

The Stephen A. Schwarzman Building: A Bibliography

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This is a guide to the Stephen A. Schwarzman Building of The New York Public Library at Fifth Avenue and 42nd Street, and its constituent collections and divisions, its staff, and the famous structure which houses the Humanities and the Social Sciences Library and many of the administrative offices of The New York Public Library.



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New York Public Library Central Information

The Stephen A. Schwarzman Building is one of the most familiar landmarks in the United States. The large marble building, designed in the classical style by John Carrère and Thomas Hastings, and guarded by its two stone lions, is notable not only for its collections but also for its architecture, sculpture, ornamentation, and decoration. That it has captured the imagination of scholars and researchers is beyond question; equally notable is its appeal to the general public. E.B. White noted in *Here is New York* (New York: Harper and Brothers, 1949) that New Yorkers have the opportunity, even if they do not exercise it, to spend an "afternoon in the great rustling oaken silence of the reading room of the Public Library, with the book elevator (like an old water wheel) spewing out books onto the trays (p. 20)."

The building, which opened on May 23, 1911, was the result of the merger of the Astor Library, the Lenox Library, and the Tilden trust in 1895, a move which created the entity known as The New York Public Library. The combination of these different institutions and the creation of a large endowment permitted the Stephen A. Schwarzman Building to house and sustain a large research library, which, although privately supported, has always been open to the public; it is this relationship of private funding, public access, and comprehensive collections which has given the Stephen A. Schwarzman Building its unique stamp and distinctive character. In his speech at the opening of the Library in 1911, President William Howard Taft evoked these very qualities as he elicited support for the new institution from the city and the nation:

This day crowns a work of National importance. The dedication of this beautiful structure for the spread of knowledge among the people marks not only the consummation of a noteworthy plan for bringing within the grasp of the humblest and poorest citizen the opportunity for acquiring information on every subject of every kind, but it furnishes a model and example for other cities which have been struggling with the same problem, and points for them the true way.

Prepared by Warren C. Platt, General Research Division, December, 2001

Principal Works on The New York Public Library

Dain, Phyllis. *The New York Public Library: A History of its Founding and Early Years* (New York: The New York Public Library, 1972) A scholarly introduction to the beginnings and early development of the Library. *R- *HND (N.Y.P.L.) 99- 5530 or *R- *HND (N.Y.P.L.) 88- 6940 or *HND (N.Y.P.L.) 72-337;

other call numbers listed in CATNYP. See also the same author's *The New York Public Library: A Universe of Knowledge* (New York: New York Public Library in association with Scala Publishers, London, 2000) *HND (N.Y.P.L.) 01-5821; check CATNYP for other call numbers.

New York Public Library. *History of the New York Public Library: Astor, Lenox and Tilden Foundations* by Harry Miller Lydenberg (New York: The New York Public Library, 1923). This offers a comprehensive examination of the origins and foundation of the Library, providing detailed discussion not only of the Astor and Lenox libraries, but also of the various "free" or "circulating" libraries which were the nuclei of the branch system of The New York Public Library. Both this work and that by Dain contain much salient information on the construction, opening, and organization of the Stephen A. Schwarzman Building. *R- *HND 91- 9019. Other editions are listed in CATNYP.

New York Public Library. Research Libraries. *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971*. (New York: New York Public Library, Astor, Lenox, and Tilden Foundations; [Boston]: distributed by G.K. Hall, 1979) The introduction to these 800 printed volumes (found only in volume one) discusses the nature and arrangement of the catalog as well as its history, the latter focusing on its origins and antecedents in the Astor Library. Available in the Bill Blass Public Catalog Room and the Rose Main Reading Room.

Reed, Henry Hope. *The New York Public Library: Its Architecture and Decoration* (New York: Norton, 1986) This lavishly illustrated book, published to commemorate the seventy-fifth anniversary of the opening of the Stephen A. Schwarzman Building, is the principal work on its architecture, art, and decoration. Request at the Information Desk in the Bill Blass Public Catalog Room.

New York Public Library. *Bulletin*. This periodical, issued from 1897 through 1977, is an invaluable source for material on the history and collections of the Library. *R- *HND 85-1495 and *HND (N.Y. Public Library. Bulletin); also available on *ZAN-7332 from 1897 through 1970. An Index to the *Bulletin* is available at the Information Desk in Room 315. The *Bulletin's* successor is *Biblion: The Bulletin of The New York Public Library*, published semi-annually since 1992; it, too, includes articles on the history, collections, and personalities of the Library. Especially recommended is its issue of Spring 1995, which contains the following significant articles on the Library: Dain, Phyllis, "A Coral Island"; A Century of Collection Development in The Research Libraries of The New York Public Library," pp. 5-75; Platt, Warren C., "A Hundred Years of Historical and Biographical Writing About The New York Public Library: A Centennial Bibliography," pp. 148-175; and "A Century of Leadership at The New York Public Library: A List of Principal Officers, 1895-1995," pp. 176-178. The call number for *Biblion* is *R - *HND (N.Y.P.L.) 96-1199, with the latest issues available in Room 108; check CATNYP for other call numbers.

New York Public Library. *Report*. Beginning in 1896, the Library issued an annual report, thereby providing a contemporary record of its aims, achievements, and aspirations. *HND

Personal Accounts and Historical Works on The New York Public Library

Alexander, Jack. *Everybody's Clubhouse* (Philadelphia, 1942). This article, originally appearing in the September 26, 1942, issue of *The Saturday Evening Post*, is an informal account of the Library's history, collections, and reference sources. *HND+ (N.Y.P.L.)

Allen, Frederick Lewis. "Consumer's Report on the Library," in *The New York Public Library Bulletin*, November 1951, pp. 523-526. This is Allen's salute to the Library and its librarians whom he calls "entrepreneurs of entertainment" and "participants in intellectual exploration and creation."

Berger, Meyer. *The Library* (1956) This brief introduction to the resources of the Library, originally appearing in the January 27, 1940, issue of *The New Yorker*, is useful for its photographs and discussion of reference questions answered by librarians during the 1940s and 1950s. F-10 387 and *HND (N.Y.P.L.)

Class Mark The first issue of this periodical, published in New York from 1935 through 1939, begins with the ringing declaration, "We are the librarians, pages, and service workers in the New York Public Library system who are members of the Communist Party and of the young Communist League." This newsletter dedicated itself to fight against "the intolerable working conditions, low salaries, and vicious system of spying," which, it claimed, characterized and defined life at the Library. *ZAN- 7992

Henderson, Harry B., Jr. "The Private Life of the Public Library," *New Masses*, June 6, 1939, pp. 4-7. This leftist critique of The New York Public Library accused its Board of Trustees of being a "self-perpetuating body consisting of the wealthiest, most reactionary financiers in America," uninterested in public education and unrepresentative of the population of New York City. Alleging censorship in the Library's acquisitions policy and deterioration of its book stock, the author calls for the liquidation of the Board whose membership is labeled "reactionary and fascist-minded." The call number of *New Masses* is *ZAN-5832.

Kazin, Alfred. "To Room 315, with Love," *The New York Times Book Review*, April 30, 1972, pp. 42-44. The writer's tribute to the main Reading Room of the Library where, when researching modern American literature, he had "nothing more delightful to do than to sit much of the day and many an evening at one of those long golden tables acquainting myself with every side of the subject." Request *The New York Times* for the date given in Room 100.

Lenin, Vladimir. *Collected Works* (Moscow: Foreign Languages Publishing House, 1963), volume 19, pp. 277-279. This volume contains Lenin's laudatory comments on the services and outreach of the Library, based upon his reading of *The New York Public Library Report* of 1911. **K-10 2700**, volume 19.

Metcalfe, Keyes DeWitt. *Random Recollections of an Anachronism: or Seventy-five Years of Library Work* (New York: Readex Books, 1980) This memoirs of a former administrator of the Library (1913-1937) is valuable for its anecdotes about the collections and personalities of the Stephen A. Schwarzman Building during its early years. Perhaps the most amusing story is that relating to Whitaker Chambers, who was dismissed from Library employment for stealing books from the libraries of Columbia University; Chambers, who had worked in the newspaper division, had tried "to destroy the identification marks" of the books in question (p. 158). **JFE 89-2312**

New York Public Library. *Book of Charters, Wills, Deeds and other Official Documents* (New York: Printed for the Trustees, 1905) *HND (N.Y.P.L.) **84-2703** (The 1895 edition of this work is on microfilm: *Z-960.)

New York Public Library. *Staff News* Published since July 1911, this weekly organ of the Library offers a continuing record of the Library's personnel activities, programs, regulations, and internal functions. *HND

New York Public Library. Public Relations Office. *Press Clippings* (New York: May 1897-November 12, 1959) Selected news items relating to the Library and now microfilmed. *ZAN-5823

New York Public Library. Public Relations Office. *Press Releases and Radio and Television Scripts* (New York: 1946-1959) *ZAN-5824

New York Public Library. Reference Department. *Scrapbooks* (New York: 1858-1946) *ZAN-5817

New York Public Library News Published from March 1983, to the present, this newsletter provides information to those outside the Library about its programs, exhibits, lectures, and special functions; please request this item in Room 108. The predecessor to this publication was *Library Lions*, published from fall, 1970, through December, 1982; it has the call number *HND (N.Y.P.L.) **78-1493**

Reading Rooms, edited by Susan Allen Toth and John Coughlan (New York: Doubleday, 1991) This anthology of writings about public libraries includes several works on the Stephen A. Schwarzman Building of The New York Public Library. E.B. White is represented by two poems: "A Library Lion Speaks" (from his work *The Lady is Cold*, 1928), and "Reading Room" (from *Poems and Sketches of E.B. White*, 1981). Descriptions of the Reading Room of the Stephen A. Schwarzman Building are provided by Alfred Kazin (excerpt from *New York Jew*, 1978), Edmund Wilson ("Response of the Gentle Scholars," a poem published in *Notebooks of Night*, 1942), and Henry Miller, whose work *Plexus* (1953) evokes the excitement of being

in a reading room "the size of a cathedral, under a lofty ceiling which was an imitation of heaven itself." William Cole's essay, "The Heart of the Heart of the Library," discusses the scope and variety of information and reference questions encountered at the Information Desk in Room 315; Elizabeth Hardwick's memoir, "Back Issues," offers a personalized, impressionistic account of the Library and its readers. **JFE 91-3886**

Stevens, Henry. *Recollections of Mr. James Lenox of New York, and the Formation of his Library* (London: Stevens, 1887) **C-13 2272** for other editions of this work, consult CATNYP and the Dictionary Catalog.

Striker, Cecil. *John Shaw Billings, 1838-1913* (Cincinnati, 1969) John Shaw Billings, the first Director of the Library, conceived and designed the Stephen A. Schwarzman Building, created its administrative structure, established its collections, and devised a classification scheme for the holdings. **JFF 75-13** See also Chapman, Carleton B. *Order out of Chaos: John Shaw Billings and America's Coming of Age* (Boston: Boston Medical Library in the Francis A. Countway Library of Medicine, 1994) ***R-AN (Billings) 98-9892**

Zinsser, William K. *Search and Research: The Collections and Uses of The New York Public Library at Fifth Avenue and 42nd Street* (New York: New York Public Library, 1961) Calling the Stephen A. Schwarzman Building "a classical white marble temple, incongruous amid the drab skyscrapers at Fifth Avenue and 42nd Street," the author lucidly analyzes the different collections housed in the building, some of its remarkable holdings, and its role as a major cultural and scholarly resource in American life. ***R- *HND (N.Y.P.L.) 89- 1765** or **F-10 5736**.

Additional Information

For more information on the Stephen A. Schwarzman Building of The New York Public Library, researchers are advised to consult CATNYP, the Dictionary Catalog, *Essay and General Literature Index*, *Library Literature*, *Readers' Guide to Periodical Literature*, *Proquest*, and *The New York Times Index*. *The Bibliography of Library Economy* by H.G.T. Cannons (New York: Burt Franklin, 1970 reprint of 1927 edition), the predecessor to *Library Literature*, includes a list of articles on the formation of the Library and the nature of its collections (see index for pagination); its call number is ***RS - *H 72-1761**.

Researchers are also advised to consult the November, 1955, issue of The New York Public Library *Bulletin* which discusses the appearance of The new York Public Library in literary works; the appropriate articles, appearing on pp. 543-561, are entitled "The New York Public Library in Fiction," "The New York Public Library in Poetry," and "The New York Public Library in Children's Literature."

Collections

General

New York Public Library. *Treasures of the New York Public Library*, by Marshall B. Davidson and Bernard McTigue (New York: H.N. Abrams, 1988) This lavishly illustrated book presents significant materials in the collection of the Library, noted for their rarity or aesthetic value. *** R- *HND+ (N.Y.P.L.) 89-132** or **IRH+ 89-133** or request copy at the Information Desk in the Bill Blass Public Catalog Room.

Williams, Sam. *Guide to the Research Collections of the New York Public Library* (Chicago: American Library Association, 1975) this definitive analysis and examination of the various collections located in the Research Libraries (through 1975) is arranged by subject categories; its index is particularly useful for its access to Library materials by donor, format, and collection name and, for unique items, by specific names. Request at the Information Desk in the Bill Blass Public Catalog Room; for other copies, please consult CATNYP. The predecessor to this work, and still useful for information deleted in Williams, is Brown, Karl, *Guide to the Reference Collections of The New York Public Library* (New York: New York Public Library, 1941), which is available, upon request, at the Information Desk in the Bill Blass Public Catalog Room.

The George Arents Collection (containing his Collection on Tobacco and his Collection of Books in Parts)

Brooks, Jerome. "The Library Relating to Tobacco, collected by George Arents," *The New York Public Library Bulletin*, January 1944, pp. 3-15. This article discusses the formation and nature of the Arents Collection, a part of Special Collections devoted to the history and role of tobacco in human society.

Berg Collection

Gordan, John Dozier. *The Scholar Adventurer; A Tribute to John D. Gordan (1907-1968) on the Eightieth Anniversary of His Birth; with Six of his Essays* (New York: New York Public Library, 1987) This collection of essays celebrates the influence and contributions of the first curator (1940-1968) of the Berg Collection of English and American Literature, a division of Special Collections with significant and rare holdings in Anglo-American literature. **JFD 87-10224** or ***HND (N.Y.P.L.) 88-1364** or ***HND (N.Y.P.L.) 88-1365**

Szladits, Lola L. *Brothers: The Origins of the Henry W. and Albert A. Berg Collection of English and American Literature, the New York Public Library* (New York: New York Public Library, 1985) The second curator (1969-1990) of the Berg Collection discusses its beginnings and purposes. **JFE 85-2885** or ***HND (N.Y.P.L.) 85-1766**

Dorot Jewish Division

Studies in Jewish Bibliography and Related Subjects: In Memory of A.S. Freidus (New York: Alexander Kohut Memorial Foundation, 1929) This anthology includes evaluations of the life and scholarship of Abraham S. Freidus, organizer and first chief (1897-1923) of the Jewish Division, as well as a bibliography of works by and about him. ***PA** or ***PBN**. For more information on the Jewish Division, see Berger, Abraham, "The Jewish Division of the New York Public Library," in *Jewish Book Annual*, vol. 23 (1965-66), pp. 42-47; its call number is ***PAA**. *The Joshua Bloch Memorial Volume: Studies in Booklore and History* (New York: New York Public Library, 1960), a collection of essays, includes an appreciation of Dr. Bloch, the chief of the Jewish Division from 1923 to 1956, and a bibliography of his works; its call number is ***PBT**.

Map Division

Hudson, Alice C., and Cole, Maud D., "The Cartographic Treasures in The New York Public Library, Astor, Lenox and Tilden Foundations," in *The Map Collector*, Summer, 1988, pp. 2-11. Alice Hudson, the chief of the Map Division, and Maud Cole, the former curator of the Rare Book Division, discuss some of the notable and rare maps and atlases found in these two divisions of the Library. Call number for *The Map Collector* is **Map Div. 85-202**.

Ristow, Walter William. *The Emergence of Maps in Libraries* (Hamden, Conn.: Linnet Books, 1980) the author was chief of the Map Division in the 1940's and prominent in the development of map librarianship. **Map Div. 86-1002**

Photographic Collection

From Talbot to Stieglitz: Masterpieces of Early Photography from the New York Public Library, compiled by Julia Van Haften (New York: Thames and Hudson, 1982) **MFV 84-1873** or ***HND (N.Y.P.L.) 86-1853**

Van Haften, Julia. *Original Sun Pictures: A Check List of the New York Public Library's Holdings of Early Works Illustrated with Photographs, 1844-1900*, *The New York Public Library Bulletin*, Spring, 1977, pp. 355-415.

Pforzheimer Collection of Shelley and His Circle

Wagner, Stephen, and Doucet Devin Fischer. "The Pforzheimer Collection of Shelley and His Circle: The

Collection and the Collector," *Biblion: The Bulletin of The New York Public Library*, Fall, 1996, pp. 52-57.

Slavic and Baltic Division

East Central and Southeast Europe: A Handbook of Library and Archival Resources in North America, Paul L. Horecky, chief editor (Santa Barbara, CA: Clio Press, 1976) Pages 305-368 delineate the Library's holdings of materials for eight countries (plus Judaica) in this area. ***RS-BT 77-3168** or request in Slavic and Baltic Division.

A Guide to Scholarly Resources on the Russian Empire and the Soviet Union in the New York Metropolitan Area, compiled by Robert A. Karlowich (Armonk, NY: M.E. Sharpe, 1990) About a quarter of this book discusses the holdings of the Library in this area with a particular focus on the collections of the Slavic and Baltic Division. ***R-Slav. Div. 90-4326**.

Eminent People of The New York Public Library

In addition to the listings under *History* and *Collections* of The New York Public Library, please examine the following for information about those individuals who shaped and formed the Library's distinctive purpose and singular mission.

Balliett, Whitney. "City Voices: Lola Szladits," in *The New Yorker*, December 31, 1984, pp. 32-37. Call number for *The New Yorker* is ***R- *ZAN- 3174**.

Ganly, John. "Profiles from the Past: Adelaide Hasse," in *Public Service News*, Winter, 1989, p. 10. Adelaide Hasse founded the Documents Department at the Astor Library and later directed the Economics and Public Documents Division of The New York Public Library. Her determination to collect public documents provided a model for other research librarians; to gain access to her works in this area, consult the listings under her name in CATNYP and the Dictionary Catalog and the Index to The New York Public Library *Bulletin*. Call number for *Public Service News* is ***HND (N.Y.P.L.) 99- 5533**.

Grimes, William. "At Work with Paul LeClerc: A Quiet Power at the Library," in *The New York Times*, Wednesday, May 10, 1995, Section C, p. 1. An interview with Dr. Paul LeClerc, current President of The New York Public Library, who is described as projecting "intellectual rigor, a love of books and a technocrat's fascination with the mastery of complex organizational systems." Request in Room 100. For more on Dr. LeClerc, see "A Patriot in the Data Revolution: Paul LeClerc, Dedicated to Information Access, Takes Over the New York Public Library," by Lucia Mouat in *Christian Science Monitor*, September 23, 1993, section 1, p. 14. Request this newspaper also in Room 100.

Hamburger, Philip. "Searching for Gregorian," in *The New Yorker*, April 14, 1986, pp. 45-61, and April 21, 1986, pp. 53-68. A two-part interview with Vartan Gregorian, President of The New York Public Library from 1981 to 1988. Call number for *The New Yorker* is ***R- *ZAN- 3174**. See also "Gregorian, Vartan," in *Current Biography Yearbook* (1985): 158-161. Call number for *Current Biography Yearbook* is ***R -AA 98-1105**.

"Healy, Timothy Stafford," in *Current Biography Yearbook* (1993): 232-236. A profile of the Rev. Timothy Healy, a Roman Catholic priest and scholar who served as President of the Library from 1988 to his death in late 1992. Call number for *Current Biography Yearbook* is ***R- AA 98-1105**.

Kennedy, Randy. "This Librarian is Retiring, but Hardly Shy," in *The New York Times*, January 5, 2000, Sec. B., p. 2. An interview with Jean Bowen, the first Director of the Stephen A. Schwarzman Building (1996-2000); for information on her successor, Rodney Phillips, see Kifner, John, "Archiving the Past, but Embracing the Future," in *The New York Times*, Sept. 5, 2001, Sec. B., p. 2. Request the newspaper in Room 100.

Lydenberg, Harry M. "Avrahm Yarmolinsky," in *The New York Public Library Bulletin*, March 1955, pp. 107-132. This article discusses the achievements of Yarmolinsky, philologist and Chief of the Slavonic

Division from 1917 to 1955, and provides a bibliography of his works. For more on him, see: Scaruffi, Ellen, "Avrahm Yarmolinsky: The Early Years," *Public Service News*, Winter, 1990, pp. 18-20. The call number for *Public Service News* is *HND (N.Y.P.L.) 99- 5533.

"Nine Million Cards," in *The New Yorker*, June 22, 1968, pp. 21-22. This interview with James W. Henderson, Director of the Research Libraries from 1972 to 1978, discusses the metamorphosis of the card catalog of the Library into an 800-volume book catalog. The call number for *The New Yorker* is *R- *ZAN-3174.

"Richard James Horatio Gottheil," in *The New York Public Library Bulletin*, June 1936, p. 502. Gottheil, a professor of Semitic languages at Columbia University, also served as Chief of the Oriental Division from its organization in 1896 to his death in 1936. To examine his writings, check the entries under his name in CATNYP, the Dictionary Catalog, and the Index to *The New York Public Library Bulletin*.

Winship, George. "Wilberforce Eames: Bookman," in *The New York Public Library Bulletin*, January 1938, pp. 3-9. Upon the establishment of the Stephen A. Schwarzman Building, Eames, who had been the librarian of the Lenox Library, assumed responsibilities for collecting in American history, genealogy, and manuscripts; he later received the title of bibliographer and developed the rare book collection of the Library. For more on him, see Paltsits, Victor H., "Wilberforce Eames, American Bibliographer," in *The New York Public Library Bulletin*, October, 1955, pp. 505-514; this article is immediately followed (pp. 515-519) by a listing of Eames' writings compiled by Lewis M. Stark.

Exhibitions

The Stephen A. Schwarzman Building has hosted many significant exhibitions, and the books listed below have accompanied some of these; of necessity, this enumeration is limited to those major exhibitions employing the Library's own collections. In addition, these books also serve as helpful and illustrative guides to the collections.

Abbott, Berenice. *Berenice Abbott, Photographer: A Modern Vision: A Selection of Photographs and Essays*, edited by Julia Van Haften (New York: New York Public Library, 1989) MFX+ (Abbott) 91-3494 or *R-Photo 98-12184

Berg Collection. *The Hand of the Poet: Poems and Papers in Manuscript* (New York: Rizzoli, 1997) JFF 98-1522

Bernstein, Richard B. *Are We to be a Nation? The Making of the Constitution* (Cambridge, Mass.: Harvard University Press, 1987) IBE 87-2319 or request at the Information Desk in the Bill Blass Public Catalog Room.

Censorship: 500 Years of Conflict (New York: The New York Public Library, 1984) JFG 84-173 or *HND (N.Y.P.L.) 84-2469 or Desk- MDET 89- 2046.

A Child's Garden of Delights: Pictures, Poems, and Stories for Children, compiled by Bernard McTigue (New York: H.N. Abrams, 1987) Check CATNYP for call number of this work. JFG 94- 1112 or Desk- MDET 89- 2054

Clay, Stephen. *A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980: A Sourcebook of Information* (New York: New York Public Library and Granary Books, 1998) JFE 99-1922

Deak, Gloria-Gilda. *Picturing America, 1497-1899: Prints, Maps, and Drawings bearing on the New World Discoveries and on the Development of the Territory that is now the United States* (Princeton, NJ: Princeton University Press, 1988). Check CATNYP for call number.

Deak, Gloria-Gilda. *William James Bennett: Master of the Aquatint View* (New York: New York Public Library, 1988) MDG (Bennett) 89-2056

Ernst, Max. *Max Ernst: Beyond Surrealism: A Retrospective of the Artist's Books and Prints* (New York: New York Public Library and Oxford University Press, 1986) *HND (N.Y.P.L.) 86-3012 or MDG (Ernst) 88-1959

Fee, Elizabeth. *Garbage! : The History and Politics of Trash in New York City* (New York: New York Public Library, 1994) IRGC 95-4697

Grafton, Anthony. *New Worlds, Ancient Texts: The Power of Tradition and the Shock of Discovery* (Cambridge, Mass.: Belknap Press of Harvard University Press, 1992) JFE 92-10571 or Desk-MDET 92-17458

Hudson, Alice C. *Heading West, Touring West: Mapmakers, Performing Artists, and the American Frontier* (New York: New York Public Library, 2001) MWED 01-5580 or Map Div. 01-4850

Kastner, Joseph, and Gross, Miriam T. *The Animal Illustrated, 1550-1900: from the Collections of the New York Public Library* (New York: H.N. Abrams, 1991) *R-QGD 91-7487 or *HND (N.Y.P.L.) 91-7486

Kastner, Joseph, and Gross, Miriam T. *The Bird Illustrated, 1550-1900: from the Collections of the New York Public Library* (New York: H.N. Abrams, 1988) JFM 88-61 or *HND (N.Y.P.L.) 88-1345 or *R-QM 88-4071

Lee, Jennifer B., and Mandelbaum, Miriam. *Seeing Is Believing: 700 Years of Scientific and Medical Illustration* (New York: New York Public Library, 1999) JFE 99-14934

Liberty: The French-American Statue in Art and History (New York: Perennial Library, 1986) check CATNYP for call numbers.

McGarry, Molly. *Becoming Visible: An Illustrated History of Lesbian and Gay Life in Twentieth-century America* (New York: Penguin Studio, 1998) JFF 98-2663 or Sc F 99-280

Mattson, Francis O. *Virginia Woolf and Her Circle* (New York: New York Public Library, 1993) JFE 95-10726

Murase, Miyeko. *Tales of Japan: Scrolls and Prints from the New York Public Library* (New York: Oxford University Press, 1986) MDBV 86-1747 or *O - *OSM 01-7759

Nature's Mirror: 200 Years of Botanical Illustration (New York: New York Public Library, 1989) JFF 91-2125

New York Public Library. *Nature Illustrated: Flowers, Plants, and Trees, 1550-1900: from the Collections of the New York Public Library*, text by Bernard McTigue (New York: New York Public Library, 1985) JFF 91-1298

New York Public Library. *Treasures from the New York Public Library* (New York: New York Public Library, 1985) JFF 85-28 or *HND (N.Y.P.L.) 85-363

Revolution in Print: The Press in France, 1775-1800, edited by Robert Darnton and Daniel Roche (Berkeley: University of California Press in collaboration with the New York Public Library, 1989) Request at the Information Desk in the Prints Division.

A Sign and a Witness: 2000 Years of Hebrew Books and Illuminated Manuscripts, edited with an introduction by Leonard S. Gold (New York: New York Public Library and Oxford University Press, 1988) *PAE+ 88-4248 or *PAE+ 89-2005

Utopia: The Search for the Ideal Society in the Western World (New York: The New York Public Library and the Oxford University Press, 2000) *HND (N.Y.P.L.) 01-627

Miscellany

The New York Public Library also possesses some uncataloged material on the Stephen A. Schwarzman Building, which must be requested directly from a librarian at the Information Desk in the Bill Blass Public Catalog Room. These include *The New York Public Library News Clippings*, a collection of newspaper articles on the Library taken largely from newspapers in the New York metropolitan area; an introductory volume consists of selected clippings from 1896 through 1969, while later years are covered more comprehensively in succeeding volumes. Separate folders, entitled *Lions* and *Room 315*, respectively provide narratives and historical photographs on the Library's most famous symbols and the room, which serves as its nucleus.

Prepared by Warren C. Platt, General Research Division, December, 2001