W. Shaver and Company
		Physical World
	14	Banners
	15	Dallas Backup
	16	Fireworks
	17	Parking Lots
	18	Signs
	19	Site Operations
	20	Tents
	21	Turnstiles
28	1	Wolf and Company
		Press and Publicity
	2	Aerial Photographs
	3	Arttix
	4	Artwork
	5	Artwork for Ads
	6	Banners
	7	Box Sales '93
	8	Flyers/Ads
	9-10	Flyers
	11-12	General
	13-15	Programs
29	1-2	Publicity and Sponsorship Summary
30	1	Rain Date
	2-3	Rain Insurance
		Script-Final Copy
	4	6/11/93
	5	6/18/93
	6	6/19/93
	7	6/25/93
	8	7/2/93
	9	7/3/93
	10	7/4/93
	11	Staff Resumes
	12	Tickets

	13	Ticket Sales Book
	14	Weather Research
	15	Vendors
	16	Rebecca Young
		<i>Spring Creek Festival, 1994</i>
		See box 60 for photographs/slides of this production.
		Artists
31	1	Arts Group
	2	Confirmed Performers
	3	Dalena
	4	Dixie Chicks
	5	General
	6	New York Philharmonic
	7	Pavarotti
	8	Reference
	9	Rough Notes
	10	Van Cliburn Concert
	11	Attendance Data (1992-1993)
	12	Automobile Insurance Information
	13-16	Budget
		Business
	17	Affidavits of Bills Paid
	18	Complimentary Seats
	19	General
	20	Insurance
		Business Plan
	21	Background Information
32	1	Business
	2	Corporate Sponsors
	3	Correspondence
	4	Final Charts
	5	Final Report-Drafts
	6	Final Report
	7	General Notes/Information
	8	Metroplex Business
	9	Metroplex Demographics
	10	Metroplex Performing Arts Facilities
	11	Metroplex Performing Arts Organizations
	12	Chamber of Commerce
	13	City of Garland Payment Authorization
	14	City of Richardson
	15	Contact Sheet and Database List Cover
		Contracts
33	1	Artistic
	2	General

	3	Non-Artistic
		Corporate Sponsors
	4	G.T.E.
	5	Kimberly-Clark
	6	KSCS Radio
	7	Pepsi-Co. Inc. Annual Report
	8	Philips Gas
	9	Projected Sponsor Income
	10	Texas Commerce Bank
	11	Tom Thumb
		Correspondence
	12	General
	13	Meeting Agenda
	14	Memos
34	1	The Dallas Opera
		Design
	2	General
	3	Logo
	4	T-Shirt and Banner
	5	Distribution of Promotional Materials
	6	Festival History
	7	Festival Structure
	8	Final Financial Summary
		Final Script
	9	7/2/94
	10	7/4/94
	11	7/8/94
	12	7/15/94
	13	7/16/94
	14	7/22/94
	15	7/23/94
	16	Income (Sponsor)
	17	Information on Country Western Performers and Texas Performance
	18	In-kind Giving
	19	KPBC Radio
	20	Long Term Planning
	21	Maps
35	1	Master Checklist
	2	Mayor Chamber Letter Call List
		Physical World
	3	Information from Parks Department
	4	Theatrical Equipment Bids
	5	Tent Information and Site Information
	6	Press and Other Outdoor Festivals, Woodstock, etc.

		Press and Publicity
	7	Articles
	8	Brochures
	9	<i>CBS This Morning</i>
	10	Flyers
	11	<i>Garland City Press 7/94</i>
	12-13	General
	14	KDFW-TV
	15	Long Flyers
	16	Marketing
	17	Programs
	18	Shapiro Small
	19	Van Cliburn
	20	Various Ads
	21	Volunteers
	22	Programs
36	1-2	Publicity Media and Sponsorship Summary
	3	Purchase Requisition/ Work Order
37	1	Research Photographs- <i>Star Spangled 4th</i>
	2	Request for Proposal
	3	Service Agreements, Artix (Ticketing)
	4	Schedule
		C.W. Shaver and Company
	5	Feasibility Study Report
	6	General
	7	Stuffers
38	1	Texas Commission on the Arts
	2	Thank You Letters
		Ticket Information
	3	Income Potential from Box Office
	4	Scale of Seats
		Ticket Request Forms
	5	Outreach and Non-Profit
	6	Senior and Handicapped Citizen Program
	7	Ticket Sales Book
	8	Tickets-Senior and Handicapped Citizen Program
		<i>Spring Creek Festival Futures, 1994</i>
39	1	Correspondence
	2	Notes
	3	Press and Publicity
	4	Proposal Information
		<i>Texas Festival of the Arts, 1991</i>
	5	Amphitheatre Background Information
	6	Bios (10/6/91 Participants)
	7	Budgeting-Schedule of Billings (City Account)



	8	Business Plan Development
	9	Camera Ready-Promotional Layout (Logo)
	10	Chamber Orchestra-Previous Programs
	11	Contact List
	12	Contact Sheet
	13	Corporate Gifts-Underwriting, etc.
	14	Corporate Task Force Development
	15	Cultural Arts Council Calendar
	16	Dallas Symphony Contract Negotiations
	17	Disputed Invoice Correspondence
	18	Draft Questionnaire Categories
	19	Fundraising Foundations
	20	Information Requested and To-Do List
	21	Insurance
	22	Itinerary
40	1	Letter of Agreement
	2	Logo-Draft Concepts Submitted 8/7/91
	3	Media Contacts
	4	Memoranda
	5	Memorandum/Letters
	6	Meeting Notes/Phone Notes
	7	Metroplex Groups
	8	Mission Statements
	9	New Yorker Article on Lincoln Center
	10	October 5, 1991 Site Map
		October 6, 1991
		Concert
	11	Ad Formats/Posters
	12	Item List/Budget Chart
	13	Press Clippings-Articles, etc.
	14	Program-Draft/Development
	15	Script Schedule
	16	Contract
	17	Program-Drafts
	18	<i>Tank O'Hara</i> Script
	19	Other Festivals
	20-21	Other Plano (TX) Arts Groups
41	1	Performing Groups
	2	Photographs of October 6th Concert
	3	Preliminary Report
		Preliminary Research
	4	Demographics
	5	General
	6	Press Notices
	7	Press Release-Draft

	8	Producer's Vision
	9	Programs and Flyers
42	1	Promotional "Gas Insert" Finals
	2	Promotioanl Layout Variations
	3	Proposal Addendum
	4	Proposal Draft
	5	Public Relations Companies
	6	Radio Stations
	7	Report Materials-Dallas Symphony Orchestra Outreach, etc.
		Research
	8	<i>Economic Impact of the Arts</i>
		Report Material
	9	Box Score Charts
43	1	Jaffe Acoustics Background
	2	Local Movie Theatres/ Video Rental
	3	School and Church Lists
	4	Signed Contract (8/22/91)
	5	Site Selection
	6	C.W. Shaver and Company Brochure
	7	Starplex Information
	8	Transmittals
	9	Peter Wexler Time and Expenses
		<i>Texas Festival of the Arts, 1992</i>
	10	Black Dance Theater Participation
	11	Board of Directors
	12	Budget-Preliminary
	13	Cash Flow Projection
	14	Contact Sheets
		Corporate Sponsorship
	15	American Airlines
	16	Frito-Lay
	17	General
	18	G.T.E.
	19	Murata-Maratec (Business Systems)
	20	Tom Thumb
	21	Correspondence
	22	Dallas Shakespeare Festival Participation
	23	Financials and Budgeting
	24	Forth Worth Ballet Participation
44	1	Graphics-First Draft
	2	HCA Foundation
	3	Insurance
	4	Marketing Program
	5	Meeting Notes
	6	Memorandum

	7	Metropolitan Opera Association Organizational Proposal
	8	Performance Groups-Dallas Opera
	9	Potential Sponsors-Vendor Corps.
	10	Program-Drafts
	11	Safety Issues and Articles
	12	Schedule and To-Do List
	13	Sponsorship-KDFW-TV
	14	<i>Star</i> Performer Search
	15	Transmittals
	16	Women's Division Participation
		<i>Unfinished Stories, 1992-1994</i>
		See box 64 for photographs/slides of this production.
		Mark Taper Forum, 1992
45	1	Contact Sheet
	2	Contract
	3	Insurance
	4	Memorandum and Correspondence
		Press and Publicity
	5	Photographs of Set Model
	6	Peter Wexler Production Shots (and negatives)
	7	Shop Photographs
	8	J. Thompson Black and White Contact Sheet
	9	Programs
	10	Reviews/Articles
	11	Script
	12	Stage Manager's Book-Production Script
	13	Transmittals
		New York Theatre Workshop, 1992-1994
		Artistic, 1992-1993
46	1	Consolidated Prop List, 1992
	2	Master Checklist and Summary Sheet, 1993
		Business, 1994
	3	Calendar, Schedules, Ticket Information
	4	Contact Shets
	5	General
	6	Contracts, 1993-1994
	7	Correspondence, 1994
	8	Photographs-Model Research, 1994
		Press and Publicity, 1992-1994
	9	Photographs of Set , 1994
	10	Programs, 1994
	11	Reviews, 1994
	12	Xeroxs of Production Photographs, 1992
	13	Transmittals, 1994
	14	Theaters, 1994
		Contains micro-groundplans of the Roundabout Theatre and seating maps of Lucille Lortel

Theatre.

**Series II: Photographs and Slides, 1957-1996; Undated**

<u>Box</u>	<u>Fol</u>	
47	1	<i>After Words</i> , 1989 See box 66 and box 71 for oversized drawings of this production.
		<i>Aircoa</i> , 1984-1985
	2	Colorado Springs, 1985
	3	San Francisco, 1984
	4	St. Louis, 1985
	5	<i>Albany Urban Cultural Park</i> , 1986
	6	<i>American Anthem</i> , 1985
	7	<i>Antony and Cleopatra</i> , 1959
	8	<i>Antony and Cleopatra</i> and Shakespheard Project, 1959
	9	<i>Archives</i> , 1989
	10	Avery Fisher Hall, 1977
	11-14	<i>Un Ballo in Machera</i> , 1980-1988
	15	<i>Bandstand</i> , 1988
	16	<i>Berda Wexler Apartment</i> , 1979
	17	Berkshire Museum, 1984
	18	<i>Berkshire Music Festival</i> , 1976
	19	<i>The Big Deal</i> , 1989 See box 66 for oversized drawings of this production.
	20	<i>The Big Knife</i> , 1959
	21	<i>La Boheme</i> , 1965
	22	<i>The Book of Job</i> , 1958
		<i>Lizzie Borden</i> , 1965-1976
	48	1
2		Set and Lighting Design, 1965
3		Set and Lighting Design, 1965
4		Boston Pops Environment, 1995
		<i>Britten's Church Trilogy</i> , 1966, 1973
5		Scenery, Lighting and Costume Design, 1966
6		Scenery, Lighting and Costume Design , 1973
7		<i>A Broadway Musical</i> , 1978
8		Broadway Theatre Institute, 1996
9		Building Sculptures-Trammel Crow, 1985
10		<i>The Burning Ground</i> , 1957
11	<i>By Strouse</i> , 1978	
	<i>Camino Real</i> , 1968-1970	
49	1-2	Scenery and Lighting Design, 1968
	3	Scenery and Costume Design, 1970
		<i>Candide</i> , 1966-1995 See boxes 66, 72-74 for oversized drawings of this production.
	4	Scenery, Lighting, and Costume Design, 1966
	5	Scenery Design, 1995

- 6           *Caprice*, 1963  
7           *Chemin de Fer*, 1969  
8           Clarion Hotel Conversion, 1983-84  
9           Clarion Hotel - Napa Valley, 1985  
10          Coffee House Multiples Project - General Foods, 1981  
              *Cold Storage*, 1978  
11          Theatre Design (Designed by Regan Cook.)  
12          Theatre Direction
- 50   1-3       *Così fan Tutti*, 1966  
      4       Criswell Development Company - Fountain Place, 1985  
      5       *The Curates Play*, 1961  
      6       *Curlew River*, 1972  
      7       *Dallas Arts Combine*, 1981  
      8       Dallas Symphony Amphitheatre, 1979-1980  
      9       *Dallas Symphony Television Project*, 1980  
      10       *Dallas Symphony Messiah T.V.*, 1980  
      11       Dallas Concert Hall, 1985
- 51   1-2       *Death of a Salesman*, 1980  
      3       *Denver Picnics in the Air*, 1983  
      4       Denver Sheraton Tech Center Hotel, 1985  
      5       *The Deputy*, 1965  
      6       Design for Metropolitan Opera, 1977  
      7-8      *The Devils*, 1967  
      9       Donor Acknowledgement Sculpture, 1991  
      10       Early Drawings, undated  
      11       Early Oil Paintings, undated  
      12       Early Watercolors, undated  
      13       Federal Hall, 1984  
      14       Fiddler's Green, 1983  
      15       *Glantz and Son - Exhibition Booth*, 1991  
      16       *The Glass Menagerie*, 1975  
      17       *Godspell*, 1971  
              *Hamlet*, 1974-1977
- 52a   1        Scenery and Lighting Design, 1974  
      2        Ghost Projections - Scenery and Lighting Design, 1974  
      3        Scenery and Lighting Design, 1977
- 52b   1        Scenery Design, 1977  
              Contains 15 black and white 8 1/2" x 14" prints.
- 52c   1-3       *The Happy Time*, 1968  
      4        *Hart House*, 1982  
      5        *Henry IV*, 1974  
      6        *Henry V*, 1976  
      7        *Albert Herring*, 1981
- 53    1        Higgins Armory Museum, 1983

- 2           Hollywood Bowl, 1977
- 3           *Horizons* 86, 1986
- 4           *If Beale Street Could Talk*, 1983
- 5-9        *In the Matter of J. Robert Oppenheimer*, 1968-1969
- 10         *Jockeys*, 1977
- 11-12     *A Joyful Noise*, 1966
- 13         Judaica Museum - Geniza, 1996
- 54        1         *Liberties with Liberty*, 1985
- 2         *Library of Congress - Vatican*, 1992
- 3         *Lifetime Medical Television*, 1989  
              See boxes 68, 82-83 for oversized drawings of this production.
- 4         *Lo Speciale*, 1981
- 5         *L.T.V. Center Opening*, 1984
- 6         *L.T.V. Christmas Tree*, 1985
- 7         *L.T.V. Republican Convention Banners*, 1984
- 8         *Made in the U.S.A.*, 1985
- 9-10     *The Magic Flute*, 1966
- 11        *Manganaro's Hero Boy*, 1995
- 12-13    *The Marriage of Mr. Mississippi*, 1967
- 14-15    *Mass*, 1973
- 16        Mayerson Symphony Center, 1985
- 17        *Merril Lynch Individual Services*, 1983
- 18        *Minnie's Boys*, 1970
- 19        Carlos Moseley Music Pavillion for the Metropolitan Opera Association and New York  
                    Philharmonic, 1990
- 20-22    *Murderous Angels*, 1970-1971
- 23        *Mystery of Elche*, 1963
- 55        1         National Museum of American History, 1982
- 2         *Navy '87 Summer Ceremony*, 1987
- New York Grand Opera, 1994-1995
- 3         *Ballo*, 1994
- 4         *Due Foscari*, 1995
- 5         *Viva Verdi*, 1994
- 6         *New York Parks Concerts*, 1988
- New York Philharmonic Promenades*, 1965-1978
- 7-11     General, 1965-1970
- 12        Production Design, 1975
- 13-16    Scenery, Lighting, Interior, Public, and Graphic Design, 1971-1978
- 17        Sketches, 1970
- 18        *9th Avenue Manganaro's*, 1983
- 19        *No Time for Comedy*, 1955
- 56        1         Cardinal O'Connor (TV), 1989
- 2         *One Flew Over the Cuckoo's Nest*, 1975
- 3         *On a Clear Day You Can See Forever*, 1966
- 4         *Ostrich Egg*, 1984

- 5-8        *Othello*, 1976  
9         Oxford Development Company, 1990  
10        *Parks Concerts*, 1990  
11        People Wall, 1981
- 57        1        *Petrified Forest*, 1983  
          2        *The Philanthropist*, 1975  
          3        Photo Illusions, 1990  
          4-5      Pittsburgh Public Theatre, 1976  
          6        Portable Outdoor Performance Facility, 1985  
          7        *Portrait of the Artist*, 1962  
              *Le Prophete*, 1977-1979  
          8-10     Production Design, 1977  
          11      Scenery and Costume Design, 1979
- 58        1        *Reebok Riverstage*, 1989  
              See boxes 68, 87-90 for oversized drawings of this production.  
          2        Rensselaer Polytechnical Institute, 1977  
          3        *Rigoletto*, 1988  
          4        *Rocky Mountain Music Festival*, 1984  
          5        Rodin Sculpture Acquisition, 1983  
          6        *Royal Hunt of the Sun*, 1979  
          7-8      *Rug Concerts - New York Philharmonic*, 1973-1974
- 59        1        San Francisco Ballet, 1994  
          2        *Say When*, 1962  
          3        *A Sculpture Called Park*, 1971  
              *Search for Life*, 1987-1988  
          4-7      Exhibit Production and Design, 1987  
          8        Exhibit Production, Management, and Design, 1987-1988
- 60        1        *Spring Creek Festival*, 1994  
              See boxes 69, 92-99 for oversized drawings of this production.  
          2        *Stage B*, 1973  
              *Starfest* , 1980  
              See box 103 for oversized drawings of this production.  
          3        Artistic Direction, Event Production, and Scenery Design  
          4-6      Production and Design  
          7        *State Department Tour of the Far East and Eastern Europe*, 1969  
          8        St. John the Divine, 1996
- 61        1        *Summer Music Festival*, 1988  
          2        *Svengali*, 1979  
          3        *SYDA - Gurumayi Birthday Celebration*, 1988  
          4        *SYDA II - Amphitheatre*, 1988  
          5        *Tales from Hollywood*, 1982  
          6-7      *Taming of the Shrew*, 1963  
          8        *Taubman Corporate Aircraft*, 1982  
          9        *Teahouse of the August Moon*, 1962  
              *Terra Nova*, 1979-1987

- 10 Scenery Design, 1979
- 11 Scenery and Production Design - Japan Tour, 1987
- 62 1-2 Stage Direction, 1980-1981
- 3 *Threepenny Opera*, 1962
- 4 *To the Victor - PEPSI*, 1984
- 5 Trammell Crow Parking Garage, 1985
- 6 *Trans-Hudson Ferry*, 1988
- 7 *Treats*, 1977
- The Trial of the Catonsville Nine*, 1971
- 8-11 Scenery Design
- 12 Scenery Design (Theater) and Production Design (Film)
- 13 *The Trial of Abraham Lincoln*, 1971
- 63 *Les Troyens*, 1973-1983
- 1 Centennial- Production and Scenery Design, 1983
- 2-3 Scenery, Costume and Visual Effects Design, 1973
- 4 Scenery and Production Design, 1983
- 5 Visuals - Film, Scenery, Costume, and Visual Effects Design, 1973
- 6 Tully Hall, 1969
- 64 1-2 *Uncle Vanya*, 1969
- Unfinished Stories*, 1992-1994  
See box 70 for oversized drawings of this production.
- 3 Scenery Design, 1992 (Venue: Mark Taper Forum, L.A.)
- 4-5 Scenery Design, 1994
- 65 1-3 *Venus and Adonis*, 1964
- 4 Vojtech Blau Gallery, 1978
- 5 *Volpone*, 1959
- 6 *The Web and the Rock*, 1972
- 7 White House Stage, 1961
- 8 Wisconsin Theater, 1964
- 9 *War and Peace*, 1964
- 10 *The White Devil*, 1965
- 11 *Zurbin Mask*, 1988  
Part of New York Philharmonic Benefit *Masque of Angels*.

### **Series III: Design, 1986-1995**

#### **Subseries I: Flat Boxes, 1986-1995**

- 66 1 *After Words*, 1989  
Includes groundplan, elevations, and scenic drawings
- 2 *The Big Deal*, 1989  
Includes scenic drawings.
- 3-4 *Candide*, 1994-1995  
Includes set designs.
- 67 1 Central Park Bandshell, 1986-1988  
Includes detail drawings.
- 2 *Central Park SummerStage*, 1987-1988  
Contains masking schematics.
- 3 *Columbus the Musical*, 1989



- Includes scenic drawings.
- 4      *Cry The Beloved Country*, 1994  
Includes groundplan and sectional lighting plots
- 5      *Dallas Symphony Orchestra*, 1991  
Includes set designs, posters, and maps.
- Lifetime Medical Television*, 1989
- 68    1      Scenery Design  
Includes studio dimension drawings, scenic drawings, shop list, list summary, detail drawings, and costume swatches.
- 2      Logo Design  
Includes design sketches, storyboards, photocopies, and negatives.
- 3      *Lost in the Stars*, 1988  
Includes projection design.
- 4      *Reebok Riverstage*, 1989  
Includes schematic plans, banner designs, production calendar, item summary sheet, demolition contracts, contact sheet, and other design support documentation.
- Radio City Music Hall/Pier 84, 1988
- 5      Proposal  
Includes scenic drawings and maps.
- 6      Performance  
Includes sail and banner elevations.
- 69    1      *Salute to Slava*, 1994  
Includes scenic designs, banner fabrics, and invitation.
- San Francisco Ballet, 1994
- 2      Design Development
- 3      Other Facilities
- 4      Progress Schematic Design
- 5      Rough Schematic Design
- 6      Sketches
- 7      War Memorial Opera House Research Drawings
- Spring Creek Festival*, 1992-1994
- 8      Designs, 1992  
Includes scenic drawings, posters, and maps.
- 9      Costume Designs and Advertising Designs, 1994
- Unfinished Stories*, 1991-1992
- 70    1      Show Posters, 1991
- 2      Set Designs, 1992
- 3      University of New Rochelle, 1987 - Set Designs
- Subseries II: Rolled Tube Boxes, 1986-1995**
- 71      *After Words*, 1989  
Includes scenery designs.
- 72-      *Candide*, 1994-1995  
Includes groundplans, scenery designs, and theater reconfiguration plan.
- 74
- 75-      Central Park Bandshell, 1986-1988
- 77
- 78      *Central Park Summerstage*, 1987-1988
- 79      *Columbus the Musical*, 1989

	Includes scenery designs.
80	Dallas Symphony Orchestra, 1991
	Includes scenery designs.
81	<i>Liberty Weekend '86</i> , 1986
	Includes groundplans.
82-	<i>Lifetime Medical Television</i> , 1989
83	Includes scenery designs and schematics.
84	Menze Music Theater Corporation, 1988 - Proposed Stage Roof Designs
85-	Radio City Music Hall/Pier 84, 1989
86	Includes scenic drawings.
87-	<i>Reebok Riverstage</i> , 1989
90	Includes groundplan, elevations, and scenic drawings.
91	<i>Salute to Slava</i> , 1994
	Includes scenery designs, poster, flag designs, banner and elevation plans.
	<i>San Francisco Ballet</i> , 1994
92	Design Development
93	Other Facilities
94-	Progress Schematic Design
95	
96	Roughs Schematic Design
97	Sketches
98	Temporary Quarters Project Feasibility Study
	Includes footprint study, groundplans, sections, existing condition study, and suggested accommodations.
99	War Memorial Opera House Research Drawings
100	<i>Spring Creek Festival</i> , 1992
-	Includes groundplan, elevations, and scenic drawings.
102	
103	<i>Starfest</i> , 1981
	Includes feasibility study, schematics, site plans, and other support design documentation.