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Image Title: Scene showing deserted camp and wounded soldier (Zouave). ([1861-1865])

Source: "The Pageant of America" Collection / v. 7 - In defense of liberty / (unpublished photographs) / Civil War: Battles

Digital ID: 112670

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What do I see? (What observations can I make about the people and objects included in the image?)	What do I think? (What are my responses and reactions to the image?)	What do I wonder? (What do I want to know more about?)

Document Questions

- Who do you think took this picture?
- Where do you think all the other soldiers are?
- Are you surprised by anything you see?
- What will happen next?

Write!

- **Describe** this scene in writing. How would you make readers feel they are there?
- **Imagine** a dialogue between the two men on the empty battlefield. What would they be saying to each other? Write down their conversation.

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Image Title: Hospital, interior view. ([1861-1865])

Source: "The Pageant of America" Collection / v. 7 - In defense of liberty / (unpublished photographs) / Civil War: Naval operations

Digital ID: 114683

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Document Questions

- Who took this picture?
- Why are the soldiers all in uniform and sitting up?
- What is the purpose of this picture?

Write!

- **Find out** what a caption is, and then imagine you are the photographer who has to write one for this picture. What would you write?
- **Pretend** you are one of the soldiers or nurses in the photograph. Write about what you did right up to the time the picture was taken, and right after.

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Image Title: Wounded soldiers in hospital

Notes: [United States Signal Corps, War Department, Washington]

Source: "The Pageant of America" Collection / v.7 - In defense of liberty / (Published photographs)

Digital Id: 437537

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Observations/Inferences		
What do I see? (What observations can I make about the people and objects included in the image?)	What do I think? (What are my responses and reactions to the image?)	What do I wonder? (What do I want to know more about?)

Document Questions

- Compare this picture to the other Civil War hospital image.
- What are the similarities and differences?
- Why do you think these similarities and differences exist?

Write!

- **Take on the perspective** of someone in the picture and write a letter home.
- **Imagine** the photographer was the same person who took the picture of the other hospital, and had to write a journal about his or her experience visiting the two hospitals. What would the journal say?

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Image Title: Abraham Lincoln's suit and hat

Notes: Smithsonian Institution, Dept. of History

Source: "The Pageant of America" Collection / v.7 - In defense of liberty / (unpublished photographs) / Abraham Lincoln.

Digital ID: 115580

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Document Questions

- Why would the Smithsonian Institution consider Abraham Lincoln's suit and hat important enough to keep and display?
- What can you tell about the time period and the man?

Write!

- **Consider** your life. If certain artifacts were to be exhibited by a museum, what would they be? Why?

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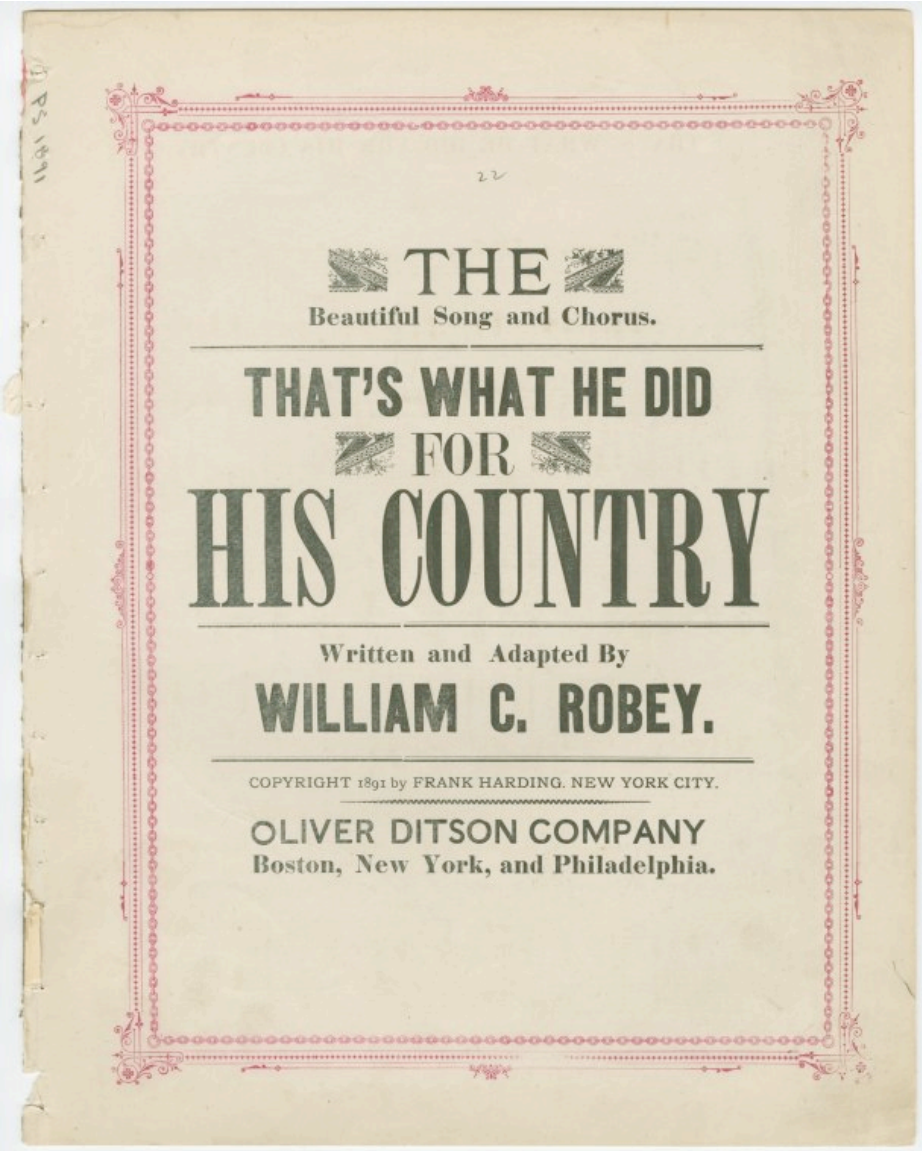

Image Title: That's what he did for his country / written and adapted by William C. Robey. (1891)

Alternate Title: He was one of the Sixth Brigade, one of those heroes true. [first line of chorus]

Digital ID: 1153854

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Document Questions

- What do you think the "That's" in the title refers to?
- Who do you think listened to this song, and why?
- Do you think it was popular?

Write!

- **Write** the words! What do you think is the first verse of this song? The chorus?!
- **Draw or describe** a redesign of the cover. What would it look like after you redid it?

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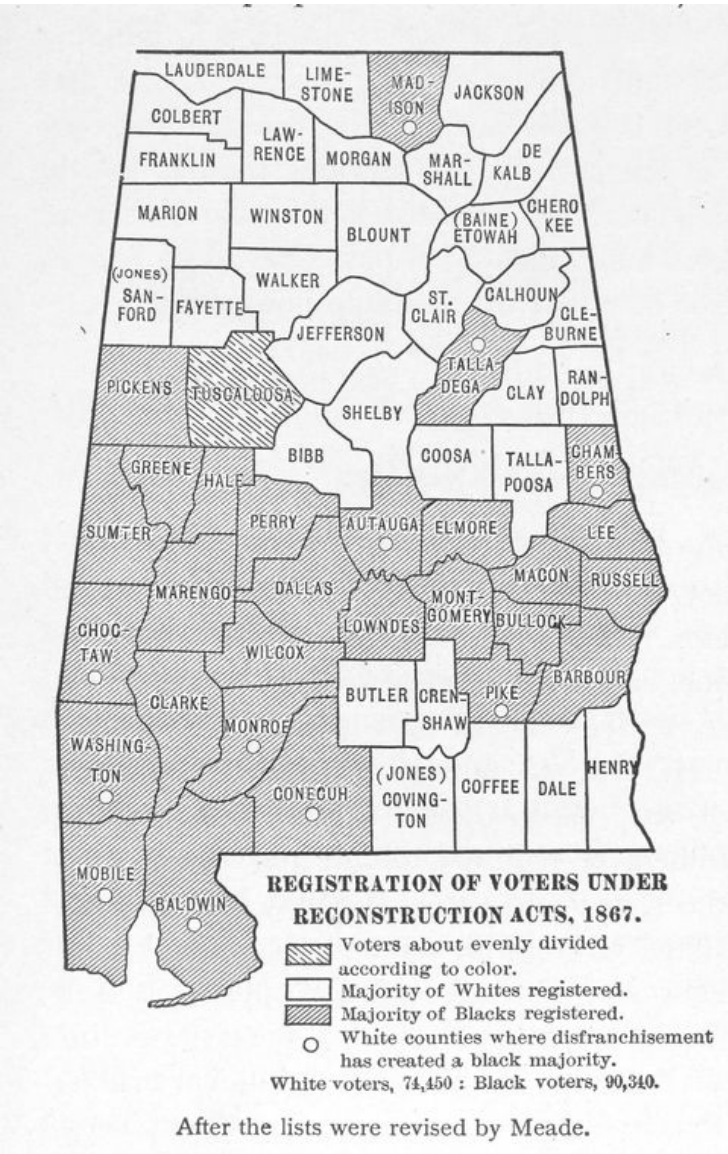

Image Title: Registration of voters under Reconstruction Acts, 1867

Source: From *Civil War and Reconstruction in Alabama* (New York: 1905), Fleming, Walter J., Author

Digital ID: 1157834

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Document Questions

- What would Reconstruction Acts have to do with voting?
- Look at the key and examine the map. What sense can you make of the results?
- Why do you think there are so few places the majority of registered voters are equally divided?

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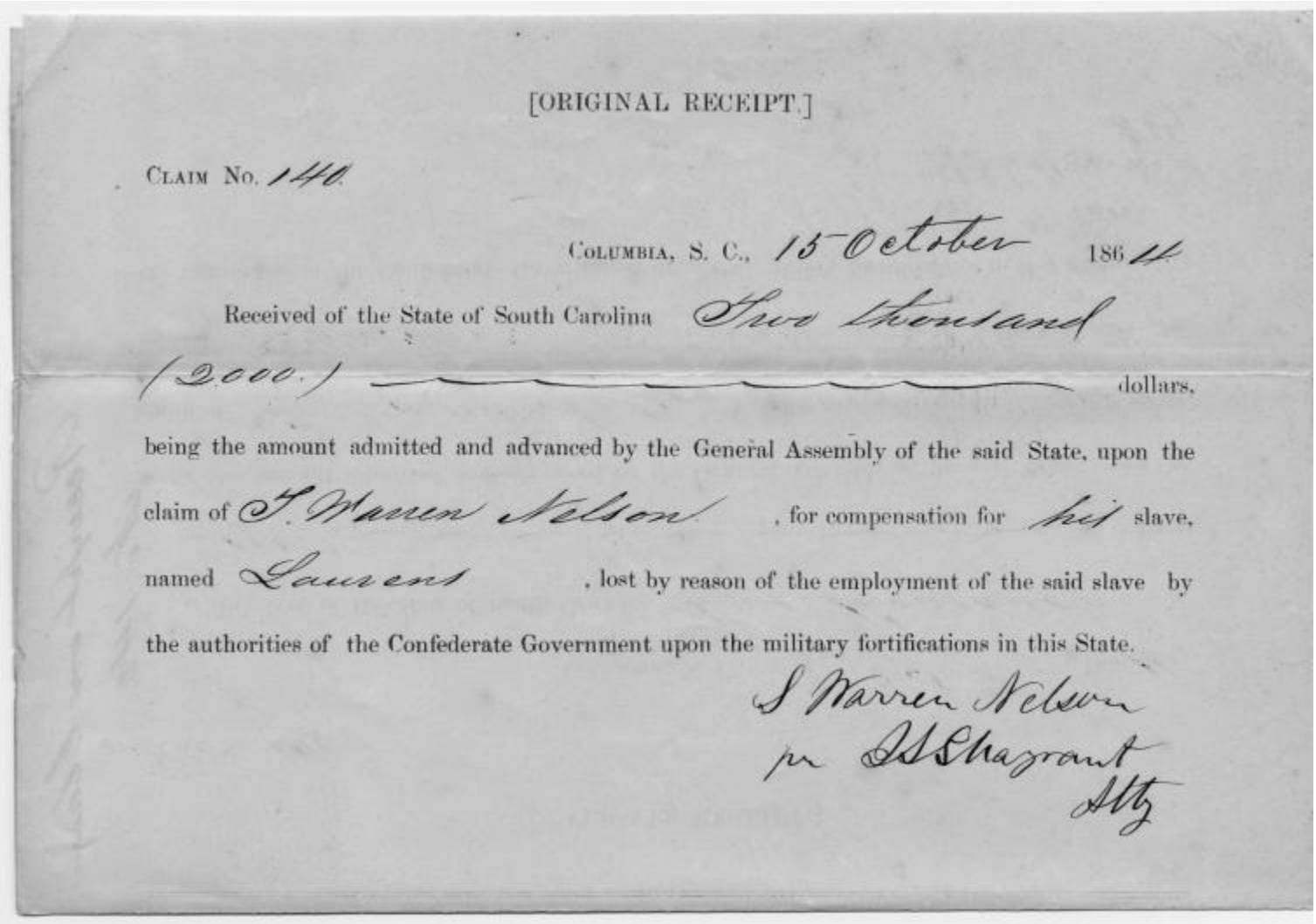

[ORIGINAL RECEIPT.]

CLAIM No. 140.

COLUMBIA, S. C., 15 October 1864

Received of the State of South Carolina Two thousand (2000.) dollars,

being the amount admitted and advanced by the General Assembly of the said State, upon the claim of L. Warren Nelson, for compensation for his slave, named Laurens, lost by reason of the employment of the said slave by the authorities of the Confederate Government upon the military fortifications in this State.

L Warren Nelson
pr D S Shazrant
Atty

Image Title: [Original receipt for $2,000 compensation obtained by L. Warren Nelson; Columbia, South Carolina, 15 October, 1864]

Source: Miscellaneous American letters and papers. / Slavery and abolition. / Nelson, L. Warren

Digital ID: 1260945

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Document Questions

- What information does this artifact convey?
- How do you think it was used?
- Why would it have been kept?

Write!

- **Research** what an abolitionist is and then write persuasively from an abolitionist's point of view about this receipt. What would you say?

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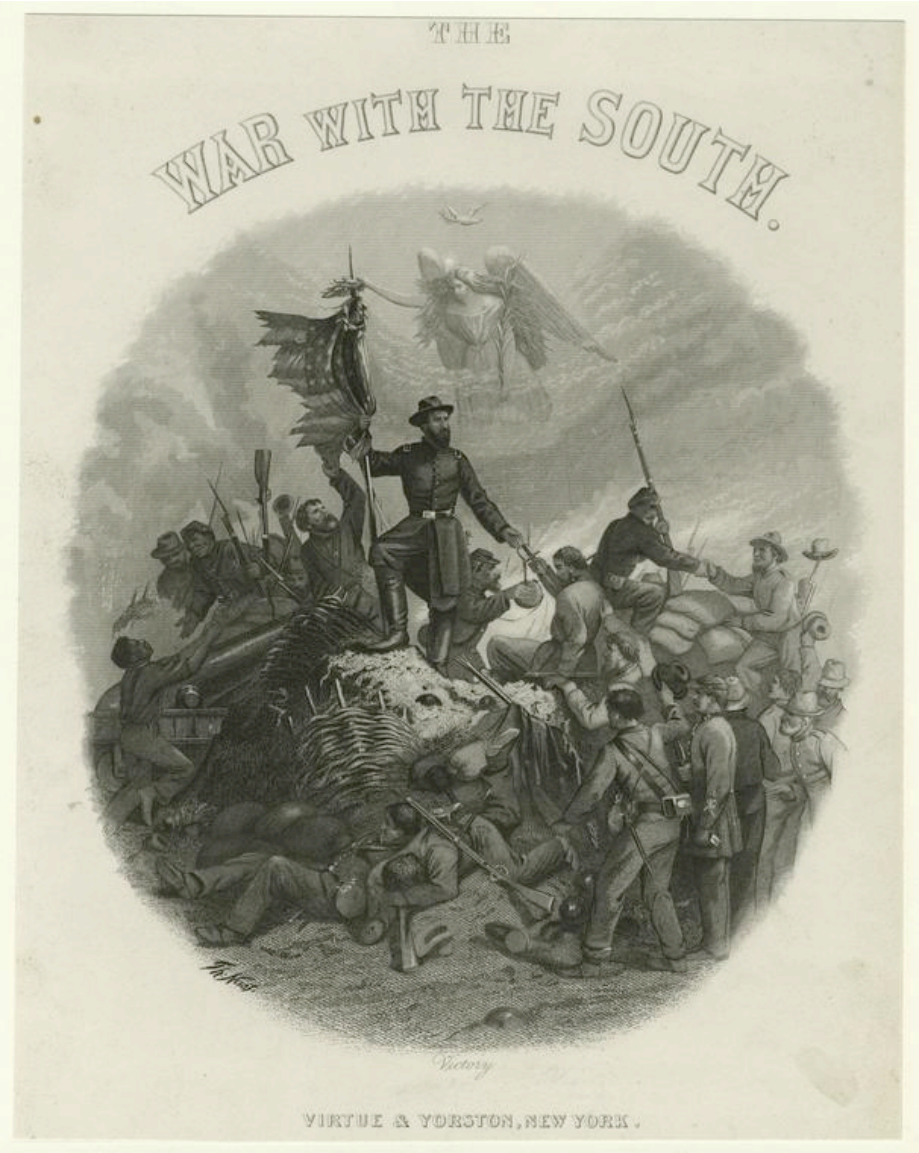

Image Title: Victory. (1865)

Creator: Nast, Thomas, 1840-1902 – Artist

Digital ID: 813685

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Document Questions

- Why is this image entitled simply "Victory"?
- Who is the figure at the top of the image? What does he or she represent?
- Look closely at the group of people in the picture. Who is on the bottom? Why?
- Who is on the top of the group of people? Why?
- What do you think this image was meant to depict?

Write!

- **Write** from the point of view of the figure at the top. What is he or she thinking about the scene below?

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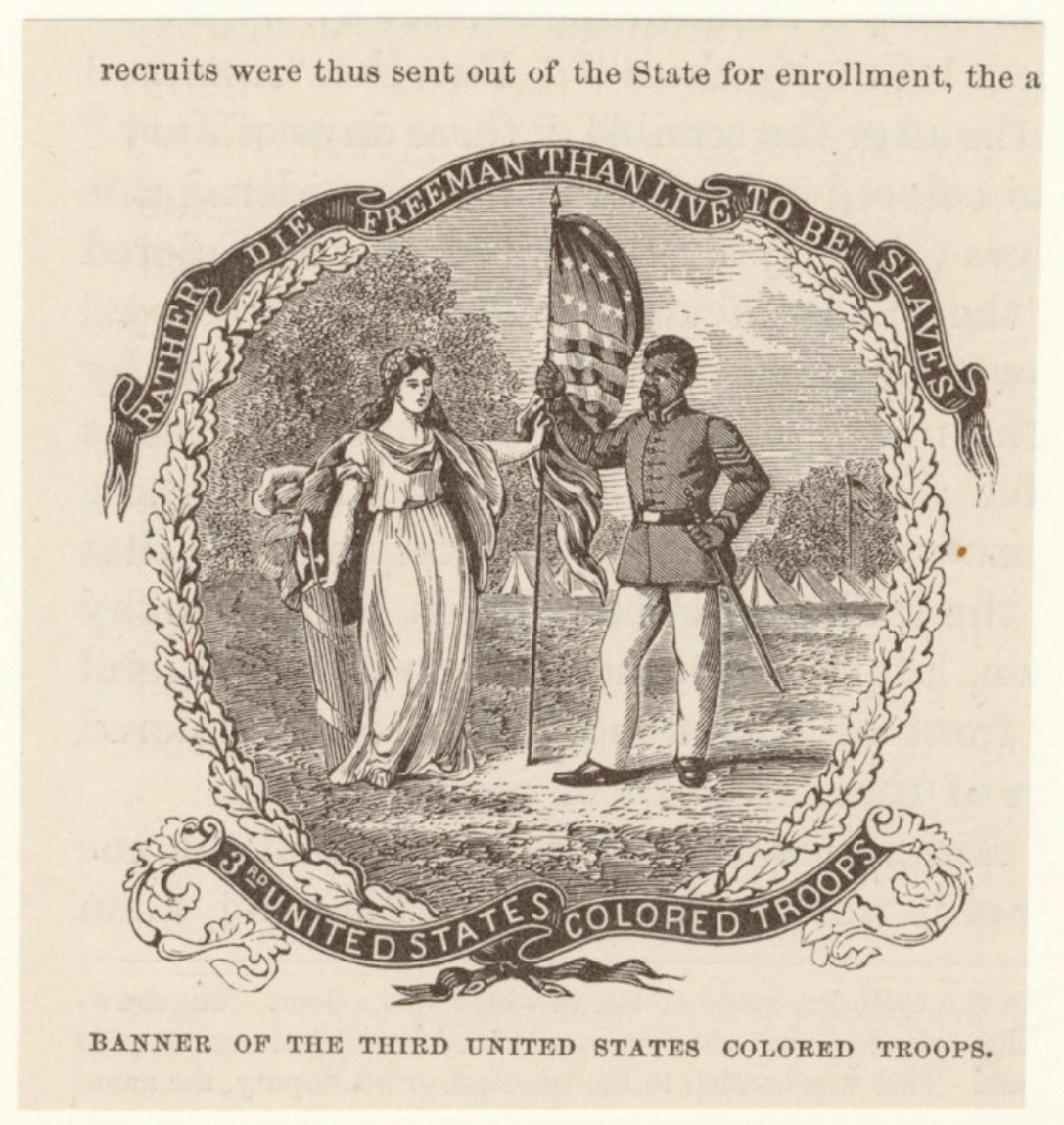

Image Title: Banner of the Third United States Colored Troops. ([186-])

Notes: Printed on image: "Rather die freeman than live to be slaves." Includes additional text

Digital ID: 812654

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Document Questions

- What does "Rather Die Freeman Than Live to Be Slaves" mean?
- Who is the female figure in this picture? What does she stand for? Why is she there?
- What is the message of this poster? **[is this a poster? how do we know this?]**

Write!

- **Write** your opinion: would you rather die free or live as a slave?

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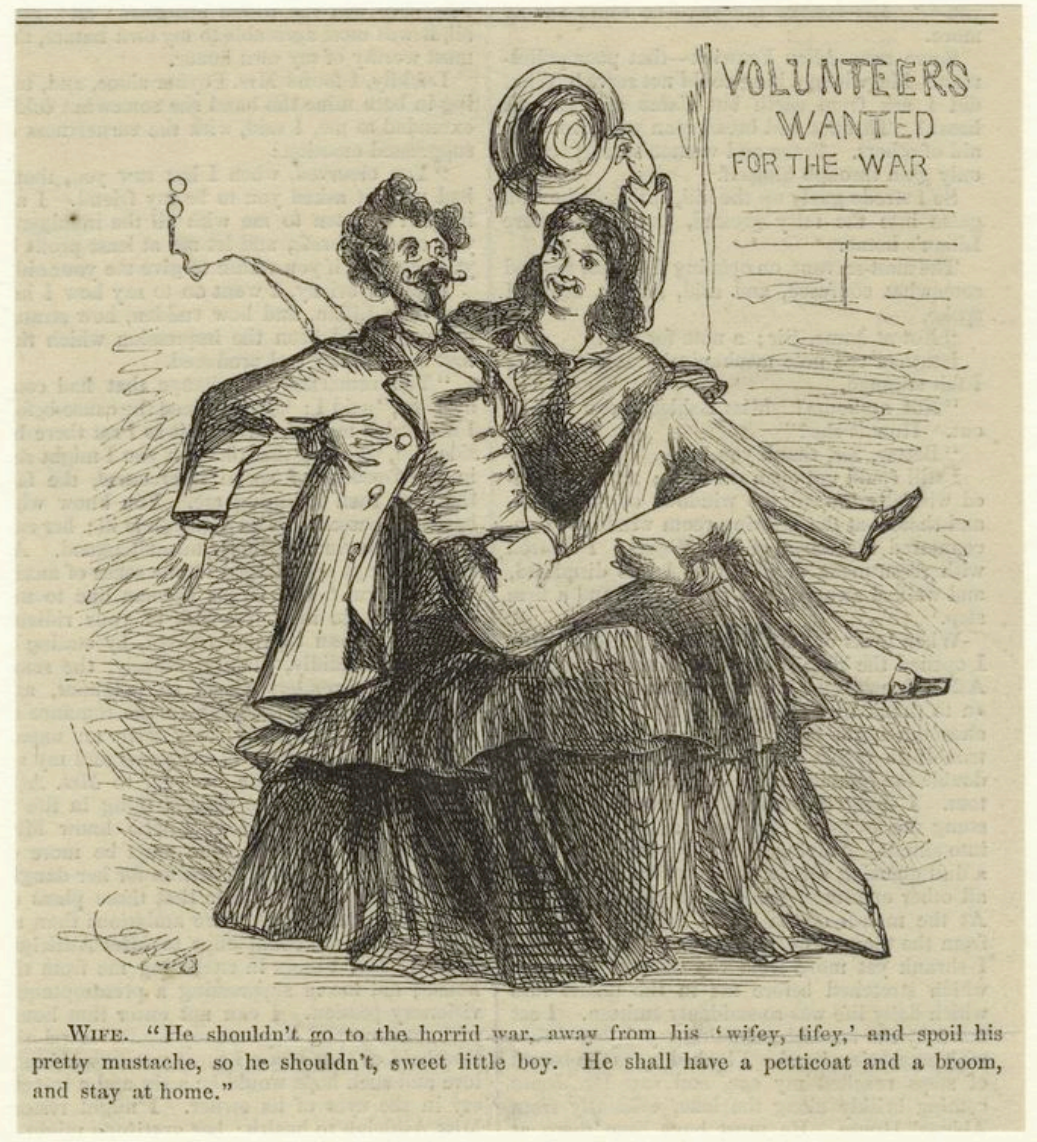

WIFE. "He shouldn't go to the horrid war, away from his 'wifey, tifey,' and spoil his pretty mustache, so he shouldn't, sweet little boy. He shall have a petticoat and a broom, and stay at home."

Image Title: Volunteers wanted for the war. (1861)

Original Source: From *Harper's Weekly: A Journal of Civilization* (New York: Harper's Weekly Co., 1857-1916)

Digital ID: 813057

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The bottom of the image says: *Wife. "He shouldn't go to the horrid war, away from his 'wifey, tifey,' and spoil his pretty mustache, so he shouldn't, sweet little boy. He shall have a petticoat and a broom, and stay at home."*

Document Questions

- Why is the husband in the wife's arms?
- How does she say she will get him out of army service?
- What do you think is the message of this cartoon?

WRITE!

- **Rewrite** this cartoon with modern language.

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Image Title: The primary causes of the war -- the Negro and cotton. (1896)

Original Source: From *Campfire and Battlefield: History of the Conflicts and Campaigns of the Great Civil War in the United States, the Spanish-American War, the War in the Philippines, the Boxer War in China* (New York: 1896), Johnson, Rossiter (1840-1931), Author

Digital ID: 812628

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Document Questions

- Do you think slavery and cotton were the "primary causes" of the war?
- Why or why not?
- Why did the artist choose to draw the picture in this way?

Write!

- **Research** what historians think are the main causes of the Civil War and write about what *you* think they are.

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CITIZENS OF CHARLESTON, S. C., TAKING THE OATH OF ALLEGIANCE SOON AFTER THE EVACUATION OF THE CITY BY GENERAL HARDEE

Image Title: Citizens of Charleston, S.C., taking the oath of allegiance soon after the evacuation of the city by General Hardee (1893)

Original Source: From *The soldier in our Civil War : a pictorial history of the conflict 1861-1865, illustrating the valor of the soldiers as displayed on the battle field.* (New York : Stanley Bradley, 1893) Leslie, Frank (1821-1880), Author.

Digital ID: 813601

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Document Questions

- What is allegiance, and what is an oath of allegiance?
- Are there clues in the image that tell you what these people are taking an oath to?
- Have you ever taken an oath of allegiance? What was it for?

Write!

- Write what you imagine the oath to be.

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