

THREE AUTEURS OF WORLD CINEMA

FEDERICO FELLINI

APRIL / MAY 2013 • 1ST FLOOR CORNER ROOM • 7 p.m.

MID-MANHATTAN LIBRARY • 455 5th AVE • NEW YORK, NY

- 4/10 I VITELLONI (1953, 104 min)
 - 4/17 THE WHITE SHEIK (1952, 83 min)
 - 4/24 LA STRADA (1954, 108 min)
 - 5/1 LA DOLCE VITA* (1960, 174 min)
 - 5/8 SATYRICON (1969, 128 min)
 - 5/15 ROMA (1972, 128 min)
 - 5/22 8 1/2 (1963, 138 min)
 - 5/29 CITY OF WOMEN (1980, 139 min)
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ALL SCREENINGS ARE **FREE!** • <http://bit.ly/threeauteurs2013-nypl>

*PLEASE NOTE: LA DOLCE VITA WILL BEGIN AT 6 p.m.



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All films screened in Italian with English subtitles.

I Vitelloni (1953, 104 min) is a comedy-drama adapted from a screenplay by Fellini, Ennio Flaiano, and Tullio Pinelli. The second film for Fellini, it launched the career of Alberto Sordi, one of post-war Italy's most significant and popular comedians. The film captures five young Italian men at crucial turning points in their small town lives. Watch and discuss the film with us on **Wednesday, April 10.**

The White Sheik (1952, 83 min) is Fellini's first film as a solo director. This romantic comedy is about Ivan Cavalli, played by Alberto Sordi, who brings his new bride to Rome for their honeymoon and presents her to his family while trying to gain an audience with the Pope. Watch and discuss the film with us on **Wednesday, April 17.**

La Strada (1954, 108 min) is a drama that moves beyond Fellini's neorealist roots and is co-written with Tullio Pinelli and Ennio Flaiano. Fellini's third feature film is the journey of a carefree girl who is forced to become part of the circus alongside a strongman. It won the Oscar for Best Foreign Language Film in 1956. Watch and discuss the film with us on **Wednesday, April 24.**

La Dolce Vita (1960, 174 min) is a comedy-drama written and directed by Fellini capturing a passive journalist's week in Rome, and his search for both happiness and love that will never come. This is Fellini's sixth film and marks the transition between his earlier neorealist films and his later art films. Watch and discuss the film with us on **Wednesday, May 1 at 6:00 pm.**

Satyricon (1969, 128 min) is a fantasy drama written and directed by Fellini. It is loosely based on Petronius' *Satyricon*, a series of bawdy and satirical episodes written during the reign of the emperor Nero and set in imperial Rome. This is Fellini's eleventh feature film. Watch and discuss the film with us on **Wednesday, May 8.**

Roma (1972, 128 min), also known as *Fellini's Roma*, is a 1972 semi-autobiographical, poetic comedy-drama depicting Fellini's move from his native Rimini to Rome as a youth. This is his tribute to the international city of Rome with a minimal plot formed by a series of loosely connected episodes. Watch and discuss the film with us on **Wednesday, May 15.**

8 1/2 (1963, 138 min) is a semi-autobiographical comedy-drama directed by Fellini and co-written with Tullio Pinelli, Ennio Flaiano, and Brunello Rondi. It stars Marcello Mastroianni as Guido Anselmi, a famous Italian film director struggling with writer's block. The title refers to the fact that Fellini considered it his eighth-and-a-half film. *8 1/2* won two Oscars for Best Foreign Language Film and Best Costume Design. Watch and discuss the film with us on **Wednesday, May 22.**

City of Women (1980, 139 min) is the seventeenth film written and directed by Fellini. Snàporaz, played by Marcello Mastroianni, is a man on a train who voyages through dream-like imagery of male and female spaces toward a confrontation with his own attitudes towards women and his wife. Watch and discuss the film with us on **Wednesday, May 29.**