The English Patient
by Michael Ondaatje
Contemporary Classics Book Discussion

Monday
September 14 2015
6 PM–7 PM
Mid-Manhattan Library
Corner Room

Looking for a little something to liven up your Monday evening? Join us after work for our monthly Contemporary Classics book discussion at the Mid-Manhattan Library! The book up for discussion this month will be Michael Ondaatje's The English Patient. At the center of bleak war-torn village in Italy during the last days of World War II lies a man covered in bandages, but filled up with stories. His memories bring several characters together despite their differences, and reveal a slew of connected mysteries that will change these characters' lives forever. This monthly discussion group is an informal opportunity to dig deep into some of the finest examples of contemporary writing--and make friends with some fellow book-lovers.

All are welcome!

All Public Library Programs are free of charge.
Never Let Me Go
By Kazuo Ishiguro
Monday, October 5, 6 PM–7 PM
Mid-Manhattan Library Corner Room
This mystery takes place at Halisham Boardins School in the not-so-distant future. The children there lead sheltered and idyllic lives, and are well educated in art and literature. However, at the heart of their pleasant lives lies a sinister and uncomfortable truth.

Lila
By Marilynne Robinson
Monday, December 7, 6 PM–7 PM
Mid-Manhattan Library Corner Room
Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, and begins a new existence while trying to make sense of the life that preceded her newfound security.

The White Tiger
By Aravind Adiga
Monday, January 5, 6 PM–7 PM
Mid-Manhattan Library Corner Room
This dark and hilarious tale comes from the desk of Balram Halwai, Indian Entrepreneur (and murderer) and is addressed to Wen Jiabao, Premier of the People's Republic of China. We learn of his meteoric rise from a slum-dwelling servant to a self-made businessman living life on the lam—and reveals the reality of life in the seedy underbelly of a rapidly developing city.