75TH ANNIVERSARY COLLECTION INITIATIVE

SCHOMBURG ACQUIRES LORRAINE HANSBERRY PAPERS

The Schomburg Center launched its 75th Anniversary Collection Initiative with the acquisition of The Loraine Hansberry Collection from the Hansberry Nemiroff Trust, the estate of Loraine Hansberry and her husband, the late Robert Nemiroff. Diana Lachatanere, Curator of the Manuscripts, Archives and Rare Books Division which will house the majority of the collection, calls the Hansberry papers, “A major resource for the study of African-American and American literary, theater and cultural histories.”

Lorraine Hansberry touched the taproot of American life, as only a few playwrights ever can. In 1959, A Raisin in the Sun made her, at 29, the youngest American, the fifth woman, and the first black playwright to win the New York Drama Critics Circle Award for the Best Play of the Year. Of Raisin James Baldwin wrote, “never before in the entire history of the American theater had so much of the truth of black people’s lives been seen on the stage.” The play has been published and produced in over thirty languages worldwide. In 1961, Hansberry’s film adaptation won a Cannes Festival Award and was nominated Best Screenplay; in the 1970s it was adapted into a Tony Award-winning musical; and in the 1980s a major

Continued on page 7

THE FIRST CAMPAIGN COMMITTEE MEETING Samuel C. Butler, Chairman of The New York Public Library Board of Trustees, Dr. Johnnetta B. Cole, Chair of the Schomburg 75th Anniversary Campaign, and Center Director Howard Dodson.

Campagne Committee Launches 75th Anniversary Capital Campaign

A Plan of Action for the 21st Century

Led by Dr. Johnnetta B. Cole, President Emeritus of Spelman College, a committee of distinguished individuals has embarked on a major campaign initiative to secure the resources needed to launch the Schomburg Center’s 21st century agenda. The Schomburg Center 75th Anniversary Campaign is seeking $25 million in gifts and contributions—$15 million to address immediate operating needs and $10 million in endowment. Two million dollars has been raised toward the endowment goal and $11 million for immediate needs. Hence, the committee’s major focus for the remainder of the Campaign will be on completing the endowment goal. This historic effort will help to establish a more solid financial foundation and ensure that the Center can continue serving the communities that look to it to preserve the Africana heritage.

Funds raised by the 75th Anniversary Campaign will provide support for three core program areas:

Building the Collections: As a world-class research library, the Schomburg Center is committed to fully documenting the global African experience. Ongoing collection development is essential if future generations are to have opportunities for exposure to African-American and African Diasporan history and culture. The Campaign is seeking endowment support for collection building in the Center’s five curatorial divisions: the Art and Artifacts Division, the Manuscripts and Rare Books Division, the Moving Image and Recorded Sound Division, the Photographs and Prints Division, and the Jean Blackwell Hutson General Research and Reference Division.

Continued on page 3
As we round out the first half of our year-long agenda of 75th Anniversary celebration activities, I’m pleased to report that we have laid solid foundations for what promised to be an equally memorable second half of the year. Our inaugural exhibition *Less We Forget: The Triumph Over Slavery* has been well received – so much so that we are extending it to March 2001. Several people have asked us to make it a permanent exhibition here at the Center. While that is not possible, given our space constraints, we are extending it to March, planning to travel it nationally and developing a web site version of it for world-wide dissemination. The special exhibition, *The Struggle for Black Freedom and the Emancipation Procla-

*The United Nations setting for the 75th Anniversary Gala will underscore the global nature of the Africana world as well as the Center’s role in documenting and preserving the global Africana legacy.*

— Howard Dodson, Director, The Schomburg Center

A major was equally well received, attracting over 7,500 visitors during its ten-day run. A web site version of this show will also make it available globally.

In the meantime, Dr. Maya Angelou, Chair of the Schomburg Society for the Preservation of Black Culture, has launched the national membership campaign. With support from Bill Cosby, they have almost doubled our national membership base during the first phase of the campaign. We anticipate even greater returns from the major mailings scheduled for November and February. Under the leadership of Dr. Johnnetta Cole, the 75th Anniversary Capital Campaign is also off to a good start. Over $13 million has been raised toward a $25 million goal, but campaign committee members believe that with your help they can surpass this goal. I share their sense of optimism.

Over 120 scholars from around the world journed to New York City in late September to participate in the international conference on the state of knowledge in the field of African Diaspora Studies. Entitled *Crossing Boundaries: African Diasporan Studies in the New Millennium*, the Conference set new standards of excellence in the development of scholarship in this still evolving field.

Two events launched the 75th Anniversary Collection Development initiative. The Center acquired the personal and professional papers of Lorraine Hansberry, the legendary playwright, writer and social activist. In conjunction with the Robert C. Maynard Institute for Journalism Education the Center launched the Black Journalists Oral History & Archival Project.

You won’t want to miss the Schomburg...
Extending the Reach: Through its interpretive programs and on-site exhibitions at its Harlem facility, as well as traveling exhibitions and the Digital Schomburg web site, the Schomburg Center makes its collections come alive, providing opportunities for the public to experience, firsthand, the rich culture and heritage of African peoples and their impact on world society.

Exhibitions, forums, lectures, and performing arts presentations have instructed and entertained tens of thousands of visitors over the years, and have led them to a deeper understanding of the black heritage. As it has since the 1920s, the Center offers community leaders, scholars, artists, schoolchildren, senior citizens, and the general public opportunities to meet and engage each other in reflection, discussion, and celebration.

The Digital Schomburg, the Center’s primary digitization initiative, is envisioned as a gateway on the World Wide Web for the study of African-American, African, and African Diasporan history and culture throughout the world. The Digital Schomburg has begun to provide in electronic form the full texts of books, replications of photographs and other works of art, sound recordings, and films that are vital to a full understanding of African and African-American history and culture.

As part of its regional and national outreach strategy, the Schomburg Center will produce audio and videotapes from its archive of education and cultural programs for public distribution and/or broadcast on public radio, television, and cable outlets. The Center will also broadcast selected educational and performing arts programs live from its Langston Hughes Auditorium and from traveling program locations.

The Schomburg Center Teachers Training Program will provide teachers of students in grades K through 12 with the research skills necessary to function efficiently in this era of electronic information retrieval. The Program will concentrate not only on familiarizing these educators with electronic resources, but will also instruct them in how to best use these media when teaching their students about the black experience worldwide.

Increased endowment support for these outreach activities will enhance the Center’s ability to serve its national and international constituencies.

---

### THE CAMPAIGN COMMITTEE

**HONORARY CHAIRS:**
- Toni Morrison*
- Jessye Norman*

**COMMITTEE CHAIR:**
- Johnnetta B. Cole

**MEMBERSHIP CHAIR:**
- Maya Angelou

**MEMBERS:**
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- MEM Associates
- Lerone Bennett, Jr.
  Executive Editor, Ebony Magazine
- Frank Bonilla
  * Thomas Hunter Professor of Sociology, Emeritus
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**A Special Thanks to Leadership Donors**

The Schomburg Center is pleased to acknowledge the leadership support of generous donors to the 75th Anniversary Campaign at the following levels.

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**The Estate of Beatrice Miller Marcia Wright**
In June 1997 New York became the first state to pass legislation to establish a Freedom Trail program. The act provided for the establishment of a commission which is charged with reviewing and assisting in the implementation of a master plan, in conjunction with federal authorities to protect, preserve and promote understanding of the legacy and lessons of the freedom trail and the Underground Railroad in New York State. The Commissioner of the State Department of Education was specifically charged with conducting a study of the Underground Railroad in New York State to serve as the basis for the Commission’s deliberation and for the development of its master plan.

In the fall of 1997, The Department of Education contracted with the Schomburg Center for Research in Black Culture to plan and conduct the statewide Freedom Trail Study. The Center has organized and met with a Study Advisory Committee. Members of the Study team met with representatives of New York State and federal government agencies and the Study Advisory Committee, as well as representatives of historical and cultural institutions and organizations involved in related activities in various parts of the state. An index of sites and personalities already identified by these and other documentary sources was developed. The Freedom Trail Commission has formally adopted the study report as its blueprint for implementing New York State’s Freedom Trail legislation.

**THE STUDY EXECUTIVE SUMMARY**

The African American struggle for freedom in New York State prior to the Civil War contributed significantly to the definition of freedom in the state and the expansion of its meaning in American life. Self-liberating activities by enslaved Africans including flight from slavery were among the driving forces in this socio-political process. Enslaved Africans, running away from slavery in New York State from 1625 to 1827, sought refuge outside the state, in Native American communities and in urban areas. After 1827 when slavery was abolished in New York, fugitive enslaved Africans from outside the state looked to black and white New Yorkers and New York State for passage to safer freedom zones, refuge, and protection from slave catchers up to the end of the Civil War in 1865. Places of refuge and assistance, sites of significant events and struggles of resistance, and participants in this struggle for freedom beginning with the enslaved Africans themselves deserve broad public recognition, awareness, understanding, and commemoration.

**RECOMMENDATIONS**

**The Commission**

The study recommends that an office of the New York State Freedom Trail Commission be established with sufficient staff, budget and legislative authority to manage the implementation of the New York State Freedom Trail Program; that the Commission be authorized to establish an interagency committee comprised of the heads of the Departments of Education; Parks, Recreation and Historic Preservation; Tourism and Econom-
activities, and that the Office of the Commission serve as a clearinghouse of information on all aspects of the New York State Freedom Trail Program.

**Interpretive Framework**
The study recommends that the New York State Freedom Trail Program focus on documenting and interpreting the lives and actions of the fugitive enslaved Africans who escaped from slavery in New York State; passed through New York State while in flight from slavery in other colonies or states; and/or chose New York as their freedom-seeking destination. It further suggests that appropriate recognition be given to individual persons and organizations that assisted fugitives in their flights to freedom and their struggles to remain free. Black and white abolitionists, Underground Railroad operators, churches and religious bodies, and Native American and free black communities that provided refuge and shelter and other forms of assistance should be included in the Freedom Trail Program including historic properties and non-preserved sites associated with their supporting activities. Neither their assistance nor their institutions should obscure the centrality of the fugitive Africans in their struggle for their own freedom.

The study proposes that the Freedom Trail Program document and interpret the activities of fugitive enslaved Africans during the period from 1625-1865; that the existence of an intact historical physical property not be the primary or sole criteria for determining the eligibility of a site to be included in the New York State Freedom Trail Program; and that documented events and personalities associated with the lives and activities of fugitive enslaved Africans as well as intact historic properties and unpreserved historic sites be considered eligible for inclusion in the New York State Freedom Trail Program.

**Education**
The study recommends that the New York State Freedom Trail Commission authorize and promote the establishment of a state-wide program to train teachers, develop curriculum and curriculum assessment, and incorporate the study of the New York State Freedom Trail into the state-wide K-12 educational curriculum; and that the Freedom Trail curriculum be developed in conformity with the University of the State of New York's learning standards in four major curricular areas: Social Studies, the Arts, English and Math, Science and Technology. It asserts that the New York State Education Department in collaboration with the Freedom Trail Commission and appropriate governmental and non-governmental entities be legislatively mandated, authorized and funded to plan, organize, and implement statewide training programs for teachers, librarians, and instructors in GED programs; and K-12 curriculum on the New York State Freedom Trail; and that visits to New York State Freedom Trail sites and studies of historic places be incorporated into the K-12 instructional programs to complement classroom learning experiences.

**Tourism**
The study recommends that the Commission authorize and promote the establishment of a statewide New York State Freedom Trail heritage tourism program to document and interpret the presence and role of fugitive enslaved Africans and their allies in the African American quest for freedom in New York State during the period 1625-1865; and

Continued on page 11
Six scholars have been awarded Schomburg Center Fellowships to
to work at the Center during 2000-2001. Funded by the National Endow-
ment for the Humanities and private and foundation gifts to the Schomburg Cen-
ter, the fellowships range in duration from six months to one year.

According to Center Director Howard D. Dodson, “This is an especially significant
time for the new Fellows to be serving their residencies at the Schomburg Center, since
their fellowships are taking place during the Schomburg Center’s year-long 75th An-
niversary Celebration which started in June 2000 and will run through June 2001.”

This is the 18th year of the Center’s Scholars-in-Residence Program. In preceding
years 76 Fellows have spent residencies at the Center using its collection resources, as well as those of other units of The New York Public Library’s Research Libra ries and other in-
s titutions in the New York City area to fur-
ther their research on projects ranging from
the history of African American women in
the Bell Telephone System, and biographies of
artist Gwendolyn Bennett, Dr. Louis T. Wright of Harlem Hospi-
tal and evangelist Amanda Berry Smith, to a history of African
American vernacular dance.

Books by Schomburg Center Fel-
ows include: Jervis Anderson
(1996-97) Bayard Rustin: Troubles
I’ve Seen, New York: Harper
Collins, 1997; William Barlow
Radio, Philadelphia: Temple University
Press, 1998; Ada Ferrer (1996-1997) Insur-
gent Cuba Race, Nation and Revolution,
1868-1898 Durham: University of North
Carolina Press, 1999; Joanne Grant
John Wiley, 1998; Venus Green
(1993-94) Race in the Line: Gender, Labor and Technology
in the Bell System, 1880-1980, Duke University
Press, 2000; Gerald Horne (1988-89)
Black Liberation: Red Scare: Ben Davis and
the Communist Party, Newark, Del.: Uni-
versity of Delaware Press, 1994; Adrienne Israel
(1990-91), Amanda Berry Smith: From
Washwoman to Evangelist, Lanham, Md.
Scarecrow Press, 1998; Winston James
(1996-97) Holding Aloft the Banner
of Ethiopia: Caribbean Radicalism in Early
Twentieth-Century America, London and
New York: Verso, 1998 and A Pierced Heart:
Injustice Claude McKay’s Jamaican Poetry of
Rebellion, London and New York: Verso,
2000; Brenda Plummer (1993-94) Rising
Wind: Black Americans and U.S. Foreign
Affairs, 1935-1960, Chapel Hill, NC: University
of North Carolina Press, 1996; Jon Christian
Suggs (1994-95) Whipped Consolations:
Law and Narrative in African American Life,
Ann Arbor: University of Michigan Press,
2000; and Kathryn Talalay (1988-89)
Composition in Black and White: The Life of
Philippa Schuyler, New York and London:

The Scholars-in-Residence Program
The Schomburg Center Scholars-in-Resi-
dence Program assists scholars and profes-
sionals whose research in the black experi-
cence will benefit from extended access to
the Center’s resources. Fellowships funded by the Center allow recipients to spend
six months or a year in residence with access to
resources at both the Schomburg Center and
The New York Public Library. The program
encourages research and writing in black
history and culture, facilitates interaction
among participating scholars, and provides
widespread dissemination of findings
through lectures, publications and collo-
quia. It encompasses projects in African,
African-American, and Afro-Caribbean
history and culture.
resurgence began with revivals at a dozen regional theaters and the 1989 American Playhouse productions for television of the complete play, unabridged for the first time. Commenting on a twenty-fifth anniversary production in 1983, New York Times Drama Critic Frank Rich hailed it as the play that “changed American theater forever” by forcing “both blacks and whites to re-examine the deferred dreams of black America, and by posing “all her concerns in a work that portrayed a black family with a greater realism and complexity than had ever been previously seen on the American stage.” The same acclaimed reception of Hansberry’s classic play continues in the 1990s.

On January 12, 1965, during the run of her second play, The Sign in Sidney Brustein’s Window, cancer claimed Lorraine Hansberry at thirty-four. “Her creative literary ability and her profound grasp of the deep social issues confronting the world today,” predicted Martin Luther King, Jr., on her death, “will remain an inspiration to generations yet unborn.”

To Be Young, Gifted and Black, a portrait of Hansberry in her own words adapted by Robert Nemiroff, was the longest-running off-Broadway drama of 1969; it has been staged in every state, recorded, filmed, televised, and expanded into the widely read “informal autobiography” of the same title (not to be confused with the play), while the title itself, drawn from her last speech, has entered the language.

Les Blancs (The Whites), her drama of revolution in Africa, presented posthumously on Broadway, received the votes of six critics for Best American Play of 1970. Its acclaimed revival at the Arena Stage in Washington, D.C. in 1988, followed by a production at Boston’s Huntington Theatre, began a resurgence of other productions into the 1990s.

The Lorraine Hansberry Collection encompasses Hansberry’s personal and professional papers, including drafts and final versions of all of her extant writings, comprehensive documentation of all the productions of her works and extensive correspondence, research files and published writings. Also included are records of all of Nemiroff’s posthumous productions and publications of Hanbery’s works. Radio and television interviews, as well as audio and video tapes of productions and extensive photographs are all part of this comprehensive archive of her life and work.

In her plays Hansberry illuminated the extraordinary lives and aspirations of “ordinary” people — black and white, American, African, and European — confronting the most fundamental challenges and choices of the century. Her published works include the above-mentioned plays, To Be Young, Gifted and Black: Lorraine Hansberry in Her Own Words; Les Blancs: The Last Collected Plays (including The Drinking Gourd and What Use Are Flowers?); and The Movement, a photohistory of the Civil Rights struggle prepared by SNCC with text by Hansberry. Excerpts from her speeches and interviews are recorded in the Cademmon album Lorraine Hansberry Speaks Out: Art and the Black Revolution.

GROUND BREAKING BLACK JOURNALISTS DISCUSS STATE OF THE INDUSTRY

The courageous black journalists who broke into the mainstream media during the turbulent 1960s and 1970s discussed the state of the industry during a forum hosted by the Robert C. Maynard Institute for Journalism Education and The Schomburg Center for Research in Black Culture on Thursday, November 9th in the Center’s Langston Hughes Auditorium.

“Though theirs is an important part of our national history, these stories have until now been largely forgotten. This project will ensure that these stories have a place in our historical record,” said History Project Director Dori J. Maynard.

Nancy Hicks Maynard, former co-owner of the Oakland Tribune and an Institute co-founder moderated the forum. Panelists included columnist Earl Caldwell, Melba Toliver, formerly with ABC-TV Channel 7; C. Gerald Fraser, former New York Times reporter; David Hardy, former New York Daily News reporter, Gil Scott, formerly with the Associated Press and the Christian Science Monitor, and Marquita Pool-Eckert, Senior Producer, CBS “Sunday Morning.” The forum launched the joint effort of the Institute and the Schomburg to create an oral history of these journalists’ experiences.

Together, the Maynard Institute and the Schomburg Center will interview the journalists and create an archive of their experiences, complete with notebooks, tapes, photographs and other relevant documents. The oral history project is part of the Maynard Institute History Project which was launched in 1999 with “The Caldwell Journals,” a personal account of the black journalist movement written by legendary reporter Earl Caldwell. James Murray, head of the Oral History Documentation Program at the Schomburg Center, calls the oral history collection, “one of the most important” for the Schomburg.

The Oakland, California-based Institute for Journalism Education was incorporated in 1977 and provides a number of programs to help the nation’s news media reflect the nation’s diversity, including Total Community Coverage and its nationally acclaimed management and editing training programs. It was renamed in 1993 to honor the late Robert C. Maynard, an Institute co-founder and the former owner, publisher and editor of the Oakland Tribune.

Information about the Maynard Institute for Journalism Education’s programs is available on its website at www.maynardije.org.

HIP-HOP ARCHIVE PROJECT

Over the last decade, the Hip-Hop phenomenon has emerged as the dominant
Some of the more than 7,500 visitors who viewed the exhibition *The Black Freedom Struggle and The Emancipation Proclamation* during its ten-day run.

New York State Department of Education representative V. Chapman Smith speaking at opening

*Left to right:* Library President Paul LeClerc, Schomburg Center Director Howard Dodson, Deputy Assembly Speaker Arthur O. Eve, Assembly Speaker Sheldon Silver, Governor George E. Pataki, State Senator David A. Paterson and Assemblyman Herman “Denny” Farrell, Jr. open the *Emancipation Proclamation* exhibition.

Assemblyman Eve, Tommy Hilfiger Foundation President Guy Vickers and Senator David Paterson at the *Emancipation Proclamation* exhibition preview reception.

Assemblyman Farrell, City Councilman William Perkins, Regent Adelaide Sanford, Assemblyman Eve, Assemblyman Keith Wright, Chairman of the New York State Black, Puerto Rican and Hispanic Legislative Caucus, and Dr. Yosef A.A. Ben-Jochannan at preview.

Norman McConney, Chief of Staff for Assemblyman Eve and primary support coordinator for the exhibition project.

Visitors viewing the exhibition *Lest We Forget: The Triumph Over Slavery* which has been extended through March 2001.

Visit the Schomburg Center On-Line at www.schomburgcenter.org


Randall Robinson, author of *The Debt*, speaking at Reparations and Black America program.


Contributors Herb Boyd and Ossie Davis at signing for *Lift Every Voice and Sing: A Celebration of the Negro National Anthem, 100 Years, 100 Voices*, presented in conjunction with the James Weldon Johnson Foundation.

Essay contributors Ossie Davis, Howard Dodson, Melanie Edwards, Dr. Walter O. Evans, Mildred Hudson and Elinor Tatum at celebration for *Lift Every Voice and Sing* edited by Julian Bond and Sondra Kathryn Wilson.

*Left:* Howard Dodson, Anthony Appiah and Johnnetta B. Cole greeting Langston Hughes Festival honoree Wole Soyinka. *Right:* Soyinka in conversation with Appiah at program sponsored in conjunction with the City College Department of English.
**HERITAGE WEEKEND 2001**

**A 75th Anniversary Celebration**

**January 23**

**SCHOMBURG CENTER**

75TH ANNIVERSARY

**AFRICANA HERITAGE AWARDS GALA**

A benefit evening for the Schomburg Center at the United Nations. Reception 6:00 p.m. Dinner & Program 7:00 p.m.

**HONORARY CHAIRS:** Vernon E. Jordan, Jr. & Ann Driddle Jordan

**GALA CHAIR:** Sherry B. Bronfman

**THE AFRICANA HERITAGE AWARDS**

The 75th Anniversary Africana Heritage Awards Gala will honor six living legendary figures selected by an international jury. The honorees will be an international and multi-disciplinary group of achievers whose timelines parallel that of the Center—distinguished individuals who have attained the age of 75 or above. In keeping with the Center’s mission, their professional contributions and humanitarian works on behalf of peoples of African descent will be exemplary. Members of the jury will also be among the presenters featured in the awards program.

**AWARD SELECTION COMMITTEE:** Maya Angelou, Harry Belafonte, Bill Cosby, David N. Dinkins, Mme Yande Christian Diop, Henry Louis Gates, Judith Jamison, Spike Lee and Rex Nettleford.

**Individual Gala tickets are available at $1,000 and $500. For information (212) 491-2250.**

**January 26-27**

**Africana Libraries and Resources in the Information Age**

A follow-up to the conference convened by the Center five years ago, this conference will assess the changes that have occurred and chart paths for the future development of Africana libraries and resources in the Internet and in other digital formats. Issues related to the acquisition, preservation and provision of access to such resources will be explored, including the specific role of libraries and museums devoted exclusively to documenting black history and culture in this environment. Registration required. For information call (212) 491-2234.

**January 27 – 7 p.m. and January 28 – 3 p.m.**

**75th Anniversary Celebration Concerts**

**Africana Rhythms** featuring Joe Chambers and Nommo, and Cheikh M’Baye’s Aminata Gueye Dance Company. For ticket information call The Shop (212) 491-2206, Monday through Saturday from 11:00 a.m. to 6:00 p.m.
that the New York State Freedom Trail Commission in collaboration with the interagency committee be legislatively authorized and funded to organize and implement a statewide coordinated signage, kiosk, historic marker, map, brochure, and web site program to identify and interpret designated New York State Freedom Trail sites, events and personalities.

It is suggested that the New York State Department of Tourism and the New York State Thruway Authority in conjunction with the Freedom Trail Commission incorporate the New York State Freedom Trail Program into their heritage tourism marketing programs; that the state’s eleven tourism regions organize Freedom Trail heritage tourism programs around the sites, events and personalities in each respective region. That the eleven regional programs be incorporated into a statewide Freedom Trail heritage tourism program; that the Commission foster the development and maintenance of historic properties that are central to the interpretation of the New York State Freedom Trail; that the New York State Department of Tourism conduct regular orientation programs for tourism operators throughout the state on the New York State Freedom Trail Program; and that the New York State Department of Tourism in conjunction with the Commission organize and conduct regular heritage tourism technical assistance workshops for new and developing businesses, and organizations interested in the New York State Freedom Trail initiative.

**Preservation**

It is recommended that a survey be conducted of all historic properties related to the New York State Freedom Trail to determine their protection and preservation needs; that the Commission foster the preservation of at-risk historic properties that are central to the interpretation of the Freedom Trail in New York State; that the Commission supports efforts to revise existing standards for landmark designation and support research on the development of appropriate methodologies for identifying, documenting and designating Freedom Trail historic sites. It proposes that the Commission promote the inclusion of significant historic properties associated with the New York State Freedom Trail on the State and National Registers of Historic Places; that the Commission promote the preservation of historic documents and other research resources related to the New York State Freedom Trail; and that the Commission encourage the State Historic Preservation Office to sponsor and conduct instructional programs on building maintenance and preservation techniques for private owners of historic properties related to the New York State Freedom Trail.

**Research and Documentation**

Finally, the study recommends that the Commission support the passage of legislation to fund the Regents’ initiative for cultural education entitled “Rediscovering New York History and Culture”; and that the Commission encourage ongoing research and documentation on sites, personalities, and events related to the New York State Freedom Trail.

The New York State Freedom Trail Study was made possible through funds provided by the New York State Department of Education, the New York State Department of Parks, Recreation and Historic Preservation, and the Charles Lawrence Keith and Clara Miller Foundation. Assembleyman Arthur O. Eve and Senator Dale M. Volker were the principal sponsors of the New York State Freedom Trail Act of 1997. Members of the Freedom Trail Advisory Committee provided invaluable guidance, assistance, and support. The Center also acknowledges the inspiration, guidance, and contributions of the late Judith Am Stewart, who served as the first coordinator of the Freedom Trail Study Project; and the support of the New York African American Research Foundation.

Schomburg Center Director Howard Dodson served as director of the study. The study team also included Christopher Moore and Roberta Yancy.

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**HIP-HOP PROJECT, continued from page 7**

Popular cultural form worldwide. Its imprint can be seen and felt on every aspect of American popular culture. Music, marketing, fashion, film and television programming have all benefited from its development. What was a marginal cultural movement in the Bronx, New York 25 years ago encompassing music, dance, art and graffiti has evolved into a global industry and world-embracing phenomenon.

Although the exhibition of Hip-Hop materials has gained popularity in recent years, the preservation of records documenting the culture has received little support. The Schomburg Center has launched the Hip-Hop Archive Project to identify, acquire, and preserve materials essential for documenting this contemporary urban cultural movement. The Project is seeking the assistance of Hip-Hop performers, activists, writers, collectors, and scholars to identify the audiovisual materials, personal papers, ephemera, periodicals, photographs, art and artifacts that are hallmarks of the Hip-Hop era.

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**AFRICANA HERITAGE**

2000 Volume 1, Number 2

Africana Heritage is a quarterly publication of The Schomburg Center for Research in Black Culture for members who contribute $35 or more annually. The Schomburg Center is one of the Research Libraries of The New York Public Library, Astor, Lenox and Tilden Foundations.

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<td>Harold Anderson</td>
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**Photography credits**

Sojinka program and Schomburg Fellows: Hakim Murtaq. Other programs and meeting photos: James Gilbert. 100 Black Men: Allen Morgan

Africana Heritage

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Please join with me and thousands of others who are making certain that the Schomburg has the funds not only to continue its unique mission, but to expand its outreach into every home, school, and library.

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