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*Life Trustee
The New York Public Library is a house of the spirits: a place where Aristotle or Emily Dickinson will whisper in your ear, where the past comes to life and where the future can be cajoled to sit down next to you and chat for a while. This library offers both a window opening into the soul and a door opening onto the world.

— **RITA DOVE Poet, Library Lion, 2000**

Our fiscal year 2001 was one of significant accomplishment at The New York Public Library, in which many of the Library’s long-standing goals were met. In brief, important construction projects were either completed or progressed significantly within the Library at large, while plans were outlined for renovation and new construction in the branches; a new initiative in technology training for public users sought to address the specific challenges of research using electronic resources; expanded digital collections and web content provided greater public access to the Library and its services; and innovative exhibitions and public programs engaged visitors from around the world. In the following pages, we provide a detailed look at FY 2001, and outline our strategic plan for the future.

During this fiscal year, the total number of visitors to our 90 library facilities was recorded at 14,062,465. In addition, another 70,41,000 electronic visits were made to our website, from individual users in 185 countries. Collections in The Research Libraries numbered 42,441,645 items, up nearly 350,000 items from the previous year, and the collections of The Branch Libraries were recorded at 10,608,570, also up 350,000 items. The number of items consulted in our research centers was 2,805,386, and circulation in branches stood at 13,486,215.

Where the Performing Arts Live

The banner event of the 2001 fiscal year was the completion of the $38 million renovation of The New York Public Library for the Performing Arts building as the Dorothy and Lewis B. Cullman Center, which reopened in October 2001. Over the years, the increases in collections and usership, dramatic advances in information and audiovisual technology, and the development of large multimedia collections made a redesign of the building’s interior a necessity. With a collection of more than 9 million items, most of which are nonbook materials, the Library for the Performing Arts (LPA) is the only resource of its kind in the world.

The renovation, the first to the building since it opened in 1965, is the work of Polshek Partnership Architects LLP. The interior has been redesigned for the new century, permitting – among other innovations – swifter, integrated access to the Library’s incomparable collections. Striking improvements include a single, skylit reading room for the research divisions, updated technology infrastructure, new audiovisual stations, redesigned galleries and storage space, and an enhanced on-site preservation lab.

Our partners in this project were New York Public Library Trustee Dorothy Cullman and her husband, Lewis B. Cullman, leading patrons of the arts and education in New York City. From the outset of discussions some 10 years ago, the Cullmans had an instinctive understanding of the importance
of the Library as a hub and resource for the international performing arts community, and they appreciated as well the critical need for renovation. The Cullmans’ magnificent gift to the Library formed the nucleus of support that made the renovation possible. The Library is grateful for major gifts from the Family of Donald and Mary Oenslager and from the Kresge Foundation, and additional support from Julian H. Robertson, Jr., and The Fan Fox and Leslie R. Samuels Foundation. The public sector also provided extraordinary support for the project, including The City of New York through former Mayor Rudolph W. Giuliani, former City Council Speaker Peter F. Vallone, and the Manhattan City Council Delegation and Borough President C. Virginia Fields, as well as through an appropriation from the United States government with particular support from former Senator Daniel Patrick Moynihan and Senator Charles E. Schumer and Representatives Jerrold Nadler and James T. Walsh.

For their “improvisation” during the three-year renovation, the staff of the Library for the Performing Arts are due special recognition. They not only relocated their divisions and collections to our Annex building and the Mid-Manhattan Library in midtown, but endured many inconveniences to keep collections accessible to the public. Even the Library’s popular public programs and exhibitions series remained active, finding alternative presentation venues throughout the city.

We are also pleased to report that the Library’s archive of live theatrical performances on film and videotape, the Theatre on Film and Tape Archive (TOFT) – and its founder, Betty L. Corwin – received
a special “Tony Honor for Excellence in the Theatre” at the American Theatre Wing’s 55th Annual Tony Awards ceremony on June 3. Since 1970, TOFT has documented thousands of live theatrical productions on Broadway, off-Broadway, and in theaters throughout the United States that might otherwise have slipped away into memory and legend.

**Staff Salary Negotiations**

Guiding the evolution of The New York Public Library today is a shared responsibility. The Library’s superb and dedicated staff, spread across three boroughs and employed in 90 different facilities, offer an exceptional level of service to the public. They fulfill, on a daily basis, our promise of being the world’s most democratically accessible source of information and enlightenment. The New York Public Library runs, and runs well, as a consequence of the hard work and dedication of its employees.

The overall size of the staff has held constant over the past five years, in spite of substantial increases in the Library’s programs. At the same time, we have experienced a 10 percent decrease in the number of librarians employed at The New York Public Library and a dangerously high percentage of librarians who leave us after only three years of service to seek higher-paying employment elsewhere. The Library’s management has worked together with the Library’s union (DC37) for the past four years to convince the City that librarians’ salaries need to become nationally competitive if we are to keep our superb staff. We are delighted to report that those negotiations came to a fruitful close in April of 2001.

In brief, the agreement provided for an 8 percent salary increase, along with retroactive pay, for incumbent librarians. In real terms, the median salary for union librarians increased from $39,354 to $45,970 – a vast improvement that will, we hope, prove helpful in

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The interior of the Library for the Performing Arts has been redesigned for the new century, permitting – among other innovations – swifter, integrated access to the Library’s incomparable collections.
These reopenings of renovated branch libraries were much heralded in their communities, where branch libraries are an integral part of the daily lives of residents, young and old.

The children’s room of the newly renovated Chatham Square Regional Library; (inset, left to right) former City Council Speaker Peter F. Vallone, private donor Irene Diamond, NYPL President Paul LeTrec, and Manhattan Borough President C. Virginia Fields.

Keeping librarians at NYPL. The agreement includes changes in working conditions that increase productivity and that provide the Library with greater flexibility in managing operations.

The successful outcome of these negotiations was one of the highpoints of fiscal 2001. We are particularly indebted to former Mayor Rudolph W. Giuliani for his support of our libraries and their staffs in these negotiations.

New Construction

The announcement of a new Bronx Borough Center Library, slated for construction on the site of the former Con Edison building in the heart of the borough’s busiest commercial district, brought us closer to realizing another important goal. Between 1990 and 1994, there was a 33 percent increase in immigration to the borough, in which approximately 76,000 newcomers brought the population in the area up to 1.2 million. The new building will more than double the size of the current 27,000-square-foot Fordham Library Center, and will bring increases in collections and advanced technology to this vibrant and diverse community. The Bronx Borough Center will also house a new Latino and Puerto Rican Cultural Center and offer specialized services — such as children’s programs, literacy workshops, small business services, and technology training.

In the Carnegie tradition, the new Bronx Borough Center Library is being realized through a partnership of committed private and public donors. The City of New York — with the support of former officials Mayor Rudolph W. Giuliani, City Council Speaker Peter F. Vallone, and Bronx Borough President Fernando Ferrer, as well as the Bronx City Council delegation — has committed $34 million toward the anticipated $50 million cost of the project. The Bronx
Delegation of the New York State Assembly has committed an additional $1 million. Private donors Roger Hertog, a Library Trustee, and his wife, Susan, both of whom have long-standing ties to the Bronx community, contributed $5 million.

Sweeping improvements continued to be made to our neighborhood library buildings, many of which are “original” Carnegie branches and were suffering from the effects of decades of use. In many cases, renovations were made possible through Adopt-A-Branch, our innovative program, initiated in 1991, that matches private and public funding. The Chatham Square Regional Library, George Bruce Branch, Inwood Regional Library, Mott Haven Branch, Muhlenberg Branch, and Ottendorfer Branch were all reopened this spring, after receiving an upgrade or replacement of the HVAC and mechanical systems, new electrical and telecommunications wiring, a reconfiguration of floor plans throughout the building, and new finishes, furniture, and equipment, among many other improvements. These reopenings were much heralded in their communities, where branch libraries are an integral part of the daily lives of residents, young and old.

Designed by the distinguished New York architectural firm of McKim, Mead & White, the Chatham Square Regional Library, for instance, has served the bustling Chinatown community since it opened in 1903. Before the library closed for renovation in October of 1998, its annual circulation totaled nearly 360,000 items, making it one of the busiest branches in The New York Public Library system. Many of the thousands of people who come to this branch every week are recent immigrants who rely on the library for collections on Chinese culture and civilization, as well as for information and education to help them make the transition to this country. Consequently, the reopening in May was a cause for great celebration, with patrons expressing delight in increased numbers of computers,
high-speed Internet access, expanded reference collections, and programs for teens and children.

Several additional branches were renovated or “spruced up” and reopened to the public this year – among them the Castle Hill Branch, the 121st Street Branch, the New Dorp Regional Library, the Hunt’s Point Regional Library, and the St. George Library Center. In addition, the Sedgwick Branch, the Fort Washington Branch, the 115th Street Branch, the Webster Branch, and the Harlem Branch are either slated for or are currently undergoing renovation, while a site has been acquired for a new Kingsbridge Library.

Construction continued on the Library’s new South Court building, the first above-ground addition to the Humanities and Social Sciences Library since the building opened in 1911. The dramatic six-story glass structure, set into the southern courtyard, will offer an electronically advanced 180-seat auditorium, an orientation and technology training center for the public, and staff offices and workspaces, among other critical facilities. Designed by Davis Brody Bond LLP, South Court is scheduled to open early in the spring of 2002.

Expanding Technology

We have become increasingly concerned at the Library about the growing digital divide, the gap between technology “haves” and “have-nots.” While the Internet is education’s new democratic frontier, entry is denied to those without computer access or skills. In a creative new program designed to bridge the divide, The New York Public Library initiated Click on @ the library on October 21, 2000. Click On addresses the problems of the digital divide through ongoing efforts to expand infrastructure and digital content, as well as to reach out to educate individuals about technology and resources available at the Library through free public computer classes.

Click on @ the library was inspired in part by the 1999 Department of Commerce report “Falling Through the Net,” which maintained that between 1994 and 1998, the gap in household access to the Internet between African Americans and whites grew by 39 percent, and between Hispanics and whites by 43 percent. But those percentages virtually disappear in households with combined incomes of more than $75,000. Schools, libraries, and community centers, often with the assistance of private funding, have been combating this economic issue by providing greater public access to technology.

Announced at the launch, a generous grant from The Picower Foundation funded an innovative Branch Libraries Information Literacy Program, designed to improve and expand the public’s abilities to use technology to identify, locate, and evaluate information through group instruction and self-guided tutorials in The Branch Libraries. The grant also funded additional staff, training materials, and software, as well as comprehensive “training for the trainers” – the librarians, technology assistants, and computer pages who inform and assist the public, serving, in effect, as human “search engines.” The program was implemented at existing training sites in ten branch locations in the Bronx, Manhattan, and Staten Island, and has proven hugely successful.

In the area of web content, the Library is continually expanding its archives through its Digital Library Program. This year, the NYPL website grew to 5,300 web pages and 32,800 images. The Library has embarked on two large-scale projects to digitize materials from its collections: one that will make accessible digital reproductions of 600,000 prints, photographs, and other images, and another that will include both visual and textual materials documenting the African American migration experience. These projects are being made possible by gifts from The Atlantic Philanthropies, the Stavros S. Niarchos Foundation, AOL Time Warner, the Institute for Museum and Library Services, and other donors. The collections made available through these projects will join a wealth of information already accessible on the Library’s
website: full-text databases, indexes, electronic books, and other resources that include, for example, the New York Small Business Resource Center, a website redesigned, updated, and significantly enhanced by the staff of the Science, Industry and Business Library.

In another innovation, our popular Telephone Reference Service, started in 1968, moved into the electronic realm this year with Ask Librarians Online. Library card holders can now pose questions on virtually any topic through an online form found at ask.nypl.org – and Reference Librarians will respond to those web questions by e-mail within two business days. Ask Librarians Online also provides a searchable Q & A archive, arranged by topic, that provides answers to previously asked questions.

This year, the Library also introduced a collection of electronic books through netLibrary, available from anywhere and at any time through the Library’s home page. The books, put out by a variety of publishers, provide full-text versions of works on subjects ranging from business and computers to self-help and home improvement. The e-books supplement some of the most heavily used collections on the branch library shelves.

**Interpreting the Collections**

Each year, an active schedule of exhibitions at the Library provides access to our formidable collections, as well as intriguing interpretations of the historical, personal, and literary ramifications of those materials. Last year, Utopia: The Search for the Ideal Society in the Western World, an exhibition the Library undertook jointly with the Bibliothèque nationale de France, explored ideal societies, both imagined and attempted, from Classical antiquity to the present day.

At the close of the last fiscal year, Utopia had opened in Paris at the Bibliothèque nationale, where it featured many rare and illustrative objects from the collections of both libraries, including a copy of the Declaration of Independence in Thomas Jefferson’s hand, the Green Globe (1506), which showed the Americas as a separate continent for the first time, and a first edition of Thomas More’s seminal Utopia (1516). In October 2000, Utopia moved to our Library, in a somewhat altered form, and created a sensation on this side of the Atlantic, as well as ripples that were felt across the world. “The best scholarly achievement of the millennium,” reported the New Zealand Listener, one of some 300 publications that covered the exhibition.

Over the spring of 2001, the Map Division in the Humanities and Social Sciences Library and the Library for the Performing Arts (LPA) presented companion exhibitions that brought the settling of America’s West into focus. Heading West: Mapping the Territory introduced visitors to those brave souls who forged their paths across the land and to what they found along the way; the exhibition also covered the history and practice of mapmaking. LPA’s Touring West: 19th-century Performing Artists on the Overland Trail featured scores, scripts, business records, and promotional ephemera – as well as memoirs revealing the often harrowing lives of performers.
April 2001 brought Celebrity Caricature in America, an exhibition originally presented by the National Portrait Gallery of the Smithsonian Institution, to the Humanities and Social Sciences Library. The show featured the art of caricaturists such as Ralph Barton, Miguel Covarrubias, and Al Hirschfeld, whose hugely popular illustrations fueled a “cult of personality” that flourished in this country between the two world wars. The exhibition incorporated materials from the Library’s collections, as well as sound stations offering compilations of related recordings from LPA’s Rodgers & Hammerstein Archives of Recorded Sound.

At the Science, Industry and Business Library, Heavens Above: Art and Actuality showed the startling similarities between the drawings of celestial phenomena by 19th-century artist and amateur astronomer Etienne Leopold Trouvelot and contemporary photos taken by NASA; the exhibition drew art lovers, science buffs, and the general public.

The 75th Anniversary of the Schomburg Center for Research in Black Culture provided the forum to announce ambitious plans for the Center’s future. A national capital campaign fostered new scholarship and extended access to the Center through digital archives. In addition, over the last year, a series of exhibitions, conferences, and events celebrated the history of African American people and the 75th Anniversary of the Schomburg Center itself. A profoundly moving exhibition, Lest We Forget: The Triumph over Aver, which opened in June 2000, was extended into 2001. Created out of Schomburg’s collections, along with important loans, the exhibition emphasized the ascendance over slavery by focusing on the ways in which African peoples throughout the Americas invented themselves by creating diverse languages, religions, and families. Hundreds of speakers, including Maya Angelou, Ruby Dee, David N. Dinkins, and Percy Sutton, appeared in an array of lectures, symposia, tributes, and performances also honoring Schomburg’s 75th.

Elsewhere in The Research Libraries and The Branch Libraries, many renowned guests took part in an increasingly active schedule of public programs, including lectures, panel discussions, readings, and performances. In the Humanities and Social Sciences Library, former U.S. Secretary of State Warren Christopher lectured on tolerance; Felix Rohatyn reflected on his experiences as U.S. ambassador to France; and George Plimpton interviewed author Joyce Carol Oates. The fellows of the Center for Scholars and Writers, in its second year, presented their works-in-progress in a series of public lectures, covering subjects such as geographic exploration, immigration and disease in America, and contemporary movements in architecture. SIBL, focused on small business assistance, technology, and science, and initiated a popular breakfast series, featuring speakers such as Frank Zarb, former chairman of NASDAQ. The Library for the Performing Arts held a series of programs marking the centennial of Oscar Wilde’s death, featuring Edward Albee and Barnard Hughes, among others.

**Celebrating the Creative Spirit**

This year, the Young Lions – a group of Library supporters organized in 1999 – created a new fiction award that annually honors an American author age 35 or younger. Mark Z. Danielewski was the first winner of the Young Lions Fiction Award, for his novel House of Leaves (Pantheon Books). Mr. Danielewski was chosen because of the risks he took in breaking with literary tradition in creating his highly experimental novel. The award came with a $10,000 prize, contributed by the membership of the Young Lions.
In November, the Library celebrated its fourth annual Library Lions benefit. Each year, Library Lions honors outstanding individuals whose accomplishments have enriched our lives and our collections. Honored this year were Rita Dove, who served as Poet Laureate of the United States from 1993 to 1995 and was reappointed Special Consultant for Poetry at the Library of Congress for 1999–2000; Philip Roth, award-winning author of some two dozen books and a leading voice in American fiction; children’s book author/illustrator Maurice Sendak, winner of the 1964 Caldecott Medal and the only American illustrator to have won the international Hans Christian Andersen Award; and choreographer-director Susan Stroman, who received her third Tony Award in 2000 for her work on the groundbreaking musical Contact. Diane Sawyer, investigative journalist for ABC television’s Prime Time Live and co-anchor of Good Morning America, was Master of Ceremonies for the event, which raised $1.8 million in support of collections and electronic products.

Our second annual Corporate Benefit honored Donald B. Marron, Chairman, UBS America, one of the nation’s leading financial services companies. Mr. Marron and his wife, Library Trustee Catherine C. Marron, have offered their tireless support to The New York Public Library, where their influence has been felt in so many areas. The benefit raised $1 million for the general operations of The Research Libraries.

Each year, our Publications Office publishes reference volumes, histories, and special editions of classics, among other books. This year the office produced The New York Public Library: A Universe of Knowledge by Phyllis Dain, a concise, popular history of the Library, available in hardcover and paperback editions. From the construction of the Beaux-Arts central building and the Carnegie gift that created the branch system, to the impact of immigration, the Depression, and the information age, A Universe of Knowledge tells the story of our great Library in text and through scores of dazzling black-and-white and color illustrations.

**NYPL Responds**

Although the event did not fall within this fiscal year, the World Trade Center tragedy of September 11, 2001, bears mention in this year’s annual report. In the aftermath of the event, The New York Public Library provided a safe haven for children and adults, and was a resource for critical information, such as job and business information, for recreation, and for reflection, as well as a place to connect to loved ones via the Internet. The event reaffirmed the importance of libraries as the bulwark of our democracy, where the free exchange of ideas and information lies at the heart of a civil society. Indeed, libraries are more important today than ever before.

While the event deepened the City’s economic recession, it is impossible to predict what long-term effects this will have on the Library’s plans for the future. In the following summary of our 2001 Strategic Plan, we briefly outline our action recommendations, while bearing in mind that we live in times that demand special flexibility and creative solutions.

**The Continuing Challenge**

Approved in May, The New York Public Library Year 2001 Strategic Plan seeks to greatly extend the Library’s reach and to increase
national and global access to its collections and programs. Access, collections, and preservation remain paramount, but the Library’s approach to collecting, to preserving, and to providing access will be driven increasingly by digital innovations. Over the next three to five years, the Library will:

- continue to build the endowment to ensure support of the Library’s day-to-day operations
- continually assess staff relations, deployment, and institutional organization against measurable performance targets
- produce a coordinated digital face to the outside world driven by a Virtual Fifth Center of digitized collections in The Research Libraries and a complementary Virtual Library Program in The Branch Libraries
- promote the Library as an intellectual center for its community through exhibitions and programming
- build collections while concurrently establishing a critical mass of images as a core component of a digital research collection
- archive digital collections using the most technologically responsive methods that are consistent with national standards
- implement a reader registration system in the research centers and explore an alternative high circulation book delivery system for the branches
- set as priority capital projects a new Bronx Borough Center Library and the renovation of the Mid-Manhattan Library
- create a strategic marketing program for the Library

Special Recognition

The Library’s remarkable successes in fiscal 2001 – whether investments in collections, in facilities, in technology, in programs, or in endowment – were made possible through the hard work of the Library’s dedicated staff and the exceptional generosity of countless supporters in the public and private sectors. We wish to thank the City’s former Mayor, Rudolph W. Giuliani, its former City Council Speaker, Peter F. Vallone, and his fellow Council Members; Governor George E. Pataki; retired Senator Daniel Patrick Moynihan, as well as Senator Charles E. Schumer and Senator Hillary Rodham Clinton; New York State Assembly Speaker Sheldon Silver and his fellow Assembly members; and former Bronx Borough President Fernando Ferrer, Manhattan Borough President C. Virginia Fields, and former Staten Island Borough President Guy V. Molinari for the substantial support they made possible for The New York Public Library. We gratefully acknowledge the support of our departing City leaders, and look forward to working with our newly elected officials.

We are also delighted to extend our special gratitude to our Honorary Chairman Mrs. Vincent Astor for her tireless support and to record our great appreciation to all of our private sector benefactors in fiscal 2001, whose names can be found on pages 36 to 52.

Our profound thanks go to those who were able to make new gifts of $1 million or more:

- Roger and Susan Hertog
- The Andrew W. Mellon Foundation
- The Picower Foundation
- Sue and Edgar Wachenheim III
- Robert W. Wilson

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations that invested in the Library in 2001.

Samuel C. Butler, Chairman

Paul LeClerc, President

NYPL’s newly published popular history, The New York Public Library: A Universe of Knowledge

Honorary Board Chairman Mrs. Vincent Astor

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### Summary of Financial Activities

**Years ended June 30, 2001 and 2000**

<table>
<thead>
<tr>
<th>In thousands of dollars</th>
<th>The Research Libraries &amp; Librarians</th>
<th>The Branch Libraries</th>
<th>Librarywide Total 2001</th>
<th>Librarywide Total 2000</th>
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<tr>
<td><strong>Operating support and revenues</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>City of New York</td>
<td>$104,688</td>
<td>$29,139</td>
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<td>$119,465</td>
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<td>11,251</td>
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<td>Federal government</td>
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<td>2,196</td>
<td>2,661</td>
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<tr>
<td>Contributed rent, energy, and other services</td>
<td>18,294</td>
<td>14,538</td>
<td>32,832</td>
<td>32,090</td>
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<td>Contributions from individuals, corporations, and foundations, including promises to give</td>
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<td>26,905</td>
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<td>35,139</td>
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<td><strong>Investment income, net:</strong></td>
<td></td>
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<tr>
<td>6% spending rate</td>
<td>1,189</td>
<td>29,848</td>
<td>31,037</td>
<td>28,219</td>
</tr>
<tr>
<td>Additional spending authorized</td>
<td>–</td>
<td>–</td>
<td>–</td>
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<tr>
<td>Revenue from real estate investments</td>
<td>–</td>
<td>2,599</td>
<td>2,599</td>
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</tr>
<tr>
<td>Fines, royalties, and other revenue</td>
<td>4,220</td>
<td>6,128</td>
<td>10,348</td>
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<td><strong>Total operating support and revenues</strong></td>
<td>145,246</td>
<td>122,604</td>
<td>267,850</td>
<td>257,307</td>
</tr>
</tbody>
</table>

| **Operating expenses** | | | | |
| Library services: | | | | |
| Books and other library materials | 13,294 | – | 13,294 | 12,651 |
| Salaries and other expenses | 124,083 | 91,387 | 215,470 | 196,220 |
| Depreciation and amortization | 900 | 9,707 | 10,607 | 10,635 |
| **Total Library services** | 138,277 | 101,094 | 239,371 | 219,506 |
| Fundraising and development: | | | | |
| Fundraising | 72 | 4,003 | 4,075 | 3,902 |
| Membership development | 272 | 2,224 | 2,496 | 2,083 |
| **Total fundraising and development** | 344 | 6,227 | 6,571 | 5,985 |
| Management and general | 7,481 | 10,191 | 17,672 | 15,773 |
| **Total operating expenses** | 146,102 | 117,512 | 263,614 | 241,264 |
| **Excess (deficiency) of operating support and revenues over operating expenses and additions to collections** | 146,102 | 131,883 | 277,985 | 253,449 |
| **Total operating support and revenues and additions to collections** | 146,102 | 131,883 | 277,985 | 253,449 |
| **Excess (deficiency) of operating support and revenues over operating expenses and additions to collections** | (856) | (9,279) | (10,135) | 3,858 |

| **Non-operating support, revenues, gains, and losses** | | | | |
| Additions to permanently restricted net assets | 8 | 6,594 | 6,602 | 27,669 |
| Investment return (less than) greater than amount used for operations | (884) | (21,922) | (22,806) | 23,628 |
| **Change in net assets before extraordinary item** | (1,732) | (24,607) | (26,339) | 55,155 |
| **Net assets (deficit) at beginning of year** | 2,401 | 589,167 | 591,568 | 536,413 |
| **Net assets (deficit) at end of year** | $669 | $564,560 | $565,229 | $591,568 |

1 Books and other library materials acquired by The Research Libraries are displayed as “Additions to Collections.”
2 The operating deficiency consists primarily of non-cash charges for depreciation, amortization, and postretirement benefits.
The New York Public Library is in sound financial condition, with net assets of $565.2 million at June 30, 2001. Although the sharp downturn in the financial markets resulted in a decrease of $26.3 million during the fiscal year, over the past five years the Library’s net assets increased by $183.2 million, or 48%.

Summary of Financial Activities
The Summary of Financial Activities (page 14) presents in abbreviated form the Statement of Activities contained in the Library’s audited financial statements. The complete financial statements, including notes and the unqualified opinion from our auditors, Ernst & Young LLP, are available upon request.

Operating Support and Revenues
The Branch Libraries and The Research Libraries are distinguished from each other not only by their collections and services, but also by their funding.

Support from the city, state, and federal governments, including the contributed rent-free use of the majority of the Library’s facilities and payment for the Library’s energy costs, comprises 93% of total operating support and revenues for The Branch Libraries, compared with 47% for The Research Libraries and Librarywide Programs.

Contributions from individuals, corporations, and foundations, including promises to give totaling $31.9 million in fiscal 2001; this was nearly 22% of the budget for The Research Libraries, compared with just 3% for The Branch Libraries. These contributions came from nearly 54,000 separate gifts.

FIGURE 1 | The Branch Libraries: Operating Support and Revenue $145,246,000

- State and federal government 8%
- Other support and revenue 4%
- Contributions 3%
- Contributed rent, energy, and other services (from the City of New York) 13%
- City of New York 72%

FIGURE 2 | The Research Libraries and Librarywide Programs: Operating Support and Revenue $122,604,000

- Contributions 22%
- Contributed rent, energy, and other services (from the City of New York) 13%
- City of New York 24%
- Other support and revenue 7%
- Investment income 24%
- State of New York 9%
- Federal government 2%
The Library’s endowment comprises its permanently restricted net assets, the reinvested appreciation and accumulated income on those assets, and other unrestricted net assets specifically designated by the Library’s Board of Trustees to function as endowment. The Trustees make available for spending an amount equal to 6% of the average market value of the endowment for the three preceding years. This is categorized in the Summary of Financial Activities as the 6% spending rate, and equaled $31.0 million in fiscal 2001 – nearly all for The Research Libraries. The average annual total returns (net) that the Library has realized on its investments over the past one, five, and ten fiscal years were 3.0%, 12.8%, and 12.8% and compare very favorably with the broad indices.

Operating Expenses
Expenditures for Books and other library materials totaled $13.3 million for The Branch Libraries, an increase of 5% from the level of spending in the prior year. Purchases of library materials by The Research Libraries are reported as Additions to collections separate from total operating expenses. In contrast to the expendable books and other library materials acquired by The Branch Libraries, which are regularly replaced with new additions and new titles, acquisitions of The Research Libraries are preserved under curatorial control. The Research Libraries expended $14.4 million in fiscal 2001 for the purchase of such acquisitions, an increase of 18% from the level of spending in the prior year.

Salaries and other expenses of library services totaling $235.5 million include both personnel and other costs, an increase of $19.3 million over the prior year. Nearly one-half of the increase was expended for increases in employee wages and benefits, including 4% growth in the number of salaried employees providing direct library services.

**FIGURE 3** The Branch Libraries: Operating Expenses $146,102,000

- Books and other library materials 9%
- Fundraising and development 11%
- Management and general 5%
- Salaries and other expenses of library services 86%

**FIGURE 4** The Research Libraries and Librarywide Programs: Operating Expenses $131,883,000

- Additions to collections 11%
- Fundraising and development 5%
- Management and general 8%
- Salaries and other expenses of library services 76%
The Library recorded a net deficit of operating support and revenues over operating expenses and additions to collections of $10.1 million. Non-cash charges for depreciation, amortization, and post-retirement benefits accounted for nearly all the deficit.

**Non-operating Support, Revenues, Gains, and Losses**

New gifts to endowment of $6.6 million (not including payments on prior-year pledges) comprised the Additions to permanently restricted net assets. During the past five years, donors contributed $31.5 million in cash gifts to endowment, thanks to the highly successful Second Century Campaign. These gifts, combined with carefully managed spending and strong investment performance, resulted in steady growth of the endowment through fiscal 2000. During fiscal 2001, the Library’s investment performance (illustrated in Figure 5), while strong in comparison with other endowments and broad market indices, did not meet budgeted spending.

Since the Library’s founding in 1895, a partnership between the public and private sectors has been the keystone to the Library’s success. Strong support from both sectors, combined with prudent fiscal management, place the Library in a good position to weather the current fiscal challenges while continuing to invest in its collections, services, and the new technologies required to make those collections fully accessible.

**Ralph E. Hansmann**

Treasurer
## Statement of Financial Position

Years ended June 30, 2001 and 2000

<table>
<thead>
<tr>
<th>In thousands of dollars</th>
<th>2001</th>
<th>2000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$51,368</td>
<td>$23,630</td>
</tr>
<tr>
<td>Receivables</td>
<td>96,566</td>
<td>81,502</td>
</tr>
<tr>
<td>Other assets</td>
<td>3,389</td>
<td>3,458</td>
</tr>
<tr>
<td>Assets restricted as to use</td>
<td>215,36</td>
<td>39,205</td>
</tr>
<tr>
<td>Investments, at market</td>
<td>503,705</td>
<td>510,045</td>
</tr>
<tr>
<td>Investment in joint venture</td>
<td>10,077</td>
<td>–</td>
</tr>
<tr>
<td>Real estate investment, at cost</td>
<td>15,521</td>
<td>15,521</td>
</tr>
<tr>
<td>Fixed assets, net of accumulated depreciation</td>
<td>139,201</td>
<td>127,743</td>
</tr>
<tr>
<td>Collections</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$841,363</td>
<td>$801,104</td>
</tr>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable, accrued expenses, and other liabilities</td>
<td>46,892</td>
<td>39,840</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>59,400</td>
<td>–</td>
</tr>
<tr>
<td>Long-term debt</td>
<td>118,987</td>
<td>119,504</td>
</tr>
<tr>
<td>Accrued postretirement benefits</td>
<td>52,855</td>
<td>50,192</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>276,134</td>
<td>209,536</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Branch Libraries:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>(28,134)</td>
<td>(25,644)</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>17,563</td>
<td>16,813</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>11,240</td>
<td>11,232</td>
</tr>
<tr>
<td>The Research Libraries and Librarywide programs:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trustee-designated</td>
<td>114,021</td>
<td>119,772</td>
</tr>
<tr>
<td>Net investment in fixed assets</td>
<td>7,842</td>
<td>11,924</td>
</tr>
<tr>
<td>Earmarked for subsequent fiscal year operations</td>
<td>–</td>
<td>5,415</td>
</tr>
<tr>
<td><strong>Total unrestricted</strong></td>
<td>121,863</td>
<td>137,111</td>
</tr>
<tr>
<td>Temporarily restricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net investment in fixed assets, including promises to give</td>
<td>50,648</td>
<td>49,899</td>
</tr>
<tr>
<td>Other promises to give</td>
<td>6,815</td>
<td>8,373</td>
</tr>
<tr>
<td>Other temporarily restricted assets</td>
<td>139,533</td>
<td>152,013</td>
</tr>
<tr>
<td><strong>Total temporarily restricted</strong></td>
<td>196,996</td>
<td>210,285</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>245,701</td>
<td>241,771</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>565,229</td>
<td>591,568</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$841,363</td>
<td>$801,104</td>
</tr>
</tbody>
</table>
Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library’s rich and varied collections. This year, major exhibitions were mounted at the Humanities and Social Sciences Library, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library, while The New York Public Library for the Performing Arts presented exhibitions at several venues in New York and elsewhere. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries’ reading rooms and in The Branch Libraries.

Humanities and Social Sciences Library
Support for the Exhibitions Program at The New York Public Library’s Humanities and Social Sciences Library has been provided by Mr. and Mrs. Saul Steinberg, Pinewood Foundation, Sue and Edgar Wachenheim III, and the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications.

D. Samuel and Jeane H. Gottesman Exhibition Hall and Edna Barnes Salomon Room

Major support for this exhibition was provided by The Florence Gould Foundation. Additional support for this exhibition was provided by Delta Air Lines.

Support was also provided by Andreas C. Dracopoulos, Grand Marnier Foundation, The Cultural Services of the French Embassy, The Nash Family Foundation, Inc., and the New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities, as part of State Humanities Month.

The brochure and website were made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The catalogue was published by Oxford University Press, New York, in association with The New York Public Library.

D. Samuel and Jeane H. Gottesman Exhibition Hall
Head West: Mapping the Territory March 9–May 19, 2001

The companion volume, Head West • Touring West: Mapmakers, Performing Artists, and the American Frontier, was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein. Additional thanks to the Mercator Society of The New York Public Library and to the Miriam and Harold Steinberg Foundation.

The brochure and website were made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

Charles Addams Gallery

Odd Couples February 2–June 30, 2001

Drawings by Charles Addams were donated to the Library by The Lady Colyton and Marilyn Addams. Exhibitions of these drawings are supported by an endowment established by The Lady Colyton.

Jill Kuhn Rose Gallery
An ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

The New York Public Library for the Performing Arts
The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

While The New York Public Library for the Performing Arts was under renovation, exhibitions were presented at other venues during the year.

Forms in Motion August 8–October 8, 2000
A collaboration of The New York Public Library for the Performing Arts and The Henson International Festival of Puppet Theater at the Cooper Union for the Advancement of Science and Art

Touring West: 19th-century Performing Artists on the Overland Trail April 6–July 7, 2001

A New York Public Library for the Performing Arts exhibition in the Humanities and Social Sciences Library (see above)
Public Programs

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library, the Library for the Performing Arts, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library, furthering the Library’s efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 22,000 public programs presented over the past year in The Branch Libraries.

Humanities and Social Sciences Library

Public Education Program

The New York Public Library gratefully acknowledges the generosity of Celeste and Armand Bartos, The Krege Foundation, Verizon, and the City of New York, whose gifts have made possible the restoration and future maintenance of the Celeste Bartos Forum, and the generosity of Celeste and Armand Bartos and Margaret and Herman Sokol for special funding of the Public Education Program.

For support of the Fall/Winter 2000–2001 program season, The New York Public Library gratefully acknowledges the generosity of the Joe and Emily Lowe Foundation, Inc., the Jacob Perlow Fund, and the Dorot Foundation.

For support of the Spring 2001 program season, The New York Public Library gratefully acknowledges the generosity of The Carl and Lily Pforzheimer Foundation, Inc. and the Dorot Foundation.

In the Forum

David Auburn
("Proof of Life on Broadway" Panel)

Julian Barnes in conversation with Jay McInerney

Kathleen Neal Cleaver

Michael Cunningham interviewed by Leonard Lopate

Johanna Day
("Proof of Life on Broadway" Panel)

Tom Disch interviewed by Leonard Lopate

Barry Grove ("Proof of Life on Broadway" Panel)

Karen V. Kukil ("Sylvia Plath Revealed: The Unabridged Journals" Panel)

J. D. McClatchy ("Sylvia Plath Revealed: The Unabridged Journals" Panel)

Susan Minot interviewed by Leonard Lopate

Joyce Carol Oates interviewed by George Plimpton

Cynthia Ozick ("Sylvia Plath Revealed: The Unabridged Journals" Panel)

Stephen Palumbi

Robert B. Reich

Daryl Roth ("Proof of Life on Broadway" Panel)

Amanda Smith interviewed by Sam Roberts

Colin Tóibín interviewed by Leonard Lopate

John Updike interviewed by Leonard Lopate

William T. Vollmann interviewed by Leonard Lopate

Laurnn Walther ("Sylvia Plath Revealed: The Unabridged Journals" Panel)

The New York Public Library/ Oxford University Press Lectures

Martin Marty

Herbert Muschamp

Edward Rothstein

The Pforzheimer Lectures on Printing and the Book Arts

Pulp Fictions: Reading, Collecting, and Preserving Popular Culture

J. Randolph Cox

Elaine Freedgood

Deidre Johnson

Ben Katchor

Marvin Taylor

This series has been made possible by a generous grant from The Carl and Lily Pforzheimer Foundation, Inc.

The Perlow Lecture

James Atlas

This series has been made possible by a generous grant from the Jacob Perlow Fund.

Musical Utopias: A three-concert series

Anthony Newman

Baygena Zukerman

This series has been supported in part by a grant from the Joe and Emily Lowe Foundation, Inc.

Futures: Bright,Dim, and Otherwise

Co-sponsored by The New York Review of Books and The New York Public Library

Ian Buruma

Martin Filler

Richard Lewontin

Charles Rosen

Steven Weinberg

The Joy Gottesman Ungerleider Lecture

Anthony Grafton

Elliott Horowitz

This series has been made possible by a generous grant from the Dorot Foundation.

Food Fetishes

Jean-Claude Baker ("Dinner Theater" Conversation)
Private Collection Tour
Urus Books Limited
Exhibition Preview - Celebrity Caricature in America
Wendy Wick Reaves

Young Lions Programs
Touré and Soul City
Jeffrey Renard Allen
Touré
Marco Villalobos
Power Money Fame Sex
Richard Johnson
Alex Kuczynski
Gretchen Rubin
Confessions & Matthew Barney, the Artist
Michael Kimmelman
A Pas de Deux
Isaac Mizrahi
Mark Morris

Young Lions Fiction Award
Mark Z. Danielewski, award winner
Mya Ebershoff, finalist
Myla Goldberg, finalist
Heidi Julavits, finalist
Akhd Sharma, finalist
Darin Strauss, finalist
Ethan Hawke, Uma Thurman, Rick Moody, and Jennifer Rudolph Walsh, guest speakers

Sponsorship for The New York Public Library’s Young Lions 2000/2001 season has been generously provided by Town & Country.

Office of Special Events
Minerva Awards
Thalia Assuras
Harold O. Levy
Ernesto Quiñonez
The Honorable Peter F. Vallone
Support for the Minerva Awards was provided by Houghton Mifflin Company, publishers of The American Heritage Dictionary.
Brooke Russell Astor Award
Yolanda Sanchez, award winner
Ruth Elizabeth Knapp, honorable mention
Ned O’Gorman, honorable mention
Library Lions Benefit
Rita Dove
Philip Roth
Maurice Sendak
Susan Stroman
Diane Sawyer, guest speaker
The New York Public Library/Hen Bernstein Book Award for Excellence in Journalism
Eilene Sciolino, award winner
John Conroy, honorable mention
Frances FitzGerald, honorable mention
Laurene Garrett, honorable mention
Robert Kaplan, honorable mention
Osborn Elliott, guest speaker

Corporate Dinner
Donald B. Marron
Peter Jennings, guest speaker

Center for Scholars and Writers
The Center for Scholars and Writers was made possible by a generous gift by Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by The Andrew W. Mellon Foundation, The Estate of Charles J. Lieberman, Sue Ann and John Weinberg, The Samuel I. Newhouse Foundation, and an additional gift from Sandra Payson.

Masters of All They Surveyed: Exploration, Geography, and a British El Dorado
D. Graham Burnett
Second Opinions: A three-hour series Fighting the Fog: Charles Dickens, Bleak House
Hunting the Philistine: Gustave Flaubert, Madame Bovary
Deserting the Patriarch: Thomas Mann, Buddenbrooks
Peter Gay
When Germs Travel: A Doctor’s Story of Immigration and Disease in the American Century
Howard Markel

The Novelist as Thug: How Leigh Hunt Was Mugged by Charles Dickens
Anthony Holden

Friendship on the Margins: Jewish Social Relations in Imperial Germany
Marion Kaplan

Extreme Architecture: Living in the Digital Age
Ada Louise Huxtable

Striking West, Remembering East: Women in Textile Strikes West of the Mississippi, 1892–1902
Ileen DeVault

Courtesans and Tantric Consorts in Buddhist Discourse
Serinity Young

Lady Gregory and the Creation of Modern Ireland
Colin Tóibín

Rousseau in America
Bernhard Schlink

The New York Public Library for the Performing Arts

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for public programs has been provided by the Amphion Foundation and Lowe Lintas Worldwide.

During the 2000–2001 season, the Performing Arts Library’s public programs took place at the U.S. Custom House, the Irish Repertory Theatre, Fiorello H. LaGuardia High School for the Performing Arts, the Spanish Institute, and at the Donnell Library Center and Jefferson Market Regional Library of The New York Public Library.

A Man of Some Importance: Oscar Wilde and the Performing Arts
Edward Albee
Michael Allinson
Brian Bedford
Blair Brown

Barry Day
Anthony de Mare
Bob Diamond
Marcia Milgrom Dodge
James Dybas
Faith Esham
Lynn Garufola
Constance Green
Tammy Grimes
David Hamilton
John Benjamin Hickey
Merlin Holland
Barnard Hughes
Kim Hunter
Sacko Ichinohé
Dana Ivey
Timothy Jerome
Grant Johansens
Cherry Jones
Simone Jones
Patricia Kilgarriff
Ellen Lang
Emily Loesser
Charlotte Moore
Bruce Norris
Joe O’Byrne
Heather O’Neill
Milo O’Shea
Christine Quinn
Irwin Reese
Derdriu Ring
Steve Ross
John Scherer
John Seidman
Amanda Serkasevich
Sir Peter Shaffer
John Simon
Erik Singer
John Slattery
Helen Stenborg
James Stephens
Don Stephenson
Steve Sterner
Kitty Sullivan
Michael Tolan
Wendy Waterman
Mary Louise Wilson
Irene Worth
Peter Yonka

Treasures of the Music Division
Rick Barbour
Lynn Bernhardt
Per Brevig
Timothy Cobb
Raymond Gniwek
Shem Guibbory
Linda Hall
Richard Horowitz
Gerald Kagan
Susan Kagan
Leigh Mesh
Yurika Mok

Stephanie Mortimore
Kevin Murphy
Alex Newland
Duncan Patton
Patricia Steiner
Scott Stevens
Gloria Watson
Michael Werner
Nancy Wu
Gregory Zuber
Patricia Zuber

Puppetry Symposia
Co-sponsored by The Jim Henson Foundation and The New York Public Library for the Performing Arts
Lea De Ash
John Bell
Michael Curry
Ellen Driscoll
Kathy Foley
Laura Garcia-Lorca
ShaSha Higby
Elizabeth King
Kathy Rose
Theodora Skipitares
Hanne Tierney

Schomburg Center for Research in Black Culture

Schomburg Center programs and exhibitions are supported in part by the City of New York, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, Consolidated Edison Company of NY, Joseph E. Seagram & Sons, The Irene Diamond Foundation, the Rockefeller Foundation, the Ford Foundation, and others.

The struggle for Freedom & the Emancipation Proclamation: Press Conference and Luncheon
Presented in conjunction with the Schomburg Center’s 75th Anniversary Inaugural exhibition, Lest We Forget: The Triumph over Slavery
Arthur O. Eve
Herman “Denny” Farrell

C. Virginia Fields
Richard Mills
George E. Pataki
David A. Paterson
Adelaide Sanford
Sheldon Silver
V. Chapman Smith
Guy Vickers
Keith L. T. Wright

A Harlem Tribute to the Freedom Shoover Anishad and The Triumph over Savery. Wecoming Ceremony, Press Briefing, and Gala Celebration Program
Presented at Riverbank State Park in conjunction with the Schomburg Center’s 75th Anniversary exhibition, Lest We Forget: The Triumph over Slavery
Maya Angelou
The ARC Gospel Choir
The Boys Choir of Harlem
Vinie Burrows
Christopher R. Cloud
Ruby Dee
David N. Dinkins
George Faison
Herman “Denny” Farrell
Ursula Leid
Jessica Care Moore
Odetta
William Perkins
William Pinkney
Juliana Rowe
Adelaide Sanford
Percy Sutton

Schomburg Center 75th Anniversary
African Heritage Awards Gala: A Benefit for the Schomburg Center at the United Nations
Harry Belafonte
Sherry B. Bronfman
Avery Brooks
Johnnetta B. Cole
David N. Dinkins
Katherine Dunham
Forces of Nature Drummers
The Imani Winds
Vernon Jordan
Spive Lee
About Mboup
Amadou-Mahtar M’Bow
Osiris do Nascimento

The Minerva Awards

The 19th annual Minerva Awards for Excellence in Scholarship celebrated the achievements of New York City’s public high school valedictorians in a ceremony held in the Celeste Bartos Forum on June 12. Graduates from 185 schools from the five boroughs were welcomed by Library President Paul LeClerc, New York City Board of Education Chancellor Harold Levy, City Council Speaker Peter F. Vallone, CBS-TV News Anchor Thalia Assurais, and author Ernesto Quiñones. Named for the Roman goddess of wisdom, the awards recognize the superior academic accomplishments of these young people.

IN THE YEAR 2001

The Minerva Awards

Exhibitions, Programs, Publications
24

Exhibitions, Programs, Publications

Black World Cinema: Stretching Toward Maturity – Film Forum
Zeinabu Davis
Manthia Diawara
Raoul Peck

A Conversation with Lerone Bennett – Forum
An Emancipation Proclamation Exhibition Public Program
Lerone Bennett
Eric Foner
Harold Holzer
William Strickland

Let Us Not Forget – Forum
Reparations and Black America
Randall Robinson

An Evening of Conversation with August Wilson – Forum
Margaret Wilkerson
August Wilson

Black Journalists Oral History & Archival Project Forum
Telling It Like It Is!
Earl Caldwell
Don Charles
C. Gerald Fraser
David Hardy
Eutrice Leid
Nancy Maynard
Marquita Pool-Eckert
Gil Scott
Melba Tulliver

The State of Black America: Is the Cup Half Empty or Half Full – Forum and the Opening of The National Urban League 1930-2000: Celebrating Ninety Years of Service Exhibition
Robert Hill
Hugh Price
Margaret Simms
Walter Stafford
William Strickland

The Unfinished Business of the Civil Rights Revolution – Forum
Christopher Edley
Wade Henderson
Elaire R. Jones
Gil Noble

Cracking the Glass Ceiling and Levitating Lessons for Entrepreneurship – Forum
A. Bruce Crawley
Lee A. Daniels
Antoinette Malveaux
Westina Matthews Shatteem

Civil Rights & Activism: Lessons and Perspectives Across Three Generations – Conference and Opening of The Long Walk to Freedom: Portraits of Civil Rights Activists Then and Now Exhibition
Bob Moses

Literary Programs
Ras Baraka
Suzan D. Johnson Cook
Michelle DuBose
Venus Green
Vivian Hewitt
Graham Hodges
Leslie King-Hammond
Lizzetta LaFalle-Collins
David Levering Lewis
Tony Medina
Louise Meriwether
Peter T. Neshott
Sandrah Montheux Pelage
Willy Perdomo
Kevin Powell

Exhibitions

Rex Nettleford
Gordon Parks
Abdu Salem
Billy Taylor
Salem Wayne Waters

Africana Libraries and Resources in the Information Age – Conference
Ali B. Ali-Dinar
Maryemma Graham
Patrick Manning
Daniel A. Rebousin

75th Anniversary Celebration Concerts
Joe Chambers and Nonno
Cheikh M'Baye’s Aminata Guaye Drum Dance Company

Africana Heritage Festival Gala Opening at The Riverside Church
Maya Angelou
Nickolas Ashford & Valerie Simpson
Harolyn Blackwell
The Ebony Ecumenical Ensemble
Forces of Nature Drummers
Edgar Jaramillo
Abou Mbacké
Three Mo’ Tenors
Yomo Toro

Africana Heritage Festival Concerts
Jay Hoggard
Jon Lucien and Tuiviva Donna
Jumberbatch
Ellis Marsalis and Marcus Roberts
The Mighty Sparrow and Johnny Pacheco

Africana Heritage Festival Finale: A Celebration in Dance
Forces of Nature Dance Theatre Company

Harlem Heroes: A Lincoln Center Reel to Real Event for Kids
What a Wonderful World – A Film and Live Tribute to Louis Armstrong
Jon Hendricks
David Osawalt’s Gully Low Jazz Band
Clark Terry

A Lincoln Center Reel to Real for Kids Event
Brotherhood of Tap: A Sizzling Film and Live Celebration of the Great Nicholas Brothers
Maurice Hines
The Little Rhythm Kings Ronald and Rinaldi

Martin and Facundo “The Twins” Fayard Nicholas
Sergey and Vasily
The Williams Brothers

Café Africana
Jay Hoggard
Abou Mbacké and Waakaw
Miguel Quintana y Los Soneros de Oriente
Jimmy “Preacher” Robins
Donald Smith

Black Literature: What’s for Sale? – Forum
Susan McHenry
Haki Madhubuti
Wesley and Terrie Williams
Valerie Wilson

Black Poetry Influences and Directions – Forum
Joanne Gabbin
Aldon Nielsen
Kalamu ya Saliu
Lorenzo Thomas

The Black Identity in Literature – Forum
Wesley Brown
Thulani Davis
Susan-Lori Parks
Loida Maritza Perez
Ngugi Wa Thiong’

A Nation of Poets: Wordsmiths for a New Millennium
Amiri Baraka
Roger Bonair-Agard
Staceyann Chin
Wanda Coleman
Ruth Forman

Terrance Hayes
Haki Madhubuti
Kalamu ya Saliu
Sonia Sanchez
Patricia Smith

A Conversation with Amiri Baraka and Walter Mosley
Amiri Baraka
Walter Mosley
Kalamu ya Saliu

Diaspora Consciousness in Narrative and Image – Film Forum
Kim Butler
Clyde Taylor
Eleanor Traylor
Richard J. Powell
Rose-Myriam Rejouis
Paul Robeson, Jr.
Andre Schwarz-Bart
Simone Schwarz-Bart
Lowery Stokes Sims
Elizabeth Steele
Elizabeth Hutton Turner
Marco Villalobos

Langston Hughes Festival:
Conversation with Wole Soyinka
Anthony Appiah
Wole Soyinka

James Weldon Johnson Tribute –
Lift Every Voice and Sing: A Celebration
of the Negro National Anthem, 100
Years, 500 Voices and Presentation
of the Ninth Annual James Weldon
Johnson Award to Howard Dodson
Herb Boyd
Osie Davis
Charles Dumas
Melanie Edwards
Walter O. Evans
Mildred Hudson
Penn State Players
Bobby Short
Elmor Tatum
Sandra Kathryn Wilson

A Celebration of James Baldwin: A
Twentieth-century Masters Tribute
Presented at Alice Tully Hall/Lincoln
Center for the Performing Arts
Hilton Als
Russell Banks
Henry Louis Gates, Jr.
Nikki Giovanni
David Leeming
Carl Hancock Rux
Eleanor Traylor
John Edgar Wideman

The Harlem Writers Guild 50th
Anniversary Celebration
The HWG Internet Harvest of
Young Writers

First Annual Torch Awards Ceremony:
Sweet Talking Guys, A Tribute to Old
Soul Radio honoring legacy station
WWRL and the history of Black Radio
in New York

Bobby Jay
Bob Law
Hank Spann
2nd International Black Panther Film
Festival Forums
St. Clair Bourne
Kathleen Cleaver
Manthia Diawara
Danny Glover
Jamal Joseph
Stanley Nelson
Nicholas Rodgers
Bobby Seale

African Film Festival Forums
Tony Abulu
Sama Gadjigo
Nina Henderson
Tunde Kelani
Brian Larkin
Richard Mofe-Damijo
Ousmane Sembene
Dan Talbot

Schomburg Sunday Sounds Counts
Larry Ridley and the Jazz Legacy
Ensemble

Harlem Opera Annual Spirituals
Concert and Lifetime Heritage Awards
Walter Turnball

Harriet Tubman

Opera Ebony’s Musical Workshop

Holiday Open House:
Nativity: A Life Story
Steve Abrams
Harry Burney
Denise Burse-Fernandez
Ebony Jo-Ann
Mebia Joyce
Nyjah Moore
Cheryl Peppi Riley
James Stovall
Lillias White

New Heritage Theater Group –
Theatrical Performances at
Schomburg Center

Woman’s Jazz Festival
Geri Allen
Cindy Blackman
Talívü Donna Cumberbatch

Carmen Lundy
Jann Parker
Irene Reid
Spelman College Jazz Ensemble
Melissa Walker

JVC Jazz Festival at the Schomburg
Buster Williams Quintet

Obadiah Wright Dramatic Dance
Presentation
Impact Repertory Theatre

Crossing Boundaries: The African Diaspora in the New Millennium –
Conference
Hosted by New York University and
the Schomburg Center for Research in
Black Culture. Presented in con-
junction with the NYU Department of

Science, Industry and
Business Library

Business Programs

Keys to Business and Career Success
Giuseppe Ammendola
Ilise Benun
Jacqueline Edwards
James W. Farnham
William Parkhurst
Zena Schectider
Eileen Sharaga
Ron Thomas
Matt Tattle
Esther Wachs
Paul Ward

Doing Business Right
Jacqueline Edwards
James W. Farnham
Peter Haas
Robert G. Heim
S. Raphael Martin
Howard S. Meyers
Steven M. Rainer
Jay Semifeld
Ron Thomas

Infrastructure and Industries
David Beasley
Joyce Gold
Fred Hadley
Michael Kaback

IN THE YEAR 2001

Summer Reading

The New York Mets joined New York’s
three library systems and the Board
of Education in challenging school
children to participate in “2001, A
Reading Odyssey” by signing up for
a summer reading club at their local
New York City branch library. Mets
players Todd Zeile, Robin Ventura,
and Turk Wendell, along with the
ever-popular Mr. Met (pictured), read
to 300 children from PS 38, PS 197, PS
201, The Computer School, and PS
8 in the Celeste Bartos Forum to
make sure that reading would be an
important part of their summer vaca-
tion. This year 21,615 kids read an
astonishing 218,403 books.
Business and Career Basin
Marian Banker
James W. Farnham
Stephen P. Long
Eileen Sharaga
Ron Thomas

Security for Your Business and Career
Ilise Benun
Glen Cowden
Kimble Lewis
S. Raphael Martin
Steven M. Ratner
Zena Schecter
Jay Seinfeld
Marc Slosare
Florence Stone
Kelly Welles

Financial Lectures
Keys to Financial Success
Carrie Coghill
Nicholas D’Ambrosio
Jacqueline G.Darten
Michael Emma
Jan and Tony Esposito
Jeffrey Franklin
Timothy Harper
Robert G. Heim
Greg Himfar
David Kahn
Kathleen Kalmes
John P. Leidy
Craig McGorry
Howard S. Meyers
Gerald Moritz
Lewis Pinault
Caroline Tear

Investments – Know When to Hold
Them and Know When to Fold Them
Karen C. Altef
Jean Armstrong
Michael A. Brody
Kathleen Kalmes
John P. Leidy

Vincent S. Mirabelli
Bruce Ross
Shirley Rossman
Brian Scott
Kenneth J. Traicante

The Tax Man Cometh
Karen C. Alfsef
Alfred C. Clapp, Jr.
John P. Leidy
Donald Madigan
David Mendels
Fitzgerald Miller
David Nadler

Personal Financial Security
Valerie Lasher Adelman
Gerald J. Andrews
Michael A. Brody
Lam M. Dang
Ronald Langus
John P. Leidy
Rudolf Malebranche
Clifford Michaels
Vincent S. Mirabelli
Nicholas Rosello, Jr.

New York City Then
Tragedies and Triumphs of New York
City’s Garment Industry
Robert Duchen
June Marx

New York City – Fade In. Fade Out
Brass-A-Leg Productions
Diana Stuart
Joseph Zito

Science and Technology Series
From the Ice Age to the Computer Age
Marshall Berman
Peter Block
Bruce Edward-Hall
Elliot Eisenbach
Joyce Gold
Fred Hadley

Jane Marx
Mimi Sherman

How Things Work to Keep You Warm
and Safe
Glen Cowden
Brian Doyle

The Fault Lies Not in the Stars
Marleen Barr
Brother Guy Consolmagno
Tony Hiss

Vera John-Steiner

Government, Science, and Library Ethics
Presented for Freedom of Information Day

Herbert Foerstel

The Universe Inside and Out
Charles Liu

Mordecai-Mark Low

Lewis Pinault

New and Improved – Inventions
for Everyday Life
Elliot Eisenbach

Joyce Gold

Robert Kevavitz
David Lindsay

Twinkle, Twinkle Little Stars, Planets, etc.
Andrei Gruzinov
David W. Hogg

Dinah Modhe

Carolyn Collins Petersen

Michael Shara

Mimi Sherman

Mattias Zaldarriaga

Publications

The mission of the Publications Program is twofold: to make information about the Library’s holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library.

General Interest
The New York Public Library: A
Universe of Knowledge, by Phyllis Dain.
The New York Public Library/Scala

Utopia: The Search for the Ideal Society
in the Western World, edited by Roland
Schäfer, Gregory Claes, and Lyman
Tower Sargent. Oxford University

Heading West • Touring West:
Mapmakers, Performing Artists & the
American Frontier, by Alice C. Hudson
and Barbara Cohen-Stratyner. The

Mielziner: Master of Modern Stage
Design, by Mary Henderson. Back
Stage Books, an imprint of Watson-

The Look of Architecture, by Witold
Rychcynski. Oxford University Press,
April 2001.

Scholarly Reference
Rare Pioneers in The New York
Public Library: A Checklist edited by
Marianna Czapnik based on materials
compiled by Robert H. Davis, Jr.
Norman Ross Publishing Inc.,

Children’s and Young Adult Books
The New York Public Library Amazing
Explorers: A Book of Answers for Kids
by Brendan January. John Wiley and

Journal
Bibliothèque: The Bulletin of The New
York Public Library, Volume 8: Number 2,
Spring 2000.
Miliam and Ira D. Wallach Division of Art, Prints and Photographs
Photography Collection


John Albok. 32 silver gelatin prints, including Hungarian-American subjects, 1938–74; World’s Fair subjects, 1939–40; Soviet science and technology exhibition (Coliseum), 1939; and mounted vintage prints covering various subjects. Gift of Ilona Albok Vitarius.


Walter Silver. More than 1,000 prints, on subjects including New York City in the 1950s; bus rides, Italy, 1957; Mexico in the 1950s; movie stills of Judgment at Nuremberg, 1961; nature and animal subjects; New York City artists, 1950–54; proof prints and negatives for a 1986 exhibition, and some early, pre-1990s work. Gift of George Silver.

Jim Steinhardt. 4 silver gelatin prints depicting New York City subjects, including The New York Public Library. Gift of the photographer.

Print Collection


23 prints, surveying American print-making from the 1930s to the 1990s, including work by Pamela Bianco, Sidney Chafetz, Helen West Heller, Jerome Kaplan, Louisa Lonsway, David Macauley, and Stow Wengenroth. Gift of Reba and Dave Williams.

27 prints, primarily from the 1930s and 1940s, by William Parker Abbe, Reynolds Beal, Ralph Fabri, and Gustav Wolf. Among others, all inspired by New York City. Gift of Alan Melnick.

10 prints, 1 drawing, and 1 photograph, including work by Nikolai Galitsky, Victor de Pauw, and Moses Soyer. Gift of Helene Rabinovitz.

The New York Public Library for the Performing Arts
Jerome Robbins Dance Division
Robert Gable Collection about Rudolf Nureyev. 32 large scrapbooks assembled by Gable, chronicling Nureyev’s international ballet career, including the artist’s famed partnership with Mikhail Baryshnikov. Gift from the Paris Opera Ballet and the Vienna State Opera Ballet, and guest performances with the National Ballet of Canada, The Australian Ballet, and the Martha Graham Dance Company. Gift of Robert Gable.

Pauline Koner Papers. A comprehensive archive of photographs, papers, videocassettes, and sound recordings from the career of the distinguished dancer and teacher, a star dancer of the José Limón Dance Company who created roles in Doris Humphrey and José Limón works such as Lament for Ignacio Sánchez Mejías and The Moor’s Bane. Gift of Pauline Koner.


Music Division
Jerry Bock Papers. Manuscript scores, librettos, songs, dropped from productions, and other relevant material of the composer, including music and papers for the 1963 Broadway musical She Loves Me. Gift of the composer.

Charles Grilels Papers. Correspondence relating to the composer, whose manuscripts are in the Music Division’s collection. Gift of Howard Maisel.

Felix Salzer Papers. Analyses, lectures, articles, correspondence, and personal papers of the noted musicologist. Gift of Felix Salzer.

Rogers & Hammerstein Archives of Recorded Sound
Chamber Music Society of Lincoln Center Collection. Approx. 100 tape recordings of live performances of the Society from the 1970s to the present. Gift of the Chamber Music Society of Lincoln Center.

Metropolitan Opera Saturday afternoon radio broadcasts. 75 CD recordings of the complete Saturday afternoon Metropolitan Opera performances for the 2000–2001 season. Gift of the Metropolitan Opera.

Luther Sies Collection. 260 cassette recordings of popular entertainment radio broadcasts from the 1930s through the 1950s, collected by Mr. Sies during research and study for a recently published book on the history of American radio broadcasting, including programs such as The Shadow; The Fred Allen Show; The Jack Benny Show; and Kraft Music Hall. Gift of Mr. Luther Sies.

Bill Spika Collection. 46 videocassettes of “live” performances in New York jazz clubs from 1989 to 2000; video-taped interviews with local jazz performers; videotaped classes from the Juilliard School on various jazz subjects and jazz artists conducted by Arnold J. Smith. Gift of Mr. Bill Spika.

Hubig Weissglö Collection. 50 tape recordings of live performances of the works of the contemporary American composer. Gift of the Estate of Hubig Weissglö.

131 commercial CD recordings of motion picture soundtrack music. Gift of Mr. Murray Schlarger.

Billy Rose Theatre Collection
Carl Crede Collection of Arthur and Ruth Knorr Archives. 46 linear feet of correspondence, scripts, set and costume designs, photographs, posters, and scores of producer and designer Arthur Knorr, known for his annual Miss Universe and Miss USA pageants. Knorr was production executive at the Roxy and Capitol theaters and brought Milton Berle’s Texaco Star Theater to television. Ruth Knorr, his wife, was a designer with the Music Box Revue and George White’s Scandals. Gift of Carl Crede.

George Furth Papers. 23 linear feet of correspondence, diaries, production files, scrapbooks, scripts, photographs, and posters of the Tony Award-winning writer and actor, best known for his book for Stephen Sondheim’s Company, and for roles in more than 30 feature films, including Butch, Cassidy and the Sundance Kid and Myra Breckenridge. Gift of George Furth.

Lucille Lortel Papers. 90 linear feet of correspondence, diaries, production files, scrapbooks, and scripts of Lortel’s career as actor, director, and off-Broadway producer, including work at the White Barn Theatre in Westport, Connecticut, and the Lucille Lortel Theatre (formerly the Theatre de Lys), where she fostered innovative drama and supported the work of such artists as Tennessee Williams, Edward Albee, William Inge, Peter Bogdanovich, and George Pappard. Gift of the Estate of Lucille Lortel.

Ruth Mitchell Papers. Correspondence, production files, scores, costume designs, and photographs of the producer, director, and preeminent stage manager, best remembered for her association with Harold Prince on shows such as Company, Follies, A Little Night Music and Candide. Gift of Florence Klotz.

Richard Nelson Papers. 20 linear feet of correspondence, production files, scripts, designs, and photographs of the lighting designer, who was responsible for 70 Broadway productions, including Sunday in the Park with George (Tony Award) and Into the Woods (Tony nomination). Gift of Alison Somers Nelson.

Theatre on Film and Tape Archive (TOFT)
Among the theater productions videotaped on Broadway were Aida; Bells Are Ringing; The Best Man; A Class Act; Copenhagen; The Ballad of the Sad Cafe; The Invention of Love; King Hedley II; The Music Man; Proof; The Real Thing; and The Tale of the Alligator’s Wife. Off-Broadway productions documented included The Bubbley Blue Girl; She’s Her Chameleoon Skin; Gibb; Comic Potential; Fully Committed; The Laramie Project; The Play About the Baby; Race; Rashomon; Sant lacoy’s Eyes; Saved; A Skull in Connemara; Spinning into Butter; The Singing Tree; Ten Unknowns; Texts for Nothing;The Unexpected Man; and Urban Zulu Mambo. Regional theater productions recorded included Dead End at the Huntington Theatre Company in Boston; Funny Girl at the Paper Mill Playhouse in Millburn, New Jersey; The Glass Menagerie starring Elizabeth Ashley at Hartford Stage in Connecticut; In the Penal Colony at the Court Theatre in Chicago; three at the Prince Music Theater in Philadelphia; and The Trojan Woman at the Oregon Shakespeare Festival in Ashland.

Schomburg Center for Research in Black Culture
Art and Artifacts Division


Manuscripts, Archives and Rare Books Division
Gay Men of African Descent, Inc. Records. Board and administrative records, covering 1986 to 1997, including agendas, reports, correspondence, programs, newsletters, memoranda, grant proposals, photographs, and research materials, related to the development of one of the oldest black gay organizations in New York City. Gift of Gay Men of African Descent, Inc.

Lavinia Williams Collection. Papers and audiovisual materials highlighting gifts
Williams’s work as a choreographer and dance teacher, as well as photographs documenting her years with Katherine Dunham, activities in Haiti, and the career of her daughter, Sara Yarborough, with the Alvin Ailey dance company. Bequest of Lavinia Williams.

Moving Image and Recorded Sound Division
Dr. Billy Taylor. Several hundred audio and video recordings documenting the lectures, interviews, forums, and performances of the preeminent jazz pianist and educator over the course of the past 50 years. Gift of Dr. Billy Taylor.

Photographs and Prints Division

Edward Schwartz. 75 silver gelatin prints, ca. 1947-54, by the Photo League member documenting various civil/human rights activities pertaining to African Americans, including the Washington, D.C., vigil in support of the Martinsville 7 defendants (1951), the demonstration at the Lincoln Memorial and other activities in support of Willie McGee (1935), protests in Brooklyn and the Bronx against police brutality (1950s), the housing discrimination protest at Stuyvesant Town (ca. 1947), and Paul Robeson’s presentation of petitions to the United Nations charging the United States with genocide against African Americans (1953). Gift of the photographer.

Science, Industry and Business Library
Swedish Match Company Bankruptcy Collection. 3 scrapbooks of financial and court documents focusing on the bankruptcy of the Swedish Match Company and the disgrace and ultimate suicide of its director, the “match king,” Ivar Kreuger, as well as its impact on the Great Depression of the 1930s. Gift of David P. Hamilton.
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tion of children’s books at the Donnell Library Center.
Roger and Susan Hertog: to construct a new Bronx Borough Center and to create new and enhanced program-
ing at that Center.
Ilma F. Kern Foundation: for Community Health Onsite Information Centers (CHOICES) and for the Summer Reading Program.
Martin Leifer: to support The Martin and Sylvia Leifer Endowment Fund for the purchase of books and materials for children.
The Picower Foundation: to implement a computer literacy program, Click on @ the library, and for Community Health Onsite Information Centers (CHOICES).
Helena Rubinstein Foundation: for the Adopt-A-Branch program to reno-
vate the 115th Street Branch Library in partnership with the City of New York.
Rudin Management Company, Inc.: in-kind gift for the Terence Cardinal Cooke–Cathedral Branch Library.
Estate of Albert E. Schmitz: to support the Andrew Heiskell Library for the Blind and Physically Handicapped.
Lila Wallace—Reader’s Digest Fund: to support innovations in adult literacy instruction in The Branch Libraries.
Estate of Elinor C. Whitson: to support the George Bruce Branch Library.
Estate of Ursula Wronkow: to support the Andrew Heiskell Library for the Blind and Physically Handicapped.

Sergei S.Zinkoff Fund for Medical Research and Education: to support New York Online Access to Health (NOAH) and Community Health Onsite Information Centers (CHOICES).

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The following donors made gifts and pledges of $25,000 or more for divisional operations, endowments for general or divisional support, special projects, and capital projects in The Research Libraries in fiscal year 2001. In addition, a listing of named endowments established by gifts begins on page 50.

Altman Foundation: to endow the future Technology Training Center in the South Court building of the Humanities and Social Sciences Library.

The Atlantic Philanthropies: to convert catalog records to Internet-accessible electronic form, to create a digital collection, Visual Treasures of The New York Public Library, and to enhance off-site Library access via technology.

Lily Auchincloss Foundation, Inc.: for The New York Public Library for the Performing Arts.

Bank of America: to support the exhibition American Originals: Treasures from the NationalArchives at the Humanities and Social Sciences Library.


Estate of Aaron Berse: for the Library’s general endowment.

John P. Birkeland: to support the John and Constance Birkeland Endowment Fund.

Estate of Polly Blakney: to support the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

Bloemberg-ox kind gift in support of the Science, Industry and Business Library.


Mr. and Mrs. Samuel C. Butler: for the Library’s general endowment and for an endowment for the collections of the Schomburg Center for Research in Black Culture.


Carnegie Corporation of New York: for preservation projects in the Schomburg Center for Research in Black Culture.

The Clark Foundation: to support the Page program in The Research Libraries.
The Peter A. and Elizabeth S. Cohn Foundation: to support the Peter A. and Elizabeth S. Cohn Endowment for U.S. and European history collections at the Humanities and Social Sciences Library.

Credit Suisse First Boston: to support the Page program in The Research Libraries.

Dorothy and Lewis B. Cullman: for the renovation and endowment of The New York Public Library for the Performing Arts (the Dorothy and Lewis B. Cullman Center), and to create the Center for Scholars and Writers at the Humanities and Social Sciences Library in honor of Brooke Russell Astor.

Annie E. Delany Charitable Trust: to endow programs that introduce young people to the Schomburg Center for Research in Black Culture.

Sarah L. Delany Charitable Trust: to endow programs that introduce young people to the Schomburg Center for Research in Black Culture.

The Irene Diamond Fund: to support the Scholars-in-Residence program at the Schomburg Center for Research in Black Culture.

Dorot Foundation: to provide endowment and operating support for the programs and activities of the Dorot Jewish Division of the Humanities and Social Sciences Library.

Marilyn M. Einhorn Trust in memory of Lawrence R. Maxwell, Walter Goldwater, and Marilyn M. Einhorn: to support the operations of The New York Public Library for the Performing Arts.

Karín Falecki: for the Slavic and Baltic Division of the Humanities and Social Sciences Library.

Estate of Charles B. Farrell: to acquire nonfiction works for the collections of the Humanities and Social Sciences Library.

Linda and Gregory Fishbach: to support The Gregory and Linda Fishbach Endowment Fund for Collections at the Humanities and Social Sciences Library.


G.E. Fund: for an endowment for the collections of the Schomburg Center for Research in Black Culture.

Ira and Leonore Gershwin Philanthropic Fund: to support the videotaping of Broadway musicals for The Theatre on Film and Tape Archive (TOFT) of The New York Public Library for the Performing Arts.

The Gilder Lehrman Institute of American History: to support the exhibition American Originals: Treasures from the National Archives at the Humanities and Social Sciences Library.


The Horace W. Goldsmith Foundation-Robert and Joyce Menschel: for an endowment to support The Robert and Joyce Menschel Director of the Science, Industry and Business Library, and to support the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture.

The Florence Gould Foundation: to support the exhibition Utopia: The Search for the Ideal Society in the Western World at the Humanities and Social Sciences Library.

Mr. and Mrs. Henry A. Grunwald: to provide support for The Louise and Henry Grunwald Endowment Fund.

Susan and John Gutfreund: for the Library’s general endowment.


Hebrew Technical Institute: to support the Computer Page program at the Science, Industry and Business Library.

Estate of Jean Blackwell Hutson: to support the Schomburg Center for Research in Black Culture.

Estate of Charles Jacobs: to support the operations of the Music Division of The New York Public Library for the Performing Arts.

Thomas Jayne and Richmond Ellis: to establish The Richmond Ellis and Thomas Jayne Endowment for Books About Cookery and the Domestic Arts.


Estate of Ruth Kleinman: to provide endowment to support The Barbara Goldsmith Preservation Division of The Research Libraries.

Estate of Jeanette Kliger: to support the General Book Fund.

Mr. and Mrs. John Klingenstein: to support the Mr. and Mrs. John Klingenstein Foundation Endowment Fund for the Library’s general endowment.

The Kresge Foundation: to support the renovation of The New York Public Library for the Performing Arts.

Kurtz Family Foundation, Inc.: to support the Photography Collection in the Miriam and Ira D. Wallach Division of Art, Prints and Photographs of the Humanities and Social Sciences Library.

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Lehman Brothers: to support the Page program in The Research Libraries.

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The Henry Luce Foundation, Inc.: to support cataloging of the Chinese vernacular collections in the Asian and Middle Eastern Division of the Humanities and Social Sciences Library.


Mrs. Edwin A. Malloy: to help support Documenting New York at the Turn of the Century, a project to photo-graph changing streets of New York for the collections of the Irma and Paul Milstein Division of United States History, Local History and Genealogy of the Humanities and Social Sciences Library.

The Andrew W. Mellon Foundation: to endow the preservation of the general research collections of the Humanities and Social Sciences Library, to endow the collections of the Schomburg Center for Research in Black Culture, and to fund a planning project on electronically archiving performing arts journals.

The Merck Company Foundation: for an endowment for the collections of the Schomburg Center for Research in Black Culture.

Merrill Lynch & Co. Foundation, Inc.: to support the Page program in The Research Libraries.

Edward S. Moore Foundation, Inc.: to support the Page program in The Research Libraries.


Nash Family Philanthropic Fund: to support the Dorot Jewish Division of the Humanities and Social Sciences Library and the President’s New Initiative Fund.

National Foundation for Jewish Culture: to catalog and preserve unpublished Yiddish manuscripts in the Dorot Jewish Division of the Humanities and Social Sciences Library.

The Samuel I. Newhouse Foundation: for endowment of the Center for Scholars and Writers of the Humanities and Social Sciences Library and (for the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture.

Mr. and Mrs. Richard Pascault: to support the Harry Lepbensfeld Fund for Economics and the Dorot Jewish Division, the Lydenberg Society, and The Research Libraries’ internship for digital librarianship.

The Carl and Lily Pforzheimer Foundation, Inc.: to support The Carl and Lily Pforzheimer Foundation Endowment Fund for The Research Libraries, to support the Pforzheimer Lectures on Printing and the Book Arts at the Humanities and Social Sciences Library, and to publish a catalogue and other educational materials for the exhibition Lost We Forgot: The Triumph over Slavery at the Schomburg Center for Research in Black Culture.

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David Rockefeller: for the David Rockefeller Endowment Fund to support the general operations of The Research Libraries.

Steven C. Rockefeller: to establish an endowment for the collections.

Mr. and Mrs. Frederick Phineas Rose: to renovate and improve public service in the Deborah, Jonathan F. P., Samuel Priest, and Adam R. Rose Main Reading Room at the Humanities and Social Sciences Library.

Susan and Elhua Rose: for the Library’s general endowment in honor of Marshall Rose and for the President’s New Initiative Fund.

Judy R. and Alfred A. Rosenberg: to support and endow the position of the Judy R. and Alfred A. Rosenberg Curator of Exhibitions at The New York Public Library for the Performing Arts.

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Herbert J. Seligmann Charitable Trust, in memory of Herbert J. Seligmann: to support the General Book Fund.

The Shubert Foundation, Inc.: to support The New York Public Library for the Performing Arts.

Margaret and Herman Sokol: to support The New York Public Library for the Performing Arts, the Science, Industry and Business Library, and the Public Education Program at the Humanities and Social Sciences Library.

The Starr Foundation: for an endowment to support the South Court building at the Humanities and Social Sciences Library.

Bradford Field and Lee Botomme Story Foundation: to establish the Bradford Field and Lee Botomme Story Foundation Book Fund for the U.S. history collections in the Irma and Paul Milstein Division of United States History, Local History and Genealogy of the Humanities and Social Sciences Library.

Ann Tenenbaum & Thomas H. Lee: to support the President’s New Initiative Fund.

Town & Country: to support the Young Lions 2000–2001 program and April benefit.

UBS PaineWebber, Inc.: in-kind gift of maintenance of the Business Information Wall in the Science, Industry and Business Library.

Viacom Inc.: to support the Page program in The Research Libraries.

Sue and Edgar Wachenheim III to establish an endowment to support exhibition-related publications and to create and endow the Sue and Edgar Wachenheim III Gallery for exhibitions at the Humanities and Social Sciences Library.


Sue Ann and John Weinberg: to establish an endowment to support The Sue Ann and John Weinberg Director of the Center for Scholars and Writers and the operations of the Center for Scholars and Writers at the Humanities and Social Sciences Library.

John C. Whitehead: to establish an endowment in honor of Nancy Dickerson Whitehead for the humanities collections at the Humanities and Social Sciences Library.

Robert W. Wilson: to support the processing of the collections at The New York Public Library for the Performing Arts and to acquire materials for the collections of The Research Libraries.

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On November 9, 2000, the United States Postal Service issued a stamp depicting Patience, the southernmost of the two lions that flank the main entrance to The New York Public Library. The Library’s mascots and official logo, the lions have come to be admired and loved, not only by New Yorkers but by visitors from around the world. The nonidenomi- nated, presorted standard stamp features art by nationally known illustrator Nancy Stahl of New York City. Art director Carl Herman designed the stamp.
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IN THE YEAR 2001

Young Lions

Go-go dancers, inflatable furniture, and Beatles music set the scene at The New York Public Library's annual Young Lions cocktail dance benefit on Thursday, April 26. "POP: A Tour Through the Candy-Colored 60's" celebrated the unforgettable and legendary visual artists, writers, musicians, fashion designers, and others from this memorable period. The black tie/go-go boots affair was led by Co-Chairmen Emily Lyon Allen, Eliza Reed Bolen, Belle Burden Davis, and Wendi Rose. Proceeds from the benefit went to the Library's Young Lions Fund for International Fiction, toward the purchase of new books.

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IN THE YEAR 2001

Abe Burrows

An archive of letters, scripts, photographs, posters, recordings, sheet music, and other materials documenting the 50-year career of writer/director Abe Burrows came to The New York Public Library for the Performing Arts this year. From the 1930s through the mid-1960s, Burrows played a nurturing, pivotal role in theater, radio, television, motion pictures, and cabaret – and as a writer of comic songs such as “The Girl with the Blue Eyes.” Burrows was best known as the parent to such major Broadway musi-
cals as Guys and Dolls, Can-Can, and How to Succeed in Business Without Really Trying. Given by Burrows’s children, James Burrows and Laurie Burrows Grad, the Abe Burrows Collection is part of the Library’s Billy Rose Theatre Collection.
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IN THE YEAR 2001

Family Day

The New York Public Library's halls were filled with parents and kids on Sunday, February 25, at the Library's first Family Party, a benefit for its book collections. Budding book lovers and their chaperones participated in a festive series of activities about literature and bookmaking led by artists and artisans. Each child had an opportunity to create a literary masterpiece by writing and illustrating a story and binding the pages into a book.
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Nicholas B. A. Nicholson
Claire Paterson
Kadee Robbins
Wendi Rose
Gretchen Craft Rubin
Kelvin Shawn Sealey
Elizabeth Sheinkman
George Stephanopoulos
Touré
Jennifer Rudolph Walsh
Vicky Ward
Mark Wasserberger
Staff
STATEMENT OF COMMITMENT TO EQUAL EMPLOYMENT OPPORTUNITY

The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.
Associate Director, Technical and Computer Services
Susan B. Harrison
Coordinator, Adult Services
Marsha Spyros
Coordinator, Children's Services
Margaret Tise
Operations Manager
Gennie Pérez
Manager of Budget and Analysis
Johanna Patch
Coordinator, Reference and Information Services
Jane Fisher
Coordinator, Special Services
Ismael Alceca
Coordinator, Young Adult Services
Mary Jane Tacchi
Head, Branch Libraries
Information Systems
Jane Kunstler
Head, Cataloging
Deborah Trepp
Head, Materials Acquisitions
Michael Caxone
Branch Libraries Web Coordinator
Carrie Bicknor

Central Libraries
Chief, Dornell Library Center
Anne J. Hofmán
Chief, Mid-Manhattan Library
Robert Goldstein
Head, Andrew Heiskell Library for the Blind and Physically Handicapped
Kathleen Rowan

Department Heads
Mid-Manhattan, General Reference and Advisory Services
Woé Sue Lee
Mid-Manhattan, Art and Literature Department
Lucia Chen
Mid-Manhattan, History and Social Sciences Department
Edith Ostrowsky
Dornell Library Center, Adult and Reference Collections
Donna Abutchoio
Dornell Library Center, Media Center
Marie Nesthus
Dornell Library Center, World Languages Collection
Bosiljka Sevanovic

Borough Center Librarians
Fordham Library Center
Elga Cace
St. George Library Center
Scott Lambdin

Regional Librarians
Baychester Regional Library
Stella Shang
Belmont Regional Library
Marina Parish
Bloomindale Regional Library
Lina Podles
Chatham Square Regional Library
Vacant
Countee Cullen Regional Library
Phyllis Mack
Francis Martin Regional Library
Patricia Long
Hunt’s Point Regional Library
Margaret Hetley
Inwood Regional Library
Cynthia Smith
Jefferson Market Regional Library
Robert McBrian
Kingsbridge Regional Library
Arnold Hyman
New Dorp Regional Library
Mark McCluski
96th Street Regional Library
Leslie Harrisson
Parkchester Regional Library
Bence Kotler
Todt Hill—Westchester Regional Library
Manorama Mishra

Branch Librarians
Aguilar Branch Library
Christiana Pinto
Allerton Branch Library
Cesare Passutti
Baychester Regional Library
Arline Wilson
Belmont Regional Library
Danielle Wanski
Bloomindale Regional Library
Becky Koppelman
Castle Hill Branch Library
Paoshou Chuang
Chatham Square Regional Library
Ronald Chan
City Island Branch Library
Neal Steinberg
Clossen’s Point Branch Library
Duck-Hi Min
Columbia Branch Library
Dean Smith
Columbus Branch Library
Jennie Czamry
Countee Cullen Regional Library
Clarice Medley
Dongan Hills Branch Library
Mary Pyrak
Eastchester Branch Library
Joan Aikens
Edenwald Branch Library
Masawimi Charity Andreku
Epiphany Branch Library
Amelia Schwartz
96th Street Branch Library
John Bhagwandin
Fort Washington Branch Library
Estelle Friedman
Francis Martin Regional Library
Linda Jones
George Bruce Branch Library
Manuel Figueroa
Grand Concourse Branch Library
Getulio Orta-Rosa
Great Kills Branch Library
Hishi Velardo
Hamilton Fish Park Branch Library
Jane A. Pierce
Hamilton Grange Branch Library
Michael Martinez
Harlem Branch Library
Jerome Hammond
High Bridge Branch Library
Margaret Fleesak
Hudson Park Branch Library
Janet Kluwek
Huguenot Park Branch Library
Kan Wong Wou
Hunt’s Point Regional Library
Sandra Pugh
Inwood Regional Library
Tara Johnson
Jefferson Market Regional Library
Frank Collier
Jerome Park Branch Library
Arlene Geller
Kingsbridge Regional Library
Stephen Baker
Kips Bay Branch Library
Patricia Pardo
Macombs’ Bridge Branch Library
Vacant
Melrose Branch Library
Vacant
Morrismania Branch Library
Colbert Nembhard
Mosholu Branch Library
Ann Alexander
Mott Haven Branch Library
Ken Giles
Mulhenberg Branch Library
Adelle Bellinger
New Amsterdam Branch Library
Lynn Taylor
New Dorp Regional Library
Susan Gittman
96th Street Regional Library
William Seufert
151st Street Branch Library
Bajabulla Masekela
155th Street Branch Library
James Drungo
Ottendorfer Branch Library
Lawrence Kapture
Parkchester Regional Library
Nancy Thomas
Pelham Bay Branch Library
Susan Cassel
Port Richmond Branch Library
Susan Malone
Richmond Town Branch Library
Nancy Avrin
Riverdale Branch Library
Mark Consani
Riverside Branch Library
Iztia Zapinski
Revelstoke Island Library
Laura Sutherland
St. Agnes Branch Library
Alene Moron
Sedgwick Branch Library
Samuel Amsah
Seward Park Branch Library
Susan Singer
67th Street Branch Library
Carol Breheny
Soundview Branch Library
Olive Baker
South Beach Branch Library
Louise Lareau
Squayten Dayvil Branch Library
Jennifer Porta
Stapleton Branch Library
Jeffrey Sporer
Terence Cardinal Cooke—Cathedral Branch Library
Francis Connolly
Throg’s Neck Branch Library
Helen Kotler
Unfortunately, there is not room to list all of their names in these pages.
Facts and Figures
LOCATIONS

The New York Public Library operates 85 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Library for the Blind and Physically Handicapped, the Library for the Performing Arts Dorothy and Lewis B. Cullman Center–Circulating Collections, and the Science, Industry and Business Library–Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library, The New York Public Library for the Performing Arts Dorothy and Lewis B. Cullman Center, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library.

Librarywide

Operating Expenses
Operating expenses of The Branch Libraries and Related Central Services and Administration $176,302,000
Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration $131,883,000
**TOTAL** $278,185,000

Employees
The Research Libraries, Librarywide Programs, and Related Central Services and Administration
Salaried employees 953
Hourly employees 328
The Branch Libraries and Related Central Services and Administration
Salaried employees 1,732
Hourly employees 724
**TOTAL** 3,483

Cyberfacts
Electronic visits to NYPL website 7,041,000
Countries accessing website 185
Web pages 5,300
Web images 32,800
Computers for public use 1,919
Electronic databases for public use 350
### The Research Libraries

**Collections:** 42,441,645

Of this figure, 14,633,620 are book and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
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<tbody>
<tr>
<td>Humanities and</td>
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<td>Social Sciences Library</td>
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<tr>
<td>Library for the Performing Arts</td>
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<td>Schomburg Center</td>
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<td>for Research in Black Culture</td>
<td>46,300</td>
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<td>Science, Industry and</td>
<td></td>
</tr>
<tr>
<td>Business Library</td>
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</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>1,735,647</td>
</tr>
</tbody>
</table>

**Number of Items Consulted in Fiscal 2001:** 2,805,386

**Telephone Reference Inquiries:** 198,354

**Reader Use**

- Business/Professional users: 25%
- Academic users: 18%
- Research Libraries Group: 8%
- Other: 49%

**Reader Use by Place of Residence**

- New York City: 77%
- Other New York State: 8%
- United States (other than New York City and New York State): 12%
- Foreign countries: 3%

**Materials Preserved**

- Through restoration, preservation, microfilming, and reprint: 85,491
- Other items: 50,762
- Hours of recorded sound media: 1,787
- Feet of motion picture film: 39,369
- Hours of videotape media: 460
- Volumes cleaned: 589,683

### The Branch Libraries

**Collections:** 10,608,570

Of this figure, 4,292,596 are books; the remainder consists of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

**Users in Fiscal 2001 (turnstile attendance)**

- Bronx: 3,809,251
- Manhattan: 4,410,693
- Staten Island: 1,623,346
- Central Library Units: 2,483,528
- **TOTAL:** 12,326,818

**Library Card Holders:** 1,695,952

**Branch Libraries Use in Fiscal 2001**

- Items circulated: 13,486,215
- Reference inquiries: 6,347,484
- Directory inquiries: 5,708,619
- Distribution of free material: 192,883
- Internet user sessions: 3,665,621
- Webpage views: 10,993,995

**Free Programs**

- Adult: 6,585
- Young Adult: 1,954
- Children: 10,704
- Outreach Services*: 3,201
- **TOTAL:** 22,444
- CLASP Programs: 5,109
- **TOTAL PROGRAMS AND CLASP:** 27,553

**Free Program Attendance**

- Adult: 85,613
- Young Adult: 37,944
- Children: 192,414
- Outreach Services*: 59,446
- **TOTAL:** 375,387
- CLASP Attendance: 128,209
- **TOTAL ATTENDANCE, PROGRAMS AND CLASP:** 503,596

*includes Correction Facilities programs

**Community Agency Contacts:** 4,038
**Branch Exhibits:** 2,068
**Items Purchased:** 952,796
**Titles Cataloged:** 54,409

**Volunteer Services**

- Number of volunteers: 696
- Number of volunteer hours: 33,163
Recommended Form of Bequest

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“...I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“...If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 45–49), and by sending them a personalized certificate signed by the President and Chairman of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call Randy V. Beranek at 212.930.0613, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

The History of The New York Public Library

The New York Public Library, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries’ maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs.