Catalog of music for the piano forte printed for J. Carr, Baltimore. Sold in Philadelphia at Mrs. Phillips' circulating Library, at C. Taws's music store, and also at the other music stores.

[Negative Photostat of copy in PP-K]
Carr, J.


[Negative Photostat]
Carr, J.

Catalogue of select music for the piano forte... Sold at J: Carr's Musical Repository Baltimore, [n.d.].

IN:

Carr. B. The Orphan Boy... Aml-V.
Carr, Joseph, publisher

Catalogue of Select Music for the Piano Forte Sold at J: Carr's Musical Repository Baltimore ...where may be had in Volumes, Sections, or in single Numbers; THE MUSICAL JOURNAL....

IN:

Dussek, Jan Ladislav. Aria alla Tedesca. Aml-I.
Cole, J.

Catalog of vocal and instrumental music published and sold by John Cole, Baltimore [n.d.].
Cole, J.

Catalog of music published by John Cole, no. 137 Market Street, Baltimore, [n.d.].
Dubois, W.

Catalog of vocal & instrumental music published by William Dubois at his piano forte & music store, no. 126 Broadway, New York, [1818-21].
A Catalogue of Music, published by Dubois + Stodart, No. 167 Broadway, New York, [n.d.].
Firth + Hall

Catalogue of Music, published by Firth + Hall...
No. 338 Pearl Street, New York, [n.d.].
Hewitt, J.L.

Catalogue of Vocal + Instrumental Music Published by J.L. Hewitt... 137 Broadway, New York, [n.d.].
Imbert, A.

Catalog of new music, for sale at Imbert's lithographic office, 79 Murray St., New York, [1826-28].
Imbert, A.

Catalogue of New Music, published and for sale by A. Imbert, No. 104 Broadway, New York.

IN:

Kelly, Michael

The Favorite March in Pizarro... AML-1.
A Catalogue of music and musical instruments comprising every species of musical merchandise for sale at [stamp of Franklin Music Warehouse] together with a great variety of the newest and most approved vocal and instrumental compositions, of all the favorite authors by John R. Parker, agent, no. 6 Milk Street, Boston, printed by Thomas Badger, Jr., 1820.

[Positive Photostat]
Riley, E.

Catalogue of music published & sold by E. Riley, no. 29 Chatham Street, New York, [1819-32].
Riley, E.

Catalog of vocal and instrumental music published & sold by E. Riley, 29 Chatham Street, New York, [1819-32].
Riley, E.

Catalog of vocal and instrumental music published & sold by E. Riley, 29 Chatham Street, New York; [ca. 1830].
Willig, G.

Catalog of songs printed and sold by G. Willig at his musical magazine, no. 12 South 4th St., Philadelphia, [1805-09].

[Negative photostat of copy in LC]
Willig, G.

Catalogue of vocal and instrumental music, published and for sale by George Willig, no. 171 Chesnut Street, Philadelphia, [1819-53].
Willig, G.

Catalogue of vocal and instrumental music published by George Willig, importer of musical instruments and music publisher... Musical magazine, no. 171 Chesnut Street, Philadelphia, [1819-53].

[Negative photostat]
Willig, George

Catalogue of vocal and instrumental music, published and for sale by George Willig, Jun'r. No. 153 Market Street, Baltimore, [1837-40].

[Negative photostat].
Anon.

A Te Serbarmi per Sempre, Arietta Napolitana, with an accompaniment for the piano forte or guitar... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Anon.

"Ach, du lieber Augustin"

SEE:

Anon. Bohemian Waltz. Am1-I.
Anon.

Anon.

Adams and Liberty, the Boston patriotic song...
Boston, P. A. von Hagen & Co., No. 3 Cornhill, [n.d.].

...Same as above but: negative photostat.

...[n.p.], [n.d.]. (original, lacking pp. 2 + 3)

...Same as above: but Negative Photostat, complete.
   New York, W. Howe, No. 320 Pearl Street, [n.d.]
    (continued)

SEE: Card 2
Adams and Liberty... New York, G. Gilfert, No. 177 Broadway, [n.d.]. (Positive photostat).

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...Same as above but: negative photostat.

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...Same as above but: enlarged.

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...Same as above but: positive photostat.

(Lacking p. 2.)

(continued)

SEE: Card 3
Anon.

Adams and Liberty... Boston, G. Graupner, [n.d.]. Positive photostat.

... New York, W. Pirsson, [n.d.], Positive photostat.

... sold by Linley + Moore, Positive photostat.

... New York, J. Hewitt, No. 131 William Street, [n.d.]. Negative photostat.

... [n.p.], [n.d.]. Negative photostat.
Anon.

Adams' March... Boston, P.A. von Hagen + Cos., [n.d.].

Same as the above but, Negative reproduction.

Same as the above but: Positive reproduction.
Anon.

Adams' Quick March.

SEE:

L. E. Adams' Quick March. Am1-I.
Anon.

Adeste Fideles, The favorite Portuguez Hymn
On the Nativity. New York, J. & M. Paff, Maiden Lane, [n.d.].

-----.

...Baltimore, Carrs Music Store, 36 Baltimore Street, [n.d.].

-----.

...Reissue, but: Philadelphia, Carr & Schetky, [n.d.].

(continued)
Anon.


-----.

...Reissue, but: New York, J. Willson, 62 Broadway, [n.d.].

-----.

...Philadelphia, John Aitken, North 2nd Street No 76, [n.d.].

(continued)

...New York, E. Riley, 29 Chatham St., [n.d.].

...New York, W. Dubois, 126 Broadway, [n.d.].

...Philadelphia, Geo. Willig, 171 Chestnut St., [n.d.].

(continued)
Adeste Fideles, or Portuguese Hymn, with an English Translation. New York, Firth & Hall, 358 Pearl St., [n.d.].
Anon.

Adeste Fideles...

IN:

Anon. Sicilian Mariner's Hymn... Aml-V.

For voice and piano.
First line: Adieu thou dreary pile.
Also issued separately.
Anon.

Admiral Lord Duncans Waltz...New York, I. and M. Paff, 127 Broadway, [n.d.].
Admiral Jarvis['s Waltz...[n.p.], [n.d.].
Anon.

Admiral Nelsons March. [New York], I. and M. Paff, 127 Broadway, [n.d.].

IN:

Anon. A Favorite New German Waltz. Aml-I.
Anon.

Admired Cotillions for Balls and Private Parties, with new figures. [9 sets]. New York, Bourne, 359 Broadway, [n.d.].

---

...[4 sets]. N. York, E.S. Mesier, Wall-st., [nd].

---

...[4 sets]. New-York, E.S. Mesier, 28 Wall-st., [n.d.].
Admired Cotillions for Balls & Private Parties, with New Figures. [4 sets, different from above].
N-York, E.S. Mesier, 28 Wall st., [n.d.].

[6 sets]. Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].
Anon.

The Adventures of Paul Pry... Baltimore, John Cole, [n.d.].

...Boston, G. Graupner, No. 1 Province House Court, [n.d.].

...New York, Dubois + Stodart, 126 Broadway, [n.d.].

2 p.
Anon.

Ah sure a pair was never seen. New York, William Dubois, No. 126 Broadway, [n.d.]
Anon.

Ah! who is that...?

SEE:

[Hewitt, James]. Ned of the hills. Am1-V.
Anon.

Anon.

Air 2... [n.p.], [n.d.].
Anon

Aitken's fountain of music...

COVER ONLY --STAT
Anon.

The Alabama Waltz...New York, E.S. Mesier, 28 Wall St., [n.d.].
Anon.

Alknomook. The Death song of the Cherokee Indians. New York, G. Gilfert, No. 177 Broadway, [n.d.].

Neg. photostat, only
All hail the power of Jesus' name... New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

All that's bright must fade. Indian air from Moore's National Melodies, arr. by Sir John Stevenson. Philadelphia, G.E. Blake, 13 so. 5th street, [n.d.].
Anon.

All that it hoped my heart believed. Translated from the Italian and selected from the opera Cymbaline. Baltimore, G. Willig, c1827.
Anon.

All's well. New York, W. Dubois, 126 Broadway, [n.d.]/
Write on slip only words underlined and classmark:

[Anon.]


For piano.
Preceded by My Bonny Lowland Laddie, by Hook.
Anon.

Anon.

The Alliance, Lady Murray's and the Pavilion Favorite Waltzes...[Boston], E.W. Jackson, 44 Market St., [n.d.].

-----

...Philad², G.E. Blake, 13 S. 5ʰ Street, [n.d.].
Alone Beside a Stream.  Boston, Printed & Sold
by P. A. von Hagen & Co's. Musical Magazine, No. 3
Cornhill  And to be had at G. Gilfert, No. 177 Broad-
way, New York, where may be had The Funeral Dirge on
the Death of General Washington & Come buy my doffo-
dillies [c1799] [2 inside] p.

For voice and piano.
First line:  Alone beside a stream.
Caption title.
Am I not fondly thine own? a favorite German air, arranged for one two or three voices with symphonies and an accompaniment for the piano forte... Baltimore, Geo. Willig Jr., [n.d.].

...New York, Dubois + Bacon, 167 Broadway, [n.d.].

...Philad\(^a\), G.E. Blake, 13 south Fifth st: [n.d.].
Anon.

Ame Tutti le Belle. Italian Air, arranged as a rondo for the piano forte... Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].

----:

...[n.p.], [n.d.].
Anon.

Anon.

And since you leave me. Arr. by A. Clifton. Baltimore, G. Willig's Music Store, No. 71 Market St., c1824.
Anon.

And Ye Shall Walk In Silk Attire! ... Baltimore, John Cole, Market Street, [n.d.].

-----:

...Baltimore, Geo. Willig, [n.d.].

-----:

...New York, Dubois + Stodart, 126 Broadway, [n.d.]

-----:

...N-York, E.S. Mesier, 28 Wall-st., [n.d.].

-----:

...Baltimore, Geo. Willig Jr., c1827. (Arr. for the guitar by H.N. Gilles.)
Anon.

Anon.

Angels ever bright and fair. New York, G. Gilfert, No. 177 Broadway, [n.d.]
Answer to the Favorite Song in the Stranger.
Boston, Printed & Sold at P. A. Von Hagen & Co's.
Musical Magazine, No. 33 Cornhill, & by G. Gilfert,
New York [1799]

For voice and piano.
First line: Poor suff'ring soul thy woe worn breast.
Caption title.
Below imprint: For the Piano Forte, German Flute or Violin.
Anon.

Anthem for Christmas, selected + arranged from Handel's Messiah + Haydn's creation, ...[n.p.], [n.d.].
Anon.

The Arab to his steed. Arr. by Miss Cramer. New York, E.S. Mesier, 28 Wall St., [n.d.]/
Anon.

Araby's daughter. Arr. for the guitar by H.N. Gilles Baltimore, Geo. Willig Jr., c1827.
Anon.

Arise, Arise Columbia's Sons Arise, A Favorite Patriotic Song... Philadelphia, G: Willig, No. 12 South 4th Street, [n.d.].

...Same as the above but negative reproduction.

...[Positive reproduction] Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
[Anon.]


For voice and piano.
First line: The cheerful spring begins today. Caption title.
Anon.

As slow our ship. No. 7. Blake's edition Irish Melodies, [n.d.].
Anon.

Ask why a blush. [M.p.], c1820.
Anon.

Asteria's Fields, By A Lady of Philad.²

IN:

Moller, J.C. Rondo. Aml-I.

²Philadelphia
Anon.

A-tyd-y-nos, a favorite Welch song. [With flute part]
New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].
Anon.

A-tyd-y-nos, a favorite Welsh song. [With flute part]

New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].
Anon.

Auld Lang Syne. A much admired Scotch ballad...

Boston, Thomas Badger, Jr., 4 Congress-Street, [n.d.].

Boston, C. Bradlee, Washington Street, [n.d.].

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

Boston, J.L. Hewitt + Co., No. 36 Market Street, [n.d.].

(continued)

SEE: Card 2

...New York, J.A.+W. Geib, 23 Maiden Lane, [n.d.].

...New York, E. Riley, No.29 Chatham Strt., [n.d.].

...Philadelphia, A. Bacon, [n.d.].

(continued)

SEE: Card 3
Anon.


Anon.

Auld Robin Gray, as sung by Mrs. French...
Boston, Edwin W. Jackson, No. 44 Market St., [n.d.].

...Reissue but: [n.p.], [n.d.].

...New York, W. Dubois, 126 Broadway, [n.d.].

...Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

(continued)

SEE: Card 2
Anon.

Auld Robin Gray, with recitative + vocal embellishments ... Philadelphia, G. Willig, No. 171 Chesnut St., [n.d.].

Euterpeiad, [n.d.].
Anon.

Ave Maris Stella. Hymn, In honour of the B.V. Mary, Mother of God... Baltimore, John Cole, c1826.
[Anon.]

Awake and sing, a Sacred Song, written by Miss Maria de Fleury, arranged as a solo, duetto, and quintetto, to a Favorite Sicilian Air, or Home-sweet home by T. W. H. B. B. Philadelphia, Published and sold by Geo. Willig, 171 Chesnut street. Price 38 cts. [1819-1853] 4 p., numbered 3-6 32 cm.

Song with pf. acc. and arr. for 2 voices and pf. and 5 voices and pf.

First line: Come o my soul, awake, awake. Caption title.

For voice and piano.
First line: Awake, little girl, it is time to arise.
Caption title.
At head of title: Juvenile Ballads, No. 4.
Away! my gallant Page, away. Written to the Celebrated Gallopade, and sung by Miss Foote. The words adapted by W. Ball. Boston, Published by John Ashton, 197 Washington St [1824-1833] 4 p. 34 cm.

For voice and piano.
Caption title.
Anon.

Away with Melancholy with Variations...
Baltimore, J. Carr, [n.d.].
Anon.

Away with this pouting and sadness. Philadelphia, Geo. Willig, c1822.
Awake ye dull sluggards, sung at the Boston Theatre by Mrs. Mills... Boston, G. Graupner, No. 6 Franklin Street, [n.d].

-----.

...Philadelphia, G: Willig, No. 12 South 4th Street, [n.d].
Bacon & Co.'s Select Waltzes...Philadelphia, Bacon & Co., 11 S. Fourth Street, [n.d.].
Anon.

Basket Cotillion.

IN:

Anon. Oh, 'Tis Love.... Aml-I.
COMPOSER: Anon.

TITLE: Battle of New Orleans

FIRST LINE: [n.p.]

REFRAIN: 

DATE: form 486b [v-28-68 10m]
The Battle of the Nile. A Favorite Patriotic Song... New York, S. Territ, No. 320 Pearl Street, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philad., John Aitken, [n.d.].
Anon.

The Battle of the Nile...

IN:

Anon. The New President's March...Aml-I.
Anon.
The Battle of the Nile...

IN:

Anon.

Washington's March... Aml-I.
Anon.

Anon.

Beauty in tears... Baltimore, Carr, 36 Baltimore Street, [n.d.].

---

...Philadelphia, G.E. Blake, No. 13 S. 5th Street, [n.d.].
Anon.

La Bedowa Polka.

SEE:

Anon. The Grand Poker Dance. Aml-I.
Begone Dull Care, A Favorite Duett... Baltimore, J. Carr, [n.d.].
-----.
...New York, J. Hewitt, No.59 Maiden Lane, [n.d.].
-----.
...Philadelphia, G.E. Blake, [n.d.].
-----.
...Philadelphia, G. Willig, [n.d.].
-----.
...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Believe me if all those endearing young charms...

Baltimore, G. Willig, 1823.

---.

...Baltimore, John Cole, [n.d.].

---.

...Boston, G. Graupner, No.6 Franklin Street, [n.d.].

---.

...Reissue but: variant edition.

---.

...Reissue but: variant edition.

(continued)

SEE: Card 2
Believe me if all those endearing young charms...
New York, Wm. Dubois, [n.d.].

...Reissue but: New York, John Paff, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philad\(\text{\textsuperscript{a}}\), Geo. Willig, 171 Chesnut St., [n.d.].
(Arr. for the Spanish Guitar by J.G. Osbourn).
The Bells of St. Andrews Tower.

Anon.

The Bells of St. Petersburgh (Air)...

SEE:

Stevenson. Those Ev'ning Bells. AML-V.
COMPOSER: Anon.

TITLE: The Berlin Waltz

REFRAIN: Baltimore G. Willig

DATE: [v-28-68 10m]
Anon.

The Birks of Abberfeldy. A celebrated Scotch Song... New-York, E. Riley, 29 Chatham Strt., [n.d.].

...Reissue but: variant edition.
Anon

Blake's evening companion...

COVER ONLY--STAT
COMPOSER Anon.

TITLE Blue Bells of Scotland

FIRST LINE

REFRAIN Peters Webb & Co.  Louisville

DATE

form 488b [v-28-68 10m]
Anon,

Blue eyed Mary. Boston, G. Graupner & Co., No. 15 Marlboro Street, [n.d.].
--- New York, Wm. Dubois, No. 127 Broadway, [n.d.].
--- New York, J.A. & W. Geib, No. 23 Maiden Lane, [n.d.]
--- Reissue, but: Geib and Walker.
--- New York, E. Riley, 29 Chatham Street, [n.d.].
--- Philadelphia, John G. Klemm, [n.d.].

Cont'd
Blue eyed Mary Card 2

---Philadelphia, G. Willig, [n.d.].
Blue Eyed Mary, or, The maid of Suabia,
A Favorite Air Adapted & Arranged as a Rondo...
New York, Dubois & Stodart, 126 Broad Way, [n.d.].

...Philadelphia, Bacon & Co., 11 S. Fourth Street, [n.d.].

...Reissue, but: Philadelphia, J.G. Klemm,
3 So. 3d. Street, [n.d.].
Anon.

Blue Eye'd Mary with Variations...New York, Geib & Co., 23 Maiden Lane, [n.d.].
Anon.

Boat Song from the Lady of the Lake. New York, Mrs Bradish, 124 Broad Way, [n.d.].
Anon.

Bohemian Waltz.

IN:

Kelly, Michael. Caravan March. Am1-I.
Anon.

Bohemian Waltz.

IN:

Kelly, Michael. Caravan March. Am1-I.
Anon.

Anon.

Bonaparte crossing the Alps.

IN: Anon. Bonaparte's march crossing the Rhine.
Anon.

Bonaparte's Coronation March. Baltimore, John Cole, [n.d.].

-----.

...Boston, C. Bradlee, Washington Street, [n.d.].

-----.

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting Street, [n.d.].
Bonaparte's Coronation March. New York, Firth & Hall, 358 Pearl Street, [n.d.].

...(also Hungarian Waltz). New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].

...(also Hungarian Waltz). New York, J. Paff, [nd].

...Reissue, but: New York, W. Dubois, [n.d.].
Bonaparte's Coronation March...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, 13 South Fifth Street, [n.d.].

...Philad., J. Edgar, 68 S° 4th Street, [n.d.]

...[n.p.], [n.d.].●
Bonapart's Grand March ... [Philadelphia],
John Aitken, No. 76 North 2d St., [n.d.].
Anon.

Bonaparte's Grand March... Boston, E.W. Jackson, No. 44 Market Street, [n.d.].

...N. York, Bourne, 359 Broadway, [n.d.].

...Reissue but: variant edition. New York, N. Thurston, [n.d.].

...New York, W. Dubois's Music Store, Broadway, [n.d.].

Continued
See: Card 2
Anon.

Bonaparte's Grand March... New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].

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...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Baltimore, J: Carrs, [n.d.].

-----.

...[n.p.], [n.d.].
Bonaparte's Grand March...

IN:

Anon. The Duke of York's March ... Aml-1.
Anon.

Bonaparte's March... New York, W. Dubois, Broadway, [n.d.].

...New York, Firth + Hall, No. 1 Franklin Square, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philada., Geo. Willig, 171 Chesnut Street, [n.d.].
Bonaparte's March ...

SEE ALSO:

Anon. Coln. Oen's March ... Aml-1.
Anon.

Bonaparte's march crossing the Rhine. New York, Bourne, 359 Broadway, [n.d.].

---New York, James L. Hewitt & Co., 137 Broadway, [n.d.].

---New York, E. Riley, 29 Chatham Street, [n.d.].

Bonaparte crossing the Rhine. Boston, C. Bradlee, Washington St., [n.d.].

Cont'd.
Bonaparte's march crossing the Rhine. Card 2

---Louisville Ky., W.C. Peters, [n.d.]
Bonaparte's Retreat from Moscow ... Baltimore, F.D. Benteen, [n.d].

...Boston, C. Bradlee, Washington Street, [n.d].
Bonja Song, a favorite Negro air for the piano=forte, Dedicated to Georgeiana... New York, A. Geib, No.9 Maiden Lane, [n.d.].

...Reissue but: New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
Anon.

Anon.

The Bonny Boat. Arranged for one or two performers on the piano forte ... Boston, C. Bradlee, 164 Washington St., [n.d.].

...[n.p.], [n.d.].
Anon.

The Bonny boat. Boston, H. Graupner, [n.d.].
Bonny Doon, Words by Burns...Baltimore, Carr's Musical Repository, [n.d.].

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...Baltimore, Carr's Music Store, [n.d.].

-----.

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.

...Reissue, but variant edition.
Bonnie Doon...(for voice and piano with additional arrangement for clarinet--page one missing)...[New York, J. Hewitt, 59 maiden lane, n.d.].

-----

...New York, Geib & Walker, 23 Maiden Lane, [n.d.].

-----

...Philadelphia, John Aitken, 76 North 2d Street, [n.d.].
Philadelphia, G.E. Blake, [n.d.].

For piano, followed by directions for dancing.
The Boston Cadets March ... Baltimore, John Cole, [n.d.].

...Baltimore, G. Willig, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.]. (continued) See: Card 2
Anon.

Boston Cadets March... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...Boston, J. Hewitt, No. 58 1/2 Newbury Street, [n.d.].

-----.

...Reissue but: Boston, E.W. Jackson, No. 44 Market St., [n.d.].

-----.

...New York,, W. Dubois, [n.d.]. (continued)

See: Card 3
Anon.

Boston Cadet March. Arranged for the piano forte.
New York, E. Riley, 29 Chatham Street, [n.d.].

New York, N. Thurston, [n.d.].

[n.p.], [n.d.].
Anon.

Boston's March ... Boston, P.A. von Hagen + Cos, No. 3 Cornhill, [n.d.].
Anon.

Boulanger.

IN: Anon. Bonaparte's march crossing the Rhine.
Anon.

Le Boulanger.

SEE:

Moran, P[eter]. K. Pray Papa. Aml-V.
Anon.

Bounding Billows, written by Mrs. Robinson.
Baltimore, John Cole, [n.d.].

-----

...Boston, C. Bradlee, 107 Washington St., [n.d.].

-----

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----

...Reissue, but variant edition.
Anon.

Bounding Billows. Boston, G. Graupner, 6 Franklin Street, [n.d.].

---...

Reissue, but variant edition.

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Anon.

Anon.

The Braes o' Balquhither....

SEE ALSO:

Davies, John. The Braes o' Balquhither. Am1-V.
Anon.

The Braes o' Balquhithet....

SEE ALSO:

Fest, Frederick. Balquhithet.... Am1-V.
Anon.

Bring flowers. Baltimore, Geo. Willig Jr., [n.d.]/
Anon.

The Broken heart. Baltimore, Geo. Willig, c1827.
Brother Soldiers all hail! A Favorite New Patriotic Song In Honor of Washington, To which is added A Toast Written & Composed by F. Hopkinson, Esq. Philadelphia, B Carr's Musical Repository, a.n.d. (negative photostat)
Bruce's address to his army...

SEE:

Phipps, T.B. Bruce's address to his army... Aml-V.
Anon.

The Bugle Quick Step.

SEE ALSO:

Anon. The Favorite March in Richard the Third. Aml-I
Anon.

Buona notte. New York, Dubois & Stodart, No. 167 Broadway, [n.d.].
[Anon.]

Burr's Grand March.

Published with

Marshal, Daniel.

Anon.


--- New York, Bourne, 359 Broadway, [n.d.].
Anon.

Buy a Broom. Boston, James L. Hewitt, 36 Market St. (also listed on the logo is the New York address, 123 Broadway) [n.d.]


---. New York, T. Birch [n.d.]

---. Reissue but: New York, Firth & Hall, 358 Pearl St. [n.d.]

(continued)
Buy a Broom. New York, Dubois & Stodart, 149 Broadway [n.d.]


(continued)
Buy a Broom. Philadelphia, Geo. Willig, 171 Chestnut St. [n.d.] (illus.)
Anon.


The Celebrated castanet Spanish dance La Cachucha. Baltimore, Geo. Willig Jr., [n.d.].
Anon.

Anon.

The Campbells are Comin! A favourite Scotch Song with additional words arranged for the Piano Forte...
Baltimore, John Cole, [n.d.].

...Boston, C. Bradlee, No. 164 Washington Street, [n.d.].

...Charleston, J. Siegling, 109 Meeting St., [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

(continued)
The Campbells are Comin!...

Philadelphia, G.E. Blake, No 13 south street, [n.d.].

Philadelphia, G. Willig, 171 Chesnut St., [n.d.]
Anon. (G.F.C.)

The Campbells are Comin!...

IN:

Anon. The Campbells are Comin! AM1-V.
Anon.

The Canadian rondo. New York, E. Riley, No. 23 Chatham Street, [n.d.].
Anon.

Captain Deem's march. Baltimore, John Cole, No. 123 Market Street, c1824
Anon.


For piano.
Caption title.
Anon.

Capt Partridge's favorite quick step. New York, E. Riley, 29 Chatham Street, [n.d.].
Captn. Truxton or Huzza! for the Constellation. Sung by Mr. Tyler at the Theatre with the greatest applause. New York, Printed & Sold at J. Hewitt's Musical Repository, No. 131 William Street. [1799]

For voice and piano.
First line: Ye jovial tars now lend an ear.
Caption title.
A Captive once said to a linnet,...sung...by Mrs. French... Philadelphia, G.E. Blake, No. 13 So. 5th tr Street, [n.d.].
La Carmagnole ... Philadelphia, Carr + CO5
Musical Repository, [n.d.].

...Same as the above but: negative reproduction.
Anon.

The Castilian Maid... Baltimore, G. Willig, [n.d.].

...New York, J.A. + W. Geib, 23 Maide Lane, [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

Anon.


IN:

Anon. [Oh! remember the time]. Aml-V.
Anon.

Castle Garden march. New York, E. Riely, No. 29 Chatham Street, [n.d.].
Anon.

Cathleen McChree. New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Anon.

Cease your funning, with Madame Catalani's Variations; as sung by Mrs French. Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

IN:

Catalani, Madame [Angelica]. Cease your funning.

Aml-V.
Anon.


Anon.

The celebrated Cadiz March, arranged for the piano forte, violin or flute ... Sold by J. and M. Paff, Broadway, [n.d.].
Anon.

The Celebrated French Guard's March.
Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].
Anon.

The Celebrated Hanseatic Quickstep March...
Philadelphia, John G. Klemm, [n.d.].
Anon.

The celebrated Missionary Hymn....

SEE:

Anon. Missionary Hymn.  Aml-V
Anon.

The Celebrated Opera Reel. N. York, E. Riley, 29 Chatham St., [n.d.].
Anon.

The Celebrated Serenade of Love art thou waking or sleeping, c1827.
Anon.

The Celebrated Snuff Box Waltz... arr. T.H. Severn. New York, Dubois + Stodart, 167 Broadway, [n.d.].

New York, Geib + Walker, 29 Maiden Lane, [n.d.].

New York, James L. Hewitt + Co., 137 Broadway, [n.d.].

Philadelphia, J. Edgar, 68 So. Fourth St., [n.d.].
Anon.

The Celebrated Swiss Guard's March. Albany, I. C. Goldberg, [n.d.].

-----.

...Boston, C. Bradlee, Washington Street, [n.d.].

-----.

...Boston, G. Graupner & Co., 6 Franklin Street, [n.d.].

-----.

...Boston, James L. Hewitt & Co., 36 Market St., [n.d.].
Anon.

The Celebrated Swiss Guard's march. New York, Bourne, 359 Broadway, [n.d.].

Reissue, but: New York, N. Thurston, [n.d.].

IN: Anon. General Bolivar's grand march.
Anon.

The Chaplet, A Waltz by Flora. Philad.,
Chesnut St., n.d.
Anon.

Charge the can cheerily. Naval song. [n.p., n.d.].
Anon.

Charlie is my Darling, A Scotch song... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, Dubois + Stodart, No. 126 Broadway, [n.d.].

-----.

...Philadelphia, Geo. Willig, [n.d.].

-----.

...[n.p.], [n.d.].
Anon.

Anon.

The Charming Portrait.

SEE:

Anon. [Portrait Charmant]. Aml-V.
Anon.


---Reissue, but: New York, N. Thurston, [n.d.].

Boston, C. Bradlee, Washington St., [n.d.].

Baltimore, Geo. Willig, [n.d.].
Anon.

The Chieftain, a favorite ballad... with an accompaniment for the harp, or piano-forte...
New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].

Philadelphia, G. E. Blake, No. 13 south 5th Street, [n.d.].

Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Anon.

Christmas Carol... Set to Music by a Gentleman of Boston.  [n.p.], [n.d.].

-----.

...Same as the above but: negative reproduction.
Write on slip only words underlined and classmark:

Am. i-I

[Anon.]

Cinderella.

Dance in Cinderella. (Published with Granger, Frederick. Massachusetts March. Boston, G. Graupner, 1802-1817)

For piano.
Anon.


New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

The City guards. Grand march and quick step.
Boston, James L. Hewitt & Co., No. 36 Market Street, [n.d.].


For piano.

Caption title.

Advertised in the New York Evening Post of January 26, 1827, as "new music at half the usual price."
Le Clavecin....

SEE:

Carr, Benjamin. The Campbells are coming. Aml-I.
Anon.

La' Clemintina (for flute and piano)...
Boston, G. Graupner, 6 Franklin Street, [n.d.].
Anon.

The Coal Black Rose... Baltimore, Geo. Willig Jr., [n.d.].

...New York, Firth + Hall, Franklin Sq., [n.d.].

...[n.p.], [n.d.].
Anon.

Cole's collection of favorite Scotch and Irish airs ...arranged for the pianoforte or violin and violoncello. No. 1. Baltimore, John Cole, 123 Market St., [n.d.].

Cole's Selection of Favourite Cotillions, arranged for the piano forte... Baltimore, John Cole, 123 Market St., [n.d.]. [No. 1].


[No. 3] Baltimore, John Cole, 123 Market St., [n.d.].

[No. 4] Baltimore, John Cole, 123 Market St., [n.d.].

[No. 5] Baltimore, John Cole, 123 Market St., [n.d.].
Anon.

A Collection of Admired Duetts for Two German Flutes ... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Anon.

A Collection of country dances and cotillons. No. 1-4. Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

No.-2-Reissue, but: variant edition.
Anon.

[Collection of dances for keyboard],
n.p., n.d.
Anon.

A Collection of Duetts for two performers on one Piano Forte, selected by J. Willson. New York, J. & M. Paff, Broadway, [n.d.].
Anon.

A Collection of Patriotic Music, Written & Composed in Honour of General La Fayette...
(negative photostat, title page only)...
Philadelphia, G.E. Blake, 13 south 5th street, Sept. 6, 1824.

IN:

Meetz, Raymond. Genl. Lafayette's Grand March & Quick Step.... Am1-I.
Anon.

A Collection of Popular Airs arranged as Cotillions for Balls and Private Parties, with New Figures... New York, E. Riley, 29 Chatham Street, [n.d.]. (Sets 1-8).
Anon.

The College Hornpipe... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...New York, N. Thurston, [n.d.].

...[n.p.], [n.d.].
Anon.

College Hornpipe...

IN:

Fischer, [Johann Christian]. Fischer's Hornpipe...
Anon.

College Hornpipe... Boston, G. Graupner, 6 Franklin Street, [n.d.].

IN:

Kelly, Michael. The Favorite March in Pizzarro... AML-1.
Anon.

Colonel Croghan's March. Charleston. J. Siegling, 69 Broad Street, [n.d.].

-----

...Reissue, but: Charleston, J. Siegling, 109 Meeting Street, [n.d.].

-----

...Philadelphia, G. E. Blake, [n.d.].
Anon.

Colonel Heath's March, As Performed by the Band of the 5th Regiment (M.M.)...Baltimore, Carrs Music Store, [n.d.].
Anon.

Coln. Orn's march. Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Anon.

Coln. Orn's March ... 

SEE ALSO:

Anon. Bonaparte's March ... Aml-1.
Anon.

Come blushing Rose (negative photostat).
[Philadelphia], G. Willig, 163 North third Street, [n.d.].
Come Buy my Daffodillies, A Favorite Song ...
Boston, P.A. von Hagen + Co., No.3 Cornhill, [n.d.].
Come down to the Lattice, Serenade with an accompaniment for the Piano Forte. Baltimore, G. Willig, cJune 11, 1827.
Anon.

Come Haste to the Wedding [a Dance].
Charleston, J. Siegling, 109 Meeting St., [n.d.].

-----

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----

...New York, N. Thurston, [n.d.].
Anon.

Come haste to the wedding.

IN: Anon. The Cheat.
Anon. (A.B.)

Come Honor the Brave!... Philadelphia, G.E. Blake, No 13 south Fifth Street, cSept. 6, 1824.
Come listen to my song my love. A Serenade, Music Composed & arranged for the Piano Forte by Tau Delta. Philad., J. Edgar, 36 South Sixth St., cNovember 21st 1829.
Anon.

The Comet, A Favorite Air (for piano 4-hands)...
Philadelphia, G. E. Blake, 13 South 5th Street, [n.d.]
Comin' Thro' the Rye, A favorite Scotch Ballad...

Boston, James L. Hewitt + Co., No.36 Market St., [n.d.].

...Reissue but: [extra address] No. 129 Broadway, New York.

...New York, Dubois + Stodart, No.149 Broadway, [n.d.].

...N-York, E.S. Musick 28Wall-st., [n.d.].

(continued)
Anon.

Comin' Thro' the Rye, A favorite Scotch Ballad...
Philadelphia, G.E. Blake, No:13 south 5th street, [n.d.].

-----:

...Philadelphia, John G. Klemm, [n.d.].

-----:

...Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].

IN:

Anon. Blue Bells of Scotland. Aml-I.
Anon.

Commodore Porter's March, for the piano forte... New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].
The Contented Cottager, A Favorite New Song.
New York, G. Gilfert & Co, 177 Broadway, [n.d.].
Anon.

Coolun, An Irish Air. New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

The Copenhagen Waltz... Baltimore, G. Willig, [n.d.].

-----.

... Boston, C. Bradlee, 164 Washington Street, [n.d.].

-----.

... New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

... New York, N. Thurston, [n.d.].
Anon.

Copenhagen Waltz. Baltimore, John Cole, [n.d.].

IN:

Anon. Tyrolese Waltz. Aml-I.
Anon.

The Corinthian's, A fashionable Sett of Cottilion as danced at Corinthian Hall at the Cottilion Parties, arranged for the Piano Forte or Harp, with proper figures by Mr. Mann. Book [ ]. Boston, James L. Hewitt & Co., 36 Market St., [n.d.].
The Cossack, A Russian Air, Written by M. G. Lewis Esq. Baltimore, G. Willig, [n.d.].

-----.

...Philadelphia, G. E. Blake, 13 south 5th Street, [n.d.].
Anon.

The Cossack [title page missing, hence: n.p., n.d.].
COMPOSER  Anon.

TITLE  Cotillions

FIRST LINE

REFRAIN  [n.p.]

DATE  form 486b [v-28-63 16m]
A New Set of Cotillions

Boston  S. Vetherbee

DATE

form 486b [v-28-68 10m]
Anon.

Country Dances...[entitled]...Mrs. McLeod [and] The Muses...New York, E. Riley, 29 Chatham Street, [n.d.].
[Anon.]


For voice and piano.
First line: Court me not to scenes of pleasure. 
Caption title.
Anon.

Cowden Broom. Boston, E. W. Jackson, 44 Market Street, [n.d.].
Anon.

The Cracovienne, as danced by Fanny Ellsler, arranged by L. Gomion ... Baltimore, F.D. Benteen, [n.d.].

-----.

...Boston, Oliver Ditson, 115 Washington St., [n.d.].
Anon.

Croos-keen Lawn, as sung by Mr. Mathews in his entertainment of Youthful Days... New-York, E. Riley, 29 Chatham Street, [n.d.].

...New York, Dubois + Stodart, No.126 Broad Way, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Anon.

Cupid Benighted... [n.p.], [n.d.].
[Anon.]


For voice and piano.
First line: When at night the village swains.
Caption title.
[Anon.]

Dame Durden. Arranged as a Rondo for the Piano Forte. N. York, Engrav'd, Printed & Sold by E. Riley, 29 Chatham Strt. [1819-1831]

For piano.
Caption title.
Anon.

Dance for Waltzing. [Philadelphia], G. Willig, 165 Market St., [n.d.].
Anon.

The Dance in Cherry and Fair Star. [n.p.], [n.d.]

IN:

Anon. Pas Re Double. Aml-I.
[Anon.]


For piano.
Anon.


1 p.
For piano solo
Anon.

Dances [Tekeli, Kinloch, & Land of Sweet Erin]. Boston, C. Bradlee, 164 Washington St., [n.d.].
COMPOSER: Anon.

TITLE: Dandy Jim

FIRST LINE: Brooklyn C.G. Christian 'O' Pearl St.

REFRAIN

DATE: form 436b [v-28-68 10m]
Anon.

La Danse du Shal...New-York, E. Riley, 23 Chatham St., [n.d.].
The Day of Marriage, sung by Mrs. Jones... Baltimore, J. Carr, [n.d.].

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Philad., John Aitken, [n.d.].
Anon.

Decatur's Victory...New York, J. Wilson, 62 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine, [n.d.].

-----.

Anon.

Delightfull is a rural life... [n.p.], [n.d.].
Anon.

The Delights of Wedded Love... New York, J. Hewitt, No.59 Maiden Lane, [n.d.].

...[n.p.], [n.d.].
Anon.

The Devil's Dream, a Dance. New-York, E. Riley, 29 Chatham St., [n.d.].
Anon.

Diana and Hebe, A favorite Hunting Song.
New York, J. Hewitt, 59 Maiden Lane, [n.d.].
Anon.

Divertimento [flute part only]. [n.p.], [n.d.].
Anon.

Divertimento for the Piano-Forte...Philadelphia, R.H. Hobson, 147 Chesnut St., [n.d.].
Anon.

The Don Cossack War Song, written by R. Elly, Esq., Adapted to a National Russian Melody, with an Accompaniment for the Harp, or Piano Forte. Philadelphia, G.E. Blake, 13 S. 5th Street, [n.d.].
Anon.

Donald. A Scotch Ballad, Sung with great Applause by Miss Stephens, in the Popular Comic Opera of Guy Mannering...New York, W. Dubois, No. 126 Broadway, [n.d.].

-----

...Philadelphia, G.E. Blake, No. 13 so: 5th Street, [n.d.].
Anon.

Donald.

IN:

Anon. Jenny.... Aml-V.
Anon.

Donne l'amore, An Italian Air. New York, E.S. Mesier, 28 Wall st., [n.d.].

-----

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Anon.

Dorchester March. Albany, John C. Goldberg, [n.d.].

IN:

Anon. The Favorite Bath Walz. Aml-I.
Anon.

Le Doux Mal. [n.p., n.d.].
Anon.

The Dove, A Favorite Song with an Accompaniment for the Harp or Piano Forte. New York, P.K. Moran, No. 168 Broadway, [n.d.].
Anon.

The Downfall of Paris...Baltimore, John Cole, [n.d.].

-----.
...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.
...Reissue, but variant edition.

-----.
...Boston, G. Graupner, 6 Franklin Street, [n.d.].
The Downfall of Paris. New York, Bourne, 359 Broadway, [n.d.].

-----

...New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].

-----

...Reissue, but: New York, Geib & Walker, 23 Maiden Lane, [n.d.].

-----

...New York, E. Riley, 29 Chatham St., [nd]
The [Down]Fall of Paris... New York, E. Riley, 29 Chatham St., [n.d.].

...(including alternate version for piano 4-hands) New York, E. Riley & Co., 29 Chatham Street, [n.d.].

... New York, O. Torp, 465 Broadway, [n.d.].

... New York, J. Willson, 62 Broadway, [nd]
Anon.


-----.

...Philadelphia, G. Willig, 12 South 4th Street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut Street, [n.d.].
Anon.

Down in the Valley, a favorite Rondeau ... [Philadelphia], John Aitken, No. 76 North 2d Street, [n.d.].

-----.

... Philadelphia, G. E. Blake, No. 1 South 3d Street, [n.d.].

-----.

... Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Down in the Valley My Father Dwells, Sung by Miss Kelly at the Theatre Royal, Drury Lane...
Anon.

Down the burn Davie love.

SEE:

[Hook, James]. Down the burn Davie love. Aml-V.
Anon.

The Dream... Philadelphia, Carr + Co., [n.d.].
(Positive reproduction)

...Same as the above but: negative reproduction.
Drink to me only with thine eyes... Baltimore, Carr, No. 36 Baltimore Street, [n.d.].

-----.

... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

... New York, E. Riley, No. 29 Chatham Street, [n.d.].

-----.

... Philadelphia, John Aitken, [n.d.].

-----.

... Philadelphia, G.E. Blake, [n.d.].

(continued)

SEE: Card 2
Anon.

Drink to me only with thine eyes ... Phila.,
G. Willig, 171 Chesnut St., [n.d.].

..., Philadelphia, G. Willig, [n.d.].

..., Philadelphia, Carr + Schetky, [n.d.].

..., [n.p.], [n.d.].
[Anon.]


For voice and piano, with flute acc. at foot of p.
First line: Drink to me only with thine eyes.
Caption title.
[Anon.]


For three voices and piano.
First line: Drink to me only with thine eyes.
At head of title: Glee.
Anon.

Drops of Brandy, A Dance. New-York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

The Duke of York's March... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Boston, G. Graupner + Co., No.6 Franklin Street, [n.d.].

...Charleston, J. Siegling, 109 Meeting Street, [n.d.].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]. (Continued)

SEE: Card 2
The Duke of York's March... New York, J. Paff, Broad Way, [n.d.].

...Reissue but: New York, W. Dubois, Broad Way, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...[n.p.], [n.d.].

(continued)

SEE: Card 3
Anon.

The Duke of York's March ... Written in ink, [n.p.], [n.d].

...Negative reproduction, [n.p.], [n.d].
[Anon.]


For piano, 4 hands.
Secondo part, p.4; primo part, p.3.
Anon.

The Duke of York's New March [and]...Quick Step...[n.p.], [n.d.].
The Duke of Yorks Troop and 2 Waltz's.
New York, E. Riley, 23 Chatham Street, [n.d.].
Anon.

Anon.

Durang's Horn-Pipe. New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philad², Geo. Willig, 171 Chesnut St., [n.d.].
Anon.

Each moment flew softly away...translated from the French by an "amateur of Salem. N.p., n.d.
Anon.

Easy Lesson. New York, A. Fleetwood, Murray st., [n.d.].
Anon.

Anon.

Anon.

Election ode. [For three voices, a cappella].
N.p., N.d.

Positive photostat.
Anon.

Les Elegante Quadrilles eno. 1, With Figures
by Louis Benoit, And Most Respectfully Dedicated
to the National Guards, of this city By Thomas
Birch. New York, Thos Birch, 235 Chapple near
Canal St., en.d.

Reissue, but: Philadelphia, Geo. Willig,
171 Chesnut St., en.d.
Anon.

Les Elegante Quadrilles no. 2.....
New York, Thos Birch, 233 Broadway, n.d..

Philadelphia, Geo. Willig, 171 Chesnut St., n.d.
Anon.

Les Elegante Quadrilles no. 3
New York, Thos Birch, 233 Broadway, n.d.
Elegiac Verses, to the Memory of Captn James Lawrence, written by Francis Arden Esq., as performed at Trinity Church. New York, E. Riley, 23 Chatham Street, Oct. 26, 1813.
Anon.

Elizabeth's Favourite J. G. O. Philad., Geo. Willig, 171 Chesnut St., [n.d.].

IN:

Anon. The Lancaster Favourite Waltz. Aml-I.

For voice and piano.
First line: In life's fair morn a maiden gay.
Emblems of mem'ry are these tears...in commemoration of the first Anniversary of General Washington's birth-day after his decease 22\textsuperscript{d} Feb'y 1800.

Philadelphia, G. Willig, N. 185 Market St., [n.d.]

'Photostated from original in possession of the Historical Society of Pennsylvania'
Anon.

The Emerald Isle... in the Comic Opera... the Poor Soldier. Philadelphia, Bacon & Co., No. 11. S. Fourth Street, [n.d.].

-----.

...Philadelphia, J.G. Klemm, No. 3. S. 3d. Street, [n.d.].
Anon.

Emperor Alexander's March [and Russian Walz]...Baltimore, Carr, 36 Baltimore Street, [n.d.].

SEE:

Anon. The Downfall of Paris. Aml-I.
Anon.

The Emperor Alexander's Waltz...

IN:

Anon.

Russian March...

Aml-1.
Anon.

Emperor Napoleon's Grand Entrée March...
Baltimore, J. Cole, [n.d.].
Anon.

Ernanh a Cnuic....

SEE:

[Hewitt, James]. Ned of the hills. Aml-V.
Anon.

The English Naval Dance, for the piano forte...
New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...New York, John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...New York, J. and M. Paff, [n.d.].

(continued)

SEE: Card 2
Anon.

The English Naval Dance, for the piano forte...
N. York, E. Riley, 29 Chatham St., [n.d.].

Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Anon.

The English Naval Dance...

IN:

Anon. The New President's March... Aml-I.
The English Naval Dance...

IN:

Anon. Washington's March... Aml-I.
Anon.

Erin Go Brah, A Much Admired Song... Boston, G. Graupner, No.6 Franklin Street, [n.d.].

...Reissue but: variant edition, [n.d.].

...New York, J. Hewitt, No.59 Maiden Lane, [n.d.].

...New York, J. Hewitt, Maiden Lane, [n.d.].

...N. York, E. Riley, 29 Chatham St., [n.d.].
Anon.

**Etrennes pour les Dames, A Miscellaneous Collection of Sonatas, Rondos, Airs, with variations... Philadelphia, Carr + Schetky, [n.d.]**.
Anon.

Eveleen's bower. As sung by Mr. Philipps.
Boston, G. Graupner & Co., No. 15, Marlboro's Street, [n.d.].

------.

...arrang'd...by Sir John Stevenson.... New York, Wm. Dubois, N° 126 Broadway, [n.d.].

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arranged...by Mr. Philipps...New York, Geib & Co.,
No. 23 Maiden Lane, [nd.] .

[continued]
Anon.

Anon.

The Evening tide is flowing. Composed and arranged for the piano forte by A Lady of Nashville...
Philadelphia, G.E. Blake, [n.d.].
Exercises for the Piano Forte...Philad., Geo Willig 171 Chesnut St., Nov. 17, 1828.
Anon.

Exile of Erin...

SEE:

Anon. Erin Go Brah... Aml-V.

For voice and piano.
First line: Our vessel lanuch'd clean, trim and new.
Caption title.
Anon.

Fair Rosale. A Favorite Song. Sung by Miss Westray at the New Theatre... New York, G. Gilfert, No. 177 Broadway, [n.d.].

-----.

...New York, S. Howe, No. 320 Pearl Street, [n.d.].

-----.

...New York, J. and M. Paffs, No. 127 Broadway, [n.d.].
Anon.

Fairest, Sweetest, Dearest ...

IN:

Anon.

Fal Lal La....

SEE:

[Storace, Stephen]. Fal Lal La. Aml-V.
Anon.


Caption title.
Anon.

Fancy Dance. Philadelphia, A. Fiot, [n.d.].

IN:

Anon. [The] White Cockade... AM1-1.
Fanfare...

IN:

Anon. The New President's March... Aml-I.
Anon.

Far, far, o'er Hill and Dell.....

SEE:

Sola, C[harles]. M[ichel]. [Alexis]. Far, far, o'er Hill and Dell. Aml-V.
[Anon.]  


For voice and piano.  
First line: Farewell ye green fields.  
Caption title.
Anon.

The Fashions... Boston, P.A. von Hagen + Co., No. 3 Cornhill, [n.d.].
Anon.

Favorite Airs in Masaniello for the Flute.
[n.p.], [n.d.].
A favorite Allemande...Baltimore, Carrs Music Store, [n.d.].
Anon.

The Favorite Bath Walz. Albany, John C. Goldberg, [n.d.].

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...Reissue, but variant edition.

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...Baltimore, G. Willig, [n.d.].

----

...New York, Wm. Dubois, [n.d.].
Anon.

The Favourite Bath Waltz, № 2.
Baltimore, G. Willig, [n.d.].
Anon.

The Favorite Dances in Tom and Jerry...
Baltimore, Willig, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].

-----.

Anon.

A favorite German Air with Variations.
[n.p.], [n.d.].

IN:

Anon. [A Collection of Piano Pieces]. Aml-I.
Anon.

The Favorite Greek March and Ipsilantis Waltz;
...One Hundred Copies of which were presented by
the Publisher to the Managers of the Greek Fair.
Baltimore, John Cole, cApril 16, 1827.
Anon.

The Favorite Guitar Waltz... New York, Firth & Hall, 358 Pearl Street, [n.d.].
Anon.

A Favorite Hunting Song...[Philadelphia],
G. Willig, 185 Market Street, [n.d.].

-----

...Reissue, but: (negative photostat)...[n.p.], [n.d.].
The Favorite March in Richard the Third, with the much admired Bugle Quick Step... New York, John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...New York, J. Willson, 16 Maiden Lane, [n.d.].

...Reissue but: New-York, Firth + Hall, 358 Pearl St., [n.d.]

SEE: Card 2 (continued)
March in Richard the Third ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Anon.

The Favorite "Isabel" Waltz. New-York, Bourne, 359 Broadway, [n.d.].

......

......Philadelphia, A. Fiot, 196 Chesnut St., [n.d.].
Anon.

A Favorite New German Waltz arranged for the Piano Forte, Flute, or Violin...[New York], I. and M. Paff, 127 Broadway, [n.d.].
Anon.

A Favorite Patriotic Spanish Waltz for the Piano Forte Violin or Flute. [n.p.], [n.d.].
A Favorite Polonaise for the Piano Forte. En­
grav's & Printed by E. Riley, 23 Chatham St. New
York, Publish'd by M. Desabaye, 288 Greenwich Street
[1812-1818]

For piano.
Caption title.
[Anon.]


For piano.
Caption title.

Baltimore, T. Carr, 20 North Gay St, n.d.

Baltimore, G. Willig, n.d.
Anon.

The Favorite Vienna Waltz... New York, W. Dubois, No. 126 Broadway, [n.d.].
Anon.

A Favorite Waltz... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Anon.

Federal March. Albany, John C. Goldberg, [n.d.].

IN:

Anon. The Favorite Bath Walz. Aml-I.
Anon.

The Female Auctioneer. A favorite Song ...
Philad., G.E. Blake, [n.d.].

...Reissue but: variant edition.
Write on slip only words underlined and classmark:

[Anon.]


For piano.
Preceded by The Girl of My Heart, by Hook.
Fisher's Hornpipe ...

IN:

Anon. The College Hornpipe ... Am1-1.
Anon.

Five South American Waltzes, dedicated to Don Bernardo O Higgins, Supreme Director of Chili. New York, E. Riley, 29 Chatham Street, [n.d.].
Flatt'ring Lovers Often Swear...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.
Flora. An Air. Arranged for the Piano Forte by G. Kiallmark. Philadelphia, Published by Cacon & Co., No. 11 South Fourth Street [1814-1820] Pl. no. 103

For piano.
Caption title.
The Flower Girl, A Ballad, sung by Madame Vestris. N. York, E.S. Mesier, 28 Wall st., [n.d.].

...(last page missing), [n.p.], [n.d.].
Anon.

The Flowers of Edinburgh. [n.p.], [n.d.].

IN:

Anon. The Girl I left behind me. Aml-I.
Anon.

The Flutist's Magazine, a Selection of Popular Airs from the most celebrated Operas arranged as Solos, Duetts, Trios &c. Philadelphia, J. Edgar, 68 S° Fourth St., [n.d.].
Folly of the Spaniards, A favourite lesson with variations ... New York, J. + M. Paff, No. 127 Broadway, [n.d.].

...Philadelphia, G: Willig, No. 12 South 4th Street, [n.d.].
Anon.

Four songs from an unidentified collection ... ed. by B. Carr [1796-1798]

The delights of wedded love. - O tis love. -
The waxen doll. - Dorothy Dump.
Anon.

Freedom and Commerce, written by C. Harford, Philadelphia, G.E. Blake, 1 South 3rd Street, [n.d.].
Anon.

Freedom Triumphant, A new Song. New York, B Carr, [n.d.].
Anon.

Freedom's Jubilee, Written by S. Woodworth, Sung by Mr. Keene with great applause [with additional part, in score, for flute or clarinet]. New York, E. Riley, 29 Chatham Street, cJune 30, 1818.
Anon.

French Air. [n.p.], [n.d.].
Anon.

A French Cottillion. New York, E. Riley, 29 Chatham Street, [n.d.].

IN:

Anon. Hob Nob. Aml-I.
Anon.

The Friends we left at home, a much admired song... arranged for the piano forte... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Anon.

Friendship, Love & Wine. A Round, the Poetry by Mr. Ball, Adapted to three celebrated National Waltzes [for three voices and piano]. Philadelphia, G.E. Blake, [n.d.].
[Anon.]

A frog he would a wooing go. A favorite song.

For voice and piano.
First line: A frog, he would a wooing go.
Caption title.
Music on p. 1 only; additional (13) stanzas, p. 2.
Anon.

From Childhood's dawn to noon of Youth.
Additional Air in Lionel and Clarissa; As sung by Mr. Philipps. Boston, G. Graupner & Co., 15 Marlboro Street, [n.d.].
Anon.

From Greenland's icy mountains....

SEE:

Anon. Missionary Hymn. Am1-V.
Write on slip only words underlined and classmark:

[Anon.]

From night till morn. A Favorite duett. (In Young, John, ed. Young's Vocal and Instrumental Musical Miscellany. Philadelphia, J. Young, 1793, No. 1, p.10)

For 2 voices and piano with acc. for flute or guitar.

First line: From night till morn I take my glass

Probably by William Shield.
Anon.

From thee Eliza I must go... New York, J. Hewitt, No.23 Maiden Lane, [n.d.].

...[n.p.], [n.d.].
Anon.

The Gallant Troubadour, A Celebrated French Romance...To Which is added English Words by S. of New Jersey. Baltimore, John Cole, 123 Market St., [n.d.].

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

...New York, W. Dubois, 126 Broadway, [n.d.].

...New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].
Anon.

The Gallant Troubadour... New York, E.S. Mesier, 28 Wall-St., [n.d.].

-----

... Philadelphia, G.E. Blake, 13 S. 5th Street, [n.d.].
Anon.

Gallop waltz. Baltimore, G. Willig, [n.d.].
[Anon.]


For piano.
Caption title.
Anon.

General Bolivar's grand march. New York, Bourne, 359 Broadway, [n.d.].

Reissue, but: New York, N. Thurston, [n.d.].
Anon.

Gen'l Cobourg, Favourite Trumpet March... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Same as the above but: Negative reproduction.
Anon.


IN:

Anon. The Indian Chief's March. Aml-I.
Anon.

General Graham's grand march at the Battle of Barrosa. Philadelphia, G.E. Blake, [n.d.].

--- Philadelphia, G. Willig, [n.d.].

Anon.

General Jackson's grand march. Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Anon.

General Jackson's grand march for the piano forte. New York, W. Dubois, [n.d.].
[Anon.]


For piano.
Caption title.
Anon.

General Macombs grand march with troop and quick step. New York, John Paff, [n.d.].

For voice and piano.
First line: In a mould'ring cave where the wretched retreat.


"Set to music by a gentleman of this country, the words by Atlanticus"
Anon.

The Gentleman's amusement...selected, arranged and adapted for one, two or three German flutes or violins, by R. Shaw...and B. Carr. Philadelphia and New York, B. Carr, [n.d.].

[pp. 42-44, only, Medley duetto...from the Federal Overture]

Positive photostat.
Anon.

Anon.

[...German serenading waltz]

German waltz. Boston, J. Hewitt, No. 58½ Newbury Street, [n.d.].

The Favorite German serenading waltz. New York, Dubois, No. 126 Broadway, [n.d.].

The Favorite serenading German waltz. New York, Geib & Co., 23 Maiden Lane, [n.d.].

cont'd.
Anon.

[...German serenading waltz]...New-York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

A German waltz. Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Anon.

A German Waltz. New York, Firth Pond & Co., 547 Broadway, [n.d.].

-----.

...N.York, E. Riley, 29 Chatham St., [n.d.].

IN:

Anon.

German Waltz....

ALSO IN:

Kelly, Michael. The Tambarine Dance.... Aml-I.
Anon.

Il Germoglio, Rondo... № 74 of Carrs Musical [sic] Miscellany... Philadelphia, B Carr, [n.d.].
Anon.

Gibraltar March.

IN:

Kelly, Michael. March in Bluebeard. Am1-I.
Anon.

Gin a body meet a body, A Favorite Ballad.

SEE:

Anon. [Musical Journal...Vol. 3...Vocal Section]

Am1-V
Anon.

The Girl I left behind me. [n.p.], [n.d.].
COMPOSER
Anon.

TITLE
La Gitana

FIRST LINE

REFRAIN

DATE
form 486b [v-28-68 10m]
Anon.

The Ghost of Crazy Jane, Written and Composed by A Lady [with additional part for flute or guitar]. New York, J & M Paff's Musical Store, 127 Broadway, [n.d.].
Anon.

The Ghosts of Mrs. Crookshanks & Mrs. Duffy.
as Sung by Mr. Wilmot of the New Theatre.
Philadelphia, G.E. Blake, [n.d.].
Anon.

Gleanings from Various Musical Authors.
Philadelphia, Carr & Schetky, n.d.
Anon.

Glee. The German Alphabet.

SEE:

Anon. The German Alphabet.
Anon.

The Glimmering Tapers Light. [first page missing, therefore n.p., n.d.]
Anon.

La Gloire et l'Amour, Chant Guerrier.
New York, A Imbert, 233 Broadway, [n.d.].
Anon.

God Save the King. New York, John Paff, [n.d.].
Good Morning to your Nightcap. Baltimore, John Cole, 123 Market Street, [n.d.].

IN:

Anon. Recruiting March. Aml-I
Anon.

Governor Brooks' Favourite Scotch March, arranged for the piano forte... Boston, G. Graupner + Co., [n.d.].

...Reissue but: variant edition.

...New York, Edward Riley, 29 Chatham St., [n.d.].

...Philadelphia, A. Bacon, No. 11 S. 4th Street, [n.d.].

(continued)

SEE: Card 2
Governor Brooks’ Favourite Scotch March...
Philadelphia, Geo. Willig, 171 Chesnut st., [n.d.].

...[Hand written, ink], [n.p., n.d.].
Anon.

Gow's farewell. A favorite scotch air.
New York, A. Fleetwood, [n.d.].
Anon.

Gramachree Molly. [with arrangement for guitar] Boston, E.W. Jackson, 44 Market St., [n.d.].
Anon.

Grand canal march. New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

Grand Masonic March...Respectfully Dedicated to the Worshipful Pass Master Wm. E. Ross Esq., Chairman of the Building Committee of Masonic Hall &c., as performed at the dedication of The Great Masonic Hall in Broadway, New York. New York, S. Bromberg, 395 Broadway, [n.d.].

For piano.
Caption title.
Grateful Notes, song + chorus arranged for the piano forte or organ... Philadelphia, George Willig, 171 Chestnut St., [n.d.].

...[n.p.], [n.d.].

For chorus of 3 mixed voices and piano.
First line: Grateful notes and numbers bring.
Caption title.

Julien states, "There is every reason to believe that the hymn was composed by the Rev. William Dodd."
Anon.

The Grenadiers slow march.  [n.p., n.d.].
The Grisset. Written to the original Air in Mr. Shield's Collection of Swiss Ballads, by Mr. Rannie. Lady's Magazine, June, 1801.
Anon.

The Guardian Angel.

SEE:

Guide me, O, thou great Jehovah!  [n.p.],  
[n.d.].
Anon.

Had I a heart...Boston, G. Graupner & Co.,
15 Marlboro' Street, [n.d.].

-----

...New York, Wm Dubois, 126 Broad way, [n.d.].
Anon.

Hail Liberty...Philadelphia, B. Carr, [n.d.].
Anon.

Hail Liberty the sweetest bliss... for one or two voices (negative photostat) ... Philadelphia, G. Willig, 185 Market St., [n.d.].

For voice and piano with arr. for the German flute.
First line: Hail patroits all! This day combine.

Caption title.

For voice and piano.
First line: Blest were the hours in which I stray'd.
Caption title.
Anon.

The Happy Farmer, A Favorite Song. New York, J. Hewitt, 59 Maiden Lane, [n.d.].
Anon.

A Happy New Year, adapted to the favorite Scottish Air, My Love is but a Lassie yet.
Philadelphia, George Bacon, 66 Chesnut Street, [n.d.].
Anon.

The Happy Novice...Philadelphia, B. Carr, [n.d.].
Anon.

The Hare Hunt. New York, J. Hewitt, 131 William Street, [n.d.].
Anon.

Hark Away to the Downs, a favourite Hunting Song. [n.p.], [n.d.].
Anon.

Hark the Goddess Diana...Duett. New York, W. Dubois, 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, 1 South 3d. Street, [n.d.].
Anon.

Harmonius Blacksmith...New-York, E. Riley, 29 Chatham Street, [n.d.].

IN:

Anon. Drops of Brandy, A Dance. Aml-I.
Anon.

The Harp of Love... New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

The heart that loves fondest of any...
Philad., Geo. Willig, 171 Chesnut St., [n.d.].
Here's a Health to all good Lasses, as Sung at Several Private Public Concerts in London with Great Applause. New York, Published by I. and M. Paff, No. 45 Maiden Lane [1804-1806] [2 inside] p.

Song for three mixed voices, unaccompanied.
First line: Here's a health to all good lasses.
Caption title.
Imprint at foot of p. [2].
Anon.

Herr Cline's Dance... New York, Geib & Walker, 23 Maiden Lane, [n.d.].

-----.

... New York, E. Riley, 29 Chatham St., [n.d.].

-----.

... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

-----.

... (arr. for guitar) Philadelphia, R. H. Hobson, 147 Chesnut St., [n.d.].
Anon.

Herr Cline's Dance with Variations...
Philadelphia, R. H. Hobson, 147 Chesnut St.,
[n.d.].
Hey Johnny Cope, a Favorite Scotch Air. Arranged as a Lesson for the Piano Forte, by R. L. Williams. New York, Engraved, Printed & Sold by E. Riley, 29 Chatham Street [1829]

For piano.
Caption title.
Anon.

Anon.


-----...

...Philadelphia, G. E. Blake, n.d.

-----...

...Philadelphia, G. Willig, n.d.

-----...

...New York, E. Riley, 29 Chatham St., n.d.
Anon.

The Highland Quick Step. New York, E. Riley, 29 Chatham Street, cNovr 22, 1818.
Anon.

The Highland Reel...

IN:

Fischer, [Johann Christian]. Fischer's Hornpipe...

Aml-I.
Anon.

Himno y marcha patriotica, Cantada por la Division de Riego. Malaga. Patriotic Air & March composed in honor of Riego's Division.
New-York, Raymond Meetz, 280 1/2 Broadway, [n.d.].
Anon.

Hommage au beau sexe (for voice and guitar).
[n.p.], [n.d.].
Anon.

The Hindoo Girl, A Favourite Song. Boston, G. Graupner, 6 Franklin Street, [n.d.].

IN:

Anon. The Poor Hindoo Girl. Aml-V.
Anon.

Hob Hob ...

SEE:

Anon. The Campbells are coming... Aml-1.

For voice and piano.
First line: The evening fair in purple drest.
Caption title.
Sonneck's date, c1800.
Anon.

Hop waltz.

See: Anon. Gallop waltz.
Hope told a flatter ring tale ...
Anon.

Hopp Marianike, Tyrolese Walse. New York, E. Riley, 29 Chatham Street, [n.d.].
The Hour Is Come. Adine's song in Faustus, Arranged... by Mr. Lhulier (for voice and guitar) [with Turkish March by F. Johnson (for Guitar alone)]. Philadelphia, G.E. Blake, cJuly 29, 1829.
Anon.

Hours there were (for voice and guitar)...
Philadelphia, John G. Klemm, cJune 28, 1824.
How comes it, sad minstrel, an admired Duet. Arranged from a Venetian Melody. With an Accompaniment For the Piano Forte or Harp by John Cole. Baltimore, Published by John Cole, No. 123 Market Street, 1824. Pl. no. 11

Song with pf. or harp acc.
First line: How comes it, sad minstrel.
Caption title

For voice and piano.
First line: How happy the soldier.
Caption title.
[Anon.]  


For voice and piano.  
First line: How imperfect is expression.  
Caption title.
How Sweet in the Woodland, [sic] Published by G. Willig, No. 185 Market St., Philada. [1798-1804]

Song with pf. acc.
First line: How sweet in the woodland.
Caption title.
The Hungarian Waltz ... In the Admired Ballet of Love among the Roses... Baltimore, John Cole, [n.d.].

...Charleston, J. Siegling, 69 Broad street, [n.d.]

...New York, A. Fleetwood, 47 Murray-st., [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.]

(continued)

SEE: Card 2
Anon.

The Hungarian Waltz... Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].

...Reissue but: Philadelphia, J.G. Klemm, No. 3 South Third St., [n.d.].

...Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].

Anon.

Hungarian Waltz. New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

Hungarian Waltz.

IN:

Anon. Bonaparte's Coronation March. Aml-I.
Anon.

The Hungarian Waltz ...

IN:

Anon. [Unidentified Miscellany of Music, No.1]...

Anon.

Hungarian Waltz with Variations (for guitar).
Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].
Anon.

Hurrah for the Emerald Isle... New York, Firth & Hall, 358 Pearl Street, cDec. 17, 1830.
Anon.

Hy'd'y Nos, or the live long night ...

SEE:

Anon. Variations to the popular air of... Aml-1.
Write on slip only words underlined and classmark:

[Anon.]

Hymn [come sound his praise abroad] (In Carr, Benjamin, ed. Sacred Harmony. Philadelphia, Carr & Schetky, 1813. p.9)

For voice and piano, with chorus for mixed voices.
First line: Come sound his praise abroad.
Caption title.
Psalms XCV, from "The Psalms of David" [Watts, 1719]

Am. l-V Res.

For voice and organ or harp.
First line: Jesu Savior of my soul.
Caption title.
Hymn on Death  [New York, Sold by I. and M. Paff, n. d.] 2 p. 31 cm.

For voice and piano.
First line: Great God thy energy impart.
Partial imprint on p. 2.
Followed by "Evening; Psalm 149," p. 2.
Published possible as early as 1799.
Caption title.
Anon.

Hymn, '____' on the Sabbath. [New York], I. and M. Paff, [n.d.].
[Anon.]


Song with pf. acc.
First line: I'm wearing awa' John.
Caption title.
I cannot say farewell Love, and answer to Wilt thou say farewell Love. [n.p.], [n.d.].
I've been Roaming, Cotillion. Philad., Geo. Willig, 171 Chesnut St., [n.d.].

IN:

Anon. Durang's Hornpipe. Aml-I.
I love them all... Philadelphia, B. Carr, [n.d.].
Anon.

I rise with the morn, A Favorite Ballad...
in the New Comedy of Indiscretion. Philadelphia,
G. Willig, 185 Market St., [n.d.].
Anon.

I saw thee weep, arranged for the Spanish Guitar by J, F, T. Philad., R.H. Hobson, 147 Chesnut St., [n.d.].
I will be a Nun, arranged for the Flute and Piano Forte. New York, T. Birch, [n.d.].
Write on slip only words underlined and classmark:

Am. 1–V Res.

[Anon.]


For voice and piano.
First line: My love the pride of hill and plain.
Also issued separately.

form 400d [viii.21.52 23m]
Anon.

The Ill Wife. Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

-----

...Philadelphia, G. Willig, [n.d.].
Anon.

I Won't Be A Nun ... Baltimore, T. Carr, No.20 North Gay Street, [n.d.].

...Boston, G. Graupner, No.6 Franklin St., [n.d.].

...Boston, E.W. Jackson, 44 Market St., [n.d.].

...Charleston, J. Siegling, 69 Broad Street, [n.d.]

...Reissue but: Charleston, J. Siegling, 109 Meeting Street, [n.d.].

(continued)

SEE: Card 2
Anon.

I won't be a Nun ... Philadelphia, John G. Klemm, [n.d.].

...Philadelphia, Geo: Willig, 171 Chesnut St: [n.d.].
I'd Be A Butterfly, a favorite ballad...
Charleston, J. Siegling, 109 Meeting St., [n.d.].
In Airy Dreams....

SEE:

Anon. They tell me thou art cold of heart. Aml-V.
In the Midst of the Sea Like a Tough Man of War.

For voice and piano with arr. for 2 flutes.
First line: In the midst of the sea like a tough man of war.
Caption title.
[Anon.]


For voice and piano.
First line: In vain fond youth you would conceal.

Caption title.
Imprint at foot of p. [2].
[Anon.]  


For piano.
Preceded by The Black Bird, by Hook.
Anon.

The Indian Chief's March. Baltimore, Geo. Willig, Jr., [n.d.].
Anon.

Infancy, from the Danish and Norwegian Melodies. Philadelphia, A. Bacon & Co., 11 So 4th Street, [n.d.].
Anon.

The Isle of the Sky. N. York, E. Riley, 29 Chatham Str., [n.d.].
Anon.

Is there a heart... Boston, G. Graupner, 15 Marlboro' Street, [n.d.].
Tis the last Rose of Summer, Boston,
G. Graupner, 6 Franklin Street, [n.d.].

IN:

Stevenson, J.A. 'Tis the last rose of summer. Aml-V
Anon.

Jack the Barber. New-York, Firth & Hall, 358 Pearl Str., [n.d.].

IN:

Anon. The Sylph. Aml-I.
El Jaler de Jerres, Grand Pas Espagnol...
Baltimore, G. Willig Jr., [n.d.].
Anon.

Java March. Boston, C. Bradlee, Washington Street, [n.d.].

-----.

...Boston, Oliver Ditson, 115 Washington St., [nd].

-----.

...Boston, Geo. Hews, 393 Washn St., [n.d.].

-----.

...New York, W. Hall & Son, 543 Broadway, [n.d.].
Jefferson + Liberty, a new song to the air of Jefferson's March ... Sold at N.G. Dufief's Bookseller, Voltaire's Head, No. 68 South fourth St., [n.d.].  (Positive reproduction.)

...Same as the above but: Reduced copy.
Anon.

Jefferson's March, performed at the Grand Procession at Philadelphia on the 4th of March 1801...

[Baltimore], G: Willig, 185 Market St., [n.d.].

.....

...Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].

.....

...Philada., Geo. Willig, 171 Chesnut Street, [n.d.].
Jefferson's March ... Same as the above but: Positive reproduction.

Same as the above but: Negative reproduction.

...[Negative reproduction] [Philadelphia], John Aitken, No. 76, No. 2d St., [n.d.].

...[Negative reproduction], [n.p., n.d.].
Jenny, A Favorite Song in the Highland Reel with the words of Donald to the same air. New York, J. Hewitt, 59 Maiden Lane, [n.d.].
Anon.

Jerusalem, A Hymn written + composed by a Lady...
Baltimore, J. Carr, [n.d.].

...Reissue but: Phil., G. Willig, [n.d.].
Anon.


...(with additional accompaniment for flute or violin)...Philadelphia, Carr & Schetky, [n.d.].
Anon.

...Jesu[s] Savior of my soul...Baltimore, Carr, 36 Baltimore Street, [n.d.].

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...Philad², Geo. Willig, 171 Chesnut St., [n.d.].

-----.

...[n.p.], [n.d.].

-----.

...arr. F. Peale (for voice and guitar)... Philadelphia, R.H. Hob-son, 147 Chesnut St., [nd].
Anon.

Le Jeu d'esprit, A favorite rondo...
Philadelphia, A. Bacon & Co., [n.d.].
Anon.

The Jew Broker, A favorite song in the New Entertainment of the Jew and the Docter... Phila., R: Shaw, 13 south fourth St., [n.d.].
Anon.

Jim Along Josey. The Celebrated Dance as Danced by the Celebrated Mast. Diamond & Mr. Pelham, With double Encores at the Chatham Theatre. New York, Published by Hewitt & Jaques 239 Broadway. [n.d.]

2 p. For piano solo.
Anon.

Jim Crow. Mr. T. Rice as the original Jim Crow. New York, Pub. by E. Riley N. 29 Chatham St. [ca. 1828]

3 p. 33 1/2 cm.
Jock O' Hazeldean, A favorite Scottish Ballad
as Sung by Miss Patom at the Music Hall, Liverpool
... The Words by Sir Walter Scott Bar. Baltimore,
G. Willig, [n.d.].

...(arr. Alex. Robertson). New York, E. Riley,
29 Chatham Street, [n.d.].
John Anderson My Jo: A Favorite Scotch Song;...
Albany, J.C. Goldberg, [n.d.].

Boston, C. Bradlee, 164 Washington Street, [n.d.].

Philadelphia, Kretschmar + Nunns, No.70 S? Third, [n.d.].

Philad®, Geo. Willig, 171 Chesnut St., [n.d.].
Anon.

Johnny and Mary... New York, J. Hewitt, No. 131 William Street, [n.d.].
[Anon.]


For voice and piano.
First line: Down the burn and thro' the mead.
Caption title.
Anon.

Johnny Cope, A celebrated Scotch Air...
New York, L.D. Chapin, 325 Broadway, [n.d.].

Boston, Printed & Sold by P. A. Von Hagen, No. 3
Cornhill [1799] [2 inside] p.

For voice and piano.
First line: Na mair ye bonny lasses gay.
Caption title.
Anon.

Julia, A Ballad Arranged for the Piano Forte or Harp. New York, J. Willson, 16 Maiden Lane, [n.d.].
Anon.

Juvenile Waltzes, No. 12... Baltimore, John Cole, [n.d.].

AM1-I
[Anon.]


For voice and piano.
First line: The silver moon's enamour'd beams.
Caption title.
Imprint on recto of p. [1].
Anon.

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. Aml-V.
Anon.

Kathleen McChree, Rangers Quick Step & Waltz.
Boston, C. Bradlee, 164 Washington St., [n.d.].
Anon.


-----.

...Hartford, J. Downes, [n.d.].

-----.

...Reissue, but: New York, Firth & Hall, 358 Pearl Street, [n.d.].

-----.

...N. York, E. Riley, 29 Chatham St., cOct. 17, 1828.
Anon.

Kendal March. New York, Firth & Hall, 358 Pearl Street, [n.d.].
Anon.

Kinlock. Boston, C. Bradlee, Washington St., [n.d.].

IN:

Anon. The Land of Sweet Erin. Aml-I.
Anon.

Kinloch of Kinloch, A Dance. N. York, Bourne, 359 Broadway, [n.d.].

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...New-York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

Kinlock of Kinlock... with Variations... New York, Dubois & Stodart, 126 Broadway, cJan. 31, 1825.

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...Reissue, but variant edition.

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...Reissue, but variant edition.

-----.

...Reissue, but: Dubois & Bacon, 167 Broadway, cJan. 31, 1825.
Kinlock of Kinlock...with Variations...New York, E.S. Mesier, 28 Wall st., [n.d.].

...New York, E. Riley & Co., 29 Chatham St., [n.d.].

...[Dublin, Ire.], D. Browne, 12 Upp'r Sackville St., Also at His Musical Seminary BOSTON, [n.d.].

...[n.p.], [n.d.].
Anon.

Kinlock of Kinlock.

SEE ALSO:

Anon. Oh I ne'er shall forget. Aml-V.
Anon.

The Kiss, Sung by Mrs Seymour at the Ladies Concert.... New York, B: Carr, [n.d.].
Kitty Clover, sung with Unqualified Approval by Mr. Knight... New York, T. Birch, 154 Fulton St., [n.d.].

...New York, Firth + Hall, 358 Pearl Street, [n.d.].

...N. York, E. Riley, 29 Chatham St., [n.d.].
Anon.

Kitty of Coleraine. As Sung by Mr. Johnstone. Philadelphia, G.E. Blake, 13 South Fifth Street, [n.d.].
[Anon.]

Knox's march [n. p., n. d.] Pl. no. 175 1 l. 31 1/2 cm.

For piano.
Followed by "A march."
Probably published by G. Graupner, by reason of the plate number.
Anon.

the Ladies, Favorite Quick Step... New York, Firth & Hall, 358 Pearl St, [n.d.].
Anon.

The Ladies Patriotic Song... Boston, P.A. von Hagen + Co., No. 62 Newbury Street, [n.d.].

...New York, G. Gilfert, No. 177 Broadway, [n.d.].
Anon.

Lady Montgomery's Reel. New York, N. Thurston, [n.d.].

IN:

Anon. Come Haste to the Wedding. Aml-I.
Anon.


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...Same as above, but negative photostat.
[Anon.]


For piano.
Caption title.
[Anon.]

The La Fayette waltz. New York. Published by William Plain. Engraved by N. Thurston & for sale at his music store, NO 307 1/2 Broadway [1824] 1 l. 32 1/2 cm.

For piano.
Caption title.
Imprint at head of music; engraver's name and address at foot of page.
Anon.

The Lancaster Favourite Waltz. Philad., Geo. Willig, 171 Chesnut St., [n.d.].
Anon.

Anon.

The Lass O' Gowrie, A Favorite Scotch Melody, as Sung by Mr. W. G. Plumer with unbounded applause at Niblo's Grand Concerts. N-York, Mesier, 28 Wall-st, [n.d.].
Anon.

The Lass of Peatie's Mill, for two voices...
New York, C.P.F. O'Hara, No. 70 William Street, [n.d.].

...Same as the above but: positive reproduction.

...Same as the above but: negative reproduction and reduced copy.
Anon.

The last beam is shining, An Evening Hymn, Arranged for the Piano Forte from a Portuguese Melody. Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Anon.

The Last Rose of Summer. Philadelphia, Lee & Walker, 188 Chesnut St., [n.d.].
Anon.
The Lavender Girl... Baltimore, John Cole, No. 125 Market Street, [n.d.].

-----.

... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

-----.

... New York, E. Riley, No. 29 Chatham Street, [n.d.].

-----.

... Philadelphia, G.E. Blake, [n.d.].

-----.

... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
The Lee Rigg, or The Turban Turk, with variations... Baltimore, Geo. Willig, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, Carr + Schetky, [n.d.].
Let me live removed from noise. Air--Mark my Alford. Baltimore, John Cole, 123 Market Street, [n.d.].
Anon.

Let there be Light, &c.

IN:

Anon. Masonic Hymn.... Aml-V.
The Liberty Song. In Freedom we're born, &c.
(negative photostat of page from Bickerstaff's Boston Almanack, 1769).

...Same as the above but: positive photostat.
Anon (F. R.) [Frederick Rausch?]

Anon.

Life let us cherish....

SEE:

[Nägeli, Hans Georg]. Life let us cherish.... Aml-V.
Anon.

Life let us cherish...with Variations....

SEE:

[Lanz, Johann Michael]. Life let us cherish....
Light and airy.

IN: Anon. The Campbells are coming.
Anon.

The Lily that Blooms in the Vale.

SEE:

Anon. Le plaisir ma belle. Aml-V.
Anon.

Little Bo Peep. New York, E. Riley, 29 Chatham Street, [n.d.].
The Little Cock Sparrow. Baltimore, Published & Sold by G. Willig [1822-1829]

For voice and piano.
First line: A little cock sparrow sat up in a tree.
Caption title.
Anon. (An Amateur)

Little Cupid. [n.p., n.d.].

Neg. Photostat.
Anon.

The Little Midshipman arranged as a Rondo...
Philadelphia, B. Carr, [n.d.].
Anon.

The little Wild Girl. New York, G. Gilfert, 13 Maiden Lane, [n.d.].

For voice and piano.
First line: As I came by Loch Eroch side.
Followed by Shantruse, as danced by Miss Hodgkinson in the Tale of Mystery..., p. [2].

Advertised in the New York Evening Post of May 8, 1803 as "new song".
Anon.

Loch Eroch side....

SEE:

Kozeluch, [Leopold]. Oh! Mary when the wild wind blows
Anon.

Lochinvar. From Walter Scott's Marmion, composed by A Young Lady... New York, Geib + Walker, 23 Maiden Lane, [n.d.].

...[New York], A.T. Goodrich, 124 Broadway, [n.d.].
Anon.

Look out upon the Stars my Love, A Serenade, written by a Gentleman of Baltimore ... with an accompaniment for the piano forte and Spenish Guitar, by H.N. Gilles... Baltimore, No.125 Market Street, c1823.
Anon.

Lord Mac Donald's Reel... New York, E. Riley, 29 Chatham Street, [n.d.].

...New York, E. Riley, No. 29 Chatham Street, [n.d.].
Lord Moira's Welcome. N. York, E. Riley, 29 Chatham St., [n.d.].
Anon.

Lord Wellington's March. Baltimore, carr, 36 Baltimore Street, [n.d.]. (includes alternate version "For the Flute or Flageolet")
Louden's bonny woods and Braes! A favorite Scotch Melody . . . New York, W. Dubois, No.126 Broadway, [n.d.].

-----.

. . . Philadelphia, G.E. Blake, No.13 south 5th Street, [n.d.].
Anon.

Love and Hope, a popular Swiss air... arranged by H.R. Bishop... Philadelphia, G: Willig's Musical Magazine, [n.d.].
Anon.

Love Divine... New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

Love My Mary Dwells With Thee, Duett, The Music Selected from the Ancient Ballads... Baltimore, Carr, No. 36 Baltimore Street, [n.d.].

...Reissue but: Philadelphia, Carr + Schetky, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, J. Paff, No. 459 Broadway, [n.d.].

SEE: Card 2
Anon.

Love my Mary, dwells with thee ... Philadelphia, G.E. Blake, [n.d.].

...Reissue but: variant edition.

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Anon.

Love Sounds the Trumpet of Joy... Boston: G. Graupner, No. 6 Franklin Street, [n.d].

... New York, Firth + Hall, No. 358 Pearl Street, [n.d].

... New York, J. Hewitt, No. 59 Maiden Lane, [n.d].

... New York, John Paff, [n.d].

(continued)

SEE: Card 2
Love sounds the Trumpet of joy... Reissue but: variant edition. New York, W. Dubois, No. 126 Broadway, [n.d.].

Philadelphia, G.E. Blake, [n.d.].

Philadelphia, Carr + Schetky, [n.d.].
Anon.

Lovely Rose, a song adapted to the popular Venetian Air, of O! pescator dell onda, for one or two voices, and an accompaniment for the Harp or Piano Forte... Philadelphia, J.G. Klemm, No.3 South Third Street, [n.d.].

Reissue but: Philadelphia, A. Bacon, No.11 S. 4th Street, [n.d.].
Anon.

Lovers, Mother, I'll have none... with an accompaniment for the piano forte or harp... Philadelphia, A. Bacon, No.11 S. 4th Street, [n.d.].
Anon.

Ma chere amie. Arranged for the Piano Forte, or Harp. Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].
Madame De Neuville's Waltz, composed and arranged for the piano forte... New York: Atwill, No. 201 Broadway, [n.d.].

...New York, Dubois+Stodart, No. 149 Broadway, [n.d.].

...New York, E. Riley, No. 29 Chatham Street, [n.d.].

...G.E. Blake, No. 13 south 5th street, [n.d.]

(continued)

SEE: Card 2
Anon.

Mad: De Nouville's Waltz... Philadelphia, J.G. Klemm, [n.d.].

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...Philadelphia, G. Willig, [n.d.].

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...Philadelphia, Geo: Willig, [n.d.].

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...[n.p.], [n.d.].
Anon.

The Madrid, Duchess of Oldenburgh's, & Berlin Favorite Waltzes...Philadelphia, G.E. Blake, 13 S. 5\textsuperscript{th} Street, [n.d.].
Anon.

The Madrid, Duchess of Oldenburgh's, & Berlin Favorite Waltzes...Philadelphia, G.E. Blake, 13 S. 5th Street, [n.d.].
Anon.

Maggie Lawder. A Favorite Scotch Song....
New_York, I & M Paff, [n.d.].
Anon.

Maggie Lawder, A Favorite Scotch Song...
New-York, I. & M. Paff, [n.d.].

IN:

Anon. Maggie Lawder with Variations. Aml-I.
Anon.

Maggie Lawder With Variations...also for the Violin, German Flute or Guitar [on back page: Maggie Lawder, a Favorite Scotch Song (for voice and Piano)]. New-York, I. & M. Paff, [n.d.].
The Maid of Devon, A favorite Song. Written by Miss M. Leman Rede.... Boston, C. & E.W. Jackson, 64 Market St., [n.d.].
Anon.

The Maid of Lodi ...

SEE:

Anon. My Heart With Love Is Beating... Aml-V.
Anon.

The Maid of the Woods, Italian Air, With two English translations, written for this work.... Philadelphia, G.E. Blake, [n.d.].
Major Andre's Complaint. A Favorite Song...
New York, John Paff, [n.d.].

...New York, P. Weldon, No. 76 Chamber Street, [n.d.]

...Philadelphia, Carr + Cos., [n.d.].
Write on slip only words underlined and classmark:

[Anon.]

A march. (Published with Anon. Knox's march. n. p., n. d.)

For piano.

Am. 1-1

form 400d [viii-21-52 25m]
March composed and dedicated to The U. S. Marine Corps, by a lady of Charleston S.C.

IN:

Anon. United States Marine March. Aml-I.
March in Pizzaro. Boston: Published by G. Graupner, No. 6 Franklin Street [1820-1825]

1 p. For piano solo (2 hands)
Note: This title is followed by the "College Hornpipe" (also for piano solo, 2 hands).
March in the Cataract of the Ganges. New York, Bourne, 359 Broadway, [n.d.].
Anon.

March! March, Etrick + Teviot Dale! ... A National Scotch Song... N. York, Bourne, No. 359 Broadway, [n.d.].

... N. York, E.S. Mesier, Wall-st., [n.d.].

... New York, E. Riley, 29 Chatham Street, [n.d.].

... [n.p.], [n.d.].
Anon.

March of Prince Coburg. [n.p.], [n.d.].
Anon.

March, of the Fifth Company of the Washington Guards... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
March of the Sharp Shooters of Dobriluck, in Saxony. Albany, I. C. Goldberg, [n.d.].

IN:

Anon. The Celebrated Swiss Guard's March. Aml-I.
March to the Battle Field, Scotch Ballad
Sung with great Applause by Mr. Horn. Baltimore,
Geo. Willig Jr., [n.d.].

-----.
New York, Dubois & Stodart, 149 Broadway, [n.d.].

-----.
New York, A. Fleetwood, 47 Murray-st., [n.d.].

-----.
N. York, E.S. Mesier, 28 Wall-st, [n.d.].

(continued)
March to the battle field, Scotch Ballad
Arranged for the Spanish Guitar by J. Tanner.
N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Anon.

Marche. [n.p.], [n.d.].

IN:

Anon. [A Collection of Piano Pieces]. Aml-I.

For voice and piano.
First line: Valeureux, Francais, marchez à ma voix.
Caption title.
Published between 1792 and 1796.
Anon.

Three Marches as Duetts (for piano 4-hands).
Baltimore, J. Carr, [n.d.].

For voice and piano.
First line: When first I saw Flora, so sprightly and blooming.

Caption title.
Anon.


IN:

Anon. The Little Midshipman. Aml-I.
Mark Me Alfred, a Favorite French Air with Variations. Albany, J. C. Goldberg, [n.d.].
The Marquis de Lafayette's Grand March...
New York, Geib & Co., 23 Maiden Lane, [n.d.].
The Marquis de Lafayette's Military Waltz...
New York, A. & W. Geib, 23 Maiden Lane, [n.d.].
Anon.

Mary in Heaven, A Favourite Song for the Piano Forte. Cooperstown, [N.Y.], L.C. Saxton, [n.d.].
[Anon.]

Mary Morison, a favourite Scotch Song; with an Accompaniment for the Piano Forte, simplified from Beethoven's arrangement by Sign Nicholeo. Baltimore, Published by John Cole [1824-1825] Pl. no. 149

Song with pf. acc.
First line: O Mary at thy window be.
Caption title.
Anon.

Mary's Bower. Boston, P.A. von Hagen & Co., 3 Cornhill, [n.d.].
Anon.

Masonic March as performed at the Consecration of the New Hall dedicated to James Milnor Esq., Right Worshipful Grand Master By the Author.
Philadelphia, G. Willig, [n.d.].
Anon.

Masonic Song.

IN:

Anon. Masonic Hymn.... Aml-V.
Anon.

The Massachusetts Song of Liberty.

SEE:

Anon. The Liberty Song. Aml-V.

For voice and piano with arr. for guitar. First line: Come buy of Poor Mary. Caption title.
Anon.

Matilda, A Favorite Ballad Sung by Mrs Chambers in the Comedy of Loves Frailties.
Philadelphia, G Willig, 185 Market street, [n.d.].

For voice and piano.

First line: The kiss that he gave when he left me behind.

Caption title.
Anon.

Medley. New York, G. Gilfert, 177 Broadway, [n.d.].
Anon.

Merrily danced the Quakers Wife. [n.p.], [n.d.].
Anon.

The Merry Gondolier.... Baltimore, J. Carr, [n.d.].
Anon.

Anon.

The Minstrel Boy. From Moores Irish Melodies, Sung by Mr. Keene. New York, A. Fleetwood, 51 Murray-street, [n.d.].

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Anon.

Minuet de la Cour. As Danced at the Theatres. New York, Firth & Hall, 358 Pearl St., [n.d.].
Miss Louisa Campbells Delight. Philadelphia, John Aitken, 76 North 2d St., [n.d.].
Miss MC Leod's Reel. Boston, Oliver Ditson, 115 Washington St, [n.d.].

IN:

Anon. The Soldiers Joy. Aml-I.
Anon.

Mrs. McLeod...New York, E. Riley, 29 Chatham Street, [n.d.].

IN:

Mrs. McLeod with Variations. Baltimore, G. Willig Jr., [n.d.].
Anon.

Mrs. Poe. Baltimore, G. Willig, 71 Market Street, [n.d.].

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...Reissue, but: Baltimore, G. Willig, 74 Market Street, [n.d.].

-----.

...New-York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

...Missionary Hymn, written by Dr. Heber, Bishop of Calcutta, arranged as a Trio and Chorus. Baltimore, John Cole, [n.d.].

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...Baltimore, Geo. Willig, [n.d.].
Anon. (A Gentleman of Maryland)

Mr. Burns and his Wife. Written and Composed by a Gentleman of Maryland. Baltimore, John Cole, 123 Market Street, cMay 20th 1824.
Molly Put the Kettle On, a favorite rondo for the piano forte... Baltimore, Carrs Music Store, [n.d.].

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...New York, J.+M. Paff, Maiden Lane, [n.d.].
Anon.

Money Muşk. N. York, E. Riley, 29 Chatham Str., [n.d.].
Anon.

Money Musk. Boston, C. Bradlee, Washington St., [n.d.].

IN:

Anon. The Land of Sweet Erin. Aml-I.
Anon.

Mordelia, A Favourite Scotch Air. Baltimore, John Cole, 123 Market Street, [n.d.].
Morgiana in Spain. as a Rondo... New York, DuBois & Stodart, 126 Broadway, [n.d.].
Anon.

Morning Hymn ... [n.p.], [n.d.].
Anon.

Anon.

The Morning Star. New York, Firth & Hall, 1 Franklin Sqr., [n.d.].

IN:

Anon. Hob Nob. Aml-I.
Anon.


-----

...Philadelphia, John G. Klemm, [n.d.].

IN:

Anon. Recruiting March. Aml-I.
The Mountain Maid, A Ballad, Sung by Madame Vestris, With Accompaniments for the Piano-Forte. New York, Dubois & Stodart, 167 Broadway, [n.d.].
Anon.

The Muses... New York, E. Riley, 29 Chatham Street, [n.d.].

IN:

Anon.


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...New York, Geib & Co, 23 Maiden Lane, n.d.

(continued)
Musette de Nina, for the Harp or Piano Forte. Reissue, but label ("Sold at R. Meetz's Musical Repository, New York") pasted over imprint.

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...Reissue, but: New York, J.A.&W. Geib, 23 Maiden Lane, n.d.?

---.

...Philadelphia, G. Willig, n.d. (continued)
Anon.

Musette de Nina, for the Harp or Piano Forte. New York, Dubois & Stodart, 126 Broadway, n.d.

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...Philadelphia, J. G. Klemm, n.d.

-----

...Baltimore, John Cole, n.d.
Anon.

Music, Love + Wine...Baltimore, John Cole, 123 Market Street, [n.d.].
The Musical Magazine...Vol. III [variant edition, pp. 65-78]. This variant not described in Wolfe. [Boston, G. Graupner, 6 Franklin Street, n.d.].
Musical spelling. Intended as an Exercise for Pupils who are learning their Notes, made for the use of these numbers. Printed for J. Carr, Baltimore. Price 12 Cents. [1814] l l. 33 cm.

For piano. Treble clef for entire piece precedes bass clef. Each measure numbered progressively, from 1 to 35. At head of title: No. 27 of Carr's Musical Miscellany in occasional numbers. Copy right secured according to law.
Anon.

My Heart's in the Highlands.

IN:

Anon. (A.B.). Come Honor the Brave! Aml-V.
Anon.

My Heart With Love Is Beating. Adapted to the favorite Air of the Maid of Lodi... New York, Wm. Dubois, No. 126 Broadway, [n.d].

-----:

...Reissue but: variant edition. New York, J. + M. Paff, No. 2+3 City Hotel, Broadway, [n.d].

-----:

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d].

(continued)

SEE: Card 2
Anon.

The Maid of Lodi ... PhiladΛ, G.E. Blake, No.13 South 5th Street, [n.d.].

...Reissue but: variant edition.

...Philadelphia, G: Willig, [n.d.].

...[n.p.], [n.d.].
Anon.

My heavy heart. A Favorite Scotch Song.
New York, P. Weldon, [n.d.].
Anon.

My Love has Return'd. Baltimore, G. Willig, [n.d.].
[Anon.]

My Love Is Like The Red Red Rose; arr. by T. Valentine. New York, Published by E. Riley, 29 Chatham Street [1819-1831]

For piano.

Caption title.
[Anon.]


For piano.
Caption title.
[Anon.]

My Love will come to me; A Ballad by Thomas Moore, Esqr. The Air by M. L. A. T. Baltimore, Published by John Cole, 123 Market St. [1824] Pl. no. 102 2 inside p., numbered 2

Song with pf. acc.

First line: Come May with all thy flowers.

Caption title.
Anon.

My Native Shore... New York, J. Hewitt, No. 131 William Street, [n.d.].
Anon.

(own)

My ain kind deary-o.... Philadelphia [sic],
G.E. Blake, [n.d.].

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...Philadelphia, John Aitken, 76 North 2d
Street, [n.d.].
Anon.

My Soldier Love, a favorite Air Sung by Miss Stephens in the Antiquary, Arranged as a Rondo...Philadelphia, J. G. Klemm, [n.d.].
Anon.

Anon.

National Melodies.... Norfolk, Virginia, G. Balls, n.d.

SEE:


and

Rawlings, Thomas A. The Bard's Bequest. Aml-I.
Anon.

The Neapolitan, Swiss & Vienna Waltzes arranged for the Piano Forte. Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

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...Charleston, J. Siegling, 69 Broad street, [n.d.].

---

...Philadelphia, George Bacon, 66 Chesnut Street, [n.d.].
Anon.

Ned of the hills.....

SEE:

[Hewitt, James]. Ned of the hills. Aml-V.
Anon.

A New and complete preceptor for the Spanish guitar with progressive exercises selected from the works of the best authors.

Philadelphia: Published by John G. Klemm, 1927.
Anon.

Six New Dances. Baltimore, Carr, [n.d.].
A new Patriotic Song. The Words and Music by a Gentleman of this City. New York, J Hewit [sic], [n.d.]. (positive photostat).

...same as above but xerographic reproduction.
Anon.

New Presidents March. Philadelphia, G. Willig, No. 185 Market Street, [1801?].

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...Negative photostat of the original?
Anon.

New President's March...

SEE ALSO:

Anon. Washington's March...
New Quadrilles with their proper figures in French and English Danced at the Public and Private Assemblies, Arranged for the Piano forte Harp or Violin. New York, E. Riley, 29 Chatham Str., [n.d.].
Anon.

A New Set Of Cotillions, composed and arranged for the piano forte... Boston, S. Wetherbee, [n.d.].
Anon.

The New Volunteers March... Sold by J. and M. Paff, [n.d.].

...Positive reproduction of the above.

...Negative reproduction of the above.
A New Waltz Composed by an American.
Philadelphia, G. Willig, [n.d.].
Anon.

Three New Waltzes, for the piano forte... Philadelphia, G. Willig's Musical Magazine, [n.d.].
Anon.

The New Year's Waltz... New York, S. Bromberg, [n.d.].
The New York Admired Cotillions... New York, Firth + Hall, 358 Pearl St., [n.d.].
Anon.

New York March. Charleston, J. Siegling, 
No. 233 Corner of King & Beaufain Streets, [n.d.].
Anon.

The New York Serenading Waltz. Arranged for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].
Anon.

The New York Union Waltz... New York, E. Riley, 29 Chatham St., [n.d.].
Anon.

Nielson's Slow March and Quick Step...
New York, Firth & Hall, 358 Pearl Street, [n.d.].
Anon.

The Night her Empire had resign'd, A New Song.

New_York, G. Gilfert, 216 Broadway, [n.d.].
Anon.

No, or Will you not bless with one sentence; the celebrated Duet Sung in the Opera of No! New York, Publish'd by E. Riley, 29 Chatham Street. [n.d.]

For soprano and tenor.
Includes stamp [in ink?] on title page reading "Sold by Hewitt & Co. 83 Washington St. Boston"
Anon.

Nina non dir di no!....

SEE:

Gilles, H[enri]-N[oe]l. O wilt thou go with me love. Aml-V.
Anon.

The Norfolk Guards favorite Quick Step, as performed by the Boston Brigade Bane, arranged for the piano forte... Boston, James L. Hewitt + Co., No.36 Market Street, [n.d.].
Anon.

[Now's the hour my Mary fair] Melodies.
O Breathe her Name, A Favorite Song with an Accompaniment for the Piano Forte and Spanish Guitarr.

New York, E Riley, 23 Chatham Street, cFebruary 24, 1815.
Oh! cease busy fancy. An Original Swiss Air,
Sung by Mrs. Sharpe in the Romantic Opera of Rokeby,
and by Mrs. Austin, at the Concerts. N. York, [G.
Anon.

Oh! Cruel. A Comic Song.... New York,
E. Riley, 29 Chatham Street, [n.d.].

-----

...Philadelphia, Bacon & Co., 11 South
Fourth Street, [n.d.].

-----

...Reissue, but: Philadelphia, J.G. Klemm,
3. South 3d. Street, [n.d.].
Anon.

O Dear What Can the Matter Be...[n.p.], [n.d.].
Anon.

O Dear What Can the Matter Be... New York, E. Riley, No. 29 Chatham Street, [n.d.].

---,

...Philadelphia, Carr and Co., No.136 High Street, [n.d.].
O dear what can the matter be... with Variations.
Charleston, John Siegling, 109 Meeting Street, [n.d.]

IN:

Martin, William. O dear what can the matter be...

Aml-I.
Anon.

Oh gaze on me, Composed & Arranged for the Piano Forte by R. E. R. Esq. Baltimore, Geo. Willig Jr., [n.d.].
Anon.

Oh I ne'er shall forget, A Ballad Sung with unbounded applause by Miss Rock, Adapted to the favorite air of Kinlock of Kinlock. New York, A. Fleetwood, Murray-st., [n.d.].
Anon.

Anon.

Oh 'Tis Love. Baltimore, Geo. Willig, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

O tis Love...

IN:

Anon. The Delights of Wedded love... Am1-V.
Oh! Lady if I were the Knight of old—Words and Music Original. Baltimore, John Cole, 137 Market St., cJuly 14, 1826.
Anon. (An Amateur)

O let me in this ae night, A much admired Scotch Air, arranged for the Piano Forte by An Amateur. Philadelphia, Geo: Willig, 171 Chesnut street, [n.d.].
O love with doubt should never dwell. Sung
In the popular Drama of Tom and Jerry, Arranged
for the Piano Forte. Philadelphia, G.E. Blake,
13 south 5th street, [n.d.].
Anon. (Miss M.L.I. of Kentucky)

Oh! memory cease, Ballad, Written by Mr. L_A_, the Music by Miss M. L. I. of Kentucky. N. York, E.S. Mesier, 28 Wall_st., [n.d.].
Anon.

O my Love's like the red Rose....

SEE:

Davy, John. O my Love's like the red Rose. Aml-V.
O Never Doubt My Love. Sung with great applause by Mrs. French at the New York Vocal Concerts...
New York, W. Dubois, No.126 Broadway, [n.d.].

-----.

...Philadelphia, Bacon + Co., 11 South 4th Street, [n.d.].

-----.

...Philadelphia, G. Willig, No.171 Chesnut Street, [n.d.].
Anon.

O! Pescator dell' onda. Venetian Air, Arranged for One or Two Voices With an Accompaniment for the Piano Forte. New York, Dubois & Stodart, 167 Broadway, [n.d.].

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...New-York, E.S. Mesier, 28, Wall-st., [n.d.].

-----

...Philadelphia, G.Willig, 171 Chestnut St., [n.d.].
Anon.

Oh remember the time...

SEE:

Anon. The Castilian Maid... Aml-V.
Anon.

Oh Say Simple Maid... New York, B. Carrs Musical Repository, [n.d.].
O swiftly glides the bonny Boat, A Scotch Air ... arranged with an accompaniment for the piano forte by Beethoven ... Baltimore, John Cole, No. 125 Market Street, c1822.

...Reissue but: variant edition.

...New York, Dubois + Stodart, 126 Broad Way, c1824.

(continued)

SEE: Card 2
Anon.

O swiftly glides the bonnie boat... N. York, E. Riley, 29 Chatham St., c1827.

-----.

...New York, T. Birch, [n.d.].

-----.

...New York, Firth + Hall, 1 Franklin Sqe., [n.d.].

-----.

...New York, James L. Hewitt + Co., No.137 Broadway, [n.d.].

(continued)
SEE: Card 3
O swiftly glides the bonny boat...

Philadelphia, G.E. Blake, No:13 South Fifth street, [n.d.].

Philadelphia, J.G. Klemm, [n.d.].

Philadelphia, Geo: Willig, 171 Chesnut St: [n.d.]

[n.p.], [n.d.].
Anon.

O swiftly glides the bonny boat....

SEE:

T.W.H.B.B. O swiftly glides the bonny boat. Aml-V.
Anon.

Oh, what a row! or the Adventures of a Steam Packet, A New Comic Song As Sung by Mr. Barnes. New York, E. Riley, 29 Chatham Street, [n.d.].
Oh! why hast thou taught me to love thee, A Ballad, Sung in the First private Circles. New York, Bourne, 359 Broadway, cDecember 21, 1829.

Reissue, but: Baltimore, Geo. Willig Jr., [n.d.].
Anon.

Of a' the airs, A favorite Scotch Ballad,
Written by R. Burns. Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, Carr & Schetky, [n.d.].
Oft in a Stilly Night, with variations for the piano forte, by a Lady... New York, T. Birch, c1827.

Anon.

[One Finger'd] Sliding Waltz... New York, Bourne, 359 Broadway, [n.d.].

-----.

... New York, J. Hewitt, 59 Maiden Ln., [n.d.].

-----.

... New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

... Reissue, but: New York, F. Riley, 297 Broadway, [n.d.].
...One Finger'd Sliding Waltz...Philadelphia, John Aitken, [n.d.].

...Philadelphia, G. E. Blake, [n.d.].

...Philadelphia, G. Willig, 12 South 4th Street, [n.d.].
Anon.

One word with Thee, A favorite Air, Poetry by Montgomery, Arranged for the Piano Forte. New-York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

Ope Thy Casement Lady Bright. A Favorite Irish Song, arranged for the Piano Forte ... New York, J. Hewitt's Music Stores, [n.d.].
Anon.

The Oracle Waltz. Baltimore, John Cole, [n.d.].
[Anon.]

Orange Boven. N. York, Engrav'd, Printed & Sold by E. Riley, 29 Chatham Strt. [1819-1831]


For piano.
Caption title.
COMPOSER  Anon.

TITLE  Orfilla Waltz

FIRST LINE

REFRAIN  Phila. George Willig 171 Chesnut St.  [n.d.]

DATE

form 486b [1-13-69 15m]
Original & Selected Beauties For the Flute, Dedicated to the Amateurs of the United States. Philadelphia, J.G. Klemm, 3 South 3rd Street, [n.d.].
[Anon.]


Song with pf. acc.
First line: 'Tis believed that this harp.
Caption title.
At head of title: No. 9 of Lyricks, or Adapta-
[Anon.] The Origin of the Harp... (Card 2)

tions, Arrangements and Compositions in Vocal Music by B. Carr and others. To be completed in 36 Numbers.
Anon.

Anon.

The Orphan, A Much admired Song for the Piano Forte ... Cooperstown, L.C.S. Saxton, [n.d.].
Anon.

Anon.

Our way across the Sea, adapted to the French Air "La Suisseesse au bord du Lac," Arranged for One or Two Voices, and dedicated to Miss Olivia Donaldson. Baltimore, John Cole, 123 Market Street, December 5, 1825.

[ Philadelphia, G. Willig, 171 Chesnut St., [n.d.].]
Anon.

Owen, or Th'o far beyond the Mountains. A Favorite Welch Air... New York, G. Gilfert, No.177 Broadway, [n.d.].

---.

...Philadelphia, B. Carr, [n.d.].

---.

...Philadelphia, G. Willig, No.185 Market Street, [n.d.].
Anon.

Oysters, Sir ... New York, E.S. Mesier, Wall-street, [n.d.].
Anon.

Oysters, Sir....

SEE:

Anon. Pretty Marian the Oyster Girl. Aml-V.
Anon.

Paddy Carey... Boston, John Ashton, 197 Washington St., [n.d.].

...New York, W. Dubois, No. 126 Broadway, [n.d.].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

(continued)

SEE: card 2
Anon.

Paddy Carey ... New York, E. Riley, 23 Chatham Street, [n.d.].

...New York, N. Thurston, [n.d.].

Paddy O'Rafferty, with variations for the piano forte... Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Anon.

Pandean Band. New York, Firth & Hall, 358 Pearl Street, [n.d.].

IN:

Anon. Kendal March. Aml-I.
Anon.

Pange Lingua.

SEE:

[Aitken, John, compiler]

A Compilation of the Litanies, Vespers, Hymns & Anthems as they are sung in the Roman Catholic Church.
Anon.

Panharmonicon March ... Boston, C. Bradlee, Washington St., [n.d.].

... Boston, G. Graupner and Co., [n.d.].

... Reissue but: variant edition.

... [n.p.], [n.d.].
Papa, A Favorite Italian Song. Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].
[The Parting Kiss]. The Celebrated Tyrolese and Hungarian Airs ... New York, Wm. Dubois, No.126 Broadway, [n.d.].

New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].

Philadelphia, G.E. Blake, No:13 So:5th street, [n.d.].

Anon.

Pas Re Double, as played by the Boston Brigade Band [piano score with instrumental cues]. Boston, John Ashton, 197 Washington St., [n.d.].

---

...[also The Dance in Cherry and Fair Star]...
[n.p.], [n.d.].
La Petit Tambour, A favorite Lesson. New-York
E. Riley, 29 Chatham Street, [n.d.].

...Philad., Geo. Willig, 171 Chesnut St., [n.d.].
(with March in Blue Beard.)
Anon.

La Petite Chasse...[n.p.], [n.d.].
The Philadelphia Grand Waltz...

New York, A. + W. Geib, 23 Maiden Lane, [n.d.].
Anon.


...Reissue but: [n.p.], [n.d.].
Anon.

Le plaisir ma belle ... Philadelphia, G.E. Blake, No.13 south 5th Street, [n.d.].
Anon.

Polish March. New York, E. Riley, 29 Chatham Street, [n.d.]
Anon.

Poor Cock Robin. Sung by Mr. Walsh of Drury Lane Theatre. New York, J & M. Paff, 127 Broadway, [n.d.].
Anon.

Poor Emma, A favorite New Song. New York, G. Gilfert, [n.d.].
Anon.

The Poor Hindoo Girl: A favorite Ballad.
New York, J. Hewitt, 59 Maiden Lane, [n.d.].

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...Boston, G. Graupner, 6 Franklin Street, [n.d.].
Anon.

Poor Old Maids (negative photostat).
[m.p.], [n.d.].
Poor Thomas Day. New York, J. Hewitt, 59 Maiden Lane, [n.d.]

ALSO IN:

Anon. The Quakers Wedding. Aml-V.
Anon.

Le Portrait.

SEE:

Anon. [Portrait Charmant]. Aml-V.
Anon.

The Portrait....

SEE:

Anon. [Portrait Charmant]. Aml-V.
Anon.


-----.

...Boston, E.W. Jackson, 44 Market St, [n.d.].

-----.

...New York, Josn Willson Junr, 14 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].

(continued)

...Philadelphia, Magazin de Music de G: Willig, [n.d.].

Anon.

The Portuguese Hymn.

SEE:

Anon. Adeste Fideles. Aml-V.
Pray Goody. A Favorite Air with Variations for the Harp or Pianoforte. New York, William Dubois, 126 Broadway, [n.d.].
Anon.

President Jackson's Grand March, performed by the Boston Bands. Arranged for the piano forte...
Boston, J.L. Hewitt + Co., No. 36 Market St., [n.d.].

*[Variant edition of the Hewitt listing above, (with the words "Copy Right" missing from the title page).]*
Anon.

President Jackson's Inauguration March for the Piano Forte. New York, W. Geib, 219 Broadway, [n.d.]
[Anon.]

President Jackson's Parade March. Composed and Arranged for the Piano Forte by an Amateur of the City of Philadelphia, & Respectfully Dedicated to the Citizens of the U.S. Philadelphia, Published by J. L. Frederick, 53 So. 4th St. [c1829] [2 inside] p.

For piano.
Caption title.

For piano.
Anon.

The President's March...

SEE:

Phile, Philip Hail Columbia... AM1-V.
Anon.

Pretty Marian the Oyster Girl, Written and Sung by a Young Lady.... New York, Bourne, 359 Broadway, [n.d.].

-----

...New York, E. S. Mesier, Wall-street, [n.d.].
Pretty weeping figure. New York, J Hewitt's Musical Repository, 59 Maiden Lane, [n.d.].
The Pride of the Valley. Philadelphia, Lee & Walker, 188 Chesnut St., [n.d.].

IN:

Anon. The Last Rose of Summer. Aml-I.
Anon.

Prithee Fool be quiet, Scotch Song. [n.p.], [n.d.].
Pritty Ladies, kind Gentlemen, and all the rest. Diddercated to the nice foacks of Kings Kounty, by there Frind, Loaf Craver. New York, E. Riley, Chatham Street, [n.d.].
Anon.

Prussian Waltz. Boston, E.W. Jackson, 44 Market St, [n.d].
The Pupils Daily Exercise, for the Piano Forte Consisting of Cadences & Scales of Major & Minor Keys Ascending and Descending, Properly Fingered. Baltimore, John Cole, 123 Market Street, [n.d.].
Anon.

The Quakers Wedding, A Favorite Catch. New York, J. Hewitt, 59 Maiden Lane, [n.d.].
Anon.

Queen Mary's Escape from Lochleven Castle. A Favorite Song With accompaniments for the Piano Forte. New York, Geib & Walker, 23 Maiden Lane, [n.d.].
Anon.

The Quick Step. [n.p.], [n.d.].
Anon.

Quick Step...

IN:

Anon. The New President's March... Aml-I.
[Anon.]

Quick step [n. p., n. d.] 1. 1 31 1/2 cm.

Caption title.
Followed by "Fanfare."

form 400d [vi-22-51 25m]
Write on slip only words underlined and classmark:

[Anon.]


For piano.
Preceded by The Wampum Belt, Composed by J. Hewitt.
[Anon.]


For piano.
Caption title
New York imprint at foot of p. [1].
Anon.

Recruiting March. Baltimore, John Cole, 123 Market Street, [n.d.].

-----

...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].

-----

...Philadelphia, John G. Klemm, [n.d.].
Anon.

The Red Red Rose... [n.p.], [n.d.].

IN:

Anon. The Village Dance... Am2-I.
Anon.

Le Réveil du Peuple....

SEE:

[Gaveaux, Pierre]. Le Réveil du Peuple. Aml-V.
Richmond's March for the Piano Forte. New York, W. Dubois, [n.d.].

...New York, J.A.&W. Geib, 23 Maiden Lane, [n.d.].

...New York, John Paff, [n.d.].

...New York, E. Riley, 29 Chatham Str., [nd].
Richmond's March in Richard the Third.
Philadelphia, G.E. Blake, [n.d.].

...[n.p.], [n.d.].
[Anon.]

Rickett's Hornpipe. New-York, Engraved, Printed & Sold by E. Riley, 29 Chatham St. [1819-1831] [1]

1.

For piano.
Caption title.
Followed by "Sandy o'er the Lee."
Riley's Collection of the Freischutz Cotillons... arranged with an accompaniment for the piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].
Riley's First Sett of Cotillions, arranged for the piano forte... New York, E. Riley, 29 Chatham Street, c1824.
Anon.

Riley's Second Sett of Cotillions, arranged for the piano forte... New York, E. Riley, 29 Chatham Strt., c1824.
Anon.

Rise Columbia...

SEE:

[Arne]. Rise Columbia... Aml-V.
Robin Adair, composed + arranged for the harp + Piano forte ... Boston, C. Bradlee, 107 Washington Street, [n.d.].

(continued)

SEE: Card 2
Anon.

Robin Adair ... Reissue but: New York, J.A. + W. Geib, No.23 Maiden Lane, [n.d.].

...New York, J. Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...Philadelphia, G.E. Blake, 13 S. 5h St., [n.d.].

Anon.

The Robin Redbreast... Musical Journal... No. 89, p. 51. Philadelphia, Carr & Schetky, [n.d.].
Anon.

The Rock of Salvation, Adapted to a Favorite Air, and Arranged for the Piano Forte, For this Work. Baltimore, John Cole, 123 Market St., [n.d.].

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Anon.

Rondo. [n.p.], [n.d.].

IN:

Anon. [A Collection of Piano Pieces]. Aml-I.
Rosa and Henry, the much admired song in the new Comedy of the Secret sung by Mrs. Merry...
Philadelphia, G. Willig, No. 185 Market St., [n.d.].
Anon.

Anon.

A rose tree in full bearing. New York, E Riley, 29 Chatham Street, [n.d.].
Anon.

Roslin Castle... Boston, G. Graupner, No.6 Franklin Street, [n.d.].

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...Boston, P.A. von Hagen + Co., No.3 Cornhill, [n.d.].

-----

...New York, J. Hewitt, No.23 Maiden Lane, [n.d.].

-----

...New York, J. and M. Paff, No.127 Broadway, [n.d.].

(continued)

SEE: Card 2
Roslin Castle... Philadelphia, G. Willig, [n.d.].

...Philadelphia, G. Willig, No. 185 Market Street, [n.d].
Anon.

Anon.

Roy's Wife [of Aldivalloch], A Favourite Scotch Song. Boston, G. Graupner & Co., 6 Franklin St., [n.d.].

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...New York, Wm. Dubois, Broadway, [n.d.].

-----

...New York, J. A. & W. Geib, 23 Maiden Lane, [n.d.].

-----

...New York, J. Hewitt, 59 Maiden Lane, [n.d.].

(continued)
Roy's Wife [of Aldivalloch]; A Favorite Scotch Ballad, to which is added the words of Canst thou leave me thus my Katy, Written by Robt. Burns. Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, Geo Willig, 171 Chesnut Street, [n.d.].

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Anon.

Roy's wife of Aldivaloch.

SEE ALSO:

Anon. [Musical Journal...Vol. 3...Vocal Section.]
Anon.

Rural Felicity, with Variations for the Piano Forte. Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Russian March... Baltimore, Carr, [n.d.].

...Boston, C. Bradlee, Washington St., [n.d.].

...Boston, G. Graupner, [n.d.],

...Boston, J.L. Hewitt + Co., [n.d.].

...Reissue but: variant edition.

(continued)

SEE: Card 2
Anon.

Russian March, arranged for the piano forte...
New York, A. Fleetwood, 51 Murray-street, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Reissue but: Variant edition.

...New York, N. Thurston, [n.d.].

(continued)

SEE: Card 3
Anon.

Russian March... Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].

Reissue but: Philadelphia, J.G. Klemm, 3 South 3d. Street, [n.d.].

Philadelphia, G.E. Blake, 13 South Fifth Street [n.d.].

Philadelphia, G. Willig, [n.d.].

[n.p.], [n.d.].
Anon.

...Russian Polonoise [sic] with new words, as first performed in the Boston Theatre, in the Cozaks on the road to Paris. and afterwards in the Philharmonic Society, with great Applause. Boston, G. Graupner, 6 Franklin Street, [n.d.].
Anon.

Russian Walz...Baltimore, Carr, 36 Baltimore Street, [n.d.].

IN:

Anon. Emperor Alexander’s March. Aml-I.
Anon.

The Rustic Reel. arranged as a rondo by C. Meineke... Baltimore, J. Cole, 123 Market Street, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].
Rustic Reel...

IN:

Anon. Speed the Plough...  Aml-1.
Anon.

The Sailor's Orphan Boy. A New Song...

New York, G. Gilfert, No. 177 Broadway, [n.d.].

New York, J. and M. Paffs, No. 27 Broadway, [n.d.].
Anon.

St. Patrick's Day. N. York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, Klemm + Brother, [n.d.].
Anon.

Salem Cadet's March, arranged for the Piano Forte. Boston, G. Graupner, 6 Franklin Street, [n.d.].

Reissue, but variant edition.
Anon.

Salisbury...

IN:

Anon. Sicilian Mariners Hymn... Aml-V.
Anon.

Salutation, A Duett. Boston, G. Graupner, 6 Franklin Street, [n.d.].
Say, What Shall Be Our Sport To Day? Sicilian Air ... Philadelphia, G.E. Blake, No13 south 5th street, [n.d.].

-----

...Philadelphia, G. Willig, [n.d.].
Anon.

A Scotch Reel.

IN:

Anon. Money Musk. Aml-I.
Anon.

Scots wha wi' Wallace bled.

SEE

Anon.

[BRUCE'S ADDRESS TO HIS ARMY]
Scots wha wi' Wallace bled.
Anon.


...Reissue (t.p. + pages 65-end lacking; partial ms. table of contents.)

...Philadelphia, William McCulloch, c1807. [Negative photostat].
Anon.

A Selection of Admired and Fashionable Airs
Arranged in an Easy and Progressive Manner...
New York, Bourne, 359 Broadway, cApr. 15, 1829.
A Selection of Favorite Airs as performed at the Amphitheatre and Charleston Circus adapted for the Piano Forte... Charleston, SC, P Muck, 52 Corner of Broad & King Street, [n.d.].
A Selection of Favourite Waltzes [sic], composed for the Charleston Circus, and adapted for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Anon.

Selection of the most admired Ballads, taken from the Newest Comic Operas...[Pages 1-14, lacking pp. 15-25]. Philadelphia, John Morgan, 18[ ]1.
Anon.

Selection of 24 Airs.  [n.p.], [n.d.].
The Serenaders Song, for the Spanish Guitar...
Philadelphia, John G. Klemm, [n.d.].

... Reissue but: Variant edition.
A Set of Quadrilles, Containing Several of the most popular & favorite Airs With plain & easy figures, By M. Mann, arranged for the Piano Forte or Harp. [2 sets]. Boston, M. Mann & S. Wetherbee, [n.d.].
Anon.

Sheela Na Guira with Variations... Baltimore, T Carr, [n.d.].
Anon.

Shepherds I Have Lost My Love, [n.p., n.d.].
[Anon.]

She's quite the thing. Boston, Printed & Sold at P. A. von Hagen's Piano Forte Ware House, No. 3 Cornhill [1799]

For voice and piano, with arr. for guitar.
First line: Pray young man your suit give over.
Caption title.
Composed either by von Hagen Sr. or Jr.
Anon.

Ship A Hoy!

SEE:

Moran, P[eter] K. Ship A Hoy! Aml-V.
Anon.

The Sicilian Mariner's Hymn... New York, Wm. Dubois, No. 126 Broadway, [n.d.].

... New York, W. Dubois, No. 126 Broadway, [n.d.].

... New York, E. Riley, 29 Chatham St., [n.d.].

... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Anon.

The Sicilian Mariner's Hymn. New York, J & M. Paff, Maiden Lane, [n.d.].

...[n.p.], [n.d.]

Negative reproduction, 2nd. p. lacking

SEE ALSO:

Anon. Adeste Fideles. AML-V
Anon. (R.E.R.)

Silent Oh Moyle! Arranged for the Spanish Guitar
And respectfully Dedicated to Miss A.F. May.
Philadelphia, John G. Klemm, [n.d.].
Anon.

Since then I'm doom'd. [p.] 21 [Baltimore, Linley's assistant for the piano forte, n.d.].

-----

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

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...Boston, P.A. von Hagen & Co., 62 Newbury Street, [n.d.].

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...New York, W. Dubois, [n.d.].  

(continued)
Since then I'm doom'd, A Favorite Song in the Spoil'd Child. New York, Jas. Hewitt, 59 Maiden Lane, [n.d.].

Philadelphia, B: Carr, [n.d.].

Philadelphia, John G. Klemm, [n.d.].

...[p. 7 of Twelve Little Ballads and a Favorite Lesson]. Philadelphia, G. Willig, 185 Market Street, [n.d.]. (continued)
Anon.

Since then I'm doom'd. Philadelphia, G: Willig, [n.d.].
COMPOSER: Anon.

TITLE: The Sisters

FIRST LINE

REFRAIN: Baltimore  John Cole

DATE: 486b [v-23-68 10m]
Anon.

The Smart Cockade. Philadelphia, G. Willig, 185 Market St., [n.d.].
A smile from the lovely brown Maid, A Favorite Song; Sung by Mr. Taylor. London. The Words by Mr. Anderson. New-York, A. Geib, 9 Maiden Lane, [n.d.].
Anon.

The Smile of the Morn. A New Glee... New York, C.P.F. O'Hara, No.70 William Street, [n.d.].

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...Same as the above but: positive reproduction.

-----.

...Same as the above but: reduced negative reproduction.
Anon.

Snatch fleeting pleasures.

SEE:

[Nägeli, Hans Georg]. Life let us cherish....

Aml-V.
So Young So Innocent To Die. To the Memory of Miss A. E., by a Young Lady. E. Riley, Engraver. New York, Published at the Temple of Paphos by the Paphian Brother, No. 2 and 3, City Hotel, Broadway [1807-1808]

Song with pf. acc.
First line: So young so innocent to die.
Caption title.
[Anon.]

Soft as Summer's Beauty. A Favorite Song, arranged for the Piano-Forte by the editor. Baltimore, Published by John Cole [1824-1825] Pl. no. 120


Song with pf. acc.
First line: Soft as summer's beauty.
Caption title.
Anon.

Softest gales blow round thy Dwelling. A Favorite French Air. For the Piano Forte. New York, W. Dubois, 126 Broadway, [n.d.].
The Soldier's Bride ... Baltimore, Carrs Music Store, [n.d.].

... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

... New York, W. Dubois, No. 126 Broadway, [n.d.].

... New York, Geib + Walker, No. 23 Maiden Lane, [n.d.].

(continued)

SEE: Card 2
The Soldier's Bride ... New York, E. Riley, 29 Chatham St., [n.d.].

Philadelphia, G.E. Blake, No:13 South 5th Street, [n.d.].

Philadelphia, John G. Klemm, [n.d.].

Philadelphia, G. Willig, No.171 Chesnut Street, [n.d.].
Anon.

The Soldiers Joy... Boston, Oliver Ditson, 115 Washington St., [n.d.].

...[Charleston], J. Siegling, 109 Meeting St.: [n.d.].
Anon.


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...Reissue, but: New York, Wm Dubois, 126 Broad Way, [n.d.].
Someday. New York, B. Carr, [m.d.].

...New York, I C Moller, [m.d.].
The Song & Chorus of Dulce Domum. New York, J & M. Paff, Maiden Lane, [n.d.].

ALSO IN:

Anon. Adeste Fideles. Am1-V.
Anon.

A Spanish Air, Oh! remember the Time,
Arranged with English words by Thomas Moore Esq. Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

IN:

Anon. [Oh! remember the time]. Am1-V.
Anon.

The Spanish Constitutional March. New York, William Plain, [n.d.].

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...Reissue, but variant edition.
Six Spanish Dances, as performed by Mr. Mann's Band, arranged for the piano forte... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Anon.

The Spanish Hymn, (for voice and guitar).
Philadelphia, G.E. Blake, cJuly 29, 1826.

ALSO IN:

Moore, T. Twilight Dews. Aml-V.
Anon.

Spanish Patriot's March. New York, Firth Hall & Co., 1 Franklin Sq., [n.d.].

....

...N.York, E. Riley, 29 Chatham St., [n.d.].
Anon.

Speed the Plough... Boston, C. Bradlee, Washington St., [n.d.].
Anon.
The Sprig of Shillelah, A Dance. New York, E. Riley, 29 Chatham St., [n.d.].
Sprig of Shillelah & Shamrock so green,
A Favorite Song, Sung by Mr. Johnstone. New York, J. Hewitt, 59 Maiden, [n.d.].
Anon.

The Star Spangled Banner, A Patriotic [sic] Song...
Baltimore, Carrs Music Store, 36 Baltimore Street, [n.d.]. [Positive and Negative photostat.]

Muller no. 1

Original is in Music Reserve.
Anon.

The Star Spangled Banner, written during the Bombardment of Fort McHenry on the 12th + 13th Sept€, 1814... Baltimore, Carrs Music Store, 36 Baltimore Street, [n.d.].

Muller no. 1a?
Anon.

Star Spangled Banner... Philadelphia, A. Bacon + Co., s.4th St., [n.d.].

Muller no. 2.
Anon.

The Star Spangled Banner... New York, Geib + Co., No. 23 Maiden Lane, [n.d.].

Muller no. 3
Anon.

The Star Spangled Banner...Baltimore, T. Carr, Music Store...[Positive and Negative Photostat], 1st page only.

Muller no. 4
Anon.

[The] Star Spangled Banner...Philadelphia, J.G. Klemm, No. 3 S. 3d St., [n.d.].

Muller no. 5
Anon.

[The] Star Spangled Banner... Baltimore, Geo: Willig Jr., [n.d.].

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...Negative photostat of the above.

Muller no. 6a
Anon.

The Star Spangled Banner... Baltimore, John Cole, [n.d.].

Muller no. 7
Anon.

Anon.


Anon.

Philadelphia, G. Willig, [n.d.].

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...New York, Dubois & Stodart, 167 Broadway, [n.d.].
Anon.

The Stop Waltz for the Piano Forte. Baltimore, G. Willig, [n.d.].

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...Boston, G. Graupner, 6 Franklin St., [n.d.].

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...[Boston], S. Wetherbee, [n.d.].

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...N.Y., Mesier, [n.d.]. (over)
The Stop Waltz. New York, E. Riley, 29 Chatham Street, [n.d.].
The Stop & Polish Waltzes, As performed by the Brigade Band, arranged for the Piano Forte. Boston, James L. Hewitt & Co, 36 Market St., [n.d.].
The Storm, Sung with the most unbounded applause by Mr. Incledon, at all the principal Theatres in England and America. Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].
Anon.

Suabian Air. Charleston, J. Siegling, 109 Meeting Street, [n.d.].

IN:

Anon. Come Haste to the Wedding. Aml-I.
Anon.

La Suissesse au bord du Lac.

SEE:

Anon. Our way across the Sea. Aml-V.
Anon.

**Sul Margine d'un Rio....**

SEE ALSO:

Anon. Oh! Lady why thus sadly gaze.... Aml-V.
The Summer Night, Arranged from a German Air
Dedicated to Miss Renshaw. New York, E. Riley,
29 Chatham St., [n.d.].
Anon.

Sweet Babes in the Wood, A Ballad, Founded on the well known Legend. Philadelphia, B. Carr, [n.d.].

Anon.

Sweet Charity. New York, B. Carr, [n.d.].
Anon.


At head of title: No. 2. Ladies Musical Journal Imprint at foot of p [2].
Song with pianoforte accompaniment.
Sweet Girl thy charms, A favorite Song.
New York, I & M Paff, 45 Maiden Lane, [n.d.].
...Sweet is the breath of morn, as performed at the Harmonic Society, Published at the particular request of several Subscribers to the Musical Journal. [pp. 48-50 of Musical journal for the piano forte, Volume 4, no. 87. Philada., Benjamin Carr, n.d.].
Anon.

Sweet is the breath of morn, (duet) as performed at the Harmonic Society, Published at the particular request of several Subscribers to the Musical Journal. [Musical Journal, Volume 4, No. 87, Vocal Section. Philadelphia, Carr, n.d.]

IN:

Cimarosa, [Domenico]. Fragrant Chaplets. Aml-V.
Anon.

Sweet Nanny. Philadelphia, Geo: E. Blake, 13 South 5th Street[sic], [n.d.].
Anon.

Sweet the hour when freed from labour.

SEE:

T.W.H.B.B. Sweet the hour when freed from labour.

Aml-V.
Anon.

The Sygnet spell.

Anon.

The Sylph. New York, Firth & Hall, 358 Pearl Str., [n.d.].
Anon.

The S[y]lph Cotillion, arranged by Blondell...
New York, T. Birch, [n.d.].
Anon.

Sylph Waltz. N.Y., Engraved by T. Birch, 139 Chamber St., [n.d.].
Anon.

Tally Ho. Sung with great applause by Mrs. Jones ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Anon.

Tam O'Shanter + Souter Johnny... Arranged by I. Smith... Philad., G.E. Blake, 13 south Fifth street, [n.d.].
Anon.

The Taylor Done Over, A Comic Song.
Philadelphia, Carr & Co., [n.d.].
Anon.

The Tears That Burn On Ev'ry Cheek... New York, E. Riley, [n.d.].
Tell her I love her yet, In answer to the favorite Song Tell him I love him yet, Composed and Respectfully Dedicated to Miss Benena Finlay. Baltimore, George Willig Jr., [n.d.].
Anon.

The tenth Regiment's March. Albany, John C. Goldberg, [n.d.].

IN:

Anon. The Favorite Bath Walz. Aml-I.
Anon.

Thanksgiving Anthem... Boston, Richardson, Lord + Holbrook, 133 Washington Street, c1829.
Anon. (An Amateur)

That Last Farewell. Sung by Mrs. Burke.
Words by Lord Byron. Composed by an Amateur.
Philadelphia, G: Willig, [n.d.].
Anon.

Then I fly to meet my love. A Favorite Song.
New York, G. Gilfert & Co., 209 Broadway, [n.d.].
Anon.

There's nae luck about the house. Baltimore, G. Willig, [n.d.].

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...(with variations) N. York, Bourne, 359 Broadway, [n.d.].

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...(with variations) Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

(continued)

...Reissue, but song only.
Anon.

There's nae luck &c. Arranged with Variations....

SEE:

Anon. There's nae luck about the house. Aml-V.
They tell me thou art cold of heart, a Song
Adapted to the favourite Air in Airy Dreams.
Boston, G. Graupner, 6 Franklin Street, [n.d.].
Anon. (Madame Colonel Target)

Tho' the day of my destiny's over. Words by Lord Byron...Boston, C. & E.W. Jackson, No. 64 Market St., [n.d.].
Thou art gone to the grave, A Funeral Hymn,
Written by the late Right Revd Reginald, Lord
Bishop of Calcutta... New York, Dubois & Stodart,
No, 149 Broadway, [n.d.].
Anon.

Thour't Gone Awa Frae Me Mary, A Favorite Scotch Song. New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].
Anon.

Thy image dearest maid. New York, G. Gilfert, opposite St. Paul's Church, [1803].
Anon.

Anon.

Tid Re I. Or the Marriage of Miss Kitty O'Donavan to Mr. Paddy O'Raffety... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, South 3d Street, [n.d.].
Anon.

The Titus March, Composed by a Lady of Baltimore. Baltimore, John Cole, 123 Market Street, [n.d.].

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...Baltimore, G. Willig, [n.d.].

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...Boston, C. Bradlee, 164 Washington Street, [nd].

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...Boston, C. Bradlee, Washington Street, [nd].
Titus March. Boston, Geo. Hews at Currier & Co, 393 Washington St, [n.d.].

...New York, Thos. Birch, [n.d.].

...New York, Dubois & Stodart, 167 Broadway, [nd].

...New-York, Firth & Hall, 1 Franklin Sq, [n.d.].
Tivolian Waltz. Baltimore, John Cole, [n.d.].

.......

...Baltimore, Geo. Willig Jr., [n.d.].

.......

...Brooklyn, L. Hjousbery, 76 Fulton St., [n.d.].

.......

...New York, Dubois & Stodart, 167 Broadway, [n.d.]
Tivolian Waltz. New York, Firth & Hall, 1 Franklin Sq., [n.d].

...N. York, E.S. Mesier, 28 Wall-st., [n.d].

...New York, E. Riley, 29 Chatham Street, [n.d].
Anon.

To Ladies Eyes. A Favorite Irish Melody...
Boston, E.W. Jackson, No.44 Market St., [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

Today, dearest is ours. New York, Dubois & Stodart, No. 149 Broadway, [n.d.].
[Anon.]

Tom dancing to his Sweetheart; A favorite Welch [sic] Jigg: With accompaniments for the Flute, & Violoncello. Albany: Publish'd by I. C. Goldberg [181-] 1 l., numbered 1

For piano, with acc. for flute and violoncello. Caption title.
Tom, Mary and Death... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
The Tri-Colored Quadrilles...With the figures as Danced at the Military Balls. New York, J.L. Hewitt, 137 Broadway, [n.d.].
Anon.

Anon.

The Trumpet Echo of the Duke of Wellington.
Boston, G. Graupner, 6 Franklin Street, [n.d.].

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...Reissue, but variant edition.

---.

...Reissue, but Pastoral only: SEE Steibelt, Daniel. The favorite Pastoral.... Aml-I.
The Trumpet March, Grand March + Pastoral in the Grand Procession of the Coronation of Henry 5th... New York, E. Riley, 29 Chatham Street, [n.d.].
Anon.

Truxton's Victory. A Naval Patriotic Song...

...Same as the above but: negative reproduction.
Anon.

Turquis Waltz. [n.p.], [n.d.].
Anon.

Twelve Little Ballads and a favorite lesson; arranged in a familiar manner for Juvenile Performers; on the piano forte... Philadelphia, George Willig, [n.d.]. [Book 1]


Anon.

Twilight Dews, A favorite song, arranged with an accompaniment for the piano for the piano forte...

Baltimore, John Cole, [n.d.].

...Boston, C. Bradlee, No. 164 Washington Street [n.d.].

...Boston, C. Bradlee, Washington St., [n.d.].

...Charleston, J. Siebling, 109 Meeting Street, [n.d.].

(continued)

SEE: Card 2
Twilight Dews... New York, Dubois + Stodart, 167 Broadway, [n.d.].

...New York, Geib + Walker, No. 23 Maiden Lane, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

(continued)

SEE: Card 3
Anon.

Twilight Dews... Philadelphia, J. Edgar, 68
S: 4th St, [n.d.].

...Reissue but: variant edition.

...Philadelphia, A. Fiot, No. 196 Chesnut St., [n.d.]

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

...Philadelphia, G.E. Blake, c1826. (Arr. for Spanish Guitar.)

...Philadelphia, Geo. Willig, 171 Chesnut St (Spanish Guitar)
[Anon.]


For piano.
Caption title.
Anon.

The Tyrolean song of Liberty... Boston, G. Graupner, No.6 Franklin Street, [n.d.]

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... New York, Wm. Dubois, [n.d.]

-----.
... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.
... Philadelphia, G.E. Blake, [n.d.]
Anon.

Tyrolese Waltz. Baltimore, John Cole, [n.d.].

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New York, Bourne, 359 Broadway, [n.d.].
Anon.

[Unidentified collection of instrumental and vocal music]. Printed for Hewitt + Rausch, [n.d.].
United States Marine March, Composed and Dedicated to the Officers of the Marine Corps, By a Lady of Charleston S. C. Baltimore, John Cole, 123 Market Street, [n.d.].

Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

Philadelphia, G. Willig, [n.d.].
The Valenciennes Slow March [and] Quick Step.
[n.p.], [n.d.].
The Vandalia Waltzes arranged for the Piano Forte. Baltimore, John Cole, [n.d.].
Anon.

Variations to the popular air of Ar Hy'd'y Nos, or The Live long night ... Philadelphia, Geo: Willig, [n.d.].
Anon.

Variations to the Popular Air of Ar Hy'd'y Nos, or, The Live long Night.

SEE:

Anon. Ar Hy'd'y Nos, Variations to.... Aml-I.
Anon.

Veni Creator

SEE:

[Aitken, John, compiler]

A compilation of the Litanies, Vespers, Hymns & Anthems as they are sung in the Roman Catholic Church.
Anon.

The Village Dance... Baltimore, George Willig Junr, [n.d.].
Anon.

The Village Milk Maid. A Favorite Ballad....
New York, W. Dubois, 126 Broadway, [n.d.].
Anon.

The Village Rondo, Arranged for the Piano-Forte. New York, Firth & Hall, 358 Pearl St., [n.d.].
Anon.

The Village Wake, Petite Brillante Divertimento for the Piano Forte. New York, Firth & Hall, 358 Pearl St., [n.d.].
Anon.

The Violet... Baltimore, Carrs, 36 Baltimore Street, [n.d.].
Anon.

Virginia Reel, arranged for the Piano-Forte...
Philadelphia, T Carr, 58 South Fourth Street, [n.d.].

...Philadelphia, Geo Willig, 171 chestnut st, [n.d.]
COMPOSER: anon.

TITLE: Vous l'ordonnes se varie 'pour le Piano Forte

FIRST LINE:

REFRAIN: Philadelphia Carr and Schotky

DATE: 1-1
Anon.

The Waltz Rondo... Baltimore, J. Carr, [n.d.].
Anon.

The Warrenton Waltz. Baltimore, John Cole, 123 Market Street, [n.d.].

For piano.
Caption title.
Anon.

Washington Guards March, composed by a member of the Washington Association... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Anon.

Washington's Grand March...

IN:

Anon. Washington's March...Aml-I.
Anon.

Washington's March... Baltimore, John Cole, [n.d.].

... N. York, Firth + Hall, 358 Pearl St., [n.d.].

... New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].

... New York, J. Paff's Music Store, [n.d.].

... Same as the above but: Negative reproduction. (continued)

SEE: Card 2
Anon.

Washington's Grand March... New York, E. Riley, 29 Chatham St., [n.d.].

...New York, J. Willson, No. 62 Broadway, [n.d.].

...Philadelphia, A. Bacon & Co., No. 11 South Fourth Street, [n.d.].

...Same as the above but: Positive reproduction.

...Same as the above but: Negative reproduction (continued).

SEE: Card 3
Anon.

Washington's Grand March... Reissue but: Philadelphia, J.G. Klemm, No. 3 South 3d. Street, [n.d.].

... Same as the above but: Negative reproduction.

... Philadelphia, G.E. Blake, [n.d.].

... Philadelphia, G.E. Blake, [n.d.].

... Philadelphia, John G. Klemm, [n.d.].  

(continued)  
SEE: Card 4

...Philadelphia, G. Willig's Musical Magazine, [n.d.].

...Philadelphia, G. Willig, Market Street, No. 185, [n.d.].

...Same as the above... but: negative reproduction (continued)

SEE: Card 5
Anon.

Anon.


IN:

Anon. The New Presidents March. Aml-I.
Washington's March [at the Battle of Trenton]...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Negative reproduction fo the above.

...New York, E. Riley, 29 Chatham Street, [n.d.].

(continued)

SEE: Card 2
Anon.

Washington's March [at the Battle of Trenton]...
New York, N. Thurston, [n.d.].

----.
...[n.p.], [n.d.].

----.
...[n.p.], [n.d.].
Anon.

Washington's March [at the Battle of Trenton]...

IN:

Anon. The New President's March... Aml-I.
Anon. Washington's March at the Battle of Trenton...

IN:

Anon. Washington's March... Am1-1.
Anon.

Washington's new March. [one leaf, manuscript], [n.d.].
Anon.

Washington's Trenton March

IN:

Anon. Bazaar. Aml-I.
The watchman. A favourite song for the piano forte. Written by Thomas Moore Esq. Philad., Pubd. & Sold by G. E. Blake, 13 South 5th Street [1815-1841]

For voice and piano.
First line: Good night good night, my dearest.
Caption title.
Anon.

The Watchman....

SEE:

T.W.H.B.B. The Watchman.... Aml-V
Anon.

The Waterman, A Dance. New York, E Riley, 29 Chatham Street, [n.d.].

-----

...Newyork, N. Thurston, [n.d.].
Anon.

The Waterman.

IN: Anon. The Cheat.
Anon.

Waters of Ellé.... Baltimore, G. Willig, [n.d.].

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...Philadelphia, J.G. Klemm, 3 S.3dst., [n.d.].

IN:

[Kiallmark, George]. Waters of Ellé. Am1-V.
Anon.

The Way Worn Travellers For Two Flutes [negative photostat]. [n.p.], [n.d.].
Anon.

Webster's Grand March & Quick Step, As performed by the Boston Bands, Arranged for the Piano Forte. Boston, James L. Hewitt & Co., 36 Market St., [n.d.].
Anon.

Welch Air [Ar hŷd y nos], The Words by a Gentleman of New York. Boston, E.W. Jackson, 44 Market St., [n.d.].

-----

...Philadelphia, Carr & Schetky, [n.d.].
Anon.

The Westmourland waltz.

IN: AM 1-V Anon. The Bonnie bark.
A wet sheet and a flowing Sea, as Sung by Mr. Howard, Written by Allan Cunningham. The Music Composed & Dedicated to Richard B. Taylor, by M. S. Baltimore, G. Willig Jnr., [n.d.].
[Anon.]


For voice and piano.
First line: What wakes this new pain in my breast.
Caption title.
Anon.

Wha'll Be King But Charlie, A Scotch Ballad...
New York, T. Birch, c1825.

-----.

...New York, Dubois + Stodart, 149 Broadway, c1826.

-----.

...Baltimore, John Cole, [n.d.].

-----.

...N.Y. E.S. Mesier, Wall-st., [n.d.].

(continued)

SEE: Card 2
Anon.

Wha'll Be King But Charlie... New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, No:13 South 5th Street, [n.d.].
Anon. (A Gentleman of New York)

Anon.

When I left thy Shores 0 Naxos, An original Greek air... Boston, James L. Hewitt + Co., No.36 Market St., [n.d.].

-----:

...Philadelphia, A. Fiot, [n.d.].

-----:

...Philada., A.R. Poole, 66 Chesnut St., [n.d.].

SEE ALSO:
Staunton, Wm. Jr. When I left thy Shores 0 Naxos...
Anon.

When I was a Girl of eighteen years old.
Baltimore, John Cole, [n.d.].

For voice and piano with acc. for flute, p. [2].
First line: When rural lads and lasses gay.
Caption title.
Anon.

When the Evening Closes in...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.
Anon.

When thro' life unblest we rove....

SEE:

[Stevenson, John Andrew]. Music. Aml-V.
Anon.

Where's the Harm of That. Adapted to the popular Air of Chantruse. Philadelphia, I. Conrad &co., [n.d.].

[Negative Photostat]
Where Roses Wild Were Blowing. A Venetian Air...
Charleston, J. Siegling, 69 Broad Street, [n.d.].
-----.
...Reissue but: variant edition.
-----.
...New York, A. Imbert, No.233 Broadway, [n.d.].
-----.
...New York, W. Dubois, No.126 Broadway, [n.d.].

(continued)
SEE: Card 2
Anon.

Where Roses wild were Blowing ... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

-----

...Philadelphia, G. Willig, [n.d.].
Anon.


-----

...N.York, E. Riley, 29 Chatham St., [n.d.].

-----

...Philadelphia, A. Fiot, [n.d.].
Anon.


ALSO IN:

Anon. The Soldiers Joy. Aml-I.
Anon.

Who'll Buy My Love Knots? Portuguese Air ...
Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

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...Philadelphia, G. Willig, [n.d.].
Anon.

Why Ella Dear. Sung by Mr. Vaughan at the Nobility's Concerts...Adapted to the Favorite Venetian Air "Mama Mia". New York, W. Dubois, No. 126 Broadway.,[ n.d. ].
Anon.

Will Watch. A popular sea song ... New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Anon.

Will You Rise My Belov'd ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Anon.

William of the Ferry...

SEE:

[Hook, James] William of the Ferry. AM1-V.
Anon.

Anon.

Willy's Rare And Willy's Fair...Philadelphia, Carr + Schetky, [n.d.].
Anon.

Wilt thou tempt the waves with me, A duett, with an Accompaniment for the Piano Forte. Baltimore, George Willig Jr., December 19, 1829.
Anon.

Wind thy Horn my Hunter Boy. A Favorite German Air ... New York, Firth + Hall, 358 Pearl Street, [n.d.].

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...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Anon.

The winds of the winter are over, adapted to a much admired Irish Melody, With Embellishments, as Sung by Mrs. French... Baltimore, John Cole, No. 125 Market Street, [n.d.].

[Neg. Photostat].
Anon.

Winter... New York, J. Hewitt, No.59 Maiden Lane, [n.d.].
Anon.

The Wish, Sung by Miss Moller. New York, I.C. Moller's Musical Store, No. 58 Vesey Street, [n.d.].
Anon.

Within a Mile of Edinborgh, with variations for the Forte Piano or violin... New York, J. and M. Paff, No. 127 Broadway, [n.d.].
Anon.

Yankee Doodle, arranged with variations for
the piano forte... New York, Dubois + Stodart,
No. 167 Broadway, [n.d.].

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...Philadelphia, G.E. Blake, [n.d.].

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...Philadelphia, Carr, [n.d.].

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...Same as the above but: Positive reproduction.

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...Philadelphia, G. Willig, [n.d.].
Yankee Doodle. A Favorite National Air for the Piano Forte... Boston, C. Bradlee, Washington Street, [n.d.].

...Boston, P.A. von Hagen + Co., No. 3 Cornhill, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J. Hewitt, No. 131 William Street, [n.d]. (continued)

SEE: Card 2
Anon.

Yankee Doodle... New York, John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, Geo. Willig, No.171 Chesnut St., [n.d.].

...[n.p.], [n.d.]. [Facsimile ed. by Musical Americana].
Anon.

Yankee Doodle...

IN:

Anon. Washington's March [at the Battle of Trenton]...
Anon.

Anon.

Ye Zephyrs where's my blushing Rose, A Favorite Song in Answer to the Mansion of Peace.

IN:

Moller, J.C. Rondo. Aml-I.
Anon. (W.M.R.)

Yes! Ere We Met, Arranged for the Spanish Guitar by W. Schindlocke. Philadelphia, Published by John G. Klemm, [n.d.].
Anon.

The Yellow Hair'd Laddie. A Favourite Duetto...
Boston, G. Graupner, No.6 Franklin Street, [n.d.].

New York, W. Dubois, No.126 Broadway, [n.d.].

New York, J. and M. Paff, No.127 Broadway, [n.d.].
Anon.

The Yorkshire Beauty, or the Misfortune of being Handsome... Baltimore, Carr's Music Store, [n.d.].
Anon.

The Yorkshire Irishman, or, the Adventures of a Potatoe Merchant, Sung with great applause by Mr. J. Bray. Philadelphia, G.E. Blake, [n.d.].
Anon.

You think I am unfeeling...

SEE:

Bishop, Henry R[owley], You think I am unfeeling.

AM1-V.
Anon.

Anon.

The Young May Moon. Baltimore, Carr, 109 1/2 Baltimore Street, [n.d.].
Anon.

The Young Troubadour... Baltimore, John Cole, [n.d.].

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...Baltimore, Geo. Willig, [n.d.].
Anon.

Young Willy For Me... New York, J. Hewitt, No.131 William Street, [n.d.].
A.B.

The Gathering of the Clans. A Favorite Scotch Ballad... Philadelphia, G.E. Blake, No.13 South Fifth street, [n.d.].

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
[Abrams, Harriet]

Crazy Jane, Sung by Mrs. Hodgkinson. [n.p.], [n.d.]

...Boston, P.A. Von Hagen & Co., 3 Cornhill, [n.d.]

...New York, P. Weldon, 76 Chamber Street, [n.d.].

...Philadelphia, G. Willig, 185 Market St., [n.d.].
The Death of Crazy Jane [negative photostat].
Boston, P.A. von Hagen & Co., 3 Cornhill, [n.d.].
Abrams, [Harriet]

The Orphan's Prayer, A Pathetic New Song...
New York, I. and M. Paff, 127 Broadway, [n.d.].
A Smile & a Tear, A Favorite Song, The words by M.P. Andrews Esqr...New York, J & M. Paff's Musical Store No 127 Broadway, [n.d.].
Adams, A. M.

La Petite Surprise! A Divertissemento with Variations for the Piano Forte...New York, W. Dubois, 126 Broadway, [n.d.].
Adams, G.

Scotch Air, with Variations...Boston, C. Bradlee, Washington Street, [n.d.].

...Boston, James L. Hewitt & Co., 36 Market Street, [n.d.].
Adam, L.

Du Bon Roi Dagobert [avec neuf Variations pour le] Piano Forte...New York, W. Dubois, 127 Broadway, [n.d.].

...New York, Geib & Walker, 23 Maiden Lane, [n.d.].
Addison, J.

The King of the Wave... N. York, 359 Broadway, [n.d.].
Addison, J.

O! Jour Charmant, a much admired ballad, with an accompaniment for the harp or piano forte... New York, J. + M. Paff, Maiden Lane, [n.d.].
Addison, J.

The Young + Blooming Bride, sung with unbounded applause by Mr. Brenan, at his vocal concerts...
Philadelphia, G.E. Blake No. 13 So. 5th Street, [n.d.].
[Aitken, John, compiler]

A Compilation of the Litanies, Vespers, Hymns & Anthems as they are sung in the Roman Catholic Church.
Philadelphia: Printed and sold by John Aitken, 1791.

T.p., Table of Contents; pp. 5-8 only.

Negative photostats.
Aitken, John, 1745?-1831.


For voice and piano.
First line: We the sons of Tubacain.
Caption title.
Imprint on verso.
Copyright, Pennsylvania, April 14, 1801 or 1802.
Aldridge, Henry

The Fairy Quadrilles, containing the celebrated waltzes by Weber and Beethoven... New York, Dubois + Stodart, No. 167 Broadway, [n.d].
Hark, the Bonny Christ Church Bells! Arranged as a Rondo for the Piano Forte, by T. H. Butler. New York, Engraved, Printed & Sold by E. Riley, 29 Chatham Street [1819-1831]

For piano.
Caption title.
The Poor Hindoo... arranged with piano forte accompaniments at her request by A. Clifton...
Baltimore, Geo. Willig, No. 71 Market Street, c1824.
Anderson, [-----]


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...Negative photostat of the above.
Andre, A.

Ten Cotillions for the Piano Forte.
New York, John Appel's Musical Repository,
208 Broadway, [n.d.].

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...New York, W. Dubois, No 126 Broadway, [n.d.].
Anley, C.

The Harp of Bendemeer, A Ballad... Baltimore, John Cole, 123 Market Street, [n.d.].
Arkwright, Mrs. R.

The Greek Exile, A Ballad... New York Dubois + Stodart, 167 Broadway, [n.d.].
Arkwright, Mrs. Robt.

Treasures of the Deep, A Ballad... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Arne

Blow, blow thou winter's wind... In the comedy of As You Like It... Philadelphia, G.E. Blake, [n.d.].
Arne

A Celebrated Duett in Artaxerxes, Fair Aurora...
Published by Mr. Trifobio, [n.d.].
Arne

Fair Aurora...

SEE:

Arne. A Celebrated Duett in Artaxerxes... Aml-V.
Arne, Michael

The Highland Laddie...

SEE:

Valentine, T. The Highland Laddie... AM1-I.
How cheerful along the gay mead, the much admired Hymn of Eve...

Baltimore, J: Carr, [n.d.].
Picknickery. A favorite comic song... Boston, G. Graupner + Co., No. 15 Marlboro Street, [n.d.].

...Negative Reproduction of the above.

...Boston, S. Wetherbee, [n.d.].
Rise Columbia ... Boston, P.A. von Hagen + Co., No. 3 Cornhill, [n.d.].

...[n.p.], [n.d.].

...Same as the above but: Negative photostat.
[Arne, T.]

Rule Britannia... Philadelphia, B. Carr, [n.d.].

...New York, Bourne, 359 Broadway, [n.d.].

...New York, John Paff, [n.d.].

...New York, P. Weldon, No. 53 Robinson Street, [n.d.].

...[n.p.], [n.d.].
Arne

The Soldier Tired of War's Alarms... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

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...New York, J. + M. Paff, Maiden Lane, [n.d.].

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...Philadelphia, G.E. Blake, No: 13 south 5th Street, [n.d.].

-----.
...[n.p.], [n.d.].
Arne

Sweet Passion of Love... New York, G. Gilfert + Co., No. 209 Broadway, [n.d.].

...[n.p.], [n.d.].
Water Parted from the Sea... [n.p.], [n.d.].
[Arne]

Where the Bee sucks... arranged for the piano forte... Boston, C. Bradlee, 164 Washington Street, [n.d.].
When the hollow drum, in the Mountaineers... Philadelphia, Carr at his repository, [n.d.].
Arnold,[Samuel]

And hear her sigh Adieu! A favorite song sung in the opera of the Shipwreck... New York, J. Hewitt, No. 131 William Street, [n.d.].
Arnold

Anthem for Easter... Baltimore, Carrs, No. 36 Baltimore Street, [n.d.].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.]

...[n.p.], [n.d.].
Arnold

Come Hope Thou Queen of Endless Smiles, a favorite song... arranged for the piano forte by A. Reinagle, [n.d.].
Arnold, Samuel

Cupid Benighted „In the dead of the night„

SEE ALSO:

Dussek, Jan Ladislav. In the Dead of the Night „with variations„ Aml-I.
Arnold

Dorothy Dump...

IN:

Anon. The Delights of Wedded Love... Aml-V.
Arnold

The Dove... [n.p.], [n.d.].

Negative reproduction.
Arnold

A Favorite Song, in the opera of the Spanish Barber... [n.p.], [n.d.].
[Arnold, Samuel]

Fresh and Strong the Breeze is Blowing...
Baltimore, Carrs Music Store, [n.d.].

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...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

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...[n.p.], [n.d.].
The Gipsy's song introduc'd in the Maid of the Mill by Mrs Oldmixon.

IN:

Anon. Volume, Consisting of Favourite Songs Duetts &c.
Happy Tawny Moor, a duet in the opera of the Mountaineers... Baltimore, Geo: Willig, [n.d.].

...New York, B: Carr's Musical Repositories, [n.d.].

...Negative reproduction of the above.
[Arnold, Samuel]

I owe you one, a favorite song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Arnold

If 'Tis Joy to Wound a Lover... Philadelphia, Printed for A. Reinagle, [n.d.].
In My Eyes Dear Edward Read, sung by Mrs. Mountain... New York, J.+ M. Paff, No. 127 Broadway, [n.d.].
Arnold

Little Bess the Ballad Singer... New York, J. + M. Paff, Maiden Lane, [n.d].
Arnold [Samuel]

Little Sally, a favorite song sung in the shipwreck... New York, J. Hewitt, No. 131 William Street, [n.d.].
Arnold

National Song, for the 4th of July the Birthday of American Independence... Boston, G. Graupner, No. 6 Franklin Street, [n.d.]. (Positive Reproduction)

...Negative Reproduction of the above.
Oh the moment was sad... New York, J. Hewitt, No. 131 William Str, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Pauvre Madelon, a favorite dialogue + duett in the Surrender of Calais... New York, G. Gilfert, + Co., No. 177 Broadway, [n.d.].

...Philæ, Carr + Co., No. 136 High St., [n.d.].
Poor Negro Woman... Philadelphia, R. Shaw, No. 13 South fourth Street, [n.d.].
Poor Rosa, a ballad... New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

...New York, J. + M. Paff, No. 2 + 3 City Hotel, Broadway, [n.d.].
[Arnold, Samuel]

See Brother See, a favorite song... New York, G. Gilfert + Co., No. 191 Broadway, [n.d.].
[Arnold, Samuel]

The Tunefull Lark as Soaring High... in the Agreeable Surprise... New York, J. Hewitt, No. 59 Maiden Lane, [n.d].
Arnold

The Way Worn Traveller, in the Mountaineers...

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

...[n.p.], [n.d.], (Negative Reproduction.)
When the Hollow Drum, a favorite song, sung in the Mountainneers... New York, G. Gilfert, No. 177 Broad Way, [n.d.].

...Philadelphia, Carr, [n.d.].
Astor, W.H.

[Attwood, Thomas]

The Convent Bell, a favorite song... New York, G. Gilfert + C^0, No. 209 Broadway... [n.d.].
Attwood, T.

Each Coming Day, sung with great applause by Miss Brett... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

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...Philadelphia, R: Shaw, No. 13 South fourth Street, [n.d.].
Attwood, T.

Gaily! Gaily! Gaily! A Favorite Song, as sung with the greatest applause by Mrs. Claude in Adrian + Orrilla... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Attwood, Thos.

Humanity, a sacred song... New York, E. Riley, 29 Chatham St., [n.d.].
In the midst of the sea like a tough man of war...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Negative Reproduction.
Attwood, T.

A little boy a savoyard, a favorite song sung by Mr. Chambers... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Attwood

The poor Sailor Boy... New York, J. Hewitt, No. 131 William Street, [n.d.],
Attwood, Thos.

The Soldiers Dream... New York, J. Paff, [n.d.].

Reissue but: New York, W. Dubois, [n.d.].
[Auber]

Adieu my happy home... in the opera of Mansaniello...

New York, E. Riley, 29 Chatham Street, [n.d.].
Après la Richesse, a favourite song from the admired opera Fiorella... Philadª, Geo. Willig, 171 Chesnut St., [n.d.].
Auber, Daniel-François-Esprit

Aria from the Opera of Masaniello, Arranged as a Rondo by M. Fiorelli....

SEE:

Fiorelli, M. Aria from the Opera of Masaniello .... Amt-I.
Behold how brightly breaks the morning, a celebrated barcarolle, in the opera of Masaniello... New York, E. Riley, 29 Chatham St., [n.d.].
Auber, Daniel François Esprit

Auber, Daniel Francois Esprit, 1782-1871.


Vocal duet with pf. acc.
First line: Come! dearest, come! tabor and drum all are awaking.
Auber

Come O'er the Moonlit Sea... Boston, C. Bradlee, Washington St., [n.d.].

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...New York, James L. Hewitt + Co., 137 Broadway, [n.d.].
Auber

Come Soldier Come, the much admired duett...
New York, E. Riley, No. 29 Chatham Street, [n.d.].
Auber

Dark Eyed One, Persian Love Song... Baltimore, Geo: Willig Jr., [n.d.].
Auber, D.F.E.

Emma... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
A Favorite Waltz from the Opera of Masaniello, Arranged for the Piano Forte. New York, E. Riley, 29 Chatham Street, [n.d.].
Auber

Garde a vous, the admired song from the opera of the National Guards... New York, E. Riley, 29 Chatham Street, [n.d.].
Auber

How gaily rows the gondolier, Barcarolle in the opera of Fra Diavolo... New York, E. Riley, 29 Chatham St., [n.d.].
Auber

I'm thine, I'm thine, ballad... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Auber

March from Masaniello... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Auber, Daniel-François-Esprit

The Market Chorus from Masaniello, Arranged as a Rondo by M. Fiorelli....

SEE:

Fiorelli, M. The Market Chorus from Masaniello.... Aml-I.
Mi Pizzica Mi Stimola, Recitative and air from... Masaniello... New York, Bourne, Broadway, c1830.


Baltimore, G. Willig Jr., [n.d.].
Auber

My sister dear... Boston, C. Bradlee, 164 Washington Street, [n.d.].
Auber

Oh! Hour of Joy, from Fra Diavolo... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Oh say can this be love... New York, Firth + Hall, 358 Pearl Street, c1830.

...Reissue but: variant edition.
Oh wherefore weep my sister dear? The admired Cavatina... New York, E. Riley, 29 Chatham Street, [n.d.].

Auber
On yonder rock reclining, a favorite song in the opera of Fra Diavolo... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Auber, D.F.E.

Overture, To the Opera of Le Dieu et La Bayadère... Arranged for the Piano Forte by V. Rifaut. New York, E. Riley, 29 Chatham St., [n.d.].
Auber, D.F.E.

Overture to the Opera of Gustavus the Third or the Masked Ball. New York, E. Riley, 29 Chatham St. [n.d.].
Auber, D.F.E.

Overture to The Favorite Opera of Masaniello, for the Piano Forte... Baltimore, Geo. Willig Jr, [n.d.].

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...New York, Dubois & Stodart, No, 167 Broadway, [n.d.].

...New York, Firth & Hall, 358 Pearl St., cFebruary 6, 1830.
Auber, D.F.E.

Overture to The Favorite Opera of Masaniello... arranged for Two Performers by F. Mockwitz.
Baltimore, John Cole, 137 Baltimore St., [n.d.].
La Parisienne. A Translation of the Celebrated Ode by [Jean François] Casimir Delavigne, As Sung by Mrs. Austin, Supported by the full Chorus of the Establishment And Encored amidst thunders of Applause at the Park Theatre.
New York, Bourne, 359 Broadway, [n.d.].

...New York, E.S. Mesier, 28 Wall str., [n.d.].

...Philad., Geo. Willig, 171 Chesnut St., [n.d.]
Auber, Daniel François Esprit

La Parisienne...Arranged for the Piano Forte by Tho$ Valentine. New York, Dubois & Stodart, 167 Broadway, n.d.
Proudly and wide my standard flies, a martial air... in the opera of Fra Diavolo... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Auber

A Set of Quadrilles from ...Le Dieu et la Bayadere...

SEE:

Tolbecque. A Set of Quadrilles from ...Le Dieu et la Bayadere... Aml-1.
Auber, Daniel François Esprit

A Sett of Quadrilles, Selected from Auber's admired Opera La muette De Portici or Masaniello.... New York, E. Riley, 29 Chatham St. n.d.
Take heed! whisper low, the celebrated Barcarolle.
New York, Dubois + Stodart, 167 Broadway, [n.d.].

...Philad®, G.E. Blake, 13 so: Fifth st: [n.d.].
Vainly alas! thou'dst sooth the pangs I feel, from Fra Diavolo... New York, Dubois + Stodart, 167 Broadway, [n.d.].
[Auber, D.F.E.]

Waltz Favourite, No. 1, From the celebrated Opera, Fra Diavolo, Arranged for the Piano Forte, Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Waltz Favourite, No. 2, From the celebrated Opera Fra Diavolo, Arranged for the Piano Forte.
Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Auber, D. F.E.

When morning's light is gently breaking... New York, Bourne, 359 Broadway, [n.d.].
Sound the Loud Timbrel. For three voices, arranged for the piano forte... Baltimore, John Cole, [n.d.].

...Boston, Thomas Badger, Jr., No. 10 Merchant's Hall, Congress-Street, [n.d.].

...Boston; E.W. Jackson, 44 Market St., [n.d.].

...New York, Wm. Dubois, No. 126 Broadway, [n.d.].

(continued)

SEE: Card 2
Sound the Loud Trimbrel [sic], a much admired Sacred Chorus... New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].


...[n.p.], [n.d.].
Aykroyd, James.

Academy...

Sin: In:

Aykroyd, James (arr.). The Siren...Aml-V.
Aykroyd, J.

The Broken Vow... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Aykroyd, J.

How dear to the heart... Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Aykroyd, J.

The Pirate Lover, sung by Mrs. French... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

..Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Aykroyd, James (arr.)

The Siren, A Collection of Sacred Music, Suitable for Sunday Evening's Recreation, and Public or Private Devotion... Philadelphia, G.E. Blake, N°13 South Fifth Street, [n.d.].
Aykroyd, J.

The tell tale eye... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Ayling, Thomas

Pavilion Waltz, For the Piano Forte... New York, James L. Hewitt & Co, 137 Broadway, [n.d].
B., T.W.H.B.

SEE:

T.W.H.B.B.
Bach, J.C.

Ah seek to know, a favorite song... Philadelphia, H. Rice, Market Street, [n.d.].

...Negative reproduction of the above.
Bach, [J.C.]

Cease a while ye winds to blow, a favorite rondo...

[Philadelphia], 165 Market St., [n.d.].

Positive Reproduction.
Bach, [J.C.]

No 'Twas Neither Shape Nor Feature, selected from the Flitch of Bacon... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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... Philadelphia, G. Willig, No. 185 Market St., [n.d.].

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... Reissue but: variant edition, [n.p.], [n.d.].
Backofen, Bochsa

Fra tante angoscie, Aria from the Opera of La Cenerentola, Adapted as a Rondo, for the Piano Forte... New York, Firth & Hall, 358 Pearl St., [n.d.].
Baildon, Joseph.

Adieu To The Village Delights. Baildon [Philadelphia, published by Carr & Schetky, 180-] 2 inside p., numbered 8-9

Vocal trio with pf. acc.
First line: Adieu to the village delights.
Caption title.
At head of title: Glee.
Included in The ladies collection, published by Carr & Schetky.
Baker, Robt.

A lady sat in her Bower alone, Ballad... Baltimore, Geo. Willig. Jr., [n.d.].
Sweet Lavender, a ballad for the piano forte...
New York, J. + M. Paff, Broadway, [n.d.].
Balfe, Michl.

The Lovers Mistake, a ballad... Boston, C. Bradlee, [n.d.).
Ball, T[homas]., arr.

Colonel Velancey's March [for piano with an additional arrangement for two German flutes].
Philadelphia, G. E. Blake, [n.d.].
Dear Native Home, As Sung by Madame Vestris with the most Unbounded Applause... New York, Bourne, 359 Broadway, cMarch 6, 1829.

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...Reissue, but variant edition.

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...Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].
Ball, W.

Forrester's Daughter... N. York, E.S. Mesier, 28 Wall st., [n.d.].
Ball, W.

The Herdsmen's Return, A tyrolese air from the Musical Gem for 1830... New York, E. Riley, 29 Chatham Street, [n.d.].

...New York, E.S. Mesier, 28 Wall Street, [n.d.].
Ball, W.

The Minstrel to his steed,... New York, E.S. Mesier, Wall-st., [n.d.].
Ball, William

Pretty Dove, A beautiful ballad... New York, Bourne, 359 Broadway, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Barbieri, Carlo, arr.

Ouverture de Démophon....

SEE:

Vogel, Giovanni Cristoforo. Ouverture de Démophoon. Am1-I.
Barker, J. N.


Song with pf. acc.
First line: Through the night not a sound.
Caption title.
Barnes

Ferneside...

* IN *

Aykroyd, James (arr.). The Siren... Aml-V.
Barnett, J.H.

Bruce's Battle Call... New York, Bourne, 359 Broadway, [n.d.].
Barnet, J.

The Butterfly the Moth + the Bee, a ballad...
N. York, A. Fleetwood, 47 Murray-st., [n.d.].
Barnett, John

The Chain and flute... N.Y., E.S. Mesier, 28 Wall-st., [n.d.].

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...N.Y., E.S. Mesier, Wall st., [n.d.].

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...Philad., Geo. Willig, 171 Chest. St., [n.d.].
Barnett, J.

The days of old romance, ballad... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Barnett, John

Gaily Moscow's Bells were ringing, An admired Russian Melody ... Boston, James L. Hewitt & Co., No 36 Market St, [n.d.].
Barnett, John, arr.

The Highland Bride, a Ballad...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Barnett, J.

A Highland Minstrel Boy... Baltimore, Geo. Willig Jr., [n.d.].

...New York, James L. Hewitt, 137 Broadway, [n.d.].

...New York, E.S. Mesier, 28 Wall St., [n.d.].

...Philad[æ], G.E. Blake, 13 south Fifth street, [n.d.].
Barnett, John

I'd be a dove ... N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Barnett, John

The knight of the golden crest, a song sung by Mr. Pearman... Baltimore, Geo. Willig Jr., [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Barnett, John

The light guitar, a serenade... Baltimore, John Cole, [n.d].

...Baltimore, Geo. Willig, [n.d].

...Boston, C. Bradlee, No. 164 Washington Street, [n.d].

...Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d]. (continued) SEE: Card 2
Barnett, John

The light guitar, a serenade... New York, Bourne, 359 Broadway, [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...[New York], Imberts' Lithography, 233 Broadway, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

(continued)

SEE: Card 3
The light guitar, a celebrated serenade...
Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...[n.p.], [n.d.].

...Arranged for the guitar by H.N. Gilles, Baltimore, Geo. Willig, Jr., c1827.
Barnett, John

The Little blind boy, sung in the opera of Robert the Devil... [n.p.], [n.d.]
Barnett, John

Merrily, Merrily sounds the horn... New York, E.S. Mesier, 28 Wall St., [n.d.].
The Merry Flageolet, a song sung by Miss Boden at the Theatre Royal English Opera House ...
Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

N.Y., E.S. Mesier, 28 Wall st., [n.d.].
Barnett, John

A Minstrel Savoyard...N-York, E.S. Mesier, 28 Wall St., [n.d.].
Barnet[t], John

Moss Roses, Ballad. Respectfully inscribed to Madame Vestris.... New York, Dubois & Stodart, 149 Broadway, [n.d.].

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...N. York, Fleetwood, Murray-st., [n.d.].
Barnett, John

My Sweet Guitar, Ballad... N. York, E.S. Mesier, 28 Wall-st, [n.d.].
Barnett, John

Not a drum was heard... Baltimore, John Cole, [n.d.].

...Philadelphia, G. Willig, Chestnut St., [n.d.].
Barnett, J.

Oh! am I then remember'd still, ballad in answer to Oh! no we never mention her, with piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Barnett, John

Oh! speed my bark... New York, James L. Hewitt & Co., 137 Broadway, [n.d.].
Barnett, J.

O think of the moments so sweetly endearing...
Baltimore, Geo. Willig Jr., [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Barnett, J.

Rise gentle moon, ballad... Baltimore, Geo. Willig Jr., [n.d.].

-----:

...Boston, C. Bradlee, No. 164 Washington Street, [n.d.].

-----:

...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Barnett, John

Rose of Lucerne, or the Swiss Toy Girl, Sung
by Miss George, Arranged by John Barnett. Boston,
C. Bradlee, 164 Washington Street, [n.d.].

-----:

...Boston, J.L. Hewitt & Co., 36 Market St., [n.d.]

-----:

...N. York, E.S. Mesier, 28 Wall-st., [n.d.]

-----:

...Philad®, Geo. Willig, 171 Chestnut St., [n.d.].
Barnett, John

Sweet Sister Fay, A duett... New York, Dubois & Bacon, 167 Broadway, [n.d.].
Barnet[t], John

The Swiss ballad singer... New York, Bourne, 359 Broadway, c1830.

Barnett, John

Swiss Toy Girl.

SEE ALSO:

Barnett, John. Rose of Lucerne.... Aml-V.
Barnett, J.

Trip with me, the fairy's invitation... Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].
Barnett, John

White + Red Roses, a ballad... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

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...New York, A. Fleetwood, 47 Murray-st., [n.d.].
Barnett, John

Will you come where the sweet briar grows,
a duett... N. York, E.S. Mesier, 28 Wall-st., [n.d.].

...N. York, E. Riley, 29 Chatham St., [n.d.].
Barnett, John

Yes! I will leave the Festive scene, The answer to the celebrated Serenade, The Light Guitar.


Charleston, J. Siegling, 109 Meeting street, [n.d.]

New York, Dubois & Stodart, No. 167 Broadway, [n.d.] (continued)
Barnett, John

Yes! I will leave the Festive scene...

-----:
...New York, E.S. Mesier, 28 Wall st., [n.d.].

-----:
...Philadelphia, G. Willig, 171 Chestnut St., [n.d.]

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...(Arr. for the guitar by Gilles, Henri-Noel),
Baltimore, G. Willig Jr., cAugust 20, 1827.
The timid tear... Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].
Barton, J.H.


New York, E.S. Mesier, 28 Wall st., [n.d.].
Bauer, Catherine

A Favorite Waltz with 12 Variations, for the Piano Forte, Composed at the age of Thirteen Years, Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Bauer, Catherine

Waltz with 12 Variations for the Piano Forte...

SEE:

Bauer, Catherine. A Favorite Waltz with 12 Variations for the Piano Forte. Aml-I.
Baumann, J.E.C.

Le Souvenir, A much Admired Polonaise Composed for the Piano Forte... Philadelphia, Geo. Willig, 171 Chesnut Street, [n.d.].
I'd be a butterfly... Baltimore, John Cole, [n.d.].

...Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].

...Reissue but: variant edition.

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

(continued)

SEE: Card 2
Bayley, T.H.

I'd be a butterfly, a ballad... N.Y. E.S. Mesier, 28 Wall-st., [n.d.].

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...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

(continued)

SEE: Card 3
I'd be a butterfly... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

...Arranged for the Spanish Guitar, Philadelphia, John G. Klemm, [n.d.].
Bayly, T.H.

Fly away pretty moth, A Ballad sung by
Mrs. Sharpe...New York, Dubois & Stodart,
No. 149 Broadway,  [n.d.].

-----

...Philadelphia, John Klemm,  [n.d.].
Bayly, T.H.

Gaily the troubadour touch'd his guitar, composed + arranged for the piano forte... Baltimore, John Cole, [n.d.].

Baltimore, Geo. Willig Jr., [n.d.].

New York, E. Riley, No. 29 Chatham St., [n.d.].
Bayly, Thos. Haynes

He pass'd as if he knew me not! Ballad...
Bayly, Thomas Haynes

Long long ago, ballad... New York, E. Riley + Co., 29 Chatham St., [n.d.].

...Philadelphia, G.E. Blake, 13 So. Fifth St., [n.d.].
Bayly, T.H.

Sigh not for summer flowers,... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Bayly, Thomas H.

We Met! Ballad from the Songs of the Boudoir...
Baltimore, John Cole, [n.d.].

...Baltimore, Geo. Willig Jr., [n.d.].

...Boston, C. Bradlee, 164 Washington Street, [n.d.].

...Charleston, J. Siegling, 109 Meeting Street, [n.d.].

See: Card 2
Bayly, Thomas H.

We Met! ... New York, Bourne, 359 Broadway, [n.d].

... Reissue but: variant edition.

... New York, Dubois + Stodart, 167 Broadway, [n.d].

... New York, E. Riley, 29 Chatham Street, [n.d].

... Philadelphia, John G. Klemm, [n.d].
Bayly, Thomas Haynes, 1797-1839.


Song with pf. acc.
First line: Gaily the troubadour touch'd his guitar.
Caption title.
Printed on light pink paper.
Bayly, Thomas Haynes

When First We Met, Ballad... [New York], E.S. Mesier, No. 28 Wall Street, [n.d.].
Bayly

SEE ALSO:

Bayley
Beckel, J.C.

T'is sad to part, a favorite song composed for the piano forte... Philad., No. 45 Wood St., [n.d.].
Beczwarzowsky, A.

Saxe Cobourg, a Rondo for the Piano Forte...
Philadelphia, A.Bacon &Co., [n.d.].

-----.

...Reissue But: Philadelphia, J.G. Klemm,
No. 3 S. 3d. St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 So: 5th Street,
[n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].
Beethoven

Adelaide...

SEE:

Beethoven. Rosalie ... Aml-V.
Beethoven

Beethoven's Grand Waltz...

SEE:

Segura, T.  Beethoven's Grand Waltz...  Aml-1.
Beethoven, [Ludwig van]

Beethoven's last Waltz, the Celebrated Clara Waltz, Composed and Arranged for the Piano Forte. Boston, C. Bradlee, Washington Street, [n.d.].
Beethoven, Ludwig van


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...New York, Dubois & Stodart, 167 Broadway, n.d.
Beethoven, [Ludwig van]

Beethoven, [Ludwig V.]

Beethoven, [Ludwig V.]

Beethoven, [Ludwig V.]

Beethoven's Waltz. No. 3. New York, E. Riley & Co., No. 29 Chatham Street, [n.d.].
Beethoven

The Bird Let Loose... [Boston], E.W. Jackson, No. 44 Market St., [n.d.].
Beethoven, Ludwig van


...New-York, E. Riley, 29 Chatham Street, n.d.
Beethoven, [Ludwig van]

Clara Waltz.

SEE:

Beethoven. Beethoven's last Waltz, the Celebrated Clara Waltz.
Le Desir, A favorite waltz for the Piano-Forte...
New York, Bourne, Depository of Arts, 359 Broadway, [n.d.].
Beethoven, [Ludwig]

La Douleur, A Favorite Waltz for the Piano Forte... Baltimore, Geo. Willig Jr., [n.d.].

... New York, Dubois & Stodart, 167 Broadway, [n.d.].
Beethoven, Ludwig, 1770-1827.


Song with pf. acc.
First line: The wild mountain blossoms the balm of the gale.
Caption title.
Beethoven

Mary Morison, a favourite Scotch song, with an accompaniment for the piano forte... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Beethoven

O swiftly glides the bonny boat, a Scotch Air... arranged with an accompaniment for the piano forte... Baltimore, John Cole, No. 125 Market Street, 1822.

...Reissue but: variant edition.
Beethoven

O swiftly glides the bonny Boat...

SEE:

Anon. O swiftly glides the bonny Boat... Aml-V.
Beethoven, [L.]

Prince Blucher's Grand Walz [sic].
Baltimore, Carrs Music Store, [n.d.].
Beethoven, L[udwig] Van

Quanto è più bello l'amor contadino, with Variations for the Piano Forte... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
Beethoven

Rosalie, Cantata... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Beethoven, [Ludwig van]


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...Reissue but: Philadelphia, J.G. Klemm, N° 3 South 3d Street., [m.d.].
Beethoven, [Ludwig van]


SEE:

Beethoven. A Sonata. Aml-I.
Beethoven, [Ludwig van]

[Symphony in C. No.1, Op.21, Rondo].

SEE:

Beethoven, Beethoven's Rondo. Aml-I.
COMPOSER: Beethoven, L. Van

TITLE: Variations on "Hope Told a Flattering Tale" by Paesello

FIRST LINE:

REFRAIN:

DATE:

form 486b [i-13-69 15m]
Beethoven, Ludwig, 1770-1827.

Waltz by Beethoven. New York, Published by E. Riley, 29 Chatham St. [1819-1831]

For piano.
Caption title.
Bennet, Lewis

A Favorite Set of Cotillions.

SEE:

Bennett, Robert

Low wav'd the summer woods... N. York, Bourne, 359 Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, 167 Broadway, [n.d.]
Bennett, William Mineard

Farewell my love, a ballad... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Bennison, T. T.

La Retour de Wicklow, Aria Pastorale, Pas Seul & Waltz for the Piano-Forte.... New York, W. Dubois, 126 Broadway, n.d.

-----.

...Reissue, but variant edition (pp. 2-5 lacking).

-----.

...New York, J. A. & W. Geib, 23 Maiden Lane, n.d.
La Retour de Wicklow, Aria Pastorale, Pas Seul & Waltz for the Piano-Forte.... Reissue, but: New York, Geib & Walker, 23 Maiden Lane, n.d.
Bennison, T.T.

The Village Coquette, or Monsieur Prenez Garde... Philadelphia, G.E. Blake, [n.d.].
La Cesarine, A New Set of Cotillions Composed expressly for the Grand Ball given at Castle Garden In honour of Genl. Lafayette Sep' 14th 1824, Dedicated to Miss Cesarine J. Meetz. New York, Published by the Author and for sale at his residence, n.d.
La Cesarine, A New Set of Cotillions Composed expressly for the Grand Ball given at Castle Garden In honour of Genl. Lafayette Sep't 14th, 1824, Dedicated to Miss Cesarine J. Meetz. New York, Published by the Author and for sale at his residence, n.d.
A Favorite Set of Cotillions for the Piano Forte, with figures as danced at the City Assemblies of New-York, Composed... by Lewis Bennet, Professor of Music & Leader of the Assembly Orchestra. New York, J. A. & W. Geib, 23 Maiden Lane, [n.d.]
A Favorite Set of Cotillions for The Piano Forte, Composed and Dedicated to Miss Eliza Livingston.... New York, Published by the Author, 95 Chapple Street, February 9, 1824.
Benoit, Louis

A New Sett of Cotillions Arranged for the Piano Forte.... New York, Dubois & Stodart, 149 Broadway, cFebruary 5, 1827.
Benoit, Louis

A new Set of Cotillions for the Piano Forte, Composed and Dedicated to Mr. W. D. Henderson.... New York, Firth & Hall, 358 Pearl St., cApril 12, 1828.
Benoit, Louis

A New Set of Cotillions Composed Expressly for the Grand Military Greek Ball at the Park Theatre and Dedicated to M5 G. A. Ludlow.... New York, Published by the Author, 95 Chapple Street, cFebruary 9, 1824 epp. 5-6 lacking

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...Variant edition ecomplete, but copyright notice lacking
Benoist-Berbiguier, Tranquille

Three Brilliant Duetts For Two German Flutes, Composed by T. Berbiguier. Philadelphia, G. E. Blake, 13 South 5th Street, n.d.
Benoit-Berbiguier, Tranquille

Easy Duos Op. 59 for two flutes. (Firth & Hall's Selection of Occasional Duetts for two flutes...) New York, Firth & Hall, 358 Pearl St., n.d.
Benoît-Berbiguier, Tranquille

Berbiguier, T.

SEE:

Benoît-Berbiguier, Tranquille
Bergrez,

Amour et toi! or Love and Thee! an admired French Romance set to music with an accompaniment for the piano forte or harp... Baltimore, John Cole, No: 123 Market Street, [n.d.].
Bernhardt, Lewis F.

Preludes To the Twenty-four Tones in Music, with proper fingering For The Piano Forte By F. L. Bernhardt.
Love soft illusion, the celebrated rondo... arranged with an accompaniment for the piano forte...
Philadelphia, G.E. Blake, No: 13 south 5th Street, [n.d.].

...[n.p.], [n.d.].
Betts, Arthur

We parted, ballad in answer to the celebrated air, We Met... New York, E. Riley, 29 Chatham Street, [n.d.].
The fisherman's orphan, a favorite ballad...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
It is not that I love you less, canzonetta, with an accompaniment for the harp or piano forte...

Baltimore, Carr, 36 Market Street, [n.d.].
Biggs.

Nobody Ask'd You. Composer Mr. Biggs. Printed and Sold at Carr's Music Store, Baltimore [181-?]

For voice and piano.
First line: Where are you going my pretty maid.
Caption title.
Birch, Thomas

Les Elegante Quadrilles - sets 1, 2, & 3,....

SEE:

Anon. Les Elegante Quadrilles. Aml-I.
Bishop, H.R.

Ah can I e'er forget thee love, a favorite cavatina... New York, J.A. + M. Geib, [n.d.].
Bishop, Henry R.

Ah! I remember that sweet hour... N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Bishop, Henry R.

Ah! No, first love is but a name...N. York, E.S. Mesier, Wall-st., [n.d.].
Bishop, Henry R.

All for love all for honor, a ballad, from the comic opera called John of Paris... New York, J. Willson, No. 16 Maiden Lane, [n.d.].
Bishop, Henry R.

And has she then fail'd in her truth, a favorite rondo... New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Bishop, Sir Henry Rowley, 1786-1855.


Song with pf. acc.
First line: Are you angry mother!
Caption title.
Bishop, Henry R.

As it fell upon a day, duetto... New York, Dubois + Stodart, 126 Broad Way, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Be mine dear Maid, a Ballad Sung with great Applause By Mr. Keene.... Charleston, J. Siegling, 69 Broad Street, n.d.

IN:

Bishop, Henry Rowley. To love thee, night and day love! Am1-I.
Bishop, Henry R.

The beautiful maid I adore... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

... Reissue but: variant edition.

... New York, E. Riley, 23 Chatham Street, [n.d.].

... Philadelphia, G.E. Blake, No. 13 So. 5th Street, [n.d.].
Bishop, Sir Henry Rowley, 1786-1855.


Song with pf. acc.

First line: And has she then fail'd in her truth.
Bishop, H.R.

The bed of roses... New York, J. Willson, No. Maiden Lane, [n.d.].
Bishop, Henry R.

Bid me discourse... New York, Dubois + Stodart, 126 Broad Way, [n.d.].

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...Reissue but: variant edition.

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...N. York, A. Fleetwood, Murray-st., [n.d.].

-----.
...Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].
Bishop, Henry Rowley

The Blind Minstrel, Sung by Mr. Philipps In the Opera of the Russian Imposter.... Philadelphia, G. Willig, n.d.

IN:

Bishop, Henry Rowley. The Lovers Story. Am1-V.
The blue bonnets are over the border... in the opera Guy Mannering... Boston, C. Bradlee, No. 164 Washington St., [n.d.].
Bishop, Henry R.

The boys of Switzerland, ballad... for the piano forte or harp... Baltimore, J. Carr, [n.d.].

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

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...Reissue but: variant edition.

(continued)

SEE: Card 2
Bishop, Henry R.

The boys of Switzerland, a ballad... Philadelphia, G. Willig, [n.d].

...[n.p.], [n.d].
Bishop, Henry

Bright be thy dreams. Duetto...arr. by Henry Bishop. Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

--- Philadelphia, G. Willig, [n.d.].
Bishop, Henry R.

Buy a broom, sung by Miss Clara Fisher with unbounded applause... New York, E. Riley, 29 Chatham Street, [n.d.].
Bishop, Henry R.

By the simplicity of venus doves... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
Bishop, Henry Rowley.

The Celebrated Echo Song... sung by Miss Stephens in the opera of Brother & Sister. New York, W. Dubois, 126 Broadway. (n.d.)

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...New York, J.A. & W. Geib, 23 Maiden Lane. (n.d.)

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)

-----.

...Philadelphia, G. Willig, (n.d.)
The chough + crow to roost are gone, the celebrated Gipsey glee, and chorus in Guy Mannering...
New York, E. Riley, 29 Chatham Street, [n.d.].
Bishop, Henry R.

Come away to the glen, sung by Mr. Braham in the comic opera called Englishmen in India. Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Bishop, Henry R., arr.

Come chace that starting Tear away, from Moore's National Airs, arranged by Henry R. Bishop. New York, Dubois & Stodart, 126 Broad Way, [n.d.].

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...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].
Bishop, Henry R.

Come my gallant soldier come... New York, Geib + Walker, 23 Maiden Lane, [n.d.].

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...N. York, Mesier, 28 Wall-st., [n.d.].
Bishop, H[enry]. R[owley].

Common Sense and Genius, A Popular French Air from Moore's National Melodies....
Philadelphia, G: Willig, [n.d.].

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...New York, E. Riley, 29 Chatham St., [n.d.].
Bishop, [Henry Rowley]

The Crystal Hunters. Swiss Air, A Popular National Melody [for vocal trio and piano]...
Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].
The Dashing White Sergeant, sung by Miss Stephens with the most unbounded applause...
Balto., John Cole, No. 123 Market St., [n.d.].

-----.

...Baltimore, Geo. Willig, [n.d.].

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...Boston, G. Graupner, No. 1 Province House Court [n.d.].

-----.

...New York, T. Birch, [n.d.].

(continued)
Bishop, Henry R.

The Dashing White Sergeant... N. York, Bourne, 359 Broadway, [n.d.].

...New York, Dubois & Stodart, No. 149 Broadway, [n.d.].

...N. York, E. S. Meisier, 28 Wall St., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Bishop, Henry Rowley

Bishop, Sir Henry Rowley, 1786-1855.


Song with pf. acc.
First line: Do not say that life is waning.
Caption title.
Bishop, Henry R[owley]

Donald...

SEE:

Anon. Donald... Aml-V.
Far, Far From Me My Lover Flies... sung by Miss Kelly in the opera of Sweethearts and Wives. New York, Dubois & Stodart, 126 Broadway. (n.d.)
Bishop, Henry Rowley

Bishop, Henry Rowley.

From Flowers Which we Twine for the Temples of Love, Sung by Mr. Pearman, in Clari, or the Maid of Milan. Philadelphia, G. Willig, 171 Chesnut St. (n.d.)
Bishop, Henry R[owley].

Gaily sounds the Castanet, A Popular National Melody... the Words by Thomas Moore, Esq.
Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Bishop, Henry Rowley.

Bishop, Henry Rowley.

Go My Love. A rondo sung by Miss Kelly. New York, Dubois & Stodart, 126 Broadway. (n.d.)

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...Philadelphia, G.E. Blake, 13 South 5 Street. (n.d.)
Go then--'tis vain. A popular Sicilian Melody...No. 22. Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].
Go Youth Beloved. A ballad sung by Miss Matthews, in the opera of Love in a Village. New York, Dubois & Stoeart, 126 Broad Way. (n.d.)
Bishop, Henry Rowley.

He is all the World to Me. Baltimore, J. Carr. (n.d.)

...New York, E. Riley, 29 Chatham Street. (n.d.)

...Reissue, variant edition.
Bishop, [Henry Rowley]

Hear Me But Once, A Popular French Air from Moore's National Melodies...Philadelphia, G. Willig, [n.d.].
Bishop, Sir Henry Rowley, 1786-1855.

He is all the World to me. A Favorite Air, Composed by H. R. Bishop. New York, Published by E. Riley, 29 Chatham Street [1828-1831] [4] 2-3 p.

Song with pf. acc.
First line: O'er the brake or o'er the mountain.
Caption title.
Printed on light green paper.
Bishop, Henry R[owley], arr.

A highland laddie heard of war...Baltimore, John Cole, [n.d.].

...[Boston], E.W. Jackson, 44 Market St., [n.d.].

...New York, W. Dubois, 126 Broadway, [n.d.].

...New York, A. Imbert, 79 Murray St., [nd].
Bishop, Henry R[owley]., arr.

A Highland Laddie heard of War...
Philadelphia, G.E. Blake, [n.d.].

-----

...Philadelphia, Geo. Willig, [n.d.].
Bishop, Henry Rowley.


Bishop, Henry R.

Home, Sweet Home... New York, Firth & Hall, 1 Franklin Sqr., c1930.

...[Reproduction of the above with color photograph].

Baltimore, John Cole, No. 123 Market Street, [n.d.].

Baltimore, John Cole, No. 123 Market St., [n.d.]

(continued)
Bishop, Henry R.

Home, Sweet Home... Boston, John Ashton, 197 Washington St., [n.d.].

...Boston, C. Bradlee, Washington St., [n.d.].

...Reissue but: Boston, E.H. Wade, 197 Washington St., [n.d.].

...Boston, Currier & Co., No. 393 Washington St., [n.d.].

(continued)

SEE: CARD 3
Bishop, Henry R.

Home, Sweet Home... Boston, G. Graupner, No. 6 Franklin St., [n.d.].

-----.

...Reissue but: extra address. Sold by John Ashton, No. 197 Washington St., [n.d.].

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...Charleston, J. Siegling, 69 Broad Street, [n.d.]

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...Reissue but: Charleston, J. Siegling, 109 Meeting Street, [n.d.].

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SEE: CARD 4
Bishop, Henry R.

Home, Sweet Home... Charleston, J. Siegling, 109 Meeting St., [n.d.]. Guitar Accompaniment.

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...New Orleans, B. Casey, 19 Camp St., [n.d.].

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...New York, Geib & Walker, 23 Maiden Lane, [n.d.].

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...New York, Dubois & Co., 167 Broadway, [n.d.].

Stodart

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SEE: CARD 5
Bishop, Henry R.

Home, Sweet Home... New York, A. Fleetwood, No. 47 Murray St., [n.d.].

...New York, A. Imbert, No. 233 Broadway, [n.d.].

...N. York, E. S. Mesier, 28 Wall St., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, George Bacon, No. 66 Chesnut Street, [n.d.]. (continued)
Bishop, Henry R.

Home, Sweet Home... Philadelphia, G. E. Blake, No. 13 south Fifth Street, [n.d].

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...Philadelphia, G. E. Blake, No. 13 south 5th street, [n.d].

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...Phila a, T. Carr, No. 132 S. 2d St., [n.d].

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...Philadelphia, J.G. Klemm, Market St., [n.d].

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...Philadelphia, John G. Klemm, [n.d]. (continued)

SEE: CARD 7
Bishop, Henry R.

Home, Sweet Home... Philadelphia, Kretschmar & Nunns, No. 70 So Third & 196 Chesnut Sts., [n.d.].

...Philadelphia, G. Willig, 171 Chesnut Street [n.d.]

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.]

...[n.p.], [n.d.].

...New York, E. Riley, 29 Chatham Street, c. 1827.
Bishop

Home Sweet Home...

SEE ALSO:

Valentine, T. Home Sweet Home... Am1-1.
Bishop, Henry Rowley.

How Happy Could I Pass my Days. Sung by Mrs. French...
...with an accompaniment for the piano forte or harp. Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)
Bishop, Henry R.

How oft when watching stars, A Savoyard Air, The Words Written by Thomas Moore...New York, Dubois & Stodart, 126 Broad Way, [n.d.].
Bishop, [Henry Rowley]

Hymn, See, the dawn from Heaven.

SEE:

Bishop, [Henry Rowley]. ...See, the dawn from Heaven. Aml-V.
Bishop, Henry R[owley], arr.

I'm wearing awa' Jean...as sung...in the Musical Drama call'd The Heart of Mid-Lothian...
Philadelphia, Bacon & Co., 11 S. Fourth Street, [n.d.].

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...Reissue, but: Philadelphia, J.G. Klemm, 3 S. Third Street, [n.d.].
Bishop, Henry Rowley.

I Love Thee. A duetto, sung by Mrs. Bishop & Mr. Braham... in the opera of the Circassian Bride, composed and arranged for the piano forte. Boston, G. Graupner, 6 Franklin Street. (n.d.)

Reissue, variant edition. (sold for G.G. by John Ashton. 197 Washington St.) (n.d.)

Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)
Bishop, Henry Rowley.

Bishop, Henry Rowley.

If I Speak to Thee in Friendship's Name... arranged for the piano forte. Baltimore, George Willig Jr. (n.d.)

...Boston, C. Gradlee, Washington St. (n.d.)

...New York, Atwill, 201 Broadway. (n.d.)
Bishop, Henry Rowley.

In Happier Hours. Melodies of various nations'
... New York, Thomas Birch. (n.d.)

... New York, Dubois & Stodart, 167 Broadway, (n.d.)
Bishop, Henry R.

Isabel, a celebrated Spanish Serenade... Baltimore, John Cole, No.123 Market Street, [n.d.].

...Baltimore, G. Willig Jr., [n.d.].

...Boston, G. Graupner, [n.d.].

...New York, Dubois + Stodart, No.149 Broadway, [n.d.].

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Bishop, Henry R.

Isabel ... New York, James L. Hewitt + Co., No.137 Broadway, [n.d.].

[snip]

Philadelphia, G.E. Blake, [n.d.].

[snip]

Philadelphia, John G. Klemm, [n.d.].

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SEE: Card 3
Bishop, Henry R.

Isabel... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

...Baltimore, John Cole, [n.d.]. (Arr. for the Guitar by H.N. Gilles.)
Bishop, Henry Rowley.

'Tis Not His Form, So Fair to View...Philadelphia, J.G. Klemm, 3 South Third Street. (n.d.)
Bishop, Henry Rowley.

Je ne Scais Quoi. Sung by Mr. Braham, in the comic opera called Englishmen in India...Boston, James L. Hewitt & Co, 36 Market St. (n.d.)

...Philadelphia, John G. Klemm. (n.d.)
Bishop, Henry Rowley

John of Paris, A March, Pastoral Dance as Danced by M's Parker, at the New York Theatre
.... New York, W. Dubois, 126 Broadway, n.d.
Bishop, Henry Rowley.

A Kiss! A Kiss! There's Nobody Nigh...in the operatic comedy of The Rencontre...New York, E.S. Mesier, 28 Wall St. & Bourne, 359 Broadway. (n.d.)

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Bishop, Henry Rowley.

The Knight With A Snowy Plume, a favorite Welsh air...New York, Bourne, Broadway. (n.d.)

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Bishop, Henry Rowley.

The Last Token, or Remember Me. Written on the Princess Amelia's mournful Present to his Majesty. Philadelphia, A. Bacon, 11 S. 4th Street. (n.d.)
Bishop, Henry R[owley].

The Leaf and fountain, A Duett from Legendary Ballads by Thomas Moore Esq...... Baltimore, Geo. Willig Jr., [n.d.].

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...Boston, C. Bradlee, Washington Street, [n.d.].
Bishop, Henry Rowley.

Let Not Hope Deceive You...Philadelphia, G.E. Blake
13 South 5th Street. (n.d.)
Bishop, Henry Rowley.

Let Us Haste to Kelvin Grove. Sung by Mr. Braham in the opera of Guy Mannering... Arr. by R.A. Smith. Philadelphia, G. Willig, 171 Chestnut St. (n.d.)
Bishop, Henry Rowley.

Let Us Seek the Yellow Shore... in the opera of Maid Marian... New York, E. Riley, 29 Chatham Street. (n.d.)
Like the Gloom of Night Retiring... Boston, G. Graupner, 6 Franklin Street. (n.d.)

New York, Dubois & Stodart. 126 Broadway. (n.d.)

New York, JA.A& W. Geib, 23 Maiden Lane (n.d.)

New York, E. Riley, 29 Chatham Street. (n.d.)

Philadelphia, G.E. Blake, 13 South 5 Street. (n.d.)
Bishop, Henry Rowley.

Like the Gloom of Night Retiring...Philadelphia, George Willig, 171 Chesnut St. (n.d.)
Bishop, Henry Rowley.

The Linnet In The Hawthorn Bush...in the opera of the Circassian Bride...arr. for the piano forte.
Bishop, Henry Rowley.

Love Has Eyes. Ballad ... in the comic opera The Farmers Wife... Boston, G. Graupner, 6 Franklin Street. (n.d.)

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Bishop, Henry Rowley.

Love Has Eyes...Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)

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...Philadelphia, G. Willig's Musical Magazine. (n.d.)
Bishop, Henry Rowley.

Love Thee Night and Day, Love. As sung... by Mr. Pearman. New York, E.S. Meiser, 28 Wall-street. (n.d.)
Bishop, Henry Rowley.

The Lover's Story, sung by Mr. Braham in the Circassian Bride. New York, J.&.M. Paff. Broadway (n.d.)

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...Philadelphia, G. Willig, (n.d.)
Bishop, Henry Rowley.

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...Boston, G. Graupner & Co., 15 Marlboro Street, n.d.
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The Mountain Sprite, Written by Thomas Moore Esq..... Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].
Bishop, Henry Rowley

My Heart and Lute....

SEE ALSO:

Kiallmark, George. My Heart and Lute...with Variations.... Am1-I.
My Heart is Sair For Somebody. Sung by Miss M. Tree, in the opera of Native Land. Baltimore, John Cole. (n.d.)

Philadelphia, G. Willig, 171 Chestnut St. (n.d.)
Bishop, Henry Rowley

My Life my Joy my Blessing, Duett Sung by Mrs Holman & Mr Nichols.... New York, W. Dubois, 127 Broadway, n.d..

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My Native Highland Home... New York, W. Dubois, 126 Broadway. (n.d.)

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.. New York, E.S. Mesier, 28 Wall St. (n.d.)
Bishop, Henry Rowley.

My Own Native Isle. Sung by Miss M. Tree, in the opera of Native Land. Boston, James L. Hewitt, 70 Market St. (n.d.)

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...New York, E.S. Mesier, 28 Wall St. (n.d.)

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...Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)
Bishop, Henry Rowley.


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...New York, E. Riley, 29 Chatham Street. (n.d.)

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...Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)
Bishop, Henry R[owley].

My Soldier Love....

SEE:

Bishop, H[enry]. R[owley]. Soldier Laddie. Aml-V.
Ne'er can the Rose... arranged with an accompaniment for the harp or piano forte... Philadelphia, G. Willig, [n.d.].
Bishop, Henry Rowley.

Bishop, [Henry Rowley]

Oh banquet not. Air--Planxty Irwine. by Moore & Bishop. [pp. 50 and 51 of Bishop's A selection of Irish melodies Number 8, Philadelphia, G.E. Blake, 1 South Third street, n.d.].

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...Philadelphia, G. Willig, [n.d.].
Bishop, Henry R[owley].

O bless'd are the Eye-lids that sleep sweetly
Closing, A Duett Adapted to the Copehhagen Waltz.
Sung by MRS. Burke and MR. Williamson, at the New
Theatre Chatham Gardens.... New York, E. Riley,
29 Chatham Street, [n.d.].
Bishop, Henry Rowley.

O By That Blue Eye's Roguish Brightness. Duetto sung by Miss M. Tree & Miss Love in the opera of Native Land...Philadelphia, G. Willig, 171 Chestnut St. (n.d.)
BISHOP, Sir HENRY ROWLEY, 1786-1855.


For voice and piano.
From "A Midsummer night's dream" act I, scene 1.
Caption title.

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Oh! Listen, 'tis the Nightingale. Trio sung by Mr. Sinclair, Miss Paton, & Miss M. Tree in the opera of Native Land...Philadelphia, G.E. Blake, 13 South Fifth Street. (n.d.)
Bishop, Henry Rowley

Oh! No, I'll never mention him....

SEE:

Bishop, Henry Rowley. Oh! No. We Never Mention Her.... Am1-I.
Oh! no, not e'en when first we lov'd, A popular National Melody... Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].

AS PRINTED IN
(The Euterpeiad...)
[Vol. 3, 1822-23]

See: Wolfe vol. 1, no. 2721
Bishop, Henry Rowley.

Oh! No, We Never Mention Her...from Bayly's melodies of various nations sung by Mr. Pearman, Arr. with symphonies & accompaniments. Baltimore, John Cole. (n.d.)

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...Boston, C. Bradlee, 164 Washington Street, for John Ashton, 197 Washington Street. (n.d.)

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...New York, Bourne Depository of Arts, 359 Broadway. (n.d.)
Oh! No, we never mention her.... New York, Dubois & Stodart, 167 Broadway, n.d.


New York, E. S. Mesier, 28 Wall st., n.d.
Oh! No, we never mention Her.... New York, E. Riley, 29 Chatham Street, cFebruary 22, 1828.

...(arr. John B. Lhulier for guitar and voice)
Philadelphia, G. E. Blake, cJuly 29, 1826.

Philadelphia, John G. Klemm, c.n.d.

Baltimore, G. Willig, Jr., c.n.d.
Bishop, H.R.

Oh no we never mention her ... Guitar accompaniment by E. Goilbert ... Charleston, J. Siebling, 109 Meeting St., [n.d.].
Bishop, [Henry Rowley]

Oh Still Remember Me, sung by Mr. Sinclair, in Lionel & Clarissa,... New York, J. Willson, 14 Maiden Lane, [1817].

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...Philadelphia, G. Willig, [n.d.].
Bishop, Henry Rowley.

Oh! Sweet Was the Scene. Sung by Mrs. Weatley...
Boston, S. Wood. (n.d.)

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Bishop, Henry Rowley.

O Take This Nosegay, Gentle Youth. A duett as sung by Miss Stephens & Mr. Durusett. Philadelphia: G.E. Blake, 13 So. 5th Street. (n.d.)
Bishop, Henry Rowley.

Oh! Tempt Me Not With Jewels Bright. New York, E.S. Mesier, 28 Wall St. (n.d.)

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O, There's a Mountain Palm! Sung by Miss Love in the historical drama of Cortez or The Conquest of Mexico. Boston, James L. Hewitt, 70 Market St. (n.d.)
Bishop, Henry Rowley.

O Well Do I Remember. Sung by Mr. Pearman in Maid Marian. New York, Dubois & Stodart, 126 Broad Way. (n.d.)
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Oh! where do Faries hide their heads, altered from a French Air, the Poetry by Thomas Bayly.... New York, E.S. Mesier, 28 Wall-St., [n.d.].
Bishop, Henry Rowley.


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...Philadelphia, Bacon & Co., 11 S. Fourth Street, n.d.

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...New York, Dubois & Stodart, 167 Broadway, n.d.
Bishop, H[enry]. R[owley].

Peace be around thee, Written by Thomas Moore Esq... New York, Dubois & Stodart, 126 Broad Way, [n.d.].

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...Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].
Bishop, Henry Rowley.

The Peasant From Her Home Must Part. Sung by Mrs. Knight. New York, Dubois & Stodart, 167 Broadway. (n.d.)
Bishop, Henry Rowley.

The Phantom Ship...Arr. for one or three voices. New York, E. Riley, 29 Chatham St. (n.d.)
Bishop, Henry Rowley.

The Pilgrim of Love. Sung by Mr. Sinclair in the comic opera The Noble Outlaw. New York, Dubois & Stodart, 126 Broad Way. (n.d.)

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...New York, E. Riley, 29 Chatham Street. (n.d.)

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...Philadelphia, B. Carr. (n.d.)
Bishop, H[enry]. R[owley].

Pretty Sophy, Sung by M[rs] Nichols....
New York, Wm. Dubois, 127 Broadway, [n.d.].

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...Philadelphia, G. Willig, [n.d.].
Bishop, Henry Rowley.

Rest My Child! Ballad, sung by Miss Stephens in the opera of The Devils Bridge...Philadelphia, G.E. Blake, 13 South 5th Street & by R. Meetz, 256 Broadway, New York. (n.d.)
Bishop, Henry Rowley.

The Rose of the Valley. Sung by Mr. Pearman. New York, Dubois & Stodart. (n.d.)
Bishop, Henry Rowley.

The Rose on Beauty's Cheeks. Sung by Mr. Howard in the Barber of Seville. New York, W. Dubois, 126 Broadway. (n.d.)
Bishop, Henry R[owley].

Row gently here. A Venetian Air, Written by T. Moore.... New York, Bourne, 359 Broadway, [n.d.].

N-York, E.S. Mesier, 28 Wall-st., [n.d.].

Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].

Philadelphia, G. Willig, [n.d.].
Bishop, Henry Rowley.

Sappho at Her Loom. From Moore's Evenings in Greece. Boston, C. Bradlee, 164 Washington St. (n.d.)
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Bishop, Henry Rowley.

She Never Blamed Him! Never! Answer to the admired ballad, "Oh, no, we never mention her."
Boston, John Ashton, 197 Washington Street. (n.d.)

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...New York, Dubois & Stodart, 167 Broadway. (n.d.)
Bishop, Henry Rowley.


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...Boston, James L. Hewitt & Co. 36 Market St. (n.d.)

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Shule, Shule Agra, as sung by Miss Stephens, with the most unbounded applause... Baltimore, John Cole, [n.d.].
Bishop, Henry R[owley]

Slumber, Oh! Slumber, Ballad, From Moore's National Melodies. Philadelphia: Published by G.E. Blake No: 13 south 5th street, [n.d.].
Bishop, H[enry]. R[owley].

Soldier Laddie, A Favorite Scotch Ballad, As Sung by Mrs French, With the Greatest Applause.... New York, W. Dubois, 126 Broadway, [n.d.].

....Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].
Bishop, Henry Rowley.

A Soldier's Gratitude. Sung by Mr. Keene. Boston, G. Graupner & Co. 6 Franklin Street. (n.d.)

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...New York, William Dubois, 127 Broadway. (n.d.)

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...Philadelphia, G.E. Blake, 13 South 5th Street, (n.d.)

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...Philadelphia, G. Willig. (n.d.)
Bishop, Henry Rowley.

Bishop, Henry Rowley.

Bishop, Henry Rowley.

Teach, Oh! Teach Me to Forget. Baltimore, John Cole, & to be had of Thomas & Homans, Washington City. (n.d.)

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...Baltimore, Goerge Willig Jr. (n.d.)

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...New York, Dubois & Stodart, 167 Broadway. (n.d.)
They know not my heart. Written by Thomas Moore Esq?.... [Philadelphia], Blake, [n.d.].
Bishop, Henry R[owley]

Thou Lov'st No More! French Air, Written by Thomas Moore... Philadelphia, Published by G.E. Blake No: 13 south 5th street, [n.d.].

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...Philadelphia, Geo. Willig, 171 Chesnut St. [n.d.].
Bishop, Henry R[owley].

Tho' 'tis all but a dream, A French Air,
From Moore's National Melodies.... Baltimore, 
John Cole, 123 Market St., [n.d.].

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...[Boston], S.H. Parker, 12 Cornhill, [n.d.].

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...Charleston, J. Siegling, 109 Meeting st:, [n.d.]

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...New York, Dubois & Stodart, 126 Broad Way, [nd].

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Bishop, Henry R[owley].

Tho' T'is all but a dream, A French Air From Moore's National Melodies.... New York, Firth & Hall, 358 Pearl Street, [n.d.].

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.....Philadelphia, G.E. Blake, 13 south 5\textsuperscript{th} street, [n.d.].

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.....Philadelphia, John G. Klemm, [n.d.]

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.....Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Bishop, Henry Rowley.

To Greece We Give Our Shining Blades. Trio from Moore's evenings in Greece. Boston, C. Bradlee, 164 Washington Street. (n.d.)

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...New York, E.S. Mesier, 28 Wall St. (n.d.)

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...Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)
Bishop, Henry Rowley

To love thee, night and day love! as Sung
With distinguished Approbation by Mr. Julius Metz
.... New York, W. Dubois, 126 Broadway, n.d.,

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...New York, E. Riley, 29 Chatham Street, n.d.,

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...Charleston, J. Siegling, 69 Broad Street, n.d.
Trifler Forbear, A Polacca In the Farmer's Wife.... New York, W. Dubois, n.d.


Bishop, Henry Rowley.

What Is All The World to Me. A sacred melody.
Baltimore, J. Carr. (n.d.)
Bishop, [Henry Rowley]

When Love was a child. Swedish Air....
Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].
Bishop, Henry Rowley.

Bishop, Henry Rowley.

Yes! 'Tis The Indian Drum! The celebrated round composed & arranged for three voices. New York, James L. Hewitt & Co. 137 Broadway. (n.d.)
Bishop, Henry R[owley]

You think I am unfeeling, from a Selection of Melodies of Various Nations, The Poetry by Thomas H. Bayly Esq...New York, E. Mesier, Wall St., [n.d.].

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...New York, A. Fleetwood, Murray st. [n.d.].
Blagrove, Richard M.

The Peasant's Joy, A Rondo for the Harp or Piano-Forte.... New York, J. Willson, 16 Maiden Lane, n.d.


...New-York, E. Riley, 29 Chatham Street, n.d.
Write on slip only words underlined and classmark:

Am. l-V Res.

Blake, Edward.


For 2 voices and piano.
First line: Thou shalt shew me the path of life.
Capture title.
[Blamire, S.]

And ye shall walk in silk attire... the symphonies + accompaniment by Henry R. Bishop...
Baltimore, Geo. Willig Jr., [n.d.].

...New York, Dubois + Stodart, 126 Broadway, [n.d.].
Bland, Maria Theresa.

The Rose of Aberdeen. New York, J.&M. Paff, 2 & 3 City Hotel, Broadway. (n.d.)
Bland, Maria Theresa.


Baltimore, George Willig Jr. (n.d.)
Blattman

Blattman's arrangement of a Favorite sonata...

SEE:

Pleyel.  Blattman's arrangement of a favorite sonata...  Aml-1.
Blayney, James

A Favorite Pollacca for the Piano Forte....
New York, Dubois & Stodart, 126 Broad Way,
[Blewitt, Jonathan, 1780?–1853]


For piano.
Blewitt, Jonathan

Blewitt, J[onathan].

L, A, W. A Comic Song, As Sung by Mr Andrews
.... Boston, C. Bradlee, 164 Washington Street,
[n.d.].
Blewitt, Jonathan

The Lisping Lover. see
Blewitt, Jonathan. Wery Pekoolair (or the Lisping Lover.)
Blewitt, Jonathan

Oh! Yes, My Love, Yes!. Philadelphia, G.E. Blake. (n.d.)
Blewitt, Jonathan, 1780?-1853.


For voice and piano, or harp.
First line: Ah! chide me not, sweet lady.
Caption title.
Blewitt, Jonathan


...Boston, John Ashton, 197 Washington Street. (n.d.)
Blewitt, Jonathan


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...Reissue, variant edition. (n.d.)
Blewit, T.

Poor little Love, or, Cupid's Waltz, A Ballad Sung with unbounded applause by Miss C. Fisher.... N-York, E. S. Mesier, 28 Wall-st, n.d.
Blondell, William

The Banner of Battle... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Blondell, William

The Days of Good Queen Bess, Song sung in character by Mr. Roberts at Chatham Theatre...
Apollo No.14...New York, T. Birch, 190 Chapple near Canal St., cNov. 17th 1825.
Blondell, William

A Favourite French Air, With Variations for the Piano Fort.... N. York, E. S. Mesier, 28 Wall-st., n.d.
Blondell, William

George Washington La Fayette's Second Grand Waltz.... New York, T. Birch, 235 Chapple near Canal St., n.d.
Blondell, William

The Hunters of Kentucky, as sung in character by Mr. Petrie, with unbounded applause... New York, T. Birch, 235 Chapple, near Canal St., [n.d.].

...Reissue but: Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Blondell, William

Il Sorriso, A Waltz, Composed & Dedicated To Miss Mary L. Stevens.... New York, Dubois & Stodart, 167 Broadway, n.d.
Bochsa, Robert Nicholas Charles

The Admired Galopade, Arranged for the Harp or Piano Forte.... New York, Dubois & Stodart, 167 Broadway, n.d.
Bochsa, Robert Nicholas Charles

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Bochsa, Robert Nicholas Charles

Hark! I Hear the Vesper Bell. Sung by Miss Dawse Symphonies & accompaniments for the piano forte. New York, Dubois & Stodart, 167 Broadway. (n.d.)
Bochsa, Robert Nicholas Charles

'Tis Not The Beam of a Languishing Eye. Sung by Mr. Braham. New York, Dubois & Stodart, 126 Broad Way (n.d.)
Bochsa, Robert Nicholas Charles


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...Reissued, variant edition. (n.d.)

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...Baltimore, G. Willig, 71 Market St. (n.d.)

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...Reissued, variant edition. (n.d.)
Bochsa, Robert Nicholas Charles

Slowly Wears the Day, Love. New York, Dubois & Stodart, 126 Broad Way. (n.d.)

...New York, E.S. Mesier, 28 Wall St., (n.d.)

...New York, E. Riley, 29 Chatham Street. (n.d.)

...Philadelphia, G.E. Blake, 13 South 5 Street. (n.d.)
Boieldieu, François Adrien

The Admired Sett of Cotillions, From the Opera of La Dame Blanche or the White Lady, Arranged for the Piano Forte. New-York, E Riley, 29 Chatham Street, n.d.

Boieldieu, François Adrien.

Boieldieu, François Adrien.

Boieldieu, A.

La Dame blanche. Rondo from the celebrated Chorus of Highlanders... arranged for the pianoforte by C. Thibault.

New York. Published by Dubois and Stodart, 1827.
Boieldieu, François Adrien

The Favorite Overture To The Caliph of Bagdad, Composed for the Piano Forte.
Philadelphia, G. E. Blake, 13 S. 5th St., n.d.

-----

...Baltimore, Willig's Music Store, n.d.

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...Piano, 4-hands, New York, Dubois & Stodart, 167 Broadway, n.d.

(continued)
A New Arrangement of the Overture to the Caliph of Bagdad, for the Piano Forte... with Accomp'ts for the Flute, or Violin, ad lib. New York, E. Riley, 29 Chatham Street, n.d.

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...Reissue, but: Philadelphia, Geo. Willig, 171 Chesnut Street, n.d.
The Celebrated Overture to the Opera of the Caliph of Bagdad for the Pianoforte & flute or Violin... Philadelphia, John G. Klemm, n.d.
piano part; flute (violin) part in Drexel 5094.12.

---
...violin & piano, New York, Dubois & Stodart, 126 Broadway, n.d.

---
Reissue, but variant edition.
Boieldieu, François Adrien

Fragments from the Opera La Dame Blanche, The White Lady, Arranged as a Divertimento for the Piano Forte by L. Jadin. Baltimore, Willig's Music Store, Market St., n.d.
Boieldieu, François Adrien

The Overture To... La Dame Blanche, The White Lady.... New York, Bourne, 359 Broadway, n.d.

-----

... New York, E. Riley, 29 Chatham St., n.d.

-----

... Philadelphia, G. E. Blake, 13 south 5th street and 4 Arcade, n.d.

(continued)
The Celebrated Overture To the Opera of La Dame Blanche.... Philad¢, Geo. Willig, 171 Chesnut St., sn.d.
Boieldieu, François Adrien

Overture to the Opera of Jean de Paris....

-----.

...Baltimore, Geo. Willig Jr., n.d.

-----.

...New York, Dubois & Stodart, 149 Broadway, n.d.

(continued)
The Overture to Jean de Paris.... Reissue, but variant edition.

---

...N-York, E. S. Mesier, 28 Wall-st., n.d.

---

* ...N.York, Published at Bourne's Depository of Arts, 359 Broadway [n.d.]
Boieldieu, François Adrien.

The troubadour, As sung with unbounded applause at the Chesnut St. Theatre by Mrs. Blake, Mr. & Mrs. Pearman in the Comic Opera called John of Paris. Arranged for the piano forte by I. T. Norton, R. A. M., Composer & Director of the Music to the Chesnut St. Theatre. Clay, del. Phila., Published & sold by Geo. Willig, 171 Chesnut St., 1830. 4 p. 32 cm.

Song with pf. acc.
Boieldieu, Adrien. The troubadour... (Card 2)

First line: Thy troubadour, who love's soft bondage owns.

Caption title.

At foot of p. [1]: Entered according to act of congress the Fifteenth Day of January 1830 by Geo. Willig of the State of Penn.

At foot of p. 2-4: The Troubadour.

Within title, a vignette showing a scene from the opera.
Boieldieu, François Adrien

Waltz and Quickstep, from...La Dame blanche
.... Philad®, Geo. Willig, 171 Chesnut St.,
    n.d.
Boieldieu, François Adrien.

Waltz from the Opera of La Dame Blanche
Arranged for the Piano Forte by A. Brand.
Baltimore, John Cole, n.d.

Boston, C. Bradlee, Washington Street, n.d.
Bonnhorst, C.F. Von.

Bornhardt, Johann Heinrich Karl, 1774-1840.


For piano.
Caption title.
Boyce, William

Here Shall Soft Charity Repair. A favorite duet... presented to the Handel & Haydn Society by the celebrated vocalist T. Philipps. Boston, S. Wood. (n.d.)

Reissued, but: Boston, E. W. Jackson. (n.d.)
Boyce, William.

Together Let Us Range the Fields. Sung by Mr. Philipps & Mrs. Burke. Philadelphia, A. Bacon, 11 South 4 Street. (n.d.)
Ah thee will I follow... in the favorite opera of Kais or Love in the Deserts... Philadelphia, G.E. Blake, [n.d].
All's Well, a favourite duett... Baltimore, John Cole, [n.d.].

...Baltimore, Geo. Willig, [n.d.].

...Boston, J. Hewitt, No. 58 1/2 Newbury Street, [n.d.].

...New York, W. Dubois, 126 Broadway, [n.d.].

(continued)

SEE: Card 2
The favorite song and duett All's Well... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J. + M. Paff, Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, A. Bacon + Co., [n.d.].

(continued)

SEE: Card 3
All's Well, a duett... Reissue but: Philadelphia, J.G. Klemm, 3 So. 3d St., [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
The Anchors Weighed... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

...New York, J. Paff's, Broadway, [n.d.].

...Reissue but: New York, W. Dubois, No. 126 Broadway, [n.d.].

(continued)

SEE: Card 2
The Anchor's Weigh'd... Reissue but: variant edition. New York, W. Dubois... [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d].
The Beautiful Maid, a favorite song in the comic opera of the Cabinet... Boston, G. Graupner, No. 6 Franklin St., [n.d.].

(Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, Wm. Dubois, [n.d.].

Reissue but: New York, John Paff, [n.d.].

(continued)

SEE: Card 2
The Beautiful Maid, a favorite ballad... New York, Geib + Cos., No. 23 Maiden Lane, [n.d.].

...New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].

...New York, G. Gilfert, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

See: Card 3
The favorite ballad of The Beautiful Maid ...
Philadelphia, Carr + Schetky, [n.d.].

...[n.p.], [n.d.].
Behold in his soft expressive face... New York, Wm. Dubois, [n.d.].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
The Bewilder'd Maid, a much admired song... New York, J.A. + W. Geib, No. 23 Maid en Lane, [n.d.].

...New York, Mrs. Bradish, 124 Broadway, [n.d.].

...Reissue but: New York, Joseph Wilson, No. 62 Broadway, [n.d.].

...New York, E. Riley, 23 Chatham Street, [n.d.].

(continued)

SEE: Card 2
The Bewildered Maid, a favorite ballad...
Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G.E. Blake, no. 13 south 5th street, [n.d.].
Braham, John

The Bird duet...in the opera The Cabinet. New York, J. Hewitt Musical Repository, 156 1/2 William St., [n.d.].


The Favorite bird duet. New York, William Dubois, No. 126 Broadway, [n.d.].

Cont'd.
Braham, John

The favorite bird duet. New York, J and M Paff, [N.d.]

----- New York, J. Willson's Musical Repository, No. 16 Maiden Lane, [n.d.]

----- The Celebrated bird duett. Philadelphia, G.E. Blake, 13 S. 5th Street, [n.d.].
The Bird for Freedom Pines... in the comic opera call'd Narensky... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Braham's Celebrated Polacca Arranged as a Rondo for the Piano Forte By D. Steibelt. New York, Wm. Dubois, 126 Broadway, en.d..
Braham

Bright sun I adore thee, a favorite song...
Philadelphia, Bacon & Co., 11 South Fourth Street, [n.d.].
Braham, J.

The death of Lawrence,... New York, John Appel, [n.d.].
Down by yon bank... Philad®, John Aitken, North 2<sup>nd</sup> Street No. 76, [n.d.].

....Philadelphia, G.E. Blake, [n.d.].
Dolce Domum, New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

---

...New York, J. + M. Paff, Maiden Lane, [n.d.].

---

...New York, E. Riley, 29 Chatham Strt., [n.d.].

---

...Reissue but: variant edition.

(continued)

SEE: Card 2
Dulce Domum... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Braham, John

The Echo duet. Sung...in the Americana. New York, I. Paff, Broadway, [n.d.]

Reissue, New York, W. Dubois, No. 126 Broadway, [n.d.]

Boston, C. Bradlee, Washington Street, [n.d.].
Eliza... New York, John Paff, [n.d.].

Philadelphia, John Aitken, North 2d Street, No. 76, [n.d.].

Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].

Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Braham, J.

Fair Ellen, a favorite ballad... New York, J. + M. Paff, No. 127 Broadway, [n.d.].

-----.

...Philadelphia, J. Pchellas, No. 94 So. 3d. St., [n.d.].
For ever let us part! Duett... Philadelphia,
G.E. Blake, No. 13 South 5th Street, [n.d.].
Braham, John

Forget Me Not, A favorite Song in the Serio Comic Opera of Narenaky, or, The Road to Yaroslaf...
Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].
Braham, J.

Freedom on thy fertile plains, duet... Philadelphia, John Aitken, North 2d St., No 76, [n.d.].

...Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].
Braham

Galloping gaily, duett... Philadelphia, G.E. Blake, [n.d.].
Home and Beauty, written by a gentleman of Baltimore ... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Is There A Heart... Boston, G. Graupner + Co., No. 15 Marlboro Street, [n.d.].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...New York, John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...Reissue but: variant edition.

(continued)

SEE: Card 2
Is there a heart that never lov'd? ...

Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

...Reissue but: variant edition.

...Philadelphia, G: Willig, [n.d.].
Isabel is Young, a favorite song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
'Tis but fancy's sketch, the celebrated picture song... New York, Wm. Dubois, [n.d.].

-----:
...New York, J.A. + W. Geib; 23 Maiden Lane, [n.d.].

-----:
...Philadelphia, G.E. Blake, No. 13 South 5th St., [n.d.].

-----:
...Philadelphia, G: Willigs Musical Magazine, [n.d.].
Jeptha's Daughter, a much admired song...
Boston, Printed by T. Badger, Jr. 1821.

-----:
...Boston, S. Wetherbee, [n.d.].

-----:
...New York, Firth + Hall, 358 Pearl St., [n.d.].

-----:
...N-York, E.S. Mesier, 28 Wall-st., [n.d.].
Braham

Love and Glory...

SEE:

Braham. Young Henry... Aml-V.
Braham

Lovely Kitty... in the comic opera of The English Fleet... arranged for the piano forte by D. Corri... New York, W. Dubois, No. 126 Broad Way, [n.d.].
Mild as the Moonbeams which on Fountains tremble... for three trebles and a tenor, now arranged for two trebles, tenor + bass with an accompt. for a piano forte by Abm. Taylor... New York, E. Riley, 29 Chatham Street, c1828.

...New York, E. Riley, 29 Chatham Street, c1828.

...N.Y. E.S. Mesier, 28 Wall-st., [n.d.].
My early day, what joy was thine, a favorite duett... New York, John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].
My lovely maid forget me not, a favorite song...

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, Wm. Dubois, [n.d.].
Braham

No more sorrow...

SEE:

Braham

Pollacca...

Aml-V.
Pollacca, a favorite song... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

... New York, W. Dubois, No. 126 Broadway, [n.d.].

... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

... New York, E. Riley, No. 23 Chatham Street, [n.d.].

(continued)

SEE: Card 2
Pollacca, No more sorrow... Philadelphia, G.E. Blake, No: 13 So: 5th St., [n.d.].

...Philadelphia, J.G. Klemm, No. 3 South Third Street, [n.d.].
Braham

O thou art all to me love... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
On this cold flinty rock, with the introductory recitative Ye Gloomy Caves... New York, Wm. Dubois, No 126 Broadway, [n.d.].


Philadelphia, G.E. Blake, [n.d.].

The origin of gunpowder... New York, Wm. Dubois, No. 126 Broadway, [n.d.].
Rest Weary Traveller, a favorite duett... composed for the piano forte... New York, W. Dubois, 126 Broadway, [n.d.].

...New-York, Firth + Hall, 1 Franklin Square, [n.d.].

...Philadelphia, G.E. Blake, No: 13 south 5th street, [m.d.].

...Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
Said a smile to a tear... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Reissue but: variant edition.

...New-York, E.S. Mesier, 28 Wall-st., [n.d.].

...New York, J. + M. Paff, No. 2 + 3 City Hotel, Broadway, [n.d.].

(continued)

SEE: Card 2
Said a smile to a tear... Reissue but: variant edition.

---.

Reissue but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].

---.

New York, J. Willson, No. 62 Broadway, [n.d.].

---.

Philadelphia, John Aitken, North 2d St., No. 76, [n.d.].

(continued)

SEE: Card 3
Said the smile to the tear... Reissue but: variant edition.

Philadelphia, G.E. Blake, No: 13 South Fifth Street, [n.d.].
She walks in beauty, From the Hebrew melodies,
The words by Lord Byron... New York, Published by
Wm Dubois, [m.d.].
Braham

Snowy rose go deck my fair... Philadø, John Aitken, [n.d.].
The sun his bright rays... Philadelphia, Bacon + Co., 11 South 4th Street, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Braham

Sweet woodland maid... in the opera of the Sleeping Beauty... [Philadelphia], John Aitken, North 2d St., No. 17, [n.d.].

...Philad\textsuperscript{a}, G.E. Blake, No. 1 south 3d Street, [n.d.].
Tho love is warm awhile... Baltimore, G. Willig, c1823.

Boston, G. Graupner, No. 15 Marlboro Street, [n.d.].

New York, J. Paff, [n.d.].

Reissue but: New York, Wm. Dubois, [n.d.].

(continued)

SEE: Card 2
Braham

Tho' love is warm awhile ... New York, J.A. + W. Geib, Maiden Lane, [n.d.].

[Blank]

...Philadelphia, G.E. Blake, No. 13 S. 5th. Street, [n.d.].

[Blank]

The victory and death of Lord Viscount Nelson, receiv'd with unbounded applause at the Theatre Royal Drury Lane... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Braham, John

When thy bosom heaves the sigh. Duett...in...
Narensky. Philadelphia: G.E. Blake, No. 13 South Street, [n.d.].

------When thy bosom heaves the sigh. Philadelphia, George Willig, 171 Chessnut St., [n.d.].

------When thy bosom heaves the sigh. New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].

cont'd.
Braham, John

When thy bosom heaves the sigh. New York, Mesier, 28 Wall st., [n.d.].
----- When thy bosom heaves the sigh. New York, John Paff, [n.d.].
----- When thy bosom heaves *the* sigh. New York, Wm. Dubois, [n.d.].
William Tell, The Swiss Patriot... New York, W. Dubois, No. 126 Broadway, [n.d.].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

(continued)

SEE: Card 2
Braham

William Tell... Philadelphia, G. Willig, No. 171 Chesnut St., [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Reissue but: variant edition.
Braham, John

The Willow, as sung by Mr. Webster... Baltimore, Carrs Music Store, [n.d.].

...New York, J. Hewitt's Musical Repository, Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Young Henry... In the celebrated opera of The English Fleet in 1342... New York, J. + M. Paff, Maiden Lane, [n.d.].

Philadelphia, Carr + Schetky, [n.d.].

Philadelphia, G. Willig, [n.d.].
Braham

Young Henry...

IN:

Hewitt.

Hope...

Am1-V.
Brasch, H.

Sweet Little Sally, composed with an accompaniment for the piano forte... New York, John Paff, [n.d.].
Bray, John

The Blind Boy... arranged for the piano forte...
Philadelphia, G.E. Blake, [n.d.].
Columbia, Land of Liberty, a favorite patriotic song... Boston, G. Graupner + Co., Franklin St., [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Bray, J.

The Columbian Sailor... Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].

Negative Reproduction.
Bray, John

The Cypress Wreath, from Rokeby... Philadelphia, G.E. Blake, [n.d.].
BRAY, JOHN, musician.

General Harrison's grand march. Composed by Mr. John Bray. Philadelphia, Published by G. E. Blake [1812?] 1 l. 32 cm.

For piano.
Caption title.
Bray, John

God is there! A sacred melody... Philadelphia, Bacon + Co., No. 11 S. 4th Street, [n.d.].

-----

...Reissue but: Philadelphia, J.G. Klemm, No. 3 South 3d. St., [n.d.].
Bray, John.


Song with pf. acc.
First line: To the grove as fair Anna her steps were inclining.
Caption title.
Bray, John

Hull's Victory, a new patriotic song... New York, Firth + Hall, No. 358 Pearl St., [n.d.].

Philadelphia, G.E. Blake,  [n.d.].

Looney M'Gra, a favorite comic song...
Philadelphia, G.E. Blake, S. 3d. street, [n.d.].
Bray, J.

Love, Little Love... Philadelphia, G.E. Blake, [n.d.].
Bray, J.

Our rights on the ocean, or Hull, Jones, Decatur + Bainbridge: a new patriotic song... Philadelphia, G.E. Blake, [n.d.].

...Negative reproduction of the above.
Bray, John

Peace and Holy Love, a sacred song... Boston, S. Wood, [n.d.].

---

...Reissue but: Boston, E.W. Jackson, [n.d.].
Bray, John

The Rose, a favorite song... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Philadelphia, John Aitken, North 2d st., No. 76, [n.d.].

...Philad[a], G.E. Blake, No. 1 South 3d Street, [n.d.].
Bray, J.

Soft as yon silver ray that sleeps, a song with an accompaniment for the piano forte...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...New York, J. Willson, No. 16 Maiden Lane, [n.d.].

(continued)

SEE: Card 2
Bray, John

Soft as yon silver ray that sleeps... Philadelphia, G.E. Blake, No. 1 South 3d St., [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Bray, John

Sweetest Mary! ... Philadelphia, G.E. Blake, [n.d.].
Bray, John, arr.

The Violet Girl.

SEE:

[Steibelt, Daniel]. The Violet Girl. Aml-V.
Bray, John

When she smiles! ... Philadelphia, G.E.
Blake, [n.d.].
Brilland, P.

Major Hay's Slow March.... Albany, J. C. Goldberg, n.d.
Brockley, John.


Song with pf. acc.
First line: Meet me tomorrow tho' dark be the sky.

Caption title.
Brown, William

Three Rondos for the Piano Forte....
Philadelphia, Printed and sold by the Author,
en.d. electrostatic reproduction; negative photostat of title page and Rondo III;
positive photostat of Rondo II.
Browne, Augusta

SEE ALSO:

Browne, Harriet Mary
Browne, Harriet Mary

Bring Me Sweet Flowers....

SEE:

Browne, Harriet Mary. The Last Wish.... Am1-V.
Browne, Harriet Mary


-----

...Boston, C. Bradlee, 164 Washington Street, n.d.

-----

...Philadelphia, G. E. Blake, 13 south Fifth street, n.d.
Browne, Harriet Mary

Browne, Harriet Mary

Evening Song to the Virgin (At Sea,) A Duett, the Words by Mrs Hemans, The Music by Her Sister. Boston, James L. Hewitt & Co., 36 Market Street, n.d.

-----

...Boston, C. Bradlee, 164 Washington St., n.d.

-----

...New York, Bourne, 359 Broadway, n.d.
Browne, Harriet Mary

The Last Wish, a Ballad Written by Mrs. Hemans, the Music by Her Sister. N. York, Bourne, 359 Broadway, n.d.

-----

...Philadelphia, G. E. Blake, 13 south Fifth st., n.d.
Browne, Harriet Mary


-----.

...Boston, C. Bradlee, Washington Street, en.d.

-----.

...New-York, Dubois & Stodart, 167 Broadway, en.d.

(continued)
Browne, Harriet Mary

The Messenger Bird... Philad®, G. E. Blake, 13 south Fifth street, n.d.
Browne, Harriet Mary


-----

...New York, Bourne, 359 Broadway, c.n.d.

-----

...New York, E. Riley, 29 Chatham St., c.n.d.
Browne, Harriet Mary


Boston, C. Bradlee, Washington Street, c1828.

New York, E. Riley, 29 Chatham St., c.n.d.
Buchannan, J.

Burghausen, H.


For piano.
Caption title.
(See additional card for information on a variant edition)
Burghausen, H.
Col. Gibben's March (Card 2)

There is another copy of the edition noted on Card 1 with a second page added that includes the following titles: "A German Quadrill" [sic] and "Quick March". The words "Engraved and Printed by S. Wetherbee." are printed at the bottom of the page.
Burke, W. A.

Burrowes, J. F., arr.

The Celebrated Carbinier's March from Auber's Opera of Fra Diavolo....

SEE:

Auber, Daniel François Esprit. The Celebrated Carbinier's March.... Am1-I.
Burrows, J.F.

The violet of the vale... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Burrows, J.T.

Hope, or Hope no more thou soft Beguiler...
Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].
Burton, John

Burton's Favorite Rondeau. New York, J. & M. Paff, Maiden Lane, cn.d.

-----.

...New York, E. Riley, 29 Chatham Street, cn.d.
Burton, John.


-----

...Boston, James L. Hewitt & Co, 36 Market St, n.d.

-----

...Boston, Thos. Spear, 21 School St, n.d.

(continued)
London March.... New York, Firth & Hall, 358 Pearl Street, n.d. 

-----: ...

N. Y., E. S. Mesier, 28 Wall St., n.d. 

-----: ...

New York, E. Riley, 29 Chatham Street, n.d. 

-----: ...

New-York, N. Thurston, n.d.
Butler, T[hamas] H[amly], (arr)

Down the burn and thro' the Mead, A favorite Ballad. . . New York, engraved, printed & sold by E. Riley, 29 Chatham Street, [n.d.]

-----.

...Philadelphia, G.E. Blake, No 13 South 5th Street [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut Street, [n.d.].
Butler, Thomas Hamly

Egyptian Air. Arranged As a Rondo for the Piano Forte.... Philadelphia, G. E. Blake, en.d.

-----

...New York, Joseph Willson, 62 Broadway, en.d.

-----

...Philadelphia, G. Willig, en.d.

(continued)
An Egyptian Air Arranged as a Rondo, for the Piano Forte... New-York, E. Riley, 29 Chatham Street, n.d.


Boston, G. Graupner, 6 Franklin St, n.d.

(continued)
Butler, Thomas Hamly

Egyptian Air. Arranged As a Rondo for the Piano Forte.... Charleston, J. Siegling, 109 Meeting Street, n.d.
Butler, T[homas].H[amly]., arr.

Hark, the Bonny Christ Church Bells!
arranged as a Rondo for the Piano Forte by
T.H. Butler. New York, E. Riley, 29 Chatham
Street, [n.d.].

IN:

[Aldrich, Henry]. Hark, The Bonny Christ Church Bells!
Aml-I.
Butler, Thomas Hamly

A New Military Rondo, For the Piano Forte

Butler, Thomas Hamly

Trip to Amiens Arranged as a Rondo....

-----.
...New York, J. Hewitt, 59 Maiden Lane, n.d.

-----.
...Reissue, but: New York, J. A. & W. Geib, 23 Maiden Lane, n.d.

(continued)
Butler, Thomas Hamly

Trip to Amiens, Arranged as a Rondo....
Philadelphia, G. E. Blake, n.d.,
The Celebrated Swiss Rans Des Vaches, Arranged by C. E. D. and Dedicated to L. C.
Callcott, John Wall, 1766-1821.


For three voices and piano.
First line: Who is it that rides thro' the forest so fast.

At head of title:  ●  Glee.
Callcott, J.W.

The Erl King Glee ...

SEE:

Callcott, J.W. Glee, The Erl King... Am1-V.
Callcott, John Wall, 1766-1821.


For three voices and piano.
First line: It was a friar of orders gray.
At head of title: Glee.
Callcott, J.W.

Glee, The Erl King... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
The Maid of Marlival... New York, J.+M. Paff, Nos 2 + 3 City Hotel Broadway, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

For three voices and piano.

First line: Blow ward'er blow thy sounding horn.

Advertised in the New York Morning Chronicle of January 5, 1805 as "...just published..."

Also included in The Ladies Collection of Glee & Rounds for Three Voices.
Callcott, John Wall, 1766-1821.


For three voices and piano.
First line: Blow ward'er blow thy sounding horn.
Callcott

Ye Gentlemen of England... [n.p.], [n.d.].
Calman, Bernhard

Favourite March...in... the Arab's in Gaul...

SEE:

Pacini. Favorite March in The Arab's in Gaul... Am1-1.
Camaroth, R.S.

Blighted Love Shall Never Blow, from Lord Strangford's translation of Camoens... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
[Cantelo, Anne]

Werter's Sonnet... [n.p.], [n.d.].
Capron, H.

Delia, a new song... Philadelphia, G. Willig, No. 185 Market St., [n.d.].
Capron, H[enry].

A new Contredance.

IN:

Moller, J.C. Rondo. Aml-I.
Capron, H.

The Shepherd, a new song... [n.p.], [n.d.].
Carafa, M.

Fra tanti angoscie, cavatina... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Carafa, Michael, 1787-1872.

La prison d'Édimbourg.

Overture To the Opera of the Prison d'Édimbourg, or the Heart of Mid-Lothian. The Music by Carafa.

New York, Published by E. Riley, 29 Chatham St. [1819-1831]


For piano.
Tis love that warms the heart, adapted to...
Fra Tante Angoscia, written + Arranged by Sidney Walter...
New York, E. Riley, 29 Chatham Street, [n.d.].
Cardon, Louis

Braes of Yarrow... [n.p.], [n.d.].

Carnaby, William

The Twilight Hour... Philadelphia, R.H. Hobson, No. 147 Chesnut St., [n.d.].
Carr, Benjamin, 1769-1831.

Alice Brand. (In Carr, Benjamin. Six Ballads from the Poem of the Lady of the Lake. Philadelphia, Carr & Schetky, 1810, no. 5)

For 3 mixed voices and piano.
First line: Merry it is in the good green wood.
At head of title: No. 5.
Carr, Benjamin, 1769-1831.


For voice and piano with chorus of 3 mixed voices.

First line: There were shepherds abiding in the field.
Carr, Benjamin. Anthem for Christmas... (Card 2)

Music by Handel, Correlli and Haydn.
Caption title.
Carr, Benjamin, 1769-1831.

As Pants the Hart, Solo from the 42 Psalm. Composed for the Piano Forte by the late Benjamin Carr. Philada., Published by G. Willig, 171 Chesnut Street [183-] Pl. no. 5 [6] 2-6 p.

For voice and piano.
First line: As pants the hart for cooling streams.
Caption title.
Carr, Benjamin. An autumnal hymn... (Card 2)

At head of title: Carr's Sacred Airs. No 5.
At foot of p. 18: Entered according to act of congress the 10th of April 1830 by B. Carr of the state of Pennsylvania.
Carr, Benjamin, 1769-1831.


Song with pf. acc.
First line: The flow'rs of spring are remov'd.
Carr, Benjamin. Six Ballads from the Poem of the Lady of the Lake... (Card 2)

"Printed by J. Bennet." Its verso [p. 52] contains a list of subscribers.

Contents: No. 1, Mary, p.[4-5].-No. 2, Soldier rest, p.[10-12].-No. 3, Hymn to the Virgin. Ave Maria, p.[15-23].-No. 4, Blanche of Devan, p.[28-30].-No. 5, Alice Brand, p.[34-45].-No. 6, Coronach, p.[49-51].
Carr, Benjamin, 1769-1831.


Song with pf. acc.
First line: They bid me sleep.
At head of title: No. 4.
Carr, B.

Brignal Banks, from Rodeby...Baltimore, J.
Carr, [n.d.].
Carr

Carr's Musical Miscellany in Occasional Numbers...

SEE:

Composers of individual numbers. WOLFE #1687-1687 A.
Carr, Benjamin

The Chorister, A Collection of Chants & Melodies Adapted to the Psalms & Hymns of the Episcopal Church...Op. XII. Philadelphia, B. Carr, cJuly 8, 1820.
Carr, B., arr.

Christmas anthem. Selected and arranged from different authors.

J.L. Peters & Bro. St. Louis, Mo. 1803-1804
Carr, Benjamin

Il Cigno...Philadelphia, B. Carr, [n.d.]

COVER ONLY--STAT
Write on slip only words underlined and classmark:

Carr, Benjamin, 1769-1831.

Coronach. Principally adapted to an ancient Gaelic Air. (In Carr, Benjamin. Six Ballads from the Poem of the Lady of the Lake. Philadelphia, Carr & Schetky, 1810, no. 6)

Song with pf. acc.
First line: He is gone on the mountain.
At head of title: No. 6.
On recto of last page: Printed by J. Bennet.
Carr, B.

Dead March and Monody, performed in the Lutheran Church Philadelphia, on Thursday the 26th December 1799, being part of the music selected for funeral honours to our late illustrious chief General George Washington... Baltimore, J: Carr, [n.d.].
Carr, Benjamin


For voice and piano with guitar acc.
First line: See from yon cottage window plays.
Caption title.
Carr, B[enjamin].

Erin Go Bragh, or the Exile of Erin.

SEE:

Anon. [Musical Journal...Vol. 3...Vocal Section]
Carr, Benjamin

The Federal Overture... Philadelphia: B. Carrs Musical Repository...[179-].
Reproduction of original.

USE THIS COPY FOR REPRODUCTION REQUESTS
Carr, Benjamin

...Federal Overture...Adapted for Two German Flutes....

SEE:

Carr, Benjamin. A Medley Duetto.... Am1-I.
Carr, Benjamin, arr.

Fishers Hornpipe...as a Rondo....

SEE:

Fischer, Johann Christian. Fischer's Hornpipe. Am1-I.
Carr, Benjamin

Carr, B.

Title: The Hour of Prayer

First line: Child amidst the flow'rs at play

Refrain: Phila. John Edgar 68 S. 4th St. 1830

Date: 1-1-15m
Carr, Benjamin, 1769-1831.


Song with pf. acc.
First line: Child amidst the flow'rs at play.
At head of title: Carr's Sacred Airs. No 6.
Carr, Benjamin, 1769-1831.


For voice and piano, with chorus for 3 mixed voices.

First line: Great Jehovah God of glory.

Caption title.

For 3 mixed voices and organ, with chorus.
First line: Spirit Creator of mankind.
Caption title.
Carr, Benjamin, 1769-1831.

Hymn to the Virgin. Ave Maria. (In Carr, Benjamin. Six Ballads from the Poem of the Lady of the Lake. Philadelphia, Carr & Schetky, 1810, no. 3)

Hymn with pf. or harp acc.
First line: Ave Maria maiden mild listen to a maiden's pray'r.
At head of title: No. 3.
In thy soft bewitching glances... Baltimore, J: Carr, [n.d.].
Carr, B.

The Little Sailor Boy, a favourite ballad...
Philadelphia, B. Carr, [n.d.].

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...Philadelphia, B. Carr, [n.d.].

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...Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].
Carr, Benjamin, 1769-1831.

Mary. (In Carr, Benjamin. Six Ballads from the Poem of the Lady of the Lake. Philadelphia, Carr & Schetky, 1810, no. 1)

Song with pf. acc.
First line: The heath this night must be my bed.

At head of title: No. 1.
Carr, B.

The Minstrel Knight, Canzonett, with an accompaniment for the harp...Philadelphia, T. Carr, No. 132 South Second Street, [n.d.].
Carr, Benjamin

Musette de Nina With New Variations for the Piano Forte...No55 of Carr's Musical Miscellany.... Baltimore, Printed for T. Carr, n.d. a
Carr, B.

Musical Journal for the Piano Forte...
Baltimore, J: Carr, [n.d.].

[Vols. 1, 2, 4, 5.]
Carr, B.

Musical Journal for the Piano Forte.

COMPLETE IN: *ZAN-*M56
Carr, Benjamin

A Negro Song... [n.p.], [n.d.].
Carr, Benjamin, 1769-1831.


For voice and piano. With arr. for flute or guitar. First line: To beg one boon or breath [sic] one vow.

Caption title.

O brignal banks are wild and fair, a Scotch song... New York, Dubois + Stodart, No. 167 Broadway, c1829.
Carr, B.

The Orphan Boy... Baltimore, Carr, [n.d.].
Carr, Benjamin

Paddy Carey, Arranged as a Rondo for the Piano Forte...No35 of Carr's Musical Miscellany.... Baltimore, Printed for J Carr, [n.d.]
Carr, Benjamin

The Plow Boy as a Divertisement... No. 49 of Carr's Musical Miscellany... Baltimore, J. Carr, n.d.
Carr, B.

The Poor Flower Girl... [n.p.], [n.d.].
Carr, B.

Poor Richard... Philadelphia, B. Carr, [n.d.].

Negative reproduction
Carr, Benjamin

Baltimore, T. Carr, n.d.

----.
...Reissue, but variant edition.
Carr, Benjamin

Six Progressive Sonatinas for the Piano Forte which may be played either with or without an Accompanymen for the Flute or Violin...Op. IX... No2 of Carr's Musical Miscellany.... Baltimore, J: Carr, en.d..

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duplicate copy of above,
Carr, Benjamin

Rondo From the Overture to the Opera of the Archers or Mountaineers... No. 7 of Carrs Musical Miscellany.... Baltimore, Printed for J: Carr, n.d.. (Positive photostat of copy in possession of The Historical Society of Pennsylvania)
Carr, Benjamin

Carr, Benjamin

Rondo, Performed at the Philadelphia Harmonick Society...Musical Journal No 116.... Baltimore,
J. Carr, n.d.
Carr, Benjamin, ed. Sacred Harmony... (Card 2)

Carr, Benjamin, ed. Sacred Harmony... (Card 3)

Carr, Benjamin, ed. Sacred Harmony... (Card 4)

Carr, Benjamin, 1769-1831.

Soldier rest. (In Carr, Benjamin. Six Ballads from the Poem of the Lady of the Lake. Philadelphia, Carr & Schetky, 1810, no. 2)

Song with pf. acc.
First line: Soldier rest thy warfare o'er.
At head of title: No. 2.
Carr, Benjamin, 1769-1831.

Song of the Hebrew captive. O Sion, O Jerusalem. Composed, with an Accompaniment for the Harp or Piano Forte, by B. Carr. This air was originally composed for, and frequently sung at the Concerts of Sacred Music performed by the young ladies of Mrs. Rivardi's Seminary. Philadelphia, Printed for B. Carr. Price 63 Cts. (In Carr, Benjamin. Sacred airs, in six numbers. Philadelphia, B. Carr, 1830, p.3-9)
Carr, Benjamin. Song of the Hebrew captive... (Card 2)

Song with pf. or harp acc.
First line: Oh Sion, oh Jerusalem.
At head of title: Carr's Sacred Airs. No. 1.
At foot of title-page: Entered according to act of congress the 10th day of April 1830 by B. Carr of the state of Pennsylvania.
At foot of p. 4-9: 0 Zion. 2-7.
Carr, B.

Sweet rosy sleep... [n.p.], [n.d.].
Carr, B.

Te Deum Laudamus... [n.p.], [n.d.].
(Facsimile of manuscript copy).
Carr, Benjamin

Tell Me Soldier Arranged as a Rondo by B. Carr...No. 1 of Carr's Musical Miscellany with series title page.... Baltimore, J Carr, n.d. 

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...Reissue, but variant edition and copyright notice on verso of series title page: cNov. 20, 1812.
Carr, B[enjamin]

Thou art gone awa', A Scotch Ballad sung by Mrs. French at her Vocal Concerts. Baltimore, T. Carr, [m.d.].
Carr, B.

Thy smiles are all decaing love, ballad...
Philadelphia, B. Carr, [n.d.].
Carr, Benjamin, 1769-1831.

The Vesper Star. Ave Maria. Composed & Arranged to be Sung as a Solo, Duett or Trio, by B. Carr. Philadelphia, Published by John Edgar, 68 South 4th St., 1830. 4 p., numbered 12-15

Vocal trio with pf. acc.
First line: When the radiant beams of day.
Caption title.
At foot of p 12: Originally composed by B. C. for a Latin Hymn.
At head of title: • Carr's Sacred Airs. No.3.
Carr, B.

The Wandering Harper, from Rokeby... Baltimore, Carr, [n.d.].
A weary lot is thine sweet maid, from Rokeby...
Baltimore, J. Carr, [n.d.].
Carr, Benjamin, 1769-1831.


Song with pf. acc.
First line: When icicles hang by the wall.
Caption title.
Evidently, a separate issue from Carr's Four Ballads.
Why Huntress Why, sung by Mr. Tyler in the opera of the Archer's at the New York Theatre... Baltimore, J: Carr, [n.d.].
Carr, Benjamin, 1769-1831.


Song with pf. acc.
First line: Henry yes with thee I'll go.
Caption title.
Carr, Benjamin. Yes Henry Yes... (Card 2)

Imprint at foot of p. [2].
At head of title: No. 5 of Carr's Musical Miscellany in occasional numbers.
Carr, B.

Zephyrs, of the vernal morn, canzonett for 2 voices... [n.p.], [n.d.].
Love wakes and weeps while beauty sleeps! A serenade from the pirate... Baltimore, T. Carr, No. 78 1/2 Market Street, [n.d.].
Carrere, Chs.

Liberty or Death, a new patriotic song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Positive reproduction
Carrol, John H.

Oh! let the world deceive me love! ... Baltimore, John Cole, c1825.
Ah! Nanny, a celebrated ballad... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Reissue but: variant edition.

...New York, B. Carr, [n.d.].

...New York, John Paff, [n.d.].

...Reissue but: New York, W. Dubois, [n.d.].

(continued)

SEE: Card 2
Oh Nanny, wilt thou gang with me, the favorite ballad... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Carter

Oh Nanny...

SEE:

Carter. Ah Nanny... Aml-V.
While the morn is inviting to love, a favorite song...Philadelphia, B. Carr, [n.d].
Carusi, Gaetano.


For piano.
Carter, Thomas, 1734-1804.

Oh William! I will gang with thee. An Answer to Oh Nanny wilt thou gang with me, by Thomas Carter. New York, Printed & Sold by G. Gilfert, No. 13 Maiden Lane [1804-1814]

For voice and piano.
First line: Oh William I will gang with thee.
Caption title.
The Casket or Musical Pocket Companion...

SEE:

[Hewitt, James]
The Casket or Musical Pocket Companion...
Catalani, Madame [Angelica]

Cease your funning, with Madame Catalani's Variations; as sung by Mrs French. Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].
Cavendish, Georgiana (Spencer)

SEE:

Devonshire, Georgiana (Spencer) Cavendish duchess of.

Aml-V.
Challoner, Neville Butler

A Duet, for Two Performers on One Piano Forte


Challoner, Neville Butler

A new preceptor for the piano forte....
Philadelphia, G. E. Blake, 13 So: 5th Street, e.n.d.
Chateadun

Adieu Sweet Girl, taken from the Children of the Abby by Maria Regina Roche... Philadelphia, G.E. Blake, South 3d Street, [n.d.].
Chateaudun, R.

Six Romances Nouvelles, avec accompagnement de Harpe ou de piano...Philadelphia, Carr, [n.d.]. Nos. 1-6.

...No. 2, [n.p.], [n.d.].
Chevalier, Antoine Louis

New Quadrilles with their Proper Figures in French and English, as performed at the Public & Private Assemblies In New-York...Book 1st.... New-York, Raymond Meetz, 256 Broad-Way, n.d.
Chipp, T. P.

Hark The Vesper Hymn, From Moore's National Melodies, Arranged for the Piano Forte....
Boston, James L. Hewitt & Co., 36 Market St.,
_1800_
Choron, A.

The Sentinel... Baltimore, J. Carr, [n.d.].

Philadelphia, G.E. Blake, [n.d.].
Cianchettini, P.

I love but thee... New York, Bourne, 359 Broadway, [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Cimarosa, [Domenico]

Fragrant Chaplets. A Favorite Venetian Air...
With English Words, as sung with the most unbounded applause by Mrs. French. Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

Cimarosa

Non 'e piu Barbaro, arietta...arranged + dedicated to Miss Bard by J. Paddon... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Cimarosa, D.

Se M'Abbandoni, the favorite song...Pubd. by Sigr. Trisobio, [n.d.].
Clark, Caroline

Lafayette's March, Composed by Miss Caroline Clark, for the Boston Independent Cadets, & Performed by their Band at the Review in honour of Genl Lafayette. Boston, the Author, 6 Franklin St., cAug. 30, 1824.
Clark, W.

What ails this heart of mine... Philada.,
G.E. Blake, No. 1 South Third Street, [n.d.].
Clarke

Arise each soul! Written by a gentleman of Washington... Baltimore, John Cole, [n.d.].
Clarke, J.

Blanche of Devan's Song, from The Lady of the Lake, ... New York, Mrs. Bradish, No. 124 Broadway, [n.d.].

Reissue but: New York, J. Wilson, No. 62 Broadway, [n.d.].

Philadelphia, G.E. Blake, [n.d.].

Clarke

Bonie Blue... Philadelphia, G.E. Blake, [n.d.].
Clarke, John

Brignal Banks, song + chorus... Boston, C. Bradlee, No. 164 Washington St., [n.d.].

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...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Clarke, J.

The Coronach, or Funeral Song, from The Lady of the Lake... Charleston, C. Gilfert + Co., No. 40 Broad Street, [n.d.].

...New York, Mrs. Bradish, No. 124 Broad Way, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philada., Geo. Willig, 171 Chesnut str: [n.d.].

...Reissue but: variant edition.
Clarke, J.

Fair Jessy the maid of the moor, a favorite ballad... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Clarke, John

It was a night of lovely June, glee, for three voices... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Clarke, John

Lady by Cupids darts I swear...

SEE:

Clarke, John. The much admired duet, Lady by Cupids darts I swear... Am1-V.
Clarke, John

The last words of Marmion... N-York, E.S. Mesier, 28 Wall-st., [n.d].

...New York, J. Paff's Music Store, [n.d].

...Reissue but: variant edition, New York, Wm. Dubois, No. 126 Broadway, [n.d].
Clarke, John

Love and Harmony, a canzonet... New York, Wm. Dubois, [n.d.].
Clarke, J.

The Maid of Langollen... Baltimore, John Cole, [n.d.].

... Boston, C. Bradlee, Washington Street, [n.d.].

... New York, S. Ackerman + Co., Franklin Hall, [n.d.].

... New York, Thomas Birch, [n.d.].

(continued)

SEE: Card 2
The Maid of Llangollen, a favorite ballad...
New York, E. Riley, 29 Chatham Street, [n.d.].

... Philad. J. Edgar, 68 Fourth St., [n.d.].

... Philad. Geo. Willig, 171 Chesnut St., [n.d.].

... Philad. Geo. Willig, 171 Chesnut St., [n.d.].
Arr. for the Spanish Guitar by T.E. Gubert.
Clarke, John

Merrily, merrily bounds the bark, for three voices ... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Clarke, J.

The Maid of Llangollen...

SEE:

Clarke, J. The Maid of Llangollen... Am1-V.
Clarke, John

The Minstrel's Harp. A Cantata... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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...New York, Wm. Dubois, No. 126 Broadway, [n.d.].

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...Philadelphia, G.E. Blake, [n.d.].

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...Philadelphia, G. Willig's Music Store, [n.d.].

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...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Clarke, John

The much admired duet, Lady by Cupids darts I swear... New York, Wm. Dubois, [n.d.].
Norman's Song ... New York, J. Willson, 62 Broadway, [n.d.].
Clarke, John

The Savoyard's Return, a ballad... New York, John Paff, [n.d.].
Clarke, John

The smile of affection... New York, E. Riley, 23 Chatham Street, [n.d.].
Clarke, John

The song of Fitz Eustace, from Marmion, a tale of Flodden field... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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...New York, John Paff, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois [n.d.].

-----.

...New York, Firth + Hall, No. 358 Pearl St., [n.d.].

(continued)

SEE: Card 2
Clarke, John

The song of Fitz Eustace... Reissue but: New York, J. Willson, No. 58 Maiden Lane, [n.d.].

Philadelphia, G.E. Blake, [n.d.].
Clarke, John

The Spirit's song, in Lalla Rookh... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Clarke, J.

Thou dear native land... New York, J. Willson, No. 16 Maiden Lane, [n.d.].
Clark[e], John

The voice of free grace, a favorite air,... New York, Firth + Hall, [n.d.].
Clarke, J.

Wake, Maid of Lorn... New York, E. Riley, 23 Chatham Street, [n.d.].

...New York, Joseph Willson, No. 16 Maiden Lane, [n.d.].

...Philadelphia, A. Bacon & Co., No. 11 S. 4th Street, [n.d.].

...Reissue but: Philadelphia, J.G. Klemm, No. 3 S. 3d Street, [n.d.].

(continued)

SEE: Card 2
Clarke, John

Wake Maid of Lorn... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Clarke, John

When the girl of my heart, a song. . . New York, John Paff, [n.d.].

-----.

. . . Reissue but: New York, Wm. Dubois, [n.d.].
Clarke, John

The Witherd Rose, a ballad... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Reissue but: variant edition. [n.p.], [n.d.].

...New York, J. Willson, No. 16 Maiden Lane, [n.d.].
Clemens, Benjamin S.

Ah! what tho' he loves me sincerely, song...
Philadelphia, Geo. Willig, 171 Chestnut St., [n.d.]
Clemens, John M.

The Nosegay, a song with an accompaniment for the piano forte... Philadelphia, John G. Klemm, [n.d.].
Clementi, Muzio


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...Philadelphia, A. Bacon, No 11 South 4th Street, n.d.

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...Reissue, but variant edition.
Clementi, Muzio


...(negative photostat) Boston, The Euterpeiad, n.d.
Clementi, Muzio

Eighteenth edition with great improvements of Clementi's Introduction to the art of playing on the piano forte... (title page lacking). New York, J. A. & W. Geib &r, Geib & Walker, 23 Maiden lane, s.m.d.
Clementi, Muzio


...(negative photostat of above).

Philadelphia, G. Willig, 12 South 4th Street, n.d.

(continued)
Mrs. Madison's Favourite Waltz.... Philadelphia, G. E. Blake, 13 South 50 Street, n.d.
Clementi, Muzio

Russia Rondo, From Progressive Sonatinas
\( \text{Op. 36, no. 2} \ldots \) Philadelphia, G. E. Blake,
13 South 5th Street, e.n.d.s.
Clementi, Muzio

Clementi's Grand Waltz E-flat major.
Clementi, Muzio

Clementi's Waltz in B-flat major, the 28th from his 1st Set. Philadelphia, G. E. Blake, 13 South 5th Street, n.d.
Paulina, Swiss Air arranged & fingered by Clementi. Philadelphia, G. E. Blake, 13 south 5th street, [n.d.].
Clifton, A.

Absent Friends, duetto... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, A.

The Apparition of a Dandy, song... Philadelphia, Geo: Willig, 171 Chesnut St., c1823.
Clifton, Arthur. (Philip Anthony Corri), 1784-1832.

Clifton, Arthur

Blue Eye'd Mary with Variations for the Piano-Forte, Composed for and Dedicated to Miss Cruse.... Baltimore, The Author, 4 S. Gay St, n.d.
Clifton, Arthur

Bugle & Star Waltzes for the Piano Forte

... Philadelphia, Geo: Willig, 171 Chesnut St., cOctober 1, 1823.
Clifton, Arthur

Danse Champêtre, Performed by The Miss' Durang &c in Henri Quatre.... Philadelphia, Geo: Willig, 171 Chesnut St., en.d.
Clifton, A.

The Dream, a new song... Philadelphia, Geo: Willig, 17. Chesnut St., [n.d.],
Clifton, Arthur

Entree March. In the Opera of the Enterprise.... Philadelphia, Geo: Willig, 171 Chesnut St., n.d.
Clifton, A.

First I married for love... in the opera of the Enterprise... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, A.

Forget thee! No. ... Baltimore, T. Carr, No. 78 1/2 Baltimore St., [n.d.].

...Philadelphia, Geo. Willig, [n.d.].
Clifton, A.

The green spot that blooms o'er the desert of life... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, A.

Hey down derry, drinking chorus, song + glee...
Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, A.

Holy, holy, holy Lord! composed and arranged for one or more voices with accompaniment for the organ or piano forte...Philadelphia, Geo: Willig, 171 Chestnut St., c1823.
Clifton, A.

Hurrah! Hurrah!, a celebrated German National song... Philadelphia, G. Willig, c1823.
Clifton, A.

Huzza! Here's Columbia for ever! A new national song...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Clifton, Arthur (Philip Anthony Corri), 1784-1832.

La Fayette's Welcome to the U. States in 1824. A Grand March and Quick Step. For the piano forte. Performed by the Military Bands. Composed at the request of the Committee of Arrangement for the City of Baltimore and dedicated with profound veneration to That Distinguished Friend of America. By A. Clifton. Price 25 Cents. This March may be had for a full Military Band. Price 75 Cents. Philadelphia, Published by G. Willig and sold by him, 171 Chestnut Street, 1824. 3 p. 34 cm.
Clifton, Arthur. La Fayette's Welcome... (Card 2)

For piano.
At head of title: Eagle holding wreath in its claws and a scroll in its maw, which reads "Hail! Friend of Liberty".

At foot of p. 2: Entered according to Act of Congress the seventeenth day of August 1824 by the Author.
Clifton, A.

The look I prize, a favorite song... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, A.

Love + Liberty, pollacca... Philadelphia, Geo: Willig, 171 Chestnut St., [n.d.].
Clifton, A.

Love wakes and weeps, serenade, for four voices, with an accompaniment for the piano forte...
Philadelphia, Geo: Willig, 171 Chestnut St., [n.d.].
Clifton, A[rthur]

March to the battle field...Philadelphia, Geo: Willig, 171 Chesnut St., c1824.
Clifton, A.

Merival, echo duet... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, Arthur

The Mignonette Waltz, with Variations for the Piano Forte, Composed for & Dedicated to Miss Adeline Taylor.... Philadelphia, Geo: Willig, 171 Chesnut St., cOctober 1,
Morning dews the sun dispelling, The fairies song + dance... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Clifton, Arthur

National Divertimento, for the Piano Forte,
In which are Introduced Hail Columbia! with a
new Trio, and Yankee Doodle! with Variations.
Composed and Dedicated to Miss Eleanor C.
Gittings.... Philadelphia, G. E. Blake, 13
south 5th Street, n.d.
Clifton, A.

Nature's self is love, terzetto... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, Arthur

New Vocal Instructor, containing exercises for improving and modulating the voice...Philadelphia, G. Willig, 171 Chesnut Street, c1820.
Clifton, A.

Oh let not beauty, rondo... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, A.

0 steal not the ray... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].

...Reissue but: variant edition.
Clifton, A.

Oh tell me how from love to fly... Baltimore, Carrs Music store, [n.d].

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...Philadelphia, G. Willig, c1820.
Oh think not... Baltimore, G. Willig, No. 71 Market St., c1824.
Clifton, Arthur

Overture in the Operatic Drama of the Enterprise.... Philadelphia, Geo. Willig, 171 Chesnut St., n.d.
Clifton, A.

Pleasure reigns...in the opera of The Enterprose... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Clifton, A.

The reflected lover, song... Philadelphia, G: Willig, c1823.
Riego's celebrated Quick Step arranged for the Piano Forte...Baltimore, G. Willig, 71 Market Street, cDecember 27, 1824.

IN:

Huerta [Y Katurla], A.F. The Hymn of Riego. Aml-I
Clifton, A.

Soldier rest, the fight is over...celebrated pollacca... Philadelphia, Geo. Willig, c1820.

...Baltimore, T. Carr, 78 1/2 Baltimore St., [n.d.]
Clifton, A.

Stay lov'd Arbina, duett... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
The tomb of Henry, an admired ballad... Baltimore, John Cole, No. 125 Market Street, c1823.
Clifton, A

Too long in fields of war... in the opera of The Enterprise... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
When Charles was deceived... Philadelphia, G. Willig, c1823.
Clifton, A.

Woman's Eulogy, a duett or song... Philad.,
G. Willig, 171 Chestnut St., c1823.
Clifton, A.

While I Tremble... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, A.

Ye Heroes... Philadelphia, Geo: Willig 171
Chesnut St., [n.d.].
Young love is like the infant moom, a favorite song... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Clifton, J.C.

Here is the glen, an admired canzonet... Philad, G. Willig, No. 171 Chesnut Street, [n.d.].
Clifton, J.C.

The Swiss boy's lament, a ballad...N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Clifton, William

Jerusalem my happy home, a sacred song and trio...
Philadelphia, G.E. Blake, No: 13 south Fifth street, [n.d.].
Clifton, William

The last link is broken, a favorite duetto...
Baltimore, Geo. Willig Jr., [n.d.].

...Reissue but: New York, Bourne, 359 Broadway, [n.d.].

...Boston, C. Bradlee, 164 Washington Street, [n.d.].

...Boston, C. Bradlee, Washington Street, [n.d.]. (continued)

SEE: Card 2
Clifton, Wm.

The last link is broken ... New York, Firth + Hall, 1 Franklin Sq., [n.d.].

...New York, Dubois + Stodart, 167 Broadway, [n.d.].

...New York, James L. Hewitt + Co., 137 Broadway, [n.d.].

...[New York], E.S. Mesier, 28 Wall-st., [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Clifton, William, arr.

The Watchman.

SEE:

Cocchi

Cease ye fountains, cease to murmer, an Italian air... Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].
Cohan, J.

Farewell, a ballad... New-York, Mesier, 28 Wall-st., [n.d.].
Cole, John

Annapolis...

see: In:

Aykroyd, James (arr.). The Siren... Am1-V.
Cole, John

Friendship, an admired Song, Adapted to a Favourite Air and arranged for the Piano-Forte... Balté, John Cole, [n.d.].
Cole, John, arr.

I'll pull a bunch of buds and flowers...

Baltimore, Cole, cJuly 30, 1825.
When darkness brooded o'er the deep! A
Masorac Ode... Baltimore, John Cole, No. 125
Market Street, [n.d.].
Colizzi, Giovanni Andrea

Colizzi, Giovanni Andrea

Collard, W.F.

The wandering minstrel... the symphonies and accompaniments by J.C. Clifton,... Philadelphia, John G. Klemm, [n.d.].
College Hornpipe

SEE:

Anon.

March in Pizzaro

(Also found in AM 1-I)
Oh! say not you regret, ballad... Boston, C. Bradlee, 164 Washington St., [n.d.].
Condell, H.

A favorite pollacca... Charleston, C. Gilfert & Co., No. 40 Broad Street, [n.d.].
CondeII, Henry

No my Love no, Arranged as a Piano Forte Sonata.... New York, J. & M. Paff, Maiden Lane, n.d.s (pp. 3-4 lacking)
Cooke, J.

A daughter's love, a ballad... New York, E.S. Mesier, 28 Wall-St., [n.d.].
Cooke, T.

Beside the low grot, an admired ballad...
Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].
Cooke, T.

The brigand quadrilles, the subjects selected from the popular drama of the Brigand... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Cooke, T.

Dear Erin, or Cushlamachree... Baltimore, Carrs Music Store, [n.d.].

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...New York, W. Dubois, No. 126 Broadway, [n.d.].

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...N. York, E. Riley, 29 Chatham St., [n.d.].
Cooke, T.

Embosom'd in a shadowing bow'\textsuperscript{r}r... harmonized for three voices... Boston, The Euterpeiad, [n.d.].

Negative reproduction.
Faithless Isabel!... In Paine's celebrated drama of The Spanish Husband... Philadelphia, G.E. Blake, No: 13 south Fifth street, [n.d.].
Governor Tompkins's Grand March.... New York, W. Dubois, 126 Broadway, n.d.
If not with you I'm blest, as sung by Mr. A. Taylor, and respectfully inscribed to the Ladies of New York... New York, W. Dubois, No. 127 Broadway, [n.d.].
Cooke, T.

I'll love thee ever dearly... Baltimore, Carrs Music Store, [n.d.].

Philadelphia, G. Balls, 151 Chesnut Street, [n.d.].

Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

Cooke, T.

The celebrated serenade of Lilla come down to me, as introduced in the opera of Siege of Belgrade... New York, William Dubois, No. 126 Broadway, [n.d.].

Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Cooke, T.

Love's Ritornella... Boston, Thos. Spear, No. 21 School Street, [n.d.].

.......

...New York, Bourne, Broadway, [n.d.].

.......

...Philadelphia, J. Edgar, 36 So. 6th St., [n.d.].
Cooke,

Nobody coming to marry me, sung by Mrs. Poe with unbounded applause at the Boston Theatre...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Reissue but: variant edition.

...New York, J. Butler, No. 156 Broadway, [n.d.].

...Reissue but: New York, J. Wilson, No. 62 Broadway, [n.d.].

(continued)

SEE: Card 2
Nobody coming to marry me, with an accompaniment for the piano forte... New York, J. + M. Paff, Broadway, [n.d.].

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...Philada., G.E. Blake, No [?] South Third Street, [n.d.].

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...Philadelphia, G: Willig, No. 12 South 4th St., [n.d.].
Cooke, T[hetomas Simpson].


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....Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].
Cooke, T[hermas Simpson].

The Soldier's Glory, or, Roll Drums Merrily...

SEE:

Cooke, T[hermas Simpson]. Roll Drums Merrily. Aml-V.
Cooke, T.

Who would not love, introduced in the Castle of Andelusia... New York, John Paff, [n.d.].
Coolidge, E.T.

O, speed thee ninetta, a Venetian Barcarole...
Boston, C. Bradlee, 164 Washington Street, [n.d.].
The Carlisle March, Arranged for the Piano Forte As a Lesson.... Boston, C. Bradlee, 164 Washington, n.d.
Cooper, Samuel A.

0 Breathe again those sounds, a much admired song ...with accompaniment for the piano forte...
Philadelphia, G. Willig, 171 Chestnut St., c1826.
Cope, W.P.R.

Henry's Departure... New York, I.M. Paff, [n.d.].
Mark the busy insect playing... New York, J. + M. Paff, No. 2 + 3 City Hotel Broadway, [n.d.].

...Reissue but: variant. New York, E. Riley, No. 23 Chatham Street, [n.d.].

...Reissue but: New York, E. Riley, No. 17 Chatham Street, [n.d.].

...Reissue but: New York, E. Riley, No. Chatham Street, [n.d.].
Coppock, William R.

Bouquet pour les Dames, Favorite Waltzes for the Piano or Harp.... Brooklyn, Pub & Sold by the Author, 49 Main St., cn.d.
Coppock, William R.

The Brooklyn Grand March For The Piano Forte With an Acc. for the Flute or Violin (ad lib).... New York, Firth & Hall, 358 Pearl street, n.d.
Coppock, William R.

The Brooklyn Waltz for the Piano Forte, Composed and Respectfully Dedicated to the Ladies of Brooklyn.... New York, E. Riley, 29 Chatham Street, n.d.
Coppock, William R.

The Favorite Bristol and Jubilee Marches
Arranged for the Piano-Forte.... New York,
Firth & Hall, 352 Pearl St., n.d.
Coppock, W. R.


For piano.
Caption title.
Followed by "Quick step," p. [2].
Coppock, William R.

Home! Sweet Home! A Popular Sicilian Air, Introduction & Variations for the Piano Forte or Harp, Composed & Most Respectfully Dedicated To Miss Julia Waterbury (of Williamsburgh). New York, Firth & Hall, 358 Pearl St., n.d.
Coppock, William R.

The much admired Air Carrier Pigeon With Variations for the Piano Forte, Composed & Inscribed to Miss Angelina Van Nostrand.... New York, Firth & Hall, 358 Pearl Street, n.d.
Oh, no, we never mention her, with Variations for the Piano Forte or Harp, Composed and Dedicated to Miss Lurana Denison.... New York, Bourne, 359 Broadway, cMarch 25, 1829.
Coppock, W. R.

Paddy O Carrol, A Rondo in which is Introduced A favorite Welch Air...New-York, N. Thurston, [n.d.].
Coppock, William R.

Le Retour d'Alleghany, A New Cotillion.
New-York, Firth & Hall, 358 Pearl Street, n.d.
Coppock, William R.

Le Retour de Braddock's, Sonata (No. 1 of Le Tout Ensemble). New York, Firth & Hall, 358 Pearl Street, n.d.
Coppock, William R.

The Village Wake, Petite Brillante Divertimento for the Piano Forte.... New York, Firth & Hall, 358 Pearl St., n.d.
Corri, Domenico

La Belle Catherine, Adapted with Variations (In which are introduced the favorite Air of the Yellow Hair'd Laddie,) for the Piano Forte.... New York, G. Gilfert, 177 Broadway, n.d.:

New York, W. Dubois, 126 Broadway, n.d.:

Reissue, but variant edition.
Corri, D.

The bird in yonder cage confined... New York, J. + M. Paff, No. 137 Broadway, [n.d.].

Philadelphia, Carr + Schetky, [n.d.].

Reissue but: [n.p.], [n.d.].
Corri, Domenico, 1746-1825.


Song with pf. acc.
First line: Deep in my breast.
Caption title.
Corri, D.

Deep in the fountain... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
Corri, Domenico, 1746-1825.


Song with pf. acc.
First line: Fruit of Aurora's tears fair rose.
Caption title.
A Favorite song, sung with great applause by Mrs. Warren, in the Dramatic Opera of The Travelers, ... Philad., G.E. Blake, [n.d.].
Corri, Domenico

My Ain Kind Dearie, With Variations...
New York, P. Erben, n.d.

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...New York, J. A. & W. Geib, 23 Maiden Lane, n.d.

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...Reissue, but: New York, Geib & Walker, 23 Maiden Lane, n.d.

(continued)
My ain kind Dearie, or Lee Rigg, with Variations... New York, E. Riley, 29 Chatham Street, n.d.
On the rock where hangs the willow, a favorite song as sung with unbounded applause by Mrs. Nunn...

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...[New York], Joseph Willson, 62 Broadway, [n.d.].
Corri, D.

The trumpet sounds a victory... in the opera of the Travellers... New York, J.+ M. Paff, No. 2 + 3 City Hotel Broadway, [n.d.].

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...Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].

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Old King Cole, An Ancient English Melody, Sung with the most rapturous applause at the Tremont Theatre.... Boston, James L. Hewitt & Co., 36 Market Street, [n.d.].
Corri, Haydn

Wha'll be king but Charlie, a favorite Scotch Ballad... N.Y., E.S. Mesier, Wall-st.,...[n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Corri, M.P.

Cowslip Sue, composed with an accompaniment for the piano forte... New York, J. + M. Paff, City Hotel Broadway, [n.d.].
Corri, Montague P.

The Druids, A Dance Composed and Arranged as a Rondo.... Philadelphia, J. G. Klemm, 3 S. 3d Street, n.d.
Corri, Montague P.

Costellow, Thomas.


For voice and piano.
First line: Sweet cowslips I cry.
Caption title.
Costellow, Thomas

Eliza (No. 2, The Four Sisters, Consisting of Four Familiar Airs as an Inducement to Practice Composed for and Named after Four Sisters, by T. Costellow....). Philadelphia, G. E. Blake, 13 South Fifth Street, n.d.
Costellow, Thomas

The Four Sisters...

SEE:

Costellow, Thomas. Eliza. Am1-I.
The Impudent Creature Stole From Me A Kiss. I
Frown'd and was Angry. A Ballad, Sung by Mrs. Bland
at Vauxhall Gardens with great Applause. Composed
by T. Costellow. New York, Engrav'd, Printed and
Publish'd by I. and M. Paff, No. 127 Broadway [1799-
1803] 

For voice and piano.
First line: Where a cluster of woodbines had
fashion'd a shade.
Caption title.
Cramer, J. B.


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...Reissue, but: New York, Wm Dubois, n.d.
Cramer, Johann Baptist

Cramer, J.B.

Benedicite Daughter, Ballad... N-York, E.S. Meiser, 28 Wall st., [n.d.].
Cramer, Johann Baptist

The Brown Irish Girl (No. c., National Melodies, Consisting of the most Admired Airs of England, Ireland, Scotland & Wales, Arranged as Rondos or with Variations, for the Piano Forte, and an Introductory Movement to each Composed by The Most Eminent Authors...).

Norfolk, Virginia, G. Balls, n.d.
Cramer, Johann Baptist

The Clyde Reel, Arranged as a Rondo for the Piano Forte.... Philadelphia, G. Willig, 171 Chesnut St., s.n.d.
Cramer, Johann Baptist

The Courlande, New Waltz.... New York, W.
Dubois, [n.d.]
Cramer, Johann Baptist

Dussek's Favorite Sonata - E-flat major...
Op: 37...

SEE:

Dussek, Jan Ladislav. Dussek's favorite Sonata. Am1-I.
Cramer, Johann Baptist

The Hartzfeld, New Waltz.... New York,
Will Dubois, n.d.
Cramer, Johann Baptiste, 1771-1858.


Song with pf. acc.
First line: I'm thine, ever thine.
Caption title.
Cramer, Johann Baptist

...Instructions for the Piano Forte....

SEE ALSO:

Cramer, Johann Baptist. J. B. Cramer's Instructions
.... Am1-I.
J. B. Cramer's Instructions for the Piano Forte, in which the first Rudiments of Music are clearly explained, and the principal Rules on the Art of Fingering illustrated, with numerous and appropriate Examples.... New York, W. Dubois, 126 Broadway, n.d.
Cramer, Johann Baptist


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...Reissue, but: Philadelphia, Carr & Schetky, n.d.

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...Philadelphia, G. E. Blake, n.d.

(continued)
Cramer, Johann Baptist

Marche Turque, Par Crammer. Philad., Geo Willig, 171 Chesnut St., n.d.

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...New York, J. Paff, n.d.

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...Reissue, but: New York, Wm Dubois, n.d.

(continued)
A Favorite Turkish March by Cramer. Boston, G. Graupner, No. 6 Franklin Street, n.d.

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...Boston, G. Graupner, No. 6 Franklin Street, n.d.

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...Baltimore, John Cole, n.d., (continued)
Cramer, Johann Baptist

Marche Turque by Cramer. N. York, E. Riley, 29 Chatham St., n.d.

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...Philadelphia, Geo. Willig, 171 Chesnut St., n.d.
Cramer, Johann Baptist

Moins que rien, A Favorite Rondo for the Piano Forte.... New York, Dubois & Stodart, 167 Broadway, n.d.
Cramer, Johann Baptist

The Nightingale, Arranged for the Piano Forte with a Flute Accompaniment Ad Libitum, and as a Duets sic, for Two Performers on the Piano Forte. New York, J & M Paff, Broadway, n.d.


(continued)
The Nightingale, A Favorite Rondo....
Boston, G. Graupner, 6 Franklin Street, n.d.

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...piano solo and 4-hands. New-York, E
Riley, 29 Chatham Street, n.d.

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...Reissue, but variant edition.

(continued)
Cramer, Johann Baptist

The Nightingale, A Military Air. Arranged as a Duett for the Piano Forte...by J. F. Hance.
Boston, James L. Hewitt, n.d.

... N York, Mesier, 28 Wall-st., n.d.

... New York, Fleetwood, Murray-st., n.d.

(continued)

Cramer, Johann Baptist

Le Rendez-vous de Chasse, Divertissement pour le Piano Forte, Dédie à Miss Paul....
New York, W. Dubois, 126 Broadway, n.d.,
Cramer, Johann Baptist

Rousseau's Dream, An Air with Variations for the Piano Forte, Composed & Dedicated to The Right Honble The Countess of Delaware.... New York, Wm Dubois, n.d.:

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...Reissue, but variant edition.

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...Philadelphia, G. E. Blake, 13 S. 5th Street, n.d.:

(continued)

...New York, Geib & Walker, 23 Maiden Lane, n.d.

...Boston, G. Graupner, 6 Franklin Street, n.d.
Cramer, Johann Baptist


Cramer, Johann Baptist

La Strenna, A Divertimento, for the Piano Forte, Composed & Dedicated to Mrs. Edmond L. P. Knox.... Baltimore, John Cole, n.d., (pp. 11-13 lacking; unidentified 4-page ms. concludes the work)
Cramer, Johann Baptist

Turkish March....

SEE:

Cramer, Johann Baptist. Marche Turque.
Cramer, J[ohann]. B[aptist].

When Ev'ning leaves her distant Skies, Fairy's Song, Words by Harry Stoe Van Dyk.... Boston, James L. Hewitt & Co., 36 Market St., [n.d.].
Crammer

SEE:

Cramer, Johann Baptist
Craven, J.T.

I'll deck my form in all that's fine, a much admired ballad... New York, Bourne, 359 Broadway, [n.d.].
Craven, J.T.

The Light Bark... Baltimore, Geo. Willig Jr., [n.d.].

... Boston, John Ashton, 197 Washington St., [n.d.].

... New York, Bourne, 359 Broadway, [n.d.].

... New York, Hewitt, 137 Broadway, [n.d.].

... New York, E. Riley, 29 Chatham Street, [n.d.].

(continued) SEE: Card 2
Craven, John T.

The Light Bark, a favorite ballad... [n.p.], [n.d.].
Craven, J.T.

Love called on me one morning, a ballad ...  
N-York, E.S. Mesier, 28 Wall st., [n.d.].
Craven, J. T.

Rosabelle, A favorite Rondo For the Piano Forte.... New York, Dubois & Stodart, 167 Broadway, n.d.
Cristiani, Etienne

À Toi. Romance avec accompagnement [for the] forte piano... Philadelphia, Publiée par l'auteur, [n.d.].
Cristiani, Etienne

Chactas au tombeau o' Atala, Romance avec accompagnement de piano forte...Philadelphia, G.E. Blake, No: 13 So: 5th street, [n.d.].
Cristiani, Stephen.

Cristiani, S[tephano].

A favorite sonata for the harp and piano forte. Philadelphia, G.E. Blake, at his Piano Forte and Music store, No. 13 south 5th street and New York, R. Meetz, No. 256 Broadway, [1820?].

Reproduction
Harp part lacking
(Annotations by Barton Cantrell)
Cristiani, Stefano

Two Italian Waltzes.... Philadelphia,
Ma Chere Amie! an admired English song...
Philadelphia, Bacon + Co., 11 South 4th Street, [n.d.].
Cristiani, S.

Nannetta Amabile, an Italian song composed with an accompaniment for the piano forte...
Philadelphia, J.G. Klemm, No. 3 South Third Street, [n.d.].
Cristiani, Stefano

Rinascer mi sento, a polacca...composed + arranged for the piano forte... Philadelphia, G: Willig, No. 171 Chesnut St., [n.d.].
Cristiani, S.

Le Vaillant Troubadour... Philadelphia, G: Willig, [n.d.].
Crouch, W.F.

The Friendless boys tale... New York, J. + M. Paff, Broadway, [n.d.].
She sung but afraid of her own sweet voice...
New York, E. Riley, 29 Chatham St., [n.d.].
Crouch, Frederick William, d. 1844.

That a Smile & a Tear. Written Expressly as an Answer to the Celebrated Song, Said the Smile to the Tear, as Sung by Mr. Braham at the Theatre Royal, Drury Lane, The Music with an Accompaniment for the Piano Forte, By W. F. Crouch. Philadelphia, Pub. and Engrav'd by John Aitken and Sold at his Musical Repository, North 2d St. No. 76. And likewise to be had at Charles Taw's, Walnut Street No. 60 [1808-1811]
Crouch, F.W.

Your heart + Lute are all the store, an answer to Moore's song of My heart + Lute... Baltimore, Geo. Willig, [n.d.].

...New York, A. Fleetwood, 47 Murray-st., [n.d.].

...New York, E.S. Mesier, Wall-street, [n.d.].
Cuddy, E.

Cummings, A. M.

A Favorite Spanish Dance, Composed for & Humbly Dedicated to Mr. Charles J. Manigault .... Philadelphia, G. Willig, 171 Chestnut Street, c.n.d.
Cunningham, Allan

A wet sheet + a flowing sea, nautical song...
Baltimore, G. Willig Junr., [n.d.].
Curphew


1 p. (Melody line only)
With the following additional titles: New Constitution; Russian Dance; The President; and The Maid of Lodi. (All of these have the melody lines only except for The Maid of Lodi, which is a duet (two lines)). No instrumentation is given for any of these.
Czerny, Carl

Variations sur la Valse Charmante de Jean Strauss, Varié pour le Piano Forte....
Czerny, Karl, 1791-1857.


For piano.
Caption title.
D., C. E.

SEE:

C. E. D.
[Dalayrac, Nicolas]

Nina... Baltimore, G: Willig, [n.d.].

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... Boston, C. Bradlee, No. 164 Washington Street, c1827.

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... New York, Bourne, 359 Broadway, [n.d.].
Dalberg, T.V.

Crazy Mary, dedicated to her Highness the Duchess of Deux Ponts... New York, J.+M. Paff, No. 127 Broadway, [n.d.].
Dale, Joseph

The Blue Bell of Scotland, A Favorite Scotch Song Sung by MRS. Jordan, With Variations for the Piano Forte.... New York, J. Willson, 16 Maiden Lane, n.d.
Dale, Joseph

The Honey Moon, A Favorite Dance Arrang'd as a Rondo.... New York, J & M Paff, No 2 & 3 City Hotel, Broadway, cn.d.,
Dale, Joseph, arr.

The Honey Moon, A Favorite Dance....

SEE:

Kelly, Michael. The Favorite Dance in the Honey Moon.... Am1-I.
The Waterloo March and Introduction,
Dedicated to His Grace The Duke of Wellington
...With accompaniments for the Violin & Flute
By F Granger. Boston, G. Graupner, 6 Franklin
Street, n.d.
Dalvimar, Martin Pierre

Duett by Dalvimar. (No. 41 of Carr's Musical Miscellany in occasional numbers) Baltimore, J: Carr, n.d.
Damish, F.

The Bride's Waltz. (Published with Weber, Karl Maria, Freiherr von. The Peasant's Waltz from the Opera of the Freischütz. Baltimore, John Cole, 1824)

For piano.
Know ye the land, a new Patriotic Song,
Written by a Gentleman of Baltimore, & set to an
original Air, The Symphonies and accompaniment by
Mr. Damish. Baltimore, John Cole, 123 Market Street, [n.d.].

...Reissue, but: Baltimore, Geo. Willig
Junr, Market Street, [n.d.].
Daminsh, Frederic

March of the Marion Corps, Attached to the First Battalion Maryland Riflemen, Composed & respectfully dedicated to Benjamin I. Cohen Esq. ..... Baltimore, John Cole, 123 Market Street, en.d.
Damish, F[rederick].

Damish, Frederick

The Washington Waltz, Respectfully dedicated to Mrs President Adams.... Baltimore, John Cole, 123 Market Street, n.d. (negative photostat)
Dance of the Shaking Quakers

SEE:

Anon.

Two Dances (Also found in AM 1-I)
Darley, William Henry Westray

Darley, William Henry Westray

The Hunters Chorus, from Von Weber's Opera of the Freyschutz with Variations for the Piano Forte as performed at the Anniversary Concert of the S. Cecelia Society of Philad... Philadelphia, G. Willig, 171 Chesnut St., cJan. 16, 1826.
Hurrah hurrah, with Variations For the Piano Forte.... Philadelphia, B. Carr, 132 South 2nd st., en.d.s. (No.79 of Carr's Musical Miscellany in occasional numbers)
Darley, W.H.W. (arr.)

L'Hulier's celebrated pas seul in cherry + the star... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Darley, William Henry Westray

Love's Ritornella, The much admired Air
Arranged with Variations for the Piano Forte....
Philadæ, J. Edgar, 68 So Fourth St., cMay 26, 1830.
On a bright sunny morn, a ballad composed with an accompaniment for the piano forte...Philadelphia, Geo: Willig, c1822.
Darley, W.H.W.

There's a tear that flows when we part, a celebrated song... arranged for the piano forte...
Philadelphia, G. Willig, 171 Chestnut St., c1826.
Darley, William Henry Westray

They're a' a Noddin, with Variations for the Piano Forte.... Philadelphia, B. Carr, n.d.

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...Reissue, but variant edition.
Davies, John

The Braes o' Balquhither, a favorite Scotch Ballad, with symphonies + accompaniments for the piano forte... New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Davies, John

Dearest sweetest bonny Lassie! a ballad with symphonies + accompaniments for the piano forte...
New York, W. Dubois, 126 Broadway, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].
Davies, John

I'll think of thee! ... New York, Dubois + Stodart, 126 Broadway, c1824.
Davies, John

Love's Eyes, written... to the favorite air of Roy's Wife... New York, E. Riley, 29 Chatham Street, c1821.
The Celebrated Huntsmans Chorus from Der Freyschutz, with Variations and a Characteristic Finale for the PianoForte or Harp.... Charleston, J. Siegling, 109 Meeting Street, en.d.
Davis, John, fl. New York City 1818-1821.

Indian War Dance And March Grotesque, as performed at the Chatham Theatre, in the Play of Brier Cliff. Composed and arranged for the Piano Forte by John Davis. New York, Engraved, Printed & Sold by E. Riley, 29 Chatham Street [c1826] [2 inside] p.

For piano.
Davy, John

The African Dance and Aria in the Brazen Mask and Rondo. Boston, G. Graupner, 6 Franklin Street, n.d.

...Reissue, but variant edition.
Davy, John

Aria in the Brazen Mask....

IN:

Davy, John. The African Dance.... Am1-I.
Davy, John

The Bay of Biscay O! as sung by Mr. Incledon, in Spanish Dollars or the briest of the Parish...
New York, J. + M. Paff, No. 54 Maiden Lane, [n.d.].

...Reissue but: variant edition. New York, Wm. Dubois, No. 126 Broadway, [n.d.].
Davy, John

Be mine dear Maid, a ballad in the opera of Guy Mannering... Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

Davy, John

Crazy Jane, the original ballad... New York, G. Gilfert, No. 177 Broadway, [n.d.].
Davy

For you my dear Nancy, a favourite duet with an accompaniment... New York, J. + M. Paff, No. Maiden Lane, [n.d.].
Davy, John

Full sixteen years I plow'd the faithless ocean, a favorite song sung with great applause by Mr. Incledon in the "Wandering Melodist". ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Davy, John

Just like Love, sung with great applause by Mr. Woodham... Baltimore, Carrs Music store, [n.d.].

...New York, J. + M. Paff, Maiden Lane, [n.d.].

Reissue but: variant edition. Wm. Dubois, No. 126 Broadway, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
The morn unbars the gates of light, a favorite hunting song...New York, E. Riley, 23 Chatham Street, [n.d.].

...Philadelphia, A. Bacon + Co., [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Davy, John

O my Love's like the red Rose, A Favorite Scotch Air as Sung by Mr Howard. in Rob Roy Macgregor at the New York Theatre.... New York, W. Dubois, 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].

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...[n.p.], [n.d.].
[DAVY, JOHN, 1763-1824]
[ROB ROY MACGREGOR. REEL]

Reel in Rob Roy. (WITH: Munroe, H. Steam boat quick step. Boston, 1824-1833. 34 cm. 1 1.)

For piano.

NN 8.58 (MUA 1)1, 2, 3, ● I (x 1)
Davy, John

Rondo.

IN:

Davy, John. The African Dance.... Am1-I.
Davy, John

Tho' you leave me now in sorrow, An Admired Duetto.... Baltimore, Geo. Willig Jr., [n.d.]

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...New York, W. Dubois, 126 Broadway, [1819]

-----:

...N. York, E. Riley, 29 Chatham Street, [n.d.].

-----:

...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].
Davy, John

We part to meet no more, Duetto, as sung by Mrs. Holman & Mr. Howard in Rob Roy Macgregor performed at the New York Theatre.... New York, W. Dubois, 126 Broadway, [n.d.].
Davy, J.

With gushing tears and breaking heart, a favorite ballad... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Davy, John

Yes I remember well the hour, a favorite rondo
... Philada., G.E. Blake, [n.d.].

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...Philadelphia, G: Willig, No. 12 South 4th Street, [n.d.].

For voice and piano with flute or clarinte acc.
First line: The breeze was hush'd.
Caption title.
Dearle, E.

Oh! Breathe no more that simple air... N-York, E.S. Mesler, 28 Wall-st., [n.d.].

For piano.
Photocopy (negative).
Demi11iere, Marthesie.


For piano.
Caption title.
Denman, Henry

The Lord's Prayer, ... Boston, James L Hewitt + Co., No. 36 Market Street, [n.d.].
Désargus, Xavier

A Favorite Pot Pourri for the Harp...No. 2.
Devereaux, L.

The Camel Driver's Return, sung by Madame Vestris... New York, Geib + Walker, 23 Maiden Lane, [n.d.].

-----.

...Philadelphia,, G.E. Blake, No: 13 south Fifth Street, [n.d.].
Devereux, L.

The Fisherman's Chorus In Masaniello Arranged as a Rondo for the Piano Forte.... New-York, E. Riley, 29 Chatham Street, n.d.
Devereaux, L.

The Maltese Boatman's Song; for one, two, or three voices... Baltimore, John Cole, [n.d.].

...Boston, C. Bradlee, No. 164 Washington St., [n.d.].

...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

(continued)

SEE: Card 2
Devereaux, L.

The Maltese Boatman's Song... New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Devereaux, L.

The wife, a favorite song being a companion to the Bride, composed and arranged for the piano forte... N. York, E. Riley, 29 Chatham Street, [n.d.].

Philadelphia, Geo. Willig, No. 171 Chesnut Street, [n.d.].
Devereaux, L.

O'er the waters gliding. The Sicilian Boatman's song & trio, Composed by L. Devereaux. Boston, Published by John Ashton, 197 Washington St. [1824-1833] 6 p. 32 cm.

Song with pf. acc. and trio for 3 mixed voices. First line: O'er the waters gliding. Based upon the minuet from Mozart's Don Giovanni. Caption title.
Devereaux, L.

The Swiss Hunter's Welcome Home.... Baltimore, John Cole, [n.d.].

...Reissue on blue paper.

...Boston, James L. Hewitt & Co., 36 Market St, [n.d.].

...New York, Geib & Walker, 23 Maiden Lane, [n.d.].
Devereaux, L.

The Wings of a Dove, as sung with great applause by Mrs. Wood...Boston, G.P. Reed, 17 Tremont Row, [n.d.].

-----.

...Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Devienne, F.

Six Duos pour Deux Flutes ... Philadelphia, G. Willigs, No. 171 Chesnut Street, [n.d.].
Devonshire, Georgiana (Spencer) Cavendish

I have a silent sorrow here, a favorite song...
New York, G. Gilfert, No. 177 Broadway, [n.d.].

...Boston, P.A. von Hagen + Co., No. 3 Cornhill [n.d.].
Devonshire, [Georgiana Cavendish]

Sweet is the vale, a favourite duett... Baltimore, Carrs Music Store, [n.d.].

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...Baltimore, J. Carr, [n.d.],

-----.

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...Reissue but: variant edition.

(continued) SEE: Card 2
Devonshire, [Gerogiana Cavendish]

Sweet is the vale, a duo... New York, E. Riley, No. 31 Dey Street, [n.d.].

Reissue but: variant. New York, E. Riley, No. 23 Chatham Street, [n.d.].

Phila., John Aitken, North 2d Street, No. 76, [n.d.].

(continued)

SEE: Card 3
Devonshire, [Georgiana Cavendish]

Sweet is the vale, a much admired duett...
Philadelphia, A. Bacon + Co., No. 11 S. 4th St., [n.d.].

Philadelphia, G.E. Blake, [n.d.].

Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Dewar, James

There grows a bonnie briar bush, as sung with distinguished applause, by Miss Shirreff, arranged with symphonies and accompaniments... Philadelphia, George Willig, No. 171 Chesnut St., [n.d.].
Dezède, Nicolas

Ouverture de Blais et Babet, Arrangée Pour Le Clavecin ou Le Forte Piano Par C. Fodor. Philadelphia, G Willig, 185 Market street, 1851

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Diabelli, Antonio, 1781-1858.

Easy Rondo for the Piano Forte. By Diabelli.
New York, Published by E. Riley, 29 Chatham St. [1819-1831] Pl. no. 4 [4] 2-4 p.

For piano.
Caption title.
See:

Dibdin... AmI-V.
Dibdin

Father and mother and Suke... Baltimore, C. Hupfeld and F: Hammer, No. 173 Mark Street, [n.d.].
DIBDIN, CHARLES, 1745-1814.

Favorite country dance. Compos'd by Dibdin. (IN: Storace, Stephen. MY GRANDMOTHER. SAY HOW CAN WORDS A PASSION FEIGN. Philadelphia, ca. 1796. 31 cm. p. 54)

For piano; melody only.
Caption title.
Dibdin, C.

Feyther and I, or the Country Courtship... New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].
Dibdin

Friendship put to the test or The saving of a sinking sailor... [n.p.], [n.d.].
Twit in the good ship Rover, or the Greenwich Pensioner... Philadelphia, Carr's Musical Repository, [n.d.].
Dibdin

Jack Junk... New York, B: Carr's Musical Repositories, [n.d.].
Dibdin

The last Shilling... New York, J. Hewitt, No. 59 Maidn Lane, [n.d.].
Dibdin

Lovely Nan... New York, B. Carr's Musical Repositories, [n.d].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d].
Dibdin

The Lucky Escape... Philadelphia, Carr's Musical repository, [n.d.].
Dibdin

Mad Peg... New York, B. Carr's Musical Repositories, [n.d.].
Mounseer Nong Tong Paw... Philadelphia, G. Willig, No. 185 Market St., [n.d.].

...Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].

(Negative reproduction.)
Negro Philosophy... New York, J. Hewitt, No. 121 William Street, [n.d.]. (Negative Reproduction.)
Dibdin, Charles

No good without an exception... sold by B. Carr at the Musical repository, [n.d.].
Dibdin, Charles, 1745-1814.

[The oddities]

Batchelor's hall. By Dibdin. (In Young, John, ed. Young's Vocal and Instrumental Musical Miscellany, Philadelphia, J. Young, 1793, No. 1, p. 5)

For voice and piano.

First line: To Batchelor's Hall we good fellows invite.
Write on slip only words underlined and classmark:

[Dibdin, Charles, 1745-1814]
[The padlock]

For voice and piano.
First line: Was I a shepherd's maid.
The Patent Coffin... New York, J. Hewitt, No. 131 William Street, [n.d].

...Negative reproduction of the above.
Pomposo, or a receipt for making an Italian song...
New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Poor Tom Bowling, or the Sailors Epitaph...

-----.

...Philadelphia, G. Willig, Market Street, No. 185, [n.d.].
The queen of the May... New York, J. Willson, No. 62 Broadway, [n.d.].
Say little foolish flutt'ring thing...

SEE:

[Dibdin]. Sweet Robin... Aml-V.
The Soldier's Adieu, a favorite song... Boston, Mallet + Graupner, at their conservatorio or musical academy, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, Carr + Cos. Musical Repository, [n.d.].
Sweet Robin, sung in the opera of the Padlock...
New York, J. + M. Paff, Maiden Lane, [n.d.].

...[n.p.], [n.d.].
Tho' Prudnce [sic] may press me... New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].
Dibdin

Tom Tough... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Dibdin

Tom Transom, a new song ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
The Trim Built Wherry... Baltimore, G. Willig,
No. 74 Market Street, [n.d.].
Dibdin

True Courage... New York, J. Hewitt's Musical Repository, Maiden Lane, [n.d.].
Dibdin, Charles

The Vetrans [sic], written for the New Entertainment call Great News or a trip to the Antipodes... Philadelphia, Carr's Musical Repository, [n.d.].
Was I a Shepherd's Maid... Philadelphia, A. Reinagle, [n.d.].
While the lads in the village... in the opera of the Quaker... New York, E. Riley, 23 Chatham Street, [n.d.].
The Woodman... Philad®, G.E. Blake, [n.d.].
Dickinson, John, author

The Liberty Song (also known as The Massachusetts Song of Liberty).

SEE:

Anon. The Liberty Song. Aml-V.
Then pry thee no more come to woo... in the comic opera of Two Faces under a Hood... Philadelphia, G.E. Blake, [n.d.].
Dielman, Henry

The Burlington & Hop Waltz, Composed for the Piano Forte, And respectfully Dedicated to the Ladies of Philadelphia.... Philadg, Geo. Willig, 171 Chesnut St., n.d.
Dielman, Henry

The Parting Waltz, Composed for the Piano Forte, And respectfully dedicated to Miss M. P. Stokes.... Philad. Geo. Willig, 171 Chesnut St., n.d.
Dielman, Henry

Dielman, Henry

The Post Horn Waltz, Composed for the Piano Forte, And respectfully dedicated to the Ladies of Easton.... Philad., Geo. Willig, 171 Chesnut St., n.d.
President Jackson's Favourite March and Quick Step, Composed for the Piano Forte.... Philad., Geo. Willig, 171 Chesnut St., n.d.
Fair Rosale, a favorite song... New York, G. Gilfert, No. 177 Broadway, [n.d.].
Donizette, Gaetano

No! I will sigh no more! Canzonetta... Philada., Geo. Willig, 171 Chesnut St., [n.d.].
Donnadieu, A.

Jou la Jou la, air savoyard... New York, E.S. Mesier, 28 Wall St., [n.d.].
Donnersmarck, Henckel von


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Reissue, but: New York, Geib & Walker, 23 Maiden Lane, n.d.:
D'Orval, J.

La Pastoureille, Polonaise... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Doyle, John C.

Love among the roses... Baltimore, Carrs Music Store, [n.d].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d].

...New York, J. Willson, No. Maiden Lane, [n.d].

...Reissue but: New York, J. Willson, N. 16 Maiden Lane, [n.d].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Pensez à Moi, a song... arranged for the piano forte... Baltimore, Geo. Willig Jr., [n.d.].

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...Boston, C. Bradlee, Washington St., [n.d.].

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...New York, Dubois + Stodart, 167 Broadway, [n.d.].

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...New York, Geib + Walker, 23 Maiden Lane, [n.d.].
Drake, J.G.

William the Brave... Philadelphia, G. Willig, 171 Chesnut St., c1825.
Dubbin

SEE:

Dubdin
Comely Ned that died at sea... Philadelphia, B. Carr's Musical Repository, [n.d.].
The Favorite song of Nancy, or, The Sailor's Journal... Boston, Thomas + Andrews, Newbury-Street, [n.d.].

...New York, B. Carr, [n.d.].

...Negative reproduction of the above.

...[n.p.], [n.d.].
Dubdin

Tom Tackle... New York, B. Carr, at his Musical Repository, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Dubois, ___

Free Masons March, Composed by Mr. Dubois, arranged for the Piano Forte by Mr. Genin eGuenin, Philadelphia, 185 Market street, end.  
(negative photostat)
Dunois, M.

When the lute + the pipe play cheerily O! A National Tyrolean Melody... Baltimore, John Cole, [n.d.].
Duport, Pierre Landrin

Commodore Chauncey's March, Composed by P. L. Duport, Professor of Dancing. n.p., n.d.
Duport, Pierre Landrin

Durney, T. M.

Durocher, August H.

Dussek, Jan Ladislav

Aria alla Tedesca, arranged as a Rondo...
Musical Journal No. 26, Instrumental Section
(verso of p. (2): Catalogue of Select Music for the Piano Forte...). Baltimore, J. Carr,
Dec. 8, 1800.

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...Reissue, but no catalogue on verso of p. (2).
Dussek, Jan Ladislav

Dussek's Favorite Sonata "E-flat major,
Originally Composed for the Harp, Arranged for
the Piano Forte by J. B. Cramer, Op: 37. New
York, Dubois & Stodart, 126 Broadway, n.d.

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...Philadelphia, J. G. Klemm, 3 So 3d Street,
...n.d.
Dussek, Jan Ladislav

A Favourite Air, Composed by Kelly, Arranged as a Rondo for the Piano Forte.... New York, Dubois & Stodart, 126 Broadway, n.d.,
Dussek, Jan Ladislav

Favorite Rondo... for the Piano forte or Harp, Taken from the Concerto Performed by Miss Cesarine Meetz (Aged Nine Years:) At Mrs French's Concert, New York. Philadelphia, G. E. Blake, 13 south 5th street, n.d.
Dussek, Jan Ladislav

Two Favorite Sonatas for the Piano Forte
Dussek, Jan Ladislav

Fishers Hornpipe, Arranged as a Rondo for the Piano Forte.... Boston, James L. Hewitt, 70 Market St., en.d.s
Dussek, J.L.

Good Night, a favorite song in the New Opera of the Captive of Spilberg... Philadelphia, R. Shaw, No. 13 south fourth street, [n.d.].

...Reissue but: Baltimore, R. Shaw, No. 92 Market Street, [n.d.].
Dussek, J.L.

Heigho! in the new opera of the Captive of Spilberg... Baltimore, R. Shaw, No. 92 Market Street, [n.d.].
Oussek, Jan Ladislav

In the Dead of the Night (with variations),
A Favorite Air by Samuel Arnold. Arranged for
the Piano Forte.... Philadelphia, A. Bacon, 11
South 4th Street, n.d.
Dussek, Jan Ladislav

La Matinée, A Favorite Rondo for the Piano Forte.... New York, Dubois & Stodart, 126 Broadway, en.d.

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...Baltimore, Geo. Willig, en.d.
Dussek, Jan Ladislav

Dussek, Jan Ladislav

The Ploughboy. A favorite Air Arranged as a Rondo for the Piano Forte or Harp.... New York, J. A. & W. Geib, 23 Maiden Lane, n.d.

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...Philadelphia, G. E. Blake, 13 so: 5th street, n.d.

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...New York, W. Dubois, 126 Broadway, n.d.
Dussek, Johann Ladislaus, 1760-1812.

A Turkish Rondo. Composed by J. L. Dussek.
Philadelphia, Printed & Sold by G: Willig, No. 185 Market Street. [1801?]

For piano.
Caption title.
Duchess of Devonshire

SEE:

Devonshire, Georgiana...
Come ye disconsolate, a sacred song arranged and dedicated to Mr. George Dutton... New York, Dubois + Stodart, 167 Broadway, [n.d].
Dutton, Geo.

Hail the day that sees Him rise, a sacred song...
New York, Dubois + Stodart, 167 Broadway, [n.d.].
Eavestaff, W.

Oh it is not while riches, an original Irish melody... Boston, C. Bradlee, 164 Washington St., [n.d.].

...Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].
Eckhard, Jacob, Jr.

Blucher's Triumph, Arranged as a Duett, Two Performers on one Piano Forte by Jacob Eckhard of Charleston to Philadelphia, John G. Klemm, cDecember 29, 1827.
Eckhard, Jacob, Jr.

A Favourite Air Played by a musical seal.

IN:

Eckhard, Jacob, Jr. Waltz.... Aml-I.
Eckhard, Jacob, jr.

A Masonic Air with Variations for the Piano Forte.... Charleston, J. Siegling, 69 Broad Street, e.n.d.
Eckhard, Jacob

The Pillar of Glory... Philadelphia, G.E. Blake, [n.d.].

...[n.p.], [n.d.].

...Positive reproduction of the above,
Eckhard, Jacob, 1757-1833.


Song with pf. acc. and chorus.
First line: Hail to the heroes whose triumphs have brighten'd.
Caption title.
At head of title: • Naval song.
Eckhard, Jacob

Rise, Columbia, Brave and free... [n.p.], [n.d.].
Eckhard, Jacob, 1757-1833.


Song with pf. acc.
First line: When freedom first the triumph sung.
Caption title.
At head of title: Naval song.
Eckhard, Jacob, Jr.

Waltz For the Piano Forte.... Boston:
S. Wood, n.d.
Eckhard, Jacob, Jr.

Washington's March with Variations For the Piano Forte.... Charleston, J. Siegling, 69 Broad Street, cSept 5, 1823.

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...Reissue, but: Charleston, J. Siegling, 109 Meeting Street, cSept 5, 1823.
Eckhard, Jacob, Jr.

Will you come to the bower, by Thomas Moore Esq., with Eight Variations for the Piano Forte.

Charleston, P. Muck, Corner of Broad & King Street, n.d.

Elfort, __

(negative photostat)
Elliott, J.

Bounding Billows with Variations for the Piano Forte.... Philad®, Ge® Willig, 171 Chesnut Street, cMay 24, 1827.

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...Philadelphia, George Willig, 171 Chesnut St., cMay 24, 1827.

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...Philadelphia, Lee & Walker, 188 Chesnut St., cMay 24, 1827.
For voice and piano.
First line: Bounding billows, cease your motion.
Caption title.
Ah! why did I gather this delicate flower, a favorite ballad... New York, W. Dubois, No. 127 Broadway, [n.d.].
Emdin, J.

The mansion of love...New York, W. Dubois, No. 126 Broadway, [n.d.].
Who deeply drinks of wine, the celebrated Bacchanalian song... Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].
Emdin, T.

Wild Roses, a ballad, sung by Mrs. Bland...
New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Emrick, Geo.

The Invitation, arranged for the piano forte, flute or violin... New York, J. + M. Paff, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Emrick, George

Thomas Jefferson's March... Philadelphia, G. Willig, 185 Market St., n.d. (negative photostat and positive photostat)
Erben, Peter

Hymn for Whitsunday (for tenor, bass, chorus and piano or organ). [New York], Peter Erben, [n.d.].
Essex, Timothy

Sir John de la Pole's Grand March....
Albany, J. C. Goldberg, n.d.
Etienne, Denis-Germain

Battle of New Orleans.... Boston, G. Graupner, 6 Franklin Street, n.d. (negative photostat)
Etienne, D.

Battle of New Orleans. For the Piano Forte, Composed and Dedicated to the American Nation, by D. Etienne. Drawn and Engraved by M. Butler. Boston Published for the Author by G. Graupner, No. 6 Franklin Street. [1812-1817] [20] 2-20 p.

For piano.
Composer's autograph on t. p.
The Euterpeiad

Examples, referred to in Musical Student No. 3. (SEE: Drexel 2205.9 for Musical Student No. 1).

Bishop. Oh! no: not e'en when first we lov'd...

[Original] and [Negative Photocopy].
Evans, Charles

A Favorite March...Arranged as a Duet, For two Performers on one Piano Forte. Philadelphia, Bacon & Co., 11 South 4th Street, n.d.

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...Reissue, but: Philadelphia, J. G. Klemm, 3 South 3d Street, n.d.
Fala, John

Admiral Duncans Reel....

IN:

Falla, John

The New York Volunteers March, Adapted for the Piano Forte, Violin, and German Flute... with Quick Step and Admiral Duncans Reel.... New York, Printed for the Author, 63 Broad Street, n.d.
Fala, John

Quick Step....

IN:

Fallon, J.

Lovely Mary, a pastoral song with an accompaniment for the piano forte ... Philadelphia, Geo. Willig, 171 Chesn. St., [n.d.].
Farmer, George O.

Boston Quick Step.... Boston, John Ashton,
197 Washington Street, n.d.
Farmer, George O.

A New Popular Waltz... Boston, C. Bradlee, 164 Washington St., n.d.
Farmer, George O.


For piano.
Caption title.
Farmer, Geo. O.

Thou'rt false to me, a ballad... Boston, John Ashton, 197 Washington St., [n.d.].
Ferrari, G.G.

Non vi fidate agliuomini, a favorite cavatina...
Philadelphia, G. Willig, [n.d.].

AMT-V
The Bridesmaids' Song from Der Frieschütz, Composed by C M Weber, Arranged as a Rondo for the Piano Forte.... Charleston, J. Siegling, 109 Meeting St., n.d.
Fest, F.

Awake the loud bugle to hail La Fayette, a Patriotic Song... Philadelphia, G.E. Blake, No. 13 south Fifth Street, [n.d.],
Balquhither. A popular Scotch air... arranged for the piano forte... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Loudon's bonnie woods + braes! A Scotch song...
Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Fest, F.


For piano.
Caption title.
At foot of page [l]: No. 76, of Blake's Musical Miscellany.
Fiorello, Federico

A Celebrated Rondo for the Piano Forte....
Fiorelli, M.

Aria from the Opera of Masaniello, Arranged as a Rondo.... New-York, E. Riley, 29 Chatham Street, n.d.
Fiorelli, M.

The Market Chorus from Masaniello, Arranged as a Rondo.... New-York, E. Riley, 29 Chatham Street, n.d.
Fiorini, G. E.

A Celebrated Irish Air, Arranged as a Rondino for the Piano Forte.... New York, Dubois & Stodart, 149 Broadway, n.d.
Fiorini, G. E.

Fairy Rondo on Horn's Celebrated Cavatina Through the Wood, Arranged for the Piano Forte

Philadelphia, George Willig, 171 Chesnut St., n.d.
Fiorini, G. E.

The Fall of Paris, Arranged as a Rondino for the Piano Forte.... N. York, E. S. Mesier, 28 Wall-st., n.d.

...New York, Dubois & Stodart, 149 Broadway, n.d.
Fiorini, G. E.

My A'In Kind Dearie, Arranged as a Rondino, for the Piano Forte.... New York, Dubois & Stodart, n.d.
Fiorini, G. E.

The Nightingale....

SEE:

Cramer, Johann Baptist. The Nightingale.... Aml-I.
Fischer, [Johann Christian]

Fischer's favourite Rondeau, (incomplete), [n.p.], [n.d.].
Fischer, [Johann Christian]

Fischer's Hornpipe, Charleston, J. Siegling, 109 Meeting Street... [n.d.].

...Louisville, Peters Webb & Co., [n.d.].

...New York, G. Gilfert, No. 177 Broadway, [n.d.].

...New York, Firth & Pond, 1 Franklin Square, [n.d.].

...New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].

(continued)
Fischer, [Johann Christian]

Fischer's Hörnpipe. New York, E. Riley, 29 Chatham St., [n.d.].

Philadelphia, G. Willig, N° 12 South 4th St., [n.d.].

[n.p.], [n.d.].
Fishers Hornpipe...as a Rondo by B. Carr.
Baltimore, Carrs Music Store, 36 Baltimore Street, n.d.
Fischer, Johann Christian

Fischer's hornpipe....

SEE ALSO:

Dussek, Jan Ladislav. Fishers Hornpipe.... Aml-I.
Fisher, [Johann Christian]

Fisher's Hornpipe...

SEE:

Fischer, [Johann Christian]. Fischer's Hornpipe...  Aml-I.
Fischer, Johann Christian

Gramachree with Variations by Fisher.

n.p., n.d.
Fisin, J.

An African Love Song, the words by a Lady...
New York, G. Gilfert, No. 177 Broadway, [n.d.].
(Positive reproduction).

...Negative reproduction of the above.
I felt the command and obey'd with a sigh, a favorite canzonet... New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Fisin, James

Ode to May, the poetry by Dr. Darwin... New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Fisin, J.

Welcome Laura, or Where innocence and beauty reign... New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Zieds Resolution, a celebrated new song... New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Fitzgerald, Mrs. E.

I remember how my childhood fleeted by, ballad, sung with rapturous applause by Mr. Horn... Philadelphia, G.E. Blake, No. 13 south Fifth street, [n.d.].
Flora

The Chaplet....

SEE:

Anon. The Chaplet.... Aml-I.
Florio, C.H.

Far, Far at Sea... Baltimore, Carr, No. 36 Baltimore Street, [n.d.].

-----.

...Reissue but: variant edition. Philadelphia, Carr + Schetky, [n.d.].

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...Boston, G. Graupner, No. 1 Province House Court, [n.d.].

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...New York, J. + M. Paff, Broadway, [n.d.].

(continued)

SEE: Card 2
Far Far at sea, a favorite ballad... Reissue but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].

Philadelphia, G.E. Blake, [n.d.].

Philadelphia, Geo. Willig, [n.d.].
Oh red look'd the sun, a ballad from the Egyptian Festival ... [n.p.], [n.d.].
Flower, Eliza

Annot Lyle's Song....

SEE:

Flower, Eliza. Wert thou like me.... Am1-V.
Flower, Eliza,


-----

...New York, John Paff, n.d.

-----

...Reissue, but: New York, Wm. Dubois, n.d.

(continued)
My native Land good night!.... Philadelphia, Bacon & Co., No. 11 S. Fourth St., n.d.

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-----.

...Philadelphia, G. E. Blake, 13 south 5th street, n.d.
Flower, Eliza

Wert thou like me... Philadelphia, R.H. Hobson, No. 147 Chesnut Street, [n.d.].
Fodor, Joseph, arr.

Ouverture de Blais et Babet....

SEE:

Dezède, Nicolas. Ouverture de Blais et Babet....

Aml-I.
Fowler

My Native Shore, Adieu...

SEE:

Fowler. My native land good night! Aml-V.
Fowler, Eliza

SEE:

Flower, Eliza
Francis, C. P.

Grand Russian March, For the Harp, Piano Forte or Harp & Piano Forte, With an Accompaniment ad Libitum For The Violin, Flute, Clarinet, French Horn, or French Horn & Trumpet Composed for His Majesty the Emperor Alexander
.... Philadelphia, Geo. Willig, 171 Chestnut St., cFebruary 25, 1828.
Francis, William

Mr. Francis's Ballroom Assistant.
Philadelphia, G. Willig, 185 Market St, en.d.
(negative photostat; title page and p. 2 lacking)
Fränzl, Ferdinand

Frederick, J.L.

Echo, Far Away, composed + dedicated to Miss Frederica Smith. Philadelphia, Published and sold by the author, [n.d.].
Farewell! ... Philadelphia, Geo. Willig, 171 Chesnut Street, [n.d.].
Frick, William

The Baltimore Waltz, Composed for the Piano Forte.... Baltimore, John Cole, 125 Market Street, n.d.
The breeze that wafts thee far away, a canzonet...
Baltimore, John Cole, No. 125 Market Street, [n.d.].
Frick, William

The Wreath I wove was hope... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Comrad's join the flag of glory, a new Patriotic song... Philadelphia, G. Willig's Musical Magazine, [n.d.].

Positive reproduction.
Garcia,

Ebor Nova! ... sung on board the ship New York... New York, Dubois + Stodart, 126 Broadway, [n.d.].

...Reissue but: Facsimile of the above.
Tourment d'Amour, Nouvelle Tyrolienne, Musique et accompagnement de piano ou harpe... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Garnet, Horatio

Ode for American Independence, July 4th, 1789...
[n.p.], [n.d.].

Negative reproduction
Gauline, J.B.

The American Soldier ... Philadelphia, G: Willig, No. 185 Market Street, [n.d.].
Gauline, J.B.

Crazy Emma, the words by a Lady of Queen Ann's Country... Philadelphia, G: Willig, No. 185 Market Street, [n.d.].
The Dish of Tea, or Ladies Answer to the Pipe Tabac ... Ladies Musical Journal, [n.d.].
[Gaveaux, Pierre]

Le Réveil du Peuple, In French and English... (negative photostat). New York, B. Carr, [n.d.].
Geary, T.A.

The Glasses Sparkle on the Board, a favorite anacreontic song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, John Aitken, North 2d Street, No. 76, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Gebauer, Michael Joseph, 1763-1812.


For two flutes.
Gehot, I.

The Reconsaliation, the words by a gentleman of Philadelphia, ... [n.p.], [n.d.].

Negative Reproduction.
Gehot, Joseph, b. ca. 1756.


For voice and piano with acc. for flute or violin.

First line: Pensively alone in yonder shade.
The Blue Bell of Scotland with Variations
...most Respectfully Dedicated by Permission to
Madam Desobry. New York, J. Hewitt, 59 Maiden
Lane, n.d.

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...New York, J. A. & W. Geib, 23 Maiden Lane,
n.d.
Glen of Glencoe, Scotch Air with Variations
Composed and Dedicated to Miss Verplanck....
New York, Bourne, 359 Broadway, cFebruary 13, 1829.
Geib, G.

God Save America, A patriotic song dedicated to the people of the United States... New York, Published + sold by the author... No. 208 Broadway, [n.d.].

Song with pf. acc.
First line: There is a charm no joys bestow. Caption title.
Geib, George

There's nought on earth so fair as you, a much admired song... New York, Bourne, 359 Broadway, c1829.
Geib, George, fl. New York City 1818-1842.


Song with pf. acc.  
First line: When thro' life unblest we rove.  
Caption title.
Geiger, J.

Manchester March.... Baltimore, Geo. Willig Je, cJanuary 31, 1828.
Gelinek, Joseph

The Comet, with Variations.... Charleston, J. Siegling, 109 Meeting street, n.d., (pp. 3 & 4 torn out)

New York, Dubois & Stodart, 149 Broadway, n.d.
Gelinek, Joseph

Gelinek, Joseph

Hummel's Waltz, with Variations...
Philadelphia, G. E. Blake, 12 So: 5th street, n.d.

New York, W. Dubois, 126 Broadway, n.d.
Gelinek, Joseph

Paesiello's *sic* Favorite Air "Hope told a flattering tale" with Variations for the Piano Forte.... Philadelphia, G. Willig, 171 Chestnut St., n.d.
Gelinek, Joseph

A Popular Tyrolesian Air with Variations
For The Piano Forte... Philadelphia, G. Willig's
Music Store, n.d.. (two copies, one uncropped)

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...Philadelphia, G. E. Blake, 13 South 5th
Street, n.d.

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Geib, 23 Maiden Lane, n.d.. (continued)

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...Reissue, but variant edition.

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...New York, Dubois & Stodart, 126 Broadway, n.d.

---

...Charleston, J. Siegling, 109 Meeting street, n.d.
Gelinek, Joseph


-----

...New York, W. Dubois, 126 Broadway, e.n.d.

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...Reissue, but variant edition.
Gelinek, Josef, 1758-1825.


For piano.
Genin, ____ , arr.

Free Masons March....

SEE:

Dubois, ____ . Free Masons March.... Aml-I.
"A German Quadrill" [sic]

SEE:

Burghausen, H.
Col. Gibben's March (Also found in AM 1-I)
Getze, F. A.


For piano.

At foot of p. [1]: 181=2; at foot of p. [2]: 181.
Giardini

Cupid God of Soft Persuasion, a rondo, in Love in a Village... arranged with an accompaniment for the piano forte... Philadelphia, G.E. Blake, No. 13 South 5th St., [n.d.].
Tell me charming creature, a favorite rondo, sung in the castle of Andalusia... New York, J. Hewitt, No. 59 Maiden Lane, [n.d].
Gibsone, Burford G. H.


Song with pf. acc.
First line: Ah! County Guy, the hour is nigh.
Caption title.
Gildon, John

The Castilian Rondo for the Piano Forte

... New York, E. Riley, 29 Chatham Street, n.d.

... Charleston, J. Siegling, 109 Meeting St., n.d.
Gildon, John

Three Duettos, for Juvenile Performers on the Piano Forte.... New York, E. Riley, 29 Chatham Street, n.d.
Gildon, J[ohn]., arr.

Six Duettos, for Juvenile Performers...New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].

-----

...Reissue, but: New York, Geib & Co., 23 Maiden Lane, [n.d.].
Gildon, John

Twelve Duettos, for Juvenile Performers on the Piano Forte.... New York, E. Riley, 29 Chatham Street, n.d.
A Favorite Alegretto, Composed and Arranged for the Piano Forte.... New York, Dubois & Stodart, 126 Broadway, n.d.
Gildon, John.


For piano or harp.
Printed on light blue paper.
Gildon, John

Grecian Rondo for the Piano Forte....
Baltimore, G. Willig, 71 Market Street, n.d.
Gildon, John


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...New York, N. Thurston, n.d.

-----

...New York, Dubois & Stodart, 126 Broadway, n.d.

(continued)
Gildon, John


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....Baltimore, G. Willig, 74 Market Street, n.d.
Gildon, John

Juliana, A Favourite Dance, Arranged as a Rondo for the Harp or Piano Forte....
Baltimore, John Cole, 125 Market Street, n.d.
Gildon, John

Morgiana in Ireland arranged as a Rondo...
New York, J Willson, 16 Maiden Lane, [n.d.].
Gildon, J.

None so pretty. A rondo...New York, Dubois & Stodart, No. 126 Broad Way, [n.d.].

----- New York, E. Riley, 29 Chatham Street, [n.d.].
Gildon, John

Allen A Dale, from Rokeby. Charleston, J. Siegling, 69 Broad Street, [n.d.].

Reissue but: Charleston, J. Siegling, 109 Meeting Street, [n.d.].

New York, J. Appel, No. 208 Broadway, [n.d.].

Reissue but: New York, Geib and Walker, 23 Maiden Lane, [n.d.].

SEE: Card 2 (continued)
Gilfert, C.

Allen A Dale, from Rokeby... Philadelphia, G.E. Blake, [n.d].
Gilfert, Charles

The Bed of Roses... the music composed + arranged for the piano forte, or harp... New York, E. Riley, 29 Chatham Street, c1823.
Gilfert, C.

The Cypress Wreath, from Rokeby... New York, J. Appel, 208 Broadway, [n.d.].
Gilfert, Chas.

Dear Maid should I never return, sung by Mr. Darley, in the opera of Freedom Ho! ... New York, published for the author, [n.d.].

...Reissue but: New York, Geib + Co., [n.d.].
Gilfert, Charles

Deep in my soul, from the Corsair. Music composed and dedicated to James Ross Esqr. ...
New York, J. Willson, No. 16 Maiden Lane, [n.d.].
Gilfert, C.

Farewell, from Rokeby. The music, composed and dedicated to his friend Perosier... New York, J. Appel, No. 208 Broadway, [n.d.].
Gilfert, Charles

A Favorite Canzonet... New York, G. Gilfert's Music Store, No. 13 Maiden Lane, [n.d.].
Gilbert, Charles

Favorite New Waltz composed for the Piano Forte.... New York, W. Dubois, n.d.s. (with "A Waltz by Beethoven")
Gilfert, Charles

A Favorite Scotch Air for the Piano Forte

.... Charleston, J. Siegling, 69 Broad street,

n.d.
Gilbert, Charles

A Favorite Waltz.... Charleston, S. C.,
P. Muck, No 52 Corner of Broad and King Street,

End.
Gilford

For then I had not learn'd to love, sung in the Spanish Patriots... New York, E. Riley, 23 Chatham Street, c1814.

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...Reissue but: variant edition.
Gilfert, Charles

Gilfert's Pastoral for the Piano-Forte.
New York, E. Riley, 23 Chatham Street, Dec 17, 1816.
Gilford, C.

The Grand Canal March, for the piano forte...
New York, Dubois + Stodart, 126 Broad Way, c1824.
Gilbert, C.

The Harp, from Rokeby... New York, J. Appel, No. 208 Broadway, [n.d.].
Gilbert, C.

Hibernia's Tears, from the popular romance of the Champions of Freedom... New York, E. Riley, No. 23 Chatham Street, c1816.
Gilfert, Chas.

The Horn of Chace... New York, E. Riley, 29 Chatham Street, c1823.

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G.E. Blake, no. 13 south 5th Street, [n.d.].
I left thee where I found thee Love! ... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Gilfert, Charles

I left thee where I found thee Love.
Baltimore, George Willig Jr., 149 Market St., en.d.
Gilbert, C.

Loud and chill was the blast, sung by Mrs. Claude, in the opera of Freedom Ho! ... New York, Published by the author, [n.d.].
Gilfert, Charles

The Maid of Lodi with Six Variations
Composed & Dedicated to Miss Rose....
Charleston, Charles Gilfert's Musick Store,
40 Broad St., n.d.
The Minstrel, from the popular romance of the Champions of Freedom... New York, E. Riley, 23 Chatham Street, [n.d.].
Miss Lettine's Favorite Dance, Arranged for the Piano Forte.... Charleston, J. Siegling, 69 Broad Street, cAugust 13, 1823.
Gilfert, Charles, 1787-1829.


For piano.
Caption title.
Gilfert, Charles, 1787-1829.


Song with pf. acc.
First line: Hail, hail to the heroes.
Caption title.
Gilfert, Charles

A Rosy Cheek, a favorite song... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

For piano.
Caption title.
At head of title: The favorite.
2d waltz on inside p. 2
Gilfert, C.

The song has taught my heart to feel, from Little's Poems... New York, J. + M. Paff, Maiden Lane, [n.d.].
Gilfert, C.

The Steersman's Song, written aboard the Boston Frigate by T. Moore Esqr. ... Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].
Gilfert

Take back, take back thy rosy wreath, a new song ... New York, A. + W. Geib, 23 Maiden Lane, [n.d.].
Gilfert, C.

To the Moon, from Rokeby... New York, J. Appel, 208 Broadway, [n.d.].
Gilfert, Charles

Too Late I Staid, a favorite song... Charleston, J. Siegling, 69 Broadstreet, [n.d.].

...New York, J. Appel, 208 Broadway, [n.d.].
Gilfert, Charles

Six Waltzes for the Piano Forte....

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...Reissue, but: New York, A. & W. Geib, 23 Maiden Lane, n.d.
Gilfert, C.

A weary lot is thine fair Maid! From Rokeby...
Philadelphia, G.E. Blake, [n.d.].
Gilfert, Charles

When e'er I see those smiling eyes... New York, Dubois + Stodart, c1823.
Gilfert, Charles

When the dawn with touch of roses...

SEE:

Gilfert. A favorite canzonet... Aml-V.
When will thy dawn sweet peace return, sung by Mrs. Placide in the Spanish Patriots... New York, E. Riley, 23 Chatham Street, c1814.
Gilfert, Charles

William the Brave... New York, E. Riley, 29 Chatham Street, c1823.
Gilfert, Charles, 1789-1829.


For voice and piano.
First line: The wreath you wove.
Caption title.
Gilles, H.N.

Fleuve du Tage, varié pour la voix... Baltimore, G. Willig, [n.d.].
Gilles, H.N.

Look out upon the stars my love, a serenade... with an accompaniment for the piano forte and Spanish Guitar... Baltimore, John Cole, No. 125 Market Street, c1823.
Gilles, Henri-Noel, arr.

Marseilles March....

SEE:

Gilles, H. N., arr.

O come to me, when daylight sets, for one or Two Voices, with an accompaniment for the Guitar... Baltimore, John Cole, [n.d.].

IN:

Stevenson, John [Andrew]. Oh come to me when daylight sets. Aml-V.
Gilles, H[enri]-N[oel]

O wilt thou go with me love; Written by James G. Percival. And adapted to the melody of a much admired Canzonet Nina non dir di no!.... Baltimore, John Cole, 123 Market Street, [n.d.].

...Reissue, but: variant edition.
Gilles, H.N.

Ou peut on être mieux qu'au sein de sa Famille.
A Favorite French Song, arranged for the Military Bands and for the piano forte... Baltimore, Geo. Willig, [n.d.].
Perche se mia tu sei? A canzonetta...
Baltimore, John Cole, 123 Market St., [n.d.].
Gilles, H.N., arr.

The Portrait, An Admired French Air...
Baltimore, John Cole, [n.d.].

IN:

Anon. [Portrait Charmant]. Aml-V.
Gilles, H.N.

Quand erran le Agnelle, A canzonetta...
Baltimore, John Cole, 123 Market St., [n.d.].
Gilles, Henri-Noel

Spanish Dance, with Variations for the Guitar, and an Accompaniment for the Piano Forte; Composed and respectfully dedicated to his Pupil, Miss Sophia E. Keyser... (guitar part only) Baltimore, John Cole, c.n.d.

...(piano solo) Baltimore, John Cole, cNovember 25, 1825. (lacks pp. 3-4)
Gilles, H.N.

Sul Margine D'Un Rio, A favourite Italian Air, with variations for the voice ... Baltimore, John Cole, c1826.

-----

...New York, Dubois + Stodart, No.167 Broadway, [n.d.].
Gilles, H.N. (arr.)

Those Ev'ning Bells...

SEE:

Stevenson. Those Ev'ning Bells. AM1-V.
Gilles, Henri-Noel

Yes! I will leave the festive scene...

IN:

Barnett, John. Yes! I will leave the festive scene.

AML-V.
Gilles, P.

La Bergère Delaissée ... Variée pour la voix, avec accompagnement de piano... Philadelphia, Published and sold by the author, c1822.
Gilles, Peter, Sr.

President Monroe's March for the Piano Forte With an Accompaniment for the flute or violin

... (negative photostat) n.p., n.d.


...(negative photostat of above edition)
Gillingham, G.

The Victory of Trenton... as sung at the Anniversary Meeting of the Society of the Sons of Washington, by a member February [sic] 22d A.D. 1812... Philadelphia, G: Willig's Musical Magazine, [n.d.].

-----.

...Negative Reproduction of the above.
Write on slip only words underlined and classmark:

Am. I-V Res.

Giordani, Tommaso, 1730-1806.

Amintas.


For voice and piano.
First line: Altho' heaven's good pleasure.
Caption title.

form 400d [vi-22-51 25m]
Giordani, 

The bleeding hero, a favourite song... New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Giordani, Giuseppe

Giordani

Did not tyrant custom guide me ... [Philadelphia],
Mr. Trisobio, [n.d.].
Loose were her tresses... [Philadelphia], G. Willig, 165 Market St., [n.d.].

Printed by B. Carr, [n.d.].
Che faro senza Euridice, scena + Rondo... New York, Dubois + Stodart, 126 Broadway, [n.d.].
An ode to sleep, adapted to a favorite air in the opera, La Ren Contre Imprevue... [n.p.], [n.d.].

...Reissue but: variant edition. [n.p.], [n.d.].
Gluck, Christoph Willibald

Ouverture D'Iphigenie. Philadelphia, G. Willig, 165 Market Street, n.d. (pp. 3-4 lacking)
Gluck

Triumphant Zion! Metrical Anthem... Philadelphia, B. Carr, [n.d.].
Gödde, S.

Good Night, a favorite Venetian Serenade...
N. York Mesier, 28 Wall-st., [n.d.].

-----.

...N.Y., E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
Goldberg, J[ohn]. C.

A German Waltz. Albany, John. C. Goldberg, [n.d.].

IN:

Anon. The Favorite Bath Walz. Aml-I.
Goldberg, John C.

A German Waltz With Variations.... Albany,
Published by the Author, e.n.d.
Goldberg, J[ohn].C.

The white Cockade. Albany, John C. Goldberg, [n.d.].

IN:

Anon. The Favorite Bath Walz. Aml-I.
Gonecke, J. F.


For piano.
Caption title.
Goneke, John F.

Governor Miller's Grand March....

-----

...Philadelphia, John G. Klemm, n.d.

-----

* ...New York, Published by E. Riley & Co.
29 Chatham Street [n.d.]
Goneke, John F.

The Grand Master's march of North Carolina
.... Philadelphia, G. Willig's Musical
Magazine, n.d., (p. 2 lacking)
Goneke, John F.

Quick March....

IN:

Goneke, John F. Governor Miller's Grand March. 
Aml-I.
Goneke, John F.

Quick Step....

IN:

Goneke, John F. Governor Miller's Grand March. Am1-I.
Gonelke, [John F. J]

The Raleigh Blue's March...

FILED IN:

Gonelke, [John F. J]

The Grand Masters March of N.C.

•

F 75 SEP 6 1997
Goodman, John

A Favourite Swiss Waltz, Arranged for two Performers, on one Piano Forte.... Philadelphia, G. E. Blake, 13 South 5th Street, n.d.

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...Boston, G. Graupner, 6 Franklin Street, n.d.

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...Reissue, with the addition of: Sold for G. G. by John Ashton, 197 Washington St.
Gow, Niel

Bonny Brave Scotland, a favorite ballad...
New York, T. Birch, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Graeff, J.G.

The Fairy's Song... composed + arranged for the piano forte... Baltimore, Geo. Willig, [n.d.].

...Philadelphia, J.G. Klemm, Market St., [n.d.].
Graille

Ne m'oubliez pas. Romance à deux voix. Musique et accompt. de piano ou harp... New York, Bourne, 359 Broadway, [n.d.].

...Reissue but: variant edition.
Gram, Hans


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...Same as the above but: Negative reproduction.
A shape alone let others prize... The Gazette, [n.d.], [n.p.].
Granger, Frederick

Gen. LaFayette's Light Infantry March,
Arranged for the Piano Forte.... Boston, G.
Graupner, en.d.o.
Granger, Frederick, fl. Boston 1793-1824.

Massachusetts March. Composed by F. Granger. Boston, published and Sold by G. Graupner, at his Music Store, No. 6 Franklin Street [1802-1817] Pl. no. 30 1 l. 32 cm.

For piano.
Followed by "Dance in Cindarella."
Caption title.
Granger, F.

The star of Bethlehem, a sacred song... Boston, S. Wood, [n.d.].

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...Reissue but: variant edition. Boston, G. Graupner, [n.d.].

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...New York, Geib + Walker, 23 Maiden Lane, [n.d.].
Granger, Frederick, arr.

The Waterloo March and Introduction... By Joseph Dale....

SEE:

Graupner, Gottlieb

Rudiments of the Art of playing on the Piano Forte, containing Elements of Music, preliminary remarks on Fingering with Examples, thirty fingered Lessons, and a plain Direction for Tuning.... Boston, G. Graupner, 6 Franklin Street, e.n.d.a. (lacks pages 1-4, 23-24)
Graupner, Johann Christian
Gottlieb

SEE:

Graupner, Gottlieb
Gray, G.

I Have A Heart, A little Heart, a favorite ballad... Baltimore, Carrs Music Store, [n.d.].

...New York, J. + M. Paff, No. 2 + 3 City Hotel, Broadway, [n.d.].

...Reissue but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].

...Philada., G.E. Blake, [n.d.].

(continued)

SEE: Card 2
I Have a Heart, a favorite ballad... Reissue but: variant edition.

Philadelphia, G. Willig, No. 12 South 4th Street [n.d.].
Greene, J.C.

O swiftly glides the bonnie Boat...

SEE:

Anon. O swiftly glides the bonny Boat... Am1-V.

For 2 voices and piano.
First line: Acquaint thyself with God.
Caption title.
From Chapter xxii of "The Book of Job."

Greene, Maurice, 1695-1755.
Grétry, André Ernest Modeste

"La caravane du Caire. Overture"

SEE:

Grétry, A. E. M. Overture de la Caravane. Aml-I.
Grétry, André Ernest Modeste

The favorite March in Richard Coeur de Lion. New York, J. Hewitt, 59 Maiden Lane, n.d.
Grétry, André Ernest Modeste


Griffin, G. E.

A Grand March for the Piano Forte or Harp

.... New York, Firth & Hall, 358 Pearl St.,

n.d.
Grosse, W.

Fra tante angoscie From the Opera of La Cenerentola Arranged with Variations For the Piano Forte.... New York, Dubois & Stodart, 149 Broadway, n.d.
Kirby's Admired Ballad, "They Are Gone, All Gone From The Mountain Home." Arranged in a Familiar Manner for the Piano Forte by W. Grosse. New-York, Firth & Hall, 358 Pearl St., n.d.
Grossé, Wm.

O'er the waters by moonlight... New York, E. Riley, 29 Chatham St., [n.d.].
Grosse, W.

Gubert, T. E.

The Knight from Palestine, Arranged for the Spanish Guitar.... Philadelphia, Geo. Willig, 171 Chesnut Street, [n.d.].
Gubert, T.E.

La Serenade. A Selection of popular songs arranged with accompaniments for the spanish guitar.

Philadelphia: Published and sold by Geo. Willig, 1828.
Guenin, ____, arr.

Free Masons March....

SEE:

Dubois, ____. Free Masons March.... Aml-I.
Svani il nemico orgoglio, Italian song, from the opera of Sidagero. Composed with an accompaniment for the harp or piano forte... Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

[Guglielmi, P.]
Why with sighs my heart is swelling, or Le ti perdo o caro bene... Philadelphia, G.E. Blake, [n.d.].
Guilbert, Eugene

Come Rest in this bosom, With Seven Variations for the Harp.... Charleston, J. Siegling, 69 Broadstreet, e.n.d.
Guilbert, Eugene.

Lafayette's march. By Eugene Guilbert. Charleston, Published by J. Siegling at his Musical Ware House, 109 Meeting Street [1828-1831] Pl. no. 185 1 l. 33 cm.

For piano.
Caption title.
Guilbert, Eugene.


For piano or harp.
Caption title.
Composer's autograph on t. p.
Guillou, Victor

A Select Collection of New Cotillions, arranged for the Piano Forte with appropriate Figures (Nos. 1, 3, and 5).... Philadelphia, G. E. Blake, 13 South 5th Street, n.d.
Guylott, Robt.

My home by the side of the glen, ballad...
New York, Bourne, Broadway, [n.d.].
The rose will cease to blow... composed with an accompaniment for the piano forte... N. York, E.S. Mesier, 28 Wall-st., [n.d.].

...Philadelphia, G.E. Blake, No: 13 south Fifth street, [n.d.].

...Philad@, Geo. Willig, 171 Chest. St., [n.d.].

...Philadelphia, G.E. Blake, c1826. Arranged for the guitar by Lhulier.
Guylott, Robt.

When I from Ellen parted, ballad... Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].
Gyrowetz, Adalbert

The Orange Regiment March.... Philadelphia,
G. Willig, en.d.
Gyrowetz, Adalbert

XII Scotch Dances for the Piano Forte...
H., I. H.

See

Hewitt, John Hill, 1801-1890.
H.J.B. Esqr.

I saw thee weep, a song... Philadelphia, John G. Klemm, [n.d].
Hagen, F.F.

Hagen, P. A. von, Jr.

Adams + Washington, a new patriotic song ...

...Positive reproduction of the above.

...Negative reproduction of the above.
Hagen, Peter Albrecht von Jr.

Anna. A new song... Boston, P.A. von Hagen, No. 3 Cornhill, [1892].
Hagen, P. A. von, Jr.

I'm in haste, a favorite song... New York, G. Gilfert, No. 177 Broadway, [n.d.].
Hagen, Peter Albrecht von Jr.

Kiss the Brim and bid it Pass. A new song...
Boston, P.A. von Hagen, No. 4 Old Massachusetts Bank [1802].
Hagen, Peter Albrecht von Jr.

May Morning. A new song... Boston, P.A. von Hagen, No. 4 Old Massachusetts Bank, [1802].
Hagen, Peter Albrecht von Jr.

The Pride of the Plains. A new song... Boston, P.A. von Hagen, No. 4 Old Massachusetts Bank, [1802].
Hagen, Peter Albrecht von

Hagen, P.A. von

Will not dare not tell, a new song... Boston, P.A. von Hagen, No. 4 Old Massachusetts Bank, [n.d.].
Hagen, Peter Albrecht von Sr.

Funeral Dirge on the Death of General Washington, as sung at the Stone Chapel... Boston, P.A. von Hagen & Cos., No. 3 Cornhill, [c1800].
Hague, John

O then I'll think of thee, a ballad... Philadelphia, R.H. Hobson, No. 147 Chesnutt St., [n.d.].
Haign, Thomas

Leipsic Waltz, As A Rondo, for the Piano Forte.... New-York, Geib & Co., 23 Maiden Lane, s.n.d. (title page only)
Haigh, T.

O wat ye wha's in yon town, an admired Scotch song... Baltimore, John Cole, No. 123 Market St., [n.d.].
Haigh, T[thomas].

The Silken Cord. The words from Carlisle's Specimens of Arabian Poetry.

SEE:

Anon. [Musical Journal...Vol. 3...Vocal Section] Aml-V
Au Clair De La Lune, with variations for the piano forte. Composed & inscribed to Miss Mary P. Seymour, by J.F. Hance. New York, Dubois & Stodart, 126 Broadway. (n.d.)
Hance, J.F.

The Constellation. Popular airs, founded on the same harmonies. Selected, Composed & arranged for the pianoforte or harp. (Entered according to law by J.F. Hance, January 23, 1826. James Dill clerk, NY)
Hance, J.F.

The Cossack Rondo, for the piano forte. New York, engraved printed & sold by E. Riley, 29 Chatham Street, 18 June 1827.
Hance, J.F.

Fragments from the Opera Il Barbiere di Siviglia Arranged as A Divertimento for the Piano Forte.... New York, The Author, cMarch 23, 1826.

....

...Reissue, but: New York, Dubois & Stodart, 167 Broadway, cMarch 23, 1826.
Hance, J.F.


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... Reissue but: "corrected edition" (n.d.)

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... Reissue but: Boston, James L. Hewitt, 36 Market St., and 129 Broadway, New York. (n.d.)
Hance, J[ames].F., arr.

Haste Idle Time, the admired Polacca...
Philadelphia, Bacon & Co., 11 S Fourth Street, [n.d.].

-----

...Reissue, but: Philadelphia, J.G. Klemm, 3 S. Third Street, [n.d.].
Hance, J.F.

Hungarian Air, with variations for the piano forte. Composed and dedicated to Miss Semple. New York, W. Dubois, 126 Broadway. (n.d.) (New Edition Corrected, The Admired Hungarian Air...
Hance, J.F.

The Nightingale. A military air arranged as a duet for the piano forte and dedicated to his friend James W. Gerard Esq. Boston, James L. Hewitt. (n.d.)
Hance, J. F., arr.

The Nightingale...

SEE:

Cramer, Johann Baptist. The nightingale. Am1-I.
Hance, J.F.

O Brignal banks are wild and fair, a Scotch song... arranged for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, c1829.
Hance, J.F.

O swiftly glides the bonny boat, a Scotch air...
New York, Dubois + Stodart, 126 Broad Way, c1824.
Hance, J.F.

O swiftly glides the bonny Boat ...

SEE:

Anon.  O swiftly glides the bonny Boat... Aml-V.
Hance, J.F.

The Opera Waltz. (The motives from Il Barbiere). Arr. for the piano forte. Charleston, J. Siegling, 109 Meeting St. (n.d.)

...New York, Dubois & Stodart, 149 Broadway. (n.d.)
Hance, J.F.

Painted Butterfly, Ballad... arranged for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, c1828.
Hance, J.F.

Hance, J.F.

Second Grand Fantasie, introduction and brilliant variations to the Russian Dance, composed for the piano forte and dedicated to Miss Evstaphieve. New York, Dubois & Stodart, 126 Broadway. (n.d.)
Hance, J.F.

Le Songe Celeste. A rondo, composed for the piano forte and dedicated to Miss Jennet Phelps. New York, W. Dubois, 126 Broadway. (n.d.)
Hance, J.F.

Tho' the forests tho' the meadows... New York, Dubois + Stodart, 126 Broadway, c 1825.
Hance, J.F.

Trifles light as air. The admired rondo... The symphonies and accompaniments for the piano forte... New York, E. Riley, 29 Chatham Street, c1827.
Hance, J.F.

Will you come to the Bower. (Op.15) Philadelphia Klemm. (n.d.) At the head of title: Les Suivantes. No. 1. Variations, of the admired air...and dedicated to Miss Margaret Armstrong.

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...New York, Dubois & Stodart, 149 Broad Way. (n.d.)
Handel

Angels ever bright and fair... Baltimore, Carr, No. 36 Baltimore Street, [n.d.].

...New York, W. Dubois, No. 126 Broadway, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Reissue but: variant edition.

...[n.p.], [n.d.].
Handel, Georg Friedrich

Dead March in Saul. N.York, E. Riley, 29 Chatham St. (n.d.)

* Note: There is also a second copy in the file with the following dealer's stamps [in ink?] at the bottom of the page: 1) Sold By J.L.Hewitt, 137 Broadway, N.York; 2) Sold By H. Prentiss, No.3 [?] Pembertons Hill, Boston

For piano solo
Handel

Deeper still and waft her angel's... New York, E. Riley, 29 Chatham Street, [n.d.].
Gentle Airs, from the oratorio of Athalia...
Philadelphia, Bacon + Co., No. 11 S. 4th Street, [n.d.].
Handel, Georg Friedrich

Handel's Water Music. Boston, G. Graupner, 6 Franklin Place. (n.d.)

...arr. for the piano forte. New York, G. Geib & Co., 23 Maiden Lane. (n.d.)

The Celebrated Air in ... Philadelphia, John Aitken, North 2nd St. No. 76. (n.d.)
Handel, Georg Friedrich

...New York, G. Gilfet. 177 Broadway. (n.d.)
Handel, G.F.

Holy Holy Lord... Boston, C. + E. W. Jackson, No. 44 Market St., [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].
I know that my Redeemer liveth... Baltimore, Carrs Music Store, No. 36 Baltimore Street, [n.d.].

...New York, Firth + Hall, 358 Pearl St., [n.d.].
Handel, Georg Friedrich, 1685-1759.

[Jephthah]


For voice and piano.
First line: Ye sacred priests whose hands ne'er yet.

Caption title.
Handel, Georg Friedrich, 1685-1759.

[Joshua]

For voice and piano.
First line: Oh had I Jubal's lyre.
Caption title.
Handel, Georg Friedrich, 1685-1759.

[Judas Maccabeus]


Song with pf. acc.
First line: Pious orgies pious airs.
Caption title.
Handel, G.F.

Lord remember David ... Philadelphia, G. Willig, [n.d.].
Handel

March from... Judas Maccabaeus...

IN:

Handel. See the conqu'ring hero comes... Aml-V.
Write on slip only words underlined and classmark:

Am. l-V Res.

Handel, Georg Friedrich, 1685-1759.

[The Messiah]


For voice and piano.

First line: But thou didst not leave his soul in hell.

Caption title.

form 400d [vi-22-51 25m]
Handel, Georg Friedrich, 1685-1759.

[The Messiah]


For voice and piano.
First line: I know that my Redeemer liveth.
Caption title.
Handel

Oh! had I Jubal's lyre... New York, Wm. Dubois, No. 127 Broadway, [n.d.].

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...Reissue but: New York, Peter Erben, [n.d.].

-----

...New York, E. Riley, No. 23 Chatham Street, [n.d.].

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...[n.p.], [n.d.].
O lovely peace, a favorite duet from...[the] oratorio of Judas Maccabeus... Philadelphia, G. Willig's Music Store, [n.d.].
Handel, Georg Friedrich, 1685-1759.


For voice and organ or harp.
First line: Praise the Lord with cheerful noise.
Caption title.
Handel, Georg Friedrich, 1685-1759.

[Samson]


For voice and piano.

First line: Total eclipse, no sun, no moon.

Caption title.
Handel

See the conqu'ring hero comes, as performed by the New York Choral Society, Selected from the oratorio of Judas Maccabaeus... New York, T. Birch, [n.d.].

---

...Reissue but: variant edition. New York, Firth + Hall, No. 358 Pearl Street, [n.d.].
Sing unto God, from the oratorio of Judas Maccabaeus... New York, Firth + Hall, No. 358 Pearl Street, [n.d.].
Handel

Sing unto God ...

IN:

Handel. See the conqu'ring hero comes... Aml-V.
Handel

So shall the lute + harp awake, from... Judas Maccabeus... Philadelphia, G. Willig's Music Store, [n.d].
Handel

Sound an alarm! A favorite sacred song... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
Handel, Georg Friedrich, 1685-1759.

[Theodora]

Song with pf. acc.
First line: Angels ever bright and fair.
Caption title.
Handel

Waft her angel's...

IN:

Handel.  Deeper still...  Aml-V.
Handel

Water Music ...

IN:

Anon. [Unidentified Miscellany of Music, No.1]...

Mus. Res. Am1-1
Hansen, Edward Richard, fl. 1822-1831.


For piano.
Hansen, Edward Richard, fl. 1822-1831.


Song with pf. acc.
First line: Sweet hope! thou art a sov'reign balm.

Caption title.
Music incomplete.
Hargreaves, George

Le Joujou, A Duet for the Flute & Piano Forte, Composed & Dedicated to Miss Ainger... Philadelphia, G. E. Blake, 13 South Fifth Street, n.d. (lacks pages 3-6)

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...New-York, Dubois & Stodart, 149 Broadway, n.d.

----- Reissue, but:

... New York, E. Riley, 23 Chatham St. (n.d.)

-----

... Published by E.W. Jackson, 44 Market St. (n.d)

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... New York, J.A. & W. Geib, 23 Maiden Lane. (n.d)
Harrington, Henry

Harrington's Favorite Lesson for the Piano Forte or Harp. Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)
Harington, Henry

SEE ALSO:

Harrington
Harrington

Eloi, selected from ...Sacred Dirge... [n.p.], [n.d].
Harrington

How sweet in the woodlands... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J. Paffs, Broad Way, [n.d.].

...Phila², Carr, [n.d.].

...Phila², G. Willig, No. 185 Market St., [n.d.].
Harrington

Round... Philadelphia, Carr, [n.d.].
Harrington, Henry

SEE:

Harington, Henry
Harris, George F.

Buonaparte's Favorite March, composed by Mozart. Arranged with Variations for the Piano Forte by George F. Harris. Philadelphia; Published by R.H. Hobson. 147 Chesnut St. N. Orleans by E. Johns & Co. [n.d.]

5 p.
Harris, G.F.

The heathers purple flowers, A ballad... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Harris, George Frederick

The Hunters Chorus from Weber's Celebrated Opera Der Freischütz, Arranged with Variations for Two Performers on the Piano Forte....
Philadelphia, G. E. Blake, 13 South 5th Street, n.d.

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...Boston, James L. Hewitt & Co., 36 Market Street, n.d.
Harris, George Frederick

The Jäger Chorus from Weber's...Der Freischütz

SEE:

Harris, George Frederick. The Hunters Chorus from Weber's...Der Freischütz.... Aml-I.
Harrison, M.

Hail! Happy warbler... New York, J. + M. Paff, [n.d.].
Hart, John

Porcellian Club's March. Composed and arranged for two German flutes... [Boston], The Euterpeiad, [n.d.].

IN:

The Euterpeiad.... Aml-V.
Hart, Joseph

The Tyrolese Peasants Song... Boston, J.L. Hewitt + Co., No.36 Market Street, [n.d.].
Harwood

Charing...

Raykroyd, James (arr.). The Siren... Aml-V.
The dying Christian to his soul... [n.p.], [n.d.].
[Harwood, Edward]  

The Dying Christian To His Soul...

SEE:

[Harwood, Edward]. Vital Spark... Aml-V.
Harwood, Edward

Vital Spark or the Dying Christian ... A Celebrated Ode by Mr. Pope... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Reissue but: New York, Geib and Walker, 23 Maiden Lane, [n.d.].

New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

New York, J. Paff, [n.d.].

SEE: Card 2
The Dying Christian to his Soul... Reissue but:
New York, Wm. Dubois, [n.d.].

Philadelphia, G.E. Blake, No.13 South 5th Street, [n.d.].

...[n.p.], [n.d.].
Hasse, C.F.

The Churchyard

IN: Hasse. Evening and the Churchyard.
Hasse, C.F.

Evening and The Churchyard... German songs adapted to English words... Philadelphia, J.G. Klæmm, at his Pianoforte and Music Store, N. 3. South 3d Street, [n.d]
Hawes, William

The eye of affection, a favorite song... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

...New York, A. Imbert, No. 233 Broadway, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].
Hawes, William

Love good night, a ballad... Boston, James L. Hewitt, + Co., No. 36 Market st., [n.d.].

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...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Hawes, W.

We're a noddin at our house at hame.

New York. Dubois & Stodart.
Hawkins, John

Election the people's right... [n.p.], March 1801.

...Positive reproduction of the above.
Hawkins, John J.

The People's friend, written + composed for the celebration of the 4th of March 1801... Philadelphia, G: Willig, [n.d.].

...Negative reproduction of the above.
Hawkins, John J.

Hawkins, [Micah] Michael

Backside Albany. A comic song... New York, Endicott, 359 Broadway, c1837.

...Positive reproduction of original. [n.p.], c1837.
Hawkins, [Micah] Michael

Backside Albany. Facs. of t.p. only.

SEE ALSO:

Hawkins, M.

Setauket... AM1-V.
Hawkins, M.

Letauket...

SEE:

Hawkins, M. Letauket... AM1-V.
Hawkins, Micah (Michael)

Setauket. Unaccompanied melody and 3-part chorus. 5 verses. Reproduced from manuscript.

(Attached to reproduction of 2 pages from Souvenir of the Hawkins Family Reunion that includes t.p. facs. of Hawkins' song Backside Albany and the libretto of The Saw Mill.)

Gift of Vera Brodsky Lawrence 6-24-77.

...Negative reproduction of ms. in Smithtown Library, Smithtown P. Branch, L.I.
Hawkins, Micah

Massa George Washington and General LaFayette...New York, Engraved, printed & sold by E. Riley, 29 Chatham Street, c1824.

COVER ONLY-STAT
Hay, James D.

Thy cheek has borrowed from the rose, song, with an accompaniment for the piano forte...
Boston, Published for the author by S. Wood, [n.d.].
Haydn

Adieu my charming fair, a favorite song... New York, J. Paff's Music Store, Broadway, [n.d.].

...New York, J. + M. Paff... No. 127 Broadway, [n.d.].
Haydn, Franz Joseph


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...Reissue, but: Baltimore, Carrs Music Store, 36 Baltimore Street, n.d.

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...Philadelphia, Geo. Willig, n.d.

(continued)
As down in the sunless retreats. from T. Moore's Sacred Melodies, as sung at the oratorios by Mrs. Moran... New York, W. Dubois, No. 126 Broadway, [n.d.].
At Lucy's door was Colin seen, a favorite song...
Newyork [sic], George Gilfert, No. 177 Broadway, [n.d.].
Haydn

The Broom of Cowdenknows, a Scotch Air...
Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Haydn

Come not, oh Lord! Air... Harmonized for three voices... [n.p.], [n.d.].
Come ye Virgins, a favorite duet in the Seasons...
New York, J. + M. Paff, Maiden Lane, [n.d.].
Haydn, [Franz Joseph]

The Farewell, Written by Robert Burns. The Music arranged by Haydn. Philad., G.E. Blake, No. 1 South Third Street, [n.d.].
Haydn, Franz Joseph

Favorite Andante from Haydn's Celebrated Symphony Called the Surprize.

...New York, E. Riley, 29 Chatham Street,
Haydn, Franz Joseph

A Favorite Rondo in the Gypsy Style,
Composed by D. Haydn. Philadelphia, G. Willig's
Musical Magazine, n.d.

...(arr. G. E. Fiorini) Boston, J. L. Hewitt
& Co., 36 Market St., n.d.
Haydn, Franz Joseph

A Favorite Waltz Composed by J. Haydn.
Philadelphia, G: Willig, 12 South 4th Street, en.d.
Haydn

Graceful Consort, a duet from... [the] oratorio of the Creation, arranged by B. Carr... Philadelphia, G. Willig, c1822.
Haydn's La Chasse, Arranged (for the use of these numbers) as a Divertimento for the Piano Forte.... Baltimore, J. Carr, n.d.
How lang & dreary is the night...

Pleyel, et al. A Select Collection of Original Scottish Airs...
In native worth, from... the Creation, arranged by B. Carr... Philadelphia, G. Willig, c1822.
The Mermaids song, a favorite canzonett... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, E. Riley, No. 28 Dey St.,... [n.d.].

...Philadelphia, B. Carr, [n.d.].

...Philadelphia, G. Willig, No. 185 Market Street, [n.d.].
Haydn, Joseph, 1732-1809.


For voice and piano.
First line: Now the dancing sunbeam play.
Caption title.
Bound with Shield, William. The highland reel.
Haydn

Most beautiful appear, selected from a trio in ... the Creation... Philadelphia, G. Willig, c1822.
Haydn, [Franz Joseph]

My love she's but a lassie yet...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Haydn,

My mother bids me bind my hair! A favorite canzonet... New York, W. Dubois, 126 Broadway, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, B. Carr, [n.d.].
Haydn, [Franz Joseph]

O let me in this ae night...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs... AM1-V.
O praise the Lord... New York, P. Erben, [n.d.].
On mighty wings, generally called The Bird Song, from...the Creation... Philadelphia, G. Willig, c1822.
Haydn, Franz Joseph


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...Reissue, but... n.p., n.d.

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...Philadelphia, G. E. Blake, n.d. (with negative photostat of title page)

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...New York, I. Paff, n.d.
A prey to tender anguish, a favorite song...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Philadelphia, G.E. Blake, [n.d.].

Philadelphia, R. Shaw, No. 13 South Fourth Street, [n.d.].

Philadelphia, G. Willig, No. 185 Market Street, [n.d.].

(continued)
SEE: Card 2
Haydn

A prey to tender anguish... New York, P. Weldon, [n.d].

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...Philadelphia, G. Willig, [n.d].

---

...Philadelphia, G.F. Weizsaecker, [n.d].

Negative reproduction.
Haydn, Franz Joseph

Selections from the oratorio of the Creation ...
Philadelphia, G. Willig, c1822.

Dup.

For Copy Please SEE:
Mus. Res.*MRH. Haydn - Die Schöpfung. Selections...
Haydn, [Franz Joseph]

To sigh yet feel no pain, written by T. Moore Esq., adapted to a celebrated air of Haydn's by Mr. Brenan. Philadelphia, Bacon & Co., 11 South 4th Street, [n.d.].

---

...Reissue, but: Philadelphia, J.G. Klemm, 3 South 3d. Street, [n.d.].

---

...Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

(cont'd.)
Haydn, [Franz Joseph]

To sigh yet feel no pain...Boston, S. Wood, [n.d.].

-----.

...Reissue, but: [n.p.], [n.d.].

-----.

...Reissue, but: Boston, E.W. Jackson, [n.d.].

-----.

...New York, Dubois & Stodart, 126 Broadway, [n.d.].

-----.

Haydn, Franz Joseph

Sonata, piano, no. 35. C major. Allegro con brio.

SEE:

Haydn, Franz Joseph. Sonata III.... Am1-I.
Haydn, Franz Joseph

Sonata III, Sigre Haydn. en.poes, en.dos
Haydn, Franz Joseph

Sonatina, Composed by J. Haydn, Opera 71.
Philadelphia, G. Willig, 185 Market Street,
en.d.
Haydn, Franz Joseph

"Surprise" Symphony

SEE:

Haydn, Franz Joseph

Symphony No. 63 in C major, "La Roxolane."
Allegretto più tosto Allegro.

SEE:

Haydn, Franz Joseph

Symphony No. 94, G major, "Surprise".

Andante.

SEE:

Haydn, Franz Joseph

Thema con variazioni, C major. H. XVII, No. 5.

SEE:

Haydn, Franz Joseph. Sonatina.... Aml-I.
Haydn

Three of the most admir'd Canzonetts...Philadelphia, B. Carr... [n.d.].
Haydn, Franz Joseph


SEE:

Haydn, Franz Joseph. Sonatina.... Aml-I.
Haydn, Franz Joseph

Haydn

With Verdure Clad, from... the Creation...
Philadelphia, G. Willig, c1822.
Hayter, A.U.

My gondolas waiting below, Love, a moonlight serenade... Baltimore, Geo. Willig Jr., [n.d].
I'm thine e'en for ever, a ballad... New York, E.S. Mesier, No. 28 Wall Street, [n.d.].
Heathcote, Henry Thomas.


Song with pf. acc.
First line: Dear woman, lovely woman.
Caption title.
Heathcote, H.T.

Keep thy truth, sweet maid awhile, a new song...
Charleston, J. Siebling, 69 Broad St., [n.d.].
Heather, W.E.

The Persian Maid, A Ballad ... New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. and M. Paff, No. Maiden Lane, [n.d.].
Heidelberg, Charles

Heinrich, A.P.

The dawning of music in Kentucky, or the Pleasures of Harmony in the solitudes of nature. (COVER ONLY)
Philadelphia, Baron and Hart. (n.d.)

(negative photostat)
Heinrich, A.P.

Fair pupil of the tuneful muse... for the Euterpeiad, [n.d.].
Heinrich, A.P.

The log house, a song presented to the Western Minstrel... Boston, March 14th, 1826.

...[Cover page only] Variant edition.
Heinrich, A.P.

The Western Minstrel, a collection of original, moral, patriotic + sentimental songs, for the voice + piano forte...No. 4... Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].
Hemans, Felicia Dorothea (Browne)

The bird's release, song... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Mrs. Heman's sister

SEE:

Browne, Harriet Mary
Hemmenway, James

Philadelphia, G. Willig, 171 Chestnut St. (n.d.)
Hemmenway, James, fl. Philadelphia 1825-c1835.


For piano.

Caption title beneath engraved eagle, above which is the phrase "Hail! La Fayette," and below which are the words "United States."
Hemmenway, James. Genl. LaFayette's Trumpet March & Quickstep... (Card 2)

At foot of title: Entered according to act of Congress the sixth day of September, 1824, by George Willig of the State of Pennsylvania. Followed by Quickstep, p. [2].
Hemmenway, James, fl. Philadelphia 1825-c1835.


For piano.
Caption title.
At head of title: American Musical Miscellany No. 9.
Hemmenway, James

Philadelphia grand entre march as performed by Hemmenway's Military Band. Arr. for the piano forte with a flute accompaniment. Philadelphia, George Willig, 171 Chestnut St. (n.d.)
The Philadelphia Hop Waltz as performed by Hemmenway's Band at the Washington Hall and respectfully dedicated to the Ladies of Philadelphia. Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Hemmenway, James

Hemmenway, James

A set of new cottilions for the year 1825.
Hemmenway, James

Hemmenway, James

Hemmenway, James

The Fifth Set of Quadrilles, Composed for the Piano Forte by James Hemmenway, Leader of the Orchester, sic, at Washington Hall... Philad®, Geo. Willig, 171 Chesnut St®, cFeb. 28, 1828.
The Sixth Sett of Quadrilles, Composed & Arranged for the Piano Forte.... Philad\textsuperscript{a}, Geo. Willig, 171 Chesnut St\textsuperscript{b}, n.d.
Henderson, D.


For voice and piano.
First line: In Annan's sweet delightful' dale.
Caption title.
Possibly published c1820.
Henriherz

We have lived and love together, the melody from the "Recreations Musicales" ... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Herold

The home of childhood, the favorite air... in ...

...[the] opera of the challenge... New York,

Dubois + Stodart, 167 Broadway, [n.d.].
Herold, F.

Home of my youth... Boston, C. Bradlee, Washington Street, [n.d.].
Herold, Louis Joseph Ferdinand

Overture to the favourite opera of Zampa on La fiancée de Marbré. Arr. for two performers on the piano forte ny C. Chalieu. Baltimore, George Willig Jr. (n.d.)
Herz, Henri

Air Suisse Nationale with an introduction and variations for the piano forte. New York, James L. Hewitt and Co. 137 Broadway. (n.d.)
Herz, Henri

Herz, Henri

Les Elegances. A favorite set of Quadrilles to which is added an Admired Waltz for the piano forte. New York, Hewitt, 137 Broadway. (n.d.)
Herz, Henri

Galoppe à la Giraffe, avec variations. New York Dubois & Stodart, 167 Broadway. (n.d.)
Herz, Henri

'Tis The Last Rose of Summer. The celebrated Irish air, with an introduction and variations for the piano forte. New York, James L. Hewitt & Co., 137 Broadway. (n.d.)
La Séduisante, a favorite waltz for the piano forte. New York, Dubois & Stodart, 167 Broadway. (n.d.)
Herz, Henri

We're a Noddin'. Aire ecossais, with an introduction and variations for the piano forte.
New York, James L. Hewitt and Co., 137 Broadway. (n.d.)
Hewitt, H.N.

O! do not chide my lingering stay ... [n.p.], [n.d.].
Hewitt, James, 1770-1827.


For voice and piano.

First line: I'm a poor little orphan.

Caption title.
Hewitt, James, 1770-1827.


For piano.
Caption title.
Hewitt, James

The Battle of Trenton. A Sonata for the Piano-Forte Dedicated to General Washington.
New York, James Hewitt, 131 William Street, n.d.
(electrostatic reproduction).

-----.

...Duplicate copy without imprint (electrostatic reproduction).
The Boston Brigade March, As performed by
the Brigade Band at the reception of Genl
Lafayette, Arranged for the Piano Forte....
Boston, James L. Hewitt, 70 Market St., n.d.,
(lacks page 2)

-- Electrostatic reproduction: Z variant
Gift of Ralph Conover. 75 780 257
Hewitt, John H.

Delighted fancy hails the hour, a favorite song...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hewitt, James, 1770-1827.

Dry be that tear, my gentlest Love. Words by R. B. Sheridan, Esqr. Composed by J. Hewitt. New York, Printed & Sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane [1803]

For voice and piano.
First line: Dry be that tear, my gentlest love.
Caption title.
Hewitt, James, 1770-1827.

Six Easy Duetts, for two Violins or Flute and Violin. Composed & Dedicated to Mr. C. Moore by J. Hewitt. Printed & Sold at J. Hewitt's Musical Repository, No. 131 Wm. St., N. York, & B. Carr, Philadelphia [1798?] 6 p. 34 cm.


For violin.

Separate parts for "violino ou flauto primo" and "violino secondo" with identical title-pages as above.
Hewitt, James. Six Easy Duetts... (Card 2)

At foot of p. 6 of second violin part: Engraved by W. Pirsson, No. 24 Rutgers Street.
Hewitt, J.

An elegy, on the death of Catherine, daughter of Genl. Morton... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hewitt, James, 1770-1827.


For voice and piano with flute arr., p. [2].
First line: Why stray those tears down Ellen's face.
Caption title.
Farewell, Since we must Part, Adapted to a German Air by J. H. Hewitt, Author of "The Minstrel's Return." Baltimore, G. Willig Jr., Nov. 11th, 1829.

...Reissue on yellow paper.
Hewitt, James, arr.

A Favorite Dance in the Forty Thieves....

SEE:

Kelly, Michael. The Favorite Dance in...The Forty Theives.... Am1-I.
Hewitt, James

A Favorite German waltz. [n.p., n.d.].

[-----]

Philadelphia, G. Willig, [n.d.]
The favorite March in Pizzarro.... New York, J. Hewitt, 23 Maiden Lane, n.d.
Hewitt, James

The Favorite March in Pizarro...

SEE:

Kelly, Michael. The Favorite March in Pizarro... AM1-1.
Hewitt, James

The Favorite March in Pizzarro....

SEE ALSO:

Kelly, Michael. The Favorite March in Pizzarro....

Am1-I.
Hewitt, James (arr.)

The Federal Constitution and Liberty Forever...
A new Patriotic song ... New York, J. Hewitt,
No. 131 William Street, [n.d.].
The 4th of July, A Grand Military Sonata for the Piano Forte, Composed in Commemoration of that Glorious Day And Dedicated to Mlle Sansay.... New York, J. Hewitt, 59 Maiden Lane, n.d., (negative photostat, title page only)
Hewitt, J.

Friend of my soul, a favorite song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hewitt, James

General Scott's Grand March.... New York,
John Paff, n.d.

Hewitt, James, 1770-1827.


For piano.
Caption title.
Hewitt, James

Governor Lewis's March.... New York, J. Hewitt, 59 Maiden Lane, c.n.d.s.
Hewitt. J.

Governor Lewis's March...

IN:

Anon. The New President's March... Aml-I.
Hewitt, J.

Governor Lewis's March...

IN:

Anon. Washington's March... Aml-1.
Hewitt, James

Governor Lewis's Waltz, Arranged for the Piano Forte.... New York, J. Hewitt, 59 Maiden Lane, n.d.

For piano.
Caption title.
Hewitt, James

Governor Tomkins's March... [incomplete].

IN:

[Harwood, Edward]. Vital Spark... Aml-V.
Hewitt, James

Grand March as performed at the funeral procession at the Wallabout, Long Island.... New York, J. Hewitt, 59 Maiden Lane, n.d.

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...Negative photostat of above edition (page one only).
Hewitt, John Hill.

Greek March. As performed at the Baltimore Theatre on the night of the benefit of the Greek sufferers. Baltimore, George Willig, Jr. 29 Sept. 1823
Hewitt, J.

Have you not seen the timid tear... Boston, G. Graupner, No. 6 Franklin St., [n.d.].
Hope, a favorite sonnet... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]. (Title on 2nd. page).
Hewitt, James, 1770-1827.


For voice and piano.

First line: How cold and piercing blows the wind.

Caption title.
Hewitt, James, 1770-1827.


For voice and piano.
First line: How shall I my pain discover.
Hewitt, James

In a far distant clime I have left a sweet rose...
New York, J. Hewitt, No. 59 Maiden Ln., [n.d.].
Hewitt, J.

'Twas in the solemn midnight hour... New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].
Hewitt, James, 1770-1827.


For piano.
Caption title.
Followed by Jefferson's Quick Step.
Photocopy (negative).
Hewitt, James, 1770-1827.


For voice and piano.
First line: The rosy morning glads the plain.
Caption title.
Hewitt, Mr. [James].

The lass of Lucerne lake...New York, Printed for G. Gilfert & Co., [1795].

Reproduction

(Annotations by Barton Cantrell)
Hewitt, J.

Kitty Maggs and Jolter Giles, a favorite ballad... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hewitt, James

Lawrence the Brave...

SEE:

Hewitt, James. The Wounded Hussar... Aml-V.
Hewitt, James, 1770-1827.


Song with pf. acc.
First line: On beds of snow the moon beams slept.

Caption title.
Hewitt, James, 1770-1827.


For piano:
Caption title.
Hewitt, James, 1770-1827.


For piano.
Imprint at foot of p. [2].
Caption title.
Hewitt, James

Mark My Alford. A favorite air with Variations for the Piano Forte.... New York, J Hewitt, 59 Maiden Lane, n.d. (lacks pp. 3-4)

......

Hewitt, James, 1770-1827.

Mr. & Mrs. Vite's Journey to Windsor. A Favorite Song. Sung with the Greatest Applause by Mr. Hogg. Composed by J. Hewitt. New York, Printed & Sold at J. Hewitt's Musical Repository & Library, No. 59 Maiden Lane [1801-1810]

For voice and piano.

First line: A worthy cit, vun Vitsunday. Caption title.
Hewitt, James

The Music of the Harp of Love, as sung with unbounded Applause by Miss Papanti.... Boston, James L. Hewitt & Co., 36 Market Street, [n.d.].

...Reissue, but: Boston, James L. Hewitt & Co., 36 Market Street, and 129 Broadway, New York, [n.d.].
Hewitt, J.

My poor dog Tray, a favorite song... New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].
Hewitt, James

The Nahant Waltz, Composed and Dedicated to Miss A. Brewer.... Boston, E. W. Jackson, 44 Market St., e.n.d.

-----

....N-York, E. S. Mesier, 28 Wall-st., e.n.d.
[Hewitt, James]

Ned of the hills. Sung by Mr. Webster.
Baltimore, Carrs Music Store, [n.d.].

-----(pp. 3-4 of The music of Erin) [New York, J. Hewitt, 59 Maiden Lane, n.d.].

-----.  
...Philadelphia, G.E. Blake, [n.d.].
Hewitt, James

The New Federal Overture... Arranged for the Piano Forte, Flute, and Violin.... New York, B. Carr, n.d. (Negative photostat)
Hewitt, James, 1770-1827.


For piano.
Caption title.
Hewitt, James, 1770-1827.


For piano.

At foot of p. 8: Engraved by W. Pirrson, No. 24 Rutgers Street.

Contains Hail Columbia, Yankee Doodle and other tunes.
Hewitt, James

The New Medly Overture.... New York, J. Hewitt, 59 Maiden Lane, n.d.
Hewitt, James, 1770-1827.


For piano.
Caption title.
Hewitt, J[ames]

Oh Had it Been My Happy Lot... New York, J. Hewitt's Musical Repository, No. 131 Williams St., [n.d.].
Reproduction.
Hewitt, James, 1770-1827.


For piano.
Caption title.
Contains such melodies as Allen a roon, Duncan Davis, Les visititts, Rondo des visitandines, and the Wat worn traveller.
Hewitt, James. Olla Podrida. No. 2... (Card 2)

Advertised in the New York Morning Chronicle of August 10, 1804, as "just published."
Hewitt, James, 1770-1827.


For piano.

Caption title.

Contains such melodies as Washington's march, Red cross knight, The friar of order greys, Polly put the kettle on, Oh lady fair, Giles Scroggin's ghost, Tidre I, Hail Columbia and Governor Lewis's waltz.
Oh slumber my darling, the favorite lullaby...
New York, Wm. Dubois, No. 127 Broadway, [n.d.].
Hewitt, James, arr.

Overture to Blaise and Babet....

SEE:

Dezède, Nicolas. Ouverture de Blais et Babet....
    Am1-I.
Hewitt, James

Pauvre Genevieve, a favorite song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hewitt, James

Pot Pourri, Composed, Selected & Arranged for the Piano-Forte.... New York, E Riley, 29 Chatham Street, n.d.

IN:

Anon. Volume, Consisting of Favourite Songs Duetts &c.
[Hewitt]

The Primrose girl... New York, G. Gilfert + Co., 191 Broadway, [n.d.].

...[n.p.], [n.d.].

...New York, James Harrison, Maiden Lane, [n.d.].
(Negative reproduction)
Hewitt, James, 1770-1827.


For voice and piano.
First line: Come buy of poor Kate.
Hewitt, J.

Quick Step...

IN:

Anon.

President Jackson's Grand March... AM 1-1.
Hewitt, James, arr.

Roxalana...

SEE:

Haydn, Franz Joseph. Roxalana.... Aml-I.
Hewitt, James, 1770-1827.


For voice and piano.
First line: How sacred and how innocent a rural life appears.
Hewitt, J.

Sadi the moor, a favorite new song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Say can'st thou oh maid, from Erin... [n.p.], [n.d.].
Hewitt, J.

The Shipwreck'd Sailor's Grave, a favorite song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hewitt, James, 1770-1827.


For piano.
Hewitt, James

The Spinning Wheel, a favorite ballad ... Boston, James L. Hewitt, No. 70 Market St., [n.d.].

... Reissue but: Boston, James L. Hewitt, No. 36 Market St., [n.d.].
Sweet are the flowers, a favorite duett... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hewitt, James

Hewitt, James

Tammany Quick Step....

IN:

Hewitt, James. Grand March.... Aml-I.
Hewitt, James

The Tars from Tripoly, a Musical Piece in 2 Acts; Composed, Compiled & respectfully Dedicated to our Brave Commanders on that Expedition...
New-York, J. Hewitt's Musical Repository, 59 Maiden Lane, [c1806].

xerox copy
[Hewitt]

[Thou dear seducer of my heart].j. New York, J. Hewitt, No. 23 Maiden Lane, [d.d.].
Hewitt, James

Time. A favorite rondo... New York, B, Carr, [n.d.].
Hewitt, James

Trip to Nahant, A Favorite Rondo for the Piano Forte.... Boston, J. Hewitt, & G. Graupner, 6 Franklin Street, n.d.

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...Reissue, but: Boston, Edwin W. Jackson, 44 Market Street, n.d.
Hewitt,

The twin roses, a favorite song, as sung with unbounded applause by Miss Dellinger in Adrian + Orrilla... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hewitt, James

Waltz....

IN:

Kelly, Michael. The Favorite March in Pizzarro....

Am1-I.
Hewitt, James

The Wampum Belt... [n.p.], [n.d.].
Hewitt, James, 1770-1827.


For voice and piano.
First line: The wampum belt no more can charm.
Followed by "The Ranger's Cotillon [sic]."
Hewitt, James, 1770-1827.


For voice and piano.

First line: When first the sun o'er ocean glow'd.

Caption title.
When floating o'er th' impending steep...
[n.p.], [n.d.].
Hewitt, James, 1770-1827


For voice and piano.
First line: When the old heathen gods.
Caption title.
Imprint at foot of p. [2].
Hewitt, James, 1770-1827.


For piano.
Caption title.
Hewitt, James, 1770-1827.


For voice and piano.
First line: With pleasure I talk of my pain.
Caption title.
The Wounded Hussar... New York, J. Hewitt's Musical Repository, No. 23 Maiden Lane, [n.d.].

...Boston, Ebwin W. Jackson, No. 44 Market Street, [n.d.].

...Same as above but: [Negative Photostat].

...Boston, J. Hewitt, & at J. Loring's, No. 1 South-Row, [n.d.].

(continued)
The Wounded Hussar... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig, No. 185 Market Street, [n.d.].
Hewitt, James

Yankee Doodle With Variations.... New York, J. Hewitt, 59 Maiden Lane, n.d.
Hewitt, James, 1770-1827.


For voice and piano with flute acc.
First line: Yes I'm in love, I feel it now.
Caption title.
Hewitt, John H.

The minstrel's returned from the war... Boston, C. Bradlee, 164 Washington Street, [n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting St., [n.d.].

-----.

...New York, Thomas Birch, [n.d.].

(continued)

SEE: Card 2
Hewitt, John H.

The minstrel returned from the war... New York, Bourne, 359 Broadway, [n.d.].

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...Reissue but: variant edition.

---

...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

---

...New York, Firth + Hall, 358 Pearl St., [n.d.].

(continued)

SEE: Card 3
Hewitt, John H.

Minstrels returned from the war, ballad for the piano forte... New York, Geib + Walker, No. 23 Maiden Lane, [n.d.].

---

...New York, James L. Hewitt + Co., 137 Broadway, [n.d.].

---

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

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...New York, E. Riley, 29 Chatham St., [n.d.].

(continued)

SEE: Card 4
Hewitt, John H.

The Minstrel's return'd from the war... Philad♂, Geo. E. Blake, 13 so. 5th St., [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philad♂, Geo. Willig, 171 Chesnut St., [n.d.].

-----.

...Philad♂, Geo. Willig, 171 Chesnut Street, [n.d.]

-----.

...Philada., Geo. Willig, 171 Chesnut St., c1828. ...arranged for the Spanish Guitar.
Oh! soon return, ... Baltimore, G. Willig Jr., c1829.
Hews, George.

The Brattleboro Waltz and Quickstep. Boston, C. Bradlee, 164 Washington Street (n.d.)

----.

...New York, E. Riley & Co., 29 Chatham Street (n.d.)
Hews, Geo.

Kendall March, composed for the piano forte...
Boston, C. Bradlee, Washington Street, [n.d.].
The heroes of the ocean... Philadelphia, G.E. Blake, [n.d.].

...Negative reproduction of the above.
An Ode for the Washington Benevolent Society:
Written, Adapted to music, and sung at New York,
July 4th, 1812.
Hime, B.

The Beautiful Day... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Hime, B.

Come where the splendid harvest moon, a fairy song... Boston, C. Bradlee, 164 Washington St., [n.d].
I see them on their winding way... Baltimore, Geo. Willig Jr., [n.d.].

-----.

... Boston, John Ashton & Co., 197 Washington Street, [n.d.].

-----.

... Boston, John Ashton, No. 197 Washington Street, [n.d.].

-----.

... Boston, James L. Hewitt & Co., no. 36 Market Street, [n.d.]. (continued)

SEE: CARD 2
Hime, B.

I see them on their winding way... Reissue but:
New York, James L. Hewitt & Co., No. 129 Broadway, [n.d.].

-----.

...New York, Bourne, Depository of Arts, 359 Broadway, [n.d.].

-----.

...New York, Firth & Hall, 358 Pearl Street, [n.d.].

-----.

...Reissue but: New York, Firth & Hall, 1 Franklin Sqr., [n.d.].

(continued)

SEE: CARD 3
I see them on their winding way ... New York, A. Fleetwood, 47 Murray St., [n.d.].

...N. York, E.S. Mesier, 28 Wall St., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Write on slip only words underlined and classmark:

[Hime, B.]


For piano.
Hime, B.

When the Merry Moonlight falls. As Sung by Miss Paton. Composed and Respectfully Inscribed to Miss Dalby by B. Hime. Boston; Published by John Ashton, 197 Washington St. [1824-1833] [4] 2-4 p.

Song with pf. acc.
First line: When the merry moonlight falls.
Caption title.
Hime, B.

Wilt thou meet me there love... Boston, John Ashton, 197 Washington St., [n.d.].

...New York, Geib + Walker, No. 23 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

...Reissue but: variant edition.

(continued)

SEE: Card 2
Hime, B.

Wilt thou meet me there love. Composed and arranged for the piano forte or harp... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].

...Philad., Geo. Willig, 171 Chesnut St., [n.d.].
The pride of the valley... Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].
Himmel, F[riedrich]. H[ainrich].

The Queen of Prussia's [favorite] Waltz...
(arr. F.C. Panormo, Junr.)...Boston, G. Graupner, 6 Franklin Street, [n.d.].

...
Reissue, but variant edition.

...
New York, Dubois & Stodart, 126 Broadway, [n.d.]

(cont'd)
Himmel, F[riedrich]. H[einrich].

The Queen of Prussia's Favorite Waltz...
[New York], J. & Adam Geib & Co., 23 Maiden Lane, [nd].

--.--
...Reissue, but: New York, J.A. & W. Geib,
23 Maiden Lane, [n.d.].

--.--
...New York, E. Riley, 29 Chatham Street, [n.d.]

--.--
...Philadelphia, G.E. Blake, [n.d.].
Himmel, F[rriedrich]. H[einrich].

The Queen of Prussia's Favorite Waltz...
Philadelphia, G. Willig, [n.d.].

...[n.p.], [n.d.].
Himmel

Sound the trumpet, a sacred song ... New York, T. Birch, 233 Broadway, c1825.

-----.

...Same as the above but: positive reproduction.

-----.

...Reissue but: variant edition.
Hobbes, T.R.

My Harp Alone, a much admired song... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
Hoberecht, J.

Hanoverian Waltz, as a Rondo for the Piano Forte. New York, Dubois & Stodart. No. 126 Broadway. (n.d.)
Hodson, G.A.

Annot Lyle, ballad... New York, Dubois + Stodart, 167 Broadway, [n.d.].

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Hodson, G.A.

The Arab Steed...

SEE:

Hodson, G.A.  O give me but my Arab Steed... Aml-V.
Hodson, G.A.

But my roses, a ballad... Balt., Geo. Willig, [n.d.].
Hodson, G.A.

Her heart is not there, a popular ballad...
New York, Dubois + Stodart, 167 Broadway, [n.d.].
My pretty gazelle,... New York, E. Riley, 29 Chatham St., [n.d.].
Hodson, G.A.

O, give me but my Arab Steed! Sung by Madame Vestris... Boston, C. Bradlee, 164 Washington St., [n.d.].

...New York, Bourne, 359 Broadway, [n.d.].

...Reissue but: variant edition.

...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

(continued)

SEE: Card 2
Hodson, G.A.

Oh, give me but my Arab Steed, favorite polacca...

New York, Firth + Hall, 358 Pearl St., [n.d.].

N. York, Mesier, 28 Wall-st., [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].
Hodson, G.A.

The Orphan's Prayer... composed and dedicated to The Miss Ward... Boston, John Ashton, 197 Wahsington St., [n.d.].

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...New York, Thos. Birch, [n.d.].
Hodson, G.A.

O'er the Mountain, a Scotch ballad... New York, Bourne, 359 Broadway, [n.d.].
Hodson, G.A.

The Soldier's last sigh, a ballad... New York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
Hodson, G.A.

Wi' my love I'll march away, sung with unbounded applause by Miss Clara Fisher... Baltimore, John Cole, [n.d.].

Baltimore, Geo. Willig Jr., [n.d.].

N. York, E.S. Mesier, 28 Wall-st., [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].
Hoffmann, F.C.

Air by Mozart, with variations for the piano forte & harp. Charleston, J. Siegling at his musical warehouse 109 Meeting Street. (n.d.)
Begone Dull Care, with variations for the piano forte or harp. Charleston, J. Siegling at his Musical Warehouse 69 Broad Street. (n.d.)
Hoffmann, F.C.

German Airs, with variations for the harp or piano forte. Charleston, J. Siegling at his Musical Warehouse, 69 Broad Street. (n.d.)
Hohlez, F.W.

Oh life is like a starry sky, ballad... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Holden, F.


Holden, F.


Holden, T.S.

The Copenhagen Waltz with variations.
New York, Wm. Dubois. (n.d.)

New York, J.A. & W Geib. 23 Maiden Lane. (n.d.)
Holland, Edwin C.

The pillar of glory... [n.p.], [n.d.].
Positive reproduction.
Holst, M.

All the Blue Bonnets, arranged with variations for the piano forte. New York, Dubois & Stodart No. 167 Broadway. (n.d.)
Holst, M.

The Chinese Rondo, for the piano forte. Charleston, J. Siegling, 109 Meeting Street. (n.d.)
Holst, M.

Circassian Rondo... Charleston, John Siegling, 109 Meeting St. (n.d.)

Philadelphia, Geo. Willig, 171 Chestnut St. (n.d.)

New York, J.A. & W Geib, 23 Maiden Lane. (n.d.)

Philadelphia, G.E. Blake, 13 South 5th St. (n.d.)

New York, E. Riley, 29 Chatham St. (n.d.)
Holst, M.

The Cottage Rondo. Boston, G. Graupner, for sale at No.6 Franklin St., and at the Franklin Music Warehouse, No. 6 Milk Street. (n.d.)

-----.

...Charleston, J. Siegling at his Musical Warehouse 69 Bond Street. (n.d.)

-----.

...New York, Geib & Co., 23 Maiden Lane. (n.d.)
Holst, M.

Reissue, but:

... New York, J.A. & W. Geib, 23 Maiden Lane, (n.d.)

... Philadelphia, G.E. Blake, 13 South 5th St., (n.d.)

... Philad., pub. & sold by G. Willig, 171 Chesnut, (n.d.)

... New York, I. Paff, (n.d.)

Reissue, but: New York, W. Dubois, (n.d.)
Holst, M.


-----.

...Philadelphia, published & sold by G. Willig, 171 Chestnut St. (n.d.)
Holst, M.

The Gipsy Rondo. Composed by Mr. Holst, Philadelphia. Published by G.E. Blake. (n.d.)

---

...an original air, composed and arranged for the piano forte by Mr. Holst. Philadelphia, published & sold at G. Willig's Musical Magazine. (n.d.)
Holst, M.

Lord Wellington's Grand March and Waltz, composed by M. Holst, and respectfully dedicated to the Viscountess Lady Wellington. Boston, published by G. Graupner, and for sale at No. 6 Franklin St., and at the Franklin Music Warehouse, No. 6 Milk St., (n.d.)
Holst, M.

Holst, M.

Le Petit Tambour, arr. as a duet for two performers on the piano forte. N.-York, E.S. Meiser, 28 Wall St., (n.d.)

-. New York, E. Riley, 29 Chatham St., (n.d.)
Holst, M.

(n.d.)

-----.

...New York, J.A. & W. Geib, 23 Maiden Lane. (n.d.)

-----.

...New York, Engraved, printed & sold by E. Riley, 29 Chatham Street. (n.d.)
Holst, Matthias von

The Tartarian Rondo, for the Piano Forte


Philadelphia, G. Willig, 171 Chesnut St., n.d.

* Philadelphia, G. E. Blake, [n.d.]; This copy has a dealer's stamp [in ink?] on the top of the title page marked "Franklin Music Warehouse; No. 6 Milk St. Boston."
COMPOSER Holyoke, J.

TITLE Washington

FIRST LINE When Alcides, the son of Olympian Jove,

REFRAIN [n.p.]

DATE

form 486b [v-28-68 10m]
[Holyoke, Samuel]

[The occasional companion] No. 2. Champlain...
H. Mann, Printer--Dedham. 1806.

For Reference See:

Metcalf. American Psalmody... page 29. *MC-AMER.
Hook, James, 1746-1827.


For voice and piano.
First line: My boys woul [sic] you know how our ship got her name.
Hook

Alice Brand, a favorite ballad from the Lady of the Lake... New York, Mrs. Bradish, No. 124 Broad Way, [n.d.].
Hook

Alone by the light of the moon... Boston, P.A.
von Hagen Junior + Co., No. 62 Newbury Street,
[n.d.].

-----.

... New York, G. Gilfert + Co., 209 Broadway,
[n.d.].

-----.

... Philadelphia, G. Willig, [n.d.].

-----.

... Philadelphia, John Aitken, No. 2 St. No. 76,
Anna or the adieu... New Yor[k], J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J.C. Moller, No. 58 Vesey Street, [n.d.].
Hook, James, 1746-1827.


For voice and piano.
First line: When the sails catch the breeze.
Caption title.
Bound with Shield, William. The highland laddie.

n. p., n. d.
The Aviary, a collection of sonnets... New York, J. and M. Paff, No. 127 Broadway, [n.d.].

...Positive reproductions of the above.


...[no. 2] Boston, P. A. von Hagen, No. 3 Cornhill, [n.d.].

...[no. 7] Printed for Hewitt + Rausch [n.d.].

(continued)
[the Aviary] [No. 2] The Linnet ... New York, J. Hewitt, No. Maiden Lane, [n.d.].

Bad is the best, a favorite song sung with universal applause by Mrs. Garrick... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
Hook, James, 1746-1827.


For voice and piano.
First line: I love a brave youth whose [sic] so handsome and gay.
Caption title.
Hook, James, 1746-1827.


For voice and piano.
First line: 'Twas on a bank of daisies. Followed by "Independent Rangers Quick March."
[Hook]

Bonny Charle[y], A favourite song... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, J. and M. Paff, No. 127 Broadway, [n.d.].
Hook

Bright Phoebus, a favorite hunting song... New York, J. Hewitt, No. 131 William Street, [n.d.].

...Philadelphia, G: Willig, Mark:Street, No. 185, [n.d.].
Hook

By and By, a favorite song, ... New York, J. Hewitt, No, 59 Maiden Lane, [n.d.].

...New York, J. and M. Paff, No. 127 B way, [n.d.].
Hook

The Caledonian Laddy... New York, J.C. Moller, No. 58 Vesey Street [sic], [n.d.].

...New York, P. Weldon, [n.d.].

...Philadelphia, R. Shaw, South Fourth St., [n.d.].

...Philadelphia, Geo. Willig, 171 Chestnut St., [n.d.].

...Philadelphia, G. Willig, [n.d.].
Hook

Canna muna marry yet... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Philad., G.E. Blake, No. 1 South Third Street, [n.d.].
Hook

The Careful Wife, comic hunting song... New York, Wm. Dubois, [n.d.].
Hook, James, 1746-1827.


For voice and piano.
First line: Thy influence, love, I needs must own.
Caption title.
Content in my cot, sung with great applause by Miss Dellinger... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

New York, J. + M. Paff, Maiden Lane, [n.d.].
Hook

The Contented Shepherd... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. + M. Paff, No. 2 + 3 City Hotel Broadway, [n.d.].

-----.

...New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Hook

The cottage in the grove, a favorite song...

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, P. Weldon, [n.d.].

New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hook

The cottage that stands by the sea... Baltimore, Carrs Music Store, [n.d.].

New York, Geib & Co., No. 23 Maiden Lane, [n.d.].

Philadelphia, B: Carr's Musical Repository, [n.d.].

Philadelphia, G Willig, Mark: street N 185, [n.d.].
Hook, James, 1746-1827.


For voice and piano.
First line: Ye nymphs & swains attent my strains...
Hook

The Cuckoo, a favorite song... New York, Wm. Dubois, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hook, James

Anon.

Delightful is a rural life, sung by Miss Brown...
[n.p.], [n.d.].
Hook, James

Diana, a favorite hunting cantata... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Write on slip only words underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.


For voice and piano.
First line: A mountain maid, both rich and fair.
Hook, James, 1746-1827.


For voice and piano with acc. for clarinet.
First line: I have a lover it is true.
Caption title.
Hook

Donna Donna Donna Della, a favorite song...
New York, J. Hewitt, No. 131 William Street, [n.d.].
[Hook, James]

Down the burn Davie love. As Sung by Mrs. French.... Baltimore, T. Carr, [n.d.].

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...New York, E. Riley, 29 Chatham Street, [n.d.].

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...Reissue, but: variant edition.

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...Philadelphia, G.E. Blake, 13 so: 5th street, [nd]

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...Reissue, but: variant edition.

(continued)
Down the burn Davie love. A favorite Scotch Song. Philadelphia, John G. Klemm, [n.d.].

...Philad., Geo. Willig, 171 Chesnut Street, [n.d.].
The Downy Cheek, a favourite song... arranged for the piano forte... Philadelphia, G. Willig, 171 Chestnut St., c1825.
A Dying Thrush ... Philadelphia, Carr + Schetky, [n.d.].

For voice and piano.
First line: Soft murmur'd the stream.
Caption title.
At foot of p. [1]: No. 3; nos. 7-9 at foot of pp. [1]-3.
Hook

Ellen and I, a favorite song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J.C. Moller, No. 58 Vesey Street, [n.d.].
The Emigrant,... New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Evening ... Philadelphia, G. Willig, [n.d.].
Hook, James, 1746-1827.


For voice and piano with arr. for flute or guitar [sic] p.7.
First line: E'er night assumes her gloomy reign.
Caption title.
Hook

Falalalala kind sir... Albany, J.C. Goldberg, [n.d.].
Hook,

A favorite mad song, (from Men and Manners)...

Boston, G. Graupner, No. 6 Franklin Street, [n.d.).
Hook

The favorite tambourin roundelay, in the comic opera of the Soldiers Return ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Hook

Female cryer ... Philadelphia, B: Carr, [n.d.].
Hook, James, 1746-1827.

The Flower of Yarrow. A favorit [sic] Song Composed by Mr. Hook. Printed for Hewitt & Rausch 1797]

For voice and piano.
First line: Say have you seen young Sandy fair.
Caption title.
Hook, J.

The flowers of the forest, a favorite song, with an accompaniment ... New York, E. Riley, No. 23 Chatham St., [n.d.].

...Reissue but: New York, E. Riley, No. 31 Dey Street, [n.d.].
For my Henry alas is no more, sung in the Soldiers Return... New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].
Hook

Fortune be not ever blind, sung in the opera of Wilmore Castle... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hook

The Garland of love ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

N. York, Bourne, 359 Broadway, [n.d.].

Reissue but: variant edition, [n.p.], [n~d.].

New York, W. Dubois, No. 126 Broadway, [n.d.].

(continued)

SEE: Card 2
The garland of love... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's musical magazine, [n.d.].
Hook, James, 1746-1827.


Song for 3 voices and piano.
First line: Gather your rosebuds while you may.
Caption title.
In an Unidentified collection of instrumental and vocal music.
Imprint on p. 22.
Hook, James, 1746-1827.

Gather your Rose Buds. Composed by Mr. Hook. Adapted for one, two or three Voices. (In Anon. Unidentified collection of instrumental and vocal music New York, Hewitt & Rausch, 1797, p.20-22)

For voice and piano.
First line: Gather your rosebuds while you may.
Hook, James, 1746-1827.

The Girl of My Heart. Composed by Mr. Hook.

For voice and piano.
First line: How sweet is the breeze at eve's modest hour.
Followed by "Fife Hunt."

Am. l-V Res.
Hook

Hail lovely rose, as performed at the Theatre Royal Haymarket... New York, J. + M. Paff, Maiden Lane, [n.d.].
Hook

Hark echo sweet echo, a favourite hunting song... New York, J.C. Moller, No. 58 Vesey Street, [n.d.].
Hook, James, 1746-1827.


For voice and piano.

First line: To pleasure let's raise the heart chearing [sic] song.
Hook

He loves his winsome Kate, a favorite Scotch song ... New York, J. Hewitt, No. 131 William Street, [n.d.].
Hook, James

[Hook]

Henry [in the] Euterpeid... [n.p.], [n.d.].

Negative reproduction.
Hook

Here's the pretty girl I love... New York, J. Hewitt, No. 131 William St., [n.d.].
Hook, James

Hey Dance to the Fiddle and Tabor. An Irish air as performed by Master Lewis. Arr. as a rondo. New York, E.C. Riley, 29 Chatham Street. (n.d.)
Hook, James, 1746-1827.


For voice and piano with acc. for "guittar," p. [2].

First line: Hither Mary, hither hither come. Caption title.
How d'ye do, an echo song, sung at Vauxhall Gardens... Philadelphia, G. Willig, Market Street, No. 185, [n.d.].

For voice and piano.
First line: How handsome is my sailor lad.
Hook

How sweet the love that meets return... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, John Aitken, North 2d St., No. 76, [n.d.].
Hook

Hush every breeze ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----:

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----:

...Philadelphia, Carr + Cos. Musical Repository, [n.d.].
Hook

Hymen's evening post, a favorite song ... New York, G. Gilfert, No. 177 Broadway, [n.d.].

-----.

...Philadelphia, B. Carr, [n.d.].
Hook

I'm in haste ... New York, James Hewitt, William Strt., [n.d.].
I have lov'd thee ... Baltimore, John Cole, [n.d.].

... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

... New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].

... New York, John Paff. [n.d.].

(continued)

SEE: Card 2
I have lov'd thee, dearly lov'd thee ... Reissue but: New York, Wm. Dubois, [n.d.].

...[New York,] Joseph Willson, 62 Broadway, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Hook

I leave my heart with thee... New York, J. + M. Paff, No. 54 Maiden Lane, [n.d.].
Hook

I never lov'd any dear Mary but you ... New York, G. Gilfert + Co's, No. 209 Broadway, [n.d.].

...Philadelphia, G. Willig, No. 185 Market St., [n.d.].
[Hook, James]

I Never Would Be Married. A Favorite Song...
New York, G. Gilfert + Co., NO. 177 Broadway, [n.d.].
I sigh for the girl I adore ... [n.p.], [n.d.].
Hook, James, 1746-1827.


For voice and piano.
First line: Returning from the fair one eve.
Caption title.
Hook, James, 1746-1827.


For voice and piano.

First line: When first on the plain I began to appear.

Caption title.
Hook

If a body loves a body ... New York, J. Hewitt, No. 131 William Strt., [n.d.].
Hook, James, 1746-1827.

In a vale far remov'd. Composed by Mr. Hook.
New York, Printed & Sold at J. Hewitt's Musical Repository & Library, No. 59 Maiden Lane [1807]
[2] p. 31 1/2 cm.

For voice and piano.
First line: In a vale far remov'd.
Caption title.
Advertised in the New York Evening Post of November 27, 1807, as "Just published."
Hook

The Indigent Peasant, a favorite ballad...
New York, J.C. Moller, [n.d.].

Philadelphia, Carr + Cos., [n.d.].
Hook, James

Hook

The Invitation, a new song sung by Miss Daniels

... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Hook

Tis all a jest, a favorite song... New York, J.C. Moller, [n.d.].
Hook, J.

'Tis not the bloom on Damons cheek, a favorite rondo ... Philadelphia, A. Reinagle, [n.d.].
Hook, [James]

Jem of Aberdeen, A favorite Scotch Song....
[The Musical Magazine, Vol. II, pp. 40-41...
Boston, G. Graupner, 6 Franklin Street, n.d.].

-----:

...Philadelphia, G. Willig, [n.d].
Hook

Jemmy's the lad that I love, a favorite song...
New York, J. Hewitt, No. Maiden Lane, [n.d.].
[Hook]

Lash'd to the helm ... New York, B. Carr's musical repositories, [n.d.].
Hook

Laura, sung by Mr. Braham, in the Siege of St. Quintin ... Philadelphia, G.E. Blake, [n.d.].
Hook

Lillies and Roses, a favorite song ... Boston,
(Ms. on verso of pp. 1 + 2.)

...New York, J. Hewitt, No. 131 William Street,
[n.d.].
Lips + Eyes, a celebrated song ... with an accompaniment for the harp or piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].
Listen listen to the voice of love, a favorite new song... New York, G. Gilfert & Co., No. 209 Broadway, [n.d.].

Philadelphia, John Aitken, No. 76 North 2d. St., [n.d.].

Philadelphia, B. Carr, Market Street, [n.d.].
The Little Singing Girl, A New Favorite Song

...Also the New Songs Come buy my Wooden Ware, Mounseer Nongtongpaw, Adams & Washington, & Megen oh oh Megen Ee in the Castle Spectre.

Boston, P.A. von Hagen jun. & CO* Musical Magazine, 55 Marlboro' Street, [n.d.].
Hook

Little Sue ... Boston, G. Graupner, No. 6 Franklin Streete, [n.d.].

...Reissue but: variant edition.

...New York, J. + M. Paff, Maiden Lane, [n.d.].
Hook

Long look'd for is coming at last, a favorite song, sung with great applause by Miss Dellinger...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hook

Love shall be my guide, a favorite song ...
New York, G. Giffert + Cos., No. 209 Broadway,
[n.d.].

...New York, J.C. Moller, No. 58 Vesey Street,
[n.d.].
Hook

Lucy or Selim's complaint, a favorite song...
New York, J. Hewitt, No. 131 William Street, [n.d.].

...New York, P. Weldon, No. 76 Chamber Street, [n.d.].

...Negative reproduction of the above.

...Philadelphia, B. Carr, [n.d.].
Ma Belle Coquette, a favorite song... [Philadelphia], No. 136 North Third Street, [n.d.].

...Reissue but: [Philadelphia], G. Willig, No. 165 Market Street, [n.d.].
Hook

The maid of the mead, a favorite song, sung with great applause by Miss Blomgren ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hook, James, 1746-1827.


For voice and piano.
First line: Maidens listen I'll discover.
Hook, James

Marches and dances in Tekely. Boston. G. Graupner. 6 Franklin Street. (n.d.)

...(No. 5 only), New York, J.A. & W. Geib, 23 Maiden Lane. (n.d.)
The Mariner, or soft blew the air ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

For voice and piano.
First line: Tho' the poets of yore tell of beauties a score.
Mary once had lovers two, sung by Miss Tyrer ...
Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
The Matchless Fair ... Boston, P.A. von Hagen, No. 3 Cornhill, [n.d].
May day morn, a favorite sonnet... [New York], James Hewitt, No. 131 William Street, [n.d.].
[Shield, William]

The Midshipman, sung in the opera of Rival Soldiers... Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].
Hook

The Miller's Daughter, a favorite song ... New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].
Morning, from the hours of love ... New York, E. Riley, 29 Chatham Street, [n.d.].
Hook, James, 1746-1827.


For voice and piano with arr. for flute or guitar [sic] p.3.
First line: Come, vome my fair one let us stray.
Caption title.
My bonny lowland laddie, a favorite Scotch song...
Printed for Hewitt + Rausch, [n.d].
Hook, James, 1746–1827.


For voice and piano.
First line: Of all the swains both far and near.
Hook, James, 1746-1827.


For voice and piano with acc. for flute or guitar [sic] p.9.

First line: Night reigns around in sleeps soft arms.

Caption title.
No, no, no, to the woods I cannot stray ...
New York, John Paff, [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Hook, James, 1746-1827.

No that will never do. A Favorite Song Composed by Mr. Hook. [n. p., n. d.] 2 inside p., numbered 74-75

For voice and piano.

First line: When lovers are too daring grown.

Caption title.

Apparently a separate issue from The musical repository, published by William Norman, Boston [No. IV, 1799].
Hook

Noon, from the hours of love ...

SEE:

Hook Hush every breeze... Am1-V.
Hook, James, 1746-1827.


For voice and piano, with arr. for guittar [sic] or flute, p.5.
First line: Hush ev'ry breze [sic] let no thing move.
Caption title.
Hook, James, 1746-1827.


For voice and piano with flute arr.
First line: Now's the time to sing and play.
Caption title.
Hook, James, 1746-1827.


For voice and piano.
Caption title.
First line: How vainly you tell me I have not the art.
Hook

Oh! nothing in life can sadden us! A favorite Irish air, arranged as a rondo for the piano forte...
Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].
Oh wander no more from me my love, a favorite song ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Oh! What is the matter, a favorite air ...

[New York], Joseph Willson, 62 Broadway, [n.d.].
O whither can my William stray ... New York, J. Hewitt, No. 131 William Street, [n.d.].
Hook

Once, twice, thrice ... Philadelphia, Carr + Schetky, [n.d.].

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...Reissue but: variant edition. [n.p.], [n.d.].
Hook

Orra Moor, a favorite canzonet ... [n.p.], [n.d.].
The Primrose wet with morning dew, a favorite song in The Soldiers Return ... New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].
Hook, James, 1746-1827.


For voice and piano.
First line: Come round & buy come buy come buy.
Caption title.
Hook

Ripe Cherries, a favorite song sung at Vauxhall Gardens ... New York, G. Gilfert, No. 177 Broadway, [n.d.].

... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

... [n.p.], [n.d.].
Rise Cynthia rise, or the Reveilleé, a favorite sonnet ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, P. Weldon, No. 76 Chamber Street, [n.d.].

...Philadelphia, Carr + Co., No. 136 High Street, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Hook, James

Safe and Sound, A Favorite Polacca....
Hook, James

She lives in the valley below, a new song ...

New York, S. Howe, No. 320 Pearl Street, [n.d.].

... New York, J. C. Moller, [n.d.].

... Philadelphia, G: Willig, No. 185 Market St., [n.d.].
Hook

The silver moon ... New York, G. Gilfert + Co., No. 209 Broadway, [n.d.].

...New York, J.C. Moller, [n.d.].

...Philadelphia, G. Willig, No. 185 Market Street, [n.d.].
Hook

The Sisters, a much admired new song... New York, J. + M. Paff, Maiden Lane, [n.d.].
Softly waft, ye southern breezes ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

... New York, J. + M. Paff, Maiden Lane, [n.d.].

... New York, John Paff, [n.d.].

... Reissue but: New York, Wm. Dubois, [n.d.].

... Philadelphia, G. E. Blake, [n.d.]. (continued)

SEE: Card 2
Softly waft ye southern breezes ... Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Hook

Soldiers Rest, a song from the Lady of the Lake...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Sweet Girl by the light of the Moon. No 2. 
Ladies Musical Journal. New York, I. and M. 
Paff, 127 Broadway, [n.d.].
Am. I-V

Hook, James, 1746-1827.


For voice and piano with acc. for "guittar," p. [2].

First line: O'er barren hills and flow'ry dales. Caption title
The sweet little girl that I love, a favorite song ... New York, B. Carr, [n.d.].

...[n.p.], [n.d.].
Sweet Nan of Hampton Green ... Published by G. Willig, [n.d.].

...[n.p.], [n.d.].
Hook, [James]

Sweet Nan of Hampton Green, An admired Song Composed by Mr. Hook.

IN:

Anon. Volume, Consisting of Favourite Songs Duetts &c. Aml-V.
Hook

Tarry awhile with me my love ... New York, Wm. Dubois, [n.d.].
The Tear, a favorite song ... New York, J.C. Moller, [n.d.].

Philadelphia, G. Willig, [n.d.].
[Hook, James]

The Tear. [p. 8 of Twelve Little Ballads and a Favorite Lesson]. Philadelphia, G. Willig, 185 Market Street, [n.d.].

IN:

Anon. Since then I'm doom'd. Aml-V.
Tho fortune shuns my lowly cot ... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].
Hook, [James]

Tho Fortune Shuns My Lowly Cot...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.
To the maid I love the best, a favorite song,... [n.p.], [n.d.].

...New York, S. Terrett, No. 320 Pearl Street, [n.d.].
Hook

The turtle dove coos round my cot ... New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Hook

Two bunches a penny primroses, an admired song...
Printed for Hewitt, [n.d.].
The unfortunate sailor, a favorite song ... New York, J. and M. Paff, No. 127 Broadway, [n.d.].
Unfurl'd were the sails, a new song ... New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].

...Boston, P.A. von Hagen & Co, 3 Cornhill, [n.d.]. [torn p. 1, complete p. 2].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, Carr and Co, 136 High Street, [n.d.].
Hook

The Wellington hat, a favorite song... New York, Wm. Dubois, [n.d.].
What can a lassy do ... New York, J. Hewitt, No. 131 William Street, [n.d.].
Hook

What tho 'tis true I've talk'd of love ... New York, J. + M. Paff, Broadway, [n.d.].

...Reissue but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].
When Edward left his native plain, a new song...

New York, J. + M. Paff, No. 127 Broadway, "n.d."].

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Philadelphia, G.E. Blake, [n.d.].
When Lucy was kind. A favorite Song Sung at Vauxhall Gardens. Printed for & sold by B. Carr at his Musical Repository's, Philadelphia & N. York; Sold also by I. Carr at his Music store, Gay St., Baltimore. (Price 20 Cts.) [1796] [2] p. 32 cm.

For voice and piano with arr. for guitar or flute, p. [2].

First line: When Lucy was kind and love play'd in her eyes.

Caption title.
Hook, James, 1746-1827.


For voice and piano.

First line: When once by the clear gliding stream.
Hook, James, 1746-1827.


For voice and piano.
First line: When Sandy told his tale of love.
Caption title.
Sonneck's date, c1800.
Hook

When the lads began to teize, a new song ...

Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Hook, James, 1746-1827.

When the merry bells. A New Song. Sung by Miss Howells. The Words by Bragshaw, Junr., Esqr.

For voice and piano.
First line: As tripping o'er the new mown hay.
Hook

Where's the harm of that, a favorite song...
New York, J. Hewitt, No. 131 William Street, [n.d.].

...New York, J.C. Moller, No. 58 Vesey Street, [n.d.].
Where Liffey rolls its silver streams, a favorite song in the opera of Jack of Newberry ...

New York, J, Hewitt, No. 131 William Street, [n.d].
Hook

Where the St[r]eamlet was flowing ... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d].

...Reissue but: variant edition.
Hook

Where the steamlet was flowing...

SEE:

Hook Where the streamlet was flowing... Aml-V.
Hook, [James]

While Strephon Thus You Teaze Me. New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

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...Philadelphia, Carr & Schetky, [n.d.].
Hook, [James]

While Strephon thus you teize me, A Favorite Rondo Sung with great applause by Miss Broadhurst at the Theatre in Charleston.

SEE ALSO:

Anon. [Musical Journal...Vol. 3...Vocal Section]
While the morn is inviting to love, a favorite song ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

...Philadelphia, B. Carr, [n.d.].
Why what's the matter now, a favorite song...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
William of the Ferry, Sung with the Greatest Applause at Vauxhall Gardens. Sold by Carr at his Musical Repository's Philadelphia & New York, & by J. Carr Baltimore, [n.d.].
Hook

The Willow, a favorite song ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, I.G. Moller, No. 58 Vesey Street, [n.d.].
Within a mile of Edinbourgh...

[Hook]  

IN:

[Storace]  [Say how can words a passion feign]  ...  Am1-V.
Ye Sluggards, hunting song ... [n.p.], [n.d.].

Negative reproduction.
Hooton, James

The Sun is Up. A rondo, composed and dedicated to Miss Hannah E. Pierce. Boston, C. Bradlee, 164 Washington Street. (n.d.)
Wittgenstein's Grand March, as performed by the Russian Band on his entrance into St. Petersburg. Arr. for the piano forte. Boston, C. Bradlee, 164 Washington Street. (n.d.)
Hopkinson, F.

Brother Soldiers all hail! A favorite new patriotic song, in honor of Washington ... Philadelphia, B. Carr, [n.d.]. (Positive reproduction.)

...Same as the above, but: Negative reproduction.
Hopkinson, Francis

Give me thy heart...

SEE:

Hopkinson, Francis.  A New Song ... Am1-V.
Hopkinson, Francis

A new song [negative photostat from The Columbian magazine, n.d.].
Hopkinson, Francis

Ode from Ossian's Poems ... Baltimore, Carrs Music Store, [n.d.].
Hopkinson, F[Francis]

Philadelphia...

IN:

Aykroyd, James (arr.). The Siren... Aml-V.
Hopkinson, Francis

A Toast....

SEE:

Anon. Brother Soldiers all hail! Am1-V.
Hopkinson, F[Francis].

A Toast...Philadelphia, B. Carr's Musical Repository, [n.d.].

IN:

Anon. Brother Soldiers all hail. Aml-V.
Howship, A.

Marianna, a favorite air with variations for a piano forte and German flute. Boston, G. Graupner, 6 Franklin Street. (n.d.)
Horn, C.E.

As some fond Mother ... in the Ode to Washington...

New York, Dubois + Stodart, No. 167 Broadway, c1828.
Horn, Charles E.

The Banks of Allan Water. Baltimore, George Willig Jr., No. 146 Market St., [n.d.].
--- New York, Thomas Birch, [n.d.].
--- New York, Bourne, 359 Broadway, [n.d.].
--- New York, Dubois & Stodart, No. 126 Broadway, [n.d.].
--- New York, J.L. Hewitt, 137 Broadway, [n.d.].
Horn, Charles E.

Bring me the wine, from a selection of Indian melodies ... arranged with symphonies + accompaniments ... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Horn, Charles E.

But think me not so foolish a Maid, the picture song ... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Horn, C.E.

Cherry Ripe, a favourite song ... Baltimore, John Cole, [n.d.].

...Boston, G. Graupner, [n.d.].

...New York, Dubois + Stodart, 126 Broadway, [n.d.]

...New York, E.S. Mesier, Wall-street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].
Horn, Charles E.

Choose me your Valentine, a rondo ... with accompaniments for the piano forte... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

-----.

...N.Y., E.S. Mesier, 28 Wall-st., [n.d.].
Horn, C.E.

The deep deep sea. Cavatina ... Boston, C. Bradlee, 164 Washington Street, [n.d.].

...New York, Bourne, Broadway, [n.d.].

...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Deep in a hollow glen! The admired duet ...
New York, A. + W. Geib, 23 Maiden Lane, [n.d.].
Horn, Charles E.

The desert isle ... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Horn, C.E.

Even as the sun, a favorite song ... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

... N. York, E.S. Mesier, 28 Wall-st., [n.d.].

... N. York, E. Riley, 29 Chatham Strt., [n.d.].
Horn, Charles Edward

Fairy Rondo on...Through the Wood....

SEE:

Fiorini, G. E. Fairy Rondo.... Am1-I.
Horn, Charles E.

Farewell to my harp, a ballad ... Boston, John Ashton, No. 197 Washington St., [n.d.].

... Boston, James L. Hewitt + Co., 36 Market St., [n.d.].

... Reissue but: New York, James L. Hewitt + Co., 129 Broadway, [n.d.].


(continued)

SEE: Card 2
Farewell to my harp, a ballad... New York, E. Riley, 29 Chatham Street, [n.d.].
Horn, Chas. E.

Flow, flow, Cubana ... New York, W. Dubois, No. 126 Broadway, [n.d.].
Horn, Charles E.

Hark, I hear the bugles ring, 'Tis Liberty...
Philadelphia, G. Willig, Chestnut St., [n.d.].
Horn, Charles Edward

He loves and rides away, a ballad, composed and arranged with an accompaniment for the piano forte...
New York, Adam Geib, No. 9 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

...Philadelphia, G. Willig's Music Store, [n.d.].
Horn, Charles E.

How roses came red, a duetto ... Philad[a], Geo. Willig, 171 Chesnut St., [n.d.].
I've been roaming, a cavatina ... Baltimore, John Cole, [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...New York, Firth + Hall, 358 Pearl St., [n.d.].

...New York, Imbert, 79 Murray St., [n.d.].

(continued)
Horn, C.E.

I've been roaming, a cavatina ... Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].
I know a bank whereon the wild thyme blows, A popular duet ... Baltimore, John Cole, No. 123 Market Street, [n.d.].

...Baltimore, Geo. Willig Jun., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Horn, C.E.

In my bower so bright, cavatina ... Y. York [sic],
E.S. Mesier, 28 Wall-st., [n.d.].
Horn, Charles E.

'Tis love in the heart, the much admired rondo...
Baltimore, Geo. Willig Jr., [n.d.].

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...New York, W. Dubois, No. 126 Broadway, [n.d.].

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...Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

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...Philadelphia, John G. Klemm, [n.d.].
Horn, Charles E.

It is the last meeting, from song of the Hamlet...
New York, Dubois + Stodart, 167 Broadway, [n.d].
Horn, C.E.

Let us haste to Kelvin grove ... arranged + composed from the original melody ... New York, Dubois + Stodart, No. 149 Broadway, c1827.
Horn, C.E.

The lost heart, a ballad ... New York, A. Fleetwood, [n.d.].
March to the battle field, Scotch ballad ...
N. York, E.S. Mesier, Wall-st., [n.d.].
Horn, Charles E.

Meet me to night, a cavatina ... Philad. Geo. Willig, Chesnut St., [n.d.].
Horn, Charles E.

The moon is on the hill, a ballad ... Philadelphia Geo. Willig, Chesnut St., [n.d.].
Horn, C.E.

The Moorish Maid, from the Musical Souvenir...
New York, Firth + Hall, 358 Pearl Street, [n.d.].
Horn, Charles E.

Ode to Washington ... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Horn, C.E.

Oh! After many roving years, for one or two voices, from the songs of the Hamlet... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Horn, C.E.

O ne'er to man ... New York, Dubois + Stodart, No. 167 Broadway, c1828.
Horn, Charles E.

Oh! yes we often mention her, in answer to ... On! no, we never mention her ... New York, 359 Broadway, [n.d.].

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...New York, A. Fleetwood, [n.d.].

-----.

...Philadã, Geo. Willig, 171 Chesnut St., [n.d.].
Horn, C.E.

The Pearly Drops, a duett ... New York, Dubois + Stodart, No. 167 Broadway, c1828.
Horn, Chas. E.

Rose of love! ... New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].
Horn, Chas. E.

The silent kiss, duet... in the Persian Hunters... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Horn, C.E.

Taglioni's Shawl Dance in the ballet of La Bayadere. Composed by Auber, from which was adapted the popular song Dark Eyed One. Arr. as a rondo and dedicated to Colonel Morris. New York, Dubois & Stodart, 167 Broadway. (n.d.)
Horn, Charles E.

Through the wood, cavatina ... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Horn, C.E.

Titania's love, a cavatina... with an accompaniment for the piano forte ... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Horn, C.E.

Toujours Gai... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Horn, Charles E.

When first the dazzling flame appears, a favorite song ... Boston, James L. Hewitt + Co., [n.d.].
Horn, C.E.

When you're roaming, in answer to the celebrated cavatina, I've been roaming ... New York, A. Fleetwood, Murray-st., [n.d.].
Horn, C.E.

The willow bough, a song ... New York, E. Riley, 29 Chatham Street, [n.d.].
Horn, Charles E.

The young cavalier ... New York, E. Riley, 29 Chatham Street, [n.d.].

...arr. for the Spanish guitar by Otto Torp. New York, James L. Hewitt + Co., Broadway, [n.d.].
Maid of Athens, with an accompt. for the piano forte or harp ... Philadelphia, G.E. Blake, [n.d.].
Horsley, Wm.

The rose that weeps, with an accompaniment for the piano forte or harp ... Baltimore, Carrs Music Store, [n.d.].
Horsley, Wm.

When shall we three meet again, a ballad, with an accompt. for the piano forte or harp ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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...New York, J. Willson, 14 Maiden Lane, [n.d.].

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...Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Hortencia

The Knight Errant ... Baltimore, Geo. Willig, c1823.

...Boston, G. Graupner + Co., [n.d.].

...Reissue but: variant edition.

...Reissue but: variant edition.

...New York, W. Dubois, No. 126 Broadway, [n.d].

(continued)

SEE: Card 2
Hortencia

The Knight Errant ... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

...Philadelphia, B. Carr, [n.d.].

(continued)  
SEE: Card 3
Hortencia

The Knight Errant ... Philadelphia, G: Willig, No. 171 Chesnut Street, [n.d.].

...Philadelphia, G: Willig, No. 171 Chesnut Street, [n.d.].
Am. l-t

Horwell, R.


For piano, followed by arr. for flute.
Caption title.

Captain Robert Young commanded the 2d Regiment of Virginia cavalry in 1798 during the Undeclared War with France. His rank here is probably a National Guard title.
Houston, J.G.

The Downy Cheek, Arranged for the Spanish Guitar...Philadelphia, Published by G.E. Blake, cJuly 29, 1826.
Composer: Houston, J.G.

Title: "Oh ask me Not to waken"

First Line: Oh ask me not to waken, My silent harp again,

Refrain: Philadelphia G.E. Blake

Date: [redacted]

Form 486b [v-28-68 10m]
Houston, J.G., arr.

Pensez à moi ma Chère amie....

SEE:

Norton, J. T. Pensez à moi ma Chère amie! Aml-V.
Houston, J.G.

The Soldier's last sigh, for the guitar ...
Philadelphia, G.E. Blake, [n.d.].
Huerta [Y Katurla], A. F.

The Hymn of Riego, A much admired Spanish Quick Step...Philadelphia, Geo. Willig, 171 Chesnut St., cDecember 17, 1824.

...(arr. A. Clifton) Baltimore, G. Willig, 71 Market Street, cDecember 27, 1824.
Why does azure deck the sky? A favorite ballad...
Baltimore, Carrs Music Store, [n.d.].

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, J. + M. Paff, No. 2 + 3 City Hotel Broadway, [n.d.].

Philad., John Aitken, [n.d.].

SEE: Card 2 (continued)
Humfrey, R.

Why does azure deck the sky? A favorite ballad...
Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Hummel, J. B.

SEE:

Hummel, Johan Nepomuka
Hummel, Johann Nepomuka

Hummel, Johan Nepomuka

Hungarian Air....

SEE:

Hummel, Johan Nepomuka. Hummel's Waltz.... Am1-I.
Hummel

My fondest! My fairest!... celebrated air a la tyrolienne ... arranged by George Linley Esqre...
New York, E. Riley, 29 Chatham Street, [n.d.].
Hummel, Johan Nepomuka

Variations to A Tyrolese Air for the piano forte. Philadelphia, printed for B. Carr and sold at R.H. Hobsons, 147 Chestnut St. (n.d.)
Huneker, John, fl. Philadelphia c1806.

Christmas Hymn. Composed & Arranged as a Duett for the Organ or Piano Forte, by John Huneker. Philadelphia, Published by the Author [c1825] 2 inside p., numbered 1-2

Hymn with organ or pf. acc.
First line: Whilst angels to the world proclaim.
Caption title.
COMPOSER: Hunt, V.R.

TITLE: The Blue Bells of Scotland

FIRST LINE:

REFRAIN: J. L. Hewitt & Co. 129 Broadway

DATE: form 486b [v-28-68 10m]
Hünten, Franz

Admired March. The subject from Rossini. New York, Dubois & Stodart, 167 Broadway. (n.d.)
Hünden, Franz

Air Allemand, with variations for the piano forte
New York, Dubois & Stodart, 167 Broadway. (n.d.)
Hünten, Franz

Hünten, Franz

Buona Notte Amato Bene. Venetian air, with variations for the piano forte. New York, Dubois & Stodart, 167 Broadway. (n.d.)
Hünten, Franz

The celebrated Hungarian Waltz. Arr. as a duett for two performers on the piano forte. New York, James L. Hewitt & Co. 137 Broadway (n.d.)
Hünten, Franz


-----

...New York, Dubois & Stodart. 167 Broadway (n.d.)
Hünten, Franz

Mathilde de Sabran. Aria composed by Rossini, arranged as a rondo for the piano forte. New York, Dubois & Stodart, 167 Broadway. (n.d.)
Hünten, Franz


...New York, Dubois & Stodart, 167 Broadway. (n.d.)
Hünten, Franz

O Cara Memoria. An Italian air, with variations for the piano forte. New York, Hewitt, 137 Broadway (n.d.)
Hünten, Franz

Le Petit Tambour. A favorite French air, arranged as a rondo for the piano forte. New York, Dubois & Stodart, 167 Broadway. (n.d.)

...Reissue. Varient edition.
Hünken, Franz

La Petite Soirée. Trois Quadrilles de contredanse, deux valses. Et un galop composé pour le piano forte et dédié aux Jeunes Demoiselles. No. 1 (n.d.)
Hünten, Franz

Répos de L'Etude, or Recreation, consisting of original airs, walses, rondos, marches, serenades, galopades, polonaises, airs with variations. Arr. for the piano forte, in an easy and brilliant manner.

New York, E. Riley, 29 Chatham St. (n.d.)
Hünten, Franz

Hünten, Franz

Hünten, Franz

Le Siege de Corinthe. Aria by Rossini, arranged as a rondo for the piano forte. New York, Dubois & Stodart. 167 Broadway. (n.d.)
Hunten, Franz

Hünten, Franz

Thro' the Forests. from Der Freyschütz with variations for the piano forte. New York, James L. Hewitt & Co. 137 Broadway. (n.d.)
Hünten, Franz

Una Voca Poco Fa. Aria by Rossini, arr. as a rondo for the piano forte. Dubois & Stodart, 167 Broadway (n.d.)
Hünten, Franz

Hünten, Franz

Hünten, Franz

Variations on the favorite air Dove è mai quel core amante from the opera Mose in Egitto by Rossini. Composed and arranged as a duet for two performers on the piano forte. New York, Dubois & Stodart, 167 Broadway. (n.d.)
Hünten, Franz

Zoraide et Coradin, aria by Rossini, arr. as a rondo for the piano forte. New York, Dubois & Stodart. 167 Broadway. (n.d.)
Hupfeld, C. F.

President Monroe's March for the Piano Forte. Composed by C. F. Hupfeld. Philadelphia, Published by A. Bacon, No. 11 S. 4th Street [1820-1822] pl. no. 60


For piano.
Caption title.
Hutton, Joseph, 1787-1828.


For voice and piano.
First line: O'er the bosom of Erie in fanciful pride.
Caption title.

For voice and piano.
First line: O'er the bosom of Erie in fanciful pride.
Caption title.
Iucho, Wilhelm

The Calisthenic Rondo, composed and dedicated to Miss Julia A. B. Van Doren. New York, Firth & Hall. 358 Pearl Street. (n.d.)
Iucho, Wilhelm

Institute Rondo with an introduction. Composed and dedicated to his sister Eliza Baroness de Mullenheim. New York, Firth, Hall & Co. 1 Franklin Sq. 1831.

... Reissued, varient edition. (Firth & Hall, 358 Pearl St.) 1831
When mid the festive scene we meet ... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Come take our boy and we will go ... Philadelphia, Geo. Willig, 171 Chesnut Street, [n.d.].
Soft be the gently breathing notes, a sacred duet ... Boston, C. Bradlee, 164 Washington Street, [n.d.].
Ives, E., Junr.

Song to a city pigeon ... Philadelphia, George Willig, No. 171 Chesnut Street, [n.d.].
Ives, E., Jr.

Winter Song, a sacred duett ... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Two Favourite Airs, composed for the piano forte... Philada., Geo. Willig, 171 Chesnut St., [n.d.].
Jackson, George K.

Canon. Three in one for three voices,
(negative photostat of page 320 from The Boston
Handel and Haydn Society Collection of Church
Music, n.d.)
Jackson, G.K.

The Cricket, a favorite song ... [n.p.], [n.d.].
Jackson, G.K., ed.

Dr. Jackson's Selection. No. 3 [and] No. 7...
[New York, G.K. Jackson, n.d.].
Jackson, George K., 1758-1822.


For piano, 4 hds.

Title and imprint spread across both pages.


At top of p. 3: Duo. Dr. G. K. Jackson, Primo. his Musical Magazine, No. 12 South 4th St.
Jackson, G.K.

The Fairies ... Boston, C. + E.W. Jackson, 44 Market St., [n.d.].
Jackson, G.K.

Freedom and our President, for the voice + piano forte ... New York, printed for the author, [n.d].

[Negative reproduction]
Jackson, George K.

...Masonic music....

SEE:

Jackson, George K. "Unidentified collection of masonic music," Am1-V.
Jackson, G.K.

The Multiplication table, for the voice and piano forte ... [n.p.], [n.d.].
A Musical Coalition, Wherein the prevailing Discords between America, France, & England, are harmoniously adjusted.... en.p. 33, en.d. 3
Jackson, George K.

A Musical Parody; on the Rythmica of Malbrouke....

IN:

Jackson, George K. A Musical Coalition.... Aml-I.
New Miscellaneous Musical Work For the Voice and Piano Forte, Consisting of Songs, Serenades, Cantatas, Canzonetts, Canons, Glee &c. &c.....

New York?, Printed for the Author, en.d.
Jackson, G.K.

Ode for the fourth of July ... New York, W. Pirsson, [n.d.].

[Positive reproduction]
Jackson, G.K.

Ode for Genl. Hamilton's funeral, for four voices ... New York, Pirsson, [n.d.].

[Positive reproduction]
Jackson, G.K.

One kind kiss. A favorite song... Boston, Published by the author, [n.d.].
Jackson, G.K.

Pope's Universal Prayer ... E. Riley, [n.d].
Jackson, G.K.

A Prey to tender anguish ... Boston, C. + E.W. Jackson, No. 44 Market St., [n.d.].
Jackson, G.K.

Sweet are the banks, a canzonet ... Boston, C. + E.W. Jackson, 44 Market St., [n.d.].
Jackson, George K.

Unidentified collection of masonic music, n.p., n.d. (title page lacking; 14pp., negative photostat)
Jackson, G.K.

Verses for the fourth of July ... [n.p.], [n.d.].

[Negative reproduction]
Jackson, George K., 1758-1822.


For voice and piano.
First line: It was a winter's evening.
Caption title.
Jackson, Henry John.


Song with pf. acc.
First line: Beyond Atlantic's western wave.
Caption title.
Love in thine eyes, a favorite duett... Philadelphia, G.E. Blake, [n.d].

...Philadelphia, Carr + Schetky, [n.d].

...Reissue but: variant edition.
Jackson, William (of Exeter)

Time has not thin'd my flowing hair, a celebrated duett, Baltimore, John Cole, Market St., [n.d.].

...[n.p.], [n.d.].
Am. 1-V Res.

Jackson, William, 1730-1803.

[Time has not thinned my flowing hair] Canzonet.
(By) Jackson. (In Pownall, Mrs. A. M. Six Songs for the Harpsichord or Piano Forte. New York, Pownall & Hewitt, 1794, p.17-19)

For 2 voices and piano.
First line: Time has not thinned my flowing hair.
When first this humble Roof I knew. Pastorale.
New York, J[ohn]. Young & C°, [n.d.].

...Negative photostat of the above.
When First this Humble Roof I Knew. New York, I. Young & C., [n.d.]

IN:

Anon. Volume, Consisting of Favourite Songs Duetts &c. Aml-V.
I envy not, I ask not, The Tanagers song ...
New York, Bourne, 359 Broadway, [n.d.].
Jadin, Louis, arr.

Fragments from...La Dame Blanche...Arranged as a Divertimento....

SEE:

Boieldieu, François Adrien. Fragments from the Opera La Dame Blanche.... Am1-I.
Jadin, Louis Emanuel, 1768-1853.


For piano.
Caption title.
Janke, John N.

Two Bohemian Waltzes. Philadelphia, J.L. Frederick, 53 South 4th Street. (n.d.)

—-

...Reissue, but: Philadelphia, George Willig, 171 Chesnut Street. (n.d.)
Jay, John George Henry.

A French Air, with variations for the piano forte.
Philadelphia, Bacon & Co. 11 South Fourth Street. (n.d.)
Jay, John George Henry.

The Vienna Waltz. Arr. with variations for the piano forte and dedicated to Miss Falconer. Philadelphia, G. Willig. (n.d.)
Jirovec, Adalbert

SEE:

Gyrowetz, Adalbert
Johnson, Francis.

Bingham's Cotillion. For the piano forte, with an accompagnement for the flute or viola ad. lib. Composed for and dedicated to him. Philadelphia, George Willig (n.d.)
Johnson, Francis

Captain J.G. Watmough's Kent Bugle Slow March.
Philadelphia, George Willig, 171 Chesnut Street. (n.d.)
Johnson, Francis

A Collection of new Cotilllions, Published by Setts... Setts 1 and 2.... Philad, G: Willig's Musical Magazine, cNov. 7, 1818.

...Reissue, but: Philadelphia, Geo. Willig, 171 Chesnut St, c.n.d.
Johnson, Francis

A Collection of new Cotillions...3rd and 4th Sett.... Philadelphia, Geo. Willig, 171
Chesnut St., en.d.
Johnson, Francis

A Collection of new Cotilllions...5th and 6th Sett..... Philadelphia, Geo. Willig, 171 Chesnut St., c.n.d.
Johnson, Francis

A Collection of new Cotillons... 7th and 8th Sett. Philadelphia, Geo. Willig, 171
Chesnut St., n.d.
Johnson, Francis

Colonel C.G. Childs' Parade March for the piano forte with an accompaniment for flute or violin with obligato parts for the Kent Bugle & Trumpet, composed expressly for and dedicated to him by ... Philadelphia, G. Willig, 171 Chestnut Street, 26 May, 1826.
Johnson, F.

If sleeping now fair maid of love, a favourite serenade ... Philadelphia, G. Willig, [n.d.].
Johnson, Francis

Kent Bugle Quick Step, composed expressly for, and humbly dedicated to Lieutenant P. Fritz. Philadelphia, G.E. Blake, 13 South Fifth Street. 6 February 1813.
Johnson, Francis.

Johnson, Francis

Oh turn away those mournful eyes ... composed and arranged for the piano forte ... Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].
The Orphan's Cotillion. Composed and respectfully dedicated to the Orphan's Society.
Johnson, Francis.

Philadelphia Firemen's Cotillion. Composed and respectfully dedicated to the members of the fire association. Philadelphia, G.E. Blake, 13 South Fifth Street. (n.d.)
Johnson, Francis

A place in thy memory dearest ... Philadelphia, G.E. Blake, No:13 south Fifth street, [n.d.].
Johnson, Francis.

The State Fencibles Captain Page Kent Bugle Quick Step. (n.d.) (n.p.)
Jones, Henry.


For piano.
Caption title.
Johnson, F.


IN:

Anon. The Hour Is Come. Aml-V.
Jones, Henry.

O hide from me those brilliant eyes ...

IN:

Anon. [Unidentified Miscellany of Music, No.1] ...
Jordan, Dorothea Bland

The Blue Bell of Scotland...With Variations
...by J. Dale....

SEE:

Dale, Joseph. The Blue Bell of Scotland....  Am1-I.
Jordan, Dorothea Bland

The Blue Bell of Scotland....

SEE ALSO:

Latour, Jean Tatton. The Blue Bell of Scotland... with Variations.... Am1-I.
Write on slip only words underlined and classmark:

Am. I-V

[Jordan, Dorothy (Bland), 1762-1816]


Bound with Shield, William. The cheering rosary. New York, I. and M. Paff, 1799-1803. For voice and piano with guitar acc., p. [2]; First line: Oh! where and oh where is your highland laddie gone.
The Man who fights and runs away, A Favorite Duetto, Sung by Mrs Seymour & Mr Jefferson in the Melo Drama of Valentine and Orson. Philadelphia, G: Willig, 12 South 4th Street, [n.d.].

cf. Wolfe 4697
Jordan, (Mrs.)

Blue bell of Scotland ... Baltimore, J. Carr, [n.d.].

...Baltimore, John Cole, [n.d.].

...Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].

...Boston, Mallet and Graupner, [n.d.].

...New York, G. Gilfert, No. 177 Broadway, [n.d.].

(continued)

SEE: Card 2
Jordan, (Mrs.)

The blue bell of Scotland, a favorite Scotch song ... New York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, Carr + Schetky, [n.d.].
Kalkbrenner, Friedrich Wilhelm Michael.

Capriccio. For the piano forte in which is introduced Bishops Favorite Air, Bid Me Discourse. Dedicated to the Right Honorable the Lady Georgina Ashburnham. Philadelphia, George Willig, 171 Chesnutt Street. (n.d.)
Kalkbrenner, Friedrich Wilhelm Michael.

A Favorite Rondo for the piano forte. New York, Dubois & Stodart. 149 Broad Way. (n.d.)
Kalkbrenner, Friedrich Wilhelm Michael.

Kalkbrenner, Friedrich Wilhelm Michael.

March. A duett for two performers on one piano forte.
Philadelphia, G. Willig, 171 Chesnut St. (n.d.)
Kalkbrenner, F.

Ronde Villageoise ... New York, Bourne, 359 Broadway, [n.d.].
Kalkbrenner, Friedrich Wilhelm Michael.

The Souvenir, a duet for the piano forte. New York. E. Riley, 29 Chatham Street. (n.d.)
[Kambra, Karl]

The Battle off Trafalgar. Sonata for the Piano Forte, Composed by the Author of the Siege of Valenciennes. Philadelphia, Published by G. E. Blake, 1 South 3d Street [1805] [18] 2-17 p.

For piano.
Piano Music--To 1831
Trafalgar, Battle of
Title-Pages--Ships
Trade: G. E. Blake, 1 South 3d Street
Kambra, Karl

Karr, Henry.

Von Weber's Last Waltz, with variations arranged as a duet for the piano forte. New York, E. Riley, 29 Chatham Street (n.d.)
Kean, Edmund

The Lad that I love... New York, Dubois & Stodart, No. 149 Broadway, c1827.

Reissue but: Philadelphia, Geo. Willig, 171 Chesnut St., c1827.
Keene, A.F.

Fancy's vision, a favorite song ... Boston, G. Graupner & Co., No. 6 Franklin Street, [n.d.].

... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

... Philadelphia, Bacon & Co., No. 11 South Fourth Street, [n.d.].

... Philadelphia, G. Willig's Musical Magazine, [n.d.].
Keene, Arthur F.

Farewell but when-ever you welcome the hour...
New York, E. Riley, 29 Chatham Street, c1824.

...Reissue but: variant edition.
Keene, Arthur F.  

Love art thou waking or sleeping? ... New York, E. Riley, 29 Chatham Street, c. 1827.
Keene, Arthur F.

Rosy Anne, song for the voice + piano forte ...
Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].
Keene, Arthur F.

When first we met ... Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].
Keene, S.

Listen Dear Fanny, A favorite Air Arranged for the Spanish Guitar.... New York, E. Riley, 29 Chatham Street, [a.d.].
Keene, S.
Kelly, M.

Ah! Cruel Maid ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].
Ah little blind boy ... Baltimore, Carrs Music Store, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, W. Dubois, [n.d.].

...New York, J. Hewitt, Maiden Lane, [n.d.].

(continued)

SEE: Card 2
Ah! little blind boy! with accompaniments for the harp + flagelet ... Philadelphia, G.E. Blake, [n.d.],

...Philadelphia, G: Willig, No. 12 South Fourth Street, [n.d.].
Ah! what is the bosom's commotion ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

... New York, J. Paff, Broadway, [n.d.].

... Reissue but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].

(continued)

SEE: Card 2
Ah! what is the bosom's commotion ... Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].

...Philadelphia, G: Willig, No. 12 South 4th Street, [n.d.].

...John Aitken, [n.d.].
Ah where can I turn for relief ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
At the front of a cottage, a favorite song... arranged for the piano forte by G: Woodham ... Philadelphia, G: Willig, [n.d.].
[Kelly, Michael, 1762-1826]

Blue Beard.


For piano with flute acc.

Caption title.
Piano Music--To 1831
Flute Music--To 1831
Operas--To 1831--Blue Beard
Trade: J. Hewitt, No. 59 Maiden Lane
[Kelly, Michael, 1762-1826]

Blue Beard.

March in Blue Beard. New York, Engrav'd, Printed & Sold by E. Riley, 29 Chatham St. [1819-1831]

For piano.

Caption title.
Piano Music--To 1831
Marches--To 1831
Operas--To 1831--Blue Beard
Trade: E. Riley, 29 Chatham St.
[Kelly, Michael, 1762-1826]
Blue Beard.

For piano.
Caption title.
Piano Music—To 1831
Operas—To 1831—Blue Beard
Marches—To 1831
Write on slip only words underlined and classmark:

[Kelly, Michael, 1762-1826]
Blue Beard.

Songs, Secular--To 1831
Operas--To 1831--Blue Beard
Flute Music--To 1831
Trade: J. Hewitt, No. 59 Maiden Lane
Song index: title
[Kelly, Michael] When pensive I thought on my love...
(Card 2)

For voice and piano with flute arr., p. [2].
First line: When pensive I thought of my love. Caption title.
Kelly, Michael

Kelly, Michael

Caravan March....

ALSO IN:

Kelly, Michael. The Favorite March and Quick Step in...the Forty Thieves.... Aml-I.
[Kelly, Michael]

Caravan March. Boston, C. Bradlee, 164 Washington St., [n.d.].

SEE ALSO:

Anon. Richmond's March. Aml-I.
A collection of new + favorite songs...from the opera of Blue Beard ... Philadelphia, B: Carr, [n.d.].
Come away my soldier, a favourite ballad...
Philadelphia, G. Willig, [n.d.].
Kelly, Charles

Kelly, Michl.

Destin'd by fate, ballad... Philadelphia, Barclay + Culver, No. 196 Chesnut Street, [n.d.].
The favorite air of Tink a tink, with variations, arranged as a Duett for Two Flutes. New York, C. & E.W. Jackson, 332 Broadway, [n.d.].
Kelly, Michael

The Favorite Dance in...The Forty
Theives. New York, J. Hewitt, 59 Maiden Lane,
en.d..

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...Reissue, but: New York, J. Willson, 16
Maiden Lane, en.d..

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...Reissue, but: New-York, Firth & Hall, 358
Pearl St., en.d.

(continued)
Kelly, Michael

Kelly, Michael

The Favorite Dance in the Honey Moon, Arranged as a Rondo for the Piano Forte with or without the Additional Keys by J. Monro. New York, G. Gilfert, 13 Maiden Lane, n.d. s

(continued)

New York, J & M Paff, 2 & 3 City Hotel Broadway, n.d. s
Kelly, Michael

The Favorite March in Pizarro, Composed by J. Hewitt. [n.p.], [n.d.].

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...Reissue but: New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

----.
...New York, John Paff, [n.d.].

----.
...Reissue but: New York, Wm. Dubois, [n.d.].

(continued)

SEE: card 2
Kelly, Michael

The Favorite March in Pizarro... Boston, G. Graupner, 6 Franklin Street, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...New York, Anthony Fleetwood, Murray St., [n.d.].

...New York, A. Imbert, No.104 Broadway, [n.d.].

(continued)

SEE: card 3
Kelly, Michael

Pizarro's March... New York, Firth + Hall, No.1 Franklin Sqr., [n.d.].

...[n.p.], [n.d.].
The Popular Dance In the Comedy of the Honey Moon, Composed by G. Ware. ... Baltimore, Carrs Music Store, n.d.

...Philadelphia, G. Willig, n.d.

...n.p., n.d.
Kelly, Michael

The Favorite March and Quick Step In...the Forty Thieves.... New York, J. Hewitt, 59 Maiden Lane, n.d.

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.......en.p.3, n.d.3
Kelly, Michael

A Favourite Air, Composed by Kelly, Arranged as a Rondo... by J. L. Dussek....

SEE:

Dussek, Jan Ladislav. A Favourite Air.... Am1-I.
Kelly

Hamlet's letter to Ophelia, [n.p.], [n.d.].
Here's a health to thee, Tom Moore...

SEE:

Kelly, M. My boat is on the shore... Aml-V.
Kelly, Michael

The Honey Moon, A Favorite Dance Arrang'd as a Rondo by J. Dale....

SEE:

Dale, Joseph. The Honey Moon.... Am1-I.
Kelly, Michl.

If fortune's smile decree me glorious, duett ...

Philadelphia, G.E. Blake, 13 S. 5th Street, [n.d.].
In the rough blast heaves the billow ...
Philadelphia, G.E. Blake, [n.d.].
In vain may that bosom lost quiet deplore ... in the comic opera of The Unknown Guest ... New York, J. Paff, [n.d.].
Kelly, M.

Last week I took a wife, sung by Mr. Twaits in the grand pantomime of The Forty Theives ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Reissue but: variant edition. New York, Firth + Hall, No. 358 Pearl Street, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Kelly, Michael

Love + Time ... Boston, G. Graupner, No. 6 Franklin St., [n.d.].

... New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Love is a torment or Heigho Heigho in the popular comedy of the Marriage Promise ... Philad., G.E. Blake, [n.d.].
Kelly, Mich.

The maid of Snowden ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Kelly, Michael


...(arr. Raynor Taylor for piano 4-hands)

New York, J. Hewitt, 59 Maiden Lane, n.d.

(continued)
Favorite March in the Grand Dramatic Romance of Bluebeard.... New York, J. Hewitt, 59 Maiden Lane, n.d.

...New York, W. Dubois, Broad Way, n.d..

...New York, J. A. & W. Geib, 23 Maiden Lane, n.d.

(Continued)
March in Blue Beard. N. York, E. Riley, 29 Chatham St., n.d.
[Kelly, Michael]

March in Blue Beard...Philad., Geo. Willig, 171 Chesnut St., [n.d.].

IN:

Anon. Le Petit Tambour. Aml-I.
Megen oh oh Megen ee, a favorite song in the Castle Spectre.

Boston, G. Graupner, No. 6.
Franklin Street, [n.d.].

Boston, P.A. von Hagen Junr. + Cos., No. 55 Marlboro Street, [n.d.].

New York, J. Hewitt, No. 59 Maiden Lane, [n.d].
Kelly, M.

The Mischievous Bee [sic], sung in 'Times a tell tale ... Boston, J. Hewitt, No. 58 1/2 Newbury Street, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philad^a, G.E. Blake, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].
Kelly, Michael

Morgiana.

IN:

Kelly, Michael. The Favorite March and Quick Step in...the Forty Thieves.... Am1-I.
Kelly, Michael

The music of Cinderella. Arranged for the Piano Forte, with or without additional keys, by G. Woodham. Philadelphia, Blake, Third-Street, 1806.
Kelly, M.

My boat is on the shore, a ballad... Baltimore, G. Willig, [n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

-----.

...Reissue but: variant edition.
Oh! Love may cure that pain, Duett,... Philadelphia, G.E. Blake, No. 1 South 3d. Street, [n.d.].
Oh no my love no, a favourite song in the musical entertainment, of Age To Morrow... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, John Paff, [n.d.].

...New York, J. and M. Paff, No. 127 Broadway, [n.d.].

...New York, S. Terr. etts Music Warehouse, No. 320 Pearl Street, [n.d.].
Kelly, M.

Oh! No, my love no! ... Philadelphia, G.E. Blake, [n.d.].

Philadelphia, G. Willig, No. 185 Market St., [n.d.].

...Reissue but: variant edition.
Kelly, M.

O'er Dales + Mountains stray, duett ... New York, J. Paff's Music Store, Broadway, [n.d.].

...Reissue but: New York, Dubois' Music Store, Broadway, [n.d.].

...Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Pit A Pat, a favorite duett ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, B: Carr, [n.d.].

...[n.p.], [n.d.].

Kelly, M.

Rest! Warrior rest, a ballad ... Baltimore, G. Willig, No. 74 Market Street, [n.d.].

...New York, Dubois + Stodart, 126 Broadway, [n.d.].

...Reissue but: variant edition.

...New York, E. Riley, 29 Chatham Street, [n.d.].
Kelly, Michael

The Tambarine Dance in the Forty Thieves and German Waltz. Philadelphia, A. Bacon, 11 S. 4th Street, n.d.

...Philadelphia, G. Willig, No. 12 South 4th Street, [n.d].
Kelly, Michael

Tell me soldier, arr. as a Rondo....

SEE:

Carr, Benjamin. Tell me soldier, arr. as a Rondo. Aml-I.
Kelly

...Tinka Tink... from... Blue Beard...[n.p.], [n.d.].

-----.

The twin roses, a favorite song ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
[Kelly, M.]

The Unfortunate Miss Bailey ... New York, J. and M. Paff, [n.d.].

...New York, G. Gilfert, [n.d.].
Kelly, Michael

When I first told my Rosa I lov'd. The Declaration ... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
[Kelly, M.].

When Pensive... Baltimore, J. Carr, [n.d].

... Boston, Gottlieb Graupner, No. 6 Franklin Street, [n.d].

... New York, G. Gilfert, No. 177 Broadway, [n.d].

... New York, J. Hewitt, No. 59 Maiden Lane, [n.d].

(continued)

SEE: Card 2
When pensive I thought on my love ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

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...Philadelphia, B. Carr, [n.d.].

---.

...Philadelphia, G. Willig, No. 185 Market St., [n.d.].

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...[n.p.], [n.d.].
Kelly, Michael

The wife's farewell....

SEE ALSO:

Condell, Henry. No my Love no, Arranged as a Piano Forte Sonata.... Am1-I.
Kelly, Michael

The wife's farewell...

SEE:

Kelly Oh no my love no... AmI-V.
The Woodman ... in the Forty Thieves ... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig, No. 12 South Fourth Street, [n.d.].
Kelly, Michael

The Wood Pecker ... Baltimore, J. Carr, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

For 2 voices and piano, with chorus for 3 mixed voices.

First line: Hear hear my pray'r.

Caption title.
Choral Music, Sacred—To 1831
Vocal Duos—Sacred—To 1831
Prayers
Song index: first line
Song index: title
Kent, James, 1700-1776.

Anthem, My Song shall be of mercy and judgement.

Song with pf. acc.
First line: My song shall be of mercy and judgement.

Caption title.
Choral Music--Sacred--To 1831
Songs, Sacred--To 1831
Judgement Day
Song index: title
Song index: first line
Kerby, Caroline

The thornless rose ... Philadelphia, R.H.
Hobson, No. 147 Chestnut Street, c1829.
Kiallmark, George, 1781-1835.


For piano.
Piano Music--To 1831
Trade: J. G. Klemm, No. 3 South Third St.
65
Kiallmark, G.

Araby's Daughter, from Lalla Rookh ... Baltimore, J. Cole, No. 123 Market Street, [n.d.].

... Boston, James L. Hewitt & Co., No. 36 Market St., [n.d.].

... Boston, E.W. Jackson, No. 44 Market St., [n.d.].

... Charleston, J. Siegling, 109 Meeting street, [n.d.].

(continued)

SEE: Card 2
Kiallmark, G.

Araby's Daughter ... New York, Dubois + Stodart, 149 Broadway, [n.d.].

... New York, Firth + Hall, 358 Pearl St., [n.d.].

... New York, Anthony Fleetwood, No. 47 Murry-street, [n.d.].

... N. York, E.S. Mesier, 28 Wall-st., [n.d.].

(continued)

SEE: Card 3
Kiallmark, G.

Araby's Daughter ... N. York, Mesier, 28 Wall st., [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].

...Arranged for the guitar. Baltimore, Geo. Willig Jr., c1827.
Kiallmark, George.

Kiallmark, G[orge].

Cupid and Hymen. A Beautiful Canzonet
Selected from the Italian...
New York, Bourne, 359 Broadway, [n.d.].

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...N. York, E.S. Mesier, 28 Wall st., [n.d.].
Kiallmark, George.

Danish Waltz. With variations. Boston, G. Graupner, 6 Franklin Street. (n.d.)

...New York, J.A. & W. Geib, 23 Maiden Lane. (n.d.)
Favorite Waltz, with six variations ...

IN:

Kiallmark, G.

The first prayer of youth ... New York, E. Riley, 29 Chatham St., [n.d.].
Kiallmark, George


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...Philadelphia, G. E. Blake, 13 so: Fifth st., n.d.

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...Philadelphia, G. Willig, 171 Chesnut St., n.d.

(continued)
Come Rest in This Bosom, with Variations For the Piano Forte.... Charleston, J. Siegling, 69 Broad Street, n.d.

...N-York, E. S. Mesier, 28 Wall-st., n.d.
Kiallmark, G.

Fly to the desert, from Lalla Rookh ... Boston, E.W. Jackson, 44 Market Street, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Kiahmark, G.

Friendship is love, a ballad ... New York, E.S. Mesier, 28 Wall-str., [n.d.].
Hinda's appeal to her lover ... Baltimore, Geo. Willig, [n.d.].

... Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].

... Reissue but: variant edition.

... Boston, E.W. Jackson, No. 44 Market St., [n.d.]

(continued)

SEE: Card 2
Hinda's appeal to her lover ... New York, E.S. Mesier, No. 28 Wall-street, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south Fifth street, [n.d.].
Kiallmark, G.

I was a wild + wayward boy, from Rokeby ...
Isabel to her lover, a reply to the favorite serenade. Wake dearest wake ... New York, E.S. Mesier, 28 Wall St., [n.d.].
Kiallmark, G.

Maid of Athens ere we part ... Baltimore, John Cole, [n.d.].

... Baltimore, Geo. Willig Jr., [n.d.].

... Reissue but: variant edition. New York, Bourne, 359 Broadway, [n.d.].

... Baltimore, G: Willig, No. 71 Market St., [n.d.] (continued)

SEE: Card 2
Kiallmark, G.

Maid of Athens ... New York, E. Riley, 29 Chatham Street, [n.d.].

...[n.p.], [n.d.].
Kiallmark, George

My Heart and Lute, The Admired Air by H. R. Bishop, Arranged with Variations for the Piano Forte.... New York, Dubois & Stodart, 149 Broadway, c.n.d.
Kiallmark, G.

O come my love! Ballad ... Philadelphia, Bacon + Co., No. 11 S. Fourth Street, [n.d.].
Kiällmark, George

The popular air, O, it was not for me that I heard the Bells ringing, Arranged with Variations for the Piano Forte.... Philadelphia, G. E. Blake, 13 south 5th Street, n.d.
Kiallmark, George.

Orange Boven, Grand March with variations and rondo for the piano forte. Philadelphia, J.G. Klemm, 3 South 3rd Street. (n.d.)
Kiallmark, George.

There's cauld Kail in Aberdeen, a favorite Scotch Air arranged with variations for the piano forte. Baltimore, John Cole. (n.d.)
Kiallmark, G.

A Venetian Air, arranged as a Rondo... New York, Firth & Hall, 358 Pearl St., [1819?].
[Kiallmark, George]

Waters of Ellé.... Baltimore, G. Willig, [n.d.].

-----.

...New York, Dubois and Stodart, 126 Broad Way, [n.d.].

-----.

...Philadelphia, J.G. Klemm, 3 S. 3d st, [n.d.].
King, Charles M.

Oh strike the magic harp agin [sic] ... Philadelphia, R.H. Hobson, No. 147 Chesnut St., [n.d.].
King, M.P.

The bird upon the summer spray ... New York, J. Paff, Broad Way, [n.d.].
King, M.P.

The blue ey'd youth ... New York, J. Paff, No. 7 Park, [n.d.].

...Reissue but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].

...New York, J. Willson, No. 16 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
King, Matthew Peter, 1773-1823.


Song with pf. acc. and arr. for clarinet, p. [2].
First line: Come buy my ballads ladies kind.
Caption title.
Songs, Secular--To 1831
Clarinet Music--To 1831
Trade: J. Hewitt, No. 59 Maiden Lane
Song index: title
King, M.P.

Dear Edgar should I ne'er again ... New York, J. Willson, 16 Maiden Lane, [n.d.].
King, M.P.

Eagle wings, a favorite duett in Timour the Tartar... Boston, J. Hewitt, [n.d.].
King, M.P.

Eve's Lamentation, song from the oratorio of the Intercession ... Boston, W. Jackson, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Reissue but: variant edition.

...Reissue but: variant. New York, E. Riley, 23 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Far far from me my lover flies, sung in the Weathercock ... New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

...New York, J. + M. Paff's City Hotel, Broadway, [n.d.].

...Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

...Philadelphia, G: Willig, No. 12 South 4th Street, [n.d.].
King, M.P.

Father thy word is past, from the oratorio of the Intercession ... Philadelphia, G. Willig, [n.d.].
The Favorite Overture to Timour the Tartar,
As performed with the Greatest Applause at the
New Theatre Royal, Covent Garden, Composed and
arranged for the Piano Forte.... Boston, G.
Graupner, 6 Franklin Street, n.d.,
King, Matthew Peter

Grand Cavalry March in Timour the Tartar....

.....

.....
King, M.P.

In whispers ... Baltimore, J. Carr, [n.d.].
Love comes and goes ... New York, J. Willson, 16 Maiden Lane, [n.d.].
King, Matthew Peter

March of the Tarters "sic" at a Distance, in Timour the Tartar, Performed with the greatest Applause at the New Theatre Royal Covent Garden.... Boston, G. Graupner, 6 Franklin Street, n.d.

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The minute gun at sea; A favourite duett ... 
Baltimore, John Cole, [n.d.].

... Boston, J. Hewitt, No. 58 1/2 Newbury Street, [n.d.].

... Reissue but: Boston, E.W. Jackson, No. 44 Market St., [n.d.].

... New York, Firth + Hall, No. 1 Franklin Square, [n.d.].

(continued) 
SEE: Card 2
King, M.P.

The Minute gun at sea, a favorite duett ... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
-----.
... New York, John Paff, [n.d.].
-----.
... Reissue but: New York, Wm. Dubois, [n.d.].
-----.
... New York, J. Willson, Maiden Lane, [n.d.].
-----.
... Reissue but: New York J. Willson, 16 Maiden Lane, [n.d.].

SEE: Card 3
King, M.P.

The minute gun at sea ... New York, E. Riley, 29 Chatham Street, [n.d.].

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...Reissue but: variant edition.

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...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

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...Philadelphia, G.E. Blake, No. 13 S. 5th Street, [n.d.]. (continued)

SEE: Card 4
King, M.P.

The minute gun at sea ... Philadelphia, John G. Klemm, [n.d.].

... Philadelphia, G. Willig's Music Store, [n.d.].

... Philad³, Geo. Willig, 171 Chestnut St., [n.d.].

... [Negative reproduction]. (Incomplete).

Baltimore, T. Carr, [n.d.].
King, M.P.

My heart is thine for ever, duett ... in Oh this is love! ... New York, J. Paff, No. 7 Park, [n.d.].
Oh strike again! ... In the dramatic opera of Oh this love or the Masqueraders ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----

...New York, J. Paff, No. 7 Park, [n.d.].
Paddy Carey, A celebrated Air, Composed by Mr. Whitaker, Arranged as a Rondo, for the Piano Forte.... Philadelphia, G. E. Blake, 13 South Fifth Street, c.n.d.s.
King, M.P.

The poor orphan maid, a ballad ... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
King, M.P.

Sigh not for love ... Boston, J. Hewitt, [n.d.].

-----. New York, J. Willson, No. 58 Maiden Lane, [n.d.].

-----. Philadelphia, A. Bacon, No. 11 South 4th Street [n.d.].

-----. Philadelphia, G.E. Blake, [n.d.].

The son of chivalry. A favorite ballad ...
Philadelphia, G.E. Blake, [n.d.].
A swain to his love went a wooing ... Philadelphia, G.E. Blake, [n.d.].
King, M.P.

Sweet are the stolen hours of love, a favorite ballad ... Boston, James L. Hewitt, No. 70 Market St., [n.d.].
King, M.P.

Sweet Harmony, a favourite duet, ... Philad\(^a\), John Aitken, No. 76 North 2d Street, [n.d.].

------.

...Reissue but: Philadelphia, G. Willig, No. 171 Chesnut Street, [n.d.].

------.

...Philadelphia, G.E. Blake, [n.d.].
King, M.P.

...Timour the tartar ... London, Clementi + Co., 26 Cheapside, [n.d.] [Complete].
King, M.P.

To love no more ... in the opera of Oh This Love.

When I gaz'd on a beautiful face ... [New York], Joseph Willson, 62 Broadway, [n.d].

...Philadelphia, A. Bacon + Co., No. 11 South 4th Street, [n.d].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d].
King, M.P.

When war unfurls his banners bright, a duett ... New York, J. Paff, [n.d.].
King, M.P.

The willow's the wreath for me! ... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
King, M.P.

The young son of chivalry ... Baltimore, J. Carr, [n.d.].

...New York, John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Kirby, W.

Never hame came he, a ballad ... New York, Geib + Walker, Maiden Lg., [n.d.].
Kirby, Wm.

The pale white rose ... Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].
Kirchberg, E., Jr.

Kirk, Wheatley

My home! My home is there. Ballad ... New York, E. Riley, 29 Chatham St., [n.d.].
Kirmair, Friedrich Joseph


Reissue, but: New York, A. Geib, 9 Maiden Lane, n.d.

Reissue, but: New York, A. Geib & Co., 23 Maiden Lane, n.d. (negative photostat, page one only)
Kirmair, Friedrich Joseph

The Minuet in Don Giovanni by Mozart (...with Variations...). Philadelphia, Bacon & Co., 11 South Fourth Street, n.d.
Kirmair, Friedrich Joseph

"Oh Cara Armonia" in Mozart's Opera Die Zauberflote or Il Flauto Magico (...with Variations...). Philadelphia, Bacon & Co., 11 South Fourth Street, n.d.
Kirmair, Friedrich Joseph


-----.

...Reissue, but: Philadelphia, J. G. Klemm, 3 South Third Street, n.d.
Klemm, John G.

Farewell to thee Araby's daughter, from Lalla Rookh ... arranged for the piano forte... Philadelphia, J.G. Klemm c1824.
Klemm, John G.

Klemm, John G.

Thy lass farewell ... Philadelphia, John G. Klemm, [n.d.].
Kleyser, S.

A winter piece ... New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Klose, F.J. [sic]

The Highlandeis Serenade, adapted to a popular Scotch air ... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

...Reissue but: variant edition.
Klose, Francis Joseph.

The Peasants of Ravensburgh, a favorite rondo for the harp or piano forte, with an accompaniment for a flute. New York, E. Riley, 29 Chatham Street. (n.d.)
Knapton, Philip

Mrs. Macdonald, Scotch Air with an Introduction and Variations for the Piano forte...New York, Dubois & Stodart, 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].

-----.

...Philadelphia, J.G. Klemm, 3 South 3rd Street, [nd].

-----.

...Reissue, but: Philadelphia, Bacon & C°, 11 South Fourth Street, [n.d.].
Knauff, H.

The Metamora Waltz. Composed for the piano and respectfully dedicated to his pupils. Philadelphia, George Willig, 171 Chesnut Street. (n.d.)
Knauff, H., arr.

Prince Cobourg's Grand March, arranged for the Piano Forte...Philadª, Geo. Willig, 171 Chesnut St., [n.d.].
COMPOSER Knight, E.

TITLE Buy a Broom?

FIRST LINE Pretty lady, pretty gentleman, From mine Vaterland I do bring,

REFRAIN Philadelphia Millig 171 Chesnut St.

DATE form 486b [v-28-68 10m]
Knight, Edward

Hark! hark 'tis the echo ...

SEE:

Weber, C. von  Hark! hark 'tis the echo ...

Am1-V.
Knight, Edward, arr.

I'll tell nobody... New York, Bourne, 359 Broadway, cJan. 29, 1830.

-----.

... New York, Geib & Walker, 23 Maiden Lane, [n.d.]

-----.

... Philadelphia, G.A. Blake, [n.d.].
Knight, Edward [Jr.]

The Lad that I love, and, Where is my Lover. Sung with Unbounded applause By MRS S. Knight.... New York, T. Birch, [n.d.].

---

...Reissue, but: New York, Firth & Hall, 358 Pearl Street, [n.d.].
Knight,

Love was once a little boy, the celebrated ballad ... New York, Dubois + Stodart, No. 149 Broadway, c1827.
Savourneen Deelish, Irish Air...Boston, John Ashton, 197 Washington Street, [n.d.].

New York, Dubois & Stodart, 167 Broadway, [n.d.].

New York, E.S. Mesier, 28 Wall St., [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].
Knight, Edw[ar]d., Jr.

Where is my Lover? sung by Miss Stephens...
Words by T. Bailey Esqf.... Baltimore, John Cole, [n.d.].

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...Baltimore, George Willig, [n.d.].

-----

...Boston, C. Bradlee, 164 Washington Street, [n.d.].

-----

...New-York, E.S. Mesier, [n.d.].
Knight, Edward [Jr.]

Where is my Lover....

SEE ALSO:

Knight, Edward [Jr.]. The Lad that I love. Aml-V.
Knight, Joseph Philip

She wore a wreath of roses ... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Knowles, Mr.


For voice and piano with guitar arr., p. [2]. First line: The rose had been wash'd. Caption title.
Songs, Secular—To 1831
Roses
Trade:  G. Graupner, No. 6 Franklin St.,
        Pl. no. 133-134
Song index:  title
Kotzwara, Franz, d. 1791.

Ah Delia! See The Fatal Hour. Composed by Kotzwara. New York, Printed and Sold by G. Gilfert, No. 177 Broadway [1798]

For voice and piano.
First line: Ah Delia! see the fatal hour.
Caption title.
Songs, Secular--To 1831
Delia
Farewells
Trade: G. Gilfert, No. 177 Broadway
Song index: title
Kočzwara, František

The Battle of Prague, A Favourite Sonata for the Piano Forte or Harpsichord. Philadelphia, I. C. Moller, e.n.d.

-----

...Reissue, but: Philadelphia, G. Willig, Market Street, e.n.d.

-----

...New-York, G. Gilfert, 177 Broadway, e.n.d.

(continued)
Kočzwara, František

The Battle of Prague, for the Piano Forte, with accompaniments for the Drum, Violin and Bass. New York, P. Weldon, 127 Broadway, c.n.d.

-----

...Boston, Gottlieb Graupner, 6 Franklin Street, c.n.d.

-----

...Philadelphia, G. E. Blake, c.n.d.

(continued)
Kočzwara, František


Reissue, but variant edition.

Reissue, but: New York, W. Dubois, 126 Broadway, n.d. (continued)
The Battle of Prague, A Favorite Sonata for the Piano Forte, Carefully Finger'd with Accompaniments. Reissue, but variant edition.

---
...New York, J. Hewitt, 59 Maiden lane, n.d.

---
...Reissue, but: New York, Geib & Co, 23 Maiden lane, n.d.

(continued)
Kočzwara, František


...Reissue, but: New York, Geib & Walker, 23 Maiden Lane, n.d.

...Boston, Gottlieb Graupner, 6 Franklin Street, n.d. (continued)
Kočzwara, František


Boston, Graupner, 6 Franklin St, n.d.

(piano 4-hands) New York, J. Willson, n.d.


(continued)

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...Reissue, but variant edition.

---

...(arr. piano 4-hands) New York, Geib & Walker, 23 Maiden Lane, n.d.

(continued)

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...Charleston, J Siegling, 109 Meeting Street, n.d.

---

...Baltimore, G. Willig, n.d.

(continued)
Kočzwara, František

The Battle of Prague, A favorite Sonata for the Piano Forte.... Reissue, but: Baltimore, John Cole, 137 Market Street, n.d.
Write on slip only words underlined and classmark:

Am. l-I

[Kotzwara, Franz, d. 1791]
The Battle of Prague. March.

For piano, 4 hds.
Piano Music—4 Hands—To 1831
Marches—To 1831
Czechoslovakia—Prague
Battles—Prague
Kočzwara, František.

Le Chasse. New York, P. Weldon. (n.d.)
Kočzwara, František.

A Favorite Sonata for the piano forte.
Philadelphia, G.E. Blake, 13 South 5th St. (n.d.)

... Philadelphia, C. Taws, 61 South 3rd St. (n.d.)
Kočzwarů, František


---

...New-York, Firth & Hall, 358 Pearl St., n.d.
Quick March in the Battle of Prague (arr. piano 4-hands). *n.p.o., n.d.o.* (negative photostat, p. 6)
Kotzwara, Franz

SEE:

KoČzwara, František
Kotzwara, Franz

SEE:

Kočzwara, František
Kooke, Augustus

Oh what is the gem, canzonet ... New York, E. Riley, No. 29 Chatham St., [n.d.].
Kozeluch, Leopold, comp.


IN:

Anon. Bonny Doon. Aml-V.
Kozeluch, Leopold

A celebrated Sonata, Arranged for Two Performers on the Piano Forte... Op: 10.... Philadelphia, G. E. Blake, 13 South 5th Street, n.d.

-----.

...New York, W. Dubois, 126 Broadway, n.d.

-----.

...Boston, E. W. Jackson, n.d.
Kozeluch, Leopold

Duett for Two Performers on the Piano
Forte.... Philad², Geo. Willig, 171 Chesnut St., n.d.

...(with arrangement for flute), Baltimore, Carr, [n.d.].
Kozeluch, [Leopold]

The flowers of the forest...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Kozeluch, [Leopold]

Jessy.

SEE:

Anon. [Musical Journal...Vol 3...Vocal Section]
Kozeluch, [Leopold]

Jessy...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Kozeluch (arr.)

John Anderson my Jo, a Scotch air ... Boston, C. Bradlee, 164 Washington Street, [n.d.].
Kozeluch, [Leopold]

Last May a braw Wooer [The braw wooer]...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Kozeluch, [Leopold]

Lewis Gordon...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Kozeluch, [Leopold]

Logie O'Buchan...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Kozeluch, [Leopold]

Oh! Mary when the wild wind blows. Air--Loch Eroch side.... Philadelphia, G. Willig, 171 Chestnut St, [n.d.].

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...Baltimore, John Cole, [n.d.].

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...Reissue, but: variant edition.
Kozeluch, [Leopold]

O this is no my ain lassie...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
O whistle, and I'll come to you. Blake's edition of Select Scottish Airs. [n.d.].
Kozeluch, [Leopold]

O whistle, and I'll come to you...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Kozeluch, Leopold

A Sonata. For the Piano Forte with an Accompaniment For a Violin, Opera 23....
Thou art gone awa', A favorite Scotch Song.
New York, J. Hewitt's Musical Repository, No. 59
Maiden Lane, [n.d.].

Philadelphia, Blake, [n.d.].
Kreusser, P. A.

Combination Waltz. No. 2.... New York, Bourne, 359 Broadway, n.d.
Kreusser, P. A.

Combination Waltz № 4, in which is introduced the favorite air of the Broom Girl .... Baltimore, Geo. Willig, Jr., n.d.
Fernando, the much admired romance in the opera of Lodoiska ... [New York], J. and M. Paff, No. 127 Broadway, [n.d.].
Kreutzer, Rodolphe, 1766-1831.

Lodoiska.


For piano.
Piano Music--To 1831
Operas--To 1831--Lodoiska
Kreutzer, Rodolphe.

Overture to Lodoiska. Baltimore, Carrs Music Store, 36 Baltimore St. (n.d.)

Baltimore, George Willig, Jr. (n.d.)

Boston, G. Graupner, 6 Franklin Street. (n.d.)

New York, W. Dubois. (n.d.)
Kreutzer, Rodolphe.

Overture to Lodoiska. New York, Geib & Co., 23 Maiden Lane. (n.d.)

New York Hewitts Musical Repository & Library, 59 Maiden Lane. (n.d.)

New York, Hewitt & Rausch. (n.d.)
Kreutzer, Rodolphe.

Overture to Lodiska. New York, J. and M. Paff. (n.d.)

...New York, E. Riley, 29 Chatham Street. (n.d.)

...Philadelphia, G.E. Blake. (n.d.)
Louisa's Complaint ... New York, G. Gilfert + Co., No. 191 Broadway, [n.d.].

[Negative reproduction]
March of the Polish Rifle Corps. Under command of Major Puszel. Philadelphia, R.H. Hobson, 147 Chesnut St. (n.d.)
Kuffner, J.

Kuhlau, Friedrich.

Le Bijou. A favorite rondo for the piano forte.
New York, Dubois & Stodart, 167 Broadway. (n.d.)

...New York, E.S. Mesier, 28 Wall Street. (n.d.)
Kuhlau, Friedrich.

Kuhlau, Friedrich.

Kuhlau, Friedrich.

Rondoletto. For the piano forte. New York, Dubois & Stodart, 167 Broadway. (n.d.)
Kyle, Alexander.

Kyle, Alexander.

The Isabella Waltz. As performed by the West Point Band, composed & dedicated to Capt. Hitchcock.
Philadelphia, George Willig, 171 Chesnut St. & to be had at E. Johns & Co. New Orleans. (n.d.)

-----.
...New York, Bourne, Depository of Arts, 359 B.Way. (n.d.)

-----.
...New York, E. Riley, 29 Chatham Street. (n.d.)
Kyle, Alexander (arr.)

Körners Prayer, on the field of battle... New York, E. Riley, 29 Chatham Street, c1830.
Kyle, Alexander.

The Light Guard's Grand Slow March and Quick Step, Composed for and respectfully dedicated to Captn. Vincent and the members of the corps. New York, E. Riley, 29 Chatham St. (n.d.)
Kyle, Alex.

Lochiel's March, an ancient Highland Air as perform'd by the West Point Band, Arranged for the Piano Forte and dedicated to the Cadets, of the U.S.M.A....New York, E. Riley, 29 Chatham Street, [n.d.].
Kyle, Alexander.

A much admired Pastoral and Rondo. As performed by the Band of the U.S. Military Academy West Point. Arr. by request for the piano forte. New York, E. Riley, 29 Chatham Street. (n.d.)
L., E.

Adams' Quick March. Composed by Miss Lxxxxx Exxxxxxxx n.p.a, n.d.
She is thine, Ballad sung by Mrs. Wood... New York, O. Torp's Music Magazine, 465 B. Way, [n.d.].

...Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Labarte, Mr.

Still Toss'd Tempestuous, on the Sea of Life.

the Music by Mr. Labarte. Printed by G: Willig,
No. 185 Market Street, Philadelphia. [1798-1804]

For voice and piano.
First line: Still toss'd tempestuous, on the
sea of life.

Caption title.
Lafond, P.

Sweet is the Tear, Adapted to the French Romance of *c*'est une larme... Philadelphia, G. Willig, c1822.
Laighton, Albert

Song of the Old Folks. Written by request, for the second "Old Folks Concert" at Portsmouth, N.H. Jan. 24, 1855.
Lanckenau, R.

Grand march of the Clinton guards... New York, Bourne, 359 Broadway, c1829.

...New York, James L. Hewitt + Co., 137 Broadway, [n.d.].
Lanner, John

La Gaité, a gallopade, composed and arranged for the piano forte... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
[Lanz, Johann Michael]

Life let us cherish ["Freut euch des Lebens,"
by Nägeli] With Variations [attributed to Lanz by
Köchel in Verzeichnis der Werke Mozarts, 6th Ed.,
1964, Anhang C26.07]. Philadelphia, G.E. Blake,
[n.d.].

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...Philadelphia, G: Willig's Musical Magazine,
[n.d.].

-----.

...[n.p.], [n.d].
[Lanz, Johann Michael]

Life let us cherish...with Variations....

SEE ALSO:

[Nägeli, Hans Georg]. Life let us cherish. Aml-V.
(contains some editions of the song followed by instrumental theme and variations)
COMPOSER     Lanza, Gesualdo

TITLE       I'm a Gay & Gentle Sprite

FIRST LINE  same

REFRAIN     N.Y. Bourne Broadway 1830

DATE        form 486b [1-13-69 15m]
Lanza, Gesualdo

I'm a Gay + Gentle Sprite, Song ... New York, Bourne, Broadway, c1830.

...Reissue but: variant edition.
Lanza, G.

Le Lagrime, The Tears... Philadelphia, T. Carr, No. 58 S. Fourth Street, [n.d.].
Laroque, Philip

Battle of the memorable 8th of January 1815...Philadelphia, G. Willig at his Musical Magazine, [n.d.].

COVER ONLY--STAT
Lanza, G.

Sweet Weeping Willow, or Henry, as sung with the utmost applause by Mrs. French... Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Lanza, G.

Mary... New York, J. Paff, No. 149 Broadway, [n.d.].

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...[n.p.], [n.d.].
La Rose-Fonbrune, G. de

Sappho on the Rock of Licate, A favorite romance, translated from the French... Boston, G. Graupner, N. 26 Franklin Street, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Latour, Jean Tatton

The Blue Bell of Scotland, with new Variations for the Piano Forte or Harp.... Baltimore, John Cole, n.d.

--.--.

...New York, E. Riley, 29 Chatham Street, n.d.

--.--.

...Philadelphia, G. E. Blake, 13 South 5th Street, n.d.

(continued)
The Blue Bell of Scotland, with new variations for the Piano Forte or Harp.... Philadelphia, J. G. Klemm, en.d.
Latour, T.

The Bugle Call, with variations for the piano forte... Boston, James L. Hewitt, No. 70 Market St., [n.d.].

...Reissue but: New York, James L. Hewitt, No. 137 Broadway, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Latour, T.

The Caledonian Hunt, with variations for the piano forte... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Reissue but: New York, Geib + Walker, 23 Maiden Lane, [n.d.].

New York, J. Willson, No. 14 Maiden Lane, [n.d.]

Reissue but: New York, Firth + Hall, Franklin Square, [n.d.].

(continued)

SEE: Card 2
Latour

The Caledonian Hunt, with four variations for the piano forte... Boston, G. Graupner, No. 6 Franklin St., [n.d.].

...Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
The Copenhagen Waltz, with variations for the piano forte... Baltimore, John Cole, [n.d.].

...New York, Dubois + Stodart, 126 Broad Way, [n.d.].

...N. York, Mesier, 28 Wall-st., [n.d.].

...Norfolk, G. Balls, [n.d.].

(continued)

SEE: Card 2
The Copenhagen Waltz, with variations for the piano forte... Reissue but: variant edition.

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Reissue but: New York, Firth + Hall, 1 Franklin Sqr., [n.d.].

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Reissue but: variant. Philadelphia, G.E. Blake, No. 13 South 5th St., [n.d.].

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Philadelphia, G.E. Blake, No. 13 south Fifth Street, [n.d.]. (continued)

SEE: Card 3
Latour, T.

The Copenhagen Waltz, with variations for the piano forte... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

...Philadelphia, G. Willig, [n.d.].
Latour, T.

Copenhagen Waltz...

SEE ALSO:

Latour. A Favorite March... Aml-1.
Latour, T.

Corinthian Waltz, composed + arranged for the piano forte... New York, Dubois + Stodart, 126 Broad Way, [n.d.].
Latour, T.

Del Caro's Hornpipe, arranged with variations for the piano-forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

...[n.p.], [n.d.].
Latour, T.

The Devil among the Taylors, with variations for the piano forte... Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Latour, T.

Di Tanti Palpiti, The favorite air... with variations for the piano forte, and an accompaniment for the flute... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].

Philadelphia, G. Willig, [n.d.].

Philadelphia, G. Willig, [n.d.].
Six Divertimentos, in a familiar style for the piano forte, [Nos. 4, 5, + 6]... New York, W. Dubois, No. 126 Broadway, [n.d.].
Latour, T.

A favorite air, with variations for the piano forte... Philadelphia, J.G. Klemm, No. 3 S. 3d Street, [n.d.].
Latour

A favourite Fandango... with variations for the piano forte... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

...Philadelphia, Bacon + Co., [n.d.].

...Reissue but: Philadelphia, J.G. Klemm, No. 3d Street, [n.d.].
A favorite Irish air, with variations for the piano forte... Baltimore, G. Willig, [n.d].

...Philadelphia, J.G. Klemm, [n.d].
Latour, T.

A Favorite March, Robin Adair, + Copenhagen Waltz, with variations; arranged as a duett, for two performers on the piano forte... Philadelphia, G.E. Blake, 13 so: 5th St., [n.d.].
Latour, T., arr.


Gavotte de Vestris (with variations).
Charleston, John Siegling, 69 Broad Street, [n.d.].
Guitar Dance, [ with variations ]... Philadelphia, Geo. E. Blake, No. 13 South 5th Street, [n.d.].
Latour, T.

In my Cottage near the Wood, French Air with variations for the piano forte ... Philadelphia, J.G. Klemm, 3 South Third Street, [n.d.].

...Reissue but: Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].
Latour

Latour's favorite waltz... New York, E. Riley, 29 Chatham Street, [n.d.].
Latour, [Jean Tatton]

[The Maid of Lodi] A Favorite Venetian Air
Arranged as a Rondo...New York, Wm Dubois, 126
Broadway, [n.d.].
Latour

Morning Hymn... [n.p.], [n.d.].
Latour, T.

0 Dolce Concento, with variations for the piano forte... Boston, No. 36 Market St., [n.d.].

Philadelphia, Geo. E. Blake, No. 13 South 5th Street, [n.d.].

Boston, G. Graupner, No. 6 Franklin Street, [n.d.]. (For 2 performers on one piano.)

Reissue but: extra address. John Ashton, No. 197 Washington St., [n.d.].

(continued)

SEE: Card 2
Latour, T.

O Dolce Conzento... Charleston, J. Siegling, [n.d.]. (For 2 performers on one piano.)

...New York, W. Dubois, No. 126 Broadway, [n.d.].

...Reissue but: variant edition. (2 performers on one piano.)

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Norfolk, G. Balls... [n.d.].

(continued)

SEE: Card 3
A Duett for two performers on one piano forte...
Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

Philadelphia, John G. Klemm, [n.d.].

Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

Philadelphia, G. Willig, [n.d.].

Oh! Nanny ... arranged with variations for the piano forte... Philadelphia, Geo. E. Blake, No. 13 South 5th Street, [n.d].
Latour, T.

Overture for the piano forte, in which [sic] is introduced a favorite air... New York, W. Dubois, 126 Broadway, [n.d.].

Philadelphia, Bacon + Co., No. 11 South 4th Street, [n.d.].
Latour, T.

Four Progressive Sonatinas, for the piano forte... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Latour, T.

La Replique, divertissment for the piano forte...
Boston, J.L. Hewitt + Co., No. 36 Market St., [n.d.].
Latour, T.

The Reply, a devertimento for the piano forte...
Boston, G. Graupner + Co., No. 6 Franklin Street, [n.d.].
Latour, T.

Rousseau's Dream, an air with variations for two performers on the piano forte... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
Since then I'm doom'd, with variations...
Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
...Philadelphia, G.E. Blake, [n.d.].
Latour, T. (arr.)

Strike the Cymbal, arranged as a divertimento for the piano forte...Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].

...Reissue but: Philadelphia, J.G. Klemm No. 3 South 3d Street, [n.d.].
Latour, T.

Sul Margine D'Un Rio. Arranged as a duett with variations for two performers on one piano forte... New York, Dubois + Stodart, No. 126 Broadway, [n.d.].

... New York, E. Riley, 29 Chatham Street, [n.d.].

... Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].

... Philadelphia, G. Willig, [n.d.].
Latour, T.

Tink A Tink, with variations for the piano forte...
New York, James L. Hewitt, No. 129 Broadway, [n.d.].

N. York, E.S. Mesier, 28 Wall-st., [n.d.].

Philadelphia, Geo. E. Blake, No. 13 South 5th Street, [n.d.].
Latour, T.

Tyrolese and Hungarian airs, with variations for two performers on the piano forte... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Latour, T.

[Two Waltzes], or the Peruvian Waltz... composed + arranged for the piano forte... Boston, James L. Hewitt+, Co,, No. 36 Market St., [n.d.].

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...Philadelphia, J.G. Klemm, No. 3 South 3d Street, [n.d.].
Latour, T.

The White Cockade, a divertimento for the piano forte... Philadelphia, J.G. Klemm, No. 3 South 3d Street, [n.d.],

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...Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.]. (for flute.)

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...Philadelphia, Geo. E. Blake, No. 13 South 5th Street, [n.d.].
Latour

The White Cockade...

SEE ALSO:

Valentine, T. The White Cockade... Aml-I.
Lauther, Ferdinand

Days of Absence, or Rosseaus Dream, with variations for the piano forte... Baltimore, G. Willig, c1826.
Leach

Mount Pleasant...

IN:

Aykroyd, James (arr.). The Siren... Aml-V.
Leaman, H.

The Poor Village Maid, A favorite song... New York, No. 2 + 3 City Hotel, Broadway, [n.d.].
Lee, Alex.

All the Blue Bonnets, an original National Air sung with unbounded applause by Mr. Horn... New York, T. Birch,... [n.d].

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...N. York, E.S. Mesier, Wall-st., [n.d].

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...Philadelphia, G. Willig, 171 Chestnut Street, [n.d].
Lee, A.

The Alpine Maid, A Ballad... The music composed for the piano forte... [n.p.], [n.d.].
Lee, Alex!

Away! away to the mountains brow... sung with unbounded applause by Miss Hughes... Baltimore, Geo. Willig Jr., Market Street, [n.d.].

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...New York, Bourne, 359 Broadway, [n.d.].

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...New York, Hewitt, 137 Broadway, [n.d.].

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...Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].
The Banners of Blue, a National Ballad, sung by Mrs. Knight, with accompaniments for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

...N. York, E. S. Mesier, 28 Wall St., [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Lee, Alexander

Be wise and take a Wife. A Favorite Ballad,...
New York, 359 Broadway, c1829.
Lee, Alexander

The Bonnie Lass I Love so Well... Baltimore, Geo. Willig Junr., [n.d.].
Lee, Alexander

Come o'er the heather, as sung with unbounded applause by Mr. Pearman. The words and arrangement by Alexander Lee. Baltimore, John Cole, [n.d.].

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...Baltimore, Geo. Willig Junr, [n.d.].
Lee, A.

Day light Love is pass'd away, cavatina sung by Mrs. Austin... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Lee, Alexander

Each bower has beauty for me... from the Loves of the Butterflies... N-York, E.S. Mesier, Wall S., [n.d.]
Lee, Alexander

Forward, Forward. A celebrated Scotch song, as sung by Mr. Walton ... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

Gently, Ah! Gently, the celebrated duett...
New York, Dubois + Stodart, 167 Broadway, [n.d.].
Lee, Alexander

The Gypsy's Wild Chaunt, Ballad ... New York, E. Riley, 29 Chatham St., [n.d.].

...Reissue but: variant edition.
Hark! hark! through the wild wood. New York, Bourne, Broadway, [n.d.].

...Reissue but: variant edition.
Lee, Alexander

Here’s a health Bonnie Scotland to thee. A Ballad... Philadelphia, G.E. Blake, No. 13 south 5th Street., [n.d.].
Honi soit qui mal y pense, a cavatina... N. York, Bourne, 359 Broadway, [n.d.].

...New York, Firth + Hall, 358 Pearl Street, [n.d.]

...N. York, E.S. Mesier, 28 Wall St., [n.d.].
Lee, Alexander, arr.

The Hunter's signal Horn, Tyrolese Song...
New York, Dubois & Stodart, 167 Broadway, [n.d.].

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...N-York, E.S. Mesier, 28 Wall St., [n.d.].

---

...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].
Lee, Alexander

Hurrah! For the Bonnets of Blue, A Ballad...
Baltimore, John Cole, [n.d.].

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...Boston, C. Bradlee, No. 164 Washington Street, [n.d.].

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...Charleston, J. Siegling, 109 Meeting Street, [n.d.].

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...N. York, Bourne, 359 Broadway, [n.d.].

(continued)

SEE: Card 2
Lee, Alexander

Hurrah! for the Bonnets of Blue... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...New York, A. Fleetwood, 47 Murray-st., [n.d.].

...New York, A. Imbert, Broadway, [n.d.].

...N. York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, John G. Klemm, [n.d.].
Lee, Alex!

Hurrah for the White, Red and Blue, A Ballad...
New York, E. Riley, 29 Chatham Street, c1827.
[Lee, George Alexander]

Kate Kearney. The favorite Irish Air sung by M. Webster. Baltimore, Carrs Music Store, [n.d.].

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...Boston, C. Bradlee, 164 Washington St, [n.d.].

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...Hartford, A. Willoughby, [n.d.].

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...New York, Dubois & Stodart, 149 Broadway, [n.d.]

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...New York, Firth & Hall, 358 Pearl Street, [n.d.].

(continued)
Kate Kearney, A Ballad Sung by Miss L. Gillingham, New York, Anthony Fleetwood, 51 Murray-street, [n.d.].

...New-York, E. Riley, 29 Chatham Street, [n.d.].


Kate Kearney, a favorite Irish air, as Sung to enraptured Audiences at Boston, Philadelphia, New York &c. by Miss L. Gillingham with the graces introduced by John Paddon. Philadelphia, G. Willig, 171 Chesnut St., cDec. 1, 1826.

Lee. Alex.

A lesson for each pretty Maid, A Ballad...
N. York, Mesier, 28 Wall St., [n.d.].
Lee, Alex.

The Lily of France, A Ballad... N. York, E.S. Mesier, 28 Wall St., [n.d.].
Lee, George Alexander, 1802-1851.


Song with pf. acc.
First line: The moon's on the lake.
Caption title.
Lee, Alexander

My bonnie lass now turn to me... N.Y. E.S. Mesier, 28 Wall St., [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

...Philad³, Geo. Willig, 171 Chest. St., [n.d.].
Lee, Alexander

My Own Blue Bell, Ballad... New York, Firth + Hall, 358 Pearl Street, [n.d.].
Lee, Alex.

Oh never fall in love, as sung by Miss Clara Fisher, with the most unbounded applause... New York, A. Fleetwood, 47 Murray St., [n.d.].
Lee, Alexander

Oh! sing from thy spray, or My Jamie is far on the sea, A Ballad... New York, E.S. Mesier, 28 Wall St., [n.d.].
Lee, Alexander

Round my own pretty Rose, Celebrated Ballad from the Loves of the Butterflies, sung by Miss Cramer, Poetry by Thos Haynes Bayly, Esqf.... New York, Firth & Hall, 358 Pearl St., [m.d.].

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N-Y, E.S. Mesier, 28 Wall-St., [m.d.].
Lee, Alex

Say where shall we meet Love... N. York, E.S. Mesier, 28 Wall St., [n.d.].
Lee, Alexander

She weeps o'er the trinkets he gave her, Ballad, ... New York, E.S. Mesier, 28 Wall St., [n.d.].
Lee, Alex.

Sleep on thy pillow, A Ballad, with accompaniments for the piano forte... N. York, E.S. Mesier, 28 Wall St., [n.d.].
Lee, Alexander

The Soldier's Tear, sung in the opera of Music + Prejudice... Baltimore, John Cole, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].
Lee, Alex.

The Song of the Swiss Exile,.. with an accompaniment for the piano forte... New York, E.S. Mesier, 28 Wall St., [n.d.].
Lee, Alexander

Where, Where is the Rover, Ballad... New York, E. Riley, 29 Chatham St., [n.d.].
Lee, George Alexander, 1802-1851.


Song with pf. acc.
First line: All in the garden of beauty there grows.
Caption title.
Lee, Alexander

Young Ellen Loraine, Ballad... New York, E.Riley, 29 Chatham St., [n.d.].
Lee, Bernard

Home! Sweet Home! Arranged with variations for the flute, with an accompaniment for the piano forte... New York, Firth + Hall, 358 Pearl Street, [n.d.].
Lee, Bernard

Le Petit Tambour, an admired French Air... arranged as a rondo for the flute with a piano forte accompaniment... New York, Firth + Hall 358 Pearl Street, [n.d.].
Lee, Chauncey

An ode for the Fourth of July 1799... Hudson, G. Fairman, [1799]. [Positive photostat].

...[Negative photostat].
Lee, David

The Gascon Vespers, as sung by Madame Vestris...
New York, E.S. Mesier, 28 Wall St., [n.d.].
Lee, D.

Nicholas, Emperor of Russia's Grand march + Quick Step, composed for the piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].
The Gallop Waltz... New York, E.S. Mesier, No. 28 Wall-st., [n.d.].
Lemoine, Henry

Air de Ballet...

IN:

Lemoine, Quatre petits morceaux... Am1-1.
Lemoine, Henry

A favorite Italian Air, with variations for the piano forte... New York, E. Riley, 29 Chatham St., [n.d.].
Lemoine, Henry

'Tis the last rose of summer, a celebrated Irish melody, with variations ... for two performers on one piano forte... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Lemoine, Henry

Le Jou Jou! Quadrilles, arranged for the piano forte... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Lemoine, Henry

Marche de Moïse...

IN:

Lemoine. Quatre petits morceaux... Aml-I.
Lemoine, Henry

Marche militaire...

IN:

Lemoine. Quatre petits morceaux... Aml-1.
Lemoine, H. (arr.)

Mille Grazie! Rondinetto from Il Barbiere de Seville, arranged for the piano forte...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

For piano.
Lemoine, H. (arr.)

Non Piu Andrai,... arranged for the piano forte
... New York, Dubois + Stodart, 167 Broadway, [n.d.].
COMPOSER  Lemoine, Henry

TITLE  Quadrilles from Roses in Egypt

FIRST LINE

REFRAIN  New York  J.L. Hewitt  137 Broadway

DATE  form 486b [v-28-06 10m]
Lemoine, Henry (arr.)

3 Quadrilles... arranged for the piano forte...
New York, E. Riley, 29 Chatham St., [n.d.].
Lemoine, Henry

Quatre petits morceaux, brillants pour le piano...
New York, E. Riley, 29 Chatham St., [n.d.].
(Nos. 1, 2, 3, + 4.)
Lemoine, H.

Rondoletto, sur un motif de L'Orgie de Caraffa, for the piano forte... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Lemoine, H. (arr.)

Valse du Turc in Italie, a rondinetto for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Lemoine, H.

Waltz from Il Barbiere de Seville, arranged as a rondoletto for the piano forte... Philadelphia, George Willig, No. 171 Chesnut St., [n.d.].
[Leveridge, Richard]


-----.

...A new and corrected edition. New York, Firth, Hall & Pond, 239 Broadway, [n.d.]

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...A favorite sea song...Philadelphia, G. Willig's Musical Magazine, [n.d.]
Levering, C.H.

Bounding Billows, a favorite air with variations ... Philadelphia, G.E. Blake, No: 13 south 5th Street, [n.d.].
Lewis, M.G.

Minna, A favorite song in the grand Romantic Drama of Adelmorn... [n.p.], [n.d.].
COMPOSER  Thulier, J.

TITLE  Be 'Hush'd That Lute

FIRST LINE  Be hush'd that lute, be still its notes,

REFRAIN  Philadelphia  G. E. Blake

DATE

form 486b [v-28-68 10m]
Lhulier, J.

The Columbian Waltz, for the piano forte, with accompaniments ad libitum for the guitar and violin or flute... Philadelphia, Bacon + Co., No. 11 South Fourth Street, [n.d.].
L Hulier's celebrated pas seul...

SEE:

Darley, W.H.W. L Hulier's celebrated pas seul...

Am1-1.
Lhulier, J.B.

The Minstrel, a new collection of fashionable airs... for the Spanish guitar... Philadelphia, Geo. Willig, 171 Chesnut St., c1829.
Lhulier, J[ohn B.], arr.


IN:

Parry, John. The Bonnie Bark. Aml-V.
COMPOSER Light, R.

TITLE When Day Has Smiled a Soft Farewell

FIRST LINE When day has smiled a soft farewell,

Baltimore Carrs

REFRAIN

DATE

form 486b [y-28-68 10m]
Ling, W.

Emilia of Lindinau Rondo, for the piano forte...
Philadelphia, Bacon + Co., No. 11 South Fourth Street, [n.d.].
Ling, William, arr.

Linley, F.

A New assistant for the piano-forte or harpsichord. Baltimore, I. Carr, Market Street and Philadelphia, B. Carr, Market Street, [n.d.].
Linley, Francis, 1771-1800.


For voice and piano with arr. for flute.
First line: Primroses deck the bank's green side.
Caption title.
Linley, George

Come to our Cottage, Song, sung by Miss Inverarity + Madame Cellini... N. York, E. Riley, 29 Chatham Street, [n.d.].
Linley, George

Will You Come? A Ballad from the Apollo's Gift or Musical Souvenir... New York, Geib + Walker, 23 Maiden Lane, [n.d.].
No Flow'r That Blows, A Favorite Song in Selima and Azor... New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].

...New York, J + M. Paff, Maiden Lane, [n.d.].
Linley, Thomas, 1732-1795.

Selima and Azor.


For voice and piano.
First line: No flow'r that blows is like is like this rose.
Linley,

The Woodman... Philadelphia, R. Shaw, No. 13 South fourth St., [n.d.].
Young Lubin Was A shepherd Boy. New York, J. Young & Co., [n.d.].
Linley, Thomas

Young Lubin was a Shepherd boy... New York, I. Young & Co., [n.d.].

IN:

Anon. Volume, Consisting of Favourite Songs Duetts &c. Aml-V.
Little, J.

Mrs. Mc Leod, a favorite Scotch Dance and Virginia reel, arranged as a rondo for the piano forte... Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].

...Philadelphia, Geo: Willig, [nd].
Liverati, Gioacchino, b. 1772.

Boot and Saddle Bonny Scot. A favorite Song.
Sung with great applause by Mr. Sinclair, Composed by Liverati. Pr. 38. Philad. Published & Sold by G. E. Blake, 13 so: Fifth st. [1830?] 4 p. 30 1/2 cm.

Song with pf. acc.
First line: Boot and saddle! bonny Scot!
Illustration of armed highlander on t.-p.
At foot of p. 3-4: Boot and saddle bonny scot.
Liverati, G.

The Linnet, Ballad as sung by Madame Vestris...
N. York, E.S. Mesier, 28 Wall St., [n.d.].
Livius, B.

'Twas Nature's Gay Day, The celebrated dinner song, sung in the Musical Comedy of Maid or Wife... Philada, Geo. Willig, 171 Chesnut St., [n.d.].
Logier, J.B.

Bugle Andante, with variations for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].

Logier, J.B.

A companion to the Royal patent chiroplast, or hand-director... Boston, D. Browne, c1827.
Logier, J.B.

Eveleen's Bower, from Moore's Irish Melodies, arranged with variations for the piano forte...
New York, W. Dubois, No. 126 Broadway, [n.d.].

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...Philadelphia, G.E. Blake, N: 13 So: 5h Street, [n.d.].
Logier, J.B.

I Whisper'd her my last Adieu, A Ballad as sung by Mr. Spray... New York, John Paff, [n.d.].
Logier, J.B.

Paddy Carey, arranged as a rondo for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].
Logier, J.B.

Sequel to the First Companion... Boston, D. Browne, [n.d.].
Loud, Thomas

Lyricae Sacrae... Selected and arranged for the piano forte... c1829.
COMPOSER Lover, Samuel

TITLE My Dark Hair'd Girl

FIRST LINE My dark hair'd girl thy ringlets deck In silken curl thy graceful neck,

REFRAIN New York James L. Hewitt 137 Broadway
Lover, S.

My Gentle Lute, A favorite Air... N. York, E.S. Mesier, 28 Wall St., [n.d.].

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...New York, E. Riley, 29 Chatham Street, [n.d.].
Lover, Samuel

Rory O'Moore, or, Tis all for Good Luck, as sung with rapturous applause by Mr. Power, Written & adapted to an Irish Melody.... New-York, E. Riley, 29 Chatham st., [n.d.].
Luff, Geo.

The Bonny Blue Cap. or Bold and True... N. York, E.S. Mesier, 28 Wall St., [n.d.].

...Philadelphia, R.H. Robson, 147 Chesnut St., [n.d.].

...Reissue but: variant edition.
Luther, Martin

The Hundreth Psalm.

Aykroyd, James (arr.). The Siren... Aml-V.
Lyon, Saml. Thos.

Three Easy Divertimentos, for the piano forte...
New York, J. Willson, No. 16 Maiden Lane, [n.d.].
Tho' thou hast broke thy plighted vow!
A Scottish ballad... Philadelphia, G.E. Blake,
No. 13 south Fifth Street, [n.d.].
M.L.S.

Oh! Memory Cease, Ballad... N. York, E.S. Mesier, 28 Wall St., [n.d.].
Macdonald, A.T.

Combination Waltzes, No. 7 and 8. Baltimore, G. Willig Jr., [n.d.].

...No. 9 and 10. New York, Bourne, 359 Broadway, [n.d.].
General Devereux's Grand March, composed and arranged for the piano forte... New York, L.D. Chapin, 325 Broadway, [n.d.].
Macdonald, A.T.

Waltz Rondo... New York, Dubois + Stodart, 167 Broadway, [n.d].
MacDougall, G. Gordon.


Song with pf. acc.
First line: A ring of gold she gave to me.
Incomplete; p. [1] only.
At head of title: Dedicated to Miss B. Bollman of Philadelphia.
Me Fadyen, J.

Comin' thro' the rye... with variations for the piano forte... Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

...Philadelphia, Geo. Willig, 171 Chestnut Street, [n.d.].
Macgaie, A.

Donald the pride of Dumblane. ... A Scotch Ballad...
New York, E. Riley, 23 Chatham Street, [n.d.].

...Reissue but: variant edition. New York, E. Riley, 29 Chatham Street, [n.d.].
MC Murdie, J.

Love wakes and weeps, Serenade from the Pirate, composed with an accompaniment for the piano forte... Boston, E.W. Jackson, No. 44 Market St., [n.d.].

....Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Hey Johnny Cope, a celebrated Scotch air, arranged for the piano forte... New York, A. Fleetwood, 51 Murray-st., [n.d.].
MacPherson, Duncan

The New York March and Quick Step, composed and arranged for the piano forte... New York, A. Fleetwood, No. 51 Murray-street, [n.d.].
MacTowller, Luny

The Shillelah, a dance, respectfully dedicated to Miss Judy O'Flannikin ... New York: N. Thurston, [n.d.].
Madan, Rev'd Dr.

Before Jehovah's Awful Throne, A celebrated Hymn, ... New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane,, [n.d.].

...New York, Wm. Dubois, [n.d.].

...Reissue but: New York, J. Paff, [n.d.].

...[n.p.], [n.d.].

...[n.p.], [n.d.].
Madan, Martin, 1726-1790.


For 3 mixed voices and organ.
First line: Before Jehovah's awful throne.
Caption title.
Maddison, G.M.

He's just like all the Men, A Ballad... New York, E.S. Mesier, 28 Wall Street, [n.d.].
Maddison, Geo. W.

Waltz L'Habit Rouge, for the piano forte...
New York, E. Riley, 29 Chatham St., [n.d.].
The Maid of Lodi

SEE

Curphew

Finale In The Battle Of Lutzen

(Also found in AM 1-I)
Malibran, Made

I saw thee weep... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

...New York, E.S. Mesier, 28 Wall St., [n.d.].
Malibran

Le Ranz des Vaches, ... (for one or two voices) and piano forte... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Mallet, F.

The Negroe's Humanity... Boston, Mallet and Graupner at their conservatorio or Musical Academy, [n.d.].
Manouvrier, G.P.

Grande Valse Heroique, pour le piano forte...
Philadelphia, Geo. Willig, 171 Chesnut Street, c1830.
Mara

Hope No More... Arranged for the piano forte by Chas Gilfert... New York, John Paff, [n.d.].
March and Rondo... Philadelphia, G. Willig, c1812.
Marcks, J.F.

Rise Swiss lad, composed for the piano forte...
New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

...Reissue but: variant edition.
Markoe, Peter

Air in The Reconciliation; A comic opera...
c1790. [Positive Photostat] and [Negative Photostat].
Marriott, Anette.

We'll go no more a Roving, Duett. The Words by Lord Byron. Inscribed to Mrs. H. Smart, By her Friend and Pupil, Annette Marriott. New-York, Published by E. Riley, 29 Chatham St. [1819-1831] [6] 2-5 p.

Vocal duo with pf. acc.
First line: We'll go no more a roving.
Marschhausen, Theod

The Harp, from Rokeby written by Walter Scott...
New York, John Paff, [n.d.].
Marschner, [Heinrich]

From the ruin's topmost tow'r ["Dort an jenem Felsenhang"], Cavatina as Sung by Miss H. Cawse in Marschner's Grand Opera Der Vampyr... Arranged and Adapted to the English Stage by W. Hawes, The Poetry by J. R. Planche... New York, Mesier, 28 Wall St., [n.d.].
Marshal, Daniel.


For voice and piano.
First line: Near yonder hamlet in the vale.
Imprint partially identified from copy recorded in Sonneck-Upton.
Caption title.
Martin, William (arr.)

Di Tanti Palpiti, arranged with variations for the piano forte... New York, A. + W. Geib, No. 23 Maiden Lane, [n.d.].
Martin, Wm.

Hurrah for the bonnets of blue, with variations for the piano forte... New York, E. Riley, No. 29 Chatham St., c1828.
Martin, William

Oh dear what can the matter be...arranged with variations for the piano forte...Charleston, John Siegling, No. 109 Meeting Street, [n.d.].

...New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Martin, William

O Nanny wilt thou gang with me, arranged with variations for the piano forte or harp... New York, C. + E.W. Jackson, No. 325 Broadway, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Martin, William

Le Retour de Keps Hill, arranged as a rondo for the piano forte... New York, A. + W. Geib, No. 23 Maiden Lane, [n.d.].

Ouverture D' Una Cosa Rara... Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Martini

Fallen is thy Throne! Sung by M's Moran, at the Oratorios... New York, W. Dubois, No. 126 Broadway, [n.d.].
Martini

Follow follow thro' the Sea, The Mermaid Song, Sung by Miss Kelly... adapted + arranged by Henry R. Bishop... New York, Dubois + Stodart, 126 Broadway, [n.d.].

...N. York, E.S. Mesier, 28 Wall St., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

(continued)

SEE: Card 2
Martini

Follow follow thro' the Sea... Philadelphia, John G. Klemm, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
The Laughing Trio, Arranged from Martini's Terzetto by J. Addison... New York, Dubois + Stodart, 167 Broadway, [n.d.].

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Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].
March in Henry the Fourth... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d].
Martini's Grand March ... Baltimore, Carr, [n.d.].

...[n.p.], [n.d.].
Martini's Grand Overture to Henry the Fourth... New York, Geib and Co., No. 23 Maiden Lane, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].

...[n.p.], [n.d.].
Martini

The Mermaid Song

SEE:

Martini Follow, Follow thro' the Sea... Am1-V.
[Martini]

The Rose and the Lilly. Sung by Mr. Darley in the Siege of Belgrade... New York, J. Hewitt, No. 59 Maiden Ln., [n.d.].
Masi, Francesco

The battles of Lake Champlain and Plattsburgh, a grand sonata for the piano forte...Boston, Printed and sold by Fras. Masi, No. 23 Newbary Street, [n.d.].

Negative of Cover sheet only.
Masi, Francesco

A Favourite Waltz, arranged for the piano forte...
Boston, F. Masi, No. 71 Newbury Street,[sic], [n.d.].
Masi, Francesco

I Love Thee Dearly, A new song by Wm. H. Benton... Alexandria, D.C., Francesco Masi, [n.d.].
Masi, Francesco

'Tis Love of Woman Born... as sung by Mr. Keene... Alexandria, D.C., Francesco Masi, [n.d.].
Mason, Lowell

From Greenland's icy Mountains, a missionary hymn. Boston, James L. Hewitt + Co., 36 Market St., [n.d.].

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...N. York, Edward S. Mesier, 28 Wall St., [n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting St., [n.d.]

(Arranged for the Guitar by E. Guilbert).
Watchman! tell us of the night... Boston, C. Bradlee, No. 164 Washington Street, c1830.

...Boston, C. Bradlee, Washington Street, c1830.
Mathias, J.

The Welsh Whim, with variations for the piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].
May, J. G.


Song with pf. acc.
Words in English and German.
First line (English): Our father, Ruler of the Heavens.
First line (German): Vater unser, der du bis im Himmel.
Caption title.
Chi dice mal d'Amore, The heart to love a stranger, Air, as sung with the greatest applause by Mrs. French... Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Donne l'Amore. Italian Air... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Mazzinghi, [J.]

Ah could my fault'ring tongue... New York, G. Gilfert, No. 177 Broadway, [n.d.].

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...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

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...New York, I + M. Paff, No. 127 Broadway, [n.d.].
Mazzinghi

Air Grotesque... Philadelphia, Carr + Schetky, [n.d.].
Mazzinghi, J.

The Battle of the Nile, a favorite sonata for the piano forte... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Mazzinghi, J.

Bavarian Air with variations for the piano forte, with an accompaniment for the flute...
New York, E. Riley, 29 Chatham Street, [n.d.].
Mazzinghi, Jacob, count, 1765-1844.

Believe my vows. Sung by Mr. Webster. Composed by Mr. Mazzinghi. Price 2s. New York, Publish'd by J. & M. Paff, No. 2 & 3 City Hotel [1808?] 3 p. 34 cm.

For voice and piano.
First line: Believe my vows while thus we part.
At foot of p. 2: E. Riley, Engraver, No. 28 Dey St.

Advertised in the New York Evening Post of September 7, 1802 as a "new song", though Pass's address is given as 127 Broad--way.
Mazzinghi, J.

Calm the Winds, sung in the opera of the Turnpike gate... New York, J. + M. Paff's Musical Store, No. 127 Broadway, [n.d.].
Mazzinghi, J.

The Captive to his Bird, a favorite song...
New York, J. + M. Paff, City Hotel Broadway, [n.d.].

...New York, E. Riley + Co., 29 Chatham St., [n.d.].
Mazzinghi, J.

Flora's Wreath, sung by Mr. Philipps... New York, Wm. Dubois, No. 126 Broadway, [n.d.].
Mazzinghi, J.

The Gale of Love, sung by Mr. Incledon, in the opera of the Exile... New York, J. + M. Paff, Broadway, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Mazzinghi, J.

Happy Were the Days, sung by Miss Warters in Ramah Droog... New York, S. Terrett, No. 320 Pearl Street, [n.d.].
Mazzinghi, J.

Huntsman rest! Thy chase is done, Recitative and Air, from Lady of the Lake... New York, Wm. Dubois, [n.d].

---...

...New York, Mrs. Bradish, No. 124 Broadway, [n.d.]

---...

...Reissue but: New York, J. Wilson, No. 62 Broadway, [n.d.].

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Mazzinghi, J.

The Maid with a Bosom of Snow, Sung with great applause by Mr. Hodgkinson at the Philharmonic Society... [n.p.], [n.d.].
The Rose, along from the opera of the Blind Girl... Boston, Mallet and Graupner at their Conservatorio or Musical Academy, [n.d.].
Mazzinghi

See From Ocean Rising... Baltimore, Carr's Music Store, [n.d.].

...Boston, G. Graupner, No. 6 Franklin St., [n.d.].

...New York, Wm. Dubois, No. 126 Broadway, [n.d.].

...Reissue but: New York, R. Meetz's Musical Repository, [n.d.].

(continued)

SEE: Card 2
Mazzinghi

See From Ocean Rising. New York, Firth + Hall, No. 358 Pearl Street, [n.d.].

...New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Phil., G. E. Blake, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Mazzinghi, J.

[She's gone! a daughter's gone to save]
Recitative and Pollacca, sung by Mrs. Green, in the favorite opera of the Exile... Philadelphia, G.E. Blake, [n.d.].
[Mazzinghi, J.]

Steady She Goes... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Mazzinghi, J.

Thro' Icy Vallies, sung by Miss Jefferson in the Exile... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Mazzinghi, J.

Tom Starboard, a favorite song in the opera of *The Turnpike Gate*... New York, J. + M. Paff's Musical Store, No. 127 Broadway, [n.d.].
Mazzinghi, J.

When a little farm we keep, an entertaining duetto... New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].
Mazzinghi, J.

Where does the urching love abide, Mrs. Dickson's additional song in the Free Knights...

New York, J. + M. Paff, No. 149 Broadway, [n.d.].
Mazzinghi, J.

The Wreath... New York, Dubois + Stodart, No. 126 Broadway, [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

...[n.p.], [n.d.].
[Mazzinghi, J.]

The Wretched Slave...

SEE:

[Mazzinghi, J.] Ah could my fault'ring tongue...

Am1-V.
Mazzinghi, J.

Ye Shepherds Tell Me...

SEE:

Mazzinghi  The Wreath...  Am2-V.
Mazzinghi, J.

Young Lobski, sung by Mr. Jefferson in the Exile...
Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].
Mazzinghi, J.

Young Lochinvar, from Marmion A tale of Flodden Field... New York, J. Paff, [n.d].

...Reissue but: New York, W. Dubois, [n.d].

...New York, J. Willson, No. 62 Broad Way, [n.d].

...Philadelphia, G.E. Blake, [n.d].

...Philadelphia, Carr + Schetky, [n.d].

[Title also as Lochinvar...]

Meetz, Raymond

Genl. Lafayette's Grand March & Quick Step, performed with great effect at the Theatre and Public Places in New York...Philadelphia, G. E. Blake, 13 south Fifth Street, cSept. 6, 1824.

Reissue, but: negative photostat, title page only
Mehul

Overture to Les deux Avengles de Toledo...
arranged for two performers on one piano forte...
New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

Philadelphia, Geo. Willig, No. 171 Chesnut Street, [n.d.].
Mehul

Overture [to] Du Jeune Henri, as performed by the Musical fund Society... composed for the piano forte with an accompaniment for the flute or violin...

Philadephy, Geo. Willig, 171 Chesnut St., [n.d.].
Meignen, L.

Evening Song to the Virgin, Duett... Phila., J. Edgar, 68 So. 4th St., [n.d.].
Meineke, C.

Antwerp Waltz, composed for the piano forte...
Baltimore, G. Willig Jr., [n.d.].
Meineke, C.

Brignal Banks, a favorite Scotch air with variations for the piano forte... Baltimore, Geo. Willig, c1827.

...Reissue but: Baltimore, Geo. Willig Jr., c1827.
The Chivalrous Knight of France... Baltimore, John Cole, No. 123 Market Street, c1824.
Meineke, C.

Come down to the Lattice, a serenade; composed with an accompaniment for the piano forte...
Baltimore, John Cole, [n.d.].
Meineke, C.

Come rest in this Bosom... with variations for the piano forte... Baltimore, John Cole, No. 125 Market Street, [n.d.].
Meineke, Christopher, 1752-1850.


For piano, with arr. for clarinet. Caption title Photocopy (negative).
Meineke, C.

Divertimento for the piano forte, with an
accompaniment for the violin or flute... Baltimore,
Willig, Market St., c1825.
Meineke, C.

Dolly put the Kettle on, arranged as a rondo for the piano forte... Philada., Geo. Willig, 171 Chesnut St., [n.d.].
Meineke, C.

The Drunken Sailor, arranged as a rondo for the piano forte... Baltimore, Willig, No. 74 Market St., c1825.
Meineke, C.

The Emperor Nicholas, and The Rose, Two Waltzes for the piano forte... Philadelphia, John G. Klemm, [n.d.].
Meineke, Christopher, 1752-1850.

The fairest Rose is far awa'. Composed for and Dedicated to Mrs. Didier, by C. Meineke. Baltimore, Published and Sold by T. Carr, Music Store, 78 1/2 Market St. [1820] [2 inside] p.

Song with pf. acc.
First line: The morn is blinking o'er the hills.
At head of title: (No. 7, Carr's Armonica).
Caption title.
Meineke, C., arr.

The Favorite Dance in Tom & Jerry...
Baltimore, John Cole, 123 Market Street, [n.d.].

IN:

Anon. The Favorite Dances in Tom and Jerry. Aml-I.

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BOSTON, G. Graupner, 6 Franklin Street, [n.d.].
Meineke, C.

General Bolivar's Waltz, composed for the piano forte... Baltimore, John Cole, [n.d.].
Meineke, C.

Genl. LaFayette's Grand March and Quickstep...
Baltimore, John Cole, 123 Market Street, [n.d.].
Meineke, Christopher, 1752-1850.


For piano.
Caption title.
Followed by "The Quick Step."
Meineke, C.

The Hunter's Chorus... varied for the piano forte... Baltimore, John Cole, c1826.
Meineke, C.

I Fill This Cup, A Health, written by a gentleman of Baltimore, ..Baltimore, John Cole, No. 125 Market Street, [n.d.].
Meineke, C.

I left thee where I found thee love, composed for the piano forte...[with variations]... Philadelphia, John G. Klemm, c1828.
Meineke, C.

Julia's Wreath... Baltimore, John Cole, No. 123 Market St., [n.d.].
Meineke, C.

Kinloch of Kinloch, a favourite Scotch air, with variations for the piano forte... Baltimore, John Cole, c1825.
Meineke, Christopher, 1752-1850.

La Fayette's welcome. Sung by Mr Keene, at Chatham Garden Theatre. Written by S. Woodworth. Composed, with an Accompaniment for the piano forte, by C. Meineke, of Baltimore. New York, Engraved, Printed & Sold by E. Riley, 29 Chatham Street, 1824. 4 p. 33 cm.

Song with pf. acc.

First line: Hark! the martial drum hails.

At foot of p. [1]: Copyright secured according to Law, September 14th, 1824, James Dill, Clerk.
Meineke, C., arr.

The last Rose of Summer...Baltimore, John Cole, [n.d.].

IN:

Stevenson, J.A. 'Tis the last rose of summer. Aml-V.
Meineke, C.

The Lavender Girl, or, Morgiana in Ireland, arranged as a Rondo for the Piano Forte...
Baltimore, G. Willig, 71 Market Street, [n.d.].
Meineke, C.

The Light House... Baltimore, Carr's Music Store, 36 Baltimore St., [n.d.].
Meineke, C.

Look out upon the stars my love, a celebrated air with variations for the piano forte... Baltimore, John Cole, No. 123 Market Street, [n.d.].
Meineke, C.

Love Lurks Upon My Lady's Lip, the words original... Baltimore, John Cole, [n.d.].
Meineke, C.

Madam de Neuville's Favourite Waltz, with variations for the piano forte... Baltimore, John Cole, 123 Market Street, c1824.
Meineke, C.

Mary Dhu, written by the author of The Legend of Genevieve... Baltimore, John Cole, c1828.
Meineke, Christopher, 1752-1850.

The Mexican Waltz. For the Piano Forte. By C. Meineke. Philada, Published & Sold by Geo. Willig, 171 Chesnut St. [1819-1853]

For piano.
Caption title.
Meineke, C.

The Musical Recreation... with variations for the piano forte... Baltimore, Geo. Willig Jr., c1829.
Meineke, C.

Musing on the roaring Ocean, A Ballad ...
Baltimore, John Cole, No. 123 Market Street, [n.d.].
COMPOSER  Neineka, C.

TITLE  My Heart and I

FIRST LINE

REFRAIN  Baltimore

DATE

form 486b [v-28-68 10m]
Meineke, C[hristopher].

My heart's in the Highlands.... Baltimore, John Cole, 123 Market Street, [n.d.].

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...Philadelphia, John G. Klemm, [n.d.].

---

...Philadelphia, George Willig, 171 Chestnut Street, [n.d.].
Meineke, Christopher, 1752-1850.


For piano.
Caption title.
Meineke, C.

A New Instruction, for the piano forte...
Philadelphia, George Willig, [n.d.].
Meineke, C.

New Orleans Waltz... Balte., J. Cole, 123 Market Street, [n.d.].
Meineke, C.

The Nightingale, a waltz for the piano forte...
Philadelphia, John G. Klemm, [n.d].
Meineke, C.

Le Petit Tambour, a favourite French air, with variations for the piano forte... Baltimore, John Cole, c1828.
Meineke, C.

Non piu andrai, a favourite air... with variations... Philadelphia, John G. Klemm, c1828.
Meineke, C.

Pot Pourri... Baltimore, Carr, [n.d.].
President John Quincy Adams Grand March + Quickstep, composed + Arranged for the piano forte... Baltimore, John Cole, No. 123 Market Street, [n.d.].
Meineke, C.

The Railroad, a characteristic Divertimento for the piano forte... Baltimore, John Cole, c1828.
Meineke, C.

Rail Road March... composed + arranged for the piano forte... Baltimore, Geo. Willig, c1828.

...Positive photostat of the above.
Meineke, C.

The Sun Descends to Ocean Stream, sung by Mr. Gillingham at the harmonic concert... Philadelphia, G. Willig at his Musical Magazine, [n.d.].
Meineke, C.

They're a' noddin, a favorite Scotch air with variations for the piano forte... Baltimore, John Cole, 123 Market St., [n.d.].
Meineke, C.

Three sets of Cotillions... Baltimore, John Cole, 123 Market Street, c1824.
Meineke, C.

Tho Vain Most Impassioned Tale... Baltimore, Carr's Music Store, [n.d.].
Meineke, C.

Variations to... au clair de la lune... Baltimore, Geo. Willig Jr., c1827.
Meineke, C.

Walze, with variations for the harp or piano forte... Baltimore, Carr, 36 Baltimore Street, [n.d].
COMPOSER: Neissonnier, J.

TITLE: Set of Quadrilles from Rossini's Operas

FIRST LINE

REFRAIN: New York

T. Birch

DATE

form 486b [v-28-68 10m]
Melanzinsky

Grand March and Trio ... [n.p.], [n.d.].
Meline, F.

Twelve Divertimenti, for two flutes... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Meline, F.

Duett Concertante... for flutes... New York, E. Riley, 23 Chatham Street, [n.d.].
Meline, F.

Governor Dewitt Clinton's March... composed for the piano forte... New York, published by the author, [n.d].
Governor Joseph C. Yates Grand March...
composed and arranged for the piano forte...
Albany, published by the author, [n.d.].
Meline, F.

The Marquis de La Fayette's Welcome to North America... composed + Arranged for the piano forte...

Albany, published by the author, [n.d.].
My Phillida Adieu Love, A favorite ariette...
New York, J. Hewitt's Musical Repository, No. 59
Maiden Lane [n.d.].
Mercier, C.

General Harrison's March, as performed at the circus... Philadelphia, G. Willig, [n.d.].

Positive facsimile.
The Flower Girl, A Ballad sung by Madame Vestris... New York, A. Imbert, No. 233 Broadway, [n.d.].
Mestrino

Duo for two violins... Philadelphia, D.V. Hogeland, No. 57 Arcade, [n.d.].
Metz, Edmund

Love Thee Yes Too Fondly Truly, a favorite ballad as sung by Mr. Howard... New York, T. Birch, [n.d.].

...Philadelphia, G. Willig's, 171 Chesnut, [n.d.].
Metz, Julius

Clermont Waltz, with variations, composed for the piano forte... New York, W. Duobis, No. 126 Broadway, [n.d.].
Metz, Julius

The Hunter's Horn, a favorite hunting song arranged as a rondo for the piano forte... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
Metz, Julius

West Point March... New York, C. + E.W. Jackson, No. 325 Broadway, [n.d.].
Meves, Augs.

All' Idea di quell metallo, arranged for the piano forte... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Meves, A.

The Banks of the Arno, a song... New York, E.S. Mesier, 28 Wall St., [n.d].
Meves, A.  

The Crusader, A Song... New York, E.S. Mesier, 28 Wall St., [n.d.].
Love and Folly, A Ballad, composed for, + sung by Miss Graddon... Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].
The Muleteer, arranged in a familiar manner for the piano forte by W. Grosse... New York, Firth & Hall, 358 Pearl St., [n.d.].
Meves, A.

The Muleteer, Song ... Boston, C. Bradlee, Washington St., [n.d.].
Meves, A.

The Savoyard Girl, A Ballad,... New York, E.S. Mesier, 28 Wall St., [n.d.].
Meves, A.

Wake Lady Wake, A Song... New York, E.S. Mesier, 28 Wall St., [n.d.].
Meves, Augustus

Within a mile of Edinburgh, with variations for the harp or piano forte... Boston, G. Graupner + Co., No. 15 Marlboro Street, [n.d.].

Reissue but: variant. [n.p.], [n.d.].

...[n.p.], [n.d.].
COMPOSER  \hspace{0.5cm} Veverbear

TITLE  \hspace{0.5cm} March in Il Crociato in Egitto

FIRST LINE

REFRAIN  \hspace{0.5cm} New York  Dubois & Stodart  167 Broadway

DATE

form 486b [v-28-68 10m]
Michele, Joseph

His Majesty's Review of the Volunteer corps of London... New York, John + M. Paff, No. 127 Broad Way, [n.d.].
The Bonnie Wee Wife, Ballad sung by Mrs. Knight... 
Baltimore, G. Willig, [n.d.].

...Boston, James L. Hewitt, No. 36 Market St., [n.d.].

...N. York, A. Fleetwood... Broadway, [n.d.].

...N. York, E.S. Mesier, 28 Wall St., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Marion, a favourite Scotch Song with accompaniments for the piano forte... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Miles

Yes! I'll gang to the ewe bughts, an answer to the ballad or Marion... Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].
Alice Gray, A Ballad... Baltimore, Geo. Willig Jr., [n.d.].

...Boston, C. Bradlee, 164 Washington Street, [n.d.].

...Charleston, J. Siegling, 109 Meeting St., [n.d.].

...New York, Bourne, 359 Broadway, [n.d.].

...Reissue but: variant edition. (continued)

SEE: Card 2
Millard, P.

Alice Gray... Reissue but: variant edition.

...New York, Dubois & Stodart, No. 167 Broadway, [n.d.].

...New York, Firth + Hall, 1 Franklin Squ. [n.d.].

...New York, James L. Hewitt + Co., 137 Broadway, [n.d.].

(continued)

SEE: Card 3
Millard, P.

Alice Gray... Philadelphia, B. Carr, 147 Chesnut St., [n.d.].

Millard

Dinna Forget, A Ballad... Baltimore, Geo. Willig Jr., [n.d.].

...New York, Dubois + Stodart, 167 Broadway, [n.d.]

...Philadª, R.H. Hobson, 147 Chesnut St., [n.d.]

...
Millard, Mrs. Philip

O! Love is like the sunny ray, a Ballad...
Philadelphia, R.H. Hobson, No. 147 Chesnut St., [n.d.].
Millard, Mrs. Philip

The Soldier's Return, A Ballad... New York, Dubois + Studart, No. 167 Broadway, [n.d.].
Miller, James


IN:

Anon. Bonny Doon. Am1-V.
Moler

The Chase... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
[Moller & Capron's Monthly Numbers]

Third Number.

SEE:

Moller, J.C. Rondo. Aml-I.
Moller, J.C.

Meddley, with the most favorite airs and variations... Phila., G. Willig, No. 165 Market Street, [n.d.].
Moller, J.C.

Rondo...[Philadelphia], G. Willig, 165 Market Street, [n.d.].

...Reissue but: [n.p.], [n.d.].
Favorite March in the Cateract of the Ganges...
Baltimore, G. Willig, [n.d.].
The Brighton Waltz, composed + arranged with variations... Baltimore, John Cole, [n.d].
Monro, J.

Caledonia, a new medley divertimento, composed of popular Scottish Melodies arranged... on the piano forte... New York, Dunlis + Stodart, No. 167 Broadway, [n.d.].
Monro, J[ohn]

Ellen Aureen, as sung by Mr. Williamson...
Boston, G. Graupner, No. 6 Franklin St., [n.d.].

...Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].

...Charleston, J. Siegling, 69 Broad Street, [n.d.].

...Philadelphia, Geo. Bacon, No. 66 Chesnut Street, [n.d.].

(continued)

SEE: Card 2
Ellen Aureen... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

E.S. Mesier, New York, Wall Street; Lithographer and Publisher
[Monro, John]

Fanny the Maid of the Dee, favourite Ballad...
Baltimore, John Cole, [n.d.].
Hibernia, a new medley divertimento, composed of popular Irish Melodies... Baltimore, John Cole, [n.d.].
Monro, J.

Laura + Lenza, a rondo for the piano forte...
Baltimore, John Cole, No. 125½ Market St., [n.d.].
Monro, J[ohn].

May Day, adapted to the admired Air, Voulez vous danser Mademoiselle, Written by S. Richards Esqr.... Boston, C. & E.W. Jackson, 44 Market St, [n.d.].
Monro, John

0 cold was the climate...

SEE:

Monro       Ellen Aureen...       Aml1-V.
MONRO, JOHN, 1786-1851, arranger.

The rose in June. Adapted to the admired Air "Lord Cathcarts welcome to Scotland." Written by S. Richards Esq.² Arranged by J. Monro. Boston, Published & Sold by C. & E. W. Jackson, No. 44 Market St. [1822-1824] 3 p. 32 1/2 cm.

For voice and piano.

First line: The gale that on a summer's day.

Caption title.

NN 7.58 (MUA 1)1,2,3,I,II (MUS3,X1)
Monro, J.

The Saxe Cobourg Waltz, composed and arranged with variations, for the piano forte, or harp...
Baltimore, Geo. Willig Jr., [n.d.].

-----:

...New York, W. Dubois, No. 126 Broadway, [n.d.].

-----:

...New York, Firth + Hall, 358 Pearl St., [n.d.].

-----:

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

-----:

...Philadelphia, John G. Klemm, [n.d.].
The smile of contentment and love, a favorite song adapted to the much admired air Kinlock of Kinlock. Arranged for the harp or piano forte...

Baltimore, John Cole, [n.d.].

-----.

...Boston, C. Bradlee, No. 164 Washington St., [n.d.].

-----.

...Charleston, J. Siebling, 109 Meeting Street, [n.d.].

(continued)

SEE: Card 2
Monro, J.

Smile of contentment and love... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Reissue but: New York, E. Riley, 297 Broadway, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Monro, J.

Take Him and Try... [New York] Ladies Literary Cabinet, [n.d.].
The Favorite March in The Deserter... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Overture to the Deserter... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

...Philadelphia, Carr + Schetky, [n.d.].

...Reissue but: variant edition.  [n.p.], [n.d.].  (continued)

SEE: Card 2
[Monsigny, P.A.]

Overture to the Deserter... Philadelphia, A. Reinagle, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Can I again that look recall... Philadelphia, G. Willig, [n.d].
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... Philadelphia, G. Willig, No. 12 South 4th Street, [n.d].
Moore, T[homas].

A Canadian Boat Song...New York, J. Hewitt, 59 Maiden Lane, [n.d.].

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...Reissue, but: New York, J. Willson, 62 Broadway, [n.d.].

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...Philadelphia, Carr & Schetky, [n.d.].

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...Reissue, but: [n.p.], [n.d.] (p. 3 + 4 lacking) (cont'd.)
Moore, T[homas].

A Canadian Boat Song...Reissue, but: Baltimore, Carr, 36 Baltimore Street, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Boston, G Graupner, 6 Franklin Street, [n.d.].

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

...New York, W. Dubois, 126 Broadway, [n.d.]

(cont'd.)
Moore, T[homas].

A Canadian Boat Song...Boston, G. Graupner, 6 Franklin Street, [n.d.].

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...Reissue, but: Boston, C. Bradlee, Washington St., [n.d.].

------.
...New-York, E. Riley, 29 Chatham Street, [n.d.].

------.
...Charleston, J. Siegling, 109 Meeting Street, [n.d.].

(cont'd.)
A Canadian Boat Song... N-York, E.S. Mesier, 28 Wall st, [n.d.].

card 4
Moor[e] T[homas].
Moore, Thomas

Cease oh cease to tempt... Philadelphia, G.E. Blake, [n.d.].
Come, play me that simple air again, A Ballad composed and arranged for the piano forte...
Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Could'st thou look as dear... Philadelphia, G. Willig, [n.d.].
Moore, T.

Does the Harp of Rosa slumber, an admired canzonet... New York, J. + M. Paff, Maiden Lane, [n.d.].
Moore, [Thomas]

Fanny Dearest. A Favourite Song....
Philadelphia, Bacon & Co., 11 S. 4th Street, [n.d.].

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Moore, Thomas

Farewell Bessy... New York, A. Fleetwood, No. 47 Murray street, [n.d.].

...New York, J. + M. Paff, Maiden Lane, [n.d.].
Moore, Thomas

Fly to the Desert, from Lalla Rookh... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Give me my love the roseate flower, a canzonet with an accompaniment for the piano forte... New York, J. + M. Paff, City Hotel, Broadway, [n.d.].
Moore, T.

Good Night... Philadelphia, G.E. Blake, South 3rd Street, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].

Moore, Thomas

Here's the Bower, A Ballad... Charleston, John Siegling, 109 Meeting Street, [n.d.].

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...New York, J. + M. Paff, No. 2 + 3 City Hotel [n.d.].

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...Reissue but: variant edition.

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...Philadelphia, G. Willigs' Musical Magazine, [n.d.].
How happy once, Ballad, written + Composed with an accompaniment for the piano forte... Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].
Moore, Thomas

Tis the last rose of summer... arranged by Sir John Stevenson,... New York, E. Riley, 29 Chatham Street, [n.d.].
Moore, T.

Keep your tears for me... Philadelphia, G. Willig's Music Store... [n.d.].
Moore, Thomas

Light sounds the Harp, A song... New York, John Paff, [n.d.].
Moore, Thomas

Love and the sun dial... New York, J. Willson, [n.d].
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...Philadelphia, G. E. Blake, [n.d].
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...[n.p.], [n.d].
Moore, Thomas

Maidens of Zia! Trio ... Philadelphia, G.E. Blake, No. 13 so: 5th st., [n.d.].
[Moore, Thomas]

Mary I believ'd thee true. New York, W. Dubois, 126 Broadway, [n.d.].

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...[New York], I. and M. Paff, [n.d.].

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...Philadelphia, G.E. Blake, South 3d St., [n.d.].

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...Philadelphia, G: Willigs' Musical Magazine, [n.d.].
Moore, Thomas

The meeting of the waters... Baltimore, Carrs
Music Store, [n.d.].

...Baltimore, Geo. Willig Jr., [n.d.].
Moore, Thomas

My Heart and Lute, A Ballad, Sung with great applause by Mr Pearman.... Baltimore, John Cole, 123 Market Street, [n.d.].

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...Reissue, but: variant edition.

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...Baltimore, G. Willig, 74 Market St, cNovember 15, 1825.

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...Charleston, J. Siegling, 109 Meeting St, [n.d.].

(continued)
Moore, Thomas

My Heart and Lute. A Favorite Ballad As Sung by Mr. Pearman.... New York, T. Birch, [n.d.].

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...New York, Dubois & Stodart, 126 Broadway,

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...Reissue, but: variant edition.

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...N.Y., E.S. Mesier, 28 Wall-st, Bourne, 359 Broadway, [n.d.].

(continued)
Moore, T[omas].

My Heart and Lute, Sung by Mr. Pearman....
N-York, E.S. Mesier, 28 Wall-st, [n.d.].

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...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].

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...Philadelphia, J.G. Klemm, [n.d.].

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...Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].
Moore, Thos.

My Heart and Lute, a new ballad... Charleston, 109 Meeting St., [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Moore, Thomas

Oh Lady Fair... Boston, E.W. Jackson, No. 44 Market St, [n.d.].

...New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

...New York, J. + M. Paff, Maiden Lane, [n.d.].

...Reissue but: New York, W. Dubois, No. 126 Broadway, [n.d.].  (continued)

SEE: Card 2
Moore, Thomas

Oh Lady Fair... Philadelphia, Carr + Schetky, [n.d.].

...Reissue
Moore, T.

Oh Liberty! sung in the M.P. or the Blue Stocking... New York, John Paff, [n.d].
Moore? T.

Oh remember the time...

SEE:

Anon. The Castilian Maid... Aml-V.
Moore, Thomas

Oh! soon return... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Oh! why should the girl of my soul be in tears...

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, J. + M. Paff's, Broadway, [n.d.].

Reissue but: New York, W. Dubois, No. 126 Broadway, [n.d.].

Philadelphia, G.E. Blake, [n.d.].
Moore, Thomas

Poor wounded heart! Ballad... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Moore, Thomas

The pretty rose tree, a duett... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Moore, T[homas].

The Rapids.

SEE:

Moore, T[homas]. A Canadian Boat Song. Aml-V.
Moore, Thomas

The Romaika, From Moore's Evenings in Greece.... Boston, C. Bradlee, 164 Washington Street, [n.d.].

[...][p. 1 only] Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].

[...]. Philadelphia, Geo Willig, 171 Chesnut St., [n.d.].

[...](arr. voice and guitar) Philadelphia, John G Klemm, [n.d.].
Moore, T.

Rosa, A favorite song... Philadelphia, G.E. Blake, South 3rd St., [n.d.].
Moore, Thomas, 1779-1852.


Song with pf. acc.
First line:  Sweet seducer, ever smiling.
Caption title.
At foot of p. [2]:  W. P.  [William Pirsson, engraver].
Moore, T.

Thou hast sent me a flowery band... Philadelphia, G. Willig, [n.d.].

...[n.p.], [n.d.]. Negative Photostat.
Moore, Thomas

The Tyrolese song of Liberty... Philadelphia, G.E. Blake, [n.d].

Moore, T.

When Leila touch'd the lute, sung in the M.P. or the Blue Stocking ... New York, John Paff, [n.d.].
Moore, T.

When time who steals our years away... New York, J. + M. Paff's, Broadway, [n.d.]. (with crease on first page.)

...Reissue but: variant. (Leaf imprint on verso of first page.)

...New York, J. + M. Paff, Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Moore, Thomas

Will you come to the bower... Baltimore, Carrs Music Store, [n.d.].

...New York, William Dubois, No. 126 Broadway, [n.d.].

...New York, J. + M. Paff, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].

...Philadelphia, G. Willig, [n.d.].
Moore, Thomas

Will you come to the bower...with eight variations...by Jacob Eckhard, Jr.

SEE:

Eckhard, Jacob, Jr. Will you come to the bower ... Aml-I.
Wilt thou say farewell, love... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Reissue but: New York, J. Paff, [n.d.].

...Reissue but: altered key signature. New York, Wm. Dubois, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

SEE: Card 2
Wilt thou say farewell love... Philadelphia, Carr + Schetsky, [n.d].

Moore, Thomas

The Wreath you wore, A Ballad. Dedicated to Miss Eleen Moore... New York, J. Hewitt's Musical Repository, Maiden Lane, [n.d].
Moore, Thomas

Young Love... New York, J. Paff's Music Store, [n.d.].
Moorehead

The Vail, or Stranger think me not too bold... an admired song in the favorite new Musical drama, of Ill Bondocani... Philadelphia, R. Shaw, No. 13 South fourth Street, [n.d.].
Moorhead, John, d. 1804.


For voice and piano with flute or guitar arr., p. [2].

First line: It was Ireland, sweet place. Published possibly as early as 1800. Caption title.
Morales, Agustín J.

La Esperanza, Valse compuesto y dedicado...
New York, E. Riley, 29 Chatham St., [n.d.].
Morales, Augustin J.

Serenade... N. York, E. Riley, 29 Chatham Street, [n.d.].
Moran, P.K.

Adieu my native land adieu, a favorite song, the accompaniments for the piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].
Moran, P.K. (arr.)

Barney Brallaghan... arranged for the piano forte... [n.p.], c1830.
Moran, P.K.

The Bonny Boat, Scotch air with variations for the piano forte... New York, Dubois + Stodart, 126 Broadway, c1826.
Bright is the word 'tis light divine, A Hymn of praise, dedicated to the American Bible Society...
New York, E. Riley, 29 Chatham Street, c1820.
Moran, P.K.

The Cabin Boy, sung by Mr. Keene...
Moran, P.K.

The Carrier Pigeon... Boston, G. Graupner, [n.d.].

Reissue but: Boston, C. Bradlee, Washington St., [n.d.].

Charleston, No. 23 Broad Street, [n.d.].

New York, T. Birch, 190 Chapel, [n.d.].

New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

(continued)

SEE: Card 2
Moran, P.K.

The Carrier Pigeon... New York, P.K. Moran, [n.d.].

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...Reissue but: variant edition.

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...Reissue but: variant. Boston, E.W. Jackson, No. 44 Market St., [n.d.].

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...New York, E. Riley, 29 Chatham Street, [n.d.].

(continued)

SEE: Card 3
Moran, P.K.

The Carrier Pigeon, a favourite song...
Philad#, Geo. Willig, 171 Chesnut St., [n.d.].

...[n.p.], [n.d.].
Moran, P.K.

The Celebrated Suabian air; with variations for the harp or piano forte... Baltimore, John Cole, [n.d.].

...New York, Wm. Dubois, [n.d.].

...Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

...Philadelphia, John C. Klemm, [n.d.].
Moran's favourite variations to the Suabian air... Philad: Geo. Willig, 171 Chesnut, [n.d].

...Philadelphia, Geo: Willig, [n.d].
Moran, P[eter] K.

Chit Chat, for Ladies and Gentlemen...
Charleston, Published by J. Siegling at his Musical Ware House, 109 Meeting St. [n.d.].

...Philadelphia, Geo. Willig, 171 Chesnut St. [n.d.].
Come not, oh Lord! From T. Moore's Sacred Melodies sung by Mrs. Moran, at the Oratorios...
New York, W. Dubois, No. 126 Broadway, [n.d.].
Moran, P.K.

Come Buy My Cherries, arranged as a rondo for the harp or piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].
Moran, P.K.

A Duett for two performers on one piano forte, ... New York, W. Dubois, No. 126 Broadway, [n.d.].
Moran, P.K.

Fal Lal La, favourite air, arranged as a duet for two performers on the piano-forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Moran, P.K.

The Favourite Swiss Waltz, with variations for the harp or piano forte... Baltimore, John Cole, [n.d.].

...Boston, C. Bradlee, Washington Street, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Reissue but: variant edition. (continued)

SEE: Card 2
Moran, P.K.

A Favorite Swiss Waltz, with variations for the harp or piano forte... Charleston, J. Siegling, 69 Broad Street, [n.d.].

...New York, Bourne, 359 Broadway, [n.d.].

...New York, James L. Hewitt & Co., 137 Broadway, [n.d.].

...N. York, E.S. Mesier, [n.d.].

(continued)

SEE: Card 3
Moran, P.K.

Swiss Waltz, with variations for the harp or piano-forte... N. York, E.S. Mesier, 28 Wall-st., [n.d.].

...New York, John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

(continued)

SEE: card 4
Moran, P.K.

A favorite Swiss Waltz... Reissue but: variant edition.

Philadelphia, A. Bacon, No. 11 South 4th Street, [n.d.].

Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

Philadelphia, G. Willig, [n.d.].

[n.p.], [n.d.].
Moran, Peter K., fl. New York City 1817-1831.


Song with pf. acc.
First line: I sip'd from the rose the first morning dew.
At foot of p. [1]: No. 2 of American Poetry.
Moran, P.K.

The Fortune Teller. As sung with unbounded applause by Mr. Ritchings, at the New York Theatre... Boston, E.W. Jackson at his piano forte' + Music Store, [n.d].
Moran, P.K.

Go let me weep. As sung by Mr. Earle, at the Oratorios... New York, Firth + Hall, 358 Pearl, [n.d.].

...Boston, E.W. Jackson, No. 44 Market St., [n.d.].
Moran, P.K.

The Hebrew Mourner, as sung at the Sacred Concerts by Mrs. Fagan... New York, Firth + Hall, 358 Pearl St., [n.d.].
Moran, P.K.

Her Smiling Eyes, a Ballad sung by Mr. Keene...
New York, W. Dubois, No. 126 Broadway, [n.d.].
Honi soit qui mal y pense, Divertimento for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, c1830.
How blissful those Moments! A favorite song...
New York, Published by P.K. Moran, [n.d.].
Moran, P.K.

Hummel's Waltz, epitomised for the piano-forte...
New York, Dubois + Stodart, No. 167 Broadway, c1828.
Moran, P.K.

I'll be a Fairy... New York, P.K. Moran, NO. 168 Broadway, [n.d.].

...Charleston, H. Dunning, No. 23 Broad Street, [n.d.].
Moran, P.K.

The Knight Errant! a celebrated French romance arranged with variations for the piano forte...
New York, W. Dubois, 126 Broadway, [n.d].
Louden's bonny woods and braes! A favorite Scotch Melody, as sung by Mrs. Moran... New York, W. Dubois, No. 126 Broadway, [n.d.].
Moran, P.K.

Loves She Like Me.... New York, E. Riley, 29 Chatham St., c1818.
Moran, P.K.

Marseilles Hymn...piano forte arrangement...
New York, Bourne, 359 Broadway, [n.d.].
Moran, P.K.

Marseilles Hymn ...

SEE:

[Rouget De Lisle, Claude Joseph...]

Marseilles Hymn...  Aml-V.
Moran's piano forte, cotillions arranged with proper figures by Mr. Charruaud... New York, Dubois + Stodart, 126 Broadway, c1826.
Moran, P.K.

National Gurads March and rondo, for the piano forte... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Moran, P.K.

The Nightingale, with an introductory minuet arranged in a familiar style... Boston, E.W. Jackson, No. 44 Market St., [n.d.].
Moran, P.K.

Oh! thou who dry'st the Mourner's tear, as sung by Mrs. Moran at the oratorios... New York, Firth + Hall, 1 Franklin Sq., [n.d.].

...Reissue but: Boston, E.W. Jackson, No. 44, Market St., [n.d.].
Moran, P.K.

The Occasional Ode...

SEE:

[Rouget De Lisle, Claude Joseph...] Marseilles Hymn... Aml-V.
Moran, P.K.

Paddy O'Carrol, with variations for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].
Moran, P.K.

Petit Sonata... New York, W. Dubois, No. 126 Broadway, [n.d.].
Moran, P[eter]. K.

Pray Papa, As sung at the Fashionable Private Parties, Adapted to Le Boulanger....
Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].
Moran, P.K.

President Monroe's inauguration march for the piano forte...New York, W. Dubois, No. 126 Broadway, [n.d.].
Le retour des Savoyards, aria, with variations for the harp or piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].
Riley's Collection of duetts, for two performers on one piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].
Moran, P.K.

The Saratoga Waltz! composed for the piano forte,
New York, W. Dubois, No. 126 Broadway, [n.d.].
Moran, P[eter] K.

Ship A Hoy! ... Boston, C. Bradlee, 164 Washington Street, [n.d.].

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...New York, Bourne, Depository of Arts, 359 Broadway, cJune 27, 1829.

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...New York, Dubois & Stodart, No. 167 Broadway, cAugust 4, 1829.

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...New York, Firth & Hall, No 358 Pearl St, [n.d.].

(continued)
Ship A hoy! ... Reissue but: Variant edition, [n.d.].

...New York, E.S. Mesier, 28 Wall St., [n.d.].
Moran, P.K.

Stantz Waltz, with variations for the piano forte or harp... Chatlestone, J. Siegling, 109 Meeting Street, [n.d.]. (incomplete).

...New York, Wm. Dublis, [n.d.].

...New York, E. Riley, No. 29 Chatham Street, [n.d.].

...Philadelphia, A. Bacon... [n.d.].

(continued)

SEE: Card 2
Moran, P.K.

Stantz Waltz, with variations for the piano-forte or harp... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

Philadelphia, J.G. Klemm, No. 3 South 3rd Street, [n.d.].
Moran, P.K.

The Swiss Waltz...

SEE:

Moran. The Favorite Swiss Waltz... Aml-1.
Moran, P.K.

Variations [on] Fleuve du Tage, pour harp ou piano forte... Boston, E.W. Jackson, [n.d.].
Moran, P.K.

A Venetian Air, arranged with variations for the piano forte or harp... Baltimore, G: Willig Jr., No. 149 Market Street, [n.d.].

... New York, W. Dubois, No. 126 Broadway, [n.d.].
What the Bee is to the flow'ret, an admired duett. The words by Thomas Moore Esq.,....
New York, Dubois + Stodart, c 1828.
COMPOSER: Noran, P.K.

TITLE: 'Shall be King but Charlie

FIRST LINE: The news, frae Moidart, cam' yestreen, 'Wull sune gar mony farlie,
New York: Dubois & Stodart 159 Broadway

REFRAIN

DATE

form 486b [v-28-68 10m]
Mortellari, M.C.

Ah come Nascondere... arranged for two performers on the piano forte... New York, J.L. Hewitt + Co., 137 Broadway, [n.d.].
Moreau, J.A.

Russian National Dance, composed + arranged for the piano forte, with accompagnement [sic] for flute or violin ad lib... Philadelphia, G. Willig, [n.d.].
Moreau, J.A.

Waltz... with flute + violin accompagt. ad lib...
Philadelphia, G; Willig, [n.d].
Moscheles, I.

The Jodler Waltzes... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Moscheles, [Ignaz]


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...N-York, E.S. Mesier, 28 Wall-st., [n.d.].
Moscheles, I.

March + Trio, composed for the Imperial Regt.... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

Charleston, J. Siegling, 109 Meeting Street, [n.d.].

New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Moscheles, J. (arr.)

The Swiss Boy. A Ballad, with accompaniments for the piano forte... Boston, C. Bradlee, Washington St., [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...New York, A. Fleetwood, 47 Murray-street, [n.d.].

...N. York, Mesier, 28 Wall-st., [n.d.].

(continued)

See: Card 2
Moschelles, J. (arr.)

The Swiss Boy... New York, E. Riley, 29 Chatham St., [n.d.].

Philadelphia, G.A. Blake, No: 4 East Avenue Arcade, [n.d.].

Philadelphia, B. Carr, [n.d.].

Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.]

(continued)

SEE: Card 3
Moschelleses, J. (arr.)

The Swiss Boy... Charleston, J. Siegling, 109 Meeting St., [n.d.]. (Guitar accompaniment by E. Guilbert.)

...Philadâ, Geo. Willig, 171 Chesnut St., c1828. (Arranged for the spanish guitar by T.E. Gubert).

N York, Mesier, 28 Wall st., [n.d.].

Philadæ, Geo. Willig, 171 Chesnæ St., [n.d.].
[Moscheles, Ignaz]

The Switzer's Song of Home, Ballad, with English & German Words, arranged by J. Moscheles. Baltimore, Geo. Willig Jr., [n.d.].

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...Philad®, G.E. Blake, 13 south Fifth street, [n.d.].
Moss, M.

Piu dolci e placide... arranged as a duet for two performers on the piano-forte... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Moulds, J.
The Caledonian Maid, with an Harp accompaniment...
New York, G. Gilfert, No. 177 Broadway, [n.d.].

...New York, G. Gilfert + Co., No. 191 Broadway, [n.d.].

...Philadelphia, B. Carr, Market St., [n.d.].
Moulds, J.

I Sold a Guiltless Negro Boy... Printed at B. Carr's Musical Repositories, [n.d.].
Moulds, [J.]

The Poor Village Boy... New York, J. + M. Paff's Music Store, No. 127 Broadway, [n.d.].

....Philadelphia, G.E. Blake, [n.d.].
Moulds, John, d. 1800?


For voice and piano with arr. for flute.
First line: Ye ling'ring winds that feeably blow.
Caption title.
Moulds, [J.]

Sterne's Maria, Philadelphia, G. Willig, 165 Market Street, [n.d.].

...[n.p.], [n.d.].
Moxley, Alfred

The sports of the village. A new ballad
Arranged for the Piano Forte.... Boston, G.
Graupner & Co., 15 Marlboro' St., [n.d.].
Mozart, Wolfgang Amadeus

SEE ALSO:

Harris, George F.
Buonaparte's Favorite March
(Also found in AM 1-1)
Mozart, W.A.

Ah Forgive this Thoughtless Error. A favorite duett in the opera, La Clemenza Di Tito...
New York, J. Hewitt's Musical Repository, No. 59
Maiden Lane, [n.d.].

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...Philadelphia, G.E. Blake, [n.d.].
Mozart, W.A.

Away with Melancholy; arranged for the use of his Juvenile Pupils by D. De Ronceray...

Baltimore, John Cole, No. 123 Market St., [n.d.].

Boston, G. Graupner, No. 197 Washington St., [n.d.].

New York, W. Dubois, [n.d.].

New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

(continued)

SEE: Card 2
Mozart, W.A.

Away with Melancholy... New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].

New York, I.C. Moller, [n.d.].

New York, E. Riley, No. 29 Chatham Street, [n.d.].


SEE: Card 3
Mozart, W.A.

Away with Melancholy... Philadelphia, G.E. Blake, [n.d.].

Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

Philadelphia, B. Carr, [n.d.].

Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

(continued)

SEE: Card 4
Mozart, W.A.

Away with Melancholy... Philadelphia, G. Willig's Musical Magazine, [n.d.].
Mozart

Away with Melancholy, with variations for the piano forte by C. Meineke... Baltimore, John Cole, [n.d.].

... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

... New York, Geib and Walker, 23 Maiden Lane, [n.d.]

(continued)

SEE: Card 2
Mozart

Away with Melancholy... New York, J. Willson Junr., 14 Maiden Lane, [n.d.].

Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

Philadelphia, Georg Willig, 171 Chesnut Str, [n.d.].
Mozart, W.A.

Batti, batti o bel Masetto, Aria, sung by Signorina Garcia in Il Don Giovanni... New York, Dubois & Stodart, 149 Broadway, [n.d.].
Mozart

Chicken Waltz and Turquis Waltz... Philadelphia, G. Willig's Musical Magazine, [n.d.].
Mozart, W.A.

[Come O My Soul]... [n.p.], [n.d.].
Mozart, W.A.

Fare Thee Well... Adapted to the beartiful air of Ah Perdona... Boston, C. + E.W. Jackson, No. 44 Market St., [n.d.].

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...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Mozart

A Favourite March... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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...Philadelphia, A. Bacon, No. 11 S. 4th Street, [n.d.].
Mozart

A Favorite March...

IN:

Anon. Washington's Grand March... Aml-I.
Mozart

Favorite Russian Waltz... arranged for the piano forte... N.Y. E.S. Mesier, Wall-st., [n.d.].

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...Reissue but: N.Y. E.S. Mesier, Wall-st., + Bourne, Broadway, [n.d.].

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...Philadelphia, Geo: Willig, [n.d.].
Mozart

A Favorite Sonata for the piano forte, with an accompt. for the violin... Philadelphia,, G.E. Blake, No. 13 South 5th Street, [n.d.].

[in B♭ major]
Mozart

Favorite Waltz for the piano forte, with an accompaniment for the German Flute...[in C major]...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...N. York, Dubois + Stodart, No. 126 Broadway, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, A. Bacon, No. 11 S. 4th Street, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].
Mozart

A Favourite Waltz [in G major]... Boston, S. Wetherbee, [n.d.].
Mozart

Two favorite waltzes, for the piano forte...
Philadelphia, Geo: Willig, 171 Chesnut Street, [n.d.].
Mozart

Fin ch'han dal vino... arranged for two performers on the piano forte... New York, Dubois + Stodart, No. 149 Broadway, c1827.

...New York, W. Dubois, No. 126 Broadway, [n.d.].
Mozart

Fischer's Minuet, with variations... Baltimore, Carrs Music store, [n.d.].
Mozart

Forget me not...

SEE:

Schneider, Lorenz... Forget me not... AmI-V.
Mozart, W.A.

The Fowler, A favorite song ... Philadelphia, G. Willig's Musical Magazin. No. 165 Market Street, [n.d.].
Mozart, W.A.

Giovinette, The favorite duet and chorus...
New York, Mesier, 28 Wall-st., [n.d.].
Mozart

Giovinette che fate all amore...arranged for the piano forte by James Hyatt Little, N. York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, G.E. Blake, 13 So. 5th Street, [n.d.].
Go Forget me why should Sorrow, a favorite song from the New York Mirror, the music selected from... 11 Don Giovanni, arranged with symphonies + accompaniment by T.W.H.B.B.... New York, 359 Broadway, [n.d.].

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...New York, Firth + Hall, No. 358 Pearl Street, [n.d.].

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...Philadelphia, G.E. Blake, 13 south Fifth Street, [n.d.].
Mozart, Wolfgang Amadeus, 1756-1791.


Song with pf. acc. and arr. for flute or "guittar".

First line: The heart that's attracted by splendor.

At foot of p. [2]: W. P. [William Pirsson, engraver].
Mozart, W.A.

Henry's Fate, Canzonett... New York, J. + M. Paff, Maiden Lane, [n.d.].
Mozart, W.A.

I'll watch for thee from my lonely bow'r,
Ballad, adapted to a German Air... Baltimore,
John Cole, [n.d].

-----.

...Baltimore, G. Willig, 71 Market St., [n.d].

-----.

...New York, Dubois + Stodart, 126 Broadway,
[n.d].

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...New York, E.S. Mesier, 28 Wall-st., [n.d.]

(continued)

SEE: Card 2
Mozart, W.A.

'll watch for thee from my lonely bow'rir...
Philadelphia, G.E. Blake, No. 13 south Fifth street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].
Mozart

Image of her I love, a favorite song, as sung by Mr. Jones... New York, Geib + Walker, 23 Maiden Lane, [n.d.].
La ci darem la mano! Duetto...in the opera of Il Don Giovanni... New York, W. Dubois, No. 126 Broadway, [n.d.].
Mozart

The Landing of Columbus... New York, Firth + Hall, No. 358 Pearl Street, c1825.
Mozart, Wolfgang Amadeus

Life let us cherish....

SEE:

[Nägeli, Hans Georg]. Life let us cherish. Aml-V.
Mozart

Life let us cherish...

IN:

Stevenson, J.A. Sweet little Margaret... Aml-V.
Mozart, Wolfgang Amadeus

Life let us cherish... with Variations....

SEE:

[Lanz, Johann Michael]. Life let us cherish....

L-1
Mozart

List and I'll find love, aung by Mrs. Austin, and Verdrai Carino...in Il Don Giovanni, New York, Bourne, 359 Broadway, [n.d.],
Mozart

Love from those bright eyes imparting. A Favorite song... New York, G. Gibfert. Opposite St. Paul's Church, [n.d.].
Mozart

The Manly Heart, a duett selected from the German Erato... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Reissue but: variant edition.
Mozart, Wolfgang Amadeus, 1756-1791.


For two flutes.
Mozart

March in the Zauber Flote... New York, E. Riley, 29 Chatham Street, [n.d.].
Mozart

Marcia ........

SEE:

Mozart The Landing of Columbus... Aml-V.
Mozart

Ne'er can the Rose...

SEE:

Bishop, Henry R. Ne'er can the Rose... Aml-V.
Mozart

Non mi dir... arranged as a duett for the piano forte by John Wilkins... Philadelphia, G.E. Blake, 13 So. 5th Street, [n.d.].

... Reissue but: variant edition. [n.p.], [n.d.].
Mozart

Non piu Andrai...arranged for the piano forte...
New York, T. Birch, 190 Chapel... c1825.

Mozart

Non piu andrai...

SEE ALSO:

Lemoine, H.  Non piu andrai...  Am1-1.
Mozart

Non Pie Andrai...

IN:

Rossini. Un Segretto D'Importanza... Aml-l.
Mozart, W.A.

O God when thou appear'st ... Arranged from the original score by James H. Swindells... [n.d.].
Oh! Soon Return, original words adapted to an air of Mozart by J.H. Hewitt, ... Baltimore, Geo. Willig Jr., c1829.

...Baltimore, G. Willig Jr., c1829.
Mozart

Oh this is the spot, A beautiful air from the vocal compositions... Boston, E.W. Jackson, No. 44 Market Street, [n.d.].
Mozart

Overture to the opera of The Marriage of Figaro, for the piano forte, with an accompaniment for the violin... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
The pang of farewell! Adapted to the beautiful andante movement of La Ci Darem La Mano...

New York, W. Dubois, No. 126 Broadway, [n.d.].
Mozart, W.A.

The Peasant's Cottage... New York, J. + M. Paff, Maiden Lane, [n.d.].
Mozart, Wolfgang Amadeus

Remembrance of Mozart; a favorite Waltz as performed at the Park Theatre, arranged for the Piano Forte. New York, Published by Hewitt, 137 Broadway [n.d.]

2 p. With a dealer's stamp [in ink?] at the bottom of the first page that reads "Sold by H. Prentiss No. 3 [?] Pemperton's Hill [?] Boston"
Mozart

The Resolution, a New song... Philadelphia, G. Willig, No. 183 Market Street, [n.d.].
Mozart

Select Airs, from the celebrated opera... arranged for the piano forte, with accompaniment for the Flute... Philadelphia, Bacon + Co., [n.d.].

(Title page only.) (This is of Book 1 in the series.)

Select Airs... Book 3; Philadelphia, Bacon + Co. [n.d.] (P. 27-38 of the series, including the following: "Vedrai Carino"; "O Statua Gentilissima", "Deh vieni alla finestra" and "Il mio Tesoro")
A Selection from the Vocal Compositions of Mozart... The accompaniments for the piano forte arranged from the original scores by Muzio Clementi... Phila del phia, G.E. Blake, No. 13 South 5th Street, [n.d.].

Numbers 1 and 2.
Mozart

Sonata for the piano forte, with an accompaniment for a violin... Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.]. [C major].
Mozart

The song of her native guitar, from Mozart's grand opera Il Seraglio, arranged for the piano forte,... New York, A. Imbert, [n.d.].

...New York, E.S. Mesier, 28 Wall-st., [n.d.].
Song to the memory of Mozart... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Mozart

Sweet Good Morning, Acelebrated air...
Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Mozart

Sweet Good Night... [n.p.], [n.d.].
Mozart

Tho' around me... [n.p.], [n.d.].
Mozart

Though thine image steals my slumber, a favorite air... New York, Bourne, Depository of Arts, 359 Broadway, [n.d.].

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...New York, E. Riley, 29 Chatham Street, [n.d.].
Mozart

Three airs from the Magic Flute ... for two performers on one piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].
Mozart, W.A.

A Turkish Rondo... Philadelphia, G. Willig's Musical Magazine, [n.d.].
Vedrai Carino, Aria... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Vedrai Carino...arranged as a duett for the piano forte by John Wilkins... Philadelphia, G.E. Blake, 13 So. 5th Street,, [n.d.].
La vie est un voyage, or, Life is a journey, ... Philadelphia, G.E. Blake, No. 1 South 3rd Street, [n.d.].
Mozart

The Village Eve... New York, J.+M. Paff, Maiden Lane, [n.d.].
Mozart

Voi che sapete, as sung by Madame Feroh...
Philad., Geo. Willig, 171 Chesnut St., [n.d.].
Mozart, W[olfgang]. A[madeum].

[Waltz in B♭, K. 606, No. 1]
A Favorite Waltz...Albany, J. C. Goldberg, [n.d.].

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...Boston, G. Graupner & Co., 15 Marlboro St.,[n.d. (in C.).

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...Reissue, but variant edition.

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...Reissue, but variant edition. (cont'd.)
Mozart, [Wolfgang Amadeus]

[Waltz in B♭, K. 606, No. 1]
A Favorite Waltz...Charleston, J. Siegling, 69 Broad Street, [n.d.].

...New York, Dubois & Stodart, 126 Broadway, [nd].

...New York, Anthony Fleetwood, [n.d.].

...New York, G. Gil-ert, 13 Maiden Lane, [nd].

(in C) (cont'd.)
Mozart, W[olfgang]. A[madeus].

[Waltz in B♭, K. 606, No. 1]
A Favorite Waltzer...(in C) New York, J. Hewitt, 59 Maiden Lane, [n.d.].

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...New York, E. Riley, 29 Chatham St., [n.d.].

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...New York, N Thurston, 299½ Broadway, [n.d.].

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...Philadelphia, John Aitken, [n.d.].

[Waltz in B♭, K. 606, No. 1]
A Favourite Waltzer...Philadelphia, T. C.
Hommann, [n.d.].

...(in C) Philadelphia, J.G. Klemm, 3 South Third Street, [n.d.].

...Philadelphia, Geo. Willig, [n.d.].

(cont'd.)
Mozart, [Wolfgang Amadeus]

[Waltz in B♭, K. 606, No. 1]

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...Washington, D.C. Francesco Masi, [n.d.].
Mozart

Waltz [in C major]...

SEE:

Mozart. Favorite Waltz for the piano forte...[C major]...

Aml-1.
Mozart

Waltz [in Eb major]... New York, E. Riley, 29 Chatham St., [n.d.].
Mozart

Waltz [in G major]...

SEE:

Mozart.  A Favourite Waltz...[in G major]...  Am1-1.
Mozart

Waltzes by Mozart... Philadelphia, A. Bacon + Co., [n.d.].

...Reissue but: Philadelphia, J.G. Klemm, No. 3 South Third Street, [n.d.].
Ye breezes softly blowing, the admired trio, from Mozarts celebrated opera Cosi Fan Tutte... N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Mrs. Burke's Dance

SEE:

Anon.
Two Dances (Also found in AM 1-I)
Mumler, F.


Song with pf. acc.
First line: Ah! fatal was the morning.
Caption title.
Mumler, F.

Massachusetts, quick step... [n.p.], [n.d.].
Munroe, H.P.

Steam Boat Quick Step, in Paris and London...
Boston, John Ashton, 197 Washington St., [n.d.].

...Boston, John Ashton, 197 Washington Street, [n.d.].
Muscarelli,

Grand Muscarelli Waltz, composed by the avowed rival of Paganini... New York, Thos. Birch, [n.d.].
Musico, Philo

Columbia, a new country dance...The Gazette, [n.d.].
Musico, Philo

A Song. The words from a British Publication., [n.d.].
Naderman, F.J.

The Tyrolean Air, with variations, for the piano forte or harp... Baltimore, John Cole, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

...[n.p.], [n.d.].
Naderman, F.J.

Tyrolean Air ...

IN:

Anon. [Unidentified Miscellany of Music, No.1]...
[Nägeli, Hans Georg]

Life let us cherish. Baltimore, John Cole, 123 Market Street, [n.d.].

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...Reissue, but: variant edition.

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...Boston, G Graupner, 6 Franklin Street, [n.d.].

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...Reissue, but: variant edition.

---

...Boston, G. Graupner, 6 Franklin Street, [n.d.]

(continued)
[Nägeli, Hans Georg]


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...(with variations) New York, W. Dubois, 126 Broadway, [n.d.].

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...(with variations) New York, G. Gilfert, 177 Broadway, [n.d.].

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...(with variations) New York, J & M Paff, Broadway, [n.d.]. (continued)
Life let us cherish. A Favorite Ballad.
Composed by Mozart. Arranged also with Variations by the same Author. Reissue, but: New York, Wm Dubois, Broadway, [n.d.].

...(with variations) Philadelphia, G Willig, 185 Market street, [n.d.].

(continued)
Life let us cherish, A Favorite New Song, the words by Mr. Derrick. (with variations) Reissue, but: G. Willig, 12 South 4th street, Philadelphia, [n.d.].

Nash, W.

Canton March, for the piano forte... N. York, E. Riley, 29 Chatham St., c1827.
Nash, William.

Lassie wi' the lint white locks, written by Robert Burns. The music composed & dedicated to J. D. Patten by W. Nash. Sung by Mr. Williamson, at the New York Theatre. N. York, Engraved, Printed & Sold by E. Riley, 29 Chatham St., 1927. [2 inside p.]

Song with pf. acc.
First line: Lassie wi' the lint white locks.
Caption title.
Nash, W.

The Illyrian Boat Song, for one two or three voices... N. York, E. Riley, 29 Chatham St., [n.d.].
Nash, Wm.

My Native Vale, a song with a piano forte accompaniment... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Nash, W.

Song of the Lakers, for one, two or three voices... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
Nash, W.

The Spring Time is Come, a Spanish air, with accompaniments ... New York, M. Bancroft, 403 Broadway, [n.d.].

... New York, 359 Broadway, [n.d.].
Nathan, E.I.

The Fair Haidee, a translation . . . New York, Geib + Co., No. 23 Maiden Lane, [n.d.].
Nathan, I.

The Farewell... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Nathan, I.

Haste, Haste, I pray thee haste away...
Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Nathan, I.

She walks in beauty....

SEE:

Braham, I. and I. Nathan. She walks in beauty.

Aml-V.
Nathan, I.

Why are you wand'ring here I pray, song with an accompaniment for the piano forte... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Nathan, I.

My Life I Love You... New York, Geib & Co.,
No. 23 Maiden Lane, [n.d.].
Nelson, G.

The Deep-Deep Ocean... New York, E. Riley, 29 Chatham Street, [n.d.].
Nelson, S.

The Bride, a ballad... Boston, C. Bradlee, 107 Washington St., [n.d.].

...New York, Dubois + Stodart, 167 Broadway [n.d.].
Nelson, S.

Hunter of Tyrol... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Nelson, S.

I Knew Her, ballade... New York, E. Riley, No. 29 Chatham Street, [n.d.].
Nelson, S.

Mary of Argyle, an admired Scotch Song...
Baltimore, G. Willig Jr., [n.d.].
Nelson, S.

0 they marchd thro' the town... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Nelson, S.

The Rose of Allandale, Ballad... Baltimore, Geo. Willig Jr., [n.d.].

...Boston, C. Bradlee, Washington Street, [n.d.].

...New York, Dubois + Stodart, 167 Broadway, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].
Nelson, S.

Sicilian Matins... New York, E. Riley, 29 Chatham St., [n.d.].
Nelson, S.

Sicilian Vespers... New York, E. Riley, 29 Chatham St., [n.d.].
Nelson, S.

Strike the harp in praise of God... New York, E. Riley, 29 Chatham St., [n.d.].
NELSON, SIDNEY, 1800-1862.

The Vintagers Evening Hymn, For one, two, or three Voices. Composed by S. Nelson. Published by John Ashton, No. 197 Washington Street, Boston. Pendleton's lithography, Boston [1824-1833] 4 p. 31 cm.

For voice and piano.
Words by Charles Jefferys.
Illustration of farmers praying in the fields. Church in the background.

NN 3.58 (MUA 1)1,2,3,1, II,III (MUS1, XL)
Welcome again sweet sabbath morn... New York, E. Riley, 29 Chatham St., [n.d.].
Nelson, T.

The Christmas Vesper Hymn... Philada, J. Edgar, 68 Sth 4th St., c1830.
Neukomm,

May Morn... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Neukomm

The Sea, a song... Boston, C. Bradlee, Washington Street, [n.d.].

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...New York, Fiot, Meignen + Co., 264 Market St., [n.d.].

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...[n.p.], [n.d.].
Neukomm

When you + I were boys together... Philada, G.E. Blake, No: 13 south Fifth Street, [n.d.].
Néven, P.N.

A Vocal Romance... Philadelphia, G. Willig, No. 12, South 4th Street, [n.d.].
New Constitution

SEE:

Curphew

Finale In The Battle Of Lutzen
(Also found in AM 1-1)
Newman, AM1-J

Three Sonatas for the piano forte; or harpsichord... Boston, E.W. Jackson, No 44 Market Street, [n.d.].
Niccolai

[Sonata for the piano forte, Op. 3, no. 1]
Sonata I...New York, G. Gilfert, [n.d.].

...New York, [n.d.].

...Philada., G.E. Blake, No. 13 South Fifth Street, [n.d.].

...[n.p.], [n.d.].
Nicholeo

Mary Morison...

SEE:

Beethoven

Mary Morison...

Aml-V.
Nicholson, C.

...O Dolce Concento, arranged with variations for the flute...adapted with an accompaniment for the piano forte by J.F. Burrowes,... New York, Geib + Walker, 23 Maiden Lane, [n.d.].
Nicholson, J.

Nicholson's Celebrated Waltz, as performed by Mr. Kyle ... arranged for the piano forte by William Blondell... New York, Hewitt, 137 Broadway, [n.d.].
Nicks, G[eorge]

The Complaint...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.
Miss Wrinkle, sung by Miss Tyrer, in the farce of Arbitration or Free and Easy...Philadelphia, G.E. Blake, [n.d.].
Nicks, George

O Cease Dear Youth... Philadelphia, G.E Blake, [n.d.].
Nicks, G.

Oh My Darling Little Mary... New York, J. + M. Paff, Broadway, [n.d.].
Nicolai,

[Sonata, for the piano forte, op3, no. 6], A Favorite Sonata... New : York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Nicolai,

[Sonata, in C major for the piano,] ... [n.p.], [n.d.].
Six sonatas for the piano forte, [op. 11] with an accompaniment for a violin... Boston, G. Graupner, No. 6 Franklin Street, [n.d.]. [nos. 1-6].

...[nos. 1-6] New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

...[nos. 1-6] Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

...Reissue but: variant edition (continued)

SEE: Card 2
Niccolai, V.

Six sonatas, for the piano forte, or harpsichord, [op. 11]... Philadelphia, G. Willig, No. 185 Market St., [n.d.]. [nos. 1-6.]

-----.

...[nos. 1-3] Baltimore, Carrs Music Store, [n.d.].

-----.

...[nos. 1-3] New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

-----.

...[nos. 1-3] New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]. (continued) SEE: Card 3
Niccolai, V.

Three sonatas for the piano forte... [op. 11] [nos. 1-3]... Philadelphia, Geo. Willig, [n.d.].

...[no. 1] New York, W. Dubois, No. 126 Broadway, [n.d.].

...[no. 2] New York, W. Dubois, No. 126 Broadway, [n.d.].

...[no. 1] Boston, G. Graupner, No. 6 Franklin...[nos 1-2] Boston, G. Graupner, No. 6 Franklin [n.d.]...
Nicolai, V.

Three Progressive sonatas for the piano forte...

SEE:

Nicolai. Six sonatas for the piano forte... Aml-1.
Nielson, Edwin J.

The Woman Folk, A Ballad... Philadelphia, R.H. Hobsob, No. 147 Chestnut Street, [n.d.].
Nightingale, J.C.

Let us haste to Kelvin grove, a Scotch air... arranged with variations for the piano forte...
New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...N. York, Mesier, 28 Wall-st., [n.d.].
COMPOSER  Nixon, Mrs.

TITLE  The Cincinnati Waltz

FIRST LINE

REFRAIN  New York  Dubois & Stodart  167 Broadway

DATE  

form 486b [v-28-68 10m]
The Rose of Lucerne, arranged with variations...
New York, Dubois + Stodart, 167 Broadway, [n.d.].
Nixon

The Victoria Waltz, air with variations for the piano forte... New York, Dubois + Bacon, 167 Broadway, [n.d.].
Nolcini, Charles

A Military Waltz, composed for the piano forte...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
[Norami, Pietro]

Philadelphia, G.E. Blake, 73 so: Fifth st., [n.d.].

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... Philadelphia, R.H. Hobson, 147 Chestnut St., [n.d.].

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... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.]
Norton, J.T.

A Christmas Trifle... the music expressly composed and arranged for the piano forte...
Philadelphia, G. Willig, 171 Chestnut St.,
c1828.
Norton, J.T.

Evening song of the Tyrolese Peasants...
composed and arranged for the piano forte...
Fairy Bells, a favorite ballad... Philada, G. Willig, 171 Chesnut St., [n.d].
Norton, J.T.

I slumber'd on the lonely spot... the music composed and arranged for the piano forte...
Philada., Geo. Willig, 171 Chesnut St., c1828.
Norton, J.T.

The Little Snow Bird... composed and arranged for the piano forte... Philada, Geo. Willig, 171 Chesnut St., c1830.
Norton, J.T.

Mister Punchinello! a celebrated glee, composed and arranged for four voices with an accompaniment for the piano forte... Philada., Geo. Willig, No. 171 Chestnut Street, c1829.
Norton, J. T.


Song with pf. acc.
First line: Oh come my love along the sea.
Caption title.
Norton, J. T.

Pensez à moi ma Chère amie! Composed and arranged for the Piano Forte and Dedicated to the Young Ladies at M's Sarazin's Seminary.... Philadelphia, R. H. Hobson, 147 Chesnut Street, eJuly 20, 1829.

Norton, J.T.

President Jackson's Grand March, composed + arranged expressly for the piano forte...
Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].
Norton, J.T.

She smil'd and I believ'd her true, composed and arranged for the piano forte... Philada, Geo. Willig, 171 Chesnüt St., c1830.
Nourrit, Adolphe, arr.

La Parisienne, Marche Nationale, Paroles de [Jean François] Casimir Delavigne.... Philadéphie, Geo. Willig, 171 Chesnut St., [n.d.].

IN:

[Auber, Daniel François Esprit]. La Parisienne. Ami-
Ogilvy, C.

The Battle of Waterloo... arranged for the piano forte... Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].

...Philadelphia, G. Willig, No. 171 Chesnut Street, [n.d.].
Two Celebrated Polonoises... Philadelphia, J.G. Klemm, [n.d.].
Pray Goody please to moderate, as Sung by Mr. Sinclair. in Midas. New York, John Paff, [n.d.].

Reissue, but: New York, WT Dubois, [n.d.].
Olive, T.H.

O'er the Green Sea, A ballad... New York, E. Riley, 29 Chatham St., [n.d.].
O come away my soldier bonny... Philadelphia, G. Willig, No. 185 Market St., [n.d.].
Owenson,

Deep in Love... New York, J. + M. Paff, Broadway [n.d.].
Owenson

Friend of my soul! ... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
The Murderer's Bride. The words by J.E.,...
Respectfully dedicated to Miss Calista De Valnais.
Boston, S. Wood, [n.d.].
My Beautiful Maid, a new song respectfully dedicated by permission to Miss Amanda Leavy...
Boston, S. Wood, [n.d.].
Pacini

Favourite March in... The Arab's in Gaul, arranged for the piano forte by Bernhard Calman... Philadelphia, George Willig, 171 Chestnut St., [n.d.].
Pacini, E.

La Serenade Tyrolienne... Musique pour le piano forte... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Paddon, John

Duett for soprano voices... Boston, C. Bradlee, 164 Washington Street, [n.d.].
Paddon, John

Fifteen Exercises, for the female voice, to be studied after the common solfeggios are known; calculated to render the modern difficult music familiar... Boston, C. Bradlee, No. 164 Washington Street. [n.d.].
Paddon, John, arr.

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. am1-V.
Paddon, John

Polly Hopkins + Tommy Tompkins... Baltimore, G. Willig Jr., c1827.
Paer, F.

La Hollandaise Walse... New York, Wm. Dubois, [n.d.].
Paganini

Come! where, darkly glow'ring... Boston, C, Bradlee, 164 Washington Street, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Paganini

The Witches Dance...

SEE:

Paganini

Come! where, darkly glow'ring...

Aml-V.
Page, Mr.

A Christmas Hymn, the Words by Mr. Harrison and Composed by Mr. Page. New-York, Printed by James Harrison, at his Music Warehouse in Maiden Lane where may be had the greatest variety of New Songs, an Music, of all kinds [1794] [2] p. 33 cm.

For voice and piano, with arr. for guitar, p. [2].
First line: See themorning star appear.
Caption title.
Paisiello

For Tenderness Form'd... Baltimore, Carr's Music Store, [n.d.].
Paisiello

Hope told a flatt'ring tale... New York, Wm. Dubois, No. 126 Broadway, [n.d.].

...New York, J. + M. Paff, Maiden Lane, [n.d.].

...Philada., John Aitken, North 2d Street, No. 76, [n.d.]

...Philadelphia, G.E. Blake, [n.d.].

(continued)

SEE: Card 2
Paisiello

Hope told a flattering tale... Philadelphia, Carr + Schetky, [n.d.].

.....

...Philadelphia, Geo. Willig, 171 Chestnut St., [n.d.].
How Can I Forget... Philadelphia, B. Carr's Musical Repository, [n.d.].

...[n.p.], [n.d.].
Oh! Maiden Fair... adapted, altered + arranged with harp accompt. by Henry R. Bishop... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].
Paisiello

Whither My Love, a favorite song in the Haunted Tower... Boston, Hagen + Co., [n.d.].

Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].
The Bird Waltz, for the harp or piano forte...
Baltimore, John Cole, [n.d.].

-----.
...Baltimore, G: Willig, [n.d.].

-----.
...Boston, G. Graupner + Co., No. 6 Franklin Street, [n.d.].

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...Charleston, J. Siegling, 69 Broad Street, [n.d.].

(continued)

SEE: Card 2
The Bird Waltz, for the harp or piano forte...
New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].

N. York, E.S. Mesier, 28 Wall-st., [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].


Reissue but: variant edition. (continued)

SEE: Card 3
Panormo, Francis

The Bird Waltz... Reissue but: New York, F. Riley, 297 Broadway, [n.d.].

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...New York, N. Thurston, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].
Panormo, F[erdinand]. C[harles]., arr. AM1-I

The Queen of Prussia's and Russian Waltz...

Boston, G. Graupner, 6 Franklin Street, [n.d.].

IN:

Himmel, F.H. The Queen of Prussia's favorite waltz. AM1-I.
Panormo, Francis and Ferdinand

The Wandering Musicians, a divertimento for the piano forte... Charleston, J. Siegling, 109 Meeting Street, [n.d.].

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...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

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...[cover page only] Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Par sa légéreté. (IN: Arne, Thomas Augustine. ARTAXERXES. WATER PARTED FROM THE SEA. Philadelphia, 1796-1798. 34 cm. p. [4])

For voice and piano.
French words.
Caption title.
Prince Kutusoff, a much admired dance arranged as a rondo for the piano forte...

Philadelphia, Bacon + Co., No. 11 S 4th Street, [n.d.].

...Reissue but: Philadelphia, J.G. Klemm, No. 3 S. 3d Street, [n.d.].

...Philadelphia, G.E. Blake, 13 so: 5th street, [n.d.].
Parke, W.F.

Johnny came a courting, sung with unbounded applause... by Miss Cramer... arranged with new symphonies accompaniments for the piano forte...

New York, Firth + Hall, 1 Franklin Square, c1829.

---

...New York, E. Riley, 29 Cha tham Street, [n.d.].
Parke, W.T.

You don't exactly suit me, an admired ballad, as sung by, Miss Cramer... New York, Bourne, 359 Broadway, [n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

-----.

...Philad®, Geo. Willig, 171 Chesnut St., [n.d.].
Parnell, M. H.

All hands, unmoor! unmoor! Sung with unbounded Applause by Mr. Walton in the Red Rover, Dramatized by Mr. Finn, the Poetry taken from the popular Novel. Composed by M. H. Parnell, Composer and director of the Music at the Boston Theatre. Boston, C. Bradlee, 164 Washington St, cMay 5, 1828.
Parnell, [M. H.]

The King and the Countryman, A favourite Comic Song As Sung with great Applause by Mr Andrews, at the Theatre, Boston, Arranged for the Piano-Forte by Mr Parnell, Leader of the Orchestra. Boston, C. Bradlee, 164 Washington St., cFeb. 5, 1828.

* Note: See additional card for information on a variant edition of this work (by the same publisher)
Parnell, [M.H.]

The King and the Countrymen (Card 2); The title page of the variant edition reads as follows: "The King And The Countryman, A Comic Song as sung with great Applause by Mr. Andrews, Arranged for the Piano Forte by Mr. Parnell. Boston: Published by C. Bradlee Washington Street....Entered according to Act of Congress in the year 1828 by C. Bradlee in the Clerk's office of the District Court of Massachusetts." (The music and text is the same as in the other edition.)
Parry, John

A.B.C.,... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Parry, John

The Bonnie Bark, A Northumbrian Ballad, Adapted & arranged by John Parry. New York, E. Riley, 29 Chatham Street, [n.d.].

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Parry, John

The Canary Bird Waltz, for the piano forte...
Philadelphia, Bacon + Co., No. 11 S. Fourth Street, [n.d.].

Reissue but: Philadelphia, J.G. Klemm, No. 3 S. Third Street, [n.d.].

Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

Song with pf. acc.
First line: My mother oft with anxious care.
Caption title.
Parry, John

The favorite Flemish Rondo... Boston, C. + E.W. Jackson, No. 44 Market Street, [n.d.].
Here's to the year that's awa! Ballad, sung by Mr. Braham... Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].

...Reissue but: New York, James L. Hewitt + Co., No. 129 Broadway, [n.d.].
Parry, John, arr.

I lo'e nae a Laddie but ane, A Scotch Ballad...
N York, E.S. Mesier, 28 Wall st., [n.d.].

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...N. York, E. Riley, 29 Chatham St., [n.d.].
Parry, John

I ne'er will prove unkind to thee, as sung by Mr. Nichols... New York, Wm. Dubois, No. 127 Broadway, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Parry, John

The last word, a new song sung with unbounded applause by Mrs. Bland... Philadelphia, Bacon + Co., No. 11 S. Fourth Street, [n.d.].

...Philadelphia, G. Willig's musical magazine, [n.d.].
Parry, John

A little farm well till'd. A Comic Glee [for three voices and piano]...Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].
Love's a tyrant, a ballad as sung by Miss Leesugg in the Secret Mine... New York, W. Dubois, No. 126 Broadway, [n.d.].

New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].

Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Parry, John, 1776-1851.


Song with pf. acc.
First line: O! low shone the sun on the fair lake of Toro.
Caption title.
Parry, John

My ain fire side, the favorite Scottish Ballad,
Sung by Mr. Sinclair... Philada., G.E. Blake, No. 13
south Fifth St., [n.d.].

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].
Nid nid noddin, as Sung by Miss Stephans and Mrs Knight.... New York, Firth & Hall, 358 Pearl Street, [n.d.].

IN:

Parry, John. They're a' Noddin. Aml-V.
Parry, John

O! merry row the bonnie bark, a ballad ...
Baltimore, Geo. Willig Jr., [n.d.].

Boston, C. Bradlee, No. 164 Washington St., [n.d.].

New York, Bourne, 359 Broadway, [n.d.].


(continued)

SEE: Card 2
Parry, John

O! merry row the bonnie bark... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].

-----.

...Philadelphia, John C. Klemm, [n.d.].

-----.

...Philada., G. Willig 171 Chesnut St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.]. (arr. for the Spanish Guitar by Mr. J. Lhulier)
Parry, John

The Parting Pledge, a Ballad... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
Parry, John

The Peasant Boy, A Ballad... New York, Dubois + Stodart, No. 126 Broadway, [n.d.]

-----

...Philadelphia, G,E. Blake, No: 13 south 5th street, [n.d.].
Parry, John

The Peasant Girl... Baltimore, G. Willig, No. 71 Market St., [n.d.].

...New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Parry, John

Poor Little Bess, A Ballad... New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Parry, John

Smile again my bonnie Lassie, A Ballad, Sung by Mr. Howard;.... Baltimore, John Cole, [n.d.].

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...New York, Dubois & Stodart, 126 Broadway, [n.d.]

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...New-York, Firth & Hall, 358 Pearl Street, [n.d.]

-----

...Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].

-----

...(arr. for guitar) Philadelphia, John G. Klemm, June 28, 1824.
Parry, J.

Scots wha hae we Wallace Bled, arranged with variations for the piano forte... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].

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...Philada., Geo. Willig, 171 Chesnut St., [n.d.].
Parry, John

Sweet Home! A Ballad... Charleston, J. Siegling, 109 Meeting Street, [n.d.].

...New York, Bourne, 359 Broadway, [n.d.].

...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

...N. York, Mesier, 28 Wall-st., [n.d.].

...Philadelphia, G.E. Blake, No: 13 south 5th Street, [n.d.].
Parry, John

They're a' Noddin, A Favorite Ballad....
New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].

-----.

...Philadelphia, Geo: Willig, [n.d.].

(continued)
[They're a' Noddin] Nid nid noddin, as Sung by Miss Stephens and Mrs. Knight.... New York, Firth & Hall, 358 Pearl Street, [n.d.].
Parry, John

The Voice of her I love, Sung by Mr. Braham.... Baltimore, John Cole, [n.d.].

-----:

...Philadelphia, Bacon & Co., 11 S. Fourth Street, [n.d.].

-----:

...Reissue, but: Philadelphia, J.G. Klemm, 3 S. Third Street, [n.d.].

-----:

...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.]. (continued)
The voice of her I love, The celebrated Venetian Air Sul Margine d'un Rio, as sung by Mre Braham.... Philadelphia, G. Willig, [n.d.].

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...Reissue on yellow paper.

-----.

Parry, John, 1776-1851.


Song with pf. acc.
First line: When war o'erwhelmed the nations round.
Caption title.
Parsons

The favorite Mad Song... to Mrs. June Ross, New York, [n.d.]. (Manuscript).

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Reissue
Pascini, Carlo D.

Ladies Good Bye... Baltimore, Geo. Willig Jr., c1828.
Where shall I go to seek repose... with an accompaniment for the piano-forte... New York, J. Willson, No. 16 Maiden Lane, [n.d.].
The morn returns... Philadelphia, Carr + Schetky, [n.d.].
Mary I believ'd thee true... Philadelphia, J.W.F. Pchellas, No. 94 South 3rd St., [n.d.].
Peale, B.F.

The Castilian Maid...

SEE:

Anon. The Castilian Maid... Aml-V.
Peale, B.F. (arr.)

Come chase that starting tear away, arranged for the Spanish Guitar... Philadelphia, G.E. Blake, [n.d.].
Peale, B.F., arr.

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. Am1-V.
Peale, B.F. (arr.)

The Knight Errant, for the Spanish Guitar...
Peale, B.F., arr.

The Harper's Song for [voice and guitar]...
Philadelphia, G.E. Blake, c1826.
Peale, B.F., arr.

Hurrah for the Bonnets of Blue (for voice and guitar)...Philadelphia, G.E. Blake, cJuly 29, 1826.
Peale, B. F.

Oh come where the roses, for [voice and] the Guitar. Philadelphia, G.E. Blake, cJuly 29, 1826.
Peale, F.

Broken Heart...

IN:

Peale, F. The Troubadour [No. 3] ...Am1-V.
Peale, F.

Deck Not With Gems...

IN:

Peale, F. The Troubadour [No. 3],... Aml-V.
Peale, F.

He Lov'd Me When We Parted Last...

IN:

Peale, F. The Troubadour [No. 3]... Aml-V.
Peale, Franklin, arr.

'Tis the last Rose of Summer (for voice and guitar) . . . Philadelphia, R.H. Hobson, 147 Chesnut St., [n.d.].

IN:

Stevenson, J.A. 'Tis the last rose of summer. Aml-V.
Peale, F., arr.

Jesus Savior of my soul (for voice and guitar)...
Philadelphia, R.H. Hobson, 147 Chesnut St., [n.d.].

IN:

Anon. Jesus Savior of my soul. Aml-V.
Peale, F.

Love has been there...

IN:

Peale, F. The Troubadour [No. 1] ...Aml-V.
Peale, F.

The Mariners Song...

IN:

Peale, F. The Troubadour [No. 3] ...Aml-V.
Peale, F.

Meet Me By Moonlight...

IN:

Peale, F. The Troubadour [No. 3] ...Am1-V.
Peale, F.

The Minstrel's return'd from the war...

IN:

Peale, F. The Troubadour [No. 1] ...Am1-V.
Peale, F.

My dark ey'd Maid...

IN:

Peale, F.  The Troubadour [No. 1]  ...Aml-V.
Peale, Franklin

My Sweet My Blue Eyed Mary... composed for the Spanish Guitar. Philadæ, Geo. Willig, 171 Chesnut St., c1828.
Oh! no I'll never mention him...

IN:

Peale, F. The Troubadour [No. 1] ...Aml-V.
Soldiers Tear...
Peale, Franklin

The Troubadour, A Selection of Favorite Airs Arranged and Accompaniments for the Spanish Guitar... [No. 1], c1828.
Peale, Franklin

The Troubadour, A Selection of Favorite Airs Arranged and Accompaniments for the Spanish Guitar... [No. 3], c1828.
Peale, F.

Twilight Dews...

IN:

Peale, F. The Troubadour [No. 1] ... Aml-V.
Pearman, Wm.

A Garden form'd by nature wild... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].
Pearman, Wm. P.

I around the World have stray'd, sung with universal applause ... Baltimore, G. Willig, c1824.
Pearman, Anne

I'll think of thee, a ballad sung by Mrs. Pearman... [n.p.], c1829.
Peele, Edward

Oh! share my cottage gentle maid, a song with an accompaniment for the piano forte... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
Peile

The lass that loves a sailor. As Sung by Mr. Walton, Arranged for the Piano Forte by Mr. Peile. Boston, C. Bradlee, 164 Washington St., [n.d.].
Peile

President Jackson's Grand March...

SEE:

Phile   President Jackson's Grand March... Aml-I.
Air, as performed at the New York Theatre in ... the Archers. ... Phila., G. Willig, [n.d.].
Pelissier, Victor

Columbian Melodies, a monthly publication...
New York, G. Willig, No. 24 South Fourth street, [n.d.].
Pelisser, Victor

A Dance, as performed at the New York Theatre in the Tale of Mistery... Philadelphia, G. Willig, [n.d.].
Pelissier, Victor

Erin, thou land of the brave... Philadelphia,
G.E. Blake, [n.d.].
Pelissier, Victor

Three Favorite Songs... Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Pelissier, Victor

A Glee...

SEE:

Pelissier, Victor [Silent, silent nymph]...Am1-V.
T'was in the green valley...

Pelissier Three favorite songs... Am1-V.

Reproduction
(Annotations by Barton Cantrell)
Pelissier, Victor

The Loud winds roard...

IN:

Pelissier, Victor...Three favorite songs... Am1-V.
Pelissier

March in Adeligitha... Philadelphia, G. Willig, [n.d.].
Pelissier

Negro Dance... Philadelphia, G. Willig, [n.d.].

...Philada., Geo. Willig, 171 Chesnut St., [n.d.].


For voice and piano.
First line: Return oh love!
Caption title.
Pelissier, Victor

[Silent, silent nymph]... New York, Anacreontic Society June 8, 1797.
Pelissier, Victor

Stern's Maria... Philadelphia, G. Willig, 165 Market Street, [n.d.].
Pelissier, Victor

The Tuneful Bird...

IN:

Pelissier, V. . Three Favorite Songs... Aml-V.
Pelissier, Victor


...Same as above but: Negative Photostat.
WORDS AND MUSIC

TITLE

Fagginini's Waltz a la Campanella

FIRST LINE

New York Nevitt 137 Broadway

REFRAIN

DATE

form 486b [v-28-68 10m]
E'er Laura met my ravish'd view... New York, Geib + Co., No. 23 Maiden Lane, [n.d.].
[Percy, John]

The Beggar Girl ... [n.p.], [n.d.].
Pergolesi

Gloria in Excelsis, as performed by the New York Choral Society... New York, Firth + Hall, No. 358 Pearl Street, [n.d.].
Perosier, J.W.

O Lady Love awake, a romance... New York, Bourne, Depository of Arts, 359 Broadway, [n.d.].
Perry, F.C.

Scots wha hae wi' Wallace Bled... N.Y. E.S. Mesier, [n.d.].

-----.

...Philadelphia, Bacon + Co., No. 11 south Fourth Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, NO: 13 south 5th St., [n.d.].
Peticolas, August

Rondo... Philadelphia, G: Willig, Market St., No. 185, [n.d].
Pfeiffer, G.

Dance in Tekeli, with variations... Philadelphia, G. Willig's Music Store, [n.d.].
Phelps, E.

The Home of My Heart... New York, J. + M. Paff, No. 2 +3 City Hotel, [n.d.].
Phile, Philip


... (Positive Photostat).

New York, Wm. Dubois, [n.d.].

New York, Firth + Hall, 358 Pearl Street, [n.d.] (continued) SEE: Card 2
Phile, Philip

Hail Columbia... Reissue but: New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

... New York, G. Gilfert, No. 177 Broadway, [n.d.].

... New York, E. Riley, 29 Chatham St., [n.d.].

... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

... Reissue but: J. Willson, No. 16 Maiden Lane [n.d.]. (continued)

SEE: Card 3
Phile, Philip

Hail Columbia... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, S.G. Klemm, [n.d.].

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

...Philadelphia, G. Willig, No. 171 Chesnut Street [n.d.].

...Philadelphia, G. Willig, 185 Market St. [n.d.]. (Negative. Phn.)

See: Card 4 (continued)
Phile, Philip

Hail Columbia... [n.p.], [n.d.].

...Reissue but: variant edition.

...[n.p.], [n.d.].
Phile

President Jackson's Grand March, arranged for the piano forte... Boston, J.L. Hewitt + Co., No. 36 Market St., [n.d.].
The President's March... Baltimore, G. Willig, [n.d.].

...Boston, P.A. von Hagen Junior + Cos., No. 62 Newbury Street, [n.d.].

...New York, E. Riley, No. 29 Chatham Street, [n.d.].

...Philadelphia, A. Bacon + Co., No. 11 South Fourth Street, [n.d.].

(continued) SEE: Card 2
The President's March, arranged for two performers on one piano forte... Philadelphia, Wm. Priest, [n.d.].

...[n.p.], Carr + Co., [n.d.].
Phile, Philip

The President's March...

SEE:

Phile, P. Hail Columbia... Am1-V.
Blue Eye'd Beck, an elegant ballad... with an accompaniment for the harp or piano forte... New York, E. Riley, 29 Chatham St., [n.d.].
Philipps, T.

Crows in a cornfield. Glee... Boston, C. Bradlee, 164 Washington Street, [n.d.].
Philipps, [Thomas]

Eveleens bower.

IN: Anon. Eveleens bower.
Philipps, T.

The Hunter's Horn, a new sporting cavatina...
New York, Dubois + Stodart, No. 126 Broadway, [n.d.].

...New York, Geib + Co., 23 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Reissue but: variant edition.

...Reissue but: variatn edition. (continued)

SEE: Card 2
The Hunter's Horn... Philadelphia, G. Willigs Musical Magazine, [n.d.].
Philipps, T.

Josephine, or forget me not, a ballad...
Philadelphia, G.E. Blake, N: 13 So. 5th Street, [n.d.].
Philipps,

Julia Loves, a canzonett, with an accompaniment for the harp or piano forte... Philad., G. Willig, c1822.
Philipps,

The Last Bugle, a martial ballad, composed + arranged with an accompaniment for the piano forte... Philad., G. Willig, [n.d.].
Philipps, T.

This Blooming Rose, a ballad... Boston, S.
Wood, [n.d.],

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...New York, Dubois + Stodart, No. 126 Broadway,
[n.d.].

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...New York, J. Hewitt, No. 156 Williams St.,
[n.d.].

---.

...Philadelphia, G.E. Blake, No: 13 So. 5th Street
[n.d.].

---.

...Philadelphia, G. Willig, [n.d.].
Phillips, C.E.

I'll not for get thee, a song... Boston, C. Bradlee, No. 164 Washington Street, [n.d.].
Phillips, C.E.

Let this brow on thy bosom reclining, a favorite song... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Phillips, C.E.

My soul is dark... Boston, C. Bradlee, Washington Street, c1828.

...Boston, C. Bradlee, No. 164 Washington St., [n.d.].
Phillips, H.

Young Ellen, from the souvenir... New York, Firth + Hall; 358 Pearl Street, [n.d.].
Phipps, T.B.

Answer Me Ye Burning Stars... composed for the piano forte... Boston, C. Bradlee, Washington Street, [n.d.].
Phipps, T.B.

A Highland lad my love was born... arranged for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, Dubois, 126 Broadway, [n.d.].
Phipps, T.B. (arr.)

Bruce's Address to his army, a favourite Scotch Song... with an accompaniment for the piano forte ... Baltimore, John Cole, [n.d.].

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...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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...Reissue but: (additional address) John Ashton, No. 197 Washington St., [n.d.].

(continued)

SEE: Card 2
Phipps, T.B. (arr.)

Bruce's address to his army... New York, William Dubois, No. 126 Broadway, [n.d.].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...Reissue but: variant edition.

...New York, E. Riley, 29 Chatham St., [n.d.].

(continued)

SEE: Card 3
Phipps, T.B. (arr.)

Bruce's address to his army... Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Phipps, T.B. ~

Scots wha hae we' Wallace bled!

SEE:

Phipps, T.B. Bruce's address to his army... Am1-V.
Phipps, T.B.

The Wandering Winds, sacred song... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
COMPOSER  Phipps, W.H.

TITLE  La Taglioni Waltz

FIRST LINE

Baltimore

REFRAIN  Geo. Willig Jr.  [n.d.]

DATE  [n.d.]
Piccini, Alexr.

Grand Waltz, from Faust composed + arranged for the piano forte... Philada., Geo. Willig, 171 Chesnut St., [n.d.].
Piccini

Overture, La Buona Figliuola... New York, P. Erben, [n.d.].

[...[n.p.], [n.d.].]
Piercy, H.

The Beggar Girl, a favorite Ballad... New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].

...Ladies Musical Journal, No. 6. [n.d.].
COMPOSER
Fignatelli, Prince

TITLE
Ah! Che Soffrir Mi Resta

FIRST LINE
Ah! che soffrir mi resta,

Philadelphia Willig 171 Chesnut St.

REFRAIN

DATE
form 486b [v-28-68 10m]
Pinder, John

Sighs that speak of love, as sung by Mr. Pearman, at the theatre's Royal... Boston, James L. Hewitt & Co., No. 36 Market St., [n.d.].
What fairy like music, a gondola, sung or duet...
Baltimore, Geo. Willig Jr., [n.d.].

...Boston, C' Bradlee, Washington Street, [n.d.].

...New York, Firth + Hall, 358 Pearl St., [n.d.].

...New York, James L. Hewitt + Co., 137 Broadway, [n.d.].

(continued)

SEE: Card 2
Pinna, J. de

What fairy like music... New York, E. Riley, 29 Chatham Street, [n.d.].

Pirsson, Willm.

A Duetto for two flutes... New York, B. Carr, [n.d.].
Pirsson, William

Glide gently on thou murmur'ring brook, translated from a Italian canzonetta... New York, W. Pirsson, No. 417 Pearl Street, [n.d.].
Pirsson, Alex. T.

Grand March in El Hyder, arranged for the piano forte... New York, E. Riley, 29 Chatham St., [n.d.].

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...Reissue
Pirsson, W.

Un jeu d'esprit, on the word idea, a glee...
New York, B. Carr, [n.d.].
Pirsson, W.

Un jeu D'Esprit...

IN:

Hewitt. 'Twas in the solemn midnight hour...

Am1-V.
Pleyel, Camille

Cruda Sorte, trio composed by g. Rossini, arranged as a rondo for the piano forte.... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Pleyel, Camille

Pleyel, Camille

A Favorite Polonaise, for the piano forte...
New York, E. Riley, 29 Chatham St., [n.d.].
Pleyel, Camille
Polonaise...

SEE:
Pleyel, Camille. A Favorite Polonaise... Aml-1.
La Recreation des Demoiselles, a collection of pieces in different styles for the piano forte...
New York, W. Dubois, 126 Broadway, [n.d.]. [no. 1].

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...New York, W. Dubois, 126 Broadway, [n.d.].
[No. 2.]

---

...New York, W. Dubois, 126 Broadway, [n.d.].
[no. 3.]
Pleyel, Camille

Trois Rondeaux, Faciles + Brillante... pour le piano forte... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Blattman's Arrangement of a Favorite Sonata ... for the Harp or Piano Forte. With an accompaniment for the flute or violin...Baltimore, J. Carr, [n.d.].
Pleyel, Ignaz Joseph

Braw lads on Yarrow braes. [Galla Water]...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Pleyel, I.

The Cottager's Joy, a rondo for the piano forte...
Baltimore, G. Willig, [n.d.].

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...Philadelphia, A. Bacon, [n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
South Third St., [n.d.].
Pleyel, Ignaz, 1757-1831.


For voice and piano with flute arr.
First line: From whence Louisa comes the fire.
Caption title.
Pleyel, J.

The Favorite Air of La Molinarella, or Hope told a flattering tale, with variations for the piano forte... Philadelphia, G. Willig's Musical Magazine, [n.d.].
Pleyel

A Favourite Divertimento... [n.p.], [n.d.].
Pleyel, I.

German Hymn, arranged with variations for the piano forte... Charleston, J. Siegling, 69 Broad Street, [n.d.].

...New York, Firth + Hall, No. 358 Pearl St., [n.d.].

...New York, W. Dubois, No. 126 Broadway, [n.d.].

...New York, I. M. Paff, [n.d.].

...[n.p.], [n.d.].
Pleyel, Ignaz

German Hymn... Baltimore, Carr's Music Store, No. 36 Baltimore Street, [n.d.].

...New York, W. Dubois, No. 126 Broadway, [n.d].
A Grand Sonata, for the piano forte, with an accompaniment for the violin or German flute...
New York J. Hewitt, No. 59 Maiden Lane, [n.d.].

Philadelphia, G.E. Blake, [n.d.].
Pleyel, Ignaz

Henry's Cottage Maid... Boston, P.A. von Hagen June., No. 62 Newbury Street, [n.d.].

-----:

...New York, W. Dubois, [n.d.].

-----:

...New York, G. Gilfert + Co., No. 177 Broadway, [n.d.].

-----:

...Philadelphia, G.E. Blake, [n.d.].

(continued)

SEE: Card 2
Pleyel, Ignaz

Henry's Cottage Maid... Philadelphia, Carr + Co., [n.d.].

...Philadelphia, G. Willig, Market Street, No. 185

...[n.p.], [n.d.].
Pleyel, Ignaz, 1757-1831.


For 2 voices and piano with chorus for 3 mixed voices.

First line: Children of the heav'nly king.

Caption title.
Pleyel, Ignace

Lewis Gordon, a Scotch air with variations for the piano forte... Philadelphia, G. Willig, [n.d.].
Low down in the Broom...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Pleyel,

Pleyel's Celebrated Concertante, adapted for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].

...Reissue but: New York, J. + M. Paff, Broadway, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

Pleyel

Rondo... Philadelphia, G.E. Blake, [n.d.].
Pleyel

Sappho on the Rock of Lucate. Selected from the Parisian Musical Journal... Philadelphia, G.E. Blake, [n.d.].
Pleyel, Kozeluch & Haydn

A Select Collection of Original Scottish Airs, Arranged for the Piano Forte...[Number 1] (pp. 1–10 lacking), Number[2]. Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Pleyel

Sonata. piano, in C major...

SEE:

Pleyel. Blattman's arrangement of a favorite sonata...
Pleyel, Ignace

Six Sonatas for the piano forte, with an accompaniment for the flute... New York, W. Dubois, No. 126 Broadway, [n.d.].  [No. 1].

...New York, W. Dubois, No. 126 Broadway, [n.d.].  [No. 2]

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.]. (Incomplete)  [No. 2]

...New York, W. Dubois, No. 126 Broadway, [n.d.].  [No. 3] (continued)

SEE: Card 2
Pleyel, Ignace

Six Sonatas, for the piano forte, with accompaniments for the flute + violoncello...
Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.]. [No. 3]

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.]. [No. 4]

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...New York, W. Dubois, No. 126 Broadway, [n.d.]. [No. 5]

(continued)

SEE: Card 3
Pleyel, Ignace

Six Sonatas for the piano forte, with accompaniments for the flute + violoncello... Philadelphia, G.E. Blake No. 13 South 5th Street, [n.d.]. [No. 5]

...New York, W. Dubois, No. 126 Broadway, [n.d.]. [No. 6]

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.]. [No. 6]
Pleyel, I.

A Sonata, arranged as a duett, for two performers on one piano forte... Philadelphia, J.G. Klemm, No. 3 South 3d Street, [n.d.].
Pleyel, I.

Sonata, for the piano forte, with an accompaniment for the violin [F major]... Baltimore, J. Carr, [n.d].
Pleyel, I.

Sonatina, with favorite Scotch airs...Philadelphia, G.E. Blake, [n.d.].

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...[n.p.], [n.d.].
Three Grand Sonatas, for the piano forte, with an accompaniment for a flute or violin...Baltimore, J: Carr's, [n.d.].
Tho' pity I cannot deny... New York, B. Carr, [n.d.].
Pleyel

Tranquil Pleasures never cloy... Boston, P.A. von Hagen + co., [n.d.].
Pleyel, Ignace

Two Sonatas, for the piano forte... Philadelphia, G. Willig, No. 171 Chesnut Street, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
[Pleyel, Ignaz Joseph]

The Village Holyday, A Favourite Celebrated Song. Boston, G. Graupner, 6 Franklin Street, [n.d.].

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...Boston, G. Graupner, 15 Marlboro' Street, [n.d.]

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...[Philadelphia], G. Willig, 163 North third Street, [n.d.].

SEE Also:

Anon. Volume Consisting of Favourite Songs Duetts &c. Aml-V.
[Pleyel, Ignaz Joseph]

The Village Holyday. A favorite new air.
New York, I. Young & Co. [n.d.].

IN:

Anon. Volume, consisting of Favourite Songs Duetts & c. Aml-V.
Pleyel, I.

While thee I seek... New York, E. Riley, 29 Chatham Street, [n.d.].
Pleyel, [Ignaz Joseph]

Will ye go to the Ewe-bughts Marion...

IN:

Pleyel, et al. A Select Collection of Original Scottish Airs...
Pleyel, J.

Sonata, for the piano forte, with an accompaniment for a violin... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Pleyel, J.

Three Progressive Sonatinas for the piano forte, with an accompaniment for a violin... Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].

...Philadelphia, G. Willig, No. 185 Market Street, [n.d.].
Behold the lovely vernal rose, a favorite song...

New York, Geib + Co., No. 23 M. Lane, [n.d.].

...Reissue but: variant edition.
Go George I can't endure you. With variations for the harp... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Pollet, J.J.B.

Come Rest in this bosom...

SEE:

Pollet. [Fleuve du tage]... Aml-1.
Pollet, J.J.B.

Come rest in this bosom...

SEE:

Pollet, J.J.B. Fleuve du Tage... Am1-V.
Pollet, Jean-Joseph-Benoît

Fleuve du Tage....

SEE ALSO:

Kiallmark, George. Fleuve du Tage...with Variations.... Am1-I.
Fleuve du Tage... Baltimore, G. Willig, [n.d.].

...Boston, C. Bradlee, 107 Washington Street, [n.d.]

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Charleston, J. Siegling, 109 Meeting Street, [n.d.].

(continued)

SEE: Card 2
Fleuve du Tage... New York, Firth + Hall, 358 Pearl St., [n.d.].

...New York, E. Riley, No. 29 Chatham Street, [n.d.].

...New York, N. Thurston, [n.d.].

...New York, W. Dubois, 126 Broadway, [n.d.].

(continued)

SEE: Card 3
[Pollet, J.J.B.]

Fleuve du Tage... Philadelphia, G.E. Blake, 13 so: 5th street, [n.d.].

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...Philadelphia, G.E. Blake, No. 13 5d Rue sud, [n.d.].

---

...Philadelphia, G. Willig, No. 171 Chesnut Street, [n.d.].

---

...[n.p.], [n.d]. (Arr. for the Spanish Guitar.)
Pollet, J.J.B.

[Fleuve du Tage], Come rest in this bosom with variations for the piano forte... Philadelphia, B. Carr, [n.d.].
Pollini, Francesco

A New Set of Exercises, for the piano forte...
Baltimore, John Cole, [n.d.].
Pond, S.B.

The Eolian Waltz... published by Charles Dingley, Merchants' Hall, [n.d.].
Pons, G.

Cotillions from Cinderella... New York, Bourne, 359 Broadway, c1831.

...Reissue but: variant edition,

...Reissue but: variant. Boston, Oliver Ditson, 115 Washington St., c1831.

...Reissue but: variant. New York, Bourne, 359 Broadway, c1831.

...Philadelphia, Geo Willig, 171 Chesnut St., [n.d.].
Pons, Gabriel

El Granadino... New York, E. Riley, 29 Chatham Street, [n.d.].
Pons, G.

Grand March ... of Cinderella... New York, Bourne, 359 Broadway, c1831.

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... New York, E. Riley, 29 Chatham Str., [n.d.].
Pons, G.

Swift as the Flash, with variations...
Philadelphia, Geo. Willig, 171 Chesnut Street, [n.d.].
Ellen's Love, as sung by Mrs. French... arranged for the piano forte... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d].
Pownall, Mrs. A. M., 1751-1796.

Jemmy of the glen. Words and music by Mrs. Pownall [New York, Printed for Mrs. Pownall and J. Hewitt, 1794] 2 p., numbered 9-10  33 cm.

For voice and piano.
First line: Where gently flows the winding Tay.
Caption title.
Separate issue from Six songs for the Harpsichord or Piano Forte. Composed by Mrs. Pownall and J. Hewitt.
Pownall, Mrs. A. M., 1751-1796.

Jemmy of the glen. Words and music by Mrs. Pownall. (In Pownall, Mrs. A. M. Six Songs for the Harpsichord or Piano Forte. New York, Pownall & Hewitt, 1794, p.9-10)

For voice and piano.
First line: Where gently flows sweet winding Tay.
Pownall

Kisses Sue'd for, a favorite song... New York, G. Gilfert + Co., [n.d.].

-----.

...New York, E.C. Moller, [n.d.].
Write on slip only words underlined and classmark:
Am. 1-V Res.

Pownall, Mrs. A. M., 1751-1796.

Lavinia. Composed and Sung by Mrs. Pownall.
(In Pownall, Mrs. A. M. Six Songs for the Harpsichord or Piano Forte. New York, Pownall & Hewitt, 1794, p.15).

For voice and piano.
First line: Why steals from my bosom the sigh.
Pownall, Mrs. A. M., 1751-1796.


For voice and piano.
First line: When faries [sic] are lighted by nights silver queen.
Caption title.
Apparently a separate issue from Six Songs for the Harpsichord or Piano Forte. Composed by Mrs. Pownall and J. Hewitt.
Write on slip only words underlined and classmark:

Am. 1-V Res.

Pownall, Mrs. A. M., 1751-1796.

The straw bonnet. Composed by Mrs. Pownall.
(In Pownall, Mrs. A. M. Six Songs for the Harpsichord or Piano Forte. New York, Pownall & Hewitt, 1794, p.13-14)

For voice and piano.
First line: When faries [sic] are lighted by nights silver queen.
The Celebrated River Waltz... arranged for the piano forte by Wozencraft... Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Prentice

Five Waltzes for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
The President

SEE:

Curphew
Finale In The Battle Of Lutzen
(Also found in AM 1-I)
Prucilli, P.

Ah Perdona, arranged as a rondo... N. York, E. Riley, 29 Chatham Sts., [n.d.].
Prucilla, P.

We're A' Noddin, a Scotch melody arranged as a rondo... New York, E. Riley, 29 Chatham Street, [n.d.].
Pucitta

Strike the Cymbal, song of rejoicing...
Baltimore, J. Carr, [n.d.].

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...Baltimore, J. Carr, [n.d.].

---...

...Baltimore, John Cole, [n.d.].

---...

...Baltimore, G. Willig, [n.d.].

---...

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

(continued)

SEE: Card 2
Pucitta

Strike the Cymbal... New York, Wm. Dubois, [n.d.].

...New York, J.A. Geib, No. 23 Maiden Lane, [n.d.].

...New York, John Paff, [n.d.].

...New York, E. Riley, 23 Chatham Street, [n.d.].

...Reissue but: variant edition.

(continued)

SEE: Card 3
Pucitta

Strike the Cymbal... Philadelphia, G.E. Blake, NO: 13 south 5th street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].
Pucitta

Tenero Oggetto, Sweetest idol of my soul, Italian song... New York, E. Riley, 29 Chatham Street, [n.d.].
Pucitta

Vittima Sventurata, victim of love I languisy,
The admired cavatina with the embellishments +
Graces... Philadelphia, G.E. Blake, No: 13 south
5th street, [n.d.].
Purcell

Purcell's Ground, with variations for the piano forte... New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Purkis, J.

The Festive Scene... arranged as a divertimento for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
"Quick March"

SEE:

Burghausen, H.
  Col. Gibben's March (Also found in AM 1-I)
Liberty's Throne, a new song... New York, J. + M. Paff, No. 127 Broadway, [n.d.].
Raffelin, A.

Jackson's Victory, a Grand March composed and arranged for the piano forte...Philadelphia, G.E. Blake, [n.d].
Rampini, J.

La Fantasie, a favorite air for the piano forte...
New York, J. Willson, No. 16 Maiden Lane, [n.d.].
Rannie

The Maid of Locrine, a Scotish Ballad...
New York, J. + M. Paff, No. 2 + 3 City Hotel
Broadway, [n.d.].
Ratel, PH.

I Have Lov'd Thee, with variations for the piano forte... Philadelphia, G. Willig's Music Store, [n.d.].
State Fencible's March + Quick Step...Philadelphia, G: Willig, [n.d.].
Rausch, Frederick, fl. New York City 1793-1823.


For voice and piano.
First line: God of my health! whose bountous care.
Caption title.
Text from James Merrick's "Poems on Sacred Subjects."
Rauzzini, Venanzio, 1747-1810.


For voice and piano.
First line: Ah touch again that plaintive strain.
Caption title.
Rawlings, Thomas A.

The Bard's Bequest (no. 3), National Melodies, Consisting of the most Admired Airs of England, Ireland, Scotland, & Wales, Arranged as Rondos or with Variations, for the Piano Forte, and an Introductory Movement to each Composed by The Most Eminent Authors...). Norfolk, Virginia, G. Balls, n.d.
Rawlings, T.A.

The Eglantine, Pollacca and Italian Air for the piano forte... Boston, J.L. Hewitt + Co., No. 36 Market Street, [n.d.].

...Reissue but: variant edition.
Rawlings, T.A.

The Foresters, a characteristic divertimento for the piano forte & flute (ad lib)... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Rawlings, T.A.

Isle of Beauty Fare thee well!... Baltimore, Geo. Willig Jr., [n.d.].

...New York, Bourne, Broadway, [n.d.].

...Philadᵃ, G.E. Blake, 13 so: Fifth street, [n.d.].

It is not on the Battle field, Ballad...
New York, Dubois & Stodart, 167 Broadway, [n.d.].

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...N. York, E.S. Mesier, 28 Wall St., [n.d.].

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...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].
Rawlings, T.A.

O Give Me But My Arab Steed, a favorite romantic ballad arranged for the piano forte... Baltimore, G. Willig Jr., No. 74 Market St., [n.d.].

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...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

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...Reissue but: variant edition.
Rawlings, T.A.

Windsor Forest, characteristic divertimento... for the piano forte, with an accompaniment (ad lib) for the flute... New York, Bourne, Broadway, [n.d.].
Fare thee well! ... Music composed and arranged for the piano forte... New York, Geib + Co., No. 23 Maiden Lane, [n.d.].
Reeve, William

The bee proffers honey, a favorite ballad...
New York, Joseph Willson, 62 Broadway, [n.d.].
Reeve, G[eorge] W[illiam]

["'est l'amour]. Oh 'tis love. New York, Dubois & Stodart, No. 126 Broadway, [1823].

---;eissue, but: variant edition

----Baltimore, G. Willig, No. 71 Market St., [n.d.].

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...Philadelphia, G.E. Blake, No. 13 South 5th Street [n.d.].

continued
Reeve, G[eorge] W[illiam]

[C'est l'amour]. Oh 'tis love. New York, E. Riley, 29 Chatham Street, [n.d.].

--- variant edition

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Boston, G. Graupner, No. 6 Franklin Street, [n.d.]
Reeve, G[eorge] W[illiam]

----.

...variant edition

----.

... Ronde avec accompagnement de piano forte ou harpe. New York, Dubois & Stodart, No. 126 Broad Way, [n.d.].

----.

...Tis love. Philadelphia, Geo. Willig, [n.d.].
card 4

Reeve, G[eorge] W[illiam]

C'est l'amour. Philadelphia, G.E. Blake, No. 13 south Fifth Street, [n.d.].

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...Oh 'tis love. Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Reeve, George William

The Celebrated Negro March in Paul and Virginia... New York, I. and M. Paff, n.d.

...(negative photostat of above).
[Reeve, William]

The Desponding Negro, a favorite song...
Philadelphia, Carr + Co., No. 136 High Street, [n.d.].
Reeve, Wm.

Echo, far away... New York, W. Dobois, No. 126 Broadway, [n.d.].
Reeve, [William]

The Fishing Duett... New York, J. Hewitt, No. 131 William Street, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
[Reeve, William]

The Galley Slave... Boston, P.A. von Hagen, [n.d.].

...New York, J. Hewitt, [n.d.].

...Philadelphia, Carr, [n.d.].

...Philadelphia, G. Willig, Market, N: 185, [n.d.]

...[n.p.], [n.d.].
Reeve, W.

Giles Scroogin's Ghost. A favorite ballad...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Philadelphia, G.E. Blake, [n.d.].
Reeve, W.

The Golden Hair'd Laddie, a favorite Scots ballad... Baltimore, Carr, 36 Market Street, [n.d.].
Reeve, G.W.

I should very much like to know... New York, 359 Broadway, [n.d].
Reeve, [William]

Invocation to love, a favorite duett...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Reeve, W.

Little Rosa, a favorite ballad.. New York, Joseph Willson, 62 Broadway, [n.d.].
[Reeve, William]

Love sounds the trumpet of joy, sung by Miss Dellinger,... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
[Reeve, William]

My Journey is Love. Sung with great applause by M. Fox. New York, J. Hewitt, 59 Maiden Lane, [n.d.].
Reeve, [William]

My Marie's ee's o'the deep deep blue! A Scottish ballad... Baltimore, John Cole, No. 125 Market Street, [n.d.].
Reeve, Wm.

Overture to Oscar and Malvina, with the Highland March + c.... New York, J. Wilson, Organist of Trinity Church, [n.d.].
Reeve

Overture to the Turnpike Gate... Boston, G. Graupners Musical Academy, No. 6 Franklin Street, [n.d.].
Reeve, W[illiam]

The rose of affection, ... Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].
Reeve, W[illiam]

Something so pleasing, sung with the greatest applause by Mrs. Jones... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

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...Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].
Reeve, W[illiam]

The Tidy One, a favorite comic song sung by Mr. Jefferson... Baltimore, Carr, 36 Market, [n.d.].
The Tinker, a favorite comic song in Merry Sherwood... New York, B. Carr, [n.d.].
Reeve, [William]

The wealth of the cottage is love... New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G. E. Blake, No. 1 South 3d Street, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
[When a little merry he]... N. York, Carr, [n.d.].

...Philadelphia, Carr, [n.d.].
When seated with Sal, a favorite Sea song...
Philadelphia, Carr, [n.d.].
Reinagle, A.

America, Commerce, + Freedom... Philadelphia, Carr's Musical Repository, [n.d.].
Reinagle, A.

La Chasse, a new lesson for the piano forte...
Philadelphia, Carr + Cos., [n.d.].

...Negative photostat of the above.
Reinagle, A.


...Negative photostat of the above.
Reinagle, [Alexander]

Claudine...

IN:

Anon. A Selection of the most admired Ballads. Aml-V
Reinagle, A.

Edwy and Elgiva...Philadelphia, G. Willig, No. 185 Market St., [n.d.].
Reinagle, A.

Federal March, as performed in the grand procession in Philadelphia the 4th of July 1788... [n.p.], [n.d.]. (Positive photostat)

Original in Aml-1 Music Reserve.
Reinagle, Alexander, 1765-1809.

Harlequins Almanac.


For voice and piano.
First line: The world may go hunting for riches.
Caption title.
Reinagle, A.

[I have a silent sorrow here]. Philadelphia, Carr, [n.d.].
[Reinagle, Alexander, 1765-1809]


For piano.
[Reinagle, A.]

Jefferson's March... [n.p.], [n.d.].

[Positive Photo].
Reinagle, Alexander, 1765-1809.


For piano.
Caption title.
Reinagle, A.

Minuet... [n.p.], [n.d.].
Reinagle, A.

The New Presidents March... [n.p.], [n.d.].
Reinagle, A.

Notes of the Linnet... Baltimore, Carr, [n.d.].
Reinagle, A.

Perry's Victory, a new patriotic song...
Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].

...Facsimile of the above.
Reinagle, A,

Preludes... Philadelphia, Carr + Cos, [n.d.].
Reinagle, A.

[Says I to dear Laura]... Philad³, Blake's Musical Repository, [n.d.].
[Reife, John]

Mary's Dream or Sandy's Ghost... Boston, P.A. von Hagen, No. 62 Newbury Street, [n.d.].

New York, I.C. Moller's Musical Store, [n.d.].

New York, E. Riley, 29 Chatham St., [n.d.].


Philadelphia, Carr, No. 136 High Street, [n.d.].
Remoussin, Arnold

The Independent Greens Grand March...
Charleston, C. Gilfert + Co., No. 40 Broad Street, [n.d.].

...Charleston, J. Siegling, 69 Broad Street, [n.d.].
Remoussin, A.

The Light House, an admired song composed for the piano forte... Charleston, J. Siegling, 109 Meeting St., [n.d].
Richards, Grace.

Orphan Nosegay Girl.... Boston, G. Graupner,
No. 6 Franklin Street, n.d.
Richmond, John

Hours there were... with variations for the piano forte or harp... New-York, Bourne, 359 Broadway, c1829.

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...Reissue but: Baltimore, Geo. Willig Jr., [n.d.].
Richmond, Wm.

The Yellow Bird, a favorite song as sung by Mr. Sinclair, composed and arranged for the piano forte... New York, Firth + Hall, 358 Pearl St., [n.d.].
Ricksecker, P.


For piano.
Rieff, Anthony

Three Popular Quick Steps... arranged for the piano forte... New York, James L. Hewitt + Co., No. 137 Broadway, c1829.
Ries, Ferd.

...The Dashing white Sergeant... with variations for the piano forte... Philada., Geo. Willig, 171 Chesnut St., [n.d.].
Ries, Ferdinand

Di Tanti Palpiti, ... arranged with variations for two performers on one piano forte... New York, Dubois + Stodart, No. 126 Broadway, [n.d.].
Beware the fair fisher, a song... New York, E. Riley, 29 Chatham Street, c1827.
Riley, E.C.

Cherry-cheek'd Patty, as sung by Mr. Still, arranged for the piano forte... New York, E. Riley, 29 Chatham St., [n.d.].

...Reissue but: variant edition.
Riley, E.C.

The Grand Canal Waltz... New York, E. Riley, 29 Chatham Street, c1823.
Riley, E.C.

Hey the Bonny Breast Knot, a Scotch Ballad...
New York, E. Riley, 29 Chatham Street, cl827.
Riley, E.

La Fayette's Grand March and quick step. In which is introduced See the Conquering hero comes... New York, E. Riley, 29 Chatham St., c1824.
Riley

A New Tutor for the violin... New York, E. Riley, 29 Chatham Street, [n.d.].
Riley

Riley's New instructions for the German Flute...
New York, E. Riley, 29 Chatham Street, [n.d.].
Riley, Edward C., fl. New York City 1823-1871.


Song with pf. acc.
First line: She never blam'd him never.
Caption title.
At morning dawn the hunters rise... Baltimore, Carrs Music Store, [n.d.].

...New York, I. and M. Paff, No. 127 Broadway, [n.d.]

...Philadelphia, A. Bacon + Co., No. 11 So. 4th St., [n.d.].

...Reissue but: Philadelphia, J.G. Klemm, No. 3 So. 3d. St., [n.d.].

...Philadelphia, G. Willig, [n.d.].
Rimbault, E.F.

Happy Land... Philadelphia, G.E. Blake, N: 13 south Fifth street, [n.d.].
The Battle of Leipsic, or Liberation of Germany, a harmonic representation, for the piano forte...
Philadelphia, Bacon + Co., No. 11 South Fourth Street, [n.d.].
Riotte, P.J.

A Favorite Waltz...Albany, J.C. Goldberg, [n.d.].
Robbens, T.S.

Henry who adores thee... New York, Bourne, 359 Broadway, [n.d.].
Robertson, Alex[ande]r., arr.

Jock of Hazeldean, Sung by Miss George, Written by Sir Walter Scott. New-York, E. Riley, 29 Chatham Street, [n.d.].

IN:

Anon. Jock O' Hazeldean. Aml-V.
Robertson, Alex[ande].

The Laird o' Cockpan, a new Scotish Ballad.... Philadelphia, John G. Klemm, [n.d.].
Robertson, Alex[ander].

Saw ye my wee Love, an Admired scotch Ballad by Hector McNiel Esq. as sung with unbounded applause by Mr. Pearman.... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Robinson, T.

Blue Bell of Scotland, with variations for the harp or piano forte... New York, W. Dubois, [n.d.].

...Reissue but: variant edition.
Robinson, T.

Hear Priscilla. A favorite Song. By T. Robinson. Published by G. E. Blake, No. 1 South 3d Street Philadelphia [1803-1814]

For voice and piano with flute arr., p. [2].
First line: Hear Priscilla, hear a lover.
Caption title.
Roche, D.D.

Cease sweet girl, a Canzonet... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Roche, Alex D.

Fly away lady bird... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Roche, Alex', D.

Gypsy's serenade... New York, E. Riley, 29 Chatham Street, [n.d.].
Roche, Alex. D.

Laura, sung with great applause by Mr. Duruset...
Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Roche, Alex. D.

Long summers have smil'd, a song... Boston, James L. Hewitt & Co., No. 36 Market St., [n.d.].
Roche, Alex. D.

My love he gave me roses fair, a ballad...
New York, Dubois + Stodart, 167 Broadway, [n.d.].
Roche, Alex D.

Oh twine me a bower, ballad... Baltimore, Geo. Willig Jr., [n.d.].
Roche, Alex'r, D.

To distant climes, ballad... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
To Julia, a Canzonet... New York, Geib + Co.,
23 Maiden Lane, [n.d.].
Roche, D.D.

With all my soul then let us part... New York, Joseph Willson, 62 Broadway, [n.d.].
Ah! Maiden cease those pearly tears... New York, E. Riley, 29 Chatham St., [n.d.].
Ah no! Tis promis'éd to me!... N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Rodwell, G. H., arr.

Ah what delight the Soldier knows....

SEE:

Boieldieu, François Adrien. Ah what delight the Soldier knows.... Aml-I.
Rodwell, G.H.

The banks of the blue Moselle, Ballad...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

...Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Card 1

Rodwell, G.H.

Draw the sword Scotland, a Scotch ballad...
Baltimore, Geo. Willig, [n.d.].

...Boston, C. Bradlee, No. 164 Washington St., [n.d.].

...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

...Reissue but: variation. (Continued)

SEE: Card 2
Rodwell, G.H.

Draw the sword Scotland... Charleston, J. Siegling, 109 Meeting St., [n.d.].

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...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

-----:

...Reissue

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...Philadelphia, John G. Klemm, [n.d.].
Rodwell, G. Herbert

I seek her on every shore... New York, E. Riley, 29 Chatham St., [n.d.].
Rodwell, G. Herbert

March on for the lad, song of the Highland Piper... New York, J.L. Hewitt, 137 Broadway, [n.d.].
Rodwell, G. Herbert

Return O, my love... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].

...[n.p.], [n.d.].
Rodwell, G. H.

Stop Thief, or the Stolen Heart, a ballad...
Baltimore, Geo. Willig, Jr., [n.d.].

...N-York, Mesier, 28 Wall-st., [n.d.].
Rodwell, G. Herbert

The Tartar Drum, Ballad... New York, Bourne, 359 Broadway, [n.d.].

New York, Dubois + Stodart, 167 Broadway, [n.d.].

New York, E.S. Mesier, 28 Wall-st., [n.d.].
Rodwell, G. Herbert

Ye bright + glitt'ring palaces... N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Rogers, M.S.

Ye messengers of Zion... New York, E. Riley, 29 Chatham St., [n.d.].
Rolls, D.

I think of thee at morn love, a ballad...
Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Romberg, F.C.

Rosenberg, S.T.

Bochsa's Celebrated March, arranged for the piano forte... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
AM 1-I

COMPOSER Rosenberg, S.T.

TITLE Bochsa's Celebrated March

FIRST LINE


DATE form 436b [1-13-69 15m]
Rosenberg, von S.

Hungarian Rondo, composed for the piano forte...

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, J. Willson, No. 16 Maiden Lane, [n.d.].
Rosenberger, E.F.

The Wiesbader Waltz, for the piano forte... Baltimore, Geo. Willig Jr., [n.d.].

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...Charleston, J. Siegling, 109 Meeting Street, [n.d.].

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...New York, E. Riley, 23 Chatham Street, [n.d.].
Rosetti, Francesco Antonio, 1750-1792.


For piano.
Ross, D.

The Favorite Scotch Air, Auld Langsyne, with variations for the piano forte or harp... Baltimore, John Cole, [n.d.].

...Boston, C. Bradlee, Washington Street, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Reissue but: variant edition. (continued)

SEE: Card 2
The Favorite Scotch Air, Auld Langsyne, with variations... New York, W. Dubois, No. 126 Broadway, [n.d.].

...New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].

...New York, J.L. Hewitt + Co., 137 Broadway, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

(continued)

SEE: Card 3
Ross, D.

The Favorite Air, Auld Langsyne... Reissue but: variant edition.

...Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

...Philadelphia, G. Willig's Musical Magazine, [n.d.].
Ross, Daniel

O where will bonny Ann by, a favorite Scotch air with variations for the piano forte...
Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].
Ross, John

Henry's Return, the sequel to Crazy James... [n.p.], [n.d.].
Ross, John

I ask not thy pity, a favorite canzonet, with an accompaniment for the piano forte or harp... [n.p.], [n.d.].
The maid of seaton vale, a Scottish ballad...
New York, J. and M. Paff, No. 2 +3 City Hotel, [n.d.].

Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Ross, John

The 42nd Regiments Return from Egypt, a grand march for the piano forte... New York, Wm. Dubois, [n.d.].
Ross, John

Thy blue waves O'Carron, a favorite ballad set to music with an accompaniment for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

Reissue

New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Philadelphia, G.E. Blake, [n.d.].

Philadelphia, G. Willig, [n.d.].
Ah come Nascondere...

SEE:

Mortellari, M.C. A come Nascondere... Aml-1.
Rossini

Ah! Se de mali miei... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Rossini

Air from the Barber of Seville... arranged as an easy lesson for the piano forte... New York, Firth + Hall, No. 358 Pearl Street, [n.d.].
Rossini

All' Idea di quell metallo, arranged for the piano forte from Rossini's opera Il Barbiere di Siviglia... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Rossini

All' Idea di quell metallo...

SEE:

Meves, Aug. All' Idea di quell metallo... Aml-1.
Rossini

An Allegro from the opera of La Gazza Ladra, composed and arranged for the piano forte...
Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Rossini

Aria de Figaro, para el forte piano...
Charleston, Juan Siegling, [n.d.].
[Rossini, G.]

[Arias from Barbiere di Seviglia and La Gazza Ladra, arranged for flute]...[no t.p.], [n.p.], [n.d.].
Rossini, G.

Arietta... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Rossini

Beautiful War... New York, Bourne, 359 Broadway, [n.d.].
Rossini

The Celebrated March from the opera of Moses in Egypt... Baltimore, John Cole, [n.d.].

...New York, Thos. Birch, [n.d.].

...New York, James L. Hewitt + Co., 137 Broadway [n.d.].

...Reissue but: variant edition.

...Philada., G.E. Blake, 13 south Fifth street, [n.d.].

(continued)

SEE: Card 2
Rossini

The March in Moses in Egypt, arranged as a rondo for the piano forte... Philada., John G. Klemm, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Rossini

The Celebrated March in Matilde à Corradino...
arranged for the piano forte by C. Dumon...
New York, James L. Hewitt + Co., 137 Broadway, [n.d.].
The Celebrated overture to the opera of La Gazza Ladra, for the piano forte... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Rossini

The Celebrated Tyrolian Waltz... adapted to the piano forte by H. Herz... New York, Dubois + Stodart, 167 Broadway, [n.d.].

...New York, J.L. Hewitt + Co., 137 Broadway, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Rossini, G.

Cruda Sorte...

SEE:

Pleyel, Camille. Cruda Sorte... Aml-1.
Rossini, G.

Deh calma oh! Ciel, aria... in Otello...
New York, Dubois + Stodart, 126 Broadway, [n.d.].

...Philadelphia, arranged for the Spanish Guitar, [n.d.].
Rossini, G.

Di piacer mi balza il cor...Philadelphia, Geo. Willig, [n.d.].
Di Tanti Palpiti... arranged as a rondo for the piano forte by J.C. Nightingale... Baltimore, John Cole, No. 125 Market Street, [n.d.].


Boston, G. Graupner, No. 6 Franklin St., [n.d.]

Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

N.Y. E. S. Mesier, 28 Wall-st., [n.d.].

(continued)
Rossini

Di Tanti Palpiti... Philadelphia, George Willig, 171 Chestnut St., [n.d.].

[...Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].]

[...[n.p.], [n.d.].]
Rossini

Di Tanti Palpiti...

SEE ALSO:

Ries, Ferdinand. Di Tanti Palpiti... Aml-1. (variations)
Rossini

Divertimento Rossiniano, [from La Donna del Lago] arranged for the piano forte... New York, Jas. L. Hewitt + Co., No. 137 Broadway, [n.d.].
Rossini

Farewell! thou coast of glory... in the Opera Native land... Philadelphia, G.E. Blake, N° 13 south Fifth street, [n.d.].
Rossini

Two Favorite Airs... arranged for the piano forte... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
The Favorite Airs in Rossini's Opera of Mosè in Egitto, arranged for the piano forte with flute accompaniment... by J.F. Burrowes... New York, E. Riley, 29 Chatham St., [n.d.].
(Book 1. Incomplete).

...New York, E. Riley, 29 Chatham St., [n.d.]
(Book 2.)
Rossini

Favourite Waltz No. 1. The subject taken from the celebrated opera of William Tell... Baltimore, John Cole, [n.d.].
Rossini

Favourite Waltz No. 2. The subject taken from the celebrated opera of William Tell... Baltimore, John Cole, [n.d.].
Rossini

Gorghessi e Solfeggi, Vocaleses et Solfèges
... Philadelphia, Geo. Willig, 171 Chesnut Street, [n.d.].
Rossini

Le Goût du Jour, Three themes from Rossini's Operas...

SEE:

Thibault, C. Le Goût du Jour... Am1-I.
Rossini

Grand March in Tancredi... New York, Dubois + Stodart, 149 Broadway, [n.d.].

...Reissue but: [n.p.], [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].

...Philadelphia, Geo: Willig 171 Chesnut St., [n.d.].
Rossini

Grand Waltz, from the overture to the opera of La Gazza Ladra... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Rossini

Green Hills of Tyrol, the celebrated Tyrolien in the Grand Opera of Guillaume Tell... New York, Bourne, 359 Broadway, [n.d.].

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...New York, Dubois + Stodart, No. 167 Broadway, c1830.

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...New York, James L. Hewitt, No. 137 Broadway, [n.d.].

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...Philadelphia, G. Blake, No. 13 south Fifth Street, [n.d.].
Rossini

Guillaume Tell...

SEE:

Pons, G. Swift as the Flash... Aml-V.
Rossini

Hail to the happy day... Baltimore, T. Carr, [n.d.].
Here we meet too soon to part... Adapted to Rossini's beautiful air Di Tanti Palpitri, with New Symphonies + accompaniments for the piano forte, by T.B. Phipps... Boston, G. Graupner, No. 6 Franklin St., [n.d.].


New York, Dubois + Stodart, 126 Broad Way, [n.d.].

(continued)

SEE: Card 2
Here we meet too soon to part... New York, A. Fleetwood, 51 Murray-street, [n.d.].

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...N. York, E. Riley, 29 Chatham Street, [n.d.].

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...Philadelphia, John G. Klemm, [n.d.].

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...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

(continued)

SEE: Card 3
Here we meet too soon to part... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

...[n.p.], [n.d.]. Arranged for the guitar.
Rossini

Malcolm's March in La Donna del Lago ... arranged by François Hunten... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Rossini

Marche Funebre, for the piano forte, from La Gaza Ladra ... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Rossini

Midst doubts confusing, the celebrated much admired quintett, in the new popular Opera of Cinderella... New York, Bourne, 359 Broadway, [n.d.].
Mille Grazie! Rondinetto, from Il Barbiere de Seville, arranged for the piano forte by H. Lemoine ... New York, Dubois + Stodart, No. 167 Broadway, [n.d].
Rossini

Nel cor piu non mi sento, arranged for the piano forte or harp... Philad. Geo. Willig, 171 Chesnut St., [n.d.].
Now with grief no longer bending, the admired air with variations as sung in Cinderella...
New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Rossini

Oh! bid me die but leave me not, the admired ballad...In the Opera of Native Land... Baltimore, John Cole, No. 123 Market Street, [n.d.].
Rossini

Oh! Youth's Delightful Hours, a favorite song, ... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
An old man would be wooing... [n.p.], [n.d.].
Overture di Tancredi e il Turco... New York, Firth & Hall, 358 Pearl Street, [n.d.].
Rossini

Overture Jean de Paris... New York, Firth & Hall, 358 Pearl Street, [n.d.].
Rossini

Overture to Der Freyschutz ... New York, Firth & Hall, 358 Pearl Street, [n.d.].
Overture to... Il Barbiere di Seviglia... arranged for the piano forte... New York, Dubois & Stodart, 149 Broadway, [n.d.].

...New York, Firth & Hall, 358 Pearl Street, [n.d.].

...New York, Mesier, No. 28 Wall St., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

(continued)
Rossini, G.

Overture to... Il Barbiere di Seviglia...
Philadelphia, G.E. Blake, 13 south fifth St., [n.d.].

Philadelphia, Fiot, Meignen & Co.,... No. 217 Chesnut Street, [n.d.].

Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

...[n.p.], [n.d.].
Rossini, G.

Overture to... Il Turco in Italia... Arranged for the piano forte... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Rossini, G.

Overture to L'Italiana in Algieri, arranged for the piano forte... New York, Dubois & Stodart, 126 Broadway, [n.d].

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...Reissue but: variant edition.

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...New York, Firth & Hall, 358 Pearl Street, [n.d].
Rossini

Overture to La Dame Blanche... New York, Firth & Hall, 358 Pearl Street, [n.d.].
Rossini

Overture to La Donna del Lago... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Rossini

Overture to Masaniello, arranged for two Flutes by G. Pons... New York, Firth & Hall, 358 Pearl Street, [n.d.].
Rossini

Overture to the Caliph of Bagdad... New York, Firth & Hall, 358 Pearl Street, [n.d.].
Rossini

Overture to the celebrated opera of L'Inganno Felici, or the Lucky Mistake... New York, E. Riley, 29 Chatham St., [n.d.].
Rossini

Overture to the opera of Cinderella...
arranged for the piano forte... New York, Bourne,
359 Broadway, [n.d.].

...New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Rossini

The Overture to the opera of Otello... arranged for the piano forte... New York, Dubois + Stodart, 126 Broadway, [n.d.].

... New York, E. Riley, 29 Chatham Street, [n.d.].
Rossini

Overture to the Opera of Tancredi... arranged for the piano forte by A. Diabelli... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...Reissue but: variant edition.

...New York, A. Fleetwood, No. 51 Murray-street, [n.d.].

...New York, William Hall + Son, 239 Broadway, [n.d.].

SEE: Card 2
The Celebrated overture to Tamcredi... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philadelphia, G. Willig, No. 171 Chesnutt Street [n.d.].

...Reissue but: variant. Philadelphia, Lee + Walker, 188 Chesnut St., [n.d.].

(continued)

SEE: Card 3
Rossini

Overture of Tancred, arranged for two performers on one piano forte... Philadelphia, G: Willig, No. 171 Chesnut St., [n.d.].
Overture to the two Blind Men of Toledo... New York, Firth & Hall, 358 Pearl Street, [n.d.].
Rossini

Piu Dolce è Placide, a favorite air... arranged for the piano forte by Thos. Valentine... New York, Dubois + Stodart, 167 Broadway, [n.d.].

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...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.]. (4 hands, piano).

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...Philad., G. Willig, [n.d.]. (4 hands, piano).
Rossini

Plaudite o Popoli, from the opera of Tancredi... arranged for the piano forte by Thos. Valentine... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Rossini

A Polonaise from Tancredi, as a rondoletto for two performers on one piano forte... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Rossini

The Prayer, from the oratorio Il Mose in Egitto... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Rossini

Le Rendez-vous de Chasse, Fanfare for the piano forte ... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Rossini's Celebrated Cavatina, Di piacere mi balza il cor. Arranged for the piano forte by Leidesdorf... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].
Rossini

Rossini's Grand March, from the opera Il Barbiere de Seviglia... Boston, J.L. Hewitt + Co., [n.d.].

...[New York], E.S. Mesier, Wall-st., [n.d.].
Un Segretto D'Importanza, from ... La Cenerentola, and Non Piu Andrai... arranged for the piano forte... N. York, E.S. Mesier, [n.d.].
Rossini

The Serenade Waltz, from Rossini's opera La Donna del Lago, arranged by Joseph Hart... New York, E. Riley, 29 Chatham Street, [n.d.].
Rossini

A Set of Elegant Quadrilles from the opera of William Tell, for the piano forte... New York, Firth + Hall, 358 Pearl Street, [n.d.].
Softly sighs the gale of Eve'n, composed for the piano forte... Philadelphia, J. Edgar, 68 5th 4th St., [n.d.].
Rossini

Swift as the flash... In the favourite Opera of Cinderella... Music from William Tell...
Baltimore, John Cole, [n.d.].
Rossini

Tu che accendi questo core... Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d].

...Philadelphia, John G. Klemm, [n.d].

...Philadelphia, G: Willig, 171 Chesnut Street, [n.d].
Rossini

Tyrant! soon I'll burst thy chains... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Rossini

Una voce poco fa, from Rossini's Opera, Il Barbiere de Seviglia, arranged for the piano forte... Boston, James L. Hewitt & Co., No. 36 Market St, [n.d.]. (Incomplete)

...New York, Dubois + Stodart, 126 Broadway, [n.d.].

...Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
Vorrêi che il tuo pensiero, duett... New York, Dubois + Stodart, 126 Broadway, [n.d.].
Rossini

Waltz from Il Barbiere de Seville...

SEE ALSO:

Lemoine, H.  Waltz from Il Barbiere de Seville...  Am1-1.
When morning its sweets is flinging... The new and much admired Opera of Cinderella...
New York, Bourne, 359 Broadway, [n.d.].
Rossini

Zitti Zitti Piano, a favorite air from the Barber of Seville... New York, E. Riley, 29 Chatham Street, [n.d.].

Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
The Celebrated Marsellois Hymn... arranged as a march for the piano forte by Henry Hertz... New York, Dubois + Stodart, 167 Broadway, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d].
Hail La Fayette... Philadelphia, G.E. Blake, No. 13 south Fifth Street, [n.d.].
Marseilles Hymn... arranged for the piano forte by H.N. Gilles... Baltimore, John Cole, c1830.

Reissue but: Baltimore, G. Willig, c1830.

Boston, C. Bradlee, 164 Washington Street, [n.d.].

New York, Bourne, 359 Broadway, [n.d.].

(continued)

SEE: Card 2
[Rouget De Lisle, Claude Joseph],

Marseilles Hymn... Reissue but: variant edition.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

...Reissue

...New York, Firth + Hall, 358 Pearl Street, [n.d.].

...Reissue but: variant edition. New York, William Hall + Son, 239 Broadway, [n.d.].

SEE: Card 3
[Rouget De Lisle, Claude Joseph]

Marseilles Hymn... New York, E.S. Mesier, 28 Wall-st., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, Carr + Co., No. 136 High Street, [n.d.].

...Philad$	extsuperscript{a}$, R.H. Hobson, 147 Chesnut St., c1829.

(continued)

SEE: Card 4
[Rouget De Lisle, Claude Joseph]

Marseilles Hymn... Philadelphia, G. Willig, No. 165 Market Street, [n.d.].

...Philad., Geo. Willig, Chesnut St., [n.d.].
Rouget de Lisle, Claude Joseph

Marseilles March.... (arr. H. N. Gilles)
Baltimore, Geo. Willig, n.d.

[Rousseau, Jean Jacques]

Absence... Baltimore, John Cole, [n.d.].

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...Boston, G. Graupner, No. 6 Franklin St., [n.d.].

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...Boston, G.P. Reed + Co., 17 Tremont Row, [n.d.].

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...New York, Firth + Hall, No. 1 Franklin Square, [n.d.].

(continued) SEE: Card 2
Absence... New York, J.L. Hewitt + Co., No. 197 Broadway, [n.d.].

...N. York, E. Riley, No. 29 Chatham St., [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut St., c1825.
Rousseau, Jean-Jacques

Rousseau's Dream....

SEE:

Cramer, Johann Baptist. Rousseau's Dream. Aml-I.
Russell, W.

Oh climb the rocks with me my love...
Baltimore, Carrs Music Store, [n.d.].

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...Philad.², John Aitken, [n.d.].
Russian Dance

SEE:

Curphew
- Finale In The Battle Of Lutzen
  (Also found in AM 1-1)
Am. 1-I

Russian march (IN: Russian march and the Emperor Alexander's waltz. Philadelphia, 1815-1841. 32 cm. p. [1])

For piano.

NN 7.58 (MUA 1) 1, 2, 3, I (X 1)
Rycott, J.M.

The Invincibles... New York, Bourne's Depository, 359 Broadway, [n.d.].

Reissue but: Baltimore, Geo. Willig Jr., [n.d.].

N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Paul and Mary, taken from a fragment in Paul and Virginia... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Reissue but: J. Willson, No. 16 Maiden Lane, [n.d.].

...New York, J. Paff's Music Store, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig, No. 185 Market St., [n.d.].
Sale, J.B.

The Butterfly, a much admired duett...
Baltimore, John Cole, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Salieri,

Revenge he cries, and the traitor dies, a celebrated martial song, as introduced in the Opera of the Siege of Belgrade, [n.d.].
Sanderson

A bonny soldiers bride I'll be, a favorite song... New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].

...New York, J. + M. Paff, Maiden Lane, [n.d.].
Sanderson, J.

The Celebrated Huzzar Hornpipe, composed and adapted as a rondo for the piano forte... New York, J. Willson, No. 16 Maiden Lane, [n.d.].

...Reissue but: [n.p.], [n.d.].
The cottage on the moor, a favorite song in the Pantomime of Niobe... Philadelphia, G. Willig, No. 185 Market St., [n.d.].

...[n.p.], [n.d.].
Sanderson, J[ames].

The Cottage on the Moor, A Favorite Ballad.

SEE ALSO:

Anon. [Musical Journal...Vol. 3...Vocal Section]
Dances and March in the melo-drama of the Lady of the Lake... Baltimore, Carr, 36 Baltimore Street, [n.d.].
Sanderson, J.

The dear little girl of his heart... New York, I. and M. Paff, 127 Broadway, [n.d.].
Sanderson, [James]

The Dear Little Girl of His Heart...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.
Sanderson, J.

The Devonshire Hornpipe, composed and arranged for the piano forte... [n.p.], [n.d.].
Sanderson, J.

A Down in the Valley, a favorite song...New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n,d.].
Erie and Champlain... New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.], (Negative Photostat.)
Sanderson, J.

The Favorite Allemande + Quick Step... in the Female Hussar, arranged for the piano forte...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Sanderson, J.

The favorite Rondo... in the Knights of the Sun, arranged for the piano forte... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.], [n.p.].
Hail to the Chief, Lady of the Lake, ... New York, John Paff, [n.d.].

...Reissue but: variant. New York, Wm. Dubois, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Sanderson

Hail to the Chief...

IN:

Sanderson... March and Chorus... Am1-1.
Sanderson, J.

His lovely rose...Philadelphia, G.E. Blake, [n.d.].
Sanderson, J.

The humble thatch'd cottage, In the village of love, a much admired ballad... New York, l. and M. Paff, No. 127 Broadway, [En.d].
March + Chorus, in the dramatic romance of the Lady of the Lake ... Charleston, J. Siegling, 69 Broad street, [n.d.].

... New York, Firth + Hall, 1 Franklin Square, [n.d.].

... New York, E. Riley, 29 Chatham St., [n.d.].

... New York, N. Thurston, [n.d.].

(continued) SEE: Card 2
March + Chorus ... Philadelphia, A. Bacon & Co., No. 11 So. 4th Street, [n.d.].

...Philadelphia, J.G. Klemm, No. 3 South Third Street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Sanderson, J.

My sweet village maid... Philadelphia, G.E. Blake, [n.d.].
Sanderson, J.

O Hie Thee Home Willy, a favorite Scotch Ballad... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Sanderson, J.

Sandy and Jenny, with an accompaniment for the German flute...

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

Frankfort, I. Goodman, [n.d.].

New York, E. Riley, No. 23 Chatham Street, [n.d.].

Philadelphia, G. E. Blake, [n.d.].

Philada., Geo. Wills, 171 Chesnut St., [n.d.].
Sanderson

Soldier rest, duett and chorus in the Lady of the Lake... Philadelphia, G.E. Blake, [n.d.].
Sanderson

Sweet Gratitude, a favourite song... Boston, G. Graupner, No. 6 Franklin St., [n.d.].

...Philadelphia, A. Bacon + Co., [n.d.].

...Reissue but: Philadelphia, J.G. Klemm, No. 3 So. 3d Street, [n.d.].
Sanderson, J.

The sweet little bird, the favorite echo song...
Philadelphia, G.E. Blake, [n.d.].
Talacoy, An Indian Ballad as Sung in the Algerine Corsair. New York, J. Hewitt, 23 Maiden Lane, [n.d.].
Sanderson, J.

The Tiger Hunters, the much admired duett...
New York, J. and M. Paff, Broadway, [n.d.].
Sanderson, J.

The tuneful Lark, Pastoral ballad... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Sanderson

Turkish Dance... [n.p.], [n.d.].
Sanderson, J.

When he tells of a Lover, a ballad... Boston, G. Graupner, + Co., No. 6 Franklin St., [n.d.].
Sanderson, J.

When summer sweet summer, a favorite ballad...
New York, L. + M. Paff, [n.d.].
Sanderson, [James]

Wreaths for the Chieftain...Sung by Mr. Huntington, in the Stone Chapel, Boston...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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...Boston, DR. G.K. Jackson's Music Store,
Hanover Street, [n.d.]. [Electrostatic Repro.].

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...Boston, DR. G.K. Jackson's Music Store,
Hanover Street, [n.d.]. [Negative Photostat].
[Page 1 only].
Sarti

Caro Bene... Philadelphia, A. Reinagle, [n.d.].
Sarti

Se questa o cor tiranno... Philadelphia, Trisobio, [n.d.].
Schaffer, F.

Rule New England, a new patriotic song... Boston, P.A. von Hagen, [n.d.].

(Negative Photostat)
Schetky

Air by Schetky...Musical Journal No. 10...[.d.].
Schetky, G.

Scena de Camera... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Schetky, G.

Young Roscius's Strathspey, with variations...
Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d].
Schmitz, Adolph

The musical wife, composed for the piano forte... Philadelphia, J. Edgar, 68 so. Fourth St., [n.d.].

Schmitz, A.

Wilt thou meet me there love, arranged for the Spanish Guitar... Philadelphia, R.H. Hobson, No. 147 Chesnut St., [n.d.].
[Schneider, Lorenz]

Forget me not, a favorite new song, translated from the German... New York, Geo. Gilfert's piano forte Warehouse, No. 177 Broadway, [n.d.].

Philadelphia, G. Willig, [n.d.].

Schroeder, R.

A Popular Swiss Air, arranged + varied for the piano forte... Baltimore, Geo. Willig Jr., [n.d.].

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...Boston, C. Bradlee, No. 164 Washington St., [n.d.].

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...New York, Bourne, 359 Broadway, [n.d.].

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...New York, Dubois + Stodart, No. 167 Broadway, [n.d.]. (continued)

SEE: Card 2
Schroeder, R.

Swiss Air, arranged + varied for the piano forte... New York, Firth + Hall, 358 Pearl St., [n.d].

New York, E. Riley, 29 Chatham St., [n.d].

Philada., G.E. Blake, No. 13 south Fifth Street, [n.d].
Schroeder, R.

The Swiss Boy...

SEE:

Schroeder, R.  A Popular Swiss Air...  Aml-1.
Air Allemand, varie pour le piano forte...
Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Segura, T.

Beethoven's Grand Waltz, with variations for the piano forte... Philada., G. Willig, 171 Ches. St., c1829.

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...Philada, G. Willig, No. 171 Chesnut St., c1829.
Segura, T.

Bolero... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Segura, T.

Le départ, romance, paroles de Mad. Clozet...
New York, T. Segura, 1827
Selby, William

On Music... [n.p.], [n.d.].
COMPOSER  Selle, J.C.

TITLE   The Pirate's Deserted Bride

FIRST LINE

For o'er the sea the bark is gone,

REFRAIN New York   Hewitt    137 Broadway

DATE   

form 486b [v-28-68 10m]
Severn, T.H.

And is my mem'ry still so dear, ballad...
New York, E. Riley, 29 Chatham St, [n.d.].
Severn, T.H.

Oh dark eyed maid of palestine, Ballad from the songs of the days of chivalry... New York, Hewitt, 137 Broadway, [n.d.].
Shaw, Oliver

Absent Friends, a canzonet for two voices with an accompaniment for the piano forte... Providence, No. 70 Westminster Street, [n.d.].
Shaw, O.

Address to spring, a duett, with accompaniment for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Shaw, O.

All things fair + bright are thine, a favorite duet... Providence, O. Shaw, [n.d.].
Shaw, O.

Apollo thy treasure, a favorite song...
Providence, O. Shaw, [n.d.].
Shaw, O.

Arrayed in clouds of golden light, a duett...
Providence, published and sold by the author,
[n.d.].
Shaw, Oliver

As down in the sunless retreats, a song...
Providence, published and sold by the author, [n.d.].
The Beam of Christianity, a Sacred Duett, Composed & Dedicated to Dr. Thomas H. Webb, by his friend...Providence, published and sold by the Author, 70 Westminster Street, [n.d.].
Shaw, O.

The bird let loose... Providence, O. Shaw, [n.d.].
Shaw, O.

The blue bird... Providence, published by the author, No. 70 Westminster St., [n.d.].
Shaw, O.

Bristol March... Boston, C. Bradlee, 164 Washington, St., [n.d.].

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...Reissue but: Boston, C. Bradlee, Washington Street, [n.d.].

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...Boston, G. Graupner, No. 6 Franklin St., [n.d.].

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...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

(continued)

SEE: Card 2
Shaw, O.

Bristol March... New York, James L. Hewitt & Co., 137 Broadway, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].
Shaw, Oliver

Bristol Waltz... Providence, No. 70 Westminster St., [n.d.].
Shaw, Oliver

Buds + Flowers, a new song... Providence, published and sold by the author, No. 70 Westminster St., [n.d.].
Shaw, Oliver

Come strike the silver string, a sacred song...
Providence, sold by the author, [n.d.].
Shaw, Oliver

Death of commodore O.H. Perry... Providence, published and sold by the author, [n.d.].

...Dup. but: Negative photostat.
Shaw, O.

A favourite selection of Music; adapted to the piano forte, consisting of the newest and most fashionable songs, airs, marches... Dedham, H. Mann, 1806.
Shaw, Oliver

Forget me not, a canzonet... Providence, No. 70 Westminster St., [n.d.].
Shaw, Oliver

Go, let me weep, a favorite song... Providence, Published and sold by the author, [n.d.].
Shaw, O.

Gov. Arnold’s March... Providence: 70 Westminster Street, [n.d.].
Shaw, O.

Governor Jones's March, composed and arranged for the piano forte... Boston, G. Graupner, No.6 Franklin Street, [n.d.].
Shaw, O.

Hartford Waltz... Providence, published and sold by the author, [n.d.].
Shaw, O.

The Inspiration, a sacred melody... Providence, published and sold by the author, [n.d.].
Shaw, O.

Tis to the east the Hebrew bends, a sacred song... Providence, published and sold by the author, [n.d.].
Shaw, Oliver

Julia, an original song... Providence, published and sold by the author, No. 70 Westminster Street, c1827.
Shaw, O.

Kill Deer, a new song... Providence, published and sold by the author, No. 70 Westminster St., [n.d.].
Shaw, O.

Lamp of the Life, a favorite song... Providence, O. Shaw, [n.d.].
Shaw, Oliver

Love's Last Words, a new song... Providence, published by the author, [n.d.].

...New York, A. Fleetwood, 51 Murray-street, [n.d.].
Shaw, Oliver

The Marriage Feast... Providence, published by the author, No. 70 Westminster Street, [n.d.].
Shaw, O.

Mary's Tears, a favorite song... Providence, published and sold by the author, No. 70 Westminster St., c1828.

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...Providence, O. Shaw, [n.d.].

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...[n.p.], [n.d.].
Shaw, Oliver

The Meeting, a popular new song from Leisure hours at sea... Providence, published by the author, No. 70 Westminster Street, c1829.
Shaw, O.

O, come smiling June, a new song... Providence, published by the author, No. 70 Westminster Street, [n.d.].
Shaw, Oliver

Original Melodies, consisting of Airs, Waltzes, songs etc... composed + Arranged for the piano forte... Providence, No. 70 Westminster St., [n.d.].
Shaw, Oliver

The polar star, a sacred melody... Providence, published and sold by the author, [n.d.].
Shaw, Oliver

Princeton Waltz. Composed and Inscribed to his Friend and Pupil, Miss Henrietta Blish by O. Shaw. Providence: Published and sold by the Author No. 70 Westminster St. [c. 1821]
Shaw, O.

See how beneath the moon beams smile...
Boston, G. Graupner, No. 6 Franklin Street, n.d.
Shaw, Oliver

The Sisters, an air with variations for two performers on one piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d].
Shaw, Oliver

The Smile, a sacred song... Providence, published and sold by the author, e.n.d...
Shaw, O.

Sweet little Ann, a favorite canzonet...
Providence, published and sold by the author,
[n.d.].
Shaw, Oliver, 1779-1848.

Thanksgiving Anthem. Composed and Arranged for a Choir of Singers, with Symphonies and Interludes for Instruments, Ad Libitum; and for the Piano Forte or Organ, with the Harmony Inserted; It Being More Convenient for the Young Practitioner That a Figured Bass. By Oliver Shaw. Dedham, Printed and Sold by H. Mann, for the Author, 1809. [8] 2-7 p.

For 4 mixed voices with pf. or organ acc.
First line: 0 give thanks unto the lord.
Caption title.
There's Nothing True, a sacred song...

Shaw, O.

(continued)

SEE: Card 2
Shaw, O.

There's nothing true. Providence, published by the author, No. 70 Westminster St., c1828.

...Reissue but: variant edition. [n.d.].

...Providence, O. Shaw, [n.d.].

...Reissue but: variant edition.

(continued)

SEE: Card 3
Shaw, O.

There's nothing true... Providence, published by the author, 70 Westminster Street, c1829.

...[n.p.], [n.d.].

...[n.p.], [n.d.].

Philadelphia, John G. Klemm, [n.d.].

Arranged for the Spanish Guitar.
Shaw, O.

To Jesus the crown of my hope,... Providence, published by the author, No. 70 Westminster St., end...
Shaw, O.

What shall the knot of true love sever...
Providence, published and sold by the author, en.d...
Shaw, Oliver, 1779-1843.

Welcome the Nation's Guest. A Military Divertimento for the Piano Forte, Composed & Respectfully Dedicated to Gen'l Lafayette, on his visit to Providence. By Oliver Shaw. Published and sold by the Author, No. 70 Westminster St. [1824] 1 p. l., 6 p. 32 cm.

Recto of p. l. blank; verso contains portrait of Lafayette, painted by A. Scheffer, engraved & published by G. Fairman & C. G. Childs, 45 Samson St.

For piano.
Shaw, O.

When Sol, from the east, duett & Chorus...
Providence, published and sold by the author,
Shaw, O.

Winslow Blues Bugle March, composed and arranged for the piano forte... published by the author, Providence, [n.d.].
[Shaw, R.]

[Gentleman's Amusement, first no.]... [n.p.], [n.d.].
Amidst the illusions, a favorite song... New York, G. Gilfert + Co., No. 209 Broadway, [n.d.].

...Philadelphia, Carr., [n.d.].
The Arethusa... Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].
Shield

The bud of the rose...

SEE:

Shield Her mouth which a smile... Aml-V.
The Cheering Rosary... New York, I. and M. Paff, No. 127 Broadway, [n.d.].

Philadelphia, Carr + Co$, [n.d.].

[n.p.], [n.d.].
Claudine liv'd contented, a favorite song,...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

Philadelphia, G. E. Blake, [n.d.].

Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Am. l-V

Shield, William, 1748-1829.

The death of Tom Moody. The noted whipper in [ ] Sung with Great applause by Mr. Tyler at the Professional Concert. Composed by Wm. Shield. New York, Printed & Sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane [1804] 4 p. 32 1/2 cm.

For voice and piano.
First line: You all knew Tom Moody.
Caption title.
Advertised New York Morning Chronicle of March 13, 1804 as "just published."
Shield, William, 1748-1829.


For voice and piano.
First line: Distress me with these tears no more.
Caption title.
Shield

Element of liquid beauty... Philadelphia, Carr's musical repository, [n.d.].
Ere around the huge oak... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...[n.p.], [n.d.].
[Shield, William, 1748-1829]

The farmer.

[Send him to me] Sung by Mrs. Myrter in the farmer. (In Young, John, ed. Young's Vocal and Instrumental Musical Miscellany. Philadelphia, J. Young, 1793, No. 1, p.6-7)

For voice and piano.

First line: Send him to me let him woo me softly.
A favorite song in the opera of the Travellers in Switzerland... [n.p.], [n.d].
Shield, W.

For you my sweet maid, duett in Rosina...
Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].
Shield, William

The girl of my heart... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

New York, J. Hewitt's Musical Repository, No. 59 Maiden Lane, [n.d.].

Reissue but: New York, J.A. Geib, No. 23 Maiden Lane, [n.d.].
Shield

Golden Treasures...Philadelphia, Carr + Schetsky, [n.d.].
Shield

The green mountain farmer, a new patriotic song... Boston, Linley, + Moore, No. 9 Marlbro Street, [n.d.]. (Positive photostat.)

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...Same as above but: Negative photostat.

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...New York, J. Hewitt, [n.d.]. (Negative photostat.)
Shield

Hark I hear the eve'ning drum...

SEE ALSO:

Woelfl. Hark I hear the eve'ning drum... Aml-1.
Shield

Heaving the lead, a favorite new song...
New York, J. and M. Paff, No. 127 Broadway, [n.d.].

Philadelphia, Carr + Co., No. 136 High Street, [n.d.].
Heigho! A favorite song... in the comic opera of Two Faces Under A Hood... Philadelphia, G.E. Blake, [n.d.].
Her mouth which a smile, a favorite song as sung by Mr. Darley, ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Reissue but: variant edition, New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...New York, P. Weldon, No. 76 Chamber Street [n.d.].
Hey dance to the fiddle + tabor, a dialogue in the Lock and Key... [n.p.], [n.d.].
[Shield, William, 1748-1829]  
[The highland reel]  
The bleak wind wistles [sic] o'er the Main.  
(In Young, John, ed. Young's Vocal and Instrumental Musical Miscellany. Philadelphia, J. Young, 1793, No. 1, p.8-9)  

For voice and piano.  
First line: The bleak wind whistles o'er the main.
Shield, William, 1748-1829.

Introduction to Harmony.

The Pretty Little Heart, from Shield's Introduction to Harmony [n. p., n. d.] p., numbered 21-23

For voice and piano.
First line: I've a pretty little heart.
Caption title.
In upper right hand corner: No: 55.
'Tis only no harm to know it, you know, a new song... New York, G. Gilfert, [n.d.].
Shield, Wm.

Let fame sound the trumpet, sung with great applause by Mr. Darley... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, John Paff, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, [n.d.].
Shield

Light as thistle down moving... [n.p.], [n.d.].
[Shield, William, 1748-1829]

Love in a camp, or Patrick in Prussia.

Shield, Wm.

Lovely Jane... New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Shield

Maid of Lodi... New York, Wm. Dubois, No. 126 Broadway, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
The maid of the mill, a favorite dialogue...
New York, I. and M. Paff, No. 127 Broadway, [n.d.].
My soul is thine sweet Norah, a favorite song... arranged for the piano or harpsichord by A. Reinagle, [n.p.], [n.d].
No more I'll court the town bred fair... [n.p.], [n.d.].
O come away my soldier bonny ... Philadelphia, G. Willig, No. 185 Market St., [n.d.].
Oh come sweet Mary come to me, Sung with Great Applause by Mr. Darley in Sprigs of Laurel. New York, J. Hewitt, No. [ ] Maiden Lane, [n.d.].

[ Shields, William ]

[PHILADELPHIA, G: WILLIG, 185 MARKET ST., [N.D.]]
Old Towler, a favorite hunting song... Boston, E.W. Jackson, No. 44 Market St., [n.d.].

...New York, G. Gilfert + Co., No. 177 Broadway, [n.d.].

...New York, W. Howe, No. 320 Pearl Street, [n.d.].

...Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].
Overture Highland Reel... Philadelphia, G: Willig, No. 12 South 4th St., [n.d.].
Shield, William

The ploughboy....

SEE:

Dussek, Jan Ladislav. The ploughboy...arr. as a rondo.... Aml-I.
The Plough Boy "Plow Boy....

See:

Carr, Benjamin. The Plow boy as a divertisement. Aml-I.

and

Dussek, Jan Ladislav. The plough boy...arr. as a rondo.... Am1-I.
[Shield, William, 1748-1829]

The poor soldier.


For voice and piano.

First line: Dear Kathlean you no doubt find sleep.

Caption title.
[Shield, William, 1748-1829]

The poor soldier.

My friend and pitcher [from the] Poor Soldier.


For voice and piano.

First line: The wea[l]thy fool with gold in store.

Caption title.
[Shield, William, 1748-1829]

The poor soldier.


For voice and piano.
First line: Tho' leixlip is proud of its close shady bowers.
Caption title.

form 400d [vi-22-51 25m]
[Shield, William, 1748-1829]
The poor soldier.

For voice and piano.
First line: A rose tree full in bearing had.
Caption title.
[Shield, William, 1748-1829]

The poor soldier.

For voice and piano.
First line: The spring with smiling face.
Caption title.
[Shield, William, 1748-1829]
The poor soldier.
The twins of Latona [from the] Poor Soldier.

For voice and piano.
First line: The twins of Latona.
Caption title.
Shield, William

The Post Captain... New :York, I. and M. Paff, No. 127 Broadway, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...[n.p.], [n.d.].
The Pretty Lad, a favorite air in the Poor Soldier... New York, J. Hewitt, No. 131 William Street, [n.d.].
The Pretty Little Heart... New York, Hewitt, 156 1/2 William Street, [n.d.].

...[n.p.], [n.d.].
Shield

Rise Cynthia Rise... New York, P. Weldon, No. 76 Chamber Street, [n.d.].

Negative Photostat.
Shield

Rise Cynthia rise ...

SEE:

Hook

Rise Cynthia rise... Aml-V.
[Shield, William, 1748-1829]
[Rosina]

For voice and piano.
First line: Whilst with village maids I stray.
Caption title.
[Shield, William, 1748-1829]

Rosina.

I've kiss'd and I've prattled [from] Rosina.


For voice and piano.
First line: I've kiss'd and I've prattled.
Caption title.
[Shield, William, 1748-1829] Rosina.


For voice and piano.
First line: When William at eve.
caption title.

form 400d [vi-22-51 25m]
Shield, Wm.

Sally Roy, a Scottish Ballad... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
A smile from the girl of my heart, a favorite song... Philadelphia, G. Willig, No. 185 Market St., [n.d.].
The Streamlet... New York, J. Hewitt, No. 131 William Street, [n.d.].
The Sun Flower, an admired simile of the late James Tobin Esq., ... Philadelphia, G.E. Blake, 13 So: 5th Street, [n.d.].

...Philadelphia, G: Willig, No. 171 Chesnut [n.d.].
Sweet Transports, sung in the Opera of Rosina...
New York, J. Hewitt, No. 131 William Street, [n.d.].
Tell her I'll love her... New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J. + M. Paff, Broadway, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

(continued)

SEE: Card 2
card 2

Shield, Wm.

Tell her I'll love her... Philad\(^a\), G.E. Blake, No. 1 South Third Street, [n.d.].

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...Philadelphia, G: Willig, No. 12 South 4th Street, [n.d.].
Tell me my love, a favorite song... New York, G. Gilfert, No. 177 Broadway, [n.d.].
Shield, W.

The Thorn, sung with unbounded applause by Mr. Smalley... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, J. Hewitt, [n.d.].

...New York, J and M Paff, No. 127 Broadway, [n.d.]

...Philadelphia, Carr + Schetky, [n.d.].

...Reissue but: variant edition.
The twins of Latona, a favorite hunting song...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
The waving willow, a favourite song... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, James Hewitt, [n.d.].
The Waxen Doll... Philadelphia, G. Willig, No. 165 Market Street, [n.d.].

...New York, N. Thurston, [n.d.].
The Waxen Doll...

IN:

Anon. The Delights of Wedded Love... Aml-V.
The Wealthy Fool from the Opera of the Poor Soldier. New York, E. Riley, 29 Chatham Street, [n.d.].
What are the boasted joys of love, Cavatina ... Philadelphia, B. Carr, [n.d.].
When bidden to the wake or fair, a favorite song in Rosina... New York, J. Hewitt's musical repository, [n.d.].
Shield, William, 1748-1829.


Duet with pf. acc. and arr. for two clarinets, p. [2].

First line: When Nicholas first to court began.

Caption title.
Shield

When the rosy morn appearing, from the opera of Rosina... Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].

...Philadelphia, Geo. Willig, 171 Chesnut Street, [n.d.].
Shield

When Ruddy Aurora, a favorite song... New York, I.C. Moller, No. 58 Versey Street, [n.d.].
[Shield]

When William at eve... New York, G. Gilfert, No. 177 Broadway, [n.d.].

...New York, I and M Paff, No. 127 Broadway, [n.d.]
Whilst with village maids... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

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...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----:
...New York, I.C. Moller, No. 58 Vesey Street, [n.d.].

-----:
...Philadelphia, Carr + Schetky, [n.d.].

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...Philadelphia, G. Willig, No. 158 Market St., [n.d.].
Zephyr, come thou playful minion... Boston, Published and sold at No. 6 Newbury Street, [n.d.].

...Baltimore, J. Carr, [n.d.].
Sicard, Stephen

March. Philadelphia, G. Willig, 185 Market Street, [n.d.].

IN:

Anon. Easy Lessons. Am1-I.
The President of the United States' March...
[n.p.], [n.d.].
Sieber, George Julian, 1775-1834.


For piano and violin.

At foot of p. 3-10: Amour.
Piano Music--To 1831
Violin Music--To 1831
Trade: G. E. Blake, No. 13 South Fifth Street, Philadelphia
Sieber, G. J.

March from Moses in Egypt...

SEE:

Rossini. The Celebrated March from the opera of Moses in Egypt... Aml-1.
Sinclair, John

Dumbarton's Bonnie Dell, Ballad... Philada., J. Edgar, 68 So. Fourth St., [n.d.].
Sinclair, John

Hey the bonnie breast knots, a favorite Scotch song... Boston, James L. Hewitt & Co., No. 36 Market Street, [n.d.].

...Reissue but: variant edition. (Added address)

...New York, A. Fleetwood, No. 47 Murray-street, [n.d.].

(continued)

SEE: Card 2
Sinclair, John

Hey the bonnie breast knot... New York, E.S. Mesier, Wall-street, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

...New York, E. Riley, 29 Chatham Street, c1827.

...Philadelphia, B. Carr, [n.d.].

(continued)

SEE: Card 3
Sinclair, John

Hey the bonnie breast knots... Philadelphia, G. Klemm, [n.d.].


Philadelphia, G.E. Blake, c1826. (Arranged for the Guitar by B.F. Peale.)
Sinclair, John

The lass wi the bonny blue e'en, the favorite Scottish Ballad... New York, Dubois + Stodart, 167 Broadway, [n.d.].

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...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Sinclair, John

The Mountain Maid, a ballad... with accompaniments for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

...New York, A. Fleetwood, Murray-st., [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

...New York, E. Riley, No. 29 Chatham Street, [n.d.].

(continued)
Sinclair, John

The Mountain Maid... Reissue but: variant edition.

... Reissue but: variant edition.

... Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Sinclair, John

Oh lady ne'er think I'll prove false to thee,
a favourite song... New York, Dubois + Stodart,
126 Broadway, [n.d.].
Slapp, Wm.

The blue ey'd stranger, a new song... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Slapp, W.

Dearest maid I adore thee... New York, W. Dubois, No. 126 Broadway, [n.d.].

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...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].
Slapp, William.


For piano.
Caption title.
Piano Music--To 1831
Russia
Quick Steps--To 1831
Trade: James L. Hewitt, No. 36 Market St.
Sloman, Charles

The maid of Judah, descriptive ballad... New York, E. Riley, 29 Chatham St., [n.d.].
Tomorrow, a favorite song... Boston, Mallet and Graupner, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane [n.d.].
Smith, Charles

Colin and Kate

Colin was with Kate delighted and his vows with ador plighted

Baltimore  Carrs Music Store

form 486b [v-28-68 10m]
Smith, Chas.

Cupid and Time, ... New York, E.S. Mesier, No. 28 Wall Street, [n.d.].
Smith, [Charles] N.

Donald...

SEE:

Anon. Donald... Aml-V.
Smith, C.

O softly sleep my baby boy, sung with great applause by Miss Hewitt... New York, W. Dubois, No. 126 Broadway, [n.d.].


Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Smith, Charles

Woman has nought to do with fame, from the musical Bijou... New York, E.S. Mesier, 28 Wall Street, [n.d.]
Smith, Henry F.

Where roses wild were blowing, the beautiful Venetian Air... New York, W. Dubois, No. 126 Broadway, [n.d.].

...Philadelphia, G. Willig, [n.d.],
Smith, I.

The Celebrated Tyrolese and Hungarian Airs...
New York, Wm. Dubois, No.126 Broadway, [n.d.].
The battle of the Wabash, a patriotic song...
Philadelphia, G.E. Blake, [n.d.].

Reduction of the above but: Positive photostat. Page one only. (incomplete),

Same as above but: Negative photostat.

Philadelphia, G.E. Blake, Negative photostat.

Same as above, but: Reduction. page one only. (Positive Photostat)

Same as above but: Negative photostat.
Smith, John

Blink over the burn my sweet laddie, a new Scotch Ballad... New York, E.S. Mesier, 28 Wall-st., [n.d.].
Smith, J.

The celebrated Tyrolese and Hungarian Airs, as united in the admired duett... New York, Wm. Dubois, No. 126 Broadway, [n.d.].
Smith, John Stafford, 1750-1836]

2 inside p., numbered 2-3

For voice and piano, with chorus.
First line: Unfold father time, thy long records unfold.
Tune: Anacreon in heaven.
Songs, Secular—To 1831
Patriotic Music—Vocal—To 1831
France
Liberty
Trade:  B. Carr, Philadelphia & New York
Trade:  J. Carr, Baltimore
Song index:  title
Song index:  first line
Smith, R[obert]. A[rchibald].

Gloomy Winter's now awa['], A Scotch Song,
Written by R. Tannahill, with Symphonies and
Accompaniments...Philadelphia, Bacon & Co.,
11. South Fourth Street, [n.d.].

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...Reissue, but: Philadelphia, J.G. Klemm,
3 South 3d. Street, [n.d.].
The health of our Sachem, and long may He live, a new Patriotic song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Smith, J.

Oh! ne'er can I the joys forget, a ballad...
Baltimore, J. Carr, [n.d.].

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...Boston, J. Hewitt, No. 70 Market St., [n.d.].
Washington's favourite the brave La Fayette... to a favourite air arranged with a chorus in three parts and an accompaniment for the piano forte... Baltimore, John Cole, No. 123 Market Street, c. 1824.

For voice and piano.
First line: To the brave sons of freedom.
Caption title.
At the foot of p. [2]: W. Guards.
Patriotic Music--Vocal--To 1831
War of 1812
Wells, John F.,
Military Organisations--Washington Guards
Washington, George, 1st pres. U. S. Liberty
Trade: G. Willig's Music Store, Philadelphia
Song index: title
Song index: first line
Smith, John Stafford. Washington guards... (Card 2)

On the verso of p. [2]: Poem, "Fort McHenry, or, The star spangled banner, as Sung by Mr. Hardinge."
Third version of the Star spangled banner.
Smith, R.A.

The Harper of Mull, a favorite Scotch song... Boston, James L. Hewitt & Co., No. 36 Market St., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Smith, Robert Archibald, 1780-1829.

I Met My Laddie Late Yestreen, A Scotch Ballad
Written by Mr. Robt. Allan, Composed by R. A. Smith,
Author of Jessie the flow'rq 0' Dumblane. New York:
Published by Geib & Co., No. 23 Maiden Lane [181-?]
2 inside p., numbered 3

Song with pf. acc.
First line: I met my laddie late yestreen.
Caption title.
Songs, Secular--To 1831
Trade: Geib & Co., No. 23 Maiden Lane
Song index: title
Smith, R.A.

Jessie the flow'rin O'Dumblene... Baltimore, Carr, [n.d.].

...Boston, G. Graupner, No. 6 Franklin St., [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, Wm. Dubois, [n.d.].

...Reissue but: John Paff, [n.d.]. New York. (continued)

SEE: Card 2
Smith, R.A.

Jessie the flow'r O'Dumblane... New York, J. Willson, No. 16 Maiden Lane, [n.d.].

...Philadelphia, A. Bacon + Co., [n.d.].

...Reissue but: variant edition.


(continued)

SEE: Card 3
Smith, R.A.

Jessie the flow'r O'Dumblane... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, T. De Silver, No. 220 Market St., [n.d.].

...Boston, C. Bradlee, 107 Washington Street, [n.d.].
Smith, R.A.

Let us haste to Kelvin grove; sung by Mr. Braham
In the Opera of Guy Mannering... Baltimore, John Cole, [n.d.].

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...Boston, James L. Hewitt + Co., No.36 Market St., [n.d.].

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...Reissue but: Boston, James L. Hewitt, No.36 Market St., and No.129 Broadway, New York.

(continued)

SEE: Card 2
Smith, R.A.

Let us haste to Kelvin grove...arranged by C.E. Horn... New York, Dubois + Stodart, No.149 Broadway, [n.d.].

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...New York, Firth + Hall, 358 Pearl Street, [n.d.]

-----.

...New York, A. Fleetwood, Murray-st., [n.d.].

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...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

(continued)

SEE: Card 3
Let us haste to Kelvin grove... Philadelphia, John G. Klemm, [n.d.].

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

...Philadelphia, John G. Klemm, [n.d.].
Smith, S.T.

Follow follow over mountain, sung with applause by Mrs. Hackett... Baltimore, Geo. Willig Jr., [n.d.].

...Charleston, J. Siegling, 109 Meeting Street, [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Smith, Theodore

Three Duetts, for two performers on one Harpsichord, or piano forte... Philadelphia, J.C. Moller, No. 163 North Third Street, [n.d.].

...Reissue but: Philadelphia, G. Willig, No. 185 Market Street, [n.d.].

...Reissue but: variant. [n.p.], [n.d.].

...Baltimore, John Cole, [n.d.].
Smith, T.

Orlando's Farewell, an easy rondo for young beginners on the piano forte... Philadelphia, Bacon + Co., No. 11 S. Fourth Street, [n.d.].
Smith, T,

Orlando's Wedding, an easy rondo for young beginners on the piano forte... Philadelphia, Bacon + Co., No. 11 S. Fourth Street, [n.d.].
Smith, Theodore

Poor Faithfull Will, a favorite song... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Smith, Theodore

The Welch Harper! A favorite ballad... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.],

...Philadelphia, G. Willig, [n.d.].

...[n.p.], [n.d.].
[Smith, Theodore]

The Welsh Harper, for the piano forte... New York, J. Paff, [n.d.].
Sola, C.M.

Benedetta Sia la Madre, Canzoncina...arranged with an accompaniment for the piano forte or harp... New York, J.L. Hewitt, 137 Broadway, [n.d.].
Sola, C[harles]. M[ichel]. [Alexis]

Far, far o'er hill and dell. Spanish Melodies, Sung by Mr. Pearman, Written by J. R. Planche Esq.

.... Philadelphia, G. Willig, 171 Chestnut St, [n.d.].

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.... Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].

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.... Philadelphia, J.G. Klemm, Market Street, [n.d.].

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.... New York, E. Riley, 29 Chatham St., [n.d.].
Far, far, o'er Hill and Dell, A Spanish Hymn, as Sung at the Oratorios, Arranged as A Solo, Quintetto, & Chorus. New York, Bourne, 359 Broadway, [n.d.].
Sola, C.M.

Her cheek was of the roses dye, a ballad...
New York, E.S. Mesier, 28 Wall-st., [n.d.].
Sola, C[harles]. M[ichel]. [Alexis]

Land of love romance and glory, Spanish melodies, Sung by Mr. Pearman, Written by J. R. Planche Esq., .... Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Sola, C[harles]. M[ichel]. [Alexis]

Leave thy lone pillow, Serenade, Spanish Melodies, sung by Mr. Pearman, Written by J. R. Planche Esq. ... Philadelphia, G. Willig, 171 Chestn Street, [n.d.].
Sola, C.M.

The soldiers adieu, ... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Solis, E.

I'd be a Nightingale, ballad... New York, Mesier, 28 Wall-st., [n.d.].
Solis, E.

List hermit list! New York, Bourne, Broadway, c1829.

...Reissue but: Baltimore, Geo. Willig Jr., [n.d.].
Solis, E.

The maid of Beulah Spa, a ballad... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Solis, E.

My bark shall tempt the seas no more... New York, Bourne, Broadway, c1830.

...Reissue
The warning, translated from the Spanish, El amor siempre empieza... Philad®, Geo. Willig, 171 Chesnut Street, [n.d.].
Sorge l, F.W.

Dantzig Waltz, with variations for the piano forte... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Sorge, F.W.

A German Serenade, with variations for the piano forte... New York, Dubois + Stodart, No.149 Broadway, [n.d.].
Sotheren

Young Strephon so blooming... [n.p.], [n.d.].
Southwell, F.W.

Ah! Love I find is like the rose... Philadelphia, G.E. Blake, [n.d.].
Southwell, F.W.

A Favorite Waltz, for the piano forte... New York, J. + M. Paff, No. 2 + 3 City Hotel, Broadway, [n.d.].

...Albany, J.C. Goldberg, [n.d.].
Southwell, G.W.

The Nun... Baltimore, Carr, [n.d.].

...New York, J. + M. Paff, City Hotel, Broadway, [n.d.].
Spagnoletti

The Countess of Farnham's Waltz... New York, E. Riley, 29 Chatham St., [n.d.].
Spear, Thos.

The charming portrait, a favorite song, arranged with an accompaniment for the piano forte...
Boston, E.W. Jackson, No. 44 Market St., [n.d.].
Spear, Thomas., arr.

The Charming Portrait. Boston, E.W. Jackson, 44 Market St, [n.d.].

IN:

Anon. [Portrait Charmant]. Aml-V.
Spofforth, Reginald, 1770-1827.

The Death of Anna. A Favourite Ballad, Sung by Mr. Incledon; Written by John Bayley, Esqr. Composed with an Accompaniment for the Harp or Piano Forte by Reginald Spofforth [n. p., n. d.] 4 p., numbered 81-83

Song with pf. or harp acc.
First line: Oh hear a poor and shepherd's tale.
Caption title.
Songs, Secular—To 1831
Death
Anna
Musicians—Incledon, Mr.
Bayley, John
Harp Music—To 1831
Song index: title
Song index: first line
Trade: [William Norman, Boston]
[Spofforth, Reginald]

Ellen the Richmond Primrose girl... Boston, P.A. von Hagen Junior + Co., No. 62 Newbury Street, [n.d.].

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...Philadelphia, B. Carr, [n.d.].
Ellen. The Richmond Primrose girl...

IN:

Hewitt Hope... Aml-V.
[Spofforth, Reginald]

Hark the Goddess Diana, a Duett... New York, W. Dubois, No. 126 Broadway, [n.d.].

Reissue but: New York, J. Paff's Store, Broadway, [n.d.].

New York, J. Hewitt, No. 131 William Street, [n.d.].

Reissue but: New York, J. Willson, No. 16 Maiden Lane, [n.d.]

(continued)

SEE: Card 2
[Spofforth, Reginald]

Hark the Goddess Diana...Philadelphia, John Aitken, [n.d.].

...Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].

...[n.p.], [n.d.].
Spofforth, Reginald

Hark the Goddess Diana...

SEE ALSO:

Spofforth, R.  Hark the Goddess Diana... AM2V.
Spofforth, [Reginald]

Valentine Day, A serenade... [n.p.], [n.d.].
Spofforth, R[eginald].

Valentine Day, A Serenade....

SEE ALSO:

Anon. [Musical Journal...Vol. 3...Vocal Section]
Spofforth, [Reginald]

The Wood Robin... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...New York, J. + M. Paff, No. 127 Broadway, [n.d.]

...New York, J. Willson, No. 16 Maiden Lane, [n.d.]

(continued)

SEE: Card 2
Spofforth, [Reginald]

The Wood Robin... Philadelphia, G.E. Blake, [n.d.].

...No. 11 of a Musical Journal for the piano forte, [n.d.].
[Spofforth]

The Wood Robin, for the piano forte... New York, W. Dubois, [n.d].

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...Reissue but: New York, J. Paff, [n.d].
Spohr

I will not weep to-day, A Popular Song... New York, E.S. Mesier, 28 Wall Street, [n.d.].
Spontini

Spontini's Celebrated March from the opera of "La Vestale", arranged for the piano forte...
New York, Dubois + Stodart, 167 Broadway, [n.d.].
Do You Ever Think Of Me, Ballad... New York, E. Riley, 29 Chatham St., [n.d.].

...London, E. Dale, 19 Poultry, [n.d.].
Staker, J.

I Think of Thee, Catheltic Ballad... N. York, E. Riley + Co., 29 Chatham St., [n.d.].
Stamitz

Stamitz Air, arranged for the piano forte...
Boston, G. Graupner + Co., No. 15 Marlboro Street, [n.d.].

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.]

...Charleston, J. Siegling, 109 Meeting Street, [n.d.]

...Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].

...Published by G.E. Blake, [n.d.].
Stanley

Warick...

Aykroyd, James (arr.). The Siren...Aml-V.
Stansbury, G.F.

If ye a Highland Laddie meet, A Scottish Ballad, ... Boston, James L. Hewitt, No. 36 Market Street, [n.d.].

...Boston, S. Wood, [n.d.].
Stansbury, G.F.

Spring is coming, the celebrated Cavatina as sung by Madame Vestris... Boston, C. Bradlee, 164 Washington St., [n.d.].

... New York, E. Riley, 29 Chatham Street, [n.d.].
Staunton, Wm., Jr.

Euterpe, a rondino, composed for the piano forte... Boston, James L. Hewitt & Co., No. 36 Market St., [n.d.].
Grand Trumpet Quick Step, as performed by the Brigade Band at the Boston Light Infantry Encampment...Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].
Staunton, Wm. Jr.,

In Happier Hours... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Staunton, W[illiam]m., J:\r

My God the spring of all my joys, A much admired Sacred Melody arranged for [four voices and] the Organ or Piano Forte by Wm. Staunton J:\r. Boston, James L. Hewitt & Co., 36 Market Street, [n.d.].

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...Reissue, but: Boston, James L. Hewitt & Co., 36 Market Street and 129 Broadway, N. York, [n.d.].
Staunton, Wm., Jr.

Pittsburgh Quick Step, with variations for the piano forte... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

[Negative Photostat]
When I lift thy shores o Naxos, An original Greek air... Boston, James L. Hewitt + Co., [n.d.].

Staunton, Wm. Jr.
Steibelt, D.

Air Russe and Cosaque, for the piano forte or harp... Philadelphia, Bacon + Co., ...11 South Fourth Street, [n.d.].
The Cossack Rondo... Philadelphia, G.E. Blake, [n.d.].
Steibelt

Fantaisie... Charleston, John Siegling, No. 109 Meeting Street, [n.d.].

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...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

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Steibelt, Daniel

The favorite Pastoral in the Coronation of Henry the 5th.... New York, E. Riley, 29 Chatham Street, e.n.d.
Steibelt

The favorite Pastoral in the Coronation of Henry the 5th...

IN:

Anon. The Trumpet March... Am1-1.
Steibelt, Daniel

The favorite Pastoral in the Coronation of Henry the 5th....

ALSO IN:

Anon. The Trumpet March, Grand March & Pastoral in the Grand Procession of the Coronation of Henry the 5th.... Am1-I.
Steibelt

A Favorite Rondo [in A major] ... Philadelphia, G. Willig, [n.d.].
Steibelt, D.

A Favorite Spanish Air, arranged as a rondo...
Philadelphia, A. Bacon and Vallotte + Lete, New York, [n.d.].
Steibelt

A Favorite Waltz [in F major]... Boston, J. Hewitt, No. 58 1/2 Newbury Street, [n.d.].

...[n.p.], [n.d.].
Steibelt, D.

Favorite Waltz [in G major]... New York, Wm. Dubois's Music Store, [n.d.].
Steibelt, D.

Three Favorite Waltzes for the piano forte, with an accompaniment for the Tambarine... New York, J. Willison, No. 16 Maiden Lane, [n.d.].
Steibelt, D.

A Grand Sonata for the piano forte... Op. 67...
Philadelphia, G.E. Blake, N: 13 south Fifth street, [n.d.].
Steibelt, D.

Grande Sonate pour le Piano Forté... Op. 89... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Steibelt, D.

Lullaby, for the piano forte with four variations... Philadelphia, John Aitken, [n.d.].

...Philadelphia, J.G. Klemm, No. 3 S. 3d Street, [n.d.].

...[n.p.], [n.d.].
Steibelt, D.

Two New Bacchanals, for the piano forte...
Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Steibelt, D.

XII New Bacchanals in two Numbers for the piano forte, No. 1 [nos. 1-6]... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].

(a)...

...No. II. [nos. 6-12]... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Steibelt, Daniel

SEE ALSO: Wolfe 8546
Steibelt, D.

Le Retour du Zephir, a favourite rondo...
Boston, S. Wetherbee, [n.d.].

Philadelphia, G.E. Blake, [n.d.].
Steibelt, [\textit{no.1}]

\textbf{[Rondo]} Six Divertimentos, in a familiar Style for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.]. (in C major)
Steibelt,

[Rondo no. 2 in G major], Six Divertimentos, in a familiar style for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].
Steibelt

[Rondo no. 3] [in B♭ major], Six Divertimentos, in a familiar style for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].

...Philadelphia, G. Willig'S Musical Magazine, [n.d.].
Steibelt, D.

Rondo Turc, pour le piano forte... Boston, J.L. Hewitt + Co., No. 36 Market St., [n.d.].

...Reissue but: variant edition.
Steibelt, D.

1re Sonata, d'une difficulté progressive pour piano forte... New York, J. + M. Paff, Broadway, [n.d.].

...Philadelphia, J.G. Klemm, 3 South Third Street, [nd.].
Steibelt, D.

Sonata + Chasse, for the piano forte... Philadelphia, G. Willig's Musical Magazine, [n.d.].
Steibelt, D.

Sonata for the piano forte... [in Eb major]...
Philadelphia, B. Carr, [n.d.].
Steibelt, D.

Sonata, for the piano forte... Op. 37, no. V...
Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Steibelt, D.

Sonata for the piano forte...Op. 85... Philadelphia, G. Willig's Musical Magazine, [n.d.].
Steibelt, D.

Steibelt, D.

Quatre Sonates... pour le piano forte... New York, J. Paff, [n.d.] [Op. 33, nos 1-4].


Steibelt's Celebrated Storm Concerto. For the piano forte... New York, T. Birch, No. 50 Howard St., [n.d].
Steibelt's Eighteenth Pot-Pouri, for the piano forte... New York, J. + M. Paff, Nos. 2 + 3 City Hotel, Broadway, [n.d.].
Steibelt's Favorite Waltz [in A major]...
Philadelphia, J.G. Klemm, No. 3 S. 3d St., [n.d.].
Steibelt

Steibelt's Grand Waltz... Philadelphia, G: Willig, No. 12 South 4th St., [n.d.].
The Storm Rondo, for the piano forte... New York, Wm. Dubois, No. 126 Broadway, [n.d.].

...New York, Firth + Hall, 358 Pearl St., [n.d.].

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.].

(continued)

SEE: Card 2
Steibelt, D.

The Celebrated Storm Rondo, for the piano forte...
Philadelphia, G.E. Blake, No: 13 So: 5th Street, [n.d.].

...Philadelphia, Carr + Schetky, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philada., Geo. Willig, 171 Chesnut Street, [n.d.].
Steibelt, D.

Turkish March, arranged as a rondo... Philadelphia, G. Willig, No. 12 South 4th Street, [n.d].
Steibelt, D.

Turkish Overture for the piano forte with an accompaniment for a violin... Philadelphia, G: Willig, No. 12 South 4th St., [n.d.].
The Violet Girl, Sung by Mrs. Wilmot at the Amateur's Concert, arranged for the piano forte by John Bray. Philadelphia, G. Willig's Musical Magazine, [n.d.].
Steibelt, D.

Viotti's Favorite Polonoise, with variations for the piano forte... Philadelphia, G: Willig, No. 12 South 4th St., [n.d.].
Steibelt, Daniel 1765-1823.


For two flutes.
Flute Music—To 1831
Waltzes—To 1831
Write on slip only words underlined and classmark:

Steibelt, Daniel, 1765-1823.


For two flutes.
Flute Music--To 1831
Waltzes--To 1831
Sterkel, J.

A Favorite Rondo... Albany, I.C. Goldberg, [n.d.].
Stevens, R.J.S.

Bragela, Trio for two sopranos and a bass...
New York, E. Riley, 29 Chatham St., [n.d.]

...Negative Photostat of the above.
Stevenson, J.A.

Ah! Say Lovely Emma ... New York, John Paff, [n.d.].
Believe me if all those endearing young charms...
Charleston, J. Siegling, 69 Broad Street, [n.d.].

...New York, Wm. Dubois, [n.d.].
Stevenson, John

The Blue Eyed Maid, A Ballad... Philadelphia, G.E. Blake, [n.d.].
Stevenson, John

The Broken Harp... Baltimore, John Cole, No.
123 Market Street, [n.d.].
Stevenson, John [Andrew]

Stevenson, J.A.

By a murmuring brook, a favorite song...
Philadelphia, George Willig, [n.d.].
Stevenson, Sir John Andrew, 1760?–1833.


Song with pf. acc. and trio, p. [2].
First line: Cease not yet, sweet bard, thy strain.

Caption title.
Songs, Secular--To 1831
Answer Songs
Vocal Trios--Secular--To 1831
Trade: G. E. Blake, Philadelphia
Song index: title
Stevenson, John

Come buy my roses ... New York, E.S. Mesier, 28 Wall Street, [n.d.].
Stevenson, John [Andrew]

Come o'er the Sea, Written by Thomas Moore Esq.... New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].

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...Reissue, but: New York, Geib & Walker, 23 Maiden Lane, [n.d.].
Stevenson, J.

Come rest in this bosom... Philadelphia, G: Willig, [n.d.].
Stevenson, J[ohn]

Come take the harp, a canzonett... New York, Wm. Dubois, [n.d.].

...Reissue but: New York, John Paff, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].
Dear Harp of My Country...Philadelphia,
G: Willigs Musical Magazine, [n.d.].
Stevenson, J.

Dearest Ellen, A Ballad... New York, J. Willson, No. 58, Maiden Lane, [n.d.].

Philadelphia, A. Bacon + Co., No. 11 So 4th Street, [n.d.].
Does Thou Remember, from Moore's National Airs...
New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].

...Philadelphia, G.E. Blake, No. 13 so: 5th street, [n.d.].
Stevenson, John

Drink to Her, A Irish Air...Written by Thomas Moore Esqr. New York, Published by J & M Paff, No... Broadway, [n.d.].
Stevenson, J.A.

Edmund of the Hill, a favorite duet... New York, John Paff, [n.d.].
Stevenson, John [Andrew]

Eveleens bower.

IN: Anon. Eveleens bower.
[Stevenson, John Andrew]  
Eveleens Bower.

IN:

[Stevenson, John Andrew]. A Selection of Irish Melodies...
Stevenson

Faithless Emma, sung with great applause by Mr. Spray... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philada., G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].
Stevenson, John [Andrew]

Fare Thee well thou lovely one! A Favorite Air....  [Boston], E.W. Jackson, [n.d.].
Stevenson, John [Andrew]

Farewell! A Favorite Song, from the Irish Melodies...Characteristic Words by Thomas Moore Esq. Boston, G. Graupner, 6 Franklin Street, [n.d.].
Stevenson, John [Andrew]

Flow on thou shining river, Portuguese Air from Moore's National Melodies...Baltimore, John Cole, 123 Market Street, [n.d.].

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...Boston, C. & E.W. Jackson, 64 Market Street,[nd].

-----.

...Charleston, J. Siegling, 109 Meeting Street,[nd].

-----.

...New York, W. Dubois, 126 Broadway, [n.d.].

(cont'd.)
Flow on thou shining river... New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, 13 so. 5th Street, [nd].

...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

(cont'd.)
Flow on thou shining river...[n.p.], [n.d.].
Fly Not Yet, A Favorite Irish Air, Words by T. Moore. New York, J. Willson, 14 Maiden Lane, [n.d.].

...[pp. 26-7 of A Selection of Irish Melodies. Philadelphia, G.E. Blake, 1 S. 3rd St., n.d.]

...[n.p.], [n.d.].
Go Let Me Weep! A favorite song... Boston, E.W. Jackson, No. 44 Market St., [n.d.].
[Stevenson, John Andrew]

Go Where Glory Waits Thee.

IN:

[Stevenson, John Andrew]. A Selection of Irish Melodies...
Hark! tis the Breeze, from Moore's sacred songs, adapted to Rosseau's Dream... N. York, Bourne, 359 Broadway, [n.d.].

...New York, Dubois + Stodart, 126 Broadway, [n.d.].
Hark! the Vesper Hymn is stealing. A Popular Russian Air ... Baltimore, G. Willig, [n.d.].

...New York, E. Riley, No.29 Chatham Street, [n.d.].

...Reissue but: variant edition.

...Philadelphia, G.E. Blake, [n.d.].

(continued)

SEE: Card 2
Stevenson, John

Hark! the Vesper Hymn is stealing... [n.p.], [n.d.].

...[n.p.], [n.d.].
Stevenson

The Harp in softly pleasing strains, a new song with an accompaniment for the pedal harp or piano forte... New York, J. + M. Paff, No. Maiden Lane, [n.d.].

...Reissue but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].
Stevenson, John [Andrew], arr.

The Harp that once thro' Tara's halls...
written by T. Moore Esq....Baltimore, John Cole, [nd].

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...New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].

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...Philadelphia, G. Willig, [n.d.].

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...Philadelphia, G. Willig, 171 Chesnut St., [nd].

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...[n.p.], [n.d.].
Stevenson, J[ohn].A[ndrew], arr.

Has sorrow thy young days shaded, A Favorite Irish Melody, the words by Thos Moore Esqr...
New York, W. Dubois, 126 Broadway, [n.d.].

...New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.]

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.]
Stevenson, J.

How slowly move the hours, favorite ballad for the harp or piano forte... New York, A. Geib, No. 9 Maiden Lane, [n.d].
Stevenson, John

I once believed my Sheperdess, unkind, a Favorite song with an accompaniment for the piano forte or harp... New York, J. Paff's Music Store, [n.d.].

...New York, J. Willson, No. 62 Broadway, [n.d.].
Stevenson, John [Andrew], arr.

I saw from the beach...New York, E. Riley, 29 Chatham St., [n.d.].

...(for two voices and piano). [n.p.], [n.d.].
Stevenson, John

I see in that face, ballad... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

...Reissue but: added address, No. 129 Broadway,
Stevenson, J.

I'd mourn the hopes that leave me...

New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Stevenson, John

If then to love thee be offence, favorite song...
New York, J. Paff, Broadway, [n.d.].

...Reissue but: New York, Wm. Dubois, Broadway, [n.d.].
Stevenson, J.A.

'Tis the last rose of summer... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

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...New York, Firth + Hall, 1 Franklin Sqr., [n.d.].

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...New York, E.S. Mesier, 28 Wall-St., [n.d.].

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...New York, Millet, 375 Broadway, [n.d.].

(continued)

SEE: Card 2
Stevenson, J.A.

'Tis the last rose of summer... New York, John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philad., G. Willig, 171 Chesnut St., [n.d.].

...[n.p.], [n.d.].

...Philadelphia, R.H. Hobson, No. 147 Chesnut St., [n.d.]. Arr. for Spanish Guitar.
Stevenson, John

'Twas his own voice... Boston, E.W. Jackson, No. 44 Market Street, [n.d.].
The Legacy. When in Death I shall calm recline.
Boston, G. Graupner, 6 Franklin Street, [n.d.].

New York, W. Dubois, [n.d.].

...(different text but same music). New York, E. Riley, 23 Chatham Street, c:July 26, [1813].

New York, J Willson (sold by Messrs Paff's), Broadway, [n.d.].

(continued)
The Legacy. When in Death I shall calm recline. [pp. 54-55 of A selection of Irish melodies, Number 2...Philadelphia, G.E. Blake, 1 South Third street, n.d.].

...Philadelphia, Carr & Schetky, [n.d.].

...Reissue, but: Baltimore, Carr, 36 Baltimore Street, [n.d.]. (continued)
The Legacy, When in Death I shall calm recline.
Philadelphia, G. Willig, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut St., [nd].

...Reissue on yellow paper.

...Reissue on pink paper.
[Stevenson, John Andrew]

The Legacy.

IN:

[Stevenson, John Andrew]. A Selection of Irish Melodies...
Stevenson, John

Lord Ullin's Daughter, a favourite ballad...
Baltimore, John Cole, No. 125 Market Street, [n.d.].
Stevenson

Love's Young Dream... Baltimore, Carrs Music Store, [n.d.].

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...Boston, G. Graupner, No.6 Franklin Street, [n.d.].

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...Boston, G. Graupner, No.6 Franklin Street, [n.d.].

---

...New York, Wm. Dubois, [n.d.].

(continued)

SEE: Card 2
Stevenson

Love's Young Dream... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...Philadelphia, G: Willig, [n.d.].

...[n.p.], [n.d.].
Love is a little Runaway, A Spanish Air arranged with accompaniments for the piano forte...
New York, Dubois + Stodart, 126 Broadway, [n.d.].
Stevenson, John

Love, my Mary dwells with thee, duet...
Philadelphia, G.E. Blake, [n.d.].

... Boston, G. Graupner, No.6 Franklin Street, [n.d.].

... New York, Wm Dubois, No.126 Broadway, [n.d.].

... New York, J. Paff’s Store, Broad Way, [n.d.].

(continued)
The Meeting of the Waters, of Hudson & Erie. Written by S. Woodworth. Sung by Mr. Keene, at the Grand Canal Celebration. Respectfully Dedicated to His Excellency Dewitt Clinton. New York, E. Riley, 29 Chatham Street, cNovr. 1st 1825.

...[n.p.], [n.d.].
The Meeting of the Waters.

IN:

[Stevenson, John Andrew]. A Selection of Irish Melodies...
The Minstrel Boy, from Moore's Irish Melodies...
New York, E. Riley, 29 Chatham Street, [n.d.].
[Stevenson, John Andrew]


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...New-York, E. Riley, 29 Chatham Street, [n.d.].

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...[pp. 36-38 of A selection of Irish melodies... Number 3. Philadelphia, G.E. Blake, 1 South Third street, n.d.].

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...Philadelphia, G. Willig, [n.d.].

(continued)
[Stevenson, John Andrew]


...[n.p.], [n.d.], but see Wolfe 9031A.
Stevenson, John

My Henry is gone, a ballad... Charleston, J. Siegling, 109 Meeting Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

-----:

...Philadelphia, G. Willig, [n.d.].
Stevenson, J.A.

My love is far away, a canzonet, with an accompaniment for the piano forte... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
No not more welcome [pp. 40 and 41 of Stevenson's A selection of Irish melodies Number 6, Philadelphia, G.E. Blake, 1 South Third street, n.d.].
Now morn is blushing the sky... Boston, E.W. Jackson, No. 44 Market Street, [n.d.].
Stevenson, Sir John

Oft in the Stilly Night, a favorite Scotch Air...
Boston, Edwin W. Jackson, No. 44 Market St., [n.d.].

Philadelphia, George Willig, 171 Chesnut St., cApril 23d 1827.
Oft in the stilly Night, Scotch Air ... Baltimore, John Cole, [n.d.].

...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

...Reissue but: variant edition.

...Boston, Edwin W. Jackson, No. 44 Market St., [n.d.].

(continued)

SEE: Card 2
Stevenson, John

Oft in the stilly Night ... Charleston, J. Siegling, No.109 Meeting St., [n.d.].

... New York, T. Birch, [n.d.].

... New York, Dubois + Stodart, No.167 Broadway, [n.d.].

... New York, Bourne, 359 Broadway, [n.d.].


SEE: Card 3 (continued)
Stevenson, John

Oft in the stilly Night... New York, E.S. Mesier, 28 Wall-st., [n.d.].

...N. York, E. Riley, 29 Chatham Strt., [n.d.].

...Philadelphia, G.E. Blake, No:13 South 5th Store, [n.d.].

...Philadelphia, J.G. Klemm, [n.d.].

(continued)

SEE: Card 4
Oft in the stilly Night... Philadelphia, G:
Willig's Musical Magazine, [n.d.].
-----.
...Charleston, J. Siegling, No.109 Meeting St.,
[n.d.]. (Guitar Accompaniment by E. Guilbert).
O breathe not his name [for two voices and piano]. The words by T More [sic] Esq. New York, J. Willson, [n.d.].
[Stevenson, John Andrew]

Oh Breathe Not His Name.

IN:

[Stevenson, John Andrew]. A Selection of Irish Melodies...

AM1-V.
Stevenson, J.A.

O Come Sweet Lass, A Ballad... New York, J. Willson, No. 58 Maiden Lane, [n.d.].
Stevenson, John [Andrew]

Oh come to me when daylight sets, A Favorite Air... [Boston], E. W. Jackson, 44 Market St., [n.d.].

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...New York, Dubois & Stodart, 126 Broad Way, [n.d.].

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...New York, A. Fleetwood, 47 Murray-st., [n.d.].

(continued)
Oh come to me when daylight sets,
Venetian Air, From Moore's National Melodies...
Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

Stevenson, J[ohn]. A[ndrew].

Oh hush the soft Sigh. Arranged for the Piano Forte... New York, J. Hewitt, 59 Maiden Lane, [n.d.].
Stevenson, John

O Lord our governor, a celebrated verse...
[n.p.], [n.d.].
Stevenson, John A.

Oh Stay Sweet Fair, an answer to Oh Lady Fair...
New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

...New York, J. + M. Paff, Maiden Lane, [n.d.].
Stevenson. John

Oh tell me Pilgrims! A ballad for three voices...
Philadelphia, G.E. Blake, [n.d.].
Stevenson, John A.

Oh! Tell me, tell me, Mary dear... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Stevenson, J.

Oh! then dearest Ellen,... Philadelphia, A.
Bacon + Co., No. 11 So. 4th Street, [n d.].
Oh think not my spirits are always as light.

[Philadelphia, G.E. Blake, 1 South Third street, n.d.].

-----:

...New York, J. Paff, [n.d.].

-----:

...Reissue, but: New York, W. Dubois, [n.d.].
Stevenson, J.A.

Oh! would I ne'er had seen thee, a ballad...
New York, John Paff, [n.d.].

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...Philadelphia, G.E. Blake, [n.d.].
The Origin of the harp, canzonett... Philadelphia, B. Carr, [n.d.].
Stevenson, J[ohn]

O'er woods and wilds... [n.p.], [n.d.].
Stevenson, J[ohn Andrew].

Reason, Folly & Beauty, Written by Thomas Moore Esq.... New York, Dubois & Stodart, 126 Broad Way, [n.d.].

....Philadelphia, G.E. Blake, 13 So: 5th street, [n.d.].
Stevenson, J.A.

The Rose, a favorite song... New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].
Stevenson, J.A.

The Rose...

IN:

Stevenson, J.A.  Sweet Little Margaret...  Aml-V.
Stevenson, John

The Rose-bud of Summer, a ballad... New York, Firth + Hall, 358 Pearl St., [n.d.].
Stevenson, J.A.

See our oars with feather'd spray, the celebrated Boat Glee... New York, Hewitt, 137 Broadway, [n.d.].
Stevenson, John

Should those fond hopes, From Moore's National Melodies... New York, Published by W. Dubois at his Piano Forte & Music Store, № 126 Broadway. [1818]

...Boston, Edwin W. Jackson, № 44 Market St. [n.d.]

...Philadelphia, G.E. Blake, №: 13 south 5th Street [n.d.].

...Philadelphia, John G. Klemm, [n.d.].
Stevenson, J[ohn]

The sigh of her heart was sincere, A favorite ballad... Baltimore, Carr, [n.d.].
Stevenson, Sir John Andrew, 1760?-1833.


For voice and piano.
First line: Softest charmer do ye fly me.
Caption title.
Songs, Secular--To 1831
Trade: G. Gilfert, No. 13 Maiden Lane
Song index: Title
[Stevenson, John Andrew]

The Song of Fionnuala.

IN:

[Stevenson, John Andrew]. A Selection of Irish Melodies...
Stevenson, J.A.

Sweet is the dream... New York, John Paff, [n.d.].
Stevenson, J.A.

Sweet Little Margaret, a favorite duett... New York, J. + M. Paff, Maiden Lane, [n.d.].
Stevenson, J.A.

Sweet Minstrel Sing, an answer to Moore's celebrated song of Good Night...New York, John Paff, [n.d.].
Stevenson, John Andrew

Tell me where is Fancy bred! A duett. Sung by Mrs. Holman & Mr. A. Taylor. With an Accompaniment for the Piano Forte or Harp, by Sir J. Stevenson, Mus. Doc. N. York, Published by W. Dubois at his Piano Forte & Music Store, 126 Broadway [1821]

6 p. (3 leaves)
Stevenson, John [Andrew]


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...Philadelphia, G.E. Blake, 13 South 5th Stree., [n.d.].
Stevenson, J.A.

There's not a look, a word of thine, a canzonet...
New York, J. Paff, Broadway, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Stevenson, John

Think on me, a duett... New York, A. Fleetwood, 47 Murray-street, [n.d.].
Stevenson, [John]

Those Ev'ning Bells, Air. The Bells of St. Petersburgh, A Popular National Melody...
Philadelphia, G.E. Blake, No. 13 South 5th street, [n.d.].

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...Boston, C & E.W. Jackson, No. 64 Market Street, [n.d.].

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...Boston, E.W. Jackson, [n.d.].

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...Philadelphia, G. Willig, [n.d.]. (continued)
Stevenson, [John]

Those Ev'ning Bells...

...(Arr. for the Guitar by H.N. Gilles),
Baltimore, John Cole, [n.d.].
Stevenson, John

Thou art gone from our land... N. York, E. Riley, 29 Chatham Street, c1827.
Stevenson, John

To the brook + the willow, a ballad ... New York, John Paff, [n.d.].
Toll not the bell, Boleras, No tocaran Campanas, No. 3. Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].
[Stevenson, John Andrew]

A Votive Wreath to the Memory of Captain James Lawrence by Francis Arden Esq. (with arrangements) For the Guittar & Clarinet...For the Flute. New York, E. Riley, 23 Chatham Street, cJuly 26, [1813].

IN:

[Stevenson, John Andrew]. The Legacy. Aml-V.
Stevenson, John, arr.

When daylight was yet sleeping under her billow, Ill Omens, Two favorite Irish Melody's... New York, J. & M. Paff, 149 Broadway, [n.d.].
Stevenson, J.

When he who adores thee... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].
Stevenson, John [Andrew]

When in death I shall calm recline....

SEE:

[Stevenson, John Andrew]. The Legacy. Am1-V.
When night was spreading o'er me, a ballad...
New York, Dubois + Stodart, [n.d.].
Stevenson, John Andrew

When thro' life unblest we rove....

SEE:

[Stevenson, John Andrew]. Music. Aml-V.
Stevenson, John

When twilight dews... Philadel phia,, G.E. Blake,
No. 13 South 5th Street, [n.d.].
Stevenson, Sir John Andrew, 1760?–1833.


Song with pf. acc.

First line: When time was entwining the garland of years.

Caption title.
Songs, Secular--To 1831
Moore, Thomas, 1779-1852
Trade: G. E. Blake, Philadelphia
Song index: title
While gazing on the Moon's light, Words by T. Moore...New York, Published by John Paff, [n.d.].

...Reissue but: New York, Wm. Dubois, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Stevenson, Sir John Andrew, 1760?-1833.

Whilst I listen to thy voice. Composed by Dr. Stevenson. J. Willson [Engraver] [New York, Published by J. Butler, No. 156 Broadway, 1808] 1-4 p.

Song with pf. acc.
First line: Whilst I listen I listen to thy voice.
Caption title.
Imprint supplied from copy in New York Public Library.
Songs, Secular--To 1831
Mary
Love
Trade: [J. Butler, No. 156 Broadway]
Song index: title
Trade: J. Willson [Engraver]
Stevenson, J.

Wild Roses, a ballad... Baltimore, J. Carr, [n.d.].
Stevenson, [John]

Whilst I listen to thy voice... New York, J. Butler, No. 156 Broadway, [n.d.].

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...Reissue But: [n.p.], [n.d.].

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...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Stevenson, John

The Woodbine cottage, a ballad... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Stevenson, R.

A Fisherman Row'd his Boat, A Paraphrase of the Celebrated Venetian Canzonet O Pescator Dell Onda...Baltimore, G. Willig, [n.d.].

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...Reissue, but: New York, Bourne, 359 Broadway, [n.d.].
Stith, Mrs. Townshend

I pant for the music which is divine...  [n.p.], [n.d.].
Stith, Mrs. Townshend

Our friendship, a favourite song composed for the piano forte... Philad., Geo. Willig, 171 Chesnut St., c1830.
Stockhausen, F.

The Swiss drover boy... Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Stockhausen, F[ranz].

When the day with rosy light, A Celebrated Swiss Air, as Sung by Madame Stockausen, The words Written by J. A. Wade Esq... Boston, James L. Hewitt & Co., 36 Market St., [n.d.].

...Reissue, but: Boston, James L. Hewitt & Co., 36 Market St. and 129 Broadway, New York, [n.d.].
Stockwell, Samuel.


Song with pf. acc.
First line: Too late for redress.
Caption title.
Advertised in the Columbian Sentinel of February 10, 1813.
Songs, Secular--To 1831
Trade:  G. Graupner, No. 6 Franklin Street, Boston, Pl. no. 164-166
Song index:  title
Stokes, C.

Nütting... New York, J. + M. Paff, No. 54 Maiden Lane, [n.d.].
Stone

[O sing unto my rondlay]... [n.p.], [n.d.].
[Ah! tell me softly breathing gale], The Favorite Duett, sung by Mrs. Oldmixon and Miss Broadhurst in The Prize...Philadelphia, Carr + Cos., [n.d.].
Storace, Stephen

Are ye fair as op'ning roses... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Philadelphia, G. Willig, No. 165 Market Street, [n.d.].

Philadelphia, G. Willig, No. 185 Market, St., [n.d.].
Battle Song of Love and Honor... [n.p.], [n.d.].
Storace, S.

Be mine tender passion... Baltimore, Carr, No. 36 Baltimore Street, [n.d.].

New York, J.A. + W. Gieb, 23 Maiden Lane, [n.d.].
The Captive...

IN:

Hook Unfurl'd were the sails ... Am1-V.

First line: My foes prevail, my friends are fled.

Caption title.
Songs, Secular—To 1831
Flute Music—To 1831
Trade: Carr & Co., No. 136 High Street
Song index: title
Song index: first line
[Storace, Stephen]

The Capture, a favorite song in the Pirates...
[n.p.], [n.d.].
Fal Lal La or [The Little Bird]... B. Carr, [n.d.].

...[n.p.], [n.d.].
[Storace, S.]  The Favorite Duett...

SEE:

[Storace, S.] Ah! tell me softly breathing gale...

Aml-V.
Stephen Storace.

From aloft the Sailor looks around... [Incomplete]

IN:

Anon. Erin Go Brah... Aml-V.
[Storace, S.]

The Jealous Don, a favorite dialogue and duett...
Philadelphia, Carr + Co., [n.d.].
Storace, [Stephen]

The Jealous Don, A Comic Duet in the Opera of the Pirates.... [The Musical Magazine, Vol. II, pp. 41-43...Boston, G. Graupner, 6 Franklin Street, n.d.].

IN:

Hook, [James]. Jem of Aberdeen. -Am1-V.
[Storace, Stephen].

The Little Bird, From the Opera of The Cherokee. [n.p.], [n.d.].

IN:

[Storace, Stephen]. Fal Lal La. Aml-V.
Storace

Love and Honor... The much admired Battle Song...
[n.p.], [n.d.].
Lullaby... Baltimore, John Cole, No. 123 Market Street, [n.d.].

...Boston, W. Norman, No. 75 Newbury Street, [n.d.]
[Negative Photostat]

...Reissue but: Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Boston, P.A. von Hagen + Cos., No. 62 Newbury Street, [n.d.].

(continued)

SEE: Card 2
Storace

Lullaby, a favorite ballad in the comic opera of the Pirates... Philadelphia, Carr + Co., [n.d.].
...

[n.p.], [n.d.]. Negative photostat.
Lullaby... in... The Pirates...

IN:

Hook Ripe Cherries... Aml-V.
Storace

Lullaby...

SEE ALSO:

Valentine, T. Lullaby... Aml-1.
Lullaby, A favorite Ballad in the Opera of the Pirates... New York, I. Young & Co., [n.d.].

Anon. Volume, Consisting of Favourite Songs Duetts &c.
[Storace]

No more I'll heave the tender sigh, sung by Mrs. Crouch in the new opera of the Seige of Belgrade... Philadelphia, R: Shaw, No. 13 South Fourth Street, [n.d.].
Write on slip only words underlined and classmark:

[Storace, Stephen, 1763-1796]

No song, no supper.

[Across the downs this morning] Sung by Mrs. Hodgkinson in no sung, [sic] no supper. (In Young, John, ed. Young's Vocal and Instrumental Musical Miscellany. Philadelphia, John Young, 1793, No. 1, p. 4)

For voice and piano with acc. for flute.
First line: Across the downs this morning.

Am. 1-V Res.
Songs, Secular--To 1831
Flute Music--To 1831
Operas--To 1831--No song, no supper
Musicians--Hodgkinson, Mrs.
Shepherds
Wolves
Sheep
Song index: title
Of plighted faith so truly kept, A Favorite Duett Sung by Mrs. Hodgkinson and Mr. Tyler In The Siege Of Belgrade. New York, J. Hewitt, 131 William Steet, [n.d.].

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...Negative photostat of the above.
Storace, Stephen

[On the lightly sportive wing], The Favorite Masquerade Song as sung by Sigra. Storace, in My Grandmother... New York, Wm. Dubois, No. 126 Broadway, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Reissue but: New York, J. Willson, No. 16 Maiden Lane, [n.d.].
Storace

Poor Black Boy, in the new musical farce of The Prize... Philadelphia, Carr + Co., [n.d].
Poor Black Boy, Sung by Miss Broadhurst in the Prize.

IN:

Anon. Volume, Consisting of Favourite Songs, Duetts &c.
[Storace]

The Rose and the Lilly...

SEE:

[Martini] The Rose and the Lilly... Am1-V.
Storace, S,

A Sailor Lov'd a Lass... Philadelphia, B: Carr, [n.d.].
Say how can words a passion feign]... in the Musical Farce called My Grandmother... N. York, Carr, [n.d.].
Storace

The Shipwreck'd Seamans ghost... Philadelphia, Carr + Co., No. 136 High Street, [n.d.].

...[n.p.], [n.d.].
Some time ago... New York, James Hewitt, [n.d.].
Spirit of my sainted sire... New York, B. Carr, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Storace

Sweet Little Barbara, a favorite duett in the Iron Chest... Philadelphia, B. Carr, [n.d.].

Negative photostat.
[Storace]

Tho' you think by this to vex me... New York, James Hewitt, No. 131 William Street, [n.d.].
Toll Toll the knell... Philadelphia, B. Carr, [n.d.].
Storace

The Willow...Philadelphia, B: Carr, [n.d.].
Storace

With lowly suit... Philadelphia, Carr + Schetky, [n.d.].
Ye streams that round my prison creep... Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].

Philadelphia, G.E. Blake, [n.d.].

[n.p.], [n.d.].
The Augusta Waltz... Baltimore, John Cole, [n.d.].
The Caroline Waltz...

IN:

Straus. The Augusta Waltz... Am1-1.
Strauss, J.

Galop Favori de Vienne, composé pour le piano forte... Philadelphia, George Willig, 171 Chesnut St., [n.d.].
Straus

The Orpheus Waltz...

IN:

Straus.  The Augusta Waltz...  Am1-I.
The Sophia Waltz...

IN:

Straus. The Augusta Waltz... Aml-I.
Swan, William C.

Gov. Clinton's Grand March. Composed and arranged for the piano forte... with an accompaniment for the flute. Boston, S. Wetherbee, [n.d.].
Sweeny, George C.

An Anthem for Christmas... [n.p.], [n.d.].
Swindells, James H.

His Excellency Governor Clinton's Grand March and Quick Step... New York, Geib, and Co., 23 Maiden Lane, [n.d.].
Swindells, James H.

Marche Religieuse, performed by the New York Choral Society... New York, Firth + Hall, 1 Franklin Square, [n.d.].
Swiss waltz. (IN: The Neapolitan, Swiss & Vienna Waltzes. Philadelphia, 1815-1841. 31 cm. p. [2])

For piano.
1. SWITZERLAND.
2. WALTZES--TO 1831.
3. PIANO--TO 1831.
4. Title.
Yankee Doodle, or The Negroes Farewell to America, [n.d.].
The Bells of St Andrews Tower, A Favorite Scotch Ballad...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
General Andrew Jackson's Presidential Grand March, for the piano forte, c[January 8th 1929.}
T.W.H.B.B.

The Guardian Angel. The Poetry Selected from the Ladies Magazine, by Mrs Sarah J. Hale of Boston...New York, Bourne, 359 Broadway, c20th of November, 1829.
Love in Disguise ... New York, Bourne, 359 Broadway, c1828.
T.W.H.B.B.

The Loving Couple, a comic sentimental song, or duetto. Written and arranged for the piano forte...
New York, Bourne, 359 Broadway, c1829.
O swiftly glides the bonny boat, A Scotch Song,
Written by Johanna Bailey...New York, T. Birch,
[n.d.].
Peruvian March. For the Piano Forte and Respectfully Dedicated to the Honorable Phillip Hone, Mayor of the City of New York...
New York, T. Birch, [n.d.].


IN:

Amon. The Rock of Salvation. Aml-V.
Sweet the hour when freed from labour.
A Pastoral Song and Chorus, The Poetry Written by Samuel Woodworth... New York, Bourne, 359 Broadway, [n.d.].
T.W.H.B.B.

The Sygnet Spell. A Favorite Song, The Poetry by a Young Lady of this City....New York, Bourne, 359 Broadway, cNov\textsuperscript{r} 10th 1828.
The Watchman, a favourite song for the piano forte... Baltimore, John Cole, [n.d].

...Boston, C. Bradlee, 164 Washington St., [n.d].

...New York, Bourne, 359 Broadway, [n.d].

...New York, Dubois + Stodart, No. 167 Broadway, [n.d].

(continued)

SEE: Card 2
The Watchman... New York, Firth + Hall, No. 358
Pearl Street, [n.d.].

...Reissue but: New York, Firth + Hall, No. 1
Franklin Sq., [n.d.].

...N. York, A. Fleetwood, Murray St., [n.d.].

...N.Y. E.S. Mesier, 28 Wall-st., [n.d.]. (continued)

SEE: Card 3
The Watchman... Philad®, G.E. Blake, 13 South 5th Street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philad®, Geo. Willig, 171 Chesnut Street, [n.d.].
Tallis, Thomas

Hymn. For the Evening.

SEE:

Weldon, P[eter]. Evening Hymn. Am1-V.
March to the Battlefield, Scotch Ballad, arranged for the Spanish guitar... N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Meet me by Moonlight, serenade, arranged for the Spanish guitar... N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Tanner, J.

Rosina my Dearest, Arranged for the Spanish Guitar.... N-York, E.S. Mesier, 28 Wall-st., [n.d.].
Air with variations for the piano forte, with an accompaniment for the flute or violin...

Boston, G. Graupner, No. 1 Province House Court, [n.d.].

Philadelphia, Bacon + Co., 11. South Fourth Street, [n.d.].

Reissue but: Philadelphia, J.G. Klemm, [n.d.].

Philadelphia, G.E. Blake, NO: 13 South 5th Street, [n.d.]. (continued)

SEE: Card 2
Taws, Joseph C.

Air with variations... Philadelphia, J.G. Klemm, Music Seller, [n.d.]. (Acc. for flute, clarinet, violin and violoncello.)


For piano.
Welcome Fayette,! A patriotic song... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].
Mild as the Moonbeams; A Duet for a Treble & Tenor, Arranged for the Piano Forte by A. Taylor. New York, Engraved, Printed & Sold by, E. Riley, 20 Chatham Street...Entered according to Act of Congress, the first day of May 1828, by Edward Riley of the State of New York.

4 p. (2 leaves)
Taylor, Abm.

My Darlin' Jean, a Scotch song... New York, E. Riley, 29 Chatham Street, c1828.
Taylor, Abm.

Oh! No we never mention her. A Ballad...
New York, E. Riley, 29 Chatham Street, c1828.
Taylor, J.B.

The kiss dear maid... New York, E. Riley, 29 Chatham St., c1818.
My life is like the summer rose... Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Taylor, J.B.

Poor Isabell... New York, E. Riley, No. 29 Chatham St., [n.d.].
Taylor, J.B.

They're A' Noddin! A favourite Scotch ballad...
Boston, Edwin W. Jackson, No. 44 Market St., [n.d.].
Taylor, R.

Afton Water... Philadelphia, John Aitken, North Second Street, [n.d.].
Taylor, R.

America and Britannia Peace. A New March...

[Negative photostat]
Taylor, R.

The American captives emancipation... Philadelphia, G.E. Blake, [n.d.].
Taylor, Rayner, 1747-1825.


For two voices and piano.

First line: The souls of the righteous are in the hand of God (The Wisdom of Solomon, Chap. III).

Imprint at foot of p. 8.

Caption title.
Taylor, R.

The beach tree's petition... Philadelphia, G. Willig, [n.d.].

Negative photostat.
Taylor, Raynold, 1747-1825.


For chorus of 3 voices and piano.
First line: Praise ye the Lord.
Caption title.
Taylor, R.

Come hither, come hither... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d].
Taylor, R.

De tout mon coeur.

London: Printed for the author, No. 12, Royal Row, Lambeth.
Taylor, R.

The Ethiop... Philadelphia, G.E. Blake, [n.d.].
Taylor, Raynor, 1747-1825.


For voice and piano.

First line:  Come hither my lads and ye lasses around.

Caption title.
Taylor, Raynor, 1747-1825.


For voice and piano.
First line: The flowing canvas caught the breeze.

Caption title.
Taylor, Raynor, 1747-1825.


For voice and piano.
First line: Hark! hark the joy inspiring horn.
Caption title.
Taylor, R[aynor].

Hark the birds.

SEE:

Anon. [Musical Journal...Vol. 3...Vocal Section]
Taylor, Raynor, 1747-1825.


For 3 voices and piano.
First line: Jesu lover of my soul.
Caption title.
Taylor, R.

Hymn... Baltimore, Carr, No. 36 Baltimore Street, [n.d.].
Write on slip only words underlined and classmark:

Am. 1-V Res.

Taylor, Raynor, 1747-1825.


For 3 mixed voices and organ.
First line: Hark hark how the watchmen cry.
Caption title.
Taylor, R.

Independent and Free, from the American Tar or the Press Gang Defeated...No. 96 North 6th Street, [n..d.].

Positive photostat
Taylor, R.

The maid of Bendemeere... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Taylor, Raynor, 1747-1825.


For voice and piano.
First line: With the sun I rise at morn.
Caption title.
Taylor, Raynor, 1747-1825.

Moggie, or the Highland Belle. A parody on the Blue Bell of Scotland. Composed by R. Taylor. Printed and sold by R. Shaw at his Music Store, No. 13 South fourth Street, Philadelphia [n. d.]

For voice and piano, with flute arr., p. [2]. First line: Ah! where and oh! where is your highland lassie gone.

Caption title.

Published possibly as early as 1800.
Nancy of the Vale. A pastoral Ballad composed by R. Taylor. Philadelphia, Printed for the Author, No. 96 North sixth street; and sold at B: Carr's Musical Repository [sic], market street, Philadelphia; William St., New York; and at I: Carr's, Market street, Baltimore [1794]

For voice and piano.
First line: Let fops with fickle falsehood.
Caption title.
Taylor, R.

Pensylvania [sic] March... Philadelphia, John Aitken, [n.d.].

[Negative photostat]
Taylor, R.

Philadelphia March... Philadelphia, John Aitken, North 2d St. No. 76, [n.d.].

[Negative photostat]
Taylor, Raynor, 1747-1825.


For 3 mixed voices and organ.
First line:  O come loud anthems let us sing.
Caption title.
Taylor, R.

Quickstep... [n.d.I], [n.p.].

IN:

Anon. Washington's March... Aml-I.
Taylor, R.

Rondo for the forte piano... Philadelphia, Printed for the Author, No. 96 North sixth street, [n.d.].
Taylor, Raynor, 1747-1825.


For voice and piano.
First line: Shepherd why this dull delay.
Caption title.
Sonneck date: c1795; advertised as "republished in 1798 by B. Carr, Philadelphia."
Taylor, R.

Silvan, The Shepherd Swain... Philadelphia, B: Carr, [n.d.].
Taylor, R.

Sonata for the Piano Forte, with an accompaniment for a violin... Philadelphia, No. 96 North Sixth, [n.d.].

[Positive photostat]
Taylor, R.

Summer.

London: Printed for the author, No. 12, Royal Row, Lambeth. 179-.
Taylor, R.

Tally O! Hark! Away! ... Philadelphia, G.E. Blake, [n.d.].
Taylor, R.

Tell me not of joys above... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Taylor, R.

Vive la liberté... Philadelphia, No. 96 North sixth street, [n.d.].

Reissue but; Philada., John Aitken, No 76 North 3d Street, [n.d.]. (Negative Photostat).
Taylor, Raynor, 1747-1825.


For voice and piano.
First line: Where roves my wandering Phoebe.
Caption title.
Taylor, R.

When Death's gloomy Angel was bending his bow...
Philadelphia, G: Willig, [n.d.].

Positive photostat.
Taylor, Raynor, 1745-1825.


For voice and piano with flute acc., p. [2].
First line: The vainly ambitious may be proud. Caption title.
Taylor, S.P.

Adieu Sweet Girl... New York, J. Hewitt, [n.d.].
Taylor, Samuel Priestly, 1779-1875?


For voice and piano.
First line: Near yonder grove the seat of love.
Caption title.
Taylor, Samuel Priestly, 1779-1875?


Song with pf. acc.
First line: Higho'er the grave where Mary sleeps.
Caption title.
Taylor, S[amuel]. P[riestly].

That I may dwell in the house of the Lord.
A Sacred Duett as Sung by Incedon & B. Taylor at the Oratorios arranged by S.P. Taylor of Grace Church, New York, E. Riley, 29 Chatham St., cJune 29th 1818.
Taylor, Wm.

La Cenerentola Waltz, arranged for the piano forte... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

....N.Y. E.S. Mesier, Wall-st., [n.d.].
Come let us trip it lightly love...

New York,
Firth + Hall, 1 Franklin Square, c1829.
Our Flag, a national song... New York, Firth + Hall, 1 Franklin Sqr., c1829.
Taylor, W.

The Poachers, A new song... New York, Firth + Hall, 358 Pearl Street, [n.d.].
Taylor, Wm.

Il Turco in Italia Waltz, for the piano forte...
Baltimore, John Cole, [n.d.].

...Charleston, J. Siegling, 109 Meeting St., [n.d.].

...New York, Dubois & Stodart, No. 149 Broadway, [n.d.].

...[n.p.], [n.d.].
Thibault, Charles

La Bretonne, a celebrated air... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].
Thibault, Charles

L'Esperance, a fantasia with variations on a French theme... New York, Charles Thibault, [n.d.].
Thibault, C.

Le Goût du Jour, Three themes from Rossini's Operas, arranged as a Scherzo for the piano forte...
New York, Dubois + Stodart, 126 Broadway, c1826.
Thibault, Charles

The Greek March of Liberty,... composed for the piano forte... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].
Thibault, C.

Le Mal D'Amour, Romance Nouvelle... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Thibault, Charles

My life is like the summer rose... New York, Dubois + Stodart, 126 Broad Way, [n.d.].
Le Passe-temps des Dilettanti, Polacca from the opera of Tancredi, arranged as a rondo for the pian o forte... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Thibault, Charles

Le Souvenir, air with variations for the harp or piano forte... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].
Thompson, C.

The spring time of year is coming, a ballad...
Boston, C. Bradlee, No. 164 Washington Street, [n.d.].
Friendship mortals dearest treasure, a duett, for two voices with an accompaniment for the piano forte... New York, J. Willson, [n.d.].
Thompson, T.H., arr.

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. Aml-V.
Thompson, Thomas

Mad Annie, a favorite Scotch song... [n.p.], [n.d.].
Thompson, Thomas

The Maid of Erin, a ballad with an accompaniment for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Thompson, Thomas

Now at moonlight's fairy hour, favorite duet...
Boston, G. Graupner, No. 6 Franklin St., [n.d.].

...New York, Geib + Walker, 23 Maiden Lane, [n.d.].

...New York, J. + M. Paff Broadway, [n.d.].

...Reissue but: New York, J. Willson, No. 16 Maiden Lane, [n.d.].

(continued)

SEE: Card 2
Thompson, Thomas

Now at moonlight's fairy hour... Reissue but:
New York, J. Butler, No. 156 Broadway, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].
Orphan Bess the beggar [sic] girl, a favorite new song ... New York, G. Gilfert, [n.d.].
Thompson, Thos.

Tell me little darling Dove, duett, for two voices with an accompaniment for the piano forte...
New York, J. Willson, [n.d.].
Thomson, D.

Song to the memory of Mozart...

SEE:

Mozart          Song to the memory of Mozart... Aml-V.
"Molly Astore," A much Admired Irish Ballad
As Sung with the utmost Applause by Mrs. French
Arranged with an Accompaniment for the Harp or
Piano Forte by Geo. Thompson. Philadelphia,
G.E. Blake, 13 south 5th street, [n.d.].
Thomson, H.

Maclean's invitation to Charlie, a gaelic melody...
New York, Bourne, 359 Broadway, [n.d.].
Tolbeque, J.B.

3 Favourite Waltzes from Auber's Le Dieu and La Bayadere: Des Qu'une Amie
Je Suis Content, Je Suis Heurœux
Taglioni's Shawl Dance

Tolbecque

A Sett of Quadrilles from Auber's Celebrated opera Le Dieu et la Bayadere, arranged for the piano forte... New York, E. Riley,+ Co., 29 Chatham St., [n.d.].
To1becque, J.B.

A Sett of Quadrilles for the piano forte, with flute accompaniment ad lib. Selected from the opera of Zampa... New York, E. Riley, No. 29 Chatham St., [n.d.].
Tomlins, Thomas

The Bath Waltz, A Popular Air arranged as a Rondo... Boston, G. Graupner, 6 Franklin Street, [n.d.].
Fragments from Mrs. Ann Radcliffe's Ode to Melancholy... Norfolk Virginia, Bossler, [n.d.].
Tomlins, James.


For voice and piano.
First line: Ye seamen of Columbia.
Caption title.
Torp, Otto (arr.)

A collection of favorite airs... New York, E. Riley, 29 Chatham Street, c1828.

(arranged for the Spanish guitar).
Torp, Otto

Instruction Book for the Spanish Guitar...
New York, E. Riley, 29 Chatham Strt., [n.d.].
Mild as the Moonbeams, a duett... with accompaniment for the Spanish guitar... New York, E. Riley, 29 Chatham Street, c1828.
My heart is sair for somebody, Arranged for the Spanish Guitar. Philadelphia, John G. Klemm, [n.d.].
Lovely maid the fields invite you, song or duet with an accompaniment for the piano forte... New York, J. Paff, [n.d.].
Trajetta, Phil.

Two Marches for the piano forte... New York, F. Hill, [n.d.].
Traub, Charles

Two New Spanish Waltzes... Charleston, J. Siegling, 109 Meeting Street, [n.d.].
Traub, Charles

Spanish Dances for the piano forte...
Charleston, J. Siegling, 109 Meeting St., [n.d.].
Traub, Charles

Two New Spanish Waltzes...Charleston, J. Siegling, 109 Meeting Street, [n.d.].
Pauvre Jaque, In French and English... New York, B. Carr's Musical Repositories, [n.d.].
Travers

Ascribe unto the Lord, a celebrated verse anthem... New York, T. Birch, [n.d.].

...Reissue but: variant edition. New York, Firth + Hall, No. 358 Pearl Street, [n.d.].
Tuke, Robert

Blue Eyed Mary, a favorite song ... Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].
Tulou

Swiss Air, with variations for flute and piano...
New York, E. Riley, 29 Chatham St., [n.d.].
Turnbull, Walter.


Song with pf. acc.
First line: I have flown from the cup of the blue hare bell.
Caption title.
Turnbull, Walter

An Invitation... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].
Turnbull, Walter

The Milk Maid... Boston, James L. Hewitt, 36 Market Street, [n.d].

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...Reissue but: variant edition. (Back cover)
Turnbull, Walter

The mountain boy... N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Turnbull, Walter

Psyche, and the Butterfly, a ballad... N. York, E.S. Mesier, Wall-st., [n.d.].
Unger, Ferdinand

Aurora Waltz. Composed for the piano forte... New York, E. Riley, 29 Chatham St., [n.d.].
AM 1-1

COMPOSER: Unger, Ferd.

TITLE: Congress March

FIRST LINE:

REFRAIN: N.Y. Dubois & Bacon 167 Broadway [n.d.]

DATE: form 486b [1-13-69 15m]
There are 5 items (9 leaves) altogether, all presumably for piano solo, including the following: 1) A "P.5" on 1 leaf; 2) "P.3-4" on 1 leaf; on the bottom of p.4 is printed: "Boston...Printed and fold [sic] by Mallet and Graupner, at their Conservatorio or Musical Academy... Where the best Collection of Songs, and other pieces for any Instruments will be daily augmented by new Production." (Continued on Card 2)
3) "P.5-8" on 1 leaf, with the publisher's plate number (pub. unknown) given as 1484; P.7 has the title "Grazioso" and p.8 "Menuetto"; 4) "P.3-7" (3 leaves) with the words "Thirty Thousand" [the title of the comic opera of that name?] printed on the bottom of each page; P.6 has the title "Rondo"; 5) "P.3-10" (3 leaves) with a publisher's plate no. 421; P.6 starts an "Andantino" and p.7 a "Rondo".
Valentine, T.

Air A L'Espagnole for the piano forte...
New York, E. Riley, 29 Chatham Street, [n.d.].
Valentine, Thos.

And We're a' noddin. A Scotch Air arranged with Variations...Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.].

-----.

...Boston, E.W. Jackson, 44 Market St., [n.d.].

-----.

...Reissue, but: New York, Firth & Hall, 1 Franklin Square, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

(cont'd.)
Valentine, Tho[ma]s.

And We're a' noddin...Reissue, but variant edition.

...N-York, E.S. Mesier, 28 Wall-st., [n.d.].
Valentine, T.

The Bee's Wing, a divertimento, for the piano forte... Boston, J.L. Hewitt + Co., 36 Market St., [n.d.].
Valentine, T.

La Belle Catherine, arranged as an easy rondo for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Valentine, T.

The Bonnie Lassie... arranged for the piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].
C'Est L'Amour, arranged as an easy rondo for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Valentine, Thos.

The Favorite Alpine March, arranged as an easy rondo for the piano forte... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Valentine, T.

A Favorite Irish Melody, arranged as an easy rondo for the piano forte... New York, No. 167 Broadway, [n.d.].
Valentine, T.

A Favorite Russian Air, with variations for the piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].
COMPOSER Valentine, T.

TITLE Frø Tante Angesie & Falqiøte

FIRST LINE

N.Y. E.B. Mesier 28 Wall St.  [n.d.]

REFRAIN

DATE

form 486b [1-13-69 15m]
Valentine, Thos.

Le Garçon Volage, a favorite French air arranged as an easy rondo for the piano forte...
New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
The Highland Laddie, a Scotch air, arranged as an easy rondo for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Valentine, T.

Home! Sweet Home, a favorite air arranged with variations for the piano forte... New York, William Hall + Son, 239 Broadway, [n.d.].

---.

...N. York, Mesier, 28 Wall-st., [n.d.].

---.

...Philadelphia, George Willig, 171 Chesnut St., [n.d.].

---.

...Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].
Valentine, T.

Langolee, an Irish Melody, arranged as an easy rondo for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Valentine, T.

Lullaby, a favorite air ... arranged with variations for the piano forte... New York, E. Riley, No. 29 Chatham Street, [n.d.].
Valentine, T.

The March in Pietro L'Erermitta, arranged as an easy rondo for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Valentine, Thomas

The Market Chorus in Masaniello... Baltimore, George Willig Junr, [n.d.].
Valentine, T.

The merry Swiss Girl, a favorite Swiss Melody...
New York, Bourne, 359 Broadway, c1829.
Valentine, T.

The Morn Breaks, the Barcarolle from Masaniello, arranged as a rondo... New York, E. Riley, 29 Chatham Street, [n.d.].
Valentine, T.

Oh! Do not bid me to forget, an admired ballad...
New York, Bourne, 359 Broadway, [n.d.].

...Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].

...Philadelphia, R.H. Hobson, No. 147 Chesnut St., [n.d.].

La Parisienne.

SEE:

[Auber, Daniel François Esprit]. La Parisienne.

Aml-I.
Valentine, Thos.

O Pescator, Venetian Air... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Valentine, T.

Sigh not for summer flowers, an easy lesson...
New York, E. Riley, 29 Chatham St., [n.d.].
Valentine, T.

There's nae luck about the House, arranged as an easy rondo for the piano forte ... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Valentine, T.

Up Brother Up, arranged for the piano forte...
New York, E. Riley, 29 Chatham Street, [n.d.].
Variations on... Believe me if all those...[or]
My Lodgins is on the cold ground, arranged for the
piano forte... Baltimore, George Willig Junr.,
Market St., [n.d.].

...Reissue but: variant edition. Philadelphia,
George Willig, 171 Chesnut St., [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].
Valentine, T.

The White Cockade, arranged as an easy rondo for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

...N. York, Mesier, 28 Wall-st., [n.d.].
Van Deusen, W.

Genl. Stephen Van Renselaer's March and Lady Van Renselaer's Waltz, for the piano forte...
Albany, published by the author, [n.d.].
Van Deusen, W.

Grand March... for the piano forte... Albany, published by the author, [n.d.].
Van Deusen, W.

A New March... for the piano forte... Albany, published by the author, [n.d.].
Vanhal

SEE:

Vanhal
Vanhall, J.B.

Favorite Variations for the Piano forte...
Philada., G: Willig's musical magazine, [n.d.].
Vanhal[1], Jean

A New Edition of Six Favorite Waltzes, for two performers on the piano forte...Philadelphia, G.E. Blake, No. 13 south Fifth street, [n.d.].
Vanhall, J.

Sonate Militaire pour le piano forte...
Baltimore, George Willig Junr., [n.d.].

Philadelphia, G.E. Blake, [n.d.].

Vanhal, Jean

Six Sonatines, for the piano forte... New York, E. Riley, 23 Chatham Street, [n.d.].
Tyrolian Waltz, arranged with variations for the piano forte... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].
Vanhal

Vanhal's Grand March... Baltimore, John Cole, [n.d.].
Oh! talk not to me of the Wealth she possesses, a song in Lionel + Clarissa... New York, Dubois & Stodart, No. 126 Broadway, [n.d.].
Vienna waltz. (IN: The Neapolitan, Swiss & Vienna Waltzes. Philadelphia, 1815-1841. 31 cm. p. [2])

For piano.

NN 8.58 (MUA 1)1,2,3,1  (X 1)
form 400d [vl-22-51 25m]
1. AUSTRIA--VIENNA.
2. WALTZES--TO 1831.
3. PIANO--TO 1831.

I. Title.
Viguerie, B.

Battle de Maringo, Piece Militaire composée pour le forte piano avec l'accompagnement d'un violon et basse... Boston, G. Graupner, No. 6 Franklin Street, [n.d].

....

... New York, G. Gilfert, [n.d].

....

... Reissue but: New York, Firth + Hall, No. 358 Pearl Street, [n.d].

....

... Reissue but: variant. [n.p.], [n.d].

(continued)  
SEE: Card 2
Vigueriel, B.

Battle of Maringo... New York, J. + M. Paff, No. 127 Broadway, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, G: Willig, No. 12 South 4th St., [n.d.].
Viguerie, B.

Military Rondo, for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

N. York, E.S. Mesier, 28 Wall-st., [n.d.].

Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].
Vigurie

A New Edition of Vigurie's Favorite Sonata, for the piano forte... Philadelphia, B. Carr, [n.d.].
Viguerie, B.

Parisian Rondo, for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.).
Vioti, J.B.

An Acrostic... [n.p.], [n.d.].
Viotti, Giovanni

Love thee dearest!... Altered + arranged for the piano forte... New York, Dubois + Stodart, No. 126 Broad Way, c1823.

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...Baltimore, John Cole, [n.d.].

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...Dubois + Stodart, No. 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].

(continued)  

SEE: Card 2
Viotti, Giovanni

Love thee dearest ... Philadelphia, Geo. Willig, [n.d.].
Viotti's Favorite Polonoise... with variations...

SEE ALSO:

Steibelt, D. Viotti's Favorite Polonoise... Aml-1.
Viotti

Viotti's Grand Concerto in G...adapted for the piano forte by J.L. Dissek... Dublin, published at Browne's Music Saloon, 12 Upper Sackville St., [n.d.].
Viotti's Pollacca, arranged as a rondo for the piano forte by J.L. Dussek... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].
Overture de Demaphone, arrangé pour le forte piano par Jacques Hewitt... New York, B. Carr, [n.d.].


...Reissue but: variant edition.
The Request... Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].

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...Boston, G. Graupner, No. 6 Franklin Street, [n.d.]

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...New York, G. Gilfert, No. 177 Broadway, [n.d.]

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...Philadelphia, G. Willig, [n.d.].
Write on slip words underlined below and class mark—

Am. l-V Res.

[Vogler, George Joseph, 1749-1814]


For voice and piano.
First line: Tell me babling echo.
Songs, Secular--To 1831

Echo

Song index: title

Song index: first line
Voight, Augustus

Give me again that look of love...composed with an accompaniment for the piano forte... Boston, C. + E. Jackson, No. 44 Market St., [n.d.].
Voight, Augustus

What I Love, a favorite song... New York, J. + M. Paff, No Maiden Lane, [nd].
La Colombe Retrouvee, a favorite air for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].
Von Esch, L.

A Favorite Rondo ... New York, Geib + Co., No. 23 Maiden Lane, [n.d.].
Windsor Park, A favorite air arranged for the piano forte... Boston, G. Graupner + Co., No. 15 Marlboro Street, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...New York, E. Riley, 23 Chatham St., [n.d.].
Wade, Joseph

Hours there were... Baltimore, John Cole, [n.d.].

...Boston, C. Bradlee, Washington St., [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...N. York, Edward S. Mesier, 28 Wall-st., [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

(continued)

SEE: Card 2
Wade, Joseph

Hours there were, a favorite song... N. York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

SEE: Card 3
Wade, Joseph

Hours there were, a favourite song... Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].

...Baltimore, G. Willig Jr., [n.d.].
Wade, J.A.

I have fruit, I have flowers, a cavatina...

Boston, James L. Hewitt & Co., No. 36 Market St., [n.d.].

N.Y. E.S. Mesier, Wall-st., [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].

Philadelphia, John G. Klemm, [n.d.].
Wade, J.A.

I've wandere'd in dreams, a favorite duett,... New York, E. Riley, 29 Chatham St., [n.d.].

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...Philadelphia, G.E. Blake, No. 13 south Fifth street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Wade, Joseph A.

I'll love thee as the wild bee loves, a ballad...
Philadelphia, G. Willig, 171 Chesnut Street, [n.d.].
Wade, Augustine J.

Kept both my heart and me. The confession...

Philadelphia, Geo. Willig, 171 Chestnut Street, [n.d.].
Wade, J.A.

Love once was wreathing, ballad, dedicated to Miss Stephens... Philadelphia, G.E. Blake, No. 13 so: 5th street, [n.d.].
Wade, J.A.

Love was once a little boy, a ballad sung by Mrs. Knight... Boston, C. Bradlee, No. 164 Washington Street, [n.d.].

-----:

...New York, T. Birch, [n.d.].

-----:

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.]

-----:

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----:

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.]
Wade, J. Augustine

Meet me by moonlight, a ballad... Baltimore, John Cole, [n.d].

Baltimore, G. Willig, No. 74 Market St., [n.d].

Charleston, J. Siegling, 109 Meeting St., [n.d].

N. York, E.S. Mesier, [n.d].

(continued)

SEE: Card 2
Wade, J. Augustine

Meet me by moonlight, a ballad... New York, E. Riley, 29 Chatham St., [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].

...Philadelphia, John G. Klemm, [n.d.].

...Philadelphia, John G. Klemm, [n.d.]. Arranged for the Spanish Guitar.
Wade, Joseph

Memory...

SEE:

Wade, Joseph... Hours there were... Aml-V.
Wade, J. Augustine

Oh come where the roses forever are blowing...
N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Wade, J.A.

O do you remember, a ballad... N.Y. E.S. Mesier, 28 Wall-st., [n.d.].

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...N.Y. E.S. Mesier, Wall st., [n.d.].
Wade, J.A.

O! young maiden hearts beware... Baltimore, John Cole, [n.d.].

...Baltimore, G. Willig, [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].
Wade, J.A.

Sing not my song yet, a ballad... N.York, E.S. Mesier, [n.d.].
Wade, J.A.

The vesper bell, a ballad... New York, Bourne, 359 Broadway, [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.].
Wagler, F.A.

General Jackson's Favorite March, as performed by the Marine Band after the Battle of New Orleans... Baltimore, G. Willig Jr., c1829.
Walch, J.H.

Captain Winthrop's Grand March... Boston, Chas. Bradlee, No. 164 Washington St., [n.d.].
Walch, J.

The Leipsic Gallopade, arranged for the piano forte... New York, Hewitt, 137 Broadway, [n.d].
Walch, J.

The Light Guard's. Grand March + Quick Step, as performed by the Military Bands... New York, James L. Hewitt + Co., 137 Broadway, [n.d.].
Walch, [J.]

Twelve of Walch's Celebrated Waltz's + Gallopades... arranged for the piano forte by the composer... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Wal[c]h, J.

The Washington Grey's quick step... New York, James L. Hewitt + Co., 137 Broadway, [n.d.].
Waller, Sidney

'Tis love that warms the heart... New York, E. Riley, 29 Chatham Street, [n.d.].
Waller, Sidney

Love from the heart... Baltimore, Geo. Willig Jr., [n.d.].

...Boston, C. Bradlee, 164 Washington St., [n.d.].

...New York, Bourne, Broadway, [n.d.].

...Reissue but: variant edition.
Waller, Sidney

My heart is thine, the prize ballad... Philadelphia
R.H. Hobson, No. 147 Chesnut St., [n.d.].
Oysters, Sir, sung with great applause by Miss Graddon... New York, E.S. Mesier, Wall-street, [n.d.]
Waller, S.

The Sailor's Tear... Philadelphia, G.E. Blake, No. 13 south Fifth street, [n.d.].

...Philad@, J. Edgar, 36 So. Sixth St., [n.d.].

...Reissue but: variant edition.
Waller, S.

The Soldier's Tear...

SEE:

Waller  The Sailor's Tear...  Aml-V.
The death of poor Cock Robin... Philadelphia, B. Carr, [n.d.].
Walsh, J.

The flow'ret gem, a new song, with an accompaniment for the piano forte... New York, E. Riley, 29 Chatham St., [n.d.].
Walsh

SEE:

Walch

AMT-1
Walter, Sidney

'Tis love that warms the heart...

SEE:

Caraffa Tis love that warms the heart... AmI-V.
Ware, George

'Tis thee I love, the much admired duet as sung by the Misses Carew + Stevenson... Philadelphia, Bacon + Co., No. 11 S. Fourth St., [n.d.].
Ware, George Byron, arr.

The Popular Dance In the Comedy of the Honey Moon....

SEE:

Kelly, Michael. The Favorite Dance in the Honey Moon.... Aml-I.
A young man came, the favorite ballad...
Philadelphia, Bacon + Co., No. 11 S. Fourth St., [n.d.].
Ware, W.

The Cabin Boy, a favorite ballad... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Ware, W.

The Favourite Movement in the Overture to Macbeth... Philadelphia, T. Carr, No. 58 South Fourth Street, [n.d.].
Ware, W.

The Haymaker's Dance... Albany, Publish'd by J.C. Goldberg, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Ware, W.

Overture to the Golden Farmer... Boston, Browne's Musical Seminary, [n.d.].
Ware, W.

The popular dance in the comedy of, the Honey Moon... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Wassell, H.T.

Bath Waltz, for the piano forte or harp...
Philadelphia, A. Bacon, No. 11 S. 4th. Street, [n.d.].

Reissue but: Philadelphia, J.G. Klemm, No. 3 S. 3d. Street, [n.d.].
Wassell, H.T.

Prussian Waltz, for the harp or piano forte...
Philadelphia, A. Bacon, No. 11. S. 4th. Street,
[n.d.].
Watlen, J.

Anna, a favorite song... New York, J. + M. Paff, Maiden Lane, [n.d.].
Lady Charlott Campbell, a favorite Strathspey with variations... Albany, J.C. Goldberg, [n.d.].
Watson, J., arr.

'Tis sweet to take the bonnie Lake, A Favorite Scotch Air...Philadelphia, John G. Klemm, [n.d.].
Webb, George J.

Art thou happy lovely lady. As sung by Miss Rock... Boston, C. Bradlee, 164 Washington Street, c1830.

...Boston, C. Bradlee, Washington Street, c1830.
Webb, Geo. J.

The Battle is the Lord's, solo + Chorus... Boston, C. Bradlee, No. 164 Washington Street, [n.d.].
Webb, Geo. J.

Boston Cotillons... Boston, C. Bradlee, 164 Washington Street, [n.d.].
Webb, Geo. Jas.

Oh go not to the field of war. as sung by Miss George with rapturous applause... Boston, C. Bradlee, 164 Washington Street, c1830.
Webb, George J.

Ship A Hoy!

SEE:

Moran, P[eter] K. Ship A Hoy! Aml-V.
Webbe, Saml.

The Copenhagen Waltz, with variations for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Reissue but: Boston, S. Stockwell, [n.d.].
Webbe, Samuel

For thou, Lord, in the beginning, a celebrated verse anthem... New York, T. Birch, [n.d.].

...Reissue but: New York, Firth + Hall, No. 358 Pearl Street, [n.d.].
Webbe, Samuel

Huntsman's call. A great favorite hunting glee...
Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].
Webbe, [Samuel]

The mansion of peace... New York, J. Hewitt, No. 131 William Street, [n.d.].

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

...Philadelphia, G. Willig, No. 185 Market Street, [n.d.].
Weber, [C.M. Von]

Admired Air... for the piano forte... New York, Firth + Hall, 358 Pearl Street, [n.d.].
Weber, C.M. Von

The Admired Waltz, from... Preciosa...
Baltimore, J. Cole, [n.d.].
Webber, C.M.

A Bridal wreath we twine for thee, The bridesmaids song + Chorus... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

...[n.p.], c1827.
Weber, Carl Maria von

The Bridesmaid's Chorus, A Favorite Air...
[from Der Freischütz]...arranged for the Piano Forte by P. Prucilli. N. York, E. Riley, 29 Chatham St., [n.d.].
Weber, C[arl]. M[aria]. von

The Bridesmaid's Song & Chorus in the Popular Melo Drama Der Freischütz... New York, Dubois & Stodart, 126 Broadway, [n.d.].

-----

...Philadelphia, J.G. Klemm, Market St., [n.d.].
Weber

The Bridemaids song + chorus...

SEE:

Weber. A Bridal wreath we twine for thee... Aml-V.
Weber, Carl Maria von

The Bridesmaids' Song from Der Frieschutz
...Arranged as a Rondo for the Piano Forte by
L. Fesca....

SEE:

Fesca, L. The Bridesmaids' Song from Der
Frieschutz.... Am1-I.
Weber, Carl Maria Von

The Celebrated Huntsmans Chorus from Der Freyschutz....

SEE:

Davies, Oliver. The Celebrated Huntsmans Chorus from Der Freyschutz, with Variations.... Aml-I.
Weber, Carl Maria Von

Three Celebrated [sic] Pieces, from... Der Freyschutz... N.Y. E.S. Mesier, 28 Wall-st., [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, J.G. Klemm, [n.d.].

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Weber, C.M. Von

Dance of Peace, in ABU Hassan...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].
Weber, C.M. von

Each sorrow repelling, a duet, translated from the German ... New York, E. Riley, 29 Chatham Street, [n.d.].
Weber, Carl Maria von

Two Favorite Waltzes in Der Freischutz, for the piano forte... New York, Dubois + Stodart, 126 Broadway, [n.d.].

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...Reissue but: variant edition.

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...N. York, Mesier, 28 Wall-st., [n.d.].
Weber, C.M. von

The Gypsy March + Dance, in Weber's Melodrama of Preciosa, arranged for the piano forte...
Philadelphia, G. Willig, 171 Chestnut St., [n.d.].
Hark! hark 'tis the echo, introduced in the opera of Native Land... New York, Dubois + Stodart, No. 167 Broadway, c1828.
Weber, C. M. von

Hunters Chorus, from Webers opera of Der Freyshutz, arranged for the piano forte... Boston, C. Bradlee, Washington Street, [m.d.].

...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

...New York, Bourne, 359 Broadway, [n.d.].

...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

(continued)

SEE: Card 2
Weber, C. M. von

The Hunting Chorus... N. York, E. Riley, 29 Chatham St., [n.d.].

...Philad®, G.E. Blake, [n.d.].
Weber, C.M. von

Hunter's Chorus...

SEE ALSO:

Meineke, C. Hunter's Chorus, from Der Freyshutz, with var. ... Am1-1.
Webber, Carl Maria Von

The Hunters Chorus, from *Freyschutz* with Variations for the Piano Forte...

SEE:

Darley, William Henry Westray. The Hunters Chorus... Aml-I.
Weber, Carl Maria von

The Hunters Chorus from ...Der Freischütz
Arranged with Variations....

SEE ALSO:

Harris, George Frederick. The hunters chorus from Weber's ...Der Freischütz.... Am1-I.
Weber

Hunting chorus... Boston, C. Bradlee, No. 164 Washington Street. [n.d.].

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... New York, E. S. Mesier, 28 Wall-st., [n.d.].

-----.

... Reissue but: New York, A. Fleetwood, Murray-st., [n.d.].

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... New York, E. Riely, 29 Chatham Street, c1828.
Weber, Carl Maria von

I'd weep with thee... New York, Dubois + Bacon, 167 Broadway, [n.d.].
Weber, C.M. von Ländler... New York, E. Riley, 29 Chatham St., [n.d.].
Weber, [C.M.] von

The Laughing Chorus... arranged as a lesson for the piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].
Weber, C.M.

Love good night,...

SEE:

Hawes, W. Love good night... Am1-V.
A March + Rondo from Der Freyschutz, arranged for the piano forte by M. Holst... Baltimore, John Cole, No. 123 Market St., [n.d.].

...New York, Dubois + Stodart, 126 Broadway, [n.d.].

...N.Y. E.S. Mesier, Wall st., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].
Weber, [C.M. von]

National March from Weber's Preciosa, arranged for the piano forte by L. Devereaux...Charleston, John Siegling, 109 Meeting St., [n.d.].
Weber

Oh take the rosy crown...

SEE:

Weber. A Bridal wreath we twine for thee... Am1-V.
Weber, C. M. Von

The Overture to the favorite opera Der Freyschutz... Boston, Oliver Ditson, 115 Washington, St., [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

...New York, A. Fleetwood, Murray - St., [n.d.].
Weber, Carl Maria von

The Peasants Waltz... Baltimore, John Cole, No. 123 Market St., [n.d.].
The plain gold ring... Baltimore, John Cole, 123 Market St., [n.d.].

... Baltimore, G. Willig, 71 Market Street, [n.d.].

... Charleston, J. Siegling, 109 Meeting St., [n.d.].

... Charleston, J. Siegling, 109 Meeting St., [n.d.].

(continued)

SEE: Card 2
Weber, C.M. von

The plain gold ring... New York, Dubois + Stodart, 126 Broadway, [n.d.].

...New York, Mesier, 28 Wall-st., [n.d.].

...Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].

...Philadelphia, J.G. Klemm, [n.d.].
Weber, C.M. von

The Preciosa Rondo, composed + arranged for the piano forte... Baltimore, John Cole, [n.d.].
Weber, C.M. von

Riley's collection of the Freischutz Cotillions ...

SEE:

Anon. Riley's collection of the Freischutz Cotillions... Aml-1.
Weber, C. M. von

Roses when they bloom the fairest, in the romantic drama of Preciosa, with accompaniments for the piano forte... Charleston, J. Siegling, 109 Meeting Street, [n.d.].

...New York, Dubois + Stodart, 126 Broadway, [n.d.].
Weber, C.M. von

Say my heart why wildly beating, a favorite song...

Boston, James L. Hewitt, No. 36 Market Street, [n.d.].

...Reissue but: variant.

...Charleston, J. Siegling, 109 Meeting St., [n.d.].

...New York, Dubois + Stodart, 126 Broadway, [n.d.].

...Reissue
Weber, [C.M. von]

Select Airs from... Der Freischutz, arranged as duets for two performers on the piano forte by J.F. Burrowes. Baltimore, John Cole, [n.d.]. Nos. 2 + 4.

...New York, A. Fleetwood, Murray-st., [n.d.].
Weber, C.M.

The Sicilian Knight, Cavatina... Philadelphia, John G. Klemm, [n.d.].
Weber

Thro' the forests thro' the meadows...

SEE:

Hance, J.F. Thro' the Forests thro' the meadows...

Aml-V.
Weber, C.M. von

Thou art my only love... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

[Incomplete].
Weber

The Vine Dressers Song... New York, E. Riley, 29 Chatham Street, [n.d.].
Weber, [C.M. Von]

Weber's Last Waltz... Baltimore, F.D. Benteen, [n.d.].

...Baltimore, John Cole, [n.d.].

...New York, Dubois + Stodart, 167 Broadway, [n.d.]

...New York, E. Riley, 29 Chatham St., [n.d.].

(continued)

SEE: Card 2
Weber, [C.M. Von]

Weber's Last Waltz, for the piano forte...
Philadelphia, Klemm + Brother, [n.d.].

...Philad®, Geo. Willig, 171 Chesnut St.,
[n.d.].
Weber's last waltz...

SEE:

Barnett, J.  O think fo the moments so sweetly endearing...  Aml-V.
Webber, C.M.

Yes I will leave my Fathers halls, ballad...
New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Webster, William H., arr.

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. Am1-V.
Leonore, from the musical gem for 1830...
New York, E. Riley, 29 Chatham Street, [n.d.].
Weippert, E.

Absence, a favorite song for the pedal harp or piano forte... New York, J. + M. Paff, Maiden Lane, [n.d.].
Weizsafcker

The River Patowmac, an epicedium on the death of the august and venerable General Washington, [n.d.].

...Negative photostat of the above.
Weir, Mrs. M.

The Lord of the castle, a favorite song, composed and arranged for the piano forte... New York, Published by the author...[n.d.].
Welch, Thos.

Crazy Henry to crazy Jane... Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].

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...New York, J. and M. Paff, No. 127 Broadway, [n.d.].
Welch,

The Much Admired air of Kinlock, with seven variations for the piano forte... Baltimore, G. Willig, No. 74 Market St., [n.d.].
Brazilian Waltz, for the piano forte, with an accompaniment ad lib: for the clarinet, flute, flagelet, or violin... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Brazilian Waltz, with an accompaniment for the flute, flagiolet, violin, or clarinet... Boston, G. Graupner, No. 6 Franklin Street, \[n.d.\].

...[New York], E. Riley, 31 Dey Street, \[n.d.\].

...New York, E. Riley, No. 23 Chatham Street, \[n.d.\].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, \[n.d.\].

...Philadelphia, G. Willig's Music Store. \[n.d.\].
Weldon, P[eter].

Evening Hymn [and] Hymn. For the Evening [from Thomas Tallis]. Glory to Thee my God this Night...Arranged for the Voice and Piano Forte... [n.p.], [n.d.].
Weldon, P[eter].

Hymn. For the Evening. Glory to Thee my God this Night.

SEE:

Weldon, P[eter]. Evening Hymn. Am1-V.
Weldon, P., arr.

Hymn for the Lord's Day. [New York], I. and M. Paff, [n.d.].
[Weldon, Peter]

The New York Serenading Waltz, for the piano forte... Albany, R.S. Meacham, 84 State Street, [n.d.].

Baltimore, G. Willig, No. 149 Market Street, [n.d.].

Boston, S. Wetherbee, [n.d.].

Charleston, J. Siegling, 109 Meeting St., [n.d.].

(continued)

SEE: Card 2
The New York Serenading Waltz,... New York, W. Dubois, No. 126 Broadway, [n.d.].

... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Reissue but: New York, Geib + Walker, 23 Maiden Lane, [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].

Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.]. (continued)

SEE: Card 3
The New York Serenading Waltz... Reissue but: variant edition.

...Philadelphia, B. Carr, [n.d.].

...[n.p.], [n.d].
President Madison's March, arranged for the piano forte, flute or violin... New York, J. and M. Paff, [n.d.].

Negative Photostat
Welsh, Mrs. T.

The Musical Alphabet, arranged expressly for the instruction and amusement of children... New York, E.S. Mesier, 28 Wall St., [n.d.].
Oh! fair as the sea-flower, from Lalla Rookh...
Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d].
Welsh, T.

The Peri's song, from Lalla Rookh... Boston, E.W. Jackson, No. 44 Market St., [n.d].
Ach du Lieber Augustin, with variations for the piano forte... New York, T. Birch, [n.d.].

Whitaker, John

Arise ye people, a much admired French air, arranged as a chorus... New York, Firth + Hall, No. 358 Pearl Street, [n.d.].
Whitaker, John

The Boy and the Butterfly... New York, E. Riley, No. 23 Chatham Street, [n.d.].
Whitaker, John

By the side of a willow weeping, a favorite ballad... New York, W. Dubois, No. 127 Broadway, [n,d.],
Whitaker, J.

Does the harp of Rosa slumber, an admired canzonet... New York, J. + M. Paff, Maiden Lane, [n.d.].

...Philadelphia, Carr + Schetky, [n.d.].
Whitaker, John

Each has a lover but me, sung with unbounded applause by Mrs. Cook... New York, E. Riley, 29 Chatham Street, [n.d.].
Whitaker

Euterpeiad... [n.p.], [n.d.].
Examples of Sacred Music, ...

SEE:

Whitaker. Euterpeiad... Aml-V.
Whitaker, John, 1776-1847.


Song with pf. acc.
First line: Fancy dipp'd her pen in dew.
Caption title.
Songs, Secular--To 1831
Trade: Riley, E., 29 Chatham Street
Song index: title
Whitaker, John

Fare thee well! ... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].
Whitaker, John, 1776-1847.


Song with pf. acc.
First line: The wind blew loud, the storm unkind.
Caption title.
Songs, Secular--To 1831
Ellen
Trade: Joseph Willson, 62 Broadway
Song index: title
Song index: first line
Whitaker, J.

The imprisoned huntsman, a favorite song...
New York, Joseph Willson, 62 Broadway, [n.d.].

Philadelphia, G.E. Blake, [n.d.].
Whitaker,

Little Winny Wilkins, a favorite song... composed with an accompaniment for the flute + pinao or harpe... Philadelphia, G. Willig, [n.d.].
Whitaker, John

Mary, Mary, list awake!, a favorite ballad...
Boston, E.W. Jackson, 44 Market St., [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].
Now isn't it a pity, a favorite ballad... New York, Geib + Walker, 23 Maiden Lane, c1829.
Whitaker, John

Oh! Ask me not to be your bride... Philad®, Geo. Willig, 171 Chesnut St., [n.d.].
Whitaker, John

O! it was not for me that I heard the bells ringing.

sung in My Spouse and I... New York, Dubois +
Stodart, 126 Broadway, [n.d.].

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...Philadelphia, G.E. Blake, No. 13 so: 5th
street, [n.d.].
Whitaker, John

O, it wasn't for me that I heard the Bells ringing....

SEE ALSO:

Kiallmark, George. The popular air, O, it was not for me...with Variations.... Aml-I.
Whitaker, J.

O! rest thee Babe, rest thee, ballad in Guy Mannering... Charleston, J. Siegling, 109 Meeting St., [n.d.].

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...New York, Dubois + Stodart, 126 Broadway, [n.d.].

-----.
...Philadelphia, G. Balls, 151 Chesnut Street, [n.d.].

-----.
...Philadelphia, No. 13 S5h Street, [n.d.].
Whitaker, John

Oh! say not woman's heart is bought,... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Boston, E.W. Jackson, [n.d.].

...Reissue but: variant edition.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

(continued)

SEE: Card 2
Whitaker, John

Oh! say not woman's heart is bought... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G. Willig, [n.d.].
Whitaker, John

On banks of blushing roses... New York, E. Riley, 29 Chatham St., [n.d.].
Whitaker, John

Paddy Carey....

SEE ALSO:

King, Matthew Peter. Paddy Carey... Arranged as a Rondo.... Aml-1-I.
Whitaker, J.

Paddy Carey's fortune... New York, Geib + Co., No. 23 Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

...Philadelphia, C. Taws, [n.d.].
Whitaker, John

The Robin's petition... New York, J. Willson, No. 16 Maiden Lane, [n.d].

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...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d].
Whitaker, John

Shore boat hoy, a favorite ballad... composed with an accompaniment for the piano forte... New York, J. + M. Paff, Broadway, [n.d.].
Whitaker, John

Silent Kisses, a favorite ballad... New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].
Whitaker,

The soldier slumb'ring... New York, E. Riley, [n.d.].
Whitaker, John

Thine am I my faithful fair... Boston, G. Graupner, + Co., No. 6 Franklin Street, [n.d.].

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...New York, W. Dubois, No. 126 Broadway, [n.d.].

-----:

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

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...Philadelphia, G.E. Blake , No. 13 South 5th Street, [n.d.].

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...Philadelphia, G: Willig, [n.d.].
White, Edward L.

The bower of roses... Philadelphia, J. Edgar, No. 68 So. Fourth Street, [n.d.].
White, Edwd. L.

Thanksgiving Hymn... Boston, Henry Prentiss, [n.d.].
White, Edward L.


March for pf. and flute; quick step for pf. alone.

Caption title.
Piano Music--To 1831
Flute Music--To 1831
Marches--To 1831
Quick Steps--To 1831
Washington, George
Trade: C. Bradlee, 164 Washington St.
Whitmore, Charles S.

Isle of beauty fare thee well! ... New York, Bourne, 359 Broadway, [n.d.].

-----:

...N.Y. E.S. Mesier, Wall-st., [m.d.].

-----:

...Philada, G.E. Blake, 13 so: Fifth street, [n.d.].
Wiesenthal, T.V.

Away! away we bound o'er the deep. Song... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Wiesenthal, T.V.

Cheer up! pull away, a boat-song, from Forrest's Travels... Philadelphia, J.G. Klemm, No. 3 South 3d Street, [n.d.].
Wiesenthal, T.V.

Fading still fading, the last beam is shining...
Baltimore, John Cole, c1826.
Wiesenthal, T.V.

The Harper's song... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...Charleston, J. Siegling, No. 69 Broad Street, [n.d.].

...New York, A. Imbert, Broadway, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

(continued)

SEE: Card 2
Weisenthal, T.V.

The Harper's song... New York, E. Riley, 29 Chatham Street, [n.d.].

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Wiesenthal, T.V.

Hymn to the evening star... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
I'll ne'er forget thee, no! An admired song composed + arranged for the harp or piano forte...
Philadelphia, G. Willig, [n.d.].
Wiesenthal, T.V.

The ingle side, a favorite Scotch song, composed + arranged for the piano forte... Baltimore, G. Willig, No. 74 Market Street, c1826.

...Baltimore, G. Willig Jr., c1826.

...New York, Bourne, 359 Broadway, [n.d.].

...New York, Geib + Walker, 23 Maiden Lane, [n.d.].

(continued)
Wiesenthal, T.V.

The ingle side, a popular Scotch song... New York, James L. Hewitt + Co., 137 Broadway, [n.d.].

...Philad³, Geo. Willig, 171 Chesnut St., c1828. (Arr. for the Spanish Guitar,)
Wiesenthal, T.V.

Laurette, a much admired Italian dance, arranged as a progressive rondo for the piano forte...
Boston, G. Graupner + Co., No. 6 Franklin St., [n.d.].

Wiesenthal, T.V.

The Minstrel's song, from the Queen's Wake, composed + Arranged for the Piano Forte...
Philadelphia, Bacon + Co., 11. South Fourth Street, [n.d.].
Wiesenthal, T.V.

My soul is dark, from Byron's Hebrew melodies...
Philadelphia, Lee + Walker, 188 Chesnut St., c1824.
Wiesenthal, T.V.

O give me a cottage, a favorite song, composed and arranged for the piano forte... Boston, G. Graupner + Co., No. 6 Franklin Street, [n.d.].

...Reissue but: variant edition.
Oh! Lady twine no wreath for me, from Rokeby...
Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].
Wiesenthal, T.V.

Oh! Thou who dry'st the mourner's tear...
Philadelphia, Bacon + Co., No. 11 South Fourth Street, [n.d.].

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...Reissue but; Philadelphia, J.G.Klemm, No. 3 South Third Street, [n.d.].
Wiesenthal, T. V.


Song with pf. acc.
First line: We gaze on the stars as they sparkle by night.
Caption title.
Songs, Secular—To 1831
Women
Trade: John Cole, 123 Market St.
Song index: title
Song index: first line
Wiesenthal, T.V.

On with the Tartan, a favourite Scotch song; composed with an accompaniment for the piano forte...
Baltimore, John Cole, c1826.
Wiesenthal, T.V.

The Sailor-Boy's Dream, an admired ballad...
Boston, G. Graupner + Co., No. 6 Franklin St., [n.d.].

...Reissue

...Reissue but: variant edition.
Wiesenthal, T.V.

Take this rose, an admired song, composed +
Arranged for the harp or piano forte... Baltimore,
John Cole, [n.d.].

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...Baltimore, G. Willig, [n.d.].

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...Philadelphia, Bacon + Co., No. 11 South
Fourth Street, [n.d.].

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...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].
Wiesenthal, T.V.

Vale of the cross, a sacred song, composed and arranged for the piano or organ... Baltimore, G. Willig, c1826.
Wiesenthal, T.V.

When morning thro' my lattice beams, a favorite song... Baltimore, G. Willig, No. 74 Market Street, c1826.

...Reissue but: Baltimore, G. Willig, No. 149 Market Street, c1826.
Wiesenthal, T.V.

The white bosom'd maid with the blue rolling eye;...
Baltimore, John Cole, c1825.
Wilimik, Carl F.

Hubert and Alice, an original ballad, composed and arranged for the piano forte... Baltimore, John Cole, No. 123 Market St., [n.d.].
Lord Roland rose and went to mass. A ballad with an accompaniment for the piano forte... Baltimore, John Cole, c1825.
Wilimik, Carl F.

Sir Edgar, he rode fierce + fast, a ballad...
Baltimore, John Cole, c1826.
Wilimik, Carl F.

True Love! ... Baltimore, John Cole, [n.d.].
The Maid of Lodi, or, La Mia crudel tiranna, Venetian Air arranged as a Rondo...Philadelphia, G.E. Blake, 1 S. 3rd Street, [n.d.].

Williams, G[eorge]. E[benezer].
Williams, R.L.

The Albany Nightingale... [n.p.], [n.d.].
Williams, R.L.

The American Caledonian, a dance composed for the piano forte... New York, E. Riley, No. 29 Chatham Street, c1824.

...Boston, Oliver Ditson + Co., 277 Washington St., [n,d.].
Every year impairs life's treasure, a duet, composed for the piano forte... Philadelphia, Geo. Willig, c1822.
Williams, R.L.

The Fairy Waltz... New York, E.W. Jackson, 325 Broadway, [n.d.].
Williams, R.L.

The Greek Ball, a dance... New York, E. Riley, 29 Chatham Street, c1824.

...Reissue but: variant edition, c1824.
Williams, R.L.

Kind Robin looes me. an admired ballad... New York, Published by the author, [n.d.].
Williams, R.L.

The Navarino March... New York, E. Riley, 29 Chatham Street, [n.d.].
Williams, Thos.

The Brides Farewell... Boston, C. Bradlee, 164 Washington Street, [n.d.].

...New York, Millet, 329 Broadway, [n.d.].

...New York, E. Riley, No. 29 Chatham Street, [n.d.].

...[n.p.], [n.d.].
Williams, Thomas

The Garden of Roses! ... Boston, James L. Hewitt & Co., No. 36 Market Street, [n.d.].

...Reissue but: New York, J.L. Hewitt & Co., No. 129 Broadway, [n.d.].
Williams, T.

The Kiss dear maid,... Philadelphia, G.E. Blake, No: 13 South 5h Street, [n.d.].
Williams, T.

My country no more... New York, E. Riley, 29 Chatham Street, [n.d.].
Williams, Thos.

O then I'll cease to love, a favorite song...
New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].
Williams, T.

The parting hour...

SEE:

Williams, T. The kiss dear maid... Aml-V.
Williams, Thomas

The Soldiers Grave, Monody on the Death of Sir John Moore... Baltimore, Geo. Willig Jr., [n.d.].

...Boston, C. Bradlee, No. 104 Washington St., [n.d.].

...Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].

(continued)

SEE: Card 2
Williams, Thomas

The Soldiers Grave... Reissue but: New York, James L. Hewitt + Co., No. 137 Broadway, [n.d.].

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...Charleston, J. Siegling, 109 Meeting Street, [n.d.].

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N. York, E. Riley, 29 Chatham St., [n.d.].

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...Philadelphia, G.E. Blake, No: 13 south Fifth street, [n.d.].

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...Philadelphia,, G. E. Blake, c1826. (Arr. for the Guitar.)
Williams, Thos.

The sun that lights the roses! ... Baltimore, J. Carr, [n.d].

... New York, W. Dubois, No. 126 Broadway, [n.d].

... Philadelphia, G.E. Blake, NO: 13 So: 5th Street, [n.d].
Boston Cadets Waltz, arranged for the piano forte... Charleston, J. Siegling, 69 Broad Street, [n.d.].
Willis

Willis' Grand March + Quick Step, as performed by the Brigade + West Point Bands, arranged for the piano forte... Boston, G. Graupner, No. 1 Province House Court, [n.d.].

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...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

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...Reissue but: extra address. [n.d.].

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...N. York, E.S. Mesier, 28 Wall-st., [n.d.]
Willis, J.

One kiss + then adieu love, a favorite song, adapted + arranged for the piano forte... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

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...Reissue but: Address added to the above, [n.d.].
Willis, J.

Sir David Baird's Quick March... New York, E. Riley, 29 Chatham St., [n.d.].
Willis, R.

General La Fayette's March, composed and dedicated to the Graduates of West Point of 1825... New York, Geib + Walker, 23 Maiden Lane, [n.d.].
Willis, R.

The harp of love, ... N. York, A. + W. Geib, No. 23 Maiden Lane, [n.d.].
Willis, [Richard]

Quick-step, No. 1. Ms. score, for keyboard.

IN: Anon. Duck-e.
There's a tear that flows when we part, a celebrated song composed expressly for Mrs. Burke...
Philadelphia, G. Willig, 171 Chestnut St., c1826.
Willis, R.

They know not my heart... New York, A. + W. Geib, 23 Maiden Lane, [n.d.].
West Point March and Quick Step, composed and dedicated to the graduates of 1825 ... New York, A. + W. Geib, 23 Maiden Lane, [n.d.].
Willson, Charles

The Castilian Maid, a Spanish Air with variations for the piano forte... New York, Dubois + Stodart, 126 Broad Way, [n.d.].
Blest were the hours in which I strayed, composed and dedicated to Miss Ann Macomb... New York, J. + M. Paff, No. 2 + 3 City Hotel, Broadway, [n.d.].
Willson, Joseph

The Bower of Roses, from Latta Rookh...
New York, J. Willson, 14 Maiden Lane, [n.d.].
Willson, J.

Clinton's Grand March... New York, J. Willson, 14 Maiden Lane, [n.d.].
Wilson, J.

A Collection of Airs for three or two performers on the piano forte... New York, J. + M. Paff, Broadway, [n.d.].
Willson, J.

The Cypress Wreath,... New York, Published by the author, No. 62 Broadway, [n.d.].
Willson, J.

The heath this night must be my bed... New York, J. + M. Paff, Broadway. + J. Hewitt, Maiden Lane, [n.d.].

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...Reissue but: (2nd address) J. Willson, Maiden Lane, [n.d.].
Here in their father's house of pray'r, a Hymn...
New York, J. + M. Paff, No. 2 + 3 City Hotel, Broadway, [n.d.].
I knew by the smoke that so gracefully curl'd...

Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

...New York, J. and M. Paff No. 2 and 3 Broadway, and by J. Hewitt, Maiden Lane, [n.d.].

...Reissue but: Added address, E. Riley, No. 31 Dey Street, [n.d.].

...Reissue but: variant edition.

(continued)

SEE: CARD 2
I knew by the smoke that so gracefully curl'd...

...New York, E. Riley, 23 Chatham St., [n.d.].

...N. York, E. Riley, 29 Chatham St., [n.d.].

...Philada, John Aitken, [n.d.].

...Philada., G.E. Blake, [n.d.].

(continued)
SEE: Card 3
A·Ml·V

Wilson, J.

I knew by the smoke that so gracefully curl'd...
Reissue but: [n.p.], [n.d.].

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...Philadelphia, G. Willig, No. 12 south 4th Street, [n.d.].
Willson, Joseph

Javotte, or the maid of the Alps... New York, J. + M. Paff, [n.d].
The Light House, a favorite ballad... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

... Reissue but: Address on bottom of 1st page ...
    John Ashton, No. 197 Washington St., [n.d.].

... New York, J. Willson, No. 16 Maiden Lane, [n.d.].

... Philadelphia, G.E. Blake, No. 13 South 5h Street, [n.d.].

(continued)

SEE: Card 2
Willson, J.

The Light House, a favorite ballad... Philadelphia, John G. Klemm, [n.d.].

...Philadelphia, G. Willig, No. 171 Chesnut St., [n.d.].
Willson, Joseph, d. 1822?


For voice and piano.
First line: When love and peace, and Fanny smiling.

Caption title.
Songs, Secular--To 1831

Fanny

Trade: J. & M. Paff, No. 2 & 3 City Hotel, Broadway

Trade: Riley, Engraver

Song index: title

Song index: first line
O, Yes, Sir, if you please. Favorite song...
New York, J. + M. Paff, Broadway, [n.d.].
Willson, J.

Sharp are the ills which man infest, a hymn...
New York, J. Willson, 16 Maiden Lane, [n.d.].
Willson, Joseph, d. 1822?


Song with pf. acc.
First line: Should e'er I brave the foaming seas.

Caption title.
Songs, Secular--To 1831

Angels

Trade:  J. Butler, No. 156 Broadway

Trade:  E. Riley, Engraver

Song index:  title
Willson,

The Sky Lark, a favorite song... New York, J. + M. Paff, Maiden Lane, [n.d.].
Willson, J.

So 'Tis With Love... New York, J. + M. Paff, No. 2 + 3 City Hotel, Broadway, [n.d.].
Willson,

The Stolen Kiss, a favorite song... New York, J. Butler, No. 156 Broadway, [n.d.].
Willson, Joseph

Tally Ho, a favorite hunting song... [New York], J. + M. Paff, Maiden Lane, [n.d.].
Willson, Joseph, d. 1822?


For voice and piano.
First line: When on a clear and cloudless night.
Caption title.
Published possibly as early as 1799.
Songs, Secular—To 1831
Night
Trade: J. Hewitt, Maiden Lane
Song index: title
Wilms' Variations to Dear Augustine for the piano forte... Philadelphia, B. Carr, [n.d.].
Wilson, C.M.

Les Bagatelles, Ackee O, arranged for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].
Wilson, Mrs. Cornwell Baron

The mermaid duett, from (song of the ship.)...
New York, E.S. Mesier, No. 28 Wall St., [n.d.].
My early love, ballad... New York, E.S. Mesier, No. 28 Wall Street, [n.d.].
The Nosegay Girl... New York, Mrs. Howe, No. 320 Pearl Street, [n.d.].
Wilson, Mrs. Cornwell Baron

Oh! Meet me in the glen love!, rondo... New York, E.S. Mesier, No. 28 Wall Street, [n.d.].
Wilson, Mrs. Cornwell Baron

Oh where hast thou been roaming? A Cavatina...
New York, E.S. Mesier, No. 28 Wall St., [n.d.].
The Beggar Boy, a favorite ballad, being a sequel to the Beggar Girl... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].
Winter

Cesario, duetto... Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].
Winter

E're since that blissful moment. Duett,... New York, Dubois + Stodart, 167 Broadway, [n.d.].
Winter, J. D.


For voice and piano.
First line: As late along the flow'ry side.
Caption title.
Songs, Secular--To 1831
Trade: J. Hewitt, No. 59 Maid Lane
Song index: title
Song index: first line
Winter

Sad My Soul, the admired air... New York, E. Riley, 29 Chatham St., [n.d.].
Hark I hear the evening drum, selected from the opera of Two faces under a Hood, composed by Mr. Shield adapted with variations for the piano forte... Philadelphia, G. Willig, 171 Chestnut Street, [n.d.].

...Reissue but: variant edition.
Woelfl, Joseph

O whistle and I will come to you my lad. Arranged as a rondo... Philadelphia, G. Willig, [n.d.].
Wolle, Peter

The cottagers morning, a duett... Philadelphia, J.G. Klemm, [n.d.].
Womrath, J.

Thomas Jefferson's March...Performed with Universal Applause at the Civic Festival, in Norfolk. On the 20th of February, 1801...
Norfolk, Published for the Author... [n.d.].

Positive Reproduction.
Woodham, George F., arr.

The music of Cinderella....

SEE:

Kelly, Michael. The music of Cinderella. Am1-I.
Woodworth, Samuel, 1785-1842.


For voice and piano with arr. for flute of clarinet.

First line: Freedom's jubilee again calls.

Caption title.
Songs, Secular--To 1831
Patriotic Music--Vocal--To 1831
Freedom
Musicians--Keene, Mr.
Flute Music--To 1831
Clarinet Music--To 1831
Trade: E. Riley, 29 Chatham St.
Song index: title
Woodworth, S.

The meeting of the waters of Hudson + Erie...
New York, E. Riley, 297 Broadway, c1825.
COMPOSER: Jorsley, J.

TITLE: Bring Flowers

FIRST LINE: Bring flowers, young flowers, for the festal board,
Boston  C. Bradlee  184 Washington St.

REFRAIN: 

DATE: form 486b [v-28-68 10m]
Worsley, J[oseph W.].

Oh weel may the Boatie Row, A Scotch Air
Written by Johanna Bailie...New York, E. Riley,
29 Chatham Street, [n.d.].
Wragg, J.

A Selection of favorite duetts for two German Flutes... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

[Incomplete]:

Wragg's Improved Flute Preceptor, or the whole art of playing the German Flute... A Collection of Airs + Preludes and Instructions for an Eight Keyed flute... Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].
Wrighton

Highland Rondo... [n.p.], [n.d.].
[Wyatt, R.W.]

There's a Bower of Roses... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
[Wyatt, R.W.]

Five Waltzes, for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].
Yaniewicz, F.

The Battle of Derne... Philadelphia, G.E. Blake, No. 1 South 3d Street, [n.d.].

...Negative photostat of the above,
Yaniewicz, Felix (recte Janiewicz, Feliks), 1762-1848.

The Birth Day of Freedom. The Words by Mr. C. Harford, The Music Composed by Mr. F. Yaniewicz. Philadelphia. Published by G. E. Blake, No. 1 South 3rd Street. [1805-1814]

For voice and piano with arr. for 2 clarinets. First line: Let the sons of Columbia with triumph proclaim.

Photocopy (positive). Also published under the title: The Battle of Derne.

Caption title.
Songs, Secular--To 1831
Patriotic Music--Vocal--To 1831
War with Tripoli, 1801-1805
Harford, C.
Trade: G. E. Blake, No. 1 South 3rd Street
Clarinet Music--To 1831
Song index: title
Song index: first line
Young

Young's vocal and instrumental musical miscellany; No. 1 and No. 3. New York, Dodds and Claus, No. 66 Queen Street, [n.d.].
Zeuner, Ch.

Adria's gondolier... Boston, C. Bradlee, 164 Washington Street, c1830.
Zeuner, Ch.

Friend after friend departs; a Sacred song...
Boston, C. Bradlee, 164 Washington St., c1830.
Zeuner, Ch.

Grand Centennial March, as performed by the Boston Bands... Boston, C. Bradlee, 164 Washington Street, 1830.

...Boston, C. Bradlee, 164 Washington Street, 1830.

...New York, Bourne, Broadway, [n.d.].
Zeuner, Ch.

I remember, I remember, song... Boston, C. Bradlee, Washington Street, c1830.
Zeuner, Ch.

If thou hast crush'd a flower, a glee... Boston, C. Bradlee, 164 Washington Street, [n.d.].
Zeuner, Ch.

Otis's Quick Step as performed by the Boston Bands...Boston, C. Bradlee, Washington Street, c1831.
Zeuner, Ch.

SEE: ALSO:

Paddon
Zeuner, Ch.

The soft bugle, a romance, composed and dedicated to his friend, Charles W. Lovett... Boston, C. Bradlee, 164 Washington Street, c1830.
Though bright thy morn of life may seem, A
sacred canzone, composed and dedicated to Lowell
Mason Esq., ... Boston, C. Bradlee, 164 Washington
Street, [n.d.].
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