Looking for a little something to liven up your Monday evening? Join us after work for our inaugural Contemporary Classics book discussion at the Mid-Manhattan Library! The first book up for discussion will be Cormac McCarthy's harrowing post-apocalyptic novel, *The Road*. This monthly discussion group is an informal opportunity to dig deep into some of the finest examples of contemporary writing—and make friends with some fellow book-lovers. Come equipped with your questions and opinions! Registration recommended, but not required! Register at nypl.org/events/calendar

All are welcome!

All Public Library Programs are free of charge.
Contemporary Classics
Book Discussion
Upcoming Dates:

The Corrections
By Jonathan Franzen
Monday 13 April, 6 PM – 7 PM
Mid-Manhattan Library Room 101
This novel revolves around the troubles of an elderly Midwestern couple and their three adult children, tracing their lives from the mid-twentieth century to "one last Christmas" together near the turn of the millennium. All five members of the Lambert family get their due, as everybody’s lives swirl out of control.

The Intuitionist
By Colson Whitehead
Monday 11 May, 6 PM – 7 PM
Mid-Manhattan Library Room 101
Set in an alternate NYC in which vertical transportation (elevators) are of paramount importance, Lila Mae Watson, an ambitious and prodigious inspector, must investigate a catastrophic elevator accident to clear her name. The book explores philosophical topics, as well as social issues such as racism and sexism in the American workplace and university.

The Inheritance of Loss
By Kiran Desai
Monday 8 June, 6 PM – 7 PM
Mid-Manhattan Library Room 101
Two characters on opposite sides of the globe struggle to find balance between two worlds. Sai, an Anglicized young Indian woman living in isolation with her grandfather yearns for romance, while Biju, an illegal immigrant in New York City fights to build a better life from the bottom up. This tragicomedy stars a host of vibrant personalities, expressed in even more vibrant language.