It has been an impressive year at The New York Public Library, and we are honored to share some of the highlights. Together they show the crucial ways that NYPL invests in New Yorkers by providing the tools they need to succeed—free educational programs, vibrant library spaces, and access to free books and materials.

This year, we are especially proud of a major expansion of our educational opportunities for all ages. For kids and teens, we have created new programs that turn our libraries into learning hubs providing after-school help in reading, writing, and other core subjects (p. 5). Exciting programs such as NYPL BridgeUP and MyLibraryNYC, the latter a partnership with the NYC Department of Education, are transforming the way the Library serves students and teachers (p. 6). For adults, we are dramatically expanding free English and computer classes to keep up with the growing need for these services (pp. 7–8).

Along with these powerful initiatives, NYPL is continuing to build and strengthen its neighborhood libraries. Stapleton Library on Staten Island reopened last summer after a major renovation, adding more than 7,000 square feet of space for the community (p. 9). Overall, more than $250 million of capital upgrades are currently underway across the Library’s three boroughs. As always, NYPL is constantly enriching our research and circulating holdings, from acquiring manuscripts by major writers such as Jack Kerouac and George Bernard Shaw to making major investments in new formats (the Library now purchases approximately 45,000 copies of e-books a year).

We greatly appreciate the generosity of our donors, as well as the unflagging support of our friends in government at all levels. Their dedication to The New York Public Library helps us bring New Yorkers the world-class library they rely on—and deserve.

With thanks to all,

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March 2014
INVESTING IN OPPORTUNITIES FOR KIDS & TEENS

New After-School Programs Help Students

LAST FALL, as children and teens across New York City returned to school, NYPL launched a series of innovative after-school programs in neighborhood branches that are designed to give students extra academic support.

Staffed by specially trained classroom and after-school teachers, the Library’s programs welcomed 600 students from first grade through high school at 10 libraries in the Bronx, Manhattan, and Staten Island.

The programs will provide spots for more than 2,100 children through the end of its first year.

Looking ahead, the Library plans to expand the programs to neighborhood libraries across the system.

Together, the new programs aim to provide enriching experiences for the large number of students who don’t have access to organized after-school activities.

**Hands-On Learning for Kids and Teens**

The new project consists of four different programs, each geared to different ages and needs.

**Enrichment Zones**, for grades 1–8, provide kids with customized homework help and skill building through one-on-one and group tutoring in reading, writing, math, and other subjects. Students also receive guided time with educational technology.

**Innovation Labs**, for middle and high school students, encourage young people to experiment with technology while working on group projects that address issues such as immigration and homelessness.

**Literacy Leaders** offers 11th and 12th graders academic credit while they learn how to teach first and second graders to become better readers. Once the teens complete a training program, they work as paid literacy tutors at the Library. Literacy Leaders also helps strengthen the older readers’ skills.

**2,100**

Number of after-school spots available in the program’s first year to help kids learn
INVESTING IN OPPORTUNITIES FOR KIDS & TEENS

A Bridge to College
The Library also launched an intensive college-readiness and anti-poverty program made possible by a generous $15 million grant from the Helen Gurley Brown Trust.

NYPL BridgeUp debuted last fall with a group of teens at Countee Cullen Library in Harlem. It has now expanded to reach 250 eighth to 12th graders at five libraries in the Bronx and Manhattan.

The groups receive intensive mentoring and support at the Library, with the goal of going on to attend college or technical school.

The NYPL BridgeUp Program has been made possible thanks to the Helen Gurley Brown Revocable Trust. Major support for after-school programming is provided by Arthur W. Koenig; the Mr. and Mrs. Timothy R. Barakett Endowment for Children’s and Young Adult Programs and Services; the E.H.A. Foundation Endowment for Literacy Programming; and The Pinkerton Foundation, with additional support from the Estate of Brooke Russell Astor and the Estate of Mary McConnell Bailey.

Teens at 115th Street Library earn school credit while training to help younger children learn to read as part of the Library’s new Literacy Leaders program.

BRINGING BOOKS TO PUBLIC SCHOOLS

ALONG WITH helping kids and teens who come to our branches, the Library now provides books directly to teachers and students.

MyLibraryNYC, a partnership between the city’s public libraries and the Department of Education, was started as a pilot by The New York Public Library in 2011. Last fall, it expanded to help 250,000 students in 500 schools. The program allows teachers to supplement their school libraries’ collections with more than 14 million items from the circulating collections of NYPL, as well as the Brooklyn and Queens library systems.

Christine Poser (above), a librarian at Intermediate School 24 near Great Kills Library on Staten Island, relies on the program to help teachers in subjects ranging from English, math, and science to art and theater. “It’s broken down the traditional walls of the library,” she says. “It’s wonderful to collaborate with teachers in all subject areas and get books delivered right to their classrooms.”

KATHERINE SALAS, 18
Katherine, a high school senior, has long been coming to NYPL for refuge and inspiration. Now she’s delighted to give back while building her own skills.

“When I was a kid, I didn’t have anyone to look up to. I want to be that person for these kids.”

115th Street Library, Manhattan

Literacy Leaders

Citi Proud Partner of MyLibraryNYC.
Strengthening English Skills at the Library

OVER THE PAST YEAR, the Library has tripled the size of its free English for Speakers of Other Languages (ESOL) and Adult Literacy program in order to meet the needs of the city’s growing number of immigrants from around the world.

With 38 percent of the city’s population now born abroad, the Library aims to become New York City’s largest provider of free classes after the public school system. NYPL also offers literacy classes and tutoring to help adults who speak English but have difficulty reading and writing strengthen their communication skills.

The Library’s free English classes are particularly important to low-income students who need to improve their English to get work, take classes, help their children in school, or pass their citizenship tests. Nearly two-thirds of the Library’s ESOL program has grown to meet the needs of the city’s growing number of immigrants from around the world.

The Library now offers spots for more than 6,000 students in classes year-round at 29 libraries throughout the system, up from 17 last year. In the coming years, NYPL aims to expand the program tenfold while broadening it to 50 libraries.

While adding locations, the Library has also sought to strengthen the program. To this end, NYPL has hired more teachers and added classes at a greater variety of times, including evenings and weekends. The Library also now offers an array of classes, from beginner to advanced.

Last summer, the more than 1,500 students who enrolled in the Library’s classes came from dozens of countries, including Egypt, Honduras, Sri Lanka, and Thailand. Participants range from recent immigrants to longtime residents who are seeking to improve their English skills.

64% of ESOL students at NYPL have a family income of less than $25,000.

Students at an ESOL class at St. George Library Center in Staten Island work on their English speaking skills with a staff specialist.

“Doors are open to me more now than before. I can do more, get more, and give more.”

BIERKA ZARZUELA

Bierka, a young mother who moved to New York from the Dominican Republic, finally passed her citizenship test last spring after completing ESOL classes at St. George Library Center.
INVESTING IN OPPORTUNITIES FOR ADULTS

Expanding Tech Training

THE LIBRARY has long served a critical role in bridging the “digital divide” by offering free computer access and basic skills classes across its locations.

But now, as the importance of computer literacy continues to grow, the Library has launched an ambitious plan to increase and improve its technology training while expanding access for the one-quarter of New Yorkers who lack a home computer.

NYPL’s TechConnect program seeks to double attendance at computer classes offered across the Library while improving instruction and vastly expanding the types and levels of training available.

The Library now offers more than 80 different technology classes ranging from e-mail basics to online banking and finding a job online, with some offered in Spanish, Chinese, and other languages. In addition, special training labs have been set up at six libraries.

Meanwhile, the Library is also devoting $15 million to its large-scale Next Generation Desktop initiative. The project includes replacing computers and upgrading software and other services throughout the system. Desktops using the Mac platform are available alongside the Windows-based computers at a few NYPL locations.

Major Support for the Library’s adult literacy, English language programs, and technology training is provided by the Mayor’s Office of Adult Education as part of the New York City Adult Literacy Initiative; Arthur W. Koenig; The Pasculano Foundation; The Lois M. Collier Endowment Fund; The JPB Foundation; the Joseph and Sylvia Stiffia Foundation, Inc.; and the Federal Workforce Investment Act, Title II funding administered through the New York State Education Department.

Additional support provided by the New York City Department of Youth and Community Development; Mr. and Mrs. Arnold M. Goldstein; New York City Center for Economic Opportunity; Altman Foundation; Funding from the Mayor’s Young Men Initiative administered through the New York City Department of Youth and Community Development; the Kagan Fund; New York State Coordinated Outreach Services Program; The Bailey Endowment for English Language Learning Programs; Richard Roth Foundation; New York State Library’s Adult Literacy Library Services grant program; The Staten Island Foundation; Murray G. and Beatrice H. Sterman Charitable Trust; and an anonymous donor.

TechConnect is funded in part by Bank of America.

“I want to learn Excel because I think it’s good for the future—it might help me get a new job.”

RANDY NGO

Randy managed a warehouse for 15 years before getting laid off last fall. Now he’s brushing up on his computer skills at Chatham Square Library.

Job seeker Randy Ngo has been learning new skills at a bilingual Mandarin-English computer training class at Chatham Square Library in Chinatown.
Enhancing the Library’s 92 Locations

IN JUNE 2013, NYPL reopened Stapleton Library on Staten Island after a major renovation that added a modern, light-filled expansion to the original Carnegie Library, more than doubling its size.

The $15 million renovation is among nearly $250 million worth of capital upgrades currently underway across NYPL. Two additional major projects made recent debuts: the brand-new Mariners Harbor Library, Staten Island’s 13th branch, and the beautifully renovated Washington Heights Library, which reopened with a new glass elevator, an expansive children’s room with comfortable seating areas, and a large collection of books in Spanish.

Overall, NYPL has built six new neighborhood libraries—including the Bronx Library Center, Battery Park City, and Kingsbridge—and renovated a dozen others since 2006.

Stapleton Welcomes Modern Amenities and Design

At Stapleton, the original brick and limestone building from 1907 has been updated to serve as an inspiring new children’s room. A glass-walled addition connects to the historic structure and features soaring ceilings, an adult reading room with 40 desktop computers, a new teen zone, and a community room.

Robert Gibbs, Stapleton’s Library Manager, says that the branch has attracted record numbers of users since it reopened—particularly kids and teens and patrons seeking computer access. The weekly story hours for babies and toddlers are popular with young families in the neighborhood. “Stapleton is a beacon for so many people,” says Gibbs. “It’s the community’s home away from home.”

This project was made possible with funding provided by the City of New York, Mayor, Speaker, New York City Council, Staten Island Borough President, the State of New York, and Virginia James.

Staten Island’s newly renovated Stapleton Library features a modern addition to the 106-year-old branch, bridging the library’s past and future.

“\textit{I appreciate the new library so much. It’s in the community and for the community.}”

\textbf{ALIYAH JEFFRIES}

Aliyah, the mother of two young sons, was eager for Stapleton Library to reopen. Now every week, she brings her boys to borrow books and attend story hours with other neighborhood kids.
Free Programs for All Ages at Neighborhood Libraries

NEARLY 1 MILLION people attended the more than 60,000 programs that NYPL offered across its locations last year. The numbers mark the third straight year of increased programming as the Library continues to expand its much-needed offerings for users from infants to seniors.

Several of the Library’s recently renovated branches, including Grand Concourse, High Bridge, and Kingsbridge in the Bronx, saw especially dramatic jumps in attendance. For example, at High Bridge, program attendance increased 275 percent.

NYPL’s programs range from story hours and author readings to writing workshops and exercise classes geared to the city’s growing population of users 50 and older. In addition, book discussion groups meet monthly at many locations, while others screen movies and host opera and other musical performances.

For the large numbers of unemployed or struggling New Yorkers, the Science, Business and Industry Library, as well as other sites, provides job-search assistance, personal-finance workshops, and business help for entrepreneurs.

Stay Well exercise classes help students in midlife and beyond gain strength and balance.

Financial Literacy programming is made possible by the generous support of McGraw Hill Financial.

“I’d never taken an exercise class like this before. It makes me feel physically and mentally fit.”

JILL BOSKOWSKY

Jill, a grandmother from the Upper East Side, has been taking NYPL’s exercise classes for seniors for two years. Thanks to the classes, she even passed the rigorous physical required to visit her son on his U.S. Navy warship.
INVESTING IN OUR COLLECTIONS

Sharing Our Research with the Public

FROM ITS FOUNDING, The New York Public Library has been dedicated to collecting a variety of materials and making them accessible to the public.

In the past year, the Library has mounted more than two dozen exhibitions at three of its research centers—the Stephen A. Schwarzman Building, the Library for the Performing Arts (LPA), and the Schomburg Center for Research in Black Culture.

Since its opening in June 2012, the NYPL’s major exhibition at the Schwarzman Building, The ABC of It: Why Children’s Books Matter, has drawn more than 150,000 visitors. Featuring 200 items from the Library’s collections, the exhibition celebrates children’s literature across cultures and time.

Other highlights included a multimedia display on the history of flamenco music and dance at LPA and exhibitions dedicated to masters of 20th-century painting and photography at the Schomburg Center.

Two short-term “pop-up” exhibitions on display last summer drew enthusiastic crowds. For the three days leading up to the July 4 holiday, the Library mounted Foundations of Freedom, which featured two of the country’s great documents: an original copy of the Bill of Rights and a copy of the Declaration of Independence in Thomas Jefferson’s hand. More than 16,000 people flocked to see the NYPL treasures—which aren’t displayed often for preservation reasons.

In August, the Schomburg Center commemorated the 50th anniversary of the March on Washington with another popular short-term exhibit. The display featured historical buttons, photographs, and The Negro Motorist Green Book—a guide for African-American travelers designed to help them travel around the country safely.

In addition to displaying its treasures, the Library continues to acquire new materials for its research collections through purchases and gifts. Recent notable acquisitions include letters by authors Jack Kerouac and George Bernard Shaw and the designs of Broadway costume designer Carrie Robbins.

16,288

Number of people who visited the special three-day Foundations of Freedom exhibition at NYPL
More Books for Library Users

IN ADDITION to collecting research materials, NYPL maintains its commitment to investing in free books and materials for all users even as it expands educational and technological resources across the system.

This year, the Library added nearly 900,000 books and nonprint items to its circulating collections, including an increased supply of study guides for students, college-prep books for teens, and computer manuals and English primers for students in computer and ESOL classes to keep pace with demand. The Library also continually bolsters its catalog of classics and bestsellers.

The majority of NYPL’s materials are in English, but thousands of titles are available in 16 other languages, led by Spanish, Chinese, and Russian.

Recently, selected branches in areas with large populations that speak and read foreign languages made further efforts to share an array of NYPL materials with those communities.

Investing in New Formats
Along with investing in books and other printed materials, the Library is dedicated to increasing its electronic resources. In the past four years, NYPL has quadrupled its budget for circulating e-books, and now acquires approximately 45,000 copies of e-books a year. Most e-book readers choose fiction rather than nonfiction, though self-help and business books are growing in popularity.

NYPL has also established itself as a leading advocate for increased access to e-books for libraries. Last year, the Library worked with major publishers to make sure more titles are available to libraries across the U.S. Recently, NYPL helped launch the ReadersFirst initiative—which now represents nearly 300 library systems—to lobby for library users to have the same free, open, and easy access to e-books as they have to print materials.

45,000
Number of e-books NYPL adds to its collections every year

“Without the Library, I don’t think I would have passed the Regents Algebra exam.”

MOIN AHMED, 15

Moin, a high school sophomore who moved to Harlem from Bangladesh three years ago, uses the Library’s growing collection of test-prep books to prepare for his end-of-year exams.
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An exhibition of prints by Mary Cassatt at the Schwarzman Building displayed works from the American artist's 20-year career working in the medium.

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TechConnect computer classes at Chatham Square Library are offered in Mandarin and English.
Students visited a special exhibition at the Schomburg Center for Research in Black Culture commemorating the 150th anniversary of the preliminary Emancipation Proclamation. The display included Abraham Lincoln’s handwritten draft of the document.

This exhibition was organized by Board of Regents, The New York State Education Department, Dr. Merryl H. Tisch, Chancellor; New York State Museum; New York State Library; New York State Archives; Schomburg Center for Research in Black Culture, The New York Public Library; and National Archives and Records Administration.

The Schomburg Center for Research in Black Culture is grateful to the James S. and Merryl H. Tisch Foundation for its generous support of the anniversary celebration and exhibition-related programming.
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Katharine Hepburn: Dressed for Stage and Screen, on display at the Library for the Performing Arts, included myriad costumes and the actress’s own clothing. This exhibition was organized by the Kent State University Museum.
Young children at NYPL learn and sing songs, which helps them develop their language and memory skills.
Patrons who speak and read languages other than English can find newspapers and magazines to read at NYPL.
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Grand Central Library serves commuters, Midtown office workers, and residents from nearby Turtle Bay.
The Schomburg Center’s Visualizing Emancipation exhibition included photographs and other original documents from the 19th and 20th centuries.
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The annual Family Benefit transforms Astor Hall into a children’s wonderland and raises critical funds for children’s services and programs in branch libraries.
The Library Lunch featured a discussion of classic literature moderated by Co-Chair and Trustee David Remnick (not pictured). Pictured: NYPL President Tony Marx (center) and Co-Chairs (left to right) Olga Votis, Lea Brokaw, Danielle Ganek, and Trustee Elizabeth Rohatyn, with Darcy Rigas representing the event sponsor, Asprey (second from right), and Co-Chair Shala Monroque (far right).
Howard and Abby Milstein were honored at the Spring Dinner for Education, which benefits NYPL’s extensive literacy and other educational programs.

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During the summer, the Schomburg Center hosts First Fridays in its outdoor courtyard. The monthly gathering allows visitors to tour the exhibitions during extended hours and listen to music with friends and neighbors.
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Marcella Diane Young
Evelyn Zafran
Gertrude Zehner
Frances Zibrosky
Vera L. Zolberg
Miriam Troop Zuger

*Deceased
NAMED ENDOWMENT FUNDS

Established with Gifts or Pledges of $100,000 or More

The Hugh Leander Adams, Mary Trumbull Adams and Hugh Trumbull Adams Public Library Fund
Allen & Company Incorporated Book Fund
Altman Foundation Endowment Fund
Karen and Tucker Andersen Book Fund
Anheuser-Busch Endowment Fund for the Schomburg Center for Research in Black Culture
Rita and Helen Anton Endowment Fund for the Jewish Division and the Library for the Performing Arts
Arents Fund
Astor Fellowship Fund
The Brooke Russell Astor Chief Librarian of Rare Books and Manuscripts Fund
The Brooke Russell Astor Children’s Literacy Endowment
Brooke Russell Astor Endowment Fund for Books
The Vincent Astor Foundation Fund
The Vincent Astor Foundation Fund for The Branch Libraries
George F. Baker Fund
Mr. and Mrs. Timothy R. Barakett Endowment for Children’s and Young Adult Programs and Services
Salo W. & Jeannette M. Baron Foundation Endowment Fund
Celeste Bartos Forum Conservation Fund
Celeste Bartos Fund for Exhibitions
Celeste Bartos Fund for Public Education Programs
The Celeste and Adam Bartos Endowment Fund
The Celeste Bartos and Jonathan Altman Endowment Fund
Mahnaz Ispahani Bartos and Adam Bartos Exhibitions Fund
Carrie Sperry Beinecke Fund
Harold B. Benenson Endowed Book Fund
Henry W. and Albert A. Berg Fund
The Margaret Liebman Berger Endowment Fund
The Helen Bernstein Award for Excellence in Journalism Fund
The Helen Bernstein Chief Librarian for Periodicals and Journals Fund
The John S. Billings Memorial Fund
The John and Constance Birkelund Endowment Fund
Dennis L. Bonner Fund for the Schomburg Center for Research in Black Culture
The William G. Bowen Endowment for Technology and Scholarship
Jean MacElwee Brown Endowment Fund
Margaret L. Brown Fund for the Care and Preservation of Manuscripts
The M. Ronald Brukenfeld Book Fund in honor of Marjorie Loggia
Susie Brummer Endowment for the Processing of Materials in the Music Division
The Ben F. Bryer, M.D., F.A.C.S., Endowment Fund to improve the quality of life through education.
The Sally and Samuel C. Butler Endowment Fund
Samuel C. Butler History Collections Endowment Fund
Joe A. Callaway Endowment Fund for the Theatre Collection
Joan Hardy Clark Book Fund
Peter A. and Elizabeth S. Cohn Endowment
Lois Collier Endowment for Services to Immigrant Communities
Charles H. Contoit Fund for the Branch Libraries
Katharine Cornell Endowment Fund
The Thomas B. Costain Endowment for the Center for the Humanities
Mildred and Emma Crowell Endowment Fund
The Dorothy and Lewis B. Cullman Curator for Theatre Fund
The Dorothy and Lewis B. Cullman Endowment for the Center for Scholars and Writers
The Dorothy and Lewis B. Cullman Endowment for the Library for the Performing Arts
The Dorothy and Lewis B. Cullman Fund for the Performing Arts Research Center
The Lewis B. and Dorothy Cullman Endowment for the Science, Industry and Business Library
Charles E. Culpeper Foundation Fund
Mina Kirstein Curtiss Fund
Irvin Dagen and Margaret W. Dagen Endowment
Dance Special Acquisitions Fund
Anne E. de la Renta Cataloging Endowment Fund
Anne E. de la Renta Endowment Fund

Katherine Boo won the 2013 Helen Bernstein Book Award for Excellence in Journalism for Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity. She is with Selection Committee Chair James F. Hoge (left) and NYPL President Tony Marx. The Helen Bernstein Book Award for Excellence in Journalism was established in 1987 through a gift from Joseph Frank Bernstein, in honor of journalist Helen Bernstein (now Helen Bernstein Fealy).
Gladys K. Delmas Endowment to Support Collections in Music and Dance at the Library for the Performing Arts
Gladys and Jean Delmas Endowment for the Performing Arts Research Center
Jean Paul Delmas Book Fund
Jean Paul Delmas Endowment for the Music Division
The Susan and Douglas Dillon Chief Librarian of the Oriental Division Fund
Ruth W. Dolen Fund
The Dorot Chief Librarian of the Jewish Division and Bibliographer in Jewish Studies Fund
The Dorot Foundation Fund for The Dorot Jewish Division
Andreas C. Dracopoulos Family Endowment for Young Audiences
Martin Duberman LGBT Visiting Scholars Endowment
James H. Duffy Staff Education Endowment Fund
E.H.A. Foundation Endowment for Literacy Programming
E.H.A. Foundation New York City Endowment
William Falencki Book Fund for Polish Materials
The Feder Endowment Fund
The Gregory and Linda Fischbach Endowment Fund for Collections
Barbara and Lawrence Fleischman Endowed Book Fund
The Barbara G. and Lawrence A. Fleischman Executive Director for The New York Public Library for the Performing Arts Fund
The Ford Foundation Fund for the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture
The Ford Foundation Fund for the Theatre on Film and Tape Archive at The New York Public Library for the Performing Arts Ford Funds
The Ann and Richard Fudge Endowment Fund
Adele Dembiec Gehler Endowment Fund
Dr. and Mrs. Bernard R. Gelbaum Endowment
The New York Public Library General Book Fund Endowment
The Getty Endowment for Recorded Sound
Getty Literary Endowment
The Joanna Jackson Goldman Memorial Lecture Endowment Fund
Barbara Goldsmith Endowment Fund for Preservation and Conservation
The Horace W. Goldsmith Foundation Cataloging Endowment
The Jean and Jula Goldwurm Memorial Foundation Endowment Fund
Jula Goldwurm Endowment for Opera and Classical Vocal Music Collections
Howard L. Goodhart Memorial Fund
John D. Gordan Memorial Fund
The Vartan Gregorian Book Stack Endowment
Lawrence and Phyllis Gross Endowment Fund
Louise Grunwald Endowment Fund

Seward Park Library, one of NYPL’s busiest locations, is adjacent to Seward Park in lower Manhattan.
Featuring letters, photographs, and original artwork, *Charles Dickens: The Key to Character* celebrated the author’s fictional creations.

The Louise and Henry Grunwald Endowment Fund
The Susan and John Guttenfeld Endowment Fund
Inez Barbour Hadley Fund for the Henry Hadley Memorial Library
The Katherine B. Hadley Fund for Conservation
Edward S. Harkness Fund
Mrs. Stephen V. Harkness Fund
Mabel Herbert Harper Funds
Helen and Thomas Hastings Fund
The Howard Haycraft Endowment for the Center for the Humanities
William Randolph Hearst Endowment for the Acquisition and Processing of Periodicals in the General Research Division
William Randolph Hearst Foundation Scholarship Fund
Drue Heinz Book Fund for English Literature
Hermione Foundation Endowment Fund
Roger and Susan Hertog Endowment Fund
Kenneth D. Huszar Endowment Fund
Mahnaz Ispahani and Adam Bartos Endowment Fund
Isabel C. and Walter T. Iverson Book Fund
Carl Jacobs Foundation Photography Endowment
Robert Wood Johnson Jr. Charitable Trust Fund
Barbara Joseph Endowment Fund
Jeremiah Kaplan Endowment for the Social Sciences
The Barbara L. Karatz Acquisition Fund
The Barbara and William Karatz Fund for the Center for Scholars and Writers
William W. Karatz Fund for Acquisitions in the Science, Industry and Business Library
Edward G. Kennedy Print Fund
Karen and Kevin Kennedy Endowment Fund
Otto Kinkeldey Fund for the Music Division
The Robert M. Kirk Fund for Religion of Christianity
The Ruth and Seymour Klein Endowment for Exhibitions provided by the Bertha and Isaac Liberman Foundation, Inc.
The Ruth Kleinman Fund
Mr. and Mrs. John Klingenstein Foundation Endowment Fund
Elinor D. Krauthamer Book Fund
The Jeanette Labelson Memorial Endowment Fund
Roy E. Larsen Fund
The Harry Leibensfeld Fund for Economics and the Dorot Jewish Division
The Paul LeClerc Endowment Fund for Research Collections
Lewis Cass Ledyard Fund
Lewis Cass Ledyard Legacy
The Martin and Sylvia Leifer Endowment Fund
Mr. and Mrs. Robert Liberman
The Charles J. Liebman Endowment Fund
The New York Public Library Jewish Division Littauer Book Fund
The Frederick Loewe Foundation Endowment for Musical Theatre
The Lucille Lorot Endowment Fund for the Theatre on Film and Tape Archive
Jesse Lowen Memorial Fund
Harry M. Lydenberg Fund
Duncan MacDougald Jr. Fund
The Louisa Rice Malkin, Rebecca Swift Malkin, Elizabeth Lummis Malkin and Emily Mason Malkin Fund for Literary Works
The Berthe Manent Fund
Meyer and Min Manischewitz Foundation Inc. Endowment Fund
The Marie Markus Endowment Fund
Catherine and Donald Marron Endowment Fund
Donald B. and Catherine C. Marron Endowment Fund
Helen A. Masten Endowment for Scholarships for Children’s Librarians
Charles J. Mauro Fund
Joseph and Ceil Mazer Jewish Division Endowment Fund
William McFarland Fund
Ben Meiselman Fund for Opera
The Andrew W. Mellon Director of The Research Libraries Fund
The Andrew W. Mellon Foundation Fund for Cataloging
The Andrew W. Mellon Foundation Fund for Fellowships in the Center for Scholars and Writers
The Andrew W. Mellon Foundation Fund for The Research Libraries
The Andrew W. Mellon Foundation Fund for the Schomburg Center for Research in Black Culture
The Andrew W. Mellon Foundation Preservation Fund
The Andrew W. Mellon Foundation Preservation Fund for the General Research Collections
The Andrew W. Mellon Foundation Technological Planning Fund
The Robert B. Menschel Curator of Photography Fund
The Robert and Joyce Menschel Director for the Science, Industry and Business Library Fund
The Merck Company Foundation Endowment Fund for the Schomburg Center for Research in Black Culture
Kathryn and Gilbert Miller Fund Endowment for the Theatre on Film and Tape Archive
The Irma and Paul Milstein Division of United States History, Local History and Genealogy Endowment Fund
J. P. Morgan & Company Incorporated Fund for the Economic and Public Affairs Division
William C. Morris Endowment Fund
The Belle and Murray L. Nathan Endowment for the Dance Collection
National Endowment for the Arts Fund for the Dance Collection
National Endowment for the Arts Fund for the Performing Arts Research Center
National Endowment for the Humanities Endowment for The Manuscripts and Archives Division
National Endowment for the Humanities Fund for Humanities Acquisitions
The Susan and Donald Newhouse Fund for the Center for Scholars and Writers
The Susan and Donald Newhouse Fund for the Schomburg Scholars-in-Residence Program
Esther Tow Newman and Stephen Gottlieb Endowment
Shoichi Noma Book Endowment for Oriental Materials
Nyerere Fund
The Family of Donald and Mary Oenslager Fund for the Library for the Performing Arts
Maurice J. Oringer Fund
Max Palevsky Endowment for the Robert B. Silvers Lecture
William S. Paley Book Fund
The Parsons Family Foundation Endowment Fund for Schomburg Collections
Oliver Payne Memorial Fund
Peck Stacpoole United States History, Local History and Genealogy Endowment Fund
Jacob Perlow Fund
Carl H. Pforzheimer Fund
The Carl and Lily Pforzheimer Foundation, Inc.
Lionel I. Pincus Endowment Fund for the Map Division
Fairlie Honeyman Popovic Endowment Fund for Librarian Scholarships
The Harold Prince Fund for the Theatre on Film and Tape Archive
The Henry and Henrietta Quade Foundation Endowment Fund
The Aaron and Clara Greenhut Rabinowitz Chief Librarian for Preservation Fund
The Aaron and Clara Greenhut Rabinowitz Fund
The Hirsch and Braine Raskin Foundation Book Endowment
Tibor Remenyi Collection Fund
Rhode Island Corporation Fund
Jerome Robbins Archive of the Recorded Moving Image Fund
The Jerome Robbins Foundation Endowment Fund for the Dance Division
Alfred W. Roberts New York City Real Estate and Real Estate Law Collection Fund
Charles E. Culpeper Endowment from the Rockefeller Brothers Fund for the Collections of the Schomburg Center for Research in Black Culture
Rockefeller Brothers Dance Documentation Endowment Fund
Rockefeller Foundation Performing Arts Fund at the Schomburg Library
David Rockefeller Endowment Fund
John D. Rockefeller, Jr. Fund
Rodgers and Hammerstein Chair for Recorded Sound Fund
Rodgers and Hammerstein Foundation Fund
The Elizabeth and Felix Rohatyn Endowment Fund
The Elizabeth and Felix Rohatyn Endowment Fund for the Science, Industry and Business Library
Billy Rose Theatre Collection Fund
The Frederick Phineas and Sandra Priest Rose Chief Librarian of the General Research Division Fund
The Susan and Elihu Rose Foundation in Honor of Marshall Rose
The Judy R. and Alfred A. Rosenberg Curator of Exhibitions Fund for The New York Public Library for the Performing Arts
Dr. Herman Rosenthal Family Memorial Fund for Russian Collections
Elizabeth E. Roth Fund
Helena Rubinstein Endowment Fund
Edna Barnes Salomon Room Fund
The Iris and Ralph Salomon Cartographic Preservation Endowment Fund
The Richard and Edna Salomon Fund
The Fan Fox and Leslie R. Samuels Foundation Fund for the Dance Collection
Rona and Martin L. Schneider Endowment for the Print Collection
Irving and Sara Selis Endowment for the Andrew Heiskell Braille and Talking Book Library
Leo Seltzer Endowment
Evelyn Shrifte Endowed Book Fund in memory of the Shrifte Family
Almet Skeel Fund
Emily E. F. Skeel Fund
Joseph and Sylvia Slifka Foundation Endowment
Leona Sobel Endowment Fund for Conservation and Preservation
Margaret and Herman Sokol Endowment Fund
Margaret and Herman Sokol Endowment Fund for the Science, Industry and Business Library and for the Library for the Performing Arts
Margaret and Herman Sokol Public Education Fund
The Alfred Z. Solomon – Janet A. Sloane Fashion Industry Endowment Fund
The William Augustus Spencer Fund
The Starr Foundation Endowment Fund
Jules and Doris Stein Foundation and Jean Stein Fund for Small Press Publications
Miriam and Harold Steinberg Foundation Exhibition Fund
Miriam and Harold Steinberg Foundation Fund for Drama
Saul P. Steinberg Cataloging Endowment
Saul and Gayfryd Steinberg Endowment for Exhibitions
Dorothy Strelsin Theatre on Film and Tape Archive Endowment Fund
Lola Szladits Memorial Fund for the Berg Collection
Arthur Tracy “The Street Singer” Endowment Fund
Barbara W. Tuchman Fund
Mel and Lois Tukman Endowment Fund
Uris Fund for Children’s Books
Linda May Uris Humanities Endowment
Alberto Vitale Endowment for the Digital Library
Joyce von Bothmer Fund in honor of Vartan Gregorian
The Sue and Edgar Wachenheim III Endowment Fund for Exhibition Publications
The Sue and Edgar Wachenheim III Endowment Fund for Exhibitions
The Sue and Edgar Wachenheim III Fund
DeWitt Wallace Endowment Fund
DeWitt Wallace Reader’s Digest Fund for the Current Periodicals Room
The Wallach and Wachenheim Families 2011 Endowment Fund in Honor of Anthony W. Marx
The Miriam and Ira D. Wallach 2010 Endowment Fund
The Miriam and Ira D. Wallach Cataloging and Conservation of Art, Prints and Photographs Fund
The Miriam and Ira D. Wallach Chief Librarian of Art, Prints and Photographs Fund
The Miriam and Ira D. Wallach Fund for the Purchase of Items for the Division of Art, Prints and Photographs
Bruno Walter Memorial Foundation Fund
Weatherhead Foundation Book Fund
Hebe Weenolsen Endowment for British and American History
The Sue Ann and John Weinberg Director of the Center for Scholars and Writers Fund
The John C. Whitehead Book Fund in honor of Nancy Dickerson Whitehead
Payne Whitney Legacy
Henry and Muriel Winestine Memorial Fund for Adult Literacy Programs
Young Lions Fiction Award Endowment
Sergei S. Zlinkoff Fund for Medical Research and Education Endowment

*Named Endowment Funds established with Gifts of $25,000 to $99,999*

Magnus Hirschfeld Endowment Fund
Mid-Manhattan Library is open 88 hours a week (more hours than any other location) and serves users from all over New York City and beyond.
It’s been an exciting year at The New York Public Library, one in which the Library has worked especially hard to expand its educational resources to attract and serve so many knowledge-hungry patrons throughout New York City and across the world. Indeed, NYPL has already become the City’s most important adjunct education institution. Here are a few brief examples of the Library’s education projects:

- NYPL has tripled the number of English for Speakers of Other Languages (ESOL) classes it offers. This makes the Library one of the largest providers of this service to New York’s rapidly expanding immigrant community.

- The Library is doubling its offerings of computer skills classes and assisted computer sessions to serve 40,000 more New Yorkers who need such skills to get jobs and gain entry to the digital future.

- MyLibraryNYC, which makes NYPL’s resources available to teachers and students in New York City public schools, is now up and running in more than a third of the schools, and is slated to be available in all elementary, middle, and high schools in another two years.

- The Library is offering exponentially more of its resources online, making NYPL’s vast resources more widely available.

The financial burden of these achievements is significant because demand for all the Library’s traditional services is robust and growing. Thus NYPL needs to continue and expand all that it’s doing and add new services at the same time!

NYPL is able to meet this challenge thanks to tremendous philanthropic generosity and the foresight of the Board of Trustees. A dramatic increase in private contributions over the past several years, coupled with the trustees’ conservative stewardship of these resources, has put the Library in a very strong financial position.

For the first time, at the close of fiscal year 2013, the Library’s investment portfolio topped the $1 billion mark, a truly remarkable recovery from the $530 million mark in March of 2009 at the nadir of the market following the 2008 financial crisis. Although NYPL still aspires to have its investment portfolio grow to much greater levels, at this point it provides a crucial—and very dependable—$45 million each year to support the Library’s activities.

In June 2013, the Library’s net assets also topped $1 billion for the first time. (Net assets are the equivalent of “stockholders equity” for a nonprofit organization.)

Both the notable investment portfolio and net assets are markers for how well positioned the Library is to aggressively expand its numerous services for children, teens, job seekers, immigrants, scholars, and everyone else who relies on the Library’s essential resources. We appreciate the support of all the New Yorkers who have helped NYPL attain its successes.

David G. Offensend
Treasurer
March 2014
FIGURE 1

BRANCH LIBRARY REVENUES ($171,466,000)

83% Library services

9% Books and other library materials

1% Fundraising and development

7% Management and general

67% City of New York

7% State and federal government

1% Investment income

3% Other support and revenue

17% Contributions

5% Contributed utilities and rent

FIGURE 2

RESEARCH LIBRARY REVENUES ($109,624,000)

74% Library services

9% Additions to collections

7% Fundraising and development

10% Management and general

37% Investment income

25% Contributions

2% Contributed utilities and rent

9% State and federal government

FIGURE 3

BRANCH LIBRARY EXPENSES ($156,479,000)

83% Library services

9% Books and other library materials

1% Fundraising and development

7% Management and general

8% City of New York

7% State and federal government

3% Investment income

10% Other support and revenue

17% Contributions

5% Contributed utilities and rent

FIGURE 4

RESEARCH LIBRARY EXPENSES ($113,127,000)

76% Library services

9% Additions to collections

7% Fundraising and development

10% Management and general

7% State and federal government

3% Investment income

10% Other support and revenue

17% Contributions

5% Contributed utilities and rent

FIGURE 5

CHANGE IN ENDOWMENT (in millions)

Market values as of June 30*

<table>
<thead>
<tr>
<th>Year</th>
<th>Endowment (in millions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>’09</td>
<td>$592</td>
</tr>
<tr>
<td>’10</td>
<td>$670</td>
</tr>
<tr>
<td>’11</td>
<td>$814</td>
</tr>
<tr>
<td>’12</td>
<td>$824</td>
</tr>
<tr>
<td>’13</td>
<td>$956</td>
</tr>
</tbody>
</table>

*Excludes real estate investment used in operations.
## Balance Sheets

### ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$58,035</td>
<td>$97,310</td>
</tr>
<tr>
<td>Government and other receivables</td>
<td>34,105</td>
<td>26,210</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>66,308</td>
<td>62,716</td>
</tr>
<tr>
<td>Other assets</td>
<td>2,643</td>
<td>2,012</td>
</tr>
<tr>
<td>Funds held by bond trustee</td>
<td>21,130</td>
<td>24,631</td>
</tr>
<tr>
<td>Investments</td>
<td>1,030,775</td>
<td>889,324</td>
</tr>
<tr>
<td>Real estate investment used in operations</td>
<td>1,084</td>
<td>1,084</td>
</tr>
<tr>
<td>Fixed assets, net</td>
<td>294,379</td>
<td>284,821</td>
</tr>
<tr>
<td>Collections</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$1,508,459</td>
<td>$1,387,608</td>
</tr>
</tbody>
</table>

### LIABILITIES

<table>
<thead>
<tr>
<th>Item</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$64,547</td>
<td>$57,405</td>
</tr>
<tr>
<td>Deferred revenue–City of New York and other</td>
<td>86,911</td>
<td>87,488</td>
</tr>
<tr>
<td>Long-term debt</td>
<td>80,360</td>
<td>84,510</td>
</tr>
<tr>
<td>Interest rate swaps</td>
<td>11,470</td>
<td>16,917</td>
</tr>
<tr>
<td>Accrued postretirement benefits</td>
<td>166,168</td>
<td>182,757</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>409,456</td>
<td>429,077</td>
</tr>
</tbody>
</table>

### NET ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>378,994</td>
<td>295,593</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>287,904</td>
<td>236,691</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>432,105</td>
<td>426,247</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>1,099,003</td>
<td>958,531</td>
</tr>
</tbody>
</table>

**Total liabilities and net assets**

<table>
<thead>
<tr>
<th>Item</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1,508,459</td>
<td>$1,387,608</td>
</tr>
</tbody>
</table>
## OPERATING REVENUES

<table>
<thead>
<tr>
<th>Source</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of New York</td>
<td>$136,955</td>
<td>$133,066</td>
</tr>
<tr>
<td>State of New York</td>
<td>18,685</td>
<td>16,391</td>
</tr>
<tr>
<td>Federal government</td>
<td>2,115</td>
<td>1,731</td>
</tr>
<tr>
<td>Contributed utilities and rent</td>
<td>11,140</td>
<td>10,072</td>
</tr>
<tr>
<td>Private contributions and grants</td>
<td>57,522</td>
<td>32,110</td>
</tr>
<tr>
<td>Investment return appropriated for spending</td>
<td>41,902</td>
<td>38,234</td>
</tr>
<tr>
<td>Fines, royalties, and other revenue</td>
<td>12,771</td>
<td>12,982</td>
</tr>
<tr>
<td>Total operating revenues</td>
<td>281,090</td>
<td>244,586</td>
</tr>
</tbody>
</table>

## OPERATING EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library services</td>
<td>226,979</td>
<td>211,437</td>
</tr>
<tr>
<td>Fundraising and membership development</td>
<td>8,517</td>
<td>8,170</td>
</tr>
<tr>
<td>Management and general</td>
<td>23,398</td>
<td>23,308</td>
</tr>
<tr>
<td>Total operating expenses</td>
<td>258,894</td>
<td>242,915</td>
</tr>
<tr>
<td>Additions to research collections</td>
<td>10,712</td>
<td>10,361</td>
</tr>
<tr>
<td>Total operating expenses and additions to research collections</td>
<td>269,606</td>
<td>253,276</td>
</tr>
<tr>
<td>Change in net assets from operating activities, before gains on sales of real estate</td>
<td>11,484</td>
<td>(8,690)</td>
</tr>
<tr>
<td>Gains on sales of real estate, net</td>
<td>—</td>
<td>80,767</td>
</tr>
<tr>
<td>Change in net assets from operating activities</td>
<td>11,484</td>
<td>72,077</td>
</tr>
</tbody>
</table>

## NON-OPERATING ACTIVITIES

<table>
<thead>
<tr>
<th>Activity</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment contributions and funds designated for long-term investment</td>
<td>17,822</td>
<td>45,068</td>
</tr>
<tr>
<td>Appropriations and contributions for capital</td>
<td>16,966</td>
<td>13,118</td>
</tr>
<tr>
<td>Contributed property for use</td>
<td>—</td>
<td>14,466</td>
</tr>
<tr>
<td>Depreciation and amortization</td>
<td>(22,210)</td>
<td>(23,158)</td>
</tr>
<tr>
<td>Investment return, net of amounts appropriated</td>
<td>8,482</td>
<td>(55,257)</td>
</tr>
<tr>
<td>Postretirement benefits changes other than net periodic benefit cost</td>
<td>26,138</td>
<td>(29,306)</td>
</tr>
<tr>
<td>Change in value of interest rate swaps</td>
<td>5,447</td>
<td>(5,255)</td>
</tr>
<tr>
<td>Change in net assets from non-operating activities</td>
<td>128,988</td>
<td>(40,324)</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>140,472</td>
<td>31,753</td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td>938,531</td>
<td>926,778</td>
</tr>
<tr>
<td>Net assets at end of year</td>
<td>$1,099,003</td>
<td>$958,531</td>
</tr>
</tbody>
</table>

FINANCIAL ACTIVITIES for the years ended June 30, 2013 and 2012
## DIRECTORY OF LOCATIONS

### BRONX

- Allerton • 2740 Barnes Avenue • 718-881-4240
- Baychester • 2049 Ash Loop North • 718-379-6700
- Belmont • 610 East 186th Street • 718-933-6410
- Bronx Library Center • 310 East Kingsbridge Road • 718-579-4244
- Castle Hill • 947 Castle Hill Avenue • 718-824-3838
- City Island • 320 City Island Avenue • 718-885-1703
- Clason’s Point • 1215 Morrison Avenue • 718-842-1235
- Eastchester • 1585 East Gun Hill Road • 718-863-3592
- Edenwald • 1355 East 233rd Street • 718-798-3355
- Francis Martin • 2150 University Avenue • 718-295-5287
- Grand Concourse • 135 East 173rd Street • 718-883-6611
- High Bridge • 78 West 166th Street • 718-293-7800
- Hunt’s Point • 827 Southern Blvd • 718-677-0238
- Jerome Park • 118 Eames Place • 718-542-7200
- Kingsbridge • 291 West 231st Street • 718-548-5966
- Melrose • 510 Morris Avenue • 718-588-0110
- Morris Park • 985 Morris Park Avenue • 718-931-0636
- Morrisania • 610 East 166th Street • 718-589-9288
- Mosholu • 285 East 205th Street • 718-882-8299
- Mott Haven • 321 East 140th Street • 718-665-4878
- Parkchester • 1985 Westchester Avenue • 718-829-7830
- Pelham Bay • 3060 Middletown Road • 718-792-6744
- Riverdale • 5540 Mosholu Avenue • 718-549-1212
- Sedgwick • 1701 University Avenue • 718-731-2074
- Soundview • 660 Soundview Avenue • 718-859-0880
- Spuyten Duyvil • 650 West 235th Street • 718-766-1042
- Throg’s Neck • 3025 Cross Bronx Expwy E • 718-792-2612
- Tremont • 1866 Washington Avenue • 718-299-5177
- Van Cortlandt • 5731 Sedgwick Avenue • 718-543-5150
- Van Nest • 2147 Barnes Avenue • 718-829-5864
- Wakefield • 4100 Lowerer Place • 718-622-4663
- West Farms • 2085 Honeywell Avenue • 718-967-3716
- Westchester Square • 2521 Glebe Avenue • 718-863-0436
- Woodlawn Heights • 4555 Katorah Avenue • 718-519-9627
- Woodstock • 760 East 166th Street • 718-665-6255

All library locations are handicap accessible unless otherwise noted.

### STATEN ISLAND

- Dongan Hills • 167 Richmond Road • 718-351-1444
- Great Kills • 56 Giffords Lane • 718-984-6690
- Huguenot Park • 830 Huguenot Avenue • 718-984-4536
- Mariners Harbor • 206 South Avenue • 212-621-0690
- New Dorp • 309 New Dorp Lane • 718-351-2977
- Port Richmond • 75 Bennett Street • 718-442-0158
- Richmond • 200 Clarke Avenue • 718-668-0413
- South Beach • 21-25 Robin Road • 718-816-5834
- St. George Library Center • 5 Central Avenue • 718-442-8560
- Stapleton • 122 Canal Street • 718-727-0427
- Todt Hill–Westerleigh • 2530 Victory Boulevard • 718-494-1642
- Tottenville • 7430 Amboy Road • 718-984-0945
- West New Brighton • 906 Castleton Avenue • 718-442-1416

### MANHATTAN

- 58th Street • 127 East 58th Street • 212-799-7358
- 67th Street • 328 East 67th Street • 212-734-1717
- 96th Street • 112 East 96th Street • 212-289-0088
- 115th Street • 203 West 115th Street • 212-666-9393
- 125th Street • 224 East 125th Street • 212-534-9090
- (scheduled to reopen in spring 2014)
- Aguilar • 124 East 100th Street • 212-534-2930
- Andrew Heiskell Braille and Talking Book Library • 40 West 20th Street • 212-206-5420
- Battery Park City • 175 North End Avenue • 212-789-3499
- Bloomingdale • 150 West 100th Street • 212-222-8030
- Chatham Square • 33 East Broadway • 212-964-6998
- Children’s Center at 42nd Street • Fifth Avenue & 42nd Street • 212-621-0208
- Columbus • 742 Tenth Avenue • 212-586-5098
- Countee Cullen • 104 West 138th Street • 212-431-2070
- Epiphany • 228 East 23rd Street • 212-679-2645
- Fort Washington • 535 West 179th Street • 212-927-3533
- George Bruce • 518 West 121st Street • 212-662-9277
- Grand Central • 135 East 46th Street • 212-621-0670
- Hamilton Fish Park • 415 East Houston Street • 212-673-2290
- Hamilton Grange • 505 West 145th Street • 212-926-2147
- Harlem • 3 West 134th Street • 212-348-5620
- Hudson Park • 66 Leroy Street • 212-243-6876
- Inwood • 2490 Broadway • 212-942-4445
- Jefferson Market • 425 Avenue of the Americas • 212-243-4334
- Kips Bay • 446 Third Avenue • 212-681-2520
- Macombs’s Bridge • 2650 Adam Clayton Powell Jr. Boulevard • 212-287-6900
- Mid-Manhattan Library • 455 Fifth Avenue (at 40th Street) • 212-340-0865
- Morningside Heights • 2900 Broadway • 212-864-2530
- Muhlenberg • 209 West 23rd Street • 212-924-1585
- Mulberry Street • 10 Jersey Street • 212-966-3424
- New Amsterdam • 9 Murray Street • 212-732-8186
- NYPL for the Performing Arts • 40 Lincoln Center Plaza (at 65th Street) • 212-927-6975
- Ottendorfer • 135 Second Avenue • 212-634-0947
- Riverside • 127 Amsterdam Avenue • 212-870-8810
- Roosevelt Island • 54 Main Street • 212-928-6243
- Schomburg Center for Research in Black Culture • 515 Malcolm X Boulevard (at 135th Street) • 212-491-2200
- Science, Industry and Business Library • 188 Madison Avenue (at 34th Street) • 917-275-6975
- Seward Park • 192 East Broadway • 212-477-6670
- St. Agnes • 444 Amsterdam Avenue • 212-877-4380
- Stephen A. Schwarzman Building • Fifth Avenue & 42nd Street • 917-275-6975
- Terence Cardinal Cooke–Cathedral • 360 Lexington Avenue • 212-722-3824
- Tompkins Square • 331 East 10th Street • 212-228-4747
- Washington Heights • 1000 St. Nicholas Avenue • 212-923-6054
- Webster • 1465 York Avenue • 212-288-5049
- Yorkville • 222 East 79th Street • 212-744-3824

- Partially accessible • Non-accessible
- + Return library materials from any branch to an outdoor book drop 24 hours a day, 7 days a week.
The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequest (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events and by listing their names in donor publications under the Bigelow Society (unless donors prefer to remain anonymous).

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call John M. Bacon at 212-930-0568, or write to him at plannedgifts@nypl.org or at the following address: Development Office, The New York Public Library, 445 Fifth Avenue, New York, New York 10018.