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ST. CLAIR DRAKE PAPERS, 1935-1990

Sc MG 309

Bulk Dates: 1935-1990

Extent: Shelving Unit: 103 boxes
Linear feet: 47.1 linear feet

Source and Date: Gift of St. Clair Drake, 1989-1997

Processor's Name: Andre Elizee

Date Finding Aid Completed: 1998

Abstract: Correspondence, writings, office files and research materials documenting St. Clair Drake's career as an educator and social anthropologist in the United States, Liberia, Great Britain and Ghana

Organization note: The collection is divided into 18 series: Personal Papers; Correspondence; Writings; Foundations and Organizations; Subject Files; Consultancy and Research Projects; Frank Untermeyer Files; Dillard University; Chicago; Blacks in the British Isles; Ghana; Kenya; Liberia; Nigeria, U.S. Peace Corps and Other African Material; Mass Communications in Tropical Africa; Research Notes; Roosevelt University; Stanford University.

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ST. CLAIR DRAKE PAPERS, 1935-1990

47.1 linear feet (103 boxes)

MG 309

Biographical Sketch

The distinguished social scientist and activist St. Clair Drake only claimed the distinction of being one of the first eleven or twelve persons of color to secure graduate training in anthropology between 1900 and 1945. His major contributions, he wrote in 1990, were "in teaching, sociological research, and working with activist groups, including the Peace Corps."

Born in 1911 in Suffolk, Virginia, Drake graduated from Hampton Institute in 1931, and spent the next four years teaching English, history and civics in a segregated high school in rural Northern Virginia. In 1931-32, he attended a small Quaker graduate center, the Pendle Hill School, in Wallingford, Pennsylvania, and travelled throughout the South with a "Peace Caravan" campaigning for disarmament and world cooperation. Between 1935 and 1937, he worked as an instructor at Dillard University in New Orleans, and conducted field work in Natchez, Mississippi, for Allison Davis's book, Deep South.

Travelling to Chicago in 1937 on a Rosenwald Fellowship for advanced studies in sociology and social anthropology at the University of Chicago, Drake served as assistant director of the Illinois State Commission on the Condition of the Urban Colored Population, and as director of a research project on churches and voluntary associations in Chicago's black community. He returned to Dillard as an assistant professor in 1940, but was dismissed the following year by the school's president for supporting a student strike. He married the sociologist Elizabeth Dewey Johns in 1942 and was the father of two children, Sandra and Karl.

Drake was a conscientious objector to Jim Crow segregation in the military, and served during the second world war as statistician and X-ray technician in the U.S. Maritime Service, a civilian body. After the war, he joined the faculty of Roosevelt College in Chicago as an assistant professor in sociology and anthropology and helped organize an African studies program there. He conducted research on black communities in England's sea ports in 1947-48 for his Ph.D. degree, and while in England became acquainted with George Padmore, Kwame Nkrumah, T. Ras Makonnen and other leaders of the Pan-African movement. His dissertation, "Value Systems, Social Structure and Race Relations in the British Isles" was accepted in 1954. In 1969, after twenty-two years at Roosevelt, he accepted the chair of the Afro-American Studies Program at Stanford University, where he remained on the faculty until his retirement in 1976.

As an educator and social anthropologist, Drake worked and conducted research in WestAfrica intermittently between 1954 and 1965. He was a visiting professor at the University of Liberia in 1954, and a Ford Foundation Fellow in Nigeria and Ghana in 1955. He served as the head of the Sociology Department at the University College of

Ghana between 1958 and 1961, and was an adviser to the Nkrumah government on the development of Tema, a small fishing village, into a new town with a deep harbor and associated industries. He also assisted in the implementation of Peace Corps programs in Ghana and Sierra Leone. Among his research projects for that period are: "Nudity as a Social Problem in Ghana;" a study of drought and rain-making among the Ga people, and a joint project with his wife on mass media and communications in tropical Africa. After the overthrow of the Nkrumah government in 1965, which began an era of military regimes in Africa, Drake refocused his energies on the Caribbean and the civil rights movement in the United States.

St. Clair Drake was a prolific lecturer and author. Among his many publications are: Churches and Voluntary Associations Among Negroes in Chicago, prepared for the Works Projects Administration (1940) and later reworked as a research memorandum for the Carnegie Myrdal study, "The Negro in America"; Black Metropolis, in collaboration with Horace Cayton (1945); The American Dream and the Negro: A Hundred Years of Freedom? (1963); Social Work in West Africa in collaboration with Peter Omari (1963); Black Religion and the Redemption of Africa (1971), and Black Folk Here and There (1987, 1990). His many articles and essays appeared in books and in scholarly and non-scholarly journals in the United States and in Africa. At the time of his death in 1990, he had been working for several years on a voluminous manuscript entitled "Africa and the Black Diaspora," several chapters of which exist in final form.

Scope and Content

Divided into 18 series and spanning the years 1935 to 1990, the collection documents Drake's career as an educator and social anthropologist in the United States, Liberia, Great Britain and Ghana, and consists for the most part of correspondence, writings, office files and research materials. Drake's **Research Notes** and his office files from **Roosevelt** and **Stanford Universities** have been grouped together but are otherwise unprocessed. Twenty-six additional record cartons of miscellaneous material and printed matter remain unprocessed and unavailable for research. A small group of student records and tenure files have also been restricted.

Series and Subseries

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PERSONAL PAPERS (1.2 lin. ft.)

Biographical. This subseries consists of biographical material, some family correspondence and documents, articles and essays written about Drake, and educational memorabilia from Hampton Institute. There is also correspondence with Lloyd Warner and other faculty at the University of Chicago regarding Drake's Ph.D. thesis, research proposals, certificates and awards, and memorabilia.

Merchant Marine. Administrative and statistical data relating to the prevalence of tuberculosis and to the incidence of re-infection among enlisted men. Drake was stationed at the Merchant Marine Medical Center in New York City during World War II.

CORRESPONDENCE, 1935-1990 (7 lin. ft.)

Spanning the 1930's through to 1990, Drake's correspondence is arranged into the following sub-series: Letters Sent (selected items); Chronological; Name Files, which are in alphabetical order; Undated Letters and Fragments. The letters are related to Drake's tenure in the academy, his scholarly research and writings and on a few occasions his political views.

In general the topics addressed in the correspondence share the same themes as Drake's writings. Note-worthy items in this series are: outgoing letters; the pre-conference package for the Sixth Annual Pan-African Conference; letters between Drake and Frank Untermeyer, his friend and colleague at Roosevelt University during his tenure there and after; correspondence with Lawrence Reddick, Claude Barnett, Julian Mayfield, Adelaide Cromwell, Horace Mann Bond, Horace Cayton and Robert Roberts; operational correspondence of the universities, organizations and groups that Drake worked with; and correspondence from Africa.

WRITINGS (19.7 lin. ft.)

Arranged into six subseries: **Articles and Essays; Lecture Notes; Africa and the Black Diaspora; Black Folk Here and There; Black Metropolis Revisited, and Unsorted Manuscripts.** A very large portion of Drake's writings remains unpublished. This is especially true of his many articles and essays, arranged here alphabetically into two distinct subgroups: Manuscripts and Published Articles. The themes for Drake's articles and essays range from Pan-Africanism, socialism, and dependency and growth in Sub-Saharan Africa, to slavery, black studies, and class structures and ideologies of black liberation in the U.S., Africa and the Caribbean. Other essays are: "Negritude and Soul;" an autobiographical essay, "On Being Black" (1974); and "Popular Movements and Black Consciousness Raising." There is an article on the life and death of Walter Rodney; a number of book reviews, letters to the editor and introductions to books by other authors. Printed matter in this subseries duplicate some of the manuscripts, but more often than not represent the only copy for many of Drake's published articles and essays, including "A Report on the Brown Britishers" (Crisis, 1949) and "Social and Economic Status of the Negro in the United States" (Daedalus, 1965).

Lecture Notes. Drake's lecture notes generally cover the same topics as his articles and essays. Included are radio talks in Nigeria and Ghana; black studies conferences; the 1978 UNESCO conference on cultural influences in the Caribbean; a conference on black-Jewish relations; commencement addresses, benefit dinners, seminars and symposia; the Second Congress of Negro Writers and Artists (Rome, 1959); and the Sixth Pan-African Congress (1974).

"Africa and the Black Diaspora". The voluminous manuscripts and research materials for this unfinished book are organized according to Drake's tentative chapter outlines.

The author worked intermittently on the manuscript from the mid-1970s to the late 1980s. Several mimeographed chapters were used by Drake and his former student and colleague Glenn Jordan for developing courses and curriculum material on black diaspora studies. Among the finished chapters are sections on Barbados, Haiti, the Guianas, and the former Portuguese territories. Research materials in this section consist of printed matter and manuscripts by other authors.

Black Folk Here and There. This subseries consists for the most part of various chapter drafts for the two-volume work by the same title published in 1987 and 1990. Also included are some correspondence, annotated reviews and deleted material. No effort was made to organize this material beyond grouping its various elements together.

Black Metropolis Revisited. The files for the 1961 revision of Black Metropolis consist for the most part of correspondence, a new introduction and some unused material from the 1945 edition, an early prospectus, royalty statements, and data on social clubs in Chicago in the 1930s and on racially motivated violence against blacks. Also included are miscellaneous materials for the 1969 and 1980 revisions.

The Writings series ends with Drake's articles and notes on Daniel Patrick Moynihan's controversial 1970 memorandum to President Nixon on "Benign Neglect," unsorted manuscripts and fragments, and two boxes of manuscripts by other authors arranged alphabetically.

FOUNDATIONS AND ORGANIZATIONS, 1948-1980 (1.4 lin. ft.)

Foundations. Drake's research abroad was assisted by foundation grants. Additionally, he served on a panel that helped select candidates in the 1950s for a Ford Foundation fellowship in African studies. The Foundation files include proposals, correspondence and related material for programs that were not completed or funded.

Organizations. Listed alphabetically. The African Studies Association file includes letters from Melville Herskovits and L. Gray Gowan regarding the Association's 1958 annual meeting in Chicago which Drake helped organize. The American Committee on Africa file reveals a close relationship between Drake and the Committee's executive director, George Hauser, in the early days of the organization. Drake was also a member of the Executive Council of the American Society for African Culture. The AMSAC files include correspondence with Executive Director John A. Davis, minutes, annual reports and printed matter of the organization, and a detailed outline for a chapter on African and African-American relations for a 1966 book edited by Davis. The files of the Association of Black Anthropologists consist of correspondence and other material toward a volume of essays on the first generation of black anthropologists to be edited by Drake and Glenn Jordan, in addition to biographical articles and printed matter of the organization. Also included in this series are miscellaneous materials from James Forman, International Affairs director of the Student Nonviolent Coordinating Committee (1967) and some "Random Notes on Black Power" by Drake (SNCC file).

SUBJECT FILES (0.8 lin. ft.)

Included are files on black banker Jesse Binga indicted for embezzlement in 1931, Stokely Carmichael, black-Jewish relations, the 1968 race riots, geneticist William Shockley, and miscellaneous racist propaganda. A separate section for Black Studies includes correspondence with directors and faculty of Black Studies programs across the United States.

CONSULTANCY AND RESEARCH PROJECTS, 1948-1990 (0.4 lin. ft.)

Mostly research proposals submitted by others, in partnership with Drake, including a proposal for a Drake Research Institute at Stanford University. There is also material for a 1976 multicultural project to evaluate high school textbooks and other educational materials in the public schools of Palo Alto, California, for which Drake served as a consultant.

UNTERMAYER FILES, 1958-1987 (0.4 lin. ft.)

Although from a different provenance, copies of Drake's correspondence with Frank Untermeyer, his colleague and friend at Roosevelt University, have been included here. Ranging from 1958 to 1965 during Drake's frequent trips to Africa, and from 1968 after his departure from Roosevelt University, the correspondence is often personal, discusses events at Roosevelt University and on the African continent, and includes letters to and from third parties on matters of common interest. Also included are biographical material, and several articles and essays written by and about Drake.

ALLISON DAVIS / DILLARD UNIVERSITY, 1937 (1 lin. ft.)

This series includes a prospectus and some guidelines from Allison Davis, but consists for the most part of interviews and records of participants-observers in a survey of churches and voluntary associations in New Orleans, gathered by students and research assistants at Dillard University under the direction of Davis and Drake. Also included are interviews and other materials on churches and voluntary associations in Natchez, Mississippi. These materials were part of the data used by Davis for his study of urban life in the Black Belt.

CHICAGO, 1937-1970 (3.8 lin. ft.)

The Chicago series consists of interview material, participant-observer records and printed matter on race relations and community life in Chicago. These materials were collected for the most part for a study of race relations in Chicago in the 1940s and for the 1961 revision of Black Metropolis. Of particular interest are the files on social clubs and churches, segregation in housing, community organizing, and violence against blacks. Drake was a member of the Southwest Hyde Park Association throughout the 1950s and was active in the fight against the University of Chicago's urban renewal program which, critics said, was aimed at tearing down houses occupied by blacks. There is a wealth of data here for any study of black communities and race relations in Chicago in the 1940s and 1950s. This material is unprocessed.

BLACKS IN THE BRITISH ISLES, 1934-1960 (2 lin. ft.)

Drake's initial 1945 proposal to the Rosenwald Fund, an interim report and summary of activities and a later proposal for additional research are to be found here. Also filed here

is Drake's correspondence with T. Ras Makonnen, and a group of letters around a controversial article, "Tiger Bay," published in the London magazine Leader (1949). Included are letters from John Actie, a St. Lucia-born seaman and member of the League of Coloured Peoples. Diaries, field notes, interviews and early drafts of chapters for Drake's Ph.D. thesis form an important part of this group of material. Drake paid special attention to the mixed ethnic settlements of Tiger Bay (Bute Town) in Cardiff, Wales, to the so-called "Brown Babies problem," and to black associational activities in Cardiff, London, Manchester and Liverpool. A photocopy of his dissertation is also included.

Other important components of this series are original documents culled from the files of the League of Coloured Peoples and the Pan-African Federation. Much of the League's files consists of correspondence with its first president, Harold Moody, including letters to and from Hugh Springer, Colina Kessie, A. Creech Jones, Arthur Lewis, Wallace Johnson and George Padmore. Moody, founder of the League in 1931, was a practicing physician and influential churchman, and was reputedly the most prominent figure in race relations activities in Britain in the 1930s. He was succeeded as president of the League by Learie Constantine, the famed Trinidadian cricket player. The League was still in existence in 1952. The files of the Pan-African Federation include a "Proposed Constitution," letters to and from Makonnen and miscellaneous documents. There is also a small body of printed matter and periodical articles about blacks in Britain.

GHANA, 1954-1965 (5.4 lin. ft.)

Much of Drake's scholarship and involvement in Africa centered on Ghana under the leadership of Kwame Nkrumah. Drake first went to Ghana, then the Gold Coast, in 1954 on a Ford Foundation grant. He returned in 1958 to lecture in the Sociology Department at the University College of Ghana in Achimota, and was subsequently appointed acting head of that department.

Most of the correspondence in this series deals with his appointment and tenure at the University College of Ghana, and with later efforts to secure financial assistance for West African students in the United States. The correspondence also includes letters to and from Kofi Busia, the man Drake replaced as head of the Sociology Department when he became a leader of the opposition. Included are diaries and notes dating from 1954 and 1959. Drake's anthropological writings in this section are listed by title and are mostly unpublished. His office files at the Department of Sociology fall broadly into the following categories: sociological surveys of student life, family background and career orientation; student papers, examinations and curriculum material; research projects related to Ghana; an outline for a Ph.D. program, and Drake's recommendations for the growth of a modern university in Ghana.

In 1951, the colonial government of the then Gold Coast unfolded a plan to develop the small fishing village of Tema near Accra into a modern harbor. The Nkrumah government later endeavored to complete the project. The Department of Sociology under Drake became part of a research group exploring the projected educational, cultural and socio-economic problems intrinsic to an industrial and shipping center of this type.

The Tema files concern both the larger project, the construction of the new harbor and town, and the many research activities undertaken by Drake or the University of Ghana. Included are drafts of a report on Tema and material collected by Drake for a major article on the new town.

The section on Ghanaian politics encompasses Nkrumah's 1958 visit to Chicago, miscellaneous material on George Padmore and on Nkrumah's Convention People's Party, the 1965 military overthrow of the Nkrumah government, and miscellaneous writings by Drake on Nkrumah and his philosophy of Consciencism.

KENYA, 1948-1963 (0.8 lin. ft.)

Drake's Kenya files consist mostly of correspondence and other material related to Peter Mbiyu Koinange, a Kikuyu educator and fellow Hampton Institute alumnus who, in 1948, was denied reentry in the U.S. presumably because his presence would be "prejudicial to the public interest," and to R. Mugo Gatheru, author of Child of Two Worlds, a graduate of Lincoln and New York Universities who came to this country in 1950 with Drake's help. Also included are clipping files on Kenyan politics in the 1950s, and Drake's notes and miscellaneous material on Kenya's independence. Drake was a guest of the new government during the 1963 celebrations of Kenya's independence.

LIBERIA, 1954 (0.4 lin. ft.)

Proposals and other documents related to the University of Liberia, where he was a visiting professor, including student papers and curriculum material for an introductory course in social anthropology. Also copies of letters from Drake to his family discussing his activities and events in Liberia, in addition to field notes and printed matter.

NIGERIA, U.S. PEACE CORPS OTHER AFRICA MATERIAL. (1.8 lin. ft.)

Other Africa-related material in the collection include three radioscripts written by Drake in the 1970s for the Nigeria Broadcasting Corporation; research notes and miscellaneous writings on South Africa; correspondence and a report written by Drake on the Somali Crisis of 1948; and miscellaneous printed matter on Mali and the Congo in 1961. Drake's Peace Corps materials related to Sierra Leone are also located here.

MASS COMMUNICATIONS IN TROPICAL AFRICA, 1953-1960 (1.4 lin. ft.)

A large volume of manuscripts and research notes by Elizabeth and St. Clair Drake, and data on mass communications in English-speaking West Africa, the French and Portuguese territories, Ethiopia, Madagascar and the Sudan form this series. Media surveyed include newspapers, radio stations and motion picture theaters. Also included are correspondence and administrative files from the University College of Ghana, 1958-59, where Drake had a survey staff to assist with the project. The study was initially sponsored by the Twentieth Century Fund. The files are broadly arranged into Correspondence, Writings, Interviews, University of Ghana Materials, Printed Matter, and one box of unsorted documents.

Provenance

Gift of St. Clair Drake

SCM 89-80; SCM 90-93; SCM 91-11; SCM 92-27; SCM 93-3; SCM 93-39; SCM 97-6

Partially processed by Andre Elizee, with assistance from Nurah Jeter and Olivia Inman,
1998

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| | 14 | Roosevelt Torch - Article on Drake, 1969 |
| | 15 | Certificates, Honors and Awards |
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| | 20-21 | Education - The Hampton Years |
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| | 10 | Barbados Trip, 1973 |
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| | 13 | Professional Meetings |
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| | 16 | Drake's and the F.B.I. |
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| | 18 | Manuscript on Drake |
| | 19 | Martin Kilson on Drake |
| | 20 | Printed Matter |
| | 21 | Unfinished Letters and Articles |
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| | 23 | Drake to Bond, Horace Mann Bond |
| | 24 | Redfield Folk Society |
| | 25 | Miscellaneous Research Material (Elizabeth and St. Clair Drake) |
| | 26 | 1961 Datebook; Address Book |
| | 27 | Memorabilia |

Container ListBox Folder

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**MANUSCRIPTS, ARCHIVES AND RARE BOOKS DIVISION
SEPARATION RECORD**

The following items were removed from:

Name of Collection/Papers ST. CLAIR DRAKE PAPERS

Accession Number MG 309

Donor: St. Clair Drake

Date received: 1989-1997

Date transferred: 1998

The item(s) listed below have been sent to the division indicated, either to be retained or disposed of there. Any items that should receive special disposition are clearly marked.

Schomburg Library:

7 record cartons of printed matter 18 maps

Schomburg Art and Artifacts Division:

3 calendars and 7 posters (mostly Ghana)

Schomburg Moving Image and Recorded Sound Division:

18 reel-to-reel tapes (Interviews with Drake and students at Roosevelt University. Also interviews about the film "Something of Value", and two unidentified tapes.)

Schomburg Photographs and Print Division:

One box of photographs

Other:

23 record cartons of unprocessed material (miscellaneous and printed matter) in outside storage.