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EVENTS

DECEMBER 2013

MARK YOUR CALENDAR

2nd MONDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: "Harlem: The Unmaking of a Ghetto," with **Camilo José Vergara**, a Chilean-born, New York-based writer, photographer, documentarian, a MacArthur fellow, and a National Humanities award winner. This visual talk tells the story of how Harlem and its residents navigated the segregation, dereliction and slow recovery of the closing years of the twentieth century and the boom and racial integration of the twenty-first century. The photographer's own account of his project and his experience of living and working in Harlem are woven throughout the presentation.

3rd TUESDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: "Top of the Morning: Inside the Cutthroat World of Morning TV," with **Brian Stelter**, a media reporter for the *New York Times*. This visual presentation reveals the backstory concerning America's favorite morning television shows from a book all about the fierce competition between *Good Morning America* and *The Today Show*.



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4th WEDNESDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: "The Art of Doing: How Superachievers Do What They Do and How They Do It So Well," with **Camille Sweeney**, a journalist and a MacDowell Arts Colony Fellow and **Josh Gosfield**, an award-winning illustrator and fine artist. This illustrated lecture explores what it takes for someone to make it to the top of their chosen field? It takes hard work, talent and the occasional dose of luck and more. To find out the authors asked dozens of extraordinary people including celebrities, businessmen, artists and iconoclastic achievers, "How do you do what you do?" They talked to Zappos CEO Tony Hsieh, actor Alec Baldwin, Freakonomics author Stephen Dubner, actress Laura Linney, rockers OK Go, startup king Bill Gross, wire walker Philippe Petit, business guru Guy Kawasaki and many more. They discovered that these superachievers, however diverse their goals, shared many fascinating qualities that contributed to their success. They discuss what the audience can learn from their strategies, principles and tips and how they can apply them to their own work and personal life.

5th THURSDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: "The New Yorkers," with **Robert Herman**, a New York City based street photographer. This illustrated lecture features an astounding collection of photographs of New York City, shot between 1978-2005 on Kodachrome. It immortalizes the transformation of Soho, Little Italy, Greenwich Village and the Lower East Side and documents the ever changing New York. These photos tell an authentic story of New York City: real New Yorkers living and working in their own neighborhoods.

9th MONDAY AT 6:30 P.M.

Author Visit: "Author @ the Library presents: "Serenade: A Memoir of Music and Love from Vienna and Prague to Los Angeles - 1927 to World War II to 2012," with **Carol Jean Delmar**, an opera and theater critic, author, and actress. This visual presentation is a moving tribute from a daughter to her parents, from 1927 to 2012. It is an operatic love story and Holocaust memoir about the author's parents' immigration from Vienna and Prague to Los Angeles. One hundred illustrations validate their musical journey, including their passports and a letter from the author's great-aunt before she perished in the Theresienstadt concentration camp.

10th TUESDAY AT 6:30 P.M.

Lecture: "The Many Facets Of Taiji (T'ai Chi): Health, Martial Art, Way of Living," with **Natasha Spearman-Isip**, a Chen style taiji practitioner, who has studied with Ren Guang Yi, Yang Yang, and currently Yu Guo Shun and is a CTS Certified Instructor of Dr. Yang Yang's EBT™ and Qigong program. This program explores Taiji's impact on health, lifestyle, and its role as a martial art through multimedia and audience participation. No doubt Taiji (T'ai Chi), an Eastern discipline, is gaining popularity in the West. Labeled as a gentle, slow moving exercise it brings to mind a workout popular with senior citizens. Scientific studies are now documenting how regular practice can reduce stress, ease the pain of arthritis, slow the progression of and help in the recovery from debilitating diseases, increase muscle strength, and most famously, improve balance. However, many still do not understand what Taiji entails beyond moving slowly.

**More Library Programs
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11th WEDNESDAY AT 6:30 P.M.

Panel Discussion: "Love, Money, Fear, Greed: The Great Motivators," with moderator, Laura K. Curtis, and panelists, Nancy Bilyeau, Tom Coffey, Lyndsay Faye, Joel Gomez-Dossi and Tim O'Mara of Mystery Writers of America -- New York Chapter.

What does it take to drive a character to commit murder? Arson? Treason? Larceny? Come hear, as we put that question (and more) to our panel -- five masters of the art of mayhem who have been painting their villains into corners to great critical acclaim. And come armed with some questions of your own. (You know you have some.)

12th THURSDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: "Allan Sherman: The Hits, the Life, and the Lost Lyrics," with Mark Cohen, author of "Overweight Sensation: The Life and Comedy of Allan Sherman" and a writer, editor, and journalist specializing in American Jewish culture.

This entertaining audio presentation focuses upon the song parodist best remembered today for his Grammy Award-winning summer of 1963 hit "Hello Muddah, Hello Fadduh," but whose much greater legacy was his ethnic Jewish comedy that heralded an explosion in American ethnic pride. The author discusses Allan Sherman's significance and plays recordings of his famous and also lost song parodies, including "Seventy-Six Sol Cohens" and "There Is Nothing Like a Lox."

16th MONDAY AT 6:30 P.M.

Film Lecture: "Thornton Wilder Writes for Alfred Hitchcock," with Max Alvarez, a New York writer, film historian and frequent speaker on the subject of world cinema culture.

Master of Suspense Alfred Hitchcock often cited his 1943 thriller, *Shadow of a Doubt*, as a personal favorite, and it is easy to see why. Featuring playwright Thornton Wilder's sublime original screenplay, this dark melodrama masquerading as a comedy of manners focuses on a mysterious, charismatic outsider (Joseph Cotten) with a checkered past who mesmerizes his gullible small town relatives and arouses the suspicions of his worshipful niece (Teresa Wright). Wilder wrote the script quickly before beginning his wartime service, so the extent of his impact on the final film has often been called into question. Using examples of several original screenplay drafts, the author-historian has finally succeeded in resolving the matter -- and the results are in Thornton Wilder's favor.

Join the film scholar, whose essay on *Shadow of a Doubt* appears in the current Northwestern University Press book, *Thornton Wilder: New Perspectives*, as he does a comparative analysis of screen and film in this riveting presentation that will leave you appropriately in suspense.

17th TUESDAY AT 6:30 P.M.

Lecture: "Investing in Stocks: The Basics," with Kathleen Kalmes, CFA, who has served as a financial resources specialist at The New York Public Library Science, Industry and Business Library (SIBL) for the past ten years.

This illustrated lecture introduces basic investment terms and concepts such as risk/reward, initial public offering (IPO), price/earnings ratios, dividend yield, and relative ratios. The process of bringing a company public is described, using Apple Inc. and Facebook as examples. Ways to approach the investment decision and alternative stock investments such as mutual funds and ETFs are also discussed.

18th WEDNESDAY AT 6:30 P.M.

Author Visit: Authors @ the Library present: "The Balaboosta Cookbook," with Einat Admony, the chef-owner of New York City's popular Balaboosta and Taim restaurants and Leah Koenig, a writer and the author of "The Hadassah Everyday Cookbook: Daily Meals for the Contemporary Jewish Kitchen."

Join the celebrated chef and a 21st-century balaboosta (Yiddish for "perfect housewife"), in conversation with an esteemed cookbook author. Don't miss the ode to the modern *balaboosta* and the handbook for how to be one, exploring the connections between food and life stories. This stimulating evening will include ample time for audience Q&A.

19th THURSDAY AT 6:30 P.M.

Author Visit: Author @ the Library presents: "Norman Bel Geddes Designs America," with Donald Albrecht, the curator of architecture and design at the Museum of the City of New York.

This illustrated lecture explores Norman Bel Geddes's (1893-1958), one of the 20th century's foremost theatrical and industrial designers, impact on American design and American society through drawings, models, photographs, and films. His life and career will be discussed and his dynamic vision of America's future will be showcased in innovative, streamlined designs for everything from household appliances to airplanes.

The exhibition, "I Have Seen the Future: Norman Bel Geddes Designs America," is at the Museum of the City of New York from October 16 2013 through February 10, 2014.

23rd MONDAY AT 6:30 P.M.

Film Lecture: "All Singing! All Dancing! The Golden Age of Hollywood Musicals," with Max Alvarez, a New York writer, film historian and frequent speaker on the subject of world cinema culture.

Before the movies learned to talk, they learned to sing, and within a few short years of the early 1930s talkie revolution, the Hollywood studios were cranking out elaborate movie musicals for a music-mad public. During the Great Depression, Warner Bros. enthralled moviegoers with the *Gold Diggers* series while R-K-O teamed Fred Astaire and Ginger Rogers. During and after World War II, the M-G-M Technicolor musical ruled the roost with such stars as Gene Kelly, Judy Garland, and Cyd Charisse. Then came such "event" musicals as *Oklahoma!* and *West Side Story*. Join the film scholar as he unearths the most electrifying and entertaining musical clips of Hollywood's golden musical age, from the showstopping dances of Kelly and The Nicholas Brothers to the mind-boggling kaleidoscopic visions of choreographer Busby Berkeley.

30th MONDAY AT 6:30 P.M.

Lecture: "Happy Birthday, Maestro Giuseppe Verdi!" with Cesare Civetta, the music director of the Beethoven Festival Orchestra in New York City and the author of "The Real Toscanini: Musicians Reveal the Maestro."

In commemoration of the 200th anniversary of Giuseppe Verdi's birth, this multi-media presentation highlights his life and work, including little known facts about his humanitarianism and philanthropy. It features excerpts from Verdi's operas Nabucco, La Traviata, Rigoletto, Macbeth, Don Carlo, Otello and La Forza del Destino. The patriotic elements in Verdi's operas played a significant role in the unification of Italy, a struggle for which Verdi fought, climaxing in the 1867 premiere of his operatic adaptation of Schiller's play, Don Carlos.



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