Schomburg Center Presents
Malcolm X: A Search for Truth

Exhibition Opening Inaugurates Center’s Eightieth Anniversary

In commemoration of the eightieth birthday of Malcolm X, and to launch its eightieth anniversary year, the Schomburg Center opened Malcolm X: A Search for Truth, an exhibition based in part on the collection of personal and professional papers and memorabilia of Malcolm X that was rescued from auction in 2002 and placed on deposit at the Schomburg Center by the Shabazz family.

Launched on May 16 with a press conference and exhibit on prev, Malcolm X: A Search for Truth opened to the public on May 19, Malcolm X’s eightieth birthday. “This sensitively curated exhibition,” said Ilyasah Shabazz, one of Malcolm X and Betty Shabazz’s six daughters, “permits the general public access to our parents in ways previously impossible. These pictures, letters, and artifacts detail the evolution of their quest for social justice. We see them purely, plainly and simply committed to giving back to the world what their parents had given to them: thirst for knowledge, love for humanity, and passion for justice.”

Fittingly, banners for Malcolm X: A Search for Truth line Malcolm X Boulevard in Harlem, from 125th Street to 135th Street.

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Rodney Léon to Design
African Burial Ground Memorial

Tribute to the Memory of Colonial Africans

Since the discovery of a seventeenth- and eighteenth-century African Burial Ground in Lower Manhattan more than a decade ago, anthropologists, historians, and the community have recognized the need to create a permanent marker at the site—one that recognizes the extraordinary contributions made to the colonial United States. Since 2003, the Schomburg Center, the U.S. General Services Administration (GSA), and the National Park Service (NPS) have worked to pay tribute to enslaved Africans through a series of commemorative ceremonies. Today, they have honored the ancestors in six northeastern cities and have organized a commemorative ceremony and commemorative celebration at the burial ground in Manhattan that acknowledge the importance of this local, national, and international landmark. On April 29, 2005, GSA, NPS, and the Schomburg Center announced that design

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FROM THE DEVER

am pleased to report that thanks to over 1,200 of you, the $250,000 needed to complete the match of the Andrew W. Mellon challenge grant has been raised. We received contributions ranging from $5 to $100,000 from individual donors and corporate and foundation gifts of up to $50,000. As significant as the number and amounts of the contributions were the sentiments expressed by so many of you. Basically, you said that completing this match was important for the future of the Schomburg Center and that you wanted to be a part of it. As a consequence, the Schomburg Center will have $2 million in endowment funds to support the acquisition, preservation, and processing of collections for the Center in perpetuity! That means every year from now on the Center will have at least $100,000 in additional dollars to be used for these purposes! I take this opportunity to thank each of you who gave for your contribution to the success of this effort.

A special debt of gratitude is due to Mr. Alphonse “Buddy” Fletcher, whose gift of $100,000 gave this effort a special boost. Thanks also to the Gilder Lehrman Foundation ($50,000) and Mr. Robert Menschel ($50,000). Lead gifts from foundations and corporations, including the Merck Company Foundation ($100,000); Richard Parsons ($100,000); Estee Lauder ($25,000); Anheuser Busch ($100,000); Deutsche Bank Americas Foundation ($50,000); and the Rockefeller Brothers Fund ($50,000) had helped us raise the first $750,000. Individuals who donated $1,000 or more are also worthy of special recognition. They are listed in this issue of Africana Heritage and are deeply appreciated. It took the gifts of everyone who contributed to make the $1 million matching goal, however, and we thank each and every one of you for your generosity and your commitment to the future development of this institution.

I am also pleased to announce that the New York Life Foundation has awarded the Center a three-year grant of $700,000 to continue the highly successful New York Life/Schomburg Center Junior Scholars Program. Over the last four years, this program has provided opportunities for more than 700 boys and girls between the ages of 16 and 17 to immerse themselves in the study of African-American and African Diasporan history and culture, and to explore careers requiring intellectual and social entrepreneurial skills. With this renewed funding, we will be able to continue firing this program for another three years provided we raise another $400,000 in matching funds. New York Life is helping us find other partners. We thank New York Life for its ongoing support and congratulate the students and staff on the success of the program to date.

Ten “rising seniors” who are slated to complete their undergraduate training next year have been selected to participate in a six-week summer humanities institute, which begins on June 20. The intense summer program is designed to introduce participants to the major issues and themes in African American Studies and to encourage them to pursue doctoral studies in the fields. Funded by the Andrew W. Mellon Foundation, the program will run for three successive summers and offer participants an opportunity to study with some of the leading scholars in African American Studies. Five students have been selected from historically black colleges and five from New York City colleges and universities. The ultimate goal of the project is to increase the number of students, especially African Americans, who are pursuing doctoral studies in humanities-related disciplines and fields in African American Studies.

The Schomburg Center launched its yearlong 80th anniversary commemoration on May 19 with the opening of Malcolm X: A Search for Truth, the 80th birthday tribute exhibition to Malcolm X/El-Haj Malik El-Shabazz. The exhibition was reviewed three times in the New York Times and has been well received by the thousands of people who have visited it to date. It will be on view at the Center through December 31, 1995. The Center also co-sponsored the Malcolm X 80th birthday celebration on that took place at the Audubon Ballroom on May 19. The ballroom where Malcolm X was assassinated is being transformed into the Malcolm X and Dr. Betty Shabazz Memorial and Educational Center and is slated to open later this year. Sponsored by the Shabazz family, the birthday celebration is expected to introduce and interested guests to the Center, celebrated Malcolm X’s life and legacy, and presented awards to six individuals who stuck with Malcolm X through the end and have contributed to his life, promote, and defend his legacy.

The Schomburg Center will once again be a principal site for the annual Harlem Book Fair. Sponsor by the Quarterly Black Review of Books, the fair now attracts over 20,000 people and occupies two full blocks along 135th Street in front of the Schomburg Center. The Center will host the annual Phebe Whelesey Awards on Friday evening, July 22, and will be the setting for many of the forums and book discussions all day Saturday, July 23. If you want to know what’s happening in the field of African book publishing, you want to attend this year’s Harlem Book Fair.

Thanks to each and every one of you for your generosity and commitment to the future development of this institution.

— Howard Dodson, Schomburg Chief
Junior Scholars RISE!

Present Youth Summit 2005

The Langston Hughes Auditorium was packed with people and teeming with excitement as the New York Life/Schomburg Center Junior Scholars celebrated Youth Summit 2005. The audience was on the edge of their seats as 150 Junior Scholars showcased their unique interpretations of the theme RISE! through music, theater, dance, spoken word performances, video screenings, artwork, and the youth produced magazine The Schomburg Review. The theme allowed students to acknowledge the resilience and courage of previous generations and to understand how they must ‘rise’ in order to change the future. Third year Junior Scholar Hayward Leach said, “This year the Youth Summit was a funny and serious experience and the Junior Scholars put together captivating presentations!”

As entertaining and moving as each of the Junior Scholars’ presentations were, it was the added richness and depth of the content that made the creations even more extraordinary. Researching the resources of the Schomburg Center, engaging in lively discussions with fellow Junior Scholars, and successfully completing in-class assignments provided Junior Scholars with the scholarly information that informed their Youth Summit presentations. The Junior Scholars also learned from visiting guests and Living Legends during the program year, including Phylicia Rashad, Dr. Joy DeGruy Leary, Howard Dodson, Congressman Charles Rangel, Kadatou Dallal, Iris Baez, Publisher C. Jeffery Wright, and writer Playthell Benjamin.

During this exciting year Junior Scholars also participated in the Youth Ring Shout at the African Burial Ground in Manhattan and in the Angola Freedom Day celebrations; screened P.O.V. films “Every Mother’s Son” and “Chisholm ’72” and the Schomburg film Amazing Grace; and explored extensively Schomburg Center exhibitions Romare Bearden: From the Studio and Archive, In Motion: The African-American Migration Experience, and hip-hoproots: origins and impact.

The Junior Scholars look forward to continuing their scholarly pursuits at the Schomburg Center during the 2005-2006 program year. Please stay tuned for outstanding new ideas and initiatives for next year! The Junior Scholars program plans to provide greater opportunities for our youth to study, learn, and create.

If you or your child is between the ages of 11 and 17 years and would like additional information about the New York Life/Schomburg Center Junior Scholar Program or an application for admission to the program, please contact Gayle G. Leach, Director at gleach@nppl.org or Deidre L. Hollman, Associate Director, at (212) 491-2234 or dhollman@nppl.org.

Schomburg Center Meets Mellon Challenge Grant

Contributions Ensure Center Collections

The Schomburg Center has realized its goal to create a $2 million endowment fund to support its public and development activities. Thanks to the Andrew W. Mellon Foundation, which has endowed a $1 million challenge grant that matched qualifying gifts to the Schomburg Center on a dollar-for-dollar basis, the Center has raised $2 million in new funds. The money will help the Center continue its mission to collect, preserve, and understand the materials that document the history and culture of the African Diaspora. The Center wishes to thank the Andrew W. Mellon Foundation for its extraordinary gift, and to express its sincere gratitude to the generous individuals and institutions that made this grant possible.

Major Donors to the Mellon Challenge Grant

- Rockefeller Brothers Fund $250,000
- Alphonse Fletcher, Jr. $100,000
- Anheuser Busch $100,000
- Merck Company Foundation $100,000
- Richard Parsons $100,000
- Deutsche Bank Americas $50,000
- Gilder Lehman Foundation $50,000
- Robert Menschel $50,000
- Estee Lauder $25,000
African Burial Ground. Continued from page 1
er Rodney Leon has been chosen to create the permanent memorial to the African Burial Ground.
Leon was one of five designers selected from sixty-one applicants to an initial call for proposals in 1998. “My design tells the story and speaks to the greatness of a people who never ceased to push for freedom,” he said about his vision for the memorial. “The story began in Africa, and the origin of my design was born there too. By traveling to Africa and incorporating the shapes and forms, as well as the essence of the culture and people, I have created a living memorial to the ancestors and their storied.”

Representatives from the National Park Service, the U.S. General Services Administration, the Schomburg Center, and the community were on hand to announce the decision. Con said, “The African Burial Ground is a national and international significance for those of us who are African Americans as well as other people of African descent worldwide.”

“For us, it stands as a permanent sym-

bol of our caring and concern that our an-
scestors buried here receive their just recog-
nition and respect.”

Howard Dodson, Director of the Schomburg Center; Stephen Perry, Administrator, U.S. General Services Administration; Charles Rangel, Representative, D-
NY; Eileen Long-Cheholos, Regional Administrator, GSA Northeast and Caribbean Region; Maria Burks, Acting Commissioner, National Parks in the New York Harbor, National Park Service; and Rodney Leon made the announcement at a press conference at the federal office building at 290 Broadway, which is adjacent to the African Burial Ground memorial site. A detailed description of Rodney Leon’s memorial design follows.

AFRICAN BURIAL GROUND MEMORIAL DESIGNS

ANCESTRAL LIBRATION CHAMBER

Designer: Rodney Leon

For all those who were lost
For all those who were stolen
For all those who were left behind
For all those who are not forgotten

We commemorate this African Burial Ground with an “Ancestral Libation Chamber.” Through Seven Speaks the Ancestral Chamber will serve to physically, spiritually, ritually and psychologically define the location where the historic reinterpretation of remains and artifacts of 419 African Americans has taken place. It will also serve to recognize the site as a sacred place where thousands of African Americans are currently buried.

1 Wall of Remembrance
As one happens by the North Wall facing Duane Street you are immediately struck by the scale and detail of a highly polished wall of granite inscribed with text arranged chronologically describing major historical events that have contributed to the creation of the African Burial Ground. At this mo-

tment begins a process of enlightenment and education.

2 Ancestral Pillars
On October 4, 2003, seven large sarcophagi containing the remains of exhausted African descendants were ceremonially reinterred. Four granite pillars mark their location, contents, and date of internment. The Ancestral Pillars serve as markers and guardians for the entrance to the Ancestral Libation Chamber. It is appropriate to place flowers and other offerings at the base of the Ancestral Pillars.

3 Memorial Wall
The original boundaries of the African Burial Ground extend significantly beyond the boundaries of the memorial site itself. Over time these original boundaries have been lost. Incribed on the south wall of the Ancestral Libation Chamber is a map. The map on this wall serves to define the extent of the burial ground’s actual size through Lower Manhattan.

4 The Ancestral Chamber
The spiritual form of the Ancestral Chamber rises out of the ground twenty-four feet above street level. This height represents the distance down one would have to excavate in order to reach the level of the original burial ground. The form of the Ancestral Chamber is a synthesis of traditional African and monumental African archeology representing the sacred African spirit embracing and comforting all those who enter. Their collective energy and spirit thrives outward out of the ground toward heaven, reclaiming their honor and place in history. These Ancestral Africans were taken from their homelands through a “Door of No Return.”

5 Circle of the Diaspora

Signs, symbols, and images of the African Diaspora are engraved around the perimeter wall enclosing the Libation Court. These symbols come from different areas and cultures throughout the Diaspora, especially Africa, Latin America, and the Caribbean. Symbolic meaning is described below the image. As one circumambulates around the perimeter of the court and spirals down the processional ramp, these symbols present themselves as a reminder of the complexity and diversity of African culture’s manifestation. They all come together to form a com-

Visitors to the African Burial Ground leave offerings for the ancestors on a marble plaque commemorating the site. The plaque, a gift from Chief Osagase Obaasna, President of the Federal Republic of Nigeria and Chairperson of the African Union, was given to the Burial Ground in 2004.
Rodney Léon's Statement on the African Burial Ground

The African Burial Ground represents a unique opportunity and responsibility for all of us to tell our story to the world and to specifically honor the memories of the ancestral Africans who have passed. It’s a story and history of both extreme sacrifice and profound contributions that Africans have made to the creation of the United States of America. The African Burial Ground Memorial serves not only as a memorial to educate the descendant community but also to educate the world community at large.

No longer should one be able to walk past this site or through out Lower Manhattan and not be provided the opportunity to know, understand, acknowledge, and respect the important contributions that ancestral Africans have made to this district.

Our generation has been entrusted with this awesome responsibility and we’re honored. We embrace it in honor of the memory of those ancestral Africans who are buried here so that their sacrifices were not in vain.

We embrace it so that all of us today will begin a new phase in the process of educating ourselves and the world about the importance of this site and everything it represents. We embrace it for our children and for all future generations so that they may come to know, understand, acknowledge, respect, and be proud of their history.

6 Spiral Processional Ramp

The Spiral Processional Ramp descends down six feet below street level thereby bringing the visitor physically, psychologically, and spiritually closer to the ancestors and original interment level. The ramp and stairs serve as bridges between the living and the spiritual realm. They symbolize the process of transcending from physical to spiritual and passage from profane to sacred. The process will revolve from the public “secular” space of the city to the spiritual space of the Libation Court and culminate in the sacred space of the Ancestral Chamber. Offerings may then be carried down the Spiral Processional Ramp into the Burial Ground Plaza.

7 Ancestral Libation Court

The Ancestral Libation on Ground is situated on axis with the Ancestral Chamber. It is located six feet below street level, providing a physical and psychological separation from the public activity of the surrounding urban environment. Inscribed on the surface of the Libation Court is a map of Africa showing the migration of culture to North America, Central America, and the Caribbean. The Libation on Ground is a communal gathering place where small- to medium-scale public cultural ceremonies may occur. This spiritual space is where re-consecration of the African Burial Ground site will continually take place during libations and other ceremonial rituals. The ritual of “libation” is the act that will serve as an offering and an acknowledgment linking past, present, and future generations in the spirit of sankofa.

For all those who were lost
For all those who were left behind
For all those who are not forgotten
Landmarking the Home of a Great American: The Ralph Bunche House

From 1952 to 1971, an elegant Tudor style home in New Garden, Queens, was the residence of the late African-American scholar, civil rights leader, and international diplomat Ralph Bunche. Bunche was the first African-American to win the Nobel Peace Prize, which he was awarded for his role in negotiating the Israeli-Arab armistice of 1949. The house is now a New York City landmark.

In May 2005, the New York City Landmarks Preservation Commission (LPC) unanimously conferred its highest status on the Bunche home, not so much for its architecture, but for the stature and legacy of Bunche’s life.

LPC Chairman Robert Tisch listed several reasons for the designation: “The United Nations, peacekeeping, decency in public life, and he is just a major American figure and a major figure in New York City,” said Tisch. “And I am proud that the Landmarks Commission has honored him by this designation.”

Primary research for the designation was done from the papers of the Ralph J. Bunche Collection at the Schomburg Center. The motion was initiated by Landmarks Commissioner Christopher Moore, the Schomburg Center’s research coordinator, who served as curator for Ralph Johnson Bunche.

In 2001, the Schomburg Center acquired the Robert Blackburn Printmaking Workshop Collection, which is housed in the Center’s Art and Artifacts Division. Blackburn, a master printmaker, changed the direction of African art through his graphic work and his founding of the Printmaking Workshop in Harlem in 1948. His revolutionary contribution to the development of art, as well as his generosity in nurturing training and encouraging thousands of artists in the graphic medium, Black dawned on the History Museum during the Depression, and his teachings and colleagues included Charles Alston, Romare Bearden, Elizabeth Catlett, Jacob Lawrence, and Augusta Savage.

Ralph Bunche’s home in New Garden, Queens.

Photograph courtesy of the New York City Landmarks Preservation Commission

Ralph Bunche with the Nobel Prize, award to him in 1950.

(AP Photo)
ject,” said Smith, who had been involved with the project. “It was a difficult process. It was important to ensure that the design and format of the mural were consistent with the overall theme of the site. The mural was designed to be a visual representation of the history and culture of the Black and Lesbian communities in New York City.”

Once completed, the 30 x 40 inch murals made by the two artists were sent to Germany, where they were enlarged and manufactured into ceramic and glass mosaics measuring as large as 9 feet x 25 feet. Fullwood died at the Village Nursing Home in Manhattan in April 2003 at age eighty-two. The murals, a collaboration of Blackburn and Smith, were installed at the 116th Street and Lexington Avenue subway station in May 2005.

“Bob was very pleased with our original work,” said Smith. “And I think he would have been pleased with the installation.”

The Black Gay and Lesbian Archive

Six years ago, while researching a grant to process the historical records of Gay Men of African Descent, Inc. (GMAD), Librarian Steven G. Fullwood recognized a shortage of information on black, gay, lesbian, bisexual, transgender, and queer culture and life. A small collection of papers on noted writers (Joseph Beam, Amos Tutuola, Robert E. Penn, and Shane Addams-Bigou) and the records of a New York-based writing collective (Other Countries) are all housed at the Schomburg Center along with GMAD’s records, but these items are hardly representative of a community that has been actively producing culture for over a century.

In response to this dearth of information, Fullwood initiated a project called the Black Gay and Lesbian Archive (BGLA). The archive will provide unprecedented access to a comprehensive collection of information about black gay and lesbian life through various media. Scholars and casual researchers alike will be able to conduct long overdue histories about black culture through the archive. The BGLA will also serve to increase awareness about and encourage the preservation of this vastly under-documented culture.

Printed materials, moving images and recorded sound materials, and organizational records comprise the archive project, which has two phases. In the first phase, materials will be gathered for a period of five years (2000–2005) in order to create a comprehensive collection of historical materials. In the second phase, these documents will be placed in one or more reputable repositories for the purpose of preservation and access to the public for research. The Schomburg Center will house the original collection.

Among the first to make a donation to the archive was writer Jewelle Gomez, who sent copies of all of her books, essays, articles, and photographs. Alan Bell, editor of R&L and pioneering community writer and activist, Cornelius Moore, director of African Cinema at California Newsreel, writers Donna Allegro and Thomas Glave, Lisa C. Moore, founder of Red Bone Press, Charlene Githan, editor-in-chief and publisher of Venus Magazine, and Gregory Viator, creator of the magazine Back & Vicki, have all made tremendous contributions to the archive. Other generous donors include author and editor Stanley Bennett Clay, activist Anthony Handaway, filmmaker Rodney Evans, hip-hop artist Tori Faux, playwright Sterling Houston, and London-based photographer and activist Amau X. To date, the BGLA boasts an international archive dating back over thirty years.

The BGLA plans to collect material donations and expand through this year, at which time the archive will be made available to the public. Its establishment will help call attention to the significance of black queer culture, which has been to a large degree ignored.

The Black Gay and Lesbian Archive

LOCATION: Manuscripts, Archives and Rare Books Division (note: materials will be separated by format and transferred to the appropriate divisions)


SIZE: Thirty boxes, thirty linear feet

TYPES OF MATERIALS IN THE COLLECTION:

Books, magazines, journals, newspapers, manuscript collections for writers Jewelle Gomez, Ira Jeffrey, and Royce Bryant Smith; subject files for individuals, organizations and events; flyers, hand cards, calendars, articles, photographs, posters, T-shirts, buttons, films and videos, audio cassettes, and CD music.

Front left: Artist Robert Blackburn, Artists’ Work for All, Smith with one of many mural photos in a series titled “Everything There Is a Season.”
The Schomburg Center celebrated Women's History Month with another outstanding Women's Jazz Festival in March. This year, the Center featured exceptional women musicians from all parts of the Diaspora. Emeline Michel and Kaïssa, the Spelman Jazz Ensemble, Ileana Santamaría and Tamari Kali, and Bobbi Humphrey gave spectacular performances to appreciative crowds every Monday in March.
A SPECIAL INVITATION TO MEMBERS

Explore the Rich History of the African Diaspora and Receive an Additional 10 Percent Off These Schomburg Center Publications at The Schomburg Shop!

BLACK NEW YORKERS


JUBILEE

Jubilee: The Emergence of African-American Culture
Howard Dodson, Amiri Baraka, John Hope Franklin, Gail Buckley, Henry Louis Gates, Jr., Annette Gordon-Reed, and Gayraud S. Wilmore

Jubilee (National Geographic), a beautifully illustrated full-color volume, documents the courageous and innovative ways that enslaved Africans developed their own unique culture in the midst of slavery and examines how that culture evolved and flourished through the years after emancipation to the turn of the century.

The Schomburg Shop is open Tuesday through Saturday, noon to 6 p.m. To order, call (212) 491-2206.

EXHIBITION

Through December 31, 2005
Malcolm X: A Search for Truth

Malcolm X: A Search for Truth provides the first opportunity for the general public to examine materials from the Malcolm X collection. The Malcolm X collection is unique in that it contains a wide range of speeches, sermons, radio broadcasts, diaries, correspondence, and other documents handwritten by Malcolm X or typed and edited at his direction. Most significantly, Malcolm X: A Search for Truth offers the public fresh new insights into the nature of his thoughts and development, as well as his multifaceted, at times seemingly contradictory, persona and personality.

Exhibition Hall and Manuscripts, Archives and Rare Books Division

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the Office of the Borough President of Manhattan, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the Rockefeller Foundation Endowment for the Performing Arts, The Coca-Cola Foundation, New York Life Foundation, Anne E. and Sarah L. Dulaney Charitable Trust, J.P. Morgan Chase & Co., and the Elder Hawkins Foundation.

The Schomburg Center is a member of the Harlem Strategic Cultural Collaborative (HSCC).
Malcolm X, family and friends joined the Center and its Chief, Howard Dodson, in honoring the leader. Daughter Quilisha Shabazz, Dodson, grandson Malik Shabazz, lawyer Percy Sutton, and daughter Malaki Shabazz posed for a photograph at the preview opening of the exhibition.

One of the only significant collections of archival materials on this galvanizing leader.

Malcolm X’s family and friends joined the Center and its Chief, Howard Dodson, in honoring the leader. Daughter Quilisha Shabazz, Dodson, grandson Malik Shabazz, lawyer Percy Sutton, and daughter Malaki Shabazz posed for a photograph at the preview opening of the exhibition.

Malcolm X was hurtful to be careful about mentioning President John E. Kennedy by name in talks and printed materials: an open letter from 1964 from Malcolm X to Elijah Muhammad questioning why members of the Fruit of Islam are being raid and attack people who refuse to accept Elijah Muham-
COMING
The Malcolm X and Dr. Betty Shabazz Memorial and Education Center

The Center, launch officially on May 19, 2005, which would have been Malcolm X’s eighty third birthday, was established to enlighten future generations on Malcolm X and Betty Shabazz’s tireless fight for civil rights and equality. This historic landmark serves as a memorial to their lives and work and as a Center for education, remembrance, and celebration. It houses multimedia installations and will present a variety of exhibits and educational and cultural programs on the lives of Malcolm X and Betty Shabazz and the issues that were the focus of their work.

The Malcolm X and Dr. Betty Shabazz Memorial and Education Center
(Site of the original Audubon Ballroom)
3940 Broadway
New York, NY

E-mail Announcements
The Schomburg Center would like to send our members e-mail announcements about upcoming program events. To join our e-mailing list, please fill out this coupon and return it to Membership, Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York, NY 10037.

Name ______________________
E-mail address ______________________
Phone number ______________________
Member ID ______________________

Africana Heritage
2005 Volume 5, Number 3
Africana Heritage is a quarterly publication of the Schomburg Center for Research in Black Culture for members who contribute $15 or more annually. The Schomburg Center is one of the Research Libraries of The New York Public Library. Astor, Lenox and Tilden Foundations.

Schomburg Society Conservators
The Schomburg Center is pleased to acknowledge the following donors of membership gifts of $1,000 or more from March 8, 2005 – June 10, 2005

Mr. Edward R. Bradley, Jr.
Ms. Gloria J. Browner
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A Message from the National Membership Chair

Knowing our legacy—undistorted by others and documented by those who lived it—correctly aligns you and me and our children in the continuing struggle to fully claim our dignity in all areas of life.

Please join with me and thousands of others who are making certain that the Schomburg has the funds not only to continue its unique mission, but to expand its outreach into every home, school, and library.

Please join me as a Schomburg Society Member now!

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Schomburg Society Benefits

ASSOCIATE - $35
($35 tax deductible)
- A year’s subscription to the Schomburg newsletter
- A 20% discount in the Schomburg Shop
- A monthly program calendar
- A personalized membership card
- Up to 20% discount on tickets to select Center-sponsored programs

SUPPORTER - $100
($94 tax deductible)
- All Associate benefits, plus:
- An annual subscription to the Quarterly Black Review of Books
- Invitations to VIP events

PATRON - $250
($226 tax deductible)
- All Supporter benefits, plus:
- A complimentary copy of a major Center publication

SUSTAINER - $500
($454 tax deductible)
- All Patron benefits, plus:
- Two tickets to a select Schomburg Center concert or performance

CONSERVATOR - $1,000
($914 tax deductible)
- All Sustainer benefits, plus:
- Acknowledgement in the Schomburg Center newsletter and the Library’s Annual Report

HERITAGE CIRCLE - $2,500 ($2,314 tax deductible)
- All Conservator benefits, plus:
- A private behind-the-scenes tour led by the Center’s Chief

CHIEF’S CIRCLE - $5,000
($4,664 tax deductible)
- All Heritage Circle benefits, plus:
- An invitation to an annual lunch with the Chief

Please make check or money order payable to the Schomburg Center/NYPL. Mail to: The Schomburg Society • 515 Malcolm X Boulevard • New York, NY 10037-1801. To charge call The Shop: (212) 491-2206, Tuesday through Saturday, 11 a.m. to 6 p.m.

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African Heritage

The Schomburg Center for Research in Black Culture
The New York Public Library
515 Malcolm X Boulevard
New York, NY 10037-1801

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Visit the Schomburg Center On-Line at www.schomburgcenter.org

The Schomburg Center is available for space rental. For further information contact: (212) 491-2257.