

AFRICANA HERITAGE

The New York Public Library • Volume 11, No. 3, 2011 • Where Every Month Is Black History Month

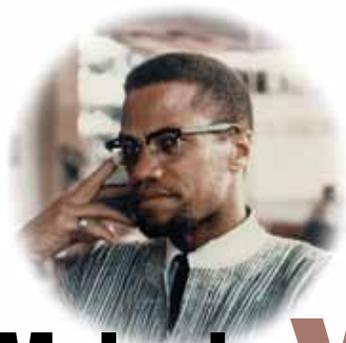
HERITAGE WATCH

The Center presents two exhibitions: *Malcolm X: A Search for Truth* and *Romare Bearden: The Soul of Blackness/A Centennial Celebration*

The Schomburg Center for Research in Black Culture, The New York Public Library, is pleased to present *Malcolm X: A Search for Truth*, an exhibition that celebrates the life and times of Malcolm X. The exhibition is based in part on the extraordinary collection of Malcolm X's personal and professional papers and memorabilia held at the Schomburg Center and now available for research.

Malcolm X: A Search for Truth uses the materials from this collection as well as other collections from the Schomburg Center to present a provocative and informative perspective on the 20th-century icon known variously as Malcolm Little, "Detroit Red," Malcolm X, and El-Hajj Malik El-Shabazz. More significantly, the exhibition poses and begins to answer some questions about the nature of the developmental journey that transformed Malcolm Little into El-Hajj Malik El-Shabazz. The subtitle, *A Search for Truth*, focuses the interpretive dimensions of the exhibition on

Continued on page 6



Malcolm X A SEARCH FOR TRUTH



Romare Bearden THE SOUL OF BLACKNESS *A Centennial Tribute*

Currently on display in the Latimer/Edison Gallery is *Romare Bearden: The Soul of Blackness/A Centennial Tribute*. Drawing on the Schomburg's and collector Russell Goings's collections, *The Soul of Blackness* is a retrospective of Romare Bearden's work in a variety of mediums, including his first collage and his last painting.

Recognized as one of the most creative and original visual artists of the 20th century, Romare Bearden had a prolific and distinguished career. In 1987, a year before his death, President Ronald Reagan awarded Bearden the National Medal of Arts. In 2003, Bearden was honored with a major retrospective, *The Art of Romare Bearden*, at the National Gallery of Art in Washington, D.C., the first African American so honored in the institution's history.

His life and art are marked by exceptional talent and a broad range of intellectual and aesthetic interests, including music and other performing arts, history, literature, and world art. Bearden was also

Continued on page 7



Bob Gore
Dr. Khalil Gibran Muhammad with Dr. Anthony Marx, President, The New York Public Library.

The Center Welcomes Dr. Khalil Gibran Muhammad

Monday, July 25, 2011, marked the first day of Dr. Khalil Gibran Muhammad's tenure as the new Director of the Schomburg Center. Prior to his first day, Dr. Muhammad visited the Center to meet with staff members and learn more about some of the Center's diverse holdings. To read about some of Dr. Muhammad's ideas for the Center, please see *From the Director* on Page 2.

It is hard to believe that the time has finally come. I feel incredibly honored to be here as the new custodian of this venerable institution. There is no other place anywhere in the world that I would want to devote my time and energy than to the Schomburg Center. If there is one thing you should know about me it is that I am a fierce advocate of historical literacy. What we don't know about the past can often be the difference between success and failure, and in some instances, between life and death. This work is my life's passion. Few people get the opportunity to marry their passion with their workplace. My parents gave me the gift of self-discovery, the thirst for knowledge, and the sense of responsibility to others that is the 85-year-old legacy of the Center's founder, Arturo Schomburg. I walk in the footsteps of giants.

Howard Dodson's nearly three-decade tenure represents a lifetime of achievement. So much

One of the most important initiatives I have been working on—since day one—is to extend the reach of the Center to school-age children...we must instill in them the value of history as a source of knowledge and inspiration.

— *Dr. Khalil Muhammad, Schomburg Director*

of what we take for granted about the Center's global impact in black studies scholarship, in the collection and preservation of black artifacts, and the commitment to public outreach through first-rate Africana programming and exhibitions are his legacy. With the hard work of a dedicated staff and the support of members like you, Howard took the Center to unprecedented heights. Sister Johnetta B. Cole, former president of Spelman and Bennett colleges and now Director of the Smithsonian Museum of African Art, said recently of his retirement that the perfect time to leave is when no one wants you to go. She is absolutely right. Howard is leaving on top. The Center is his testimony.

Still much work remains, especially with our young people. One of the most important initiatives I have been working on—since day one—is to extend the reach of the Center to school-age children. Beyond agreeing with the clichéd—but true—fact that they are the future, I passionately believe that as adults we must instill in them the value of history as a source

of knowledge and inspiration. We must teach them that history is a tool of empowerment. As a college history professor, I met too many young people who discounted history, especially black history. Many thought they knew everything they needed to know and were often resistant to learning new material. Others were uncomfortable with discussing racism and colonialism altogether. They had absorbed popular media messages that race talk was itself racist. Some students had come to embrace the view that in post-Civil Rights America people in the “business” of discussing race relations were divisive and un-American—except during Black History Month.

I believe each generation must relearn the past in light of the present and each generation must discern for itself the relative challenges that racism poses for its survival. You will continue to hear a lot from me on why history matters today more than ever. But

more importantly, you will begin to see the difference the Center is making to help young people know the past and find the future.

One of the crown jewels of the Center's educational initiatives is our Junior Scholars Program. This unique black studies program



for teens is celebrating its 10th anniversary season in October—if we can fund it. It has served more than 1,300 youth from the New York metropolitan area, many of whom become scholars and cultural ambassadors to other young people. Their passion is infectious. Like walking viral YouTube videos, they spread the good news to others of the lessons they learned over the 26 weeks Saturday program. With city-wide budget cuts, we are tens of thousands of dollars short of funding for this year's 100 participants. We need your help to sustain this program because we want to add and develop new initiatives without losing the successful ones we already have. Please visit www.schomburgcenter.org/supportjuniorscholars to make a donation to keep this wonderful program running.

I'm grateful for all the overwhelming expressions of goodwill and encouragement that the Center has received from stakeholders across the country during my transition. The staff and I know we can count on your continued support.

Schomburg-Mellon Humanities Summer Institute Wraps Seventh Year

The Center held its seventh annual Schomburg-Mellon Humanities Summer Institute this past summer to encourage minority students and others with an interest in African-American and African Diasporan Studies to pursue graduate degrees in the humanities. It is a joint effort by the Center and the Mellon Foundation, which share the deep concern of universities and learned societies regarding the low number of African-American graduate students in the humanities. Of particular concern for the Center is the paucity of graduate students in African-American and African Diasporan studies.

In order to help improve this situation, the Institute carefully selects 10 rising seniors, develops and nurtures their interest, and provides them with intellectual challenges and orientations to prepare them to pursue humanities careers and to reach their full potential.

The Institute took place from June 13 to July 22, 2011. The fellows, from universities from the Tri-State area and Historically Black Colleges and Universities, were: Nana Afua Brantuo (Howard University), Catherine L. Crooke (Columbia University), Brandon M. Erby (Tougaloo College), Michelle Hill (Cheyney University), Jasmine Little (Columbia University), Lucy Reeder (Princeton University), Morgan Sills (Rutgers University), Halimat Somotan (Fairfield University), Shalisa M. Spence (Elizabeth City State University), and Na'eemah Webb (Lane College). Nicole Burrowes, who pursues a Ph.D. in history at City University of New York, and Sean Greene, a doctoral student in history at the University of Pennsylvania, served as their mentors.

The theme this year was *The Global Black Experience 1950-2010*. Multi-disciplinary seminars that helped students understand the events and the trends of these past sixty years were led by 21 eminent scholars, including Françoise Hamelin, Keisha-Khan Perry, and Corey Walker (Brown); Frances Negron-Muntaner, Alondra Nelson, and Joseph Sorrett (Columbia); Simon Gikandi (Princeton); David Roediger (University of Illinois at Urbana-Champaign); Scott Kurashige (University of Michigan); and Moradewun A. Adejunmobi (University of



(Above) The 2011 Summer Institute fellows with Professor Simon Gikandi of Princeton University. (Left) The fellows at the Senegalese Restaurant Les Ambassades in Harlem.



California, Davis).

As a complement to Africana Studies and in a comparative perspective, the program offered seminars on the main issues in White Studies, Asian Studies, and Latino Studies. They helped the fellows get a better understanding of the larger world and the place of the Africana experience within it.

To better prepare the students for graduate work, Deirdre Hollman, Director of Public Education at the Center, led a series of workshops on writing; and Dr. Laurie Woodard, workshops on how to conduct research. Finally, Dr. Karen Jackson-Weaver, Associate Dean for Academic Affairs and Diversity of the Graduate School at Princeton, gave a seminar on the graduate school application process and the research that must precede it. Students also screened and discussed a series of documentaries.

In addition, the fellows spent more than 60 hours in the Center's collections. As a collective project, they identified, selected, and interpreted photographs, prints, articles, books, and manuscripts for the de-

velopment of a website on *Black New York*. They also prepared a research prospectus that could be the basis for their senior thesis or a major research paper.

The fellows toured the African Burial Ground and Harlem with Christopher Moore, Schomburg's Research Coordinator and an expert on African Americans in New York. They went to the theater to see James Baldwin's *Blues for Mr. Charlie*; were treated to a night at the Apollo Theater; and toured exhibitions at the Schomburg Center, the Studio Museum in Harlem, the Metropolitan Museum of Art and the Museum of Modern Art. One fellow noted, "The wealth of scholarship, lectures, and dialogues with renowned scholars, and the vibrant Harlem atmosphere have made this summer one I will never forget."

Summing up how the Institute helps students prepare for graduate school, one fellow said, "The logistical components of the institute ran smoothly, leaving me free to focus on the content and on my growth as a scholar. The program has provided me with a wide range of perspectives and opinions on graduate school, and I have a much more concrete sense of the various elements that I should keep in mind as I move forward with my studies."

AROUND THE SCHOMBURG CENTER

Women's Jazz 2011



Bob Gore

Black Rock Coalition honored Betty Davis on March 7, 2011.



Bob Gore

The Spelman Jazz Ensemble performed a special tribute to Ella Fitzgerald on March 14, 2011.



Bob Gore



Terrence Jennings

Maggie Brown paid tribute to Abbey Lincoln on March 21, 2011. (Left to right): Shawn Wallace (not pictured), piano; Marquis Hill, trumpet; George Gray, drums; Maggie Brown; Tyler Mitchell, bass; and Justin Thomas, vibes.



Terrence Jennings

Lizz Wright, Bernice Johnson Reagon, and Toshi Reagon performed a special tribute to Odette on March 28, 2011. (Left to right): Lizz Wright; Adam Widoff, guitars; Bernice Johnson Reagon; Fred Cash, bass; Toshi Reagon; and Bobby Bird Burke (not pictured), drums.



Bob Gore

The Center introduced New York City schoolchildren to jazz with a performance by the Wycliffe Gordon Quartet on March 22, 2011.



Bob Gore

On March 12, 2011, the Center held a panel discussion and book signing for *Hands on the Freedom Plow: Personal Accounts by Women of SNCC*, featuring (left to right): Angeline Butler, Marilyn Lowen, Jody Richardson, Muriel Tillnghast, and Dorothy Zellner.



Bob Gore

The Schomburg Center hosted *Exploration in Thread: An Evening of Fiber in Exhibition, Film and Discussion*, in collaboration with Harlem Needle Arts Inc. and the Gadson Gallery on May 20, 2011. Quilters in the Latimer/Edison Gallery viewed the exhibition *Soulful Stitching: Patchwork Quilts by Africans (Siddis) in India* and in the Langston Hughes Atrium.

As part of Carnegie Hall's Neighborhood Concert Series, Red Baraat performed at the Center on May 14, 2011.



Bob Gore

The Afro-Cuban band Sese Kondo Mariba performed at the Center on April 15, 2011 as part of a collaboration between the Center and HabanalHarlem.



Bob Gore



Photographs by Bob Gore

Malcolm X, continued from page 1

the process and products of his driving intellectual quest for truth about himself, his family, his people, his country, and his world.

The search for truth is a lifelong vocation of conscious human beings who think critically. In Malcolm X's case, his search began during the first decades of his life. He was an A student and president of his predominantly white junior high-school class, but his career ambition to become a lawyer was crushed when his teacher told him that was an unreasonable aspiration for a young black man. After a series of brushes with the law in Boston and Harlem, Malcolm landed in prison at the age of 20. There, he reinitiated his search for knowledge and truth. His primary tools were reading and writing, and his actions included diligently using the dictionary and encyclopedia. He also wrote letters almost daily, read widely in the humanities (religion, philosophy, history, etc.), and turned himself into a fierce debater. Introduced to the teachings of Elijah Muhammad by his sister Hilda and brothers Reginald, Philbert, and Wilfred, Malcolm X joined the Nation of Islam and became its leading disciple in the Charlestown, Concord, and Norfolk prisons in Massachusetts.

By the time he was released from prison in 1952, he had transformed himself from a petty hustler, pimp, drug trafficker, and thief into a dynamic public speaker, organizer, and minister in the



Patrons viewed the *Malcolm X: A Search for Truth* exhibition at a special preview on July 14, 2011.

Ilyasah Shabazz, daughter of Malcolm X, with Cheryl Y. Greene, Curatorial and Research Consultant for the Malcolm exhibition.

Nation of Islam. His continuing search for truth would lead him to fully embrace the teachings of Elijah Muhammad and then transcend them; to be a ruthless critic of black and white America during the 1960s; to fight for human rights; to embrace traditional Islamic studies; and to become an even more passionate defender of black people as well as of all oppressed and exploited human beings.

Malcolm X: A Search for Truth

Main Exhibition Hall
Through January 7, 2012

Related Programs:

October 18 5 p.m.

Teaching Malcolm X: Educators' Workshop

Educators are invited to learn how to prepare their classes for visiting the exhibition, *Malcolm X: A Search for Truth*, and to gain new strategies for teaching about Malcolm X with curricular connections to literacy, history, social studies, politics, and more. For more information, contact schomburged@nypl.org or 212-491-2234. This program is made possible with funding by The Carroll and Milton Petrie Foundation.

November 19 1 p.m.

Malcolm X: Teen Talk

Teens from across the city are invited to join the Schomburg Junior Scholars in a youth-led dialogue about the message and meaning of Malcolm X today. Teens are encouraged to read *The Autobiography of Malcolm X: As Told to Alex Haley* in advance of the event. Guided tours of the exhibition will follow the program. For more information or to register a youth group, contact schomburged@nypl.org or call 212-491-2234.

Bearden, continued from page 1

a humanist, as evidenced by his many years of work in the social service field and his lifelong support of young, emerging artists.

Romare Howard Bearden was born on September 2, 1911, in Charlotte, North Carolina. He was educated at Lincoln University, where he majored in science and math; Boston University; and New York University. In 1935, after studying art in depth, he graduated from NYU; he also served as a lead cartoonist, then art editor, for the college's monthly journal, *The Medley*.

In 1935, Bearden joined the Harlem Artists Guild, a Work Progress Administration program for unemployed black artists during the Great Depression, and the "306 Group," an association of black artists living in Harlem. The following year, he enrolled at the Art Students League, where he studied life drawing and painting. In 1938, Bearden began working for the New York City Department of Social Services as a case worker but continued his artistic endeavors. He rented a studio on 125th Street, right above the artist Jacob Lawrence. At the time, the artistic community in Harlem was a closely knit group of people, and Bearden knew many of them.

Bearden was drafted into the U.S. Army in 1942 and served during World War II in the segregated 372nd Infantry Regiment. Discharged in 1945, he resumed his duties at the Department of Social Services. In 1950, he went to Paris on the GI Bill to study philosophy at the Sorbonne. There, he met the great French artists Constantin Brancusi and Georges Braque, as well as prominent African-American émigrés such as Richard Wright. When he'd exhausted his GI benefits, he returned to Harlem and went back to work for the Department of Social Services.

In 1963, with a group of artists that included Charles Alston, Alvin Hollingsworth, Norman Lewis, and Hale Woodruff Bearden constituted the "Spiral Group," dedicated, in part, to encouraging galleries to exhibit the works of younger, talented black artists. It was while working on a "Spiral Group" project—to present a collective artistic statement during the 1963 March on Washington—that the relevance of the medium of collage first dawned on Bearden. He abandoned the abstract for the collage, which under his palette became an almost documentary portrayal of reality.

Bearden was appointed the first art direc-



Photographs by Bob Gore

(Clockwise from top): Howard Dodson discussing Bearden with Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem. Members received an exclusive preview of the Bearden exhibition. Dr. Khalil Muhammad, Stephanie Lawson-Muhammad, Carol Alexander, and Howard Dodson at the Bearden preview.

tor of the newly established Harlem Cultural Council, a prominent African-American advocacy group, in 1964. He was also elected to the American Academy of Design and the National Institute of Arts and Letters. The tremendous success of his collages finally allowed Bearden to leave the Department of Social Services in 1966. The following year, he was awarded the annual prize of the National Academy of Arts and Letters.

Bearden was an institution builder, instrumental in the founding of the Studio Museum in Harlem and in the establishment of Cinque Gallery. He also designed costumes and sets for the Alvin Ailey American Dance Theater, and programs, sets, and designs for Nanette Bearden's Contemporary Dance Theater. In the early 1970s, Bearden

and his wife, Nanette, established a second residence on the Caribbean island of St. Martin—his wife's ancestral home.

Romare Bearden: The Soul of Blackness/A Centennial Tribute

Latimer/Edison Gallery
Through January 7, 2012

Related Program:

November 8 • 9 a.m. to 3 p.m.

The Art of the Harlem Renaissance

Educators are invited to spend the day in Harlem with Tammi Lawson, the Schomburg's Arts and Artifacts Librarian, and invited guests for a special full-day presentation. For more information, contact schomburged@nypl.org or 212-491-2234.

Howard Dodson's Retirement Party

Dr. Anthony Marx, President, The New York Public Library and the Center's new Director, Dr. Khalil Gibran Muhammad with Howard Dodson at his retirement party.



Terrence Jennings

A celebration worthy of the years of service that Mr. Dodson has contributed to the preservation of the Center.

On Thursday, July 21, 2011, The New York Public Library and Schomburg Center staff, along with the Center's volunteers and friends, threw a retirement party for Howard Dodson. Mr. Dodson, as Director of the Schomburg Center, increased the library's holdings to 10 million items and helped ushered the Center into the 21st century.

The Center's new Director, Dr. Khalil Gibran Muhammad; The New York Public's Library new President Dr. Anthony Marx; New York State Senator Bill Perkins; Acting Andrew W. Mellon Director of the New York Public Libraries Ann Thornton; great-granddaughter of Arturo Schomburg



Terrence Jennings

Howard Dodson and New York State Senator Bill Perkins after the Champagne toast.

and President of the Schomburg Corporation, Aysha Schomburg; and long-time supporter of the Center Sherry Bronfman were all on hand to celebrate Mr. Dodson's more than 25 years of service.

The evening, which was partially held in the Langston Hughes Auditorium, included tributes from Dr. Muhammad, Ms. Thornton, and the Schomburg Assistant Director

for Collections and Services Curator Diana Lachatanere. Ms. Bronfman read tributes from New York City Councilmember Inez Dickens, Dr. Johnetta B. Cole, and Sonia Sanchez. This was followed by an entertaining game of *Jeopardy!*—the Howard Dodson Edition—produced and hosted by Schomburg Center Archivist Steven Fullwood. Percussionist Eli Fountain and



Dr. Khalil Gibran Muhammad (*seated, center*) and Howard Dodson with some former and current Schomburg Center staff members.

Terrence Jennings



Terrence Jennings

Acting Andrew W. Mellon Director of the New York Public Libraries Ann Thornton with Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem.



Terrence Jennings

Actor Delory Lindo and Dr. Khalil Gibran Muhammad.



Bob Gore

Howard Dodson with the Center's former Assistant Director of Public Affairs and Development, Roberta Yancy.

vocalist Khadijah Carter provided musical entertainment in the Langston Hughes Atrium. Before the night ended, Mr. Dodson and Senator Bill Perkins addressed the crowd. Victor Smythe, former Curator of the Center's Art and Artifacts Division, led a Champagne toast in the Langston Hughes

Atrium. It was a celebration worthy of the years of service that Mr. Dodson has contributed to the preservation of the Center.

Mr. Dodson had this to say: "What a wonderful tribute and celebration. It was well beyond my wildest expectations. Thanks for the care and the support and

the love that permeated the place."

For video highlights from Howard Dodson's retirement party, please visit: www.schomburgcenter.org click on Digital Schomburg, then Audio/Visual Resources.

UPCOMING PUBLIC PROGRAMS

With our new Director at the helm, the Schomburg Center is looking forward to putting on another great season of public programs. During the transition period, the Center's Public Programs calendar will be updated in subsequent newsletters, on its website, and on various social media platforms. In the meantime, visit www.schomburgcenter.org/calendar to learn more about upcoming events. Also, follow the Schomburg Center on



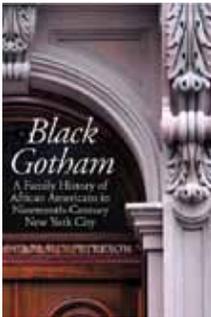
October 18 • 5 p.m.
Teaching Malcolm X: Educators' Workshop

Educators are invited to learn how to prepare their classes for visiting the exhibition, *Malcolm X: A Search for Truth*, and to gain new strategies for teaching about Malcolm X with curricular connections to literacy, history, social studies, politics and more. For more information contact schomburged@nypl.org or 212-491-2234. This program is made possible with funding by The Carroll and Milton Petrie Foundation.



October 25 • 6 p.m.
Talk and Book Signing: Black Gotham

Carla L. Peterson, Professor of English at the University of Maryland at College Park, discusses her new acclaimed book, *Black Gotham: A Family History of African Americans in Nineteenth-Century New York*



City, which explores the lives of African-American elites in New York City in the 19th century. A book signing will follow the talk.

Related Program: Researching Family History @ the Schomburg, November 22

November 8 • 9 a.m. to 3 p.m.
The Art of the Harlem Renaissance: Chancellor's Day Teachers' Seminar
Educators are invited to spend the day in Harlem with Tammi Lawson, the Schomburg's Arts and Artifacts Librarian, and invited guests for a study of the art and artists of the Harlem Renaissance. For more information, contact schomburged@nypl.org or 212-491-2234.

Related Exhibition: *Romare Bearden: The Soul of Blackness - A Centennial Tribute*

November 9 • 7 p.m.
Carnegie Hall Neighborhood Concert: Maurice Brown Effect

The Schomburg Center in collaboration with Carnegie Hall presents the Maurice Brown Effect, featuring music from the ensemble's new album, *The Cycle of Love*. Band leader and trumpet virtuoso Brown has developed a new musical language for his instrument with innovative techniques. Carnegie Hall's Neighborhood Concert Series is a program of the Weill Music Institute. Neighborhood Concert Series is sponsored by Target. Free admission. RSVP required at 212-491-2040.



November 19 • 1 p.m.
Malcolm X: Teen Talk
Teens from across the city are invited to join the Schomburg Junior Scholars in a youth-led dialogue about the message and meaning of Malcolm X today. Teens are encouraged to read *The Autobiography of Malcolm X as told to Alex Haley* in advance of the event. Guided tours of the exhibition *Malcolm X: A Search for Truth* will follow the program. For more information or to register a youth group, email schomburged@nypl.org or call 212-491-2234.

November 22 • 6 p.m.
Researching Family History @ the Schomburg
Carla L. Peterson, Professor of English at the University of Maryland at College Park, will conduct a workshop about researching family history using the Schomburg Center collections. She will share the story of her own journey and process delving into the Schomburg archives while writing her book *Black Gotham: A Family History of African Americans in Nineteenth-Century New York City*.



December 21 • 10:30 a.m.
Kujichagulia: A Kwanzaa Celebration for School Groups
Bring your school groups to the Schomburg to celebrate Kwanzaa this year. Kujichagulia, the principle of self-determination, will be the theme of this cultural presentation designed to educate and inspire students. Registration is required. For more information contact schomburged@nypl.org or 212-491-2234.

Donate Monthly...

Become a Schomburg Guardian

The Schomburg Guardians monthly giving program is a wonderful way for Schomburg Society members to help protect the Center's capacity to collect, preserve, and share the

history and culture of people of African descent. Visit www.schomburgcenter.org/guardians or call the membership office at 212-491-2252 For more information on the Guardians program, visit www.schomburgcenter.org/guardians or call the membership office at 212-491-2252.



Support the Schomburg Center Junior Scholars Program

Visit www.schomburgcenter.org/supportjuniorscholars to make a donation today!

Update your Contact Information!

Is your membership record up-to-date? Call the membership office today at 212-491-2252 to make sure we have your preferred telephone number *and* email address. Occasionally we send important Center and members' only announcements via email.

SCHOMBURG SOCIETY CONSERVATORS

The Schomburg Center is pleased to acknowledge the following donors of gifts of \$1,000 or more from February 21, 2011 to August 31, 2011.

Anonymous

Gloria J. Browner

Estate of Jayne K. Campbell

Michael E. Charles

Center for Constitutional Rights

Barbara Robinson Costas and Andres F. Costas-Centivany

Phillis W. Freeman

Dr. Susan G. Gordon and Dr. Edmund W. Gordon

Ulyse Jefferson

John Wiley & Sons, Inc.

Vernon E. Jordan, Jr.

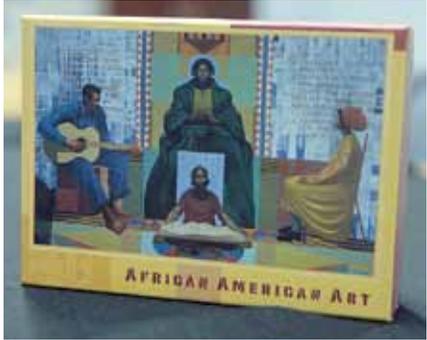
William Francis Kuntz II

Estate of Corrine J. Myers

United Technologies Corporation

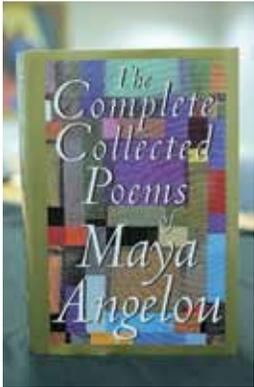
Larry J. Wilson

SHOP AT THE SCHOMBURG CENTER!



Terrence Jennings

Books for children and adults, African artifacts for the home or office, and Schomburg-branded items can all be found in The Schomburg Shop.



Schomburg Society members receive a 20% discount on purchases at The Schomburg Shop and all proceeds support the Schomburg Center.

The Schomburg Shop hours are: Monday through Saturday, 11 a.m. to 6 p.m. Call 212-491-2206 to place your order!

AFRICANA HERITAGE

2011 Volume 11, Number 3

Africana Heritage is a publication of the Schomburg Center for Research in Black Culture for members who contribute \$35 or more annually. The Schomburg Center is one of the Research Libraries of The New York Public Library, Astor, Lenox and Tilden Foundations.

Khalil Gibran Muhammad, PhD
Ann-Marie Nicholson
Abby Tannenbaum
Sylviane A. Diouf
Kenneth McFarlin
Bob Gore, Terrence Jennings

Executive Editor
 Editor
 Copy Editor
 Contributor
 Graphic Designer
 Photography

Africana Heritage, 515 Malcolm X Boulevard, New York, NY 10037
 Copyright © 2011 The New York Public Library, Astor, Lenox and Tilden Foundations

AFRICANA HERITAGE

The Schomburg Center for
Research in Black Culture
The New York Public Library
515 Malcolm X Boulevard
New York, NY 10037-1801

Visit the Schomburg Center On-Line at www.schomburgcenter.org

The Schomburg Center is available for space rental.
For further information contact: (212) 491-2257.

A Message from the National Membership Chair

Knowing our legacy—undistorted
by others
and
documented by
those who lived
it—correctly
aligns you and me
and our children
in the continuing
struggle to fully
claim our dignity
in all areas of life.



Dr. Maya Angelou

Please join with me and thousands
of others who are making certain that
the Schomburg has the funds not only
to continue its unique mission, but to
expand its outreach into every home,
school, and library.

Please join me as a Schomburg
Society Member now!

Membership Benefits

\$35 ASSOCIATE

(\$30 tax-deductible)

- A year's subscription to the Schomburg Center newsletter, *Africana Heritage*
- A 20% discount in The Schomburg Shop
- Program calendars
- A personalized membership card
- Up to 20% discount on tickets to select Center-sponsored programs

\$50 FRIEND

(\$35 tax-deductible)

- All Associate benefits, plus
- Invitations to members-only exhibition previews, lectures, and seminars

\$100 SUPPORTER

(\$80 tax-deductible)

- All Friend benefits, plus
- Invitations to VIP events

\$250 PATRON

(\$220 tax-deductible)

- All Supporter benefits, plus
- A complimentary gift from the Schomburg Center

\$500 SUSTAINER

(\$430 tax-deductible)

- All Patron benefits, plus
- Two tickets to a select Schomburg Center concert or performance

\$1,000 CONSERVATOR

(\$930 tax deductible)

- All Sustainer benefits, plus

- Acknowledgment in the Schomburg Center newsletter and The New York Public Library's Annual Report

\$2,500 HERITAGE CIRCLE

(\$2,430 tax-deductible)

- All Conservator benefits, plus
- A private, behind-the-scenes tour led by the Center's Director

\$5,000 CHIEF'S CIRCLE

(\$4,830 tax-deductible)

- All Heritage Circle benefits, plus
- An invitation to an annual luncheon with the Director

Please make check or money order payable to the Schomburg Center/NYPL. Mail to:

The Schomburg Society • 515 Malcolm X Boulevard • New York, NY 10037-1801.

To charge call The Shop: (212) 491-2206, Tuesday through Saturday, 11 a.m. to 6 p.m.