

A large, stylized graphic on the left side of the slide, rendered in two shades of red. It depicts the profile of a person's head and neck, with thick, rounded lines for the features. The background of the entire slide is a solid, vibrant red.

The New York Public Library

Midtown Campus Design Team

December 10, 2015

Planning for Midtown

This project brings together the Library's circulating, research and business functions into one "Midtown Campus" that will provide more public space than currently offered in midtown, along with longer hours and both sustained and enhanced access to collections, technology, and NYPL staff.



Mid-Manhattan
Library



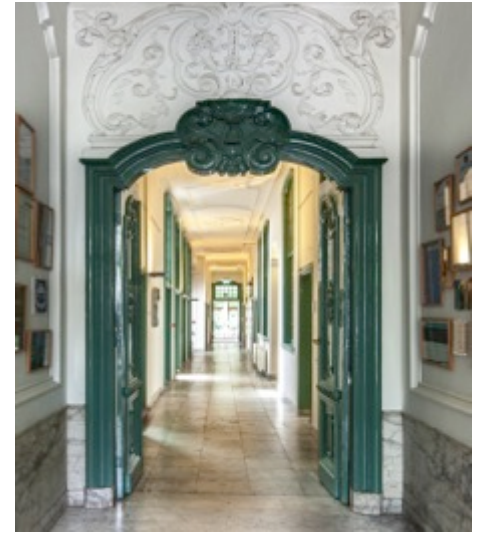
Stephen A.
Schwarzman Building



Bryant Park Book Storage Facility

Mecanoo|Beyer Blinder Belle

Mecanoo's Headquarters (Delft, Netherlands)



Mecanoo –TU Delft Library (Delft, Netherlands)



Mecanoo –TU Delft Library (Delft, Netherlands)



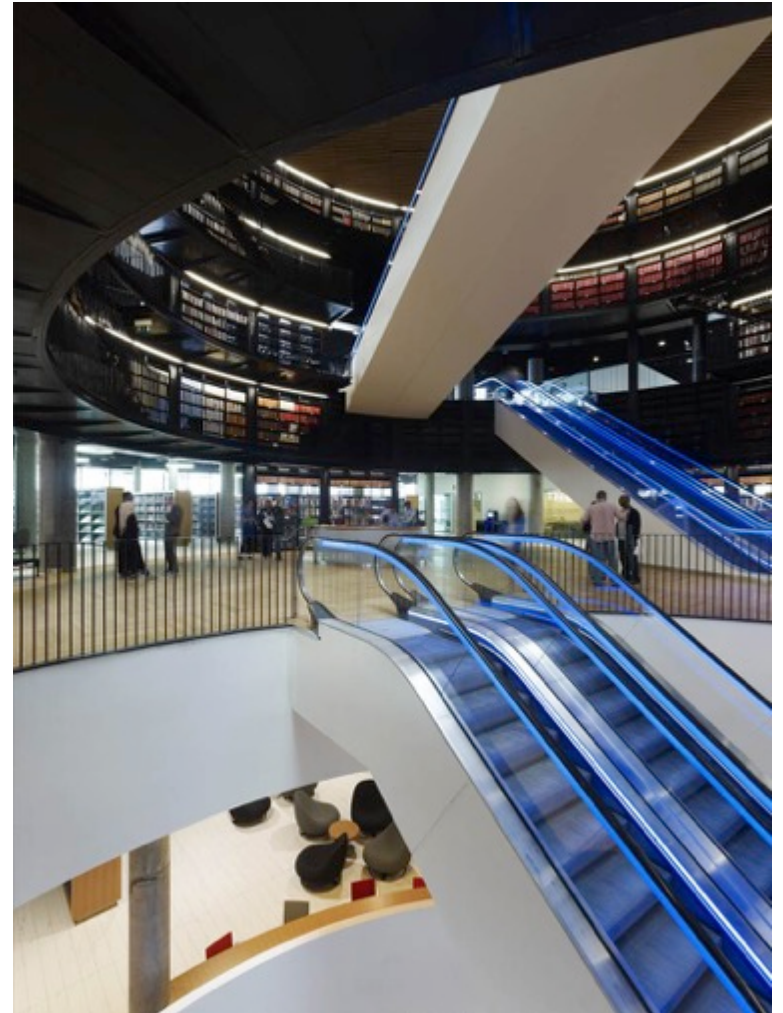
Mecanoo – Library of Birmingham (Birmingham, UK)



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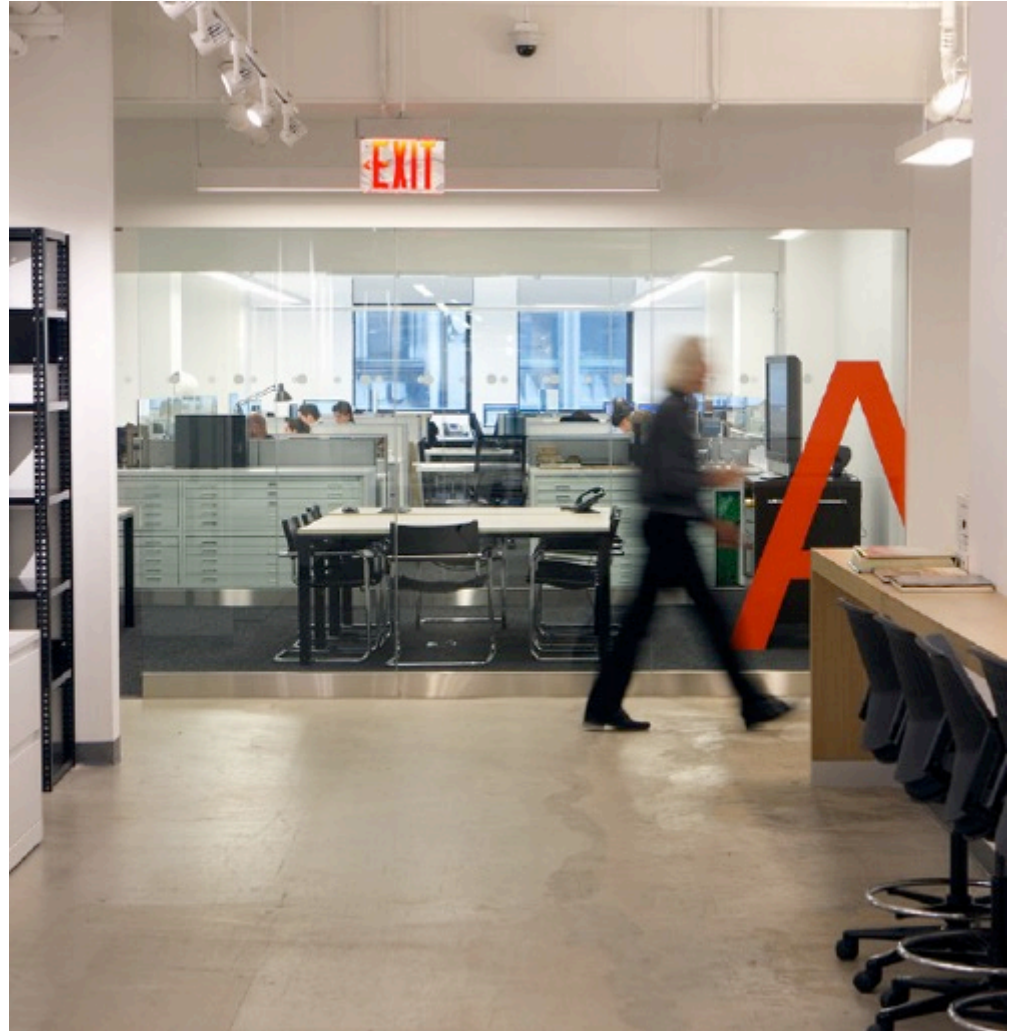
Mecanoo – MLK Jr. Memorial Library (Washington, DC)



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Beyer Blinder Belle's Headquarters (New York)



Beyer Blinder Belle – The Morgan Library & Museum (NY)



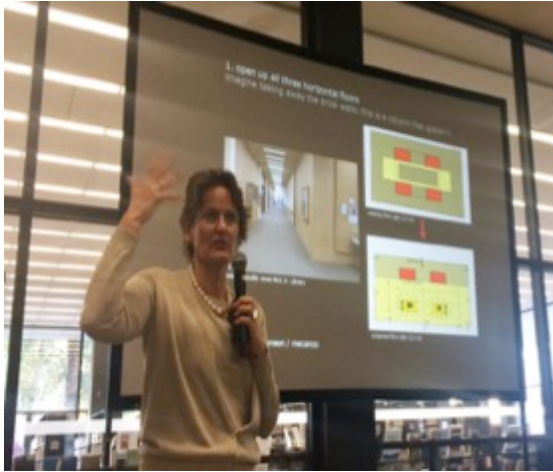
Beyer Blinder Belle – Grand Central Terminal (NY)



Beyer Blinder Belle – New York City Hall (NY)



Design Team Engagement



Timeline

Program Plan

- From early 2014 until mid-2015, the Library developed a program plan for the Midtown Campus with input from staff, experts, and the public

Design Team

- RFQ issued in February 2015 and RFP issued in April 2015
- Board of Trustees approved Mecanoo (with BBB) in September 2015

Proposed Project Timeline

- 2016: Second level of Milstein Stacks underground storage complete
- 2017: Midtown Campus design complete and approved
- 2017: Construction on Mid-Manhattan Library begins
- 2019: New Mid-Manhattan Library opens
- SASB renovation to be completed in phases

Questions

A large, stylized graphic on the left side of the slide, rendered in two shades of red. It depicts the profile of a human face, focusing on the eye, nose, and mouth area. The lines are thick and rounded, creating a modern, abstract look. The background of the entire slide is a solid, vibrant red.

The New York Public Library

Midtown Campus Design Team

December 20, 2015