

Image Title: Map of the original grants of village lots from the Dutch West India Company to the inhabitants of New-Amsterdam (now New-York) lying below the present line of Wall Street: grants commencing A.D. 1642: located from historical & legal records; **Creator:** Henry D. Tyler

Early New York Unit of Study: Digital ID psnypl_map_275



Essential Question: How did three diverse cultures interact and affect each other?

Discussion Questions and Writing Prompts

- What information about early New York does this map give?
- How can you tell that this map is made by a company from New Amsterdam?
- Are there any similarities between this map and New York today?

Scope and Sequence Document

- **The establishment of New Amsterdam by the Dutch West India Company**
- **Growth of lower Manhattan**
- The Dutch West India Company brings enslaved Africans to New Netherland
- Key people in early New York City development (Peter Minuet, Peter Stuyvesant)
- The British in New York – differences between British rule of New York and Dutch rule
- The British expand the slave trade in New York
- Interaction between Native Americans, Africans, and Europeans
- Forced migration

Information Literacy Continuum

STANDARD 1: USING INQUIRY TO BUILD UNDERSTANDING “I am a thinker.”

An independent learner asks authentic questions and accesses, evaluates, and uses information effectively to develop new understandings.

STANDARD 2: PURSUING PERSONAL AND AESTHETIC GROWTH “I am an explorer.”

An independent learner responds to and creates literary and artistic expressions, uses effective strategies for personal exploration of ideas, and reads on his or her own by choice.

STANDARD 3: DEMONSTRATING SOCIAL RESPONSIBILITY “I am a citizen.”

An independent learner contributes to the learning community by seeking multiple perspectives, sharing his or her understandings with others.

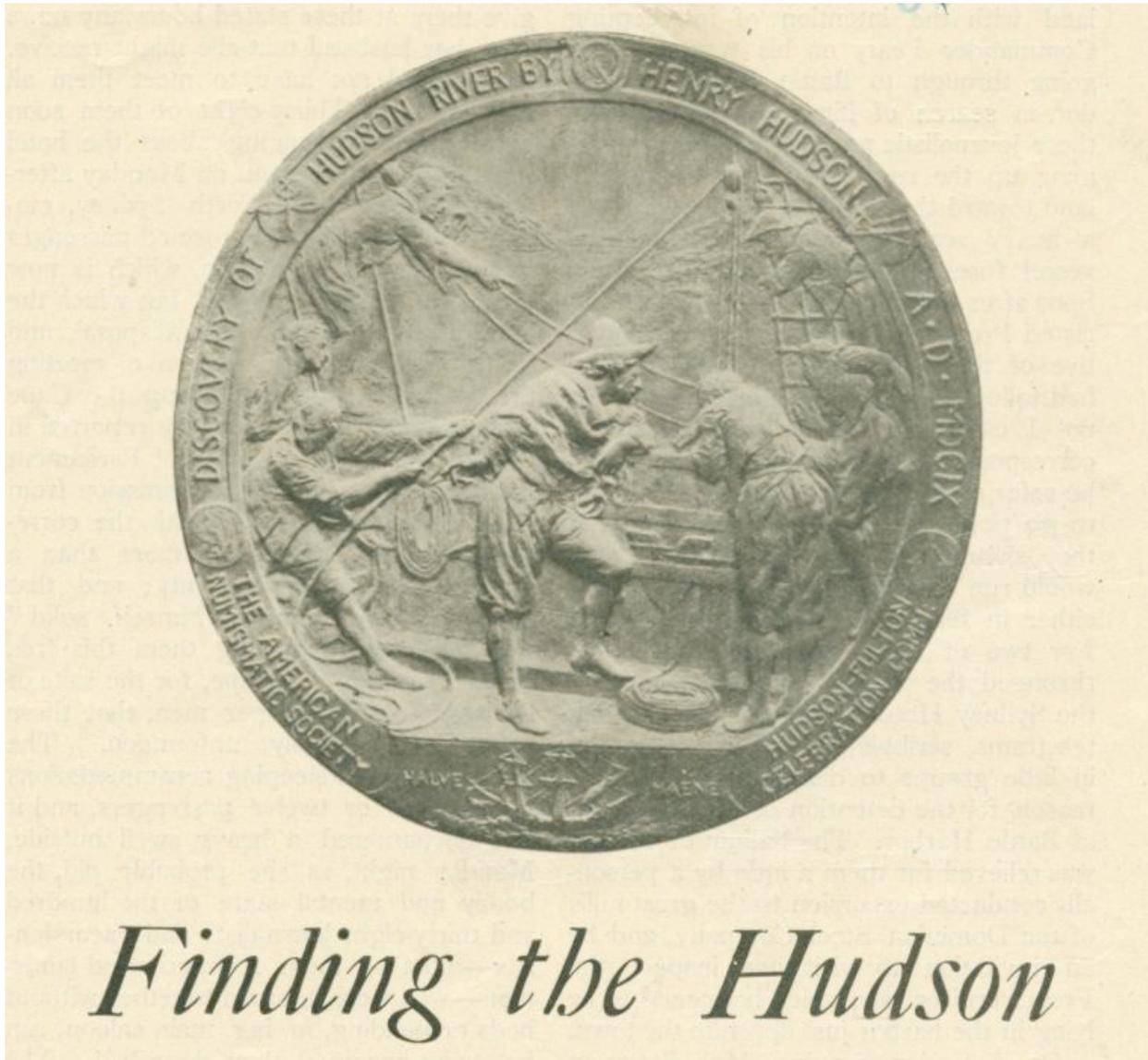


Image Title: Finding the Hudson

Early New York Unit Study: *Digital ID 1263023*



Essential Question: How did three diverse cultures interact and affect each other?

Discussion Questions and Writing Prompts

- What event is being shown in this scene from Henry Hudson's life?
- How can you tell?
- Why is it on a coin?
- What event or person would you put on a coin? Why?

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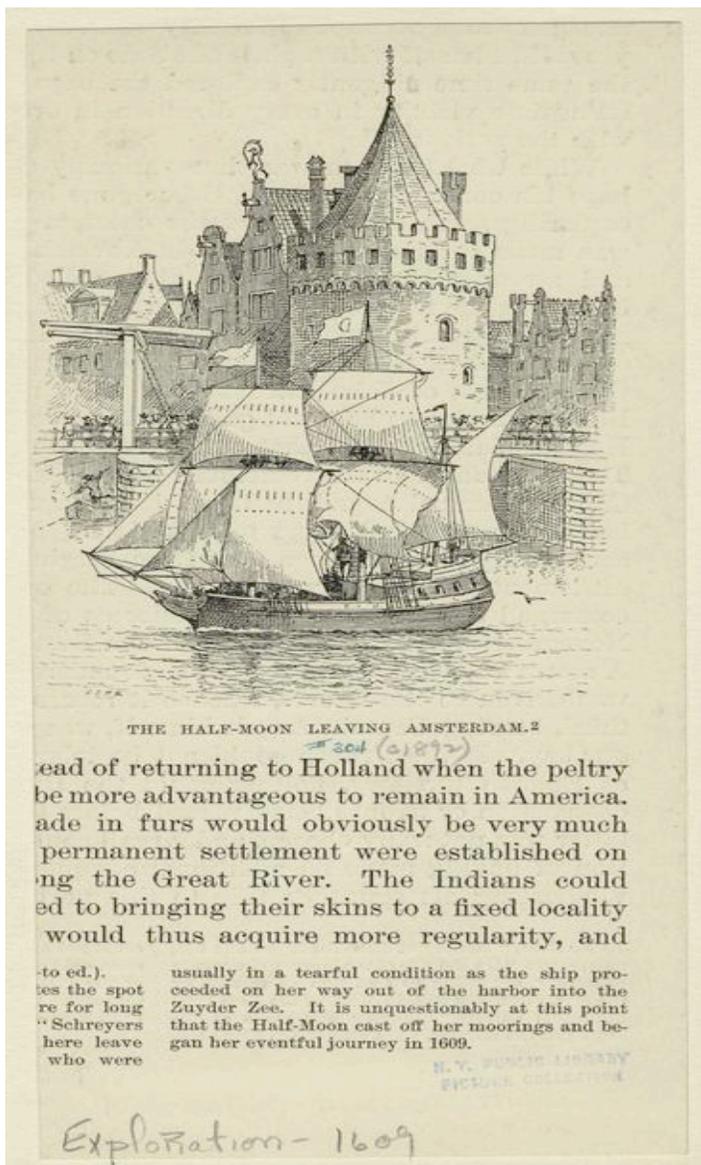


Image Title: The Half-Moon leaving Amsterdam.

Early New York Unit Study: Digital ID 1263023



Essential Question: How did three diverse cultures interact and affect each other?

Discussion Questions and Writing Prompts

- What can you tell about Holland from this print?
- What can you tell about the *Half Moon*?
- What information does the text give about settlement, trade, and Native Americans?
- What is the difference between a “published date” and a “depicted date”?

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Image Title: Nieu Amsterdam [1642–1643]

Early New York Unit of Study: *Digital ID 54671*



Essential Question: How did three diverse cultures interact and affect each other?

Discussion Questions and Writing Prompts

- Who are the people in the foreground in the image?
- What are they doing?
- Who else can you see in the image? What can you guess about them?
- What do you learn about Nieu (New) Amsterdam?

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Image Title: View of the City of New York in 1792 drawn by an officer of the French fleet driven into New York harbor by the British fleet; **Creator:** G. Hayward's Lith.

Early New York Unit Study: Digital ID 422131



Essential Question: How did three diverse cultures interact and affect each other?

Discussion Questions and Writing Prompts

- How is New York shown in this picture?
- How is it different from the New York we know today?
- How is it different from or similar to other depictions of New York you have seen?

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