

Resources for Digital Photographers

Digital technology offers new opportunities and challenges to photographers trained in analog film-based photography.

Introductory Books

These books may be borrowed from SIBL's circulating library (street level).

Digital photography bible: desktop edition. Simon, Dan. Indianapolis, Ind. : Wiley Pub., c2004. Call No. 775 S

Shooting digital: pro tips for taking great pictures with your digital camera. Aaland, Mikkel. San Francisco: Sybex, c2003. Call #: 775 A

PC magazine printing great digital photos. Karlins, David. Indianapolis, IN: Wiley, c2004. Call #: 775 K

Professional Handbooks

These books are available for reading and reference use at the library.

An advanced guide to digital photography. Oliver, Vincent. Lausanne, Switzerland: AVA, 2005. JSE 05-1110.

Digital photography : expert techniques. Milburn, Ken. Sebastopol, Calif.: O'Reilly, 2004. Call no. JSF 05-748.

Digital imaging: a practical approach. Koelling, Jill Marie. Walnut Creek, CA: Altamira Press, 2004. Call no. JFF 04-1166.

Digital photography tricks of the trade. Gartside, Tim. Newton Abbot: David & Charles; Cincinnati, OH: Distributed in North America by F+W, 2005. Call no. JSF 05-798.

Pro digital photographer's handbook. Freeman, Michael. New York: Lark Books, 2005. Call no. JBF 05-692.



Photoshop

Real world Camera Raw with Adobe Photoshop CS: industrial strength production techniques. Fraser, Bruce. Berkeley, CA: Peachpit Press, c2005. Call no. JSE 05-1387.

Photoshop CS2 Workflow: the digital photographer's guide. Grey, Tim. San Francisco, Calif.; London : SYBEX, 2005. Call no. JBF 05-697.

Photoshop CS artistry: mastering the digital image. Haynes, Barry, Wendy Crumpler and Sean Duggan. Indianapolis, Ind. : New Riders, c2004. Call no. JSF 05-774 [Main work]. Call no. *WSC-4572 [CD-ROM]

The Photoshop CS2 book for digital photographers. Kelby, Scott. [Indianapolis, Ind.] : New Riders/Peachpit, 2005. Call no. JSF 05-721. *Borrowing copy call no. 006.686 K*

Photoshop color correction. Kieran, Michael. Berkeley, CA: Peachpit Press, c2003. Call no. JSE 06-136 [Main work] Call no. *WSC-4637 [CD-ROM]

iPhoto 5: the missing manual. Pogue, David. Sebastopol, CA: O'Reilly Media Inc., 2005. Call no. JSE 05-1178.

The Digital Print

Mastering digital printing: the photographer's and artist's guide to high-quality digital output. Johnson, Harald. Cincinnati, Ohio: Muska & Lipman, c2003. Call no. JSE 05-1171.

The big picture: the design & formatting of large-format digital printing / from the publishers of The big picture magazine. Kissling, Mark ... [et al.]. Cincinnati, Ohio : ST Media

Group International ; New York, NY : Distributed in the U.S. and Canada by Watson-Guption Publications : Distributed outside the U.S. and Canada by HarperCollins, c2002. Call no. JQF 03-600. [Humanities Library at 42nd Street].



KODAK 1200i Printer

The digital color printing handbook: getting better colors from your photographs. Daly, Tim. New York: Amphoto Books, 2005. Call no. JSE 05-1215.

FLAAR (Bowling Green University) <http://www.wide-format-printers.org/>
Reports on wide format printers

Wilhelm Research <http://www.wilhelm-research.com/>
articles on permanence of digital prints

Legal, Copyright, Business

Copyright in cyberspace 2: questions and answers for Librarians. Hoffmann, Gretchen McCord. New York: Neal-Schuman Publishers, 2005. Call no. *R-SIBL KF3030.1 .Z9 .H644.

Photographer's market. Cincinnati, Ohio, Writer's Digest, 2006. Call no. *R-SIBL TR12.P515

The business of studio photography : how to start and run a successful photography studio. Lilley, Edward R. New York: Allworth Press, c2002. Call no. MFW 03-2157. [in Humanities Library]

Copyright in the cultural industries. Towse, Ruth, ed. Cheltenham, UK; Northampton, MA: Edward Elgar, c2002. Call no. JBE 03-1572.

Color Management

Color confidence: the digital photographer's guide to color management. Grey, Tim. San Francisco, CA: Sybex, 2004. Call no. JSF 05-772.

Color management in Mac OS X: [a practical approach]. Weisberg, Joshua B. Berkeley, CA: Peachpit Press, c2004. JSE 05-1357 [Main work]. *WSC-4573 [CD-ROM]..

ColorManagement.com <http://www.colormanagement.com/>
tutorials, lists of color consultants

Digital Dog <http://www.digitaldog.net/>
articles on digital color management

International Color Consortium (ICC) <http://www.color.org/>

Real world color management: industrial-strength production techniques. Fraser, Bruce, Chris Murphy, Fred Bunting. Berkeley, CA: Peachpit Press, c2005. Call no. JSE 05-1368.

Robin Myers Imaging <http://www.rmimaging.com/>
web site of inventor of ColorSync





*Outdoor Photographer
Studio Photography & Design
View Camera*

Online Discussion Groups

Apple ColorSync Users group
<http://lists.apple.com/mailman/listinfo/colorsync-users>

DP Reviews Forums
<http://www.dpreview.com/forums/>

EpsonWideFormat Yahoo group
<http://groups.yahoo.com/group/EpsonWideFormat/>

Imaging Resource Photo Forums
<http://www.photo-forums.com/>

Photo.net Forums
<http://www.photo.net/community/forums>

Pro Photo Community
<http://www.prophotocommunity.com/>

Websites

Computer Darkroom
<http://www.computer-darkroom.com/>
free tutorials: scanning, Photoshop etc.

CreativePro.com
<http://www.creativepro.com/front/home>

The Digital Journalist
<http://www.digitaljournalist.org/>
photojournalism in the digital age

Digital Outback Photography
<http://www.outbackphoto.com/>
resources for photography workflow

DPI Digital Photography Insights
<http://www.robgalbraith.com/>

ImagingInfo.com
www.imaginginfo.com
online news and tutorials, magazines "Photo Trade News" & "Studio Photography", archive of "Digital Imaging Techniques"

Imaging Resource
<http://www.imaging-resource.com/>
reviews, news, forums, tutorials

Norman Koren Photography
<http://www.normankoren.com/>
tutorials

PDN Online: Photo District News
<http://www.pdnonline.com/>
Huge website of industry news, reviews and features; free email newsletter; "PDN Network" has more related PDN sites

Photo-i
<http://www.photo-i.co.uk/>
Professional scanner and printer reviews.

PhotoNet
<http://www.photo.net/>
online 'photography learning community'

PhotoPlus Expo
<http://photoplusexpo.com/>
annual trade show in Javits Center

Shutterbug
<http://www.shutterbug.com/>
Digital Darkroom articles

Women in Photography
<http://www.womeninphotography.org/>

Blogs

Photography Blog
<http://www.photographyblog.com/>

Professional Societies

Advertising Photographers of America
<http://www.apanational.com/>
Business Manual, APADigital

American Society of Media Photographers, Inc.
150 North Second Street, Philadelphia, PA 19106 T 215.451.ASMP (2767) F 215.451.0880
<http://www.asmp.org/>
see *Best Practices for Digital Imaging*

Professional Photographers of America
<http://www.ppa.com/>

Metadata, Image Archives

A Framework of Guidance for Building Good Digital Collections. 2nd edition.
NISO Framework Advisory Group.
Bethesda, MD: National Information Standards Organization, 2004.
<http://www.niso.org/framework/framework2.html>

Care and Handling of CDs and DVDs-- A Guide for Librarians and Archivists.
Byers, F. Gaithersburg MD: National Institute of Standards and Technology, 2003

<http://www.itl.nist.gov/div895/carefordisc/CDandDVDCareandHandlingGuide.pdf>

Metadata for information management and retrieval. Haynes, David. London: Facet, 2004. JSF 05-597.

NYPL Digital Library
<http://www.nypl.org/digital/>

Stability Comparison of Recordable Optical Discs. Slatery, O., et al. Gaithersburg MD: National Institute of Standards and Technology, 2004
<http://www.itl.nist.gov/div895/gipwog/StabilityStudy.pdf>

The National Archives
<http://www.archives.gov/research/index.html>
Technical Guidelines for Digitizing Archival Materials for Electronic Access

Image Science

Principles of color technology. Billmeyer, Fred W. and Max Saltzman. New York, Interscience Publishers, 1966. Call No. PEX (Billmeyer, F. W. Principles of color technology).

Color science: concepts and methods, quantitative data and formulae. Wyszecki, Günter and W.S. Stiles. New York: Wiley, c1982. Call No. JSF 83-114.

Rochester Institute of Technology, Imaging & Photographic Technology program
http://photography.rit.edu/departments/imaging_photo.html

Science, Industry and Business Library
New York Public Library
188 Madison Avenue (at 34th Street)
New York NY 10016 | 212.592.7000

SIBL The New York Public Library

Science | Industry | Business | Library



Cameras

Digital Photography Review
<http://dpreview.com/>

Hasselblad USA
<http://www.hasselbladusa.com/>
The 39 Megapixel digital camera

Mastering Nikon compact digital cameras: [eBook on CD]. iNova, Peter. [S.I.]: Graphics Management Press, c2003. Call no. *WSC-4724.

Electronic Databases

Articles and research papers on digital photography can be found in many full-text databases in the library's Electronic Information Center, including:

Academic Search Premier*

Business Source Premier*

Compendex

General Business File ASAP*
(Studio Photography & Design, Digital Imaging Digest,)

*may be accessed from home with a NYPL library card barcode number

Magazines

PDN: Photo District News
Call no. JBN 96-24 (print, held in SIBL)

Professional Photographer (online)
<http://www.ppmag.com/>

Current print copies of these magazines are available in Room 108, Humanities Library (5th Ave at 42nd Street):

*Afterimage
American Photo
Aperture
Camera Arts
Camera Austria*