

**The New York Public Library for the Performing Arts
Library for the Performing Arts
Music Division**

**H. Wiley Hitchcock Papers
1949-2007
JPB 09-5**

**Matthew Snyder
July 2010**

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Summary

Main entry:	Hitchcock, H. Wiley (Hugh Wiley), 1923-2007
Title:	H. Wiley Hitchcock papers, 1949-2007 (bulk 1971-2007)
Size:	29 linear feet (71 boxes)
Source:	Donated by H. Wiley Hitchcock and the Institute for Studies in American Music, Brooklyn College, CUNY in 2007-2008.
Abstract:	H. Wiley Hitchcock, an American musicologist, was influential in advancing the study of American music in the United States. He was a noted scholar of Charles Ives and Henry Cowell, and the founder and longtime director of the Institute for the Studies of American Music (ISAM) at Brooklyn College, City University of New York. His papers document his research, writings and other scholarly activity, and the work done by ISAM during his tenure as director (1971-1993).
Access:	Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required. Inquiries regarding audio materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.
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Special formats	Photographs, Scores, Sound Recordings.

Related materials note

Henry Cowell Papers, JPB 00-03. Music Division, New York Public Library for the Performing Arts.

Biographical note

H. Wiley Hitchcock was an American musicologist who did much to advance the study of American music in the United States. Born in Detroit in 1923, he received his BA from Dartmouth College in 1944 and his MM from the University of Michigan in 1948, after which he studied with Nadia Boulanger in Paris. He returned to Michigan, where he completed his PhD in 1954 and began his teaching career. In the early 1960s he moved to New York, where he was professor of music at Hunter College, CUNY from 1961-1971.

In 1971 he moved to Brooklyn College, CUNY, where he became professor of music and founder-director of the Institute for Studies in American Music; in 1980 he was named Distinguished Professor. He retired in 1993. He was among the first group of Getty scholars at the J. Paul Getty Center for Art History and the Humanities (1985-6). In 1994 he was made an honorary member of the AMS, and in 1995 Chevalier of the Ordre des Arts et des Lettres.

Hitchcock made significant contributions to the study of 17th-century French and Italian music and music in the United States. His research on the vocal and instrumental music of Marc-Antoine Charpentier led to editions of the music as well as the preparation of a catalogue raisonné, *Les oeuvres de Marc-Antoine Charpentier* (1982), and the book *Marc-Antoine Charpentier* (1990). His edition of Giulio Caccini's *Le nuove musiche* (1970) includes a detailed study and an annotated translation of the original preface.

Among his publications on American music are a study of Ives (1977) and an important survey, *Music in the United States* (1969), in which he develops the idea of a distinction between vernacular and cultivated traditions in American music, particularly in the period from 1820 to 1920. He was president of the Music Library Association (1966-7), of the Charles Ives Society (1973-93) and of the American Musicological Society (1990-92). He acted as adviser on American music for the sixth edition of *The New Grove Dictionary of Music and Musicians* and was co-editor of *The New Grove Dictionary of American Music*; he was also editor of the series *Recent Researches in American Music* (1976-94).

Hitchcock died in New York in 2007.

Source: Paula Morgan. "Hitchcock, H. Wiley." In *Grove Music Online*. *Oxford Music Online*, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/13093> (accessed July 26, 2010).

Scope and content note

Hitchcock's papers are roughly split between his research and writings and the activities of the Institute for Studies in American Music (ISAM). They consist of correspondence, writings, memos, research notes, manuscripts, teaching materials, and sound recordings. His professional files document his research and editorial work in musicology, particularly his work on Charles Ives and Henry Cowell, and in editing *The New Grove Dictionary of American Music*; they also reveal his work as a lecturer, critic, writer and educator, both within academia and for the general public.

The ISAM files document the history and activities of that organization, particularly its publications, but also its production of concerts, meetings, symposia, and colloquia on behalf of American music and musicians. Many of ISAM's efforts during Hitchcock's tenure as director focused on Charles Ives, for whom the Institute hosted the first Festival and Conference in 1974, and Henry Cowell. Hitchcock was designated by Cowell's widow, Sidney Robertson Cowell, as the arbiter of the Cowell Collection at The New York Public Library, and both his professional and ISAM files contain discussion of that collection.

Arrangement note

The H. Wiley Hitchcock Papers are organized in the following series:

Series I. Professional Files, 1949-2007

Series II: ISAM Records, 1960-2002 and undated

Series descriptions and container list

Series I. Professional Files, 1949-2007

33 boxes

Hitchcock's professional files consist of correspondence, writing and editing files, research papers, files documenting special projects and activities with organizations, and sound recordings. Correspondence is found throughout the series, but letters found in series I.A tend to be more general or personal than the letters associated with other files. The writing and editing files, consisting of papers related to Hitchcock's articles, notes, lectures, criticism and editing work, comprise about half the series, due mostly to the extensive documentation of Hitchcock's editorship of *The New Grove Dictionary of American Music*. Much of Hitchcock's later career was occupied with Charles Ives and Henry Cowell, and research and editing work on those composers comprise most of the research papers.

Inquiries regarding audio materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

I.A. Correspondence, 1965-2007 and undated

2.5 boxes

Hitchcock's correspondence contains an alphabetical file, a chronological file he maintained, and a file of requests for his services (also arranged chronologically). There is also a folder of letters of recommendation Hitchcock wrote. Correspondents include musicologists, theorists, musicians, composers and writers, such as Carole Farley, Charles Garrett, Malcolm Goldstein, Daniel Lentz, Carol Oja, Steve Reich, Mark Tucker, Richard Crawford, Roger Reynolds, Kyle Gann, John Kirkpatrick and many others.

Alphabetical File, 1973-2007 and undated

Box	Fol	
1	1	Brown, Earle, 1999
	2	Farley, Caroline, 2003-2004
	3	Film America, 1988-1990
	4	Forte, Allen, 1998
	5	Friends of Dr. Burney, Inc., 1986-1987
	6	Garrett, Chuck, 1997-2007
	7	Goldstein, Malcolm, 1983, 2002-2005
	8	Lentz, Daniel, 1986-1987 and undated
	9	Massey, Drew, 2005-2006
	10	Mostel, Raphael, 1998, 2006
	11-12	Oja, Carol and Mark Tucker, 1987, 1998-2007
	13	The New York Public Library, 2007
	14	Reich, Steve, 1986-1987
	15	Riis, Thomas, 2006
	16	Serebrier, Jose, 2003
	17	Stanyek, Jason, 2000-2004
	18	Stevenson, Robert, 1978-1986
	2	1
2		Thomson, Virgil, 1988
3		General, 1973-2006 Correspondents include William Bolcom, Kyle Gann, John Kirkpatrick and Roger Reynolds.

Box	Fol	
		Chronological File, 1965-1993
2	4-13	1965-1988
3	1-5	1988-1993
	6	Letters of Recommendation, 1985, 2002-2007
	7-11	Requests for Services, 1988-1993

I.B. Writings, 1949-1961, 1969, 1971, 1973-2007

3.5 boxes

This sub-series documents Hitchcock's work as a writer, which consisted of articles, books, criticism, lectures and recording liner notes. These files contain manuscripts, typed and printed drafts, notes, correspondence, lecture texts, and clippings.

There are only three article files, two of which, *The Alderdice Ms. in the Clements Library: A Preliminary Report* and *The Music Performed on the Occasion of the Gettysburg Address*, contain manuscripts as well as correspondence.

One of Hitchcock's books, *Music In The United States: A Historical Introduction, Third Edition*, is documented by files which contain notes and correspondence related to each chapter, but not manuscripts, unless otherwise noted. (Files on another book, *Critical Commentaries for Charles Ives 129 Songs*, are in research files in series I.D.) The book *A Celebration of American Music*, a compendium of Hitchcock's writings, was compiled and edited by others.

Most of Hitchcock's published criticism dates from his stint as a newspaper music critic in Ann Arbor, Michigan, from 1949-1961. The files contain newspaper clippings and some correspondence in reaction to his reviews.

In addition to his lectures to students, Hitchcock often spoke publicly on musical topics at meetings, symposia, concerts and other public events. Topics include Ives, Cowell, Aaron Copland, Oscar Sonneck and more general subjects such as minimalism and early American music. Some lecture files contain full texts while others contain only written notes Hitchcock spoke from. The collection also contains audio recordings of six Hitchcock lectures.

Inquiries regarding audio materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

		Articles, 1954-1955, 1998-1999
12		<i>The Alderdice Ms. in the Clements Library: A Preliminary Report</i> , 1954-1955
13		<i>Ives's 114 [+15] Songs And What He Thought Of Them</i> , 1998-1999
14		<i>The Music Performed on the Occasion of the Gettysburg Address</i> , 1954-1955
		Books, 1969, 1973, 1977, 1986, 1990, 1997-2000 and undated
15		<i>A Celebration of American Music: Words and Music in Honor of H. Wiley Hitchcock</i> , 1990 Contains correspondence from Richard Crawford. Book edited by Crawford, R. Allen Lott and Carol Oja.
		<i>Music In The United States: A Historical Introduction, Third Edition</i> , 1969, 1973, 1977, 1986, 1997-2000, undated
16-19		Front and Chapters 1-4, 1986, 1998-2000

<u>Box</u>	<u>Fol</u>	
4	1-9	Chapters 5-13 and General, 1969, 1973, 1977, 1986, 1996-2000, undated Chapter 13 was written by Kyle Gann. Contains correspondence with publisher's copy editor, and with Gann.
	10	Criticism, 1949-1961, 1994, 1998, 2002
	11	Music Criticism, 1949-1961 Review of Richard Crawford's <i>American Musical Life</i> , 1994, 1998, 2002 Contains notes, manuscript and correspondence with Crawford.
	12	Lectures, 1971, 1973-1974, 1977, 1986-1988, 1990, 1993-1995, 1998-2001, 2003, 2006-2007
	13	<i>A Day In The Life of Louis XIV</i> , 1973 <i>After 100 Years: The Editorial Side of Sonneck</i> , 1973 Delivered at Library of Congress. An audio recording of this lecture is held by the Rodgers and Hammerstein Archives of Recorded Sound. Also contains texts of speeches by Oscar Sonneck.
5	1	<i>American Music In Our Pluralistic Post-Modern America</i> , 1988
	2	<i>American Music Swings</i> , 1971
	3	<i>Anton Dvorak: New York</i> , 1998
	4	<i>Beyond The Quadrum, Or, The Many Mansions Of The Music Library</i> , 1986
	5	<i>Copland and His Eight Dickinson Songs</i> , 1998
	6	<i>Copland As Crafty Composer</i> , 2000
	7	<i>From "Ars Nova" To "Nuove Musiche": Innovation In Florentine Renaissance Music</i> , 1990, 1994
	8	Gershwin Festival, 1998
	9	<i>Ives's 114 [+15] Songs and What He Thought Of Them</i> , 1998
	10	<i>Ives And Copland: An Odd Couple, And Yet...</i> , 1993
	11	<i>Making Music With Copland</i> , 1999
	12	<i>Marc-Antoine Charpentier Himself</i> , 2004
	13	<i>Minimal Music & Minimal Art: Origins & Aesthetics</i> , 1986-1988, 1995 (Contains correspondence with Steve Reich.)
	14	<i>Music Patronage In Renaissance Florence</i> (ca. 1400-1589), 1995
	15	<i>Nadia Boulanger (1887-1979) and "History of Music": A Personal Memoir</i> , 2001-2003 Contains notebook kept by Hitchcock during his studies with Boulanger.
	16	<i>Ruth Crawford Seeger's Imprint On 20th-Century Music</i> , 2001
	17	<i>Shaker Songs and Dances</i> , 1999
6	1	<i>The Symbiosis of Teaching and Research</i> , 2003
	2	<i>Thirteen Ways of Listening to Ives</i> , 2001, 2006-2007 An audio recording of a 1994 version of this lecture is held by the Rodgers and Hammerstein Archives of Recorded Sound.
	3	Yale Music Library '98", 1998
	4	General, 1973-1974, 1977, 2003 and undated Notes and some texts and correspondence regarding untitled lectures.
	5-6	Liner Notes, 2002-2007 Files contain correspondence, notes and liner note texts for Naxos releases, including one of Ives piano music.

Box Fol

I.C. Editing, 1973-1996

12 boxes

This sub-series documents Hitchcock's work as an editor of reference sources and books.

The bulk is composed of papers relating to Hitchcock's co-editorship of *The New Grove Dictionary of American Music* (usually referred to in the papers by its nickname, Amerigrove). The background and correspondence files mainly contain correspondence and memos between Hitchcock, his co-editor Stanley Sadie, their assistant Susan Feder, and Macmillan Press; editorial files contain correspondence between Hitchcock and the many contributors to the dictionary, as well as article proofs, notes, indexes, and publicity and promotional material. The editorial correspondence files are arranged by a subject scheme employed by Hitchcock, Sadie and Feder. A guide to this arrangement scheme can be found in Susan Feder correspondence, box 8, folder 5. Folder titles contain the subjects. Editors for each subject are identified in notes, when known.

Other editorial projects covered in the series are the *Earlier American Music* series for Da Capo Press and Sidney Robertson Cowell's *A Chapbook Of Cheer*. (Note: See Series II.B for files on Hitchcock's editorial work on the ISAM monograph series and the *Recent Researches In American Music* series.)

The New Grove Dictionary of American Music, 1981-1992

Background Files, 1981-1992

6	7-8	1981-1982
7	1-5	1982-1984
8	1-3	1985-1992
		Correspondence, 1981-1988
	4	Composers Forum, 1984-1985
	5	Feder, Susan, 1981-1982
8	6	Jackson, Richard, 1981
8	7	Lowens, Irving, 1981-1982
	8	Macmillan Press Ltd, 1981-1988
	9	Oliver, Paul, 1982
	10	Sadie, Stanley, 1981-1982

Editorial, 1981-1992

Correspondence, 1981-1989

9	1	Concise Amerigrove (proposed), 1988-1989
	2	A-1 (18th century), 1981-1984 (Edited by Richard Crawford.)
	3-6	A-2 (19th century), 1981-1985 (Edited by William Brooks.)
10	1-6	A-3 (20th century, 1982-1985 (Edited by Hitchcock.)
11	1	A-4 (Experimental), 1981-1984
	2	B (Cities), 1981-1985 (Edited by Susan T. Sommer.)
	3	C-1, C-2 (Scholars and writers), 1981-1984 (Edited by Paula Morgan.)
	4	C-3 (Critics), 1981-1984 (Edited by Patrick J. Smith.)
	5	D (20th century performers), 1982-1983 (Edited by Patrick J. Smith.)
	6-7	E (Ethnomusicology), 1981-1986 (Edited by Helen Myers.)
12	1	F (Instrument Makers), 1981-1984 (Edited by Cynthia A. Hoover.)

<u>Box</u>	<u>Fol</u>	
12	2-6	G (Genres), 1981-1985 (Edited by Hitchcock.)
13	1	H (Publishers), 1982-1985 (Edited by Susan T. Sommer.)
	2	I (Institutions), 1981-1984 (Edited by Susan T. Sommer.)
	3-6	J (Jazz), 1982-1986 (Edited by Hitchcock.)
	7	K (Literary), 1982-1984 (Edited by Hitchcock.)
	8	L (Light music), 1981-1985 (Edited by Deane L. Root.)
14	1	M (Arts administrators), 1982-1983
	2	O, 1981-1986 (Undefined subject. Edited by Eileen Southern.)
	3	P (Pop), 1982-1985 (Edited by John Rockwell.)
	4	Q (Quasis), 1983-1985 Defined as "non-Americans who had a significant impact on American music, and also expatriates." Edited by Hitchcock.
	5	R (Ragtime), 1981-1984 (Edited by Edward Berlin.)
	6	S (Country), 1981-1984 (Edited by Bill C. Malone.)
	7	T (Song titles), undated
	8	U (Dance), 1981-1985 (Edited by Linda Moot.)
	9	V (Blues and gospel), 1981-1984 (Edited by Horace C. Boyer.)
	10	W (Women), 1981-1984 (Edited by Carol Oja and Judith Tick.)
	11	X (Organ music), 1982-1984
	12	Y (Music education and educators), 1982-1985 (Edited by Hitchcock.)
	13	Z (Band music), 1982-1987
15	1	Guides, 1983 (Memos and guides on editing practice.)
	2	Illustrations, 1984-1985
		Indexes, 1984-1985
	3	Author, 1984-1985
	4	Subject, 1984
	5	Title, 1985
	6	Possible Contributors, 1981-1982
7	Preface, 1985-1986	
16	1-3	Proofs and Contributor Responses, 1985 Second Edition, 1986-1992
	4	Errors and Omissions, 1987-1993
	5	General, 1986-1992
		Publicity and Promotional, 1984-1987
	6	Photographs, 1986 Photographs of Hitchcock and Stanley Sadie from publication parties.
	17	1-2
3-5		Promotional Material, 1984-1987 (Press releases and assembled clippings.)
4		<i>A Chapbook Of Cheer</i> by Sidney Robertson Cowell, 1988, 1992-1996 Contains typescript, and correspondence with Sidney Robertson Cowell, and between Hitchcock and the publisher.
17A	1	<i>Earlier American Music</i> series, 1973-1988, 1991
	2	<i>The New Grove Dictionary of Music and Musicians</i> , 1971-1981

Box Fol

I.D. Research Files, 1961, 1968, 1973-2007

11.5 boxes

This sub-series primarily contains Hitchcock's research and notes on the work of Charles Ives and Henry Cowell. Other topics of research include Aaron Copland and Minimalism.

In addition to serving as co-founder and longtime president of the Charles Ives Society, Hitchcock edited an edition of Ives's *Three Harvest Home Chronicles* and published the book *Critical Commentaries for Charles Ives 129 Songs*. The papers contain Hitchcock's research and notes for both, and a small set of Ives scores containing his annotations. The files for the Ives 129 songs commentaries contain Hitchcock's printed notes on 84 of the songs; some also contain annotated scores. All are undated unless otherwise noted. In addition, the Ives papers include subject files containing research notes and correspondence, mostly on various Ives compositions, but also on topics such as Harmony Ives and Ives's publisher, Herman Langinger.

Henry Cowell's widow, Sidney Robertson Cowell, assigned Hitchcock to be the arbiter for the Cowell estate and for the Cowell Collection that was donated to Music Division of the New York Public Library for the Performing Arts (during the 1970s it was on deposit at the library, but not yet owned by it). Hitchcock's Cowell papers include articles about and analysis of Cowell's work, files concerning the Cowell Collection, a small set of biographical source material and correspondence with Sidney Robertson Cowell.

Hitchcock's Cowell papers also include a set of unpublished Cowell songs that were originally going to be published by Peter Garland's *Soundings* press in the early 1990s. The project, which Hitchcock was assisting in the capacity of editor, never came to fruition. The papers here include clear copyist versions of the songs and correspondence with Garland and Sidney Cowell about the project. They also include correspondence with the mezzo-soprano Wendy Hillhouse about the Cowell songs, unrelated to the Garland publishing project. (Note: Series II contains other Ives and Cowell papers pertaining to the activities of ISAM.)

The research files also contain sound recordings Hitchcock collected, some unique. These include music by George Chadwick, Roger Reynolds and Arthur Foote, radio interviews with Aaron Copland and Richard Rodgers, and 60 tapes of performances conducted by Richard Korn.

Inquiries regarding recordings in this series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Box Fol
18 1

Copland, Aaron, 2000, 2003 (See also lectures on Copland in series I.B.)

Cowell, Henry, 1977-2006

Analyses, 1974-1977, 1980, 1992, 1998 and undated

Articles, 1974-1977, 1992

2 *Cowell's opus ultimim: the Trio (1965)*, 1979

3 General, 1974-1977, 1992

Scores, 1980, 1998 and undated

4 *26 Simultaneous Mosaics*, 1998

Also contains article about piece by Alexander Kopp.

<u>Box</u>	<u>Fol</u>	
18	5	<i>Concerto for Percussion and Orchestra</i> , undated (Annotated score and chart of third movement.)
	6	<i>Ensemble</i> , 1977
	7	<i>Ostinato Pianissimo</i> , 1980 Contains notes by Sidney Cowell in reaction to paper by Hitchcock.
	8	<i>Variations for Orchestra</i> , undated (Annotated score.)
	9	Biographical Material, 1976-1978
	10	Centennial Celebration, 1997
		Correspondence, 1977-2006
	11-12	Cowell, Sidney Robertson, 1977-1995
	13	Nicholls, David, 1993-1998
	14	General, 1977-1980, 1999-2006 (Contains correspondence with Joel Sachs.)
	15	Cowell Society (proposed), 1997-2001
		Unpublished Songs, 1985-1992, 1996 and undated
19	1	Correspondence, 1985-1992
	2	Lyrics, Song Indexes and Sources, 1996 and undated
		Scores, 1992 Produced by copyist in 1992 from Cowell manuscripts. All for voice and piano unless otherwise noted.
20	1	<i>Because The Cat</i> (Text by Barbara Allan Davis.)
	2	<i>Chrysanthemums</i> Text by Dora Hagemeyer. For voice, 3 violins, C-melody and Eb alto saxophones.
	3	<i>The Dream Bridge</i> (Text by Clark Ashton Smith.)
	4	<i>The Fairy Fountain</i> (Text by Harry Cowell.)
	5	<i>I'm Half Man and Half Horse</i> Text by Elizabeth Lyttleton Sturtz. For voice and piano with choral interjections. Excerpt one from <i>O'Higgins of Chile</i> .
	6	<i>Lady Fortune</i> Text by Elizabeth Lyttleton Sturtz. Excerpt two from <i>O'Higgins of Chile</i> .
	7	<i>Our Ungrateful Duty</i> Text by Elizabeth Lyttleton Sturtz. Excerpt three from <i>O'Higgins of Chile</i> .
	8	<i>In All Our Villages</i> Text by Elizabeth Lyttleton Sturtz. Excerpt four from <i>O'Higgins of Chile</i> .
	9	<i>High Let the Song Ascend: A Birthday Song</i> (Text by Sidney Cowell.)
	10	<i>The Morning Pool</i> (Text by Clark Ashton Smith.)
	11	<i>O Let Me Breathe</i> (Text by John Keats.)
	12	<i>The Pasture</i> (Text by Robert Frost.)
	13	<i>Signature of Light</i> (Text by Dora Hagemeyer.)
	14	<i>Sonatina</i> (For voice and piano with violin obbligato.)
	15	<i>Song in the Songless</i> (Text by George Meredith.)
	16	<i>Spring Comes Singing</i> (Text by Dora Hagemeyer.)
	17	<i>Spring Pools</i> (Text by Robert Frost.)
	18	<i>I Heard in the Night</i> (Text by Padraic Colum.)
	19	<i>Crane</i> (Text by Padraic Colum.)
	20	<i>Night Fliers</i> (Text by Padraic Colum.)
	21	<i>Demand</i> Text by Langston Hughes. Song one of <i>Three Songs for Georgia Davis</i> . For voice, piano, flute, clarinet and cello.

<u>Box</u>	<u>Fol</u>	
20	22	<i>Moonlight Night: Carmel</i> Text by Langston Hughes. Song two of <i>Three Songs for Georgia Davis</i> . For voice, piano, flute, clarinet and cello.
	23	<i>Fulfillment</i> Text by Langston Hughes. Song three of <i>Three Songs for Georgia Davis</i> . For voice, piano, flute, clarinet and cello.
	24	<i>Where She Lies</i> Text by Edna St. Vincent Millay. Listed as part of <i>Soundings</i> project, but no copyist version of Cowell manuscript is present.
	25	<i>Up from the Wheelbarrow</i> (Text by Ogden Nash.)
	26	<i>The Donkey</i> (Text by G.K. Chesterton.)
	27	<i>Forget Me Not</i> and <i>My Love</i> Two early songs by Cowell. Reproductions of Cowell manuscripts. Not part of Garland publishing project.
22	1	Economics of Musicians, 1989-2007
	2	Ives, Charles, 1961, 1968, 1973-2007 and undated General, 1968, 1993, 1996-2005 and undated <i>Critical Commentaries for Charles Ives 129 Songs</i> , 1995, 1999-2006 and undated
	3-8	Correspondence, Contracts and Notes, 1995, 1999-2006 and undated
	9	Photographs, undated (All reprints of Ives photos from archives.)
22A	1	Manuscripts, 2002
	2	Permissions, 2002
	3	Reactions, 2004-2005
		Research and Analysis, 1995-2002 and undated
23	1	1. <i>Slow March</i>
	2	2. <i>A Song -- For Anything</i>
	3	3. <i>At Parting</i>
	4	4. <i>Abide With Me</i> , 1998
	5	5. <i>When Stars Are In the Quiet Sky</i>
	6	6. <i>Nature's Way</i>
	7	7. <i>Mirage</i>
	8	8. <i>Canon</i>
	9	9. <i>Song For Harvest Season</i>
	10	10. <i>Waltz</i>
	11	11. <i>The Circus Band</i>
	12	12. <i>A Night Song</i>
	13	13. <i>A Christmas Carol</i>
	14	14. <i>Rosamunde</i>
	15	15. <i>Night Of Frost In May</i>
	16	16. <i>Songs My Mother Taught Me</i>
	17	17. <i>Amphion</i>
	18	18. <i>My Native Land</i>
	19	19. <i>A Son Of A Gambolier</i>
	20	20. <i>Kären</i>
	21	21. <i>The World's Wanderers</i>
	22	22. <i>The South Wind / Die Lotosblume</i>
	23	23. <i>A Night Thought</i>
	24	24. <i>Marie</i>
	25	25. <i>An Old Flame</i>
	26	26. <i>In The Alley</i>
	27	27. <i>I Travelled Among Unknown Men</i>
	28	28. <i>Dreams</i>
	29	29. <i>Qu'il m'irait bien</i>

<u>Box</u>	<u>Fol</u>	
23	30	30. <i>Memories</i>
	31	31. <i>There Is A Lane</i>
	32	32. <i>Feldeinsamkeit / In Summer Fields</i>
	33	33. <i>Ich Grolle Nicht / I'll Not Complain</i>
	34	34. <i>Chanson de Florian</i>
	35	35. <i>Naught That Country Needeth</i>
24	1	36. <i>Forward Into Light</i>
	2	37. <i>Rough Wind</i>
	3	38. <i>Harpalus</i>
	4	39. <i>Evidence</i>
	5	40. <i>Tarrant Mo</i> and 41. <i>Slugging A Vampire</i>
	6	42. <i>The Waiting Soul</i>
	7	43. <i>Flag Song</i>
	8	44. <i>Where The Eagle Cannot See</i>
	9	45. <i>Omens and Oracles</i>
	10	46. <i>Allegro</i>
	11	47. <i>Romanzo (di Central Park)</i>
	12	48. <i>Berceuse</i>
	13	49. <i>Du alte Mutter/ My Dear Old Mother</i>
	14	50. <i>The Children's Hour</i>
	15	51. <i>Elégie</i>
	16	52. <i>Ilmenau / Over All The Treetops</i>
	17	53. <i>Weil' auf mir</i>
	18	54. <i>Walking</i>
	19	55. <i>Those Evening Bells</i>
	20	56. <i>The Light That Is Felt</i>
	21	57. <i>The Cage</i>
	22	58. <i>The World's Highway</i>
	23	59. <i>Spring Song</i>
	24	60. <i>Soliloquy</i>
	25	61. <i>Autumn</i>
	26	62. <i>Tolerance</i>
	27	63. <i>A Farewell to Land</i>
	28	64. <i>Mists</i>
	29	65. <i>Religion</i>
	30	66. <i>Requiem</i>
	31	67. <i>Vote for Names! Names! Names!</i>
	32	68. <i>The Camp-Meeting</i>
	33	69. <i>His Exaltation</i>
25	1	70. <i>Watchman</i>
	2	71. <i>The New River</i>
	3	72. <i>The See'r</i>
	4	73. <i>December</i>
	5	74. <i>Like A Sick Eagle</i>
	6	75. <i>Luck and Work</i>
	7	76. <i>Lincoln, the Great Commoner</i>
	8	77. <i>Old Home Day</i>
	9	78. <i>General William Booth Enters into Heaven</i>
	10	79. <i>Thoreau</i>
	11	80. <i>Swimmers</i>
	12	81. <i>At the River</i>
	13	82. <i>The Innate</i>
	14	83. <i>In Flanders Fields</i>

<u>Box</u>	<u>Fol</u>	
25	15	84. <i>He Is There!</i>
		Ives Society, 1973-2007
26	1-3	Catalog Raisonne NEH Grant, 1987-1992
	4	Meeting Minutes, 1992-2005
	5	Newsletter, 2002-2005
	6	Style Manual, 1978-1996
	7	General, 1973-2007 (Includes early correspondence.)
		Subject Files, 1973-2003 and undated
	8	<i>114 Songs</i> , 1973-1975
	9	<i>Chromâtimelôdtune</i> , 1987
	10	<i>Concord Sonata</i> , 1974, 1985, 1997
	11	Dating Problems, 1990, 1993, 2005
	12	<i>Emerson Concerto</i> , 1997-1998
	13	Forty Earlier Songs, 1988, 1991
27	1	<i>Hallowe'en</i> , undated
	2	<i>Holidays Symphony</i> , 1980, 1997 (Contains correspondence with John Kirkpatrick.)
	3	<i>In the Mornin'</i> , 2001
	4	<i>Invention In D / Allegretto</i> , 1991
	5	Ives and Blacks, 1991, 2005 and undated
	6	Ives, Harmony T., 2002
	7	Langinger, Herman, undated Contains transcriptions of letter between Ives and Langinger.
	8	<i>Largo Risoluto Nos. 1 & 2</i> , 1991, 2002
	9	<i>Lincoln, the Great Commoner</i> , 1977 Score gifted to Hitchcock by John Kirkpatrick, with inscription.
	10	<i>Processional: Let There Be Light</i> , 1991
	11	<i>Psalm 24</i> , 1970, 1992
	12	<i>Psalm 67</i> , 1993
	13	<i>Psalm 90</i> , 1981 and undated
	14	<i>Scherzo</i> , undated
	15	<i>Serenade</i> 1980, 1983-1984
	16	<i>Set for Theatre Orchestra</i> , 1992, 1998
	17	<i>String Quartet No. 1</i> , undated
	18	<i>String Quartet No. 2</i> , 1992, 2003 and undated
	19	<i>Study No. 22</i> , 1979, 1981
	20	Symphonies 1-3, 1993
	21	<i>Symphony No. 4</i> , 2001-2003
	22	Three Early Glee Club Songs, undated
28	1	<i>The Unanswered Question</i> , undated
	2	<i>Universe Symphony</i> , 1992-1993, 1996
	3	<i>Violin Sonata No. 4</i> , undated
29		Scores, 1961, 1974-1975 and undated Published Ives scores, with Hitchcock's annotations, or inscribed gifts from John Kirkpatrick. Includes <i>114 Songs</i> , <i>Concord Sonata</i> , <i>Country Band March</i> , and <i>Central Park In The Dark</i> , among others.
28	4	<i>Three Harvest Home Chronicles</i> , 2006 and undated
	5	Minimalism, 1986, 1991, 1994 and undated

Box Fol

**I.E. Organizations and Projects, 1963, 1969, 1972-1973, 1975-1999,
 2003, 2005-2007**

3.5 boxes

These papers contain files on Hitchcock's activities and projects, some of them in conjunction with organizations, primarily the American Musicological Society (AMS) and the Society for American Music (originally called the Sonneck Society). The AMS papers mainly document Hitchcock's work with the Society's Committee for the Publication of American Music (COPAM) and his editing of an edition of Virgil Thomson's *Four Saints In Three Acts* published by AMS. Other projects or organizations represented in this sub-series are the American Composers Orchestra (for whom Hitchcock wrote program notes), the Organization of American Historians and the Smithsonian Institution.

Teaching materials, such as course and seminar syllabi for classes taught at Brooklyn College, are also present in these papers. Courses include *Composers and Controversy: Activism in American Music*, a seminar on Ives and Cowell, and *Music in American Popular Culture*.

<u>Box</u>	<u>Fol</u>	
28	6	American Classical Music Hall of Fame, 1998-1999
	7	American Composers Orchestra, 1979-1981 Includes correspondence from Joan Tower and Pauline Oliveros.
	8	American Musicological Society, 1980, 1990-1992, 2003, 2007 and undated Committee on Publication of American Music (COPAM), 1990-1992
30	1-2	Committee on Publication of American Music (COPAM), 1990-1992 <i>Four Saints In Three Acts</i> by Virgil Thomson, 2003, 2007 and undated
	3	Libretti, 2003 and undated
	4	Score, undated
	5	General, 2007
	6	<i>Journal of the American Musicological Society</i> , 1980
	7	American Studies International, 1980
	8	Hutchinson Family Singers, 1986-1987
	9	<i>Music</i> , 1986-1987 Proposed film project featuring Gunther Schuller, for which Hitchcock acted as adviser.
31	1	Organization of American Historians, 1979-1980
	2	Repertoire International Literature Musicale (RILM), 1972-1978
	3	Resources of American Music History, 1976-1981
	4	Smithsonian Institution, 1985
	5	Society for American Music, 1975-1997, 2005-2006 <i>American Music</i> , 1981-1982 (Journal of organization.) Conferences, 1975-1977, 1979-1982, 1996, 2005-2006
	6-8	1975-1977
	9-12	1979-1982
	13	1996
	14-15	2005-2006
32	1-2	General, 1978-1997
	3	SUNY Schweitzer Chair, 1983-1984 Teaching Material, 1963, 1969, 1973, 1976-1977, 1983-1994, 1997-1998
	4	American Music History Outlines, undated
	5	<i>Composers And Controversy</i> , 1989, 1991 (Course and lecture.)
	6	Cowell Seminar, 1977
	7	Cowell and Ives Seminar, 1998

<u>Box</u>	<u>Fol</u>	
32	8	Early Organum Notes, 1969 and undated
	9	Music 41-42, 1983-1991
	10	<i>Music at the Court of François I</i> , undated
	11	<i>Music In American Popular Culture</i> , 1973
	12	<i>Studies In The Music Of Charles Ives</i> , 1981, 1991-1994, 1997
	13	<i>Style In Music</i> , 1963
	14	General, 1976-1977 and undated

Series II: ISAM Records, 1960-2002 and undated

39 boxes

Hitchcock's ISAM files document the activities of the Institute during his tenure as director. They are in two sub-series, General Administration and Publications.

General Administration files document the regular activities of ISAM as a research facility and as an academic entity within Brooklyn College. Its research work included an oral history project on Henry Cowell and the first conference on Charles Ives in 1974, as well as many other meetings and symposia. Other files document ISAM's recruitment of research fellows and visiting lecturers, its annual reports, and its development and fundraising activities. These papers include correspondence, memos, publicity materials and photographs. The collection also contains sound recordings of events produced by ISAM.

The Publication files document the Institute's publishing ventures. These include the ISAM monograph series, the *ISAM Newsletter*, and the *Recent Researches In American Music* series, as well as special publications.

Inquiries regarding audio material in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

II.A. General Administration, 1960-2002 and undated

17 boxes

These files contain correspondence, memos and photographs documenting the research and public presentations undertaken by ISAM, as well as the Institute's routine activities.

The Institute reflected Hitchcock's own interests and therefore did much work in Charles Ives and Henry Cowell studies. It organized and hosted the first Ives Festival and Conference in 1974 and hosted symposia and colloquia regarding both composers, documented by correspondence and promotional material. The collection contains sound recordings of some of these events, including the 1974 Ives Festival and Conference, a 1977 conference on *The Phonograph And Our Musical Life*, a 1977 Henry Cowell retrospective concert, and various other lectures, colloquia and concerts.

The Institute carried out an oral history project on Cowell, and transcripts of these interviews are present, as is correspondence with Sidney Robertson Cowell regarding them. In the 1970s the Institute attempted to organize the Cowell Collection then on deposit at the Music Division of the New York Public Library for the Performing Arts, an effort documented by correspondence and a grant application. (Also see series II.B. for papers on ISAM's monographs series, which included several Cowell-related publications.)

A frequent correspondent of Hitchcock and ISAM was Peter Garland, the founder/editor of Soundings press. In addition to Garland/ISAM correspondence, the series contains a folder of reproductions of correspondence between Garland and the composer Conlon Nancarrow over the course of at least 17 years. (See series I.D. for more correspondence with Garland regarding the Henry Cowell unpublished songs project.)

Other portions of series II.A. include correspondence with visiting lecturers, research fellows and research assistants, as well as candidates for all these positions who never came to ISAM due to funding, scheduling or other reasons. Some of the correspondence in the papers is from staff at ISAM other than Hitchcock, such as research assistant Rita Mead or Carol Oja, who became Director following Hitchcock's retirement. There are also papers, correspondence and photographs documenting the history and organization of the Institute, as well as correspondence between the Institute, the Brooklyn College Conservatory of Music, and other units of CUNY.

Inquiries regarding audio material in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

<u>Box</u>	<u>Fol</u>	
33	1	Activities and Plans, 1971-1980
	2	Advisory Board, 1972
	3	<i>American Music At Brooklyn College</i> , 1985-1988
	4-6	<i>American Music Makers</i> , 1977-1987 (Four-part public radio series produced by ISAM.)
34	1	<i>American Music Makers</i> , 1977-1987
	2	Annual Reports, 1973-1992
	3	Benefit Concert, 1993 (Featuring William Bolcom and Joan Morris.) Brooklyn College , 1978-1992
	4	Administration, 1989-1991 Conservatory of Music, 1980-1992
	5	Curriculum Committee, 1984-1985, 1989
	6	Faculty Meeting Minutes, 1981-1992
	7	Klotzman, Dorothy, 1980-1992 (Director of the Conservatory.)
35	1	Library Committee, 1980, 1983, 1988-1992
	2	Maurice Lieberman Scholarship, 1989-1992
	3	Self-Study Committee Report, 1986
	4	Teaching Observation Reports, 1980-1989
	5	General, 1982-1985, 1992
	6	Hess, Robert L., 1979-1991 (President of the College.)
	7	General, 1987
	8	Camus, Raoul F., 1983
	9	Chase, Gilbert, 1973, 1982, 1987, 1992 Chronological File, 1990-1993
	10	1990-1991
36	1	1991-1992
	2	1992-1993
	3	College Assistants, 1984-1990
	4	College Music Society, 1972-1974
	5	Composers Recordings Inc., 1978-1992
	6	Concert and Colloquia Possibilities, 1971-1981, 1988
	7	Conference on Contemporary Music at 92nd St. Y, 1981 Copland, Aaron, 1975, 1979
	8	Interview transcript, 1979 Carol Oja interviewing Copland and Minna Lederman Daniel.
	9	General, 1975 Cowell, Henry, 1960-1993 and undated

<u>Box</u>	<u>Fol</u>	
36	10-11	General, 1960, 1976, 1978-1992 Contains transcripts of interviews conducted by Sidney Cowell and text of 1960 Cowell lecture.
37	1-2	Biography and Bibliography Projects, 1962-1977 Includes notes by and correspondence with Sidney Cowell.
	3	Concert, 1977
		Correspondence, 1977-1993
	4-7	Cowell, Sidney, 1978-1993
	8	Gagne, Cole, 1977 Regarding interviews Gagne carried out for Cowell oral history project.
		Cowell Collection, NYPL, 1971-1989
38	1	Grant
	2	General
		Interview Transcripts, 1974-1979, 1989, 1993 For Cowell oral history projects. Some files contain correspondence regarding transcripts.
	3	Cellum, Stephen, 1977-1978 (Interview conducted by Cellum with Lou Harrison.)
	4-6	Gagne, Cole, 1977 Interviews conducted by Gagne with Ruth Ihrig, John Kirkpatrick, Ilhan Mimaroslu, Lisette Modell, Jerome Morris, Judy Randall and Claire Reis, Mortimer Rosenfeld, Eli Siegmeister, Kurt Stone, Grete Sultan, Virgil Thomson, Frank Wigglesworth, Moses Asch, John Cage, Mildred Baker, Leonard DePaur, Lehman Engel, Ross Lee Finney and Felix Greissle.
		Mead, Rita, 1974-1976, 1979, 1989, 1993 Interviews conducted by Mead, some as part of her dissertation "Henry Cowell's <i>New Music</i> ".
	7	Becker, Evelyn, undated
	8	Cage, John, 1975
	9	Carragan, Martha Beck, 1975
21	1	Cowell, Olive Thompson, 1975
	2	Cowell, Sidney Robertson, 1975, 1979
	3	Frankenstein, Alfred, 1975
	4	Green, Ray, 1976
	5	Harris, Roy, 1976, 1989
	6	Langinger, Herman, 1975
	7	Rudhyar, Dane, 1975, 1993
	8	Seeger, Charles, 1974
	9	Slonimsky, Nicolas, 1974
	10	Strang, Gerald, 1975
	11	Wigglesworth, Frank, 1975
	12-13	Olmstead, Andrea, 1977 Interviews conducted by Olmstead with Roger Sessions, Dick Higgins, Guy Freedman, Vladimir Ussachevsky, Henry Brant, William Strickland, Willard Rhodes, Charles Seeger, Anahid and Maro Ajemian, Otto Luening, Vivian Fine, Arthur Berger, Elaine Fry, Bess Lomax Hawes, Irving Lowens, Harold Tufty and Yehudi Wyner.
39	1	<i>New Music</i> Reprint Proposal, 1989-1990
	2	CUNY Council of Research Institute & Center Directors, 1984-1989
	3	C.V (for ISAM), 1990-1995
	4	Da Capo Press, 1977-1980, 1983, 1992
	5	Daniel, Oliver, 1982-1983 Regarding Daniel's article in <i>Stereo Review</i> on Henry Cowell.
		Development, 1972-2001
	6-7	Donations , 1976-2001

<u>Box</u>	<u>Fol</u>	
39	8	Grants, 1972-1977
40	1	General, 1976-1991
	2	Dodge, Charles, 1980-1982, 2005 Regarding NEA grant application for study of digital signal processing.
	3	Employment Requests, 1972--1976, 1981-1984
	4-5	Establishment of ISAM, 1970-1974
		Fellowships , 1969-1992
	6	Junior Fellowships, 1971-1991
		Possibilities, 1969-1992
41	7-8	A-D, 1975-1992 Including William Albright, Stephen Banfield, John Cage and William Duckworth.
	1-3	E-W, 1969-1991 Including Steve Reich, Ned Rorem, David Schiff, Cynthia Hoover and Carleton Sprague Smith.
	4	Requests, 1971-1975, 1980-1982, 1989
		Garland, Peter, 1977-1994
	5	ISAM, 1978-1992
	6	Nancarrow, Conlon, 1977-1994 and undated
42	1	Gershwin Conference, 1985-1986
	2	International Association of Music Libraries, 1983
	3	International Association for the Study of Popular Music, 1983-1991
		Ives, Charles, 1974-1989
	4	<i>An Ives Celebration</i> , 1975-1978
	5	<i>Ives: A Survey Of The Music</i> , 1975-1989
	6	Ives Festival and Conference, 1974 Hosted by ISAM. Contains program, photographs and proofsheets from event.
	7	Library, 1979, 1987 and undated
	8	Library of Congress, 1972-1979, 1987, 1990-1991
	9	Mayo, Maxey, 1989-1992
	10	Mead, Rita H., 1974-1980, 1986, 1990 (Research assistant at ISAM.)
	11	MELA Foundation, 1988 (Non-profit directed by La Monte Young.)
12	Microtonal Music, 1985	
43	1	<i>Moravian Music Foundation</i> , 1973-1976, 1980, 1988-1989
	2	Music Library Association, 1974-1979
	3	National Endowment for the Humanities, 1975-1979
	4	New World Records, 1974-1982
	5	Office Move, 1984-1985
	6	Oregon Composers, 1971-1976
	7	Organization of ISAM, 1978-1979
	8	Photographs of Staff, ca. 1977-1979 and undated
	9-10	Publicity, 1983-1990
		Research Assistants, 1983-2002
	11	Lassetter, Leslie, 1986-1988
	12	Lott, R. Allen, 1983-1993
	13	Richardson, Susan, 1991-1993
14	Schwarz, K. Robert, 1988-2002	
44	1-2	General, 1984-1994
		Research Fellows and Visiting Professors, 1972-2001
	3-4	Anderson, Gillian B., 1974-1992
	5	Austin, William W., 1988-1989
	6	Block, Adrienne Fried, 1989-2001
	7	Boyer, Horace, 1990-1991

<u>Box</u>	<u>Fol</u>	
44	8	Bruce, Neely, 1972-1983
45	1	Cai, Dorothy Liang-yu, 1986-1991
	2	Dickinson, Peter, 1975-1989
	3	Dyen, Doris, 1985-1987
	4	Gann, Kyle, 1989-1992
	5	Gillespie, Don, 1983-1992
	6	Horowitz, Joseph, 1989-1991
	7	Kimball, Robert, 1975-1976
	8	Morgenstern, Dan, 1978-1981
46	1	Oliver, Paul, 1988
	2	Osborne, William, 1987-1994
	3	Rockwell, John, 1980-1988
	4	Salzman, Eric, 1977, 1980, 1986, 1989
	5	Sperry, Paul, 1989-1990
	6	Subotnick, Morton, 1983-1984
	7-8	Williams, Martin, 1977-1989
	9	Offergeld, Robert, 1981-1985
	10	General, 1978-1983
47	1	Research Foundation of CUNY, 1977-1990
	2-9	Requests for Information and Assistance, 1987-1995
	10	Rockefeller Foundation Humanities Fellowships Program, 1972-1976, 1984
48	1	Seeger, Ruth Crawford, 1979-1981
	2	Shypton, Alyn, 1990
	3	Slonimsky Film, 1987-1988 (Proposed film about Nicolas Slonimsky.)
	4	Society for Research in American Music, 1987
	5	Style Guide, undated
	6	Student Advisement, 1974-1975, 1980
	7	Taber, Philip A., 1989
	8	Thomson, Virgil, 1981-1982, 1985 See also Hitchcock's work on <i>Four Saints In Three Acts</i> in series I.E.
	9	United States Information Agency, 1984
	10	Wodehouse, Artis, 1990, 1992
	11	Wronski, Thaddeus, 1981 (Research on Wronski.)
	12-14	General, 1976-1989

II.B. Publications, 1971-2001 and undated

22 boxes

These papers document ISAM's activities as a small publishing house, which included production of a monograph series, the *ISAM Newsletter*, the *Recent Researches In American Music* series, and special publications, most notably *American Music Recordings: A Discography of 20th Century U.S. Composers*. These files contain correspondence, drafts, proofs and inter-office memos. The monograph files and *Recent Researches* files contain correspondence with the authors and editors, and also with authors and editors whose proposed monographs and articles were never published by ISAM. The *Newsletter* files contain correspondence, galleys, layouts, proofs and photographs used in producing the bi-annual publication.

<u>Box</u>	<u>Fol</u>	
49	1-2	General, 1981-1988 (Includes brochures and contracts.)
	3	Cambridge University Press, 1976-2001
		Monograph Series, 1971-2001
	4	ASCAP, 1981-1982, 1992

Box	Fol	
		Authors/Editors, 1972-1994, 1997
49	5-6	Appel, Richard G., 1973-1988 and undated (No. 5, <i>The Music of the Bay Psalm Book</i> .)
	7	Appleton, Jon, 1987-1992 No. 29, <i>21st-Century Musical Instruments: Hardware and Software</i> .
50	1-2	Berlin, Ed, 1984-1991 (No. 24, <i>Reflections and Research On Ragtime</i> .)
	3-5	Brooks, William, 1982-1991 (John Cage lectures, never published.)
	6	Carlsen, Philip, 1985-1992 No. 26, <i>The Player Piano Music of Conlon Nancarrow: An Analysis of Selected Studie</i> .
	7	Carter, Elliot, 1989-1994 No. 32, <i>Elliott Carter: In Conversation with Enzo Retsagno for Settembre Musica 1989</i> .
51	1	Collier, James Lincoln, 1985-1992 No. 27, <i>The Reception of Jazz in America: A New View</i> .
	2-3	Crawford, Richard, 1973-1985 No. 4, <i>American Studies and American Musicology: A Point of View and a Case in Point</i> .
		Daniel, Minna Lederman, 1979-1985 No. 18, <i>The Life and Death of a Small Magazine (Modern Music, 1924-1946)</i> .
	4-5	Correspondence, 1979-1983
52	1	Drafts, 1981-1982
	2	Permissions, 1980-1983
	3	Review and Complimentary Copies, 1983-1985
		Goldman, Richard Franko, 1978-1982 (No. 13, <i>Selected Essays and Reviews, 1948-1968</i>)
	4	Permissions, 1979
	5	General, 1978-1982
	6	Hamm, Charles, 1984-1994 No. 28, <i>Afro-American Music, South Africa, and Apartheid</i> .
53	1-5	Heintze, James R., and H. Wiley Hitchcock, 1977-1992 No. 6, <i>American Music Before 1865 in Print and on Records: A Biblio-Discography</i> . Originally edited by Hitchcock and published in 1976, revised edition edited by Heintze and published in 1990.
54	1-2	Hoogerwerf, Frank, 1979-1988 (No. 21, <i>Confederate Sheet-Music Imprints</i> .)
	3	Inserra, Lorraine and H. Wiley Hitchcock, 1981-1982, 1987 No. 15, <i>The Music of Henry Ainsworth's Psalter (Amsterdam, 1612)</i> .
	4-5	Jackson, Richard, 1972-1976, 1997 No. 1, <i>United States Music: Sources of Bibliography and Collected Biography</i> .
	6	Lamb, Andrew, 1984-1987 (No. 22, <i>Jerome Kern in Edwardian London</i> .)
55	1	Lamb, Andrew, 1984-1987
	2	Ledbetter, Steven, 1978-1989 Ledbetter's lectures on the American orchestral tradition, never published.
	3-5	Lichtenwanger, William, 1979-1992 No. 23, <i>The Music of Henry Cowell: A Descriptive Catalogue</i> .
56	1-3	Lichtenwanger, William, 1979-1992
	4	Lowens, Irving, 1975-1984 No. 8, <i>Music in America and American Music: Two Views of the Scene</i> .
	5	McGeary, Tom, 1987-1991 No.31, <i>The Music of Harry Partch: A Descriptive Catalog</i> .

<u>Box</u>	<u>Fol</u>	
56	6	Manion, Martha L., 1980-1983 No. 16, <i>Writings about Henry Cowell: An Annotated Bibliography.</i>
57	1	Manion, Martha L., 1980-1983
	2	Mead, Rita H., 1973, 1993 and undated No. 3, <i>Doctoral Dissertations in American Music: A Classified Bibliography.</i>
	3	Palmer, Robert, 1977-1979, 1988 No. 12, <i>A Tale of Two Cities: Memphis Rock and New Orleans Roll.</i>
	4	Perlis, Vivian, 1976-1980 (No. 9, <i>Two Men for Modern Music.</i>)
	5-6	Reynolds, Roger, 1978-1992 (No. 25, <i>A Searcher's Path: A Composer's Way.</i>)
58	1	Riis, Thomas, 1992 No. 33, <i>More than just Minstrel Shows: The Rise of Black Musical Theatre at the Turn of the Century.</i>
	2	Sanjek, Russell, 1980-1994 No. 20, <i>From Print to Plastic: Publishing and Promoting America's Popular Music, 1900-1980.</i>
	3	Saylor, Bruce, 1971-1986 No. 7, <i>The Writings of Henry Cowell: A Descriptive Bibliography.</i>
	4	Spackman, Stephen, 1980-1987 No. 17, <i>Wallingford Riegger: Two Essays in Musical Biography.</i>
59	1	Stanislaw, Richard, 1978-1987 No. 10, <i>A Checklist of Four-Shape Shape-Note Tunebooks.</i>
	2	Van Solkema, Sherman, 1978-1984 No. 11, <i>The New Worlds of Edgard Varèse: Papers and Discussion from a Varèse Symposium at the City University of New York.</i>
	3	Complimentary and Review Copies, 1975-1979 and undated
	4	Library of Congress, 1972-1991
		Possibilities, 1971-1995
	5	A-G, 1971-1995
	6	H-M, 1971-1991
	7	Ivey, William, 1979-1980
	8	Johnson, H. Earle, 1984-1985
	9	N-W, 1976-1994
60	1	Thayer, Alexander, 1978-1979
	2	Von Arx, Victoria, 1993
	3	Warner, Thomas, 1984
	4	Promotion and Publicity, 1985-1988
	5	General, 1973-2001
		Newsletter, 1981-1988
		Issues, 1981-1988
	6	Vol. X, No. 2, 1981
	7-10	Vol. XIV, No. 2, 1985
61	1-6	Vol. XV, No. 1, 1985-1986
	7-10	Vol. XV, No. 2, 1986
62	1-5	Vol. XVI, No. 1, 1986
	6-11	Vol. XVI, No. 2, 1987
	12-14	Vol. XVII, No. 1, 1987
63	1-2	Vol. XVII, No. 1, 1987
	3-7	Vol. XVII, No. 2, 1988
	8-13	Vol. XVIII, No. 1, 1988
64	1	General, 1986-1988

<u>Box</u>	<u>Fol</u>	
64		<i>Recent Researches In American Music, 1971-1994</i>
	2-4	A-R Editions, 1971-1994
		Authors, 1972-1989
	5	Clark, Bunker, 1972-1977
	6	Crawford, Richard, 1973-1984
65	1	Grave, Jerald C. and Judith Layng, 1972-1977
	2	Hopkins, Robert, 1974-1984
	3	Knight, Ellen, 1983-1989
	4	Kroeger, Karl, 1977-1984
	5	Ledbetter, Steven, 1979-1989
	6	Martin, Dennis, 1979-1985
	7	Meyer, Eve R., 1978-1979
	8	Moore, Douglas B., 1977-1984
	9	Osborne, William, 1973-1979
	10	Schmidt, John C., 1983-1991
	11	Wagner, John W., 1973-1981
		Possible Authors, 1972-1992
	12	Baron, John H., 1992
	13	Barron, David, 1972-1981
66	1	Block, Adrienne Fried, 1988
	2	Bruce, Neely, 1975-1978
	3	Clark, J. Bunker, 1987
	4	Collins, Walter, 1991-1992
	5	Crouch, Margaret L., 1976-1978
	6	Graziano, John, 1983-1992
	7	Hall, Harry H., 1979-1990
	8	Hamm, Charles, 1976, 1980
	9	Harper, Patricia, 1992
	10	Hauptman, Fred, 1987
	11	Johnson, Rose Marie, 1984-1987
	12	Johnson, Roy Hamlin, 1978-1979
	13	Kaufman, Charlotte, 1983-1986
	14	Korf, William E., 1981-1982
	15	Mercer, Ida, 1985-1989
	16	Millar, John Fitzhugh, 1988
	17	Murray, Sterling E., 1978
	18	Osborne, William, 1987-1989
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