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Dorothy Loudon Papers
1885-2003
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Summary

Main entry:	Loudon, Dorothy
Title:	Dorothy Loudon papers, 1885-2003 (bulk 1940-2003)
Size:	20 linear feet linear feet (75 boxes)
Source:	Dorothy Loudon Foundation, 2005
Abstract:	Dorothy Loudon (1925-2003) was a singer, comedienne and Tony Award-winning actress, who appeared in supper clubs, television shows, films, summer stock and on Broadway. The bulk of the materials in this collection are from 1940-2003. They extensively cover the personal life and professional career of Dorothy Loudon, including materials relating to stage, film and television productions, albums, nightclub performances as well as personal correspondence.
Access:	Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required. Inquiries regarding audio and video materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio/visual materials will be subject to preservation evaluation and migration prior to access.
Copyright information:	For permission to publish, contact the Curator, Billy Rose Theatre Division.
Preferred citation:	Dorothy Loudon Papers, Billy Rose Theatre Division, The New York Public Library.
Special formats	Artifacts, Awards, Photographs, Posters, Scrapbooks, Scripts, Sound recordings, Video recordings.

Biographical note

Dorothy Loudon (1925-2003) was a singer, comedienne and Tony Award-winning actress, who appeared in supper clubs, television shows, films, summer stock and on Broadway. She was born on September 25, 1925 in Boston, Massachusetts and grew up and attended high school in Claremont, New Hampshire. Her mother was a pianist, and her grandmother taught speech and drama at a private school in New England.

After attending Syracuse University, Loudon worked in summer stock and on the national nightclub circuit for several years. She moved to Manhattan in the early 1950s, and worked as a nightclub singer, eventually headlining at such clubs as Jimmy Ryan's on 52nd Street, The Blue Angel and the Persian Room of the Plaza Hotel. She sang with Louis Armstrong and toured in concert with Ray Bolger and George Burns. Loudon honed her skills as a comedienne under the guidance of cabaret entrepreneur Julius Monk.

Loudon made her first appearance on the legitimate stage in the 1962 Off-Broadway production of *The World of Jules Feiffer*, directed by Mike Nichols. Her first Broadway show was the 1962 musical *Nowhere to Go but Up*, which was directed by Sidney Lumet and only ran for a week, but Loudon won a Theatre World Award for her performance. Later the same year Loudon garnered more attention for her debut on television's *The Garry Moore Show*, where she was a regular for two seasons (1962-1964).

Loudon continued to be well-received in unsuccessful shows. She earned her first Tony nomination for her performance in the 1969 musical, *The Fig Leaves are Falling*, directed by George Abbott. In 1971, she played the mother of the title character in *Lolita, My Love*, a musical version of the famous Nabokov novel, written by Alan Jay Lerner and John Barry, which closed out of town. She also appeared on Broadway in short-lived revivals of the plays *Three Men on a Horse* (1969) and *The Women* (1973).

Loudon's big break came in 1977 when her campy performance as Miss Hannigan in the 1977 blockbuster *Annie*, garnered her Tony, Drama Desk and Outer Critics Circle awards for best performance by an actress in a musical and catapulted her to stardom. This was followed by Michael Bennett's *Ballroom*, for which she received a Tony Award nomination. In 1980 she was chosen to succeed Angela Lansbury as Mrs. Lovett in Stephen Sondheim's Tony Award-winning musical *Sweeney Todd*. In 1985 she co-starred with Chita Rivera and Leslie Uggams in *Jerry's Girls*, a revue of Jerry Herman songs. Loudon also played Parthy in the Chicago engagement of Harold Prince's 1996 revival of Kern and Hammerstein's *Show Boat*.

Throughout her career, she continued to appear in straight plays as well as musicals. In 1981 Loudon co-starred with Katharine Hepburn in *The West Side Waltz* on Broadway and on tour and had another smash hit in Michael Frayn's farce *Noises Off* (1983.) Loudon starred in the national companies of *Driving Miss Daisy* (1989) and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (1981.) In 1991 she played Dolly Levi in an off-Broadway revival of Thornton Wilder's *The Matchmaker*. Her final Broadway appearance would have been as Carlotta Vance in the 2002 Lincoln Center Theater revival of *Dinner at Eight*, but medical problems forced her to withdraw from the show during previews.

Loudon released cabaret albums, such as *Broadway Baby* (1986), *Saloon* (1991) and *Something to Remember Me By* (2003) as well as recording individual tracks for compilation albums, including several editions of Ben Bagley's "Revisited" series. She had roles in such films as *Garbo Talks* (1984) and *Midnight in the Garden of Good and Evil* (1997).

Concert appearances of Loudon's include *A Salute to Broadway Showstoppers at the White House* in 1988; tributes to George Abbott, Jerry Herman, Jule Styne, Irving Berlin, Michael Bennett, Richard Rodgers, Charles Strouse and Gwen Verdon, "Lyrics and Lyricists" at the 92nd Street Y; and the tribute, *Sondheim: A Celebration at Carnegie Hall* (1992).

Loudon was the recipient of several service awards, including "Woman of Achievement" from the Anti-Defamation League, "Woman of the Year" from the Juvenile Diabetes Foundation and participated in benefits for the New York City Gay Men's Chorus, Broadway Cares: Equity Fights AIDS, Lupus Research, Alzheimer's Disease Association, the Actors' Fund, Hospital Audiences Inc., the New Dramatists Guild, PBS, The New York Public Library and Museum of the City of New York, among others.

Loudon was married to composer-arranger Norman Paris, whose jazz group, The Norman Paris Trio, had frequently accompanied her in her nightclub days. After being in a relationship for several years before their marriage, Paris and Loudon were married from 1971 until his death in 1977. Loudon died in New York City on November 15, 2003.

Scope and content note

This collection, which ranges in date from 1885-2003, though the bulk of the materials are from 1940-2003, extensively covers the personal life and professional career of Dorothy Loudon, including materials relating to stage, film and television productions, albums, nightclub performances as well as personal correspondence.

The personal files include correspondence with family and friends, family papers and items from Loudon's childhood and high school years, items pertaining to her husband Norman Paris and their marriage and appointment books and address books. The professional files include materials on Loudon's cabaret/nightclub engagements, awards, tributes, benefits, workshops and albums. The production files include scripts, programs, correspondence, opening night party guest books, publicity materials, contracts and notes from film, television and, primarily, stage productions in which Loudon appeared. These productions are also covered extensively in the scrapbooks Loudon maintained throughout her career. There are also scrapbooks on Loudon's career in general. In addition to the production shots in the scrapbooks there are also personal and family photos and other professional photographs, including headshots, portraits and shots of theater marquees. The sheet music and audio recordings represents Loudon's singing career, as a nightclub and recording artist. This collection also includes artifacts, such as costume pieces, framed posters, souvenir gifts from shows and awards.

Notable items in this collection include Loudon's correspondence with many notable figures in theatre, including Michael Bennett, Fred Ebb, Katharine Hepburn, John Kander, Angela Lansbury, Mike Nichols, Harold Prince and Stephen Sondheim; the production shots in Loudon's scrapbooks; the costume pieces in the artifacts series; and the rare, unreleased audio recordings of live performances in the audio visual materials series.

Arrangement note

The Dorothy Loudon Papers are organized in the following series:

- Series I: Personal Files, 1885-2003
- Series II: Professional Files, 1944-2001
- Series III: Productions, 1952-2002
- Series IV: Scrapbooks, ca. 1940-2000
- Series V: Photographs, ca. 1880-1996
- Series VI: Scores, 1905-2000
- Series VIII: Artifacts, 1898-1996

Series descriptions and container list

Series I: Personal Files, 1885-2003

1.A. Correspondence, 1947-2001

This sub-series contains Loudon's personal correspondence. Her most frequent correspondent was her father, James Edwin Loudon and 30 years of letters from him are represented here. This series also includes extensive correspondence from Loudon's husband, Norman Paris and her mother, Dorothy Loudon (née Shaw). Other correspondents include her paternal grandmother, Lola Mae Loudon (née Albee), friends Arthur Gorton and Lionel Lerner. Other general correspondence, which consists mainly of greeting cards, is arranged chronologically. Notable correspondents include Bob Avian, Michael Bennett, Fred Ebb, Katharine Hepburn, John Kander, James Kirkwood, Angela Lansbury, Mike Nichols, Harold Prince, Rex Reed and Stephen Sondheim. All correspondence is with Loudon, except where noted.

General, 1950s-2000s, n.d.

<u>Box</u>	<u>Fol</u>	
1	1	1950s, 1960s
	2	1970s
	3-4	1980s
	5	1990s
	6	2000s, n.d.
	2	1-2
3		Arthur Gorton, 1965-1966
4		Lionel Lerner, 1975-1990
5		Dorothy Shaw Loudon (Dorothy Loudon's mother), 1947-1955
		James E. Loudon
3	1-5	1940s-1980s
	6	With other correspondents, 1959-1981, n.d.
4	1	Mrs. James E. (Lola Mae Albee) Loudon, Sr. (Dorothy Loudon's paternal grandmother), 1957-1964
	2-3	Norman Paris, 1958-1977, n.d. (Includes one letter from his son, Mark Paris.)
	4	Prominent correspondents, 1979-2001
		Includes Bob Avian, Michael Bennett, Fred Ebb, Katharine Hepburn, John Kander, James Kirkwood, Angela Lansbury, Mike Nichols, Harold Prince, Rex Reed and Stephen Sondheim.

1.B. Personal Miscellany, 1885-2003

This sub-series contains items pertaining to Dorothy Loudon's personal life. The earliest records in this sub-series document her family's history; with genealogical records, her parents' marriage certificate, wedding book and obituaries; and Loudon's childhood and youth are covered with a detailed baby book maintained by her mother, documenting her early development; grade school report cards from 1933; and her 1943 high school yearbook, which includes the sheet music for the class graduation song, with music and lyrics by Loudon. Also included in this sub-series are address books, appointment books and a birthday book, maintained by Loudon from 1967-2003, as well as miscellaneous personal items, such as a prayer book, passports, notes on Loudon's fitness regime, membership cards and travel itineraries. There are also clippings on Loudon's husband, Norman Paris; the certificate, wedding service program and invitations from their marriage in 1971; and the guest books from his memorial service in 1977 and the guest books and program for Loudon's memorial service in 2003 can also be found here.

<u>Box</u>	<u>Fol</u>	
		Address Books, 1976, 2001, n.d.
5	1	Christmas Card List, 1976
	2	2001, n.d.
	3-6	Undated
		Appointment Books
6	1-6	1967, 1996
7	1-3	1997-2003
	4	Birthday Book, 1977
	5	Calendar, 1977
		Childhood, 1925-1943
	6	Baby book (1925)
	7	Prayer book, Undated
	8	Grade school and high school, 1933-1943 Includes yearbook, with printed sheet music for graduation song with music and lyrics by Loudon.
	9	Family, 1885-1990
		Loudon's Memorial Service, 2003 Nov 19
8	1-2	Guest Books
	3	Program
	4	Miscellany, 1950-1988, n.d.
	5	Norman Paris (Loudon's husband), 1977, n.d.
75	1	Poster, 1995
8	6	Wedding with Paris, 1971

Series II: Professional Files, 1944-2001

This series consists of correspondence, publicity materials, programs, certificates and general files which relate to Loudon's professional life, outside of specific productions she appeared in. These files also document her cabaret/nightclub engagements, awards Loudon received, including her three Tony Award nominations, tributes and benefit concerts she performed in, a musical theatre workshop she taught and albums she recorded.

This series also includes sound and video recordings, such as live recordings of benefits and tributes in which Loudon appeared include *Night of 100 Stars*, *Happy Birthday Mr. Abbott*, *Lyrics and Lyricists at the 92nd St Y*, a Mabel Mercer celebration at Town Hall, *Sondheim at Carnegie Hall* and Charles Strouse and Jule Styne tributes. There are recordings of commercial and non-commercial recordings of songs associated with Loudon's nightclub and cabaret career and well as from recordings, including her albums *Broadway Baby*, *Dorothy Loudon at the Blue Angel and Saloon* as well as the Alan Jay Lerner, Noel Coward and Youmans & DeSylva, Henderson & Brown editions of Ben Bagley's "Re-Visited series, which included songs performed by Loudon. Also included are song recordings sent to Loudon by Jerry Bock, Craig Carnelia and Kander & Ebb, interviews with Loudon and Loudon's Musical Comedy Workshop.

Inquiries regarding audio and video materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio/visual materials will be subject to preservation evaluation and migration prior to access.

Box	Fol	
9	1	Awards and tributes, 1959-1987 (Includes Tony Award nominations.)
74	1	Awards, 1969, 1978
9	2-3	Benefits and tributes, 1984-1998
75	2	Benefits, 1989
9	4-6	Correspondence , 1950s-1990s General, 1950s-1990s Telegrams, 1958-1981, n.d.
	8-15	1958-1962
10	1-7	1963-1969, n.d.
	8	Personal miscellaney, 1946-2003, n.d. This folder contains notes, membership cards, artcils and other memorabilia.
		Recordings, 1986, 1991
	9	<i>Broadway Baby</i> , 1986
	10	<i>Saloon</i> , 1991
		Scripts
	11	<i>The Act</i> , 1977
	12	<i>Little Me</i> , Undated
	13	Sketches of Loudon, 1978, n.d.
	14	Song lists, Undated
	15	Workshop Guest Book, 1983 Aug 22

Series III: Productions, 1952-2002

This series contains materials pertaining to productions Loudon appeared in. The majority of these are theatrical productions, including Broadway productions, such as *Nowhere to Go But Up* (1962), Noël Coward's *Sweet Potato* (1968), *The Fig Leaves Are Falling* (1969), *Three Men on a Horse* (1969), *The Women* (1973), *Annie* (1977), *Ballroom*, (1978) *Sweeney Todd* (1979), *The West Side Waltz* (1981), *Noises Off* (1983), *Jerry's Girls* (1985), *Dinner at Eight* (2002), as well as off-Broadway, regional and touring productions, such as *The Unsinkable Molly Brown* (1963), *The Apple Tree* (1967), *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (1971), *Princess Grace and the Fazzaris* (1982), *Annie II: Miss Hannigan's Revenge* (1989), *Driving Miss Daisy* (1989), *Love Letters* (1991), *The Matchmaker* (1991), *Show Boat* (1996), *Sweet Adeline* (1997), *Over and Over* (1999) and *High Spirits*. There are also a few items on Loudon's film and television appearances and various tributes and benefits she performed in. The types of items in this series include scripts and scene excerpts, programs, congratulatory opening night correspondence, opening night party guest books, clippings and reviews, publicity materials, cast lists/contact sheets, contracts, rehearsal schedules and notes.

This series contains sound and video recordings, including recordings of live performances of stage productions, such as *Annie*, *Annie 2*, *Ballroom*, *The Fig Leaves are Falling*, *It Gives Me Great Pleasure*, *Jerry's Girls*, *Lolita*, *My Love*, *Nowhere to Go But Up*, *Princess Grace and the Fazzaris*, *Sweeney Todd* (starring Loudon & George Hearn), *Sweet Adeline* and *The West Side Waltz*. Also included are recordings of songs from television shows she appeared in, such as *The Garry Moore Show*, *Dorothy*, *The Milton Berle Show* and *The Arthur Murray Show*. There are also demos of such shows as *Luv*, *Musicale*, *Night of the Hunter*, *The Showgirl of 72nd St* and *The Skin of Our Teeth*.

Inquiries regarding audio and video materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio/visual materials will be subject to preservation evaluation and migration prior to access.

<u>Box</u>	<u>Fol</u>	
		Theater, 1962-2002
11	1-2	<i>Annie</i> , 1977-2002, n.d. (Includes script)
	3-7	<i>Annie 2: Miss Hannighan's Revenge</i> , 1989, n.d. (Includes script)
	8	<i>Anything Goes</i> , 1963
	9	<i>The Apple Tree</i> , 1967 Dec (Mineola Theatre)
12	1-2	<i>The Ashes of Mrs. Reasoner</i> , 1970, n.d. (Includes script)
	3-5	<i>Ballroom</i> , 1978-1979 (Includes script)
	6	<i>Dinner at Eight</i> , 2002
	7-8	<i>Driving Miss Daisy</i> , 1989, 1994 (Includes script)
13	1-2	<i>The Effect of Gamma-Rays on Man-in-the-Moon Marigolds</i> , 1981 (Includes script)
	3	<i>The Fig Leaves Are Falling</i> , 1968-1969
	4	<i>A Funny Thing Happened on the Way to the Forum</i> -Script, Undated (Script only)
	5	<i>High Spirits</i> , Undated
	7	<i>It Gives Me Great Pleasure</i> , Undated (Script only)
	8-9	<i>Jerry's Girls</i> , 1985, n.d. (Includes scripts for <i>Jerry's Girls</i> and <i>Dear World</i>)
14	1-2	<i>Jerry's Girls</i> , 1985, n.d.
	3-5	<i>Lolita, My Love</i> , 1970-1971, n.d. (Scripts only)
	6-7	<i>Love Letters</i> , 1991, n.d. (Includes script)(Royal Poinciana Playhouse, Palm Beach, Fl)

<u>Box</u>	<u>Fol</u>	
14	8-9	<i>Luv</i> , 1963, 1965, 1967
	10	<i>The Male Animal</i> , Undated (National tour)
	11	<i>The Matchmaker</i> , 1991
15	1-4	<i>Noises Off</i> , 1983 (Includes script)
	5	<i>Nowhere to Go But Up</i> , 1962
16	1-2	<i>Over and Over</i> , 1998, 1999 (Includes script)
	3-5	<i>Princess Grace and the Fazzaris</i> , 1982-1983 (Includes script)
	6-7	<i>Show Boat</i> , 1996 (Includes script)
17	1-2	<i>Sweeney Todd</i> , 1980
	3-4	<i>Sweet Adeline</i> , 1997
	5	<i>Sweet Potato</i> , 1968
	6-9	<i>Sylvia</i> , Undated (Scripts only)
18	1-2	<i>Three Men on a Horse</i> , 1963, 1969 (Includes script)
	3	<i>The Torch-Bearers</i> , Undated (Script only)
	4	<i>Under the Palace</i> , 1991 (Script only)
	5	<i>The Unsinkable Molly Brown</i> , 1963
	6-8	<i>The West Side Waltz</i> , 1980-1982, n.d. (Includes script)
19	1-4	<i>The West Side Waltz</i> , 1980-1982, n.d. (Includes script)
	5-6	<i>The Women</i> , 1973 (Includes script.)
	7	<i>You Know I Can't Hear You When the Water's Running</i> , Undated (Script only)
		Television and film, 1961-1998
20	1	<i>Dinah Shore Chevy Show</i> -Production files, 1961
	2-3	<i>Garbo Talks</i> , 1984 (Includes script)
	4	<i>The Garry Moore Show</i> , 1963
	5	<i>The Hunchback of Notre-Dame</i> (Workshop)-Script, 1998 Jun 29 (Script only)
	6-7	<i>Midnight in the Garden of Good and Evil</i> , 1997 (Includes script)
	8	<i>The Sid Caesar Show</i> , 1987 Mar 31
	9	Various, 1952-1974

Series IV: Scrapbooks, ca. 1940-2000

This series consists of meticulously assembled, bound scrapbooks documenting Loudon's career, which provide an excellent overview of Ms. Loudon's work. There are scrapbooks on her major theater, film and television productions, as well as on her early career as a cabaret/nightclub singer and as a performer in summer stock, and a few on her career in general, on the solo albums she recorded and on benefits, concerts and special events she performed in. The materials in these scrapbooks are photographs, including production shots and portraits, correspondence, (mostly congratulatory telegrams and cards), clippings (interviews and reviews) as well as other publicity materials, such as flyers, press releases contacts, sheet music, programs, costume sketches and other ephemera.

<u>Box</u>	<u>Fol</u>
	Productions, 1962-1996
	<i>Annie</i> , 1977-1982, n.d.
21	I, 1977
22	II, 1977
23	III, 1977-1982, n.d.
24	<i>Annie 2: Miss Hannigan's Revenge</i> , 1987-1990
	<i>Ballroom</i> , 1978-1979
25	I, 1978
26	II, 1978-1979
27	<i>Driving Miss Daisy</i> , 1963, 1988-1994
28	<i>The Effect of Gamma-Rays on Man-in-the-Moon Marigolds</i>
29	<i>The Fig Leaves Are Falling - Lolita, My Love</i> , 1968-1969, 1971
30	<i>Garbo Talks, Sondheim: A Celebration at Carnegie Hall</i> , 1984, 1991-1993
31	<i>The Gary Moore Show</i> , 1962-1963, n.d.
32	<i>Luv</i> , 1965-1966, 1984
33	<i>No Where to Go But Up</i> , 1962
	<i>Noises Off</i> , 1983-1985
34	I
35	II
36	III
37	<i>Princess Grace, Jerry's Girls</i> , 1982, 1985-1987, n.d.
38	<i>Show Boat</i> , 1993-1996
39	<i>Sweeney Todd/Comedy Tonight</i> , 1979-1980, 1994
40	<i>Three Men on a Horse, The Women, The Matchmaker</i> , 1969, 1975, 1991, 1995
	The Women, Broadway '73 and Atlantic Theater Co., 1995.
	<i>The West Side Waltz</i> , 1980-1982
41	I
42	II
43	III
	General Career, 1940s-2000s

<u>Box</u>	<u>Fol</u>	
44		Award Shows-Benefits
		Cabaret/Nightclubs/Early Career
45		I
46		II
47		III
		General Press
48		I
49		II
50		III
51		IV
52		Recordings, Tony Awards, etc.
		Stock
53		I
54		II
55		Television, Tony Awards, etc.
56-57		Various loose scrapbook pages

Series V: Photographs, ca. 1880-1996

This series contains personal photographs, including many of Loudon as a child and as a young woman, many with her parents and other family members. There are also several nineteenth-century photographs of her ancestors. There are photographs of Loudon as an adult with various friends; many of them are from boat trips to Europe and other locations. There are also several signed headshots from James Kirkwood, Jr. There are also photographs of Loudon's husband, Norman Paris, including professional portraits, as well as candid photographs of Paris and Loudon, celebrating special events such as their wedding and Paris' birthday. Professional photographs include headshots, portraits and candid images of Loudon performing as well as a few production photos and photos of marquees and posters for shows Loudon appeared in. Also see Series IV: Scrapbooks, for production shots.

<u>Box</u>	<u>Fol</u>	
		Personal, ca. 1880s-1970s
58	1-6	Early family and childhood, Undated
59	1-4	Early family and childhood, Undated
	3-7	Friends, Undated
60	1-3	Loudon and Paris with friends, 1950s-1970s
	4	Loudon and Paris with James Loudon, 1975
	5-7	Loudon and Paris, 1971, n. d.
	8-9	Miscellaneous, 1970s, n.d.
61	1	Norman Paris-Portraits, Undated
		Professional, 1940s-1980s
	2	General, 1960s-1980s, n.d.
	3-4	Events, benefits, etc., 1979, 1987, 1988, n.d.
	5	Headshots/portraits, 1940s-1980s
74	2	Publicity shots, 1978, n.d.
		Productions, 1959-1996
61	6	<i>Annie and Annie 2</i> , 1977, 1985
	7	<i>Ballroom</i> , 1979 Sep
	8	<i>The Effect of Gamma-Rays on Man-in-the-Moon Marigolds</i> , 1981
	9	<i>The Fig Leaves Are Falling</i> , 1968
	10	<i>Jerry's Girls</i> , 1985
	11	<i>Noises Off</i> , Undated
	12	<i>Princess Grace and the Fazzaris</i> , 1982
62	1	<i>Show Boat</i> , 1996
	2	<i>Sweeney Todd</i> , 1980
	3	<i>The West Side Waltz</i> , Undated
	4	<i>The Women</i> , Undated
	5	<i>The Unsinkable Molly Brown</i> , 1963
	6	Various, 1959-1977
74	3	Theater marquees, Undated

Series VI: Scores, 1905-2000

This series includes mainly conductor/piano score and orchestra parts for arrangements of songs Loudon performed in nightclub/cabaret acts, recordings, stage productions, benefits, and television shows. Some published songs are also included.

<u>Box</u>	<u>Fol</u>		
63	1	A, Various published songs, 1915-1993, n.d.	
	2-4	"After You've Gone," Undated	
74	4	"After You've Gone," Undated	
63	5	"Algernon," Undated	
	6	"All It Takes," Undated	
	7	"All I've Got is Me," 1985	
	8	"All Man," Undated	
	9	"All the Sad Young Men," Undated	
	10	B-C, Various published songs, 1915-1993, n.d.	
	11	"The Beauty in You," Undated	
	12	"Big Bad Bill," 1924	
	13	"Blow, Gabriel, Blow," 1953	
	14	"Bobo's," 1977, n.d.	
	15	"Broadway," 1917	
	16	"Broadway Baby," Undated	
	17	"Buddy Bolden's Blues," 1939-1950	
	18	C, Various published songs, 1909-1994, n.d.	
	19	"Class Song of 1943," 1943	
	74	5	"Channel 13: Only the Best," 1988
	63	20	"Cole Porter Needs a Rest," Undated
		21	"A Cottage for Sale," 1930, n.d.
		22	"Couldn't Be Happier," Undated
64	1	D, Various published songs, 1908-1966	
	2	"Daisy," Undated	
	3	"Dirty Hands, Dirty Face," 1923, n.d.	
	4	"Disgustingly Rich," Undated	
	5	"Dollar for a Dime"/"Anyone til Youx," Undated	
	6	"Don't Ask a Lady," Undated	
	7	"Dorothy, Dorothy," Undated Parody of <i>Little Girls</i> written by Charles Strouse as a tribute to Loudon.	
	8	"Dream Time," 1980	
	9	"Dust Off that Old Piano," Undated	
	10	E, Various published songs, 1910-1977	
74	6	"Ev'ry Street's a Boulevard," Undated	
64	11	F, Various published songs, 1924-1968	
	12	"Fifty Percent," 1978 Dec 8, Undated	
	13	"Fish," Undated	
	14	"Five Little Piggies," Undated	
	15	G, Various published songs, 1930-1981	
	16	"Get Happy," 1951	
	17	"Good Evening," Undated	
	18	"A Good Man Is Hard to Find," 1917, 1954	
	19	"Guess Who Was There," Undated	
65	1	H, Various published songs, 1905-1986	
	2	"Have Yourself a Merry Little Christmas," Undated	

<u>Box</u>	<u>Fol</u>	
65	3	"He Was Married," Undated
	4	"He Was Too Good to Me," 1930, n.d.
	6	"Here's Where I Belong," Undated
	7	"Hey Love," 1963, n.d.
	8	"How Could I Ever Say No?," Undated
	9-11	I, Various published songs, 1914-1993
	12	"I Ain't Got Nobody," Undated
	66	1
2		"I Get the Blues When It Rains," n.d.
3		"I Got Rhythm," 1951, n.d.
4		"I Hadn't Anyone Til You," Undated
5		"I Like It Here in Chicago," 1982
6		"I Love a Piano"/"Simple Melody," Undated
7		"Remember It Well," Undated
8		"Should Be Put Away (for Life)," Undated
9		"I Wanna Be Around" Undated}
10		"I Wanna Say Hello," 1951
11		"I'm Just Wild About Harry," Undated
67	1-2	"I'm the Lonesomest Gal in Town," 1912, 1940, 1953
	3	"I'm Not Through," 1972
	4	"I'm Still Here," 2000
	5	"m With You," Undated
	6	"The Intellectual's Rag," Undated
	7	"Isn't This Better," Undated
	8	"t's All for the Best," 1978
	9	"It's the Strangest Thing," 1978 Apr 1
	10	"I've Got Everything," Undated
	11	J-K, Various published songs, 1923-1957
	12	"Kumquat Pandowdy," Undated
	13	L, Various published songs, 1921-1990
	14	"Last Stop," Undated
	68	1
2		"Life Begins at Sweet Sixteen," Undated
3		"A Little More Mascara," 1984 Feb. apr
4		"Losing My Mind," 1971, n.d.
5		"Lucky In Love"/"Lucky Day," 1993 Nov 17
6		M, Various published songs, 1922-1966
7		"Make the Man Love Me," 1951
8		"Mama-Mama Put the Kettle On," 1952
9		"Mean Man," Undated
10		"Mink! Mink! Mink!," Undated
11		"Mrs. Updike," Undated
12		"Music, Maestro, Please," 1951
13		"The Music Still Plays On," Undated
14		N, Various published songs, 1929-1979
15		"Nathional Anthem," 1973
16		"Never Kiss," 1960
17		"Nickel & Dine Man," Undated
18		"The Night the Hurricaine Struck," Undated
69	1	"Nickelodeon Rag," 1951
	2	"Nobody Medley," 1956, 1965, 1973, n.d.
	3	"Nothing," 1957
	4	"Now I Beleive," 1931

<u>Box</u>	<u>Fol</u>		
69	5	O, Various published songs, 1918-1969	
	6	"Oh, to Be a Movie Star," Undated	
	7	"Old Folks, 1938, n.d.	
	8	"Once Again," 1994	
	9	"Once Upon My Life," 1985 Mar 20	
	10	"The Only Way to Go," Undated	
	11	P, Various published songs, 1922-1963	
	12	"The Party's Over Now," Undated	
	13	"Plenty of Nothing," Undated	
	14	"Plain, Ev'ryday Blues," 1948	
	15	"The Pretty Side of Bernie and Me," 1992	
	16	"Prologue," 1974	
	17	Q-R, Various published songs, 1926-1969	
	18	S, Various published songs, 1921-1974	
	70	1	"Saloon Medley," Undated
		2	"Samantha Shovel," Undated
		3-5	"Sara Lee," 1965, n.d.
		6	"Shanghai," 1951
7		"The Shelter of Your Arms," 1980	
8		"Sinnin' Again," Undated	
9		"Sleepytime Down South," 1951	
10-		"Some of These Days," 1951, n.d.	
11			
74		7	"Some of These Days," Undated
71		1	"Sometimes I'm Happy," 1951
	2	"Southern Medley," 1951-1952	
	3	"Spend Your Life on a Merry-Go-Round," Undated	
	4	"Spring Again," Undated	
	5	"Stormy Weather," 1933, n.d.	
	6	"Surprise Yourself," Undated	
	7	T, Various published songs, 1922-1977	
	8	"Tea for Two," 1926, n.d.	
	9	"Tennessee Fish Fry," Undated	
	10	"That is the End of the News," Undated	
	11	"The Theatree Is a Lady," Undated	
	12	"There When I Need Him," 1977 Sep 29	
	13	"There'll Be No New Tunes," Undated	
	14	"There'll Be Some Changes Made," Undated	
	15	"There's a Great Day Coming," Undated	
	16	"Things Could Be Worse," 1985 Mar 17	
	17	"Three," Undated	
	18	"Those Were the Days," Undated	
	19	"The Thrill Is Gone," Undated	
	20	"Trip to Acapulco," Undated	
	21	"True Love Don't Weep," 1948/1949	
	22	"Truly Content," 1986	
	23	"Try It on Your Own Piano," Undated	
72	1	U-V, Various published songs, 1932-1937	
	2	"Ugly Chile," 1945, 1951, n.d.	
	3	"Upper New Jersey Hop," 1959	
	4	"Vaudeville Medley," 1961, n.d.	
	5	W, Various published songs, 1922-1981	
	6	"We Who Are About to Die," Undated	

<u>Box</u>	<u>Fol</u>	
72	7	"We're All Right," Undated
	8	"When Somebody Cares," 1981
	9	"When You Chose to Love Somebody," Undated
	10	"Wrap Your Troubles in Dreams," 1931, 1952-1957
	11	Y-Z, Various published songs, 1923-1970, n.d.
	12	"You Made Me Love You," 1950, 1951
73	1	"You Made Me Love You," 1951
	2	"You Must Remember (to Forget)," 1982
	3-4	"You've Got to See Mamma Ev'ry Night," 1923, n.d.
	5	"Zing a Little Zong," 1952, n.d.
	6-7	Various, 1982-1994, n.d.

Series VIII: Artifacts, 1898-1996

This series contains early family and childhood books and ephemera, oversized framed posters, award plaques and statues, souvenirs from shows, opening night gifts and costume pieces, including a tiara, ballet slippers, a hat Loudon wore in *Noises Off* and the whistle she used in *Annie*.

Separated to the *T-Cabinet, Billy Rose Theatre Division. Please see a librarian for access to these items.

Awards, 1977, 1986, n.d.

Anti-Defamation League Woman of Achievement, 1986 Nov 6

Back Stage Bistro Award for *Saloon*, 1982

The Best of the Best, A Show of Concern to Benefit AIDS Research and Care, Undated

Flying Colonel Plaque Delta "In recognition of major contributions to and support of Delta Airlines," Undated

Dance Educators of America Award, 1977 Jul 10

Lambs, 1984 Oct 14

Mabel Mercer Foundation, to "Dorothy Loudon: A Cabaret Classic" Glass paperweight, Undated

RCMHP Picnic Olympics Award, 1990 Nov 15

Royal Alexandra 80th Anniversary Plaque, 1981

Shining Star, Juvenile Diabetes Fund, 1986 Nov 15

Actors' Fund of America, Edwin Forrest Society, Paperweight, Undated

Shepherd Award, Outstanding Achievement in the Theatre, Undated

Childhood, family and personal items, 1898-1948, n.d.

Books, 1898-1948, n.d.

Ballads: Rudyard Kipling, Property of Ernest Shaw, 1898 Mar

Bibles (4), One is Loudon's personal copy, 1935 Feb 17

Birthday Book, 1948

Book of Common Prayer, to Dorothy H. Shaw from Miss Thorn, Undated

Poetical Works of E.B. Browning, with dedication to "Sugar, from Grandmother," with snapshot, Undated

Loudon's hair, 15 months old, 1926

Sympathy note from Lionel Lerner, Undated

Valentine's Day card to Loudon from grandmother, with lace handkerchief, 1926

Miscellaneous, 1963, n.d.

Hold the Mayo, Gag poster, Undated

Night of 1000 Stars, Glass paperweight, Undated

State of New Hampshire, Home Resolution poster, Undated

TV Guide cover portrait of Loudon, framed poster, 1963 Jun 1

Productions, 1963-1996, n.d.

Annie, 1976-1978, n.d.

Cue's Golden Apple Award, 1977

Drama Desk Award, 1976-1977

Poster, Christmas Special, Undated

Poster, Marquis Theatre, Undated

Rag Doll, Undated

Sandy: The Autobiography of a Star, with dedication to Loudon from William Berloni, 1978 Apr

Star Photo frame, 1977 Apr 21

Thomas Meehan Theatre Award, "For Brilliance as Miss Hannighan in *Annie*," 1977 Apr 21

Tote bag, Undated

Whistle, Undated

Annie 2: Miss Hannighan's Revenge, Undated
Button
Dressing room plaque
Poster, Kennedy Center
The Apple Tree, Poster, 1967-1968
Mineola Theatre, with Loudon, Alan Alda, Swen Swenson
Ballroom, Glass paperweight, Undated
The Effect of Gamma-Rays on Man-in-the-Moon Marigolds, Framed Poster,
Undated
Driving Miss Daisy, Undated
Framed Poster
Souvenir frame with photograph of Loudon and co-stars
The Fig Leaves Are Falling, Framed poster, opening night gift, 1969 Jan 2
Garbo Talks, Canvas banner, Undated
Jerry's Girls, Framed Posters, Undated
Love Letters, Poster, Undated
By A. R. Gurney, National Theatre, D.C., Loudon and Hal Linden
Luv, Poster, Undated
The Matchmaker, Poster, Undated (The Roundabout Theatre Co.)
Noises Off , 1983-1984, n.d.
Drama Desk Award, 1983-1984
Dressing room door sign, Undated
Hat worn by Loudon in production, Undated
Photograph of Loudon, Undated
TOR Award, Best Actress, 1983
No Where to Go But Up, Theatre World Award, 1963
Plaza Suite, Framed Poster, Undated (Westport County Playhouse)
Show Boat, 1996, n.d.
Cigarette case, Chicago for "Parthy," 1996
Frame with photograph of Loudon, Undated
Framed poster, Undated
Glass Paperweight, Chicago premiere, 1996 Mar 24
Pillow, Undated
Sondheim at Carnegie Hall Framed poster, Undated
Sweeney Todd, 1980, n.d.
Mrs. Lovett Doll, Undated
Pie Shop model, made for Loudon by the crew, 1980
The Unsinkable Molly Brown, Framed posters, Undated (South Shore Music
Circus)
The West Side Waltz, Undated
Framed poster with quotations from reviews
Tote bags
Katherine Hepburn in *The West Side Waltz* with Dorothy Loudon
Dorothy Loudon in *The West Side Waltz* with Katherine Hepburn
You Know I Can't Hear You When the Water's Running, Framed poster,
Undated (Lakes Region Playhouse, Laconia, NH)
Various Productions, 1982, n.d.
Ballet slippers, Undated
Dressing room plaque, Gold Star, Undated
Glass Dressing Room sign
Glass paperweight, Tiffany Music Note from Kander & Ebb "With Love,
Fred and John," 1988 May 2
Tiara, Undated