The New York Public Library network consists of 89 libraries throughout the Bronx, Manhattan, and Staten Island. Six of these libraries have been designated as "hub" libraries and serve as anchors to groups of smaller neighborhood branches.
Connecting Libraries
The New York Public Library

ANNUAL REPORT
2008
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The last 18 months were among the most eventful in The New York Public Library’s history, and, as with the rest of the world, things looked quite a bit different at the beginning of that period than at its end. At the start of the fiscal year, July 1, 2007, we received a major increase in funding from Mayor Michael R. Bloomberg, City Council Speaker Christine C. Quinn, and the members of the City Council, leading to the immediate restoration of six-day service at every one of our 89 libraries for the first time since 2001. Coupled with innovative management by the Library’s leadership, the increased funding allowed us to extend hours to historic highs, with several locations open seven days a week.

The operating budget wasn’t the only area of robust financial growth: our endowment continued to climb, reaching an all-time high, and the quiet phase of our multiyear capital campaign got off to a wonderful start with many Trustees and close friends of the Library making very generous gifts and pledges. This phase concluded in March 2008, when we publicly launched our Campaign with the announcement that Trustee Stephen A. Schwarzman had made a magnificent $100 million contribution to the Library, by far the single biggest donation in its history.

Steve Schwarzman’s donation was the lead gift in a fundraising campaign in support of a visionary plan to transform The New York Public Library—modernizing our Fifth Avenue landmark, revamping our neighborhood library system, and greatly expanding our online presence. The plan, more than 18 months in development, defines the critical changes we must make in order to meet New York City’s growing need for library service in the digital age. But Steve’s gift was not the only major gift to come from the Board’s ranks; in the months before and after the announcement of his donation, several other Trustees and their families—including Timothy R. Barakett, Dorothy and Lewis B. Cullman, Roger Hertog, Kevin W. Kennedy, Scott D. Malkin, Catherine C. Marron, Carl H. Pforzheimer, Jr., Dinakar Singh, Joshua L. Steiner, Edgar Wachenheim III, and Sue Ann Weinberg—made gifts and pledges ranging from $5 million to $20 million, raising more than $200 million toward funding our goals!
The Board of Trustees of every nonprofit organization has three prime responsibilities: to ensure the financial well-being of the organization, to oversee its management, and to make sure that its mission is realized to the highest possible level. This year, I have witnessed a level of commitment that surpasses any other of my 15 years as a Trustee. Board members have not only been generous financially; the vast majority have also been deeply involved in the complex planning and operations required by an organization of such tremendous size and scope.

An ad-hoc committee, led by Trustees Roger Hertog and Josh Steiner, developed the Library’s visionary new plan, and the Building Committee, chaired by Marshall Rose and Ray McGuire, devoted countless hours to the capital planning necessary to realize that plan. Additionally, a special committee of the Board conducted an exhaustive search for an architect to design the bold changes that will make our landmark Fifth Avenue building the most comprehensive library in the world. In October 2008, we were delighted to announce the selection of Norman Foster. Finally, the work of the committee chairs—Ed Wachenheim, Executive and Campaign Steering; Victor Marrero, Audit; Robert Liberman, Capital Planning and Real Estate; Sam Butler, Compensation; Neil Rudenstine and Josh Steiner, Digital Strategy; Jim Tisch, Finance; Kevin Kennedy, Investment; Abby Milstein and Carl Pforzheimer, Library Policy; Bill Gray and Louise Grunwald, Marketing; and Annette de la Renta and Josh Steiner, Nominating—has ensured that the Library is well prepared to provide the services that New Yorkers need now more than ever.

What motivates every one of our Board members is an abiding and passionate dedication to the mission of The New York Public Library, which is continually discussed, articulated, and refined at our meetings. It is a mission that evolves with the times—particularly as the demographics of New York City change, and as rapid advances in digital technology create new possibilities for all libraries to deliver knowledge to people in myriad ways. This evolution was reflected in 2008 in two monumental projects that involved virtually every Board member: the merger of the Branch and Research units into a single, integrated organization, which we call “One NYPL,” and the wide-ranging transformation plan.

I believe that it is because of this constant focus on the Library’s mission that our Board remains deeply engaged, and that we continue to attract talented new members representing the best of New York City’s philanthropic community. This year, we welcomed John Hess, Scott Malkin, Dinakar Singh, and Laura Sloate, who are already proving to be classic New York Public Library Trustees, joining multiple committees, generously sharing their insights and expertise, and embracing the important work of the Library.

Right now, the Library is more important than ever. In tough economic times, the Library provides critically important resources for job seekers and other people in need, who know they can find help in person, at any of our 89 libraries, or online 24 hours a day. The Board of Trustees keeps the Library strong, and in so doing does a great service to the citizens of New York City.

Catherine C. Marron
January 2009
To sum up 2008, an extraordinary year at The New York Public Library, one could say that the best of times prepared us for the worst of times. We are fortunate indeed that during a period of greatly increased resources—a period that abruptly ended this past fall—the Library’s Board and staff worked as one to make a series of major changes that will allow us to serve the people of New York City much more efficiently and effectively in the years ahead. This report outlines the many positive changes we made at the Library during fiscal year 2008, and explains the way those changes will allow us to help the people of New York in greatest need in 2009 and beyond.

In her report, our supremely generous and dedicated Chairman, Catie Marron, referred to the high-water marks we reached in both our operating budget and our endowment. During that time of plenty, rather than simply increase spending across the Library system, we took a step back in order to reenvision the role of the Library itself. We started by focusing on our users, the millions of visitors to our libraries and to our website. To begin, we invested in technology that allows us to have a much better understanding of usage patterns in every single neighborhood library, and to improve the way we order books and electronic publications based on ever-fluctuating demand. As a result, we have been able both to customize the hours of operation at individual locations and to overhaul our acquisitions processes. These changes have already resulted in sharp increases in visitorship and circulation. (For details, please see Facts and Figures, pages 24–27.)

Among our most important findings was that even though The New York Public Library has historically been organized into two equal units—Branch and Research—our users did not think of us as two distinct entities. During 2008, we successfully merged the two into a single, integrated organization under David S. Ferriero as Andrew W. Mellon Director and David G. Offensend as Chief Operating Officer. As a result, we were able to eliminate several areas of duplication, and are already realizing major reductions in spending, with these savings redirected toward public service. One of the major goals for 2009 is to merge the Branch and Research catalogs into a single, integrated online catalog.
Users of our neighborhood libraries have already benefited from the greatly increased hours resulting from the introduction of a new “hub” library system. Six hub libraries in the Bronx, Manhattan, and Staten Island are now open seven days a week; they offer in-depth collections, dedicated spaces for children and teens, robust programming, and facilities for a variety of classes and events. Each hub is the nucleus of a Library network that includes smaller neighborhood branch libraries within 30 minutes’ travel time.

In practice, the hub library system allows us to maximize the funding we receive from the City. As funding for operations decreases, we now have the ability to make cuts in hours that will have the least adverse impact on our users.

The most exciting event of 2008 was our March 11 announcement of a multiyear plan to transform the Library so that it can better serve a growing public, one that is accessing information in rapidly changing and diverse ways. At the same time, we announced the historic donation by Trustee Stephen A. Schwarzman of $100 million to kick off a major fundraising campaign.

The centerpiece of the plan is the transformation of our Fifth Avenue landmark. Passersby are already experiencing the thrilling results of the first stages of the $50 million restoration of the magnificent Beaux-Arts facade, a three-year project that began in spring 2008 and will be completed in time for the celebration of this grand and glorious building’s centennial. But even more dramatic changes are planned within its marble walls.

The goal of these changes is, ultimately, to bring the circulating collections of the Mid-Manhattan Library and the Donnell Library Center under the same roof as the vast research collections that have made this building a destination for writers and scholars for almost 100 years. When it is completed, the restored and renovated central library will be the only library in the world to bring together millions of priceless documents and artifacts, up-to-date digital resources, a massive lending collection, and scores of librarians who can serve anyone from preschoolers to advanced researchers.

To design this transformation, the Board has selected Foster + Partners, the internationally renowned architectural firm headed by Norman Foster, winner of the 1999 Pritzker Architecture Prize.

In light of the turbulent economic climate, the schedule for implementing this plan is under reconsideration. Nonetheless, significant changes are already taking place. In late 2008, we reintroduced children’s service to the building for the first time in 40 years. Our new Children’s Center at 42nd Street is a lovely and lively addition to the Library.

While we are committed to the long-term vision of an improved and expanded New York Public Library system, our immediate focus must be on helping those people who are in urgent need during the economic downturn. Providing a wide range of employment resources has always been high on our list of priorities. One particular success story comes to mind: in the mid-1980s, a young Columbia graduate came to the Mid-Manhattan Library in search of information on careers in public service. To this day, he credits the help of a librarian, and the lists of organizations he found there, with leading him to a job as a community organizer in Chicago. There he eventually entered politics, with rather stunning results.

We can’t promise that everyone will be as successful as Barack Obama, but we can assure all job seekers who turn to The New York Public Library that we will provide the best resources and services available to get them on their way. There may be no better place than the Library to follow the call made by President Obama, in his inaugural address (paraphrasing the great American lyricist Dorothy Fields), “to pick ourselves up, dust ourselves off, and begin again the work of remaking America.”

Paul LeClerc
January 2009
JULY

Thanks to increased funding from Mayor Michael R. Bloomberg, City Council Speaker Christine C. Quinn, and the members of the City Council, SIX-DAY SERVICE is restored to every library in New York City for the first time since 2001.

AUGUST

BROOKE RUSSELL ASTOR, a tireless and generous supporter of the Library, passes away. She had joined the Board of Trustees in 1959 and held the position of Honorary Chairman from 1974 until her death.
The Children’s Room at the Bronx Library Center. 

**SEPTEMBER**

The BRONX LIBRARY CENTER, a mecca for students, job seekers, entrepreneurs, retirees, new immigrants, and children, expands hours dramatically—it is now open daily from 9 a.m. to 9 p.m. As a result, visitorship rises by 24%.

**OCTOBER**

The collection of the Library for the Performing Arts is wonderfully enriched through the ACQUISITION OF KATHARINE HEPBURN’S THEATER ARCHIVE—a treasure trove of photographs, letters, scrapbooks, scripts, and other materials relating to the actress’s five-decade career on the stage.
The TENTH ANNIVERSARY OF LIBRARY LIONS—this year honoring John Hope Franklin, Jhumpa Lahiri, Martin Scorsese, and Sir Tom Stoppard—is especially lustrous with the return of several past Lions, distinguished men and women who have enriched our lives with beauty and knowledge.

A three-year, $55 million RESTORATION OF THE FACADE OF THE LIBRARY’S LANDMARK FIFTH AVENUE BUILDING is announced. Expected to be completed in time for the building’s centenary in 2011, the project will involve the painstaking cleaning and repair of the Beaux-Arts masterpiece, which has suffered tremendous degradation, particularly to its many decorative elements.
Preparations for the facade restoration of the historic Fifth Avenue building.
Jack Kerouac’s On the Road scroll unfurled in the D. Samuel and Jeane H. Gottesman Exhibition Hall at the Humanities and Social Sciences Library as part of Beatific Soul: Jack Kerouac on the Road.
BEATIFIC SOUL: JACK KEROUAC ON THE ROAD, a major exhibition celebrating the 50th anniversary of the seminal American novel, attracts record crowds and brings attention to the Library’s Jack Kerouac Archive.

FEBRUARY

Signaling a broad commitment to reach new audiences through the Internet, the Library introduces curatorial blogs on www.nypl.org, and brings its RICH DIGITAL CONTENT—including webcasts and audio recordings—to popular Internet sites like iTunes and YouTube.
Trustee Stephen A. Schwarzman at the 115th Street Library.
MARCH

Trustee **STEPHEN A. SCHWARZMAN** makes a historic $100 million gift to the Library, which he calls “a passport to the American dream for lower- and middle-income Americans and immigrants.” The gift launches a $1 billion transformation plan that will dramatically transform the entire New York Public Library network.

APRIL

The **LGBT COMMITTEE**—a group dedicated to funding the preservation and cataloging of the Library's important Lesbian, Gay, Bisexual, and Transgender (LGBT) collections—is launched. It quickly raises more than $1.5 million, ensuring the Library’s place as a primary resource for the LGBT community.
St. George Library Center.
The Library introduces a new service model, designating six locations—three in the Bronx, two in Manhattan, and one in Staten Island—as “Hub Libraries.” These hub libraries, open seven days a week, offer in-depth collections, dedicated spaces for children and teens, robust programming, and facilities for a variety of classes and events.

SUMMER READING, the popular citywide program, launches its most successful season ever—a total of 54,000 children (up 33% from 2007) and 14,300 teens (up 70%) participate through The New York Public Library.

KRS-One kicks off the citywide Summer Reading program.
FY08 was a record year for NYPL in many ways. All libraries were open six full days at an average of 52 hours per week, and the response from users was clear—more people came through our doors, borrowed our materials, and visited our website than at any other time during the past ten years. The metrics on the following pages and the reactions of some of our users illustrate the many dimensions of NYPL service to the public and the behind-the-scenes work that makes it possible.

“ I have spent many hours in the Bodleian Library—very daunting!!!

The Oyster Bay Library is sweet and cozy, and the staff will do anything they can to be of help. But the NYPL beats them all—awe-inspiring, intelligible, inviting, welcoming, helpful, tolerant, and cosmic in its holdings. Even going up the front steps fills one with anticipation—like going to the best birthday party, the circus, church, and a plethora of other pleasures. Let’s hear it for The New York Public Library! RAH! RAH! RAH!”
When I began working on my family genealogy a few years ago, I was totally in the dark about so many things it involved. The librarians were so patient and helpful. Without their help I never would have been able to accumulate all the information I needed to eventually produce a family tree that measured more than 20 feet long! It was mounted on a wall at our family reunion and was an object of utter awe. A big 'Thank You' from me and all my family."

**When I began working on my family genealogy a few years ago, I was totally in the dark about so many things it involved. The librarians were so patient and helpful. Without their help I never would have been able to accumulate all the information I needed to eventually produce a family tree that measured more than 20 feet long! It was mounted on a wall at our family reunion and was an object of utter awe. A big 'Thank You' from me and all my family."**
At some NYC branches, I can sign up for free career counseling or résumé preparation by myself or in a workshop setting. If I want to reinvent myself as an entrepreneur, I can attend a seminar at the NYPL’s Small Business Resource Center on the basics of trademarks, business fundamentals, or creating an advertising plan.

### Neighborhood Library Programs and Attendance

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Programs</th>
<th>Attendees</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY04</td>
<td>3,762</td>
<td>60,496</td>
</tr>
<tr>
<td>FY05</td>
<td>4,723</td>
<td>7,858</td>
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<tr>
<td>FY06</td>
<td>44,813</td>
<td>12,175</td>
</tr>
<tr>
<td>FY07</td>
<td>41,715</td>
<td>7,220</td>
</tr>
<tr>
<td>FY08</td>
<td>39,857</td>
<td>6,733</td>
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</table>

### Research Center Programs and Attendance

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Programs</th>
<th>Attendees</th>
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</thead>
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<tr>
<td>FY04</td>
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<td>60,496</td>
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<tr>
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<td>4,723</td>
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<tr>
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<td>44,813</td>
<td>12,175</td>
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<tr>
<td>FY07</td>
<td>41,715</td>
<td>7,220</td>
</tr>
<tr>
<td>FY08</td>
<td>39,857</td>
<td>6,733</td>
</tr>
</tbody>
</table>

### Exhibition Attendance

- FY04: 200,000
- FY05: 300,000
- FY06: 400,000
- FY07: 500,000
- FY08: 600,000

### Public Computer Use

- FY07: 856,733
- FY08: 1,363,810

### Reference Transactions

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Telephone</th>
<th>E-mail</th>
<th>Chat</th>
<th>Branch On-Site Inquiries</th>
<th>Research On-Site Inquiries</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY08</td>
<td>37,628</td>
<td>9,753</td>
<td>7,479</td>
<td>14,060,250</td>
<td>615,986</td>
</tr>
<tr>
<td>FY07</td>
<td>47,234</td>
<td>12,951</td>
<td>8,429</td>
<td>15,644,180</td>
<td>615,967</td>
</tr>
<tr>
<td>FY06</td>
<td>44,813</td>
<td>13,398</td>
<td>7,220</td>
<td>12,477,736</td>
<td>556,820</td>
</tr>
<tr>
<td>FY05</td>
<td>41,715</td>
<td>13,398</td>
<td>7,220</td>
<td>13,215,518</td>
<td>572,874</td>
</tr>
<tr>
<td>FY04</td>
<td>39,857</td>
<td>6,176</td>
<td>7,353</td>
<td>12,409,505</td>
<td>509,865</td>
</tr>
</tbody>
</table>

*“On-site inquiries” combines reference and directional questions.

*Decrease in number of calls resulted from a change in phone number; call volume is now increasing to former levels.
We have such wonderful things in our collections, but many of them are not yet cataloged. Whenever I find and catalog something rare or unusual, I am especially pleased that it is now possible for someone to know we have it.

Cataloging and Processing

Materials Preserved

<table>
<thead>
<tr>
<th>FISCAL YEAR</th>
<th>PRINT MATERIALS &amp; PRINTS</th>
<th>AUDIOTAPE &amp; CDs (HOURS)</th>
<th>MOTION PICTURE (FOOTAGE)</th>
<th>VIDEOTAPE (HOURS)</th>
<th>ITEMS ADDED AT OFFSITE CLIMATE-CONTROLLED FACILITY (ReCAP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY08</td>
<td>156,433</td>
<td>884</td>
<td>7,138</td>
<td>1,796</td>
<td>111,419</td>
</tr>
<tr>
<td>FY07</td>
<td>162,161</td>
<td>253</td>
<td>6,000</td>
<td>1,105</td>
<td>138,324</td>
</tr>
<tr>
<td>FY06</td>
<td>145,249</td>
<td>770</td>
<td>1,775</td>
<td>3,351</td>
<td>131,099</td>
</tr>
<tr>
<td>FY05</td>
<td>163,879</td>
<td>1,372</td>
<td>12,969</td>
<td>2,006</td>
<td>147,822</td>
</tr>
<tr>
<td>FY04</td>
<td>180,940</td>
<td>937</td>
<td>42,012</td>
<td>1,563</td>
<td>544,251</td>
</tr>
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Staffing

<table>
<thead>
<tr>
<th>FISCAL YEAR</th>
<th>EMPLOYEES</th>
<th>VOLUNTEERS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>NEIGHBORHOOD LIBRARIES</td>
<td>RESEARCH CENTERS</td>
</tr>
<tr>
<td>FY08</td>
<td>2,128</td>
<td>1,016</td>
</tr>
<tr>
<td>FY07</td>
<td>2,151</td>
<td>1,004</td>
</tr>
<tr>
<td>FY06</td>
<td>2,121</td>
<td>1,026</td>
</tr>
<tr>
<td>FY05</td>
<td>2,120</td>
<td>1,086</td>
</tr>
<tr>
<td>FY04</td>
<td>2,068</td>
<td>1,023</td>
</tr>
</tbody>
</table>
During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library, furthering the Library’s efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 21,000 public programs and classes presented over the past year in the branch libraries.
LIVE from the NYPL’s program “On Ugliness, Hot Wars & Media Populism,”
with Umberto Eco in conversation with Paul Holdengräber.

MONEY, MONEY, MONEY, MONEY
Vince Aletti
Dennis Freedman
Doug Lloyd
Philip Lorca diCorcia
Glen Luchford
Collier Schorr
Andy Spade
Glenn O’Brien, moderator

TRUTH AND AUTHENTICITY IN PHOTOGRAPHY
Mitch Epstein
Paul Graham
Katy Grannan
Danny Lyon
Tod Papageorge
Elisabeth Sussman, moderator

There You Go Again: Orwell Comes to America
PROPAGANDA THEN AND NOW: WHAT ORWELL DID AND DIDN’T KNOW
Konstanty Gebert
Masha Gessen
Jack Miles
Orville Schell
George Soros

DECEIVING IMAGES: THE SCIENCE OF MANIPULATION
George Lakoff
Nicholas Lemann
Frank Luntz
Deborah Tannen
Drew Westen

SOLUTIONS: THE FUTURE POLITICAL LANDSCAPE
Michael J. Copp
Charlayne Hunter-Gault
Josh Marshall
Alessandra Stanley
Ernest J. Wilson III

The Robert B. Silvers Lecture
Darfur: The First Genocide of the 21st Century
Nicholas Kristof

Edible Estates: Attack on the Front Lawn
Fritz Haeg
Dolores Hayden
Frederick Kaufman
Shamim Momin
Peter Sellars
Paul Holdengräber, moderator

They Live! Hollywood as an Ideological Machine (Lecture-Performance)
Slavoj Žižek

A James Baldwin Tribute
Manthia Diawara
Farah Jasmine Griffin
Michael Thelwell
Colm Tóibín
John Edgar Wideman
Walton Muyumba, moderator

An Innocent Man in Guantanamo: Five Years of My Life by Murat Kurnaz
Baher Azmy
Bernhard Döcke
Michael Ratner
Philippe Sands
Wallace Shawn
James Yee
Against the Machine: Being Human in the Age of the Electronic Mob
Nicholson Baker
Heidi Julavits
Lee Siegel
Paul Holdengräber, moderator

Archive Fever
Christian Boltanski
Okwui Enwezor
George Lewis
Luc Sante
Lorna Simpson
Paul Holdengräber, moderator

PEN World Voices Conversations in the Library
ADVENTURES IN THE SKIN TRADE
Colum McCann
Michael Ondaatje

A CONVERSATION
Jeffrey Eugenides
Daniel Kehlmann

A CONVERSATION
André Aciman
Bernhard Schlink

BOOKS THAT CHANGED MY LIFE
Catherine Millet
Yousef Al-Mohaimed
Antonio Muñoz Molina
Annie Proulx
Olivier Rolin
Paul Holdengräber, moderator

Eminent Domain: The American Dream on Sale
Tom Angotti
Brian Berger
Marshall Berman
Mindy Fullilove
Michael Galinsky, moderator

A Tribute to Nuala O’Faolain
Deirdre Brady
Julie Grau
Sheridan Hay
John Low-Beer
Frank McCourt
Paul Muldoon
Fintan O’Toole

Dorothy and Lewis B. Cullman Center for Scholars and Writers

Conversations from the Dorothy and Lewis B. Cullman Center
David Blight and Brent Staples
Mark Morris and Wendy Lesser

Julia Child in America
Dan Barber
David Kamp
Molly O’Neill
Laura Shapiro
Melanie Rehak, moderator

Going Places: A Celebration of Leonard Michaels
David Bezmozgis
Wyatt Mason
Robert Pinsky
Deborah Treisman
Wendy Lesser, moderator

Whalesong: Past and Future, New York and the World
SESSION ONE: CETOTOLOGY AND THE CITY: STUDYING THE WHALE IN NINETEENTH-CENTURY NEW YORK
Thomas Bender
D. Graham Burnett, session curator
Lawrence Weschler, moderator

SESSION TWO: THE SONG OF THE HUMPBACK WHALE
Sal Cercchio
Lukas Ligeti
Michelle Makarski
Scott McVay
Roger Payne
David Rothenberg, session curator
Lawrence Weschler, moderator

Co-sponsored by the New York Institute for the Humanities, New York University.

Please Don’t Remain Calm: Fresh Takes
Maureen Dowd
Michael Kinsley
Frank Rich
Sean Wilentz, moderator

Co-sponsored by the Friends of The New York Public Library.
The Celeste Bartos Education Center
The Celeste Bartos Education Center at South Court is made possible through the extraordinary generosity of Celeste Bartos. Additional leadership support was provided by the Starr Foundation and the Altman Foundation.

Curatorial Talks
ARTURO TOSCANINI: HOMAGE TO THE MAESTRO
Seth B. Winner

BEATIFIC SOUL: JACK KEROUAC ON THE ROAD
Isaac Gewirtz

COLLECTORS AND COLLECTING: MAPS FROM ORTELIUS TO RAND McNALLY
Alice C. Hudson

EMINENT DOMAIN: CONTEMPORARY PHOTOGRAPHY AND THE CITY (GALLERY TALK)
Stephen C. Pinson

EGYPT: A CYBER JOURNEY
John M. Lundquist

FROM MARGINAL TO MAINSTREAM: PHOTOGRAPHY’S “ALTERNATIVE” HISTORY
Stephen C. Pinson

Graphic Modernism Lecture Series
BUILDING BRIDGES, MOSCOW AND BERLIN—THE GOLDEN TWENTIES
Thomas Beyer

THE CZECH AVANT-GARDE BOOK
Jindrich Toman

FOTO: AVANT-GARDE PHOTOGRAPHY
Matthew Witkovsky

GRAPHIC MODERNISM FROM THE BALTIC TO THE BALKANS, 1910–1935
Steven Mansbach

INTERNATIONAL CONSTRUCTIVISM AND THE ARTIST BOOK
Rose-Carol Washton Long

Maxim Zhukov

ZDRÓJ: POLISH EXPRESSIONISM FROM THE SOURCE
David Goldfarb

John Milton at 400 Lecture Series
THE FATHER’S WORLD, THE DAUGHTER’S FREEDOM: MUNKÁCSY’S BLIND MILTON DICTATING PARADISE LOST TO HIS DAUGHTERS
William Shullenberger

JOHN MILTON AT 400: A LIFE BEYOND LIFE
Wm Moeck

MILTON IN GERMANY
Elizabeth Powers

MILTON, MARRIAGE, AND MYTH IN THE VICTORIAN NOVEL
Gregory M. Colon-Semenza

MILTON THE HERETIC
John Guillory

MILTON’S AREOPAGITICA AND THE IDEA OF FREEDOM
Susanne Woods

MILTON’S “GREAT ARGUMENT”
David Scott Kastan

MILTON’S MILTON
Bill Goldstein

SONNETS 19 AND 23: A READING OF MILTON’S BLINDNESS
Lynne Greenberg

“WRITTEN TO AFTERTIMES”: MILTON AND THE DURABILITY OF VERSE
Gregory Machacek

Road Maps
Alice C. Hudson

DeWitt Wallace Periodical Room
Periodically Speaking
A reading series highlighting the contemporary literary magazine collection of The New York Public Library. Each evening includes three editors of influential literary magazines introducing emerging writers.

AGNI
senior editor William Pierce and nonfiction writer Ben Miller

AMERICAN SHORT FICTION
editor Rebecca Bengal and fiction writer Laura van den Berg

ANTIOCH REVIEW
senior editor Robert Fogarty and nonfiction writer Maureen McCoy

AUFGABE
editor Paul Foster Johnson and poet Evelyn Reilly

CINCINNATI REVIEW
editor Brock Clarke and fiction writer Kevin Wilson

Title page of William Blake’s Milton, a Poem in 2 books... To Justify the Ways of God to Men (London, 1804 [i.e., 1808]). Hand-colored etching. Rare Book Division, Humanities and Social Sciences Library.
New Books in the Performing Arts
Anna Bergman
Patricia Conolly
Barry Day
Mark Franko
Claudia Gitelman
Dana Ivey
Simon Jones
Peter Kyle
Theodore Mann
Randy Martin
Steve Ross
David Staller

Dance Lecture and Performance Series
Jérome Neutres
Jan Schmidt

Theater Lecture and Performance Series
Dr. Camille F. Forbes
Jess Green
Ruth Mayleas
Mary Rodgers
Ana Steele

Performing Arts of Asia
Yingying Cao
Susan Cheng
Wang Guowei
Sun Li
Toni Shapiro Phim
Sophiline Cheam Shapiro
Helen Yee

Lincoln Center Artists
Elmira Darvarova
Scott Dunn
Linda Hall
Laura Hamilton
Mary Hammann
Gerald Kagan
Susan Kagan
Ann Lehmann
Samuel Magill
Jeremy McCoy
Stephanie Mortimore
Caterina Szepes
Gregory Zuber

Joy In Singing
Thomas Bagwell
Erika Buchholz
Sun Young Chang
Jenne-Minette Cilliers
Rebecca Cullison
Jocelyn Dueck
Emily C. Eagen
Jonathan Estabrooks
Melanie Gall

Christopher Herbert
George V. Humphrey
Ho Jeong Jeong
Maya Lahyani
David McFerrin
Nina Moe
Matthew Morris
Christopher Oldfather
Camille Ortiz
Rolando Sanz
Jae Min Shin
Christopher A. Smith
Lara Stevens
Danielle Talamantes
Aaron Theno
Reiko Uchida
Chanel Wood

Howard Dodson
Sherman Edmiston
Adrianne Edwards

Wheatley Book Award
Amiri Baraka
Ras Baraka
Herb Boyd
Ruby Dee
Eloise Greenfield
Merilee Heftetz
Cheryl Hudson
Wade Hudson
Selena James
Woodie King, Jr.
Walter Mosley
Max Rodriguez
Sonia Sanchez

Harlem Book Fair Panel Discussions
Maitefa Angaza
Rachel Benjamin
Tyrone Birkett Group
Herb Boyd
Todd Boyd
Gloria J. Browne-Marshall
Dale Butler
Yvonne Bynoe
Dominic Carter
Yvette Christianse
Marc Collins
June Cross
Cora Daniels
Thuulani Davis
Grace Edwards
Roy Frank
Obery Hendricks
Angelo Hunt
Kenji Jasper
Peniel Joseph

Ferentz Lafargue
Carol D. Lee
Felicia Luna Lemus
Mary B. Morrison
Walter Mosley
Leslie Musoko
Susan Newman
Elizabeth Nunez
Judy Powell
Charles B. Rangel
Paul Robeson, Jr.
Max Rodriguez
Tony Rose
Anthony Samad
Yvonne Thornton
Omar Tyree
Marie Umeh
J. C. Watts
Andrea Wiley
Gregory H. Williams
C. D. Wright
Zane
Howard Zinn

Black, Latino, Both: Afro-Latinos and the Current Immigration Debate
Howard Dodson
Miriam Jimenez-Roman
Howard Jordan
Clarence Lusane
Yvette Modestin
Angela Perez
Silvio Torres-Saillant
Julian Zugazagoitia

Black Latino Lineages and Linkages: Historical Ties That Bind
Victoria Archibald-Good
Manuela Arciniegas

Schomburg Center for Research in Black Culture

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9th Annual National Alliance of African and African-American Art Support Groups
Michael Cogswell
Laurie A. Cumbo
Susan Delvalle

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Merilee Heftetz
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Black Latino Lineages and Linkages: Historical Ties That Bind
Victoria Archibald-Good
Manuela Arciniegas
Power and Possibility: Essays, Interviews, Reviews
Elizabeth Alexander

Tribute to Duke Pearson, Sonny Clark, and Kenny Drew
Greg Buford
Krystle Ford
Doug Harris
Larry Ridley
Richard Wyands

Lessons from the Jim Crow Museum
David Pilgrim

Schomburg Center Scholars-in-Residence Book Party
Carolyn Anderson-Brown
Brent Edwards
Rhonda D. Frederick
Jacqueline Denise Goldsby
Kali Gross
Robert C. Hayden, Jr.
Martha Hodes
Jeffrey Kerr-Ritchie
Michele Mitchell
Shawn Michelle Smith
Alexandra C. Torres

Fela! Fresh from Africa Film Screening
Edward Jaheed Ashley

Caribbean International Network Caribbean Lecture Series
Andrew Cocking
Howard Dodson
Bob Gore
Stephen Hill
Percival James Patterson

Celebration of the 90th Birthday of Gwendolyn Brooks and 40th Anniversary of Third World Press
Amiri Baraka
Alice Bernstein
Tara Betts
Rai Bolden
Herb Boyd
Ron Cavanaugh
Ruby Dee
R. Erica Doyle

Ebony Golden
Myronn Hardy
Randall Horton
Jacqueline Johnson
Woodie King, Jr.
Quraysh Ali Lansana
Haki R. Madhubuti
Safisha L. Madhubuti
Dante Micheaux
Jessica Care Moore
Gregory Pardlo
Evie Shockley
Becky Thompson

New Perspectives on the Slave Trade
Sylviane A. Diouf
David Eltis
Bennett Greenspan
Bruce Jackson

William Chapman Nyaho
William Chapman Nyaho

Holiday Open House
Justin Brown
Derrick Cross
Roman Diaz
Felix Insua
Bashiri Johnson
Dominic Kanza
Pedro Matinez
Osmany Paredes
Yosvany Terry
Yunior Terry

The Slave Trade and Its Abolition Workshop
Sylviane A. Diouf

The African-American National Biography
Henry Louis Gates, Jr.

On the Road to Freedom: A Guided Tour of the Civil Rights Trail
Charles E. Cobb, Jr.

The Abyssinian Baptist Church Bicentennial Exhibition Preview
Calvin O. Butts
Howard Dodson

The People of Clarendon County
Alice Bernstein
Anthony Chisholm
Ruby Dee
David Dinkins
Howard Dodson
Danny Glover

Woodie King, Jr.
Roscoe Orman
Ruben Santiago-Hudson
Marie Alice Smith
Barbara Ann Teer
Glynn Turman
Lynn Whitfield

Their Eyes Were Watching God Big Read Celebration
Kim Brockington
Lucy Anne Hurston
Malika Lee Whitney

DNA and African Origins, Myth, and Reality
David Eltis
Bennett Greenspan

Meet Me at the Theresa
Charles Dumas

African Film Festival
Marco Williams

15th Annual Women’s Jazz Festival
Afronida
Geri Allen Trio with Maurice Chestnut
Mayra Casales
Kaisa
Jann Parker
Toshi Reagon and BIGLovely Spelman College Ensemble
Lesa Terry and the Women’s Jazz Quartet

Understanding Black Liberation Theology: A 40-year Retrospective
Calvin O. Butts
James H. Cone
James A. Forbes
Obery Hendricks
Dwight N. Hopkins
M. William Howard, Jr.
Women of Abyssinian
Martia Goodson
Grace Jones
Esther McCall
Bessie Nixon
Estelle Noble
Fannie Pennington
Bertha Talley

Abbyssian: Shared Histories of New York’s Oldest African-American Churches
Courtney Brown
Calvin O. Butts
Gregory Robeson Smith

Globalizing Mystical Islam: Exploring the Murid Diaspora in Europe and North America
Erin Augis
Cheikh A. Babou
Beth Buggenhagen
Mamadou Diouf
Sylviane A. Diouf
Victoria Ebin
Ellen Foley
Dinah Hannaford
Bassirou Lo
Mbaye Lo
Emma Nesper
Muhammad Abdu Rahman
Eric Ross
Mamaram Seck

A Father’s Day Gift
Kenny Barron

Ethiopia @ 2000: The Faith of the Book
Ayale Bekerie
Ephraim Issac
Yohannes Zeleke

Honoring Women Who Dedicate Their Lives to Helping Others
Nellie Hester Bailey
Sylviane A. Diouf
Aliyah Morgan Sabah

Harlem on My Mind Book Celebration
Nellie Hester Bailey
Deupa Fernandez
Gustin Reichbach
Allon Schoener

PERSONALITY AND CAREER CHOICES
Lindsey Pollak
Shoya Zichy

World Trade Week
Yael Zofi

Understanding Intellectual Property Rights & Protecting Your Ideas
Jessica Cohen
Jose Esteves

Financial Programs
Keeping Your Money Safe
Anthony Canale
Ron Palastro

National Financial Planning Week
Stacy Francis
Henry Hanau
Claire M. Stenstrom

Investing Basics
Michael B. Cooper
Lance Drucker
Suzanne Matthews
Dan Solin
Michael C. Thomsett

Medicare Explained
Betty Duggan
Natalie Orlofsky

Controlling Your Financial Future
Jenifer Lee
David Medels
Clifford Meirowitz
Michael Panzner
Erika Safran
William Supper

Buying Your First Home
Scott Charles Eisenberg
Carmen Lee Shue

Science and Technology Series
Anniversaries of Electricity
Joseph Cunningham
Sean MacGuire

The World in 3-D
Gerald Marks

Science; Lighting the Dark
Gerald Weissmann

New York City’s Bridges
Satinder P. Puri

Genetics 101
Dr. Jose Morales

Science and Religion
Brother Guy Consolmagno, S.J.

The Great White Way
Darcy Tell

The Lives They Left Behind: Suitcases from a State Hospital Attic
Vanessa Jackson
Dr. Peter Stasny

The Electrifying War of the Currents
Joseph Cunningham

Nancy Dubler
Sue Halpern
Gary Kalkut
Carol B. Liebman
Lynn Richmond

Meet Marie Curie
Barbara Goldsmith

China’s Urban Development
Thomas Campanella

Antarctic Lakes and Glaciers
Bill Green

Pale Faces: Anemia Unmasked
Charles Bardes

Freedom of Information Day
Barbara Jones
Programs for Members

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Lectures
DC Confidential
Norman Pearlstine

Please Don’t Remain Calm: Fresh Takes
Maureen Dowd
Michael Kinsley
Frank Rich
Sean Wilentz

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Please Don’t Remain Calm: Fresh Takes
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Michael Kinsley
Frank Rich
Sean Wilentz

Curated by the Dorothy and Lewis B. Cullman Center for Scholars and Writers.

Friends Lecture–Luncheons
A Cultural Critic’s Eye
Judith Thurman

How to Be Good
Randy Cohen

Treasures from the Schomburg
Howard Dodson

Republic: A Cyber Journey
John M. Lundquist
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Conservators
Fall Forum
An Evening with the Mitford Sisters
Charlotte Mosley, honorary chairman

Lenox & Astor Reading Groups
Barle Bull
Morgan Entrekin

Poetry at the Library
Brian Dennehy
Josephine Hart
Mark Strong

Preview Clubs
Simon Sebag Montefiore
Sean Wilentz

Spring Forum
Philanthropy in the 21st Century: Conversations on the Power of Giving
Dr. Muhammad Yunus
Dr. Fareed Zakaria

The conservators Philanthropy Forum Series is made possible by the generous support of The Bank of New York Mellon.

Library Cubs
“On the Road” with Maps
Ethan Hawke

Spring Concert: Here Come the 12 35
They Might Be Giants

Valentine Celebration
The Puppet Company

Mercator Society
A Slave No More: Narratives of Emancipation
David Blight
Brent Staples

Collecting the Best: What Makes a Map “Important”?
What Makes a Map an Icon?
W. Graham Arader III

President’s Council
Presidential Courage
Michael Beschloss

The History of the Twentieth Century Through Music
Alex Ross
John Schaefer

Friends of Dance
Inaugural Event: Exclusive Screening of George Balanchine’s Don Quixote (1965)
Suzanne Farrell
Alastair Macaulay

LGBT (Lesbian, Gay, Bisexual, Transgender) Committee
Inaugural Event
CO-CHAIRMEN
Hermes Mallea
Carey Maloney

HONORARY CHAIRMEN
Rita Mae Brown
Tony Kushner
Edmund White

Initial funding provided by Time Warner Inc., with additional support from MAC AIDS Fund and the Estée Lauder Companies.

Young Lions
Preview Screenings and Discussions
Into the Wild
Sean Penn
Bennett Miller, moderator

The Kite Runner
David Benioff
Khaled Hosseini
Marc Forster
Jadrien Steele, moderator

Young Lions Conservator Readers’ Circles
Then We Came to the End
Joshua Ferris

The Konkans
Tony D’Souza

James H. Bernstein, Bernstein Award winner Charlie Savage, Helen Bernstein Fealy, and Kathryn Gandal at the Helen Bernstein Book Award for Excellence in Journalism.

Young Lions Forums
RISK
Carolyn Cole
Michael Gismondi
Ivan Greene
Zur Shapira
Ben Mezrich, moderator

Things I’ve Learned from Women Who’ve Dumped Me
Bruce Jay Friedman
Todd Hanson
Al Jacobs
Eugene Mirman
Tom Shillue
Paul Simms
Eric Slovin
David Wain
Larry Wilmore
Ben Karlin, host
Patton Oswalt, moderator

Russia: Resurgent or Irrelevant?
Ian Bremmer
Parag Khanna
Alexander Motyl, moderator

Awards
Brooke Russell Astor Award
Carl Siciliano, award winner
Violeta Galagarza, honorable mention
Sister Judith Garson, honorable mention

Selection Committee
Max Bond
Sila M. Calderón
Adolfo Carrión, Jr.
Thelma Golden
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Karen Kennedy
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Paul LeClerc
Guillermo Linares
Peter Rider
Ellliu Rose
Joan Steinberg
Sue Ann Weinberg

The New York Public Library Helen Bernstein Book Award for Excellence in Journalism
Charlie Savage, award winner
Jonathan Cohn, finalist
Naomi Klein, finalist
Paul LeClerc presents the 2007 Brooke Russell Astor Award to Carl Siciliano, Founder and Executive Director of the Ali Forney Center.

Robyn Meredith, finalist
Jeffrey Toobin, finalist
John H. Gutfreund, guest speaker
James F. Hoge, Jr., guest speaker
Paul LeClerc, program speaker
Elaine Sciolino, program speaker

SELECT COMMITTEE
James F. Hoge, Jr., Chairman
Ellis Cose
Harold McGraw III
Jack Rosenthal
Elaine Sciolino

The Young Lions Fiction Award
Ron Currie, Jr., winner
Ellen Litman, finalist
Peter Nathaniel Malae, finalist
Dinaw Mengestu, finalist
Emily Mitchell, finalist
Ethan Hawke, emcee and guest reader
Brian F. O’Byrne, guest reader
Amanda Peet, guest reader
Michael Shannon, guest reader

JUDGES
Olga Grushin
Han Ong
Helen Schulman

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David Ferriero
Elizabeth Gaffney
David Grand
Ethan Hawke
Brigid Hughes

Mary-Beth Hughes
Samhita Jayanti
Jennifer Joel
Richard Kaye
Rattawut Lapharaoensap
Stephan Loewenthal
Albert Mobilo
Andrea Olshansky
Elissa Schappell
Alissa Shipp
Chris Sorosentino
Rob Spillman
Jadrien Steele
Michael Thomas
Michael Vazquez
Michelle Wildgen

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Brian F. O’Byrne, guest reader
Amanda Peet, guest reader
Michael Shannon, guest reader

JUDGES
Olga Grushin
Han Ong
Helen Schulman

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David Grand
Ethan Hawke
Brigid Hughes

Mary-Beth Hughes
Samhita Jayanti
Jennifer Joel
Richard Kaye
Rattawut Lapharaoensap
Stephan Loewenthal
Albert Mobilo
Andrea Olshansky
Elissa Schappell
Alissa Shipp
Chris Sorosentino
Rob Spillman
Jadrien Steele
Michael Thomas
Michael Vazquez
Michelle Wildgen

Benefit Events
Corporate Dinner
HONOREE
James B. Lee, Vice Chairman, JPMorgan Chase & Co.

CO-CHAIRS
Jamie Dimon, Chairman and CEO, JPMorgan Chase & Co.
K. Rupert Murdoch, Chairman & CEO, News Corporation
Stephen A. Schwarzman, Chairman, CEO, and Co-Founder, The Blackstone Group

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Jonathan and Judy Nelson
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Financial Services Leadership Forum

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David Bonderman
Leon Cooperman
John J. Mack
Paul Singer
Byron Wien

Library Lions Benefit

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Jhumpa Lahiri
Martin Scorsese
Tom Stoppard
Jennifer Ehle, master of ceremonies

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Young Lions Dance Party at Library Lions

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The Young Lions Dance Party in Astor Hall.

Spring Luncheon
“A funny thing happened at the library...”

HOST
David Remnick

FEATURED READERS
Jenny Allen
Andy Borowitz
Ian Frazier
Fran Lebowitz
Calvin Trillin

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Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library’s rich and varied collections. This year, major exhibitions opened at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in research libraries reading rooms and in the branch libraries.

HUMANITIES AND SOCIAL SCIENCES LIBRARY

Support for The New York Public Library’s Exhibitions Program has been provided by Celeste Bartos, Mahnaz Ispahani and Adam Bartos, Jonathan Altman, and Sue and Edgar Wachenheim III.

D. Samuel and Jeane H. Gottesman Exhibition Hall

Beatific Soul: Jack Kerouac on the Road, 1957–2007
November 9, 2007–February 24, 2008
March 1–March 16, 2008

This exhibition was made possible, in part, by the Henry W. and Albert A. Berg Bequest for English and American Literature. Support was also provided by public funds from the New York State Council on the Arts, a state agency. Additional support was provided by Martha Fleischman, Viking Penguin, and The L Magazine, the exhibition’s Media Sponsor. The brochure for this exhibition was made possible by Sue and Edgar Wachenheim III. The book published on the occasion of the exhibition was made possible, in part, by the Henry W. and Albert A. Berg Bequest for English and American Literature.

Eminent Domain: Contemporary Photography and the City
May 2–August 29, 2008

Acquisition of works for this exhibition was made possible through the Estate of Leroy A. Moses, which provided funds to purchase photographs that enhance the Library’s collection of New York City views from 1950 to the present day. Support for this exhibition was provided by the Lily Auchincloss Foundation, Inc., and by an anonymous contribution in honor of Elizabeth Rohatyn. Additional support was provided by The L Magazine, the exhibition’s Media Sponsor. The publication accompanying the exhibition was made possible by the continuing generosity of Miriam and Ira D. Wallach.

The Sue and Edgar Wachenheim III Gallery

Graphic Modernism from the Baltic to the Balkans, 1910–1935

Support for this exhibition was provided by the Ministry of Culture of the Republic of Latvia, The Orentreich Family Foundation, the Estate of Alexander Raydon, the Consulate General of the Republic of Poland, and the Consulate General of the Republic of Slovenia. Additional in-kind support for the exhibition was provided by Moët Hennessy USA and Krug Champagne. The book published on the occasion of the exhibition was made possible by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein, with additional support from Mark and Monika Riely; Jill A. Wiltse and H. Kirk Brown III; the Nancy Brinker Charitable Foundation; and Mary and Roy H. Cullen.

John Milton at 400: A Life Beyond Life
February 29–June 14, 2008

The Declaration of Independence
June 27–August 2, 2008

Print and Stokes Galleries

Multiple Interpretations: Contemporary Prints in Portfolio at The New York Public Library

Print Gallery

Monumental France: Photographs of Édouard Baldus
March 7–June 28, 2008
Stokes Gallery
Sketches on Glass: Clichés-Verre from The New York Public Library
March 7–June 28, 2008
Exhibitions in the Print and Stokes galleries were made possible by the continuing generosity of Miriam and Ira D. Wallach.

Special Displays
A Literary Christmas Miscellany from the Berg Collection

The Honus Wagner Baseball Card
Edna Barnes Salomon Room, March 31–April 27, 2008

The Rose Haggadah
McGraw Rotunda, April 14–May 4, 2008

Jill Kupin Rose Gallery
This is an ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, DOROTHY AND LEWIS B. CULLMAN CENTER

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Donald and Mary Oenslager Gallery
Graziella Vigo Captures Verdi on Stage
This exhibition was made possible through the generous support of Amber Capital.

New York Story: Jerome Robbins & His World
March 25–June 28, 2008
Support for this exhibition was provided by The Jerome Robbins Foundation, The Harkness Foundation for Dance, Mikhail Baryshnikov, Arlene Cooper, Rhea & Alex Harvey, Aidan Mooney & William Earle, and Marie Nugent-Head.
Vincent Astor Gallery
Lincoln Kirstein: Alchemist
The Library acknowledges with gratitude a generous gift for this exhibition from The Lassalle Fund.

Writing to Character: Songwriters and The Tony Awards®
February 25–June 14, 2008
A project of The New York Public Library for the Performing Arts and Tony Award Productions.

Plaza-level Corridor and Miriam and Harold Steinberg Room Galleries
Cloud Gate in Photographs
August 1–October 8, 2007

Men at Dance—from Noh to Butoh: Photographs by Miro Ito
Presented as part of the New York Butoh Festival, with support from the Japan Foundation, NYC.

In Their Company: Portrait Photographs of American Playwrights by Ken Collins
January 15–March 14, 2008

The Force of Truth: Gandhi, Glass & Satyagraha
March 18–April 26, 2008
A project of The New York Public Library for the Performing Arts and The Metropolitan Opera.

The Paper Bag Players: 50 Years of Theater Art
May 5–September 6, 2008
A project of The New York Public Library for the Performing Arts and The Paper Bag Players.

SCOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Exhibition Hall
Moneta Sleet Jr.: Pulitzer Prize Photojournalist
November 6–December 31, 2007

The Abyssinian Baptist Church Bicentennial Exhibition
February 4–June 29, 2008

Latimer/Edison Gallery
A Saint in the City
March 10–June 29, 2008

SCIENCE, INDUSTRY AND BUSINESS LIBRARY

Healy Hall
The Lives They Left Behind: Suitcases from a State Hospital Attic

The Real Men and Women of Madison Avenue and Their Impact on American Culture
June 24–September 26, 2008

Shoes, belts, and other personal belongings discovered in an abandoned suitcase belonging to a Willard Psychiatric Center patient, on view in The Lives They Left Behind: Suitcases from a State Hospital Attic in Healy Hall at the Science, Industry and Business Library.
The mission of the Publications Program is twofold: to make information about the Library’s holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library.

**Graphic Modernism from the Baltic to the Balkans, 1910–1935,** by S. A. Mansbach, with Wojciech Jan Siemaszkiewicz. The New York Public Library, October 2007


**Calendars**

Additions to the Collections
Purchases

Purchases for the research collections valued at $5,000 and more, from July 1, 2007, through June 30, 2008

ELECTRONIC RESOURCES

Book Review Index Online. Gale. Comprehensive source for book reviews from 1965 to the present, covering reviews published in nearly 500 periodicals and newspapers.

Century of Science, 1900–1944. Institute for Scientific Information, Inc. Multidisciplinary index to more than 260 of the most influential scientific journals published in the early 20th century. Citations to more than 850,000 articles provide coverage of early scientific breakthroughs as well as the ongoing shifts in scientific development in numerous disciplines and topics.

Index to Jewish Periodicals. EBSCO. Comprehensive guide to English-language articles, book reviews, and feature stories in more than 160 journals devoted to Jewish affairs.

ProQuest Historical Newspapers. Expanded access to historical newspapers and documents offered online by ProQuest, among them the historical Boston Globe; African-American historical newspapers (including the historical Amsterdam News); 18th-century British parliamentary papers; and Civil War-era newspapers (including pamphlets and, most importantly, an early run of the New York Herald Tribune).

HUMANITIES AND SOCIAL SCIENCES LIBRARY

Asian and Middle Eastern Collections

Brgyad-son-pa [Abridged Sacred Scriptures]. Manuscript in traditional Tibetan pecha format, gold ink on blue prepared paper, 18th century. Approx. 400 folios; 7 folios with 2 miniatures per folio each.

Dege Printing Press. First installment of a three-year program to acquire the complete works (800 vols.) of the woodblock-printed Tibetan scriptures from the ancient, renowned center of Tibetan woodblock, monastery printing, the Dege monastery in Sichuan Province of the People’s Republic of China, traditional Kham in Tibetan geography. Each volume is in traditional pecha format, and is wrapped in top and bottom manuscript covers, saffron cloth, and tied in traditional Tibetan format.

Kenji Ishihara. Nihon nómin kenchiku [Japanese Farmer’s Architecture]. Tokyo, 1934–43. 16 vols. Photographs, ground plans, and measured drawings of rural vernacular architecture throughout Japan before and during World War II.


Koichiro Yoshimura. Sosaku Monyo-shu. Tokyo, early 1930s. Woodblock title page and 47 original color woodblock prints presenting designs influenced by international Art Deco, but with particularly Japanese stylizations. In cloth portfolio with another mounted color woodblock-printed design. A compendium of images by artists who taught at the Tokyo School of Fine Arts and were also involved in the Sosaku Hanga Creative Print movement in the early 1930s.

Zhongguo guo jia tu shu quan. Beijing, 2005–2006. 43 vols. Facsimiles of Dunhuang manuscripts in the National Library of China, Beijing. Dunhuang is the common name for the vast ancient Buddhist cave site in western China at Mogao, rediscovered by Western scholars such as Aurel Stein early in the 20th century.

Henry W. and Albert A. Berg Collection of English and American Literature


W. H. Auden. 5 autograph letters, signed, and one typed letter, signed, 1966, and a group of unpublished drafts of published poems, written and typed by Auden, sent to Isabella Yanovsky, a translator of his works into German.


John Cheever. 152 unpublished typed letters and 6 typed and autograph postcards to Max Zimmer, 1977–82. Cheever met Zimmer while visiting the University of Salt Lake City, where the young man was in the writing program. Their relationship became intimate after Cheever read one of Zimmer’s manuscripts, which Cheever praised as “the most striking I have read in sometime.”

John Cheever. Unpublished papers, comprising 12 pages of manuscript and typescript journal entries and letters to his wife, and 3 notes to his daughter, n.d.

Walter De la Mare. 136 unpublished typed letters, signed; 33 autograph letters, signed; one typed postcard, signed; and one printed personal Christmas card, signed, to Rowland Watson, 1936–56. Watson was the Secretary of the Memorial Committee charged with directing the arrangements for the design, execution, and commemoration of a stone memorial to the poet Edward Thomas, who was killed in World War I.

T. S. Eliot. 11 unpublished letters, typed and autograph, signed, to the Bloomsbury figure Clive Bell, 15 pages total, with 2 envelopes on which are typed comic verse by Eliot, 1923–47. One letter includes this praise of the verse of Bell’s son, Julian: “He seems to be the only one at Cambridge... uncontaminated by either Joyce, Lewis, Pound, Leger or myself.”


Arvind Garg. 5 color photographs of houses in Florida owned by Jack Kerouac and in which the Beat writer lived.


Henry Roth. 2 autograph letters, signed, from the 1930s, to “Mr. Welch,” regarding, respectively, Call It Sleep and Roth’s attempts at a second novel.


Dorot Jewish Division

Hugh Broughton. Parshhegn Nishtevegn. Amsterdam, 1606.

Cuban Judaica. 50 items documenting Jewish life (especially Yiddish literary culture) in Havana, 1920–59.


Lady Ottoline Morrell. 12 autograph letters to Mark Gertler, chiefly 1917–19.

Manuscripts and Archives Division


The Lionel Pincus and Princess Firyal Map Division


The Carl H. Pforzheimer Collection of Shelley and His Circle

Richard Allestree. The Whole Duty of Man. London: Printed by William Norton, for E. and R. Pawlet, 1709. As a young man, William Godwin (1756–1836) trained for the ministry and owned this copy of Allestree’s popular handbook to salvation; he valued it enough to add his leather bookplate and his signature (twice).

William Godwin. Autograph letter, signed, to Amelia Alderson (later Opie), September 8, 1794.

William Godwin. Sketches of History in Six Sermons. London: Printed for T. Cadell, 1784. Godwin’s first book, written while still in holy orders. Mary Shelley borrowed this copy from Sir Charles Aldis, a surgeon and bibliophile, while she was researching a memoir of Godwin (her father) after his death in 1836. It is accompanied by a note from Mary Shelley’s stepmother, thanking Aldis for the loan. Aldis inscribed the back of the note, saying that Mary Shelley and Mary Jane Godwin had no idea that Godwin had published sermons.

Leigh Hunt. The Months. London: C. & J. Ollier, 1821. In the summer of 1822, Leigh and Marianne Hunt traveled to Italy to live with their friends the Shelleys and to work with them and Byron on a new journal, The Liberal. P. B. Shelley and another friend, Edward Williams, sailed to Leghorn to meet the Hunts’ ship, but drowned on their return journey. Just days after her husband’s death, Hunt gave this copy of his latest volume of poetry to Mary Shelley.

David Lindsay. Autograph letter, signed, to William Spooner, June 26, 1825, 2 pages.

*Strictures on the Personal Cleanliness of the English with a Description of the Hamans of the Turks and an Attempt to Show Their Conformity with the Baths of the Ancient Romans*. Embellished with copper plates. London: Printed for the Author; Pisa: Printed by N. Capurro, 1828.

**Slavic and East European Collections**


Christian Gottfried Heinrich Geissler. 11 pen, ink, and watercolor drawings, late 19th century, for Peter Simon Pallas’s *Zoographia rosso-asiatica*.

Asaph Hall. 8 watercolor drawings, late 19th century; 2 drawings have pencil sketches on verso. Views of Sakhalin, Olga Bay, Vladivostok, environs, and inhabitants by the noted American astronomer.


François de Mezer. *Pamiat 900 lietiia kreshcheniia Rusi/fotografiia de-Mezer*. Kieff: Fr. de Mezer, 1888. Album with 5 photographs, in original publisher’s portfolio of blindstamped blue cloth with Imperial arms in gold on upper cover. Presentation copy to Olga Konstantinovna (1851–1926), Queen of Greece.

Frantisek Muzika. 56 volumes representing examples of book design by the Czech graphic designer (1900–1974).


Spencer Collection


Photography Collection

Robin Bowman. The American Teenager. Project of 412 interviews, 263 gelatin silver prints, and 263 high-resolution enhanced scans.


Ethan Levitas. 17 chromogenic prints from the series Untitled/This is just to say, from an edition of 12, plus the future donation of 6 additional prints that will complete the series.


Print Collection


Jean-Etienne Liotard. Self-Portrait with Hand on Chin. roulette and engraving over mezzotint, 1781.


Roderic O’Conor. Les grands arbres. Etching, printed on heavy cream wove paper, 1893.

Francesco Piranesi and Louis-Jean Desprez, after L.-J. Desprez. The Tomb of Mamia in Pompeii. Etching, reworked with watercolor and gouache, ca. 1781.

George Stubbs. A Horse Frightened by a Lion. Mixed method (stipple, mezzotint, line engraving, and etching), 1788.

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS

DOROTHY AND LEWIS B. CULLMAN CENTER

Jerome Robbins Dance Division

Core of Culture's Bhutanese Dance Collection. 4 terabytes of recorded dance of the Kingdom of Bhutan, comprising more than 300 separate dances with 500 hours of video.


La Parma. Parma, 1669. Libretto of the early ballet performed in honor of Maria d’Este, Duchess of Parma.

Riabouchinska and Lichine Papers. Photographs, correspondence, clippings, choreographic notebooks, scripts, and other personal papers from 2 of the stars of the Ballets Russes companies.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Art and Artifacts Division


National Conference of Artists, Michigan Chapter. Portfolio One. Collection of works on paper that include original drawings, paintings, graphics, mixed-media works, and photographs by 15 nationally and internationally recognized African-American artists.

Gifts valued at $1,000 and more, from July 1, 2007, through June 30, 2008

HUMANITIES AND SOCIAL SCIENCES LIBRARY

Asian and Middle Eastern Collections

6 mimeographed protest/news updates from Shenyang students from the Tiananmen Uprising of May and June 1989. Gift of Sherry Gray.

Collection of original Chinese-language newspaper and magazine issues from May and June 1989; original color photographs taken on June 4, 1989, of student protests in Xiamen, Fujian Province, and posters and flyers from the Tiananmen Uprising of May and June 1989. Gift of Carol Wisneski.

Henry W. and Albert A. Berg Collection of English and American Literature


Irma and Paul Milstein Division of United States History, Local History and Genealogy; and Manuscripts and Archives Division

New York Genealogical & Biographical Society Library collection. Genealogical and biographical materials focused on “families, persons and citizens associated and identified with the State of New York,” 17th–19th centuries. The collection comprises 75,000 published books (genealogies, local histories, European historical materials, Heraldry, and general reference works); 1,300 periodical titles; 22,000 reels of microfilm, including New York State census, vital, probate, land, church, and cemetery records; and manuscript collections numbering 30,000 items, including archival collections of family papers of old New York families of Dutch and English origin as well as research papers of noted genealogists, manuscript volumes of transcriptions from church registers, cemetery records, etc., and typescript family histories. Gift of the New York Genealogical & Biographical Society.

Slavic and East European Collections


Dorot Jewish Division

Fraydele and Moishe Oysher collection. Assorted material relating to the brother and sister cantorial and Yiddish music stars. Gift of Fraydele Oysher’s daughter, Marilyn Michaels.
The Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Photography Collection


Print Collection


THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS DOROTHY AND LEWIS B. CULLMAN CENTER

Jerome Robbins Dance Division

Martha Hill Collection. Archival materials relating to the career of the teacher of modern dance, including personal and professional documents and correspondence relating to the Bennington School of the Dance, New York University, and the Juilliard School, some photographs, calendars, notebooks, and awards. Gift of Janet Soares.

Miro Ito Collection. 52 digital photographs from the exhibition Men at Dance—From Noh to Butoh. Gift of Miro Ito.

Bertram Ross Collection. Clippings, scrapbooks, correspondence, programs, paper files, photographs, slides, audiotapes, videotapes, and 8mm films documenting the prolific dance career of the leading dancer and co-director of the Martha Graham Dance Company, and founder of the Bertram Ross Dance Company. Gift of Bertram Ross.
Music Division

Martin Kalmanoff Papers. Scores, personal papers, and correspondence of the composer, who wrote popular songs for performers such as Dean Martin, Steve Lawrence, and Elvis Presley; works for musical theater, operas, and operatic-type pieces and art songs; as well as works for the Hebrew liturgy. Gift of Blanche Perlman.

New Music for Young Ensembles Papers. All the winning compositions as well as commissioned pieces sponsored by this important organization, founded in 1974. The original manuscripts include works by composers Ezra Laderman, Elie Siegmeister, Joelle Wallach, Frank Retzel, and others. Gift of Claire Rosengarten.

Papers of Glenn Pressler. Papers of the artist manager, including correspondence with Eileen Farrell and Morley Meredith, among others. Gift of Gabriele Knecht.

Collection of published Russian folk music imprints from the 1930s and 1940s. Gift of Dorothy Hall.

Rodgers & Hammerstein Archives of Recorded Sound
Brooklyn Academy of Music. 11 DVDs of live performances from the Next Wave Festival and other productions. Gift of Brooklyn Academy of Music.

Jazz at Lincoln Center. 45 CDs of live concerts. Gift of Jazz at Lincoln Center.

Andre Kostelanetz. 120 CDs including all his radio broadcasts and interviews. Gift of the Andre Kostelanetz Estate.

Metropolitan Opera. 78 CDs of Metropolitan Opera Saturday afternoon radio broadcasts, December 2007–May 2008. Gift of the Metropolitan Opera.


Meredith Monk. 3 boxes of audio DATs. Gift of Meredith Monk.

Norwegian Consulate. 304 CD and 8 DVD recordings of classical music including operas, art songs, and instrumental music, as well as jazz and other contemporary pop music. Gift of the Norwegian Consulate.

The Paderewski Video Collection. Rare video and film footage of Ignace Jan Paderewski, pianist and statesman; interviews with Mieczyslaw Horszowski, pianist; Henry Steinway, Steinway Piano and Sons executive; and H. Kasdan, Paderewski Archives. Gift of Brian Cotnoir and Lucille Carra.

Billy Rose Theatre Division
The Carrie and A. J. Balaban Papers. Approx. 8 linear feet of materials documenting the lives of Carrie and A. J. Balaban and the career of the latter as a pioneering motion picture exhibitor, including family photographs, legal documents, advertising ephemera, journals, business and personal correspondence, itineraries, and drafts of and research notes for the biography of A. J. Balaban written by his widow, Carrie. Gift of the Balaban Family.

The Papers of Barbara Barrie. Approx. 4 linear feet of correspondence, photographs, scrapbooks, awards, contracts, and programs documenting the life and career of the actress. Gift of Barbara Barrie.

Katharine Hepburn Papers. 30 linear feet of journals, scrapbooks, photographs, letters, notes, and scripts relating to the legendary actress’s stage career. Gift of the Estate of Katharine Hepburn.

Ruth Mitchell Collection. 20 boxes of personal and professional papers relating to the career of Harold Prince’s long-time assistant, who was also a producer, stage manager, and performer. Gift of Ruth Mitchell.
Tharon Musser Collection of Lighting Designs and Papers. Materials relating to the career of the distinguished Broadway lighting designer, whose credits include *A Chorus Line* and *42nd Street*. Gift of Tharon Musser.

Joan Personette. 5 portfolios of costume designs rendered for the Roxy Theatre. Gift of Jack Dreيسus.

TKTS Model. Scale model of the first TKTS Booth in Duffy Square on Broadway. Gift of Mrs. Russel Crouse.

**Theatre on Film and Tape Archive (TOFT)**

Among the theater productions videotaped on Broadway were *August: Osage County*; *Cat on a Hot Tin Roof*; *A Catered Affair*; *Come Back, Little Sheba*; *Cymbeline*; *Deuce*; *Frost/Nixon*; *The Homecoming*; *Inherit the Wind*; *Is He Dead?*; *Les Liaisons Dangereuses*; *Mary Poppins*; *Mauritius*; *November*; *110 in the Shade*; *Rock ‘n’ Roll*; *The Seafarer*; *South Pacific*; *Sunday in the Park with George*; *Tarzan*; *Top Girls*; *Xanadu*; *The Year of Magical Thinking*; and *Young Frankenstein*. Off-Broadway productions documented included *Adding Machine*, *The American Dream* and *The Sandbox*; *Conversations in Tuscalum*, *The Devil’s Disciple*, *Die Mommie Die!*, *Dividing the Estate*, *Doris to Darlene, a Cautionary Valentine*, *The Drunken City*, *Edward the Second*, *A Feminine Ending*, *The Glorious Ones*, *Gypsy*, *Inner Voices: Solo Musicals*, *The Little Flower of East Orange*, *Make Me a Song*, *The New Century*, *Ode to the Man Who Kneels*, *100 Saints You Should Know*, *Parlour Song*, *Peter and Jerry*, *The Receptionist*, *Saved*, *Take Me Along*, *Things We Want*, and *Yellow Face*. Regional theater productions included *The Evildoers* at Yale Repertory Theatre in New Haven, Connecticut; and *Zerline’s Tale* at the Hartford Stage Company in Hartford, Connecticut.

Brooklyn Academy of Music. 8 videotapes of theater productions including *Cymbeline*, *Hotel Cassiopée*, *King Lear*, *Krum*, *Lulu*, *The Seagull*, *Taming of the Shrew*; and *Twelfth Night*. Gift of the Brooklyn Academy of Music.


**SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE**

**Art and Artifacts Division**


Tracy Sugarman. 15 mixed-media paintings and drawings relating to the Civil Rights Movement, 1967–71. Gift of the artist.

**Manuscripts, Archives and Rare Books Division**


The Wayne Fredericks Collection. Correspondence, reports, government documents, field notes, photographs, and slides documenting Fredericks’s career as a specialist in African Affairs, late 1940s–2004, as well as 6 decades of social and political transformation in Africa, especially South Africa. Gift of the Fredericks family.

Fats Waller Collection. Letters, documents, contracts, and photographs kept by Waller’s manager, Phil Ponce, describing everyday activities while Waller and the road manager were on tour, as well as scripts for Waller’s radio program in Cincinnati, 1930s. Gift of Phil Ponce.

**SCIENCE, INDUSTRY AND BUSINESS LIBRARY**

The Rockefeller Foundation Library Collection. Several hundred volumes related to philanthropy and environmental concerns, including studies commissioned by the Foundation and other organizations. Gift of the Rockefeller Foundation.

World Steel Dynamics Core Report. Complete run of the international steel industry market analysis prepared by Paine Webber, Inc. Gift of American Iron and Steel Institute.
The Deborah, Jonathan F. P., Samuel Priest, and Adam Raphael Rose Main Reading Room
Humanities and Social Sciences Library

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Edward and Arlyn Gardner with Paul LeClerc at the Conservators Philanthropy Forum.
Cubs Committee Co-Chairs Katie Michel, Gretchen Rubin, and Vicky Ward with their children at the Library Cubs program "On the Road with Maps."
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Camille D. Yarbrough
Susan York
Paula and Fareed Zakaria
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Mahnaz Ispahani with curious children at the Library Cubs Valentine’s Celebration.
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<tbody>
<tr>
<td>Parkchester Branch Library</td>
<td>Nancy Thomas</td>
</tr>
<tr>
<td>Pelham Bay Branch Library</td>
<td>Debra Acosta</td>
</tr>
<tr>
<td>Port Richmond Branch Library</td>
<td>Janet Kluczevsek</td>
</tr>
<tr>
<td>Richmond Branch Library</td>
<td>Nancy Avrin</td>
</tr>
<tr>
<td>Riverdale Branch Library</td>
<td>Rebecca Barbier</td>
</tr>
<tr>
<td>Riverside Branch Library</td>
<td>Avril Opinante</td>
</tr>
<tr>
<td>Roosevelt Island Library</td>
<td>Petra Kolokotronis</td>
</tr>
<tr>
<td>St. Agnes Branch Library</td>
<td>Margaret Willis</td>
</tr>
<tr>
<td>Sedgwick Branch Library</td>
<td>Samuel Ansah</td>
</tr>
<tr>
<td>Seward Park Branch Library</td>
<td>Amy Babcock Landry</td>
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<tr>
<td>67th Street Branch Library</td>
<td>Beverly McLay</td>
</tr>
<tr>
<td>Soundview Branch Library</td>
<td>Olive Baker</td>
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<td>South Beach Branch Library</td>
<td>Peter Hegel</td>
</tr>
<tr>
<td>Spuyten Duyvil Branch Library</td>
<td>Tim Tureski</td>
</tr>
<tr>
<td>Stapleton Branch Library</td>
<td>Jeffrey Sperber</td>
</tr>
<tr>
<td>Terence Cardinal Cooke–Cathedral Branch Library</td>
<td>Anisha T. Huffman</td>
</tr>
<tr>
<td>Throg's Neck Branch Library</td>
<td>Joshua Soule (Acting)</td>
</tr>
<tr>
<td>Tott Hill–Westchester Branch Library</td>
<td>Michael Locaslo</td>
</tr>
<tr>
<td>Tompkins Square Branch Library</td>
<td>Anne Rouyer</td>
</tr>
<tr>
<td>Tottenville Branch Library</td>
<td>Donald Laub</td>
</tr>
<tr>
<td>Tremont Branch Library</td>
<td>Sandra Pugh</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Location</th>
<th>Person</th>
</tr>
</thead>
<tbody>
<tr>
<td>Van Cortlandt Branch Library</td>
<td>Horace Harrison</td>
</tr>
<tr>
<td>Van Nest Branch Library</td>
<td>Helene Samberg</td>
</tr>
<tr>
<td>Wakefield Branch Library</td>
<td>Galina Chernykh</td>
</tr>
<tr>
<td>Washington Heights Branch Library</td>
<td>Vianela Rivas</td>
</tr>
<tr>
<td>Webster Branch Library</td>
<td>Jean Pamphile</td>
</tr>
<tr>
<td>West Farms Branch Library</td>
<td>Lou Della Elliott</td>
</tr>
<tr>
<td>West New Brighton Branch Library</td>
<td>Tara McGuire</td>
</tr>
<tr>
<td>Westchester Square Branch Library</td>
<td>Aurea Garcia</td>
</tr>
<tr>
<td>Woodlawn Heights Branch Library</td>
<td>Rana Smith</td>
</tr>
<tr>
<td>Woodstock Branch Library</td>
<td>Gene Shaw</td>
</tr>
<tr>
<td>Yorkville Branch Library</td>
<td>Gladys Sanders-Valdes</td>
</tr>
<tr>
<td>Humanities and Social Sciences Library</td>
<td></td>
</tr>
<tr>
<td>Site Manager</td>
<td>Stewart Bodner</td>
</tr>
<tr>
<td>Frederick Phineas and Sandra Priest</td>
<td>Rose Librarian for Public Service</td>
</tr>
<tr>
<td>Ruth Carr</td>
<td>Chief, Art Information Resources</td>
</tr>
<tr>
<td>Clayton Kirking</td>
<td>Assistant Chief, Dorot Jewish Division</td>
</tr>
<tr>
<td>Roberta Saltzman</td>
<td>Assistant Chief, Lionel Pincus and Princess Fyriel Map Division</td>
</tr>
<tr>
<td>Matt Knutzen</td>
<td>Assistant Chief, 19ma and Paul Milestone Division of United States History, Local History and Genealogy</td>
</tr>
<tr>
<td>Maira L. Liriano</td>
<td>Manager, Access &amp; Collection Maintenance</td>
</tr>
<tr>
<td>Supervising Librarian,</td>
<td>Cynthia Rosado</td>
</tr>
<tr>
<td>Children’s Center at 42nd Street</td>
<td>John Peters</td>
</tr>
</tbody>
</table>

**NEW YORK PUBLIC LIBRARIES**

**Collections Strategy**

**Director (Interim)**

Denise Hibay

Assistant Director, Archives & Manuscripts & The Charles J. Liebman Curator of Manuscripts

William Stingone

Assistant Director, Art, Prints & Photographs & Robert B. Menschel Curator of Photography

Stephen Pinson

Assistant Director, Central Collection Development

Miriam Tuliao

Assistant Director, Digital Collections

John Balow

Assistant Director, SIBL Collections

John Ganly

Assistant Director, Special Formats Processing

Mary Ellen Rogan

Susan and Douglas Dillon Chief Librarian, Asian and Middle Eastern Collections

John Lundquist

Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

Isaac Gewirtz

Dorot Chief Librarian of the Jewish Division and Bibliographer in Jewish Studies

Michael Terry

Chief, Lionel Pincus and Princess Fyriel Map Division

Alice Hudson

Helen B. Bernstein Librarian for Periodicals and Journals

Karen Gisonny

Curator, The Carl H. Pforzheimer Collection of Shelley and His Circle

Elizabeth Denlinger

Aaron and Clara Greenhut Rabinowitz Chief Librarian for Preservation

Evelyn Frangakis

**Curator of Rare Books**

Michael Inman

**Curator, Slavic and East European Collections**

Edward Kasinec

**Digital Experience Group**

**Director**

Joshua Greenberg

**Managing Director, NYPL Labs**

Barbara Taranto

**Lead Digital Producer**

Chris Mulholland

**Reference & Research Services**

**Director**

Ann Thornton

**Assistant Director**

Matthew Sheehy

**Education, Programming & Exhibitions**

**Director**

Elaine Charnov

**Sue Ann and John Weinberg Director, Dorothy and Lewis B. Cullman Center for Scholars and Writers**

Jean Strouse

**Director for Education Outreach**

Carrie Bickner

**Director of Public Programs**

Paul Holdengräber

**Assistant Director, Adult Services**

Ismael Alicea

**Assistant Director, Children’s Services**

Margaret Tice

**Assistant Director, Education Outreach**

Sandra Payne

**Assistant Director, Exhibitions**

Susan Rabbiner

**Assistant Director, Young Adult Services**

H. Jack Martin
The New York Public Library for the Performing Arts
The Barbara G. and Laurence A. Fleischman Executive Director for The New York Public Library for the Performing Arts
Jacqueline Z. Davis
Assistant Director for Administrative and Access Services
Kevin B. Winkler
Curator, Jerome Robbins Dance Division
Jan Schmidt
Chief, Music Division
George Boziwick
Rodgers and Hammerstein Curator for Recorded Sound
Sara Velez
Lewis and Dorothy Cullman Curator for the Theatre
Robert Taylor
Chief Librarian, Circulating Collections
Don Francis Baldini
Judy R. and Alfred A. Rosenberg Curator of Exhibitions
Barbara Cohen-Stratyner
Manager of Public Programs
Alan Pally

Schomburg Center for Research in Black Culture
Director, Schomburg Center for Research in Black Culture
Howard Dodson
Assistant Director for Collections and Services, and Curator, Manuscripts, Archives, and Rare Books Division
Diana Lachatanere
Assistant Director for Public Affairs and Development
Roberta Yancy
Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division
James Briggs Murray
Associate Chief Librarian, General Research and Reference Division
Genette McLaurin

Curator, Photographs and Prints Division
Mary Yearwood
Curator of Digital Collections
Sylviane Anna Diouf

Science, Industry and Business Library
The Robert and Joyce Menschel Director, Science, Industry and Business Library
Kristin McDonough
Assistant Director for Electronic Resources
Madeleine Cohen

Head of Information Services
Erminio D’Onofrio

Head of Access Services
Beth Wladis

Head of Technical Processing
Virginia Taffurelli

As of December 31, 2008, more than 3,000 staff members were engaged in the work of The New York Public Library. Unfortunately, there is not room to list all of their names in these pages.

STAFF

STATEMENT OF COMMITMENT TO EQUAL EMPLOYMENT OPPORTUNITY

The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.

Library staff at the Bronx Library Center.
As this publication goes to press, we find ourselves in the midst of a historic economic contraction. It is not possible to predict all the ways this trauma will affect the Library. However, we can be sure the Library will suffer in three significant ways: (1) income from our endowment will be lower than planned, reflecting the precipitous decline in our endowment’s market value since June 2008; (2) all indications are that support from the City and State of New York will decline; and (3) City and State support for strategic capital projects may well be delayed.

Like most major cultural institutions, the Library contributes 5% of the trailing three-year average market value of its endowment to its annual operating budget. Although the endowment’s market value has declined from $753 million at the end of June 2008 to $540 million at the end of December, because the Library uses a three-year trailing average, the amount the endowment will contribute to the Library’s budget for fiscal 2010 (next fiscal year) is not a substantial decline. However, projecting forward, the annual contribution from the endowment will almost certainly be less than prior projections.

Support from the City and State aggregated 63% of total revenue (excluding contributed services) in fiscal year 2008. Thus far the City has signaled a 15–17% reduction in support for next fiscal year and the State has proposed an 18.5% cut. Between reduced public sector support and reduced endowment spending, the Library is planning budget scenarios for fiscal year 2010 in the range of a 15% to 20% reduction from the current year’s budget. As the Library makes hard choices to meet these scenarios, staff is applying several principles:

- Maintain services for our users to the greatest extent possible
- Continue making investments in the Library’s future strategy
- Maintain staff morale

This will be difficult work but quick decisions will enable us to ameliorate the most painful outcomes.

The Library’s capital plans also are likely to be delayed. Funding for these plans will come from a combination of public funding, private funding, and real estate asset sales. All three will likely become more difficult to realize. The Library remains committed to its goal of creating the world’s most robust research and circulating library in its historic 42nd Street building.

The New York Public Library is an enduring institution. It has weathered numerous crises over its life—wars, recessions, the Great Depression—and we know its mission is even more important, to more people, in times of crisis. The Library family need not look further than the front steps of our 42nd Street building for sustenance—where the lions, Patience and Fortitude, watch calmly.

David G. Offensend
Treasurer
January 2009
FIGURE 1

The Branch Libraries:
Operating Support and Revenue ($171,104,000)

FIGURE 2

The Research Libraries and Librarywide Programs:
Operating Support and Revenue ($155,492,000)

FIGURE 3

The Branch Libraries:
Operating Expenses ($174,126,000)

FIGURE 4

The Research Libraries and Librarywide Programs:
Operating Expenses ($160,346,000)

FIGURE 5

Growth of Long-term Investments (in millions)
Market values as of June 30, 2008
### Balance Sheets

For the Years Ended June 30, 2008 and 2007

#### In Thousands of Dollars

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$140,208</td>
<td>$149,065</td>
</tr>
<tr>
<td>Receivables, net</td>
<td>146,344</td>
<td>43,601</td>
</tr>
<tr>
<td>Other assets</td>
<td>3,730</td>
<td>3,311</td>
</tr>
<tr>
<td>Assets restricted as to use</td>
<td>3,829</td>
<td>5,958</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>753,785</td>
<td>802,893</td>
</tr>
<tr>
<td>Real estate investment, at cost</td>
<td>15,521</td>
<td>15,521</td>
</tr>
<tr>
<td>Fixed assets, net of accumulated depreciation</td>
<td>152,549</td>
<td>150,779</td>
</tr>
<tr>
<td>Collections</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>1,215,966</strong></td>
<td><strong>1,171,128</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable, accrued expenses, and other liabilities</td>
<td>50,034</td>
<td>39,077</td>
</tr>
<tr>
<td>Deferred revenue—City of New York and other</td>
<td>101,043</td>
<td>123,020</td>
</tr>
<tr>
<td>Long-term debt</td>
<td>99,400</td>
<td>102,710</td>
</tr>
<tr>
<td>Interest rate swaps</td>
<td>7,377</td>
<td>2,865</td>
</tr>
<tr>
<td>Accrued postretirement benefits</td>
<td>126,374</td>
<td>116,021</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>384,228</strong></td>
<td><strong>383,693</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Branch Libraries:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Unrestricted</td>
<td>(67,363)</td>
<td>(64,329)</td>
</tr>
<tr>
<td>• Temporarily restricted</td>
<td>62,439</td>
<td>65,085</td>
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<tr>
<td>• Permanently restricted</td>
<td>14,086</td>
<td>14,387</td>
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<tr>
<td>The Research Libraries and Librarywide Programs:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Unrestricted, primarily trustee-designated and net investment in fixed assets</td>
<td>254,108</td>
<td>185,014</td>
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<tr>
<td>• Temporarily restricted, including promises to give and net investment in fixed assets</td>
<td>190,181</td>
<td>231,715</td>
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<tr>
<td>• Permanently restricted</td>
<td>378,287</td>
<td>355,563</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td><strong>831,738</strong></td>
<td><strong>787,435</strong></td>
</tr>
</tbody>
</table>

| Total liabilities and net assets | $1,215,966 | $1,171,128 |
SUMMARY OF FINANCIAL ACTIVITIES

FOR THE YEARS ENDED JUNE 30, 2008 AND 2007

IN THOUSANDS OF DOLLARS

<table>
<thead>
<tr>
<th>OPERATING SUPPORT AND REVENUES</th>
<th>The Branch Libraries</th>
<th>The Research Libraries &amp; Librarywide Programs</th>
<th>Total 2008</th>
<th>Total 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of New York</td>
<td>$17,131</td>
<td>$25,443</td>
<td>$142,574</td>
<td>$127,227</td>
</tr>
<tr>
<td>State of New York</td>
<td>12,015</td>
<td>13,083</td>
<td>25,239</td>
<td>22,724</td>
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<tr>
<td>Federal government</td>
<td>558</td>
<td>928</td>
<td>1,486</td>
<td>2,794</td>
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<tr>
<td>Contributed rent, energy, and</td>
<td>26,652</td>
<td>35,806</td>
<td>62,243</td>
<td>58,354</td>
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<tr>
<td>other services</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions from individuals,</td>
<td>5,425</td>
<td>35,806</td>
<td>41,231</td>
<td>39,308</td>
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<tr>
<td>corporations, and foundations,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>including promises to give</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Investment income used for</td>
<td>1,161</td>
<td>31,895</td>
<td>33,011</td>
<td>33,696</td>
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<tr>
<td>operations, net</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fines, royalties, and other</td>
<td>2,036</td>
<td>20,812</td>
<td>22,848</td>
<td>18,863</td>
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<tr>
<td>revenue</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Total operating support and</td>
<td>171,104</td>
<td>155,492</td>
<td>326,596</td>
<td>302,966</td>
</tr>
<tr>
<td>revenues</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| OPERATING EXPENSES             |                       |                                             |            |            |
| Library services:              |                       |                                             |            |            |
| • Books and other library      | 14,422                | 14,422                                      | 11,858     |            |
|   materials*                   |                      |                                             |            |            |
| • Salaries and other expenses  | 146,452               | 146,452                                     | 244,862    |            |
| • Depreciation and amortization| 2,250                 | 8,210                                      | 10,460     | 10,456     |
| Total library services         | 163,124              | 123,057                                     | 286,181    | 267,176    |
| Fundraising and membership     | 796                   | 7,107                                      | 7,903      | 6,778      |
| development                    |                      |                                             |            |            |
| Management and general         | 10,206                | 14,857                                     | 25,063     | 23,257     |
| Total operating expenses       | 174,126              | 145,021                                     | 334,472    | 311,436    |
| Additions to collections*      | 15,325                | 15,325                                      | 14,225     |            |
| Total operating expenses and    | 174,126              | 160,346                                     | 334,472    | 311,436    |
| additions to collections       | (3,022)               | (4,854)                                     | (7,876)    | (8,470)    |

| NON-OPERATING SUPPORT, REVENUES, GAINS, AND LOSSES |                       |                                             |            |            |
| Gain from sale of donated art  | 57                   | 57                                          | 5,000      |            |
| properties not capitalized     |                      |                                             |            |            |
| Additions to permanently       | 23                   | 25,442                                      | 25,465     | 12,710     |
| restricted net assets          |                      |                                             |            |            |
| Unrestricted bequests and      | 97,587               | 97,587                                      | 605        |            |
| funds designated for long-term |                      |                                             |            |            |
| investment                     |                      |                                             |            |            |
| Asset retirement obligations   | (1,480)              |                                             |            |            |
| Investment return earned in    | (2,321)              | (63,454)                                    | (65,775)   | 108,121    |
| excess of (less than) amounts  |                      |                                             |            |            |
| used for operations            |                      |                                             |            |            |
| Postretirement benefit-related | (1,103)              |                                             |            |            |
| changes other than net periodic|                      |                                             |            |            |
| benefit cost                   |                      |                                             |            |            |
| Change in net assets before    | (5,981)              | 54,796                                      | 48,815     | 116,486    |
| change in value of interest    |                      |                                             |            |            |
| rate swaps and effect of       |                      |                                             |            |            |
| adoption of recognition        |                      |                                             |            |            |
| provisions of FASB Statement   |                      |                                             |            |            |
| 158 in 2007                    |                      |                                             |            |            |
| Change in value of interest    | (4,512)              | (4,512)                                     | (701)      |            |
| rate swaps                     |                      |                                             |            |            |
| Effect of adoption of          | (26,656)             |                                             |            |            |
| recognition provisions of      |                      |                                             |            |            |
| FASB Statement 158 in 2007     |                      |                                             |            |            |
| Change in net assets           | (5,981)              | 50,284                                      | 44,303     | 89,129     |
| Net assets at beginning of     | 15,143               | 772,292                                     | 787,435    | 698,306    |
| year                          |                      |                                             |            |            |
| Net assets at end of year      | 19,162               | 822,576                                     | 831,738    | 787,435    |

*BOOKS AND OTHER LIBRARY MATERIALS ACQUIRED BY THE RESEARCH LIBRARIES ARE DISPLAYED AS “ADDITIONS TO COLLECTIONS.”
The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events and by listing their names in the Annual Report under the Bigelow Society (see pages 73–77).

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call John M. Bacon at 212.930.0568, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

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Art Director
Marc Blaustein

Senior Designer
Daniel Kitae Um

Editor
Barbara Bergeron

Assistant Editor
Rebecca Wong Hohmann

Printer
Finlay Printing, LLC.

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Fernando Espinosa: 34
5th Avenue Digital: 68, 71
Peter Foley: 31
Jeff Goldberg/ESTO: 12
Bob Gore: 36, 37
Mary Hilliard: 19, 67
Chris Jord: 61
Jori Klein: 17, 18, 32, 39, 60, 66
Ken Levinson: 79
Patrick McMullan: 41, 75
Peter Peirce: 16, 43
Dani Piderman: front and back covers, 20, 28–29
Don Pollard: 3, 11, 22–23, 53, 64, 65, 72, 80, 81, 82–83, 87, 88–89
Lisa Rinzler: 44
Herb Scher: 21, 40, 56–57
WJE Engineers & Architects, P.C: 15

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