Not so long ago, I was just a little girl from Little Rock, come to New York for a graduate degree. As an undergraduate in Arkansas, I figured that five sources on a topic were adequate because that's all.
Board of Trustees and Staff Officers
As of July 1, 2004

TRUSTEES
OFFICERS
Mrs. Vincent Astor
Honorary Chairman of the Board
Samuel C. Barker
Chairman of the Board
Catherine C. Marren
Chairman, Executive Committee
Victor Marren
Vice Chairman of the Board
Paul LeClerc
President and Chief Executive Officer
Jeffrey Roth
Acting Treasurer

Trustees
Mrs. Vincent Astor* John H. Banks III John P. Birkeland
Samuel C. Butler Jean Hardy Clark
Sol Neil Corbin* Dorothy Callman
Robert Davoust Gordon J. Davis
Anne E. de la Renta Andreas C. Dracopoulos
James H. Duffy
Princess Faryal of Jordan
Barbara G. Freemans* George Friedman
Barbara Goldsmith
William Guy
Alan C. Greenberg*
Louise L. Greenwald
John H. Gunther
Ralph E. Hamann*
Roger Hertog
Mahnaz Ijaz
Kevin W. Kennedy
Patricia D. Klingenstein
Paul LeClerc
Robert Liberman
Harold W. McGraw III,*

Honorary Trustees
Rhett Annell Kenneth S. Atkinson
The Honorable Donald M. Blinken
Dr. William M. Borel II
Edgar Bronfman, Jr.
Frederick H. Busch
William M. Dietel
Barry Diller
Robert R. Douglas
James T. Fleming
Carlos Fuente
Louis V. Germer, Jr.
Ann G. Getty
Verian Gregoritan
Conrad K. Harper
John F. McGuirk
Rutlin McGinn
John P. Mac-Hen
Hannah Maxwell
Stanley G. Moorman III
Mrs. Carl H. Pirnie, Jr.
Dean S. Rauh
Carolyn Rosenthal
Stephen Stember
Saul Stemberg
Allied Scors
Tom Wolfe

STAFF OFFICERS
Paul LeClerc
President and Chief Executive Officer
Mary K. Connolly
Senior Vice President and Director of The Branch Libraries
Heike C. Kordheim
Acting Senior Vice President and the Audrey & Melmon Director of The Research Libraries
Catherine Carver Dunn
Senior Vice President for External Affairs
Norman Holman
Senior Vice President and Director, Capital Planning and Construction
Anne L. Connors
Vice President for Government and Community Affairs
Nancy Donner
Vice President for Communications and Marketing
Robert D. Santos
Vice President and Chief Operations Officer
Priscilla J. Southon
Vice President for Human Resources
David M. Stearn
Vice President for Information Technology
Robert J. Vanni, Esq.
Vice President, General Counsel and Secretary of the Corporation
Jacqueline F. Bunch, Esq.
Deputy General Counsel and Assistant Secretary

*Life Trustee

Copyright © 2004
The New York Public Library, Astor, Lenox and Tilden Foundations

The name “The New York Public Library” and the lion logo are registered trademarks and the property of The

The New York Public Library
This year’s Annual Report features recent letters from patrons of The New York Public Library, which came to us through the “People’s University” section of the NYPL website, by e-mail, or by traditional mail.
But for NYPL, I would not have survived in a strange land. A new immigrant with little money, no job and no acquaintances, I was desperate. The library took me off my desperation and gave me solace and hope. It was my temple, shrine, church, mosque, pagoda and synagogue all rolled into one. Whenever gloom and doom enveloped me I took shelter in the library and came out with renewed strength and vigor for the battle of life. It was and still is my source of inspiration and salvation. I bow to you - the place of comfort, safety, wisdom and learning.

-Satya
Our fiscal year 2004 proved remarkable on many fronts – it was a year in which collections were expanded, groundbreaking exhibitions were presented, and new programs were unveiled, even as we continued to face the challenges of an uncertain economic climate. In addition, advances were made in public access to our renowned collections. Notably, the Library reconceived its website for easier access, instituted wireless access to the Internet in the branches, and made significant capital improvements to our facilities. In the pages that follow, we recapture the special character of this eventful year, briefly describing the highlights in words and pictures.

The Emergency Campaign

In last year’s annual report, we reported on the Emergency Campaign, a plan mapped out by the Board of Trustees and staff to help the Library weather cutbacks in funding. As our friends know, for more than a century the Library has relied on the support of a public/private partnership. We are sustained through City, State, and Federal dollars on the public-sector side, and private support comes from individuals, foundations, corporations, our endowment, and our earned-income activities. But an unpredictable economy has taken its toll over the last few years, resulting in significantly fewer dollars to fund the Library’s operations.

Launched in May 2003, the Emergency Campaign for the Library seeks to alleviate the funding shortfall by raising a total of $18 million in private funds over three years, and the Campaign is well on its way to meeting its goals through the generosity of our esteemed Trustees and leading donors. In its second phase, initiated in September 2003, the Library reached out to local communities
to raise private funds from New Yorkers. Dubbed “Take Out – Give Back,” the program encourages donors to contribute a minimum of $17 – the average cost of buying a book – through ads, posters, postcards, and point-of-purchase displays in the branches, created pro bono by Ogilvy & Mather New York.

The campaign is designed to help us raise awareness of the Library’s role in people’s lives and to help us secure the Library’s future for all the users who depend on us. As part of its marketing strategy, the Library also developed a Media Alliance Program through which local media outlets provided free advertising space to promote the Campaign. These efforts have encouraged a tremendous outpouring of support from the community, with thousands of checks coming in. Indeed, the mail-in envelopes, provided at the point-of-purchase display units, ran out six months into the campaign and had to be reprinted.

In the fall of 2004, the third and final public marketing phase of this Campaign – “Make Noise for the Library” – was launched. Through retail, event, and media partnerships, all designed to rally the New York community around the Library, the extraordinary, free public services of NYPL were highlighted and additional funds were raised.

As gratifying as the groundswell of support for the Library has been, our budget situation remains uncertain. At the end of fiscal year 2003, finalized agreements between the Mayor’s office and the City Council resulted in a nearly complete restoration of proposed cuts for this year. But while the restoration brought us close to FY 2003 levels of City funding, the FY 2004 budget was still 14 percent, or $16 million, less than our FY 2002 City support.

We are pleased that the FY 2005 City budget did not include the proposed $5.4 million cut to the Library. In addition, $4.427 million was provided for the Branch and Research Libraries. We are deeply appreciative of the support given to us by Mayor Michael R. Bloomberg, Speaker A. Gifford Miller, and the members of the City Council. And we are especially grateful to everyone who served as extraordinary advocates for the Library, particularly our Trustees, NYPL staff, and the thousands of vocal Library supporters who wrote nearly 20,000 letters and urged the City to keep our libraries open at least five days a week. Thanks to their unflagging efforts on the Library’s behalf, we started the new fiscal year in a significantly better position than we had anticipated in the spring of 2004.
Collections

Acquisitions: The mission of The New York Public Library is to use its available resources in a balanced program of collecting books and other materials. Indeed, our librarians and curators make daily decisions that weigh considerations such as our collection strengths and weaknesses, cost of materials, importance to our research mandate, and historic significance. Materials come to us from a variety of sources, through purchases and gifts (the latter are listed on pages 35–39). Occasionally we are lucky enough to receive as a gift an important archive that adds new dimension to our magnificent holdings. Such was the case this year with the archives of two legendary Broadway songwriting teams – Bock & Harnick and Kander & Ebb – which were given by the creators to The New York Public Library for the Performing Arts (LPA), Dorothy and Lewis B. Cullman Center, this spring.

Begun in 1958 with The Body Beautiful, the partnership of Jerry Bock and Sheldon Harnick flourished with classics of the musical theater genre including Fiorello!, She Loves Me, and the unqualified phenomenon Fiddler on the Roof. The 40-year collaboration between John Kander and Fred Ebb was responsible for such milestones of the musical stage as Cabaret, Chicago, Woman of the Year, and Kiss of the Spider Woman. Music, lyrics, letters, and other materials – sometimes scrawled, hand-printed, or typed on everything from manuscript paper to yellow pads and hotel stationery – shed light on the enigmatic combination of expertise and inspiration that led these songwriting teams to create their landmark musicals. Multiple versions of scripts and lyrics and melodies in-the-works document the ineffable creative process, while production notes, cost estimates, call sheets, and correspondence offer a master class in the business of mounting a Broadway show. Documents reveal every detail of a show’s rehearsal and production process, from frenziedly penciled blocking notes and dialogue changes to discounted vendor contracts.

This historic gift was announced at a press conference held on June 15. The LPA event featured actress Sally Mayes singing the comedic “A Trip to the Library” from Bock & Harnick’s show She Loves Me, and actor Howard McGillin presenting a moving rendition of “A Quiet Thing” from Kander & Ebb’s Flora the Red Menace. Director/producer Harold Prince acted as the moderator of an irreverent
Q & A forum featuring Jerry Bock, Sheldon Harnick, Fred Ebb, and John Kander. Displaying the sparkling wit for which they are famous, the songwriters answered questions about their collaborations, the musical theater business today, and the songs that got away – but which are included in these archives. The composers and lyricists expressed their “relief” that their materials are part of the American Music Collection, where young musical theater artists can tap into the musical theater tradition, “the building blocks of the craft,” in Mr. Prince’s words. Indeed, Bock, Harnick, Kander, and Ebb all maintained that they had relied on the Library’s collections at various points in their own careers.

EXHIBITIONS The New York Public Library’s splendid collections perhaps do not need an occasion for exhibition, but the 300th anniversary of the City of St. Petersburg in 2003 provided a particularly auspicious opportunity to show our substantial collections from prerevolutionary Russia. The lavish Russia Engages the World, 1453–1825 opened on October 3 in both the D. Samuel and Jeane H. Gottesman Exhibition Hall and the Sue and Edgar Wachenheim III Gallery in the Humanities and Social Sciences Library, and traced the development of Russia from the insular, medieval realm of Muscovy into a global empire embodied in the cosmopolitan city of St. Petersburg, created by Peter the Great on the Neva River in 1703. Books and other works on paper placed Russia in the context of its deepening relationships with other territories and regions – Asia, the great Muslim empires, Europe, and the Americas – to explore the cultural influences of hegemony, coexistence, and exchange on the Russian Empire.

Russia Engages the World drew wide critical praise, visitors from all over the world, and distinguished guests, such as former Soviet President Mikhail Gorbachev and Russia’s current Minister of Culture, Mikhail Shvidkoi. A copiously illustrated companion volume – edited by Cynthia H. Whittaker, with Edward Kasinec and Robert H. Davis, who jointly curated the exhibition, and published by Harvard University Press – gave the full sweep of Russia’s cultural history in a series of highly readable essays. We are grateful for the major underwriting support provided by The Boris Jordan Family for the exhibition.

At the Humanities and Social Sciences Library this year, additional exhibitions explored subjects as diverse as Art Deco bookbindings, new rare book acquisitions, the 9/11 tragedy from the perspective of New York community onlookers, and Depression-era prints and photographs.
in the Americas: A Celebration of The Phelps Stokes Collection provided a look at bygone views from the 16th through 19th centuries of nearly 60 cities in North, Central, and South America. Etchings, engravings, and lithographs, depicting locales from Portland, Maine, to Lima, Peru, provided a rare vantage on the evolution of American cities during the first four centuries of settlement in the New World, and on changes in living patterns as Americans were drawn from rural settings to urban centers.

A worldwide celebration of the centennial of choreographer George Balanchine’s birth was the inspiration for an exhibition at the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, that opened in early December. The Enduring Legacy of George Balanchine highlighted the unparalleled accomplishments of this great artist who created a repertoire, a style, a company, and a school and set a new standard that continues to flourish and influence ballet throughout the world. LPA followed the Balanchine exhibition with Margot Fonteyn in America: A Celebration. At the time of her New York debut in 1949, the beloved dancer Margot Fonteyn was already celebrated as the British choreographer Frederick Ashton’s muse. But many more knew her through her partnership with dancer Rudolf Nureyev, which began in 1962 and extended Fonteyn’s career into the 1980s. Costumes, personal and professional photographs, and films guided visitors through Fonteyn’s remarkable trajectory in this country. This exhibition ran concurrently with the international observance of choreographer Frederick Ashton’s centennial. LPA also presented Prokofiev and His Contemporaries: The Impact of Soviet Culture, an exhibition that commemorated the 50th anniversary of composer Sergei Prokofiev’s death and that illustrated the Soviet artistic vision and its influence on American artists.

As always, the Schomburg Center for Research in Black Culture featured a roster of thought-provoking exhibitions, among them The Buffalo Soldiers: The African-American Soldier in the U.S. Army. This exhibition, presented in the American Negro Theatre and Exhibition Hall, explored the victories and challenges of the 9th and 10th Cavaliwes, which were composed of African Americans and established by the United States Congress in July 1866. Dubbed Buffalo Soldiers by Native Americans, the mounted regiments developed into two of the most distinguished fighting units in the Army during the remainder of the 19th and early 20th centuries. The exhibition featured items from the collections of Kareem Abdul-Jabbar and Anthony Powell and illustrations by Avel de Knight.

Schomburg’s exhibition Invoking the Spirit: Worship Traditions in the African World, held in the Latimer/Edison Gallery from August 2003 through the end of February, was the product of more than 25


ACCESS

THE TRADITIONAL POINTS OF ACCESS TO THE COLLECTIONS ARE, OF COURSE, OUR FACILITIES THEMSELVES. OUR BRANCHES NOT ONLY HOUSE THE CIRCULATING COLLECTIONS THAT ARE SO CRITICAL TO LOCAL RESIDENTS, BUT ARE RALLYING POINTS IN NEIGHBORHOODS – PLACES WHERE CHILDREN FIND HOMEWORK MATERIALS, NEW IMMIGRANTS TAKE CLASSES IN ENGLISH, JOB SEEKERS LOCATE THE RESOURCES THAT LEAD THEM TO EMPLOYMENT, AND RESIDENTS EXPLORE THEIR PARTICULAR INTERESTS WITHIN OUR COLLECTIONS. FOR MANY PATRONS, OUR BRANCH LIBRARIES PROVIDE THEIR ONLY ACCESS TO COMPUTERS AND THE INTERNET, AS WELL AS TO THE TECHNOLOGY AND RESEARCH TRAINING THAT ARE SO CRITICAL FOR WORK OR SCHOOL.

WEBSITE REDesign

THIS YEAR, A STRIKING REDesign OF THE NYPL WEBSITE – THE FIRST SINCE 1998 – HAS MADE IT EASIER THAN EVER FOR VISITORS TO FIND
WHAT THEY NEED

Whether they are searching the catalogs, ordering tickets for a lecture, or looking for answers to reference questions. The New York Public Library introduced its website just a decade ago, and in that time, www.nypl.org had grown from a modest 500 web pages, visited by 100,000 people from 25 countries in 1995, to a thriving 25,000 pages, frequented by more than 12 million users from 240 nations this year. It was time to take a new look at the way in which the different components of the site were functioning together.

With the guidance of a technology group called SBI.Razorfish, the Library’s web working group reconceived the site from the outside in, focusing on offering the optimum experience for the user. We also sought to create a more integrated web presence. For example, from the “Books & Materials” page, it is now possible to find out how to get a local branch library card or Research Libraries ACCESS card, consult catalogs or periodicals, locate finding aids, reserve and renew a book, as well as purchase the Library’s publications – offerings that cut across a number of divisions, departments, and web pages. No matter where your search takes you on the NYPL website, however, a red banner with the Library’s logo appears, establishing a powerful online identity.

WIRELESS FIDELITY (WI-FI) ACCESS As of fall 2003, patrons who bring in their wireless-equipped laptops can access the Library’s network from anywhere within 58 Wi-Fi-equipped branches in Manhattan, the Bronx, and Staten Island – meaning that users have the entire range of the Library’s many licensed databases at their fingertips. These include more than 9,000 full-text periodicals, newspapers, encyclopedias, and photo archives in the fields of art, business, education, literature, health, and science. And, of course, those users can also browse the Library’s catalogs, place or cancel holds, check the status of their borrower’s accounts, and tap into the Internet from their own laptops.

The telecommunications wiring and the wireless equipment was funded through the Federal e-rate program, which supports telecommunications projects for schools and libraries in low-income areas that qualify based on public school district demographics. The Library plans to wire and equip additional branches as funding becomes available.

SEWARD PARK BRANCH LIBRARY REOPENING In its first renovation since 1953, the Seward Park Branch Library reopened on May 7 with a restored exterior and interior, central air-conditioning, new technology infrastructure and computers, and ramps and an elevator that comply with the Americans with Disabilities Act, among myriad

New York State Assembly Speaker Sheldon Silver speaks with Etta Veder, an early and longtime user of the Seward Park Branch Library, at the reopening celebration.
improvements. The renovation, however, preserved the architectural integrity and considerable grandeur of the four-story, Renaissance Revival–style brick building.

The history of the Seward Park Branch, an original Carnegie library, can be traced back to 1886, when the Aguilar Free Library Society was founded “to meet a great need” for education and culture among the then largely Eastern European Jewish immigrant population on the Lower East Side. The Society opened several library branches before merging with The New York Public Library system in 1902. Among the conditions for consolidation was a stipulation that at least one Carnegie branch, built in a central location, would maintain the Society’s commitment to the Lower East Side. The

An original Carnegie branch, the Seward Park Branch Library had its exterior restored and its interior spaces renovated.
20,000-square-foot Seward Park Branch, designed by architects Babb, Cook and Welch, and opened in 1969, borrowed its name from the adjoining park that honored William Henry Seward, Secretary of State under Abraham Lincoln. “One thing did bring America close … and taught us its history, ways of life, and ideals. That was the public library, or liberry, as we called it then,” wrote Seward Park Branch patron Anne Dobris Henkin in “The Public Library,” a 1974 article in the Jewish Frontier. “From the shelves of the public library we tapped the roots of our adopted country and made them our own.”

The most dramatic change that greeted enthusiastic patrons at the reopening was the library’s striking new entrance, shifted to East Broadway and facing the park. The Seward Park Branch’s $6.3 million renovation was made possible through the Adopt-A-Branch Program, in which private funding from The Starr Foundation was joined with public support secured by the City of New York: Mayor Michael R. Bloomberg, City Council Speaker A. Gifford Miller, Manhattan Borough President C. Virginia Fields, City Council Member Margarita Lopez, and City Council Member Alan Jay Gerson; and by New York State Assembly Speaker Sheldon Silver.

**TEEN CENTRAL AT DONNELL** With a collection of more than 10,000 books, the Nathan Straus Young Adult Center has been the central collection for teenagers for The New York Public Library since its Donnell Library Center opened in 1955. Following the completion of a $275,000 renovation this year, the Young Adult Center reopened, featuring hip-hop music, teen-friendly furniture, and Wi-Fi access. To inaugurate the state-of-the-art facility, renamed Teen Central, a special ribbon-cutting ceremony on February 10 featured honored guest Antwone Fisher, author of Finding Fish, and the inspiration for the eponymous movie starring Denzel Washington.

To ensure that the renovated space was truly a reflection of its users, the architect, Jennifer Nobis, of Jennifer Nobis Architects, working with a team of librarians, consulted teenagers to get their suggestions for the perfect library. This resulted in a complete redesign of the interior public service areas to include two new lounge areas with furniture, lighting, and new finishes suggested by the teens themselves. In addition, Teen Central features a surround-sound stereo system and a 36-inch TV with a DVD player, and 12 new computers for public use. Teens can listen to current Top 40 hits and suggest music to be purchased for the collection and to be played in the room. A bank of nine powered study carrels permit teens to plug in their own laptops, and Wi-Fi Internet access is available. The renovation of Teen Central was made possible, in part, with funds from the Estate of Charlotte H. Porter.
ADDITIONAL BRANCH RENOVATIONS Several groundbreaking ceremonies celebrated upcoming renovations, and reopening festivities were held after renovations were completed in a number of other branches. In addition, plans were unveiled for new branches – notably, Staten Island’s 13th branch library, slated for the Mariner’s Harbor section of Staten Island, and a new library in the Bronx – the Morris Park Branch.

Members of the community celebrated with NYPL staff and Trustees at a groundbreaking ceremony on December 16 for the major renovation of the Library’s historic 67th Street Branch in Manhattan. Built in 1905 with funds from Andrew Carnegie, the branch has not been renovated since the 1950s. Over the next two years, the beautiful Renaissance Revival limestone building will be transformed into a handicapped-accessible and technologically advanced library, while retaining its historic elements. The $2.5 million in funding for this renovation was secured by New York City Council Speaker A. Gifford Miller, who spoke eloquently about the dire need for public libraries in New York’s neighborhoods. Groundbreaking ceremonies were also held this year for the upcoming $1.5 million renovation of Staten Island’s Great Kills Branch Library and for a $2.5 million renovation for Manhattan’s Columbus Branch Library. Finally, the Hamilton Grange Branch Library reopened following a renovation, as did the Riverside Branch Library and the Baychester Branch Library after interior “spruce ups” were completed.

Programs

LEARNING IN LIBRARIES We owe a tremendous debt of gratitude to The Wallace Foundation, which in December announced its intention to contribute $2 million over three years to each of the City’s three public library systems to support and expand core programs that serve as learning places for kids during nonschool hours. The grant, Learning in Libraries, came in response to the Emergency Campaign for the Library, which has been a tri-library effort to raise private funds to cover cutbacks in government support. The Library has selected 13 pilot branches where new programmatic models for serving youth are being developed. Mentor training and development for librarians began in the spring. Model
programs cover areas such as after-school homework help, teens working with children, after-school literacy enrichment, outreach to after-school programs, and teen advisory councils. Based on the results from pilots, models will be duplicated throughout the Library system at those branches that identify youth as a top priority.

The Library is also taking the lead in developing a citywide Homework Help website to target children and teens from kindergarten through 12th grade. Learning in Libraries will also support the Summer Reading program by funding books and materials for the program and the creation of the annual website.

SUMMER READING To those of us who remember our “summer reading” as onerous vacation homework, hastily tackled in the days before returning to school, The New York Public Library’s Summer Reading program truly breathes new life into the concept. The summer 2003 program, themed “Picture This, Imagine That – Read!,” was an unqualified success. With a majority of branches reporting greater enrollment, Summer Reading drew close to 22,000 children – a whopping 38 percent increase over the previous summer – who found not only books, but an entire reading culture within NYPL’s branch libraries. Recommended reading lists, book logs, discussion groups, a special website, author visits and online chats, and “incentive” souvenirs turned even the most reluctant readers bookish.

In 2003, the Summer Reading program was designated a major initiative of the Emergency Campaign. Sponsors included Yahoo!, which generously contributed the funds for 300,000 postcards inviting children to participate in the program. Grant funding also came from The Morris and Alma Schapiro Fund, and Scholastic Inc. publishers donated 35,000 books as giveaways to the participants. In addition, the New York Post and The New York Times provided free media space for the ads designed pro bono by Ogilvy & Mather, the advertising agency that created a host of other inspired materials for the program.

PUBLIC PROGRAM SERIES Sometimes in connection with exhibitions – but more often on their own – hundreds of public programs draw attention to our research centers as vibrant hubs of intellectual activity and discourse. This year, the Science, Industry and Business Library (SIBL), for example, offered scores of weekly public programs exploring small business marketing, science and technology issues, and financial planning, among many other subjects. Now in its fourth year, SIBL’s Financial Services Leadership
Forum — an annual series of breakfasts sponsored by The McGraw-Hill Companies and BusinessWeek — featured Warren E. Buffett, Chairman and CEO of Berkshire Hathaway; Maurice R. Greenberg, Chairman and CEO of AIG; Muriel Siebert, Chairman and President of Muriel Siebert & Co.; and the 42nd President of the United States, William Jefferson Clinton.

Among the many guests to appear at the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, were Paula Laurence, Eli Wallach, and Anne Jackson, who celebrated Sir John Gielgud’s centennial in A Tribute to John Gielgud in Song, Sonnet, and Story. Modern dance pioneer Katherine Dunham also appeared, to speak about her work in Haiti, as part of the Library’s celebration of the 200th anniversary of Haitian independence. LPA events also featured Jean-Léon Destiné, Grant Johannesen, Frances Sternhagen, Richard Easton, and Hayley Mills. Gareth Armstrong deconstructed Shakespeare in his acclaimed one-man show, Shylock, which had two free performances at LPA.

The Humanities and Social Sciences Library welcomed Nobel Prize-winning novelist J. M. Coetzee, journalist Leslie Gelb, novelists Colm Tóibín and Walter Mosley, historian Edmund Morgan, food writers Laura Shapiro and Molly O’Nei, New Yorker writer Elizabeth Kolbert, and Harper’s editor Lewis Lapham, among many others, in conversations and lectures on subjects ranging from politics, power, democracy, and religion to food. The Library’s Dorothy and Lewis B. Cullman Center for Scholars and Writers also maintained an active and well-attended series of lectures by past and present Fellows.

The Schomburg Center’s yearlong program series included book celebrations, discussions, and public forums featuring scholar Henry Louis Gates, Jr., authors Camille Cosby and Renee Poussaint, educator Adelaide Hines Sanford, and science fiction writer Octavia Butler, among others. New York City Mayor Michael R. Bloomberg, writer Maya Angelou, the Reverend Dr. James A. Forbes, Jr., and actors Avery Brooks and Delroy Lindo were among the many guests who joined the U.S. General Services Administration (GSA) and the Schomburg Center in commemorative events honoring the ancestors of the African Burial Ground in Lower Manhattan.

**Publications** The Library has its own prolific publications program, with releases that either grow out of the collections, highlight exhibitions, or celebrate books in some meaningful way. *Art Deco Bookbindings:*
The Work of Pierre Legrain and Rose Adler, a companion volume to an exhibition at the Humanities and Social Sciences Library, published by Princeton Architectural Press in association with The New York Public Library, was illustrated with more than 80 full-color images of exquisite bindings, as well as striking pages from the books and manuscripts themselves. The Library released three additional volumes of note this year — The New York Public Library Guide to Organizing a Home Library (with Running Press), Standing in the Need of Prayer (with The Free Press), and the companion volume to the Russia Engages the World exhibition.

Awards
In November, the Library celebrated its seventh annual Library Lions evening. Each year, Library Lions honors an outstanding group of individuals whose accomplishments have enriched our lives and served as an inspiration to millions. Their lifework is a significant part of the Library’s collections. Honored this year were former U.S. Poet Laureate Billy Collins, whose books of poetry include Nine Horses and Questions About Angels, which won the National Poetry Series competition in 1990; artist Jim Dine, whose 40-year career as a painter, sculptor, performance artist, printmaker, and photographer has earned him a place in the collections of the Museum of Modern Art and the National Gallery, among others; actress and recording artist Audra McDonald, who won Tony Awards for her performances in Carousel, Master Class, Ragtime, and A Raisin in the Sun, and an Emmy Award for her role in Wit; and author John Richardson, who has written definitive biographies of artists Manet, Picasso, and Braque. Award-winning actress Dana Ivey was Master of Ceremonies.
for the event, which raised nearly $1.5 million in support of print and electronic collections.

In June, our fifth annual Corporate Dinner honored Maurice (Hank) Greenberg, Chairman and CEO of AIG, for his outstanding corporate citizenship. Stephen A. Schwarzman, President and CEO of The Blackstone Group, served as the Dinner Chair. The Co-Chairmen were H. Rodgin Cohen, John J. Mack, Harold McGraw III, Henry A. McKinnell, and Thomas A. Renyi. The evening raised $1.5 million for operating support of The Research Libraries, to help continue the services that people in New York, across the nation, and around the world count on every day.

The 2004 Young Lions Fiction Award went to Monique Truong for her novel *The Book of Salt* (Houghton Mifflin) at a ceremony held in April. Spearheaded by Young Lions committee members Ethan Hawke, Rick Moody, and Jennifer Rudolph Walsh, the prize honors an American author age 35 or younger, and is the only major fiction award for younger writers. Truong’s prize-winning novel, a fictionalized story of the Vietnamese cook who worked for Gertrude Stein and Alice B. Toklas in Paris in the 1930s, was cited by *Kirkus Reviews* as a “tour de force” in a review predicting that “Truong should take literate America by storm.”

In May, The New York Public Library Helen Bernstein Book Award for Excellence in Journalism was presented to Dana Priest for her book *The Mission: Waging War and Keeping Peace with America’s Military* (W. W. Norton & Company), a boots-on-the-ground account of America’s growing dependence on our military to manage world affairs. Established in 1987 with a gift from Joseph F. Bernstein in honor of journalist Helen
Bernstein, the award is given annually to an outstanding author whose book has brought an important issue, event, or policy to public attention.

Now in its third year, The New York Times Librarian Award program has moved beyond New York City and the tristate area to honor librarians from around the country who have provided outstanding public service. In December, the *Times* announced the names of the 27 national winners of the awards, citing NYPL Librarians Mark Consani (Riverdale Branch), Jeanne Lamb (Central Children’s Room at the Donnell Library Center), and Andrew Wilson (CLASP at the St. George Library Center). Winners were honored at a reception at which each awardee received $2,500 and a commemorative plaque featuring the winner’s name and title.

**Leadership**

Three senior staff appointments were made during the spring of 2004, ushering in an exciting new era of leadership at The New York Public Library. On April 26, we appointed David S. Ferriero – the former Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs at Duke University – to the position of Andrew W. Mellon Director and Chief Executive of The Research Libraries. One month later came the announcement that Susan Kent, City Librarian of the Los Angeles Public Library, would take over as Director and Chief Executive of The Branch Libraries. This was followed on June 6 by the appointment of David G. Offensend to the position of Senior Vice President and Chief Financial and Administrative Officer, succeeding T. Dennis Sullivan and Michael Zavelle, who moved to important positions elsewhere in the nonprofit sector. Mr. Offensend, co-founder of the investment firm Evercore Partners, assumed his responsibilities in August. Mr. Ferriero succeeds William D. Walker, who departed in July 2003 for the University of Miami Libraries; Ms. Kent succeeds Mary K. Conwell, who retired in August. Mr. Ferriero’s and Ms. Kent’s appointments were effective September 1.

We would like to take this opportunity to thank Dennis Sullivan and Michael Zavelle for their dedicated service to The New York Public Library. In addition, we are grateful to William Walker and Mary K. Conwell for their distinguished service. During her 38-year tenure in The Branch Libraries, most recently as its Director, Mary K. sought daily to advance the Library’s mission, to serve its readers and its communities, and to do justice to its long and illustrious history. Bill saw The Research Libraries through a period of unprecedented capital improvements, including the creation of the Science, Industry
and Business Library (SIBL), for which he served as its inaugural Director, and guided The New York Public Library into the digital age. We remain forever grateful for their unswerving commitment to the Library and their achievements on its behalf.

Special Recognition

The Library’s successes in FY 2004 were made possible through the exceptional generosity of countless supporters in the public and private sectors. We wish to thank Mayor Michael R. Bloomberg; City Council Speaker A. Gifford Miller and his fellow Council Members; New York State Governor George E. Pataki; Senator Charles E. Schumer and Senator Hillary Rodham Clinton; the New York Delegation in the House of Representatives; New York State Assembly Speaker Sheldon Silver and his fellow Assembly Members; Bronx Borough President Adolfo Carrión, Jr.; Manhattan Borough President C. Virginia Fields; and Staten Island Borough President James P. Molinaro, for the substantial support they made possible for The New York Public Library.

We are also delighted to record our great appreciation to all of our private-sector benefactors in FY 2003. Their names can be found on pages 40 to 58. Our profound thanks go to those who were able to make gifts of $1 million or more: The Atlantic Philanthropies • Celeste and Adam Bartos Charitable Trust • Celeste Bartos and Jonathan Altman Charitable Trust • Estate of Bill Blass • Carnegie Corporation of New York • Dorothy and Lewis B. Cullman • Roger and Susan Hertog • The Andrew W. Mellon Foundation • Estate of LeRoy A. Moses • The Nash Family Foundation, Inc. • Stavros S. Niarchos Foundation • The Picower Foundation • Lionel I. Pincus • The Jerome Robbins Foundation, Inc. • Marshall Rose • The Wallace Foundation • Robert W. Wilson.

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations invested in the Library.

Samuel C. Butler
Chairman

Paul LeClerc
President
I am just ending a week at the 2004 Summer Seminars for High School English Teachers in the Cullman Center for Scholars and Writers. With a group of 13 other New York English teachers, I was able to study and discuss, under the guiding eye of writer Donald Antrim, the works of the writers of the fantastic. Mary Shelley's *Frankenstein*, Anthony Burgess's *A Clockwork Orange*, and the short stories of Edgar Allan Poe and Donald Barthelme came alive. From other teachers, I received ideas and motivations. From the staff of the center, excellent and loving care. I have, over the years, gone to many summer institutes, and I don't think I enjoyed any of them as much as I loved my week at the Library. It broadened my research skills. It enhanced what I do in the classroom. But most importantly, I felt a part of a genuine learning community.

—Mary
### Summary of Financial Activities

For the years ended June 30, 2004 and 2003

<table>
<thead>
<tr>
<th>In thousands of dollars</th>
<th>The Research Libraries &amp; Librarywide Programs</th>
<th>Total 2004</th>
<th>Total 2003</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating support and revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>City of New York</td>
<td>$98,154</td>
<td>$16,059</td>
<td>$114,213</td>
</tr>
<tr>
<td>State of New York</td>
<td>11,847</td>
<td>10,505</td>
<td>22,352</td>
</tr>
<tr>
<td>Federal Government</td>
<td>235</td>
<td>1,888</td>
<td>2,123</td>
</tr>
<tr>
<td>Contributions from individuals, corporations, and foundations, including promises to give</td>
<td>21,689</td>
<td>30,430</td>
<td>52,119</td>
</tr>
<tr>
<td>Investment income, net:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6% spending rate</td>
<td>498</td>
<td>28,463</td>
<td>28,961</td>
</tr>
<tr>
<td>Additional spending authorized</td>
<td>—</td>
<td>2,856</td>
<td>2,856</td>
</tr>
<tr>
<td>Revenue from real estate investments</td>
<td>—</td>
<td>2,842</td>
<td>2,842</td>
</tr>
<tr>
<td>Fines, royalties, and other revenue</td>
<td>4,379</td>
<td>5,748</td>
<td>10,127</td>
</tr>
<tr>
<td>Total operating support and revenues</td>
<td>148,176</td>
<td>126,378</td>
<td>274,554</td>
</tr>
</tbody>
</table>

| **Operating expenses** | | | |
| Library services       | | | |
| Books and other library materials* | 10,253 | — | 10,253 | 9,688 |
| Salaries and other expenses | 127,206 | 96,790 | 223,996 | 215,010 |
| Depreciation and amortization | 1,156 | 9,852 | 11,008 | 11,632 |
| Total library services | 138,615 | 106,642 | 245,257 | 236,330 |
| Fundraising and development | | | |
| Fundraising | 94 | 4,587 | 4,681 | 4,168 |
| Membership development | 338 | 2,087 | 2,425 | 2,559 |
| Total fundraising and development | 432 | 6,674 | 7,106 | 6,727 |
| Management and general | 9,967 | 10,681 | 20,648 | 18,492 |
| Total operating expenses | 149,014 | 123,997 | 273,011 | 261,549 |
| Contributions to collections* | — | 12,013 | 12,013 | 13,501 |
| Total operating expenses and contributions to collections | 149,014 | 136,010 | 285,024 | 275,050 |
| Excess (deficiency) of operating support and revenues over operating expenses and contributions to collections | (838) | (9,632) | (10,470) | (17,624) |

| **Non-operating support, revenues, gains, and losses** | | | |
| Additions to permanently restricted net assets | 442 | 2,258 | 2,700 | 12,861 |
| Unrestricted bequests designated for long-term investment | — | 6,550 | 6,550 | — |
| Investment return not used (used) for operations | 1,867 | 33,695 | 35,562 | (19,097) |
| Change in net assets before change in value of interest rate swaps | 1,471 | 32,871 | 34,342 | (23,860) |
| Change in value of interest rate swaps | — | 9,168 | 9,168 | (7,206) |
| Change in net assets | 1,471 | 42,039 | 43,510 | (31,066) |
| Net assets at beginning of year | 1,119 | 480,520 | 481,639 | 512,705 |
| Net assets at end of year | 2,590 | 522,559 | 525,149 | 481,639 |

*Books and other library materials acquired by The Research Libraries are displayed as “Additions to collections.”*
Report of the Treasurer

The New York Public Library’s financial condition remained sound, and even improved modestly, during the year ended June 30, 2004. The Library’s operating shortfall for 2004 was $10.5 million, a $7.1 million improvement over 2003. With the benefit of various non-operating gains, the Library’s net assets increased by $43.5 million during 2004 to end the year at $525.1 million.

The Library has achieved these results thanks to a modest rebound in City and State funding, crucial support from the special three-year Emergency Campaign, strong returns on the Library’s investment portfolio, and continued assiduous expense discipline. The Statement of Financial Position, page 24, and the Summary of Financial Activities, page 20, are excerpted from the Library’s audited financial statements.

The complete financial statements, including notes and the unqualified opinion from our auditors, Ernst & Young LLP, are available upon request.

The Library receives support from three major sources: (a) government funding; (b) contributions from individuals, corporations, and foundations; and (c) spending from the Library’s investment portfolio. The Branch Libraries and

FIGURE 1
The Branch Libraries: operating support and revenue ($148,176,000)

City of New York 66%
State and federal government 8%
Other support and revenue 3%
Contributions 8%
Contributed rent, energy, and other services 15%

FIGURE 2
The Research Libraries and Librarywide Programs: operating support and revenue ($126,378,000)

Contributed rent, energy, and other services 24%
City of New York 13%
State and federal government 10%
Investment income 24%
Other support and revenue 7%
Contributions 22%
The Research Libraries are distinguished from each other not only by their collections and services, but also by their funding sources. While The Branch Libraries receive the bulk (89% in 2004) of their funding from government sources, The Research Libraries’ funding is more diversified: 47% from government sources, 22% from contributions from individuals, corporations, and foundations, 24% from investment portfolio spending, and 7% from other sources.

The Branch Libraries
Government support for The Branch Libraries increased modestly from the 2002 levels despite significant salary and benefit increases over these two years. Consequently, The Branch Libraries’ hours of operation and purchases of books and other materials in 2004 remained below 2002 levels.

The Research Libraries
Though less dependent on government funding, The Research Libraries’ government support totaled $58.9 million in 2004, a $17.4 million decline from 2002. A $9.6 million increase in contributions from individuals, corporations, and foundations, and extra spending from the endowment, have provided important relief during this period. The Library’s Trustees authorized endowment spending of $4.3 million in excess of the 6% target spending rate during 2003 and an additional $2.9 million during 2004. The combination of these factors required The Research Libraries to maintain fewer hours of service to the public and to reduce 2004 spending levels on additions to the collections as compared to spending levels in 2002.

Outlook
The Library is committed to restoring its traditionally high levels of service to the public by extending hours of service and by rebuilding collections through increased levels of spending. Achieving these goals will require extraordinary measures in light of two considerations. First, the Library’s “underspending” on books and other materials, and on our numerous facilities over the past couple of years, will have to be reversed – such spending will have to be increased simply to “catch up” to former levels. Second, the Library’s Trustees have approved a plan to reduce the spending rate on the Library’s investment portfolio to 5% (a sustainable level) over the next four years. Thus, while the Library’s financial condition is quite solid, considerable new financial resources will have to be found in the next few years to fuel its mission.

The Library remains a vital institution for New York City and the information community worldwide. The City and State governments, Board of Trustees, Library management, and staff remain committed to the extraordinary and historic public-private partnership that has made The New York Public Library one of the world’s greatest libraries.

David G. Offensend
Treasurer
FIGURE 3
The Branch Libraries: operating expenses ($149,014,000)

Salaries and other expenses of library services 86%
Books and other library materials 7%
Fundraising and development < 1%
Management and general 7%

FIGURE 4
The Research Libraries and Librarywide Programs: operating expenses ($136,010,000)

Salaries and other expenses of library services 78%
Additions to collections 9%
Fundraising and development 5%
Management and general 8%

FIGURE 5
Growth of long-term investments (in millions)
Market values as of June 30

<table>
<thead>
<tr>
<th>Year</th>
<th>Value (in millions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000</td>
<td>$25.0</td>
</tr>
<tr>
<td>2001</td>
<td>11.6</td>
</tr>
<tr>
<td>2002</td>
<td>19.8</td>
</tr>
<tr>
<td>2003</td>
<td>8.9</td>
</tr>
<tr>
<td>2004</td>
<td>14.3</td>
</tr>
<tr>
<td>Total</td>
<td>$79.6</td>
</tr>
</tbody>
</table>

Cash gifts added to endowment each fiscal year
### Statement of Financial Position
For the years ended June 30, 2004 and 2003

<table>
<thead>
<tr>
<th></th>
<th>2004</th>
<th>2003</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$66,266</td>
<td>$5,597</td>
</tr>
<tr>
<td>Receivables</td>
<td>48,282</td>
<td>62,535</td>
</tr>
<tr>
<td>Other assets</td>
<td>3,820</td>
<td>3,745</td>
</tr>
<tr>
<td>Assets restricted as to use</td>
<td>10,134</td>
<td>10,173</td>
</tr>
<tr>
<td>Investments, at market</td>
<td>510,615</td>
<td>462,242</td>
</tr>
<tr>
<td>Investment in joint venture</td>
<td>9,185</td>
<td>9,669</td>
</tr>
<tr>
<td>Real estate investment, at cost</td>
<td>15,521</td>
<td>15,521</td>
</tr>
<tr>
<td>Fixed assets, net of accumulated depreciation</td>
<td>129,892</td>
<td>137,860</td>
</tr>
<tr>
<td>Collections</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Total assets</td>
<td>$793,715</td>
<td>$707,342</td>
</tr>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short-term bank borrowing</td>
<td>—</td>
<td>8,000</td>
</tr>
<tr>
<td>Accounts payable, accrued expenses, and other liabilities</td>
<td>37,676</td>
<td>33,420</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>50,900</td>
<td>—</td>
</tr>
<tr>
<td>Long-term debt</td>
<td>110,625</td>
<td>111,226</td>
</tr>
<tr>
<td>Interest rate swaps</td>
<td>3,460</td>
<td>12,628</td>
</tr>
<tr>
<td>Accrued postretirement benefits</td>
<td>65,905</td>
<td>60,429</td>
</tr>
<tr>
<td>Total liabilities</td>
<td>268,566</td>
<td>225,703</td>
</tr>
</tbody>
</table>

**Net Assets**

The Branch Libraries:

- Unrestricted: (34,387) (31,165)
- Temporarily restricted: 24,681 20,430
- Permanently restricted: 12,296 11,854

The Research Libraries and Librarywide programs:

Unrestricted:
- Trustee-designated: 82,209 55,817
- Net investment in fixed assets: (3,473) (1,129)
- Earmarked for subsequent fiscal year operations: 4,990 9,061
- Total unrestricted: 83,726 63,749

Temporarily restricted:
- Net investment in fixed assets, including promises to give: 32,956 35,740
- Other promises to give: 2,852 5,258
- Other temporarily restricted assets: 129,838 107,924
- Total temporarily restricted: 165,646 148,922
- Permanently restricted: 273,187 267,849

Total net assets: 525,149 481,639

Total liabilities and net assets: $793,715 $707,342

-Silvia

[I am Silva and I am writing from Spain. In November I was in New York; I had been there before, but had never visited The library. Here in Spain I work in a public library and I love it. I have a passion for the world of libraries and when I visited The New York Public Library I was very emotional. I believe that tourists should visit there. This is my story. I hope that someone will read it. Thank you very much from the other side of the Atlantic.]
Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library’s rich and varied collections. This year, major exhibitions were mounted at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries’ reading rooms and in The Branch Libraries.

Humanities and Social Sciences Library

Support for the Exhibitions Program at The New York Public Library’s Humanities and Social Sciences Library has been provided by Celeste and Adam Bartos Charitable Trust, Celeste Bartos and Jonathan Altman Charitable Trust, Mr. and Mrs. Saul Steinberg, Pinewood Foundation, Sue and Edgar Wachenheim III, and The Celeste G. Bartos Charitable Fund.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications: and the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

D. Samuel and Jeanne H. Gottesman Exhibition Hall and The Sue and Edgar Wachenheim III Gallery

Russia Engages the World, 1453–1825
October 3, 2003–January 31, 2004
February 20–May 22, 2004 (Gottesman Hall only)

Major underwriting support for this exhibition was provided by a generous gift from The Boris Jordan Family.

Additional support was provided by The Samuel H. Kress Foundation and the National Endowment for the Humanities.

Generous gifts in support of this exhibition were also given by Mrs. Charles Wrightsman, the Trust for Mutual Understanding, Jacqueline and John P. Rosenthal, Irwin T. and Shirley Holtzman, Grace Allen, Mrs. Daniel P. Davison, The Harriman Institute at Columbia University in the City of New York, and an anonymous donor.

The brochure and website produced for Russia Engages the World, 1453–1825 were made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

Edna Barnes Salomon Room

September 11 Photo Project
August 16–September 20, 2003
This exhibition was made possible by the continuing generosity of Miriam and Ira D. Wallach.

Ninety from the Nineties: A Decade of Printing
November 7, 2003–May 28, 2004
The brochure for this exhibition was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

The Sue and Edgar Wachenheim III Gallery

The Art Deco Bookbindings of Pierre Legrain and Rose Adler
February 27–June 12, 2004
Jointly organized by the Bibliothèque Littéraire Jacques Doucet, Paris, and The New York Public Library

Major support for this exhibition was provided by the Florence Gould Foundation. Additional support was provided by the Grand Mariner Foundation.

Declaration of Independence
June 24–July 31, 2004
Support for this exhibition was provided by Delta Air Lines.

Print and Stokes Galleries

Depression-era Prints and Photographs from the FSA & WPA
October 17, 2003–January 17, 2004

Cities in the Americas: A Celebration of The Phelps Stokes Collection
February 13–June 26, 2004

These exhibitions were made possible by the continuing generosity of Miriam and Ira D. Wallach.

Charles Addams Gallery

Drawings by Charles Addams
September 13, 2003–January 3, 2004
February 13–June 26, 2004

These exhibitions were part of an ongoing, rotating selection of drawings by Charles Addams. Drawings by Charles Addams were donated to the Library by The Lady Colyton and Marilyn Addams. Their care and exhibition are supported by an endowment established through a gift from The Lady Colyton.

Jill Kupin Rose Gallery

This is an ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.
The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Donald and Mary Oenslager Gallery
*The Enduring Legacy of George Balanchine*
December 3, 2003–May 8, 2004

Underwriting support for this exhibition was provided by generous gifts from Altria Group, Inc., and The Gladys Krieble Delmas Foundation. Additional support was provided by Anne H. Bass and Sallie Blumenthal.

... to illuminate the scene: Ellen Terry, Edith Craig, Edmond Gordon Craig, and John Gielgud
June 25–August 21, 2004

Donald and Mary Oenslager Gallery West

*EKANBAN: Kabuki Billboards Painted by Torii Kiyomitsu*
June 25–August 21, 2004

Additional support for this exhibition was provided by the Shochiku Co. and Takehiko Chino of Dentsu Co.

Vincent Astor Gallery
*Prokofiev and His Contemporaries: The Impact of Soviet Culture*
October 15, 2003–March 31, 2004

A project of The New York Public Library for the Performing Arts and the MUSICA RUSSIA FOUNDATION.

*Margot Fonteyn in America: A Celebration*
May 18–September 3, 2004

This exhibition was made possible by the generosity of the Rudolf Nureyev Dance Foundation.

Plaza-level Corridor Gallery
*Photographs by Sherif Sonbol*
September 9–October 11, 2003

Fela Durovbova: Images of Beauty
October 27, 2003–May 8, 2004

Additional support for this exhibition was provided by the Louis B. Mayer Foundation.

Ademola Olugbelefa at Lincoln Center Out of Doors
June 25–October 2, 2004

Miriam and Harold Steinberg Room Gallery
*The City & the Theatre*
June 19–October 2, 2004

Traveling Exhibitions
*Classic Black*
Through April 30, 2004

The Enduring Legacy of George Balanchine
May 30, 2004–April 2005

Schomburg Center for Research in Black Culture

Exhibition Hall
*Ralph Johnson Bunche: Nobel Laureate A Centennial Retrospective*
August 7–October 31, 2003

The Buffalo Soldiers: The African-American Soldier in the U.S. Army
November 6, 2003–February 29, 2004

Lost We Forget: The Triumph over Slavery
March 18–September 30, 2004

Latimer/Edison Gallery
*Invoking the Spirit: Worship Traditions in the African World*
August 1, 2003–February 29, 2004

Senegalese Contemporary Art Exhibition
April 2–15, 2004

Gift of Life Project 2004
April 30–May 30, 2004

Blacks and the United States Constitution
June 2–July 11, 2004

Manuscripts, Archives and Rare Books Reading Room
Jubilee: The Emergence of African-American Culture
December 2003–April 2004

Schomburg Center Lobby
History, a sculpture by Dumile Feni
September 23, 2003–February 17, 2004

Science, Industry and Business Library

Lewis B. and Dorothy Cullman Circulating Library and Reading Room and Healy Hall
*The Subway at 100: General William Barclay Parsons and the Birth of the NYC Subway*
March 23–December 31, 2004
Public Programs

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library; the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library, furthering the Library’s efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 23,000 public programs presented over the past year in The Branch Libraries.

Humanities and Social Sciences Library

Public Education Program
The New York Public Library gratefully acknowledges the generous support of Celeste and Armand Bartos, The Kress Foundation, Verizon, and the City of New York, whose gifts have made possible the restoration and future maintenance of the Celeste Bartos Forum; and the generosity of Celeste and Armand Bartos and the Margaret and Herman Sokol Public Education Endowment Fund for special funding of the Public Education Program. The Celeste Bartos Education Center at South Court is made possible through the extraordinary generosity of Celeste Bartos. A major construction grant was provided by the City of New York through Mayors Michael R. Bloomberg and Rudolph W. Giuliani, and City Council Speakers A. Gifford Miller and Peter F. Vallone. Additional leadership support was provided by The Starr Foundation and the Altman Foundation.

For support of the Fall 2003-2004 program season, The New York Public Library gratefully acknowledges the generosity of The Carl and Lily Pforzheimer Foundation, Inc., and the Jacob Perlow Fund.

For support of the Spring 2004 program season, The New York Public Library gratefully acknowledges the generosity of the Dorot Foundation.

In the Forum/In South Court
André Aciman (“Homelands in Exile” panel)
Elizabeth Blackmar (“Rediscovering Andrew Haswell Green” panel)
Frederic Brenner (“Homelands in Exile” panel)
Christopher Caldwell interviewed by Norman Podhoretz
Robert Dallek
Samuel Dillon (“Opening Mexico” panel)
Ann Douglas (James T. Farrell Centennial Celebration” panel)
Carlos Eire in conversation with Mary Karr
Pete Hamill (“James T. Farrell Centennial Celebration” panel)
David Hammack (“Rediscovering Andrew Haswell Green” panel)
Kenneth Jackson (“Rediscovering Andrew Haswell Green” panel)
Thomas Kessner (“Rediscovering Andrew Haswell Green” panel)
Barbara Kirshenblatt-Gimblett (“Homelands in Exile” panel)
Norman Kleeblatt
Elizabeth Kolbert
Jonathan Lethem in conversation with Phillip Lopate
Kevin McCarthy (“James T. Farrell Centennial Celebration” panel)
Norman Mailer (“James T. Farrell Centennial Celebration” panel)
Michael Miscione (“Rediscovering Andrew Haswell Green” panel)
Edmund Morgan in conversation with Lewis Lapham
Walter Mosley in conversation with Manthia Diawara
Adam Nicholson in conversation with Peter Gomes
Julia Preston (“Opening Mexico” panel)
Arthur Schlesinger, Jr. (“James T. Farrell Centennial Celebration” panel)

Laura Shapiro in conversation with Molly O’Neill
Patti Smith
Colson Whitehead interviewed by Dean Olsher
Marilyn Yalom
Donald Yana (James T. Farrell Centennial Celebration” panel)

From the Dorothy and Lewis B. Cullman Center
Margaret Hamburg (“When Germs Travel” panel)
Susan Jacoby
Robert Krulwich (“When Germs Travel” panel)
Phillip Lopate
Rachel Manley
Howard Markel (“When Germs Travel” panel)
Orlando Patterson
Dr. Kent Sepkowitz (“When Germs Travel” panel)
Ned Sublette

Richard D. Salomon Distinguished Lecture
Leslie H. Gelb

The Joy Gottesman Ungerleider Lecture
Nancy Rose Marshall

This series was made possible by a generous grant from the Dorot Foundation.
The New York Review of Books at The New York Public Library
A three-lecture series co-sponsored by The New York Review of Books and The New York Public Library
Ronald Dworkin
Thomas Powers
Ingrid Rowland

The Jacob Perlow Lecture
Antony Polonsky
This series has been made possible by a generous grant from the Jacob Perlow Fund.

The Pforzheimer Lectures on Printing and the Book Arts
Jeffrey Brooks
Nina Gurianova
Edward Keenan
Gary Marker
Robert Mathiesen
This series was made possible by a generous grant from The Carl and Lily Pforzheimer Foundation, Inc.

The Robert B. Silvers Lecture
J. M. Coetzee

President’s Council Programs
Fall Dinner: Russia Engages the World, 1453-1825
The Honorable Thomas R. Pickering

Spring Dinner: Why Architecture Matters: New York and the Shape of Things
Paul Goldberger
Charles Gwathmey
Richard Meier
Billie Tsien
Rafael Vinoly

Conservators Programs
Conservators Forums
Russia Engages the World: A 21st-century Perspective
Eliot Borenstein
Stephen Cohen
Nina Krushcheva
Robert MacNeil, moderator

An Evening with Robert Wilson
Preview Clubs
Ron Chernow
Arthur Gelb

Leucox and Astor Reading Groups
Olivier Bernier
Susan Cheever

Books to Remember Evening
Matthew Pearl

Private Library Tour
Nan and Gay Talese

Behind-the-Scenes Tours
Double Helix: The Story of Two Lives
Dr. James Watson

The Balanchine I’ve Known
Jacques d’Amboise

Friends Programs
Lectures
Gail Collins
Walter Isaacson
Arthur LeVitt
Peggy Noonan
Sherwin B. Nuland
Maureen O’Hara

Friends Lecture-Luncheon
Madeleine Albright
Malcolm Gladwell

Young Lions Programs
Reel Books
Dennis Lehane
Rick Moody
Linda Reisman
Vicky Ward, moderator

History’s Storytellers
Caroline Alexander
Kevin Baker
Kathryn Harrison
Diane McWhorter
Gretchen Rubin, moderator

Love in Letters
Julie Bowen
Arthur Bradford
Bliss Broyard
Kristin Davis
Alex Draper
Ethan Hawke
Sponsored by Chanel

Young Lions Fiction Award Celebration
Monique Truong, award winner
Susan Choi, finalist
Jordan Ellenberg, finalist
Maile Meloy, finalist
Lara Vapnyar, finalist
Ellen Barkin, Bliss Broyard, Anthony Doerr, Ethan Hawke, Rick Moody, and Jennifer Rudolph Walsh, guest speakers

The Language of Politics: Political Writing from the Left and the Right
Eric Alterman
Robert George
Sir Harold Evans, moderator

Mercator Society Program
The Naming of America: Martin Waldensemüller’s 1507 World Map
Dr. John Hébert

Office of Special Events
Brooke Russell Astor Award
Le Lieu Browne, award winner
Henry Pelayo, Jr., special mention
L. Ann Rocker, honorable mention
Frances Scarantino, honorable mention

Library Lions Benefit
Billy Collins
Jim Dine
Audra McDonald
John Richardson
Dana Ivey, Master of Ceremonies

Spring Luncheon
Love, Lost and Literature
Michael Cunningham
Shirley Hazzard
Azar Nafisi
Jonathan Galassi, moderator

The New York Public Library/Helen Bernstein Book Award for Excellence in Journalism
Dana Priest, award winner
James Glanz and Eric Lipton, finalists
Stephen S. Hall, finalist
Peter Steinfels, finalist

Fareed Zakaria, finalist
Osborn Elliott, guest speaker

Corporate Dinner
Maurice R. Greenberg, honoree
Maria Bartiromo, guest speaker
Stephen A. Schwarzman, guest speaker

Financial Services Leadership Forum
Warren E. Buffett
The Honorable William J. Clinton
Maurice R. Greenberg
Muriel Siebert
Sponsored by The New York Public Library’s Science, Industry and Business Library (SIBL), The McGraw-Hill Companies, and BusinessWeek

Dorothy and Lewis B. Cullman Center for Scholars and Writers
The Dorothy and Lewis B. Cullman Center for Scholars and Writers was made possible by a generous gift by Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Sue Ann and John Weinberg, The Samuel I. Newhouse Foundation, William W. Karatz, and additional gifts from Mel and Lois Tukman, The Gilder Lehrman Institute, and Margaret and Herman Sokol.

Games of Property: Law, Race, Gender, and Faulkner’s Go Down, Moses
Thadious M. Davis

Harlem Lost and Found
Michael Henry Adams

A Distant Shore
Caryl Phillips
The Changing Face of Harlem
Panel discussion co-sponsored with The Studio Museum in Harlem
Michael Henry Adams
J. Max Bond, Jr.
Raymond Gastil
Thelma Golden
Mary Schmidt Campbell, moderator

Blood Horses: Notes of a Sportswriter's Son
John Jeremiah Sullivan

Blue Photography: Anna Atkins and Photogenic Drawing
Lecture co-sponsored with The Drawing Center
Carol Armstrong

Development & Democracy: Past and Present
Doron Ben-Atar
Amy Chua
James Surowiecki, moderator

Writing the Historical Novel
Francisco Goldman
Colm Tóibín

Frances Hodgson Burnett: The Unexpected Life of the Author of The Secret Garden
Gretchen Holbrook Gerzina

The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for public programs has been provided by the Interpublic Group of Companies and The Rodgers Family Foundation.

Music Lecture and Performance Series
Richard Todd Adams
Christine Antenbringer

Ronald Arron
Michael Berkowsky
Xak Bjerken
Adam Thomas Brown
John Churchwell
Jaqui Danilow
Frank Daykin
Norman Dee
Javier Diaz
Scott Eyler
Susanna Eyton-Jones
Nathan Fifield
Winona Vogelmann Fifield
Michael Finckel
Kathy Fink
Mayuki Fukuhara
Margo Garrett
Shem Guibbory
Laura Hamilton
David Heiss
Deborah Hoffman
Ming-Feng Hsin
Richard Hundleby
Byron Janis
Helen Jeanney
Grant Johannesen
Amy Justman
Gerald Kagan
Susan Kagan
Linn Maxwell Keller
Judith Kellock
Hannah Lachert
Natasha Lavena
Guy Livingston
Leigh Mesh
Music From China (group)
Spencer Myer
Jim Ognibene
Lanny Paykin
Thomas Rosenkranz
Ariel Rudakov
Veronica Salas
Allen Shawn
Fadlou Shehadi
Paul Sperry
Misty Ann Sturm
Lu Wang
Jeanne Wilson
Nancy Wu
Josephine Chan-Yung
Gregory Zuber
Patricia Wolf Zuber

Dance Lecture and Performance Series
Joan Acocella
Frances Alenkoff
Roger Copeland
Lynn Garafola
Alma Guillermoprieto
Charles M. Joseph
Kenneth King
Morocco and the Casbah Dance Experience
Richard Philp
Nancy Reynolds
Arshiya Sethi
Anahid Sofian Dance Company
Chitra Sundaram
Vincent Warren

Theater/Film Lecture and Performance Series
Billie Allen
Robert Armin
Gareth Armstrong
Ted Chapan
Dr. Mary C. Henderson
Merlin Holland
Arthur Laurens
Ismail Merchant
Julia Miles
Budd Schulberg
Frances Sternhagen
Joan Vail Thorne

Autumn in New York: Vernon Duke at 100
Awet Andemichael
Ivy Austin
Richard Rodney Bennett
Lydia Brown
Barbara Carroll
Natascia Diaz
Scott Dunn
Anna Wheeler Gentry
Constance Green
Daniel Gross
Ellen Hanley
Constance Valis Hill
Kay Duke Ingalls
George S. Irving
Eddie Korbich
Ellen Lang
Michael Lavine
Jay Leonhart
Rita Lichfield
Samuel Magill
Linc Milliman
Vicki Ohi
Christine Pedi
Charlotte Philby
Angelina Réaux
Irwin Reese
Lucian Rinaudo

Robert Rogers
Donald Saddler
John Sheltart
Darryl Sherman
Bobby Short
Klaus Suomssari
Frank Tate
Max Wilk
Pinkie Winters

This series was made possible by a generous grant from Kay Duke Ingalls.

Ages of a Man: A Centennial Tribute to Sir John Gielgud
Bob Adrian
Tom Bloom
Dominic Blythe
Brent Carver
Barry Day
Richard Easton
Denis Holmes
Anne Jackson
Simon Jones
Paula Laurence
Robert Sean Leonard
Barry MacGregor
Lizbeth Mackay
Katie MacNichol
Hayley Mills
Gregory Moore
Estelle Parsons
Lucy Peacock
Remak Ramsey
Steve Ross
Stephen Russell
Lawrence Sacharow
Donald Saddler
Douglas Sills
John Simon
Henry Stram
Eli Wallach
Jennifer Westfeldt
Laurie Williams

Tiger, Tiger Burning Bright: Celebrating the Alvin Ailey American Dance Theater
Sarita Allen
Zita Allen
Carmen de Lavallade
William Hammond
Calvin Hunt
Hector Mercado
Stanley Plessent
Dorene Richardson
Chenault Spence
Paul Szilard
Liz Thompson
Dudley Williams

* Haitian Centennial Series
  Ti-Ga Jean Baptiste
  Jean-Léon Destiné
  Nadia Dieudonné
  Katherine Dunham
  Damas (Fanfan) Louis

Schomburg Center for Research in Black Culture

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the Office of the Borough President of Manhattan, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the Rockefeller Foundation Endowment for the Performing Arts, The Coca-Cola Foundation, the New York Life Foundation, J. P. Morgan Chase & Co., Annie E. and Sarah L. Delaney Charitable Trusts, and the Elder Hawkins Foundation.

* African Burial Ground
  Rites of Ancestral Return: Commemorating the Colonial African Heritage
  Alvin Ailey American Dance Theatre
  Maya Angelou Autum
  Charles Barron
  Imam Bin-Youssef
  Michael Blakey
  Michael R. Bloomberg
  Boys Choir of Harlem
  Avery Brooks
  The Marie Brooks Pan Caribbean Children's Dance Company
  O. Jackson Cole
  Randy Danies
  Rev. Herbert Daughtry
  David N. Dinkins
  Ebony Brass Ensemble
  Ebony Ecumenical Ensemble

Emmanuel Baptist Church
C. Virginia Fields
Rev. Wendell Foster
Eli Fountain and International Percussion
Girls Choir of Harlem
Derick K. Grant
Rev. Carolyn Halloway
Delroy Lindo
A. Gifford Miller
Kofi Asare Opoku
Administrator Stephen Perry, GSA
David Pleasent
Olive Pointer–Noel Pointer
Phyllicia Rashad
Sah-Idah
Adelaide Sanford
Heru Ankh‘Ra Semahj Se Pthah
Tamar-kali
Regena Thomas
Total Praise Ensemble
The Tribute Mass Choir
Cicely Tyson
Justin Webb
Canon Frederick B. Williams

Unveiling of History, a sculpture by Dumile Feni
President Thabo Mbeki of South Africa

* African Union New York Conference on the Contribution of Black Intellectuals to the African Union and the New Partnership for Africa's Development
  Cheikh Tidiane Gadio, Minister of Foreign Affairs, Senegal
  President Abdoulaye Wade of the Republic of Senegal

The Shabazz Conversations: A Social Justice Series presented in association with Medgar Evers College
Joy Bostic
Patricia Chin
Myla Churchill
Claireas Clay
Andréé-Nicola McLaughlin
Alton Maddox
Kathe Sandler

Transformations in Story Telling, Song, and Dance: Reaffirming Our African Connection Conference in collaboration with Sankofa Circle, Inc.
Beryle Banfield
Jacqueline Gaffney
Barbara Hampton
Dawn Harris-Martene
Juliette Holmes
Lucia Jack
Ida King
Kofi Asare Opoku
Jane Orry
Lorraine Springer-Scott
Lynette Tucker
Malika Lee Whitney
Vivian O.Windley
Camille Yarbrough

Literary Events
Jenoyne Adams
Jabari Asim
Amiri Baraka
Playthell Benjamin
Octavia E. Butler
Gus Edwards
Henry Louis Gates, Jr.
Bob Gore
Paul Carter Harrison
Chester Higgins, Jr.
Sherryl Johnson
Corretta Scott King
Woodie King, Jr.
Babatunde Lawal
Louise Meriwether
Ama Patterson
Willie Perdomo
Eugene B. Redmond
Darlene Roy
Sonia Sanchez
Robert A. Sengstake
Soular Systems Ensemble
Lamont Steptoe
Clyde Taylor
Michael Thelwell
Quincy Troupe
Marta Moreno Vega
Victor Leo Walker II
John Edgar Wideman
Canon Frederick B. Williams
Gilberto Wilson
Jean Fagan Yellin

* A Time for the Soul Jazz Concert
  Alioune Faye
  The Winard Harper Sextet, featuring Winard Harper

Brian Horton
Jab Patton
Patrick Rickman
Ameen Saleem

Member's Preview
The Buffalo Soldiers: The African-American Soldier in the U.S. Army
Kareem Abdul-Jabbar
Anthony Powell

International Update Forum: 2013 Angola National Day Celebration
Dra Julia Machado, Consul General of Angola
Christopher Moore
Batoto Yetu
W. Marshall Sealy

Schomburg Showcase: Blacks in Classical Music Concert
Betty Allen
The Ritz Chamber Players, featuring Alison Buchanan, Demarre McGill, Terrance Patterson, Kevin Sharpe, Troy Kenneth Stuart, and Melissa Louise White

* Thirteenth Annual James Weldon Johnson Award Presentation
  Sponsored by The James Weldon Johnson Foundation, Inc.
  The Danny Moore Jazz Quintet
  Hon. Percy E. Sutton

Zimbabwe Countdown Screening
Michael Raeburn

Holiday Open House in collaboration with ZEYBRAH
A Moment in Time: Peace Song 4 Monge
Basha Alade
Johnny Almendra
Louis Bauzo
Valerie Capers
Eder Charles
Sonny Fortune
Andy Gonzales
Pedro Martinez
Bobby Porcelli
Bob Quaranta
Chris Rogers
Dakar Roots

PUBLIC PROGRAMS
Citizen King Screening
Orlando Bagwell

The Sanford and Hines Families’ Recognition Award
Molefi K. Asante
L. Londell McMillan
Adelaide Sanford
James Turner

Larry Ridley & The Jazz Legacy Ensemble: A Tribute to Randy Weston
Talib Kibwe
Larry Ridley
Lenoy Williams
Richard Wyands

Brown at Fifty … Still on the Journey Screening and Panel Discussion
Sponsored by the National Urban League
George E. Curry
Lee A. Daniels
Peter Gilbert
Brian W. Jones
Marc H. Morial
Gary Orfield
Karen Proctor
Adelaide Sanford

Beyond Brown Screening
Stanley Nelson

Brown v. Board Colloquium
Sponsored by AARP
Martha Biondi
Marty Davis
Hazel Dukes
Jack Greenberg
Mark Tushnet
Amy Stuart Wells

The War on Poverty: Did Anybody Win? Forum
Dorothy J. Ort
Rabbi Jonathan Prinz
Walter Stafford
Cyril deGrasse Tyson

JVC Jazz Festival/A Father’s Day Gift Concert
George Coleman Quartet

Science, Industry and Business Library

Business Programs
The Importance of Business and Career Preparation
Ruth L. Brodsky
John Cooney
Jacqueline Edwards
Mercedes Gonzalez
Pam Keyzer
Hunter Lehman
Charles R. Novitz
Eileen Sharaga
Sheila Spencer

Business and Ethics: Can the Twin Ever Meet?
Patricia Beard
Fran Hawthorne

Buying and Selling Residential Real Estate
Bruce Cholst
Carmen Lee Shue
Jacky Teplitzky

Entrepreneurship Made Easier
Arlette Beauchamps
Jacqueline Edwards
Mercedes Gonzalez
Robert G. Heim
Howard S. Meyers
Elizabeth Peterson
Rosetta Stone
Padma Vaidyanathan

For the Enterprising
Ilse Benun
John Cooney
Mercedes Gonzalez
Linda Lopez
Metro New York Better Business Bureau
Jeanette Palmer
Philip Ruskin
Robert A. Sesti
Erwin Susara
John J. Torriente
Alexandra B. Urban
Padma Vaidyanathan
Anastasia Zhadina

Career Guidance
Ruth L. Brodsky
Eileen Sharaga

Starting a Business
Nancy Caballero
Howard E. Geltzer
Ray Phillips
Charles Sobel

The Masters
Fred Hadley
Joseph B. Treaster

Financial Lectures
National Financial Planning Week
Wyatt M. Rushton
Erika Safran
Clare M. Stenstrom

The Path to Financial Security
Matthew Bozek
Michael Cooper
Robert G. Heim
Evan Levine
Clifford A. Meirowitz
Howard S. Meyers
Judith Volkman
Jennifer Wilkov

Financial Fundamentals
Michael B. Cooper
Nicholas D’Ambrosio
Lance Drucker
Hank F. Hanau
Shirley Saxton
Carmen Lee Shue
Saul M. Simon

Directing Your Finances
David R. Finch
Alix-Marie Hall
William Hopkins
Clifford A. Meirowitz
Carmen Lee Shue
Eric Simons
Kelly Welles

Securing Your Future
Adriane Berg
Ana Rufino

Science and Technology Series
New York and DNA: Seeking the Secret of Life
Gloria M. Coruzzi
Victor K. McElheny
David Micklos
Publications

The mission of the Publications Program is twofold: to make information about the Library’s holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library.
Not so long ago, I was just a little girl from Little Rock, come to New York for a graduate degree. As an undergraduate in Arkansas, I figured that five sources on a topic were adequate because that's about what we could get our hands on. NYPL was an academic paradise. Three years in the Main Reading Room and I had a Ph.D. - not to mention a real education in bibliography (and street people). I still come back every chance I get. You are responsible for parts of most of my publications.

-Elaine
**Gifts to the Collections** Gifts Valued at $1,000 and More, from July 1, 2003 through June 30, 2004

**Humanities and Social Sciences Library**

**Asian and Middle Eastern Division**


**Henry W. and Albert A. Berg Collection of English and American Literature**

Peter Carey. Typescripts and print-out drafts of novels, short stories, and screenplays, and notebooks; 14 volumes of first editions and proof copies, with dust jackets; and annotated books used by Carey in researching his novels. Gift of Joshua L. Steiner.

J. M. Coetzee. 8 volumes of novels, comprising first and uncorrected proof editions, with dust jackets, 3 signed. Gift of Joshua L. Steiner.

Richard Ford. 26 volumes of novels, comprising first and uncorrected proof editions, with dust jackets, most signed. Gift of Joshua L. Steiner.

Bruce Jay Friedman. 65 volumes of his novels, short stories, and plays, in first editions, with dust jackets. Gift of Dollie and Irving Messing.

Sir Edward Marsh. 19 autograph letters, signed, to Charles Lafayette Todd, March 2, 1934–April 9, 1935, containing the influential literary and theater critic’s views of the contemporary English and American theater, and his unvarnished criticisms of literary modernism. Gift of Charles L. Todd.


S. J. Perelman. 5 typed letters; 1 typed note; 1 autograph note, signed; 1 autograph birthday card; 1 pencil sketch of John Gardner, with inscription; 1 typed quotation from *Romeo and Juliet,* 1 fragment with 2 Perelman stone seal stamps, with Perelman’s name in Latin and Chinese characters; 5 newspaper clippings. Gift of Prudence Crowther.

May Sarton. Additions to the poet and novelist’s archive: notes for novels and stories; correspondence, including 13 letters from Anais Nin to the donor; and rare broadsides. Gift of Susan Sherman.


**Dorot Jewish Division**


**Manuscripts and Archives Division**

William Bradhurst Osgood Field Papers, 1793–1950. Correspondence, diaries, journals, financial records, scrapbooks, photographs, printed material, and ephemera created and accumulated by several generations of the Field family and providing a comprehensive view of the social life, business interests, civic and philanthropic work, travels, and collecting activities of a prominent Gilded Age family. Gift of the Descendants of William Bradhurst Osgood Field.

Professor Arthur Jacobs and H. L. Mencken. 18 letters, 1945–47, between the music critic and the writer, principally concerned with the introduction of “Americanisms” into the (British) English language. Gift of the Estate of Professor Arthur Jacobs.

Pierre F. Simon Collection of Artists’ Letters, 1855–1955. 120 autograph letters, some illustrated, in French by French artists or artists who lived and worked in France, including Delacroix, Manet, Bonnard, Monet, Gauguin, Cézanne, Picasso, Gris, Matisse, Picasso, Braque, and Léger, with 1 letter by Paul Klee (in German) and 1 by Mary Cassatt (in English). Gift of Jacqueline Albert Simon.

Diana Vreeland Papers. Correspondence, diaries, appointment books, ephemera, and memorabilia documenting the social and professional life of the noted fashion editor and consultant; includes letters from Richard Avedon, Cecil Beaton, Truman Capote, Bianca Jagger, Jacqueline Onassis, and the Duchess of Windsor. Gift of Alexander Vreeland.

**Irma and Paul Milstein Division of United States History, Local History and Genealogy**


**Slavic and Baltic Division**


Gavril Skorodumov. Stipple print, late 18th century, depicting the death of Catherine the Great’s favorite

---

**Gifts to the Collections**

**Humanities and Social Sciences Library**

**Asian and Middle Eastern Division**


**Henry W. and Albert A. Berg Collection of English and American Literature**

Peter Carey. Typescripts and print-out drafts of novels, short stories, and screenplays, and notebooks; 14 volumes of first editions and proof copies, with dust jackets; and annotated books used by Carey in researching his novels. Gift of Joshua L. Steiner.

J. M. Coetzee. 8 volumes of novels, comprising first and uncorrected proof editions, with dust jackets, 3 signed. Gift of Joshua L. Steiner.

Richard Ford. 26 volumes of novels, comprising first and uncorrected proof editions, with dust jackets, most signed. Gift of Joshua L. Steiner.

Bruce Jay Friedman. 65 volumes of his novels, short stories, and plays, in first editions, with dust jackets. Gift of Dollie and Irving Messing.

Sir Edward Marsh. 19 autograph letters, signed, to Charles Lafayette Todd, March 2, 1934–April 9, 1935, containing the influential literary and theater critic’s views of the contemporary English and American theater, and his unvarnished criticisms of literary modernism. Gift of Charles L. Todd.


S. J. Perelman. 5 typed letters; 1 typed note; 1 autograph note, signed; 1 autograph birthday card; 1 pencil sketch of John Gardner, with inscription; 1 typed quotation from *Romeo and Juliet,* 1 fragment with 2 Perelman stone seal stamps, with Perelman’s name in Latin and Chinese characters; 5 newspaper clippings. Gift of Prudence Crowther.

May Sarton. Additions to the poet and novelist’s archive: notes for novels and stories; correspondence, including 13 letters from Anais Nin to the donor; and rare broadsides. Gift of Susan Sherman.


**Dorot Jewish Division**


**Manuscripts and Archives Division**

William Bradhurst Osgood Field Papers, 1793–1950. Correspondence, diaries, journals, financial records, scrapbooks, photographs, printed material, and ephemera created and accumulated by several generations of the Field family and providing a comprehensive view of the social life, business interests, civic and philanthropic work, travels, and collecting activities of a prominent Gilded Age family. Gift of the Descendants of William Bradhurst Osgood Field.

Professor Arthur Jacobs and H. L. Mencken. 18 letters, 1945–47, between the music critic and the writer, principally concerned with the introduction of “Americanisms” into the (British) English language. Gift of the Estate of Professor Arthur Jacobs.

Pierre F. Simon Collection of Artists’ Letters, 1855–1955. 120 autograph letters, some illustrated, in French by French artists or artists who lived and worked in France, including Delacroix, Manet, Bonnard, Monet, Gauguin, Cézanne, Picasso, Gris, Matisse, Picasso, Braque, and Léger, with 1 letter by Paul Klee (in German) and 1 by Mary Cassatt (in English). Gift of Jacqueline Albert Simon.

Diana Vreeland Papers. Correspondence, diaries, appointment books, ephemera, and memorabilia documenting the social and professional life of the noted fashion editor and consultant; includes letters from Richard Avedon, Cecil Beaton, Truman Capote, Bianca Jagger, Jacqueline Onassis, and the Duchess of Windsor. Gift of Alexander Vreeland.

**Irma and Paul Milstein Division of United States History, Local History and Genealogy**


**Slavic and Baltic Division**


Gavril Skorodumov. Stipple print, late 18th century, depicting the death of Catherine the Great’s favorite
Grigorii Potemkin during a journey through the Caucasus mountains. Gift of Alex Rabinovich.

The Vladimir Mikhailovich Teteratnikov Collection. 150 binders of research on topics in Russian art and book history, assembled by one of the leading specialists in the field. Gift of the Estate of Vladimir Mikhailovich Teteratnikov.


Spencer Collection
Jim Dine. Addition to the artist’s earlier gift of illustrated books, artist’s books, original drawings, and archival material related to his work: The Goofy Life of Constant Mourning. Göttingen: Steidl, 2004. Artist’s book with Dine’s digitally composed, cropped, and manipulated photographs, many incorporating his drawings and poetry handwritten on various papers, blackboards, concrete, and other surfaces, as well as sculptures, paintings, and other independent photographic works. Designed by the artist in collaboration with publisher Gerhard Steidl. Flexible orange cloth binding, with title in the artist’s hand embossed in black and with the artist’s name on spine. Hand-sewn and -bound prepublication proof copy. Gift of Jim Dine.


Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Photography Collection


Harvey Ginsberg Postcard Collection. 35+ volumes containing 12,000 to 14,000 cards collected over a quarter of a century, with an emphasis on Americana including World War I, Washington’s Birthday, Abraham Lincoln, Memorial Day, the Fourth of July, Theodore Roosevelt, Teddy Bears, patriotic subjects, suffrage, state flags, and state capitols. These cards were published in sets of between 3 and 40 or more cards. The collection reconstitutes the sets, including minor variations in their printings, making it the only existing catalogue raisoné of those subjects. Within many of its subject areas, this donation...
Among the hottest tickets in town are those for NYPL’s Financial Services Leadership Forum, a Breakfast Series held at the Science, Industry and Business Library (SIBL). The 2004 series included The Honorable William J. Clinton, who spoke before an SRO crowd on February 10. The former President lauded the Library’s leading role in fostering freedom, in assisting immigrants, and in spurring business growth in the United States, before he engaged in a robust Q & A session. Other speakers in this year’s popular line-up were Warren E. Buffett, Chairman and CEO of Berkshire Hathaway; Maurice R. Greenberg, Chairman and CEO of AIG; and Muriel Siebert, Chairman and President of Muriel Siebert & Co. The breakfasts are sponsored by The McGraw-Hill Companies and BusinessWeek and provide an opportunity for renowned industry leaders and senior management to interact in an intimate forum. Proceeds from membership fees – $1,200 for a four-breakfast series – support SIBL’s operating costs.
audiotapes, and programs pertaining to the noted ballet teacher and Juilliard School dance director. Gift of the Estate of Benjamin Harkarvy.

Welland Lathrop Collection. 200 photographs, including 11 by Imogen Cunningham, and the artwork, business papers, and scrapbooks of the modern dancer. Gift of the Nina and Welland Lathrop Residual Trust.

Rudolf Nureyev Collection. Additions to the collection: 82 videotapes and films, most of them tributes from around the world marking the tenth anniversary of Nureyev’s death. Gift of the Rudolf Nureyev Foundation.

Milton Oleaga. 65 albums of photographs of jazz dancers in class and on stage in New York, a unique representation of 20 years of jazz dance. Gift of Milton Oleaga.

John Taras Collection. A pencil drawing of Serge Diaghilev by Mikhail Laronov; costume designs by Cecil Beaton, Natalia Goncharova, and Christian Bérard; engravings; photographs; medals; and other memorabilia. Gift of the Estate of John Taras.

Music Division

Jerry Bock. Manuscript and archival material relating to several shows including *Fiddler on the Roof, She Loves Me*, and *Fiorello!* Gift of Jerry Bock.

Sheldon Harnick. Manuscript and archival material relating to several shows including *Fiddler on the Roof, Blame It on Rio*, and *Rex.* Gift of Sheldon Harnick.

John Kander and Fred Ebb. Manuscript and archival documents relating to the original production of *Cabaret.* Gift of John Kander and Fred Ebb.

Andrzej Panufniak. 27 reels of microfilm of music manuscripts and conducting scores of the late composer and conductor (the originals are housed in the British Library), with a 28-page catalog and index. Gift of Lady Camilla Panufniak.


Rodgers & Hammerstein Archives of Recorded Sound. Ashadelf Records. 54 CD recordings of contemporary classical music, electronic music, rock, and rap music published by the independent record label. Gift of Ashadelf Records.

Eubie Blake Collection. 254 tape and disc recordings of live performances and radio and television appearances by the late jazz-ragtime pianist, primarily from the last two decades of his career. Gift of Elaine Shipman (Mrs. Carl Seltzer), widow of Eubie Blake’s manager/producer.

Jerry Bock Collection. 49 tape and disc recordings of working tapes, demo tapes, and private readings of the works of the musical comedy writer. Gift of the composer’s estate.

Brooklyn Academy of Music Collection. 15 videotapes of live musical performances, 2001–2003, including opera productions by the Paris National Opera, with Les Arts Florissants, and the Brooklyn Philharmonic, with the New York Virtuoso Singers; several performances in the Next Wave series; and several performances in the *Rhythm and BAM* series. Gift of the Brooklyn Academy of Music.


Jazz at Lincoln Center Collection. 46 CD recordings of live concerts representing the complete 2003–2004 season. Gift of Jazz at Lincoln Center.

Werner Klemperer Collection. 134 audio- and videotapes of live performances by the late actor and narrator with many prominent symphony orchestras, and interviews and appearances on television. Gift of Mrs. Werner Klemperer.

Live from Lincoln Center Telecast Collection. 121 videotapes representing 58 broadcasts of opera and symphonic concert performances from the 1980s and 1990s. Gift of Live from Lincoln Center.

Metropolitan Opera Radio Broadcast Collection. 402 CD recordings of live Saturday afternoon broadcasts. Some are replacements for performances the Archives formerly held on tape; others are performances new to the Archives from selected seasons in the 1950s, and the complete 2002–2003 and 2003–2004 seasons. Gift of the Metropolitan Opera Association.

New Sounds Radio Program Collection. 90 CD recordings of radio broadcasts of the New Sounds radio program on WNYC-FM, broadcast from 1994 to 1996, including live in-studio performances, interviews, and various live world music performances, highlighting important new composers and works, and new traditional music performances. Gift of radio station WNYC through a special grant-funded project.

Bill Spilka Collection. 68 videotapes of live performances, interviews, and conference/seminar panels of contemporary jazz performers in and around the greater New York area, 2002–2004. Ongoing gift from the videographer.

Billy Rose Theatre Collection

Raoul Pène du Bois and James Reynolds. 26 costume designs in watercolor, gouache, and pencil for the original New York production of Rodgers and Hart’s *Jumbo*, Hippodrome Theatre, 1935. Gift of Peter and Carol Ross.

Manhattan Theatre Club Papers. Records documenting the history of this nonprofit theater from its inception in 1970 through 1994, including scripts, production photographs, advertising ephemera, financial and fundraising papers, correspondence, legal papers, press files, surveys, minutes, and management files of Lynne Meadow and Barry Grove. Gift of Manhattan Theatre Club.
Theatre on Film and Tape Archive (TOFT)
Among the productions videotaped on Broadway were Anna in the Tropics, Assassins, Avenue Q, Big River, The Boy from Oz, Gypsy, Henry IV, Jumpers, King Lear, Long Day’s Journey into Night, Man of La Mancha, Nine, A Raisin in the Sun, and The Retreat from Moscow. Off-Broadway productions documented included Aunt Dan and Lemon; The Beard of Avon; Beckett/Albee; Bog; Caroline, or Change; Fabulation; First Lady Suite; Flesh and Blood; Frozen; Intimate Apparel; Living Out; The Long Christmas Ride Home; The Normal Heart; The Stendhal Syndrome; and Well. Regional theater productions included Bounce at the John F. Kennedy Center for the Performing Arts in Washington, D.C.; 8 by Tenn at the Hartford Stage Company in Hartford, Connecticut; and King Lear at the Yale Repertory Theatre in New Haven, Connecticut.

Broadway Cares/Equity Fights AIDS. 42 videotapes of benefit performances including Broadway Bares, Easter Bonnet Competition, Gypsy of the Year, and Nothing Like a Dame. Gift of Broadway Cares/Equity Fights AIDS.


Theatre Talk. 28 videotapes of interviews with notable theater figures including Elizabeth Ashley, Antonio Banderas, Harvey Fierstein, Al Hirschfeld, Neil LaBute, Arthur Laurents, Ian McKellen, Chita Rivera, Fiona Shaw, and Gore Vidal. Gift of producer Susan Haskins.

Science, Industry and Business Library
Cosmetic and Pharmaceutical Demographic Collection. Primary source materials such as market research reports and promotional newsletters, including Internet Dimensions, Magazine Trend Report, and National Benchmarks of Shopping Patterns and Trends. Gift of Ted Bates Worldwide.

200 current business titles, in both hard and soft cover, relating to business ethics, business management, marketing, technology, and economics. Gift of the Associated Press research center.


Art and Artifacts Division


A Special Thanks to Our Donors

We are deeply grateful to donors at every level, all of whom make it possible for The New York Public Library to continue the essential services that people in New York, across the nation, and around the world count on every day. Extraordinary gifts call for special recognition. The names of donors who have made gifts of $1,000,000 or more, cumulatively, are permanently inscribed on the marble pylons of Astor Hall in the Humanities and Social Sciences Library.

Individual and Foundation Gifts

Gifts, New Pledges, and Payments Toward Previous Pledges of $1,000 or more made from July 1, 2003 through June 30, 2004, with the exception of gifts made toward benefit events.

(*Donors whose giving in fiscal year 2004 includes a donation of $25,000 or more to the Emergency Campaign for the Library)

Donors of $500,000–$999,999
Celeste G. Bartos Charitable Fund
Mr. and Mrs. John P. Birkeland
Estate of Rano Bourgeois
The Horace W. Goldsmith Foundation—Robert and Joyce Menschel
The Florence Gould Foundation
Estate of Phyllis Gross
Estate of Andrew Heiskell
The Carl and Lily Pforzheimer Foundation, Inc.*
The Starr Foundation*
Mel and Lois Tutman*
Sue and Edgar Wachenheim III*

Donors of $50,000–$999,999
Stavros S. Niarchos Foundation*
The Picower Foundation
The Jerome Robbins Foundation, Inc.
Marshall Rose*
The Wallace Foundation*

Donors of $50,000–$999,999
Linda and Gregory Fischbach
Barbara G. Fleischman*
Estate of Caroline Frisiero
Mrs. Andrew Heiskell
Hillandale Group of the Sulzberger Foundation*
Francis N. Levy*
Mr. and Mrs. Robert Liberman*
Mr. and Mrs. Donald B. Marron*
Mr. and Mrs. Howard P. Milstein*
William C. Morris Endowment Fund
Mr. and Mrs. Donald E. Newhouse*
Rockefeller Brothers Fund
Sandra Priest Rose*
Sue Ann and John L. Weinberg*
Estate of Edith Wynne

Donors of $100,000–$249,999
Ann L. Bronfman Foundation
Mr. and Mrs. Samuel C. Butler*
The Louis Calder Foundation*
E. Rhodes and Leona B. Carpenter Foundation
Estate of Stanley E. Caufield
Stuart L. Daniels Trust
The Irene Diamond Fund
James H. Duffy*
The E.H.A. Foundation, Inc.*

Donors of $250,000–$499,999
Altman Foundation*
Booth Ferris Foundation
Estate of Joseph Borome
The Brown Foundation, Inc., of Houston
The Carson Family Charitable Trust*
Irvin and Margaret W. Dagen Trust

Katherine Farley and Jerry Speyer*
The Gilder Lehrman Institute
Kathryn and Alan C. Greenberg
Mr. and Mrs. Henry A. Grunwald*
William W. Karatz
Estate of Eugene D. Kaufman
Mr. and Mrs. Kevin W. Kennedy*
Mr. and Mrs. John Klingenstein*
Estate of Eleanor Levine
Robert and Mary Looker
Virginia Manheimer*
The Ambrose Monell Foundation
The New York Community Trust—Stephen A. Schwarzman Fund*
Harold Prince
Laurence S. Rockefeller
Estate of Eva Rothberg
Estate of Renee Sacks
The Scherman Foundation, Inc.
Estate of Claire Schumacher
The Peter J. Sharp Foundation*
Margaret and Herman Sokol
Joshua L. Stein and Antoinette Delruelle*
Estate of A. Arthur Tracy
Estate of George Trescher, Jr.
Estate of Irena H. Weiss
Barrie and Deedee Wigmore Foundation*
Donors of $50,000–$99,999
Claire B. and Lawrence A. Benenson
Lila Wilde Berle
Madeline and Kevin Brine
Mary Wilde Carswell
The Clark Foundation*
Joan Hardy Clark*
Vineta and Robert Colby
Estate of Harry J. Colish
Andreas and Katerina Dracopoulas
The Ford Foundation
Jacqueline L. Fowler
Bill & Melinda Gates Foundation
Mr. and Mrs. Richard L. Gelb
Mr. and Mrs. Ralph E. Hansmann*
Estate of Cassal Jacobs
Estate of Marlon Kahn
Estate of Patricia Farr Kozma
Estate of Martin Leifer
Estate of Henrietta E. S. Lockwood
The New York Community Trust–Wallace Reader’s Digest Special Projects Fund*
Samuel P. Oast III
Mr. and Mrs. Richard Pasculano
Elizabeth Polanschek Trust
The Rebecca Charitable Trust*
Allene Reuss Memorial Trust
Estate of Jerome Robbins
The Honorable and Mrs. Felix Rohatyn
Lily Safra
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Estate of Toni Mendez Shapiro
Trust of Grace A. Stephenson
Estate of Barbara Sugg*
Estate of Carolyn J. Tabor
Estate of Helen Thalheimer
Mr. and Mrs. Ira D. Wallach
G. William Wilde
Peter O. Wilde

Donors of $25,000–$49,999
Louis and Anne Abrons Foundation, Inc.
Roger Alcaly and Helen Bodian
The AJschul Foundation
The Barker Welfare Foundation
Betty J. Bobrow*
Estate of Ruth and Fred Brauen
Diane and Clyde Brownstone*
Hilary Addington and Michael Cahill
James J. Campbell Living Trust
John M. Conklin
Mr. and Mrs. Sol Neil Corbin
Mr. and Mrs. Joseph F. Cullman 3rd
Filomen M. D’Agostino Foundation Corp.
Peggy and Richard M. Danziger
Estate of Michael De Lisio
The Gladys Kreible Delmas Foundation
Durst Family Foundation
Max Engel
Karim Falencki
Helmut N. Friedlaender
Pam Bernstein and George Friedman
Mr. and Mrs. Edward L. Gardner
Barbara Goldsmith
Stephen and Cathy Graham
The Gruss Lipper Foundation
The Marc Has Foundation
The Hagedorn Fund
Hebrew Technical Institute
The Carl and Marsha Hewitt Foundation, Inc.
Mr. and Mrs. Herbert Irving
Joan L. and Dr. Julius H. Jacobson II
Mr. and Mrs. Elinor Krauthamer
Mr. and Mrs. W. Loeb Landau
Janet Lumiansky*
Harold W. McGraw, Jr.
Scott and Laura Malkin
Teresa and Christian Mellado
Mr. and Mrs. Murray L. Nathan
The New York Community Trust–Lynn Forester de Rothschild Fund
Mr. and Mrs. W. Loeb Landau
The New York Community Trust–The Peter G. Peterson and Joan Ganz Cooney Fund
The New York Community Trust–Judith and Stanley Zahar Fund
Paul Newman
Rudolf Nureyev Dance Foundation
Oak Foundation
Trust of Elizabeth V.W. Penick
The Prospect Hill Foundation
Mr. and Mrs. William P. Rayner
The Rodgers & Hammerstein Foundation
Nicolas S. Rokahn and Jeanne Greenberg Rokahn
Adam R. Rose and Peter R. McQuillan
Ilia Rosenblum Living Trust
Richard E. Salomon and Laura Landro
James Sargis
The Dorothy Schiff Foundation
Estate of Mia Schorr*
Herbert J. Seligmann
Charitable Trust, in memory of Herbert J. Seligmann
Mr. and Mrs. Eric P. Sheinberg
The Shubert Foundation, Inc.
The Sirus Fund*
Anne and Bernard Spitzer
Ann M. Spruill
Barbara H. Stanton
Domna C. Stanton
Jane T. Strandberg Trust
Helen S. Tucker/
The Granercy Park Foundation
Gloria Weiner
The Winnick Family Foundation
The Norman & Rosita Winston Foundation, Inc.
Mrs. Charles B. Wrightsman

Donors of $1,000–$24,999
Diane and Arthur Abbey
Lynn and Seth Abraham
Mr. and Mrs. Ernest Abrahamson
Mr. and Mrs. Howard Accurso
Mr. and Mrs. Lawrence D. Ackman
Acorn Foundation, Inc.
Actors’ Equity Foundation, Inc.
Arthur F. and Alice E. Adams Charitable Foundation
Eunil Amee Adams
Ethel & Philip Adelman
Charitable Foundation, Inc.
Estate of Leon Adelson
Estate of Elaine Adler
The Aeroflex Foundation
Grace Allen
Mrs. Philip Alperdt
Elizabeth Alston
American Library Association
and Thirteen/WNET NY
Mr. and Mrs. Anthony Ames
The Ambion Foundation, Inc.
The Jack and Mimi Amsterdam Foundation
Madeline and Stephen Anbinder
Karen and Tucker Andersen
Carol L. Anderson
Jesse Angelo
Helen and Robert Appel
Irwin and Lucille Applebaum
Andrew J. Arkin
Mr. and Mrs. Thomas G. Armstrong
Arnhold Foundation
Around Foundation
The Arts and Letters Foundation
Page Ashley
E. Nelson Asiel
Norma K. Asnes
Mr. and Mrs. Richard Aspinwall
Atran Foundation, Inc.
Gillian Artfield
Mr. and Mrs. Francis M. Austin, Jr.
Axe-Houghton Foundation
Walt and Elizabeth Bachman
Dolores and Earl Bailey
Mary McConnell Bailey
John H. Banks III
Virginia Price Barber
Dave Barger
Linda and Paul Barnett
Gloria M. Barron Foundation
The Theodore H. Barth Foundation, Inc.
Elizabeth Bartman and Andrew P. Solomon
Prof. Florence Baskoff
Anne H. Bass
Estate of Albert B. Bauer
The Bay Foundation
The Howard Bayne Fund
Dr. Mark and Ms. Susan Beckerman
Mrs. Albert Pomeroy Bedell
Evelyn Benjamin
Philip J. Bergan
Estate of Mae Berger
William Berley
Roger Berlind
Robert A. Bernhard
Avery and Janet Fisher Foundation
Susan and Arthur Fleischer, Jr.
Martha J. Fleischman
Ruby B. Fleming Trust
Melissa Floren
Fols Foundation
Penelope Foley
Connie and Theo Folz
Estate of Guido Forgioni
Keith Forman and Mary Morton
Foundation for Fairer Capitalism
Fox/Sternlieb Foundation
R. Brandon Fradd
Mary P. Franco
Mr. and Mrs. Lloyd Frank
Thomas W. and Claire W. Frank Fund of The New York Community Trust
Aaron Frankel in memory of Abeth Aayer Frankel
Gerald Freedman and Kristin King
The Freedom Forum
Peter C. Freeman
Mr. and Mrs. Bert Freidus
The Frelinghuysen Foundation
Donald Fried
Barbara Friedberg
Barry Friedberg and Charlotte Moss
William and Jacqueline Friedwald
Barbara and Stephen Friedman
Lesley M. Friedman
Miriam and Richard Friedman
Sylvia Friedman
Friends of Webster Library
Mr. and Mrs. Nathan D. Froot
Anthony V. Furano
Jay and Gail Furman
Gerald and Marion Galison
Martha Gallo and Charles Kern
Johanna and Leslie Garfield
Gloria and Barry Garfinkel
William and Helen Garrison
Bruce Gelb
The Gellin Foundation, Inc.
Egon and Karen Gerard
Trust of Beatrice Gerson
Dr. Mary Weitzel Gibbons
Melissa M. Gibbs
Alexander Gigante
Mr. and Mrs. George J. Gillespie III
Joan and Jonathon Gillette
The Frederick H. Gillmore Fund
Abby Gilmore and Arthur Freierman
Harvey Ginsberg
Sonia Raiziss Giop Charitable Foundation
Max and Elisabeth Gitter
Edythe and Mike Gladstein
Estate of Eda Glaser
The Glickenhaus Foundation
Suzanne Gluck and Thomas Dyja
Mr. and Mrs. R. G. Goellet
Jeanne F. Goetz
Myla Goldberg
Jean Golden
William T. Golden
Beatrice C. Goldschmidt
Estate of August Goldstein
Mr. and Mrs. Jerome R. Goldstein
Peter Goldstein
Alexandra W. Golinkin
Rebecca G. Goodman
The Gordon Fund
Estate of Leo Gorin
Barbara Gottlieb
Elizabeth and George A. Graham
Yvette and Larry Gralla
Helen M. Granatelli
Virginia Gray
Mr. and Mrs. William Gray
The Green Fund, Inc.
Susan Zises Green
Carolyn A. Greene
David J. Greene Foundation, Inc.
Paula S. Greenman
Alexis Gregory
Mary Livingsngton Griggs and Mary Griggs Burke Foundation
Elizabeth I. Grimes Memorial Fund
Barbara Grodd
The Grodzins Fund
Mr. and Mrs. Charles H. Gross
Paul and Diane Guenther
Gurevich Family Charitable Fund
Louise B. Guthman
Robert W. Gutman
Stella and Charles Guttman Foundation, Inc.
Pamela and Corbin Gwaltney
Mrs. Lesley Nan Haberman
Ilse Haefele
Nancy Wilde Hahn
Mr. and Mrs. Richard Haig
Peter and Helen Haje
Kathleen Hale and John F. Lawrence
Christine B. Hall
Mimi Halpern
Shelly Halpern
Dr. Leon D. Hankoff
The Harburg Foundation, Inc.
Mr. and Mrs. James H. Harding
The Harkness Foundation for Dance
Bill and Ruth Ann Harnisch
Helen Leale Harper, Jr.
Mary W. Harriman Foundation
Mrs. Janet C. Harrington
Marion O. Harris
Bishop Robert W. Harris
Sanjeanetta Harris
Sylvia Harris
Mrs. Victor Harris
William Harris
Grace W. Harvey
Mrs. Alexander B. Hawes
Ethan Hawke
The Edler G. Hawkins Foundation, Inc.
Ego and Cassandra Hayes
The Leonore Linsky Hecht Foundation, Inc.
Jeanne M. Hegner
Douglas R. Heidenreich
Mrs. Robert Heilbrunn
Heimbold Foundation
Betty Crawford Heller
Jean A. Hellering
Cherie Henderson and David Poppe

Pamela Kendall
Kathleen Kennedy and Frank Marshall
John J. Kenney
Mr. and Mrs. Theodore W. Kheel
The Kids Fund
Dr. Han Kim
Rick Kimball and Holly Peterson
Dr. and Mrs. George Kipel
Stephen Kippur
F.M. Kirby Foundation, Inc.
David L. Klein Jr. Foundation
Walter and Virginia Klein
The Walter C. Klein Foundation
Andrea Klepetar-Fallek
Frederick and Sharon Klingenstein Fund
B & R Knapp Foundation, Inc.
Mrs. William T. Knight III
Trust of Barbara Karen Kohl
Kenneth Kolker and Gilda Block
John W. Kondulis
The Korein Foundation
Lewis and Sharon Korman
Daniel J. Kornstein
John and Evelyn Kossak Foundation
Rose G. Kovner
Frank Robert Kraft
Daniel R. Kramer
Sidney & Judith Kranes Charitable Trust
Mr. and Mrs. Abraham Krasnoff
Jill and Peter Kraus
Dorothy and Jerome Kretchmer
The Jeannette & H. Peter Kriendler Charitable Trust
Carol H. and Robert D. Krinsky
Krueger Charitable Foundation
Mark Krueger
Susan Kulakowski
Mr. and Mrs. John W. Kunstadter, Jr.
Kurtz Family Foundation, Inc.
Nanette L. Laitman
Peter and Deborah Lamm
Mr. and Mrs. W. Loeber Landau
Mr. and Mrs. Eugene M. Lang
Michael C. Lang
Adele F. Larchan
Katherine Larsen
Nancy N. Lasalle
Bernard and Frances Laterman
Laubach Family Fund
Blast from the Past

Each April, the Young Lions Party uses literary or artistic material from the Library as a jumping-off point for a theme, interpreted by guests in fabulous gowns and costumes. This year, Truman Capote’s archives, part of the Library’s Manuscripts and Archives Division, provided ample inspiration. The gala was based on Capote’s classic 1966 Black and White Ball, held in honor of Washington Post publisher Katharine Graham – an event that became legendary overnight. The Young Lions gala was co-chaired by Stacey Bendet, Candace Bushnell, Cristina Greeven Cuomo, Melissa Gellman, and Punch Hutton, and supported a specially designated book fund. A group of Library supporters in their 20s and 30s, the Young Lions present an annual literary award, and talks and programs at the Library throughout the year, in addition to their annual fundraising event.

The Co-Chairs of the Young Lions Black and White Ball (left to right): Cristina Greeven Cuomo, Melissa Gellman, Stacey Bendet, Punch Hutton, and Candace Bushnell.
The Helen R. & Harold C. Mayer Foundation
Mrs. Walter Maynard, Jr.
Elizabeth D. Mazza
The Edith Meier Foundation
Ise Melamid
Katherine and Joseph Mele
Richard and Ronay Menschel
Mr. and Mrs. Newton P.S.
Merrill
Geraldine Fabrikant Metz and
Robert T. Metz
Roger and Barbara Michaels
G. G. Michelson
Mrs. Henry B. Middleton
Dr. and Mrs. William A. Miles
Shanel Miley
Lynden and Leigh Miller
Barbara B. Millhouse
Willard S. Moore
Cynthia Morales
Juliette M. Moran
Susan and Robert
Morgenthaler
Mr. and Mrs. Lester S. Morse, Jr.
Tad Mosel
Henry and Lucy Moses Fund, Inc.
Stephen Moss
Maryann Mott and Herman
Warsh
Rosemary Moukad
Jane Reilly Mount and Jerry
Mount
Carl and Suzanne Mueller
Vincent Mulford Foundation
Donald R. Mullen, Jr.
Frani B. Muser

The New York Community
Trust-Leander and Helen
Katsidhie Fund
Nancy Newman and Henry
Elghanayan
Madeleine M. Nichols
John F. Nickoll
Joyce Nissim
Diane A. Nixon
Normandie Foundation, Inc.
Norr Fund
Barbara J. Norris
Mr. and Mrs. Braham Norwich
John G. H. Oakes
Oaklands Fund, Inc.
John H. O’Connell, Jr.
Mrs. Carroll O’Connor
O’Donnell Iselin Foundation
Ann Oestreich
The Old Stones Foundation Inc.
Marian M. Oliva
The Olive Bridge Foundation
Janet Olsen
Andrea L. Olshan
Milary Olson and Steven B.
Cohen
Abby and George O’Neill Trust
Paula and Bill Oppenheim
Orenreich Family Foundation
Sally and Michael Orr
Knut Olaland
Dr. David Ost
Robert A. Ouimette
Irina Pabst
Nicole and Bruce Paisner
Hannah C. Pakula
Max Palevsky
The Palisades Educational
Foundation, Inc.
Helenka and Guido
Pantaleoni Foundation
Theresa Park
Don and Sylvia Parker
Moses L. Parshelsky
Foundation
Portia and Basil Paterson
Mr. and Mrs. Alan Patricof
Dr. Darryl W. Patterson
Yvonne Payne and Edward
Spitzer
Benjamin F. Payton
Bernard Pearlman and Eugene
S. Pearlman, in memory of
Jean and Harold Pearlman
Allison Pease and Lee S.
Kempler
Mr. and Mrs. Norman L. Peck
Jay C. Penske

AJ Perella Foundation
Dara and Mark Perlinder
Abraham Perlman Foundation,
Inc.
Marybelle Perlman
Estate of Marybelle Perlman
Mrs. Alton E. Peters
Richard Peterson
Mrs. Carl H. Pforzheimer, Jr.
Mr. and Mrs. Carl H.
Pforzheimer III
Laura M. Phillips
Marion A. Piggie, Jr.
Mrs. Mary and Michael Pinker
Conni Pitti
Amelia and Lawrence Plapler
Suzanne Plotch
Jeanine and Roland Plottel
Anne F. Pollack
Mr. and Mrs. Leon B. Polsky
Literary Trust of Katherine A.
Porter
Mary L. Porter
Sharri and Richard Posen
Donald Posner
Sol and Barbara Pottish
Mr. and Mrs. Richard G. Powell
Robert H. Preiskel
Provincial Foundation
Estate of Solomon Rabinowitz
Arvind Raghunath and
Sribala Subramanian
Eleanor M. Ramsey
Mr. and Mrs. F. F. Randolph
Dr. Raymond W. Ransom and
Beverly J. Ransom
Rhoda Rappaport
Roslyn Raskin
Lucy Gordan Rastelli
The Recording Academy
Donald H. Redlich
The Reed Foundation, Inc.
Edith T. Reed
Ann Reilly
H. Reisman Charitable Trust
L. B. Resnikoff
The Karl F. Reiling Fund
Mr. and Mrs. E. Allen Rhodes
Mrs. John B. Rhodes
The Rice Family Foundation
Mrs. Henry Hart Rice
Lynne and John Richards
Mr. and Mrs. Frank E.
Richardsen
Mr. and Mrs. Fred M. Richman
Adelaide Richter
Robert S. Rifkind Charitable
Foundation

Stephen E. and Evelyn E.
Milman
Sally Minard and Norton
Garfinkle
Carolyn Minskoff
Joan Mintz and Robinson
Malkin
Stephen and Stephanie Miron
Carol Mitchell
The Leo Model Foundation
Doris and Isaac Monester
Foundation
Susan Moldow
Henriette Montgomery
Rick Moody
R. Terry Moon
Mr. and Mrs. Richard E.
Mooney
Marcia Nabut
Charitable Trust of Edward E.
Nagel
Frances E. and Frederic S.
Nathan
Brooke and Dan Neidich
Mark Nelkin
John C. and Barbara O. Nelson
Lynn Nesbit
Carol Netzer
Roy R. Neuberger
The New York Community
Trust-Robert R. Asiel
Memorial Fund
The New York Community
Trust-The Bonnie Cashin
Fund

Donation Acknowledged

DONORS
Leonard and Louise Riggio
The Ripplewood Foundation
Tuhi-Ann Ristkok
Trust Under the Will of E.
Franklin Robbins
Sheila Johnson Robbins
Wyndham Robertson
Luana Robinson
David Rockefeller
Mr. and Mrs. Daniel Rocker
Estate of Ralph Rocklin
Phyllis G. Roe
Ted and Betsy Rogers
Gilbert L. Rogun
Ronald S. Rolfe and Yvonne
S. Quinn
Daniel and Joanna S. Rose
Emily Rose and James Marrow
Frances Bailen Rose
Marian H. Rose
The Theodore T. & Hilda
Rose Foundation
Richard and Tracie Rosen
Sheila M. Rosen
Elaine Rosenberg
The Rosenberger Foundation, Inc.
William Rosenblum Trust
Robert Rosenkranz and
Alexandra Munroe
Elizabeth and Robert
Rosenman
The Rosenthal Fund
Alan S. Rosenthal
Ann Rosenthal
Jackie and John Rosenthal
The Richard and Hinda
Rosenthal Foundation
Ruth & Samuel J. Rosenwasser
Charitable Trust
Mr. and Mrs. Axel G. Rosin
Annette Rosner
Leah Rozen
Gretchen Craft Rubin
Richard A. Rubenstein
Neil and Angelica Rudenstein
May and Samuel Rudin
Family Foundation, Inc.
Susan Rudin
Mrs. Irving Rust
Mr. and Mrs. Deirdre H.
Ruttenberg
Magda Saleh
Ambassador Arnold and Joan
Saltzman
The Barbara Saltzman
Charitable Foundation
Mhayse Samalya
Raymond and Kimber
Sanseverino
Robert D. Santos
Carol and Lawrence Saper
Estate of Salvatore Saraceno
Jeanette Sarkisian and Paul A.
Wagner
The Sarofim Foundation
Pat and Paul Saunders
Arnold Scassi and Parker Ladd
Sophia D. Schachter
Eric and Joan Schaefer
Elizabeth Schafer
Paul Schaffer
The Sylvia & Robert Scher
Charitable Foundation
Judith and Martin Scherzer
Richard J. and Joan Scheuer
Julia C. Schieffelin
Betsy P. Schiff and Edward
Schiff
Caroline F. and Stuart B.
Schimmel
Mr. and Mrs. Bruce D.
Schlechter
The Schloss Family
Foundation
Mary C. Schlosser
Dr. Christina L. Schlundt
Adolph and Ruth
Schnurmacher Foundation,
Inc.
Thelma Schoonmaker
Kay and Bill Schrenk
Ruth and Julian Schroeder
Joan and David Schulman
Vivian S. Schulte
Eric J. Schumann
Mr. and Mrs. Robert G. Schuur
Eileen Caulfield Schwab and
Terrance W. Schwab
Ann K. Schwalbenberg
Donna and Marvin Schwartz
Nanette Scofield
Helen Scorse
Elizabeth and Stanley D. Scott
Martin E. Segal
Susan Seidel
Nathan & Lena Seiler Family
Foundation
The Seinfeld Family
Foundation
Naomi O. Seigman
Matthew Shannon
Bennett M. Shapiro and
Fredericka Foster
Rymer Shaw
George E. and Marjorie K. Shea
Mr. and Mrs. Peter L. Sheldon
Mark A. Sheridan
Murray G. and Beatrice H.
Sherman Charitable Trust
Donald Shire
Marlene L. Shufro
The Family of Leo Shull
and SHOWBUSINESS
Newspaper
The Eric and Edith Siday
Charitable Foundation
Ruth and Jerome A. Siegel
Laura Baudo Sillerman
Robert B. Silvers
Larry A. Silverstein
Esther Simon Charitable Trust
Jacqueline Albert Simon
The Sidney, Milton and
Leoma Simon Foundation
Louise Simone
Kent Simons
Marilyn and Jim Simons
Dinakar Singh and Loren Eng
The Mary and Frank Skillern
Foundation
James C. Slaughter
Mrs. Lawrence H. Slaughter
Barbara Slika
Susan L. Sloan
Mike and Janet Slosberg
Dr. Audrey Smedley
B. Mark Smith
Betty B. and Malcolm B. Smith
David Schleemmer Smith
Herbert J. Smith
Mrs. Howard W. Smith
Jane Smith and Steve Pensinger
The Ted Snowdon Foundation
Social Service Employees
Union Local 371,
AFSCME, AFL-CIO
Andrew Solomon
Mr. and Mrs. Howard Solomon
Richard and Ann Solomon
Family Foundation
David G. Sommers
The Sontheimer Foundation
Arthur P. Sorensen, Ph.D.
Annaliise Soros
Sosnow Family Trust
Louisa C. Spencer
George Spera and Jane Ginsburg
The Spiritus Gladius Foundation
Peck Stacpoole Foundation
Elaine and Stephen Stamas
Ruth S. Stanton
Lewis M. Stark
Kenneth and Marisa Starr
Starry Night Fund of the
Tides Foundation
The Fred & Sharon Stein
Foundation
Robert W. Stein and Christine
Denham

A collection of current books that focus on business and
economics. Science, Industry and Business Library, Gift of the
Associated Press research center.
The Miriam and Harold Steinberg Foundation
Mr. and Mrs. Daniel Steiner
Susan Steinsapir
Mr. and Mrs. William C. Sterling, Jr.
Leonard and Allison Stern
Beverly Stewart
Erwin Stoff
Richard B. Stolley
Irene Stone
Trust of John J. Strandberg
Peter and Susan Straub
Donald and Rachel Strauber
Mr. and Mrs. John W. Straus
Peter Strauss
The Dorothy Strelsin Foundation
Adam D. Strider
Mary Strohl Trust
Strong Family Foundation of New York
Vivian and Charles Sukenik
Peace Sullivan
T. Dennis and Susan S. Sullivan
Arthur O. Sulzberger and Allison Cowles
Edward Sulzberger Foundation Inc.
Solon E. Summerfield Foundation, Inc.
James Smyrl Sutterlin

Lucia D. Swanson
Dorothy L. Swerdlove
Mr. and Mrs. Robert D. Taggart
Paul and Chandler Taglabue
Daniel and Toby Talbot
Charles and Szilvia Tanenbaum
Nicki and Harold Tanner
Mr. and Mrs. Willard B. Taylor
Milton S. Teicher
Dana L. Telsey and Leigh Ekstein
Judy E. Tenney
Betty Teslenko
Ruth Thalheimer
Cornell Thomas
Malcolm Thomson
William Thornton
Sarah and Orrin Tlevitz
Tilia Foundation on behalf of Lynden and Leigh Miller, Gifford Miller, and Marshall Miller
Mr. and Mrs. Peter Tilles
Mr. and Mrs. Jonathan Tisch
The Frances B. & William S. Todman Foundation
Nancy E. Toff
Carol H. Tolan
Stirling Tomkins, Jr.
Valerie Ann Tootle
Tom Topor
Judson Traphagen

Calvin Trillin
Mr. and Mrs. William B. Troy
Michael Tisch Foundation, Inc.
The Alice Tully Foundation
John D. Turtle
Paul Underwood
Kara Unterberg
The Yaspan Unterberg Foundation, Inc.
Diane Valentinino
Harold Varmus
Ellen M. Violeti
Anthony and Margo Viscusi
Ernest and Dolores Voglino
Anita and Thomas Volpe
Mr. and Mrs. Richard D. Wagner
Rod and Sukey Wagner
Estate of Evelyn A. Walker
Mary J. Wallach
Jennifer Rudolph Walsh
Dr. and Mrs. Karl Wamsler
Lulu C. and Anthony W. Wang
Marin M. Warden Fund of The Greater Harrisburg Foundation
Estate of Susan Warshay
Dr. Levi Watkins
Sharon Wee and Tracy Fu
Edwin I. and Suzanne A. Weiland
Edith Weinberg

The Emanuel and Anna Weinstein Foundation
Weintz Family Foundation
Stephen and Suzanne Weiss
Katherine B. Weissman
Lucille Werlinich
Louise Westergaard
Majorie and Willard White
Shelby White
Robert W. and Donna T. Wharford
John C. Whitehead
Martin J. Whittman
Alfred O. Whittaker
Charles A. Whittingham
Mr. and Mrs. E. Thomas Williams, Jr.
Francis H. Williams
Mary L. and Jane W. Williams Trust
Robert I. Williams Fund
William J. Williams, Jr.
Mary Williamson
Mark A. and Carol A. Willis
Peter S. Wilson
Gloria W. Wingfield
Fred Wistow
Esther & Morton Wohlgemuth Foundation, Inc.
Mr. and Mrs. Tom Wolfe
Alice E. Wolf
Eileen C. Wolf, in memory of Mr. Louis Wolff and Mrs. Ruth Wolff
Stuart C. Woods
Ann Eden Woodward Foundation
Mrs. Samuel H. Woolley
Peter and Carolan Workman
Barbara Wriston
Wyman Youth Trust
Camille D. Yarbrough
Barbara and David Zalaznick
Zephyr Trust
Richard Ziemacki, Cambridge University Press
Mary and George Herbert Zimmerman Foundation
Mr. and Mrs. Richard Zinman
Caroline and William Zinsser
Mortimer B. Zuckermand
Karen Zukiowski and David Diamond

Corporate Gifts

Gifts, New Pledges, Ongoing
Pledges, Matching Gifts, and
Gifts-in-kind of $1,000 or more
made from July 1, 2003 through
June 30, 2004, with the exceptions
of gifts made toward benefit events.

(*Donors whose giving in fiscal
year 2004 includes a donation of
$25,000 or more to the Emergency
Campaign for the Library)

Leadership Gifts ($1,000,000
or more)

NASDAQ Disaster Relief Fund
New York Life Foundation
Time Warner Inc.

Major Gifts ($100,000–
$499,999)

The Bank of New York
Bristol-Myers Squibb
Foundation, Inc.
The Coca-Cola Foundation
Consolidated Edison Company
of New York, Inc.
Cravath, Swaine & Moore LLP
The McGraw-Hill
Companies, Inc.
J. P. Morgan Chase & Co.
The New York Post
The New York Review of
Books
The New York Times
Company Foundation
Pfizer Inc
Random House, Inc.
Rudin Management Company
Scholastic Inc.*
UBS
WABC-TV*
WNBC*
Yahoo Inc.*

Sustainers ($50,000–$99,999)

Altria Group
American Girl*
Bank of America, N.A.*
Deutsche Bank Americas
Foundation
GE Foundation
HSBC in the Community
(USA) Inc.
News Corporation

Sponsors ($25,000–$49,999)

Accenture
American Express Company
Bloomberg
Central National–Gottesman
Foundation
Citigroup Foundation
City Center 54th Street
Theater Foundation, Inc.
Credit Suisse First Boston
DeBevoise & Plimpton
Delta Air Lines
Goldman, Sachs & Co.
Grantham, Mayo, Van Otterloo
& Company
Lehman Brothers
Loews Foundation
New York Times Digital*
Parsons Brinckerhoff
Simon, Thacher & Bartlett
Target Corporation*
Weiler Arnow Management
Co., Inc.

Associates ($10,000–$24,999)

Banco Santander Central
Hispano, S.A.
Liz Claiborne Foundation
Davis Polk & Wardwell
The Walt Disney Company
Emigrant Savings Bank
Engelhard Hanovia, Inc.
Fenway Partners
Glorious Food, Inc.
The Guardian Life Insurance
Company
Holtzbrinck Publishers
IBM International Foundation
International Strategy &
Investment Group, Inc.
Kekst & Company, Inc.
Kenyon & Kenyon
Marsh & McLennan Companies
MettLife Foundation
Morgan Stanley
New Line Cinema Corporation
W.W. Norton and Company,
Inc.
NYSE Foundation, Inc.
Offitbank
Polo Ralph Lauren
Corporation
Rutten, Cunniff & Co., Inc.
Skadden, Arps, Slate, Meagher
& Flom
Kate Spade, LLC
Sullivan & Cromwell
Swiss Army Brands, Inc.
United States Trust Company
of New York
Vogue Magazine
Wachtell, Lipton, Rosen & Katz
John Wiley & Sons, Inc.
The H.W. Wilson Foundation

Patrons ($5,000–$9,999)

American Scottish
Foundation, Inc.
Ark Restaurants Corporation
Arnold and S. Bleichroeder,
Inc.
The Bloomingdale’s Fund of
the Federated Department
Stores Foundation
Colgate-Palmolive Company
R. R. Donnelley & Sons
Company
Dow Jones & Company, Inc.
Elsevier Science
Fitzpatrick, Cella, Harper &
Scinto
Fullbright & Jaworski
Gourmet Magazine
Eugene M. Grant and
Company
HarperCollins Publishers
Tommy Hilfiger Corporation
Foundation, Inc.
Jordan/Zalaznick Capital
Company
KPMG LLP
Kronish, Lieb, Weiner &
Hellman
LeBoeuf, Lamb, Greene &
MacRae LLP
Milberg Factors, Inc.
The Millipore Foundation
Mutual of America
Never Gonna Dance, LLC
The New Yorker Magazine, Inc.
Newsweek, Inc.
Ogilvy & Mather
Penguin Group
Peterson’s
Proskauer Rose LLP
Say Goodnight Gracie, LLC
Shearman & Sterling
Spark L.P.
State Street Bank and Trust
Company, N.A.
Jill Stuart International, Ltd.
Teachers Insurance & Annuity
Association/College
Retirement Equities Fund
Weil, Gotshal & Manges

Wien & Malkin LLP
Workman Publishing
Company, Inc.
The Xerox Foundation

Conservators ($1,000–$4,999)

American Library Association
American Theatre for Actors
Andor Capital Management,
LLC
Ashland Inc.
Atlantic Theater Company
The Bank of Nova Scotia
BC International Group, Inc.
Bunge Corporation
Capezio/Ballet Makers Dance
Foundation, Inc.
W. P. Carey & Co., Inc.
Carousel International
Carr Futures
Chanel, Inc.
Cleary, Gottlieb, Steen &
Hamilton
College of the Holy Cross
Columbia University
Cooper & Dunham LLP
Cornell University
Corning Incorporated
Foundation
Council of Fashion Designers
of America
Cowan, Liebowitz & Latman,
P.C.
Crane Co.
Creative Artists Agency
Dance Heritage Coalition
Darby & Darby
DK Publishing
The Dorsey & Whitney
Foundation
DSA Productions
Duke University
The English Speaking Union
ExxonMobil Foundation
Fidelity Investments
First Data Corporation
First Manhattan Company
Fisher Brothers
Fisher Scientific International
Inc.
Ford Models
Ford Motor Company
Harcourt Education Group
J.C.C. Fund of the Japanese
Chamber of Commerce
and Industry of New York,
Inc.
King & Spalding LLP
The League of Professional Theatre Women
Levenger – Tools for Serious Readers
Logicom
Lord & Taylor
McCown De Leeuw & Company, LLC
Macy’s East
Marriott International
The Merck Company Foundation
Microsoft
Milbank, Tweed, Hadley & McCloy LLP
MJM Creative Services, Inc.
Morgan & Finnegan, L.L.P.
New York University
Newmark & Company, Real Estate Inc.
Nippon Steel U.S.A., Inc.
Patterson, Belknap, Webb & Tyler LLP
Porter Novelli
Project Open, Inc.
Quick & Reilly/Fleet Securities, Inc.
RBC Dan Raucher
The Rockefeller Group
Rolex Watch U.S.A., Inc.
Russell Reynolds Associates, Inc.
Safe Horizon
Salans
Shackman Associates International
Muriel Siebert & Co., Inc.
Simon & Schuster, Inc.
Peter J. Solomon Company Limited
Sonnenschein Nath & Rosenthal LLP
Sterling & Francine Clark Art Institute
Steuben Glass
Steven Style Group Ltd.
Stop & Stor
The Oakleigh L. Thorne Fund
Tyndale House Publishers
United Capital Corporation
Wachovia
Mrs. Giles Whiting Foundation
Wildenstein & Co., Inc.

Thelma Beale
Irma Bell
Florence Belsky
Mr. and Mrs. Maurice J. Bendahan
Claire B. Benenson
Marie Benson
Vilma F. Bergane
Jason Berger
Susanna Berger
Lee Billington
Samantha Biro
Anne Blatt
Edmund Bleich
Elinor A. Block
Betty and Albert Bodian
James Bogue
Herbert A. Boley
Janet Bower-Bachelet
Ann M. Bragg
Ruth and Fred Brauer†
Warren Bryan
Lorraine G. Budny
Mr. and Mrs. Samuel C. Butler
Nina Bykow
Mrs. James Cahn
Sheila Calderon
Castle B. Campbell
William Canfield
Murray M. and Wendell J. Capp
Eleanor Carlucci
Mildred Carroll
Mary Ann Caws
Bertha Chase
Tse-Yun Chu
Kenneth and Nona Clarke
Margot P. Close
Cynthia C. Cochran
Ruth Cohen
Theodore and Alice Ginott Cohn
Emma W. Condit
Virginia Constantine
Charlotte L. Cooke
Mrs. Sidney Cooley née Rose Smith Price
Howard and Helen Wolff Cravis
James D. Crawford
Sybil M. and John P. Daneman
Sheila and Harold Davis
Margaret C. Davison
Bettina Dearborn
Aradh Deaton
Clarence Denton
Muriel A. Diamond
Ruth Dickler
Jack Doshan†
Lee H. Doyle
Charles R. Drew
Everett A. Eisenberg
Frone and Maurice Eisenstadt
Carol Emshoff
Minna Ensler†
Richard B. Everett
Paul Fasana
Henry Fechnebach
Gertrude L. Feis
Majorie Anne Flory
Gene and Mildred Forrest
Jeanette Foss
Sal Francia
Shirley Gallagher
Madeleine Gekiere
James C. Giblin
Creighton Gilbert
Nancy Glanore
Antonina Glass
Morris M. Golub
Emma Leigh Goodwin
Eugene Gordon
Miriam Gordon
Margery and Riccardo Gori-Montanelli
Leo Gorini†
Patricia Grant
Ann F. Green
Bernice Groshkopf
Stella Grover
Marvin Grunet
Kosalind Guaraldo
Julina Glyfe
Frances L. Haby
Helen M. Hacker
Robert G. Hartmann
Mrs. Robert Heilbrunn
James Wood Henderson
Mary C. Henderson
Sourya Henderson
Louise Hendrickson
John R. Henry
Laurette K. Herman
David Heskia
Letitia Hile
Leonora Hornblow
Susan Howard
Ida S. Hymowitz
Ruth Ivor
Clifford Jackson
Irma B. Jaffe
Lucy Jensen
Elsie Ann Juchheim
Zigmund C. Kamiński
Dorothy Anne Keller
Madeline Kerns
June and Edward Kirkland
Edith Kopecky
Industrialist Andrew Carnegie gave 65 branches to New York City, 39 of which became part of The New York Public Library. Of those, the Chatham Square Branch, designed by the renowned architects McKim, Mead & White, opened its doors in November 1903 in what would become Chinatown. To mark its centennial this year, the handsome branch held a festive celebration on November 4. Speakers included Library President Paul LeClerc, New York State Assembly Speaker Sheldon Silver, New York City Council Member Alan Gerson, and Allen Bain, Director of the American-Scottish Foundation, which underwrote the event. Guests were treated to Chinese cuisine and a whiskey-tasting, sponsored by Dewar’s, the latter in honor of Carnegie’s Scottish heritage. An integral part of the bustling Chinatown community since its opening, the Chatham Square Branch underwent a $3.5 million renovation that was completed in May of 2001.

The facade of the Chatham Square Branch Library, which celebrated its 100th anniversary this year.
Jane Weidlund
Fred M. Weil
Miriam Welsh
Dora L. Wiebenson
George and Adelia Williams
Alfred Winograd
Jack H. Wolf
Gloria F. Wolinsky

Bequest Intentions
V. Mary Abraham
Estelle Abrahamson
Robert G. Adams
J. David Adler
Carole Adrian
Carl W. Albers
Mia Albright
Doris Alperdt
Stephen Ames
Charles R. Andrews
Marilyn Apelson
Madison Arnold
The Arts and Letters
Foundation
Herbert August
Perry Ausschnitt
Rhett Austell
Nancy S. Axelrad
Julian Bach
John M. Bacon
Mrs. Bernt (Audrey) Balchen
Aline K. Ball
Mary Beth Balogh
J. Leiter Bamberger, Jr.
Barbara Barran
Thomas Barran
Laurinda Barrett
Phyllis Bartlett
Lisa Basch
Florence Baskoff
Anthony Basta
Irene Bayer
Mabel Beckerhoff
Florence Belsky
Claire B. Benenson
Evelyn Benjamin
Rand V. Beranek
Julius Berenson
Mr. and Mrs. Jason Berger
Seth Berkley
Jack Bernstein
Selma Bernstein
Lloyd G. Berry
James A. Bess
Samantha Biro
Chester Biscardi
Rita Blake
Anne Blatt
Florence J. Bloch
Leonard Block
Kay Blumberg ♦
Gloria B. Bogin
Rose-Marie Boller
S.H.A. Booker
Doris Bookman
Dorothy Borg
Anna Bossers
Peter Boysen
Joan Bragin
Dr. and Mrs. Fred Brauen ♦
Dr. B. H. Breslauer
Marilou Brill and David Heskin
Margaret Broadbent
Mr. and Mrs. Alan J. Broder
David Brown
Francine Brown
Helen Gurley Brown
Helen M. Brown
Linda K. Brown
Lorraine G. Budny
Rochelle Busch
Samuel C. Butler
David Cain
Theresa J. Canada
Gabriella Befani Canfield
Eleanor Carlucci
Kay Cassell
Christopher Caso
Robert Chamberlain
Mr. and Mrs. Kenneth A.
   Chambers
   Chen Ing Chang
   Helen V. Chaplin
   Robert Chapp
   Bertha Chase
   Irene H. Chayes
   Barry Chester and Elissa Cogan
   Judith Childs
   Gene Christian
   Sadie Cinader
   Joan Hardy Clark
   Margot P. Close
   Margaret Cobb
   Cynthia C. Cochran
   Thais Cohrone
   Vineta and Robert Colby
   Marie H. Cole
   Mrs. Sager Tilden Colman
   Ronald Columbus
   Virginia Constantine
   Charlotte L. Cooke
   Margaret Cooley
   Katherine L. Copcock
   Sol Neil Corbin
   Maurice Cory
   E. W. Count
   Richard W. Couper
   Thomas L. Crabbe
   John W. Cranston
   Bonnie R. Crown
   Dorothy and Lewis B. Cullman
   Glenn S. Daily
   Rosamond W. Dana
   Alma Daniel
   Florence S. Daniels
   Judy Daniels
   Mrs. Wilbur Daniels
   Joy Darlington
   Robert W. Davenport
   Robert B. Davidson
   Deborah T. Davis
   Robert and Alice Davis
   Margaret C. Davison
   Patricia M. De Angels
   Bettina Dearborn
   Hans G. De Haas
   Gonzalo de Las Heras
   Mr. and Mrs. Peter Demy
   John Denkowski

Elizabeth Rivers Lewine
Richard Lewine
Edith Lewis
Iris Liberman
Kelsey Libner
George Liker
Joan K. Lince
Susan E. Linder
Ruth Clare Lipper
Charlotte Lipson
Irma P. Lobel
Richard Lockman
Catherine Lomuscio
Russell Longano
Gabrielle Longhi
Renee F. Lord
Mona Lourie
Karyl Charna Lynn
Marion Lynton
Virginia S. Lyon
Remy McBurney
Charles McGown
Margaret K. McElderry
Susan McKeon
Barbara McNeney
Bella Malinka
Hermes Mallea
Carey C. Maloney
Faye Mandel
Thomas A. Manning
Tessie C. Mantzoros
Lois G. Marcus
Ronald A. Margulis
Betty Marks
Raymond M. Marsh
Lorraine Mashioff
Harry M. Matthews, Jr.
Gregg Mayer
Lucy W. Mazzeo
Bonnie L. Mechanick
Elise Mehl
Robert L. Meineker
Phyllis Melhado
Robert Menschel
Marina Mercado
Guy Merckx
Jaymie Meyer
Kay Michaels
Ann Davidson Michell
Bernice Migdal
Naomi Miller
Vera Miller
Eileen M. Monaghan
Amanda Morford-Lovett
Evelyn Morgenbesser
Mr. and Mrs. Charles Morganthau
Dolores O. Morris
Jill M. Morris
Norma Morris
William C. Morris†
Ted Mosel
Dorothy Mosheim
Carol F. Mungin
Irene Stober Murphy
Belle C. and Murray L. Nathan
Pamela Miller Ness and Paul Ness
Barbara Newman
Mr. and Mrs. Bruce Lindsley Newman
Emily Newman
Esther Tow Newman
Malcolm C. Nolen
Demetra K. Notaras
Mrs. Robert S. November
Anita O’Gara
Doris Ohlsen
Gertrude Oothout
Maurice J. Oringer
Matilda Orlik
Henry D. Owen
Nicole Pauwer
Naomi Andrews Palmer
Richard Pasqual
Irene B. Payne
Marion Pearce
Anne Perkins
George Perle
Alice Peters
Barbara Petrosko
Lemoine Pierce
Patricia Pierce
Geri and Lester Pollack
Donald Posner
Richard E. Priest
Eleanor Priapdchiff
Lourdes Proto
Bridie Race
Robert W. Radtke
Diane J. Radycki
Fyat Raines
Rhoda Rappaport
Mary Ratchiffe
Marlyn B. Reagan
John Reeser
John E. Reilly, Jr.
Myron L. Reis
Rosina L. Rupton
Muriel Robbins
Gilda Roberts
Herbert Robinson
Ruthjane Robitaille
Mr. and Mrs. Edward H. Roesner
Marian Rogers
Jose Romeu, M.D.
Evelyn Grodzins Romm
Evelyn Ronell
Bessie Rosberg
Rose Rosberg
Adam R. Rose
Marshall Rose
Sheila Rosen
Maggie Magerstadt Rosner
Joann Ross
Morgan Ross
Phyllis Ross
Mr. and Mrs. Howard Roth
Belle Rothenberg
Miriam B. Rothenberg
Alan Miles Rothenberg
Francine M. Rothenberg
Deborah E. Rothchild
Sophie E. Rothstein
Ruth Rowen
Eileen and Ted Rowland
S. J. Rozan
Harriette Rubinstein
Julius Rudel
Mariani Russell
Rinaldina Russell
Geraldine Q. Ruthchild
Margaret H. Sacher
Richard E. Salomon
Harvey Salzman
Edith S. Sands
Eleanor V. Sass
Lorna J. Sass
Robert Sawyer and Charlotte Barnard
Morris U. Schappes†
Naomi Schechter
Karim C. Schiavone
Patrick J. Schiavone
Doris Lee Schild
Regina Schindel†
Mr. Walter J. Schloss
Mollie Schneider
Jean P. Schoales
Katherine R. Schubart
H. Joseph Scott
Lenore Scott
Martin E. Segal
Susan Seidel
Barbara Seiger
Delia A. Selby
Mrs. Herbert J. Seligmann†
Judith Sellner
Leo Seltzer
Sidney Shanker
Anita R. Shapiro
Nancy Shapiro
Joan Shaw
Marie Shear
Abraham Sheingold
Helen B. Sheldon
John T. Shields
Charlotte Shoemaker
Eileen M. Shore
Joysanne Sidimus
Ritasue Siegel
Robert B. Silvers
Gilda Slate
Dr. and Mrs. Leonard V. Smiley
Renee M. Smith
Elma and Meyer Smolen
Helen Smoler
Richard E. Snyder
Leona Sobel
Alfred Z. Solomon
Susan Sommer
Edward Sorel
Carmelo V. Spadafore
Carol Springton
Marvin D. Spritzler
Nancy Starr
Abraham Stein
Ida Stein
Lila Steinberg-Rockstein
Joshua L. Steiner
Martha Roby Stephens
Claire Stern
Linda Stillman
Marion L. Stock†
Mrs. Peter H. Stone
Steven Strauss
Frank S. Streeter
Philip Strongin
Emily W. Sunstein
Estelle S. Sussman
Jeanne M. Sutherland
Eileen Sutton
Dorothy L. Swerdlove
Sheila C. Swigert
Martha Tack
Anthony Taylor
Patricia R. Taylor
Joan Templeton
Lorina Tester
Katrina Thomas
Gladys Topkis
Tom Topor
Sylvia Tosoni
James T. Trego
Geraldine Trotta
Patricia Trutty-Coohill
Patricia Koo Tsien
Mary Jean Tully†
Ruth M. Turberg‡
Sally Alice Unkles
Named Endowment Funds established with Gifts or Pledges of $100,000 or more

- Allen & Company
- Incorporated Book Fund
- Altman Foundation Endowment Fund
- Karen and Tucker Andersen Book Fund
- Anheuser-Busch Endowment Fund for the Schomburg Center for Research in Black Culture
- Rita and Helen Anton Endowment Fund for the Jewish Division and the Library for the Performing Arts
- Arens Fund
- Astor Fellowship Fund
- The Brooke Russell Astor Chief Librarian of Rare Books and Manuscripts Fund
- Brooke Russell Astor Endowment Fund for Books
- The Vincent Astor Foundation Fund
- The Vincent Astor Foundation Fund for The Branch Libraries
- George F. Baker Fund
- Salo W. & Jeannette M. Baron Foundation Endowment Fund
- Celeste Bartos Forum Conservation Fund
- Celeste Bartos Fund for Exhibitions
- Celeste Bartos Fund for Public Education Programs
- The Celeste and Adam Bartos Endowment Fund
- The Celeste Bartos and Jonathan Altman Endowment Fund
- Carrie Sperry Beinecke Fund
- Harold B. Benenson Endowed Book Fund
- Henry W. and Albert A. Berg Fund
- The Margaret Liebman Berger Endowment Fund
- The Helen Bernstein Award for Excellence in Journalism Fund
- The Helen Bernstein Chief Librarian for Periodicals and Journals Fund
- The John S. Billings Memorial Fund
- The John and Constance Birkelund Endowment Fund
- Dennis L. Bonner Fund for the Schomburg Center for Research in Black Culture
- Jean MacElwee Brown Endowment Fund
- Margaret L. Brown Fund for the Care and Preservation of Manuscripts
- The M. Ronald Brunkenfeld Book Fund in honor of Marjorie Loggia
- Susie Brummer Endowment for the Processing of Materials in the Music Division
- The Ben F. Bryer, M.D., F.A.C.S., Endowment Fund to improve the quality of life through education
- The Sally and Samuel C. Butler Endowment Fund
- Samuel C. Butler History Collections Endowment Fund
- Joe A. Callaway Endowment Fund for the Theatre Collection
- Peter A. and Elizabeth S. Cohn Endowment
- Charles H. Contoit Fund for the Branch Libraries
- Katharine Cornell Endowment Fund
- The Thomas B. Costain Endowment for the Center for the Humanities
- Mildred and Emma Crowell Endowment Fund
- The Dorothy and Lewis B. Cullman Curator for Theatre Fund
- The Dorothy and Lewis B. Cullman Endowment for the Center for Scholars and Writers
- The Dorothy and Lewis B. Cullman Endowment for the Library for the Performing Arts
- The Dorothy and Lewis B. Cullman Fund for the Performing Arts Research Center
- The Lewis B. and Dorothy Cullman Endowment for the Science, Industry and Business Library
- Charles E. Culpeper Foundation Fund
- Mina Kirstein Curtiss Fund
- Irvin Dagen and Margaret W. Dagen Endowment

Deceased:
- Demetra C. and John H. Vagelos
- John Vinton
- James Vlachos
- Thomas J. Volpe
- Dina Von Zweck
- Ingrid E. Voss
- Joan Vreeland
- Carol Waaser
- Susanna Margare Wachtel
- Stephen Wagley
- Dorit Wallach
- Mr. and Mrs. Ira D. Wallach
- Joan M. Walsh
- Aileen Ward
- Nancy D. Warfield
- Janice D. Warnke
- Anne Clark Washburn
- Claire Wasserman
- Mrs. Morris T. Weeks
- Jane Weidlund
- William L. Weinrod
- Irene Weissman
- Marilyn E. and Kenneth I. Weissman
- Gayle W. Welling
- Jean and Kenneth Wentworth
- Wallace White, Jr.
- Bonna and Richard F. Whitten-Stoval
- Dora L. Wiebenson
- Nancy Wight
- Refia Wilkin
- Dolores Wills
- Virginia and Joseph Winokur
- Barbara A. Withers
- Roxane Witke
- Marilyn Wolf
- Gloria F. Wolinsky
- Elizabeth R. Woodman
- Alvin R. Wormser
- Helene and Irving Zarember
- Gertrude Zehner
- Frances Zibrosky
- Ruth Zimmerman
- Miriam Troop Zuger
- Jonas Zweig

DONORS
<table>
<thead>
<tr>
<th>Fund</th>
<th>Endowment Fund</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Special Acquisitions Fund</td>
<td>The Ann and Richard Fudge Foundation Scholarship Fund</td>
<td>William Randolph Hearst</td>
</tr>
<tr>
<td>Anne E. de la Renta Cataloging Endowment Fund</td>
<td>The Getty Endowment for Recorded Sound</td>
<td>Drue Heinz Book Fund for English Literature</td>
</tr>
<tr>
<td>Anne E. de la Renta Endowment Fund</td>
<td>Getty Literary Endowment</td>
<td>Isabel C. and Walter T. Iverson Book Fund</td>
</tr>
<tr>
<td>Dance at the Library for the Performing Arts</td>
<td>Barbara Goldsmith Endowment Fund for Preservation and Conservation</td>
<td>The Barbara L. Karatz Acquisition Fund</td>
</tr>
<tr>
<td>Gladys and Jean Delmas Endowment for the Performing Arts Research</td>
<td>The Horace W. Goldsmith Foundation Cataloging Endowment Fund</td>
<td>The Barbara and William Karatz Fund for the Center for Scholars and</td>
</tr>
<tr>
<td>Center Fund</td>
<td>The Jean and Jula Goldwurm Memorial Foundation Endowment Fund</td>
<td>Writers</td>
</tr>
<tr>
<td>Jean Paul Delmas Book Fund</td>
<td>Jula Goldwurm Endowment for Opera and Classical Vocal Music Collections</td>
<td>William W. Karatz Fund for Acquisitions in the Science, Industry and</td>
</tr>
<tr>
<td>Jean Paul Delmas Endowment for the Music Division</td>
<td>Howard L. Goodhart Memorial Fund</td>
<td>Business Library</td>
</tr>
<tr>
<td>The Susan and Douglas Dillon Chief Librarian of the Oriental Division</td>
<td>John D. Gordon Memorial Fund</td>
<td>Edward G. Kennedy Print Fund</td>
</tr>
<tr>
<td>Fund</td>
<td>The Vartan Gregorian Book Stack Endowment</td>
<td>Otto Kinkeldey Fund for the Music Division</td>
</tr>
<tr>
<td>The Dorot Chief Librarian of the Jewish Division and Bibliographer in</td>
<td>The Louise and Henry Grunwald Endowment Fund</td>
<td>The Ruth and Seymour Klein Endowment for Exhibitions provided by the</td>
</tr>
<tr>
<td>Jewish Studies Fund</td>
<td>The Susan and John Gutfriend Endowment Fund</td>
<td>Bertha and Isaac Liberman Foundation, Inc.</td>
</tr>
<tr>
<td>The Dorot Foundation Fund for The Dorot Jewish Division</td>
<td>Inez Barbour Hadley Fund for the Henry Hadley Memorial Library</td>
<td>The Ruth Kleinman Fund</td>
</tr>
<tr>
<td>William Falencki Book Fund</td>
<td>The Katherine B. Hadley Fund for Conservation</td>
<td>Mr. and Mrs. John Klingensteiend Foundation Endowment Fund</td>
</tr>
<tr>
<td>The Gregory and Linda Fischbach Endowment Fund for Collections</td>
<td>Edward S. Harkness Fund</td>
<td>Elinor D. Krauthamer Book Fund</td>
</tr>
<tr>
<td>Barbara and Lawrence Fleischman Endowed Book Fund</td>
<td>Mrs. Stephen V. Harkness Fund</td>
<td>The Jeanette Labelson Memorial Endowment Fund</td>
</tr>
<tr>
<td>The Barbara G. and Lawrence A. Fleischman Executive Director for The</td>
<td>Mabel Herbert Harper Funds</td>
<td>Roy E. Larsen Fund</td>
</tr>
<tr>
<td>New York Public Library for the Performing Arts</td>
<td>Helen and Thomas Hastings Fund</td>
<td>The Harry Lebensfeld Fund for Economics and the Dorot Jewish Division</td>
</tr>
<tr>
<td>The Ford Foundation Fund for the Scholars-in-Residence Program at the</td>
<td>The Howard Haycraft Endowment for the Center for the Humanities</td>
<td>Lewis Cass Ledyard Fund</td>
</tr>
<tr>
<td>Schomburg Center for Research in Black Culture</td>
<td>William Randolph Hearst Endowment for the Acquisition and Processing of</td>
<td>Lewis Cass Ledyard Legacy</td>
</tr>
<tr>
<td>The Ford Foundation Fund for the Theatre on Film and Tape Archive at</td>
<td>Periodicals in the General Research Division</td>
<td></td>
</tr>
<tr>
<td>The New York Public Library for the Performing Arts</td>
<td>Ford Funds</td>
<td></td>
</tr>
<tr>
<td>The Frederic Loew Fund</td>
<td>Endowment Fund for Musical Theatre</td>
<td>The Lucille Lortel Endowment Fund for the Theatre on Film and Tape</td>
</tr>
<tr>
<td>Anne E. de la Renta Cataloging Endowment Fund</td>
<td>Foundation Scholarship Fund</td>
<td>Archive</td>
</tr>
<tr>
<td>Anne E. de la Renta Endowment Fund</td>
<td>Drue Heinz Book Fund for English Literature</td>
<td>Jesse Lowen Memorial Fund</td>
</tr>
<tr>
<td>The Lucille Lortel Endowment Fund for the Theatre on Film and Tape</td>
<td>Isabel C. and Walter T. Iverson Book Fund</td>
<td>Harry M. Lydenberg Fund</td>
</tr>
<tr>
<td>Anne E. de la Renta Endowment Fund</td>
<td>The Barbara L. Karatz Acquisition Fund</td>
<td>William McFarland Fund</td>
</tr>
<tr>
<td>The Louisa Rice Malkin, Rebecca Swift Malkin, Elizabeth Lummis</td>
<td>The Barbara and William Karatz Fund for the Center for Scholars and Writers</td>
<td>The Louisa Rice Malkin, Rebecca Swift Malkin, Elizabeth Lummis Malkin</td>
</tr>
<tr>
<td>Malkin and Emily Mason Malkin Fund for Literary Works</td>
<td>William W. Karatz Fund for Acquisitions in the Science, Industry and Business</td>
<td>and Emily Mason Malkin Fund for Literary Works</td>
</tr>
<tr>
<td>The Berthe Manent Fund</td>
<td>Library</td>
<td>The Berthe Manent Fund</td>
</tr>
<tr>
<td>Meyer and Min Manischewitz Foundation Inc. Endowment Fund</td>
<td>Endowment Fund for Religion of Christianity</td>
<td>Meyer and Min Manischewitz Foundation Inc. Endowment Fund</td>
</tr>
<tr>
<td>The Andrew W. Mellon Director of The Research Libraries Fund</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the Performing</td>
<td></td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Fund for Cataloging</td>
<td>Library Fund for History and the Performing Arts</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Fund for Fellowships in the Center for</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the Performing</td>
<td></td>
</tr>
<tr>
<td>Scholars and Writers</td>
<td>Library Fund for History and the Performing Arts</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Fund for The Research Libraries</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the Performing</td>
<td></td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Fund for Cataloging</td>
<td>Library Fund for History and the Performing Arts</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Fund for the Schomburg Center for</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the Performing</td>
<td></td>
</tr>
<tr>
<td>Research in Black Culture</td>
<td>Library Fund for History and the Performing Arts</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Fund for The Research Libraries</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the Performing</td>
<td></td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Fund for Cataloging</td>
<td>Library Fund for History and the Performing Arts</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Fund for the Schomburg Center for</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the Performing</td>
<td></td>
</tr>
<tr>
<td>Research in Black Culture</td>
<td>Library Fund for History and the Performing Arts</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Fund for the General Research</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the Performing</td>
<td></td>
</tr>
<tr>
<td>Collections</td>
<td>Library Fund for History and the Performing Arts</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Preservation Fund</td>
<td>Library Fund for History and the Performing Arts</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation Preservation Fund</td>
<td>Library Fund for History and the Performing Arts</td>
<td>The Andrew W. Mellon Foundation Scholarship Fund for History and the</td>
</tr>
</tbody>
</table>
The Andrew W. Mellon Foundation Technological Planning Fund
The Robert and Joyce Menschel Director for the Science, Industry and Business Library Fund
The Merck Company Foundation Endowment Fund for the Schomburg Center for Research in Black Culture
Kathryn and Gilbert Miller Fund Endowment for the Theatre on Film and Tape Archive
Irma and Paul Milstein Foundation
J. P. Morgan & Company Incorporated Fund for the Economic and Public Affairs Division
William C. Morris Endowment Fund
The Belle and Murray L. Nathan Endowment for the Dance Collection
National Endowment for the Arts Fund for the Dance Collection
National Endowment for the Arts Fund for the Performing Arts Research Center
National Endowment for the Humanities Fund for Humanities Acquisitions
The New York Public Library General Book Fund Endowment
The Susan and Donald Newhouse Fund for the Center for Scholars and Writers
The Susan and Donald Newhouse Fund for the Schomburg Scholars-in-Residence Program
Esther Tow Newman and Stephen Gottlieb Endowment
Shoichi Noma Book Endowment for Oriental Materials
Nyerere Fund
The Family of Donald and Mary Oenslager Fund for the Library for the Performing Arts
William S. Paley Book Fund
The Parsons Family Foundation Endowment Fund for Schomburg Collections
Oliver Payne Memorial Fund
Peck Stacpoole United States History, Local History and Genealogy Endowment Fund
Jacob Perlow Fund
Carl H. Pforzheimer Fund
The Carl and Lily Pforzheimer Foundation, Inc.
Lionel I. Pincus Endowment Fund for the Map Division
Fairlie Honeyman Popovic Endowment Fund for Librarian Scholarships
The Harold Prince Fund for the Theatre on Film and Tape Archive
The Henry and Henrietta Quade Foundation Endowment Fund
The Aaron and Clara Greenhut Rabinowitz Chief Librarian for Preservation Fund
The Aaron and Clara Greenhut Rabinowitz Fund
The Hirsch and Braine Raskin Foundation Book Endowment
Tibor Remenyi Collection Fund
Rhode Island Corporation Fund
Jerome Robbins Archive of the Recorded Moving Image Fund
The Jerome Robbins Foundation Endowment Fund for the Dance Division
Alfred W. Roberts New York City Real Estate and Real Estate Law Collection Fund
Charles E. Culpeper Endowment from the Rockefeller Brothers Fund for the Collections of the Schomburg Center for Research in Black Culture
Rockefeller Foundation Performing Arts Fund at the Schomburg Library
David Rockefeller Endowment Fund
John D. Rockefeller, Jr. Fund
Rodgers and Hammerstein Chair for Recorded Sound Fund
Rodgers and Hammerstein Foundation Fund

Standing in the Need of Prayer

The Schomburg Center for Research in Black Culture released *Standing in the Need of Prayer*, a unique volume that combines photographs and inspiring prayers drawn primarily from the Library’s collections. The book spans the broad spectrum of religious traditions of the 19th and 20th centuries, including Islam, Christianity, Yoruba, and Vodou. Prayers from W.E.B. Du Bois, James Baldwin, and Martin Luther King, Jr., among other powerful voices of history, reflect themes relevant to the black experience, such as struggle, triumph, worship, family, and community. “There cannot be many books that are at once first-rate documentaries, coffee-table books, and works of spiritual inspiration,” observed *Library Journal*, “but this is one.” Published with Simon & Schuster, *Standing in the Need of Prayer* features a foreword by Coretta Scott King and is available in The Library Shops and from national booksellers.
The Elizabeth and Felix Rohatyn Endowment Fund
Billy Rose Theatre Collection Fund
The Frederick Phineas and Sandra Priest Rose Chief Librarian of the General Research Division Fund
The Susan and Elihu Rose Foundation in Honor of Marshall Rose
The Judy R. and Alfred A. Rosenberg Curator of Exhibitions Fund for The New York Public Library for the Performing Arts
Dr. Herman Rosenthal Family Memorial Fund for Russian Collections
Elizabeth E. Roth Fund
Edna Barnes Salomon Room Fund
The Richard and Edna Salomon Fund
The Fan Fox and Leslie R. Samuels Foundation Fund for the Dance Collection
Rona and Martin L. Schneider Endowment for the Print Collection
Evelyn Shirriff Endowed Book Fund in memory of the Shirriff Family
Almet Skeel Fund
Emily E. F. Skeel Fund
Margaret and Herman Sokol Endowment Fund
Margaret and Herman Sokol Endowment Fund for the Science, Industry and Business Library and for the Library for the Performing Arts
Margaret and Herman Sokol Public Education Fund
The William Augustus Spencer Fund
The Starr Foundation Endowment Fund
Jules and Doris Stein Foundation and Jean Stein Fund for Small Press Publications
Miriam and Harold Steinberg Foundation Exhibition Fund
Miriam and Harold Steinberg Foundation Fund for Drama
Saul P. Steinberg Cataloging Endowment
Saul and Gayfryd Steinberg Endowment for Exhibitions
Lola Szladits Memorial Fund for the Berg Collection
Arthur Tracy “The Street Singer” Endowment Fund
Barbara W. Tuchman Fund
Urish Fund for Children’s Books
Alberto Vitale Endowment for the Digital Library
Joyce von Bothmer Fund in honor of Vartan Gregorian
The Sue and Edgar Wachenheim III Endowment Fund for Exhibition Publications
The Sue and Edgar Wachenheim III Endowment Fund for Exhibitions
DeWitt Wallace Endowment Fund
DeWitt Wallace—Reader’s Digest Fund for the Current Periodicals Room
The Miriam and Ira D. Wallach Cataloging and Conservation of Art, Prints and Photographs Fund
The Miriam and Ira D. Wallach Chief Librarian of Art, Prints and Photographs Fund
The Miriam and Ira D. Wallach Fund for the Purchase of Items for the Division of Art, Prints and Photographs
Bruno Walter Memorial Foundation Fund
Weatherhead Foundation Book Fund
Hebe Ween Olsen Endowment for British and American History
The Sue Ann and John Weinberg Director of the Center for Scholars and Writers Fund
The John C. Whitehead Book Fund in honor of Nancy Dickerson Whitehead
Payne Whitney Legacy
Henry and Muriel Winestone Memorial Fund for Adult Literacy Programs
Sergei S. Zlinskoff Fund for Medical Research and Education Endowment

Named Endowment Funds established with Gifts of $25,000–$99,999
The Julia Sargas Endowment Fund
Strandberg Endowment for the Schomburg Center for Research in Black Culture

Government Funding
The City of New York
Dormitory Authority of the State of New York
National Endowment for the Arts
National Endowment for the Humanities
National Film Preservation Foundation
National Science Foundation
New York Council for the Humanities
New York State Council on the Arts
New York State Education Department
The State of New York
I was declared legally blind in my late 70s. I didn’t know how much I’d enjoy talking books until I received them. On average, I listen to talking books about 3 or 4 hours daily. I loved to read, & I think that I might have gone out of my mind without your services. I don’t feel depressed about having lost my sight, because talking books have changed my whole attitude towards life. Even my doctor & friends commend my ABILITY to deal with my disability. I hope to receive talking books for the rest of my life.

-Matilda
Committees of the Board of Trustees

Executive Committee
Catherine C. Marron, Chairman
Mrs. Vincent Astor
John P. Birkeland
Samuel C. Butler
Sol Neil Corbin
Dorothy Cullman
Anne E. de la Renta
Barbara G. Fleischman
George Friedman
Barbara Goldsmith
William Gray
Louise L. Grunwald
Kevin W. Kennedy
Paul LeClerc
Robert Liberman
Abby S. Milstein
Carl H. Pforzheimer III
Elizabeth Rohatyn
Marshall Rose
Joshua L. Steiner
Calvin Trillin
Edgar Wachenheim III

Audit Committee
Edgar Wachenheim III, Chairman
John P. Birkeland
Sol Neil Corbin
James Duffy
Ralph E. Hansmann
Victor Marrero

Budget Committee
Kevin W. Kennedy, Chairman
Larian Angelo
John H. Banks III
John P. Birkeland
Barbara G. Fleischman
Louise L. Grunwald
John H. Gutfriend
Ralph E. Hansmann
Roger Hertog
Patricia D. Klingenstein
Henry A. McKinnell
Leigh M. Miller
Carl H. Pforzheimer III

Committee on Capital Projects and Real Estate
Robert Liberman, Chairman
Sol Neil Corbin
Dorothy Cullman
Gordon J. Davis
Ralph E. Hansmann
Susan M. Newhouse
Carl H. Pforzheimer III
Marshall Rose

Compensation Committee
Samuel C. Butler, Chairman
John H. Gutfriend
Kevin W. Kennedy
Catherine C. Marron
Elizabeth Rohatyn
Marshall Rose

Finance Committee
John P. Birkeland, Chairman
John H. Gutfriend
Ralph E. Hansmann
Kevin W. Kennedy
Richard E. Salomon
Melvin T. Tukman
Edgar Wachenheim III

Nominating Committee
Catherine C. Marron, Co-Chairman
Joshua L. Steiner, Co-Chairman
Mrs. Vincent Astor
Samuel C. Butler
Anne E. de la Renta
Barbara Goldsmith
William Gray
John H. Gutfriend
Richard E. Salomon
Edgar Wachenheim III
Elizabeth Rohatyn, ex officio
Marshall Rose, ex officio

Committees of the Corporation

Committee on Earned Income
George Friedman, Chairman
John H. Gutfriend
Robert Hall
Robert Liberman
Catherine C. Marron
Robert B. Menschel
Ellin J. Saltzman
John T. Sargent
Lillian Vernon

Committee on The Research Libraries
Carl H. Pforzheimer III, Chairman
Joan Hardy Clark
Sol Neil Corbin
Dorothy Cullman
Robert Darnton
James H. Duffy
Princess Firyal of Jordan
Barbara G. Fleischman
Barry Garfinkel
Robert Gioux
Carol Gluck
Martin Gross
Louise L. Grunwald
Frances Degen Horowitz
Paul LeClerc
Toni Morrison
Susan M. Newhouse
Sandra Payson†
Lawrence R. Ricciardi
Sandra Priest Rose
Neil L. Rudenstine
John T. Sargent
Robert B. Silvers
Donna Stanton
Gayfryd Steinberg
Calvin Trillin
Sue Ann Weinberg

Committees and Councils

other than those of the Board of Trustees and of the Corporation

Co-Chairmen of the President’s Council
Louise L. Grunwald
Jeanne Greenberg Rohatyn
Nicolas S. Rohatyn
Gayfryd Steinberg

Committee on Exhibitions
Calvin Trillin, Chairman
Adam Bartos
Martha Fleischman
Patricia D. Klingenstein
Helen Nash
Francesco Pellizzi
Gretchen Rubin
Joshua L. Steiner
Carl H. Pforzheimer III, ex officio

The Branch Libraries Council
Abby S. Milstein, Chairman
Joseph E. Markowski, Vice Chairman
Bessie Mae Billups
Samuel C. Butler
Winifred Falcon
Magdalena Figueroa
Annett Francis
Alan Gilman
Shirley Glaser
Clare Gregorian
Marily Greisman
Patricia D. Klingenstein
Paul LeClerc
Patricia M. Lewis
Catherine C. Marron
Leigh M. Miller
Frances Nathan
Essie Owens
Sandra Priest Rose
John T. Sargent
Peter J. Serrano
Annemarie Spira
Maureen Kingston Stein
Carol Varga
Raymond Washington

Bronx Borough President
Adolfo Carrión, Jr.
(Representative: Frances Fusco)

Manhattan Borough President
C. Virginia Fields
(Representative: Sophie Gerson)

Staten Island Borough
President James Molinaro
(Representative: Marsha Meyer)

Members emeriti:
Jean Bell
Ellen Brathwaite
Alexander Liberatore
Suzanne C. Mueller
Carol Pforzheimer
Sadie M. Winslow

Emergency Campaign for the Library

Branch Libraries Committee
Marshall Rose, Honorary Chairman
Catherine C. Marron, Chairman
Elizabeth Rohatyn, Chairman, Make Noise for the Library
Roger Hertog, Vice Chairman
Joshua L. Steiner, Vice Chairman
John H. Banks III
Tina Brown
Samuel C. Butler
Timothy Collins
Gordon J. Davis
Princess Faryal of Jordan
George Friedman
Nancy Garvey

Diana Gray
William Gray
Gail Gregg
John H. Gutfreund
Susan Peterson Kennedy
Kathleen Lacey
Susan Mercandetti
Abby S. Milstein
Lynn Nesbit
Peter Osos
Karen Putnam
Ruth Reichl
Sandra Priest Rose
Shirley Lord Rosenthal
Gretchen Rubin
Alice Shure
Dick Snyder
Gayfryd Steinberg
Kathy Steinberg
John Sterling
Nan Talese
Diana Taylor
Tim Zagat

Robert MacNeil, Co-Chairman
Susan Morgenthau, Co-Chairman
Katharine Rayner, Co-Chairman
Samantha Biro, Vice Chairman
Edward L. Gardner, Vice Chairman
Mrs. Vincent Astor
Clare B. Benenson
Helen Gurley Brown
Dorothy Cullinan
Judy Daniels
Beth Rudin DeWoody
Judith R. Ehrlich
Ruth M. Federman
Barbara G. Fleischman
Robert Friedman
Martha Glass
Louise L. Grunwald
Grace Harvey
Marsha A. Hewitt
Thomas Jayne
Walter C. Klein
Patricia D. Klingenstein
Scott D. Malkin
Hermes Malles
Carey C. Maloney
Peter Marino
Jane Maynard
Abby S. Milstein
Steven O. Newhouse
Susan M. Newhouse
John G. H. Oakes
Irina Pabst
Hannah Pakula
Lynne Pascualino
Holly Peterson
Suzanne Plotch
Judy Rosenberg
Carol Saper
Andrew W. Solomon
Ann Tenenbaum
Calvin Trillin
Shelby White
Charles A. Whittingham
Linda Yablonsky
Samuel C. Butler, ex officio
Ellen Jacobs, ex officio
Paul LeClerc, ex officio
Harold Prince, ex officio
Gretchen Rubin, ex officio
E. Thomas Williams, Jr., ex officio

Research Libraries Committee
Louise L. Grunwald, Chairman
Ken Auletta
Kevin Brine
Robert Caro
Dorothy Cullinan
Princess Faryal of Jordan
Kevin W. Kennedy
David McCullough
Carl H. Pforzheimer III
Neil L. Rudenstine
Stephen A. Schwarzman
Andrew W. Solomon
Domna Stanton
Melvin T. Tukman
Edgar Wachenheim III
Barrie Wigmore

Marketing Steering Committee
Diana Gray, Co-Chairman
William Gray, Co-Chairman
Chris Edgar
George Friedman
Kevin Ryan
Gayfryd Steinberg

The Council of the Conservators
Joan Hardy Clark, Honorary Chairman

Suzanne C. Mueller, Honorary Chairman
Executive Council of the Volunteers of The New York Public Library
Ellen K. Jacobs, Chairman
Ilene Stone, Vice Chairman–Secretary
Priscilla Matouk, Vice Chairman-at-Large
Elizabeth Mazza, Vice Chairman-at-Large
Carmen Matthew, Vice Chairman–Treasurer
Joyce Anderson
Mildred Bader
Samantha Biro
Shirley Glaser
Sally Jane Gluckson
Ilse Haefele
Edith Haig
Margaret Kable
Elizabeth Kelleher
Carol Kirschenbaum
Patricia D. Klingenstein
Elizabeth Lewine
Marie Lunn
Cornelia L. Marwell
Carole O’Keefe
Doug Oliver
Catherine Ortiz
Adle S. Paroni

Lawyers for the Library Committee
Richard D. Katcher, Chairman
Richard I. Beattie
Meredith Brown
Samuel C. Butler
Sol Neil Corbin
Barry H. Garfinkel
David W. Helenak
Dennis S. Hersch
Stephen E. Jacobs
Troland S. Link
Martin Lipton
John L. McGoldrick
Richard L. Mayer
Abby S. Milstein
Toby S. Myerson
Duane D. Wall

Committee for the Dance Division
Hubert Goldschmidt, Chairman
Nancy Norman Lasalle, Vice Chairman
Jean Sulzberger, Secretary
I. Peter Wolff, Treasurer
Theodore S. Bartwink
Anne H. Bass
Sallie Blumenthal
Jeffrey S. Borer
Randall Bourscheidt
Caroline Cronson
Mary Sharp Cronson
Marjorie Graff
William S. Lieberman
Francis S. Mason
Madeleine M. Nichols
Irina Pabst
Dr. Therese Rosenblatt
Alexander Schouvaloff
Meg Stillman
John Tara†
Patricia Tarr
Lee Traub
Anne Washburn
Helen Wright
Jacqueline Z. Davis, ex officio
Monica Moseley, ex officio

Advisory Council
Genevieve Oswald

Committee for the Science, Industry and Business Library
Claire Benenson, Co-Chairman
Dorothy Cullman, Co-Chairman
Judith Ehrlich, Co-Chairman
Leslie Toepfer, Vice Chairman
Harold Ehrlich
Geraldine Fabrikan
Stanley Kaplan
Sid Lerner
Hadassah Loeb
Tum Metz
Laura Resnikoff

Financial Services Leadership Forum Advisory Committee
J. Carter Bicot
John Biggs
Samuel C. Butler
Jill Considine
Lewis B. Cullman
William Freda
Roy L. Furman
Alan C. Greenberg
Maurice R. Greenberg
Todd Lang
Alexandra Lebenthal
Harold W. McGraw III
Eugene O’Kelly
Leo C. O’Neill†
Paul Schreiber
Stephen B. Shepard
Muriel Siebert
Anne Tatlock
Lula C. Wang
John C. Whitehead

Planned Giving Advisory Board
Ralph E. Hansmann, Co-Chairman
Carl H. Pforzheimer III, Co-Chairman
Jan S. Adams
Mason P. Ashe
Christina M. Baitz
Kim E. Baptiste
Paul Beirne
Henry Christensen III
Carolyn C. Clark
Lewis B. Cullman
Judy Daniels
Michael J. Dougherty
William A. Dreher

Gilbert S. Edelson
Joel S. Ehrenkranz
Howard S. Fleischman
Michael I. Frankel
Hugh J. Freund
Katherine C. Hastings
Deborah A. Herrington
Linda B. Hirschson
Barbara C. Humphrey
Mark R. Inowitcz
Mildred Kalik
Joseph Kartiganer
Jonathan Lee Koslow
Jayne M. Kurzman
Lawrence M. Lipoff
Jennifer Jordan McCall
Neal P. Myerberg
John C. Novogrod
John J. O’Neil
Peter B. Phelan
Janine A. Racanelli
David E. Ratcliffe
Joshua S. Rubenstein
Eileen Caufield Schwab
John M. Sampson
Burt Allen Solomon
Ronald D. Spencer
Kenneth Starr
Ronald J. Stein
Robert D. Taisey
Sandra S. Weiksner
Gail T. Winawer
William D. Zabel

The Mercator Society
(for the Map Division)
John T. Sargent,
Co-Chairman
John Noble Walford,
Co-Chairman
Richard B. Arkway
Roger Baskes
Graeme R. Birchall
Jens P. Bornholt
Richard Brown
Samuel C. Butler
David A. Caputo
Barry Chester and Elissa Cogan
Robert M. Dreyfuss
Curtis Finch, Jr.
John F. Galbraith
Joan H. Geismar, Ph.D.
William B. Ginsberg
Robert Gordon
Adele J. Haft and Jordan S. Zinovich
Richard J. Higgenson
Adria G. Kaplan
Robert M. Katz
Norman B. Leventhal
Susan E. Linder
Dr. Henry A. McKinnell, Jr.
Mark H. Mattison
Mr. and Mrs. Howard Milstein
Ronald E. Moehle
Mr. and Mrs. Braham Norwick
Dr. William M. O’Keefe
Miklos Pinther
Ethish Roman
Dr. Leonard J. Scherock
George Spera
Jack Sadler
Barbara H. Stanton
David Starr
Mr. and Mrs. Daniel Steiner
Charles and Szilvia Tanenbaum
Andrea R. Tokheim
J. Thomas Touchton
Luke and Patricia Vavra,
Cartographic Arts, Inc.
Lee and Eric Wolf
Anonymous Donor

The Lydenberg Society
(for the Barbara Goldsmith Preservation Division)
Samantha Biro
Mrs. Daniel Cowin
Carol and Bette Freidus
Ellen and Arnold Jacobs
Mr. and Mrs. Donald H. Kallman
Patricia D. Klingenstein
Mr. and Mrs. Lester S. Morse, Jr.
Mr. and Mrs. Richard Pasculano
Arthur and Susan Schwarz
Patricia B. Selch
Peter and Laura Strauss

Young Lions Committee
Ethan Hawke,
Co-Chairman
Gretchen Rubin,
Co-Chairman
Elizabeth Sheinkman,
Co-Chairman
Dan Abrams
Wes Anderson
Jesse Angelo
Christine Ball
Stacey Bendet
Henry Blodget
Samantha Boardman
Eliza R. Bolen
Adrienne Brodeur
Bliss Broyard
Lea Carpenter
Carrie Cloud
Cristina Gereen Cuomo
Dawn Davis
Amanda Foreman
Louis V. Gerstner III
Susie Leness Gilbert
Malcolm Gladwell
Samhita Patwardhan Jayanti
Anthony Lane
Jennifer Scully Lerner
Jonathan Lethem
Hannah Griswold McFarland
Terry Martin
Jane Reilly Mount
Ashley Prentice Norton
Jack O’Kelley III
Andrea L. Olshan

Kadee Robbins
Wendi Rose
Karenna Gore Schiff
Jennifer Rudolph Walsh
Vicky Ward
†Deceased
I love going to the library. They have really cool programs. One time I saw real wrestlers from the WWF. They talked about their favorite books. At the Bloomingdale library an author showed us how he draws pictures for his book. He picked my cousin Ellijah to read his book out loud. All the kids took a picture together. We had so much fun that day.

—Elliot
Statement of Commitment to Equal Employment Opportunity

The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.

Office of the President
President and Chief Executive Officer
Paul LeClerc
Vice President, General Counsel and Secretary of the Corporation
Robert J. Vann
Deputy General Counsel
Jacqueline F. Bausch
Special Assistant to the President
Elizabeth Bradley

External Affairs
Senior Vice President for External Affairs
Catherine Carver Dunn
Vice President for Communications and Marketing
Nancy Donner
Vice President for Government and Community Affairs
Anne Coriston
Deputy Director, Development
Frances Q. Tschinkel
Director, Corporate Relations
Melissa Grundman
Director, Development Services
Denise Szabo
Director, Foundations and Government Giants
Heather Lubov
Director, Individual Giving
Shelley Jane Grossberg
Manager, Campaign Projects
Robert Kerselaar
Manager, Development Information
Matthew L. Rymkiewicz
Manager, Graphics
Marla Musick
Manager, Public Relations
Caroline Oyama
Art Director, Graphics
Marc Blaustein
Managing Editor
Ellen T. White

Finance
Finance Budget Director
Jeffrey Roth
Controller
Linda Iuy
Purchasing Agent
Maurice F. Paredes

Human Resources
Vice President for Human Resources
Priscilla J. Southon
Benefits Administrator
Jennifer Levesque
Compensation Administrator
Patrick Matthews
Health and Safety Officer
Peter Gurgigno
Labor Relations Administrator
Jennifer Lloyd
Recruiting Administrator
Kimberly Roberts

Information Technology
Vice President, Information Technology
David M. Sturm
Manager, Client Support Services
Vincent A. Perfetti
Manager, Data Center Operations
Anthony Centrone
Manager, Engineering and Telecommunications
Richard Stalzer

Manager, Finance, Administration and Universal Service Discount Program
Mary Stephens
Information Technology Product Manager
Robert A. Fornabaio
Manager, Internet and Bibliographic Services
David Rosensweig
Manager, Software Development
Judith M. Johnson

Operations Support and Services Group
Vice President and Chief Operations Officer
Robert Santos
Manager, Facilities Operations
Stephen La Pilla

Plant Management and Construction
Senior Vice President and Director, Capital Planning and Construction
Norman Holman

Public Affairs
Manager, Publications
Karen Van Westering
Manager, Retail
Sara Abraham

Manager, Special Events
Kathryn Laine

The Branch Libraries
Senior Vice President and Director
Mary R. Conwell
Deputy Director
Mary Anne Corrier
Associate Director, Bronx Branch Libraries
Mary Elizabeth Wendt
Associate Director, Central Library Services
Thomas J. Alrutz
Associate Director, Manhattan Branch Libraries
Bonnie Birman
Associate Director, Programs and Services
Kay A. Cassell
Associate Director, Staten Island Branch Libraries
Robert Bellinger
Associate Director, Technical and Computer Services
Susan B. Harrison
Director, Training & Development
James Walther
Coordinator, Adult Services
Marsha Howard
Coordinator, Children’s Services
Margaret Tice
Operations Manager
Gennie Pérez
Manager of Budget and Analysis
Johanna Patch
Coordinator, Community Outreach Services
Ismael Alicea
Coordinator, Reference and Information Services
Jane Fisher
Coordinator, Young Adult Services
Sandra Payne
Head, Branch Libraries Information Systems
Jane Künstler

Head, Cataloging
Deborah Trepp

Head, Materials Acquisitions
Michael Ciccone
Branch Libraries Web Coordinator
Catherine Jones

Central Libraries
Chief, Donnell Library Center
Anne J. Hofmann
Chief, Mid-Manhattan Library
Robert Foy
Head, Andrew Heiskell Beadle and Talking Book Library
Robert McBrien

Department Heads
Donnell Library Center, Adult and Reference Collections
Nancy Charnee
Donnell Library Center, Media Center
Marie Nesthus
Donnell Library Center, World Languages Collection
Bosiljka Stevanovic
Mid-Manhattan Library, General Reference and Advisory Services
Wel Sue Lee
Mid-Manhattan Library, Humanities
Edith Ostrowsky

Borough Center Librarians
Fordham Library Center
Elga Cace
St. George Library Center
Scott Lambdin

District Librarians
Northeast Bronx
Stella Shang
Northwest Bronx
Marisa Parish
Southeast Bronx
Renee Kotler
Southwest Bronx
Margaret Hetley
Manhattan East
Leslie Harrison
Manhattan North
Michael Alvarez
Manhattan South
Elizabeth Blatz

Manhattan West
Amelia Schwartz
North Shore Staten Island
Manorama Mishra
South Shore Staten Island
Mark McCluski

Branch Librarians
Aguilar Branch Library
Christiana Pinto
Allerton Branch Library
Geiselle James
Baychester Branch Library
Irina Kuharets
Belmont Branch Library
Daniele Wans
Bloomingdale Branch Library
Susan Singer
Castle Hill Branch Library
Violeta Alfalla
Chatham Square Branch Library
Ronald Chan
City Island Branch Library
Evelyn Gerges
Clason’s Point Branch Library
Caryl Soriano
Columbus Branch Library
Jennie Czarny
Countee Cullen Branch Library
Jerome Hammond
Dongan Hills Branch Library
Mary Pyark
Eastchester Branch Library
Joan Aikens
Edenwald Branch Library
Mawusinu Charity Goh
Epiphany Branch Library
Karen Weis-Pullen
58th Street Branch Library
John Bhagwandin
Fort Washington Branch Library
Felix Morales
Francis Martin Branch Library
Linda Jones
George Bruce Branch Library
Manuel Figueroa
Grand Concourse Branch Library
Getulio Orta-Rosa
Great Kills Branch Library
Hishi Velardo

Hamilton Fish Park Branch
Rodger Taylor
Hamilton Grange Branch Library
Jean Pamphile
Harlem Branch Library
Terri Corbin-Hutchinson
High Bridge Branch Library
Margaret Fleesak
Hudson Park Branch Library
John Flood
Huguenot Park Branch Library
Kan Wong Wou
Hunt’s Point Branch Library
Sandra Pugh
Inwood Branch Library
Judith Rodriguez
Jefferson Market Branch Library
Frank Collerius
Jerome Park Branch Library
Arlene Geller
Kingsbridge Branch Library
Stephen Barker
Kips Bay Branch Library
Patricia Pardo
Macomb’s Bridge Branch Library
Nancy Hampton
Melrose Branch Library
Crystal McKay-Gadsden
Morningside Heights Branch Library
Lina Van Velzen
Morrisania Branch Library
Colbert Nembhard
Mosholu Branch Library
Jimmie Pate
Mott Haven Branch Library
Kenneth Dunbar-Giles
Muhlenberg Branch Library
Rosemary Murray
New Amsterdam Branch Library
Lynn Taylor
New Dorp Branch Library
Theresa Myrhof
96th Street Branch Library
William Seufert
115th Street Branch Library
Jabulile Dawn Masekela
125th Street Branch Library
James Drungo
Ottendorfer Branch Library
Linda Caycedo
Parkchester Branch Library
Vacant
Pelham Bay Branch Library
Susan Cassel
Port Richmond Branch Library
Janet Klucveusk
Richmond Town Branch Library
Nancy Avrin
Riverdale Branch Library
Mark Consani
Riverside Branch Library
Michael Watkins
Roosevelt Island Library
Petra Kolokotronis
St. Agnes Branch Library
Joan Jankell
Sedgwick Branch Library
Samuel Anshah
Seaward Park Branch Library
Mary Jones
67th Street Branch Library
Beverly McIay
Soundview Branch Library
Olive Baker
South Beach Branch Library
Louise Lareau
Spuyten Duyvil Branch Library
Toni Tureski
Stapleton Branch Library
Jeffrey Sperber
Terence Cardinal Cooke–Cathedral Branch Library
Jay Barksdale
Throg’s Neck Branch Library
Nancy Thomas
Toat Hill–Westchester Branch Library
Michael Loscalzo
Tompkins Square Branch Library
Hara Seltzer
Tottenville Branch Library
Donald Laub
Tiemont Branch Library
Richard Sabino

Van Cortlandt Branch Library
Horace Harrison
Van Nest Branch Library
Helene Samberg
Wakefield Branch Library
Catherine Lyons
Washington Heights Branch Library
Lynn Opinante
Webster Branch Library
Heather Caines
West Farms Branch Library
Lou Della Elliott
West New Brighton Branch Library
Margaret Ma
Westchester Square Branch Library
Aurea Garcia
Woodlawn Heights Branch Library
Cheryl Shackelford-Hawkins
Woodstock Branch Library
Gene Shaw
Yorkville Branch Library
GladyS Sanders-Valdes

The Research Libraries
Andrew W. Mellon Director of The Research Libraries (Acting)
Heike Kordish
Special Assistant for Budget and Planning
Francine Feuerman
Special Assistant to the Director for Programs
Jason Baumann
Sue Ann and John Weinberg
Director, Dorothy and Lewis B. Cullman Center for Scholars and Writers
Jean Strouse
Director, Digital Library Program
Barbara Taranto
Web Coordinator
Chris Mulholland
Manager for Fee-based Information Services
Vacant
Manager, Photo Services & Permissions
Thomas Lisanti

STAFF
| Technical Services | Chief, Slavic and Baltic Division  
|                    | Edward Kasinec  
|                    | Brooke Russell Astor Director for  
|                    | Special Collections  
|                    | H. George Fletcher  
|                    | Curator, George Arnots Collection  
|                    | and Head, Special Collections  
|                    | Cataloging  
|                    | Virginia Bartow  
|                    | Charles J. Liebman Curator of  
|                    | Manuscripts  
|                    | William Stigone  
|                    | Curator, The Carl H.  
|                    | Pforzheimer Collection of Shelley  
|                    | and His Circle  
|                    | Stephen Wagner  
|                    | Archivist and Records Manager  
|                    | James Moske  
|                    | Miriam and Ira D. Wallach Chief  
|                    | Librarian of Art, Prints and  
|                    | Photographs, and Curator  
|                    | of the Spencer Collection  
|                    | Robert Rainwater  
|                    | Chief, Art Information Resources  
|                    | Clayton Kirkling  
|                    | Curator, Print Collection  
|                    | Roberta Waddell  
|                    | Curator, Photography Collection  
|                    | Vacant  
|                    | Curator, The Henry W. and Albert  
|                    | A. Berg Collection of English and  
|                    | American Literature  
|                    | Isaac Gewirtz  
|                    | Manager, Exhibitions Program  
|                    | Susan Rabbiner  
|                    | Director of the Public Education  
|                    | Program  
|                    | Paul Holdengräber  
|                    | The New York Public Library for  
|                    | the Performing Arts  
|                    | Barbara G. and Lawrence A.  
|                    | Fleischman Executive Director for  
|                    | The New York Public Library for  
|                    | the Performing Arts  
|                    | Jacqueline Z. Davis  
|                    | Curator, Jerome Robbins Dance  
|                    | Division  
|                    | Madeleine M. Nichols  
|                    | Chief, Music Division (Acting)  
|                    | Charles Eubanks  
|                    | Rodgers and Hammerstein  
|                    | Curator for Recorded Sound  
|                    | Donald McCormick  
|                    | Lewis and Dorothy Callman  
|                    | Curator for Theatre  
|                    | Robert Taylor  
|                    | Chief Librarian, Circulating  
|                    | Collections  
|                    | Kevin Winkler  
|                    | Judy R. and Alfred A. Rosenberg  
|                    | Curator of Exhibitions  
|                    | Barbara Cohen-Stratyner  
|                    | Manager of Public Programs  
|                    | Alan Pallay  
|                    | Schomburg Center for  
|                    | Research in Black Culture  
|                    | Director, Schomburg Center for  
|                    | Research in Black Culture  
|                    | Howard Dodson  
|                    | Assistant Director for Collections  
|                    | and Services  
|                    | Diana Lachatanere  
|                    | Assistant Director for Media  
|                    | Productions and Theatre  
|                    | Operations, and Curator, Moving  
|                    | Image and Recorded Sound  
|                    | Division  
|                    | James Briggs Murray  
|                    | Assistant Director for Public  
|                    | Affairs and Development  
|                    | Roberta Yancy  
|                    | Curator, Art and Artifacts  
|                    | Division  
|                    | Vacant  
|                    | Curator, General Research and  
|                    | Reference Division  
|                    | Genette McLaurin  
|                    | Curator, Photographs and Prints  
|                    | Division  
|                    | Mary Yearwood  
|                    | Science, Industry and  
|                    | Business Library  
|                    | The Robert and Joyce Menschel  
|                    | Director, Science, Industry and  
|                    | Business Library  
|                    | Kristin McDonough  
|                    | Assistant Director for Collections  
|                    | John Ganly  
|                    | Assistant Director for Electronic  
|                    | Resources  
|                    | Madeleine Cohen  
|                    | Head of Access Services  
|                    | Beth Wladis  
|                    | Head of Information Services  
|                    | Erminio D’Onofrio  
|                    | Head of Technical Processing  
|                    | Virginia Taffurelli

As of June 30, 2004, more than 3,000 staff members were engaged in the work of The New York Public Library. Unfortunately, there is not room enough to list all of their names in these pages.
I am a Law Librarian, and after being laid off from a Research Librarian position, the Donnell and Yorkville Branches became my haven. I didn’t have my own PC, so I was able to use the computer resources at the library for free (as well as check out The New York Times employment section!). On one such day, I applied online for a Law Librarian position at a law firm. A couple of weeks later, I started my new position. If it hadn’t been for such easy access to the Internet, my job search would have been that much harder. When I make a lot of money, the first thing I will do is donate money (or computers) to the Library. I will forever be in your debt.

-Kerry
Locations
The New York Public Library operates 85 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Braille and Talking Book Library, the Library for the Performing Arts–Circulating Collections, and the Science, Industry and Business Library–Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library.

Librarywide

Operating Expenses
Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration $136,010,000
Operating expenses of The Branch Libraries and Related Central Services and Administration $149,014,000
Total $285,024,000

Employees
The Research Libraries, Librarywide Programs, and Related Central Services and Administration
Salaried employees 773
Hourly employees 250
The Branch Libraries and Related Central Services and Administration
Salaried employees 1,426
Hourly employees 642
Total 3,091

Cyberfacts
Electronic visits to NYPL website 12,753,836
Countries accessing website 243
Web pages 24,000
Web images 350,000
Computers for public use 2,199
Electronic databases for public use 356

The Research Libraries

Collections 43,333,453
Of this figure, 15,404,073 are books and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

Users in Fiscal 2004
Humanities and Social Sciences Library 902,207
Library for the Performing Arts, Dorothy and Lewis B. Cullman Center 337,510
Schomburg Center for Research in Black Culture 44,129
Science, Industry and Business Library 396,786
Total 1,680,632

ACCESS Card Holders 50,112

User Profile by Occupation/Affiliation
Education 51%
Nonprofit 11%
For Profit 35%
Other 3%

User Profile by Residence
New York City 70%
New York State 8%
New Jersey 7%
Connecticut 1%
Other United States 10%
International 4%
Research Libraries Use in Fiscal 2004
Number of items consulted onsite 2,342,358
Interlibrary loans 8,246
Exhibition loans 219
Internet user sessions 4,624,093
Web page views 15,255,760

Reference Inquiries
Onsite reference 509,865
Telephone reference 86,530
Written mail 2,177
E-mail 14,528
Total 613,100

Programs for the Public
Public programs 220
Classes 752
Tours 1,479
Total 2,451

Program Attendance
Public programs 25,317
Classes 6,117
Tours 16,899
Total 48,333

Materials Preserved
Through restoration, preservation, microfilming, and reprint 180,040
Preservation photocopying 21,408
Hours of recorded sound media 937
Feet of motion picture film 42,012
Number of hours of videotape media 1,563
Items accessioned at ReCAP 544,251

Fee-based Services
Document-delivery requests filled 15,282
Photographic reproductions 1,480
Digital reproductions 4,158
Microfilm reels 1,337
Permission requests 1,465

Volunteer Services
Number of volunteers 396
Number of volunteer hours 26,398

The Branch Libraries

Collections 6,943,674
Of this figure, 4,423,974 are books; the remaining 2,519,700 items consist of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Items purchased 720,742
Titles cataloged 59,050

Library Card Holders 1,984,875

Users (turnstile attendance)
Bronx 3,461,229
Manhattan 4,456,168
Staten Island 1,397,857
Central Library Units 2,372,695
Total 11,687,949

Branch Libraries Use
Items circulated 14,597,893
Reference inquiries 6,358,538
Directional inquiries 6,050,967
Internet user sessions 7,240,766
Web page views 17,464,408

Free Programs
Adult 5,579
Young Adult 2,573
Children 11,448
Outreach Services 4,335
Total Programs 23,935

Total Programs includes:
Technology Training

Free Program Attendance
Adult 95,712
Young Adult 54,721
Children 229,199
Outreach Services 68,262
Total Attendance 447,894

Total Attendance includes:
Technology Training Attendance 24,908
CLASP (School Outreach) Students Reached 156,633

Community Agency Contacts 1,123

Branch Exhibits 1,674

Volunteer Services
Number of volunteers 976
Number of volunteer hours 54,834
Recommended Form of Bequest

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Will:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 50–55), and by sending them a personalized certificate signed by the President and Chairman of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call John M. Bacon at 212.930.0568, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

The History of The New York Public Library

The New York Public Library, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries’ maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs.
Board of Trustees and Staff Officers
As of July 1, 2004

TRUSTEES
Officers
Mrs. Vincent Astor
Honorary Chairman of the Board
Samuel C. Butler
Chairman of the Board
Catherine C. Marrero
Chairman, Executive Committee
Victor Marrero
Vice Chairman of the Board
Paul LeClere
President and Chief Executive Officer
Jeffrey Roth
Acting Treasurer

Trustees
Mrs. Vincent Astor*
John H. Banks III
John P. Birkeland
Samuel C. Butler
Joan Hardy Clark
Sed Neil Corbin*
Dorothea Callman*
Robert Donston
Gordon J. Davis
Amie E. de la Renta
Andrew C. Dracopoulos
James H. Duffy
Princess Fiyal of Jordan
Barbara G. Fleming*
George Friedman
Barbara Goldsmith
William Gray
Alan C. Greenburg*
Lousie L. Grunwald
John H. Gutmann*
Roger Hertog
Mohsen Ijaz
Kevin W. Kennedy
Patricia D. Klingenstein
Paul LeClere
Robert Liberman
Harold W. McGraw III*
Harold W. McGraw III*
Henry A. McKinnon
Victor Marrero
Catherine C. Marrero
Robert B. Munschel
Abby S. Milstein
Tony Morrison
Suzanne C. Mueller*
Jack Nish
Susan M. Newhouse
Joyce Norman
Carl H. Pfeiferstein III
Harold Prince*
Elizabeth Rohatyn
Adam R. Rose
Marshall Rose
Sandra Pratt Rose*
Neil A. Rudemine
Richard E. Salmon
John T. Sargen*
Stephen A. Schwarzman
Robert B. Silver
Gary Steinberg
Joshua L. Steiner
Calvin Trillin
Melvin T. Tuuk
Edgar Wachenheim III
Sue Ann Weinberg

Ex-Officio
Michael R. Bloomberg
Mayor of the City of New York
A. Gifford Miller
Speaker of the City Council of New York
William C. Thompson, Jr.
Comptroller of the City of
New York
Mary K. Shen
(Mayor’s Representative)
Lorian Angelo
(Speaker of the City Council’s Representative)

Honorary Trustees
Blaine Audell
Kenneth S. Axelson
The Honourable Donald M.
Blinks
Dr. William M. Boeing II
Edgar Bronfman, Jr.
Frederick H. Buechener
William M. Dietel
Barry Diller
Robert R. Douglass
James T. Flinner
Carlos Fuente
Louis V. Gerstner, Jr.
Ann G. Getty
Vernon Greczyn
Conrad K. Harper
John F. McGillicuddy
Mrs. Rustin McKimsho
John P. Mascaro
Hannah Maxwell
Stanley G. Mottimore III
Mrs. Carl H. Pfeiferstein, Jr.
Diane S. Ravitch
Caroline Roseman
Stephen Stamus
Saul Steinberg
Allied Sons
Tom Wolfe

Presidents Emeriti
Richard W. Cusper
Vartan Gregorian

Chairmen of the Board
Emeriti
Elizabeth Rohatyn
Marshall Rose

*Life Trustee

STAFF OFFICERS
Paul LeClere
President and Chief Executive Officer
Mary K. Connolly
Senior Vice President and
Director of The Branch Libraries
Heike C. Kordih
Acting Senior Vice President and
Head of the Mellon Division of
The Research Libraries
Catherine Carnes Dunn
Senior Vice President for
External Affairs
Norman Holman
Senior Vice President and
Director, Capital Planning and
Construction
Anne L. Cormack
Vice President for Government
and Community Affairs
Nancy Donner
Vice President for
Communications and Marketing
Robert D. Santos
Vice President and Chief
Operations Officer
Priscilla J. Southam
Vice President for Human
Resources
David M. Stern
Vice President for Information
Technology
Robert J. Vanni, Esq.
Vice President, General Counsel
and Secretary of the Corporation
Jacqueline F. Bunich, Esq.
Deputy General Counsel and
Assistant Secretary


The name “The New York Public Library” and the lion logo are registered trademarks and the property of The New York Public Library. Astor, Lenox and Tilden Foundations.
Dear New York Public Library:

Not so long ago, I was just a little girl from Little Rock, come to New York for a graduate degree. As an undergraduate in Arkansas, I figured that five sources on a topic were adequate because that's all the sources I had access to. I was just learning how to do proper research. I was an immigrant child, and I was not used to using a library. I didn't know how much I'd enjoy books until I received them. I didn't know how much I'd love reading. I didn't know how much I'd love going to the library. They have really cool programs. One time I was really mad at the WHVF. They didn't have their favorite books. I was really mad at the library. I was really mad at the WHVF. I was really mad at everyone.

I am a Law Librarian, and after being laid off from a Research Librarian position, the Donnell and Yorkville Branches became my haven. I didn't have my own PC, so I was able to use the computer resources at the library. I love talking books about my favorite books. I love being around books. I love being around people who love books. I love being around people who love reading. I love being around people who love libraries. I love being around people who love the New York Public Library.