

Guide to the Meredith Monk Archive, 1959-2006

LPA Mss 2006-001

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

| | |
|-----------------------|--|
| Title: | Meredith Monk Archive, 1959-2006 |
| Collection ID: | LPA Mss 2006-001 |
| Creator: | Monk, Meredith |
| Extent: | 130 linear feet (300 boxes) |
| Repository: | The New York Public Library for the Performing Arts |

Abstract

The Meredith Monk Archive documents the art of Meredith Monk and the history of The House Foundation For The Arts, Monk's management and production company. The Archive contains correspondence, media clippings, concert programs, publicity material, writings, piece and project files, scores, business and financial papers, photographs and drawings, posters, and books.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required. Inquire in Music Division for access.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Meredith Monk Archive, LPA Mss 2006-001, The New York Public Library for the Performing Arts.

Custodial History

The Meredith Monk Archive was donated to The New York Public Library for the Performing Arts in 2006 by Meredith Monk.

Processing Information

The collection was processed and cataloged in 2006-2007.

Related Collections

The papers of Meredith Monk's mother, the singer Audrey Marsh, are held by the Music Division, JPB 06-76.

Biographical Note

Meredith Monk (born New York, NY, Nov. 20, 1942) is a composer, singer, director/choreographer and creator of new opera, music theater works, films and installations. She pioneered what is now called "extended vocal technique" and "interdisciplinary performance." During a career that spans more than 40 years she has been acclaimed by audiences and critics as a major creative force in the performing arts.

Since graduating from Sarah Lawrence College in 1964, Monk has received numerous awards, including the MacArthur Foundation "Genius" Award in 1995, two Guggenheim Fellowships, a Brandeis Creative Arts Award, three "Obies" (including an award for Sustained Achievement), two Villager Awards, two "Bessie" awards for Sustained Creative Achievement, the 1986 National Music Theatre Award, the 1992 Dance Magazine Award and a 2005 ASCAP Concert Music Award. She is a fellow of the American Academy of Arts and Sciences and holds honorary Doctor of Arts degrees from Bard College, the University of the Arts, the Julliard School, the San Francisco Art Institute and the Boston Conservatory. She is also a fellow of the MacDowell Colony.

Monk's recordings *Dolmen Music* (ECM New Series) and *Our Lady of Late: The Vanguard Tapes* (Wergo) were honored with the German Critics Prize for Best Records of 1981 and 1986. Her music has been heard in many films, including *La Nouvelle Vague* by Jean-Luc Godard and *The Big Lebowski* by Joel and Ethan Coen. A publishing relationship with Boosey & Hawkes has made Monk's music available to a wider public.

In 1968 Monk founded The House, a company dedicated to an interdisciplinary approach to performance. In 1978 she formed Meredith Monk and Vocal Ensemble to expand her musical textures and forms. Monk has made more than a dozen recordings, most of which are on the ECM New Series label. Her music has been performed by numerous soloists and groups including The Chorus of the San Francisco Symphony, Musica Sacra, The Pacific Mozart Ensemble, Double Edge, and Bang On A Can All-Stars, among others.

Monk is a pioneer in site-specific performance, creating works such as *Juice: A Theater Cantata In 3 Installments* (1969) (performed at the Guggenheim Museum), and *American Archeology #1: Roosevelt Island* (1994). She is also an accomplished filmmaker who has made a series of award-winning films including *Ellis Island* (1981) and her first feature, *Book Of Days* (1988), which was aired on PBS, shown at the New York Film Festival and selected for the Whitney Museum's Biennial. A retrospective art exhibition, *Meredith Monk: Archeology of an Artist*, opened at The New York Public Library for the Performing Arts at Lincoln Center in 1996. Other art exhibits have included *Art Performs Life* at The Walker Art Center in Minneapolis; *Shrines*, at the Frederieke Taylor / TZ Art Gallery; ev +a 2002 Exhibition at Limerick City Gallery of Art in Ireland; and a group exhibit, *Show People*, at Exit Art. A monograph, *Meredith Monk*, edited by Deborah Jowitt was published by Johns Hopkins Press in 1997.

In October 1999 Monk performed a *Vocal Offering* for His Holiness, the Dalai Lama as part of the World Festival of Sacred Music in Los Angeles. In July 2000 her music was honored by a three concert retrospective entitled *Voice Travel* as part of the Lincoln Center Festival. Her CD *mercy* was released on the ECM New Series label in November 2002. Monk's first orchestra piece, *Possible Sky*, commissioned by Michael Tilson Thomas for the New World Symphony, premiered in April 2003 in Miami. *Stringsongs*, her first composition for string quartet, was commissioned by the Kronos Quartet and had its world premiere at the Barbican Center in January 2005. Monk continues to compose and create new musical and theatre works.

Source: <<http://meredithmonk.org>> (Accessed March 8, 2007)

Scope and Content Note

The Meredith Monk Archive contains substantial documentation of both the artistic and business aspects of Monk's career and the workings of her company, The House Foundation For The Arts. Major elements of the Archive include personal correspondence; comprehensive collections of concert programs, media clippings, publicity materials and posters; piece and project files, some of which contain Monk's notes and sketches detailing the evolution of certain works; writings by and about Monk; scores; photographs and drawings; financial and other papers documenting the work of The House Foundation since its inception in 1968; and a collection of books about Monk and the art forms in which she works.

The personal correspondence consists mainly of short notes and fan letters to Monk from friends and admirers. Clippings and concert programs can be researched in two different series, one set organized chronologically and the other by associated piece or project. The piece and project files mostly detail the performance history and media reception of Monk's work; earlier files generally contain more of Monk's notes and sketches than later files. Many project files from throughout Monk's career also contain photographs of her work in rehearsal and performance (see Series VIII). Pieces with substantial historical documentation include *16 Millimeter Earrings*, *American Archeology #1: Roosevelt Island*, *Art Performs Life*, *Atlas*, *Book Of Days*, *Education Of The Girlchild*, *Quarry*, and the *Tour* series. In addition to articles and essays by Monk, the writings include many interviews and interview transcripts with her, as well as academic dissertations and other writings about Monk and her work. While the Archive includes some music scores, they do not form a significant portion of the collection because written scores have never been an important part of Monk's working method.

The papers of the House Foundation constitute major portions of the Archive and consist mostly of financial, tax, development and other business records. The touring and activity records of the House document Monk and her company's many tours around the United States and the world and include travel and booking records as well as itineraries and repertory information.

Organization

The Archive is organized into 10 series and 11 sub-series. They are:

Series I: Correspondence, 1959-2006 and undated

Series II: Clippings, 1963-2006 and undated

Series III: Programs, Flyers And Press Releases, 1960-2006 and undated

Series IV: Writings, 1969-2006 and undated

Sub-series 1 – By Meredith Monk, 1972-2004 and undated

Sub-series 2 – By Others, 1969-2006 and undated

Series V: Piece And Project Files, 1966-2006 and undated

Series VI: Scores, 1972-2005 and undated

Series VII: House Foundation For The Arts, 1959-2006 and undated

Sub-series 1 – Financial Records, 1980-1999

Sub-series 2 – Development, 1976-1997 and undated

Sub-series 3 – Activity Files, 1972-2005

Sub-series 4 – Touring, 1969-2006 and undated

Sub-series 5 – General, 1959-2005 and undated

Series VIII: Photographs And Drawings, 1965-2004 and undated

Sub-series 1 – Contact Sheets and Negatives, 1965-2000s and undated

Sub-series 2 – Prints and Drawings, 1965-2004 and undated

Series IX: Oversized Material, ca. 1965-2005
Sub-series 1 – Photographs, 1969-1988
Sub-series 2 – Clippings, Programs and Posters, ca. 1965-2005 and undated
Series X: Books, 1965-2004

Series Descriptions

Series I: Correspondence, 1959-2006 and undated

5 boxes

Alphabetical

This series consists primarily of personal and fan letters to Monk from friends, collaborators and, in some cases, strangers. Correspondents include Björk, David Byrne, Michael Cerveris, Blythe Danner, Kenneth King and Rob McBrien (the latter two are longtime friends and collaborators of Monk), as well as Monk's family and other close friends. Many of the letters are of congratulations following major events such as significant New York performances or the announcement of Monk's MacArthur Fellowship. There are also nine folders of unidentified correspondents, arranged chronologically.

Series II: Clippings, 1963-2006 and undated

9 boxes

Chronological

This series consists of an extensive set of media clippings documenting every stage of Monk's career, beginning while she was still a student at Sarah Lawrence College. Most of the earlier clippings are from New York area newspapers and magazines, but in later years Monk and her staff collected myriad clippings while on tour around the world, and others were sent at a later date by local presenters. Another set of clippings, overlapping with the content of this series, is arranged by project in Series V, Piece And Project Files. See also Oversized Clippings in Box 293, Folder 1, and anthologized journalism in Box 28, Folders 6-7.

Series III: Programs, Flyers And Press Releases, 1960-2006 and undated

11 boxes

Chronological

Composed mainly of performance programs, this series also contains press releases and other promotional material for Monk's work. Many of the earlier posters and flyers were designed and produced by Monk herself. Programs for many of Monk's pieces can also be found in Series V, Piece And Project Files, arranged by project name. Series VII, Sub-series 2, Development, contains programs for benefits for The House Foundation for the Arts in which Monk performed. See also posters in Oversized Material, Boxes 293-296.

Series IV: Writings, 1969-2006 and undated

3 boxes

This series consists of Monk's writings and public addresses and writings about Monk by critics, academicians, students and other artists. It also contains a set of interview transcripts of Monk, as well as student papers and theses. See also dissertations and other writings about Monk in books in Series X.

Sub-series 1 – By Meredith Monk, 1972-2004

21 folders

Categorical

This sub-series is divided into Articles, Essays and Speeches; Interview Transcripts; Notes and Blurbs; and Recording Liner Notes. Among Monk's essays are her eulogy for John Cage (Box 26, Folder 5), notes on her composition *Our Lady Of Late* (Box 26, Folder 9), a journal about rehearsals for the 1985 revival of *Quarry* (Box 26, Folder 11), Monk's 1985 Commencement address at Sarah Lawrence College (Box 26, Folder 12), and *Mosaic*, an essay about her artistic development and the evolution of her work (Box 26, Folder 8). The unedited interview transcripts (often sent to Monk by journalists after articles they wrote about her were published) are mostly unpublished. See also Sound Recordings in Separated Material for recorded interviews of Monk.

Sub-series 2 – By Others, 1969-2006 and undated

34 folders

Categorical

Most of this sub-series consists of academic writing from scholars, professors and students ranging from secondary to graduate school levels. These include published scholarly articles about Monk, student papers and dissertations, and university student feedback on workshops presented by Monk. Other writings include manuscripts, book proposals and anthologized writings by journalists, including Deborah Jowitt; and program and recording liner notes, including Lanny Harrison's article *Working With Meredith* (Box 28, Folder 8).

Series V: Piece And Project Files, 1966-2006 and undated

31.5 boxes

Alphabetical

This series consists mainly of clippings and programs relating to each of Monk's pieces and other projects. Occasionally there is other documentation, at times extensive, including sketches; notes; correspondence; venue, lighting and other stage information; box office records and other business documentation; and promotional material. Pieces with important documentation beyond programs and clippings include *16 Millimeter Earrings*, *American Archeology #1: Roosevelt Island*, *Art Performs Life*, *Atlas*, *Book Of Days* (much documentation of all its manifestations), *Education Of The Girlchild*, *Quarry*, and the *Tour* series. See also Series VIII: Photographs, which has separate files for many of the pieces found in this series.

Series VI: Scores, 1972-2005 and undated

2 boxes

Alphabetical

Scores have never been an important or common part of Monk's work process; many of her vocal techniques are difficult to notate, and she rarely has proclaimed any of her musical works finished enough to be codified in the form of a score. This series contains full, "finished" scores for *Our Lady Of Late* and *The Politics Of Quiet*, and a "working score" for *Atlas: an opera in three parts* (for rehearsal use only, not for publication). The latter two scores contain explanatory notes from Monk. Other pieces, such as music for *Quarry* and *MATA Chant*, consist only of melodic sketches. Other works in this series include *Tablet* for women's voices, piano and recorder; *Totentanz* for six voices and keyboard; and informal pieces like *Wedding Song For Andrea And Bert*. See also Box 32, Folder 7 and correspondence in Box 38, Folder 3.

Series VII: House Foundation For The Arts

225 boxes

Most of this series documents the business and financial workings of The House, a non-profit organization that Monk founded in 1968 to run her business and present her work. The first two sub-series, Financial Records and Development, consist mostly of business documents, though Development also has some performance documentation because Monk performed for many of her own benefits. The Activity Files and Touring sub-series mostly document Monk's performance activities, and have some overlapping content; the Activity Files document Monk's vocal workshops and art installations in addition to tours and performances, and includes contracts and presenter correspondence, while the Touring Files contain information on the mechanics of booking, networking, travel and publicity surrounding Monk's tours. The last sub-series, General, contains House papers not directly related to Monk's performance activities or financial records.

Sub-series 1 – Financial Records, 1980-1999

121.5 Boxes

Chronological

Arranged by fiscal year, this sub-series contains accounting, payroll and bank statements, receipts and records of bills paid, annual budget reports and outside audits, tax returns, ledgers and balance sheets, investment information, labor and unemployment records, and other financial records. It contains almost no information pertaining to Meredith Monk's artistic output, with the exception of Box 91, Folder 12, which contains Monk's application to the MacDowell Colony in 1987 to work on her opera *Atlas*.

Sub-series 2 – Development, 1976-1997

27 Boxes

Alphabetical

This sub-series consists of correspondence, invitations to benefits, response cards, promotional material for benefits, benefit programs, board correspondence and meeting minutes, individual contribution records, grant proposals and associated correspondence, and information on corporate, government and non-profit funding sources. It contains a large number of grant applications to and correspondence with the National Endowment for the Arts dating from 1970.

Correspondence between Monk and the NEA reveals her arguments with the agency to recognize the boundary-crossing nature of her work and her struggle to get it funded within the NEA's genre categories; see Box 200, Folder 8 and Box 203, Folder 3.

Sub-series 3 – Activity Files, 1972-2005

44 Boxes

Chronological

This sub-series consists primarily of documentation of Monk and her company's performances in New York and on tour; files are organized alphabetically within years. More recent files (late 1980s forward) also contain files on Monk's other activities, such as vocal and dance workshops, composing commissions, recordings, and art installations. Files in this sub-series include contracts, box office receipts and correspondence with presenters, correspondence with performers working with Monk, travel information, concerts in New York not related to tours, and correspondence with publishers, ECM Records, and other commercial entities doing business with Monk and/or The House Foundation. Some content in sub-series 4, Touring, overlaps with this sub-series. See also photographs in Series VIII and IX for more documentation of Monk in performance.

Sub-series 4 –Touring, 1969-2006 and undated

24.5 Boxes

Alphabetical

The content of this sub-series, while similar to that of sub-series 3, focuses mainly on the business and practical details of the tours Monk and the House have undertaken. This includes information and literature related to arts booking conferences in the United States and abroad attended by House representatives; clippings, programs, contracts and other information on performance bookings (overlapping with content in sub-series 3); general correspondence with presenters; tour itineraries; travel information about cities and performance venues; promotional material from Rena Shagan Associates (booking agent for the House); and repertory lists.

Sub-series 5 –General, 1959-2005 and undated

8.5 Boxes

Alphabetical

This sub-series documents Meredith Monk and the House's activities not directly related to touring, including licensing agreements for Monk's music; contracts for publishing and recording; honorary degrees and awards for Monk (including one dating from her high school days); public addresses; documentation of loans made to the House; legal paperwork documenting a lawsuit filed against the House Foundation; and other miscellaneous items.

Series VIII: Photographs And Drawings, 1965-2004 and undated

5 boxes

This series mostly documents Monk's work in performance through photographic prints, contact sheets and negatives, covering most of her major pieces from *16 Millimeter Earrings* (1966) to *Impermanence* (2004), as well as various incarnations of Meredith Monk and Vocal Ensemble and Monk's art installations. There are also some informal photographs of performances and personal photographs of Monk, as well as drawings and sketches by Monk and others. Series IX, Oversized Material, also contains photographs.

Sub-series 1 – Contact Sheets And Negatives, 1965-2000s and undated **1.5 Boxes**

Categorical

This sub-series contains images of Monk's pieces in performance on contact sheets, in some cases with negatives. Other items of interest include a contact sheet of location searches for the film *Book Of Days*, images from an exhibit at The New York Public Library for the Performing Arts, a folder of portraits of Monk, and a folder of images of Monk teaching at a school in Brooklyn in 1966.

Sub-series 2 – Prints And Drawings, 1965-2004 and undated **3.5 Boxes**

Categorical

This sub-series contains images of most of Monk's work, but certain pieces have substantially more prints than others. These include *Atlas*, *Education Of The Girlchild*, *Facing North*, *The Politics Of Quiet*, and *Volcano Songs*. Some images are from tours and are snapshots taken by House employees, while others are professional photos taken for publicity purposes. Among these are photos of Monk with duet collaborators, including Bobby McFerrin and Nurit Tilles. The folder of drawings includes sketches by Monk and images of Monk drawn by unidentified others.

Series IX: Oversized Material, ca. 1965-2005 **5 boxes**

This series contains photographs, clippings, programs and posters. The photographs are, like those in Series VIII, mostly of particular pieces in performance or for publicity. The posters mostly promote Monk performances.

Sub-series 1 – Photographs, 1969-1988 **1 Box**

Categorical

Some of these photographs, such as the images of *Juice* and *Tour 4: Organ*, are mounted. The images of *Quarry* are stills from a film of the piece Monk produced. The folder of Monk portraits contains photographs by Jack Mitchell that are mounted.

Sub-series 2 – Clippings, Programs and Posters, ca. 1965-2005 and undated **4 Boxes**

By Format

The clippings in this sub-series are from Israel, 1982. The posters come in two divisions, flat and rolled. Items of interest include several posters from the early 1970s designed by Monk. One of the earliest posters advertises a performance of *16 Millimeter Earrings* at an anti-Vietnam war protest event. Almost all the posters promote performances. One that does not is the floor plan for the Monk exhibit *Art Performs Life* at the Walker Art Center in Minneapolis (Box 293, Folder 5).

Series X: Books, 1965-2004 **4 boxes**

Alphabetical

All the books in this series are signed by their authors and/or are inscribed with a message to Meredith Monk. Among the books are two doctoral dissertations and an Italian scholarly journal containing an article about Monk.

Series I: Correspondence, 1959-2006 and undated

| <u>Box</u> | <u>Fol</u> | | |
|------------|------------|--|-------------------------------|
| 1 | 1 | Ac - Al, 1978-2001 and undated | |
| | 2 | Am - Au, 1972-2002 and undated | |
| | 3 | Ba - Bernhardt, 1968-2005 and undated | |
| | 4 | Bertram, Heather, 2005 | |
| | 5 | Bi - Bo, 1979-2005 and undated Contains correspondence from Björk. | |
| | 6 | Br - By, 1969-2003 and undated Contains correspondence from David Byrne. | |
| | 7 | Ca - Ce, 1984-2006 and undated Contains correspondence from Michael Cerveris. | |
| | 8 | Ch - Cl, 1978-2005 and undated | |
| | 9 | Co-Cu, 1971-2005 and undated | |
| | 10 | Da - Dit, 1959-1994 and undated Contains correspondence from Blythe Danner. | |
| | 11 | Dixon, Sally, 2002-2006 | |
| | 12 | Do - Du, 1968-2002 and undated | |
| | 13 | E, 1969-2002 and undated | |
| | 14 | F, 1969-2005 and undated | |
| | 15 | Ga - Gi, 1969 -2004 and undated | |
| | 2 | 1 | Go -Gr, 1969-2005 and undated |
| | | 2 | Ha, 1974-2006 and undated |
| 3 | | He - Ho, 1968-2003 and undated | |
| 4 | | Hs - Hw, 1975-2005 and undated | |
| 5 | | I, 1977-2002 | |
| 6 | | J, 1969-2000 and undated | |
| 7 | | Ka - Ki, 1973-2004 and undated | |
| 8 | | King, Kenneth, 1969-2003 | |
| 9 | | Kl - Kr, 1969-2005 and undated | |
| 10 | | La - Lh, 1971-2005 and undated | |
| 11 | | Li - Lu, 1968-2004 and undated | |
| 12 | | Ma - Mc, 1969-2005 and undated | |
| 13 | | McBrien, Rob, 1975-2005 and undated 1975-1983 | |
| 14 | | 1984-2005 and undated | |
| 3 | 1 | Me, 1979-2002 and undated | |
| | 2 | Mi - Mona, 1968-2005 and undated | |
| | 3 | Monk Family, 1969-1992 and undated Contains correspondence from Monk's parents and extended family. Also contains some correspondence from Meredith Monk. | |
| | 4 | Montero - Mu, 1976-2002 and undated | |
| | 5 | N, 1967-2002 and undated | |
| | 6 | O, 1982-2005 and undated | |
| | 7 | P - Q, 1968-2005 and undated | |
| | 8 | R, 1968-2005 and undated | |
| | 9 | Russell, Caroll, 1969-1983 and undated | |
| | 10 | Sa, 1969-2006 and undated | |
| | 11 | Sc - Sh, 1963-2005 and undated | |
| | 12 | Si - So, 1969-2001 and undated | |
| 4 | 1 | St - Sz, 1964-2000 and undated | |
| | 2 | T, 1973-2005 and undated | |
| | 3 | U, 1970-2003 and undated | |

| | | |
|---|-----|--------------------------------|
| | 4 | V, 1969-2004 and undated |
| | 5 | Wa - We, 1971-2004 and undated |
| | 6 | Wh - Wy, 1982-2005 and undated |
| | 7 | Y, 1985-2003 and undated |
| | 8 | Z, 1982-2002 and undated |
| | | Unidentified |
| | 9 | 1960s |
| | 10 | 1970s |
| | 11 | 1980s |
| | 12 | 1990s |
| 5 | 1-2 | 2000-2006 |
| | 3-9 | Undated |

Series II: Clippings, 1963-2006 and undated

| <u>Box</u> | <u>Fol</u> | |
|------------|-------------------------|-------------------------|
| 6 | 1 | 1963-1965 |
| | 2 | 1966 |
| | 3 | 1967 |
| | 4 | 1968 |
| | 5 | 1969 |
| | 6 | 1970 |
| | 7 | 1971 |
| | 8 | 1972 |
| | 9 | 1973 |
| | 10 | 1974 |
| | 11 | 1975 |
| | | 1976 |
| | 12 | Jan. - May |
| | 13 | June - Sept. |
| 14 | Oct. - Dec. | |
| 7 | | 1977 |
| | 1 | Jan. - May |
| | 2 | June - Nov. |
| | 3 | Dec. and undated |
| | | 1978 |
| | 4 | Jan. - June |
| | 5 | July - Dec. and undated |
| | | 1979 |
| | 6 | Jan. - May |
| | 7 | June - Sept. |
| | 8 | Oct. - Dec. |
| | 9 | Undated |
| | 1980 | |
| 10 | Jan - Feb. | |
| 11 | Mar. - Sept. | |
| 12 | Oct. - Dec. and undated | |
| 8 | | 1981 |
| | 1 | Jan. - Oct. |
| | 2 | Nov. - Dec. and undated |
| | 1982 | |
| 3 | Jan. - June | |

| | | |
|----|----|-------------------------|
| | 4 | July – Dec. |
| | 5 | Undated |
| | | 1983 |
| | 6 | Jan. – Sept. |
| | 7 | Oct. – Dec. and undated |
| | | 1984 |
| | 8 | Jan. – Sept. |
| | 9 | Oct. |
| | 10 | Nov. – Dec. and undated |
| | | 1985 |
| 9 | 1 | Jan. – Apr. |
| | 2 | May – Dec. |
| | 3 | Undated |
| | | 1986 |
| | 4 | Jan. – Aug. |
| | 5 | Sept. – Dec. |
| | 6 | Undated |
| | | 1987 |
| | 7 | Jan. – June |
| | 8 | July – Dec. |
| | 9 | Undated |
| | | 1988 |
| | 10 | Jan. – Sept. |
| | 11 | Oct. – Dec. and undated |
| | | 1989 |
| | 12 | Jan. |
| | 13 | Feb. – Mar. |
| 10 | 1 | Apr. – Dec. |
| | 2 | Undated |
| | | 1990 |
| | 3 | Jan. – Mar. |
| | 4 | Apr. – Sept. |
| | 5 | Oct. – Dec. and undated |
| | 6 | Undated |
| | | 1991 |
| | 7 | Jan. – Mar. |
| | 8 | Apr. - June |
| | 9 | July – Dec. |
| | 10 | Undated |
| | | 1992 |
| | 11 | Jan. – Apr. |
| | 12 | May – Sept. |
| | 13 | Oct. – Dec. and undated |
| | | 1993 |
| 11 | 1 | Jan. – July |
| | 2 | Aug. – Dec. and undated |
| | | 1994 |
| | 3 | Jan. – Mar. |
| | 4 | Apr. – July |
| | 5 | Aug. – Nov. |
| | 6 | Dec. and undated |

| | | |
|----|----|-------------------------|
| | | 1995 |
| | 7 | Jan. – May |
| | 8 | June – Oct. |
| | 9 | Nov. – Dec. and undated |
| | | 1996 |
| | 10 | Jan. – May |
| 12 | 1 | June – Aug. |
| | 2 | Sept. – Nov. |
| | 3 | Dec. and undated |
| | | 1997 |
| | 4 | Jan. – Apr. |
| | 5 | May – June |
| | 6 | July – Oct. |
| | 7 | Nov. – Dec. and undated |
| | 8 | Undated |
| | | 1998 |
| | 9 | Jan. – July |
| 13 | 1 | Aug. – Dec. and undated |
| | | 1999 |
| | 2 | Jan. – June |
| | 3 | July – Oct. |
| | 4 | Nov. – Dec. and undated |
| | | 2000 |
| | 5 | Jan. – Apr. |
| | 6 | May – Dec. |
| | 7 | Undated |
| | | 2001 |
| | 8 | Jan. – June |
| | 9 | Aug. – Dec. and undated |
| | | 2002 |
| 14 | 1 | Jan. – Apr. |
| | 2 | May – Sept. |
| | 3 | Oct. – Dec. and undated |
| | | 2003 |
| | 4 | Jan. – May |
| | 5 | June - Dec. and undated |
| | | 2004 |
| | 6 | Jan. – Apr. |
| | 7 | May – Dec. and undated |
| | | 2005 |
| | 8 | Jan. – June |
| | 9 | July – Dec. and undated |
| 15 | 1 | 2006 |
| | 2 | Undated |

Series III: Programs, Flyers and Press Releases, 1960 - 2006 and undated

| <u>Box</u> | <u>Fol</u> | |
|------------|------------|-----------|
| 15 | 3 | 1960-1962 |
| | 4 | 1963 |
| | 5 | 1964 |

| | | |
|----|-----|--|
| | 6 | 1965 Contains earliest Judson Dance Theatre programs. |
| | 7 | 1966 |
| | 8 | 1967-1968 Contains flyer/program for <i>Overload/Blueprint</i> . |
| | 9 | 1969 Contains program for <i>Juice</i> . |
| | 10 | 1970-1971 Contains program for first performances of <i>Vessel</i> . |
| | 11 | 1972 Contains earliest programs for <i>Education of the Girlchild</i> and <i>Our Lady Of Late</i> . |
| | 12 | 1973 |
| | 13 | 1974 |
| | 14 | 1975 |
| 16 | 1-2 | 1976 First programs for <i>Quarry</i> . |
| | 3 | 1977 |
| | 4 | 1978 |
| | 5-6 | 1979 |
| | 7 | 1970s |
| | 8 | 1980 |
| 17 | 1 | 1981 |
| | 2 | 1982 |
| | 3 | 1983 |
| | 4 | 1984 |
| | 5-6 | 1985 |
| | 7-8 | 1986 |
| 18 | 1-2 | 1987 |
| | 3-4 | 1988 |
| | 5 | 1989 |
| 19 | 1 | 1989 |
| | 2 | 1980s |
| | 3-4 | 1990 |
| | 5-6 | 1991 |
| 20 | 1-2 | 1992 |
| | 3 | 1993 |
| | 4-5 | 1994 |
| 21 | 1-2 | 1995 |
| | 3-4 | 1996 |
| | 5-6 | 1997 |
| 22 | 1 | 1997 |
| | 2-4 | 1998 |
| | 5-7 | 1999 |
| 23 | 1 | 1990s |
| | 2-5 | 2000 |
| | 6-7 | 2001 |
| 24 | 1-2 | 2002 |
| | 3-5 | 2003 |
| 25 | 1-2 | 2004 |
| | 3-4 | 2005 |

5 2006
26 1 2006
2 Undated

Series IV: Writings, 1969-2006 and undated

Sub-series 1: By Meredith Monk, 1972 - 2004 and undated

Articles, Essays and Speeches, 1976 -2004 and undated

3 *Creativity and Dharma*, 2004
Published as *The Art of Being Present* in *Buddhadharma*, Spring 2004.

4 *Dance Magazine* Award Speech, 1992

5 Eulogy for John Cage, 1992

6 Lecture in Tokyo, 1988

7 MacDowell Colony Speech, 2003
Published in *The MacDowell Colony Newsletter*, Winter 2003.

8 *Mosaic*, 1980-1987
Essay about Monk's artistic development and evolution of her work. Published
in *Further Steps: Fifteen Choreographers On Modern Dance*, edited by
Connie Kreemer.

9 *Our Lady Of Late*, 1976-1996
Notes by Monk on the piece, and published discussion in *The Painted Bride
Quarterly*, Vol. 3, No.2, Spring 1976.

10 Preface for book about Wesley Balk, undated

11 *Quarry* Journal, 1985
Journal about rehearsals for revival of *Quarry*. Edited version published as
Digging For Quarry in *The Village Voice*, May 1985.

12 Sarah Lawrence College Commencement Speech, 1985

13 *Some Thoughts About Art, America and Jumping Off The Cliff*, 1990

14 *Suitcase Fund - Final Report*, 1993
Describes Monk's research trip to Nepal and Bali, sponsored by the Suitcase
Fund.

15 *Vocal Journey*, 1990
Essay on Monk's use of the voice.

16 *Writing About Bruce Naumann*, 1994

17 Untitled essay about New York, 1998

Interview Transcripts, 1978-2004 and undated
Includes photocopies of book excerpts, magazine articles, and possibly
unpublished transcripts. See also Box 27, Folder 17.

18 1978-1989

19 1990-1995

20 1996-1999

21 2000-2004 and undated

22 Notes and Blurbs, 1972-2004 and undated
Includes short published blurbs, written responses to letters and notes, dream
summaries and other written items.

23 Recording Liner Notes, 1990-1992 and undated
Book Of Days, *Facing North* and *Key*.

Sub-series 2: By Others, 1969-2006 and undated

Academic, 1969-2006 and undated

Scholars, 1969-1995 and undated
Reproductions and manuscripts of scholarly articles written about Monk.

24 A-L, 1969-2000 and undated

27 1 Q-Z and unidentified, 1976-1995 and undated

Students, 1976-2006 and undated

| | | |
|-------|-----|---|
| | | Groups, 1993-1995 |
| 2 | | Bucknell University, 1993 Student reactions to workshop given by Monk. |
| 3 | | University of Illinois, 1993 Student reactions to workshop given by Monk. |
| 4 | | Unidentified students, 1995 High school students respond to <i>Facing North</i> . |
| | | Individuals, 1976-2006 and undated Student papers and theses. |
| 5 | | Allsup, Randall, 1994 |
| 6 | | Bassett, Miriam, 1998 |
| 7 | | Belletti, John, 1998 |
| 8 | | Caplan, Diane, 1994 |
| 9 | | Coffey, Sara, 1995 |
| 10 | | Ehsani, Elika, 1994 |
| 11-16 | | Gere, David, 1985-1991 <i>Swallowing Technology: An Ethnomusicological Analysis of Monk's "Quarry"</i> |
| 17 | | Gunn, Wally, 2006 Includes Monk interview transcript. |
| 18 | | Jambois, Amy, 1994 |
| 19 | | Johnson, Patricia, 1994 |
| 20 | | Kersh, Jackie, 1994 |
| 21 | | Langley, Douglas, undated |
| 22 | | Lee, Gina, 1997 |
| 23 | | Loeb, Barbara, 1984 |
| 24 | | Mandel, D. Elise, 1996 |
| 28 | 1 | Mandelbaum, Jeffrey, 1995 |
| | 2 | Martin, Julie L., 1976 |
| | 3 | Miller, Yuval, 1994 |
| | 4 | Miner, Kimberly, 1995 |
| | 5 | Other, 1982-2002 Study guides and letters from students. |
| | 6-7 | Journalism, 1969-2000 and undated Journalism pieces about Monk excerpted from anthologies, manuscripts and book proposals. Includes drafts of articles by Deborah Jowitt. |
| | 8 | Programs, Liner Notes and Introductions, 1975-2002 and undated Includes <i>Working With Meredith</i> , by Lanny Harrison, and liner notes for <i>Our Lady Of Late</i> by David Sterritt. |
| | 9 | Unidentified, 1978-2001 and undated |

Series V: Piece and Project Files, 1966-2006 and undated

| <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 28 | 10 | <i>16 Millimeter Earrings</i> , 1966-1981 Includes notes, sketches and contract relating to film of piece. See also Box 49, Folder 5 and Box 288, Folders 7 and 9. |
| | 11 | <i>Acts From Under And Above</i> , 1986 See also poster in Box 293, Folder 4, and Box 288, Folders 14 and 18. |
| | | <i>American Archeology #1: Roosevelt Island</i> , 1994 |
| | 12 | Artist Contracts |
| | 13 | Box Office Statements |
| 29 | 1 | Cast Notes |
| | 2 | Company Manager Notes |
| | 3 | Contact Sheets |

- 4 Costume Notes
- 5 Dancing In The Streets
Production Company.
- 6 Jackie Gares Notes
- 7 Program
- 8 Notes
- 9 Publicity
- 10-14 General
- 15 *Anthology and Small Scroll, 1975-1977*
- 30 1-2 *Archeology Of An Artist, 1996-1999*
Exhibit at The New York Public Library For The Performing Arts. See also Box 288,
Folder 19.
Art Performs Life, 1988-1998
Retrospective exhibit of work by Monk, Merce Cunningham and Bill T. Jones at Walker
Art Center, Minneapolis, MN. See also floor plan in Box 293, Folder 5, and exhibit
program in Separated Materials.
- 3 Clippings, 1998
- 4 Company Manager Files, 1998
- 5-6 Condition Reports, 1998
Reports by museum on condition of Monk objects upon arrival in Minneapolis.
- Correspondence, 1994-1998
Includes memos, sketches, diagrams of exhibit, interview transcripts and program
proofs.
- 7-8 1994-1997
- 31 1-3 1997-1998
- 4-5 1998
- 32 1-2 1998
- 3-4 Inventories, 1996-1997
- 5 Loan Agreements, 1998
- 6 Receipts of Delivery, 1998
- 7 Scores, 1988-1997 and undated
Manuscript reproductions and computer prints. *Clouds Floating By, The Politics Of
Quiet, Book Of Days* excerpts, *New York Requiem, Steppe Music, Turtle
Dreams, Cha Cha Music.*
- Atlas, 1990-1995*
- 33 1 Auditions, 1990-1991 and undated
- 2 Booking Inquiries, 1993
- 3 Concert Version, 1993-1995 and undated
- 4 Drawings, undated
Color sketches of scenes, with text descriptions. Numbered by scene.
- 5-9 Clippings, 1991-1994
- Houston Grand Opera, 1990-1991
- 34 1-2 Contracts
- 3-5 Correspondence and Notes
- 6 Financial
- 35 1-4 Production
Includes production accounting records and receipts.
- 5 Program Copy
- 6 Rehearsals
- 7-9 General
- 36 1 General
- 2 Programs, 1991
- 3 Wexner Arts Center, 1991

- 4 General, 1990-1991
- Blueprint*, 1967-1968
- 5 Notes and Sketches
- 6 Clippings
- Book Of Days*, 1985-1991
- 7-8 Book, 1988-1990
- 9 CD, 1989-1990
 Liner notes, CD insert and reviews.
- Concert, 1988-1990
- 10 Carnet, 1990
- 11-13 Clippings, 1988-1990
- Film, 1985-1991
- 37 1-4 Budgets, 1987-1988
- 5 Camera Reports, 1988
 Receipts for transfer of film reels to video.
- 6-7 Contact Lists, 1988
 Also contains funding request letters.
- Contracts, 1985-1988
- 8 Technicians, 1985-1988
- 9 Performers, 1987-1988
- 38 1-3 Correspondence and Notes, 1986-1989
 Folder 3 contains correspondence regarding scores for Monk's music.
- 4 Credits, 1988-1989
- 5 Cue Sheets, 1989
- Film Festivals, 1988-1990
 Contains correspondence and promotional material for festivals.
- 6 American Film Institute/Los Angeles, 1989
- 7 American Film and Video Association, 1990
- 8 Berlin Film Festival, 1989
- 39 1 Berlin Film Festival, 1989
- 2 Chicago Film Festival, 1989
- 3 Florence Film Festival, 1989
- 4 Hong Kong Film Festival, 1988-1989
- 5 Image Forum Festival, Japan, 1989
- 6 International Jewish and Israeli Film Festival, 1989
- 7 Jerusalem Film Festival, 1989
- 8 Montreal Film Festival, 1988
- 9 New York Film Festival, 1989
- 40 1 New York Film Festival, 1989
- 2 On Screen: A Celebration In Film, 1989-1990
- 3 Rotterdam Film Festival, 1990
- 4 Sundance Institute, 1988
- 5 Tribeca Film Center, 1989
- 6 Washington D.C. Film Festival, 1988
- 7 General, 1989
- 8 Film Requests, 1989-1991
- 9 Film Sales, 1989
- 10 Financial, 1987-1989
- 11 Foreign Reviews, 1989
- 41 1 Fundraising, 1986-1987
- 2-3 Independent Feature Project Marketplace, 1988-1989
- 4 Interview Transcripts, 1989 and undated

- 5 Kino International, 1988
6 KTCA (Twin Cities Public Television), 1989
Producer of *Alive From Off Center*, which broadcast the film on PBS.
7 Marketing, 1986-1988
8 New York shoot, 1988
9 Payroll, 1988
- 42 1-3 Production, 1986-1988
Notes, budgets and schedules.
4 Proposals, 1985
5 Public Broadcasting Service, 1986-1987
6-7 Publicity, 1989-1990
Includes domestic reviews.
8 Research Materials, 1985 and undated
Contains French tourist guides and magazine and journal articles.
9-12 Scripts and Production Notes, 1986-1990
- 43 1 Sound and Narration, 1988
2 Storyboards, undated
Drawn by Monk, for each scene in the film.
3 Synopses, 1985
Description of film plot and character descriptions.
4 Tatge-Lasseur Productions, 1986-1987
5-8 General, 1986-1989
9 *Break*, 1967-1992
10 *Candy, Bullets and Moon*, 1968 Flyer.
See also recording in Separated Material.
- 44 1-2 *A Celebration Service*, 1996-1999
Programs, clippings, contracts and box office reports.
3 *Chacon*, 1974-1977
See also *The Travelogue Series*, Box 57, Folder 7.
4 *Children's Piece*, 1967
Typed and handwritten notes and sketches.
5 *Co-op*, 1968
See also Box 288, Folder 8.
6 *Do You Be*, 1987
Contains interview transcript.
7-8 *Dolmen Music*, 1981-1982
See also *Silver Lake With Dolmen Music*, Box 55, Folder 3.
9 *Duet With Cat Scream And Locomotive*, 1966-1967
See also Box 288, Folder 7.
Duets, 1984-2004
10 Bleckmann, Theo, 2001-2004
11 McFerrin, Bobby, 1987
See also Box 289, Folder 10.
12 Paraiso, Nicky, ca. 1984
- 45 1-2 Tilles, Nurit, 1986-1990
Education Of The Girlchild, 1972-1993
Most material dates from the 1993 revival.
3 Box Office, 1993
4 Budgets, 1992
5 Cast, 1992-1993
6-7 Contracts, 1992-1993

- 8-9 Costumes and Sets, 1992-1993
Documentary, 1993-1999
- 10 1993-1994
11-12 1997-1998
- 46 1 1997-1998
2 1998-1999
3 Domestic Reviews, 1972-82
4 Foreign Reviews, 1975-1982
5 Marketing, 1993
6 Production, 1993
- 47 1 Program, 1993
2-5 General, 1979-1993
6-7 *Ellis Island*, 1981-1999
Facing North, 1990-2000
8 Japan Reviews, 1993
9 Lincoln Center Institute, 1996
Includes correspondence, contract, program copy and publicity material.
- 48 1-2 Programs, 1990-1995
3-5 Reviews, 1991-1997
6 Taipei Carnet, 2000
7 University of Wisconsin - Madison Residency, 1995
8 General, 1990
The Games, 1984
9 Brooklyn Academy of Music Ticketing
10-11 Clippings and Programs
12 Scores, Script and Notes
Scores are photocopied sketches.
13 *Hildegard von Bingen/Millennium Project*, 1995
- 49 1 *Impermanence*, 2004-2006
2 *Juice*, 1969-1970
See also photographs in Box 288, Folder 7, Box 289, Folder 21 and Box 292, Folder 2.
3 *Key*, 1971-1979
4 Lincoln Center Festival, 2000
5 London, 1970
Performance of *16 Millimeter Earrings*. Notes and sketches.
Magic Frequencies, 1998-2001
6-7 Clippings, 1999-2001
8 Joyce Theater Correspondence, 1999
9 Programs, 1998-2000
- 50 1-2 Programs, 1998-2000
3-4 General, 1998-2001
5 Megadance, Lincoln Center, 1992
mercy, 2001-2004
6-7 Programs, 2002-2004
- 51 1-2 Clippings, 2001-2004
3 CD Reviews, 2002-2003
4 General, 1994-1998
Information on Ann Hamilton, co-creator of stage version.
5 Merkin Concert Hall, 1993
Meredith Monk and Vocal Ensemble, 1995-2005
6-7 1995

- 8 1998-2003
2004-2005
- 9-10 Clippings
- 52 1-2 Programs
3 *Monk And The Abbess*, 1996
Music Concert With Film I, 1979-1983
4 Clippings
5 Programs
6 *Music Concert With Film II*, 1984-1988
7 *Needle Brain Lloyd And The Systems Kid: A Live Movie*, 1970-1976
8 *Our Lady Of Late*, 1973-1989
See also Box 26, Folder 9.
Paris, 1973-1981
See also *The Travelogue Series*, Box 57, Folder 7.
9 Clippings
10 Programs
11 *Particular People: The Music Of Donald Ashwander*, 1993
Plateau Series, 1978-1984
See also *Plateau Solo*, Box 72, Folder 3.
12 Clippings
- 53 1 Programs
The Politics Of Quiet, 1996-1997
2-3 Clippings
4-5 Programs
6 Technical Requirements
7 *Possible Sky*, 2003
Quarry, 1976-2003 and undated
8 Clippings, 1976-2003
- 54 1-2 Clippings, 1976-2003
3 Contact Lists (Cast), 1985-1986
4 Images and Research, 1985 and undated
Mostly magazine and newspaper article clippings. Also contains research for *Book Of Days*.
5 Programs, 1976-2003
6 Script and Rehearsal Journal, 1985
Journal kept by Monk, March-April 1985.
7 Storage Lists, undated
8 *Raw Recital*, 1970-1979
9-10 *Recent Ruins*, 1976-1980
11 Retrospective Concert, 1985
12 San Francisco Symphony Concerts, 1995-2000
- 55 1 Scripps Award/American Dance Festival, 1996
2 *Shrines*, 1994-1999
Multi-media installation.
3 *Silver Lake With Dolmen Music*, 1981-1997
Component of *Soundings* multi-media show at Neuberger Museum. See also *Dolmen Music*, Box 44, Folders 7-8.
4 *Small Scroll*, 1975
Solo Concerts, 1974-2002 and undated
5 1974-1995

- 6-7 1996
1997
- 8-10 Asian Tour
- 56 1 Domestic Tour
2 1998
3 1999-2002
See also recording of 2001 Irish radio interview in Separated Material.
4 Undated
- Songs From The Hill - Tablet*, 1977-1995
- 5-7 Clippings, 1978-1995
8 Programs, 1977-1994
- Specimen Days*, 1981-1982 and undated
- 9-10 Clippings, 1981-1982
11 Programs, 1981-1982
12 Script and Notes, undated
Contains hand-written notebook.
- 57 1 *Stringsongs*, 2005
2 *Three Heavens And Hells*, 1998
3 *Three Pivotal Works*, 1991
Performance at World Financial Center of *16 Millimeter Earrings* and excerpts from *Vessel* and *Atlas*. See also photographs in Box 290, Folders 20-21, and litigation papers in Box 285, Folder 12 and all of Box 286.
Tour Series, 1969-1971
4 *Tour: Dedicated To Dinosaurs*, 1969
Contains Monk's notes, floor diagram of piece for Smithsonian Institution and clipping. See also Oversized Photographs, Box 292, Folder 4.
5 *Tour 2: Barbershop*, 1969
Contains Monk's notes and diagrams, press release and clipping. See also Oversized Photos, Box 292, Folder 5.
6 General, 1969-1971
Contains clippings about *Tour 6: Organ*, *Tour 7: Factory* and *Tour 8: Castle*.
7 *The Travelogue Series*, 1987
See also *Venice/Milan*, Box 57, Folder 14, *Paris*, Box 52, Folders 9-10, and *Chacon*, Box 44, Folder 3.
8 Trio Concerts, 1977-1986
- Turtle Dreams*, 1981-1987 and undated
- 9 Backdrop Samples, undated
Cloth samples.
- 10-11 Clippings, 1981-1987
12 Notes, 1983 and undated
Written and typed drafts for program notes. Also contains contract between Monk and the House regarding sound recording.
- 13 Programs, 1985-1986 and undated
14 *Venice/Milan*, 1975-1987
See also *The Travelogue Series*, Box 57, Folder 7.
Vessel, 1971-1982
15-17 Clippings, 1971-1982
18 Programs and Rehearsal Notes, 1971
- Volcano Songs*, 1994-1998
- 58 1-2 CD, 1997
Performance, 1994-1998
3-5 Clippings, 1994-1998

- 6-7 Programs, 1997-1998
8 Stage Technical Notes, 1995
- 59 1-2 General, 1994
Contains research, notes, diagrams, sketches and scores.
- 3 Workshops at Carnegie Hall, 2006
4 Zankel hall Concert, 2003
5-6 General Notes and Research, 1968 and undated
Includes magazines and newspaper clippings used in research for costumes.

Series VI: Scores, 1972-2005 and undated

- Atlas: an opera in three parts*, 1991
For orchestra and voices. Full score. Reproduction of computer prints. Note on score:
"Please note that this is a copy of the working score used by the conductor during
rehearsals and performances of *Atlas: an opera in three parts*. This draft does not
include all parts of the completed opera."
- 60 1 *Part I: Personal Climate*
2 *Part II: Night Travel*
3 *Part III: Invisible Light*
- 61 1 *Double Fiesta*, 1986
For voice and two pianos. Full score. Copyist pencil holograph. For MATA benefit.
- 2 *MATA Chant*, 2005
For voice. Pencil sketches.
- 3 *New York Requiem (Blues For Tom)*, 1993
For voice and piano. Notes, sketches and full score (computer print).
- 4 *Our Lady Of Late*, 1972-1973
For voice and glass. Full score (reproduction) and excerpts (pen holographs). See also
Box 26, Folder 9 and Box 52, Folder 8.
- 5 *The Politics Of Quiet*, 1996
Music-theatre oratorio for ten voices, two keyboards, violin, French Horn, bowed
psaltry and percussion. Full score. Includes composer's note. Score compiled and
edited by Allison Sniffin and D.D. Jackson.
- 6 *Quarry*, 1976
Melodic sketches. Pen holographs. Titles: *Sunrise*, *Street Lullaby*, *World Turning*,
Clouds Floating By.
- 7 *Return To Earth*, 1987
Pencil sketches. Titled *The Ringing Place*.
- Tablet*, 1976
For four women's voices, piano (four hands) and soprano recorder.
- 8 Sketches and full score. Pencil holographs.
9 Full score. Copyist ink holographs.
- 10 *Three Heavens And Hells*, 1992
For four female voices. Poem by Tennessee Reed. Full score. Holograph reproduction.
- 11 *Totentanz*, undated
For keyboard and six voices. Full score. Holograph reproduction.
- 12 *Wedding Song For Andrea And Bert*, 1989
For three voices. Full score. Pen holograph.

Series VII: House Foundation for the Arts, 1959-2006 and undated

Sub-series 1: Financial Records, 1980-1999

- 62 1 Spring Street Tenants Joint Venture Statements, 1989-1999
Expense Reports, 1995-1999
- 2 Paid Bills, 1989-1999
1989

| | | |
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| | 3 | 1990 |
| | 4 | 1991 |
| | 5 | 1992 |
| 63 | 1 | 1993 |
| | 2 | 1994 |
| | 3-4 | 1995 |
| | 5 | 1996 |
| | 6 | 1997 |
| 64 | 1-2 | 1998-1999 |
| | 3-4 | Payment Authorizations, 1989-1991 |
| | 5-6 | General, 1989-1995 |
| | | House Foundation Records, 1980-1999 |
| | | 1980-1981 |
| 65 | 1 | Cash Disbursements |
| | 2 | Report |
| | | 1981-1982 |
| | 3 | Audit |
| | | Bank Statements |
| | 4 | 1981 July - Nov. |
| | 5 | 1981 Dec. - 1982 Jan. |
| | 6 | 1982 Feb. - Mar. |
| | 7 | 1982 Apr. - June |
| | 8 | Budgets and Reports |
| | 9 | Cash Disbursements |
| | 10 | Check Stubs |
| 66 | 1-5 | Petty Cash Receipts |
| 67 | 1-2 | Petty Cash Receipts |
| | | 1982-1983 |
| | 3 | Audit and Reports |
| | | Bank Statements |
| | 4 | 1982 July - Sept. |
| | 5 | 1982 Oct. - Dec. |
| | 6 | 1983 Jan. - Mar. |
| 68 | 1 | 1983 Apr. - June |
| | 2-3 | Check Stubs |
| | 4-5 | General Ledger |
| | 6 | Receipts |
| | 7 | General |
| | | 1983-1984 |
| | 8 | Accounting |
| | 9 | Accounts Receivable |
| | 10 | Accrued Salaries |
| 69 | 1 | Audit |
| | | Bank Statements |
| | 2 | 1983 June - July |
| | 3 | 1983 Aug. - Sept. |
| | 4 | 1983 Oct. - Nov. |
| | 5 | 1983 Dec. - 1984 Jan. |
| | 6 | 1984 Feb. - Apr. |

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| 70 | 1 | 1984 May - June |
| | 2 | Check Register |
| | 3 | Check Stubs |
| | 4 | Expenses Payable |
| | 5 | Meeting Minutes |
| | | Paid Bills |
| | 6 | A-C |
| | 7 | D-L |
| 71 | 1 | M-P |
| | 2 | R-Z |
| | 3 | Payroll |
| | 4-5 | Petty Cash Receipts |
| 72 | 1-2 | Petty Cash Receipts |
| | 3 | <i>Plateau Solo</i> Contains contract with Greenwich Film Associates to film performance. |
| | 4 | Pre-paid Expenses Accounting for NEA Interarts grant. |
| | 5-8 | Reports |
| | | Taxes |
| | 9 | City/State |
| 73 | 1 | Federal |
| | 2-3 | Labor and Unemployment |
| | 4 | Payroll |
| | 5 | Returns |
| | 6 | Quarterlies |
| | | 1984-1985 |
| | 7-10 | Accounting |
| 74 | 1-2 | Accounting |
| | 3 | Accounts Receivable |
| | | Bank Statements |
| | 4 | 1984 July |
| | 5 | 1984 Aug |
| | 6 | 1984 Sept. |
| 75 | 1 | 1984 Oct. - Dec. |
| | 2 | 1985 Jan. |
| | 3 | 1985 Feb. |
| | 4 | 1985 Mar. |
| 76 | 1 | 1985 Apr. |
| | 2 | 1985 May |
| | 3 | 1985 June |
| | 4-6 | Budgets |
| 77 | 1 | Budgets |
| | 2 | Cash Receipt Ledger |
| | 3 | Expenses |
| | 4 | Merrill Lynch |
| | 5 | Paid Bills |
| | 6-7 | Petty Cash Receipts |
| 78 | 1-3 | Petty Cash Receipts |
| 79 | 1 | Petty Cash Receipts |

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| | | Receipts |
| | 2-4 | A-B |
| | 5-6 | C-H |
| | 7 | I-O |
| 80 | 1 | I-O |
| | 2-3 | P-T |
| | 4 | U-Z |
| | | Reports |
| | 5 | General Ledger, 1984 |
| | 6 | Unaudited General Journal and General Ledger, 1984 Dec. |
| | 7 | Unaudited and General Ledger, 1984 Dec. |
| | 8 | Balance Sheet, 1984 Dec. |
| | 9 | General Journal and General Ledger, 1985 Mar. |
| | 10 | Unaudited, 1985 Mar. |
| | 11 | Balance Sheets and General Ledger, 1985 June |
| | 12 | General Journal and General Ledger, 1985 June |
| | 13 | Balance Sheets and Activity Statements, 1985 June |
| 81 | 1 | Cumulative Ledger, 1985 June |
| | 2 | General Journal and General Ledger, 1985 June |
| | 3 | General Journal, 1985 June |
| | 4 | Summaries, 1985 Aug. |
| | 5 | Taxes |
| | | 1985-1986 |
| | | Accounting |
| | 6 | 1985 July - Sept. |
| | 7 | 1985 Oct. - Nov. |
| | 8 | 1985 Dec. |
| | 9 | 1986 Jan. |
| | 10 | 1986 Feb. |
| | 11 | 1986 Mar. |
| | 12 | 1986 Apr. |
| | 13 | 1986 May |
| | 14 | 1986 June |
| | 15 | Accounts Receivable |
| | 16 | Audit |
| | | Bank Statements |
| 82 | 1 | 1985 July - Aug. |
| | 2 | 1985 Sept. - Oct. |
| | 3 | 1985 Nov. - Dec. |
| | 4 | 1986 Jan. - Feb. |
| 83 | 1 | 1986 Mar. - Apr. |
| | 2 | 1986 May - June |
| | 3-5 | Budgets |
| 84 | 1 | Cash Receipts Ledger |
| | 2 | Merrill Lynch |
| | | Paid Bills |
| | 3-5 | A |
| | 6 | B |
| | 7 | C |
| 85 | 1-2 | D-E |
| | 3 | F-G |

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| | 4 | H-J |
| | 5 | K-L |
| | 6 | M-N |
| | 7 | O-Q |
| 86 | 1 | R |
| | 2 | S-T |
| | 3 | U-Z |
| | 4 | Payroll |
| | 5-6 | Petty Cash Receipts |
| 87 | 1 | Petty Cash Receipts |
| | | Reports |
| | 2 | 1985 July - Aug. |
| | 3 | 1985 Sept. - Oct. |
| | 4 | 1985 Nov. - Dec. |
| | 5 | 1986 Jan. - Feb. |
| | 6 | 1986 Mar. - Apr. |
| | 7 | 1986 May - June |
| | 8 | Cumulative |
| | 9 | Final Cumulative |
| | 10 | General |
| | | Taxes |
| | 11 | City and State |
| 88 | 1 | Federal |
| | 2 | Labor and Unemployment |
| | 3 | W4 Forms |
| | 4 | General |
| | | 1986-1987 |
| | | Accounting |
| | 5 | 1986 Aug. - Sept. |
| | 6 | 1986 Oct. |
| | 7 | 1986 Nov. |
| | 8 | 1986 Dec. |
| | 9 | 1987 Jan. - Feb. |
| | 10 | 1987 Mar. |
| | 11 | 1987 May |
| | 12 | 1987 June |
| | 13 | Audit |
| | | Bank Statements |
| 89 | 1 | 1986 July - Aug. |
| | 2 | 1986 Sept. - Oct. |
| | 3 | 1986 Nov. - Dec. |
| | 4 | 1987 Jan. - Feb. |
| | 5 | 1987 Mar. |
| 90 | 1 | 1987 Apr. |
| | 2 | 1987 May - June |
| | 3-4 | Budgets |
| | 5 | Investments |
| | 6 | Meredith Monk Personal Accounting |
| | | Paid Bills |
| | 7 | A |
| | 8 | American Express |

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| | 9 | ABC Payroll Service |
| | 10 | Anda, Bokuniwicz and Scotti |
| | 11 | APCO-Apeda Photos |
| | 12 | Ad Aid - Arjay Associates Storage |
| | 13 | AT&T Business Systems |
| | 14 | B |
| | 15 | C |
| 91 | 1 | D |
| | 2 | Delta Productions |
| | 3 | DST Messenger Service |
| | 4 | E |
| | 5 | F |
| | 6 | Federal Express |
| | 7 | FCA Health Insurance |
| | 8 | G |
| | 9 | H - J |
| | 10 | Ellen Jacobs & Associates |
| | 11 | K - L |
| | 12 | M |
| | | Contains Monk's application to the MacDowell Colony to work on <i>Atlas</i> . |
| | 13 | N |
| | 14 | New York Telephone |
| | 15 | O-P |
| | 16 | Postage |
| 92 | 1 | Prop Trucks & Co. |
| | 2 | Quill Corp. |
| | 3 | R - S |
| | 4 | Safeguard Business Systems |
| | 5 | Sprint |
| | 6 | T |
| | 7 | Technisphere Corp. |
| | 8 | U - V |
| | 9 | W |
| | 10 | X - Y |
| | | Payroll |
| 93 | 1 | 1986 Sept. |
| | 2 | 1986 Oct. |
| | 3 | 1986 Nov. |
| | 4 | 1986 Dec. |
| | 5 | Quarterlies |
| | 6 | Master Information |
| | 7 | Journal |
| 94 | 1 | Petty Cash Receipts |
| | | Reports |
| | 2 | Chart of Accounts, Balance Sheet, and Earnings Statements |
| | 3 | Journal and General Ledger |
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| | 10-13 | Balance Sheets |
| 95 | 1-5 | Balance Sheets |
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| | 6 | State |

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| | 7 | Federal |
| | 8 | Payroll |
| | 9 | Returns |
| | 10 | Tour Accounting |
| | 11 | Unemployment |
| | 12 | General |
| | | 1987-1988 |
| | | Accounting |
| 96 | 1 | 1987 July - Aug. |
| | 2 | 1987 Sept. - Oct. |
| | 3 | 1987 Nov. - Dec. |
| | 4 | 1988 Jan. - Feb. |
| | 5 | 1988 Mar. - Apr. |
| | 6 | 1988 May - June |
| | 7 | Cumulative |
| | 8 | Audit |
| | 9 | Balance Sheets |
| | | Bank Sheets |
| | 10 | 1987 July - Aug. |
| | 11 | 1987 Sept. |
| | 12 | 1987 Oct. |
| | 13 | 1987 Nov. - Dec. |
| 97 | 1 | 1988 Feb. |
| | 2 | 1988 Mar. - Apr. |
| | 3 | 1988 May - June |
| | 4 | Deposited Checks |
| | 5 | Budgets |
| | 6 | Check Register |
| | 7 | Merrill Lynch |
| | | Paid Bills |
| | 8 | A |
| 98 | 1 | American Express |
| | 2 | B |
| | 3 | C |
| | 4 | D |
| | 5 | E |
| | 6 | F |
| | 7 | G - K |
| | 8 | L |
| | 9 | M - N |
| | 10 | New York Telephone |
| 99 | 1 | P |
| | 2 | Postage |
| | 3 | Q |
| | 4 | R - S |
| | 5 | Sprint |
| | 6 | T |
| | 7 | U - V |
| | 8 | W |
| | 9 | Petty Cash |
| | | Payroll |
| 100 | 1 | 1987 Jan. - Feb. |

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| | 2 | 1987 Mar. - Apr. |
| | 3 | 1987 May - June |
| | 4 | 1987 July - Aug. |
| | 5 | 1987 Sept. - Oct. |
| | 6 | 1987 Nov. - Dec. |
| | 7 | Year End |
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| | 12 | Master Information |
| 101 | 1 | Receipts |
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| | 2 | 1987 July - Aug. |
| | 3 | 1987 Sept. - Oct. |
| | 4 | 1987 Nov. - Dec. |
| | 5 | 1988 Jan. - Feb. |
| | 6 | 1988 Mar. - Apr. |
| | 7 | 1988 May - June |
| | 8 | Cumulative 1 |
| | 9 | Cumulative 2 |
| 102 | 1 | Taxes |
| | 2 | Unemployment |
| | 3 | General |
| | | 1988-1989 |
| | | Accounting |
| | 4 | 1988 July - Oct. |
| | 5 | 1988 Nov. - Dec. |
| | 6 | 1989 Jan. |
| | 7 | 1989 Mar. |
| | 8 | 1989 May - June |
| | | Balance Sheets |
| | 9 | 1988 July - Aug. |
| | 10 | 1988 Sept. - Oct. |
| | 11 | 1988 Nov. - Dec. |
| 103 | 1 | 1989 Jan. - Feb. |
| | 2 | 1989 Mar. - Apr. |
| | 3 | 1989 May - June |
| | | Bank Statements |
| | 4 | 1988 July - Aug. |
| | 5 | 1988 Sept. - Oct. |
| | 6 | 1988 Nov. - Dec. |
| 104 | 1 | 1989 Jan. - Feb. |
| | 2 | 1989 Mar. - June |
| | | <i>Book Of Days</i> Accounting |
| | 3-7 | Tatge-Lasseur Productions |
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| | 10 | Budgets |
| 105 | 1-2 | Budgets |
| | 3 | Contributions |
| | 4 | Investments |
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| | 7 | Cumulative 2 |
| | 8 | Check Ledger |
| | 9 | General Ledger |
| | | Paid Bills |
| | 10 | A |
| | 11 | ABC Payroll Service |
| 106 | 1 | American Express |
| | 2 | APCO Apeda Photo |
| | 3 | Arjay Associates |
| | 4 | Associated Messenger Service |
| | 5 | AT&T Business Systems |
| | 6 | B - C |
| | 7 | Con Edison |
| | 8 | D |
| | 9 | Delta Productions |
| | 10 | E - F |
| | 11 | FCA Health Insurance |
| | 12 | Federal Express |
| | 13 | G - J |
| | 14 | Ellen Jacobs Associates |
| | 15 | K - L |
| | 16 | M |
| | 17 | Manhattan Realty Corporation |
| | 18 | N |
| 107 | 1 | New York Telephone |
| | 2 | O - P |
| | 3 | Postage |
| | 4 | Q - S |
| | 5 | Safeguard Business Systems |
| | 6 | Sprint |
| | 7 | T - W |
| | 8 | Winkler Video |
| | 9 | X - Z |
| | 10 | Petty Cash Receipts |
| | | Payroll |
| 108 | 1-8 | Monthlies |
| | 9 | Year To Date |
| | 10 | Master Information |
| | 11-14 | Quarterlies |
| | 15 | General |
| | | Taxes |
| 109 | 1-2 | City and State |
| | 3 | Federal |
| | 4 | Returns and Financial Statements |
| | 5 | W4 and I9 Forms |
| | | 1989-1990 |
| | 6-7 | Accounting |
| | 8 | Audit |
| | | Balance Sheets |
| 110 | 1 | 1989 July |
| | 2 | 1989 Aug. |

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| | 3 | 1989 Sept. |
| | 4 | 1989 Oct. |
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| | 6 | 1989 Dec. |
| | 7 | 1990 Jan. |
| | 8 | 1990 Feb. |
| | 9 | 1990 Mar. |
| | 10 | 1990 Apr. |
| | 11 | 1990 May |
| | 12 | 1990 June |
| | 13 | Check Ledgers |
| | | Bank Statements |
| 111 | 1 | 1989 June - July |
| | 2 | 1989 Aug. - Sept. |
| | 3 | 1989 Oct. - Nov. |
| | 4 | 1989 Dec. - 1990 Jan. |
| | 5 | 1990 Feb. - Mar. |
| | 6 | 1990 Apr. - May |
| 112 | 1 | 1990 June |
| | | Paid Bills |
| | 2 | A |
| | 3 | ABC Payroll |
| | 4 | American Express |
| | 5 | APCO Apeda Photo |
| | 6 | Arjay Associates |
| | 7 | Associated Messenger Service |
| | 8 | B - C |
| | 9 | Century Copy Center |
| | 10 | Con Edison |
| | 11 | D |
| | 12 | E |
| | 13 | EFC Management |
| | 14 | F |
| | 15 | Federal Express |
| | 16 | G - H |
| | 17 | Howie's Trucking |
| | 18 | H. Gin Realty |
| | 19 | I - J |
| | 20 | Ellen Jacobs Publicity |
| | 21 | L |
| | 22 | M |
| | 23 | Manhattan Realty Corp. |
| | 24 | Merrill Lynch |
| | 25 | N |
| 113 | 1 | New York Telephone |
| | 2 | O - P |
| | 3 | Postal Service |
| | 4 | Quill Corp. |
| | 5 | R - S |
| | 6 | Safeguard Business Systems |
| | 7 | Sprint |
| | 8 | T |
| | 9 | U - V |
| | 10 | W |

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| | | Payroll |
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| | | 1990-1991 |
| | | Accounting |
| | 3 | Assets and Liabilities |
| | 4-11 | Journal |
| | 12 | Accounts Receivable |
| | 13 | Audit |
| | | Bank Statements |
| | 14 | 1990 July - Aug. |
| | 15 | 1990 Sept. - Oct. |
| 116 | 1 | 1990 Nov. - Dec. |
| | 2 | 1991 Jan. - Feb. |
| | 3 | 1991 Mar. - Apr. |
| | 4 | 1991 May - June |
| | 5 | Budgets |
| | | Paid Bills |
| | 6 | A |
| | 7 | ABC Payroll Service |
| | 8 | American Express |
| | 9 | APCO Media Photo |
| | 10 | Arjay Associates |
| 117 | 1 | AT&T |
| | 2 | B - C |
| | 3 | Con Edison |
| | 4 | D - E |
| | 5 | ECF Management |
| | 6 | F - G |
| | 7 | H |
| | 8 | H. Gin Realty - Howie Trucking |
| | 9 | I |
| | 10 | Ellen Jacobs Publicity |
| | 11 | K - L |
| | 12 | M |
| | 13 | Manhattan Realty Corp. |
| | 14 | Merrill Lynch |
| | 15 | N - O |
| | 16 | New York Telephone |
| | 17 | P |
| 118 | 1 | Quill |
| | 2 | R |
| | 3 | S |
| | 4 | Sprint |
| | 5 | T - V |
| | 6 | W - Z |
| | 7 | Winkler Video |
| | 8 | Petty Cash Receipts |

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| | 11-15 | 1990 |
| | | 1991 |
| 120 | 1 | Reports |
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| | 3 | Cumulative |
| | 4 | 1990 July |
| | 5 | 1990 Aug. |
| | 6 | 1990 Sept. |
| | 7 | 1990 Oct. |
| | 8 | 1990 Nov. |
| | 9 | 1990 Dec. |
| | 10 | 1991 Jan. |
| | 11 | 1991 Feb. |
| | 12 | 1991 Mar. |
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| | 14 | 1991 May |
| | | 1991 June |
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| | 3 | Federal |
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| | | General |
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| | 8 | Accounts Receivable |
| | | Audit |
| | 9 | Bank Statements |
| | 10 | 1991 July - Aug |
| | 11 | 1991 Sept. - Oct. |
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| 122 | 1 | 1992 Jan. - Feb. |
| | 2 | 1992 Mar. - Apr. |
| | 3 | 1992 May |
| | 4 | 1992 June |
| | 5 | Budget |
| 123 | 1 | Input Book |
| | 2 | Assets and Liabilities |
| | 3 | 1991 July |
| | 4 | 1991 Aug. |
| | 5 | 1991 Sept. |
| | 6 | 1991 Oct. |
| | 7 | 1991 Nov. |
| | 8 | 1991 Dec. |
| | 9 | 1992 Jan. |
| | 10 | 1992 Feb. |
| | 11 | 1992 Apr. |
| | 12 | 1992 May |
| | | 1992 June |
| 124 | 1 | Labor and Unemployment |
| | | Paid Bills |

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| | 2 | A |
| | 3 | ABC Payroll Service |
| | 4 | American Express |
| | 5 | APCO Apeda Photo |
| | 6 | Arjay Associates |
| | 7-9 | AT&T |
| | 10 | B |
| | 11 | C |
| 125 | 1 | Century Copy Center |
| | 2 | Con Edison |
| | 3 | D |
| | 4 | E |
| | 5 | ECF Management |
| | 6 | F |
| | 7 | Federal Express |
| | 8 | G |
| | 9 | H |
| | 10 | H. Gin Realty |
| | 11-12 | Hansher, A. Scott |
| | 13 | Howie Trucking |
| | 14 | I - J |
| | 15 | Ellen Jacobs Associates |
| | 16 | K - L |
| | 17 | M |
| 126 | 1 | Manhattan Realty Corp. |
| | 2 | Merrill Lynch |
| | 3 | N |
| | 4 | New York Telephone |
| | 5 | O |
| | 6 | P |
| | 7 | Postage |
| | 8 | Quill |
| | 9 | R - S |
| | 10 | Sprint |
| | 11 | T - V |
| | 12 | W |
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| 127 | 1 | Petty Cash Receipts |
| | | Payroll |
| | 2 | 1991 May - June |
| | 3 | 1991 July - Aug. |
| | 4 | 1991 Sept. |
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| 131 | 1 | 1993 Jan. - Feb. |
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| | 3 | 1993 May - June |
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| | 4 | 1992 Sept. |
| | 5 | 1992 Oct. |
| | 6 | 1992 Nov. |
| | 7 | 1992 Dec. |
| | 8 | 1993 Jan. |
| | 9 | 1993 Feb. |
| | 10 | 1993 Mar. |
| | 11 | 1993 Apr. |
| | 12 | 1993 May |
| | 13 | 1993 June |
| | | Paid Bills |
| 133 | 1 | A |
| | 2 | ABC Payroll |
| | 3 | American Express |
| | 4 | ARTService Wires |
| | 5 | AT&T |
| | 6 | B |
| | 7 | C |
| | 8 | Cable & Wireless |
| | 9 | Con Edison |
| | 10 | D |
| 134 | 1 | Delta Productions |
| | 2 | E |
| | 3 | F |
| | 4 | Federal Express |
| | 5 | G - H |
| | 6-7 | Hamsher |
| | 8 | I - J |
| | 9 | K - L |

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| | 10 | M |
| | 11 | Merrill Lynch |
| | 12 | N |
| 135 | 1 | P - Q |
| | 2 | Precise Messenger & Trucking |
| | 3 | R |
| | 4 | S |
| | 5 | Sprint |
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| | | Payroll |
| | 4 | 1992 July |
| | 5 | 1992 Aug. |
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| 137 | 1 | 1993 Apr. |
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| 141 | 1 | 1994 Apr. - May |
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| | 3 | Independent Contractors |
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| | 4 | Assets and Liabilities |

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| | 5 | 1993 July - Aug. |
| | 6 | 1993 Sept. - Oct. |
| | 7 | 1993 Nov. - Dec. |
| | 8 | 1994 Jan. - Feb. |
| | 9 | 1994 Mar. - Apr. |
| | 10 | 1994 May - June |
| | | Paid Bills |
| | 11 | A |
| | 12 | ADP |
| | 13 | American Express |
| | 14-15 | AT&T |
| 142 | 1 | B |
| | 2 | C |
| | 3-4 | Cable & Wireless |
| | 5 | D |
| | 6 | E |
| | 7 | F |
| | 8 | G - H |
| | 9 | Hamsher |
| | 10 | I - L |
| | 11 | M |
| | 12 | Merrill Lynch |
| 143 | 1 | N |
| | 2 | O - Q |
| | 3 | R - U |
| | 4 | V - Z |
| | 5 | Xerox |
| | 6 | Petty Cash |
| | | Payroll |
| | 7 | 1993 July |
| | 8 | 1993 Aug. |
| | 9 | 1993 Sept. |
| | 10 | 1993 Oct. |
| | 11 | 1993 Nov. |
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| | 13 | 1994 Jan. |
| 144 | 1 | 1994 Feb. |
| | 2 | 1994 Mar. |
| | 3 | 1994 Apr. |
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| | 7 | Duffy, Barbara |
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| | 9-10 | 1994 Dec. |
| | 11 | 1995 Jan. |
| | 12 | Audit |
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| 151 | 1 | 1994 July - Sept. |
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| | 3 | 1994 Dec. - 1995 Jan. |
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| | 5 | Assets and Liabilities |
| | | Paid Bills |
| | 6 | A |
| | 7 | All Media Storage |
| | 8 | Artservice International |
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| | 11 | B |
| 152 | 1 | C |
| | 2 | Calvert Group |
| | 3 | D |
| | 4 | E |
| | 5 | F |
| | 6 | G - H |
| | 7 | Hamsher |
| | 8 | I - L |
| | 9 | M |
| | 10 | N |
| | 11 | O - P |
| | 12 | Precise Messenger and Trucking |
| 153 | 1 | Quill Corp. |
| | 2 | R - S |

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| | 3 | T |
| | 4 | U - Z |
| | 5 | Petty Cash |
| | | Payroll |
| 154 | 1 | 1995 Jan. - Mar. |
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| 155 | 1-2 | 1995 Jan. |
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| 156 | 1 | Taxes |
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| | | 1995-1996 |
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| | 9 | 1995 July - Aug. |
| | 10 | 1995 Sept. - Oct. |
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| | 12 | 1996 Jan. - Feb. |
| 157 | 1 | 1996 Feb. - Mar. |
| | 2 | 1996 Apr. - May |
| | 3 | Health Insurance |
| | | Paid Bills |
| | 4 | A |
| | 5 | All Media Storage |
| | 6 | Artservice International |
| | 7 | Aswad Payroll |
| | 8-9 | AT&T |
| | 10 | B |
| 158 | 1 | C |
| | 2-3 | Cash Receipts |
| | 4 | Chemical Bank |
| | 5 | Con Edison |
| | 6 | D |
| | 7 | Delta Productions |
| | 8 | E |
| | 9 | F |
| | 10 | Federal Express |

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| | 11 | G - H |
| | 12 | I - J |
| 159 | 1 | K |
| | 2 | L |
| | 3 | M |
| | 4 | Manhattan Realty |
| | 5 | Merrill Lynch |
| | 6 | N |
| | 7 | Nynex |
| | 8 | O |
| | 9 | One Thirty-One Varick Street Company |
| | 10 | P |
| | 11 | Precise Trucking |
| | 12 | Quill Corp. |
| | 13 | R |
| | 14 | S |
| | 15 | T |
| 160 | 1 | Thirty Seven Bridge Street |
| | 2 | U |
| | 3 | V |
| | 4 | W - Z |
| | 5 | Voided Checks |
| | 6-11 | Payroll |
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| | 18 | 1995 Nov. - Dec. |
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| | 2 | Rental |
| | | Reports |
| | 3 | General and Audit Guidelines |
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| | 6 | 1995 Sept. |
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| | 10 | 1996 Jan. |
| | 11 | 1996 Feb. |
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| | 15 | 1996 June |
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| | 2 | 1997 Mar. - Apr. |
| | 3 | 1997 May - June |
| | 4 | Budgets |
| | | Paid Bills |
| | 5 | A |
| | 6 | All Media Storage |
| | 7 | American Express |
| 164 | 1 | Artservice International |
| | 2 | AT&T |
| | 3 | B |
| | 4 | C |
| | 5 | Chemical Bank |
| | 6 | Con Edison |
| | 7 | D |
| | 8 | Delta Productions |
| | 9 | E |
| | 10 | F |
| | 11 | Federal Express |
| | 12 | G - H |
| 165 | 1 | I |
| | 2 | J |
| | 3 | K - L |
| | 4 | Lanier Worldwide |
| | 5 | M |
| | 6 | Manhattan Realty |
| | 7 | McCarthy Payroll |
| | 8 | Merrill Lynch |
| | 9 | N |
| | 10 | Nynex |
| | 11 | O |
| | 12 | One Thirty-One Varick Street Company |
| | 13 | Oxford Health Plan |
| | 14 | P |
| | 15 | Pinchini, Christine |
| | 16 | Precise Messenger and Trucking |
| | 17 | Q |
| 166 | 1 | R |
| | 2 | S |
| | 3 | T |
| | 4 | Thirty-Seven Bridge Street Realty Corp. |
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| | 6 | V - Z |
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| | 9 | Voided Checks |
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| | 7 | 1996 Aug. |
| | 8 | 1996 Sept. |
| | 9 | 1996 Oct. |
| | 10 | 1996 Nov. |
| | 11 | 1996 Dec. |
| | 12 | 1997 Jan. |
| | 13 | 1997 Feb. |
| | 14 | 1997 Mar. |
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| | 11 | Cash Receipts Journal |
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| | | Taxes |
| | 15 | State |
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| | 18 | Unemployment |
| | | 1997-1998 |
| 169 | 1 | Accounts Receivable |
| | 2-3 | Audit |
| | | Bank Statements |
| | 4 | 1997 July - Aug. |
| | 5 | 1997 Sept. - Oct. |
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| | 7 | 1998 Jan. - Feb. |
| | 8 | 1998 Mar. - Apr. |
| 170 | 1 | 1998 May - June |
| | 2 | Budgets |
| | 3 | Grant Award Letters |
| | 4 | Health Plan |
| | | Paid Bills |
| | 5 | A |
| | 6 | American Express |
| | 7 | AT&T |
| | 8 | All Media Storage |
| | 9 | B |
| 171 | 1-4 | C |
| | 5 | Chase Bank |
| | 6 | Con Edison |
| | 7 | D |
| | 8 | Delta Productions |
| | 9 | E |
| 172 | 1 | F |

| | | |
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| | 2 | G |
| | 3 | H-J |
| | 4 | Johns Hopkins Press |
| | 5 | K |
| | 6 | L - M |
| | 7 | Merrill Lynch |
| | 8 | Multi Task Systems |
| | 9 | N |
| | 10 | O |
| | 11 | P |
| 173 | 1 | P |
| | 2 | Q |
| | 3 | R |
| | 4 | S |
| | 5 | T |
| | 6 | Thirty Seven Bridge Street |
| | 7 | U |
| | 8 | Uni Dial |
| | 9 | V |
| | 10 | W |
| | 11 | Z |
| | 12 | Voided Checks |
| 174 | 1 | Payroll |
| | | Receipts |
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| | 3 | 1997 Aug. |
| | 4 | 1997 Sept. |
| | 5 | 1997 Oct. |
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| 175 | 1 | 1998 June |
| | | Reports |
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| | 16 | General |
| | | 1998-1999 |
| 176 | 1 | Accounts Receivable |

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| | 2-3 | Audit |
| | | Bank Statements |
| | 4 | 1998 July - Aug. |
| | 5 | 1998 Sept. - Oct. |
| | 6 | 1998 Nov. - Dec. |
| | 7 | 1999 Jan. - Feb. |
| | 8 | 199 |
| | | 1999 Mar. - Apr. |
| 177 | 1 | 1999 May - June |
| | 2 | Budgets |
| | 3 | Chase Loan |
| | | Paid Bills |
| | 4 | A |
| | 5 | All Media Storage |
| | 6 | American Express |
| | 7 | Analog Digital Inc. |
| | 8 | AT&T |
| | 9 | B |
| | 10 | Bell Atlantic |
| | 11 | C |
| 178 | 1 | Cash Receipts |
| | 2 | Con Edison |
| | 3 | D |
| | 4 | Deer Park Water |
| | 5 | Delta Productions |
| | 6 | E - F |
| | 7 | Federal Express |
| | 8 | G |
| | 9 | H |
| | 10 | I - J |
| | 11 | Jacobs, Ellen |
| | 12 | K - L |
| 179 | 1 | M |
| | 2 | Manhattan Realty |
| | 3 | Marsh & McLennan |
| | 4 | Merrill Lynch |
| | 5 | Multi Task Systems |
| | 6 | N |
| | 7 | O |
| | 8 | Oxford Health Plans |
| | 9 | P |
| | 10 | Precise Trucking and Messenger |
| | 11 | Q - R |
| | 12 | S |
| | 13 | Smith Barney |
| | 14 | T |
| | 15 | Thirty Seven Bridge Street |
| | 16 | U |
| 180 | 1-2 | UniDial Corp. |
| | 3 | V |
| | 4 | W |
| | 5 | Voided Checks |

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| | 6-12 | Payroll |
| | | Receipts |
| | 13 | 1998 July |
| | 14 | 1998 Aug. |
| | 15 | 1998 Sept. |
| 181 | 1 | 1998 Oct. |
| | 2 | 1998 Nov. |
| | 3 | 1998 Dec. |
| | 4 | 1999 Jan. |
| | 5 | 1999 Feb. |
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| | 8 | 1999 May |
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| | 10 | Profit and Loss and Balance Sheet |
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| | 5 | 1990-1991 |
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| 184 | 1 | 1992 |
| | 2 | <i>Education Of The Girlchild</i> , 1993 |
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9 Foundation For Independent Video And Film Grants, 1988-1989
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- 187 1 AT&T, 1981-1988
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7 Briston Myers, 1984-1990
8 Br - Ch, 1984
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11 Chanel Inc., 1984-1988
12 Chase Manhattan, 1982-1996
13 Chemical Bank, 1985-1992
14 Ches - Cig, 1984-1985
15 Citibank, 1984-1990
16 Coc - Cono, 1984-1995
17 Con Ed, 1981-1997
18 Cont - D, 1984-1988
- 188 1 E.F. - Eq, 1984-1988
2 Estee Lauder, 1984-1988
3 European American Bank, 1981-1986
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| | 5 | Eon, 1982-1988 |
| | 6 | F - G, 1984-1988 |
| | 7 | Ford, 1983-1992 |
| | 8 | H, 1984 |
| | 9 | IBM, 1984-1991 |
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| | 11 | J - L, 1984-1985 |
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| | 13 | Manufacturers Hanover, 1981-1988 |
| | 14 | McGraw-Hill, 1982-1984 |
| | 15 | Merrill Lynch, 1984-1989 |
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| | 18 | Mid-West Express, 1994-1997 |
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| 189 | 1 | Morgan Guaranty, 1981-1989 |
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| | 3 | National Distillers and Chemical Corp., 1984-1985 |
| | 4 | NBC, 1983-1990 |
| | 5 | New York Telephone, 1981-1991 |
| | 6 | Newsday, 1987-1990 |
| | 7 | Newsweek, 1982-1990 |
| | 8 | P, 1984-1988 |
| | 9 | Paine-Webber, 1982-1986 |
| | 10 | Philip Morris, 1984-1989 |
| | 11 | R -S, 1984-1987 |
| | 12 | RCA, 1982-1985 |
| | 13 | Revlon, 1981-1984 |
| | 14 | S - T, 1984-1988 |
| | 15 | Texaco, 1984-1985 |
| | 16 | Time Inc., 1984-1989 |
| | 17 | Toyota, 1987-1993 |
| | 18 | U, 1984-1985 |
| | 19 | United Airlines, 1988 |
| | 20 | United States Trust Co., 1984-1988 |
| | 21 | V, 1990 |
| | 22 | Warner Communications, 1981-1987 |
| | 23 | We -Wi, 1984 |
| | 24 | Xerox, 1984-1988 |
| 190 | 1 | Mailing Lists, 1984-1986 and undated |
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| | | Non-profit, 1976 - 1996 |
| | 6 | A - D, 1981-1990 |
| | 7 | ACF Foundation, 1984-1986 |
| | 8 | Bohen Foundation, 1991-1995 |
| | 9 | Mary Flagler Cary Charitable Trust, 1982-1989 |
| | 10 | Robert Stirling Clark Foundation, 1980-1987 |
| | 11 | Aaron Copland Fund For Music, 1991-1996 |
| | 12 | Aaron Diamond Foundation, 1991-1994 |
| 191 | 1 | Dietrich Foundations, 1980-1995 |
| | 2 | F - H, 1982-1989 |
| | 3 | Fan Fox and Leslie Samuels Foundation, 1991-1994 |
| | 4 | Florence Gould Foundation, 1982-1990 |

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| | 5 | The Foundation For Contemporary Arts, Inc., 1983-1989 |
| | 6 | Fromm Music Foundation, 1985-1986 |
| | 7 | Grace Foundation, 1982-1984 |
| | 8 | Helena Rubinstein Foundation, 1989 |
| | 9 | I - K, 1982-1985 |
| | 10 | Japan - United States Friendship Commission, 1981-1988 |
| | 11 | Jim Henson Foundation, 1995 |
| | 12 | Lannan Foundation, 1986-1987 |
| | 13 | M - R, 1984-1988 |
| | 14 | MacArthur Foundation, 1987 |
| | 15 | MacDowell Colony, 1987-1988 |
| | 16 | MacMillan Foundation, 1984 |
| | 17 | McKnight Fellowship, 1991-1997 |
| | 18 | Meet The Composer, 1976-1988 |
| | 19 | Memorial Foundation For Jewish Culture, 1985-1990 |
| | 20 | Joyce Mertz-Gilmore Foundation, 1989 |
| | | National Endowment For The Arts, 1970-1997 |
| 192 | 1 | 1970-1971 |
| | 2-3 | 1971-1972 |
| | 4 | 1972-1973 |
| | 5 | 1973-1974 |
| | 6 | 1974-1975 |
| | 7 | 1975-1976 |
| | 8 | 1976-1977 |
| | 9-10 | 1977-1978 |
| | 11-14 | 1978-1979 |
| | 15-18 | 1979-1980 |
| | 19-22 | 1980-1981 |
| 193 | 1-8 | 1981-1982 |
| | 9-12 | 1982-1983 |
| 194 | 1-3 | 1983-1984 |
| | 4-5 | 1984-1985 |
| 195 | 1-8 | 1984-1985 |
| 196 | 1-6 | 1985-1986 |
| 197 | 1-2 | 1985-1986 |
| | 3-7 | 1986-1987 |
| 198 | 1-3 | 1986-1987 |
| | 4-8 | 1987-1988 |
| 199 | 1 | 1987-1988 |
| | 2-7 | 1988-1989 |
| | 8-10 | 1989-1990 |
| 200 | 1-7 | 1989-1990 |
| | 8-12 | 1990-1991 |
| | | Box 200, Folder 8 contains letter from Monk to the NEA Dance Panel protesting classification of <i>Songs From The Hill</i> as "movement only." |
| 201 | 1-8 | 1991-1992 |
| 202 | 1-3 | 1991-1992 |
| | 4-6 | 1992-1993 |
| | 7 | 1993-1994 |

- 203 1-3 1993-1994
Box 203, Folder 3 contains letter from Monk to NEA Dance Panel
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- 4-6 1994-1995
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- 204 1 National Endowment For The Humanities, 1984-1986
2 National Institute For Musical Theater, 1984-1987
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4 New York Council For The Humanities, 1986
5 New York Foundation For The Arts, 1989
6 Rockefeller Foundation, 1981-1992
7 Rudin Foundation, 1994
8 S- W, 1984-1995
9 Schubert Foundation, 1979-1986
- 205 1-3 General, 1982-1992
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- 4 1980-1982
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6 1984
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- 206 1 1986 and undated
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- 3 1985-1986
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- 207 1 1989-1990
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- 208 1 Long Range Planning Committee, 1991
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- 2 1987-1988
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5 Meeting Notes, 1981-1993
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- 6 1981-1982
- 209 1 1982-1983
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3 Thank You Notes, 1989-1991
4 Woman To Woman Committee, 1993
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- 5 1982-1986 and undated
6 1989-1990

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1972-1973

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| | 7 | European Tour |
| | 8 | Great George, Liverpool, England |
| | 9 | The Place, London |
| | 10 | General |
| | | 1973-1974 |
| | 11 | American Dance Festival, Connecticut College |
| | 12 | Oberlin College |
| | 13 | Town Hall |
| | | 1976 |
| | 14 | European Tour |
| 210 | 1 | Loeb Drama Center, Boston |
| | 2 | Williams College, Williamstown, Mass. |
| | | 1977 |
| | 3 | Dance Umbrella |
| | 4 | European Tour |
| | 5 | Germany |
| | 6 | Walker Arts Center, MN |
| | | 1978 |
| | 7 | Denison University, Granville, OH |
| | 8 | Edison Theatre, St. Louis |
| | 9 | European Tour General |
| | 10 | Ft. Worth/Naropa Institute |
| | 11 | International Dance Council |
| | 12 | Israel |
| | 13 | Metamusik, Berlin |
| | 14 | Radio Bremen |
| | | 1979 |
| | 15 | and/or, Seattle |
| | 16 | Art Institute of San Francisco |
| | 17 | Brooklyn Academy Of Music |
| | 18 | Bruxelles Festival |
| | 19 | Center For Visual Arts, Portland, OR |
| | 20 | Cincinnati, OH |
| | 21 | Cincinnati Dance Alliance |
| | 22 | Festival D'Autumne, Paris |
| | 23 | Grand Valley State College, Allendale, MI |
| | 24 | Keane College, Union, NJ |
| | 25 | The Kitchen |
| 211 | 1 | Kleinert Gallery, Woodstock, NY |
| | 2 | Kutztown, PA |
| | 3 | La Mama |
| | 4 | Mills College, Oakland, CA |
| | 5 | Ohio State University, Columbus |
| | 6 | On The Boards, Seattle |
| | 7 | Ramapo College, NJ |
| | 8 | Rome |
| | 9 | Sicily and Verona |
| | 10 | Stockton State College, NJ |
| | 11 | Tulsa, OK |
| | 12 | UCLA |
| | 13 | University of California, Santa Cruz |
| | 14 | University of Maryland |

| | | |
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| | 15 | Zagreb |
| | | General Touring |
| | 16 | 1979 |
| | 17 | 1979-1980 |
| | | 1980 |
| | 18 | Beloit College, WI |
| | 19 | Berlin, Stockholm, Brussels |
| | 20 | D.C. Space, Washington, D.C. |
| | 21-22 | European Tours |
| 212 | 1 | European Tours, 1980-1984 |
| | 2 | Floating Theater, Pittsburgh, PA |
| | 3 | France |
| | 4 | Germany |
| | 5 | Indiana University, IN |
| | 6 | Kutztown, PA |
| | 7 | Metropole, WI |
| | 8 | Miami University, OH |
| | 9 | Milan |
| | 10 | Torino, Italy |
| | 11 | University of North Carolina - Greensboro |
| | 12 | Walker Arts Center |
| | 13 | Washington Project For The Arts |
| | 14 | Workshops |
| | 15 | General Touring |
| | | 1981 |
| | 16 | Connecticut College |
| | 17 | Hartford, CT |
| | 18 | Ithaca, Amherst, Vermont |
| | 19 | Kennedy Center |
| 213 | 1 | Kutztown, PA |
| | 2 | Portland, OR |
| | 3 | Queens Museum |
| | 4 | Temple University |
| | 5-6 | <i>Turtle Dreams</i> , New York |
| | 7 | Walker Art Center |
| | 8 | General Touring |
| | | 1982-1983 |
| | 9 | Cologne |
| | 10 | European Tour |
| | 11 | Frankfurt |
| | 12 | Independent Curators Inc. Benefit |
| | 13 | Israel |
| 214 | 1-3 | Japan |
| | 4 | London |
| | 5 | NYU Workshop |
| | 6 | Paris |
| | 7 | Parma, Italy |
| | 8 | Stedelijk Museum, Amsterdam |
| | 9 | Strasbourg |
| | 10 | Workshops |
| | 11 | General Touring |

- 215 1 General Touring
1983
2 Berlin
3 Catskill Conservatory
4-5 International Center for Urban Resources
6 Japan and Spoon Gallery
7-8 Linz, Austria
- 216 1 Opera America
2 *Turtle Dreams* and Plexus
3 University of California - Irvine
4 Vienna Festival
5 Workshops
6-9 General Touring, 1983-1984
1984
10 Brooklyn Academy of Music, 1984-1985
- 217 1 Brooklyn Academy of Music, 1984-1985
2 California Institute of the Arts
3 Dallas Museum of Art
4 Hamburg, Germany
5 Holland Festival
6 Munich, Germany
7 Museum of Modern Art
8 *Plateau Group* and *Plateau Solo* Filming
9 Portland Center for the Visual Arts
10 San Francisco Exploratorium
11 Seattle
12 Smithsonian Institution
- 218 1 Spain
2 Stockholm
3 University of Iowa
4 Vienna Festival
5 Workshops
6 General, 1984-1985
1985
7 92nd St. Y
8 Brooklyn Academy of Music Book
9 Bowdoin College
10 Carnegie Hall
- 219 1 Chicago
2 Houston Grand Opera
3 Keane College, NJ
4 Nebraska
5 Parrish Art Museum, Southampton, NY
6 *Quarry*
7 San Francisco
8 Santa Fe Center For Contemporary Arts
9 Virginia Museum
10 Walker Art Center
11 Wesleyan University
12 Whitney Museum
13 Wyoming

- 220 1-3 General, 1985-1986
- 1986
- 4 Brattle Theater, Cambridge, MA
- 5 Commissions
- 6 Durham, NC
- 7-8 Film Permissions, 1985-1986
- 9 Frankfurt
- 10 *Games* Tour
- 11 Greensboro, NC
- 221 1 Hadley, MA
- 2 Hamburg
- 3 Hartford, CT
- 4 Israel
- 5-7 Joyce Theater, 1986-1987
- 222 1 La Mama, New York
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- 2 Jose Limon Company, 1984-1986
- 3 London
- 4 Munich
- 5 National Foundation For Jewish Culture
- 6 Northeastern University
- 7 Paris
- 8 Pittsfield, MA
- 9 *Quarry*, Washington, D.C.
- Touring (General), 1985-1987
- 10 1985-1986
- 223 1 1986-1987
- 2 Vienna
- 3 West Kortright Centre, East Meredith, NY
- 4-5 Workshops, 1985-1987
- 6 General, 1986-1987
- 1987
- 7-8 Brooklyn Academy Of Music, 1987-1988
- 9 Clinton, NY
- 10 Films
- 224 1 Films
- 2 Italy
- 3 Kassel, Germany
- 4 Lugano, Switzerland
- 5 MacDowell Colony
- 6 San Antonio
- 7 Snug Harbor Cultural Center, Staten Island
- 8 *Sounds From True Stories* Licensing, 1985-1987
- 225 1 Touring (General), 1987-1988
- 2 Willisau Jazz Festival
- 3 Workshops
- 4 General, 1987-1988
- 1988
- 5 Ann Arbor
- 6 Berkeley, CA
- 7 Brussels

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| | 8 | Collective Theater, Atlanta |
| | 9 | Japan |
| 226 | 1 | Japan |
| | 2 | Kassel, Germany |
| | 3 | Liege, Belgium |
| | 4 | Ludwigsburg, Germany |
| | 5 | Madison, WI |
| | 6 | Minnesota Opera Commissions |
| | 7 | Painted Bride Art Center, Philadelphia |
| | 8 | Pittsburgh, PA |
| | 9 | Richmond, VA |
| | 10 | Touring (General), 1988-1989 |
| 227 | 1 | Town Hall |
| | 2 | Walker Art Center |
| | 3 | General, 1988-1989 |
| | | 1989 |
| | 4 | Arhus, Denmark |
| | 5 | <i>Art On The Air</i> Learning curriculum produced by Walker Art Center, featuring Monk and other musicians and composers. |
| | 6 | Austria |
| | 7 | Banff, Canada |
| | 8 | Cologne |
| | 9 | Concordia University, Montreal |
| | 10 | Dallas |
| | 11 | Hamburg |
| | 12 | Helena, MT |
| 228 | 1 | Helsinki |
| | 2 | Karlsruhe, Germany |
| | 3 | Kutztown, PA |
| | 4 | Lawrence, KS |
| | 5 | Lincoln, NE |
| | 6 | Mid-America Arts Alliance Tour |
| | 7 | Milwaukee |
| | 8 | New York Public Library Correspondence regarding donations to Theatre on Film and Tape division. |
| | 9 | Oslo |
| | 10 | Portugal |
| | 11 | St. Louis |
| | 12 | Seattle |
| | 13 | Stuttgart |
| 229 | 1-2 | Touring (General), 1989-1990 |
| | 3 | Vancouver |
| | 4 | WDR, Cologne, Germany |
| | 5 | General, 1989-1990 |
| | | 1990 |
| | 6 | Boulder, CO |
| | 7 | Burlington, VT |
| | 8 | Colorado Springs |
| | 9 | Dusseldorf |
| 230 | 1 | Hamburg |
| | 2 | Hannover |

- 3 Italian Tour
- 4 Karlsruhe, Germany
- 5 London
- 6 Naropa Institute
- 7 Norfolk, VA
- 8 Roger Williams College, RI
- 9 Santa Fe, NM
- 10 Strasbourg, France
- 11 Taos, NM
- 12 Tours (General), 1990-1991
- 13 West Kortright Center, East Meredith, NY
- 231 1 Yugoslavia
- 2 WNYC - Merkin Hall Concert
- 3 General Performance Requests, 1990-1991
- 4-5 General, 1990-1991
- 1991
- 6 American Mechanical Rights Agency
- 7 American Music Theater Festival
- 8-9 *Atlas* Foreign Tour
- 10 Barcelona
- 232 1 *Break* - White Oak Dance Project
- 2 Eastman School Of Music
- 3 *Facing North* - Danspace
- 4 Festival Mythos, Philadelphia
- 5 Movement Research Inc. Workshops
- 6 Norwegian Tour
- 7 Rovereto, Italy
- 8-9 Touring (General), 1991-1992
- 233 1 Whitney Museum - *Book Of Days*
- 2-3 World Financial Center
- 4-6 General, 1991-1992
- 1992
- Atlas*, 1991-1993
- Brooklyn Academy Of Music, 1992
- 7 Box Office
- 8 Cast
- 9 Contracts and Budgets
- 234 1 Production
- 2 Promotion
- 3 Sets, Props and Costumes
- 4-5 Brooklyn Academy of Music and Houston Grand Opera, 1991-1992
- 6 ECM Recording, 1992-1993
- 7 Houston Grand Opera, 1991
- Facing North* Tour, 1991-1992
- 235 1-2 Germany
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- 3-4 Lisbon
- See also photographs in Box 289, Folder 16.
- 5 London
- 6 Louisville, KY
- 7 Paris
- 236 1 Washington, D.C.

- 2-4 General
5 *The Night Kitchen*
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- 6-7 Touring (General), 1992-1993
8-9 United Kingdom Tour, 1992-1993
- 237 1 United Kingdom Tour, 1992-1993
2 General, 1992-1993
- 1993
- 3 ABC News Commission
4 BMG
5 Bucknell University
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6-7 German Tour
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- 238 1 Krannert Center, Urbana, Illinois
2 Los Angeles Festival Of The Arts
3 MacDowell Colony
4-5 Merkin Concert Hall
6 NRK Video, Norway
7 Other Minds Festival, San Francisco
8-9 Tokyo
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- 239 1 Tours (General), 1993-1994
2 Trinity College, Hartford, CT
3 UCLA
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4 University of CA, Santa Cruz
Ten-day residency.
5 Collin Walcott Memorial Benefit Concert
6 General, 1993-1994
- 1994
- 7 Bang On A Can Festival
8 Cleveland Center For Contemporary Art
9 ECM
10 El Paso, TX
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European Tour, 1994 Sept. - Oct.
11 Basel, Switzerland
- 240 1 Budapest, Hungary
2 Cologne, Germany
3 Dresden, Germany
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4 Innsbruck, Austria
5 Jena, Germany
6 Linz, Austria
7 Prague, Czech Republic
8 Warsaw, Poland
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9 General
10 Marseille, France
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- 241 1-2 Innsbruck, Austria
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- 3 La Mama
- 4 Lexington, KY
- 5 MacDowell Colony
- 6 Musicians Travel Services
- 7 Naropa Institute
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- 8 New York Public Library Panel Discussion
- 9 Sao Paulo, Brazil
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- 10 Snug Harbor Cultural Center, Staten Island
- 242 1-3 Performance Space 122
- 4-5 Walker Art Center, Minneapolis
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- 6 World Financial Center
- 7-8 General, 1994-1995
- 1995
- 9 92nd St. Y
- 10 Cardiff, Wales Project
- 243 1-2 Catalyst Records - *Monk And The Abbess*
- 3 Commissions
- 4 Copenhagen
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- 5 Cornell University
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- 6 ECM Concert, Badenweiler, Germany
- 7 Danspace Benefit
- European Tour, 1995 Oct. - Nov.
- 8 Cape Bordeaux, France
- 9 Florence, Italy
- 10 Ljubljana, Slovenia
- 11 Stainach, Austria
- 12 Stuttgart, Germany
- 244 1 Unna, Germany
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- 2 Warsaw, Poland
- 3-5 Receipts, Correspondence and Cancellations
- 6 Hamburg
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- 7 Iowa City
- 8 Management Consultants For The Arts Report
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- 245 1 New School Residency
- 2 New York Public Library Exhibit
- 3 North Michigan University
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- 4 Oneonta, NY
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- 5 Pacific Mozart Ensemble
- 6 Philadelphia
Performance at Institute of Contemporary Art.
- 7 Portland Art Museum
- 8-9 *Star Trek* Audiobook Commission

- 10 University of Rochester Workshop
11 University of Wisconsin - Madison
Performance of *Facing North*.
- 246 1 WNYC *New Sounds* - Merkin Hall Concert
2 Workshops
3 Zurich, Switzerland
Cancelled.
4 General, 1995-1996
- 1996
- 5 92nd St. Y Lecture
6 American Dance Festival, Durham, NC
7-8 Arts Conferences
- 247 1-2 Brooklyn Academy Of Music
Performances of *The Politics Of Quiet*.
3 Cagliari, Italy
4 Columbia College, Chicago
Performances of *Volcano Songs*.
5-6 Copenhagen, Denmark
Performances of *The Politics Of Quiet*.
7 Darmstadt, Germany
Solo concert.
- 248 1 Essen, Germany
Master class.
2-3 Festival D'Avignon, France
4-5 Lied Center, Lincoln, NE
Performances of *The Politics Of Quiet*.
6 Paris
Performances of *Volcano Songs*.
7 Performance Space 122
Performances of *The Politics Of Quiet* as work-in-progress.
- 249 1 Pink Ribbons Project Benefit
2-3 Pittsburgh Dance Council
Performances of *The Politics Of Quiet*.
4 San Francisco Symphony
5 Sarah Lawrence College Distinguished Alumni Award
6 Torino, Italy
Solo concert.
7-10 Touring (General), 1996-1997
11 Union Theological Seminary Service
- 250 1 General, 1996-1997
- 1997
- 2 Benefit Concert
3 Board, 1997-1998
4 Cowell Festival, Berkeley, CA
5-7 Hong Kong Arts Festival
8 Lincoln Center Institute
- 251 1 Madison, WI
Cancelled.
2 *Magic Frequencies*
Various performances.
3 Spoleto Festiva
Performance of *A Celebration Service*.
4 Taiwan
5-6 Tours (General), 1997-1998

- 252 1 University of Michigan
Performances of *The Politics Of Quiet*.
2 University of Wisconsin-Madison
Residency and solo concert.
3 Vevey, Switzerland
4 Yale University
5 General, 1997-1998

1998-1999
6 Arts Presenter Conferences
7 Bang On A Can Festival, Alice Tully Hall
8 Board
- 253 1 Danspace
2 Johns Hopkins University Press
Correspondence regarding book about Monk edited by Deborah Jowitt.
3 San Francisco Symphony
4-5 Tours (General)
6 Walker Art Center Archives
7-8 General
9 2005
Fortieth anniversary season programs.
- Sub-series 4: Touring, 1969-2006 and undated**
Arts Conferences, 1984-1998
Association of Performing Arts Presenters, 1989-1998
- 254 1-2 1989
3 1990-1991
4 1992
5 1993
6 1994-1998
7 Arts Midwest, 1988-1989
8 Association of College, University and Community Arts Administrators,
1988
9 Commerce International Des Arts De La Scene, 1990
10 Hong Kong Arts Festival, 1989

International Society of Performing Arts Administrators, 1991-1997
- 255 1 1992-1992
2 1993
3 1994-1997

MARS (Marche International Des Arts De La Scene), 1988-1990
4 1988-1989
5 1990
6 MARS International, 1989
7 Mid-America Arts Alliance, 1986-1989
8 Mid-Atlantic States Arts Consortium, 1982-1988

Midwest Arts Conference, 1988-1994
9 1988
- 256 1 1989
2 1990-1991
3 1993
4 1994
5 National Association of Performing Arts Managers and Agents, 1985-1987
6 New England Foundation for the Arts, 1985-1986
7 New England Presenters, 1993

| | | |
|-----|-------|--|
| | 8-10 | North Carolina Arts Council, 1987-1992 |
| | | Northeast Performing Arts Conference, 1988-1994 |
| 257 | 1 | 1988 |
| | 2 | 1989-1990 |
| | 3 | 1991-1992 |
| | 4 | 1994 |
| | 5-6 | Southern Arts Federation, 1984-1992 |
| | | Western Alliance of Arts Administrators, 1988-1994 |
| | 7 | 1988 |
| | 8 | 1989 |
| 258 | 1 | 1990-1991 |
| | 2 | 1992-1993 |
| | 3 | 1994 |
| | 4 | Western States Arts Foundation, 1988-1991 |
| | | Bookings |
| | | Chronological, 1970-1999 |
| | 5 | 1970 |
| | 6 | 1971-1972 |
| | | Europe. |
| | 7 | 1977-1979 |
| | 8 | 1980 |
| | 9 | 1981 |
| | 10 | 1982 |
| | 11-12 | 1983 |
| | 13 | 1984 |
| 259 | 1-2 | 1984 |
| | | 1985 |
| | 3 | Canada |
| | 4 | Great Lakes |
| | 5 | Mid-America |
| | 6 | Mid-Atlantic |
| | 7 | New England |
| | 8 | Southern States |
| | 9 | Upper Midwest |
| | 10 | Western States |
| | 11 | General |
| | | 1986 |
| | 12 | Canada |
| | 13 | Europe |
| | 14 | Great Lakes |
| | 15 | Mid-America |
| 260 | 1 | Mid-Atlantic |
| | 2 | New England |
| | 3 | Southern States |
| | 4 | Upper Midwest |
| | 5 | Western States |
| | 6 | General |
| | | 1987 |
| | 7-9 | United States - Canada |
| | 10 | General |
| | | 1988 |

- 11 United States - Canada
- 261 1 General
2-3 1994-1995
Eastern European tour clippings and programs.
1997
- 4
5 *Volcano Songs*, Jacob's Pillow, MA, 1997 June 30 - July 7
6-7 *The Politics Of Quiet*, Lisbon, Portugal, 1997 Sept. 13 - 21
8-9 Seoul, Korea, Oct. 9-10
- 262 1 Saitama Arts Theaterk, Japan, 1997 Oct. 14-19
2 Sagami-Ohno, Japan, 1997 Oct. 22
3 Kochi, Japan, 1997 Oct. 25
4-6 Japan General
7 Cornish College Residency, 1997 Nov. 2-12
- 1998
- 8 Sicily, 1998 Mar. - Aug.
- 263 1 Marseille, France, 1998 Mar. 31 - Apr. 1
2 Skopje, Macedonia, 1998 Apr. 4
3 San Francisco Symphony, 1998 June 14
4 Walker Art Center, Minneapolis, 1998 June 20 -29
5 Berlin, Germany, 1998 Sept. 29 - Oct. 2
Solo concert.
6 Munich, Germany, 1998 Oct. 27-28
Magic Frequencies performances.
- 264 1-2 Munich, Germany, 1998 Oct. 27-28
3 Cologne, Germany, 1998 Oct. 31
Meredith Monk and Vocal Ensemble performance.
4 Darmstadt, Germany, 1998 Nov. 3
Monk and Vocal Ensemble performance.
5 Vilnius, Lithuania, 1998 Nov. 6
Monk and Vocal Ensemble performance.
6 Gampo Abbey Benefit, San Francisco, 1998 Nov. 17
7 Honk Kong Residency, 1998 Nov. 22 - Dec. 6
- 1999
- 8 Neuberger Museum of Art, Purchase, NY, 1999 Mar. 7
9 Cambridge, MA, 1999 Apr. 23
A Celebration Service performance.
- 265 1 Hanover, NH, 1999 Apr. 27
2 Connecticut College, New London, 1999 Apr. 29
3 St. Michael's College, 1999 May 1
4 New England Tour General, 1999 Apr. 22 - May 2
- General Correspondence, 1993-1997
Domestic, 1993-1995 and undated
- 5 Alabama - Delaware, 1993-1995
6 Florida - Idaho, 1993-1995
7 Indiana - Maine, 1993-1995
8 Maryland - Mississippi
9 Nebraska - New York, 1993-1995
10 North Carolina - Rhode Island, 1993-1995
11 South Carolina - Vermont, 1993-1995
12 Virginia - Wyoming, 1993-1995

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| 266 | 1 | Contact Sheets, undated |
| | | Foreign, 1993-1997 |
| | 2 | Austria, 1993-1995 |
| | 3 | Australia - New Zealand, 1993-1995 |
| | 4 | Belgium, 1993-1995 |
| | 5 | Canada, 1993-1995 |
| | 6 | Eastern Europe, 1993-1995 |
| | 7 | England, 1993-1995 |
| | 8 | France, 1993-1995 |
| | 9 | Germany, 1993-1995 |
| | 10 | Greece, 1993-1995 |
| | 11 | Hungary, 1993-1995 |
| | 12 | Italy, 1993-1995 |
| | 13 | Japan, 1993-1995 |
| | 14 | Korea, 1993-1995 |
| | 15 | Netherlands, 1993-1995 |
| | 16 | Norway, 1993-1995 |
| | 17 | South America, 1993-1995 |
| | 18 | Spain - Portugal, 1993-1995 |
| | 19 | Switzerland, 1993-1995 |
| | 20 | Taiwan, 1993-1995 |
| | 21 | Wales, 1993-1995 |
| | 22 | Contact Sheets, undated |
| | | Itineraries, 1993-1995 |
| 267 | 1 | Domestic, 1993-1995 |
| | 2 | Foreign, 1994-1995 |
| | 3 | KLS Management, 1978 |
| | | Presenters, 1974-2001 and undated |
| | | Correspondence with and information about presenters, also information on venues and cities. |
| | | Domestic, 1976-2001 and undated |
| | 4 | Arizona, 1984 |
| | | California, 1979-1992 and undated |
| | 5 | Berkeley, 1992 |
| | 6 | Davis, 1981 |
| | 7 | Oakland, undated |
| | 8 | La Jolla - Los Angeles, 1980 and undated |
| | 9 | San Francisco, 1980-1983 and undated |
| | 10 | Santa Barbara, 1979-1980 |
| | 11 | Santa Cruz - Stanford, 1980-1983 and undated |
| | 12 | Colorado, 1982 |
| 268 | 1 | Connecticut, 1976-2001 |
| | 2 | Hawaii, undated |
| | 3 | Illinois, undated |
| | 4 | Indiana, 1979 |
| | 5 | Iowa, 1981-1994 |
| | 6 | Kansas, 1988 |
| | 7 | Kentucky, undated |
| | 8 | Maine - Maryland, undated |
| | | Massachusetts, 1980-1989 and undated |
| | 9 | Amherst - Boston, 1981-1989 |
| | 10 | Cambridge, undated |
| | 11-12 | Lee, 1980-1996 |

- 13 Pittsfield, 1986
14 Michigan, 1978-1995
Minnesota, 1995-1998 and undated
15 Walker Art Center, Minneapolis, 1995-1998
16 Children's Theatre, Minneapolis, undated
- 269 1 Missouri, 1980-1982
2 Montana - Nebraska, 1996 and undated
3 New Hampshire, 1979-1981
4 New Jersey, 2001 and undated
New York, 1978-2001 and undated
5 Albany - Buffalo, undated
6 Clinton - East Hampton, 1979-1984
7 Ithaca, 1981-1995
8 New Paltz, 1981
9 Brooklyn Academy of Music, New York City, 1995-2001
10 City Center, New York City, 1986-1992
11 Dance Theater Workshop, New York City, 1979
12 Hunter College, New York City, 1994
13 John Jay College, New York City, 1998
14 Joyce Theater, New York City, 1990
- 270 1 Marymount Manhattan College, New York City, 1989
2 New York State Theater, New York City, 1991
3 Playhouse 91, New York City, 1994
4 Tribeca Performing Arts Center, New York City, 1996
5 New York City General, 1980-1998 and undated
6 Poughkeepsie, undated
7 Purchase, 1978 and undated
8 Rochester - Southampton, 1985-1991
North Carolina, 1981-2000
9 Durham, 1997-2000
10 Raleigh, 1981
Ohio, 1977-2001
11 Cleveland, 2001
12 Columbus, 1977-2001
13 Oberlin - Oxford, 1982-2001
14 Oklahoma, undated
- 271 1 Oregon, 1985-1991 and undated
Pennsylvania, 1979-1990 and undated
2 Kutztown, 1981
3 Annenberg Center, Philadelphia, 1979
4 Drake Theater, Philadelphia, 1990
5 Painted Bride Art Center, Philadelphia, 1987
6 Plays and Players Theater, Philadelphia, undated
7 Pittsburgh, 1982 and undated
8 South Carolina, 1978-1997
Texas, 1985-1992 and undated
9 Austin, undated
10 Dallas, 1987-1988 and undated
11 El Paso, 1992
12 Fort Worth, undated
13 Houston, undated

- 14 San Antonio, 1985 and undated
15 Vermont, undated
16 Virginia, 1977 and undated

Washington, 1997 and undated
17 Bellingham - Olympia, undated
18 Seattle, 1997 and undated

Washington, D.C., 1978-1998 and undated
19 Corcoran Art Gallery, 1985
20 George Washington University, 1980-1981
- 272 1 Kennedy Center, 1978-1998
2 General, undated
3 Wisconsin, 1981-1993
4 Wyoming, 1985

Foreign, 1974-2000 and undated
5 Australia, 1979-1980
6 Austria, undated
7 Belgium, 1979 and undated
8 Brazil, undated

Canada, 1980-1981 and undated
9 Burnaby - Calgary, 1980-1981 and undated
10 Montreal, 1980 and undated
11 Czech Republic, 2000
12 Denmark, 1995 and undated

England, 1977-1992 and undated
13 Bathj - Dartington, 1977-1992 and undated
- 273 1 Hammersmith, 1982-1986
2 Leicester, 1988 and undated
3 Almeida Theatre, London, 1985
4 Roundhouse Theatre, London, 1979
5 London General, 1978 and undated
6 Manchester - Sheffield, undated

France, 1976-1995 and undated
7 Agora D'Evry - Aix-En-Provence, undated
8 Angers - Agoulême, 1979 and undated
9 Avignon, 1979-1982 and undated
10 Bordeaux, 1981 and undated
11 Caen - Corbeil-Essones, 1979-1981 and undated
12 Douai - Elancourt, 1981-1983
13 Gennevielliers - Grenoble, undated
14 La Rochell - Line, 1980 and undated
- 274 1 Nanterre - Nice, 1976-1979
2 Strasbourg, undated
3 Cite Universite, Paris, 1995
4 L'Auditorium des Halles, Paris, 1995
5 Theater De La Bastille, Paris, undated
6 Theatre de la Ville, Paris, 1983
7 Theatre de Rond Point , Paris, 1992
8 Paris General, 1985 and undated
9 Pont-A-Mousson-Rouen, 1983 and undated
10 Sochaux-Villeurbanne, 1977-1983 and undated

Germany, 1982-1995 and undated

| | | |
|-----|----|--|
| | 11 | Akademie der Kunste, Berlin, 1983 |
| | 12 | Hebbel Theater, Berlin, 1991 |
| 275 | 1 | Schaubuhne, Berlin, 1982 |
| | 2 | Passions Kirche, Berlin, 1992 |
| | 3 | Bremen, undated |
| | 4 | Cologne - Erlangen, 1990-1994 |
| | 5 | Frankfurt, 1992-1994 and undated |
| | 6 | Hamburg, 1992 and undated |
| | 7 | Karlstruhe - Jena, 1988-1994 |
| | 8 | Munich, 1986 and undated |
| | 9 | Stuttgart, 1995 and undated |
| | 10 | Unna, 1995 |
| | 11 | Greece, undated |
| | 12 | Hong Kong, 1983-1996 |
| | 13 | Hungary, 1994-2000 |
| | 14 | Israel, 1986 |
| | | Italy, 1980-1995 and undated |
| | 15 | Florence, 1995 and undated |
| | 16 | Milan, undated |
| | 17 | Parma, 1980 |
| | 18 | Rome - Spoleto, 1981-1995 and undated |
| | | Japan, 1982-1996 and undated |
| | 19 | Kochi, undated |
| | 20 | Sagami-Ohno, undated |
| | 21 | Laforet Museum, Tokyo, 1993 |
| | 22 | Saitama Arts Theater , Tokyo, 1996 |
| | 23 | Seibu Theater, Tokyo, 1982 |
| 276 | 1 | Vario Hall, Tokyo, undated |
| | 2 | Toyama, undated |
| | 3 | General, 1992 |
| | 4 | Korea, undated |
| | | The Netherlands, 1979-1991 and undated |
| | 5 | Centrum Bellevue, Amsterdam, 1984 |
| | 6 | Het Muziektheater, Amsterdam, 1985 |
| | 7 | Mickery Theatre, Amsterdam, 1979 |
| | 8 | Stadsschouwburg, Amsterdam, undated |
| | 9 | Stedelijk Museum, Amsterdam, undated |
| | 10 | Stichting Cultural Centrum, Amsterdam, undated |
| | 11 | Town Hall - Opera House, Amsterdam, 1983 |
| | 12 | Apeldoorn - Groningen, undated |
| | 13 | Haarlem - The Hague, undated |
| | 14 | Rotterdam, 1975 and undated |
| | 15 | Utrecht, 1980-1981 and undated |
| | 16 | Norway, 1991 |
| | 17 | Poland, 1995 |
| | 18 | Portugal, 1992 |
| | 19 | Rumania - Russia, 1982-2000 |
| | 20 | Scotland - Slovenia, 1995 and undated |
| 277 | 1 | Spain - Sweden, 1974-1991 |
| | 2 | Switzerland, 1981-1995 and undated |
| | 3 | Taiwan - Venezuela, 1980-1996 and undated |
| | 4 | Yugoslavia, 1990 |

- 5 Repertory Lists, 1988-1994
 Requests, 1980-1988
 Inquiries from presenters, all European. Also contains some contracts for performances.
- 6 1980
 7 1981
 8-9 1982
 10 1983
 11-12 1984
 13 1985
- 278 1 1988
 2 Rena Shagan Associates Inc., 1997-2006
 Booking agent for the House.
 3-5 General, 1969-1997 and undated

Sub-series 5: General, 1959-2005 and undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 278 | 6 | 92nd Street Y Panel Discussion, 1998 |
| | 7 | American Society of Composers, Authors and Publishers, 1981-1995 |
| | 8 | Board, 1992-2000 |
| 279 | 1 | Awards for Meredith Monk, 1959-1999 and undated Texts of congratulatory statements. |
| | 2 | Business Volunteers for the Arts, 1999 |
| | | Casting, 1979-1990 Headshots, resumes and correspondence from artists auditioning for or wishing to work with Meredith Monk. |
| | 3 | <i>Atlas</i> , 1990 |
| | 4 | General, 1979-1988 For <i>Book Of Days</i> and other projects. |
| | 5 | Computers, 2000-2002 |
| | 6-7 | Contracts, 1969-1992 Contracts for publishing, recording, performance and grants. Between House and others and employees of House Foundation. |
| | 8 | Cornish College of the Arts Brochure, 2003 |
| 280 | 1-2 | Correspondence and Press Releases, 1978-199 and undated |
| | 3 | Costume Rentals, 1981-1994 |
| | 4 | Credit Applications, 1997 |
| | 5 | Du Art Film Lab, 1989 For <i>Book Of Days</i> . |
| | 6 | ECM, 1990-1996 |
| | 7 | <i>Eye On Dance</i> Television Series, 1983 |
| | 8 | Internships, 1992-1997 |
| | 9-10 | Ellen Jacobs Associates, 1983-1998 |
| | 11 | Foster Children, 1982-1990 Biographies of foreign children supported by Meredith Monk. |
| | 12 | Juilliard School Honorary Doctorate, 1997-1998 |
| 281 | 1 | KLS Management, 1982-1983 Court papers. |
| | 2 | The Kitchen, 1981-1983 |
| | 3 | Lanier Worldwide, 1990-1994 |
| | | Lectures, 1999 |
| | 4 | Cambridge, MA, 1999 Apr. 24 Sanders Theatre. See also sound recording in Separated Materials. |

- 5 The Kitchen and Tonic
- License Agreements, 1988-2000
- 6 1988-1991
- 7 1992-1993
- 8 1993-1994
- 9 1994-1995
- 10 1995-1996
- 282 1 1996-1997
- 2 1998-2000
- 3-4 Lincoln Center Festival, 2000
- Loans, 1982-1999
- 5 Chase Manhattan, 1998-1999
- 6 Chemical Bank, 1988-1989
- 7 New York Foundation For The Arts, 1985-1998
- 8 Wesson, Micki and Howard, 1991-1998
- 9 General, 1982-1998
- 10 Loud Eye.com, 2000
- 11 Lovely Music Ltd., 1974-1987
- 283 1 Met Photo, 1999
 Poster for *Magic Frequencies* at Joyce Theater.
- 2 MacArthur Fellows Program, 1998
- 3-4 Manhattan Mini Storage, 1987-1999
- 5 Materials For The Arts, 1994-2005
- 6 Marketing, 2002
- 7 Neuberger Museum Of Art Lecture, 1998
- 8 New York Public Library For The Performing Arts Dance Collection, 1995
- 9 Newsletters, 1990-1991
- 10 Omega Institute, 1999
- 11 Oxford Scientific Films, 1994-1995
- 12 Philadanco, 1998
- 13 Photo Comp Press, 1998-2000
- 284 1 Photo Exhibit 1964-1984, undated
 Text description of photos.
- Press Packets, 1977-2000
- 2-3 1977-1986
- 4 1988
 Includes materials on *Book Of Days*.
- 5 1994-2000
- 6 Printed Matter Inc., 1989-1995
- 7 Recording Information, undated
 Includes discographical and studio information. See also ECM, Box 280, Folder 6.
- 8 Resumes and Lists of Works, 1977 and undated
- 9 San Francisco Art Institute, 1999
- 10 Sarah Lawrence College, 1983
- 285 1 *Show People* Exhibition At Exit Art, 2002
- 2 Sublets, 1989-2002
- 3 SUNY Video Program, 1982
- 4 *Turtle Dreams* - WNET, 1987
- 5 Vanguard Recording Society, 1973-1978
- 6 Volunteer Lawyers For The Arts, 1982
- 7 Volunteer Urban Consulting Group, 1981-1988
- 8 Video Tape Archive, 1990
- 9 Vocal Ensemble Memos, 1997-1998

- 10 Watermark Inc., 1977
Documentation of release of *Key* album on Increase Records.
- 11 Workshops, 1997
- 12 World Financial Center Performance and Court Case, 1991-1998
- 286 1-2 World Financial Center Performance and Court Case, 1991-1998

Series VIII: Photographs and Drawings, 1965-2004 and undated

Sub-series 1: Contact Sheets and Negatives, 1965-2000s and undated

- Pieces, Performances and Exhibits, 1970-1999 and undated
- 287 1 *Anthology And Small Scroll*, 1975
See also Box 288, Folder 20.
- 2 *American Archeology*, 1994
- 3 *Book Of Days*, undated
Location searches for filming.
- 4 *Education Of The Girlchild*, 1972-1975
- 5 *Do You Be*, 1987
- 6 *The Games*, 1984
At Brooklyn Academy of Music.
- 7-8 *Magic Frequencies*, 1998-1999
- 9 *Needle-Brain Lloyd And The Systems Kid*, 1970
- 10 New York Public Library For The Performing Arts Exhibit, 1996
- 11 *The Plateau Series*, 1976-1978
- 12 *The Politics Of Quiet*, 1996
In Avignon, France.
- 13 Portraits of Meredith Monk, 1970s-1990s
- 14 *Quarry*, 1976-1985
- 15 *Raw Recital*, 1970
- 16 *Recent Ruins*, 1979-1980
- Travelogue Series*, 1972-1987
- 17 1972-1974
- 18 1976-1977
- 19 1977
- At Roundabout Theater.
- 288 1 1981-1987
- Vessel*, 1970-1974
- 2 1970-1972
- 3 1974
At Columbia College, Chicago.
- 4 *Volcano Songs*, 1994
- General, 1965-2000s and undated
- 5 1965
Contains photos of Satie's *Relache* at Judson Hall and *The Beach* at Hardware Poet's Playhouse.
- 6 1966
Contains photos of Monk teaching in Brooklyn.
- 7 1967
At Village Theater. Includes *16 Millimeter Earrings*, *Timestop* and *Duet With Cat Scream And Locomotive*.
- 8 1968
Includes photos of *Co-op*.
- 9 1969
Includes *16 Millimeter Earrings* and performances at the Smithsonian Institution and the Chicago Museum of Contemporary Art.

- 10 1960s
- 11 1973
- 12 1983
Turtle Dreams, venue unknown.
- 13 1985
- 14 1986-1988
Includes *Acts From Under And Above* and publicity photos of Monk and Bobby McFerrin.
- 15 1991 Sept.
Rehearsals for World Financial Center Performance.
- 16 1995-2000s and undated

Sub-series 2: Prints And Drawings, 1965-2004 and undated

Prints, 1965-2004 and undated

Pieces and Performances, 1966-2004 and undated

- 17 *16 Millimeter Earrings*, 1966-1978
See also Box 288, Folder 7.
- 18 *Acts From Under And Above*, 1986
- 19 *Archeology Of An Artist*, 1999
Exhibit at The New York Public Library For The Performing Arts. See also Box 30, Folders 1-2.
- 20 *Anthology*, 1971
See also Box 29, Folder 15.
- 21 *American Archeology*, 1994
See also Box 28, Folders 12-13 and Box 29, Folders 1-14.
- 22 *Art Performs Life*, ca. 1997
Exhibit at Walker Art Center, Minneapolis. See also Boxes 30-32.
- Atlas*, 1991-1992
- 23 Publicity Photos, 1991
- 24 Rehearsals, 1991
- 25 Recording, 1992 June 11
- 26 United Kingdom Tour, 1992
- 27 Performance, 1992 May 12
- Book Of Days*, 1987
- 289 1-2 Film Stills and Publicity
- 3 Meredith Monk and Vocal Ensemble Performance
- 4 *Break*, 1992
- 5 *A Celebration Service*, 1996 July
- 6 *Chacon*, 1974
- 7 *Do You Be*, 1987
Album cover photos.
- 8 *Dolmen Music*, 1981-1982
- 9 *Duet With Cat Scream And Locomotive*, ca. 1966
Negative only.
- Duets, ca. 1984-1989 and undated
- 10 McFerrin, Bobby, 1987
See also Box 44, Folder 11 and Box 288, Folder 14.
- 11 Paraiso, Nicky, ca. 1984
- 12 Tilles, Nurit, 1989 and undated
- Education Of The Girlchild*, 1973-1993 and undated
- 13 Joyce Theater, 1993
- 14 General, 1973-1993 and undated
- 15 *Ellis Island*, 1981

- 16 *Facing North*, 1991 and undated
Europe, 1992
Snapshots of performances in Frankfurt and Lisbon.
- 17 New York, 1991
- 18 Japan, undated
- 19 *The Games*, 1984
- 20 *Impermanence*, 2004 July 2-3
Color copies of Rosetta Life Concert.
- 21 *Juice*, 1969
See also Oversized Photographs, Box 292, Folder 2.
- 290 1 *Magic Frequencies*, ca.1999-2000
- 2 *mercy*, 2000-2001
- 3 *Music Concert With Film*, 1982 and undated
- 4 *Our Lady Of Late*, 1973
- 5 *Paris*, ca. 1974
- 6 *Plateau Series*, undated
- The Politics Of Quiet*, 1996 and undated
- 7 Installation, 1996
- 8 Pittsburgh, undated
- 9 General, 1996
- 10 *Portable*, 1967
- 11 *Quarry*, 1984-1985
- 12 *Recent Ruins*, 1979 and undated
- 13 *Silver Lake With Dolmen Music*, 1980
- 14 *Small Scroll*, 1975
- 15 Solo Concerts, 1996-1997
Portrait and snapshots from Florence, Italy and Taipei, Taiwan.
- 16 *Songs From The Hill/Tablet*, 1979
- 17-19 *Specimen Days*, 1981-1982
- 20-21 *Three Pivotal Works*, 1991
See also Box 57, Folder 3.
- 291 1 *Tokyo Cha-Cha*, 1987
- 2 *Tour Series*, 1969 and undated
Tour: Dedicated To Dinosaurs and *Tour 8: Castle*.
- 3 Trio, 1979-1986
Publicity and performance photos of trio of Monk, Andrea Goodman and
Monica Solem.
- 4-6 *Turtle Dreams*, 1983
- 7 *Venice/Milan*, 1977 and undated
Components of *The Travelogue Series*. Contains 8x10 negatives from 1977
performance of *Travelogue Series* at Roundabout Theatre.
- 8 *Vessel*, 1971-1981
- Volcano Songs*, 1994-1998
- 9 1994
- 10 1996
- 11 1998
From *Zyappu* magazine feature. See clippings.
- General, 1965-1994 and undated
- 12 1965-ca. 1973
- 13 1976-1979
- 14 1984-1991

- 15 1993 Dec.
Performances at Merkin Concert Hall, Dec. 3-4.
- 16 1994
Photos of Hungarian dance company performing Monk's works. Includes program and correspondence from company.
- 17 Undated
Includes photos of unidentified individuals.
- 18 Drawings, 1986-1997 and undated
Includes drawings and sketches by Monk, and of Monk by others.

Series IX: Oversized Material, ca. 1965-2005

Sub-series 1: Photographs, 1969-1988

- Pieces, 1969-1983
- 292 1 *Games*, 1983
Photographs and contact sheets.
- 2 *Juice*, 1969
Mounted photographs.
- 3 *Quarry*, 1978
Stills from film.
- 4 *Tour: Dedicated To Dinosaurs*, 1969
- 5 *Tour 2: Barbershop*, 1969
- 6-8 *Tour 4: Organ*, 1970
Mounted photographs of performance at Douglass College, Rutgers University.
- General, ca. 1969-1988
- 9 Meredith Monk and Vocal Ensemble, 1984
Contact sheets.
- 10 Portraits of Meredith Monk, ca. 1969-1988
Mounted photographs by Jack Mitchell.

Sub-series 2: Clippings, Programs and Posters, ca. 1965-2005 and undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 293 | 1 | Clippings and Programs, 1973-2005 Posters, 1960s-2005 and undated Flat, ca. 1965-2001 and undated |
| | 2 | 1960s Includes posters promoting performances of <i>16 Millimeter Earrings</i> and <i>Tour 7: Factory</i> . |
| | 3 | 1970s Includes posters for <i>Our Lady Of Late</i> , <i>Vessel</i> , <i>Education Of The Girlchild</i> , <i>Quarry</i> , <i>Raw Recital</i> and <i>Recent Ruins</i> . |
| | 4 | 1980s Includes posters for <i>Quarry</i> , <i>Book Of Days</i> and <i>Acts From Under And Above</i> . |
| | 5 | 1990s-2001 and undated Includes poster for <i>mercy</i> and exhibit floor plan for <i>Art Performs Life</i> at Walker Art Center, Minneapolis. |
| 294 | | Rolled, 1974-2005 1974-1985 Walker Art Center Residency, 1974; <i>Education Of The Girlchild</i> , Italy, ca. 1976; and Carnegie Hall, 1985. |

- 295 1987-2001
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- 296 2001-2005 and undated
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