

Guide to the Helen Hayes Papers, 1817-1963 [bulk dates 1905-1963]

***T-Mss 1990-026**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Helen Hayes Papers
Collection ID:	*T-Mss 1990-026
Creator:	Hayes, Helen
Extent:	29 linear feet (42 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract: The Helen Hayes papers span the years 1817–1963 and consist of correspondence, the majority from friends and colleagues; speeches and writings, including drafts and handwritten index cards of speeches; clippings from her earliest days in theater and covering her work in film, television, and radio; programs for theatrical productions and awards ceremonies; awards and ephemera including her honorary degrees, appointments to committees, and citations for her charitable work; designs including costume designs for theatrical productions and artwork created by friends and colleagues; photographs, including family photographs, candid shots and professional portraits from childhood, production stills and publicity from theater, film, and radio, and portraits by famous photographers; and scrapbooks, some dedicated to particular theatrical productions and others that cover all aspects of her career and life.

Administrative Information

Access	Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.
Publication Rights	For permission to publish, contact the Curator, Billy Rose Theatre Division.
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Source	The Helen Hayes Papers were purchased in 1990.
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Biographical Note

Helen Hayes Brown was born in Washington, D.C. on October 10, 1900. Her parents were Frank and Catherine “Essie” Brown. With her mother’s encouragement, Hayes made her stage debut at the age of five and began performing both in amateur productions as well as the stock company, The Columbia Players. While performing in a recital for Miss Minnie Hawke’s School of Dance, Hayes was spotted by Lew Fields. Fields, half of the Weber and Fields comedy team, as well as a producer, recognized Hayes’s talent and cast her in the New York production of *Old Dutch* in 1908. Deeming Helen Hayes Brown too long to fit on a theater marquee, Fields shortened her name to Helen Hayes.

In over twenty-five productions, from 1908 until 1917, Hayes appeared on Broadway, in summer stock, and with numerous touring companies. The 1918 production of *Dear Brutus* garnered her positive notices, began her lifelong association with James M. Barrie plays, and introduced her to William Gillette. Gillette, best known for his portrayal of Sherlock Holmes, became an important mentor and acting coach throughout Hayes’s life. In the 1920s, Hayes made the transition from young adult to ingénue roles. By 1926, she appeared in another James M. Barrie play, the revival of *What Every Woman Knows*, achieving her first true critical and commercial success; the character, Maggie, remained her favorite role throughout her lifetime.

Hayes married Charles MacArthur, playwright, in 1928. They had a daughter, Mary, in 1930, and in 1937 adopted a son, James. Mary, an aspiring actress, died of polio in 1949, at the age of nineteen. James became an actor and had a successful career in film and television. Charles MacArthur died in 1956; Hayes never remarried.

During the early years of her marriage to MacArthur, the couple relocated to Hollywood in order for Helen to try her hand at movies and MacArthur at screenwriting. Hayes won the Academy Award for her first film, *The Sin of Madelon Claudet*. In general, Hayes was dissatisfied with her Hollywood experience, as she did not feel her acting style suited film and was disappointed in the quality of scripts. In 1934, after the negative experience of filming *What Every Woman Knows*, Hayes declared she had given up film for good. Hayes and MacArthur decided to re-settle their family in Nyack, NY. Hayes did not have a significant role in film for another 13 years.

With the success of *Mary of Scotland* in 1933, followed by her triumph in *Victoria Regina* in 1938, Hayes’s reputation as one of the great actresses of the theater was established. Although she worked steadily in radio, film, and television, Hayes’s first love was theater, and the majority of her career was focused in that direction. She appeared in plays by Shakespeare, O’Neill, Thornton Wilder, and Tennessee Williams. Her last major appearance was in 1971 as Mary in *Long Day’s Journey Into Night*; after which she was forced to retire due to asthma and allergic reactions to stage dust.

In addition to her artistic career, Hayes was a dedicated activist for various political, charitable, and social causes. She campaigned vigorously for Dwight D. Eisenhower and Richard M. Nixon, and at the request of Franklin Roosevelt, gave speeches and organized programs to rally support for American intervention during World War II. She was a tireless fundraiser and spokesperson for the March of Dimes; in particular, during the first vaccination trials in 1953. Other organizations with which she was involved include the American National Red Cross, Stage Door Canteen, Girl Scouts of the USA, Actor's Equity, and ANTA. Throughout her life, she advocated the importance of theater to American culture. In 1961, at President Kennedy's behest, she led the Theatre Guild's American Repertory Company on a worldwide tour featuring productions of *The Glass Menagerie* and *The Skin of Our Teeth*.

Hayes is one of only nine people to win an Emmy, a Tony, a Grammy and an Oscar. In addition to acting awards, Hayes received numerous appointments, honors, and honorary degrees. Helen Hayes' impressive career spanned eight decades during which she saw major success, both artistic and commercial, in the media of stage, screen, television, and radio. Because of her dedication to theater, she earned the title of "First Lady of the American Theater". Helen Hayes died in 1993 at her home in Nyack, NY.

Scope and Content Note

The Helen Hayes papers primarily span the years 1905–1963 and consist of a wide variety of material. There is correspondence, the majority from friends and colleagues; speeches and writings, including drafts and handwritten index cards of speeches; and clippings from her earliest days in theater and covering her work in film, television, and radio. The collection includes programs for theatrical productions and awards ceremonies; awards and ephemera including her honorary degrees, appointments to committees, and citations for her charitable work; and designs including costume designs for theatrical productions and artwork created by friends and colleagues. There are photographs, including family photographs, candid shots and professional portraits from childhood, production stills and publicity from theater, film, and radio, and portraits by famous photographers. Also included are a significant number of scrapbooks, some dedicated to particular theatrical productions and others that cover all aspects of her career and life. In fact, the scrapbooks comprise fully half of the collection.

The strength of this collection lies in its ability to illuminate all aspects of Hayes's public life by documenting not only her professional activities, but also the political, social, and charitable causes near to her heart. Hayes's life as a performing artist and public figure brought her into contact with influential figures in politics, medicine, and the arts, such as Maxwell Anderson, Presidents Eisenhower and Roosevelt, Anita Loos, Dr. Jonas Salk, and Alexander Woollcott. The collection provides a window into how Hayes's interest in the human condition manifested itself through the public realm of her art.

Organization

The collection is organized into 9 series. They are:

Series I: Correspondence, 1868; 1912-1962

Series II: Speeches and Writings, 1935-1960; Undated

Series III: Programs, c.1909-1960

Series IV: Clippings, 1911-1963

Series V: Awards and Ephemera, 1817; 1857; 1887; 1935-1960; Undated

Series VI: Artwork, [1921]-1963; Undated

Series VII: Photographs, 1905-1963; Undated

Series VIII: Scrapbooks, 1926-1959

Series IX: Oversized, 1914-1962; Undated

Series Descriptions

Series I: Correspondence, 1868; 1912-1962 **1 box; .5 linear feet**

Arrangement: Alphabetical

This series contains letters and telegrams from Hayes's friends and colleagues, including a few letters and notes from her immediate family. Correspondents include Brooks Atkinson, Stephen Vincent Benet, Carrie Chapman Catt, Mamie Eisenhower, Mary Martin, Paul Muni, Eleanor Roosevelt, Kim Stanley and Thorton Wilder. Of particular note is the correspondence from actor William Gillette and screenwriter and director Nunnally Johnson. Gillette's handwritten correspondence, written in an idiosyncratic, poetic style, reveals him to be a highly creative, emotional personality and a somewhat unusual paternal figure in Hayes's life. The Nunnally Johnson correspondence provides a witty window into Hollywood, containing anecdotes about casting sessions, writing, and producing films.

Series II: Speeches and Writings, 1935-1960; Undated **1 box; .25 linear feet**

Arrangement: Alphabetical

This series contains drafts of various speeches Hayes gave at award ceremonies and convocations and includes handwritten index cards and edits. Further information about Hayes's honorary degrees can be found in Programs, Awards and Ephemera, and Oversized material. While this series also includes a few sides and show rundowns, it contains no scripts from any of Hayes's theatrical, film, or television productions.

Series III: Clippings, 1873; c.1909-1960 **2 boxes; 1 linear foot**

Arrangement: By Category, Then Alphabetical

This series contains clippings covering all aspects of Hayes's career including her early days in theater and film, various honors, her public appearances, and profiles in magazines and newspapers.

Series IV: Programs, 1911-1963 **1 box; .5 linear feet**

Arrangement: Alphabetical

This series contains programs from theatrical and radio productions and award ceremonies. Those interested in Hayes's honorary degrees and awards should also see the Awards and Ephemera series and the Oversized materials. Of special note is the *It's Fun to Be Free* program, a rally in support of American intervention in World War II. The program contains messages from President Roosevelt, Helen Hayes and Burgess Meredith; essays by Wendell Willkie and Alexander Woollcott; and a poem entitled *What is America?* by Charles MacArthur and Ben Hecht.

Series V: Awards and Ephemera, 1817; 1857; 1887; 1935-1960; Undated

Arrangement: Alphabetical

1.5 boxes; .75 linear feet

This series contains Hayes's honorary degrees from such institutions as Carnegie Institute of Technology, Columbia University, New York University, and Princeton University. Those interested in Hayes's honorary degrees and awards should also see the corresponding institution folders in Awards and Ephemera series and the Oversized materials. The Ephemera in this series contains an advertisement for a performance by Edwin Booth as Hamlet, most probably from Helen Hayes's maternal grandmother.

Series VI: Artwork, [1921]-1963; Undated **.5 boxes; .25 linear feet**
Arrangement: Alphabetical

Of particular interest in this series are Vincent Price's pencil sketch of Hayes in her *Victoria Regina* costume, Fred Gwynne's watercolor and ink of *Mrs. McThing*, and Hayes's collage, created for Charles MacArthur, containing a telegram from Hayes to MacArthur. The collection also includes reproductions of Hirschfield drawings. Those interested in designs should also see the Designs and Artwork folders in Oversized Materials.

Series VII: Photographs, 1905-1963; Undated **6 boxes; 3 linear feet**
Arrangement: By Category, Then Alphabetical

This series contains both production stills and publicity photographs from Hayes' theatrical, film, television, and radio productions; professional portraits by distinguished photographers; photographs of Hayes's public appearances; autographed portraits from Hayes, in addition to autographed portraits from friends and colleagues; both personal and professional photographs from Hayes's childhood, including candid photographs from her 1917 cross-country tour of *Pollyanna*. Included in her personal photographs are portraits taken by Charles MacArthur, an amateur photographer. Professional photographs include those by Cecil Beaton, Charles Sinclair Bull and Vandamm Studios.

Series VIII: Scrapbooks, 1926-1959 **21 boxes; 13.25 linear feet**
Arrangement: Alphabetical

The scrapbooks contain clippings, programs, photographs, artwork, correspondence, and telegrams covering Hayes's career in theater, film, and television. Several scrapbooks were done professionally and are dedicated to particular productions. Several volumes created by Elmer Lewis, Hayes's Nyack neighbor, include correspondence to various theaters seeking information and memorabilia about Hayes's tours. Lewis includes both the outgoing and incoming correspondence in the scrapbooks, offering significant insight into the difficulties and triumphs of touring the United States in the 1930s. The highlight of this series is the *Ladies and Gentlemen* scrapbook which contains opening night telegrams, a backstage visitors log, a crayon drawing of Hayes and Orson Welles by Mary MacArthur, a colored pencil drawing by Beatrice Lillie, and Charles MacArthur's Academy Award nomination certificate for *Jane Eyre*.

Series IX: Oversized Material, 1914-1962; Undated **8 boxes; 9.5 linear feet**
Arrangement: By Category, Then Alphabetical

The oversized material is organized to mirror the earlier series in this collection and therefore includes programs, awards and ephemera, designs and artwork, and photographs. Further material and information can be found by consulting the corresponding folders in each of the series. Included in this series are autographed portraits of Marlene Dietrich and Joan Crawford, costume designs, an autographed set design for *Ladies and Gentlemen* by Boris Aronson, and an architectural drawing for the proposed National Theatre.

Series I: Correspondence, 1868; 1912 - 1962

<u>Box</u>	<u>Fol</u>	
1	1	A, [1949] - 1962; Undated Includes correspondence from Maxwell Anderson; Zoë Atkins (a poem written after the death of daughter Mary); Brooks Atkinson
	2	B, 1927 - 1960; Undated Includes correspondence from Hugh Beaumont; Stephen Vincent Benet; Ingrid Bergman; Catherine Brown, Helen's mother
	3	Burton, Ruth, 1943 Includes information on William Gillette; Harriet Beecher Stowe and the Beecher Family
	4	C, 1868 - 1960 Includes correspondence from Carrie Chapman Catt; Maurice Chevalier; Noel Coward; Donna Crouse (a poem honoring Helen Hayes); Marc Connelly; Charlotte Cushman (letter not to Helen Hayes)
	5	Chichester, Gerald, 1937 - 1938 Private secretary to Queen Mary
	6	Cobb, Jane, 1944 - 1960; Undated
	7	D, 1934 - 1955
	8	E, 1945 - 1955; Undated Includes correspondence from Maurice Evans
	9	Eisenhower, Dwight D., 1949 - 1958
	10	Eisenhower, Mamie Doud, 1952 - 1960
	11	F, 1912 - 1943; Undated Includes correspondence from Lew Fields, letter to Mrs. Brown
	12	G, 1924 - 1960; Undated Includes correspondence from Ruth Gordon (to Mary MacArthur); Helen Graham, Lady in Waiting to Queen Mary
	13	Gillette, William, 1919 - 1923; Undated
	14	H, 1924 - 1962; Undated Includes correspondence from Moss Hart; Ben Hecht; Rose Hecht
	15	J, 1949 - [1960]
	16	Johnson, Nunnally, 1940 - [1960]
	17	K, 1944 - 1960 Includes correspondence from General Walter Krueger
	18	L, 1926 - 1956; Undated Includes correspondence from Beatrice Lillie; Lily Lodge; Josh Logan; Anita Loos; Alfred Lunt
	19	Lewis, Elmer, 1918 - 1949 Correspondence deals with obtaining information to make production scrapbooks
	20	M, 1944 - 1955; Undated Includes correspondence from Julia Marlowe; Mary Martin, Paul Muni
	21	MacArthur Family, 1927 - 1960; Undated Includes correspondence from Charles; Charles' sister, Helen; son, James; brothers John and William. Also includes a letter to James after the death of Charles
	22	N, 1946 - 1961 Includes one letter from Richard Nixon
	23	O, 1954 - 1958 Includes correspondence from Carlotta Monterey O'Neill
	24	P, 1924 - 1956
	25	R, 1920 - 1962
	26	Roosevelt, Eleanor,

- 3 letters, signatures do not match each other. One letter explains why Eleanor Roosevelt cannot support an Equal Rights Platform
- 27 S, 1936 - 1957; Undated
Includes correspondence from Jonas Salk; Norma Shearer; Ned Sheldon; Sarah Siddons (not addressed to Helen Hayes); Cardinal Spellman; Kim Stanley; Frank Sullivan
- 28 T, 1921 - 1961
Includes correspondence from Booth Tarkington; Sybil Thorton
- 29 W, 1936 - 1945; Undated
Includes correspondence from Tom Woods
- 30 Watson, Lucille, 1945 - 1947; Undated
Includes poem about *Victoria Regina*, 2 booklets of poetry authored by Watson
- 31 Wilder, Thorton, 1948 - 1958; Undated
- 32 Willkie, Wendell, 1944 - 1946; Undated
Includes letter from Edith Willkie
- 33 Williams, Tennessee, 1947 - 1960
- 34 Woolcott, Alexander, 1941 - 1942
- 35 Unidentified, 1915 - 1955; Undated

Series II: Speeches and Writings, 1935 - 1960; Undated

Speeches

Helen Hayes

- | | | |
|-----------------|-----------------|---|
| <u>Box</u>
2 | <u>Fol</u>
1 | Brown University, 1958 ; 1959 Oct 21-23
1958 Honorary Degree; 1959 Convocation |
| | 2 | National Council of Catholic Women, 1960 |
| | 3 | National Institute of Social Sciences Annual Dinner, 1959 Dec 15
See also Programs-National Institute of Science |
| | 4 | Unidentified, Undated |

Other

- | | |
|----|--|
| 5 | Elmira College, 1937 June 14
Honorary Degree |
| 6 | Hamilton College, 1939 Jan 15
Honorary Degree |
| 7 | March of Dimes, Undated
Honorary Degree |
| 8 | <i>The Modernism of Chekhov</i> , 1960 Mar 11
By John Gassner; for the 100th Anniversary Celebration of Anton Chekhov at
Brooklyn College; see also Programs |
| 9 | Princeton University, 1956 June 12
Honorary Degree |
| 10 | Syracuse University, 1943 May 9
Honorary Degree |
| 11 | Kurt Weill's Funeral, 1950 Apr 5
Written by Maxwell Anderson |
| 12 | Unidentified, Undated |

Writings

Helen Hayes

- | | |
|----|----------------------------------|
| 13 | <i>Reader's Digest</i> , Undated |
| 14 | <i>Twelfth Night</i> poem, 1940 |

Other

- | | |
|----|---|
| 15 | <i>An Actor's Search</i> narration script, Undated
An educational film short |
| 16 | <i>American Theatre Wing Command Performance</i> rundown, 1950 Dec 27
See also Photographs-Productions-Theatre; Programs-American Theatre Wing |

	First Night Ball; and Oversized-Photographs-Productions-Theatre
17	Benn, Francis, 1938 May 24 Term paper on Helen Hayes entitled "First Lady of Drama"; includes note on the back from Francis to Helen
18	<i>A Child Asks for a Star</i> , Undated Poem by Sister Madaleva
19	<i>Happy Birthday</i> sides, 1946
20	<i>Metropolitan Opera of the Air</i> radio script, [1953] Nov 16 March of Dimes appeal
21	Poetry, written for and about Helen Hayes, 1939; Undated Includes signed poem by Ben Hecht for Helen Hayes' performance in <i>Ladies and Gentlemen</i>
22	<i>The Trojan Women</i> , Undated Introduction by Edith Hamilton
23	<i>Victoria Regina</i> side, [1935] Identified as "probably used by Helen Hayes"
24	Unidentified Profile, 1942
25	Unidentified Rundown, Undated
26	Unidentified, Undated

Series III: Clippings, 1873; c. 1909-1960

Productions
Theater

<u>Box</u>	<u>Fol</u>	
3	1	<i>Alice Sit-by-the-Fire</i> , 1946
	2	<i>Bab</i> , 1920
	3	<i>Caesar and Cleopatra</i> , 1925
	4	<i>Candle in the Wind</i> , 1941
	5	<i>Coquette</i> , 1927-1929
	6	<i>Dancing Mothers</i> , 1924
	7	<i>Dear Brutus</i> , 1918-1919
	8	<i>The Glass Menagerie</i> , 1948-1960
	9	<i>Golden Days</i> , 1924
	10	<i>The Good Fairy</i> , 1931-1932
	11	<i>Happy Birthday</i> , 1946
	12	<i>Harriet</i> , 1943
	13	<i>Ladies and Gentlemen</i> , 1939-1940
	14	<i>Little Lord Fauntleroy</i> , Undated
	15	<i>Mary of Scotland</i> , 1873; 1935; 1954-1956 Includes an article on Mary from <i>Harper's Magazine</i> Feb. 1873
	16	<i>The Merchant of Venice</i> , 1937-1938
	17	<i>Mr. Gilhooly</i> , 1930
	18	<i>Mrs. McThing</i> , 1956-1958
	19	<i>Old Dutch</i> , Undated
	20	<i>Petticoat Influence</i> , 1930-1931
	21	<i>Pollyanna</i> , 1917-1918; 1942
	22	<i>The Prodigal Husband</i> , Undated
	23	<i>A Program for Two Players</i> , 1962
	24	<i>Quarantine</i> , 1924
	25	<i>She Stoops to Conquer</i> , Undated
	26	<i>The Skin of Our Teeth</i> , 1955; 1961
	27	<i>Someone to Talk To</i> , 1956
	28	<i>The Summer Widowers</i> , c. 1909
	29	<i>Time Remembered</i> , 1958
	30	<i>To the Ladies</i> , 1922
	31	<i>A Touch of the Poet</i> , 1958

- 32 *Twelfth Night*, 1940-1941
- 33 *Victoria Regina*, 1935-1938
- 34 *We Moderns*, 1923-1924
- 35 *What Every Woman Knows*, 1928-1938
- 36 *The Wisteria Trees*, 1950
- 37 *The Wren*, 1920
- 38 *Young Blood*, 1925-1926
- 39 Unidentified, 1943; Undated

Motion Pictures

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 4 | 1 | <i>Anastasia</i> , 1956 |
| | 2 | <i>Another Language</i> , 1933 |
| | 3 | <i>Arrowsmith</i> , 1931-1932 |
| | 4 | <i>A Farewell to Arms</i> , 1932-1933 |
| | 5 | <i>The Sin of Madelon Claudet</i> , 1931-1932 |
| | 6 | <i>The Son-Daughter</i> , 1932-1933 |
| | 7 | <i>Vanessa: Her Love Story</i> , Undated |
| | 8 | <i>Weavers of Life</i> , 1917 |
| | 9 | <i>The Wet Parade</i> , Undated |
| | 10 | <i>The White Sister</i> , 1933 |
| | 11 | Radio and Television, 1933-1960 |
| | 12 | Recordings, 1942 |
| | 13 | Advertisements, 1958; Undated |
| | 14 | Appearances, 1927-1958 |
| | | Profiles and References |
| | 15 | 1919-1960 |
| | 16 | Undated |
| | 17 | General, 1918-1947; Undated |
| | | No relationship to Helen Hayes |

Series IV: Programs, 1911 - 1963

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 5 | 1 | Albert Einstein's College of Medicine, Women's Division, 1962 Apr 9
See also Oversized-Awards and Ephemera |
| | 2 | <i>American National Theatre Album</i> , 1948 Jan 18
Presented by The American National Theatre and Academy |
| | 3 | <i>American Theatre Wing First Night Ball and Command Performance</i> , 1950 Dec 27
See also Speeches and Writings-Writings-Other- <i>American Theatre Wing Command Performance</i> Rundown; Photographs-Productions-Theater; and Oversized-Photographs-Productions-Theater |
| | 4 | <i>Bab</i> , [1920]
Includes one color flyer and one program |
| | 5 | Brown University Convocation: <i>Man's Contracting World in an Expanding Universe</i> , 1959 Oct 21- 23
See also Speeches and Writings-Brown University; and Photographs-Appearances-Honorary Degrees |
| | 6 | <i>Caesar and Cleopatra</i> , 1935 Aug 21 - 31
The Country Theatre, Suffern, NY; Summer stock production |
| | 7 | Carnegie Institute of Technology, 1959 June 9
See also Awards and Ephemera; Oversized-Awards and Ephemera; and Scrapbooks |
| | 8 | <i>A Centennial Celebration of the Birth of Anton Chekhov</i> , 1960 Mar 11
Sponsored by Brooklyn College; see also Speeches and Writings-Speeches-Other |
| | 9 | Elmira College, 1937 June 14
See also Awards and Ephemera-Degrees; and Speeches and Writings-Writings-Other |

- 10 *The Granger Program* with Alexander Woollcott, 1937 May 13
Radio show; Helen Hayes did not participate in production but is mentioned in text
- 11 Helen Hayes Golden Anniversary, *Playbill* for the Coronet Theatre, 1955
See also Designs and Artwork-Artwork
- 12 *Helen Hayes Memorabilia Exhibition*, Cayuga Museum of History and Art, 1958
Dec 1 - 1959 Jan 31
Program and invitation
- 13 *It's Fun to be Free*, 1941 Oct 5
Sponsored by the Fight for Freed, Stage, Screen, Radio and Arts Division
- 14 *Little Lord Fauntleroy*, 1911
The Columbia Players
- 15 *The Merchant of Venice*, 1938 Jan 14
- 16 National Society of Social Sciences, Annual Dinner, 1959
Proceedings, menu, and program; see also Speeches and Writings-Speeches
- 17 *Rockland Riot*, Rockland County Commission for Russian War Relief, 1942 Aug
22
See also Photographs-Appearances
- 18 *Shakespeare Revisited: A Program for Two Players*, 1962
- 19 *The Skin of Our Teeth*, 1960 May
Saint Mary's College; see also Awards and Ephemera-Awards-Degrees; Oversized-Awards and Ephemera-Awards-Degrees
- 20 Southern Illinois University, 1960 June 15
Partial Program; see also Oversized-Awards and Ephemera-Awards-Degrees
- 21 Syracuse University, 1963 May 9
See also Oversized-Awards and Ephemera-Awards-Degrees
- 22 Theatre Guild American Repertory Company Tour, 1961
Foreign programs from Greece Italy, and Sweden; see also Photographs-Productions-Theatre
- 23 *Tiger at the Gates*, 1955
Inaugural performance at the Helen Hayes Theatre; Helen Hayes did not appear in this production
- 24 *Time Remembered*, 1957
Premiere performance *Playbill* and regular *Playbill*
- 25 *Victoria Regina*, 1937
Flyer and program
- 26 *What Every Woman Knows*, 1938 Aug 29 - Sept 10
The Country Theatre, Suffern, NY; Summer stock production
- 27 *The White Sister*, 1933
- 28 *The Wisteria Trees*, 1950
- 29 Unidentified Luncheon, 1963 June 10

Series V: Awards and Ephemera, 1817; 1857; 1887; 1935-1960;

Undated

Awards

Degrees

<u>Box</u>	<u>Fol</u>	
6	1	Brown University, 1958
	2	Carnegie University of Technology, 1959 June 19
	3	New York University, 1957 June 6
	4	Southern Illinois University, 1960 June 15
	5	University of Denver, 1952 Aug 22

Honors

- 6 American Hospital Association, 1948

- 7 American Legion, 1942 Nov 11
- American National Red Cross
- 8 1944
Greater New York Chapter
- 9 1946
- 10 Campaign for Young China, Undated
- 11 The Essex County Symphony Society, 1940 May 29
- 12 The Five Points House, 1957 June 20
In honor of volunteer work at Happy Valley School
- 13 Helen Hayes Day, Washington, D.C., 1959 Dec 17
- 14 Memorial Center for Cancer, 1959
In honor of the Helen Hayes Equity Group
- 15 Motion Picture Relief Fund, 1939 Nov 26
- 16 The National Academy of Television Arts and Sciences, Nomination
Certificate, 1959
Best Single Performance by an Actress nomination for her role in *One Rose for Christmas*
- 17 National Collegiate Players Fraternity, Undated
Elmira College Chapter
- Box Fol
7 1 The National Conference of Christians and Jews, 1953 May 5
- 2 National War Fund, 1945
- 3 Nyack Public Schools, 1956 Apr 17
- 4 Saint Mary's College, Notre Dame, IN, 1956 May 17
- 5 Seattle Victory Square, 1945 June 2
- 6 Southern Illinois University Alumni Association, 1960 June 15
- 7 U.S. Army Recruiting Service , Undated
- 8 U.S. Treasury Department, 1944 Feb 29
- 9 Veterans of Foreign Wars, Rockland County, 1951 Nov 9
- Ephemera
- 10 Autograph Collection, 1887 - 1939
Includes autographs from Frank Benson, John Hare, George Alexander, and J.L. Toole
- 11 Business Card, Undated
El Duque de Tovar, Marques de Gauna
- 12 Commemorative Book, 1955 May 7
Given by the staff, faculty, and students of the Solebury School, after a benefit performance of *Gentlemen, The Queens* See also Photographs-Productions-Theater-*Gentlemen, The Queens*
- 13 Flight Report, 37th Airborne, 1942 Apr 23
- 14 Helen Hayes Production List, Undated
Handwritten list of staged and film productions 1908 -1933
- 15 Lelacks, William, 1857
Estate inventory
- 16 Mr. Booth's Night, *King Richard III*, 1817 June 25
Program with note on the reverse side regarding the audience and box office for the evening
- 17 Note, 1940 Dec 31
Computation of commission for agent, Mark Hanna
- 18 Poem, *Mont Blanc is the Monarch of the Mountains* by Lord Byron, Undated
Poem is handwritten on a Paris-London Tour Brochure
- 19 *Rip Van Winkle* illustrated booklet, Undated
Illustrated story for production featuring Thomas Jefferson
- 20 Russian Children's book, miniature, 1942 Nov 23
From Russian War Relief, Inc. See also Programs-Rockland Riot, and

- Photographs-Productions-Theater-Rockland Riot
- 21 Supreme Court seating diagram, Undated
- 22 U.S. Senate Chamber visitor's pass, 1943 Nov 15
- Victoria Regina*
- 23 Box office receipt, 1939 Jan 31
From the National Theatre, Washington, D.C. Record box office for one week (9 performances). Signed "Hurray! Helen Hayes"
- 24 Complimentary ticket, [1935]
- 25 *The White Magnolia Tree* print advertisement, Undated
Advertisement for a recording of Helen Hayes reading the poem, *The White Magnolia Tree*

Series VI: Artwork, [1921] - 1963; Undated

- 26 *Be My Dalitine* watercolor, Undated
Unidentified artist
- 27 Collage by Helen Hayes, 1942
Contains telegram from Helen to Charles MacArthur
- 28 *Dear Brutus* portrait in pencil, Undated
Unidentified artist
- 29 *Helen Hayes Golden Anniversary* by Al Hirschfeld, Reproduction, 1955
Illustration for *Playbill* cover. See also Programs
- Mrs. McThing*
- 30 Colored pencil cartoons by Jerry Florent, 1952 June 26
Cartoons identified as *Pudgets*, contains note from the artist
- 31 Watercolor, pen and ink, by Fred Gwynne, Undated
Signed by Fred Gwynne
- 32 Omnibus program by Al Hirschfeld, reproduction, 1963 Mar 1
Illustration features Helen Hayes, Alistair Cooke, and the New York City Ballet
- 33 *Victoria Regina* portrait in pencil by Fred Gwynne, Undated
Pencil sketch of Helen Hayes as Queen Victoria
- 34 [*The White Sister*], reproduction, [1933]
Unidentified artist
- 35 *The Wren* portrait in pencil by Adeline Wolever, reproduction, [1921]

Series VII: Photographs, 1905-1963; Undated

Productions
Theater

- | Box | Fol | |
|-----|-----|---|
| 8 | 1 | <i>Alice Sit-By-The-Fire</i> , production stills, 1947 |
| | | <i>American Theatre Wing First Night Ball and Command Performance</i> |
| 2 | | Production stills, 1956
A benefit performance for the American Theatre Wing in honor of Helen Hayes' 50th anniversary in the theater. See also Programs; Oversized-Photographs-Productions-Theater |
| 3 | | Publicity, 1956
See Oversized-Photographs-Productions-Theater |
| 4 | | <i>Bab</i> , publicity, 1920 |
| 5 | | <i>Candle in the Wind</i> , production stills, 1941 |
| 6 | | <i>The Cherry Orchard</i> , production stills, 1960 |
| | | <i>Coquette</i> |
| 7 | | Production stills, 1928 |
| 8 | | Publicity, 1928 |
| 9 | | <i>The Entertainer</i> farewell party, publicity, 1958 May 9 |

- With Laurence Olivier; Helen Hayes did not appear in this production.
- 10 Falmouth Playhouse, publicity, 1954
- 11 *Gentlemen, The Queens*, production still, 1955 May 7
James MacArthur and Helen Hayes. See also Programs; and Awards and
Ephemera-Ephemera-Commemorative Book
- The Glass Menagerie*
- 12 London production, publicity, 1947
See also Oversized-Photographs-Productions-Theater
Theatre Guild American Repertory Company Tour
- 13 Production stills, 1961
James Broderick, Nancy Coleman, and Leif Erickson
- 14 Publicity, 1961
James Broderick, Leif Erickson, and Tennessee Williams
- The Good Fairy*
- 15 Production stills, 1931-1932
- 16 Publicity, 1931 - 1932
- Happy Birthday*
- 17 Production stills, 1946
- 18 Publicity, 1946
Backstage
- Harriet*
- 19 Production stills, 1941 - 1942
- 20 Publicity, 1943
- 21 *Invitation to a March*, publicity, 1960
Helen Hayes did not appear in this production. The production starred her son,
James MacArthur and Jane Fonda.
- 22 *Ladies and Gentlemen*, publicity, 1939
- 23 *Little Lord Fauntleroy*, publicity, 1911
- Mary of Scotland*
- 24 Production stills, 1933
- 25 Publicity, 1933
Photos contain handwritten comments by Helen Hayes
- 26 Negatives, 1933
- The Merchant of Venice*
- 27 Production stills, 1938
- 28 Publicity, 1938
- 29 *Midsummer*, publicity, 1958
- The Miracle Worker*
- 30 Production stills, 1961
Helen Hayes did not appear in this production. It was part of the American
Repertory Theatre Company Tour.
- 31 Publicity, 1961
Helen Hayes did not appear in this production. It was part of the American
Repertory Theatre Company Tour.
- Mrs. McThing*
- New York Production
- 32 Publicity, 1952
- 33 Production stills, 1952
- 34 Palm Beach Playhouse Production, publicity, 1955
- 35 *Old Dutch*, publicity, 1909-1910 (One photo autographed by co-star,
Bobbie Fuehrer)
- 36 *Penrod*, publicity, 1918
- 37 *Pollyanna*, publicity, 1917 - 1918
- The Prodigal Husband*

Box	Fol	
9	1	Production stills, 1914 Photograph of Hayes and John Drew
	2	Publicity, 1914
	3	<i>Rockland Riot</i> , production stills, 1942 Aug 22 See Programs; and Awards and Ephemera-Ephemera. Benefit performance for Russian War Relief. Date on reverse of photo is 1943, but all newspaper accounts confirm 1942.
		<i>A Royal Family</i>
	4	Production still, 1913
	5	Publicity, 1905 Candids of Helen Hayes in costume outside theater. Includes note by Alan Hewitt identifying photo from the 1913 run, not the 1905 production.
	6	<i>The Sea Gull</i> , Off-Broadway, publicity, 1956 Helen Hayes did not appear in this production. Opening night photograph includes Eli Wallach and David Ross.
	7	<i>Servant in the House</i> , publicity, 1910
	8-9	<i>Shakespeare Revisited: A Program for Two Players</i> , publicity, [1963] Poster for production featuring Helen Hayes and Maurice Evans. Production is listed on the poster as " <i>A Program for Two Players</i> ". See also Programs.
		<i>The Skin of Our Teeth</i>
	10	[Original Broadway production], key sheets, [1943] Hayes did not appear in this production.
	11	ANTA production, production stills, 1955 With George Abbott and Mary Martin. This production was part of the "Salute to France" tour and had a limited run on Broadway.
	12-13	ANTA "Salute to France" tour, publicity, 1955 With George Abbott and Mary Martin at fund raiser.
		Theatre Guild American Repertory Company Tour
	14	Production stills, 1961
	15	Publicity, 1961
	16	Unidentified production, production stills, Undated Possibly the production at Saint Mary's College. See Programs- <i>The Skin of Our Teeth</i> .
	17	<i>The Sound of Music</i> , publicity, 1959 Hayes did not appear in this production. Photograph of Hayes and Mary Martin on opening night.
	18	[<i>The Summer Widowers</i>], publicity, [1910] Press releases and biographical information indicate Hayes appeared as a Gibson Girl in this production.
		<i>Time Remembered</i>
	19	Production stills, 1957
		Publicity
	20	Department Store Windows, 1957 One photo identified in image as "Lord & Taylor", the other identified on back as "Bergdorf Goodman"
	21	General, 1957
	22	<i>A Touch of the Poet</i> , publicity, 1958 Al Hirschfeld and Helen Hayes
		<i>Twelfth Night</i>
	23	Production stills, 1940 See also Speeches and Writings-Writings- <i>Twelfth Night</i> ; and Oversized-Photographs-Productions-Theater
	24	Publicity, 1940 - 1941
		<i>Victoria Regina</i>
	25	Production stills, 1935

- 26 Publicity, 1935
 3" x 5" photograph is mismarked on reverse as "1939 - *Ladies and Gentlemen*). See also *Victoria Regina* key sheet, photo "R" for confirmation.
- 27 Key sheet, 1935
 What Every Woman Knows
- 28 Original production, publicity, 1926
- 29 Suffern, NY production, production stills, 1937
- 30 Falmouth Playhouse, MA production stills, 1954
 The Wisteria Trees
 New York Production
- 31 Production stills, 1950
 See also Oversize-Photographs-Theater
- 32 Key sheets, 1950
- 33 Negative, 1950
- 34 Falmouth Playhouse, MA production, production still, 1954
- 35 Unidentified production, production still, Undated

Motion Pictures

- | | | |
|------------|------------|--|
| <u>Box</u> | <u>Fol</u> | |
| 10 | 1 | Production stills, 1956
Ingrid Bergman, Yul Brynner, Ed Sullivan |
| | 2 | Publicity, 1956 |
| | 3 | <i>Another Language</i> , production stills, 1933 |
| | 4 | <i>Arrowsmith</i> , production stills, 1931 |
| | 5 | <i>[The Dancing Town]</i> , production stills, [1928] |
| | 6 | <i>A Farewell to Arms</i> , production stills, 1932 |
| | 7 | <i>Kidnapped</i> , publicity, 1960
Helen Hayes did not appear in this film and does not appear in the photo.
Photograph of James MacArthur and Joyce Bulifant |
| | 8 | <i>My Son John</i> , production stills, 1952 |
| | 9 | <i>The Scandal</i> , production stills, 1917 July 29
Hayes identified as "Miss Brown". Taken at Life Photo Studio, July 1917. |
| | 10 | <i>The Sin of Madelon Claudet</i>
Make-up tests, 1931
Some photos identify film as <i>Lullaby</i> . The film was based on the play, <i>Lullaby</i> , by Edward Knoblock. |
| | 11 | Production stills, 1931 |
| | 12 | Publicity, 1931 |
| | 13 | <i>The Son-Daughter</i> , production stills, 1932 |
| | 14 | <i>Stage Struck</i> , publicity, 1958
Hayes did not appear in this film. Photographs from opening night. |
| | 15 | <i>Third Man on the Mountain</i> , publicity, 1959
Film also known as <i>Banner in the Sky</i> |
| | | <i>Vanessa: Her Love Story</i> |
| | 16 | Production stills, 1935 |
| | 17 | Publicity, 1935 |
| | 18 | <i>What Every Woman Knows</i> , production still, 1934 |
| | 19 | <i>The White Sister</i> , production stills, 1933 |
| | 20 | <i>The Young Stranger</i> , publicity, 1957
Hayes did not appear in this film. Photograph of Hayes, James MacArthur, and Kim Hunter. |
| | | Television |
| | 21 | <i>The Bat</i> , publicity, 1960
Part of The Dow Hour of Great Mysteries |
| | 22 | <i>Dear Brutus</i> , publicity, 1956 |

		<i>The Ed Sullivan Show</i> , production stills
23		1956 Photographs of Hayes, Louis Armstrong, and Ed Sullivan
24		1958 Two photograph signed Red Schoendist
25		<i>Four Women in Black</i> , <i>Playhouse 90</i> production, production still, 1957 <i>Life</i> magazine photos
26		<i>The March of Dimes</i> , publicity, 1959 Hayes not in photographs
27		<i>Springtime - USA</i> , publicity, 1956
28		Unidentified productions, Undated
		Radio
29		<i>Beyond the Horizon</i> , publicity, 1937
30		<i>CBS' Electric Theatre</i> , publicity, 1948
31		<i>My Little Boy</i> , <i>CBS Textron Theatre</i> production, publicity, 1946
32		<i>The Story of Nurse Edith Cavell</i> , <i>Hallmark Hall of Fame</i> production, publicity, 1961
33		United Nations, Undated
		Promotional
34		Finland War Relief, [1939]
35		March of Dimes, [1946] Backstage, in costume for <i>Happy Birthday</i>
36		Radio, Undated
		Theater
37		1905 -1910 See also Oversized-Promotional
38		1912 - 1916
39		1924- 1931
		General
40		1931 - 1945 Includes one photograph by Cecil Beaton. See also Oversized-Photographs- Promotional
41		1946 - 1961
		Appearances
<u>Box</u>	<u>Fol</u>	Academy Awards, 1931
11	1	Awarded the Oscar for her performance in <i>The Sin of Madelon Claudet</i> . Photographs with Louis B. Mayer and Lionel Barrymore; with Frederic March; and on the set of <i>A Farewell to Arms</i> with Frank Borzage.
	2	Actor's Equity Association, 1960
	3	Actor's Fund Meeting, 1958 With Mayor Robert Wagner
	4	American National Red Cross Fund raiser, 1947 Photograph with General Dwight D. Eisenhower is signed "Helen Hayes"; other photographs feature Joseph C. Grew and George C. Marshall, Secretary of State
	5	Unidentified, Undated Unidentified publicity event, unidentified event in Nyack, NY with Laurence Olivier and Vivan Leigh
	6	American Theatre Wing, Undated One photo of Hayes; one photo of Oscar Hammerstein
	7	ANTA Offices, Undated With Gertrude Lawrence
	8	Arden, Eve, Joan Crawford, Judy Garland; unidentified event, 1954

- 9 Army Air Base, New Orleans, 1942
- 10 Bill of Rights, 150th anniversary celebration, 1941 Dec 15
With Fiorello LaGuardia and General William Costigan
- 11 Boys Town of Italy, speech at Suffern Theatre, 1955
- 12 Community Night, Bruce Mines, Ontario, Undated
- 13 Edgewood College, Madison, WI, 1963
With Sister Marie Aileen, Hayes' English teacher in Washington, D.C.
- 14 Eisenhower Campaign, 1956
With Lily Lodge
- 15 Eisenhower, Nixon and Javits Rally, 1956 Oct 28
- 16 Evans, Maurice, 1963 Feb 25
Receiving the keys to the city of Philadelphia. See also Photographs-Productions-Theater; and Programs
- 17 Father's Day Award, 1958
- 18 Girl Scouts, Undated
Includes photograph with Mrs. Howard Phipps (Harriet) and Mrs. Theodore Roosevelt, Jr. (Eleanor Bulter Alexander); other photographs of various promotional activities with the Girl Scouts
- 19 Goodrich, Annie, 80th birthday, 1946
- 20 Grand Central Gallery Dinner, 1956
- 21 The Harwyn Club, 1957; Undated
- The Helen Hayes Theatre
- 22 1955
Official opening of the Helen Hayes Theatre with production of *Tiger at the Gate*
- 23 1956
With painter, Cristina Perry, unveiling portrait of Hayes
- 24 Undated
See also Oversized-Photographs-Appearances
- 25 Honorary Degrees, 1937 - 1960
Includes Brown University, Columbia University (with Dwight D. Eisenhower), Elmira College, New York University, Princeton University, Southern Illinois University, and University of Denver. See also Awards and Ephemera-Awards
- 26 Hospitals, various, 1945; undated
- 27 International Flower Show, Undated
Presented with the "Helen Hayes Sweet Pea"
- 28 Kapp, Al, *Life* magazine, 1948
- 29 Kennedy, President John F.
Photograph features Helen Menken, June Havoc, Helen Hayes, President Kennedy, Robert W. Dowling and Lawrence Langner. Publicity for ANTA tour co-sponsored by the U.S. Department of State. See also Photographs-Productions-Theater
- 30 Lincoln Center planning, unidentified luncheon, Undated
Photographs with John D. Rockefeller III, and Celeste Holm. In the background of some photos, plans for the Lincoln Center site are visible.
- 31 Loos, Anita, 1956
With Helen Hayes and James MacArthur
- 32 Luchow's Lillian Russell Museum, 1954
With Jack Benny, George Jessel, and Jan Mitchell
- 33 Lunt-Fontanne Theatre opening, 1958 May 1
With Alfred Lunt, Lynn Fontanne, and Mary Martin
- March of Dimes
- 34 Humanitarian Award, [1969]
Received the March of Dimes Humanitarian Award
- 35 NYS Rehabilitation Hospital, Haverstraw, NY, 1947
Renamed Helen Hayes Hospital in 1974. See also Oversized-Awards and

- Ephemera-Honors
- 36 Polio vaccine trials, Quincy, MA, 1954 May 13
- 37 Poster Girl, 1954
Hayes does not appear in photograph
- 38 Warm Springs, GA, 1953
With the Tuskegee Choir
- 39 Various hospitals, Undated; 1950
One hospital identified as Mary MacArthur Respiratory Center, Wellesley, Ma.
One photograph signed by Basil O'Connor
- 40 Unidentified event, Undated
With Elaine Whitelaw, Dorothy Ducas, and Nicholas Bernard
- 41 Unidentified luncheon, 1953 Dec 16
- 42 Mary MacArthur Memorial Fund Dinner, 1958
With Henry Cabot Lodge, Jr.
- 43 Mary MacArthur Scholarship, 1953
- 44 Museum of the City of New York, *Graven Images of the New York Stage*,
Undated
- 45 New York State Thruway Opening, 1955
With Governor Averell Harriman
- Nixon, Richard
- 46 Campaigning, 1960
With Henry Cabot Lodge, Jr. and Milton Grant
- 47 *Celebrities for Nixon*, 1960 Aug 16
- 48 Nyack, NY, unidentified, ca. 1940s
- 49 Potomac Electric Power Co., board meeting, 1949
- 50 Rhode Island Hospital, Crawford Allen Unit, 1960 Mar 16
- 51 Rockland County Kennel Club, 1962 Sep 2
- 52 Royal Canadian Airforce, ca. 1940s
With Mary MacArthur
- 53 St. Francis College, 1958
- 54 St. Mark's Hospital, Charm School for Nurses, 1927
- 55 San Francisco Press Club, 1938; 1954
Photograph of Hayes receiving lifetime membership in 1938. Signed from the San
Francisco Press Club in 1954.
- 56 King Saud's sons, San Francisco, CA, 1945 May 17
- 57 Sedalia Army Air Field, Warrensburg, MO, ca. 1943
- 58 Songwriter's Protective Association meeting, 1957
With Abel Baer and Tony Martin
- Stage Door Canteen
- 59 Philadelphia Opening, 1942 June 19
Sponsored by the American Theatre Wing
- 60 Washington, D.C., 1941; Undated
- 61 Strasberg, Susan, 20th birthday, 1958
With Anthony Perkins and Peter Ustinov
- 62 Theatre Guild American Repertory Company Tour, 1961
Greece, Turkey and Dusseldorf, Germany
- Tony Awards
- 63 1955 Mar 27
Nancy Kelly and Walter Slezak
- 64 1958
Hayes won Best Actress for *Time Remembered*. Photograph with fellow award-
winners Robert Preston, Thelma Ritter and Ralph Bellamy.
- 65 U.S. Department of Commerce and Public Events, unidentified, Undated
- 66 US Dinner, 1942 Jan 9
- 67 Wartime Activities, unidentified, [1940-1945]
- 68 West Side Association of Commerce banquet, 1958

	69	World Polio Conference, Geneva, Switzerland, 1957
	70	Unidentified, Undated
		Personal
<u>Box</u>	<u>Fol</u>	
12	1	Atlantic City, NJ, [1919] With Essie Brown, Suzanne Westford, and Francis Kennedy.
	2	Bosworth, Hobart Hayes not in photograph. See also Photographs-Personal-Signed-Other
	3	Brown, Catherine "Essie" (mother), ca 1918; 1938 Alone; with Una Merkel at <i>Victoria Regina</i> ; with unidentified
	4	Brown, Frank (father), Undated Hayes not in photograph
	5	Brown, Marjorie, [1917] Hayes in one photograph
	6	Chevalier, Maurice, Undated
	7	Colbert, Claudette with Ruth Gordon, Undated
	8	Cooper, Gary and unidentified group, Undated
	9	Coward, Noel, Undated
	10	Crawford, Joan with Franchot Tone, Undated
	11	Dixon, Jean, ca. 1920s Hayes not in photograph
	12	Donnelly, Dorothy, Undated Hayes not in photograph
	13	Evans, Maurice, Undated
	14	Farm, Suffern, NY, ca. 1940s
	15	Fields, Lew and Dorothy, 1935 Hayes' agent, Lew Fields and his wife, Dorothy
	16	Garfield, John with Dudley Diggs, Henry Aldrich and Diana Barrymore, Undated
	17	Gillette, William Hayes not in photograph
	18	Gillette Castle, East Haddam, CT, Undated Hayes does not appear in photographs. Photographs exclusively of William Gillette's home.
	19	Gordon, Ruth, 1937; 1938; Undated Photographs of Ruth Gordon in <i>A Doll's House</i> , <i>The Country Wife</i> and with Hayes in Nyack, NY
	20	Hollywood Photo Shoot, Candids, Undated Possibly taken by Charles MacArthur. See also Oversized-Photographs- Promotional-Charles Sinclair Bull.
	21	Home Life, 1915 - 1958
	22	Krueger, Walter, Undated Signed by Walter Krueger
	23	Leslie, Bethel, Undated Hayes mentored Leslie Bethel and helped career in the theater
	24	Lawrence, Gertrude, Undated Includes one photograph without Hayes, one with Hayes and Walter Huston, and one with Hayes and unidentified person
	25	Loos, Anita, Undated
		MacArthur, Charles
	26	Individual, 1935; Undated Includes photograph on the set of <i>Vanessa: Her Love Story</i> , one at home in Nyack, NY, one unidentified
	27	With Helen Hayes, Denver CO, 1953 With James at the silver mine Charles bought for Helen to celebrate their 25th wedding anniversary

28		As photographer, Undated Includes photographs taken by Charles of Hayes, Fred Lousdale, Robert E. Sherwood, Bernard Hyman, Harpo Marx, and Charles Lederer
29		MacArthur, Mary, Undated; 1934 Includes photograph of infant, Mary with Hayes; Alone on Christmas card; with grandfather Frank Brown (misidentified in photo as Mr. MacArthur). Includes photograph of a drawing of Mary by Hayes.
30		Marlowe, Julia, Undated
31		Merkel, Una, 1926 Hayes not in photo
32		Molinar, Ferenc, 1933
33		The Palm Beach Playhouse, 1955 With Frank Hale, Barbara Booster, James MacArthur <i>Pollyanna</i> Tour
34		Luce Studios screen test , 1918 With W.S. Hart and Theodore Roberts. Includes note: "played L.A. in <i>Pollyanna</i> and went to studios to get a job. Took a screen test but nothing came of it."
35		General, 1917 - 1918
36		Pope Pius XII, Undated Portraits
37		Adult, 1941; Undated
38		Childhood, 1900 - 1916
39		Signed, 1912 - [1921]
<u>Box</u>	<u>Fol</u>	Rogers, Ginger and Group, Undated
13	1	With Wallace Beery, Ann Harding, Ernst Lubich, Jeanette MacDonald
	2	St. Louis Zoo with "Sailor", the monkey, 1941
	3	Savo, Jimmy, Undated
	4	Shearer, Norma, Undated
	5	Spessivtzeva, Olga, Nyack, NY, 1963 Spessivtzeva was Prima Ballerina of the Leningrad Marevka Ballet
	6	S.S. Olympic, 1921 Washington, D.C.
	7	1915
	8	1918 Exterior of a theater, Hayes does not appear in photograph
	9	Williams, Tennessee, Undated Various
	10	Signed to Helen, 1908-1955
	11	Signed to others, Undated Unidentified
	12	With Helen Hayes, Undated
	13	Without Helen Hayes, Undated

Series VIII: Scrapbooks, 1926-1959

<u>Box</u>	<u>Fol</u>	
14	1	American National Red Cross Award, 1946 Mar 12 Includes press release, script to <i>The Jane Delano Radio Program</i> , CBS, photographs of Hayes receiving an award for her work on behalf of the American National Red Cross.
	2	Carnegie Institute of Technology, 1959 June 9 See also Awards and Ephemera-Degrees-Carnegie Institute of Technology
	3	<i>Gentlemen, The Queens</i> , 1955 May Ann Arbor Drama Season

<u>Box</u>	<u>Fol</u>	
		<i>Harriet</i>
<u>Box</u> 15	<u>Fol</u> 1	1 of 2, 1943 Created by Alexander Haas, contains sheet music for the play, the Overture to scene change II, Act II. The music was not written for the play but consists of popular period music of the day.
<u>Box</u> 16	<u>Fol</u> 1	2 of 2, 1943 Created by Alexander Haas, contains sheet music for Entre Act II through Exit music.
<u>Box</u> 17	<u>Fol</u> 1	K.A.P.A.'s Hellenic Rehabilitation Center, Greece, 1959 Includes photographs of Hayes visiting the hospital with Robert Linder, Director of CARE in Greece
<u>Box</u> 18	<u>Fol</u> 1	<i>Ladies and Gentlemen/Twelfth Night/Harriet</i> , 1939 - 1943 Created by Elmer Lewis, includes Charles MacArthur's Academy Award nomination for <i>Wuthering Heights</i> ; an essay by Charles MacArthur about his mother-in-law, Essie; drawings by Mary MacArthur and Beatrice Lillie; opening night telegrams (including those from Katherine Hepburn, Orson Welles, and Moss Hart); signature pages for backstage visitors; and correspondence to Hayes and from Lewis to theaters requesting information and memorabilia from theaters on the tour.
<u>Box</u> 19	<u>Fol</u> 1	<i>Ladies and Gentlemen</i> , 1940 Created by Elmer Lewis, includes clippings, programs, and correspondence from Lewis to theater on the <i>Ladies and Gentlemen</i> tour requesting information and memorabilia.
<u>Box</u> 20	<u>Fol</u> 1	MacArthur, Charles, 1927 - 1928 Focuses on Charles MacArthur and clippings for <i>The Front Page</i> , lifestyle feature on MacArthur and Hayes marriage.
<u>Box</u> 21	<u>Fol</u> 1	<i>Mary of Scotland</i> , 1933 Includes programs and a map with the tour route.
		<i>Victoria Regina</i>
<u>Box</u> 22	<u>Fol</u> 1	1935 - 1937 Original production photographs
<u>Box</u> 23	<u>Fol</u> 1	1935 - 1939 Created by Elmer Lewis, includes correspondence from Lewis to theater on the <i>Victoria Regina</i> tour requesting information and memorabilia.
<u>Box</u> 24	<u>Fol</u> 1	1937-1938 Includes photographs of every theater on the 1937-1938 tour of <i>Victoria Regina</i> , including box office figures and information on the experiences of the cast in each city and theater.
<u>Box</u> 25	<u>Fol</u> 1	Saint Mary's College, Honorary Degree, 1956 May 17 See also Awards and Ephemera-Awards-Degrees- and Oversize-Awards and Ephemera-Awards-Degrees
<u>Box</u> 26	<u>Fol</u> 1	<i>Twelfth Night</i> , 1940 - 1941 Created by Elmer Lewis.
<u>Box</u> 27	<u>Fol</u> 1	<i>What Every Woman Knows / Coquette</i> , 1926 - 1927 Created by G. Alan Chidsey
		General
<u>Box</u> 28	<u>Fol</u> 1	1917-1932 Includes clippings from Hayes' early days in theater through her film work in <i>The Sin of Madelon Claudet</i> .
<u>Box</u> 29	<u>Fol</u> 1	1931-1939 Includes articles on the death of Hayes's daughter, Mary MacArthur
<u>Box</u> 30	<u>Fol</u> 1	1931-1952 Created by Elmer Lewis.
<u>Box</u> 31	<u>Fol</u> 1	1932-1935 Partial scrapbook
<u>Box</u> 32	<u>Fol</u> 1	1933-1938 Includes clippings on theater, radio, charitable activities and lifestyle profiles
<u>Box</u> 33	<u>Fol</u> 1	1933-1941 Created by Cynthia Walmsley

<u>Box</u>	<u>Fol</u>	
34	1	1937-1938
	2	1942

Series IX: Oversized, 1914-1962; Undated

Programs

<u>Box</u>	<u>Fol</u>	
35	1	CBS Radio <i>Helen Hayes Theatre</i> , c. 1945

Awards and Ephemera

Awards

Degrees

2	Carnegie Institute of Technology, 1959 June 9
3	Columbia University, 1949
4	Elmira College, 1937 June 14
5	Hamilton College, 1939 Jan 15
6	Princeton University, 1956 June 12
7	Saint Mary's College, Notre Dame, IL, 1956 May 17
8	Smith College, 1940
9	Syracuse University, 1940

Honors

<u>Box</u>	<u>Fol</u>	
36	1	Advisory Committee on the Arts (National Cultural Center), 1959 Apr 11 Awarded by President Dwight D. Eisenhower

<u>Box</u>	<u>Fol</u>	
37	1	Albert Einstein College of Medicine of Yeshiva University, Women's Division, 1962 Apr 9

2	American Heritage Foundation, 1952 National Non-partisan Register and Vote Campaign
3	American Shakespeare Festival Theatre and Academy, 1963 July
4	The Boston Press Club, 1952 Mar 17
5	Catholic Actors Guild of America, 1960 Oct 16
6	Cinema Lodge, 1946 Jan 29
7	City Center of Music and Drama, New York, 1955 Feb 25
8	Elmira College Centennial Commission, 1954 Sept 16
9	The Massachusetts Committee of Catholics, Protestants, and Jews, 1962 May 10
10	National Association of Broadcasters, the Association of Women Director's, 1946 Mar 16
11	New York State Reconstruction Home, 1944 Mar 18
	New York State Rehabilitation Hospital
12	1951 Mar 14
13	1958 Dec 24 Signed with note from Averell Harriman
14	New York State Council on the Arts, 1961 Jan 16
15	Radio Free Europe Fund, Undated
16	The Rotary Club of Nyack, 1955 Dec 15
17	Salmagundi Club, 1962 June
18	Societe Francaise de Bienfaisance, 1955 Mar 29
19	Sydenham Hospital, Undated
20	The Tavern, Board of Governors, 1955 May 8
21	U.S. Cadet Nurse Corps., 1945 Sep 11
22	War Finance Program, U.S. Treasury Department, 1945 July 4
23	The Westside Association of Commerce, 1958

Designs and Artwork

Designs

<u>Box</u>	<u>Fol</u>	
38	1	<i>Ladies and Gentlemen</i> , set designs by Boris Aronson, 1939 Signed by Boris Aronson
	2	National Theatre Project, main facade, Undated Architectural drawing by Eggers and Higgins
<u>Box</u>	<u>Fol</u>	
39	1	<i>The Skin of Our Teeth</i> , costume designs by [M. Newman], 1961 Theatre Guild American Repertory Company Tour
	2	<i>Vanessa: Her Love Story</i> , costume designs by Dolly Tree, 1935
	3	<i>Victoria Regina</i> , costume designs by Rex Whistler, 1935
	4	<i>The Wisteria Trees</i> , costume designs by Lucinda Ballard, 1950 Signed by Ballard
		Artwork
	5	Charcoal Caricature by "Pancho", 1963 Jan 10 From The Press and Union League Club
	6	<i>Choosing</i> by George Frederick Watts, reproduction, 1948 Gift, signed by Sir John Gielgud
	7	<i>Ladies and Gentlemen</i> , pencil sketch by James Dexter, [1939]
	8	<i>Mary of Scotland</i> , painting on wood, 1936 May 35 Inscribed, "To Mary, with my love Julie Brown". Includes pencil sketch on reverse side by Mary MacArthur.
	9	<i>Merchant of Venice</i> , painting by [Jean Terpley], 1938
	10	Sketch, unidentified artist, Undated Signed with note, but signature is illegible
		Photographs
		Productions
		Theater
<u>Box</u>	<u>Fol</u>	
40	1	A - C, 1920 -1956
	2	D - H, 1919 - 1947
	3	M, 1933; 1938
	4	<i>The Prodigal Husband</i> , 1914
	5	T - W, 1940; 1950
		Film
<u>Box</u>	<u>Fol</u>	
41	1	The Son-Daughter, 1932 Charles Sinclair Bull, photographer
		Television
	2	<i>Arsenic and Old Lace</i> , 1955 Signed by Orson Bean, Boris Karloff, Peter Lorre, Billie Burke, John Alexander and Edward Everett Horton
		Promotional
	3	Atwell, H.A., Undated Photographer
	4	Bull, Charles Sinclair, Undated Photographer
	5	Dahl-Wolfe, Louise, [1946] Photographer
	6	Fraker, Bud, Undated Photographer
	7	Jackson, RayLee, Undated Photographer
	8	Phyfe, Hal, [1927-1930] Photographer
	9	Schafer, A.L. "Whitey", Undated Photographer

	10	Sykes, Mabel, Undated Photographer
		Unidentified
	11-	1947
	15	
<u>Box</u>	<u>Fol</u>	
42	1	Undated
		Appearances
	2	City Center of Music and Drama, New York, 1955 Feb 5 June Havoc, Mayor Robert Wagner, and Helen Menken
	3	Helen Hayes Theatre, Undated
	4	New York University, 1957 June 6 Honorary degree
		Personal
	5	Chatterton, Ruth, 1932 Signed
	6	Clements, Colin and Ryerson, Florence, 1943 Signed
	7	Colman, Ronald, Undated Signed; Helen Hayes not in photo
	8	Crawford, Joan and Christina, Undated Signed by Joan; Helen Hayes not in photo
	9	Dietrich, Marlene and Maria, Undated Signed by both; Helen Hayes not in photo
	10	Fairbanks, Douglas Jr., Undated Signed; Helen Hayes not in photo
	11	Hayes, Helen, Undated Charles MacArthur, photographer; two photos, one with note "My favorite picture, Helen Hayes"
	12	Hersholt, Jean, 1935 Signed; Helen Hayes not in photo
	13	MacArthur, Charles, 1935; Undated With Helen Hayes, family and friends, including Ruth Gordon, Frank Brown and Mary MacArthur
	14	Peel, Bobby, Undated Son of Beatrice Lillie; Helen Hayes not in photo
	15	Stephenson, Henry, 1932 May 2 Signed; Helen Hayes not in photo
	16	Unidentified, Undated