Board of Trustees and Staff Officers
as of July 1, 2002

TRUSTEES

Officers

Mrs. Vincent Astor
Honorary Chairman of the Board of Trustees

Samuel C. Butler
Chairman of the Board

Sandra Priest Rose
Chairman, Executive Committee

Victor Marrero
Vice Chairman

Paul LeClerc
President and Chief Executive Officer

Sol Neil Cotham
Secretary

Ralph E. Hansmann
Treasurer

Trustees

Mrs. Vincent Astor
John H. Banks III
Adam Bartos
John P. Birkelund
Richard J. Breslur
Samuel C. Butler
Joan Hardy Clark
Sol Neil Cotham
Dorothy Collinnax
Robert Darstun
Gordon J. Davis
Anne E. de la Renta
Gonzalo de Las Heras
James H. Duffy
Barbara Goldsmith
William Gray
Alon C. Greenberg
Louis L. Gruensfeld
John H. Gutfreund
Louise L. Grunwald
Alan C. Greenberg
William R. Gray
Barbara Goldsmith
George Friedman
Barbara Goldsmith
William Gray
Alan C. Greenberg
Louise L. Gruensfeld
John H. Gutfreund
Ralph E. Hansmann
Andrew Heiskell
Rogier Hertog
Patricia D. Klingenstein
Paul LeClerc
Robert Liberarian
Harold W. McGraw, Jr.
Henry A. McKinnell, Jr.
Victor Marrero
Catherine C. Marron
Robert B. Menschel
Abby S. Milstein
Toni Morrison
Suzanne C. Muelller
Jack Nash

Susan M. Newhouse
Jennifer Normand
Carl H. Pfeiffer, Jr.
Harold Prince
Elizabeth Rohatyn
Marshall Rose
Sandra Priest Rose
Neil L. Rudenstine
Richard E. Salomon
John T. Sargent
Stephen A. Schwarzman
Robert Silvers
Gayfryd Steinberg
Joshua L. Steiner
Calvin Trillin
Edgar Wachenheim III
Sus Ann Weisberg

Ex officio

Michael R. Bloomberg
Mayor of the City of New York

A. Gifford Miller
Speaker of the City Council of New York

William C. Thompson
Commissioner of the City of New York

Marc Shaw
(Mayor’s Representative)

Larian Angelo
(Speaker of the City Council’s Representative)

Leigh M. Miller
(Commissioner’s Representative)

Honorary Trustees

Rhett Austell
Kenneth S. Axelrod
The Honorable Donald M. Blinken
Dr. William M. Boyd II
Edgar Bronfman, Jr.
Frederick H. Burkhardt
William M. Dietel
Barry Diller
Robert R. Douglass, Esq.
James T. Flexner
Carles Fuente
Louis V. Gerstner, Jr.
Ann G. Getty
Vartan Gregorian
Conrad K. Harper, Esq.
John P. McGuiroady
Mrs. Rustin McIntosh
John P. Mascoite

Hamish Maxwell
Stanley G. Mortimer III
Mrs. Carl H. Pfeiffer, Jr.
Edward J. Puzeck
Diane S. Ravitch
Carolynne Roehm
Stephen Stausbro
Saul Steinberg
Alfred Stern
Laurence Tisch
Tom Wolfe

Presidents Emeriti

Richard W. Couper
Vartan Gregorian

Chairmen of the Board Emeriti

Andrew Heiskell
Elizabeth Rohatyn
Marshall Rose

+Life Trustee

STAFF OFFICERS

Paul LeClerc
President and Chief Executive Officer

Michael J. Zavelle
Senior Vice President for Administration, Finance and Business Affairs

William D. Walker
Senior Vice President and The Andrew W. Mellon Director of The Research Libraries

Mary K. Conwell
Senior Vice President and Director, The Branch Libraries

Norman Holman
Senior Vice President and Director of Capital Planning and Construction

Catherine Carver Dunn
Senior Vice President for Development and Government Affairs

Nancy Donner
Vice President for Communications and Marketing

Andrew Kimball
Vice President for Government and Community Affairs

Priscilla I. Southon
Vice President for Human Resources

David M. Sturm
Vice President for Information Technology

Robert J. Vanni
Vice President, General Counsel and Assistant Secretary of the Corporation

CREDITS

Executive Editor: Nancy Donner
Editor/Writer: Ellen T. White
Editorial Associate: Barbara Bergeron
Designer: Marc Blaustein
Photographer: Finlay Printing

Photography:
© Peter Aaron/Esto: 7 (bottom)
Maria Alos: 50
Jennifer Bertrand: 2 (bottom), 9 (bottom)
Davis Brody Bond: 6 (top)
Michael Divita: 9 (left and right), 18 (bottom), 37, 61
James Gilbert: Cover (top)
Don Hamerman: 2 (background), 20, 33
Tina Hoeren: 2 (bottom right)
Jane Huff: 29
Cherry Kim Photography: 19
Bob Lorenzo: 10
Scott McKeehman: Cover (right)
The New York Times: 39
Peter Poitcr: 4, 15, 34, 44, 47, 51, 56
Alan Perlman: 14
Don Pollard: Cover (background), 2 (top and left), 5, 6 (left), 7 (top), 8, 13, 15, 16, 17, 18 (top), 33, 45, 55, 57
Manu Sassoonian: 71 (top), 58

Copyright © 2002
The New York Public Library, Astor, Lenox and Tilden Foundation.

The name “The New York Public Library” and the lion logo are registered trademarks and the property of The New York Public Library, Astor, Lenox and Tilden Foundations.
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>LETTER FROM THE CHAIRMAN AND PRESIDENT</td>
<td>2</td>
</tr>
<tr>
<td>FINANCIALS</td>
<td>20</td>
</tr>
<tr>
<td>Summary of Financial Activities</td>
<td>21</td>
</tr>
<tr>
<td>Report of the Treasurer</td>
<td>22</td>
</tr>
<tr>
<td>Statement of Financial Position</td>
<td>25</td>
</tr>
<tr>
<td>EXHIBITIONS, PROGRAMS, PUBLICATIONS</td>
<td>26</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>27</td>
</tr>
<tr>
<td>Public Programs</td>
<td>28</td>
</tr>
<tr>
<td>Publications</td>
<td>32</td>
</tr>
<tr>
<td>GIFTS</td>
<td>33</td>
</tr>
<tr>
<td>Gifts to the Collections</td>
<td>34</td>
</tr>
<tr>
<td>A Special Thanks to Our Donors</td>
<td>37</td>
</tr>
<tr>
<td>Gifts to The Branch Libraries</td>
<td>38</td>
</tr>
<tr>
<td>Gifts to The Research Libraries</td>
<td>38</td>
</tr>
<tr>
<td>Contributors</td>
<td>41</td>
</tr>
<tr>
<td>COMMITTEES AND COUNCILS</td>
<td>53</td>
</tr>
<tr>
<td>STAFF</td>
<td>57</td>
</tr>
<tr>
<td>FACTS AND FIGURES</td>
<td>61</td>
</tr>
</tbody>
</table>
Letter from the Chairman and President
WHILE FY 2002 WAS ONE OF ACCOMPLISHMENT AT THE NEW YORK PUBLIC LIBRARY, THE YEAR WAS MARKED BY THE SEPTEMBER 11 TRAGEDY AND ITS AFTERMATH. NO WORDS CAN FULLY DESCRIBE THE DEVASTATING EFFECTS OF THAT DAY ON ALL AMERICANS, LET ALONE NEW YORKERS. STAFF DIRECTED THEIR EFFORTS AND THE LIBRARY’S RESOURCES TOWARD MEETING THE TREMENDOUS PUBLIC NEED FOR INFORMATION AND ASSISTANCE IN A SERIES OF PROGRAMS COLLECTIVELY REFERRED TO AS “NYPL RESPONDS.” THE EVENTS REAFFIRMED OUR BASIC VALUES: THAT

LIBRARIES HAVE ALWAYS BEEN THE BULWARK OF OUR DEMOCRACY,

AND ARE PERHAPS MORE IMPORTANT TODAY THAN EVER BEFORE. THE FREE EXCHANGE OF IDEAS AND INFORMATION, AND THE OPPORTUNITY FOR PEOPLE TO CONNECT WITH EACH OTHER, LIE AT THE HEART OF A CIVIL SOCIETY. THESE VALUES ARE REALIZED EVERY DAY THROUGH THE COLLECTIONS, SERVICES, AND PROGRAMS PROVIDED AT THE NEW YORK PUBLIC LIBRARY AND LIBRARIES ACROSS AMERICA. WE CONTINUED THE ENDURING AND CRITICAL WORK OF BUILDING OUR COLLECTIONS AND PROVIDING FREE AND OPEN ACCESS TO INFORMATION TO PATRONS LOCALLY AND AROUND THE WORLD, WHILE RISING TO MEET THE CHALLENGES AND NEEDS OF A CITY IN CRISIS.

“NYPL Responds: Meeting Community Needs in the Wake of Tragedy”
Though all Library staff were accounted for by the afternoon of September 11, we were profoundly saddened to learn of the loss of friends and relatives. We remain grateful for the expressions of support, condolences, and contributions that came in from colleagues and friends all over the world in the weeks following the tragedy.

Mercifully, the Library’s buildings and collections were not damaged, and there were only minor disruptions in service. Branches below 14th Street, at the lower end of Manhattan, were closed following the disaster and reopened on September 15, with the exception of the New Amsterdam Branch, located in the frozen zone just three blocks from the World Trade Center. Spurred by a desire to bring a sense of order to a community that had been witness to the events of that
morning, staff worked tirelessly to get the branch up and running. After an extensive clean-up that involved manually dusting and reshelving some 40,000 books and other materials, that branch reopened to the public on Monday, December 3.

The vital role of public libraries could not have been clearer than in the aftermath of September 11. Initial print and electronic information resources, developed in response to the tragedy, were combined with a series of relevant programs, and immediately released to the public through pamphlets and a dedicated web page on the Library’s site. Among those programs and services were in-depth listings of job information and business assistance resources; information on special programs on coping with depression, anxiety, grief, and loss; read-aloud “Stories for Healing,” geared toward children; and emergency information for New York City.

Due in part to these services, collectively referred to as “NYPL Responds: Meeting Community Needs in the Wake of Tragedy,” the use of our libraries jumped in the months that followed, with circulation up an astonishing 19 percent and attendance up 12 percent, compared to the same quarter in the previous fiscal year. Overall, FY 2002 circulation in The Branch Libraries topped 15 million at 15,097,886, a 12 percent increase over FY 2001’s circulation of 13,486,215. Attendance for the year reached 13,210,875 – a 7 percent increase in the branches over FY 2001’s attendance of 12,326,818. Each day, more than 50,000 people come through branch library doors, including up to 30,000 children after school.

In September of 2002, the Library accepted a $1 million grant from the NASDAQ Disaster Relief Fund, which was established by NASDAQ employees, families, friends, and NASDAQ-listed companies to provide assistance and services to people directly affected by September 11.
New Construction: Space Exploration

South Court

Late in the fiscal year, the Library unveiled its new South Court building and its Celeste Bartos Education Center. A six-story glass structure that rises within the southern courtyard of the Humanities and Social Sciences Library, South Court is the first above-ground addition to the Library’s flagship building at Fifth Avenue and 42nd Street since its opening in 1911, and represents the last possible expansion of one of New York City’s most important public facilities. The design is by Davis Brody Bond LLP, the award-winning architectural firm responsible for the majority of the extraordinary renovations to the Humanities and Social Sciences Library over the past 20 years.

The South Court project was born out of the Library’s critical need for new spaces and facilities for both the public and our staff. We began the project by asking ourselves whether it would be wiser to impose modern solutions on a century-old design, or to build a separate structure. With South Court, the Library did both. The freestanding building forges a dazzling architectural alliance between old and new, creating a hybrid environment for the use of collections and new electronic technologies. South Court recasts the public’s perception of the landmark building, long thought of as the Library’s central building, as a state-of-the-art research center for the humanities and social sciences. Its transparency mirrors the way in which technology has allowed us to create a global library without walls, where readers are no longer solely reliant on collections housed within a particular building.
The heart of the new South Court building is the Celeste Bartos Education Center, which permits the Library for the first time to offer comprehensive orientation programs for researchers and visitors. A first-floor Orientation Center features a 12-minute film that not only focuses on The New York Public Library’s many resources, services, and collections, but also takes viewers through the history of libraries. In two 15-seat classrooms – equipped with up-to-date computer workstations for hands-on instruction, oversized screens for demonstrations, and sophisticated audio-visual systems – Library staff train patrons to negotiate the complex information environment, using both electronic and traditional resources. A 178-seat auditorium offers space for programs, lectures, and conferences, including multimedia and webcast presentations, that will bring the Library’s activities to national and global audiences.

Finally, South Court provides two floors of additional space for the Library’s Technical Services Division, responsible for the critical work of acquiring and processing new materials for The Research Libraries, as well as office space for staff of the General Research Division. The glass-enclosed top floor features a staff lounge and an adjoining “quiet room” for more contemplative relaxation and study by staff.

The South Court project was made possible through a $17.5 million capital construction grant from the City of New York through Mayors Michael R. Bloomberg and Rudolph W. Giuliani and City Council Speakers A. Gifford Miller and Peter F. Vallone. In addition, major support was provided by one of the Library’s most generous benefactors, Celeste Bartos, in whose honor the Trustees have named South Court’s Education Center. Additional support of $1.5 million for the South Court facility was provided by The Starr Foundation, for operations and programs, and $1 million was contributed by the Altman Foundation, for public classes and training in humanities and social science research and resources. We are deeply grateful to all of our donors for having brought such an exceptional new facility into being.

The completion of South Court draws us near the conclusion of the phased renovation of the Humanities and Social Sciences.
The restored and renovated Miriam and Ira D. Wallach Division of Art, Prints and Photographs and the Sue and Edgar Wachenheim III Gallery were also completed.

The renovation of the Wallach Division dramatically increased public and staff space, now consolidated on the third floor. Collection space was centralized and expanded; climate-control mechanisms were installed; electronic infrastructure was introduced; and a more efficient flow was created between reference staff, readers, and materials through the redesign of reference areas. Finally, the division’s two reading rooms were restored to their former glory. We are pleased to acknowledge our great gratitude to Miriam and Ira D. Wallach for their generous gifts to support this capital project and for their extraordinary support for the collections, services, and digital programs of prints and photographs.

The Wachenheim Gallery, just off Astor Hall on the first floor, was transformed into an exquisite space, “as free from outside distractions as Proust’s cork-lined room,” in the words of New York Times writer Holland Cotter. The gallery is ideal for the display of special items from the Library’s collections. Its creation was made possible by a generous gift from Trustee Edgar Wachenheim III and his wife, Sue, to whom we owe great thanks.

ReCAP Facility
While digitization has increased global access to collections, there is no substitute for viewing original source material. And yet, with our research collections numbering 43 million items and growing, a critical problem of storage arises. The New York Public Library’s Research Libraries recently joined with the libraries of Columbia University and Princeton University – a collaboration known as ReCAP, or The
Research Collections and Preservation Consortium – to build a high-tech, automated, climate-controlled storage facility to house less frequently used collection materials. Located on Princeton’s James Forrestal Campus in Plainsboro, New Jersey, the facility will consist of 15 build-as-needed modules, each capable of storing 2 million volumes. The ReCAP facility also has the added benefit of offering ideal environmental conditions for the preservation of the Library’s collections.

In January of this year, the ReCAP facility opened with three modules, and the Library began the monumental task of transporting some 1.8 million items into storage. The procedure for requesting ReCAP materials, all of which are cataloged and available through CATNYP, The Research Libraries’ online catalog, is the same as for items located on site. The materials, sent by shuttle daily to the Library’s research centers, are available to users within 24 to 48 hours of their request.

Branch Groundbreakings and Reopenings

In The Branch Libraries, the fully renovated Donnell Media Center, located on the lower level of the Donnell Library Center, reopened to the public in late November. The Media Center houses the central film and video collection of the Library and is known internationally for the strength and
variety of its holdings in film and video, as well as its sizable audio collections. Highlights of the $1 million renovation include a new Film/Video Study Center with eight individual viewing stations, a new 20-seat conference room outfitted with digital and analog video projection, and public computers providing access to NYPL’s catalogs and databases, as well as to the Internet.

Sweeping improvements continued to be made to our neighborhood library buildings, many of which were suffering from the effects of decades of heavy use. In many cases, renovations were made possible through our innovative Adopt-A-Branch Program, initiated in 1991, which joins private and public funding. Among the renovations were those to the Mott Haven Branch Library in the South Bronx, which were made possible by $2.5 million from former Bronx Borough President Fernando Ferrer, paired with a generous private gift from New York Public Library Trustee Catherine C. Marron and a federal appropriation secured by Congressman José E. Serrano through the U.S. Small Business Administration. Additional funding came from the New York State Education Department and a grant from the New York Life Foundation. The Kick-off for this year’s Summer Reading Program for children and teens, with Mayor Michael R. Bloomberg and New York Mets pitchers Al Leiter and Shawn Estes in attendance, was held at the branch in late June.

A new branch was opened in upper Manhattan’s Morningside Heights. Designed by the renowned architectural firm of Robert A. M. Stern, the Morningside Heights Library is located on a portion of the lower level, ground, and second floors of a newly built 14-story undergraduate residence hall at Columbia University. Reminiscent of the historic Carnegie libraries, the Morningside Heights Library is ten times the size of the branch it replaced. The total project cost, including the core and shell provided by Columbia University, was $4 million, of which the City of New York provided $3.5 million.

Leases were finalized on two new branches in communities that have had a pressing need for a library – Soho in Manhattan and Morris Park in the Bronx. When the new
Soho Branch Library opens, it will be located on the street, basement, and sub-basement levels of a 19th-century brick loft building on Lafayette Street. The new Morris Park Branch will be located in a storefront in that community’s busy central thoroughfare.

Finally, spruce-ups or partial renovations were also completed at the Francis Martin Regional Branch, the Woodlawn Heights Branch, the Edenwald Branch, the Hunt’s Point Regional Branch, and the Moshulu Branch.

Collections: The Key to Knowledge
For the past decade, the Henry W. and Albert A. Berg Collection of English and American Literature of the Humanities and Social Sciences Library, as part of a larger effort to document the Beat movement, has collected the materials of writers Jack Kerouac, Allen Ginsberg, and William S. Burroughs. Last summer, the Berg Collection fulfilled an important objective in acquiring Jack Kerouac’s literary and personal archive. Through his groundbreaking novel *On the Road*, Kerouac defined the Beat Generation in the popular imagination and became a literary icon of the mid-20th century.

The large archive, meticulously organized by the writer himself, contains manuscripts, notebooks, letters, journals, photographs, and personal items saved from the time he was 11 until his death in 1969 at age 47. The Kerouac archive includes journals and multiple drafts for *On the Road* – as well as letters from Ginsberg, William F. Buckley, Jr., and Timothy Leary, among others. Many of those materials were displayed in the exhibition *Victorians, Moderns, and Beats: New in the Berg Collection, 1994–2001*, which was on view in the D. Samuel and Jeane H. Gottesman Exhibition Hall in the late spring and summer.

Throughout the last year, The Research Libraries added nearly 400,000 objects to the collections, which currently number 43 million items. Another particularly notable acquisition, the archive of the International Theatre Institute (ITI), comprises an extraordinary collection of materials chronicling international theater since World War II. Established in 1948 by the United Nations Educational, Scientific and Cultural Organization (UNESCO) and the international theater community, ITI works to promote the international exchange of knowledge and practice in the performing arts. Now held in its entirety by The New York Public Library for the Performing Arts, the ITI archive includes nearly 7,000 volumes, over 12,000 playbills and programs, 13,000 scripts, and 250 periodicals. These items – along with various production schedules, yearbooks, reviews, brochures, clippings, and other materials – document the theater of over 140
countries and include materials otherwise not readily available in the United States. An important addition to the Billy Rose Theatre Collection of the Library for the Performing Arts, the ITI Collection complements existing Library strengths while simultaneously helping to expand the scope of the theater division.

The Schomburg Center for Research in Black Culture continued to build its impressive international collections. Significant among the new acquisitions of primary research materials were the documents, photographs, and scores of the Nat King Cole Collection, which documents the musician’s extraordinary career as well as that of his wife, Maria Cole, and daughters, Carol and Natalie. The Center also acquired two significant collections of photographs – one by major 19th- and early 20th-century photographers, and a second by internationally renowned Namibian photographer Margaret Courtney-Clarke. The Courtney-Clarke Collection, acquired through gift and purchase, contains 72 large-format color photographs taken over the last 25 years.

**Exhibitions: Reaching Out to Our Constituents**

At The New York Public Library, exhibitions allow us to make collections available to the public, while providing interpretations that put those items into their rich historical and literary contexts. As always, the presentation schedule was extremely active, with exhibitions featuring Library materials as well as a few important shows that came to us from other venues. Some of The New York Public Library’s rarest treasures, including the first book printed in North America, a moving account from the doctor who examined President Lincoln after he was shot in Ford’s Theatre, and the manuscript of Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*, were displayed last fall in *The Public’s Treasures: Americana from The New York Public Library*. The exhibition was the first in a series of shows that highlight historical artifacts from the Library’s collections.
Americana from The New York Public Library complemented the Library’s concurrent presentation of American Originals: Treasures from the National Archives, an exhibition of nearly 30 milestone documents in American history, which was sponsored by Bank of America. In the ongoing three-year national tour, organized by the National Archives in Washington, D.C., American Originals will make eight stops, the first of which was the Library. The exhibition has been tailored to each venue; for example, the deed of gift for the Statue of Liberty – part of the City’s particular history – was unique to the Library’s show. A highlight of the exhibition was a special four-day display of the fragile preliminary Emancipation Proclamation, announcing Lincoln’s intention to free the slaves in rebel states, on view in the Sue and Edgar Wachenheim III Gallery in the late fall.

The second exhibition in the Library’s Public’s Treasures series – A Cabinet of Curiosities from The New York Public Library – opened in the Humanities and Social Sciences Library in the late spring. During the 16th and 17th centuries, European collectors amassed art, artifacts, and various relics of natural history into encyclopedic “Cabinets of Curiosities” – and, indeed, these Wunderkammern (cabinets of wonder) were the genesis of today’s museums. For the exhibition, the Library’s vast holdings in print and non-book materials were mined for revealing, unexpected, and historic materials that collectively transformed the Edna Barnes Salomon Room into an intriguing cabinet of wonders. Among the nearly 250 items included were a selection of Babylonian tablets, a piece of the dress of Mary, Queen of Scots, a lock of Wild Bill Hickok’s hair, a 19th-century Chinese feng shui compass, Nathaniel Hawthorne’s passport, the smallest book printed from movable type, and E. E. Cummings’s typewriter.

Over the winter, the Schomburg Center for Research in Black Culture presented Mother Africa: Masterpieces of African Motherhood and African American Writers: Portraits and Visions, among other exhibitions. Mother Africa, a celebration of mother and child, presented 50 unique sculptures, primarily from the collection of Reynold C. Kerr, to explore differing representations of the subject among Africa’s diverse cultures and religions. African American Writers showcased the work of Lynda Koolish, who for more than 30 years has been photographing African American authors in their homes, in public readings, at universities, and at conferences and festivals. The exhibition not only presented the faces of acclaimed African American writers, but also highlighted the diversity of African American literature.
The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, reopened in the fall after its interior was entirely renovated (discussed in detail in last year’s annual report) and resumed its active exhibition schedule. A show celebrating the contributions of Kurt Weill to musical theater opened in mid-winter. From the bittersweet “September Song” to the macabre “Mack the Knife,” many of Weill’s songs have become standards. *Kurt Weill: Making Music Theater* focused on the composer’s innovative stage works, including *Lady in the Dark, Street Scene,* and the landmark *Threepenny Opera.* On display in the Library’s Donald and Mary Oenslager Gallery, the exhibition featured music manuscripts, photographs, set designs, and original posters and autographed scores, drawn from the collections of the co-organizers of the exhibition, The Weill-Lenya Research Center, Kurt Weill Foundation for Music, and The New York Public Library for the Performing Arts.

Running concurrently with the Weill show was a tribute by James Wyeth, one of America’s best-known painters, to the late dancer Rudolf Nureyev. *Capturing Nureyev: James Wyeth Paints the Dancer,* an exhibition of more than 35 paintings and drawings begun in 1977 and completed after the dancer’s death, ran through late spring in the Vincent Astor Gallery.

The Science, Industry and Business Library (SIBL) presented two major exhibitions in Healy Hall this year: *Diversity Endangered* and *I on Infrastructure.* *Diversity Endangered* explored the destruction of the world’s natural environments and the subsequent loss of plant and animal species, in such ecosystems as rain forests, coral reefs, and wetlands, through a series of detailed posters. The show, part of a series of traveling exhibitions from SITES, the Smithsonian Institution Traveling Exhibition Service, was extended several months, due to its popularity. Marrying technology and culture, *I on Infrastructure* marked the 150th anniversary of the American Society of Civil Engineers. Through materials such as crushed stone and rusty steel, a Brooklyn-Queens Expressway sign, and images of the George Washington Bridge, the exhibition examined how the eye and the mind perceive engineering design.

**Public Programs: A Meeting of Minds**

In our active schedule of public programs, many renowned guests took part in lectures, panel discussions, readings, and performances, at both The Research Libraries and The Branch Libraries. In the Public Education series at the Humanities and Social Sciences Library, writer Margaret Atwood, artist Frank Stella, and actress Zoe Caldwell were among those who appeared. Special series included *New Voices, Old Traditions: British Writers for the Next Century,* presented in conjunction with *UK in NY,* a citywide festival showcasing contemporary British culture, and The New York Public Library/Gilder Lehrman Institute for American History Lectures. The Library also presented three lectures by writers and executives from *The New York Times* in recognition of the newspaper’s 150th anniversary. The fellows of the Dorothy and Lewis B. Cullman Center for
Scholars and Writers, in its third year, presented a series of public lectures, covering subjects ranging from prehistoric women to the events of September 11.

The Financial Services Leadership Forum breakfast series, underwritten by The McGraw-Hill Companies, continued to draw a large group of enthusiastic business executives. Lawrence Summers, former U.S. Secretary of the Treasury and current President of Harvard University; Warren Buffett, Chairman and CEO of Berkshire Hathaway; Harvey Pitt, Chairman of the Securities and Exchange Commission; and John Whitehead, Chairman of the Lower Manhattan Development Corporation, were featured speakers. SIBL also presented the National Video Resources series of six documentary videos, *Fast Forward: Science, Technology, and the Communications Revolution*, on 20th-century major technological innovations that changed America. A series of lectures related to the exhibition *Diversity Endangered* included speakers from the Brooklyn Botanic Garden and the American Museum of Natural History.

For its annual Heritage Weekend, the Schomburg Center for Research in Black Culture celebrated the centenary of the birth of writer and activist Langston Hughes with four days of performances, critical assessments, and tributes. The Center’s Women’s Jazz Festival celebrated its 11th year with a series of unforgettable performances by Lillias White, Kaisa, Lesa Terry, Tamar-Kali, Tulivu Donna Cumberbatch, the Spelman College Jazz Ensemble, and Regina Carter. In addition, Ruby Dee, Ossie Davis, and other friends of Schomburg saluted jazz great Billy Taylor. The International Update Forum featured Humberto Brown, International Secretary of the Black Radical Congress; Adjoa Aiyetoro, chief legal consultant to the National Coalition of Blacks for Reparations in America; and James Early, Director of Cultural Studies and Communication at the Smithsonian Institution’s Center for Folklife and Cultural Heritage, in a panel discussion assessing the World Conference Against Racism, moderated by Gil Noble, host and producer of *Like It Is*.

At the Library for the Performing Arts, the season of free public programs was inaugurated by His Royal Highness Prince Andrew The Duke of York. Participants in the Performing Arts Library’s season included Sir Richard Rodney Bennett, Barbara Cook, Rosemary Harris, Kitty Carlisle Hart, David Henry Hwang, Natalia Makarova, Sir Peter Shaffer, and orchestra members from the Metropolitan Opera, New York City Ballet, New York City Opera, and New York Philharmonic.

Countless programs were presented within our 85 branches in the Bronx, Manhattan, and Staten Island. Among those, poets Stephen Dobyns and Edwin Torres appeared in *Poetry in the Branches*, an ongoing series of programs presented in collaboration with Poets House, which investigated the places where genre fiction and poetry intersect. In another event, “Architecture of the Imagination,” Gerald Jonas, poet and science fiction critic for *The New York Times*, moderated a discussion with MacArthur fellow Octavia Butler and poet/playwright Cornelius Eady, which drew a capacity crowd.
The Meet the Maker film series at the Donnell Library Center continued to introduce the public to filmmakers of all backgrounds. Twentieth-century Mirrors: America Seen Through the Eyes of Independent Filmmakers, a November through June series of films and lectures, was supported by grants from the New York State Council on the Arts and the New York Council for the Humanities. The series included a month-long program honoring Weston Woods Studios’ 50 years of creating award-winning adaptations of children’s books such as Where the Wild Things Are and The Snowy Day. Panelists included Weston Woods founder Morton Schindel and long-time animator Gene Deitch.

Celebrating the Creative Spirit
In Tribute
At the fifth annual Library Lions benefit in November, the Library broke with tradition to honor a single outstanding individual – our beloved Honorary Chairman, Brooke Russell Astor, who turned 100 years old this year. Mrs. Astor is known the world over as the embodiment of a committed, generous New Yorker, who believes in her city, its institutions, and its people. She played a pivotal role in the revitalization of The New York Public Library that began in the late 1970s and early 80s, and the greatness of the Library today is directly related to her philanthropy and generosity. Mrs. Astor is also celebrated as a published novelist, autobiographer, poet, and essayist, and all of her works are represented in the Library’s research and circulating collections. Mrs. Astor’s Library Lions tribute, with Tony Award–winning playwright John Guare acting as the Master of Ceremonies, raised $1.5 million in support of collections and electronic resources.

In June, our third annual Corporate Dinner honored Jean-Marie Messier, then Chairman and CEO of Vivendi...
Universal, for his outstanding corporate citizenship. Clarissa and Edgar Bronfman, Jr.; Marie-Josée and Henry Kravis; Martin Lipton; Henry A. McKinnell; Douglas Morris; Faiza J. Saeed; Stephen A. Schwarzman; and Sir Howard Stringer served as Dinner Chairmen. The evening raised more than $1.2 million in operating support for The Research Libraries, to help continue the services that people in New York, across the nation, and around the world count on every day.

**Literary Awards**

The Young Lions – a group of Library supporters organized in 1999 – presented their second annual fiction award to Colson Whitehead for his novel *John Henry Days* (Doubleday) in March. The Young Lions Fiction Award honors an American author age 35 or younger, and comes with a $10,000 prize. Mr. Whitehead’s widely praised book draws parallels between the Industrial Age and the publicity-driven Digital Age by juxtaposing the legend of the black laborer John Henry against the life of a freelance Internet journalist. The event featured actors Ethan Hawke and Kyra Sedgwick reading from Mr. Whitehead’s novel, as well as from the works of finalists David Czuchlewski for *The Muse Asylum* (Putnam), Allegra Goodman for *Paradise Park* (Dial Press), Peter Orner for *Esther Stories* (Houghton Mifflin), and Brady Udall for *The Miracle Life of Edgar Mint* (Norton).

This year, the Library’s coveted Helen Bernstein Book Award for Excellence in Journalism was awarded to *New York Times* reporter Nina Bernstein (no relation to Helen Bernstein) for her powerful book *The Lost Children of Wilder: The Epic Struggle to Change Foster Care* (Pantheon Books). Now in its 15th year, the Library award honors a journalist whose work brings clarity and public attention to important issues, events, or policies. Ms. Bernstein, whose book follows the challenge to the foster care system provoked by a controversial 1973 federal lawsuit, received the $15,000 award at a luncheon in May. The other four finalists each received a $1,000 prize: James Bamford for *Body of Secrets* (Doubleday), Steven Johnson for *Emergence* (Scribner), Andrew Solomon for *The Noonday Demon* (Scribner), and Diane McWhorter for *Carry Me Home* (Simon & Schuster).
In Memoriam

The Trustees and the staff of The New York Public Library deeply mourned the passing this year of Bill Blass, one of the most cherished members of the Library family. A devoted Trustee, a most generous benefactor, a warm and wise friend and counselor, Bill Blass embraced with enthusiasm and promoted with flair the Library’s role of transmitting the world’s cultural record to an ever-expanding audience. As was the case in his business, Mr. Blass did everything at the Library with great personal style, with wit, and with charm. He was a leader in every way – creatively, entrepreneurially, and philanthropically – and in 1994 the Trustees named one of the Library’s grandest spaces, the Bill Blass Public Catalog Room, in recognition of his $10 million gift to the Library.

NYPL Budget: Assessing Priorities

The economy had taken a decided downturn before the events of September 11, and we were already taking a hard look at priorities at the beginning of this fiscal year. The City reduced funding to the Library in fiscal year 2002 by 6.5 percent. This translated to a $7.4 million reduction that would have forced the Library to scale back service, programs, and collection acquisitions dramatically. However, cuts were restored through a program in which private dollars were matched by the City to maintain Library services. A $1 million contribution came from Library Trustee Elizabeth Rohatyn and her husband, the Honorable Felix Rohatyn. The shortfall was further made up by $1.9 million in grants ($1,185,000 for branch and $732,500 for research) from the Andrew W. Mellon Foundation from a $50 million fund set up to assist New York City cultural and performing arts organizations that were directly affected by the events of September 11. The grant was used to purchase new books and materials for the Library’s 85 branch libraries and four research centers. Major support also came from the Carnegie Corporation of New York and the Cordelia Corporation.

The last decade brought a dramatic renaissance in public library service in New York City. No service gain was greater than the establishment of six days of service in 1995. Unfortunately, the City’s deteriorating fiscal situation has led to reductions to the Library’s operating budget of 12.5 percent, or $14 million, in Fiscal Year 2003. These cuts will regrettably mean the loss of one full day of service in most of our libraries. The City faces enormous financial challenges going forward, and we will have to manage our resources with great care and skill.

We want to extend our thanks to many, many individuals for their tireless advocacy on behalf of the Library during City budget negotiations. Trustees, staff, and patrons
throughout the system engaged in letter writing, in visits and calls to elected officials and community boards, and in testimony before the City Council to make clear how vitally important libraries are to the people of our City.

The Continuing Challenge
Our roadmap for the future, the Strategic Plan, seeks to extend greatly the Library’s reach and to increase national and global access to its collections and programs. Access, collections, and preservation remain paramount, with digital innovations increasingly driving the Library’s approach to those goals. Straitened times, however, require flexibility, and we revisit our strategic plan with an eye to establishing clear priorities for our times. The support of our friends, donors, and extended NYPL family will make all the difference to us as we face the challenges and opportunities of the coming years.

Special Recognition
The Library’s remarkable successes in fiscal 2002 – whether investments in collections, in facilities, in technology, in programs, or in endowment – were made possible through the exceptional generosity of countless supporters in the public and private sectors. We wish to thank the City’s former Mayor, Rudolph W. Giuliani, and the City’s present Mayor, Michael R. Bloomberg; former City Council Speaker Peter F. Vallone, and the present City Council Speaker, A. Gifford Miller, and their fellow Council Members; New York State Governor George E. Pataki; Senator Charles E. Schumer and Senator Hillary Rodham Clinton; New York State Assembly Speaker Sheldon Silver and his fellow Assembly members; former Bronx Borough President Fernando Ferrer, and current Bronx Borough President Adolfo Carrón, Jr.; Manhattan Borough President C. Virginia Fields; and former Staten Island Borough President Guy V. Molinari and his successor, James P. Molinaro, for the substantial support they made possible for The New York Public Library. We gratefully acknowledge the support of our departing City leaders, and look forward to continuing to work with our newly elected officials in the new fiscal year.

To the 43,000 Friends, Young Lions, Conservators, corporations, foundations, individuals, participants in the Planned
Giving program, and other donors, without whose support the Library simply could not carry on, we extend our gratitude for their continued generosity. The names of donors of $1,000 and above can be found on pages 37 to 52. Our profound thanks go to those who were able to make gifts of $5 million or more:

The Atlantic Philanthropies • Celeste Bartos • Dorothy and Lewis B. Cullman • Dorot Foundation • Roger and Susan Hertog • The Andrew W. Mellon Foundation • Mr. and Mrs. Paul Milstein • The Carl and Lily Pforzheimer Foundation, Inc. • Lionel I. Pincus • Mr. and Mrs. Frederick Phineas Rose • Robert W. Wilson

as well as to those who made gifts of $1 million or more:

Altman Foundation • AOL Time Warner • Carnegie Corporation of New York • The Irene Diamond Fund • Dorothy Anne Ferenbaugh Trust • The Jean and Jula Goldwurm Memorial Foundation • Mr. and Mrs. Henry A. Grunwald • Mr. and Mrs. John Klingenstein • Nash Family Philanthropic Fund • New York Life Foundation • The Samuel I. Newhouse Foundation • Stavros S. Niarchos Foundation • The Picower Foundation • The Harold Prince Fund for the Theatre on Film and Tape Archive • The Jerome Robbins Foundation, Inc. • The Honorable and Mrs. Felix Rohatyn • Susan and Elihu Rose • Judy R. and Alfred A. Rosenberg • The Starr Foundation • Marilyn Stradella Grantor Trust • Mr. and Mrs. Ira D. Wallach • Sue Ann and John Weinberg

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations invested in the Library.

Samuel C. Butler, Chairman

Paul LeClerc, President
Summary of Financial Activities 21

Report of the Treasurer 22

Statement of Financial Position 25
Summary of Financial Activities
Years ended June 30, 2002 and 2001

In thousands of dollars

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating support and revenues</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>City of New York</td>
<td>$ 94,524</td>
<td>$ 37,247</td>
<td>$ 131,771</td>
<td>$ 133,827</td>
</tr>
<tr>
<td>State of New York</td>
<td>10,547</td>
<td>11,327</td>
<td>21,874</td>
<td>22,655</td>
</tr>
<tr>
<td>Federal government</td>
<td>534</td>
<td>1,368</td>
<td>1,902</td>
<td>2,661</td>
</tr>
<tr>
<td>Contributed rent, energy, and other services</td>
<td>19,994</td>
<td>26,379</td>
<td>46,373</td>
<td>32,832</td>
</tr>
<tr>
<td>Investment return used for operations</td>
<td>1,138</td>
<td>2,120</td>
<td>2,120</td>
<td>2,599</td>
</tr>
<tr>
<td>Fines, royalties, and other revenue</td>
<td>5,003</td>
<td>4,690</td>
<td>9,693</td>
<td>10,348</td>
</tr>
<tr>
<td>Total operating support and revenues</td>
<td>143,064</td>
<td>130,479</td>
<td>273,543</td>
<td>267,850</td>
</tr>
</tbody>
</table>

| Operating expenses | | | | |
| Library services: | | | | |
| Books and other library materials* | 11,967 | 11,967 | 13,294 |
| Salaries and other expenses | 117,577 | 111,508 | 229,085 | 215,470 |
| Depreciation and amortization | 1,033 | 10,861 | 11,894 | 11,607 |
| Total Library services | 130,577 | 122,369 | 252,946 | 239,371 |
| Fundraising and development | | | | |
| Fundraising | 74 | 4,305 | 4,379 | 4,075 |
| Membership development | 267 | 2,116 | 2,383 | 2,496 |
| Total fundraising and development | 341 | 6,421 | 6,762 | 6,571 |
| Management and general | 9,134 | 9,001 | 18,135 | 17,672 |
| Total operating expenses | 140,052 | 137,791 | 277,843 | 263,614 |
| Additions to collections* | 5,003 | 4,690 | 9,693 | 10,348 |
| Total operating expenses and additions to collections | 140,052 | 150,869 | 290,921 | 277,985 |
| Excess (deficiency) of operating support and revenues over operating expenses and additions to collections | 3,012 | (20,390) | (17,378) | (10,135) |

Non-operating support, revenues, gains, and losses

| | | | | |
| Additions to permanently restricted net assets | 263 | 16,916 | 17,179 | 6,602 |
| Investment return (less than) greater than amount used for operations | (1,742) | (45,161) | (46,903) | (22,806) |
| Change in net assets before change in value of interest rate swaps | 1,533 | (48,635) | (47,102) | (26,339) |
| Change in value of interest rate swaps | – | (4,181) | (4,181) | – |
| Cumulative effect of change in accounting principle | – | (1,241) | (1,241) | – |
| Change in net assets | 1,533 | (54,057) | (52,524) | (26,339) |
| Net assets (deficit) at beginning of year | 669 | 564,560 | 565,229 | 591,568 |
| Net assets (deficit) at end of year | $ 2,202 | $510,503 | $512,705 | $565,229 |

* Books and other library materials acquired by The Research Libraries are displayed as “Additions to collections.”
DESPITE CONTINUING TURMOIL IN FINANCIAL MARKETS AND REDUCTIONS IN THE LEVELS OF GOVERNMENTAL SUPPORT, THE NEW YORK PUBLIC LIBRARY REMAINS IN SOUND FISCAL CONDITION, WITH NET ASSETS OF $512.7 MILLION AT JUNE 30, 2002. ALTHOUGH THIS REPRESENTS A DECREASE OF $52.5 MILLION DURING THE FISCAL YEAR, OVER THE PAST SIX YEARS THE LIBRARY’S NET ASSETS INCREASED BY $131 MILLION, OR 34%.

Summary of Financial Activities
The Summary of Financial Activities (page 21) presents in abbreviated form the Statement of Activities contained in the Library’s audited financial statements. The complete financial statements, including notes and the unqualified opinion from our auditors, Ernst & Young LLP, are available upon request.

Operating Support and Revenues
The Branch Libraries and The Research Libraries are distinguished from each other not only by their collections and services, but also by their funding. Support from the city, state, and federal governments, excluding the contributed rent-free use of the majority of the Library’s facilities and payment for the Library’s energy costs, comprises 74% of total operating support and revenues for The Branch Libraries, compared with 38% for The Research Libraries and Librarywide Programs.

Contributions from individuals, corporations, and foundations, including promises to give totaled $29.3 million in fiscal 2002; this was nearly 14% of the budget for The Research Libraries and 8% for The Branch Libraries. These...
contributions came from nearly 54,000 separate gifts.

The Library’s endowment comprises its permanently restricted net assets, the reinvested appreciation and accumulated income on those assets, and other unrestricted net assets specifically designated by the Library’s Board of Trustees to function as endowment. The Trustees make available for spending an amount equal to 6% of the average market value of the endowment for the three preceding years. This is categorized in the Summary of Financial Activities as Investment return used for operations, and equaled $30.5 million in fiscal 2002 – nearly all for The Research Libraries. The average annual total returns (net) that the Library has realized on its investments over the past one, five, and ten fiscal years were -2.6%, 7.9%, and 11.2% and compare favorably with the broad indices.

Operating Expenses
Expenditures for Books and other library materials totaled $12.0 million for The Branch Libraries, a decrease of 10% from the level of spending in the prior year. Purchases of library materials by The Research Libraries are reported as Additions to collections, separate from total operating expenses. In contrast to the expendable books and other library materials acquired by The Branch Libraries, which are regularly replaced with new additions and new titles, acquisitions of The Research Libraries are preserved under curatorial control. The Research Libraries expended $13.1 million in fiscal 2002 for the purchase of such acquisitions.

Salaries and other expenses of library services totaling $229.1 million include both personnel and other costs, an increase of $13.6 million over the prior year. Nearly one-half of the increase was expended for increases in employee wages and benefits.

The Library recorded a net deficiency of operating support and revenues over operating expenses and additions to collections of $17.4 million. Non-cash charges for depreciation and postretirement benefits accounted for nearly all the deficit.
Non-operating Revenues, Support, Gains, and Losses

New gifts to endowment of $17.2 million (not including payments on prior year pledges) comprised the Additions to permanently restricted net assets. During the past five years, donors contributed $101.5 million in cash gifts to endowment, thanks to the highly successful Second Century Campaign. These gifts, combined with carefully managed spending and strong investment performance, resulted in steady growth of the endowment through fiscal 2000. During fiscal 2002, the Library’s investment performance (illustrated in Figure 5), while strong in comparison with that of other endowments and broad market indices, did not meet budgeted spending.

Since the Library’s founding in 1895, a partnership between the public and private sectors has been the keystone to the Library’s success. Strong support from both sectors, combined with prudent fiscal management, places the Library in a good position to weather the current fiscal challenges while continuing to invest in its collections, services, and the new technologies required to make those collections fully accessible.

Ralph E. Hansmann
Treasurer
## Statement of Financial Position

*Years ended June 30, 2002 and 2001*

<table>
<thead>
<tr>
<th>Assets</th>
<th>2002</th>
<th>2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$436</td>
<td>$51,368</td>
</tr>
<tr>
<td>Receivables</td>
<td>87,267</td>
<td>96,566</td>
</tr>
<tr>
<td>Other assets</td>
<td>3,357</td>
<td>3,389</td>
</tr>
<tr>
<td>Assets restricted as to use</td>
<td>14,633</td>
<td>21,536</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>466,424</td>
<td>503,705</td>
</tr>
<tr>
<td>Investment in joint venture</td>
<td>9,669</td>
<td>10,077</td>
</tr>
<tr>
<td>Real estate investment, at cost</td>
<td>15,521</td>
<td>15,521</td>
</tr>
<tr>
<td>Fixed assets, net of accumulated depreciation</td>
<td>141,691</td>
<td>139,201</td>
</tr>
<tr>
<td>Collections</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$738,998</td>
<td>$841,363</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>2002</th>
<th>2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short-term bank borrowings</td>
<td>$15,000</td>
<td>$ –</td>
</tr>
<tr>
<td>Accounts payable, accrued expenses, and other liabilities</td>
<td>33,412</td>
<td>44,892</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>–</td>
<td>59,400</td>
</tr>
<tr>
<td>Long-term debt</td>
<td>116,606</td>
<td>118,987</td>
</tr>
<tr>
<td>Interest rate swaps</td>
<td>5,422</td>
<td>–</td>
</tr>
<tr>
<td>Accrued postretirement benefits</td>
<td>55,853</td>
<td>52,853</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>226,293</td>
<td>276,134</td>
</tr>
</tbody>
</table>

**Net Assets**

*The Branch Libraries:*
- Unrestricted: $(30,012) $(28,134)
- Temporarily restricted: 20,711 17,563
- Permanently restricted: 11,503 11,240

*The Research Libraries and Librarywide programs:*
- Unrestricted: 81,745 114,021
  - Net investment in fixed assets: 4,652 7,842
  - Earmarked for fiscal 2003 operations: 4,903 –
  - **Total unrestricted:** 91,300 121,863
- Temporarily restricted:
  - Net investment in fixed assets, including promises to give: 38,358 50,648
  - Other promises to give: 5,650 6,815
  - Other temporarily restricted assets: 118,077 139,533
  - **Total temporarily restricted:** 162,085 196,996
- Permanently restricted: 257,118 245,701

**Total net assets**: 512,705 $565,229

**Total liabilities and net assets**: $738,998 $841,363
Exhibitions 27
Public Programs 28
Publications 32
Humanities and Social Sciences Library

Support for the Exhibitions Program at The New York Public Library’s Humanities and Social Sciences Library has been provided by Mr. and Mrs. Saul Steinberg, Pinewood Foundation, Sue and Edgar Wachenheim III, and the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications.

D. Samuel and Jeanie H. Gottesman Exhibition Hall

American Originals: Treasures from the National Archives
October 5, 2001–January 5, 2002

This exhibition was created by the National Archives and Records Administration, Washington, D.C., and The Foundation for the National Archives.

Support for this exhibition at The New York Public Library was provided by The Gilder Lehrman Institute of American History. Corporate support in New York was provided by Bank of America.

The brochure produced for American Originals was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

April 26–July 27, 2002

Funding for this exhibition was provided in part by the Henry W. and Albert A. Berg Collection of English and American Literature.

The brochure produced for Victorians, Moderns, and Beats was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The Sue and Edgar Wachenheim III Gallery

The Emancipation Proclamation
November 16–19, 2001

This exhibition was created by the National Archives and Records Administration, Washington, D.C., and The Foundation for the National Archives.

Support for this exhibition at The New York Public Library was provided by The Gilder Lehrman Institute of American History. Corporate support in New York was provided by Bank of America.

Charles Dickens’s A Christmas Carol and Holiday Greetings from the George Arents Collection
November 23, 2001–January 5, 2002

The Declaration of Independence
June 28–July 11, 2002

Edna Barnes Salomon Room

The Public’s Treasures: Americana from The New York Public Library
September 7, 2001–April 27, 2002

The Public’s Treasures: A Cabinet of Curiosities from The New York Public Library
June 7–August 24, 2002

The brochure produced for A Cabinet of Curiosities was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The Sue and Edgar Wachenheim III Gallery

Imortal Treasures: Japanese Handscrolls from the Spencer Collection
January 18–March 2, 2002

Literical Manuscripts
March 8–April 6, 2002

The New York Public Library for the Performing Arts

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Donald and Mary Oenslager Gallery and Vincent Astor Gallery

Transformations
October 29, 2001–January 5, 2002

Support for this exhibition was provided by Elizabeth Rivers Lewine.

Donald and Mary Oenslager Gallery

Kurt Weill: Making Music
February 8–May 4, 2002

A collaboration with The Kurt Weill Foundation for Music.

Children’s Books in Performance
June 28–October 31, 2002

The New York Public Library for the Performing Arts is intended to give the general public access to the library’s rich and varied collections. This year, major exhibitions were mounted at the humanities and social sciences library, the New York Public Library for the performing arts, the Schomburg Center for research in black culture, and the science, industry and business library. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in research libraries’ reading rooms and in the branch libraries.
Public Programs


Humanities and Social Sciences Library

Public Education Program

The New York Public Library gratefully acknowledges the generous support of the Rockefeller Brothers Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Humanities for support of the Fall/Winter 2001–2002 program season, The New York Public Library gratefully acknowledges the generosity of the Jacob Perlowsky Fund. For support of the Spring 2002 program season, The New York Public Library gratefully acknowledges the generosity of The Carl and Lily Pforzheimer Foundation and the Dorot Foundation.

In the Forum

Margaret Atwood interviewed by Marilyn French
Christian Barry (“Shifting Priorities After September 11th” panel)

Louis Menand
Andrew Miller (“Beyond the Blarney: Talking About the Irish in America” panel)
Rick Moody interviewed by Susan Minot
Margriet de Moor interviewed by Neil Gordon
Elizabeth Neuffer (“Shifting Priorities After September 11th” panel)
Omar Noman (“Shifting Priorities After September 11th” panel)
Lillian Ross interviewed by Rebecca Mead
Frank Stella (“Moby-Dick: From Melville to Stella” panel)

For support of the Fall/Winter 2001–2002 program season, The New York Public Library gratefully acknowledges the generosity of the Jacob Perlowsky Fund. For support of the Spring 2002 program season, The New York Public Library gratefully acknowledges the generosity of The Carl and Lily Pforzheimer Foundation and the Dorot Foundation.

In the Forum

Margaret Atwood interviewed by Marilyn French
Christian Barry (“Shifting Priorities After September 11th” panel)

Louis Menand
Andrew Miller (“Beyond the Blarney: Talking About the Irish in America” panel)
Rick Moody interviewed by Susan Minot
Margriet de Moor interviewed by Neil Gordon
Elizabeth Neuffer (“Shifting Priorities After September 11th” panel)
Omar Noman (“Shifting Priorities After September 11th” panel)
Lillian Ross interviewed by Rebecca Mead
Frank Stella (“Moby-Dick: From Melville to Stella” panel)
Robert K. Wallace (“Moby-Dick: From Melville to Stella” panel)
Herman Wouk interviewed by Robert A. Caro
The New York Public Library/The New York Times Lectures
Gail Collins
Janet Maslin interviewed by Bill Goldstein Arthur O. Sulzberger, Jr.

NewVoices, Old Traditions: British Writers for the Next Century
David Cannadine
Leonard Lopate
Ronald Frame interviewed by Leonard Lopate
Matthew Kneale interviewed by Patrick McGrath
The New York Public Library/Gilder Lehrman Institute of American History Lectures
Eric Foner
Kenneth Jackson
Gordon Wood
The Perleve Lecture
Stefan Reif

This series has been made possible by a generous grant from the Jacob Perlow Fund.

Music, Madness, and Monarchs: A three-concert series
Anthony Newman
Eugenia Zukerman

The Richard D. Salomon Distinguished Lecture
Walter Isaacson

The Pforzheimer Lectures on Printing and the Book Arts
The Art of Children’s Book Illustration: Past and Present
Leo and Diane Dillon
Michael Patrick Hearn
Maira Kalman
Leonard Marcus
Jerry Pinckney
This series has been made possible by a generous grant from The Carl and Lily Pforzheimer Foundation, Inc.
The New York Public Library/The Elie Wiesel Foundation for Humanity Lecture
John Silber
The Joy Gottesman Undergraduate Lecture
Paul Lawrence Rose
This series has been made possible by a generous grant from the Dorot Foundation.

History, Literature, Art: Celebrating the Humanities at The New York Public Library
Andrea Barrett and Jennifer Egan interviewed by George Plimpton
Ann Douglas and Graham Burnett interviewed by George Plimpton
Linda Nochlin and Peter Schjeldahl interviewed by George Plimpton

The New York Public Library/Oxford University Press Lectures
Talking About Talking: A three-lecture series
Deborah Tannen

Friends Programs
Lectures
Adam Gopnik
Stephen Jay Gould
Evonik Hunter/Ed McBain
Sue Miller
Susan Orlean
Max Phillips
A Christmas Carol: A Reading
Gregory St. John

Friends Lecture–Lunches
David Gergen
Nancy Milford

Volunteers Program
Library Luncheon—America: What’s Next?
Michael Beschloss
Jim Hos良d
Jamaica Kincaid
Jim Lehrer
Nicholas Lernmann

Merril Society Program
Cartography and Computers
John Woram

Conservators Programs
Conservators Forums
Robert Baer
Jack Devine
Charles Osgood

Preview Club
Richard Ford
Kati Marton
Lenox and Astor Reading Groups
Olivier Bernier
Patricia Bosworth
Jason Epstein

Private Library Tour
Robert Pirie

Young Lions Programs
Recreating Lives: The Work of a Biographer
James Atlas
Amnda Foreman
John Richardson
Judith Thurman

Chasing Danger: The Risks and Realities of Foreign Correspondence
Scott Anderson
John Falk
Sebastian Junger
Stacy Sullivan
Teun Voeten

Private screening of In the Bedroom

Behind-the-Scenes Tour of the Library’s Stacks

Taking Laughter Seriously
Wes Anderson interviewed by Anthony Lane

Young Lions Fiction Award
Colson Whitehead, award winner
David Cruchleywski, finalist
Allegria Goodman, finalist
Peter Orner, finalist
Brady Udall, finalist
Ethan Hawke, Rick Moody, Kyra Sedgwick, Jennifer Rudolph Walsh, guest speakers

Television News: The Next Generation
Julie Chen
Chris Cuomo
Deborah Feyerick

Office of Special Events
Minerva Awards
Deputy Mayor Carol A. Robles-Roman
John Edgar Wideman
Support for the Minerva Awards was provided by the Houghton Mifflin Company, a division of Vivendi Universal.
Brooke Russell Aster Award
Bryan Fu-Folkes, award winner
Suzannah Chandler, honorable mention
Sister Simone Ponnet, honorable mention

Library Lions Benefit
Mrs. Vincent Aster
Brian Bedford, John Guare, and Liz Smith, guest speakers

Young Lions
THE CULTURED LIFE

Among the most popular programs at the Library are those presented by the Young Lions, a special membership group for supporters in their 20s and 30s. Young Lions events are created each season exclusively for the group by the Young Lions Committee—chaired by actor/writer Ethan Hawke, author Gretchen Rubin, and advertising executive Terry Martin—and feature young leaders in such areas as the humanities, art, film, music, theater, business, law, political science, and the media. This season’s programs introduced guests such as Wes Anderson and Anthony Lane, Dan Abrams, Sebastian Junger, and Amanda Foreman, with discussion inspired by current events and material in the Library’s collections. Mr. Junger (left), best-selling author of The Perfect Storm and Fire, moderated the panel discussion “Chasing Danger: The Risks and Realities of Foreign Correspondence,” in which journalists Stacy Sullivan (pictured right), Scott Anderson, John Falk, and Teun Voeten participated.
In Search of Lost Time: Intrigue, Invention and the Hunt for a Stolen Pocket Watch
Allen Kurzweil

A Trial by Jury
D. Graham Burnett

The Empire of Cotton: A Global History
Sven Beckert

The Dawn of Womankind: Prehistoric Women in Historical Perspective
Claudine Cohen

The New York Public Library for the Performing Arts

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for public programs has been provided by the Interpublic Group of Companies and The Rodgers Family Foundation.

Dorothy and Lewis B. Cullman Center for Scholars and Writers

The Dorothy and Lewis B. Cullman Center for Scholars and Writers was made possible by a generous gift by Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Sue Ann and John Weinberg, The Samuel I. Newhouse Foundation, and an additional gift from Sandra Payson.

Center for Scholars and Writers/W. W. Norton Lectures

I Will Be Cleopatra: An Actress’s Journey: A three-lecture series
Zoe Caldwell

The Performing Arts Library’s public programs returned to the Bruno Walter Auditorium in October 2001. The Auditorium was re-dedicated and the 2001–2002 season opened by His Royal Highness Prince Andrew The Duke of York.

Sons, The Irene Diamond
Joseph E. Seagram &
Edison Company of NY,
and Hispanic Legislative
State Black, Puerto Rican
Manhattan, the New York
the Borough President of
supported in part by the
grams and exhibitions are
Schomburg Center pro-
in Black Culture

Michael Slattery
Donald Saddler
Jo Anna Rush
Steve Ross
Christina Morrell
Lar Lubovitch
Jennifer Long
Heather Gilchriest
Gemze de Lappe
Barry Day
Nicolas Davila
Betty L. Corwin
Barbara Cook
Keith David
Denise Burse-Fernandez
Shirley Black Brown
Shelton Becton
Priscilla Baskerville
Marquita Pool-Eckert
Max Roach
Mary Alice Hopper
Corin Palmer
Sir Rex Nettleford
Tony Martin
Winston James
Arnold Rampersad
Susan Swain
Cheryl Wall

Richard Rodgers at 100
With a Song in His Heart:
Maury Yeston
Lys Symonette
Colin Romoff
Reginald Pindell
Colin Palmer
Sir Rex Nettleford
Tony Martin
Winston James
Arnold Rampersad
Susan Swain
Cheryl Wall

EXHIBITIONS, PROGRAMS, PUBLICATIONS
Publications

THE MISSION OF THE PUBLICATIONS PROGRAM IS TWOFOLD: TO MAKE INFORMATION ABOUT THE LIBRARY’S HOLDINGS MORE BROADLY AVAILABLE TO THE PUBLIC THROUGH A VARIETY OF PUBLICATIONS FOR BOTH SCHOLARLY AND GENERAL AUDIENCES, AND TO GENERATE INCOME FOR THE LIBRARY.

General Interest


Children’s and Young Adult Books


Journal


Business Programs
Planning Your Business

Business from A–Z
Tony Barsamian

Jacqueline Edwards
Billy Fitzgerald
Robert G. Heim
Howard S. Meyers
Fitzgerald Miller
Ron Ratner

Business Information and Skills for Success
Ilise Benun
John A. Conney
Jacqueline Edwards
Gary Hoover
Fitzgerald Miller
Zena Scheckter

Toasters International
Minding Your Own Business
Matthew Bezek
Gayle Carleton
James W. Farnham
Billy Fitzgerald

Publications
THE MISSION OF THE PUBLICATIONS PROGRAM IS TWOFOLD: TO MAKE INFORMATION ABOUT THE LIBRARY’S HOLDINGS MORE BROADLY AVAILABLE TO THE PUBLIC THROUGH A VARIETY OF PUBLICATIONS FOR BOTH SCHOLARLY AND GENERAL AUDIENCES, AND TO GENERATE INCOME FOR THE LIBRARY.

Science, Industry and Business Library

Business Programs
Planning Your Business

Business from A–Z
Tony Barsamian

Jacqueline Edwards
Billy Fitzgerald
Robert G. Heim
Howard S. Meyers
Fitzgerald Miller
Ron Ratner

Business Fundamentals
Marian Banker
Jim Bluett
Gayle Carleton
James W. Farnham
Alexis D. Cutzman
Steven M. Ratner
Zena Scheckter
Jay Seinfeld
Marc Slouse
Ron Thomas
Kelly Welles
Andre de Zanger

Business Information and Skills for Success
Ilise Benun
John A. Conney
Jacqueline Edwards
Gary Hoover
Fitzgerald Miller
Zena Scheckter

Toasters International
Minding Your Own Business
Matthew Bezek
Gayle Carleton
James W. Farnham
Billy Fitzgerald

Sandy Grossman
Stephen P. Long
Susan Sexton
V. R. Small
Toasters International

Financial Lectures
Your Home Is Your Castle
Bruce Chilsto
Carmen J. Lee Shue
Bob Wiesenfeld

What to Do with Your Money
Lance S. Drucker
Vivienne Gilbert
Richard I. Jaffe
Laurie S. Lauterback
Fitzgerald Miller
Madeleine Noveck

Financial Planning for Everyone
Gerald J. Andrews
Michael Brody
Linda Hartley
Kathleen Kalines
Ronald Langus
John P. Leidy
David Mendels
Kenneth J. Traicante

New York City Real Estate
Bruce Chilsto
Benjamin Miller
Carmen J. Lee Shue
Joseph Zito

Financial Security in Uncertain Times
David H. Dingle
John P. Leidy
Shirley Rossman

Erica Safran
Ronald J. Theissen
Judith Volkman

Financial Planning: Better Safe Than Sorry
Karen C. Altfest
Michael B. Cooper
Lance Drucker
Fitzgerald Miller
Steven M. Ratner
Richard Reibman
Lee A. Snow
Judith Volkman
Kelly Welles

Economic History Series
Workers of New York
City Unite!
Glen Fuzak
Joyce Gold
Michael Kahack
Vesa Nelson

New York City: Bricks, Mortar, and Money
Joyce Gold
Jane Marx
Joseph Zito

Women’s History Month
Joyce Gold
The American Labor Movement
Kenneth C. Wolensky

Science and Technology Series
Fast Forward: Science, Technology, and the Communications Revolution
Gregory K. Dreicer

This program was made possible by the National Science Foundation, the Alfred P. Sloan Founda-
tion, the New York Coun-

Bio-Diversity Endangered
Peter Blanchard III
Naomi Dagen Bloom
Kristen Erars
Richard Ellis
Paul Kerlinger
Ross D. E. MacPhie
Gerald Moore
George Schuler
Ian Tattersall

Technology for Better Living and Working Conditions
Joyce Gold
Merritt Ierley
Mimi Sherman

I on Infrastructure
Michael Bozskowsky
Paul Costa
Lisette Gomez
Fred Hadley
Christian F. Ingerslev
Leonard M. Joseph
Antonio Mattaracco
Peter Rinaldi
Tom Spoth
Bojidar S. Yanev

Spotlight on the Universe
Janna Levin

To make information about the library’s holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the library.


Gifts to the Collections

Humanities and Social Sciences Library

Henry W. and Albert A. Berg Collection of English and American Literature


W. H. Auden. The poet’s stereo amplifier, turntable, and radio, which he gave to Oliver Sacks in April 1972, just prior to his leaving New York to take up residence at Christ Church College, Oxford, with explanatory typescript and manuscript note by Sacks. Gift of Dr. Oliver Sacks.

Harry Ford. More than 500 books of poetry, many with letters from the poets to Ford, one of this country’s most influential poetry editors, and with dust-jackets designed by him. Gift of Alice Carey and Helen Carey.

George MacDonald. 107 first and rare editions, in original bindings, of novels and collections of short stories, the popular children’s literature and fantasy writer, with 20 books about him. Gift of Jane Hines Reis.

Catherine M. Rae. Author’s copies of nine novels (1987–2000), doctoral thesis (Edith Wharton’s New York Quartet), and two unpublished novels; drafts and autograph manuscripts of a aforementioned, selected notes and background material. Gift of David L. Rae, Lucy C. Riccardi, Catherine B. Reed, and Mary Louise Arnold.

May Sarton. At Eighty-Two. Typescript of the 1996 autobiography, with the author’s manuscript emendations, and with assented papers and correspondence. Gift of Susan Sherman.

General Research Division

Friedrich Nietzsche. Facsimiles, in 45 volumes bound in gold, of all the manuscript papers held in the Nietzsche Archive in Weimar, Germany: vols. 1-5, published works; vols. 6-8, lecture notes; vols. 9-32, philosophical notebooks; vols. 33-42, memoranda; and vols. 43-45, musical compositions. Accompanied by a one-volume index to the microfilm copy of the books, approximately 900 titles, in Nietzsche’s library. Gift of Robert Looker and the Looker Foundation.

Manuscripts and Archives Division

Napoléon I. Autograph letter (1791 or 1792) to the French Controller of Finances, signed “Veuve de Buonaparte” and bound in full red French levant, written by Napoléon on behalf of his mother, Letizia, petitioning the government for compensation for loss suffered when the government cancelled a 1782 contract with Charles Buonaparte for a mulberry plantation. Gift of The Gilder Lehrman Collection.

Map Division

Lawrence H. Slaughter Map Collection. Additions to the collection of 17th- and 18th-century maps, atlases, and monographs, primarily English, focusing on the mapping of the Chesapeake and Middle Atlantic region. The collection now totaling some 750 titles, is the strongest collection of English cartographic imprints in any U.S. library. Gift of Mrs. Lawrence H. Slaughter.

Irma and Paul Milstein Division of United States History, Local History, and Genealogy

Manhattan Alphabetic Death Index Cards, 1868–1890 (microform). Salt Lake City, Utah: Genealogical Society of Utah. 104 reels. Copied from the original file of handwritten cards that index death certificates held by the New York City Municipal Archives. Purchased with a matching grant from the Jewish Genealogical Society of New York, Inc.

Slavic and Baltic Division

102 rare and unusual Russian and Ukrainian propaganda posters, 1918–27, collected at the time of their appearance by Benjamin Blattner, who worked on economic and humanitarian relief for the New York–based Joint Distribution Committee. Gift of Paul and Dorothy Hall.

Spencer Collection


Gifts Valued at $1,000 and More, from July 1, 2001 through June 30, 2002

LPA Exhibition

NUREYEVE RE MEM BERED

An exhibition of more than 35 paintings and drawings by American artist James W. Wyeth, along with additional photographs, designs, and costumes from the Library’s Jerome Robbins Dance Division, provides a multifaceted look at the late Rudolf Nureyev, one of ballet’s superstars. Capturing Nureyev: James Wyeth Paints the Dancer was on view in the Vincent Astor Gallery at the Library for the Performing Arts, Dorothy and Lewis B. Cullman entrance, which holds the Rudolf Nureyev Collection, a comprehensive collection of videotapes, films, and audiotapes documenting the life and career of the legendary dancer.


Jim Dine. A lithographic stone, one with untitled drawing (including a hammer and a wrench) for the separate lithograph accompanying Pictures. Poems by Robert Creeley/ Lithographs by Jim Dine (Albuquerque: Tamarind Institute in association with Enitharmon Press, 2001), and the other with untitled drawing (two monkey wrenches) for the ninth lithograph for Pictures. . . . Limestone and crayon with tusche and scraping. Gift of Jim Dine and the Tamarind Institute.


351 no. 7 (New York, 1918), edited by Francis Picabia. Purchased by Elaine Lustig Cohen for the Elaine Lustig Cohen Dada Collection.

Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Photography Collection

Kay Simmons Blumberg. 919 silver gelatin prints, 1931-79, of geographic places and happenings around the world, bound into 165 books. Gift of the photographer.


165 photographic postcards, 1905-15, bound into 3 vol- umes, including one volume depicting Abraham Lincoln; one volume depicting women with flag represent- ing nations; and one volume depicting Abraham Lincoln; one volume depicting women with flag represent- ing nations; and one volume of installment postcards. Gift of Harvey Ginsberg.

Print Collection


Kurt Seligmann. 5 prints, including an untitled dry- point from 1940; a proof of an etching (1940) for Jean sans terre nettoyé par le vide; an engraving and dry- point (1940), also for Jean sans terre nettoyé par le vide; an etching (1940), as pub- lished in The Biggers: Place Edmund Rostand, with a poem by Clark Mills; and an etching, n.d., as published in Wished from Mirror, with a poem by Nicolas Calas. Gift of Timothy Baum.

Jan van de Velde II. The Four Elements, after Willem Buytewech: Terra, Aer, Ignis, Aqua. Etching with engrav- ing, ca. 1620. Gift of Dr. Harris Schrank.


14 prints, including works by Bill Barret, Kerl Eby, Rockwell Kent, Louis Lessowich, and Branton Spruance. Gift of Michael Wolf.

“Join the Red Cavalry!” Kyiv, ca. 1920–22. Poster printed on reverse side of a Ukrainian banknote. Slavic and Baltic Division, Humanities and Social Sciences Library.
Corporation, including the series The Life of Beethoven and other documentaries, interviews, and concerts.
Gift of Mrs. Jack Diebler.

Noah Greenberg/New York Pro Musica Collection: 76 audio cassette tapes of taped interviews with former members of the New York Pro Musica Ensemble, and with associates and acquaintances of its founder, Noah Greenberg.
Gift of Mr. James Grollin.


Luther Sies Collection of Radio Broadcasts: Approximatively 900 audio taped recordings of popular entertainement radio broadcasts from the 1930s through the 1950s, collected by Mr. Sies during research and study for his recently published book on the history of American radio broadcastcasting. A continuation of similar gifts from the previous two years. Gift of Mr. Luther Sies.

Bill Spika Collection. 90 videotapes of "live" performances of major American jazz clubs in 2000 and 2001; videotaped interviews with jazz performers; video-taped classes from the New School on jazz subjects and jazz artists, conducted by Mr. Bill Spika. Gift of Mr. Bill Spika.

Theatre on Film and Tape Archive (TOFT). Among the theater productions videotaped on Broadway were 4 Crucible: Dance of Death; Follies; The Goat or, Who Is Sylvia?; Elaine Stritch: At Liberty; Catiline Conspiracy; The Caucasian Chalk Circle; and The Seagull. 13 videotapes and performances representing the complete seasons of 1978/1979 and 1990/1991. Gift of Arnold J. Smith. Metropolitan Opera Association.

The Trisha Brown Photographic Collection. 100 photographs documenting the career of American Ballet Theatre’s Dance Company’s performance history from the 1970s to the present. Gift of Trisha Brown.

Chang Ching Collection. 104 videotapes, two films, and numerous photographs documenting the work, from the 1970s to the present, of the Chinese-American choreographer, best known for her choreography for Franco Zeffirelli’s production of the opera Turco, filmed in the Forbidden City, Beijing. Gift of Chang Ching.

Anna Teresa de Keersmaeker. 19 videotapes and one DVD of a repertory of the Belgian choreographer’s company, Rosas, including Hoppet, Ackerland, Rosas danst Rosas, and Wibby/By. Gift of Anna Teresa de Keersmaeker.

Jo Mielziner Stage Designs and Other Treasures. 6 designs by Mielziner for Peter Martins’s Fire of Fire and Shadow of the Wind, ballets by Antony Tudor; and a large collection of century ballets and ballerina; and bound ballet scores by Léo Delibes for Coppélia, Gershwin’s Arias for Les Fâcheux; and Richard Drigo for Les Millions d’Arlequin, each autographed by its composer. The Les Fâcheux score, composed for the Daghilev Ballets Russes, also bears the signatures of the choregrapher Bronislava Nijinska, and the dancers Serge Lifar and Ninette de Valois. Gift of Joseph H. Huenem.

New York City Ballet. Videotapes of 21 performances recorded in 1999, 2000, and 2001 documenting the premiers of works including Peter Martins’s Morgen, Christopher Wheeldon’s Les Millions d’Arlequin, and Twyla Tharp’s The Beethoven Septet; and the repertory of the Bel- lows, performed by the company, including copies inscribed by Peter Martins’s choreographer’s company, Rosas, including Hoppet, Ackerland, Rosas danst Rosas, and Wibby/By. Gift of Anna Teresa de Keersmaeker.

Theatre, including portraits of Kaye as a serious child in ballet costume. Bequest of Herbert Ross.

Music Division
Georges Barbier. 11 music manuscripts associated with this French flautist who pro- foundly influenced the 20th-century style of flute playing: (a) Barbier’s autograph arr. for woodwind quintet of a Joseph Haydn Trio for piano and strings; (b) Barbier and Samuel Baron’s manuscript arr. for woodwind quintet of Antonin Dvořák’s “Amer- ican” String Quartet; and (c) André Caplet’s autograph music manuscript score and parts for his Quintet for piano and winds, formerly owned and used by Barbier. Gift of Carol Baron.

John J. Becker. Correspondence (final installment of an early 20th-century American music publishing company) concerning the life and career of the singer, known for his "velvet" voice. Gift of Mr. Becker, Maria Cole.

Other Countries Records. Board of directors files, financial records, annual reports, correspondence, photographs, archives, memoranda, and subject files of the cultural organization established to promote the life and career of the singer, known for his “velvet” voice. Gift of Mr. Becker, Maria Cole.

Theatre on Film and Tape Archive (TOFT). Among the theater productions videotaped on Broadway were 4 Crucible: Dance of Death; Follies; The Goat or, Who Is Sylvia?; Elaine Stritch: At Liberty; Catiline Conspiracy; The Caucasian Chalk Circle; and The Seagull. 13 videotapes and performances representing the complete seasons of 1978/1979 and 1990/1991. Gift of Arnold J. Smith. Metropolitan Opera Association.

Luther Sies Collection of Radio Broadcasts: Approximatively 900 audio taped recordings of popular entertainement radio broadcasts from the 1930s through the 1950s, collected by Mr. Sies during research and study for his recently published book on the history of American radio broadcastcasting. A continuation of similar gifts from the previous two years. Gift of Mr. Luther Sies.

Bill Spika Collection. 90 videotapes of “live” performances of major American jazz clubs in 2000 and 2001; videotaped interviews with jazz performers; video-taped classes from the New School on jazz subjects and jazz artists, conducted by Mr. Bill Spika. Gift of Mr. Bill Spika.

Theatre on Film and Tape Archive (TOFT). Among the theater productions videotaped on Broadway were 4 Crucible: Dance of Death; Follies; The Goat or, Who Is Sylvia?; Elaine Stritch: At Liberty; Catiline Conspiracy; The Caucasian Chalk Circle; and The Seagull. 13 videotapes and performances representing the complete seasons of 1978/1979 and 1990/1991. Gift of Arnold J. Smith. Metropolitan Opera Association.
Renovations to libraries such as the Mott Haven Branch in the South Bronx are made possible through the Library’s innovative Adopt-A-Branch Program, initiated in 1991, which matches private and public funding. At the designation of private donor Catherine C. Marron (center), the renovated children’s room was named for the renowned children’s author and illustrator Ashley Bryan (left), who is originally from the Bronx, at the branch’s reopening on August 3, 2001. The landmarked building was constructed with funds from the original 1901 gift to the City of New York by Andrew Carnegie. Designed by architects Babb, Cook & Willard, the classically stone-and-brick building was modeled after Carnegie’s personal residence. The renovation of the three-story building introduced modern technology and amenities, while maintaining the integrity of historical elements, including the high ceilings, wrought-iron balconies, divided double stairs, railings, round radiators with marble tops, and woodwork. Mrs. Marron’s gift was paired with $2.5 million in City funding secured by former Bronx Borough President Fernando Ferrer, along with a $429,000 federal appropriation secured by Congressman José E. Serrano, a grant from the New York State Education Department, and funding from The New York Life Foundation.
The following donors made gifts, pledge payments, or pledges of $25,000 or more to The Branch Libraries for restricted purposes during fiscal year 2002.

The Howard Bayne Fund: for general support of The Branch Libraries.

Carnegie Corporation of New York: to match New York City funding and to purchase books for The Branch Libraries.


Cordelia Corporation: to match New York City funding and to purchase books for The Branch Libraries.


The Irene Diamond Foundation: to support the Irene Diamond Scholarship Program.

The Horace W. Goldsmith Foundation—Robert and Joyce Menschel: to support staff development initiatives.

Charles Hayden Foundation: to support the addition of a second floor dedicated to children’s materials and programming at the Parkchester Branch Library.

Roger and Susan Hertog: to construct a new Bronx Borough Center and to create new and enhanced programming at that Center.

Abram & Ray Kaplan Foundation: for general support of The Branch Libraries.

Ilma F. Kern Foundation: for Community Health Onsite Information Centers (CHOICES) and for the Summer Reading Program.

Estate of Patricia Pharr Kezma: to support the Riverdale, Kingsbridge, and Spuyten Duyvil Branch Libraries.

Estate of Martin Leifer: to support The Martin and Sylvia Leifer Endowment Fund for the purchase of books and materials for children.

Estate of Rosalind Kaufman Lyon: to translate into Spanish and distribute the Connections booklet and the newest New Yorkers brochure, and to maintain and expand English classes for speakers of other languages.

The Bernard L. and Ruth Madoff Foundation: to support the children’s and young adult collections at the Francis Martin, Mott Haven, and Woodstock Branch Libraries.

Estate of Berthe Manest: to endow employee scholarships in The Branch Libraries.

Mr. and Mrs. Donald B. Marion: to support the Mott Haven Branch Library, including the purchase of Ashley Bryan prints for the children’s reading room.

The Andrew W. Mellon Foundation: to match New York City funding and to purchase books for The Branch Libraries.

MuseGlobal, Inc.: for a two-year license for the use of MuseGlobal’s software and services.


The Overbrook Foundation: for the Adopt-A-Branch program to renovate the Harlem Branch Library in partnership with the City of New York.

The Pew Charitable Trust: to implement an information literacy program, Click on @ the library.


Estate of Charlotte Porter: to support the Donnell Library Center.

Allene Reuss Memorial Trust: to employ Computer Pages, to provide staff training, and to purchase descriptive videotapes, mailed cartons, assistive software, and equipment for the Andrew Heiskell Library for the Blind and Physically Handicapped.

The Honorable and Mrs. Felix Rohatyn: to match New York City funding and to purchase books for The Branch Libraries.

Helena Rubinstein Foundation: for the Adopt-A-Branch program to renovate the 11th Street Branch Library in partnership with the City of New York.

Rudin Management Company, Inc.: in-kind gift of rent for the Terence Cardinal Cooke–Cathedral Branch Library.

The Dorothy Schiff Foundation: for general support of The Branch Libraries.


Martin Stradella Grantor Trust: to support literacy and education programs for children in The Branch Libraries.


Lila Wallace—Reader’s Digest Fund: to support innovations in adult literacy instruction in The Branch Libraries.

Estate of Ursula Wronkow: to support the Andrew Heiskell Library for the Blind and Physically Handicapped.

The following donors made gifts, pledge payments, or pledges of $25,000 or more for unrestricted support of The Research Libraries in fiscal year 2002.

ABC, Inc.

Estate of Marilyn Abrams Louis and Anne Ahrens Benenson Foundation, Inc.

Alman Foundation

The Alpschul Foundation

American Express Company

Mr. and Mrs. Anthony Ames

Estate of Isabel Andrews

AOL Time Warner

AXA Foundation

The Frances & Benjamin Rosenwald Foundation Inc.

Estate of Lenore Berman

Pam Bernstein and George Friedman

Richard J. Bressler

Ann L. Bressman Foundation

Mr. and Mrs. Samuel C. Butler

The Central National—Gottesman Foundation

Joan Hardy Clark

Vineta and Robert Colby

Consolidated Edison Company of New York, Inc.

Joan Guzzi Cooney and Peter G. Peterson

Mr. and Mrs. Sol Neil Corbin

Peggy and Richard M. Danziger

Debovies & Plimpton

de Coyseart Perpetual Charitable Trust

Estate of John DeVries

Andrew C. Dracopoulos

James H. Duffy

Karin Falencki

Dorothy Atlee Ferenbaugh Trust

Estate of Sigrid P. Foley

Jacqueline L. Fowler

Estate of Caroline Frisiero

Mr. and Mrs. Edward L. Gardner

Mr. and Mrs. Richard L. Gelb

Goldman, Sachs & Co.

Barbara Goldsmith

The Horace W. Goldsmith Foundation—Robert and Joyce Menschel

Imperial Patent of Nobility. Qing Dynasty, China, 1796. In Chinese and Manchurian scripts on silk, with Imperial seals. Asian and Middle Eastern Division, Humanities and Social Sciences Library.
The following donors made gifts, pledges, payments, or pledges of $25,000 or more for divisional operations, endowments for general or divisional support, special projects, and capital projects in The Research Libraries in fiscal year 2002. In addition, a listing of named endowments established by gifts begins on page 50.

Altman Foundation: to endow public classes and training in humanities and social science research and resources.

American Express Company: to support the Schomburg Center for Research in Black Culture.

Anheuser-Busch Foundation: to establish the Anheuser-Busch Endowment Fund for the Schomburg Center for Research in Black Culture.

AOL Time Warner: to support the digital library initiatives, the operations of The Research Libraries.

The Atlantic Philanthropies: to convert catalog records to Internet-accessible electronic form, to create a digital collection, Image on Site, and to enhance off-site Library access via technology.

Lily Auchincloss Foundation, Inc.: for The New York Public Library for the Performing Arts.

Bank of America: to support the exhibition American Originals: Treasures from the National Archives at the Humanities and Social Sciences Library.


The Barker Welfare Foundation: to support the Page program in The Research Libraries.

Celeste Bartos: to endow The Celeste Bartos Education Center in the South Court building of the Humanities and Social Sciences Libraries.

Estate of Henriette Baum: to support The New York Public Library for the Performing Arts and to process theatrical drawings from the Jewish Division of The Research Libraries.

Bill Blass: to support the operation of the Bill Blass Public Catalog Room in the Humanities and Social Sciences Library.

Blooming: to kind gift in support of the Science, Industry and Business Library.

The Bodman Foundation: to support the renovation of The New York Public Library for the Performing Arts.


Mr. and Mrs. Samuel C. Butler: for the Library’s general endowment and for an endowment for the collections of the Schomburg Center for Research in Black Culture.

Carnegie Corporation of New York: to match New York City funding and to purchase books for The Research Libraries.

Cascade Linen and Uniform Company: to support the exhibition New York Eat! Out at the Humanities and Social Sciences Library.

City Center 59th Street Theater Foundation, Inc.: to support the Theatre on Film and Tape Archive (TOFT) of The New York Public Library for the Performing Arts.

The Clark Foundation: to support the Page program in The Research Libraries.

The Coca-Cola Foundation: to support educational outreach at the Schomburg Center for Research in Black Culture.

Consolidated Edison Company of New York, Inc.: to support the exhibition Urban Neighbor at the Humanities and Social Sciences Library.

Cordelia Corporation: to match New York City funding and to purchase books for The Research Libraries.

Credit Suisse First Boston: to support the Page program in The Research Libraries.

Estate of Mildred Crowell: to establish the Mildred and Emma Crowell Endowment Fund for the Library’s general endowment.

Dorothy and Lewis B. Cullman: for the renovation and endowment of The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, and endowment of The New York Public Library for the Performing Arts.

Dorothy and Lewis B. Cullman Center for Scholars and Writers at the Humanities and Social Sciences Library.

Dorothy and Lewis B. Cullman Endowment Fund: to support The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center for Scholars and Writers at the Humanities and Social Sciences Library.

Estate of Mildred Crowell: to establish The Dorothy and Lewis B. Cullman Center for Scholars and Writers at the Humanities and Social Sciences Library.

Dorothy and Lewis B. Cullman Center for Scholars and Writers: for the Library’s general endowment.

The Gruss Lipper Foundation: to support the Dorot Jewish Division of The Humanities and Social Sciences Library.

Susan and John Gutfriend: for the Library’s general endowment.

The Hebrew Technical Institute: to support the Computer Page program at The Science, Industry and Business Library.


The Horace W. Goldsmith Foundation—Robert and Joyce Menschel: to support the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture, and to support staff development initiatives.

The Jean and Jula Goldwurm Foundation Endowment Fund to support The New York Public Library for the Performing Arts.


Artists’ Books from the Bibliothèque littéraire Jacques Doucet at the Humanities and Social Sciences Library.

The Grand Marmier Foundation: to support the exhibition Renaissance Bindings for Henri II at the Humanities and Social Sciences Library.

Mr. and Mrs. Henry A. Grunwald: to provide support for The Louise and Lewis B. Cullman Endowment Fund.

The Gruss Lipper Foundation: to support the Dorot Jewish Division of The Humanities and Social Sciences Library.

Mr. and Mrs. Donald B. Marron:

The Hagedorn Fund: to support the Page program in The Research Libraries.

Mr. and Mrs. John M. Marron:

The Mark Haas Foundation: to support the Page program in The Research Libraries.

Mr. and Mrs. Herbert Irving:

The Carl and Marsha Mallin Foundation: to support The New York Public Library for the Performing Arts.

Mr. and Mrs. Eric P. Manheim:

The Halsey Institute of Modern Art: to support staff development initiatives.

The Jean and Jula Goldwurm Foundation Endowment Fund to support The New York Public Library for the Performing Arts.

Ira and Leonore Gershwin Philanthropic Fund: to support the videogame division and Broadway musicals for The Theatre on Film and Tape Archive (TOFT) of The New York Public Library for the Performing Arts.

Goldman, Sachs & Co.: to support the Page program in The Research Libraries.

The Horace W. Goldsmith Foundation—Robert and Joyce Menschel: to support the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture, and to support staff development initiatives.

The Jean and Jula Goldwurm Foundation Endowment Fund to support The New York Public Library for the Performing Arts.


Artists’ Books from the Bibliothèque littéraire Jacques Doucet at the Humanities and Social Sciences Library.

The Grand Marmier Foundation: to support the exhibition Renaissance Bindings for Henri II at the Humanities and Social Sciences Library.

Mr. and Mrs. Henry A. Grunwald: to provide support for The Louise and Lewis B. Cullman Endowment Fund.

The Gruss Lipper Foundation: to support the Dorot Jewish Division of The Humanities and Social Sciences Library.

Susan and John Gutfriend: for the Library’s general endowment.

The Hebrew Technical Institute: to support the Computer Page program at The Science, Industry and Business Library.


William W. Katz: to establish The Barbara and William Katz Fund for the Center for Scholars and Writers.

Mr. and Mrs. Walter C. Klein: to establish the Walter C. Klein Fund for U.S. History and Western European History.

Mr. and Mrs. John Klingenstein: to support the Mr. and Mrs. John Klingenstein Foundation Endowment Fund for the Library’s general endowment.

The Estée Lauder Companies Inc.: to endow the collections of the Schomburg Center for Research in Black Culture.
DIVERSITY ENDANGERED

A dazzling diversity of plants and animals inhabit the earth, creating a rich natural world without which our lives would be impossible. Unfortunately, human activities simultaneously upset that balance. *Diversity Endangered*, a scientific exhibition on view in Healy Hall at the Science, Industry and Business Library (SIBL) during the fall, investigated the devastation of the biological diversity of our world and the causes and outcomes of that loss, while illustrating some of the ways each of us can make a difference. Detailed posters, 15 in all, covered such topics as rain forests, coral reefs, and wetlands – habitats where, due to the great variety of species, extinctions are more numerous. The text further explored the importance of preserving these habitats as well as potential ways to guard against damage to the earth’s ecosystems. Part of a series of traveling exhibitions from SITES, the Smithsonian Institution Traveling Exhibition Service, *Diversity Endangered* was extended through the winter and into the spring.
The Shubert Foundation, Inc.: to support The New York Public Library for the Performing Arts.

The Skirball Foundation: to support the Dorot Jewish Library of the Humanities and Social Sciences.

Margaret and Herman Sokol: to support The New York Public Library for the Performing Arts, the Science, Industry and Business Library, and the Public Education Program at the Humanities and Social Sciences Library.

Barbara H. Stanton: to support a digital mapping service in the Map Division at The Humanities and Social Sciences Library.

The Starr Foundation: for an endowment to support The South Court building at the Humanities and Social Sciences Library.

Ann Tenenbaum and Thomas H. Lee: to support the Lee’s New Initiative Fund.

Theatre Communications Group, Inc.: to help process and preserve the International Theatre Institute/Martha W. Cosgrove Collection.

Doris Tilles: to establish The Claire F. Sadox Docent Fund to endow the Volunteer’s Program.

Mel and Lois Tukman: to support the Mel and Lois Tukman Fellows at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the Humanities and Social Sciences Library.

UBS PaineWebber Inc.: in-kind gift of maintenance of the Business Information Wall in the Science, Industry and Business Library.

Mr. and Mrs. Alberto Vitale: to establish the Alberto Vitale Endowment for the Digital Library.

Mr. and Mrs. Ira D. Wallach: to expand and renovate Ira D. Wallach Division of Art, Prints and Photographs.

Hebe Weenolsen: to support the processing of her material for the collections at The New York Public Library.

Sue Ann and John Weinberg: for an endowment to support The Sue Ann and John Weinberg Director of the Center for Scholars and Writers and the operations of the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the Humanities and Social Sciences Library.

Robert W. Wilson: to support the processing of the collections at The New York Public Library for the Performing Arts and to acquire materials for the collections of The Research Libraries.

Contributors

Foundation and Individual Gifts and Pledges of $1,000 or more from July 1, 2001 through June 30, 2002 with the exception of gifts made toward benefit events

Lynn and Seth Abraham
Mr. and Mrs. Ernest Abramson
Estate of Marilyn Abrams
Louis and Anne Almblad Foundation, Inc.
Mr. and Mrs. Lawrence D. Ackman
Actor’s Equity Foundation, Inc.
Arthur F. and Alice E. Adams Charitable Foundation
Ethel & Philip Adelman Charitable Foundation, Inc.
Daniele Agostino Foundation
Roger Alcyon and Helen Bidjian
Alan and Arlene Alda
Charity E. Aller
Janet and Edward Alworth
Mrs. Philip Alperdt
Elizabeth Alston
Altman Foundation
Ross Altman
The Althel Foundation
Patrick Alves and Clemille Auguste
Mr. and Mrs. Anthony Armes
The Amphion Foundation, Inc.
Mr. and Mrs. K. Tucker Andersen
Carol L. Anderson
Estate of Isabel Andrews
Estate of Clara Antonowsky
Irwyn and Lucille Applebaum
Arapahoe Library Friends Foundation, Inc.
Arnold Foundation
The Arthur Foundation
The Arts and Letters Foundation
E. Nelson Axiel
Dr. and Mrs. Richard Axelrad
The Atlantic Philanthropies
Atran Foundation, Inc.
Elizabeth H. Atwell
Lily Aunichinson Founda-

tion, Inc.
Mr. and Mrs. Francis M. Austin, Jr.
Anne-Houghton Foundation
Mr. and Mrs. Julian Bach
Walt and Elizabeth Bachman
Mr. and Mrs. Donald Bady
Dorothy and Earl Kyle
Mary McConnell Bailey
Endre A. Balazs, M.D. D.
Dr. Janet L. Denlinger
J. Leiter Bambarger, Jr.
Bessie Banet
Robert and Betsy Barbanel
Virginia Price Barber
The Barker Welfare Foundation
Gloria M. Barron Foundation
The Theodore H. Barlow Foundation, Inc.
Celeste Barto
Estate of Henriette Baum
Estate of the Howard Bayne Fund
The Baynard Foundation
Estate of Jean Beaumont
Mark and Susan Beckerman
Estate of Geraldine E. Beckham
Marguerite S. Bedell
The Bedminster Foundation
The Morris & Florence H. Bender Foundation
Claire B. and Lawrence A. Benenson
The Frances & Benjamin Benenson Foundation Inc.
Evelyn Benjamin
Wayne Benjamin
Lenore Bennett, Jr.
Susan and Philip Bergan
Mr. and Mrs. Morris H. Bergren
William Berkel
Estate of Lenore K. Berman
Mr. and Mrs. Robert A. Bernhard
Allen and Lori Bernstein
Pam Bernstein
and Geoffrey Friedman
Christine Beshar
Rajeev Bhawan
Mrs. Peter S. Bing
Joan Bingham
Graeme R. Birchall
John P. Biskeloud
Samantha Biro
The Biggerstaff Family Foundation
Boris I. Bittker
Carolyn Marks Blackwood
Bill Blau
Estate of Selma Blatnikoff
Doris Blau
The Jacob and Hilda Blaustein Foundation, Inc.
Sharyn Saks Bleifeld
Ellen and Steven Blitz
Mr. and Mrs. Edward H. R. Blitzer
Jeremiah Blitzer
Estate of Arun Ira Block
William K. Block
Edith C. Blum
Foundation, Inc.
Rhoda and Gerald Blumberg
Estate of Herman Bodenstein
The Bodman Foundation
Scott and Rosann Bok
William T. Boland, Jr.
Boorstein Family Fund
Louise Bourgeois
Claire D. Bowie
Mr. and Mrs. George T. Boyer
Daniel B. Branden
Christopher U. Brainard
Richard J. Bressler
John Briggs, Jr.
Jay L. Bright
Sidney L. Brinberg
Karen Byrd Bryan and Murray Bring
Bess Briskie
Ann L. Brown
Foundation
Mr. and Mrs. Avery F. Brooks
Rhoda Brooks
Steward R. Brooks, Jr.
Ann F. Brown
David Brown and Helen Hurley Brown
Elizabeth A. R. and Ralph S. Brown
Helen Marie Brown
Karin Brown
Richard Brown
Estate of Robert M. Browning
The Browning Foundation
Clyde and Diane Brownestone
Mary Rose Brusweit
Lorraine Burden
Reverend and Mrs. C. F. Frederick Bugnich
Hamilton T. Burden and Eleanor Jarvis
Richard and Shahnbrayn Sligh
Irvine Burgee
Eugene A. and Bernice Burgee
Jacobs Burms Foundation, Inc.
Ildiko Butler
Mr. and Mrs. Samuel C. Butler
John and Ellers Buiehee
Hope Byer
Nina Bykow
Margaret M. Cahn
The Calihan Foundation
California Community Foundation–Beau & Henry Charitable Fund
Cambridge University Press, Richard Ziermacki, Director
Capezio/Ballet Makers Foundation Inc.
Patricia and Robert Carey
Chester and Doris Carlson
Governors and Charitable Trust
Brenda and Kenneth Carmel
Carnegie Corporation of New York
Virginia and Peter Cary
Mr. and Mrs. Russell L.
Carson
Robert L. Carter
Marie Caravinsky Agency, Inc.
March Avery Cavanaugh
Ray C Ave and Pat Ryan
Estate of Bertha Chakine
Barbara Chancellor
The Charina Foundation
Paul and Julie North
Chelminski
Phyllis and Herbert Chermin
Jim Cervenka
Mrs. Giraud Chester
Linda Chester
Steven Chicoine and
Babbage Ceecko
J. T. Childs, Jr.
Margaret B. Childs
City Center 55th Street
Theater Foundation, Inc.
The Clark Foundation
Kenneth B. Clark
John M. Clarke
Louis and Virginia Clemente
Foundation, Inc.
Jane E. Clifford
Mr. and Mrs. Stewart B.
Clifford
Margot P. Close
Peter and Nina Cobb
Ethan Coen
Connie and Richard W.
Cohen
Jonathan L. Cohen
Estate of Maxwell T. Cohen
Robert and Marilyn Cohen
The Peter A. and Elizabeth S.
Cohn Foundation, Inc.
Seymour Cohen
Theodore and Alice Ginott
Cohn Philanthropic
Funds
Vineta and Robert Colby
Dr. Johnnetta B. Cole
Maria Cole
Luis M. Collier
Gail Collins
Israel E. Collins
Ronald and Robert C.
Columbus
Edward T. Cone
Congregation Emanu-El of
the City of New York
Constandi Culver Foundation
Whitefield Choi
Foundation
Jean Ganz Cooney
and Peter G. Peterson
Carol Cooper
Neill Corbett
Mr. and Mrs. Sol Neal Corbin
Cordelia Corporation
Mr. and Mrs. Silva Corridore
Lucille V. Corrider and
Allan Ezrin
Mr. and Mrs. Richard W.
Couper
Mrs. Daniel Cowins
The Cowles Charitable Trust
David W. and Sara L. Creed

41
Dr. and Mrs. Harold B. Ehrlich
Marion M. Elinhorn
Trust in memory of Lawrence R. Maxwell, Jr.
Barbara E. Elvehjem
Joel Eliott, Jr.
Elsam Fund
Mr. and Mrs. Arthur D. Elmin
Anthony C. Elmer
and Elizabeth Enders
Max Eng
Mr. and Mrs. Alfred B. Engelberg
Sandra Lloyd English
Epstein Philanthropies
The Armanda G. Erpf Fund
Anne W. Evans
State of Mary Ellen Evans
Charles E. Edlej, Jr.
Linda Ash Ezersky and Peter Ezersky
Isabel and Jonathan Eznor
Erwin H. Ezrie
Fleur Fairman
Jody Falko and
Jeffrey Steimman
Karin Faleck
Michele G. Falkow
Estate of Charles B. Farrell
Tony F. Fay
Mr. Jack Fealy
Mr. and Mrs. Arthur A. Feder
Estate of Anne Feinheit
Maurice & Carol Feinberg
Family Foundation, Inc.
Leigh E. Felding
Catherine S. Fellemann
Dorothy Anne Ferembauh
The Ferrady Fund
Charitable Trust
Edward and Paula Fichtner
Michael J. Fine
The Finkestein Foundation
Linda and Gregory Fischbach
The Avery and Janet
Fisher Foundation
Renner B. Fisher Foundation, Inc.
Mrs. Stanley Fisher
Anna & Nathan Flax
Foundation, Inc.
Susan and Arthur Fleischler
Mr. and Mrs. Lawrence A.
Fleischman
Martha Fleischman
Ruby B. Fleischner
Fols Foundation
Penslope Foley
Estate of Signe Fowy
Connie and Theo Foulke
Mrs. Anastassia Fonfarsa
The Ford Foundation
Melissa Mathison Ford
Keith Forman and Mary
Morton
Mr. and Mrs. Gene Forell
Jacqueline L. Fowler
Phyllis Fox and George
Sternlieb
Estate of Sally Fooy
R. Brandon Fradd
Edmond D. Franco
Max P. Franch
Stephen and Edith Francœur
Conrad G. Frank
Thomas W. and Claire w.
Friedman
Fund of The New
York Community Trust
Gerald Friedman
and Kristen King
The Freedom Forum
Mr. and Mrs. Bert Freidus
The Frelinghuysen Foundation
Mary E. Freygang
Donald Fried
William and Jacquelyn
Freedman
Frieda Friedlander
Barbara and Stephen
Friedman
Dr. and Mrs. Eugene W.
Friedman
Mr. and Mrs. Jack N. Friedman
Lesley M. Friedman
Miriam and Richard
Friedman
Peter R. Friedman
Sylvia Friedman
Friends of Ephraim Branch
Library
Estate of Caroline Finisiero
Jennifer C. Fitz
Joyce Froot
Anthony V. Furano
C.A.G. Charitable
Corporation
Estate of Margaret Gale
Gerald and Marion Calvin
Mr. and Mrs.
George Gallantz
Martha Galione and
Charles Kerners
Mr. and Mrs. Edward L.
Gardner
Johanna and Leslie Garfield
Glory and Barry Garfinkel
Mr. and Mrs. Richard L. Gelb
The Gellin Foundation, Inc.
Estate of Ann Gellin
Jean C. Geoghegan
The Georges Family
Foundation, Inc.
Karen and Egon Gerard
Ira and Leonore Gershwin
Philanthropic Fund
Mr. and Mrs.
Louis V. Gerster III
Dr. Mary Weitzen Gibbons
Melissa G. Gibbs
Lewis D. and John J. Gilbert
Foundation
Mr. and Mrs.
George J. Gillespie III
Joan and Jonathan Gillette
Abby Gilmore
Wendy Gimbel and
Douglas Liebhsyfi
Sonja Razzino Gip
Charitable Foundation
Mr. and Mrs. Alvin B. Glaser
Mr. and Mrs.
John B. Glass, Jr.
Sarah and Seth Clickenhaus
Mr. and Mrs. Robert G.
Goettel
Richard Goldber
Victoria L. Goldfield
William T. Golden
Mrs. Henry J. Goldschmidt
The Horace W. Goldsmith
Foundation–Robert and
Joyce Menschel
Harriet and Jonathan
Goldstein
Mr. and Mrs. Jerome R.
Goldstein
Peter S. Goldstein
The Jean and Jula Goldwurm
Memorial Foundation
Alexandra W. Golinkin
Mr. and Mrs. E. Robert
Goodkind
Constance and Leonard
Goodman
Gail Gordon
Wendy Gorman
The Florence Gould
Foundation
Helaine and Fred Gould
Louise Gould
Mr. and Mrs. Paul Gourary
Jonathan and Irene Gourary
Stephan and Cathy Graham
Yvette and Larry Gralla
Stephen and Cathy Graham
William and Sally Graydon
Doreen Grubin
Kathryn and Alan C.
Greenberg
David J. Greene
Foundation, Inc.
Paula S. Greenman
Gail Gregg and Arthur Ochs
Sulzberger, Jr.
Dr. and Mrs. Vurtan
Gregorian
Estate of Linda C. Grey
Mary Livingston
and Mary Griggs Burke
Foundation
Bruce F. Gravet
The Grodzins Fund
Mr. and Mrs.
Charles H. Gross
Mr. William L. Cross
and Mrs. Ruth Below Gross
Alan Grossman
Mr. and Mrs. Henry A.
Grunwald
The Gross Lipper
Foundation
Paul and Diane Guenther
Susan and John-Gutfreund
Louise B. Gutfman
Robert W. Gunter
Stella and Charles Gutfman
Foundation, Inc.
Corbin Gwaltney
The Marc A. Haskin Foundation
Mrs. Lesley Nan Haberman
Ilse Haefele
The Hagedorn Fund
Mr. and Mrs. Richard H.
Halig
Mr. and Mrs.
John Lawrence
Mr. and Mrs. Ralph E.
The Harburg Foundation, Inc.
Mr. and Mrs. James H.
Harnding
The Hartrick Foundation
Mr. John D. Hartrider
Mr. and Mrs. William F.
Donna Aliba Sullivan
Harper
Helen Leale Harper, Jr.
Mary W. Harriman
Foundation
Dr. Ellen Harris
Bishop Robert W. Harris
Grace W. Harvey
Mrs. Alexander B. Hawes
Ethan Hawke
The Edger C. Hawkins
Foundation, Inc.
Charles Hayden Foundation
Ego and Cassannna Hayes
Gretchen Head
Hebrew Technical Institute
Grace Hechelinger
Jeanne M. Hedges
Justus Heijmans Foundation
Mr. and Mrs. Robert
Heilbrunn
Andrew and Marian Hessick
Estate of Florence M. Helwig
The Victor Herbert
Foundation, Inc.
Rhoda R. Herrick
Rogers and Susan Hertog
Dr. Leon Hess
Rodger and Betty Hess
The Carl and Mashax Hewitt
Foundation
Louise and Robert W.
The Florence Gould
Foundation
Mr. and Mrs.
Charles H. Gross
Foundation
Mr. and Mrs. Pauline C.
Sulzberger, Jr.
Foundation, Inc.
John. W. Holloway
Gordon A. Holmes
John P. Hooper
Estate of Chase Horston
Mr. and Mrs. James R.
Charles and Suzanne Hoyt
Robert Huang
42
Mr. and Mrs. Sidney Hughes
Timothy Hughes
Hugoton Foundation
Isabel V. Hull
Humanist Trust
Robert R. Hunt
The Renate A. and Allan B. Hunter Philanthropic Fund
Jeffrey Hwang and May Chao
Mr. and Mrs. Charles B. Hyman
Jerome E. and Isabelle Hyman
Nancy Idaka and Stanley Sheran
Mr. and Mrs. Herbert Irving
Perri Beth Irving's Fund
O'Donnell Ivel Foundation
Carl Jacobs Foundation
Dorothy Jacobs Revocable Living Trust
Edward and Arnold Jacobs
John, Mary & Bernard Jacobs Foundation, Inc.
Jeanne Jacobsen
Dr. and Mrs. Julius H. Jacobson II
Patsy and Karen James
Estate of Arthur C. James
Robert and Ardis James
Estate of Arthur C. James
In memory of Pal Kelemen and Elisabeth Zulauf Kelemen
Anna Maria and Stephen Kellen Foundation
Estate of Myra C. Kelley
Bicky and George Kellner
Lee and Allison Kempler
John J. Kerney
Mr. and Mrs. Finbar Kenny
Ilma F. Kern Foundation
Mr. and Mrs. Theodore Kheel
Mr. and Mrs. Henry Kibbe
The Kids Fund
Martin Kleim
Dr. Hsin Kim
The Reverend Doctor Barbara King
Mark König
Stephen and Susan Kippur
F. M. Kirby Foundation, Inc.
Eugene I. Kishok
Dr. and Mrs. Henry A. Kissinger
The Kite Key Foundation
David L. Klein Jr. Foundation
Mr. and Mrs. Walter C. Klein
The Walter C. Klein Foundation
Andrea Klepetar-Fallek
Mr. and Mrs. Frederick Klingen
Mr. and Mrs. John Klingen
Louis and Rose Klook Fund
John W. Kneller and Alice H. Kneller
Mrs. William T. Knight III
Kenneth Kolker and Gilda Block
Morris Kolmiker
Estate of Pauline Koner
Georgette Konow
Harold L. Korda Foundation
Lewis and Sharon Korman
Mr. and Mrs. John Kossak
Estate of Patricia Pharr
Kozma
Frank Robert Kraft
Daniel R. Kramer
Sidney & Judith Kraines Charitable Trust
Mr. and Mrs. Abraham Krasnow
Janet Kraus and Bruce Palmer
Dorothy and Jerome Kretzmer
Carol J. and Robert D. Krinsky
Charlotte W. Kribus
Mr. and Mrs. C. Kent Kroeker
Krueger Charitable Foundation
Mark Krueger
Estate of Marianne T. Lach
F. M. Kirley
Phyllis B. Lambert
Peter D. Lamm
Robert and Joy Lamm
Mr. and Mrs. W. Loeber
Laudau
Mr. and Mrs. Leonard A. Lauder
Donald H. Layten
Estate of Ramona Lazare
Dr. and Mrs. George M. Lazarus
Paul LeClerc and Judith Ginsberg
Eva R. Lederman
Min Jin Lee
Stuart F. and Anne Rhodes Lee
Isabelle R. Leeds
Willie L. Leftwich, Jr.
Judith Leiber, Inc.
George S. Leibson
Estate of Martin Leifer
Able and Mitch Leigh
The Elbert Lenrow Fund, Inc.
Mr. and Mrs. Edwin Deane Leonard
Jeanette Lerman-Neubauer
Joseph Neubauer
Sidney and Heline Lerner
Ann and Michael Lesk
Jill C. Lesser and William D. Goldman
Peter and Anna Levin
Mr. and Mrs. David A. Levine
Estate of Eleanor Levine
Francine Levine
Joshua M. Levine
Elizabeth C. Rivers Lewine
Charitable Trust
Mr. and Mrs. Melvyn Lewinter
The Lewis Foundation
Edith Lewis
Mr. and Mrs. Sherman R. Lewis, Jr.
Bertha and Isaac Liberman Foundation, Inc.
Mr. and Mrs. Robert Liberman
Dorothy Lichtenstein
Kanee and Martin Liebgott
Lucia Woods Lindley
Sally Lindsay
Cara Lipshie
The Herman Lissner Foundation
The Littwin Foundation
Mr. and Mrs. John Drake Lubrano
Arthur L. Loeb

Postcard view of Happy Land, South Beach, Staten Island, 1906. Irma and Paul Milstein Division of United States History, Local History and Genealogy, Humanities and Social Sciences Library.

GIFTS
Family Benefit
BUILDING BOOKLOVERS

The halls of the Humanities and Social Sciences Library, usually filled with researchers and scholars, bustled with parents and children at the second annual Family Party, a benefit for the book collections held on Sunday, February 24. Budding booklovers and their parents and friends participated in a festive series of activities related to literature and bookmaking, led by artists and artisans. Notably, each child had an opportunity to create a literary masterpiece by writing and illustrating a story, making paper by hand, designing a book jacket, illuminating the text with colored inks, printing personalized bookplates on a real printing press, and binding the pages into a book—all with the help of professionals standing by. Other worthy distractions included the Muskrat Dixieland Band, disco dancing, storytelling, and a puppet performance with lively marionettes. Children were encouraged to sign up for their very own Library cards, giving them access to materials in all 85 of our branches.
LANGSTON HUGHES CELEBRATED

For its annual Heritage Weekend, the Schomburg Center for Research in Black Culture joined colleges, universities, cultural centers, and libraries around the country in celebrating the centenary of the birth of writer and activist Langston Hughes. The celebration included four days of activities that explored the Hughes legacy through performances, critical assessments, and tributes. The weekend began with a dedication ceremony for the 34-cent Showbill, pictured at left, for his play Black Nativity, produced on Broadway in December 1961.
1998. The dazzling exhibition inaugurated the recently renovated Sue and Edgar Wachenheim III Gallery of the esteemed men and women poets of the Heian period (794–1185). All eight scrolls, among the finest of some 400 Japanese scrolls from the 16th and 17th centuries were displayed in the Humanities and Social Sciences Library over the winter in the exhibition Immortal Treasures: Japanese Handscrolls from the Spencer Collection. Among the exquisite works was a late 16th-century version of the Sanjūrokkaishin Emaki (Handscroll of the Thirty-six Immortal Poets) – a detail of which is pictured at left – the earliest known fully intact scroll of the Fujitsusawa type, with 50 meticulously painted imaginary portraits of the most highly esteemed men and women poets of the Heian period (794–1185). All eight scrolls, among the finest of some 400 such works in the library’s collections, had recently undergone conservation in Japan as part of The Project for the Conservation of Works of Japanese Art in Foreign Collections, a program the library’s Spencer Collection joined in 1998. The dazzling exhibition inaugurated the recently renovated Sue and Edgar Wachenheim III Gallery of the Humanities and Social Sciences Library.
Jean Paul Delmas Book Fund
Jean Paul Delmas Endowment for the Music Division
The Susan and Douglas Dillon Chief Librarian of the Oriental Division Fund
Ruth W. Dolen Fund
The Dorot Chief Librarian of the Jewish Division and Bibliographer in Jewish Studies Fund
Howard L. Goodhart Memorial Fund
John D. Gordan Memorial Fund
The Vartan Gregorian Book Stuck Endowment Fund
The Louise and Henry Grunwald Endowment Fund
The Susan and John Gutfreund Endowment Fund
Inez Barrbour Hadley Fund for the Henry Hadley Memorial Library
The Katherine B. Hadley Fund for Conservation
Edward S. Harkness Fund
Mrs. Stephen V. Harkness Fund
Mabel Herbert Harper Funds
Helen and Thomas Hastings Fund
The Howard Haycraft Endowment for the Center for the Humanities
William Randolph Hearst Endowment for the Acquisision and Processing of Periodicals in the General Research Division
William Randolph Hearst Foundation Scholarship Fund
Drue Heinz Book Fund for English Literature
Isabel C. and Walter T. Iverson Book Fund
Robert Wood Johnson Jr. Charitable Trust Fund
The Ruth and Seymour Klein Endowment Fund
Catherine and Donald Marron Endowment Fund
Helen A. Masten Endowment Fund
The Lewis B. and Dorothy B. Cullman Endowment Fund
The Dorothy and Lewis B. Cullman Curator for Theatre Research Center
The Dorothy and Lewis B. Cullman Endowment for the Center for Scholars and Writers
The Dorothy and Lewis B. Cullman Endowment for the Performing Arts Center
The Lewis and Dorothy Cullman Endowment for the Science, Industry and Business Library
Charles E. Culppeper Foundation Fund
Mina Kirstein Curtiss Fund
Dance Special Acquisitions Fund
Anne E. de la Renta Cataloguing Endowment Fund
Gladys K. Delmas Endowment to Support Collections in Music and Dance at the Library for the Performing Arts
Gladys and Jean Delmas Endowment for the Performing Arts Research Center
The Dorot Foundation Fund for the Dorot Jewish Division
William Falencki Book Fund for Polish Materials
The Gregory and Linda Fischbach Endowment Fund for Collections
Barbara and Lawrence Fleischman Endowed Book Fund
The Barbara G. and Lawrence A. Fleischman Executive Director for The New York Public Library for the Performing Arts Fund
The Ford Foundation Fund for the Scholars-in-Residence Program at the Schomberg Center for Research in Black Culture
The Ford Foundation Fund for the Theatre on Film and Tape Archive at The New York Public Library for the Performing Arts
Ford Funds
The Ann and Richard Fudge Endowment Fund
The Getty Endowment for Recorded Sound
Gwen Leytner Endowment Fund
The Joanna Jackson Goldman Memorial Lecture Endowment Fund
Barbara Goldsmith Endowment Fund for Preservation and Conservation
The Horace W. Goldsmith Foundation Cataloguing Endowment Fund
The Jean and Jula Goldwurm Memorial Foundation Endowment Fund
The Katherine B. Hadley Fund for Conservation
Edward S. Harkness Fund
Mrs. Stephen V. Harkness Fund
Mabel Herbert Harper Funds
Helen and Thomas Hastings Fund
The Howard Haycraft Endowment for the Center for the Humanities
William Randolph Hearst Endowment for the Acquisision and Processing of Periodicals in the General Research Division
William Randolph Hearst Foundation Scholarship Fund
Drue Heinz Book Fund for English Literature
Isabel C. and Walter T. Iverson Book Fund
Robert Wood Johnson Jr. Charitable Trust Fund
The Ruth and Seymour Klein Endowment Fund
Catherine and Donald Marron Endowment Fund
Helen A. Masten Endowment Fund
On October 15, His Royal Highness Prince Andrew, The Duke of York – in town for UK in NY – officially opened the beautifully renovated Bruno Walter Auditorium of the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center and kicked off the 2001–2002 series of free public programs there. Prince Andrew (foreground right) made his remarks as part of LPA’s opening program, From David Garrick to John Gielgud: British Theatrical Correspondence in the Billy Rose Theatre Collection. The program featured the announcement of a gift to the Library of correspondence from the collection of William W. Appleton, which includes letters written by David Garrick, Edith Evans, John Gielgud, Sybil Thorndike, and many others. Letters that were part of the new gift, as well as other British theatrical correspondence from the collections, were read aloud by actors. A special tribute to Sir John Gielgud followed, presented by Sir Peter Shaffer. During the intermission, Prince Andrew attended a reception in the Green Room of the Bruno Walter Auditorium where he chatted with Barbara G. and Lawrence A. Fleischman Executive Director for LPA Jacqueline Z. Davis (foreground left). Also attending were donor William W. Appleton, actor Simon Jones, and Sir Peter Shaffer, pictured in the background, left to right.

The Lydenberg Society (for the Barbara Goldsmith Preservation Division)
Frederick R. Selch, Co-Chairman
Patricia B. Selch, Co-Chairman
Samantha Biro
Mrs. Daniel Cowin
Carol and Bert Freidus
Ellen and Arnold Jacobs
Mr. and Mrs. Donald H. Kallman
Patricia D. Klingenstein
Mr. and Mrs. Lester S. Morse, Jr.
Mr. and Mrs. Richard Pasculano
Arthur and Susan Schwarz
Peter and Laura Strauss

Mr. and Mrs. Richard R. Haig
Richard J. Huggerson
Lewis K. and Adria G. Kaplan
Robert M. Katz
Margit Kaye
Norman B. Leventhal
Susan E. Linder
Martayan Lan Rare Maps
Mark Mattison
Mr. and Mrs. Howard Milstein
Ronald E. Moehle
Deborah Natsios
New York Times Company
Mr. and Mrs. Braham Norwick
William C. Pelster
Ralph B. Solomon
Dr. Leonard J. Scherock
Susan D. Slaughter
E. Forbes Smiley III
David P. Solomon
George T. Spera, Jr. and Jane Ginsberg
Jack Stadler
Barbara H. Stanton
David and Julie Kohn Starr
Mr. and Mrs. Daniel Steiner
Mr. and Mrs. Frank S. Streeter
Charles J. Tanenbaum
J. Thomas Touchton
Luke and Patricia Vavra
Mrs. Alexander O. Victor
Eric W. and Eliza Wolf
Anonymous Donor

Schomburg Center for Research in Black Culture 75th Anniversary Campaign Committee
Dr. Johnetta B. Cole, Chairman
Toni Morrison, Honorary Chairman

Jessye Norman, Honorary Chairman
Alberta Arthurs
John Banks
Lerone Bennett, Jr.
Frank Bonilla
Samuel C. Butler
Kenneth L. Coleman
W. Don Cornwell
Gordon J. Davis
Eric Foner
Ann M. Fudge
Earl Graves, Sr.
Andrew Heiskell
Minnie L. Jackson
Vernon E. Jordan, Jr.
Susan M. Newhouse
Richard D. Parsons
Barbara Scott Preiskel
A. Barry Rand
Maceo Sloan
Franklin A. Thomas

Young Lions Committee
Ethan Hawke, Co-Chairman
Terry Martin, Co-Chairman
Rick Moody, Co-Chairman
Gretchen Rubin, Co-Chairman

Dan Abrams
Emily Allen
Christine Ball
Henry Blodget
Samantha Boardman
Eliza R. Bolin
Adrienne Brodeur
Bliss Broyard
Lea Carpenter
Belle Burden Davis
Ruth G. Davis
Joy deMenil

Amanda Foreman
Louis V. Gerstner III
Susie Leness Gilbert
Hannah Griswold

Anthony Lane
Statement of Commitment to Equal Employment Opportunity

The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.
Marketing Services at nation have changed profoundly and we, its citizens, have changed forever,” noted Alyse Myers, Vice President of

New York Times Library Awards

On October 30, the winners of the first annual New York Times Library Awards, acknowledging citywide library staff who have demonstrated outstanding community service, were announced. Two recipients from each borough were chosen from a field of 1,300 nominations. The winners from NYPL’s branches were: Christopher DeCostanza of the Throg’s Neck Branch, Felix Morales from the Fort Washington Branch, Angela Calderella of the Pelham Bay Branch, John Bhagwandin from the 58th Street Branch, Barbara Byrne-Goldie of the New Dorp Branch, and Helen Beattie of the Richmond Town Branch, pictured left to right. The event was originally scheduled for the evening of September 11. “In the intervening seven weeks, our city and our nation have changed profoundly and we, its citizens, have changed forever,” noted Alyse Myers, Vice President of Marketing Services at The New York Times, in her remarks. “Yet it has become equally clear in those seven weeks that some things will never change. Since the dawn of civilization, libraries have served as a symbol of hope and learning. Just as libraries are a vital part of the intellectual fabric of American life.”

Librarywide
Operating Expenses
Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration $150,869,000

Operating expenses of The Branch Libraries and Related Central Services and Administration $140,052,000
Total $290,921,000

Employees
The Research Libraries, Librarywide Programs, and Related Central Services and Administration
Salaried employees 899
Hourly employees 313

The Branch Libraries and Related Central Services and Administration
Salaried employees 1,634
Hourly employees 597
Total 3,443

Cyberfacts
Electronic visits to NYPL website 10,055,889
Countries accessing website 189
Web pages 13,666
Web images 61,397
Computers for public use 1,769
Electronic databases for public use 350
The Research Libraries

Collections 42,762,893
Of this figure, 14,933,283 are book and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

Users in Fiscal 2002
Humanities and Social Sciences Library 1,016,370
Library for the Performing Arts 208,839
Schomburg Center for Research in Black Culture 46,356
Science, Industry and Business Library 496,721
Total 1,788,286

Number of Items Consulted in Fiscal 2002 2,437,018

Telephone Reference Inquiries 186,823

Reader Use
Business/Professional users 22%
Academic users 36%
Other 42%

Reader Use by Place of Residence
New York City 78%
Other New York State 9%
United States (other than New York City and New York State) 11%
Foreign countries 2%

Materials Preserved
Through restoration, preservation, microfilming, and reprint 128,834
Other items 37,019
Hours of recorded sound media 500
Feet of motion picture film 17,558
Hours of videotape media 1,561
Volumes stabilized for ReCAP 87,088

The Branch Libraries

Collections 6,647,603
Of this figure, 4,377,648 are books; the remaining 2,269,955 items consist of various other categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Users in Fiscal 2002 (turnstile attendance)
Bronx 4,001,743
Manhattan 5,043,553
Staten Island 1,712,593
Central Library Units 2,452,986
Total 13,210,875

Branch Libraries Use in Fiscal 2002
Items circulated 15,097,886
Reference inquiries 6,494,904
Directional inquiries 6,072,716
Internet user sessions 4,915,080
Webpage views 12,500,545

Free Programs
Adult 8,497
Young Adult 2,872
Children 12,992
Outreach Services 4,049
Total 28,410

Free Program Attendance
Adult 113,009
Young Adult 62,708
Children 273,443
Outreach Services 77,869
Total 527,029

Total Attendance includes:
Technology Training 3,913

Community Agency Contacts 4,020
Branch Exhibits 2,242

Volunteer Services
Number of volunteers 871
Number of volunteer hours 40,796
The History of The New York Public Library

The New York Public Library, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries’ maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs.

Recommended Form of Bequest

THE NEW YORK PUBLIC LIBRARY IS A NOT-FOR-PROFIT EDUCATION CORPORATION INCORPORATED UNDER THE LAWS OF THE STATE OF NEW YORK. THE LIBRARY IS EXEMPT FROM FEDERAL INCOME TAX AS AN ORGANIZATION DESCRIBED IN SECTION 501(C)(3) OF THE INTERNAL REVENUE CODE AND IS A PUBLICLY SUPPORTED ORGANIZATION UNDER SECTION 170 OF THE CODE.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 47–50), and by sending them a personalized certificate signed by the Chairman and President of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call Randy V. Beranek at 212.930.0613, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.