

SCHOMBURG CENTER FOR RESEARCH
IN BLACK CULTURE
MANUSCRIPTS, ARCHIVES
AND RARE BOOKS DIVISION

ACCESSION SHEET

Accession no.: SCM 94-50
Title: John Henrik Clarke Papers
Approximate inclusive dates: 1937-1996
Date of receipt: 1994
Volume on arrival: 52 linear feet
Received from: Dr. John Henrik Clarke
Number of boxes (after reboxing): 49 boxes (31 cartons, 18 a.b., one p.b.)
Restrictions: None

Biographical Sketch

Born in 1915, the oldest son of an Alabama sharecropper family, John Henrik Clarke was a self-trained historian and a leading figure in the development of African heritage and black studies programs nationwide. He developed his skills as a writer and lecturer through the radical movements of the Depression years and his assiduous participation in study circles like the Harlem History Club and the Harlem Writers' Workshop. He studied history and world literature at New York University from 1948 through 1952, at Columbia University and at the League for Professional Writers. But the greater part of his education came from studying at libraries and from his early association with prominent historians and bibliophiles like Arthur Schomburg, Willis Huggins, Charles Seiffert, John Jackson and William Leo Hansberry. "I was well-grounded in history before ever taking a history course," he later recalled.

A gifted story-teller, Dr. Clarke has published more than fifty short stories, including "The Boy Who Painted Christ Black," written in his early twenties and translated into more than a dozen languages. His articles and conference papers on African and African-American history, politics and culture have appeared in leading journals throughout the world. His syndicated book review column, "African World Bookshelf," was distributed to over fifty newspapers in the United States and abroad by the Associated Negro Press. He was the co-founder and associate editor of Harlem Quarterly (1949-1951), book review editor of the Negro History Bulletin (1948-1952), and a feature writer for the *Pittsburgh Courier* and the *Ghana Evening News*. He wrote or edited more than thirty books, including *The Lives of Great African Chiefs* (1958), *Harlem, a Community in Transition* (1964), *American Negro Short Stories* (1966), *William Styron's Nat Turner; Ten Black Writers Respond* (1968), *Malcolm X, the Man and His Times* (1969), *Marcus Garvey and His Vision of Africa* (1974), and *Africans on the Crossroads: Notes for an African World Revolution* (1991). An associate editor of *Freedomways*, he conceived and developed most of the special issues of the magazine, including the issues on Harlem, Africa, the Caribbean, the civil rights movement and the lives of Paul Robeson and W.E.B. DuBois. He was also instrumental in helping launch the publishing careers of authors like Audre Lorde and Julian Mayfield, and in publishing the works of Cheikh Anta Diop in English.

Dr. Clarke helped launch the African Study Center at the New School for Social Research while studying and teaching there in the 1950s. In the 1960s, as director of the African Heritage Program of the Harlem anti-poverty agency known as HARYOU-ACT, he developed the curriculum for most of the teaching programs, and a ten-session orientation course entitled "Harlem, a Dynamic Community." He also served as special consultant and coordinator for the Columbia University-WCBS-TV series "Black Heritage" (1968). Joining the Department of Black and Puerto Rican Studies at Hunter College in 1969, he developed most of the Department's courses on Africa and African-American history. He was the first president of the African Heritage Studies Association and was a founding member of the Black Academy of Arts and Letters and of the African-American Scholars Council. He was honored with over a dozen citations for excellence in teaching, and was the recipient of the Thomas Hunter Professorship at Hunter College in 1983.

The author's political and community activism began in the 1930s with his opposition to the Italian invasion of Ethiopia and his membership in the Universal Ethiopian Students Association. As a member of the Fair Play for Cuba Committee, he toured the island of Cuba with a group of African-American intellectuals during the first anniversary celebration of the Cuban revolution in 1960. An associate of Malcolm X, who paid tribute to his encyclopedic knowledge of Africa, he was instrumental in drafting the charter of the Organization of Afro-American Unity. He was awarded the Phelps-Stokes Fund's Aggrey Medal in 1994 for his role "as a public philosopher and relentless critic of injustice and inequality. He died in 1998.

Scope and Content

Consisting for the most part of correspondence, lecture notes, course outlines, writings, research material, organizational records and printed matter, the John Henrik Clarke papers are a unique archive for the study and interpretation of African and African-American history during the second half of the 20th century. The collection is divided into twelve series: Personal; World War II; Correspondence, 1940-1996; Lecture Notes, 1954-1979; Course Outlines, 1961-1983; HARYOU-ACT; Editing and Publishing; Writings; Organizations; Consultancy; Subject File; and Other Authors.

As a sergeant-major in a segregated unit in Kelly Field, Texas, Clarke helped train African-American enlisted men for maintenance and mess duty. The collection partially records the lives of these men, changes in their personal and military status, and disciplinary procedures against them. Spanning five decades of his life, the author's voluminous correspondence is both personal and professional. Significant correspondents include Julian Mayfield, J.C. de Graft-Johnson, Adelaide Cromwell, Basil Davidson, Cheikh Anta Diop, Hoyt Fuller, Richard B. Moore, John G. Jackson, Ezekiel Mphahlele, Alice Walker, Elliott Skinner, E.U. Essien-Udom, Robert E. Lee, Calvin and Eleanor Sinnette, Alioune Diop and the editors of *Presence Africaine*, and L.H. Ofosu-Appiah of the Encyclopedia Africana project. The bulk of the correspondence is arranged chronologically. Oversized letters and writings by Essien-Udom, Mayfield, Moore, Richard Hart and Preston King are located in box 47.

Curriculum material in the collection ranges from African history outlines developed in the 1960s for the HARYOU Heritage program and the Timbuctoo Learning Center, to core black studies courses at Hunter College, Cornell University, the New School for Social Research and Rider College in New Jersey. The lecture notes from his many speaking engagements (1954-1979) are supplemented by conference material and other printed matter. The HARYOU series consists of academic and administrative files of the Heritage program, administered by the Community Action Institute, HARYOU's central training and orientation department.

The publishing series consists of correspondence, manuscripts, reviews, research material and printed matter for the following books and publishing projects: *Malcolm X, the Man and His Times*, *William Styron's Nat Turner: Ten Black Writers Respond*, "The Black Revolution, USA," *Anthology of American Negro Short Stories, Harlem, USA*, *Marcus Garvey and the Vision of Africa*, the Columbia University-WCBS-TV series "Black Heritage," and the magazine *Freedomways*. The Garvey files include substantive correspondence with Amy Jacques Garvey. The *Freedomways* material relates in part to special issues edited by Clarke on Harlem, the Caribbean and the life of W.E.B. DuBois. Unfinished projects range from "A Treasury of American Negro Humor" (1957) to "Tales of Harlem" (1969) and a life of Patrice Lumumba. The author's own writings in this collection consist of early drafts of "Africa Without Tears," a book of travel writing; "Journey to the Fair," an early novel of hobo life; a compilation of short stories, and several files of articles and essays. The bulk of the author's writings are part of a posthumous addition to the collection.

The main organizations represented in the collection are the African Heritage Studies Association, founded in 1968 when black historians walked out of the African Studies Association, and the Universal Ethiopian Student Association, a Harlem-based nationalist group opposed to the 1930s invasion of Ethiopia. Other files relate to the African Heritage Exposition of 1959, the American Society for African Culture, 1959-1963, the Fair Play for Cuba Committee, 1960, the Afro-American Scholars Council, 1972-1979, and the Schomburg Center for Research in Black Culture, 1970-1990. Also included are correspondence and writings by Shaleak ben Yehuda of the Original Hebrew Israelite Nation of Jerusalem, a community of African-American Jews facing deportation from Israel in the 1970s, and correspondence and publications related to Jacob Carruthers and his Association for the Study of Classical African Civilizations.

The collection is also the site of a number of outstanding unpublished manuscripts by authors like Yosef Ben-Yochannan, Frank Chapman, Jr., Lionel Hutchinson, Edward S. Lewis, Charles Seifert and John G. Jackson. There are also transcripts and other material from various African and Caribbean conferences. Also included are consultancy files for the exhibition "Harlem On My Mind," the Carver Federal Savings bank, and printed matter on Kwame Nkrumah, black nationalism, the 1978 Jonestown massacre in Guyana, as well as other subjects.

Accessioned by: Andre Elizee
Date: February 2000

Container List

Box Folder

PERSONAL

- | | | |
|---|-------|---|
| | | Biographical |
| 1 | 1-4 | Correspondence |
| | 1 | Iva Carruthers and Bettye Parker |
| | 6-8 | Articles and Publicity Materials |
| | 9 | Awards and Tributes |
| | 10-11 | Citations and Awards |
| | 12 | Citations and Awards - University of Denver, 1970 |
| | 13 | Clarence Holte Prize Nomination |
| | 14 | Who's Who, 1972 |
| | 15 | Unsorted |
| 2 | 1 | Archives and Requests |
| | 2 | Book Projects on the Life and Works of John
Henrik Clarke |
| | 3 | Financial, Honoraria, Consultancy and Miscellaneous,
1970-1972 |
| | 4 | Membership and Charitable Contributions |
| | 5 | Copyright |
| | 6 | Amie Associates |
| | 7 | Leaks and Clarke Associates |
| | 8 | Telephone Book - West Africa and Cuba Trips |
| | 9 | Veterans' Administration |
| 3 | | WORLD WAR II |
| | 1 | Letters sent, 1941-1946 |
| | | Letters Received |
| | 2 | Soldiers' Letters |
| | 3-4 | Friends |
| | 5 | Alberson, Grace |
| | 6 | Ashburn, Gene |
| | 7 | Gumbs, Ceciel |
| | 8 | Gumbs, Laurette |
| | 9 | Dixon, Alfreda |
| | 10 | Childs, Alma |
| | 11 | McGriffe, Attrybu |
| | 12 | Nash, Clara C. |
| | 13 | Tanner, Marion |
| 4 | 1 | Clark, Nathaniel J. |
| | 2 | Correspondence with Publishers |
| | 3 | Other Correspondents |
| | 4 | Poems |
| | 5 | Military Records |
| | 6 | Monthly Historical Reports |
| | 7 | Family Allowances and Status of Allotments |
| | 8 | William Paxton Case |
| | 9 | Military Discharge |
| | 10 | Military Discharge - Clifton F. Gregg |
| | 11 | Transfer of Enlisted Men |
| | 12 | Affidavits, Waivers of Rights by Wives of
Enlisted Men |

Container List

Box Folder

4	13	Change of Status
	14	Disciplinary
	15	Discharge Board
	16	Dependents and Family Status
	17	Military Manuals, Personal Affairs and Aid to Dependents
	18	Military Messages
5		CORRESPONDENCE
	1	Apronti, E.O.
	2	Aptheker, Herbert
	3	Ashe, Arthur
	4	Baird, Keith
	5	Baker, Ella
	6	Baldwin, James (Letter to Angela Davis, 1970)
	7	Barnett, Claude A.
	8	Bearden, Romare
	9	Ben-Jochannan, Josef
	10	Best, Loyd
	11	Bin Wahad, Dhoruba
	12	Black Scholar Journal
	13	Boggs, James and Grace Lee Boggs
	14	Bond, Jean Carey
	15	Bowen, Sandra
	16	Brown, Sterling
	17	Carruthers, Iva
	18	Children's Appreciation Letters, 1982
	19	Children's Letters re "The Boy Who Painted Christ Black"
	20	Childress, Alice
	21	Coles, L.F.
	22	Cordero, Ana Livia
	23	Cosby, Camille
	24	Costello, D
	25	Council on Interracial Books for Children
	26	Cromwell, Adelaide
	27	Cuney, Waring
	28	Dann, Martin
	29	Davidson, Basil
	30	De Graft-Johnson, J.C.
	31	Diop, Alioune
	32	Diop, Cheikh Anta
	33	DuBois, Shirley Graham
	34	Dumas, Henry
	35	Edwards, Hodee
	36	Essence Magazine
	37	Essien-Udom, E.U.*

* See also oversized documents located in box 47.

38	Fanon, Frantz, U.N. Conference, 1978
39	Farrakhan, Louis

Container List

Box Folder

5	40	Feelings, Tom
	41	Forman, James
	42	Fuller, Hoyt
	43	Fuller, Hoyt
	44	Garvey, Amy Ashwood
	45	Gates, Henry Louis
	46	Gibson, Richard
	47	Golden, Lily
	48	Goldman, Phaon
	49	Grant, Earl
	50	Hagler, Marganet
	51	Haley, Alex
52-53		Hall, Gwendolyn Midlo
	54	Hansberry, Lorraine (Letter to)
	55	Hansberry, William Leo
	56	Hate Mail
	57	Hill-Lubin, Mildred, 1988
	58	Hill, Robert
	59	Hobbs, Ronald
	60	Hughes, Langston
	61	Hurstun, Zora Neale (Interview about)
	62	Hutson, Jean Blackwell
	63	Innis, Roy
	64	Jackson, James
	65	Jackson, John
	66	James, C.L.R.
	67	Johnson, Calvin
	68	Jordon, June
	69	Kaba, Lansine
	70	Karenga, Ron
	71	Kerina, Jane and Mburumba
	72	Killens, John Oliver
	73	Kwayana, Eusi
	74	Lamming, George
	75	Lawrence, Jacob
	76	Lee, Robert E.
	77	Lemelle, Tilden
	78	Love, Evangeline Faithful (re Father Divine)
	79	Lowenfels, Walter
	80	Madhubuti, Haki
	81	Marshall, William
	82	Martin, Tony
	83	Mayfield, Julian, 1956-1957*
	84	Moore, Richard B.*
	85	Mphahlele, Ezekiel
	86	Murray, Pauli, Ghana, 1960
	87	Noble, Gil, "Like It Is"

* See also oversized documents located in box 47.

88	Obadele, Imari Abubakari
89	Ofari, Earl

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5	90	Okpaku, Joseph, The Third Press, 1971
	91	Onyewu, Nicholas
6		Mayfield, Julian
7	1	Pan Africanist Congress of Azania
	2	"Positively Black" Television Program, 1974
	3	Presence Africaine
	4	Prisoners' Letters, 1994-1995
	5	Randall, Dudley
	6	Random House
	7	Reagon, Bernice
	8	Reddick, Lawrence D.
	9	Rogers, J.A.
	10	Seven Seas Books, 1974-1975
	11	Shockley, Ann Allen
	12	Sinnette, Calvin and Eleanor
	13	Skinner, Elliott P.
	14	Stavis, Barrie
	15	Sweating, Earl
	16	Tamakloe, Vivian K.
	17	Third International Congress of Africanists, Ethiopia, 1973
	18	Van Sertima, Ivan
	19	Walker, Alice
	20	Warren, Ali Masoud
	21	Williams, Robert F.
	22	Wright, Sarah
		Chronological Correspondence
	23	1940-1944
	24	1945
	25	1946
	26	1947
	27	1948
		1949
	28	Letters Received
	29	Letters Sent
	30	1950
		1951
	31	Letters received
	32	Letters sent
		1952
	33	Letters sent
	34	Letters received
		1953
	35	Letters received
	36	Letters sent
		1954
	37	Personal
	38	Professional
		1955

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7	39	Personal
		Professional
	40	Letters Received
	41	Letters Sent
		1956
	42	Personal
		Professional
	43	Letters Received
	44	Letters Sent
	45	Letters from Africa
	46	1956-1957
		1957
	47	Letters sent
	48	Letters received
	49	Unsorted
		1958
	50	Letters received
	51	Letters sent
	52	Letters from Africa
	53	1958-1963
8		1959
	1	Letters received
	2	Letters sent
	3	Unsorted
	4	1959-1967
	5	African Letters, 1950s
		1960
	6	Letters received
	7	Letters sent,
	8	Unsorted
		1961
	9	Letters received
	10	Letters sent
		1962
	11	Letters Received
	12	Letters Sent
		1963
	13	Letters Received
	14	Letters Sent
		1964
	15	Letters sent
	16	Letters received
	17	Printed Matter
	18	1964-1965
		1965
	19	Letters sent
		1965-1966
	20	Letters Received
	21	Unsorted
	22	1966
	23	1966-1968

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8	24	1967
		1968
	25	Letters sent
	26	Speaking Engagements
	27	Unsorted
	28	1969
9	1	1969-1971
		1970
	2	Jan. -June
	3	July-Dec.
	3	1970
	4	1970-1972
		1971
	5	Jan. -July
	6	July-Dec.
	7-17	1971
	18	1971-1972
	19-20	1971-1973
		1972
	21	A-H
	22	I-P
	23	R-Z
	24	Requests for Review Copies
	25	June-Aug.
	26	July-Dec.
	27-30	Unsorted
10	1-2	1972-1973
	3-4	1972-1973
	5	1973
	6	1972-1973
	7	1972-1974
		1973
	8	Jan. -June
	9	July-Dec.
	10-11	Unsorted
	12	Unsorted
	13	Letters of Recommendation
	14	1973-1974
		1974
	15	Jan. -Feb.
	16	Feb. -June
	17	June-Nov.
	18	Nov. -Dec.
	19	Aug. -Dec.
	20-21	Unsorted
	22	Unsorted
	23-24	1974-76, Letters of Recommendations
		1975
	25	Jan. -May

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<u>Box</u>	<u>Folder</u>	
10	26	June-Aug.
	27	Sep.-Dec.
	28	Unsorted
11	1-2	1976
	3	1976
	4	1976, Writing Assignments
	5-6	1977
	7	1977
	8-9	1978
	10-11	1978
	12-13	1979
	14-15	1970s, Unsorted
	16	1980
	17-18	1981
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	21-22	1983
	23-24	1984
	25	1984
	26-27	1985
	28	1985-1986
	29-30	1986
12	1	1984-1987
	2-3	1986
	4-5	1987
	6-7	1987
	8	1987
		1988
	9-10	Jan-June
	11	Jan-June
	12-13	July-Dec.
	14	1988
		1989
	15	Jan.-Feb.
	16	Feb.-Mar.
	17	Apr.-Aug.
	18	Oct.-Dec.
	19	1989
	20	Unsorted, 1980s
		1990
	21-22	Jan.-Mar.
	23	Apr.-July
	24-25	Aug.-Dec.
	26	1990

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13		1991
	1	Jan.-Feb.
	2	Feb.-July
	3	Apr.-Sep.
	4	Oct.
	5	Oct.-Dec.
	6	1991
		1992
	7	Jan.-Feb.
	8	Mar.-May
	9	June-Sep.
	10	Oct.-Dec.
	11	1992
	11	1993, Correspondence with publishers
12-13		1993
		1994
	14	January
	15	Jan.-Mar.
	16	Apr.-May
	17	June-Aug.
	18	Sep.-Dec.
	19	1996
14		Publishers and Book Projects
	1	Father Divine
	2	"Tales from Harlem"
	3	American Heritage
	4	"American Negro Short Stories"
	5	Beacon Press
	6	"Black Titan"
	7	W.E.B. DuBois Project
	8	"Harlem, U.S.A."
	9	Harlem, Community In Transition
	10	Hobbs Literary Agency
	11	McGraw Hill
	12	New Projects
	13	Lyle Stuart
	14	"Voices of New Spring"
	15	Permissions to Publish, 1968-1971
	16	Royalty Statements
17-18		Unsorted
15		Speaking Engagements
	1	Pre 1967 Engagements
	2	1967
	3	1968
	4-5	1969
	6-8	1970
	9-10	1971
	11	1972
12-13		1973

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15	14	1973, Black Journal
	15	1974
	16-17	1975
	18	1976
	19-20	1977
	21	1978
	22-23	1979
	24	1970s
	25	1980
	26	1981
	27-28	1982
	29	1983
	30	Radio Commentaries, 1975
	31	"Tony Brown's Journal" Interview - Viewers' Responses
	32-34	Unsorted
16		LECTURE NOTES
	1	1954-1965
	2	1965
	3	1966
	4	1967
	5	"The 19th Century Roots of the African and Afro-American Freedom Struggle," 1967
	6	Origins and Growth of Afro-American Literature, 1967
	7	1968
	8	1969
	9	Colloquium on Black History, 1969
	10-11	1970
	12	1971
	13	1972
	14-15	1973
	16	"The Image of Africa in the Mind of Afro-Americans," 1973
	17-18	1974
	19	"The Black Writer in Crisis," Nov. 8-10, 1974
	20-21	1975
	22	"The Development of Pan-Africanist Ideas in the Americas and in Africa before 1900," May 1975
	23-24	1976
	25	1976
	26	"Struggle, the Highest Form of Education," Jan. 15, 1976
	27	1976 and Miscellaneous
	28-29	1977
	30	1978
	31	"International Aspects of Fanon," Nov. 1978
	32	"African-American Historians and the Reclaiming of African History," Dec. 1978

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17	1	"Timetables of African World History," 1978
	2-3	1979
	4	"The Impact of Egypt on World History," Jan.
	14	, 1979
	5	"The Concept of African Diaspora," Apr. 1979
	6	1980
	7	Apr.-Dec., 1980
	8	"Africana Studies, A Decade of Change, Challenge and Conflict," Sep. 1980
	9-10	1981
	11	1982
	12	1983
	13	1984, Jan.-June
	14	1984, Sep.-Dec.
	15	1985
	16	1986
	17	1987
	18	"Implications of the Middle East Crisis," 1987
	19	Lybia Conference, 1979
	20	"National Conference for Black Studies," Ghana, 1993
	21	"Africa in Antiquity," n.d.
	22	"African Studies in the United States," n.d.
	23	Hunter College Lecture Notes, n.d.
	24	"The Image of Africa in the Mind of the Afro- American," n.d.
	25	"The Origin of the Black Revolution," n.d.
	26	"A Survey of African History," n.d.
	27	"Toussaint Louverture and the Haitian Revolution," n.d.
	28	"The West Indian Presence in the Afro-American Freedom Struggle," n.d.
	29	Unsorted
	30-38	Undated
	39	Fragments

COURSE OUTLINES

18		Hunter College
	1	Correspondence and Memoranda
	2	Course Materials
	3-4	1969
	5	"History, Civilization and Culture of Africa," Study Guide, 1969 (part 1)
	6	"History, Civilization and Culture of Africa," Study Guide, 1969 (part 2)
	7	A Kingdom in Ancient Africa
	8	1973
	9	1980-1981

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	10	1984-1987
	11	Planning Committee for the Humanities
	12	Dimensions of World History, 290-25
	13	Tilden Lemelle - Course Outlines
	14	Final Examinations - African History, 29-201 Fall Semester 1973
	15	Lecture Notes
	16	Course Proposals
	17	Comparative Humanities
	18	African History and Culture of, Study Guide, 29-201; 29-203
19-20		African History to 1600
	21	African History from 1600 to present (Original Course 29-201.2)
	22	African History from 1600 to present
	23	African History I - Exams
	24	African History II - Exams
	25	African History for Teachers
	26	African World of the 20th Century
	27	African World History
28-29		African Dimension of World History
	30	African Civilization to 1900
	31	African Civilization - Notes
	32	Letter to Students Calling for Clarke's Resignation
33-35		Student Papers
	36	Printed Matter and Miscellaneous Material
19	1	Selected Reading Lists and Bibliographies
	2	Suggestions for Term Papers - Department of Black and Puerto Rican - African History and Related Materials
	3	African American History, 1619-Present
	4	African American History I
	5	African American History II
	6	African-American Resistance Movements in the 19th Century
	7	African American Literature Syllabus and Other Information
	8	Supportive Materials for the Department of Black and Puerto Rican Studies - Slavery
	9	Afro-Caribbean History, 29-102
	10	Oral History with the Elderly - Course Outline
	11	Bibliography, Islam and Christianity
		Course Outlines
	12	Fall 1979
	13	Other Instructors
	14	Caribbean Political History from Slavery to the Present
	15	Black Economic History - Introduction to Black Politics
	16	William Leo Hansberry - History at Melle

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19	17-18	Unsorted Course Outlines
		Cornell University
	19	Administrative
20-21		Course Outlines
	22	History of Afro-American Literature
	23	Course Proposals
	24	Term Paper Information, Writing, Correction
	25	Mid-term Final Exams
	26	Course Offerings - Department of Black and Puerto Rican Studies, Fall 1981
	27	African Heritage - Historiography and Sources
	28	Africans in the Making of the "New World"
	29	Africana Studies and Research Center
	30	History of Independent African Nations to 1800
	31	Comparative Political History of the African Diaspora
	32	Afro-American History for Teachers
	33	19th Century Resistance Movements
	34	Men and Movements of the Black Ghetto
	35	A Survey Course, African and Afro-American History
	36	Exams
	37	General Information, Fall 1970
		Africana Masters Program
	38	Race and Racism - Supporting Documentation
	39	The State of Research and Publications in the African Cultural Presence in the United States
	40	"African-American Literature as History," Rider College, June 26, 1979
	41	Proposal, Sep. 1983
	42	Curriculum and Degree Requirements
	43	Ethnic Composition of Graduate Students, 1975- 1978
	44	Proposal, June 1975
	45	Memorandum to Ofuatey Kodjoe, Jan. 8, 1981
	46	Curriculum of Ancient and Pre-Colonial Africa, from Origin of Man to 1600 A.D.
47-48		Curriculum of Supporting Documentation, African Civilization to 1900 A.D.
	49	Cornell Campus
50-51		Cornell University
52-53		Course Outlines
54-55		Student Papers
56-57		Unsorted Course Outlines
58-59		New School for Social Research - Course Outlines
60-61		New School for Social Research - Lecture Notes

Container List

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- | | |
|-------|---|
| 20 | Columbia University |
| 1 | Colloquium on Black History |
| 2 | Lecture Notes, Colloquium on Black History, |
| 1969 | |
| 3-4 | Colloquium, Summer 1969 |
| 5 | Course Outlines, 1969 |
| 6 | Guide to the Study of African History (based
on the works of B. Davidson) |
| 7 | African History for teachers - New York Board of
Education, 1968 |
| 8 | African, Caribbean and Afro-American History -
New York City Board of Education, District 17, 1986 |
| 9 | Bronxville, 1969 |
| 10 | New York School for Marxist Studies |
| 11 | Rider College |
| 12 | City College of New York, Africa History to 1600 |
| 13 | City College of New York, Afro-American
History for Teachers |
| 14 | Harlem School for Africana Studies, Free Your
Mind |
| 15 | Timbuctoo Learning Center |
| 16 | HARYOU-Act |
| 17 | Afro-Arts Cultural Center - African History for Teachers |
| 18 | Curriculum Guide for the Study and Teaching of
African History |
| 19 | District 17 workshop |
| 20-23 | Unsorted Course Outlines |
| 24-25 | Student Papers |
| 26 | Student Papers, Hunter College - African History,
29.201.2 |
| 21 | HARYOU-ACT |
| 1 | Letters received, 1965-1966 |
| 2 | Letters sent - Heritage Program |
| 3 | Letters received - Heritage Program |
| 4 | Correspondence, 1966 |
| 5 | Correspondence and Memorandum, 1966 |
| 6-7 | Correspondence |
| 8 | Heritage Associates |
| 9-10 | Administrative |
| 11 | Staff Orientation |
| 12 | Personnel |
| 13-14 | Community Action Institute |
| 15 | C.A.I. Minutes |
| 16 | Thelma Johnston |
| 17 | Keith Baird |
| 18 | James E. Campbell |
| 19 | Livingston Wingate |
| 20 | Consultants' Report |
| 21 | Curriculum Materials |
| 22 | Community College of New York - New York |

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21	23	University, Introduction to College, 1965
		Schedules for Heritage Program Activities
		Heritage Leadership Training Class
		Lecture Notes
		Curriculum Guide - Harlem
		Materials for Progress Reports
		Purpose and Objectives of the Community Action
		Institute
		Proposal for a Community Action Institute
		<i>Heritage Bulletin</i> - Articles written by Students in
		Heritage Leadership Class
		<i>Heritage Bulletin</i>
		Fact Sheets; Livingston Wingate, etc.
		P.S. 201
		A Chronology of Events
		"Harlem - A Dynamic Community"
		Class notes
		Printed Matter
		Unsorted
22		Unsorted Printed Matter
EDITING AND PUBLISHING		
23	1	<i>Harlem Quarterly</i>
	2-3	"The Black Christ and Other Stories"
	4	"A Gallery of Lonely People"
	5-7	<i>Lives of Great African Chiefs</i>
	8	African Portraits Projects
	9-10	"The Unknown Africa"
	11	"Treasury of American Negro Humor"
		<i>Tales of Harlem</i>
	12-13	Correspondence
	14	Introduction, Contributions, Correspondence
	15	Final Selections
	16	Alternative Stories (Rejects)
	17	Other Stories
	18-19	J.A. Rogers, <i>World's Great Men of Color</i>
	20	"Voices Like Thunder"
	21	"Estevanico," 1968
	22	"The Life and Death of Patrice Lumumba"
	23	Washington Square Press Project with Truman Nelson
	24-25	Associated Community Teams, "Great Moments in
		Africa and Afro-American History"
	26	<i>As the Crow Flies</i> , edited by Elinor Sinnette,
		Introduction by John Henrik Clarke
	27-28	Chronology, <i>The Negro in New York and Harlem</i> ,
		compiled with Regina Andrews
	29	Summary of Articles for <i>African Passage</i> -
		Correspondence with Shiame Okunor, 1988
	30	"Africana Studies," Course Outlines
	31	Film Project - Channel 4, Documentary on Paul Robeson

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| 23 | 32 | Film Project - "Give the Drummer Some," Consultancy and Interview |
| | 33 | National Council of Negro Women |
| 24 | | <i>Malcolm X, the Man and His Times</i> |
| | | Correspondence |
| | 1 | Correspondence with Publishers |
| | 2 | Permissions and Royalties |
| | | Manuscripts |
| | 3 | pp. 1-172 |
| | 4 | pp. 173-312 |
| | 5 | pp. 313-338 |
| | 6 | pp. 339-441 |
| | 7 | Reviews |
| | 8 | "The Man and His Mission" (from Literary and Scholarly Manuscripts Collection) |
| | 9 | Articles by John Henrik Clarke |
| | 10 | Bibliography by Peter Bailey |
| | 11 | Appendix |
| | 12 | The Man in Retrospect |
| | 13 | Articles Written in Cairo |
| | 14 | Ossie Davis on Malcolm X |
| | 15 | Malcolm X at Close Range |
| | 16 | Dialogues |
| | 17 | Malcolm X in His Own Words |
| | 18 | Introduction |
| | 19 | Cairo Resolution |
| | 20 | Financial |
| | 21 | Articles about Malcolm X |
| | 22 | Clippings |
| | 23 | Printed Matter |
| | 24 | The OAAU |
| | 25 | Tributes |
| | 26 | Liberation University |
| 27-28 | | Assassination of Malcolm X |
| | 29 | "Black Muslims" |
| | 30 | Malcolm X Book Project |
| 31-32 | | Miscellaneous and Unsorted Material |
| 25 | | <i>William Styron's Nat Turner, Ten Black Writers Respond</i> |
| | 1 | Typescript |
| | 2 | Unsorted |
| | 3 | Correspondence |
| | 4 | Correspondence with Publishers |
| | 5 | Reviews |
| | 6 | Reviews, Printed Matter |
| | 7 | Introduction |
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26 "Black Revolution, USA"

1 Correspondence

2 Introduction and Table of Contents

3 Part I and II

4 Part III and V

5 Part IV

6 Part VII and VIII

7 Part VI, Poetry of the Black Revolution

8-9 Unsorted

Anthology of American Negro Short Stories

10 Representative American Negro Short Stories

11 Correspondence

12 Correspondence with Hill and Wang

13 Letters Sent

14 Permissions

15 Contributors

16 Introduction and Outline

17-18 Extra Stories

19 Stories Selected for the Anthology

20-21 Alternate Stories

22 Promotional Material

23 Reviews

24 Notes

25 Unsorted Material (some damaged)

26 Representative Black Short Stories, 1992

27 Short Stories compiled by John Henrik Clarke,
1969-1970

Harlem U.S.A.

28-30 Correspondence

31 Copyright, Seven Seas Books

32 New Introduction

33 Second US Edition, 1970

34 Colliers Edition, 1970

35 Introduction (Freedomways)

27 Black Heritage (TV and Book Project)

Correspondence

1 WCBS-TV

2 1968

3 1969

4 With Publishers

5 Outline

6 Prospectus and Syllabi

7 Unsorted

8 Permission Letters - Holt, Rinehart and Winston

9 Prospectus and Syllabi

10 Schedules

11 Contracts

12 WCBS-TV

13 WCBS-TV "Dark Ghetto"

14 Publicity

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28	Black Heritage TV Series
1	Introduction and Summary - Vincent Harding
2	Syllabus
3	Data for Typing, CBS-TV
4	Heritage Educational Recording Company
5	Public Relations
6	Printed Matter
7	Selected Transcripts
8	Roy Wilkins' Criticism of the Series
9	Marcus Garvey and His Movement
10	W.E.B. DuBois and the New Century
11	World War I and the Post War Experience
12	Harlem Renaissance
13	Depression, Blacks and the Labor Movement
14	Home Rule and Reconstruction in the South
15	The Black World of the North, 1776 to the Civil War
16	Civil War, Afro-American and A. Lincoln
17	New South and New North, The Black Experience
18	Rebellion and Resistance in the South and the North
19	Black Radicals and Abolitionists
20	A Period of Transition, 1945-1954
21	Vincent Brown
22	John Henrik Clarke
23	Joseph Harris
24	St. Clair Drake - "The World War II Experience"
25	Charles Hamilton and Richard B. Moore - "Black and White Politics"
26	Vincent Harding and Lloyd Best - "Where are the Afro-Americans Now?"
27	Essien-Udom E., William Strickland, Joanne Grant - The Freedom Movement; America and Beyond
28	Browne, Robert - Korea and Vietnam; The Black Response
29	McWorter, Gerald - Resurgence of Black Nationalism
30	Lincoln, C. Eric - "Protest and Rebellion in the North"
31	New Roles for Black Students
32	The Cultural Scene, from 1954 to the Current Mood
33	What is the Future of Black America?
34	Slavery and the Slave Trade
35	Voices Inc., Barbara Ann Teer
	Black Heritage Book
36	Correspondence
37	Introduction, Philip Curtin
38	Introduction to Volume I and II
39	Volume I
40	Volume I, Readers' Note
41	Volume II

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28	42	Volume II, Teacher-Student Sessions
	43	Volume III
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	47	J.R. Willis
	48	M. Shinnie
	49	Circular
29		<i>Marcus Garvey and the Vision of Africa</i>
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	1	Correspondence with Publishers
	2	Random House
	3	Amy Jacques Garvey
	4	Amy Ashwood Garvey
	5	Research Correspondence
		Correspondence with Contributors
	6	Other Correspondents
	7	Introduction and Bibliography
	8	J.H. Clarke's Article, Commentaries and Appendix
	9	Bibliography
	10	Contributors
	11	Unpublished Contributions
	12	Marcus Garvey Poetry
	13	Garvey Trial Transcript
	14	Edith Haritz, "The Jamaican Years"
	15	Robert Hill
	16	Robert Hill
	17	Interview with Amy Jacques Garvey
	18	Amy Jacques and Marcus Garvey Jr., UNIA Conference 1969
	19	Garvey in His own Words
	20	Garvey's Writings
	21	Garvey's Pittsburgh Courier Articles
	22	Garvey's Writings and Speeches, 1920s
	23	Garvey's Writings and Speeches, 1930s
	24	Department of State Files
	25	"Like It Is," WABC-TV
	26	Setting Up the Black Star Line
	27	Research Materials
	28	Reviews
	29	Research Materials, 1920
	30	Student Papers
	31	Carolyn Gerald Research
	32	Printed Matter and Miscellaneous Material

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2-3	"Harlem, U.S.A."
4	"Harlem, U.S.A." - Materials not Used
5	Caribbean Issue
	W.E.B. DuBois Memorial Issue
6	Letters Received
7	Letters Sent
8	Memorial Tribute, 1964
9	Centennial Celebration, 1969
10	"Black Titan"
11	Articles by DuBois
12	Articles about DuBois
13	Obituaries
14	Ghana, Memorial Protest at US Embassy
15	Truman Nelson Articles
16	Bibliography, Partington and Kaiser
	Paul Robeson Special Issue
17	Articles on Paul Robeson
18	Lecture Notes and Anthology
19	Tributes
20	Black Media Issue, 1974
	Correspondence
21	1963-1964
22	Letters Received, 1965
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25	Letters Received, 1966
26	Letters Sent, 1966
27	Letters Sent, 1967
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30	Letters Received, 1968
31	1969
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35	1974
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37	1982-1983
38	Resignation from <i>Freedomways</i>
39	Alphaeus Hunton Memorial
40	Council for Interracial Books for Children
	Manuscripts
41	Frank Chapman
42	Kaba, Lansine - "Ideology and African History"
43	King, William M. - "The Riots of the Sixties"
44	Onwuachi, Chike
45	Russell, Carlos
46	Snellings, Rolland - "Thunder from the South: Report on the National Afroamerican Conference on Black Nationalism," 1964

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	48	Printed Matter
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32		WRITINGS
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	1	"Between the Acting of a Dreadful Thing"
	2	"The Bridge"
	3	"Prelude to an Education"
	4	"Return to the Inn"
	5	Short Stories and Poems, <i>American Courier</i> and Other Publications, 1940-1954
	6	Magazines and Reprints
		Book Reviews
	7	African World Book Shelf
	8	Associated Press Reviews, 1963-1964
	9	Printed Matter
	10	Freedom newspaper
	11	Review of <i>Black Bolshevik</i> by Harry Haywood
	12	Other Reviews
		Articles and Essays
	13	"Race, an Evolving Issue in Western Social Thought"
	14	Selected Articles from Proposed book, "Condition Reflex: The National and International Implications of the Black American"
	15	"Kwame Nkrumah: The Measure of a Man"
	16	"Why Black History," 1975
	17	Daily Challenge Articles
	18	Articles and Speeches on Slavery
	19	"Evidence of Pride: Our Black Leaders" by John Henrik Clarke and Earl Sweeting
	20	"Four Men of Harlem: The Movers and the Shakers"
	21	"A Survey of African and Afro-American History"
	22	"A New Approach to African History"
	23	Article on Arthur Schomburg
	24	"The Origin of the Black Revolution"
	25	"The Myth of Black Anti-Semitism"
	26	"Immigrants Against Their Will"
	27	"Homesteaders' Family in the 1870s"
	28	"Tales of the Color Line"
	29	"Twenty Most Important Books by Black Writers"
	30	Introductions to works by other Authors
31-39		Unsorted Articles and Essays
	40	"african Newsletter," May 1956
41-45		Diaries
	46	Royalty Statements
		Printed Matter (not in folders)

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	3	Notes - West African Trip, 1958
	4	"Third Class on the Blue Train to Kumasi"
	5	"Journey from Accra to Lagos"
	6	"The Morning Train to Ibadan"
	7	Photocopies of Published Articles and Essays
	8-10	Unsorted Writings
34		"Journey to the Fair"
35		ORGANIZATIONS
	1-2	African Heritage Exposition, 1959
	3	Africare
	4	Afro-American Association of C.U.N.Y.
	5	Afro-American Institute
		Afro-American Scholars Council
	6	1972-1973
	7	1974-1976
	8	1977-1979
	9	African-American Institute, 1967-1969
	10	American Foundation for Negro Affairs, 1968
	11	American Museum of Natural History - Protest Against, 1974
	12-13	American Society of African Culture
	14	Africana, 1972
	15	Architects' Renewal Committee in Harlem
	16-17	Black Academy of Arts and Letters
	18	Black Concern
	19	Black Nationalist Organizations
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	20-21	Atlanta Conference, 1970
	22	Newark
	23	Drum and Spear
	24	International Organization for the Elimination of All Forms of Racial Discrimination
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	27	Fair Play for Cuba Committee
	28	Feb. 11 Defence Fund Committee
	29	First World Alliance
	30	Friends of African American Studies
	31	Harlem Teams for Self Help
	32	Harlem Writers' Guild
	33-34	Institute of the Black World, 1969-1970
	35	Langston Hughes Child Development Center
	36	National Black United Fund
	37	National Conference on Black Power, 1967
	27	New York Committee to Free Angela Davis, 1971

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| | 2 | Pan-African Association of San Diego |
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| | 7 | Schomburg Corporation |
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| 37 | | African Heritage Studies Association |
| | 1 | History |
| | 2 | Constitution, Articles of Incorporation, Aims and Objectives, etc.. |
| | 3 | Constitution and Printed Matter |
| | 4 | African Studies Association, 1968 |
| | 5 | African Studies Assoc., Black Caucus, 1969 |
| | 6 | African Studies Association, 1969-1971 |
| | 7 | Montreal Meeting, 1969 |
| | | Executive Committee |
| | 8 | Membership |
| | 9 | Correspondence, 1970 |
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| | 16 | 1970-1972 |
| | | Conferences |
| | 17 | First Annual Conference, 1969 |
| | 18 | Second Annual Conference, 1970 |
| | | Conference Papers, 1970 |
| | 19 | "The African Cultural Heritage Re-approved," Skinner, Catey, Hill et al. |
| | 20 | "The New Africanism in Political Perspective," James, Adotevi, McVorter |
| | 21 | "Redefining the Economic Problems and Potentials," Clarke, Sumlin, McCore et al. |
| | 22 | "Black Studies and the Struggle for Black Education," Harding, Strickland, Ladner et al. |
| | 23 | "Perspectives on the History of African Peoples," Rodney, Lynch, Berry et al. |
| | 24 | Louisiana Educational Association, 1970-1971 |
| 25-26 | | 3rd Annual Conference, 1971 |
| | 27 | Fourth Annual Conference, 1972 |
| 28-29 | | Fifth Annual Conference, 1973 |
| | 30 | African Tour, 1973 |
| | 31 | 1971-1972 |

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37	32	Committees and Programs
	33	Congress of African Peoples and Boston ASA
	34	Newsletter
		Membership
	35	Correspondence, 1969
	36	Correspondence, n.d.
	37	Lists
38	1	1974-1983
	2	1978-1982
	3	Commission on Education and Research, 1977
	4	American Council on Education - Overseas Liaison Committee, 1971
	5	Ford Foundation Grant - 2nd Annual Conference
	6-7	Financial
	8	Financial (Exhibits)
	9	Legal
	10-18	Unsorted Material
	19	Executive Committee Minutes, 1970 (Printed Matter) Association for the Study of Classical African Civilization
	20	1984-1987
	21	1988-1992
	22	Unsorted
	23	Conference Programs
	24	Constitution, Bylaws, Minutes and Reports
	25	Youth and Study Groups
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39		Universal Ethiopian Students Association
	1	Bylaws, Membership, Minutes, etc.
	2-3	Letters Sent
	4-6	Letters Received
	7	Azikiwe, Ben
	8	Huggins, Willis
	9	Correspondence
40	1	Untitled
	2	Universal Ethiopian Students Club
	3	African Forum
	4	<i>The African</i>
	5	<i>The African</i> - Layout, Anniversary Issue
	6	<i>The African</i> - Advertising and Black Organizations
41		Original Hebrew Israelite Nation of Jerusalem
	1-2	Correspondence
	3	Writings
	4	African-American Against "Appeal by Black Americans for U.S. Support of Israel"

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		Ben Yehuda, Shaleak, "Black Hebrew Israelites: from America to the Promised Land"
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	9	Black Hebrew Israelites, 1996
42		CONSULTANCY
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	6	African Continental University
	7	Carver Federal Savings Calendar - "Great Cities of Africa"
	8	Carver Federal Savings Calendar - "Human and Natural Resources of Africa,"
	9	Proposal for a Civic Auditorium and Cultural Center in Central Harlem, 1967
	10-11	Encyclopedia Africana Project, 1962, 1972-74
	12	Freedom Bank Calendar - "Black Immortals in Sport," 1799
	13	Medgar Evers College - Task Force on Academic Excellence
	14	Projects - City University of New York Research Grant Application, 1983
	15	Queensborough Community College, 1969
	16	Rediscovery Films, 1969-1970
	17	"Newscasts from the Past"
	18	Metro Urban Serve Training Facility (MUST)
	19	New York City Public Schools
	20	New York City Mission Cadet Corps
	21	Robert Weaver Jr. Evaluation Team
	22	National Council of Churches
	23	Unsorted
	24	Grant Proposal - Creative Curriculum Development, U.S. Department of Education, 1979
	25	Proposal for a Master's Program in Afro-American Studies
	26	National Endowment for Humanities Fellowship Application
	27	Allied Black Writers and Artists
	28	Research Proposal - "Comparative Responses to Oppression," UNESCO, 1980
		SUBJECT FILES
		Afrocentrism
	29	Warren, George Grant - "Some Observations on Afrocentrism, 1996
	30	Mary Lefkowitz and Afrocentrism
	31	Guyana - Political Organizations
	32-33	Jonestown Massacre, Guyana, 1978
	34	Black Nationalism, Printed Matter

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		The Ghana Coup, 1966
	36	Gizenga, Dabu - Correspondence re Nkrumah
	37	Ghana - Printed Matter
	38	Cleage, Albert
	39	The Black Family - Herbert Gutman, Preston Wilcox
		Articles
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	42	Black Studies Programs
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	44	Printed Matter, 1992
43		Printed Matter - Speaking Engagements
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	4-5	Speaking Engagements
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	7-8	Conference and Lectures
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44		John G. Jackson
	1	"The Golden Age of Africa"
	2	Course Outlines
	3	Correspondence with Publishers
		"Man, God and Civilization"
	4	Chapter 1-3
	5	Chapter 4-6
	6	Chapter 7-9
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	8	Chapter 11
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		"Introduction to African Civilizations"
	11	Early Draft
	12	Introduction by John Henrik Clarke
	13	Pages 1-163
	14	Pages 164-328
	15	Holographic Original by Jackson
45	1	Ben-Jochannan, Yosef, "African, African-American and African-Caribbean Studies," pp. 1-66
	2	Ben-Jochannan, Yosef, "African, African-American and African-Caribbean Studies," pp. 67-End
	3	Bolling, John L., "The Cultural Contextual Approach to Pleuristic Education," 1988
	4	Cannady, Ulysses J., "Uncle Harrel," a Novel
	5	Chace, William M., "Black Slavery in Colonial Spanish America"

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| 45 | 6 | Chapman, Frank E., Jr., "Race Relations and Capitalist Development in North America" |
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| | 8 | Chapman, Frank E., Jr., Various Writings |
| | 9 | Chiteji, Frank M., "Nigeria in Perspective" |
| | 10 | Chiteji, Frank M., Various Essays |
| | 11 | Cissoko, Sekene-Mody, "Famines and Epidemics at Timbuktu and in the Bend of the Niger (with English Translation by A. Faulkner Watts)" |
| | 12 | Coleman, Charles, "All Flesh Is Like the Grass," Book II, May 1967, pp. 30-46 |
| | 13 | Couty, Philippe, "La Structure des Economies de Savane Africaine" |
| | 14 | Decarava, Sherry F., "Female and Child Figures in Lower Congo Art: The Question of European Influence" |
| | 15 | Earlington, Dudly, "The Spider and the Busy-Body Fly," "Lazy Ralph," etc. |
| | 16 | El-Kati, Mahmoud, "Little Zola Shine Discovers Kwanza," a Kwanza Story |
| | 17 | Farley, Ena L., Republican Party Uncertainty Over the Issue of Black Suffrage in New York, 1865-1869 |
| | 18 | Fuller, Hoyt, "The Drowning Man" |
| | 19 | Gordon, Hope, "Them Enemies," "Were I Samson," "Olivia," "I'm Not Living" |
| | 20 | Hahn, L., "Government and Politics of Modern Africa" |
| | 21 | Hall, Gwendolyn M., "In defense of the Rule of the Almoravides in Spain" |
| | 22 | Hall, Gwendolyn M., "Islam during the Middle Ages" |
| | 23 | Harris, Leonard, "Philosophy in the Black World History and Heritage, 19th-20th Century" |
| | 24 | Hayden, J. Carleton, "The Congress of African Peoples, Atlanta, Georgia, Sept. 3-7, 1970: an Analytical Report" |
| | 25 | Holmes, Linda, "Alabama 'Granny' Midwives" |
| | 26 | Hutchinson, Lionel, "Barbados, an Early Israel" |
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| | 28 | Jeffries, Rosalind R., "Pan African approach to Traditional African Art" |
| | 29 | Jeffers, Lance, "Goin' Home" |
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| | 31 | Kitson, Doris, "The Role of Africa in the Rise of Judaism" |
| | 32 | Lewis, Edward S., A Discriminative Study of the Changing Role of the New York Urban League, 1910-1960, Part 1 |

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| | 34 | Lomax, Alan, Various Projects |
| | 35 | Lorde, Audre, "Plea" and Other Poems |
| | 36 | Mackey, William, "The True Nature of Servitude in the 'New World'," 1989 |
| | 37 | Madison, Isaiah, "The Future of the Black University in American Society" and Other Essays |
| | 38 | Mahoney, Florence, "Creole Saga" (Conclusion) |
| | 39 | Makalani, Adisa, "`The Color Purple': a Review and Analysis" |
| | 40 | Maliwa, Nyamazad E., "The Historical and Ethnic Importance of W.E.B. DuBois," and Other Essays |
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| 46 | 1 | Martinez, Maurice M., "The Black Experience in Louisiana" |
| | 2 | Mitchell, Lofton, "Harlem Reconsidered, Memories of my Native Land" |
| | 3 | Moore, Richard B., "A New Look at African History" |
| | 4 | Moore, Richard B., "Why Study Reconstruction?" - Filmstrip Project, 1982 |
| | 5 | Mutunhu, Tendai, "King Lobengula (1837-1893), A Brief Historical Interpretation of the Matebele King's Political Relations with Christian Missionaries and the Boer Republic of the Transvaal, 1879-1888" |
| | 6 | Mveng, Engelbert, "L'Afrique Noire et les Civilisations Antiques" (with English Translation by A. Faulkner Watts, 1967 |
| | 7 | Nicol, Davidson, "The African and Jewish Diasporas, a Comparative Study" |
| | 8 | Ofari, Earl, "The Legacy of Martin Luther King" |
| | 9 | Patterson, Raymond, "African Words In English" |
| | 10 | Pheto, Molefe - Poems |
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| | 12 | Rashad, Adib (James Miller), "Tribute to John G. Jackson" and Other Essays |
| | 13 | Robinson, Grace, "The Condemnation of Kenyan Development in Ngugi Wa Thiongo's Novel, 'Petals of Blood'" |
| | 14 | Sanchez, Sonia, "After Saturday Night Comes Sunday" |
| | 15 | Sanders, Charles L., "Social Service Delivery Service in the Black Community During the Anti-Bellum Period," and Related Materials |
| | 16 | Scott, Elsie L., "Citizen Responses to Police Brutality" |
| | 17 | Seifert, Charles C., "Who Are the Ethiopians?" Part 1 |
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	20	Smith, Joseph C., "Religion and Political Radicalism: The Anatomy of Nationalism, Marxism and Millenarism in Black America," Part 2
	21	Smith, Joseph C., "Religion and Political Radicalism: The Anatomy of Nationalism, Marxism and Millenarism in Black America," Part 3
	22	Smith, Lee, "Klansmen on the Ride"
	23	Subira, George, "African Conceptualizations on African Historiography"
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